

Treble clef edition

Clave de Mi

Ismael Vallejo Ruiz

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How to use this book

1 Your instrument

This edition is in treble clef. It suits recorder, flute, violin, oboe, voice and the right hand of the piano.

Trumpet, clarinet and saxophone read these same notes. The most common models (B♭ trumpet and clarinet) sound a tone lower than written, and the alto sax a major sixth lower. Trombone, tuba, cello, bassoon…? There is a bass clef edition.


Recorder


Flute


Violin


Trumpet


Piano

2 Easy to read

All the carols are in C major or A minor, the simplest keys (no sharps or flats at the start of the staff), and fit between C4 and C6. Some carry an occasional accidental, and “A la nanita nana” changes to A major in its second part. Next to each title you will find its range.

3 Signs you will see

The carols keep their repeats.

‖: :‖	Repeat the section
1. 2.	First and second endings: play 1. the first time and 2. the second time
D.C.	Go back to the beginning
D.S. Coda Fine	Jump to the sign, to the coda or to the end
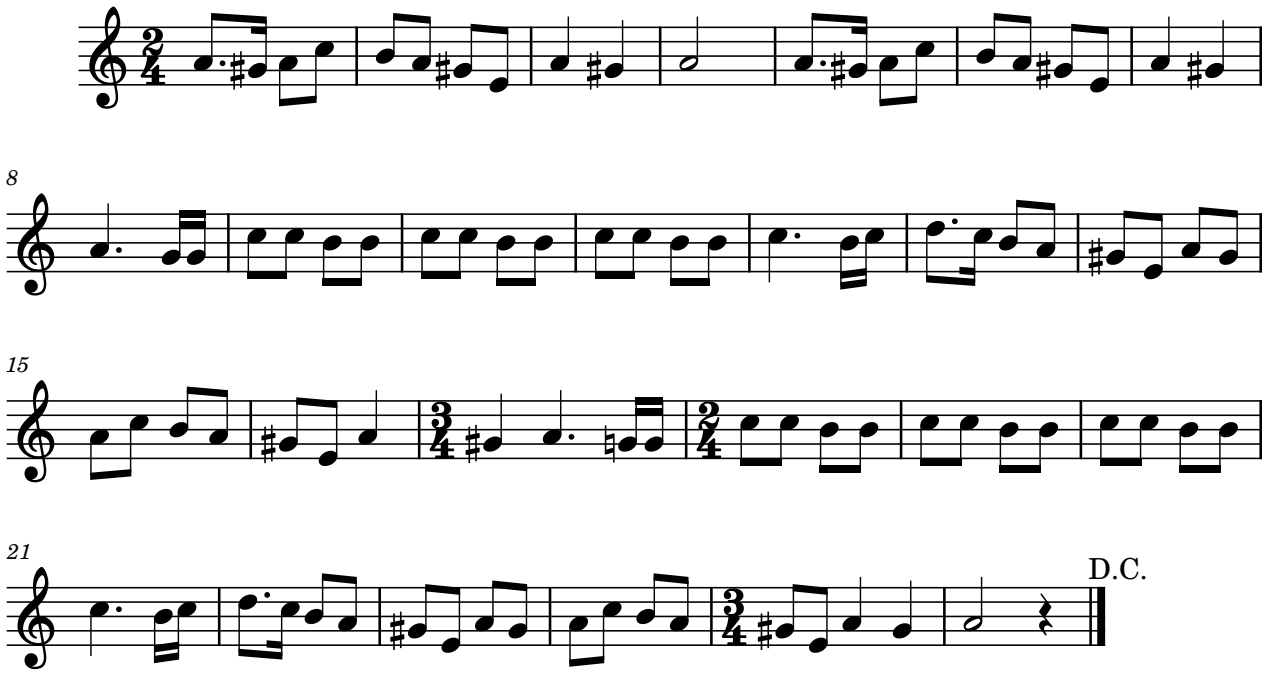
4 With sound

Open any carol in MIDI & MusicXML Player: listen to it, slow the tempo down and repeat the hard bars until they come out right.

1 25 de Diciembre

E4 – D5
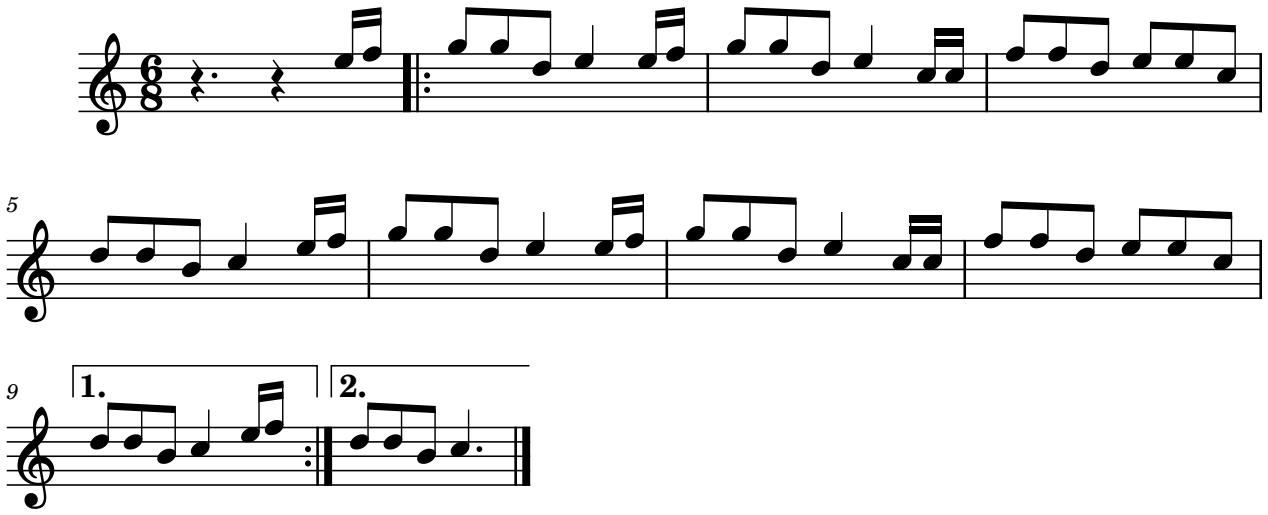
Fum, fum, fum · Catalonia, Spain · traditional



2 A Belén, pastores

B4 – G5
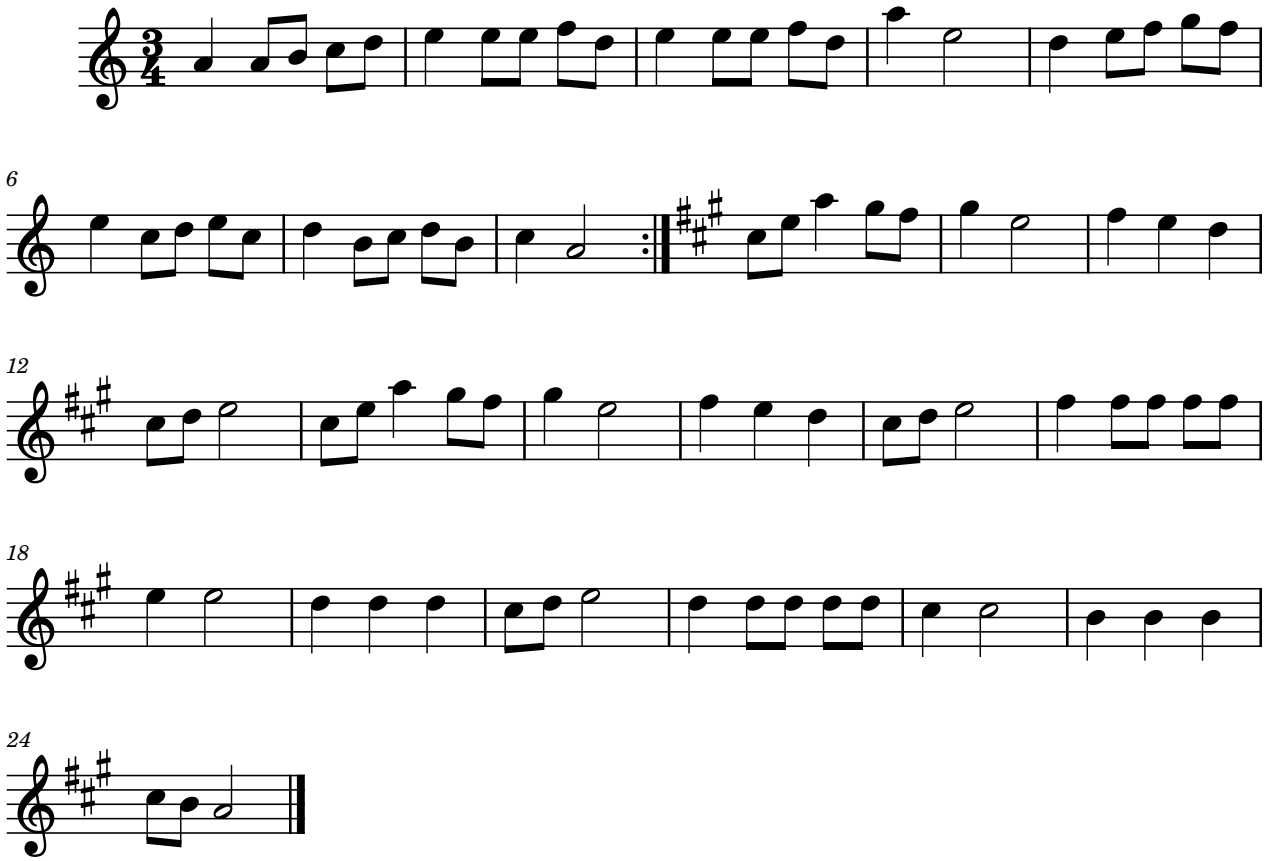
To Bethlehem, shepherds · Spanish-speaking world · traditional



3 A la nanita nana

A4 – A5
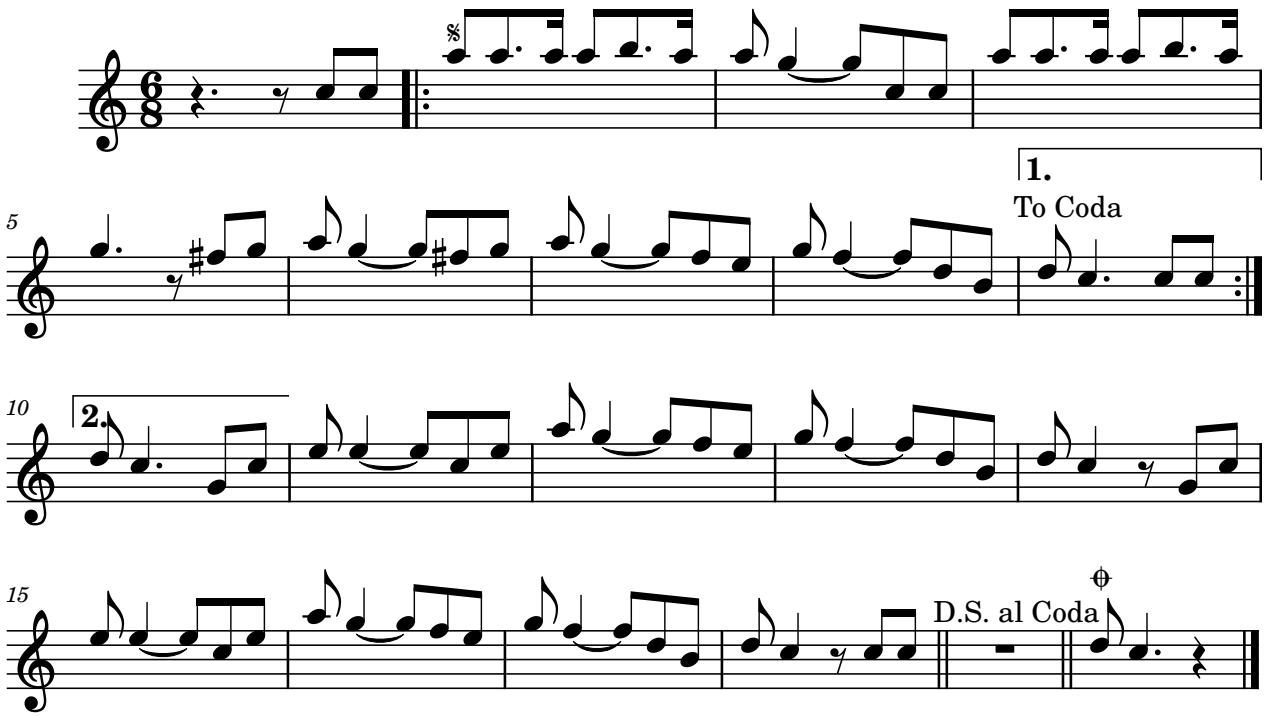
Spain · folk



4 Alegría, alegría

G4 – B5
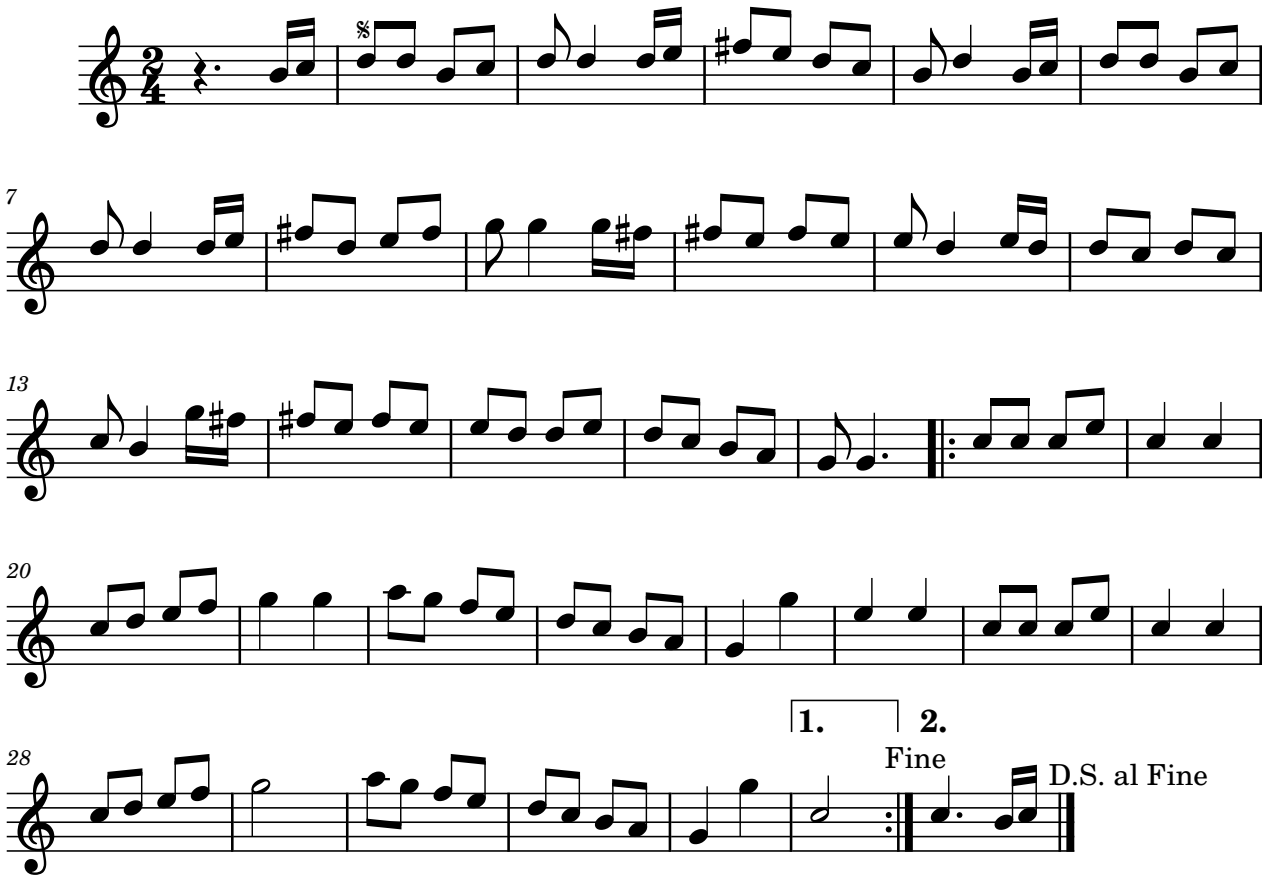
Joy, joy · Spanish-speaking world · folk



