

Bass clef edition

Clave de Mi

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How to use this book

1 Your instrument

This edition is in bass clef, one or two octaves lower than the treble clef edition. It suits trombone, euphonium, tuba, cello, bassoon and the left hand of the piano.

Each carol is in the octave that sits best on the bass staff. If a note is too high or too low for your instrument, play it an octave lower or higher. Recorder, violin, trumpet, clarinet…? There is a treble clef edition.



Trombone



Euphonium



Cello

2 Easy to read

All the carols are in C major or A minor, the simplest keys (no sharps or flats at the start of the staff), and fit between G2 and A4. Some carry an occasional accidental, and “A la nanita nana” changes to A major in its second part. Next to each title you will find its range.

3 Signs you will see

The carols keep their repeats.

‖: :‖	Repeat the section
1. 2.	First and second endings: play 1. the first time and 2. the second time
D.C.	Go back to the beginning
D.S. Coda Fine	Jump to the sign, to the coda or to the end

4 With sound

Open any carol in MIDI & MusicXML Player: listen to it, slow the tempo down and repeat the hard bars until they come out right.

1 25 de Diciembre

E3 – D4

Fum, fum, fum · Catalonia, Spain · traditional



2 A Belén, pastores

B2 – G3

To Bethlehem, shepherds · Spanish-speaking world · traditional



3 A la nanita nana

A2 – A3

Spain · folk



4 Alegría, alegría

G2 – B3

Joy, joy · Spanish-speaking world · folk



5 Arre, borriquito

G2 – A3

Giddy up, little donkey · Spain · R. Boronat, 1930



6 Ay del Chiquirritín

G2 – G3

Spain · traditional



7 Campana sobre campana

G2 – C4

Bell upon bell · Andalusia, Spain · traditional



8 Dime, Niño

Tell me, Child · Spain · traditional

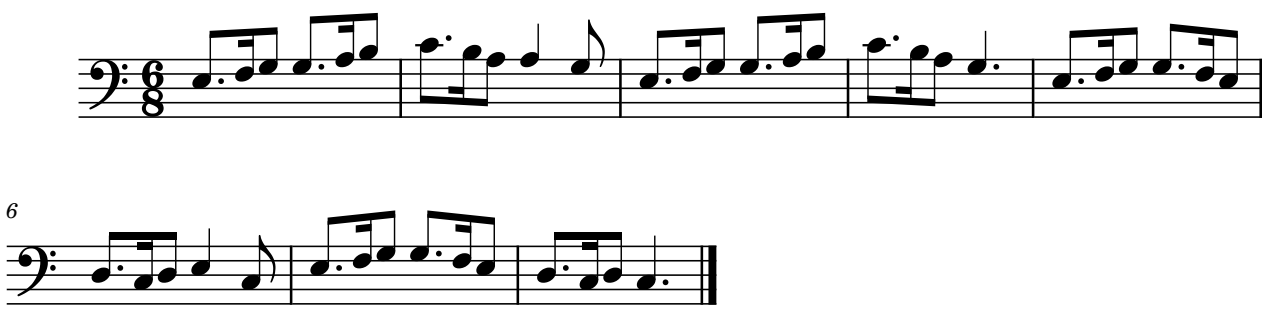
D3 – E4



9 El noi de la mare

The Son of the Mother · Catalonia, Spain · traditional

C3 – C4



10 Gabriel's Message

E3 – E4

Birjina gaztetto bat zegoen · Basque Country, Spain · traditional



11 Hacia Belén va una burra

G2 – A3

A donkey goes to Bethlehem · Spain · traditional



12 La Marimorena

C3 – D4

Spain · traditional



13 Los campanilleros

E3 – A4

The bell ringers · Andalusia, Spain · traditional



14 Los peces en el río

E3 – D4

The fish in the river (La Virgen se está peinando) · Spain · traditional



15 Pastores, venid

A2 – G3

Shepherds, come · Spanish-speaking world · traditional



16 Una pandereta suena

E3 – E4

A tambourine sounds · Andalusia, Spain · traditional



17 Vamos, pastores, vamos

E3 – F4

Let's go, shepherds, let's go · Spanish-speaking world · traditional



18 Ya viene la vieja

G2 – G3

Here comes the old woman · Spanish-speaking world · traditional



19 Ya vienen los Reyes Magos

B2 – A3

Here come the Three Kings · Spain · traditional



