ARBAN

Method for Euphonium

Complete technical studies in bass clef

581 exercises · 6 topics · from elementary to advanced



Clave de Mi

Interactive version in MIDI & MusicXML Player · clavedemi.com

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How to use this book

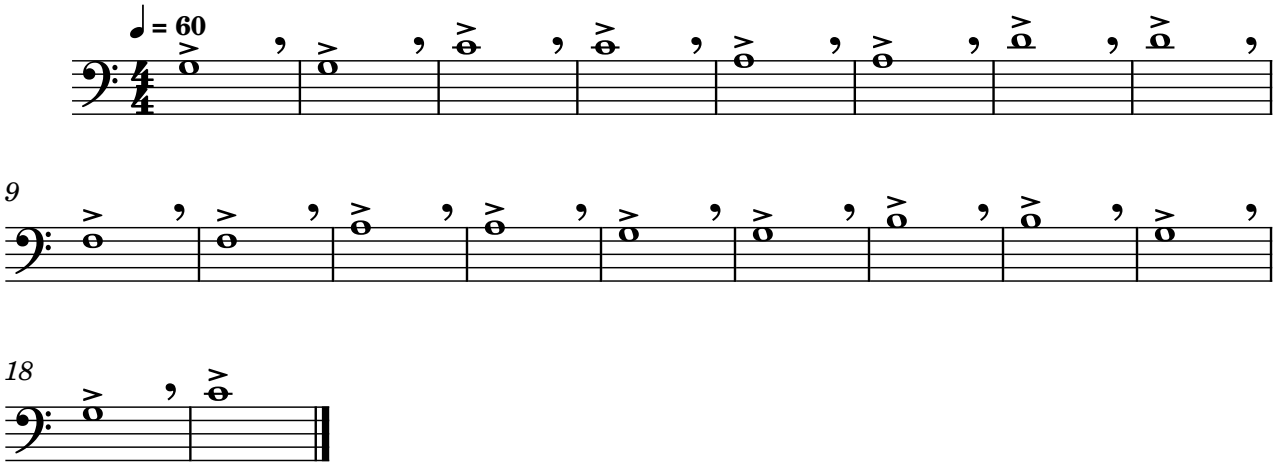
- Exercises follow the order of the Arban method, grouped by topic. Level 1 is the easiest.
- Page numbers here are the real pages of this PDF.
- In MIDI & MusicXML Player every exercise is named «Page N Exercise M»: N is the page of this PDF where it starts and M its number.

First studies

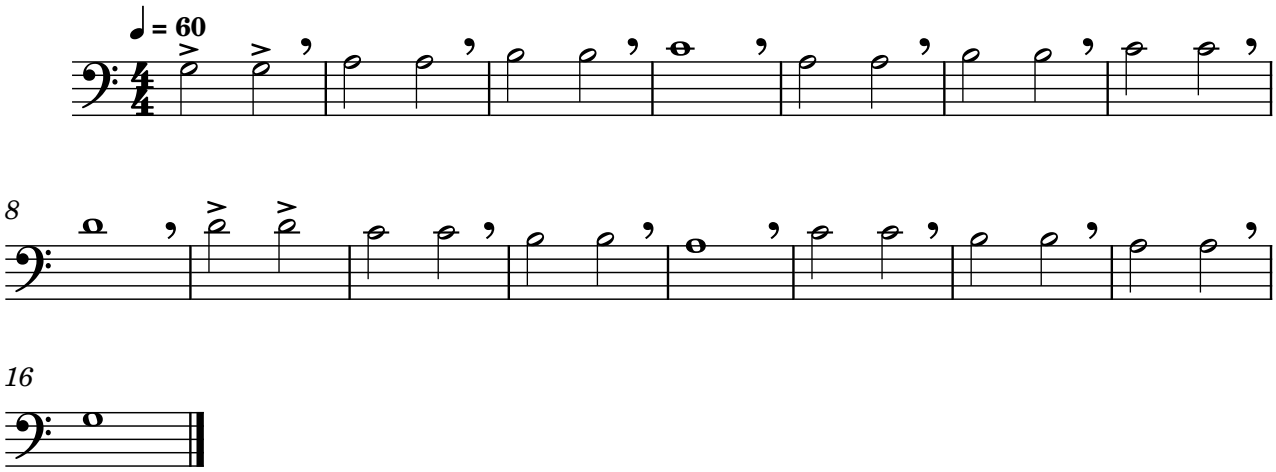
First studies: exercises 1-50

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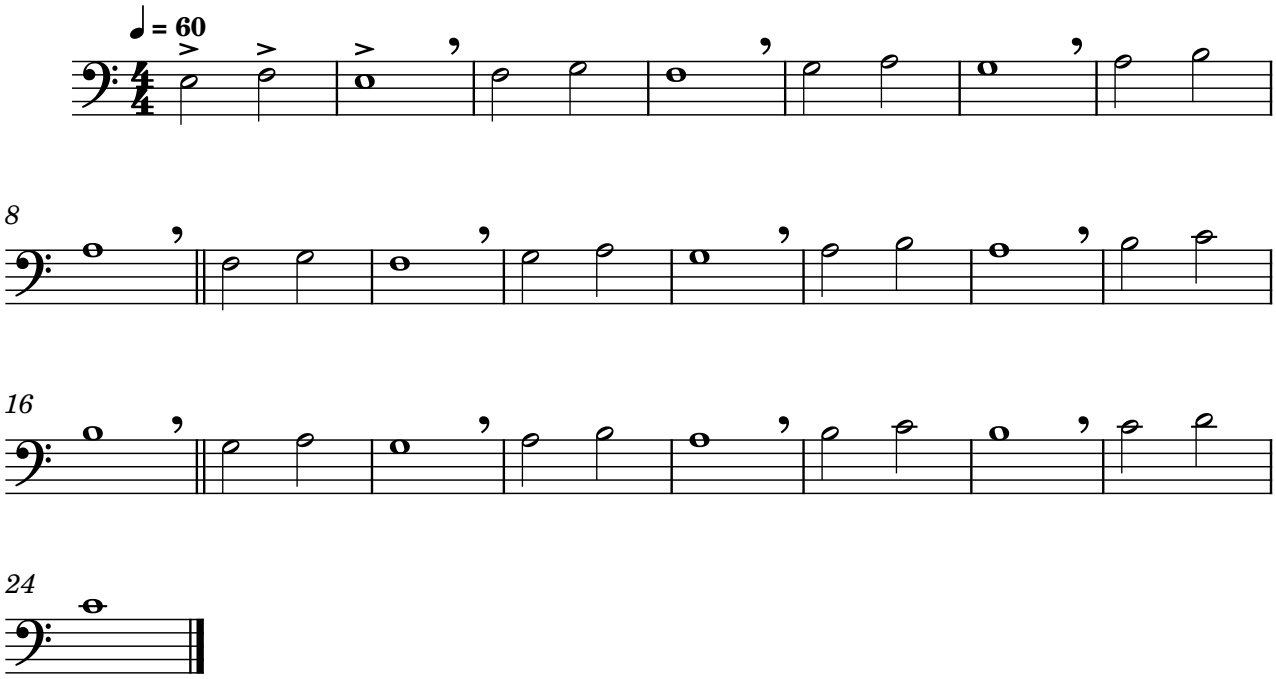
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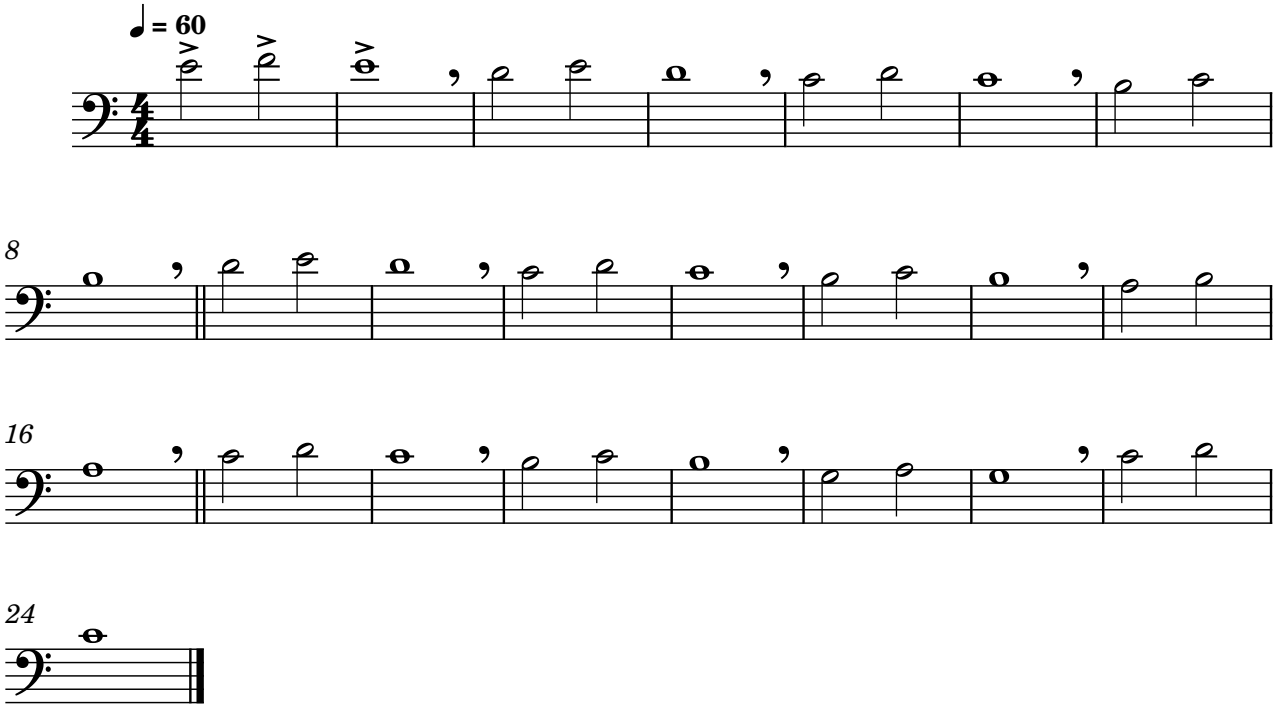
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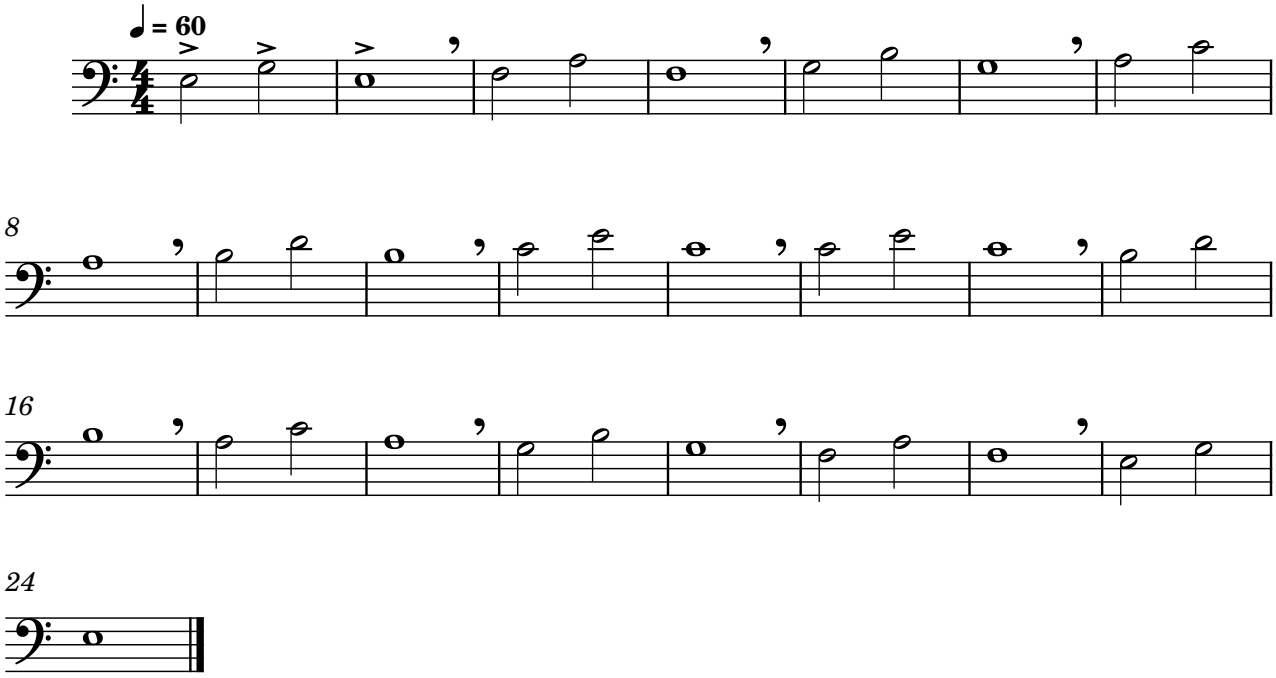