5 Arre, borriquito

G4 – A5
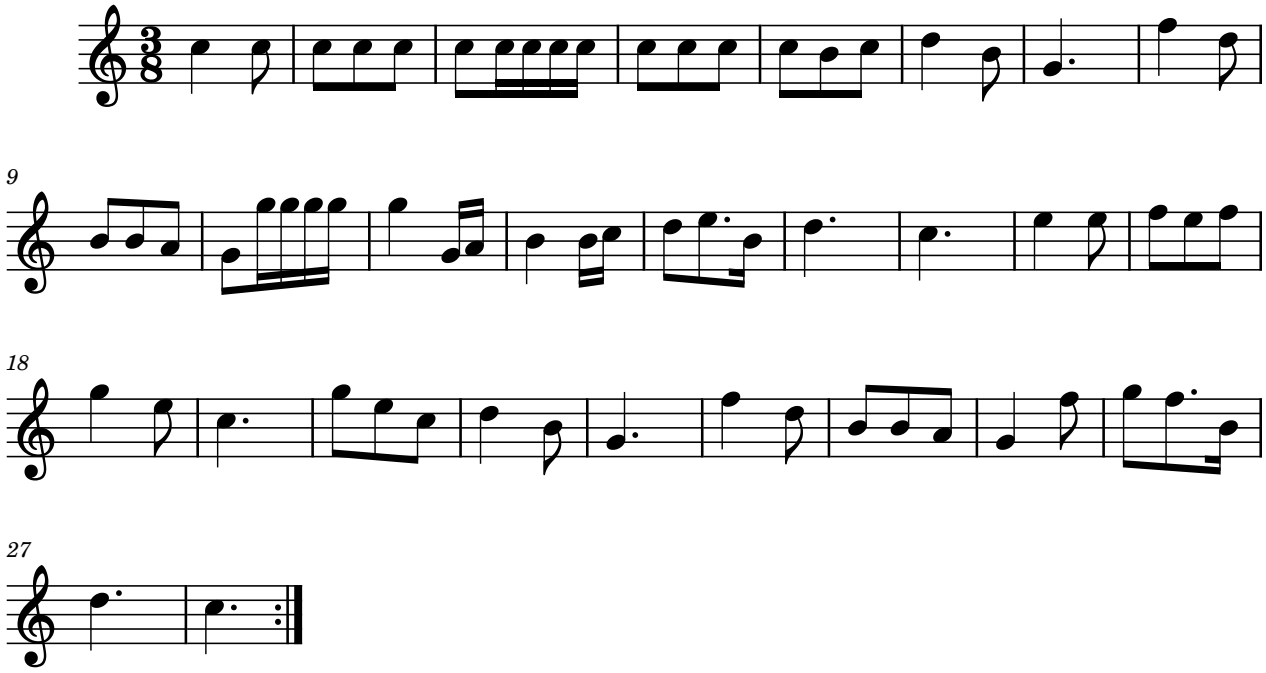
Giddy up, little donkey · Spain · R. Boronat, 1930



6 Ay del Chiquirritín

G4 – G5
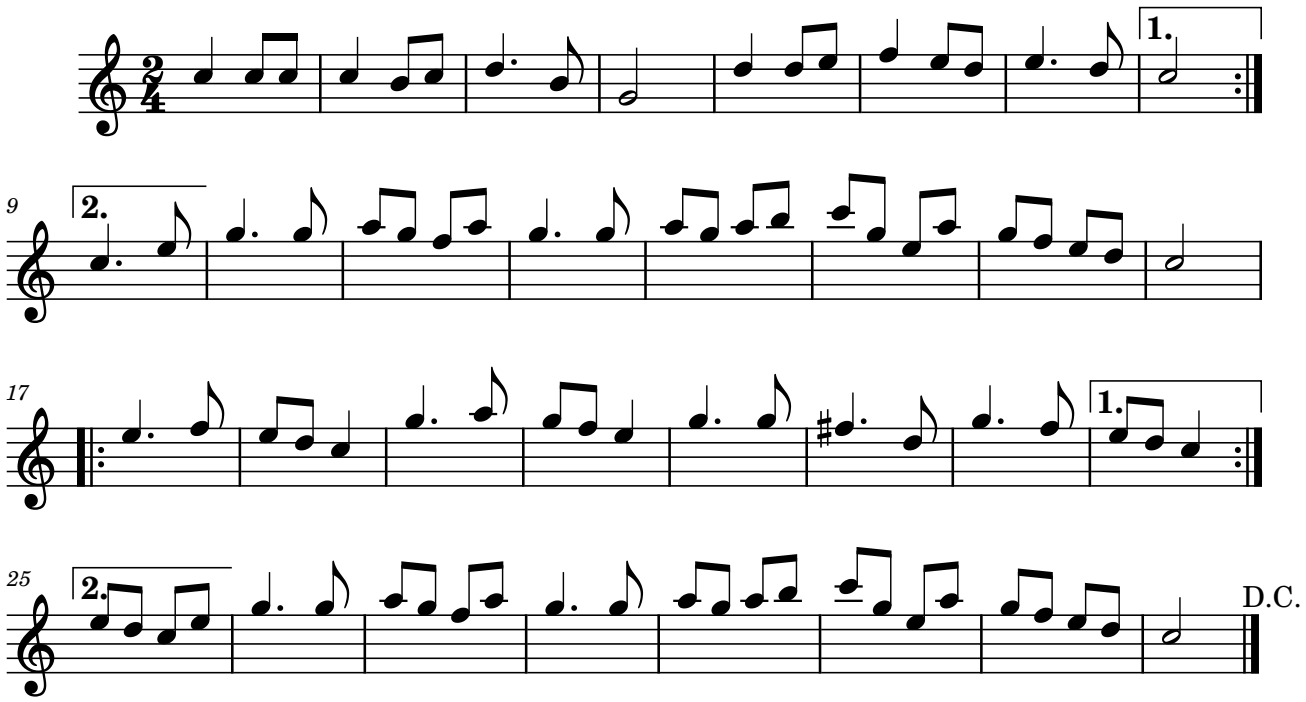
Spain · traditional



7 Campana sobre campana

G4 – C6
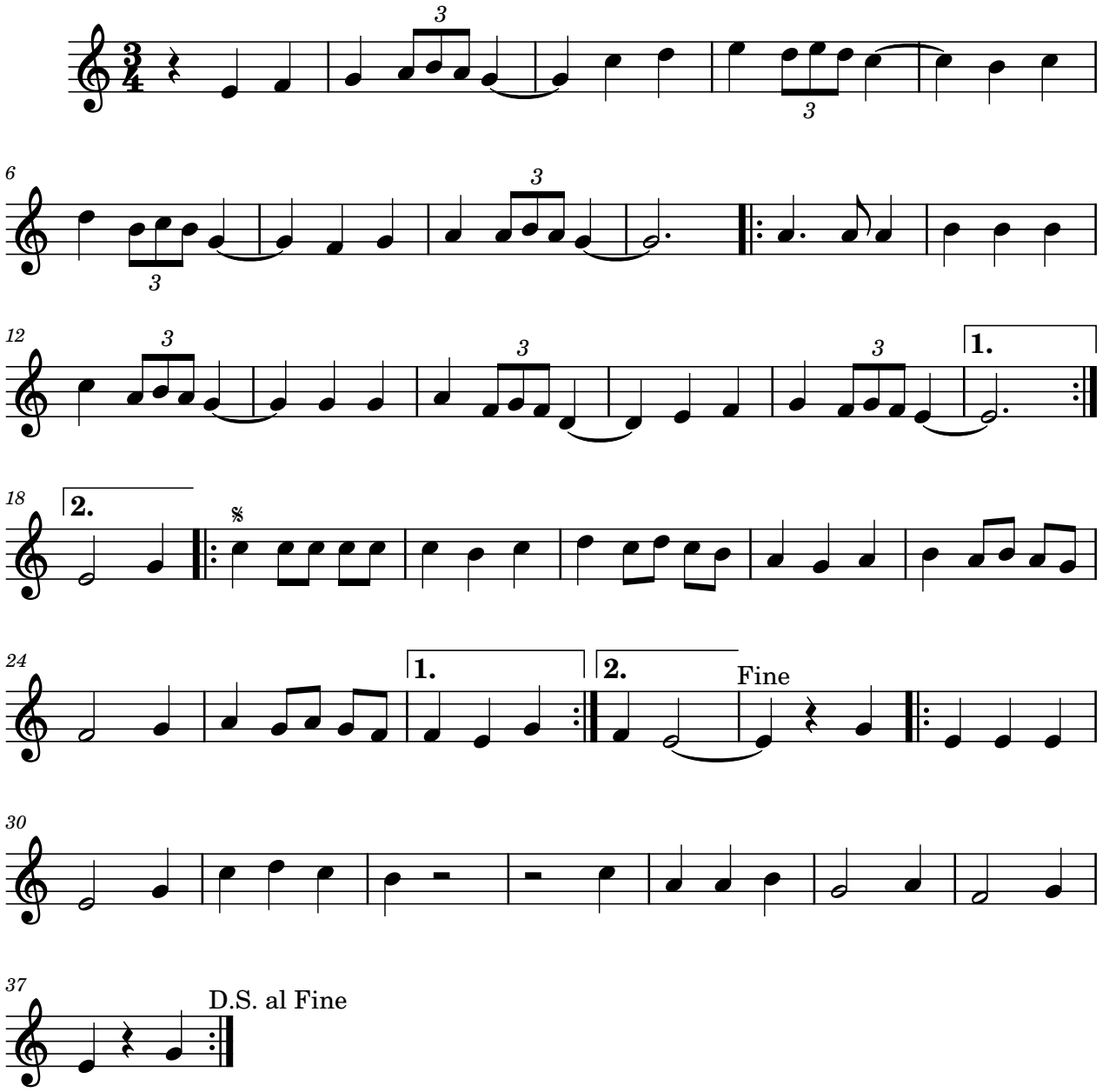
Bell upon bell · Andalusia, Spain · traditional



8 Dime, Niño

D4 – E5
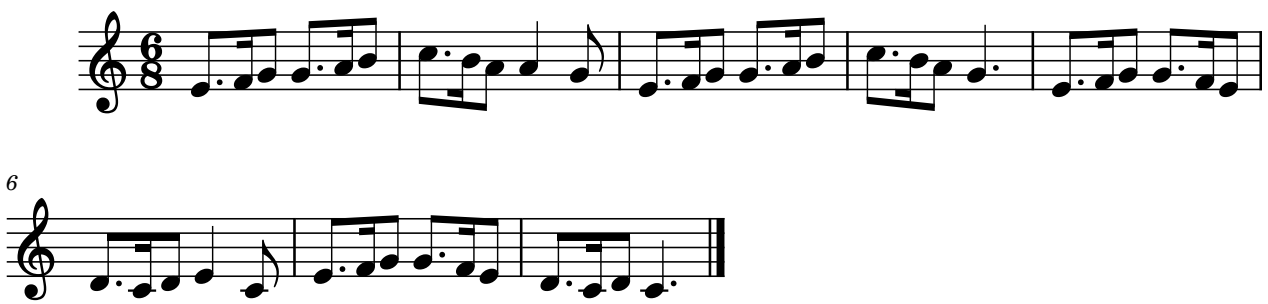
Tell me, Child · Spain · traditional



9 El noi de la mare

C4 – C5
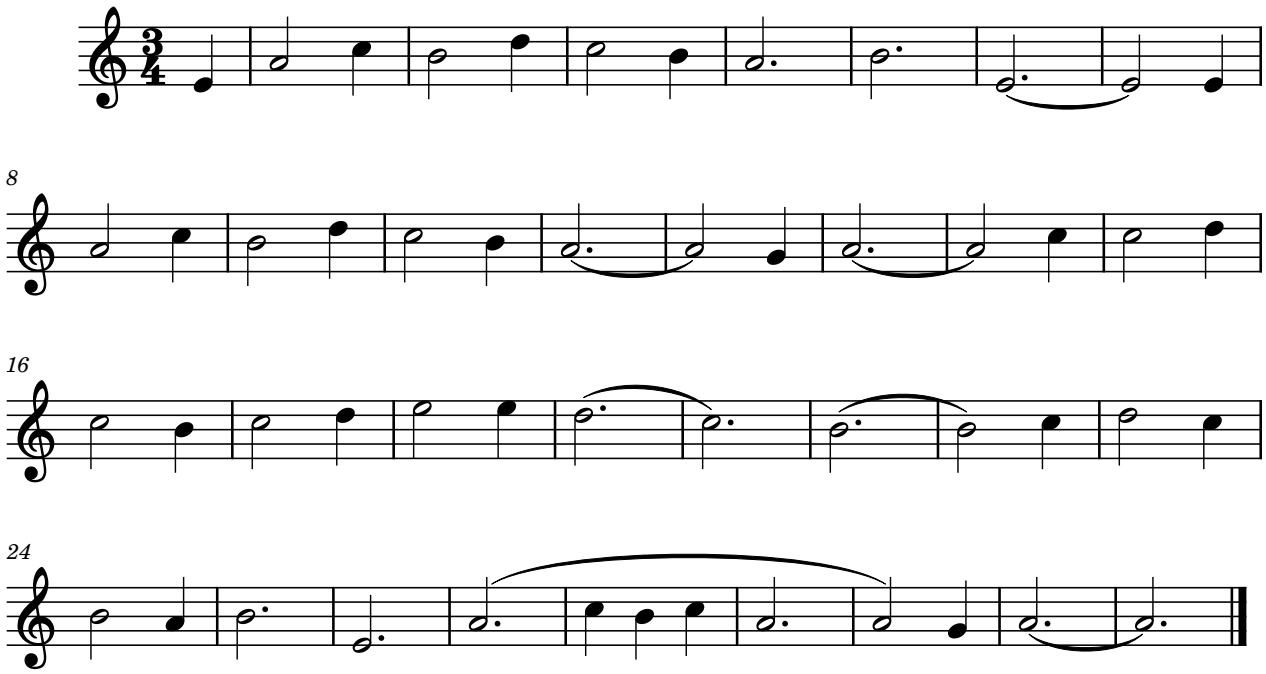
The Son of the Mother · Catalonia, Spain · traditional



10 Gabriel's Message

E4 – E5
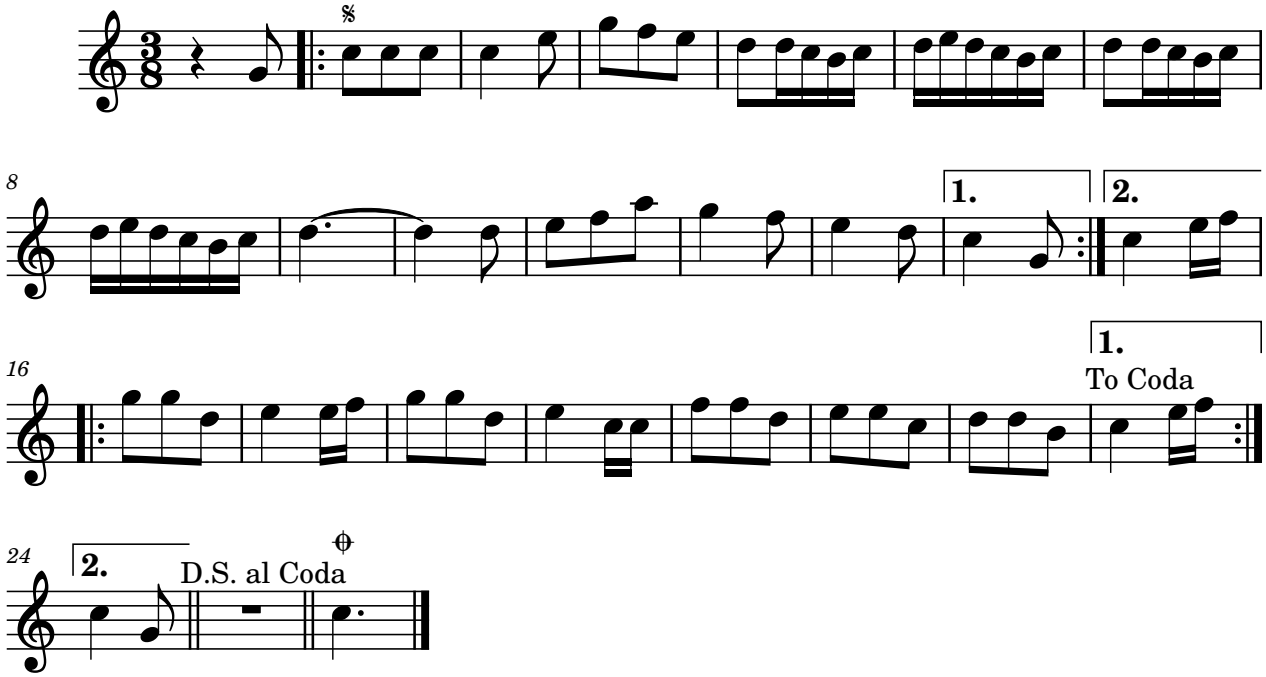
Birjina gaztetto bat zegoen · Basque Country, Spain · traditional