20 All My Heart This Night Rejoices

G2 – A3

Germany, J. G. Ebeling, 1666



21 As With Gladness Men of Old

G2 – G3

Germany, C. Kocher, 1838



22 Carol of the Bells

E3 – A4

Shchedryk · Ukraine, M. Leontovych, 1916



23 Corde natus ex Parentis

Of the Father's Heart Begotten · medieval plainchant

G2 – C4



24 Es ist ein Ros entsprungen

Lo, How a Rose E'er Blooming · Germany, 1599

G2 – A3



25 Gloria (Angels We Have Heard on High)

G2 – A3

France · traditional



26 Good King Wenceslas

G2 – G3

Piae Cantiones melody, 1582



27 Hark! The Herald Angels Sing

G2 – A3

Germany, F. Mendelssohn, 1840



28 Narodil se Kristus Pán

C3 – A3

Christ the Lord Is Born · Czech Republic, 15th century



29 Ode to Joy

G2 – G3

Himno de la alegría · Germany, L. van Beethoven, 1824



30 Puer nobis nascitur

B2 – C4

Unto Us Is Born a Son · Germany, M. Praetorius, 1609



31 Quem pastores laudavere

G2 – A3

Whom the Shepherds Praised · Germany, 15th century



32 Silent Night

C3 – F4

Noche de paz · Stille Nacht · Austria, F. X. Gruber, 1818



33 Veni, veni, Emmanuel

G2 – G3

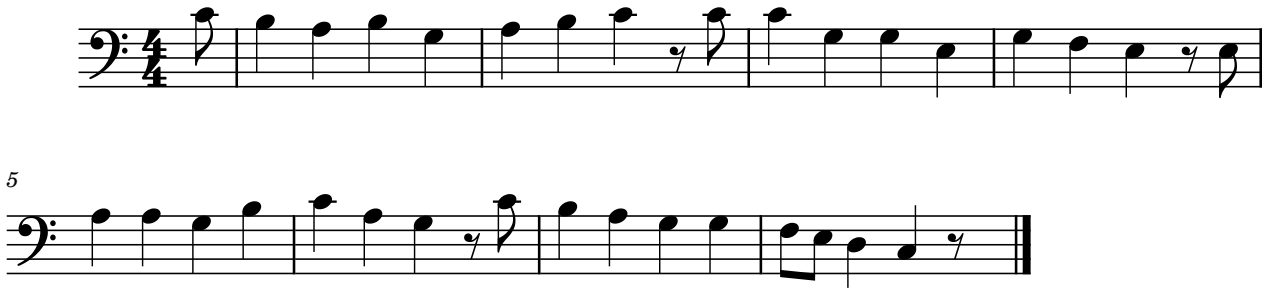
O Come, O Come, Emmanuel · France, 15th century



34 Vom Himmel hoch, da komm ich her

C3 – C4

From Heaven Above to Earth I Come · Germany, M. Luther, 1534



35 Adeste Fideles

G2 – G3

O Come All Ye Faithful · England, J. F. Wade, c. 1743



36 Angels from the Realms of Glory

E3 – F4

England, H. Smart, 1867



37 Deck the Halls

Wales · traditional

B2 – C4



38 God Rest Ye Merry, Gentlemen

England · traditional

G2 – A3



39 Greensleeves

E3 – G4

What Child Is This? · England, 16th century



40 I Heard the Bells on Christmas Day

B2 – C4

England, J. B. Calkin, 1872



41 See Amid the Winter's Snow

England, J. Goss, 1871

G2 – G3



42 The First Noel

England · traditional

C3 – C4



43 We Wish You a Merry Christmas

G2 – G3

England · traditional



44 Away in a Manger

G2 – G3

Lejos en un pesebre · USA · J. R. Murray, 1887



45 Huron Carol

E3 – E4

Jesous Ahatonhia · Canada, c. 1642 · French melody



46 It Came Upon a Midnight Clear

E3 – E4

USA, R. S. Willis, 1850



47 Jingle Bells

G2 – A3

USA · J. Pierpont, 1857



48 Joy to the World

C3 – C4

Al mundo paz · USA · L. Mason, 1836



49 O Little Town of Bethlehem

G2 – A3

USA, L. H. Redner, 1868



50 We Three Kings

USA, J. H. Hopkins, 1857

G2 – G3



Keep playing

Listen to every carol, slow the tempo down and repeat the hard parts.

Open the free app

MIDI & MusicXML Player

With Premium: Study Mode (the tempo rises with you), transposition and every score, with no ads.

More carols and the treble clef edition

clavedemi.com/en/easy-christmas-carols/

Public-domain melodies. Several scores come from the Open Hymnal Project (openhymnal.org).

A Clave de Mi edition · clavedemi.com