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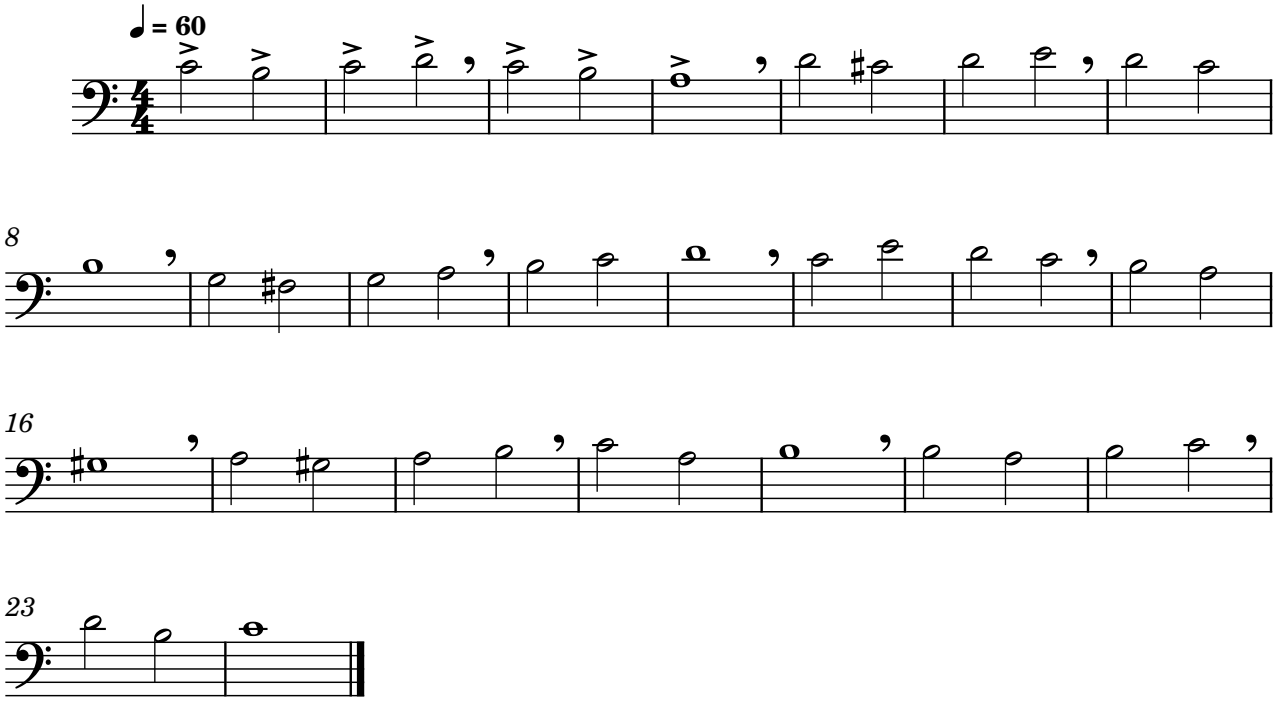


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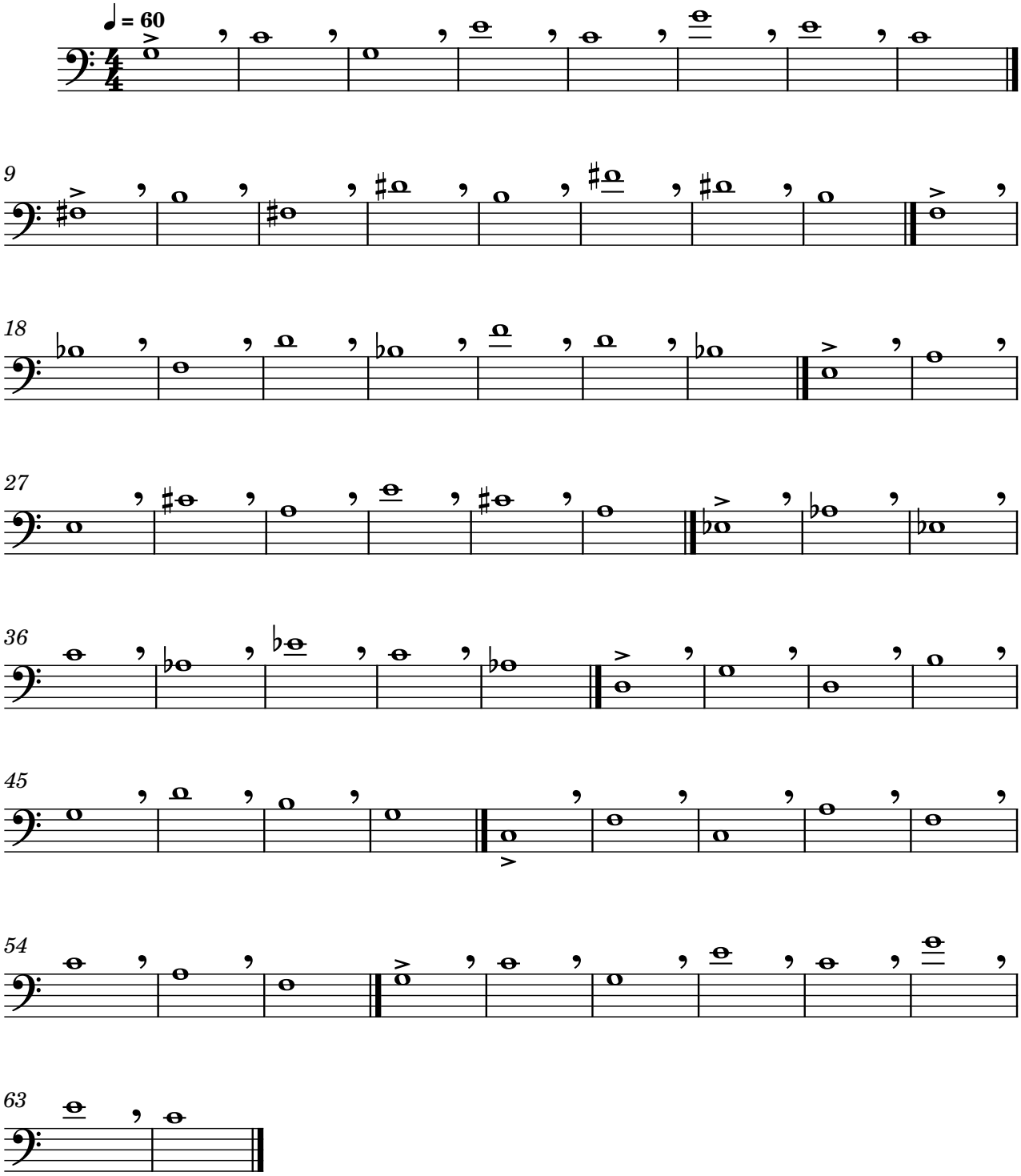


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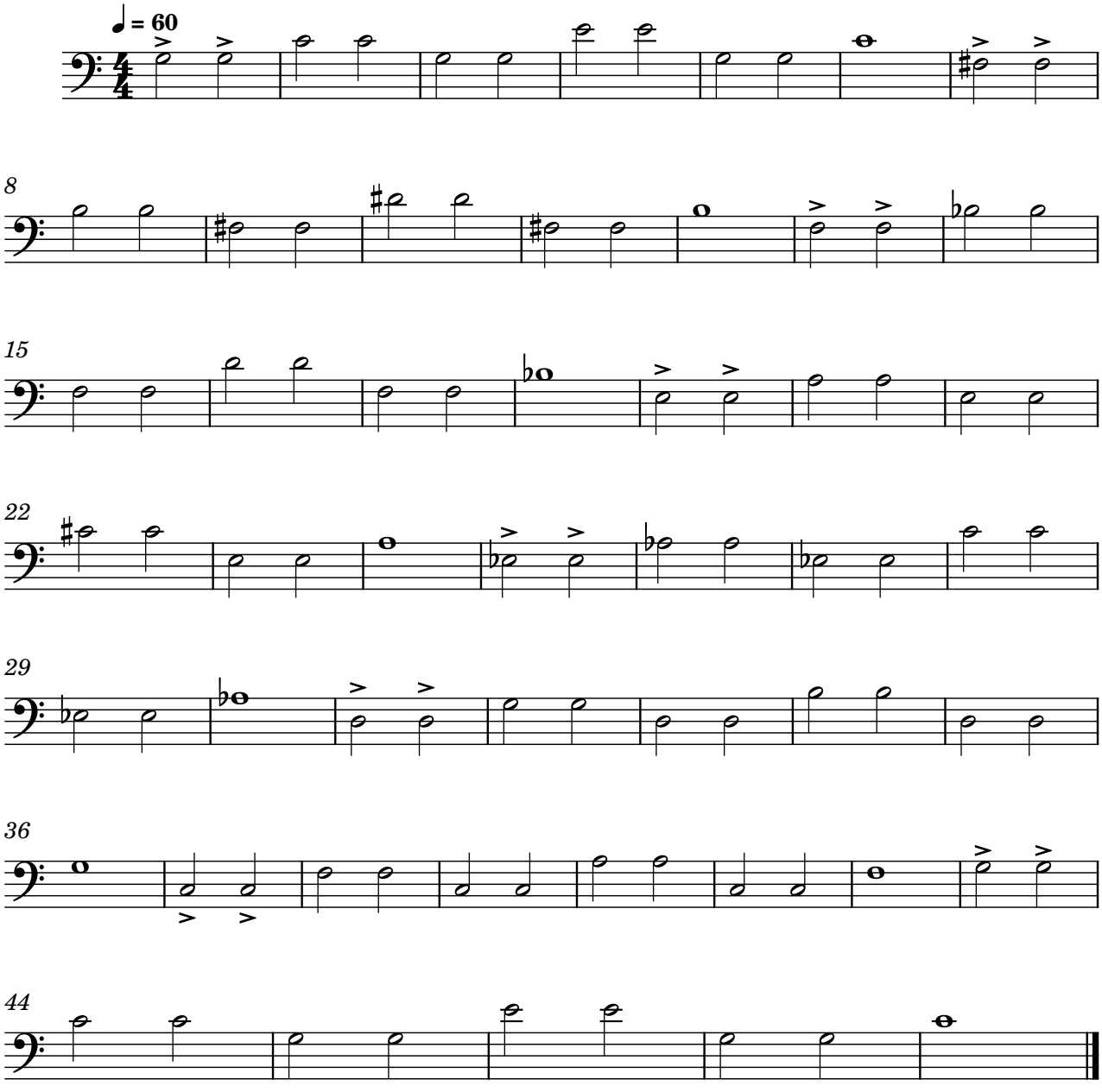


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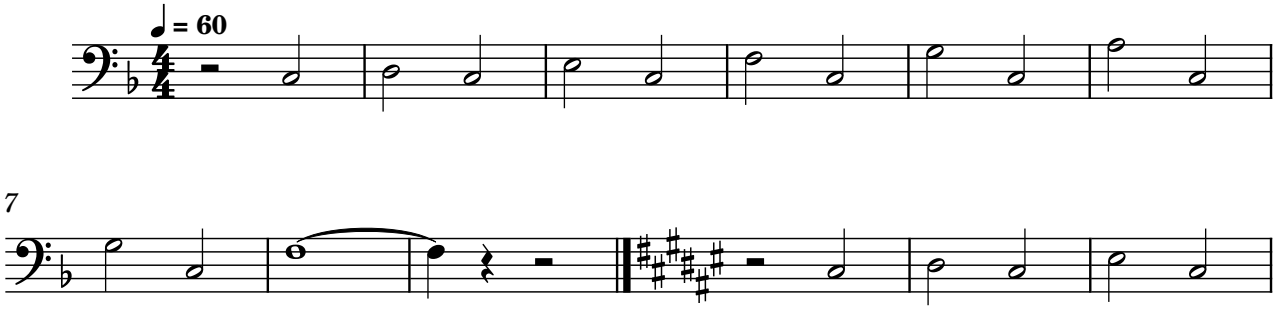
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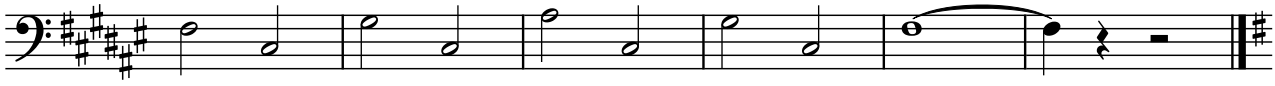


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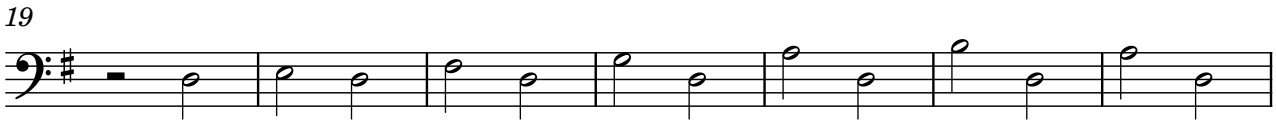


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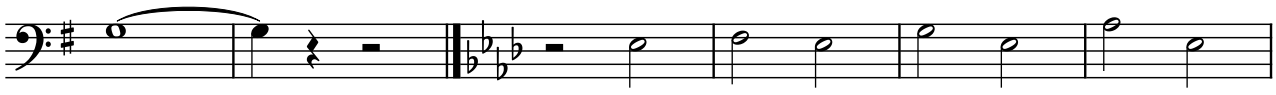


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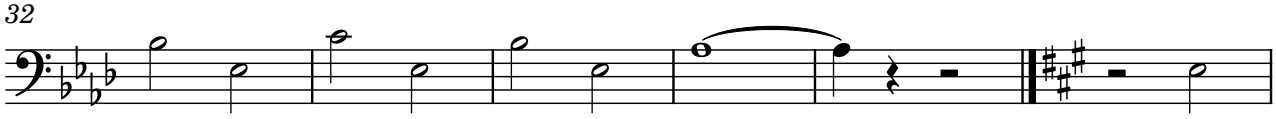


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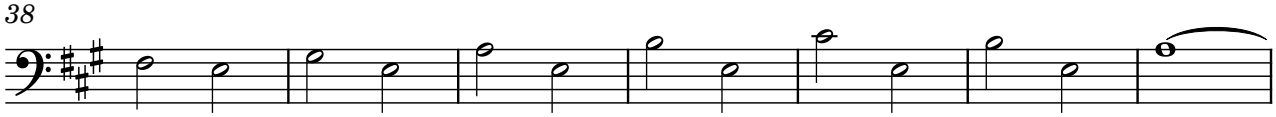