11 Hacia Belén va una burra

G4 – A5
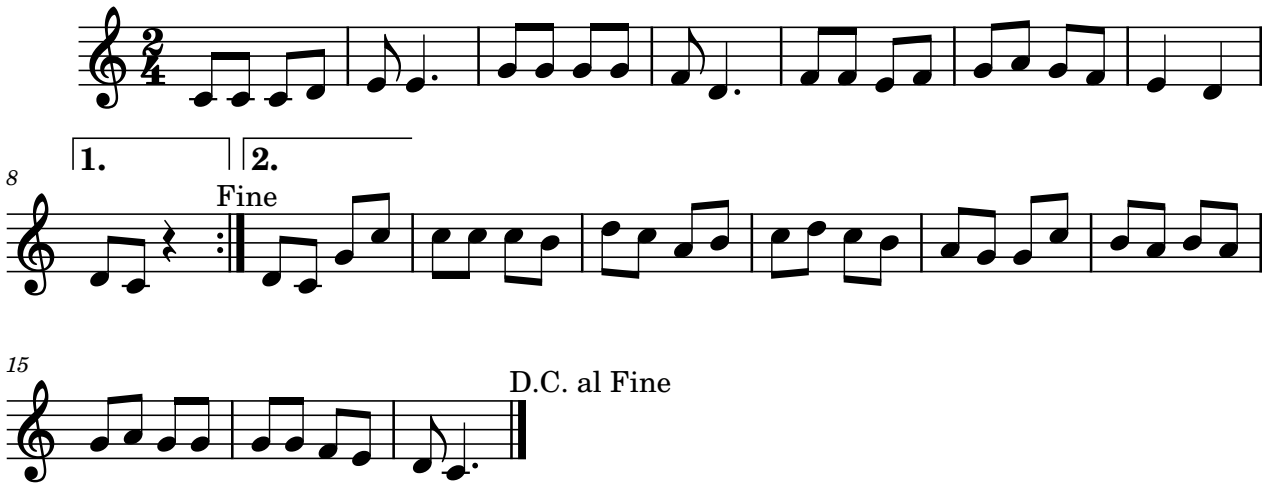
A donkey goes to Bethlehem · Spain · traditional



12 La Marimorena

C4 – D5
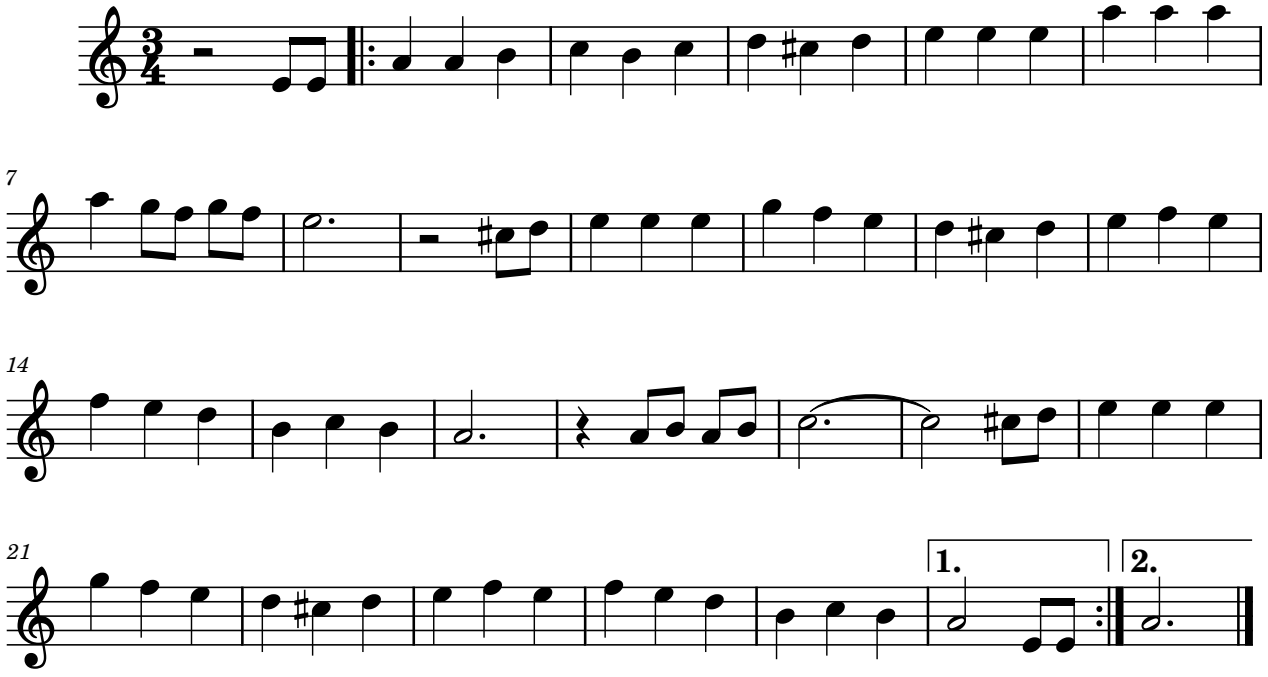
Spain · traditional



13 Los campanilleros

E4 – A5
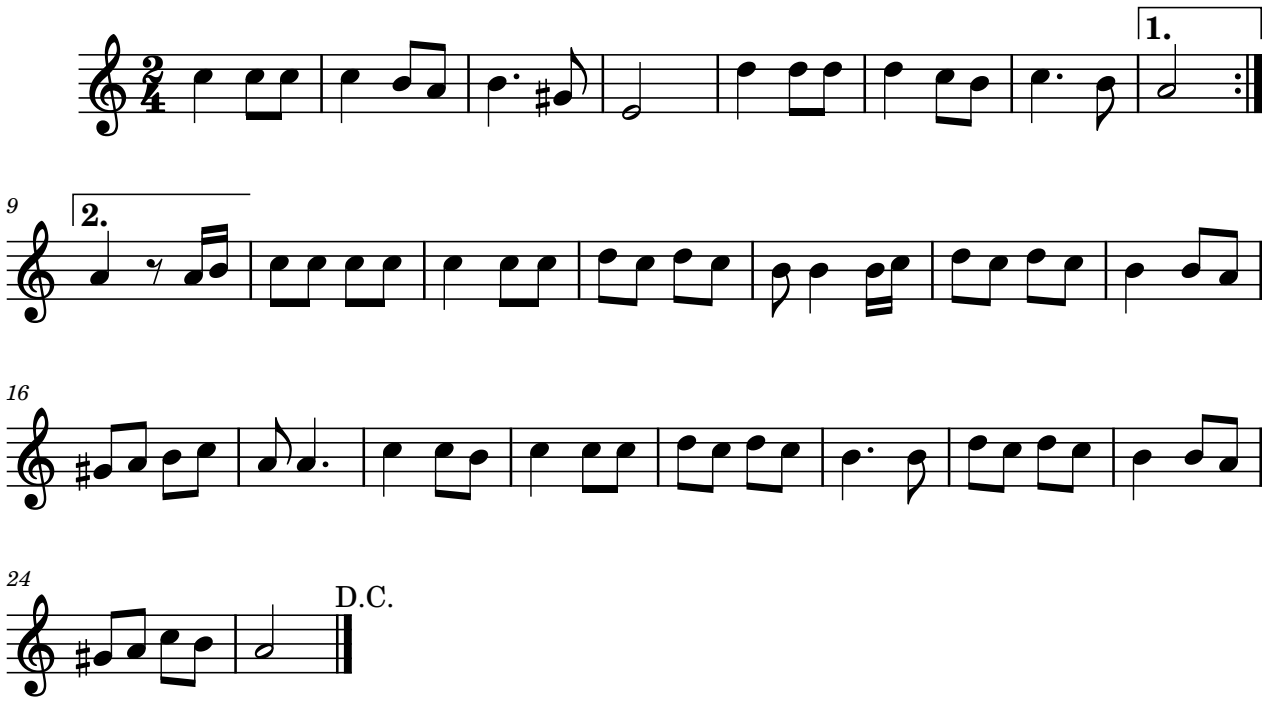
The bell ringers · Andalusia, Spain · traditional



14 Los peces en el río

E4 – D5
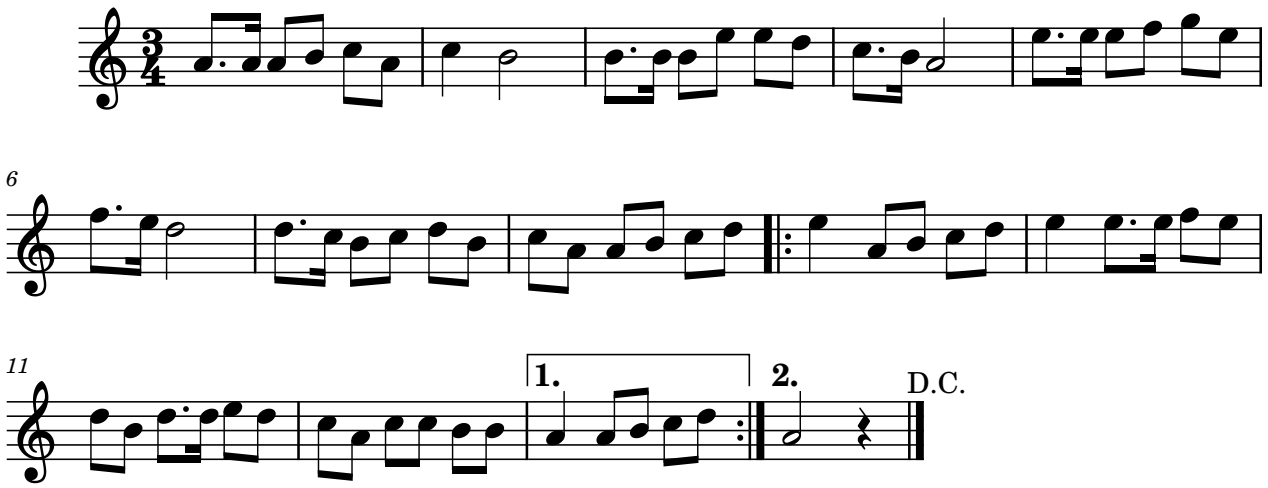
The fish in the river (La Virgen se está peinando) · Spain · traditional



15 Pastores, venid

A4 – G5

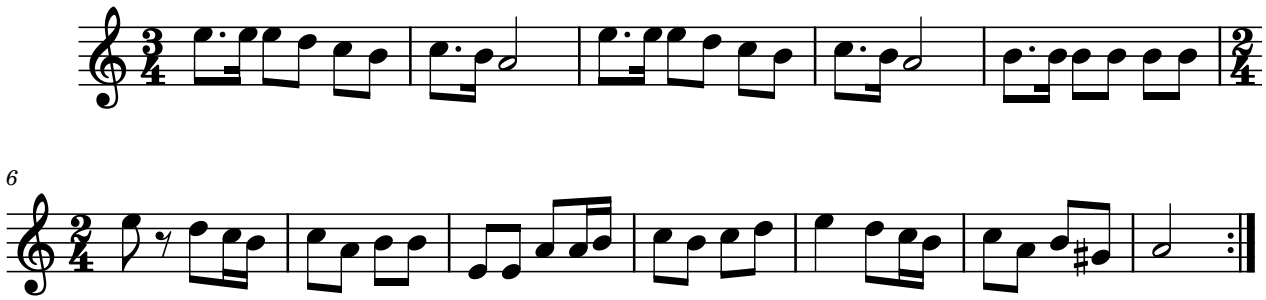
Shepherds, come · Spanish-speaking world · traditional



16 Una pandereta suena

E4 – E5
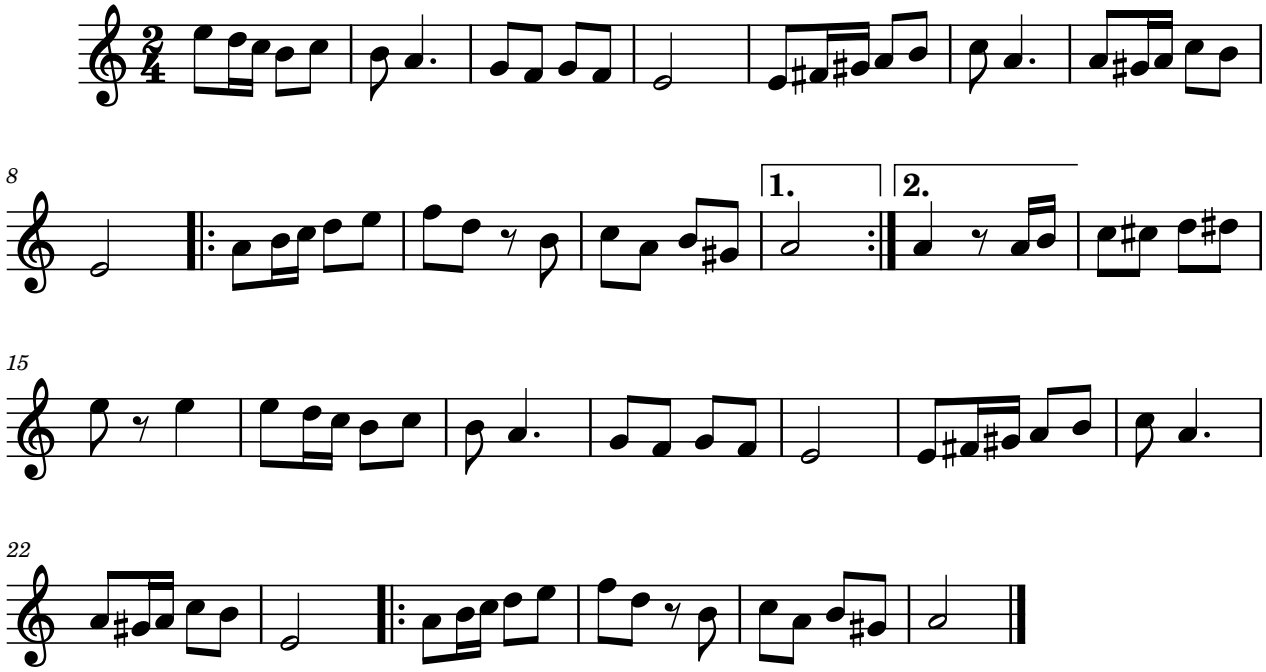
A tambourine sounds · Andalusia, Spain · traditional



17 Vamos, pastores, vamos

E4 – F5
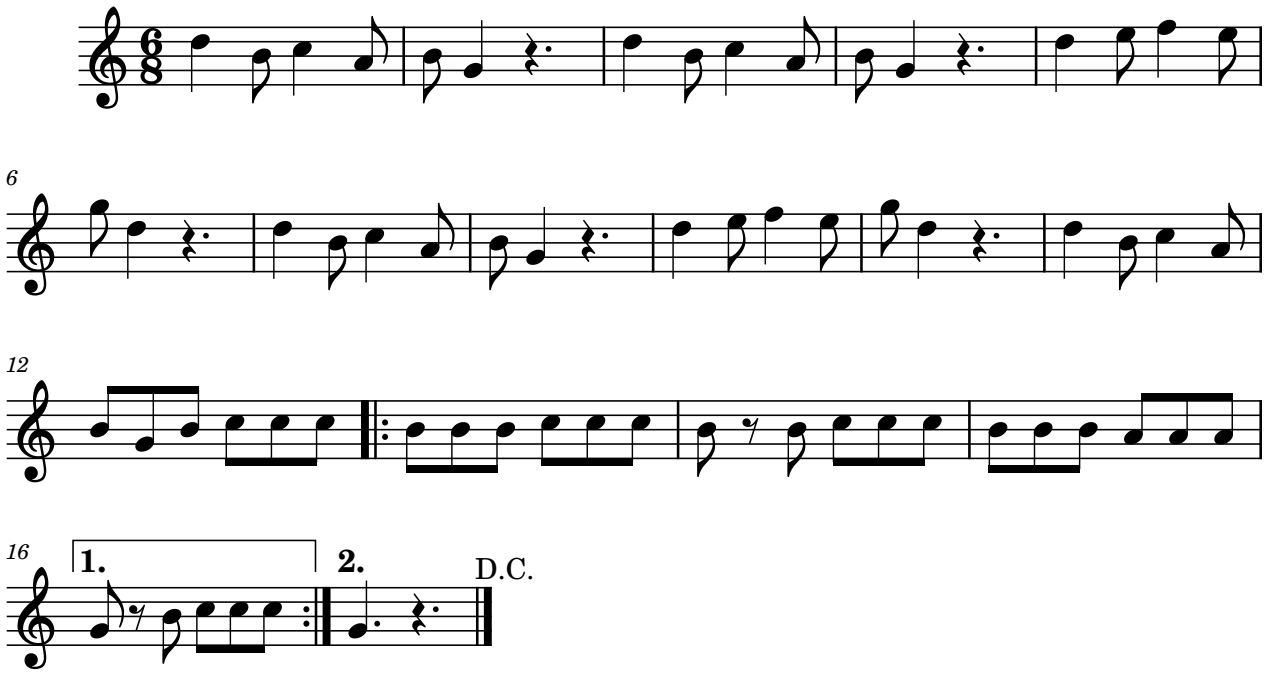
Let's go, shepherds, let's go · Spanish-speaking world · traditional



18 Ya viene la vieja

G4 – G5
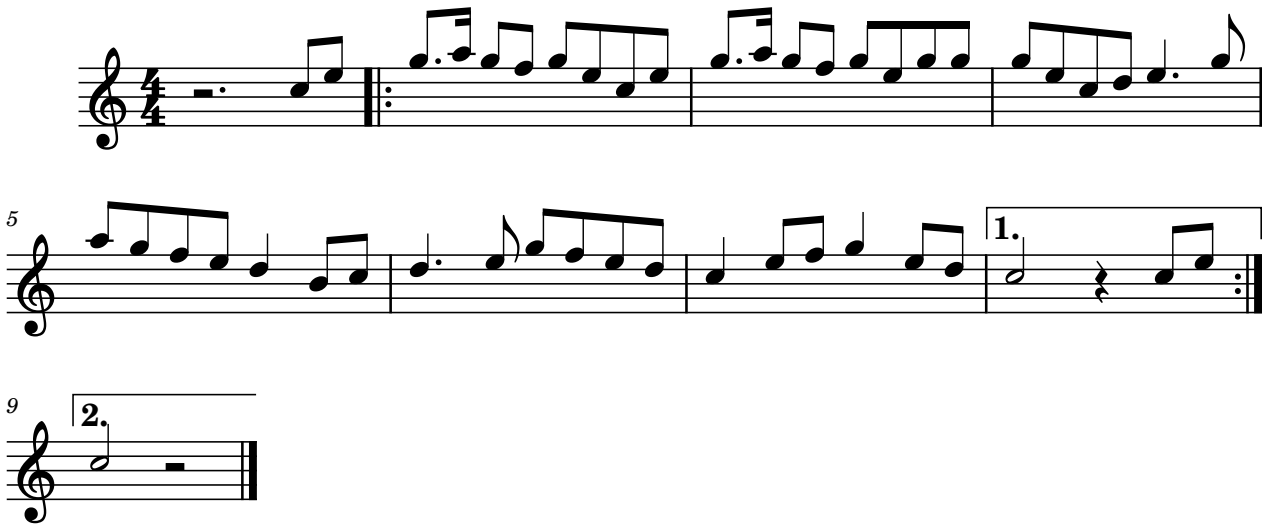
Here comes the old woman · Spanish-speaking world · traditional



19 Ya vienen los Reyes Magos

B4 – A5
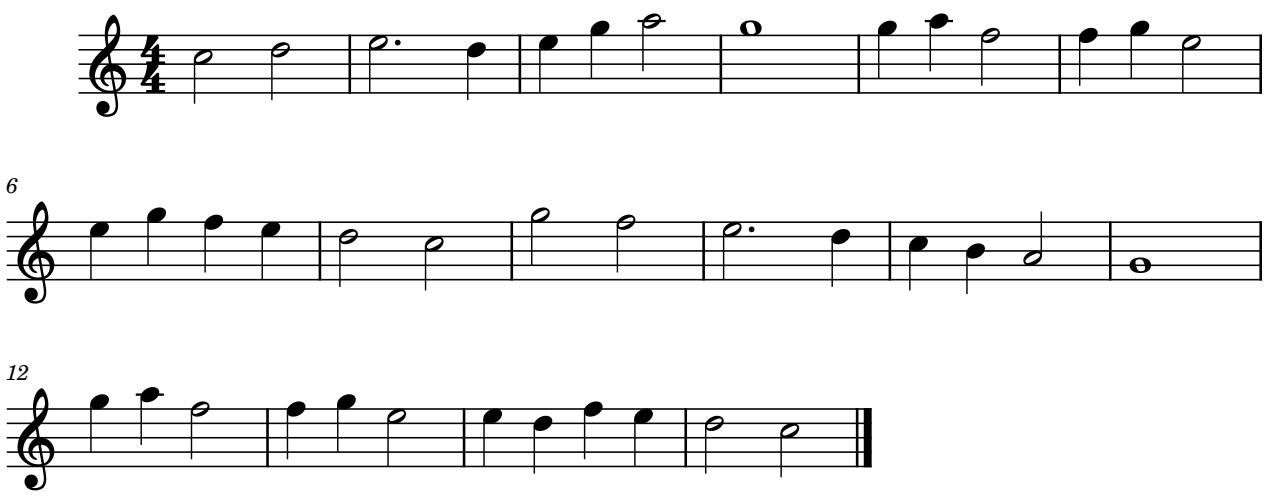
Here come the Three Kings · Spain · traditional



20 All My Heart This Night Rejoices

G4 – A5
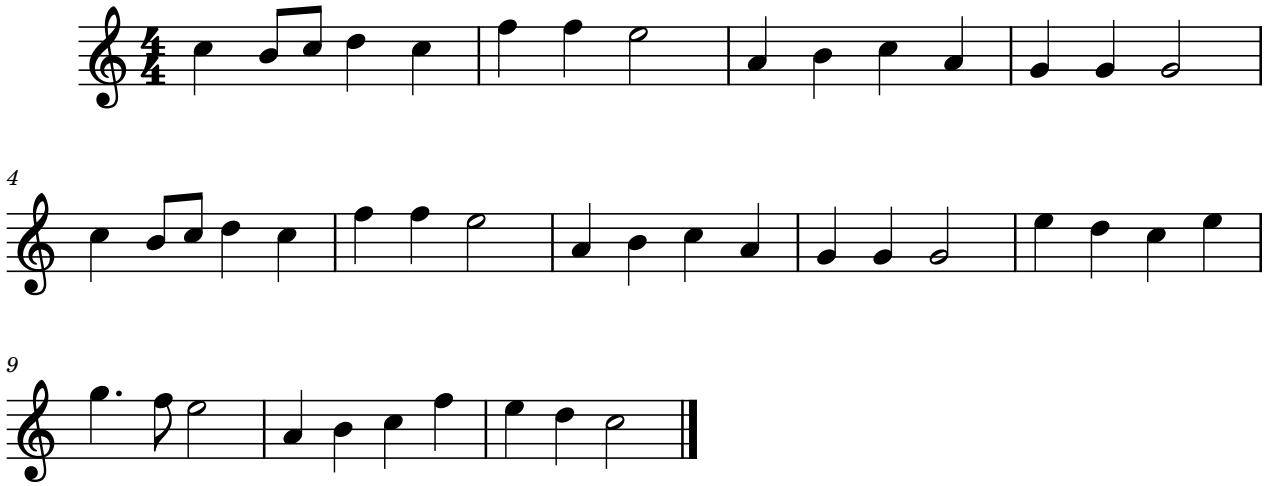
Germany, J. G. Ebeling, 1666



21 As With Gladness Men of Old

G4 – G5
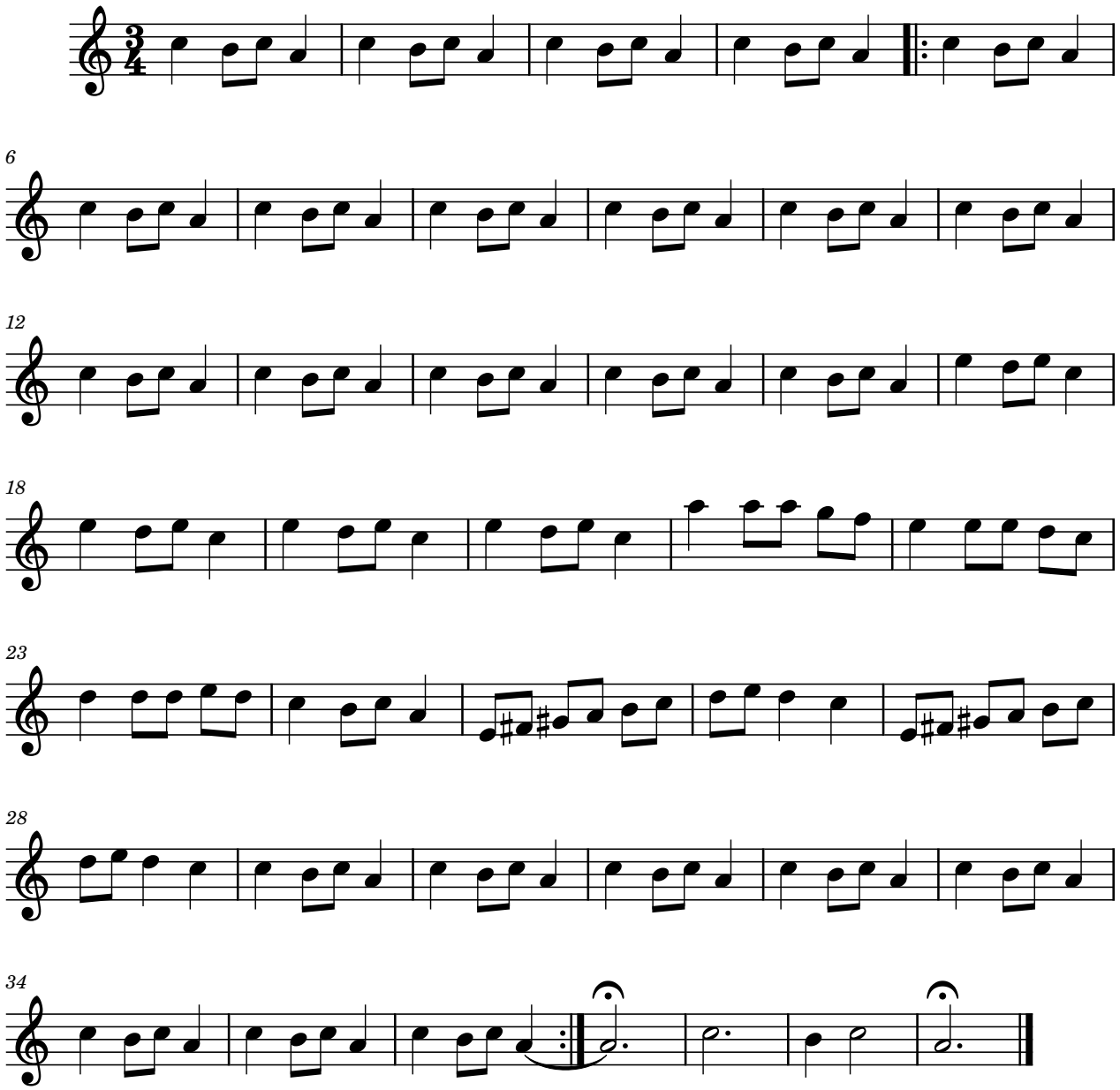
Germany, C. Kocher, 1838



22 Carol of the Bells

E4 – A5
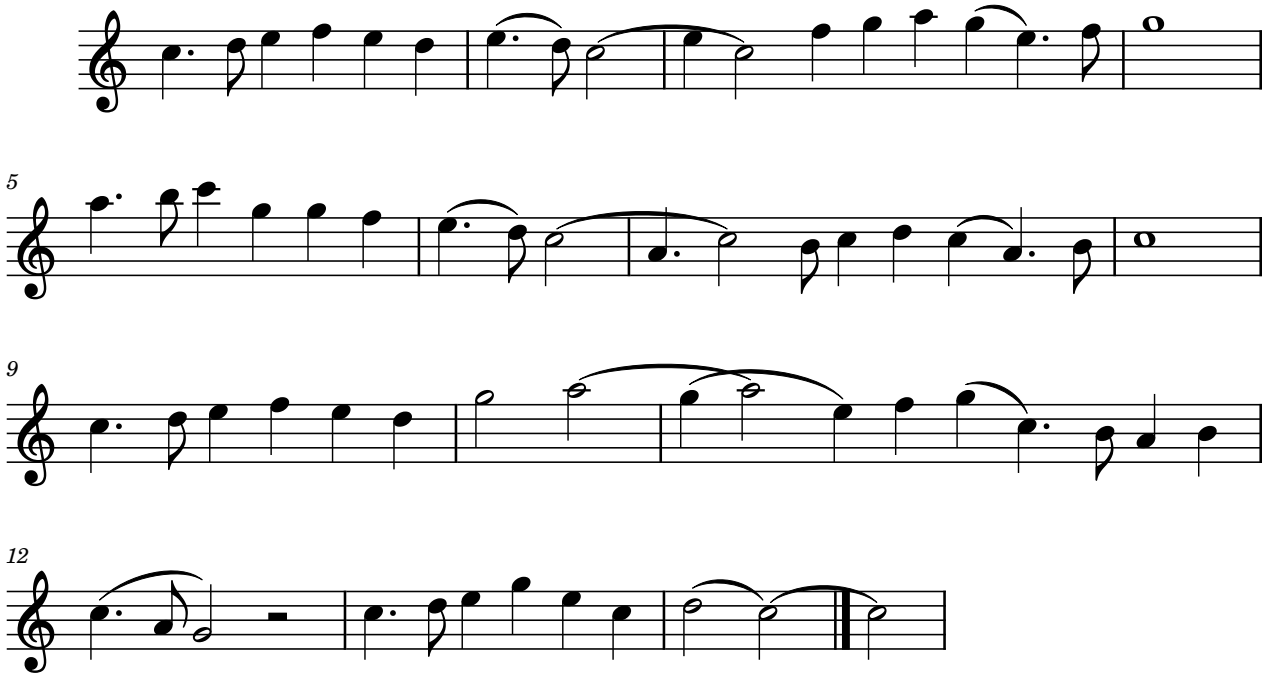
Shchedryk · Ukraine, M. Leontovych, 1916



23 Corde natus ex Parentis

G4 – C6
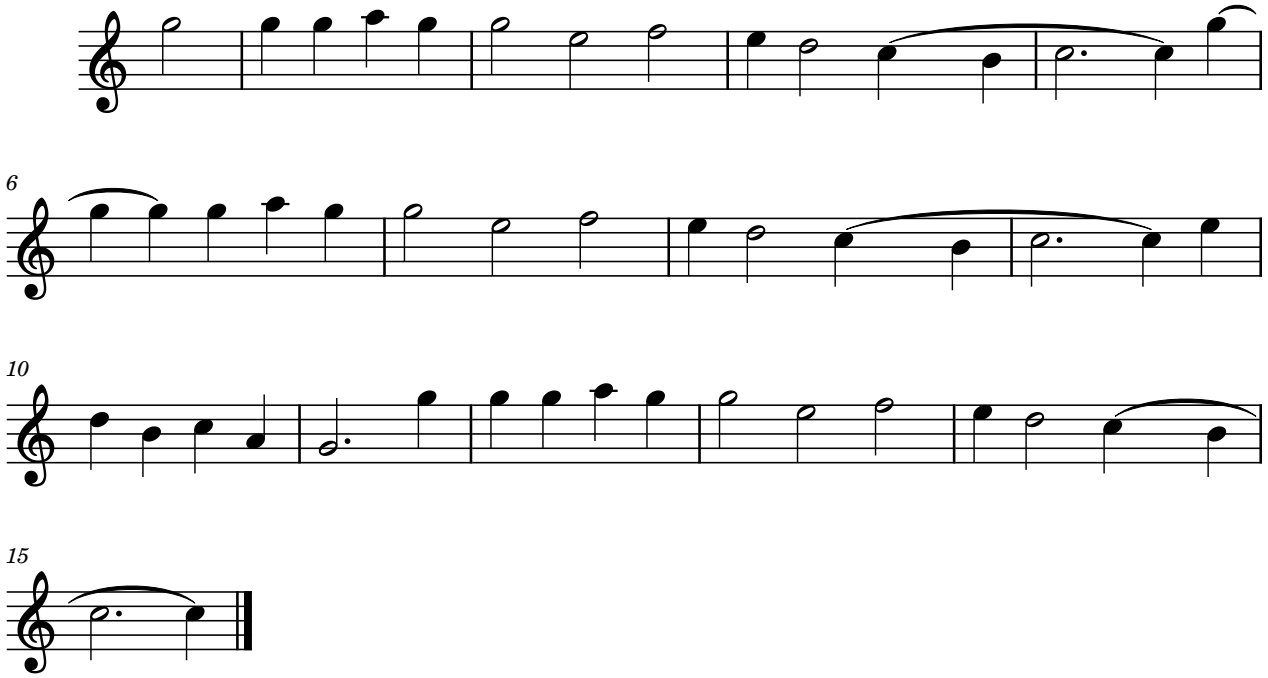
Of the Father's Heart Begotten · medieval plainchant