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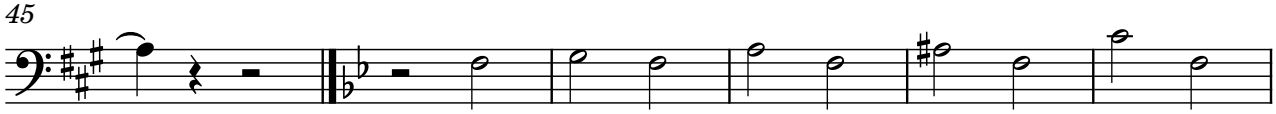


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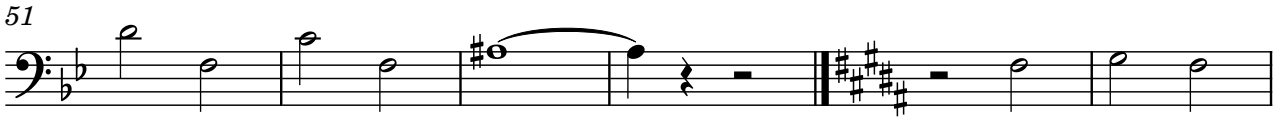
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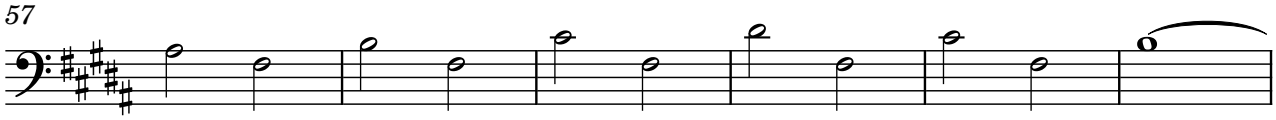


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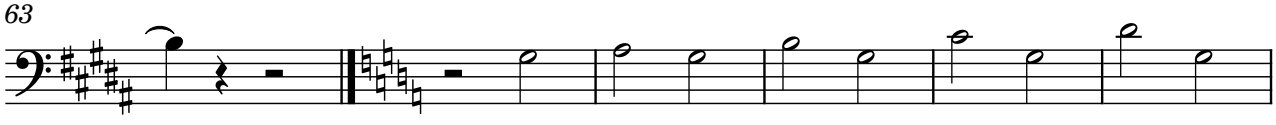


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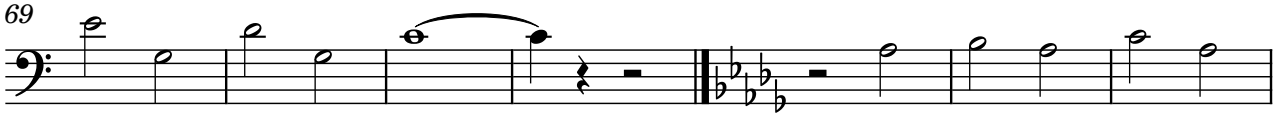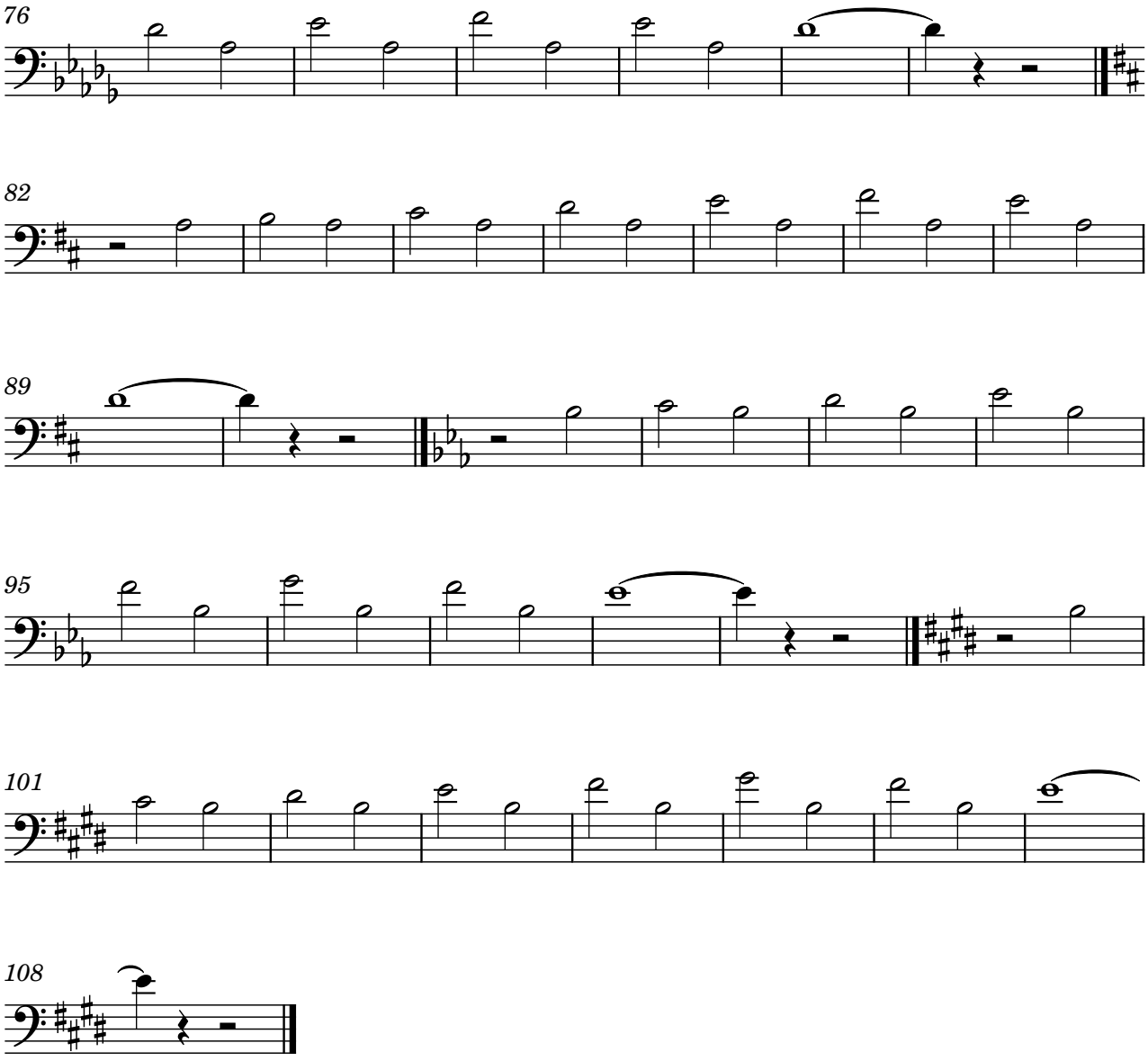


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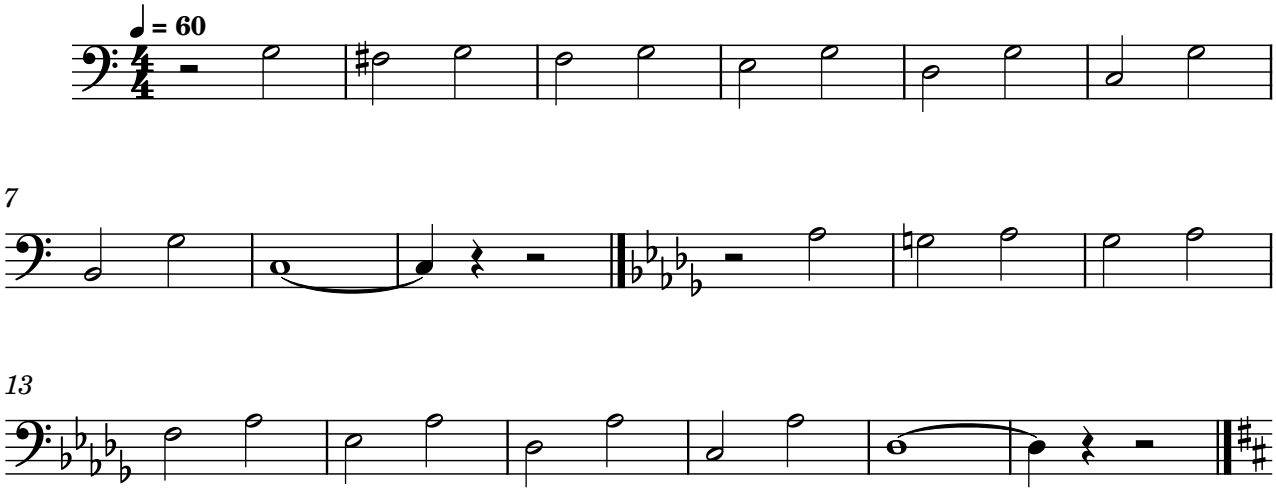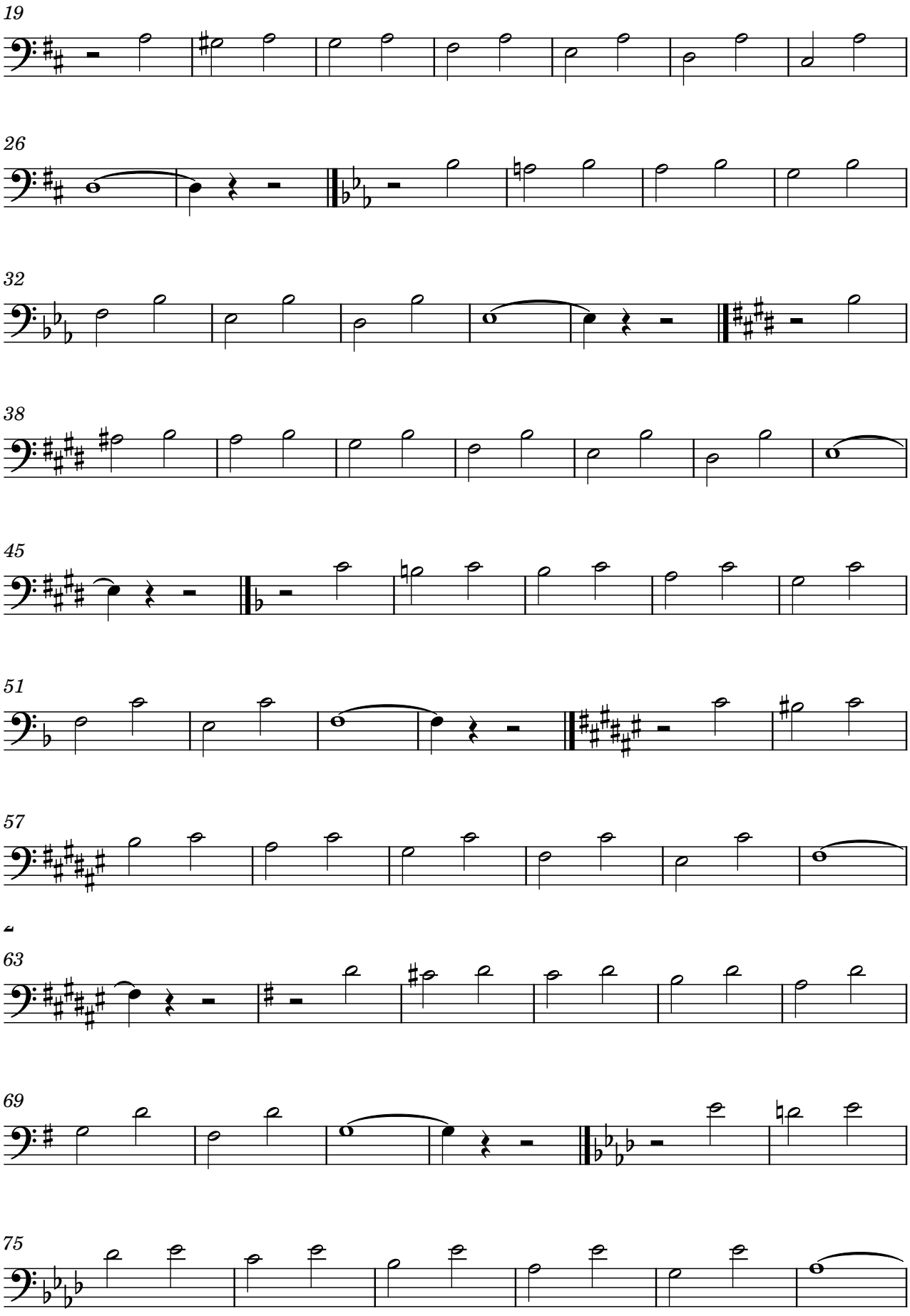