24 Es ist ein Ros entsprungen

G4 – A5
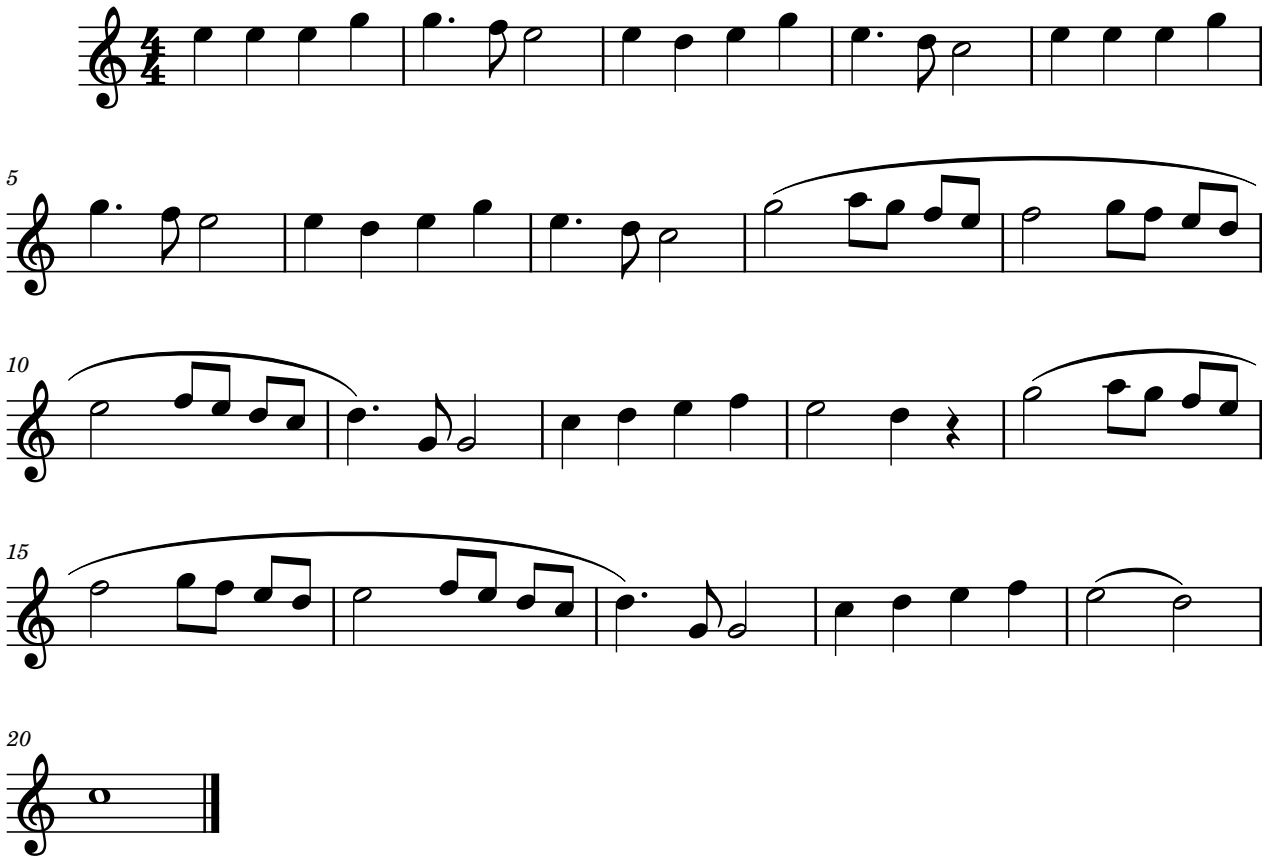
Lo, How a Rose E'er Blooming · Germany, 1599



25 Gloria (Angels We Have Heard on High)

G4 – A5
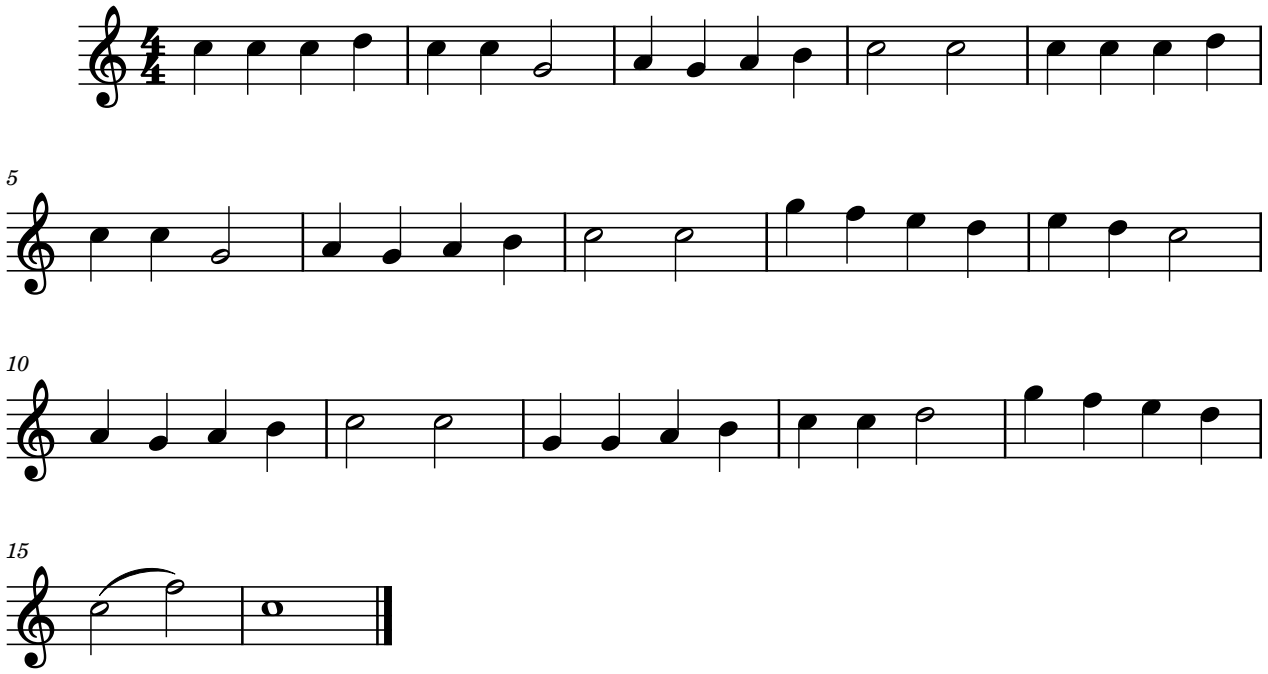
France · traditional



26 Good King Wenceslas

G4 – G5
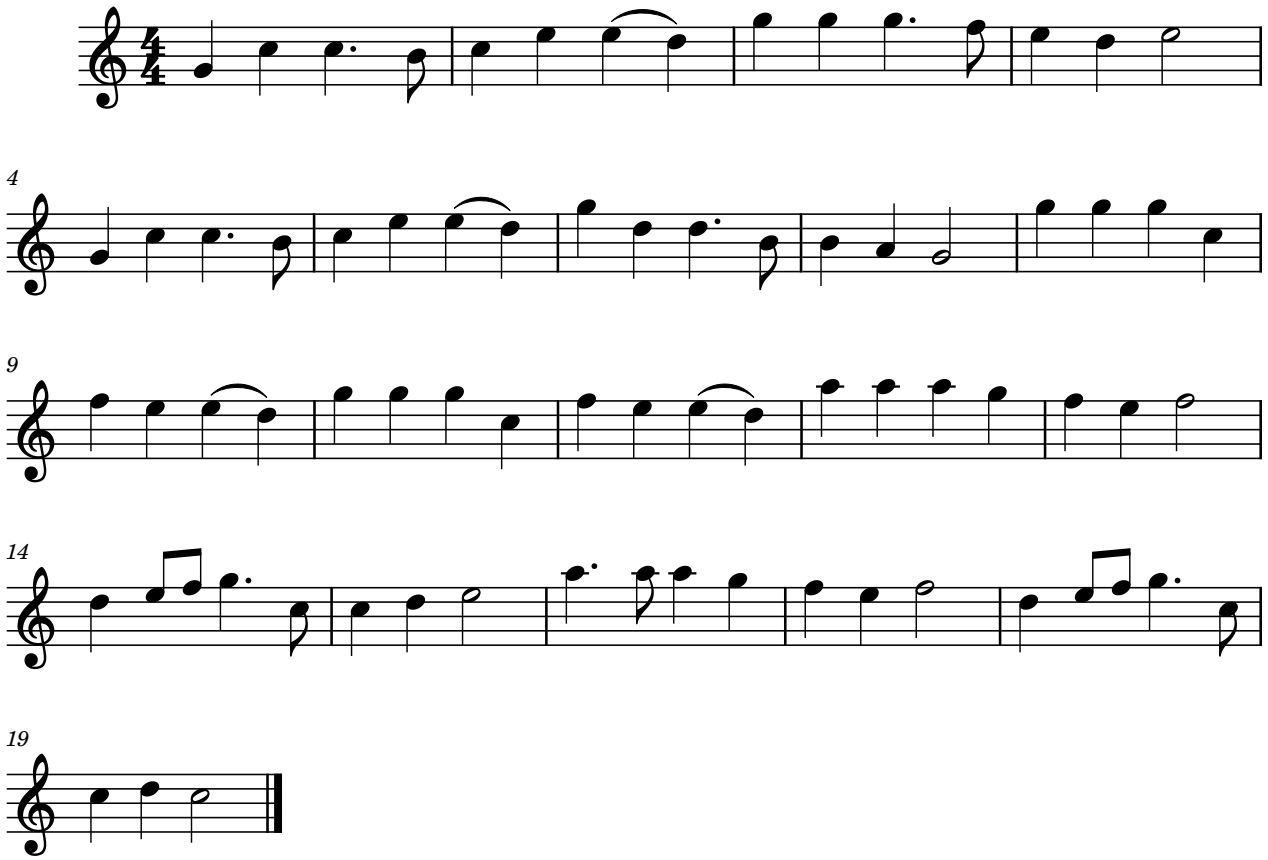
Piae Cantiones melody, 1582



27 Hark! The Herald Angels Sing

G4 – A5
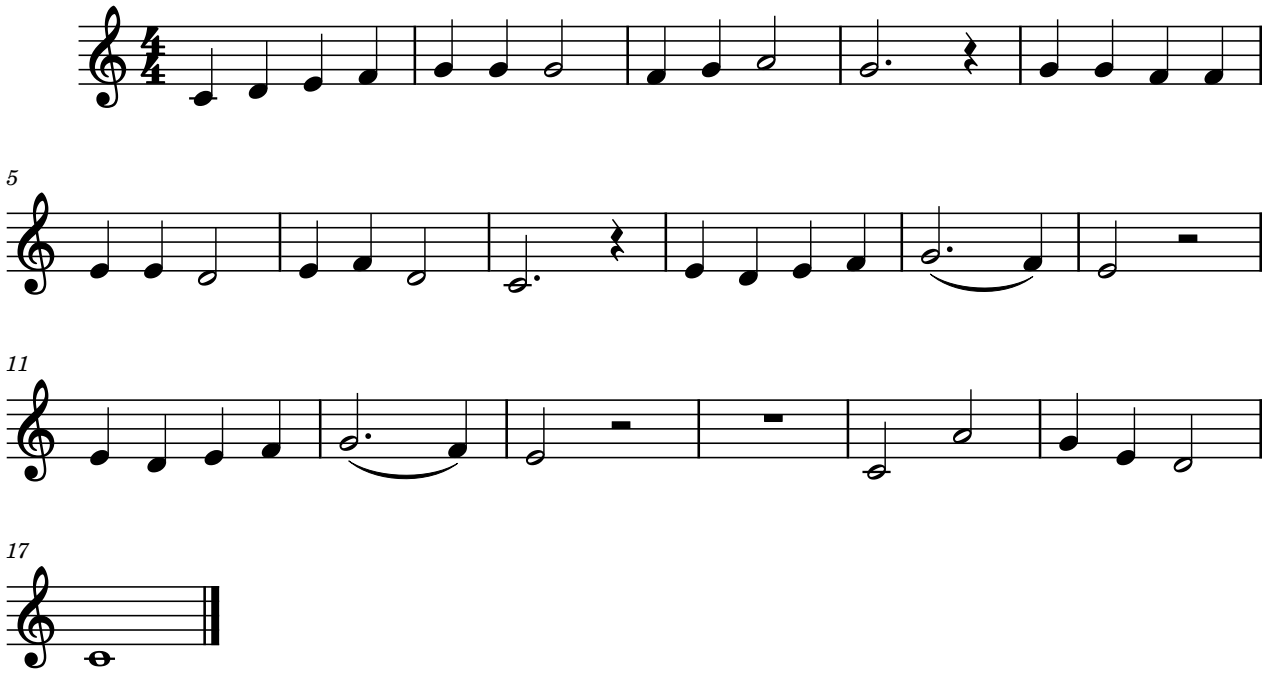
Germany, F. Mendelssohn, 1840



28 Narodil se Kristus Pán

C4 – A4
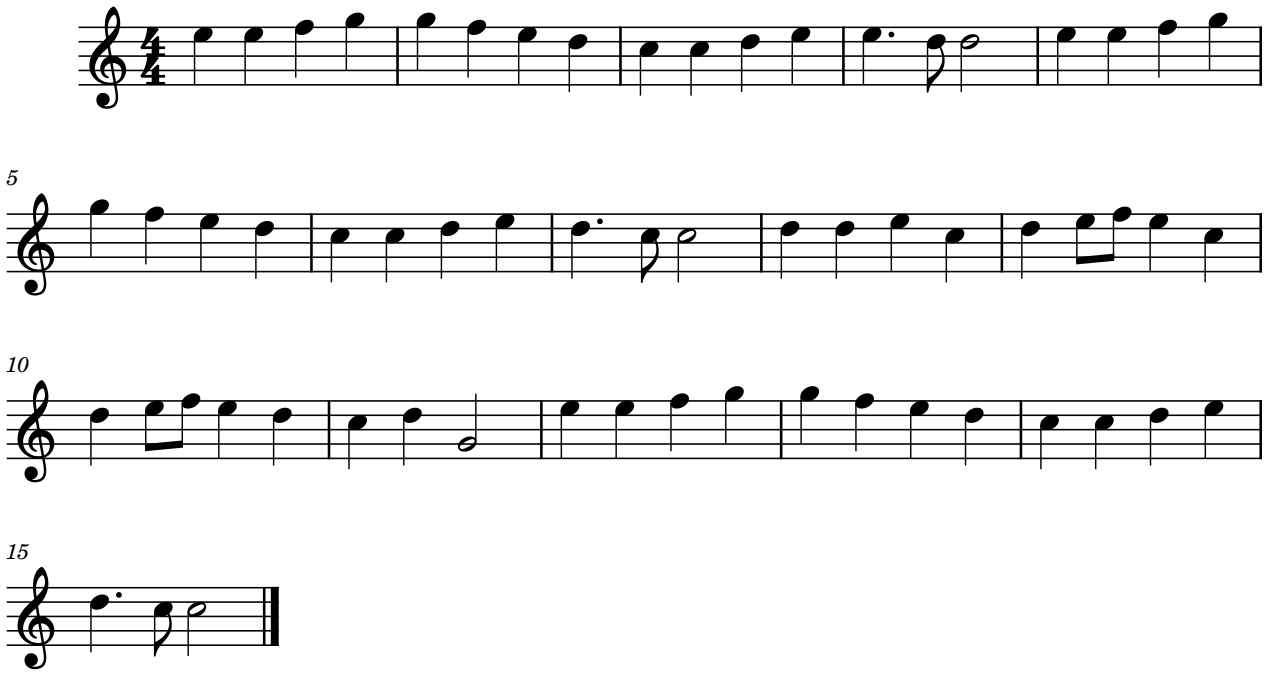
Christ the Lord Is Born · Czech Republic, 15th century



29 Ode to Joy

G4 – G5
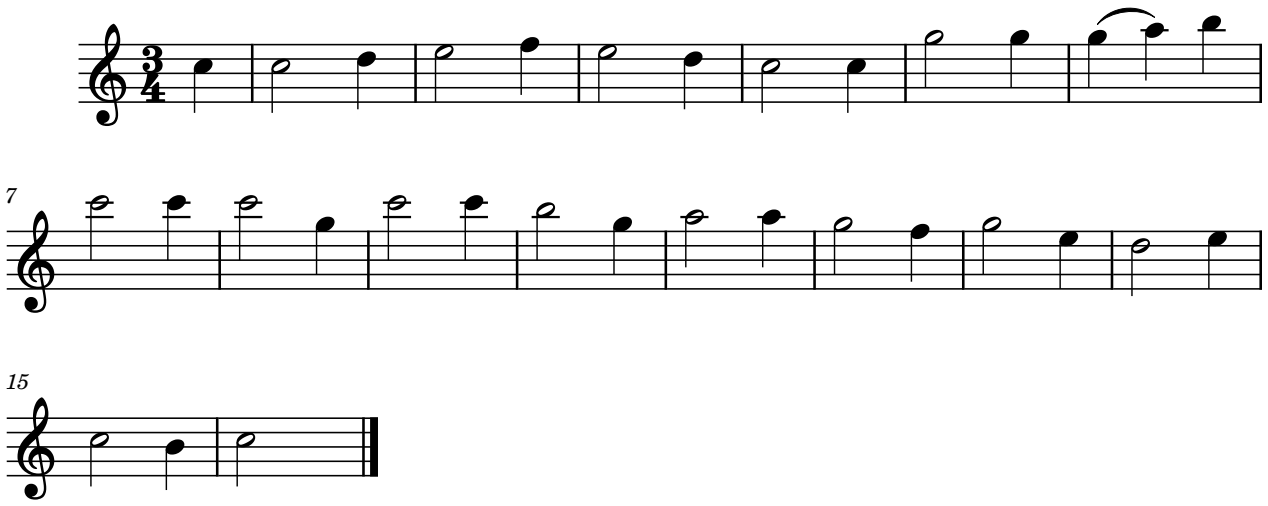
Himno de la alegría · Germany, L. van Beethoven, 1824



30 Puer nobis nascitur

B4 – C6
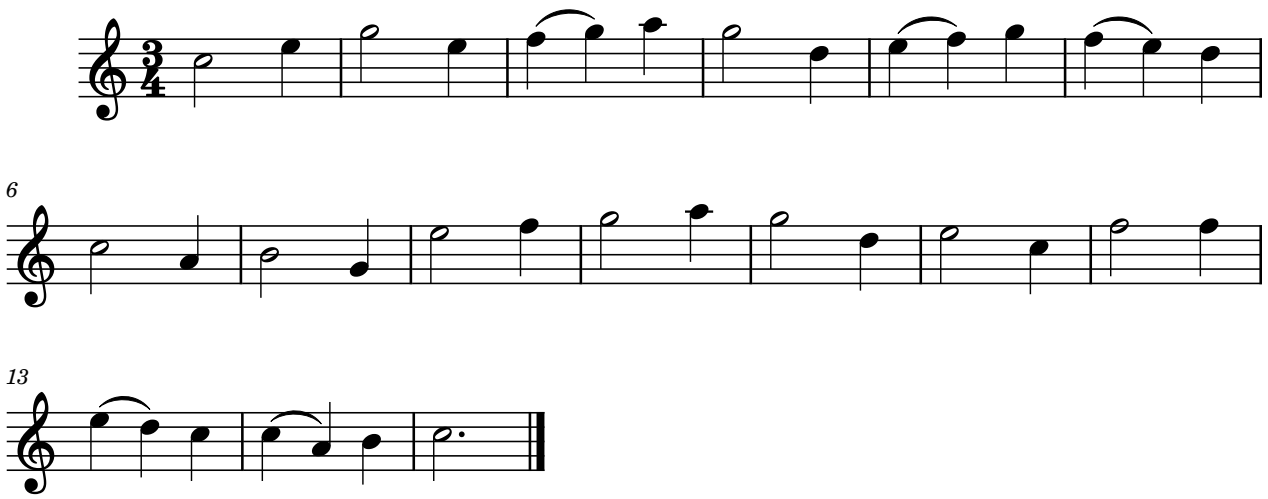
Unto Us Is Born a Son · Germany, M. Praetorius, 1609



31 Quem pastores laudavere

Whom the Shepherds Praised · Germany, 15th century
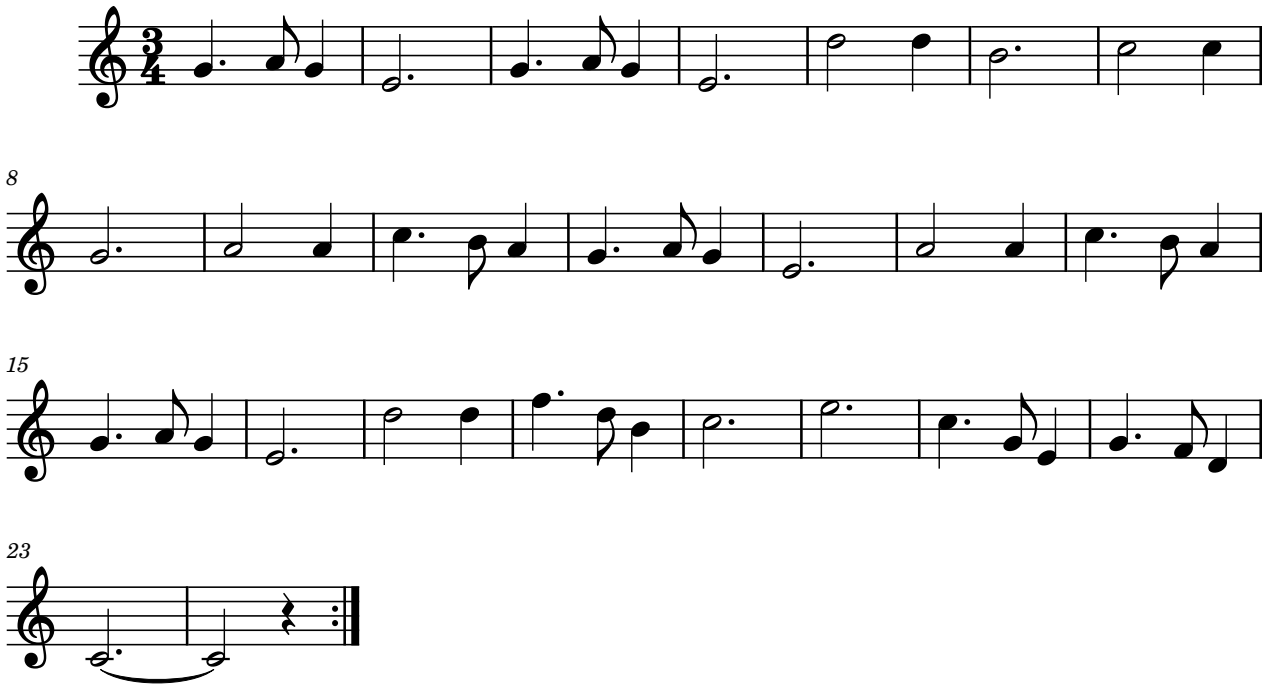
G4 – A5



32 Silent Night

Noche de paz · Stille Nacht · Austria, F. X. Gruber, 1818
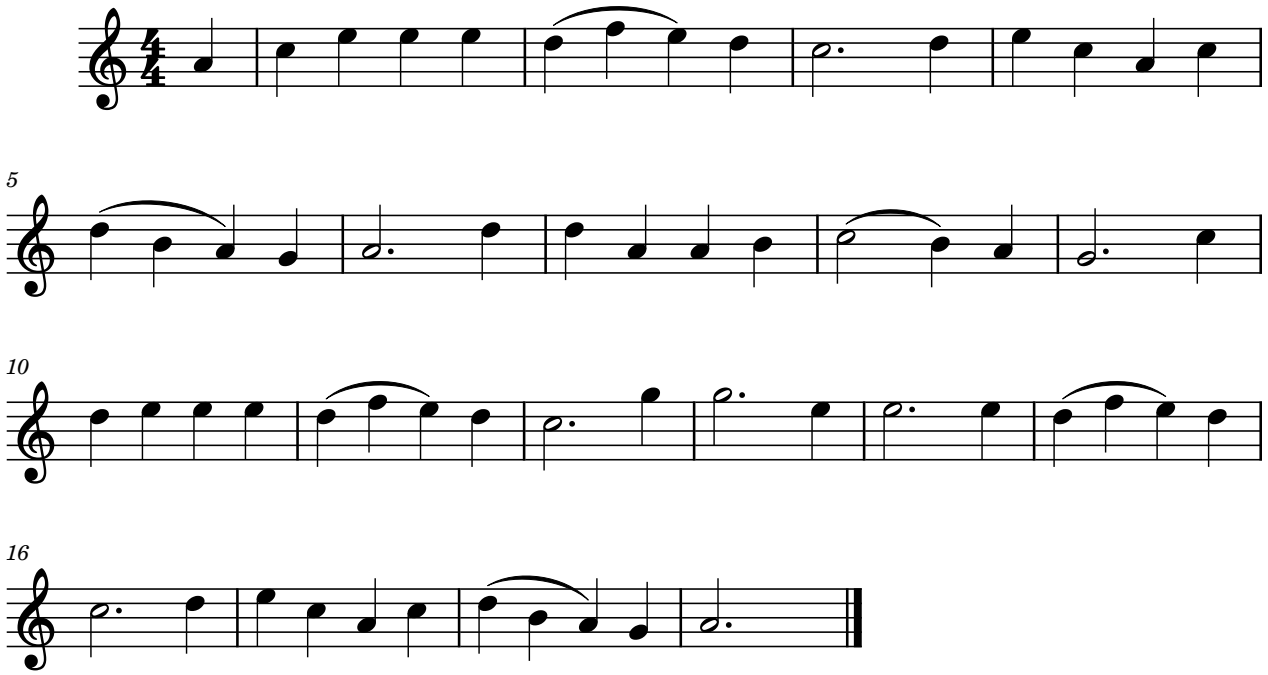
C4 – F5



33 Veni, veni, Emmanuel

G4 – G5

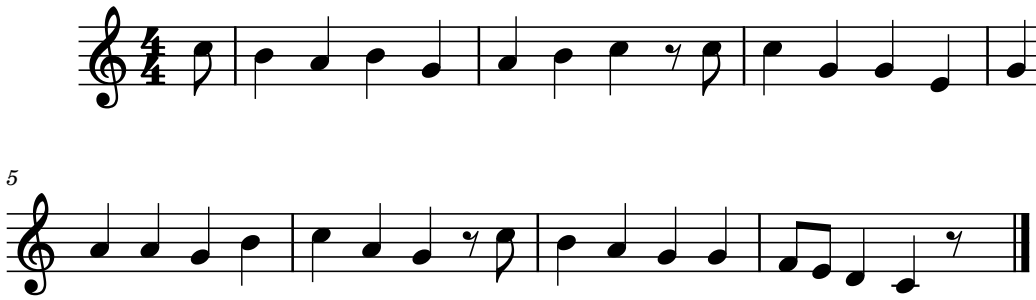
O Come, O Come, Emmanuel · France, 15th century



34 Vom Himmel hoch, da komm ich her

C4 – C5

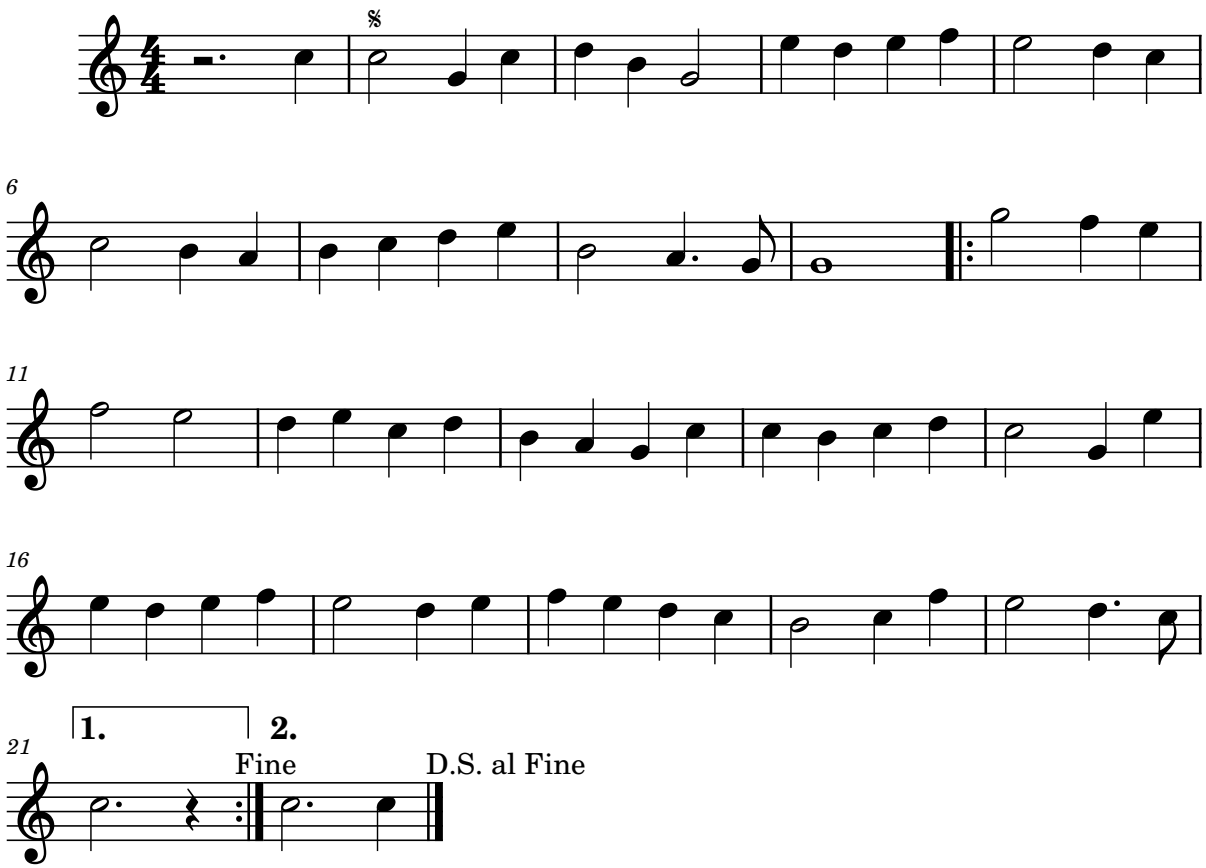
From Heaven Above to Earth I Come · Germany, M. Luther, 1534



35 Adeste Fideles

G4 – G5
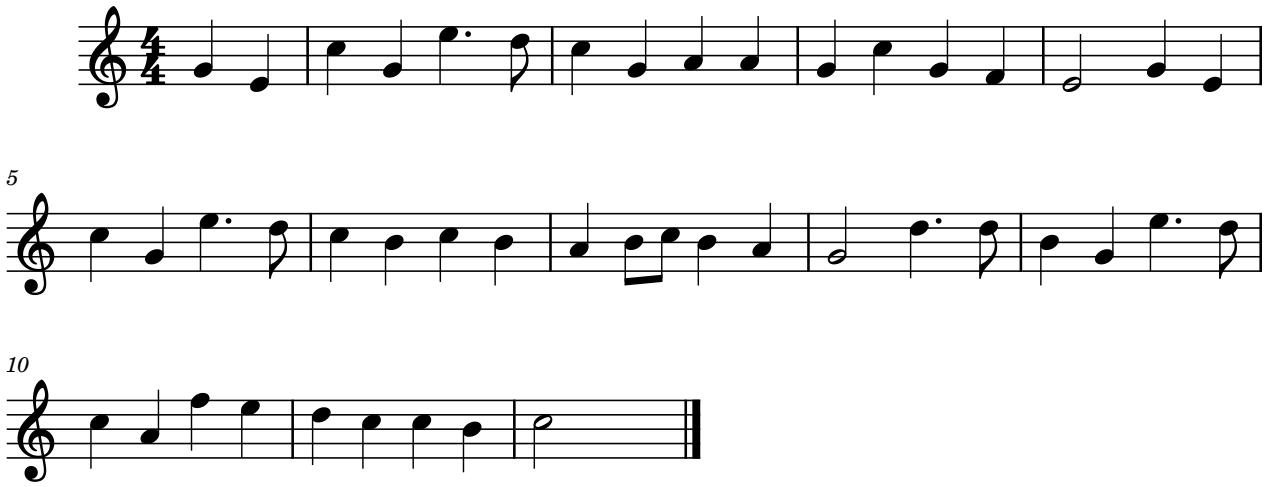
O Come All Ye Faithful · England, J. F. Wade, c. 1743