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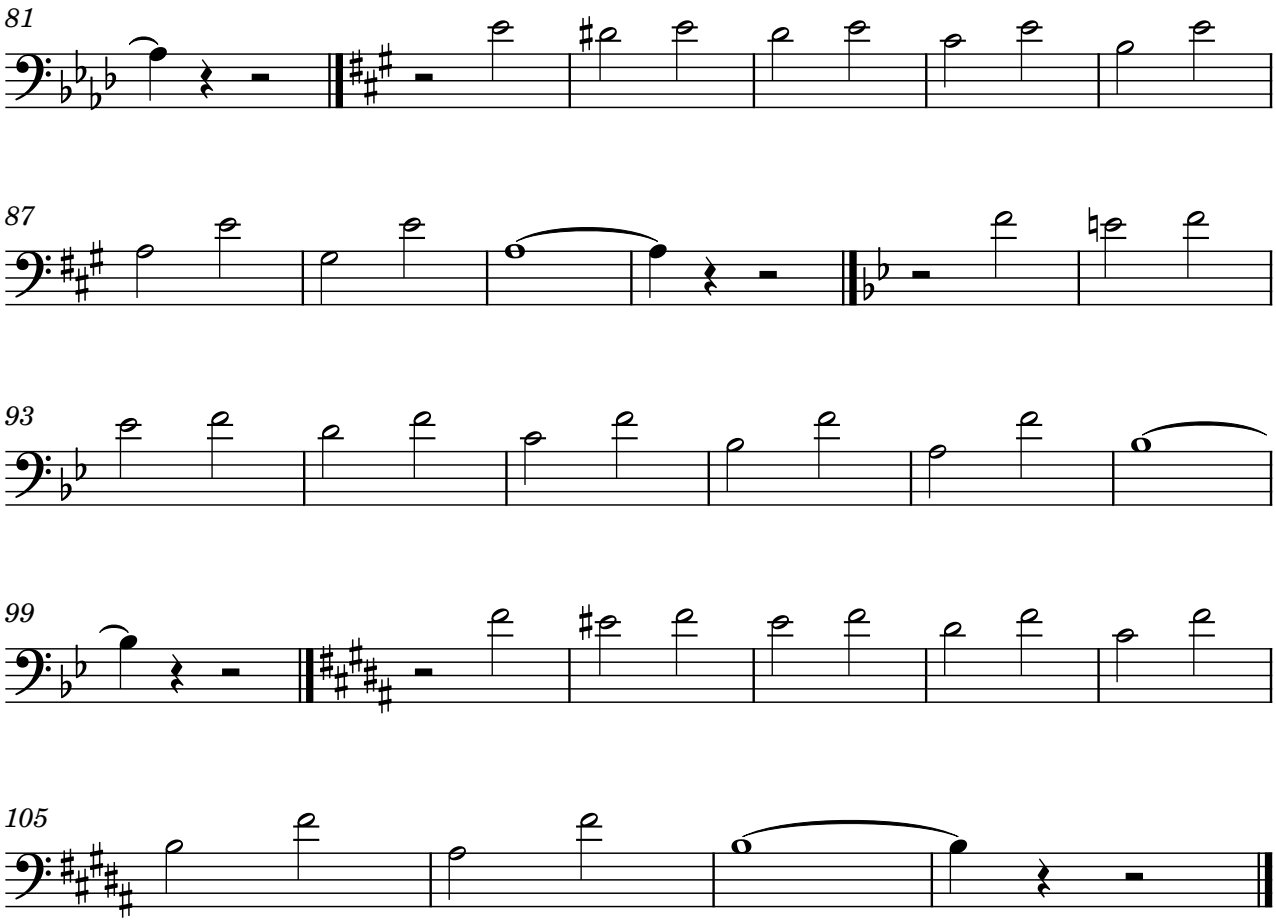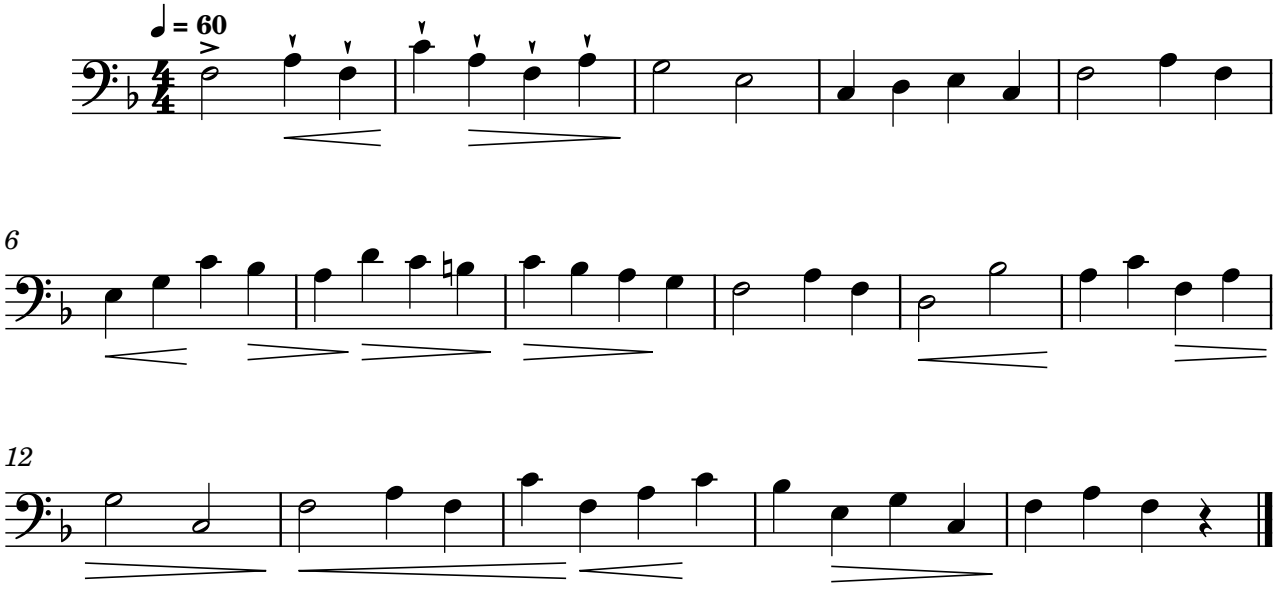




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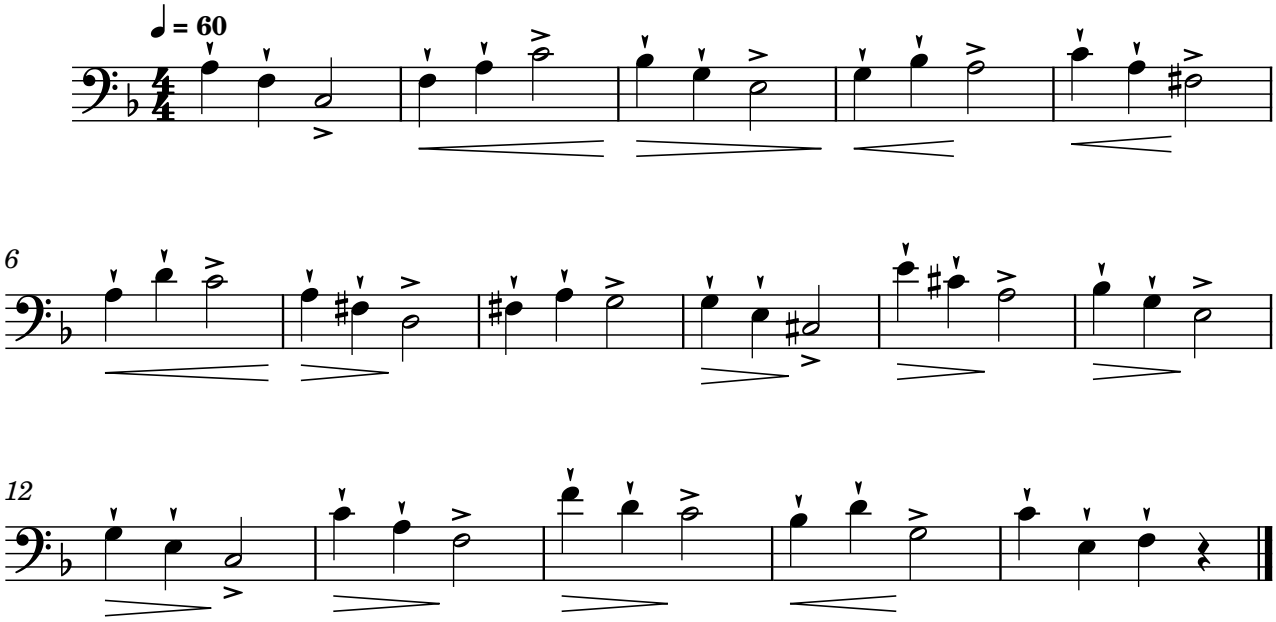



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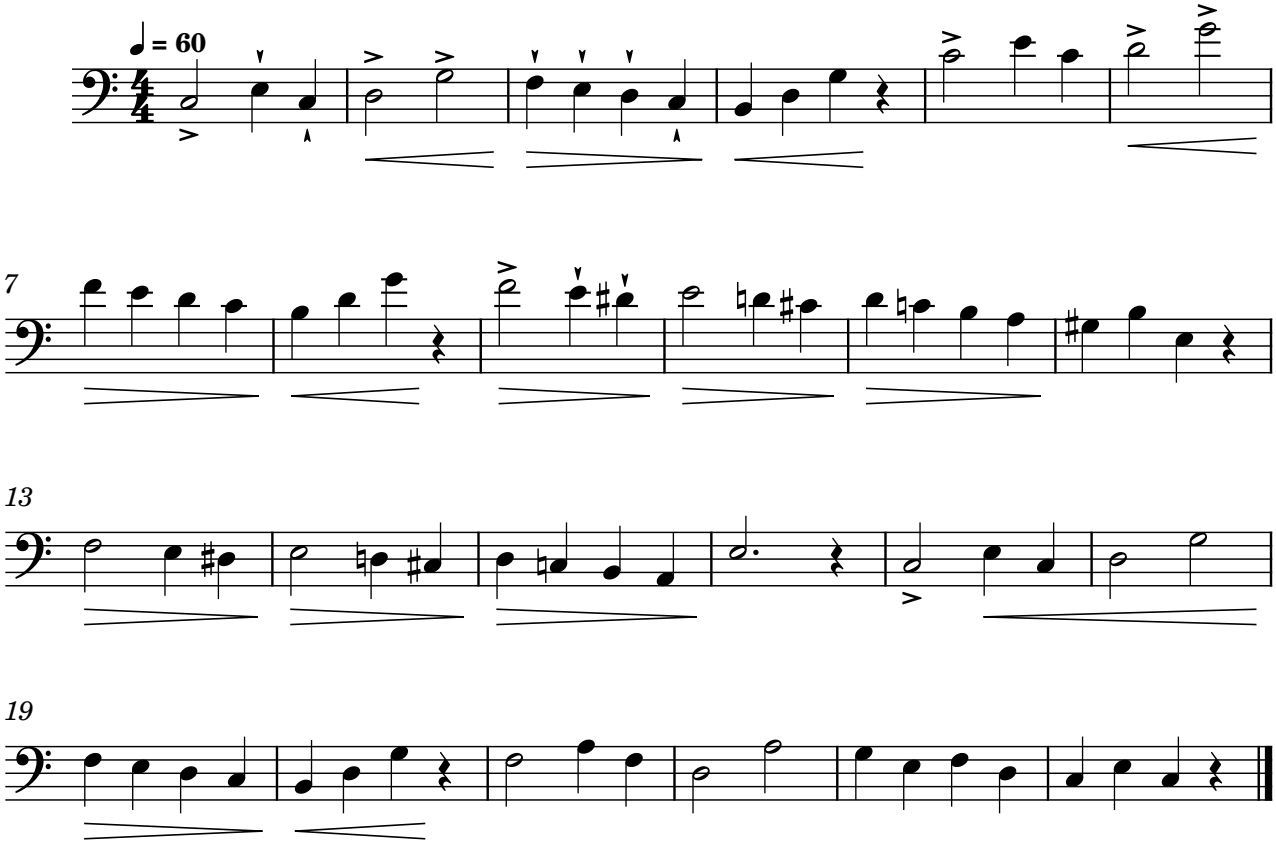


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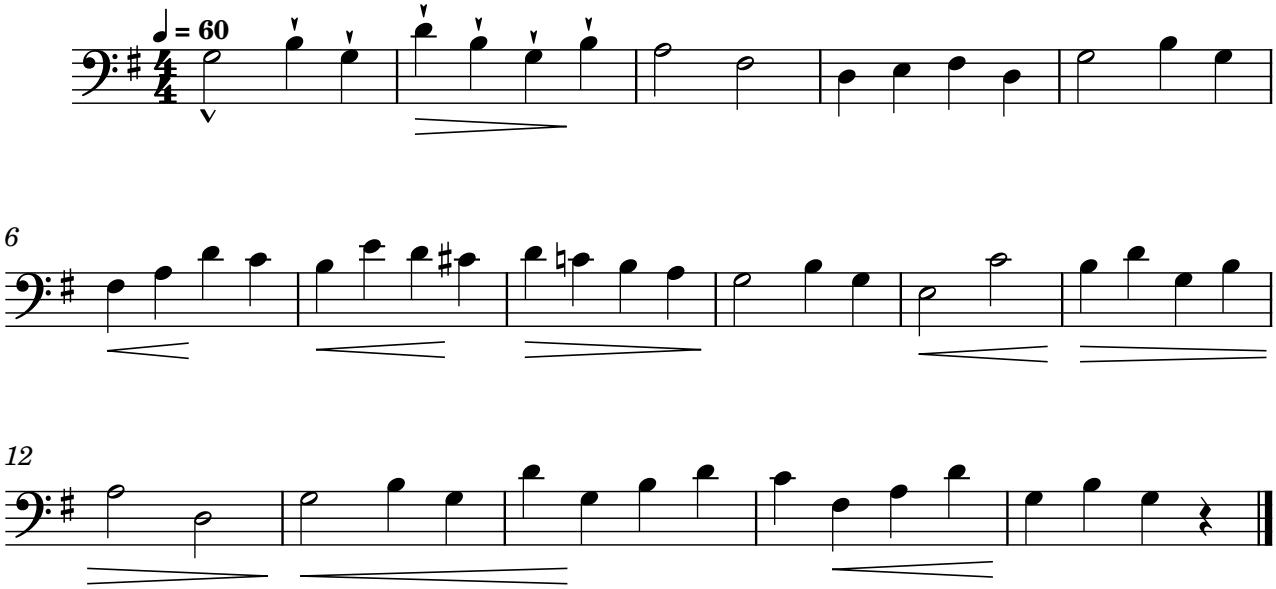


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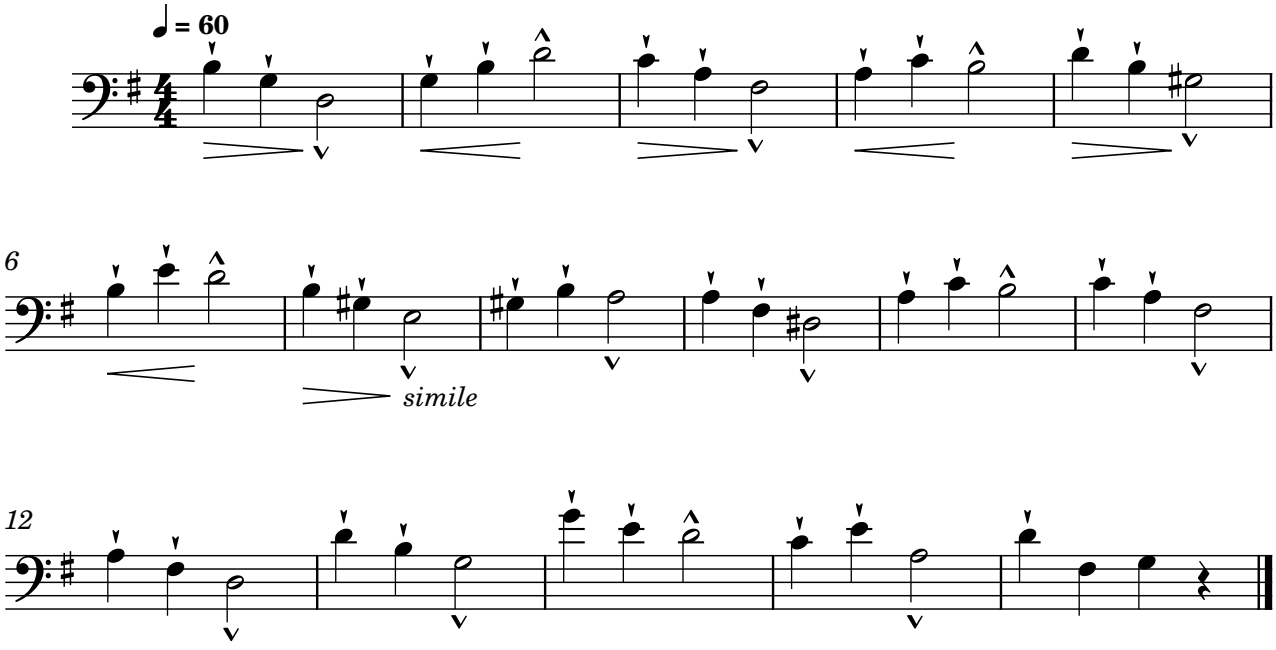
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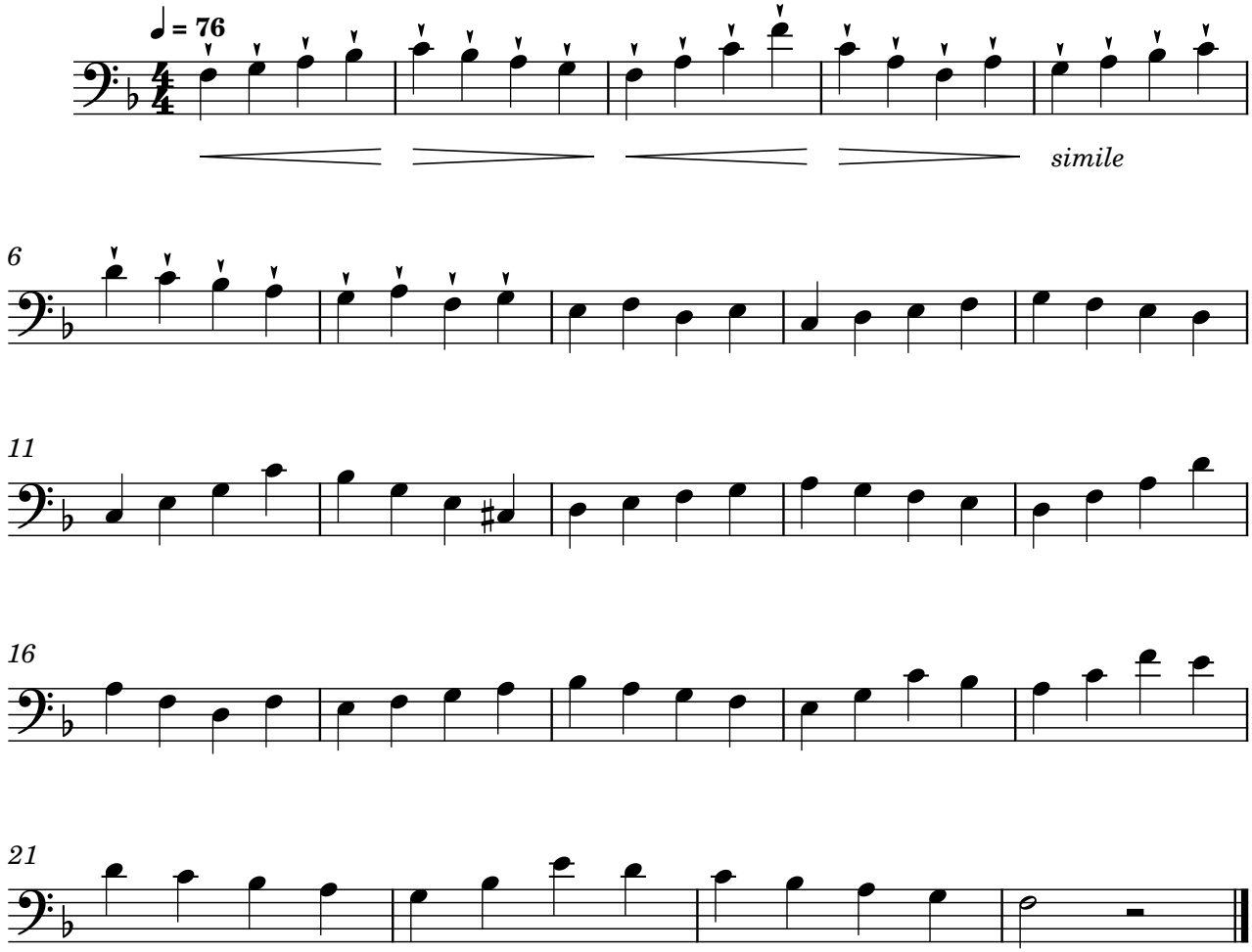


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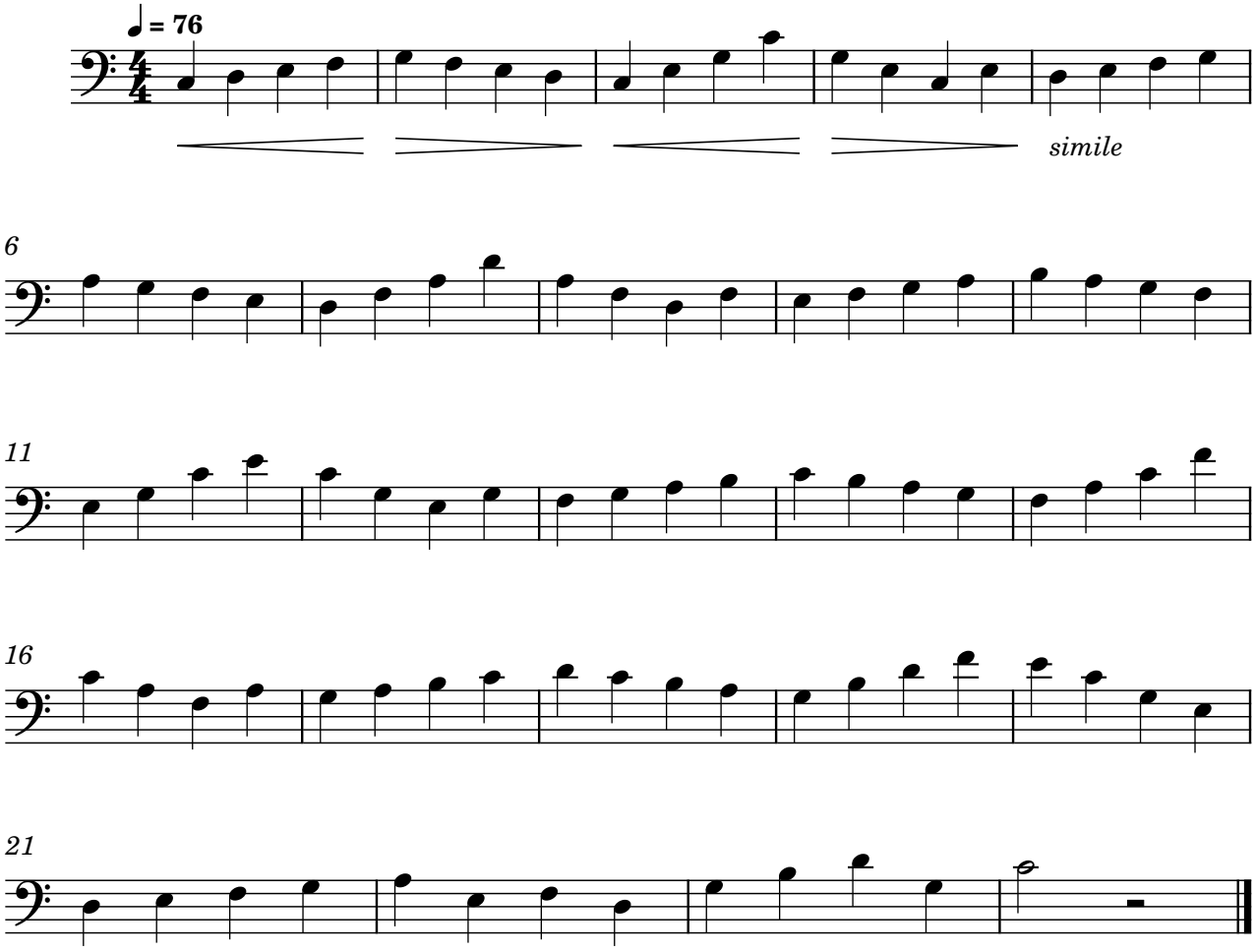


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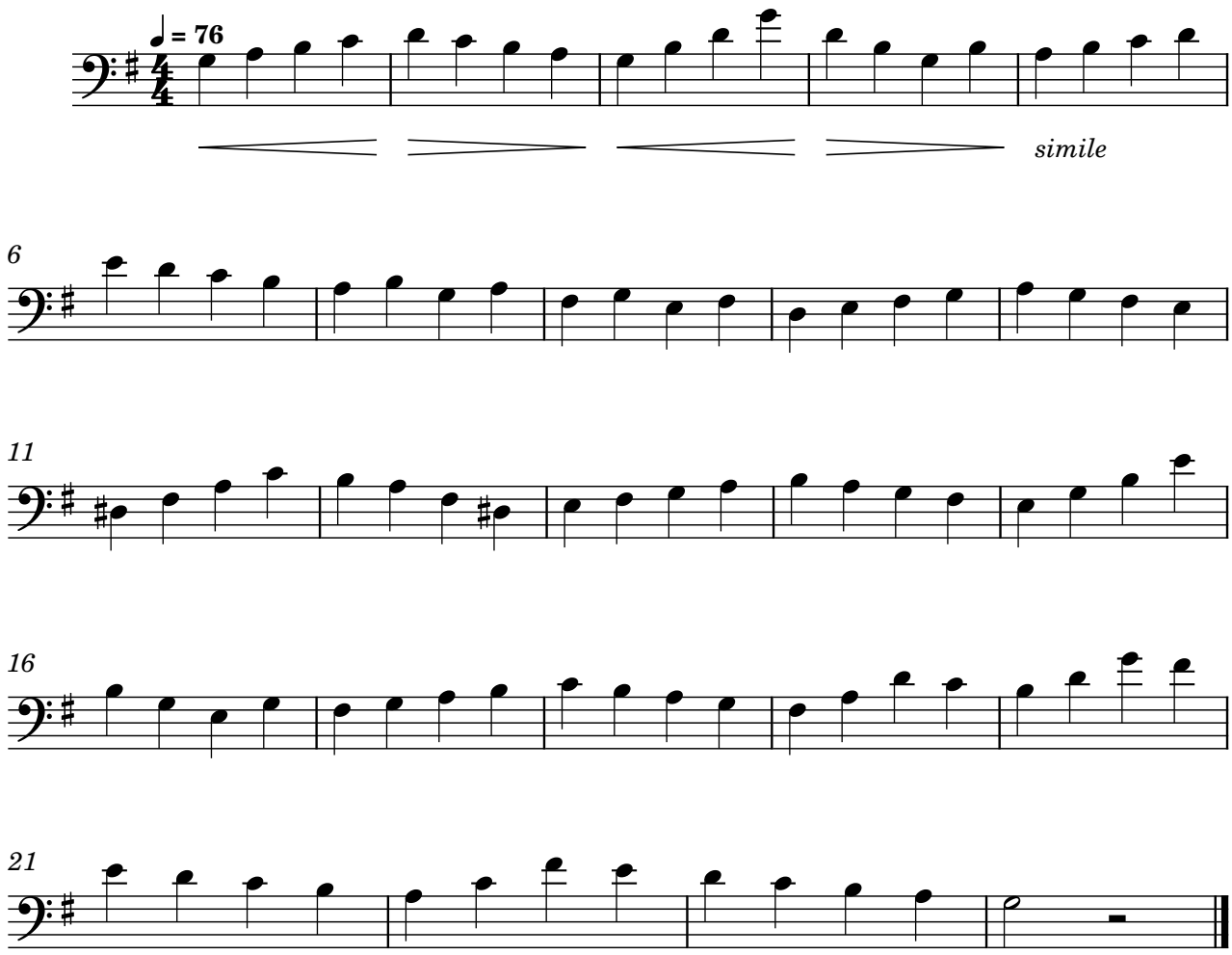