36 Angels from the Realms of Glory

E4 – F5
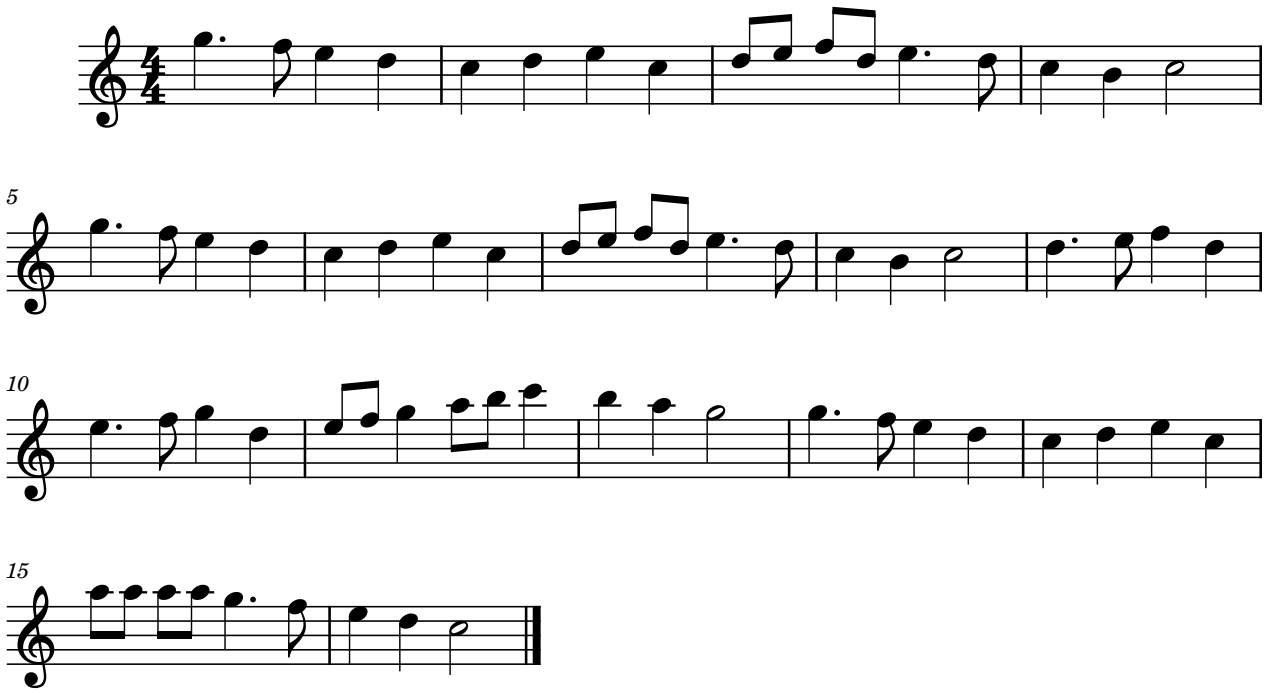
England, H. Smart, 1867



37 Deck the Halls

Wales · traditional
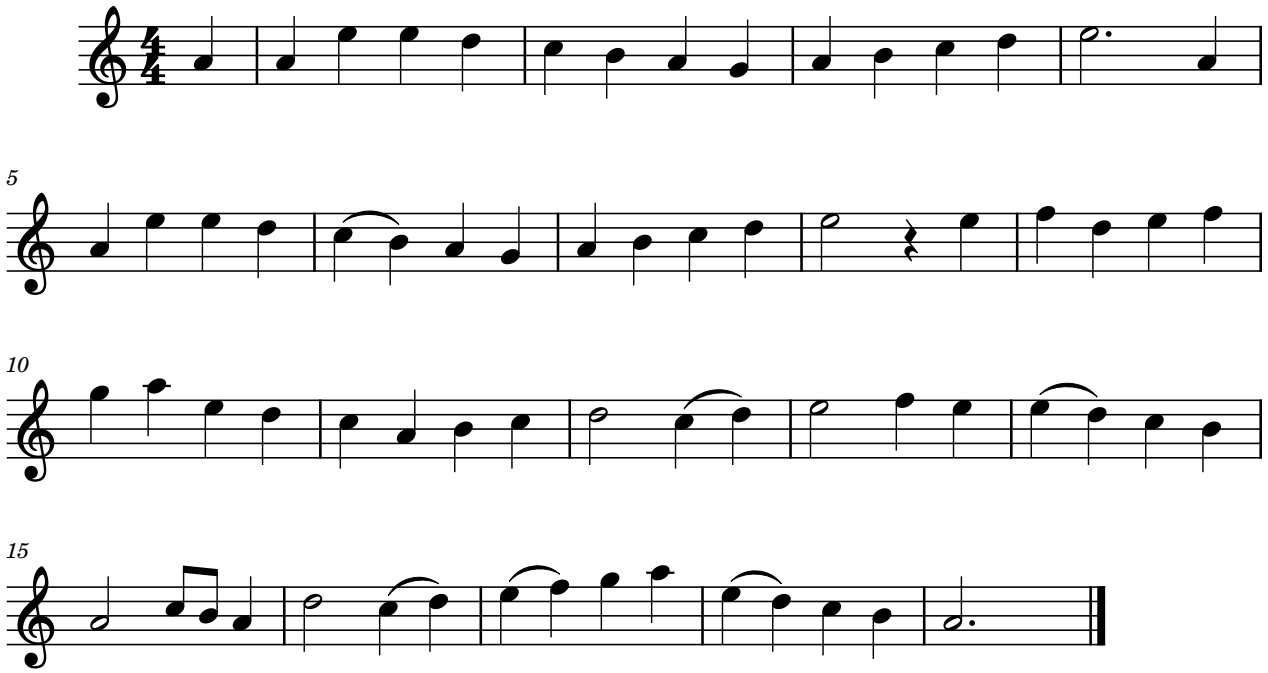
B4 – C6



38 God Rest Ye Merry, Gentlemen

England · traditional
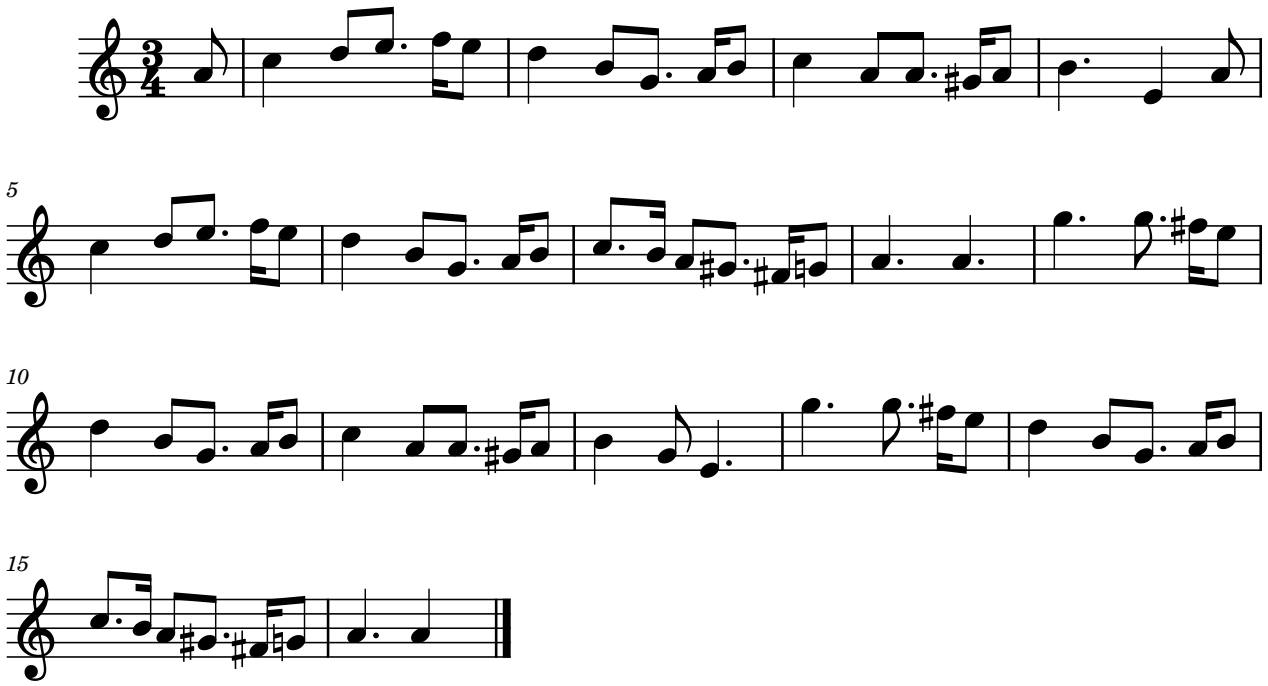
G4 – A5



39 Greensleeves

E4 – G5
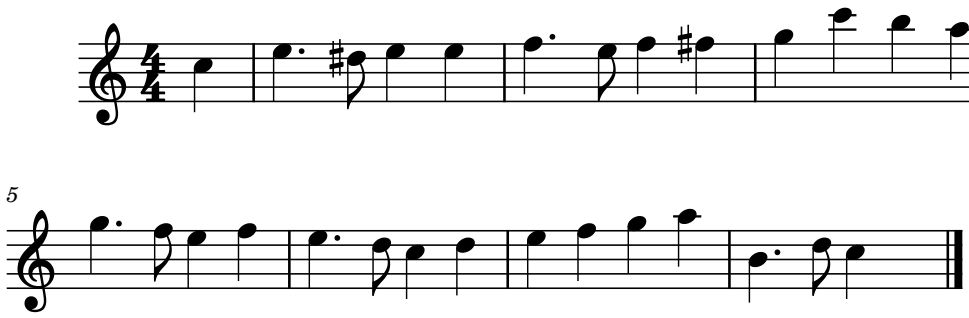
What Child Is This? · England, 16th century