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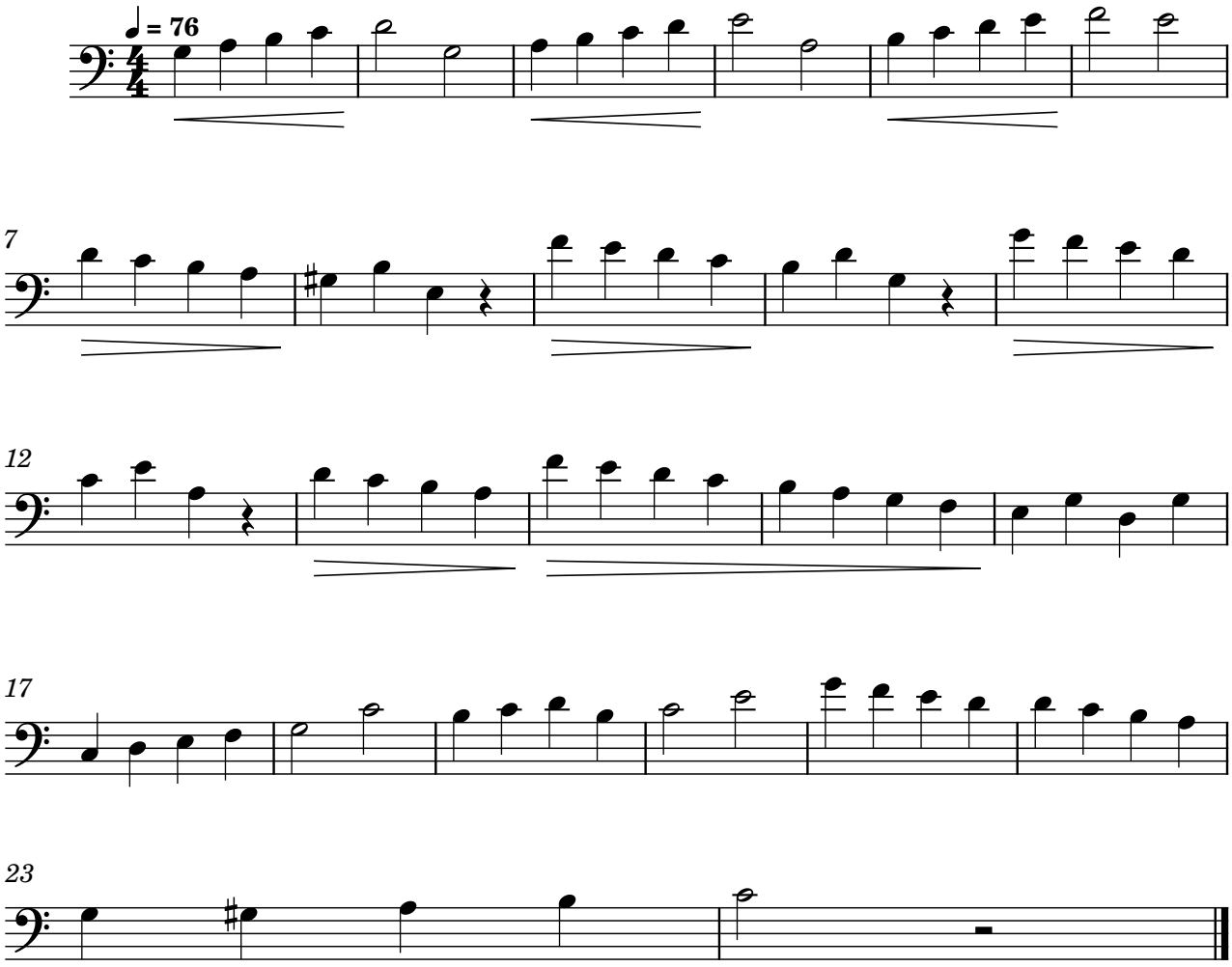


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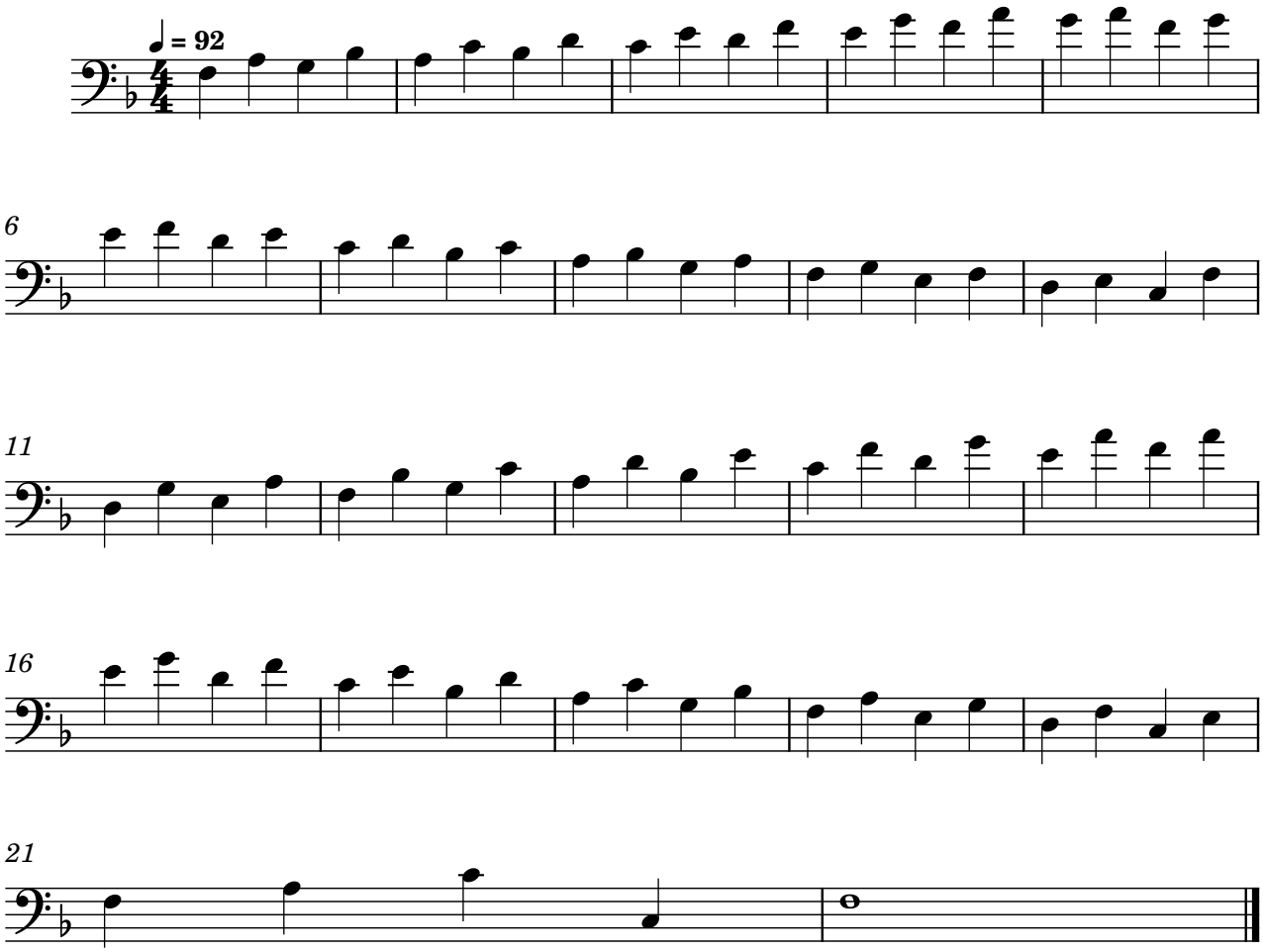


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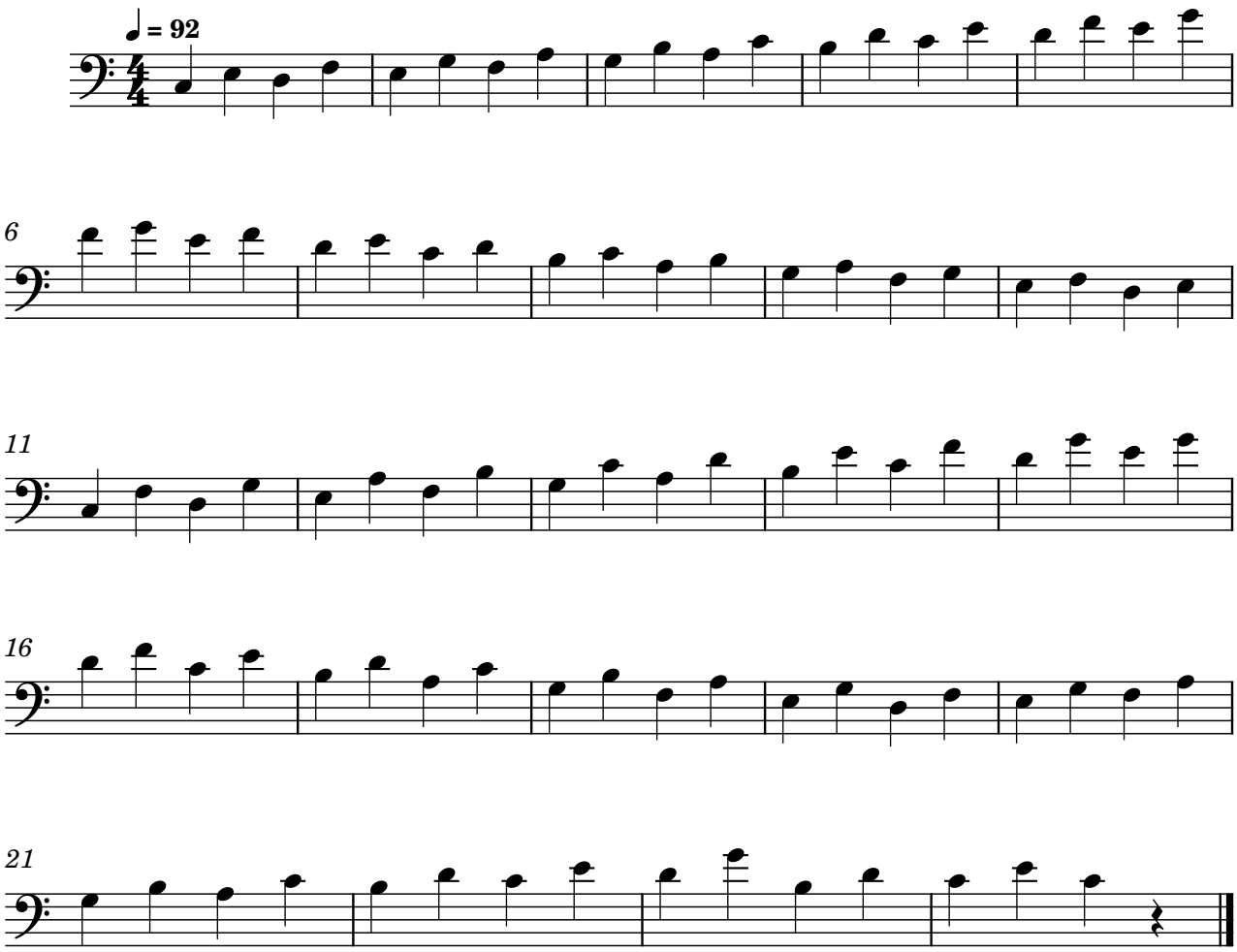


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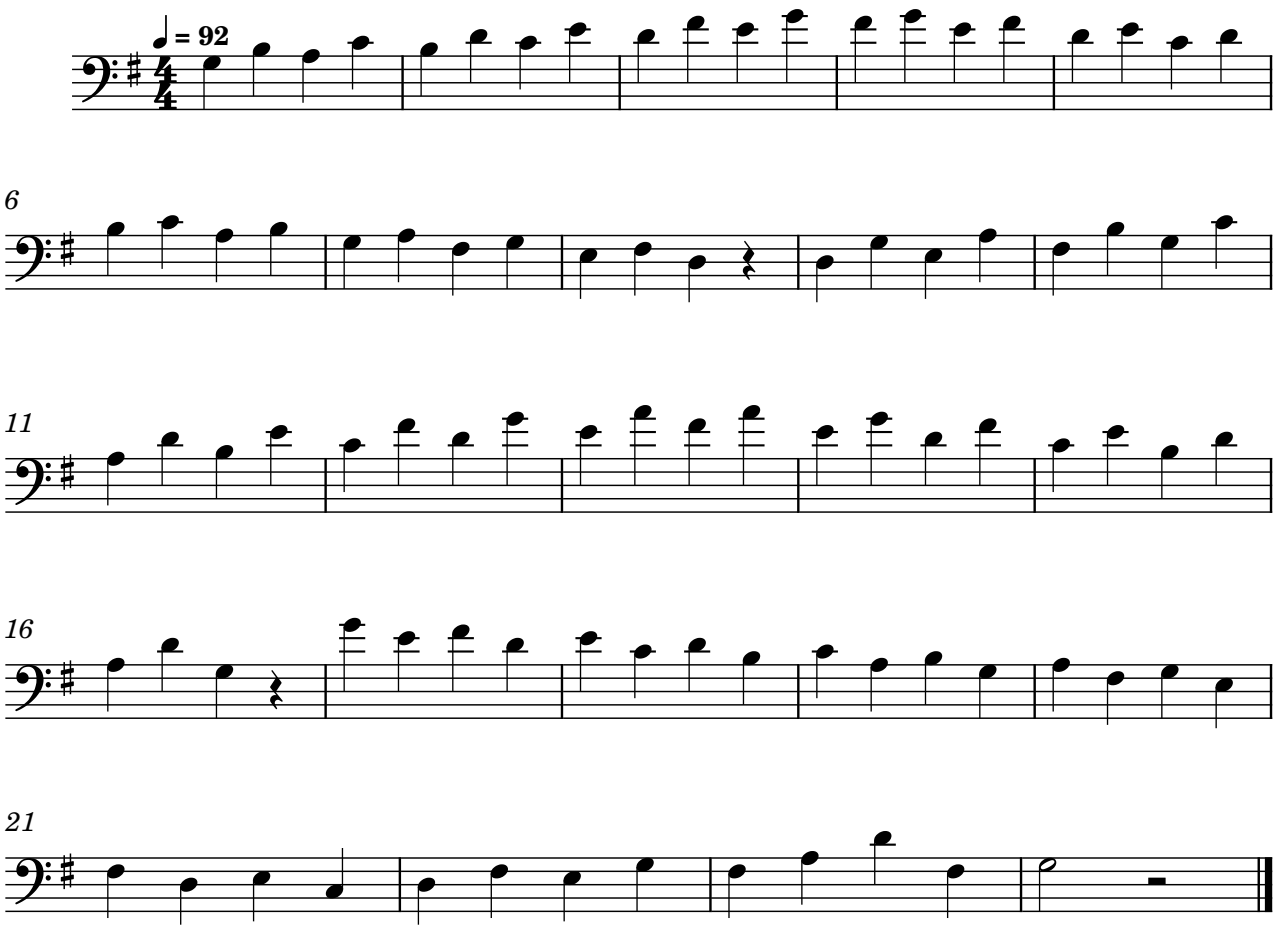


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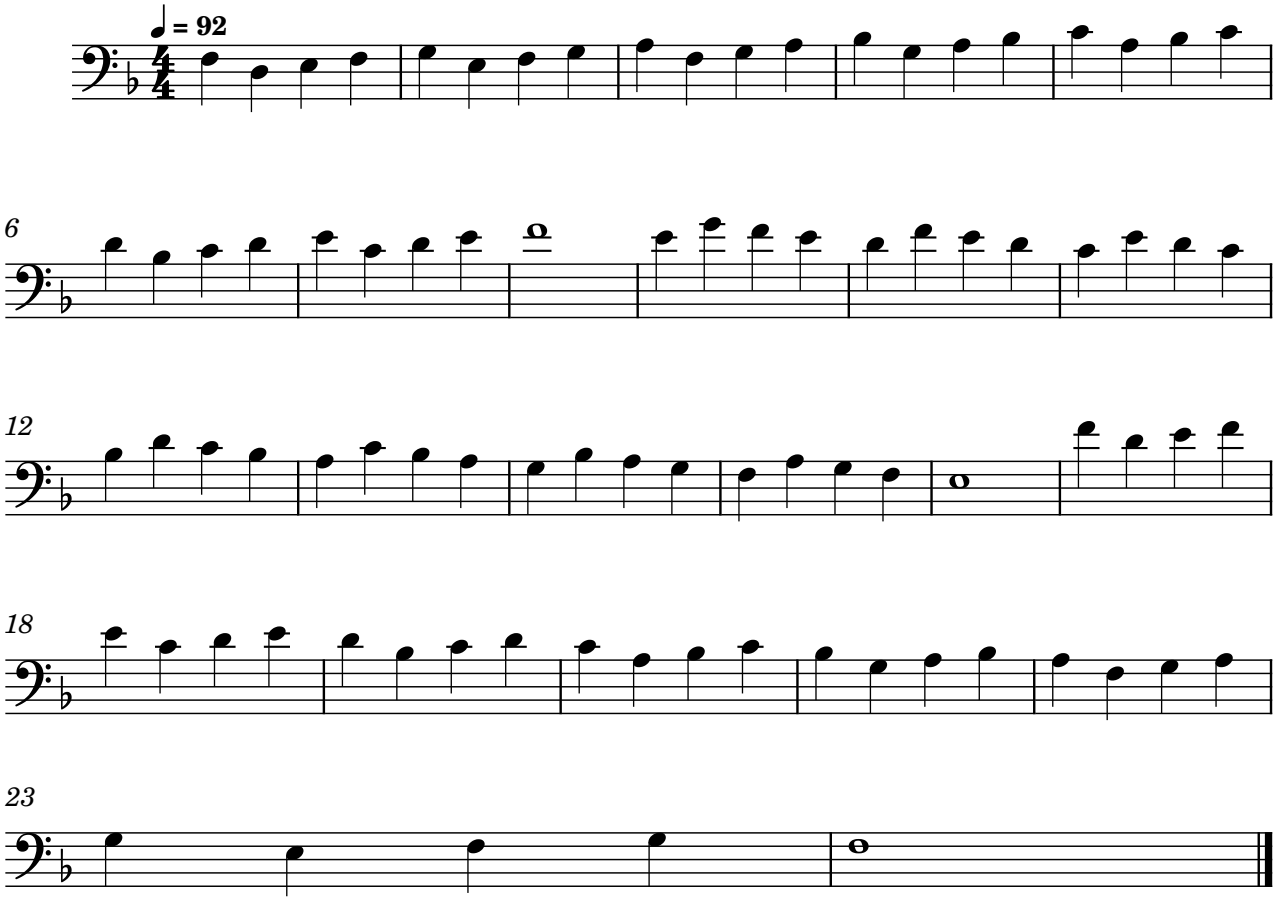


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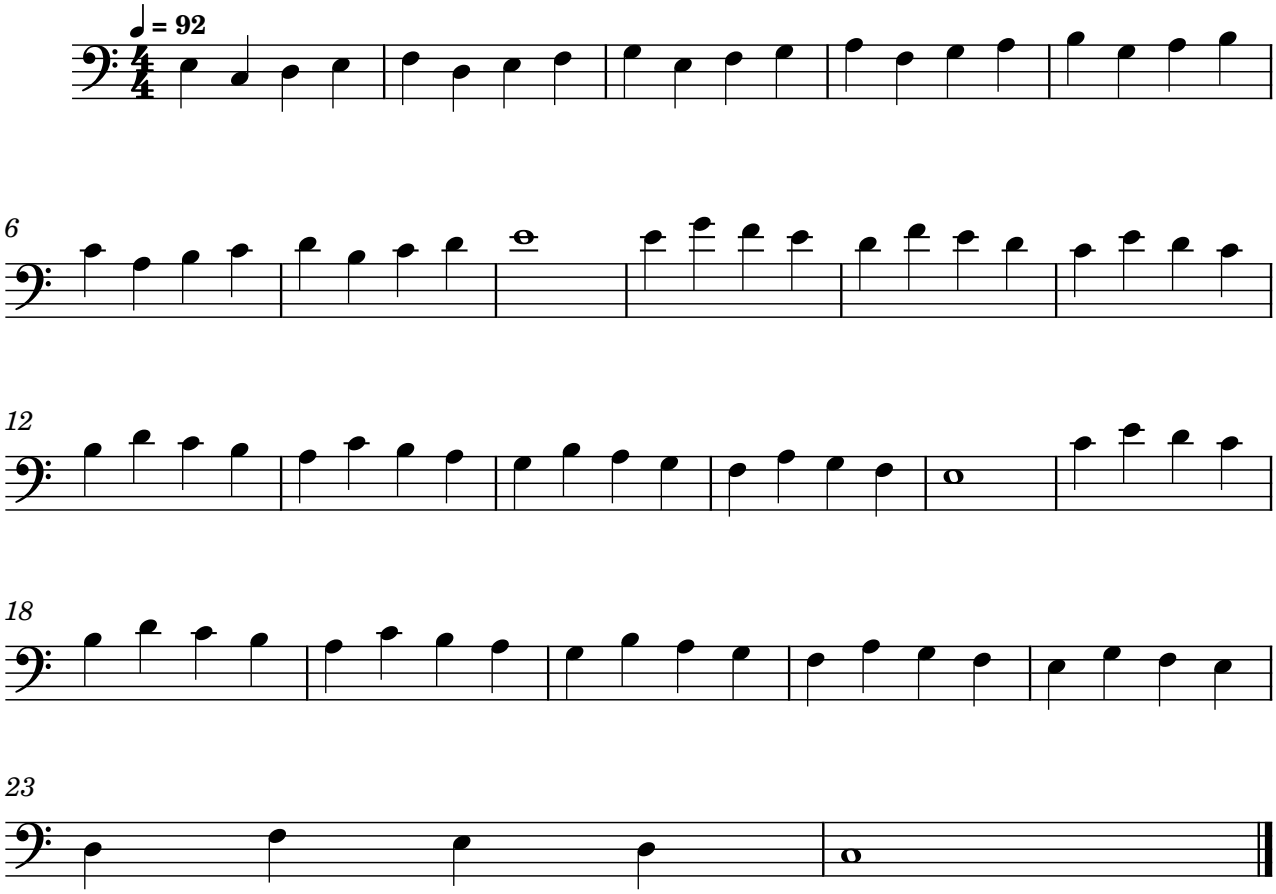


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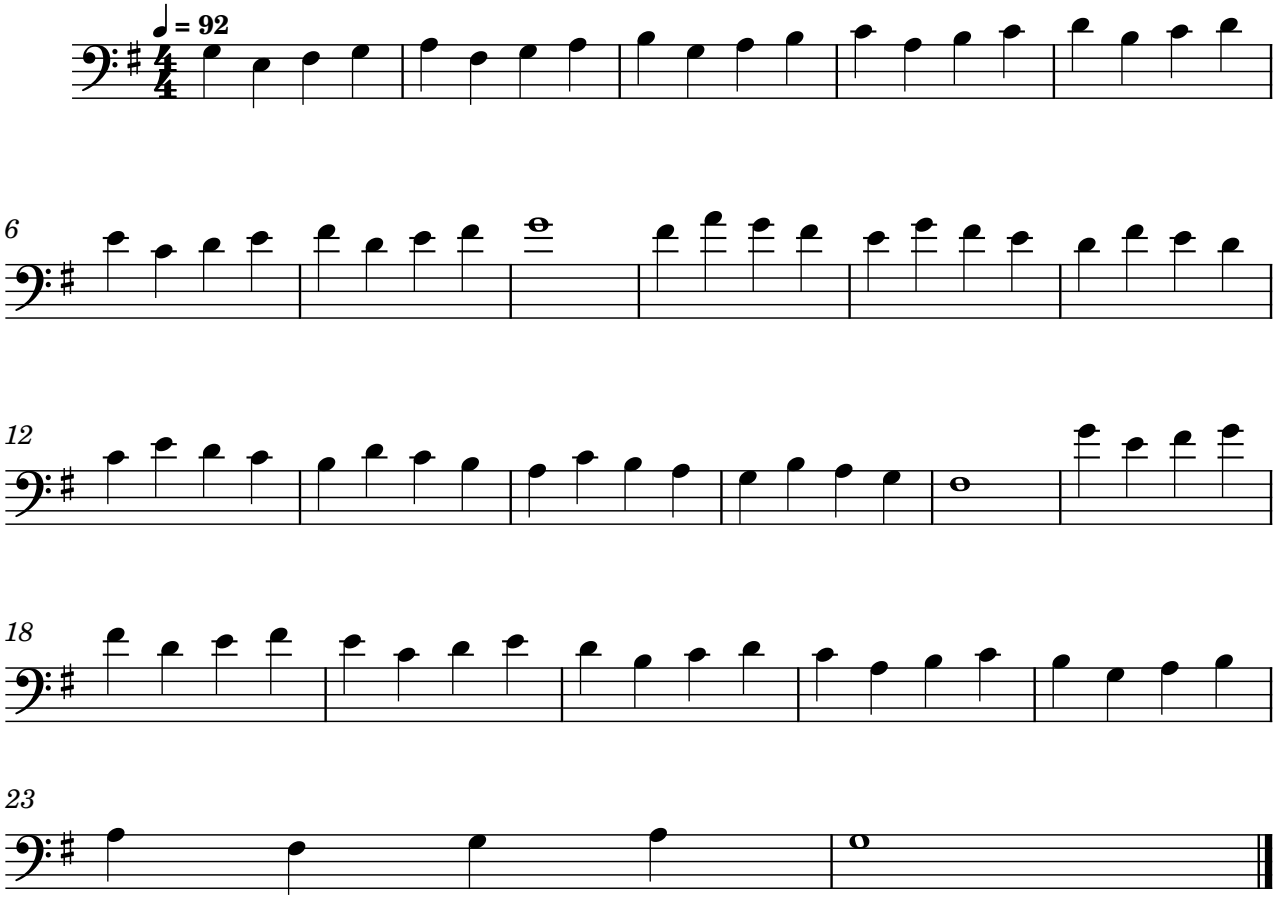