40 I Heard the Bells on Christmas Day

B4 – C6
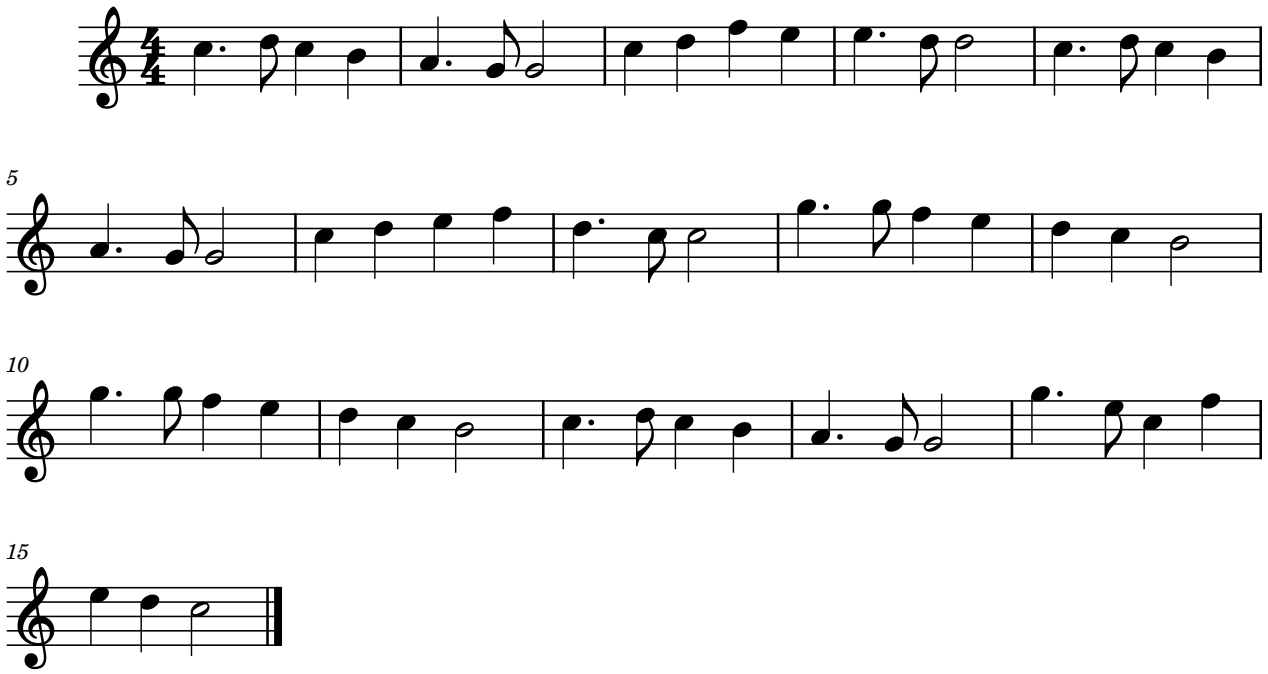
England, J. B. Calkin, 1872



41 See Amid the Winter's Snow

G4 – G5
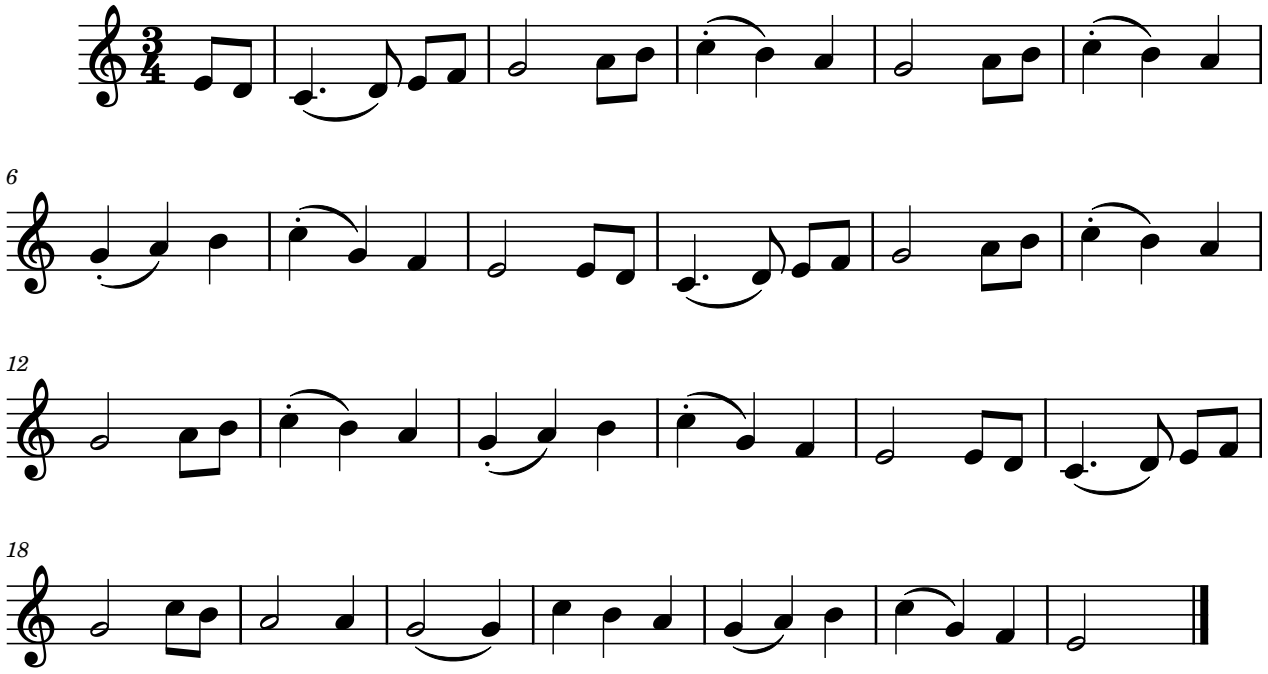
England, J. Goss, 1871



42 The First Noel

C4 – C5
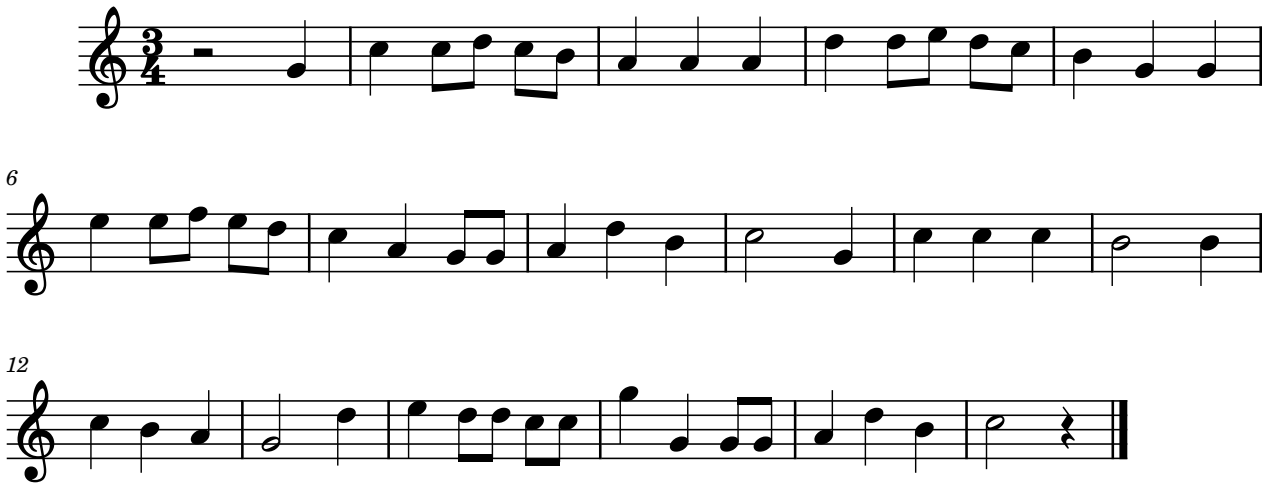
England · traditional



43 We Wish You a Merry Christmas

G4 – G5
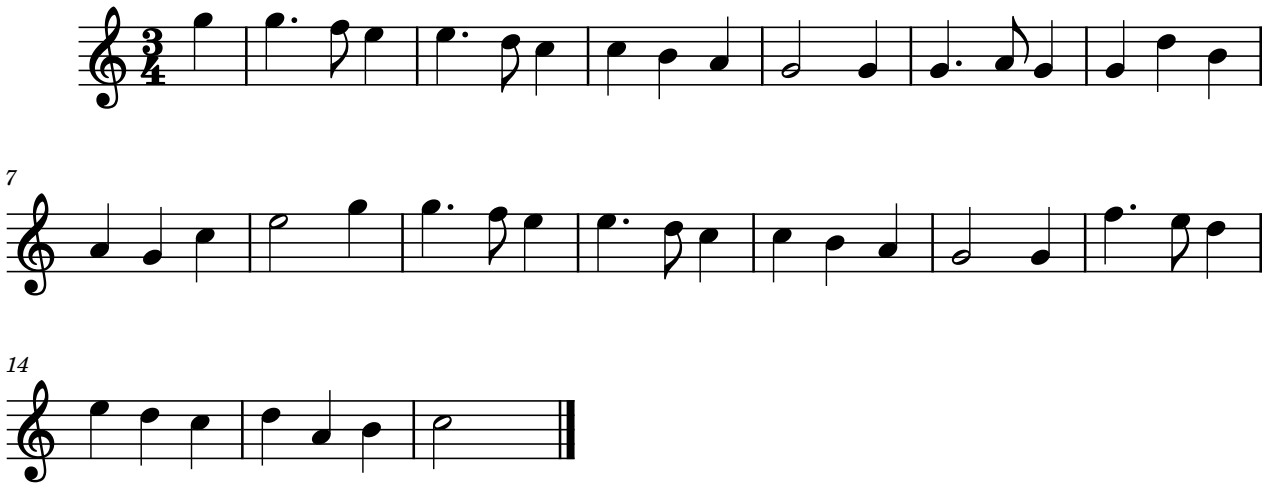
England · traditional



44 Away in a Manger

G4 – G5
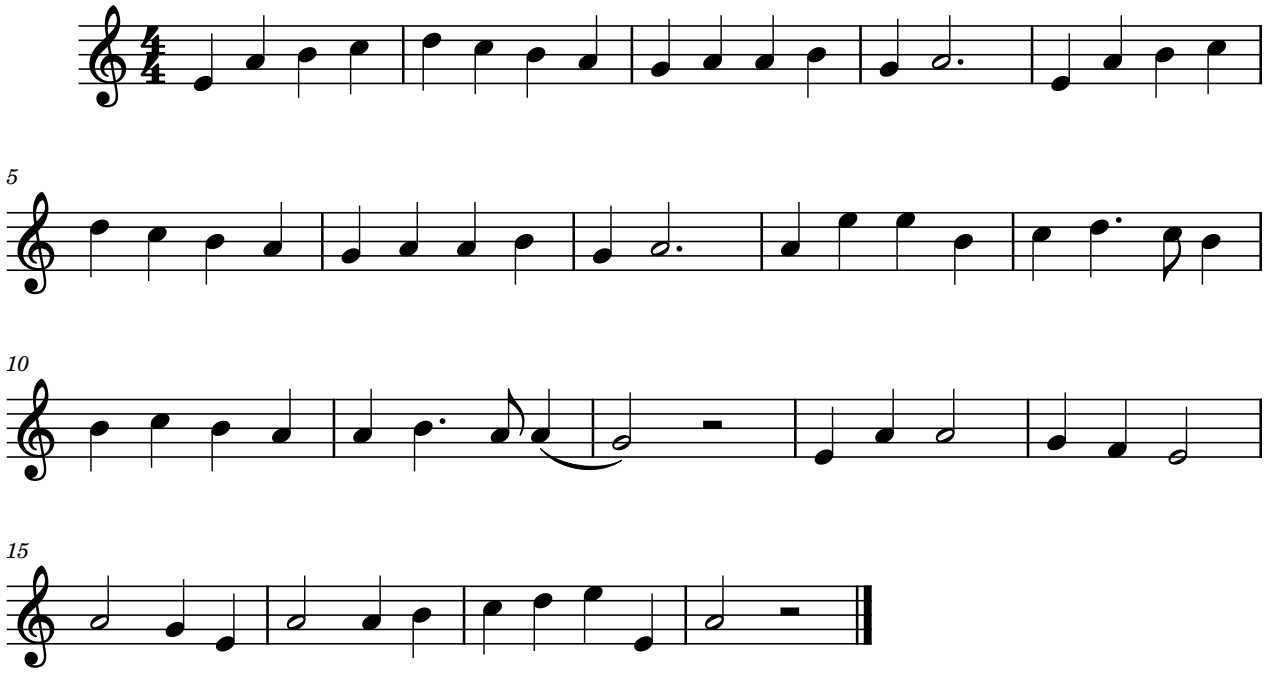
Lejos en un pesebre · USA · J. R. Murray, 1887



45 Huron Carol

E4 – E5
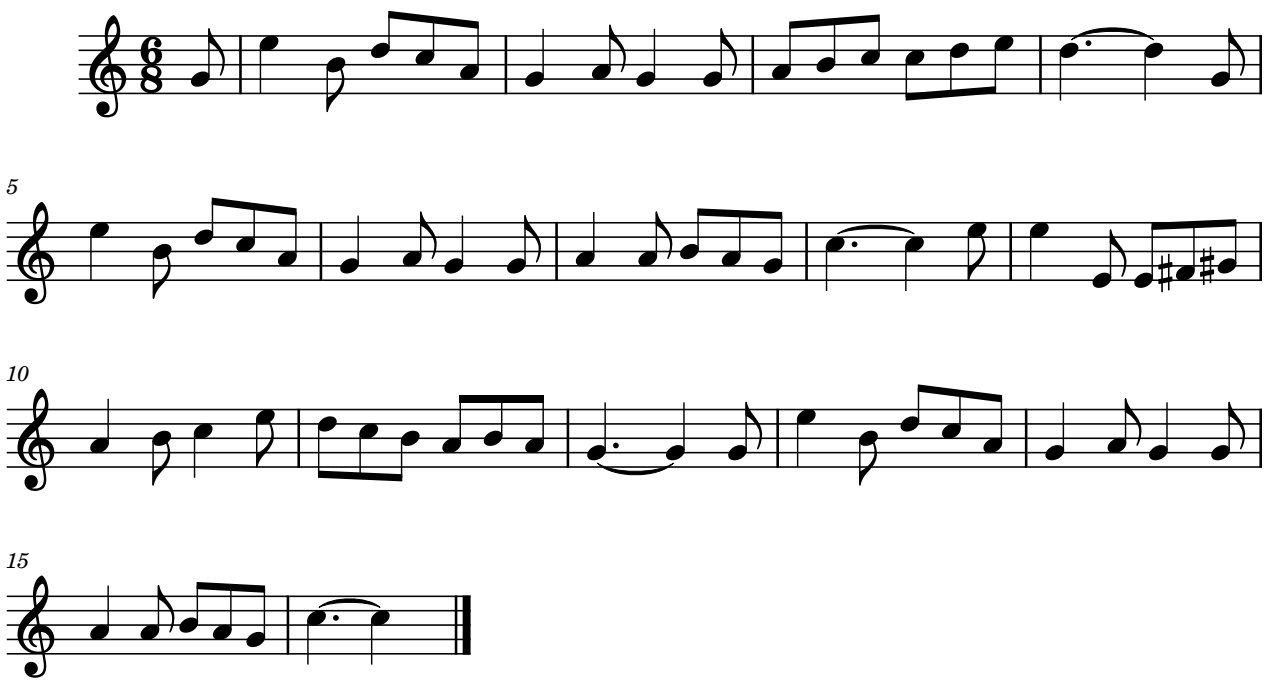
Jesous Ahatonhia · Canada, c. 1642 · French melody



46 It Came Upon a Midnight Clear

E4 – E5

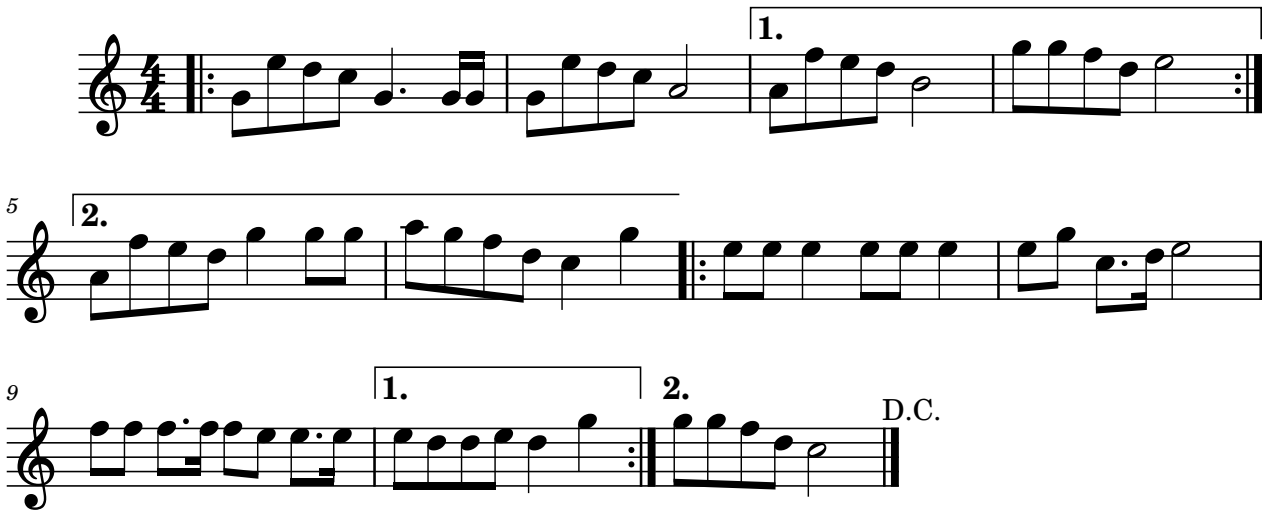
USA, R. S. Willis, 1850



47 Jingle Bells

G4 – A5
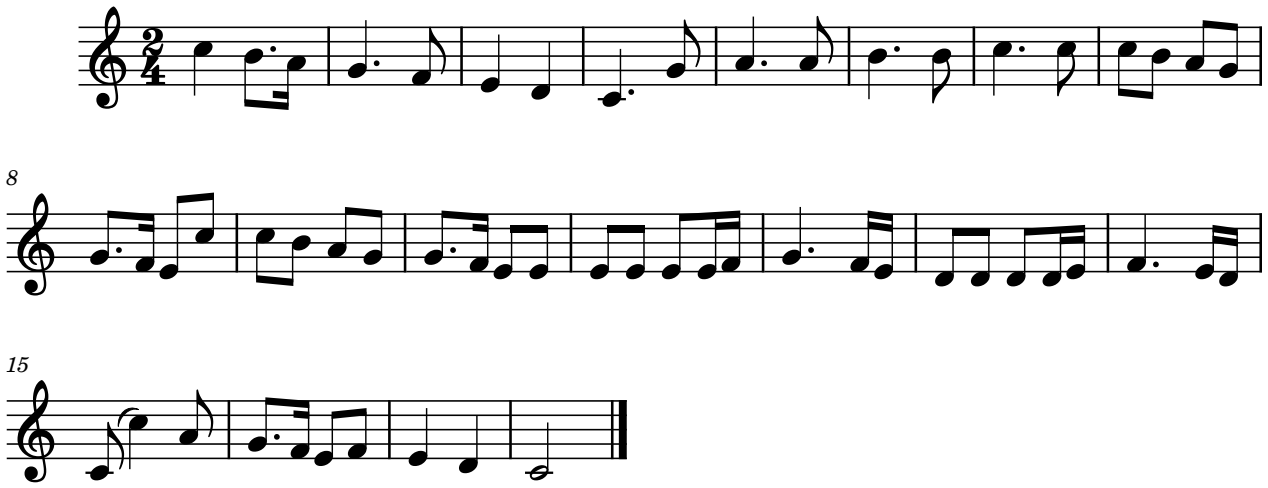
USA · J. Pierpont, 1857



48 Joy to the World

C4 – C5
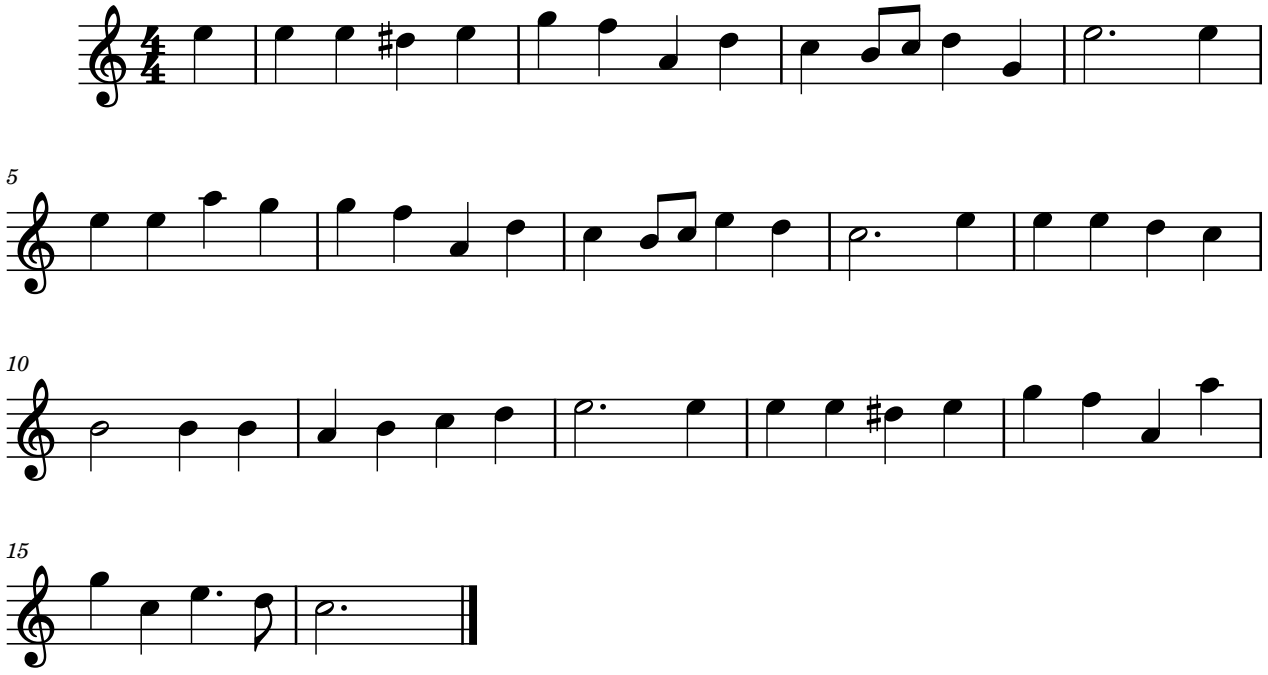
Al mundo paz · USA · L. Mason, 1836



49 O Little Town of Bethlehem

G4 – A5
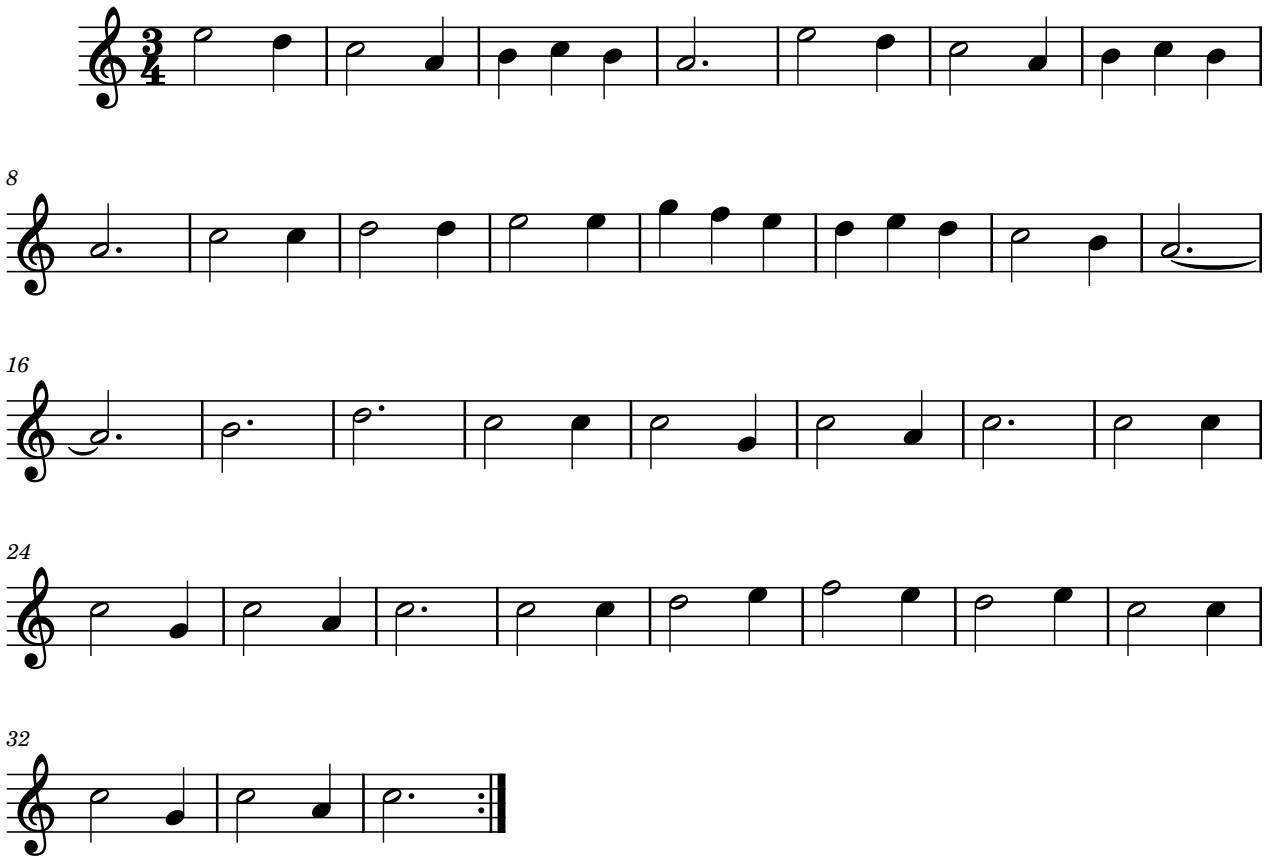
USA, L. H. Redner, 1868



50 We Three Kings

USA, J. H. Hopkins, 1857

G4 – G5



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Public-domain melodies. Several scores come from the Open Hymnal Project (openhymnal.org).

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