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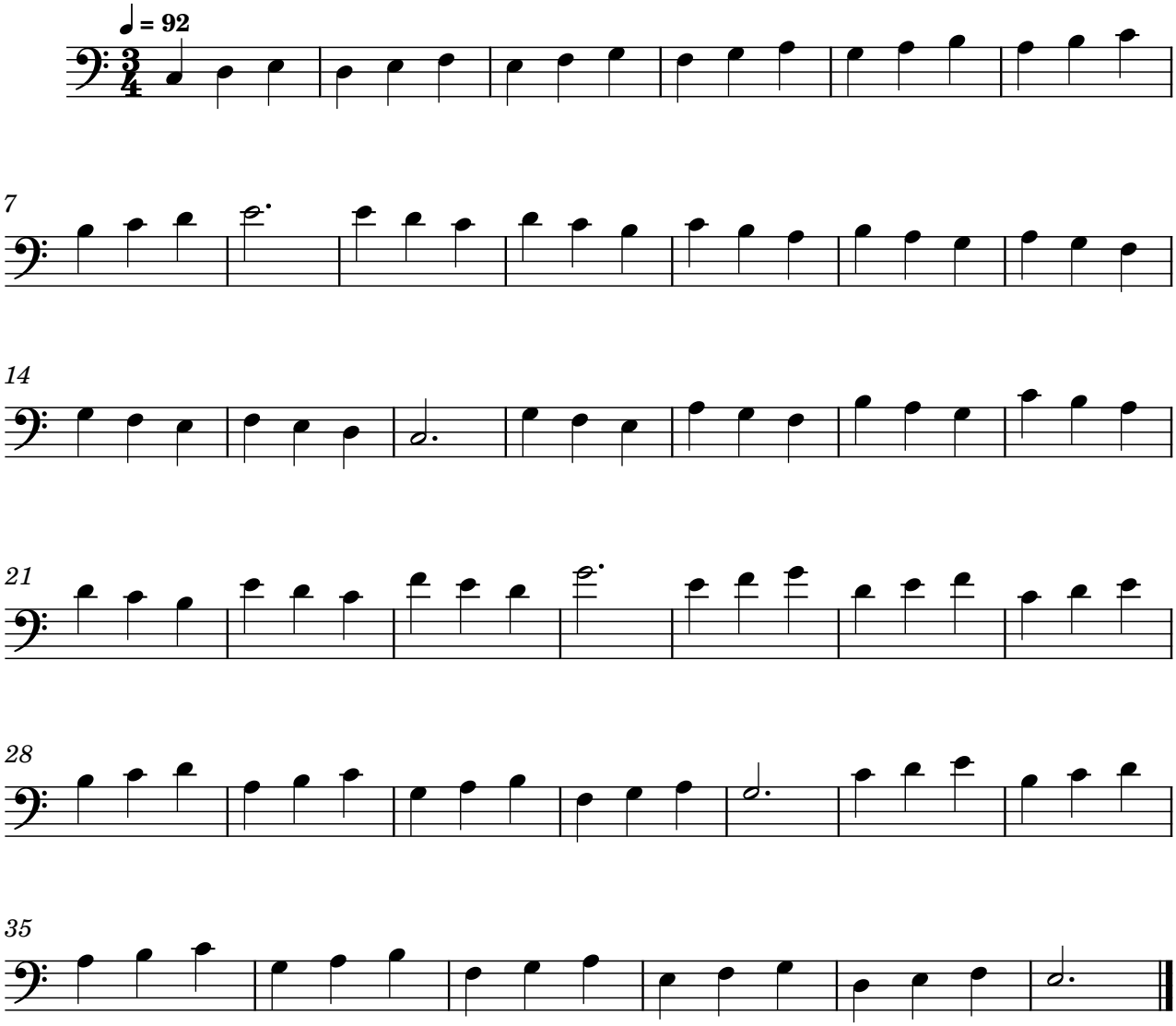


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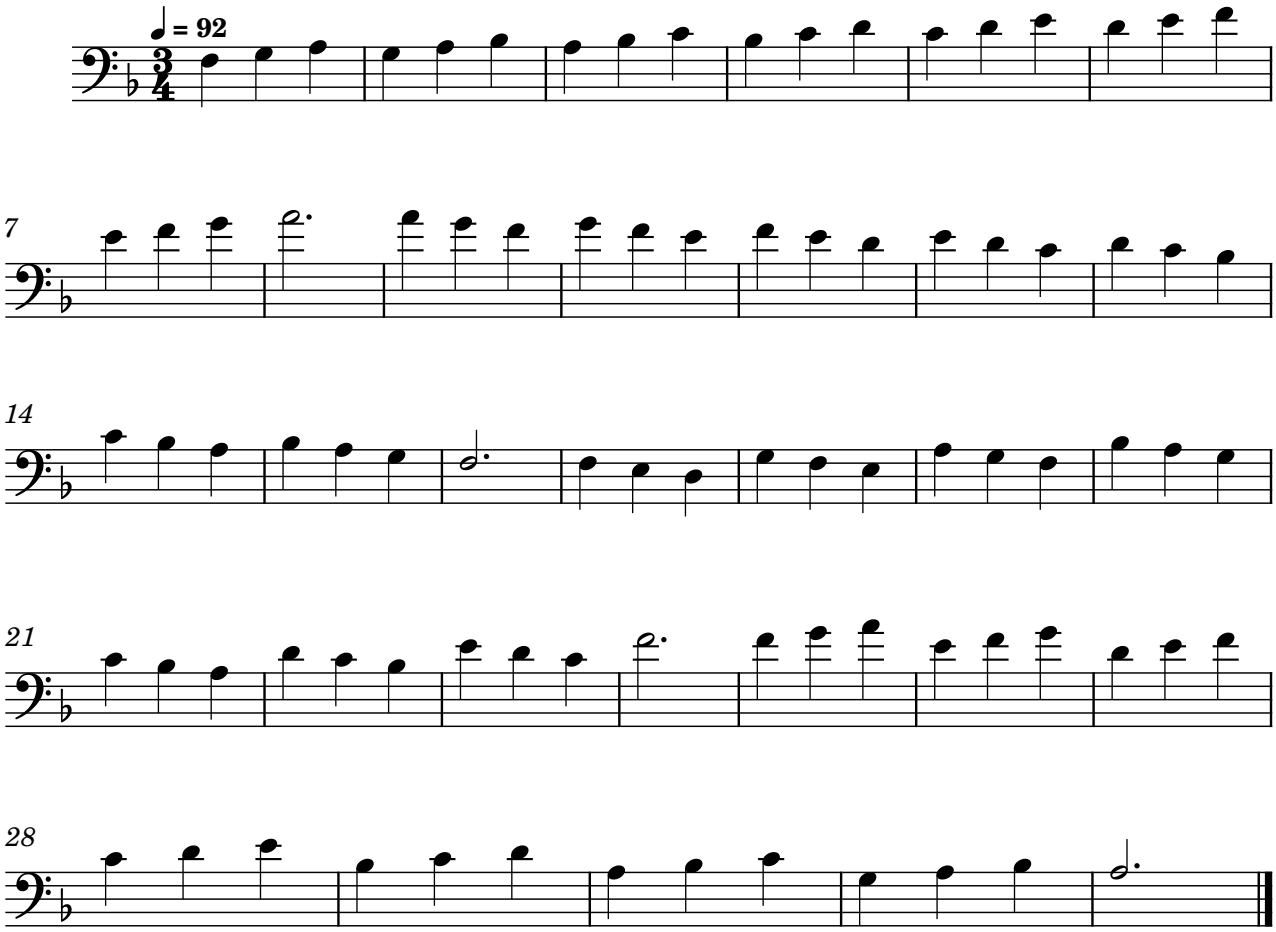


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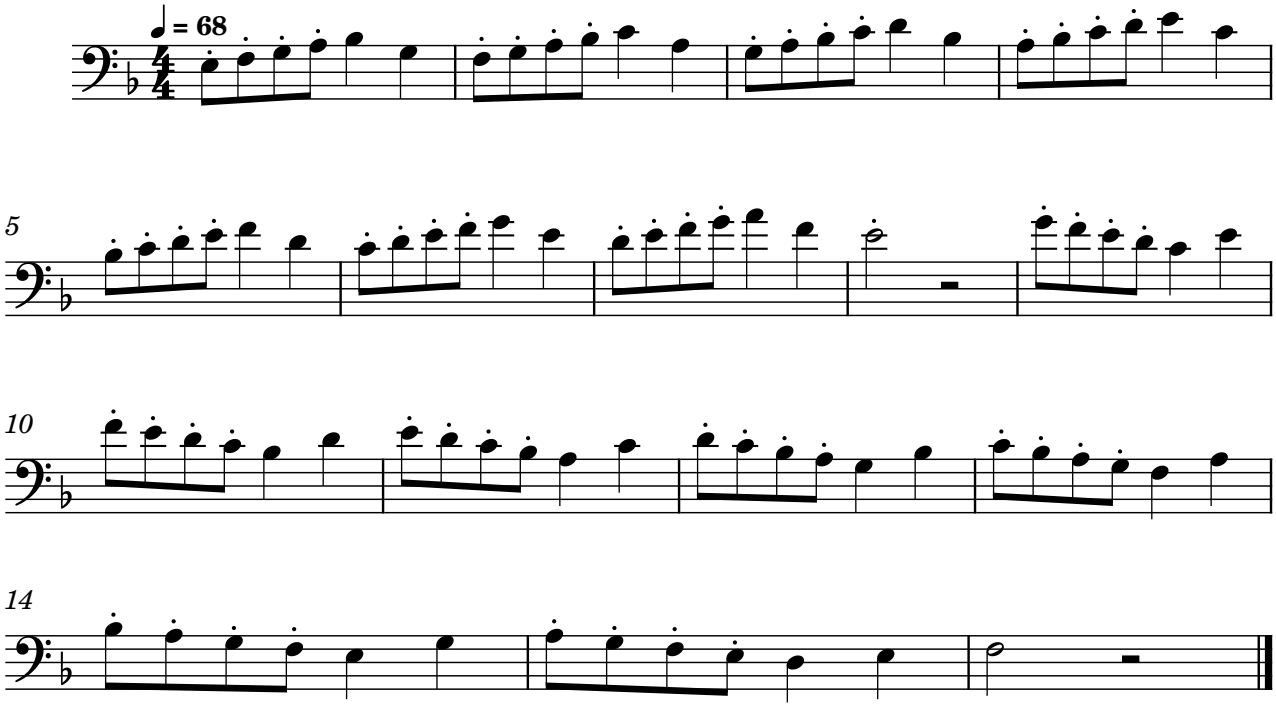


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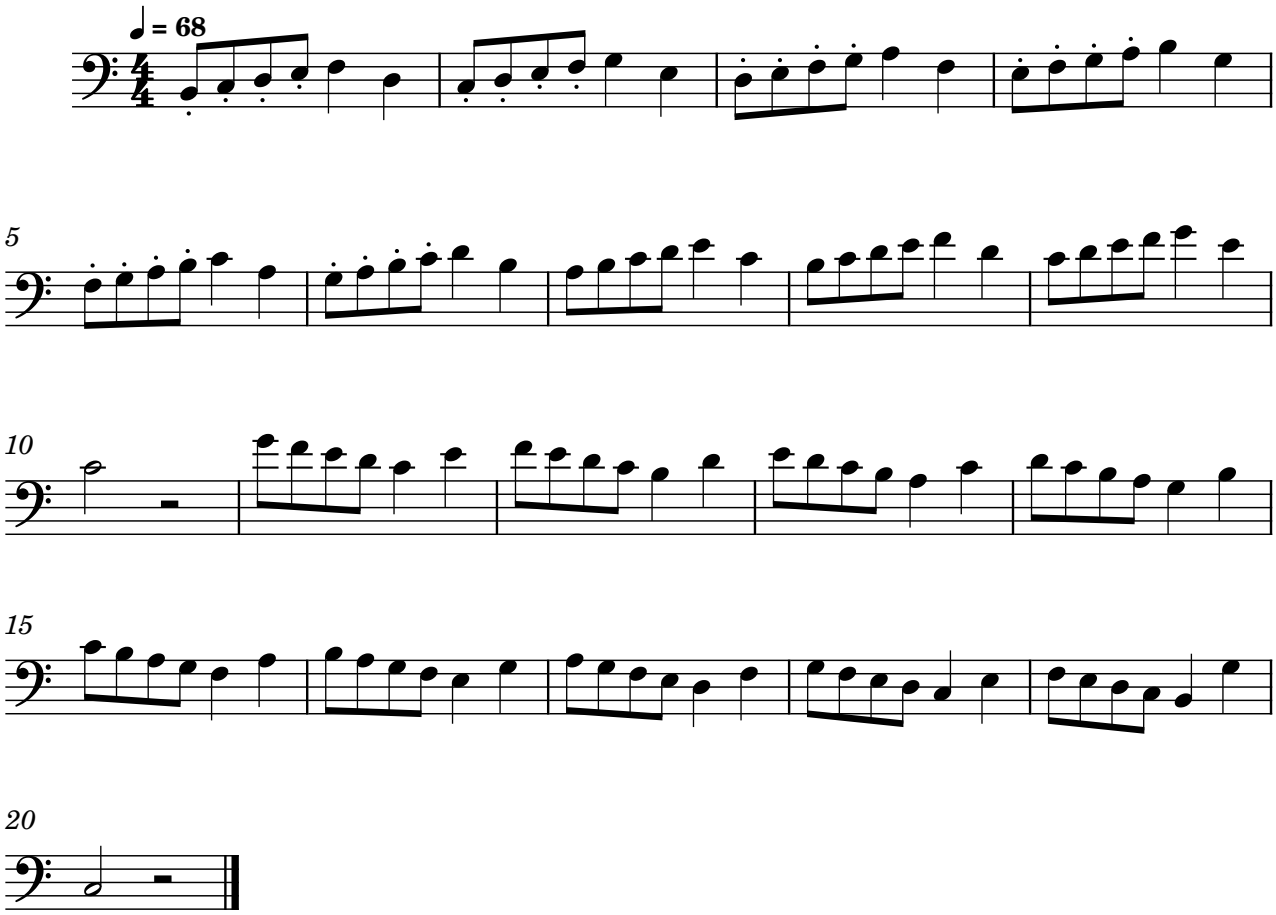


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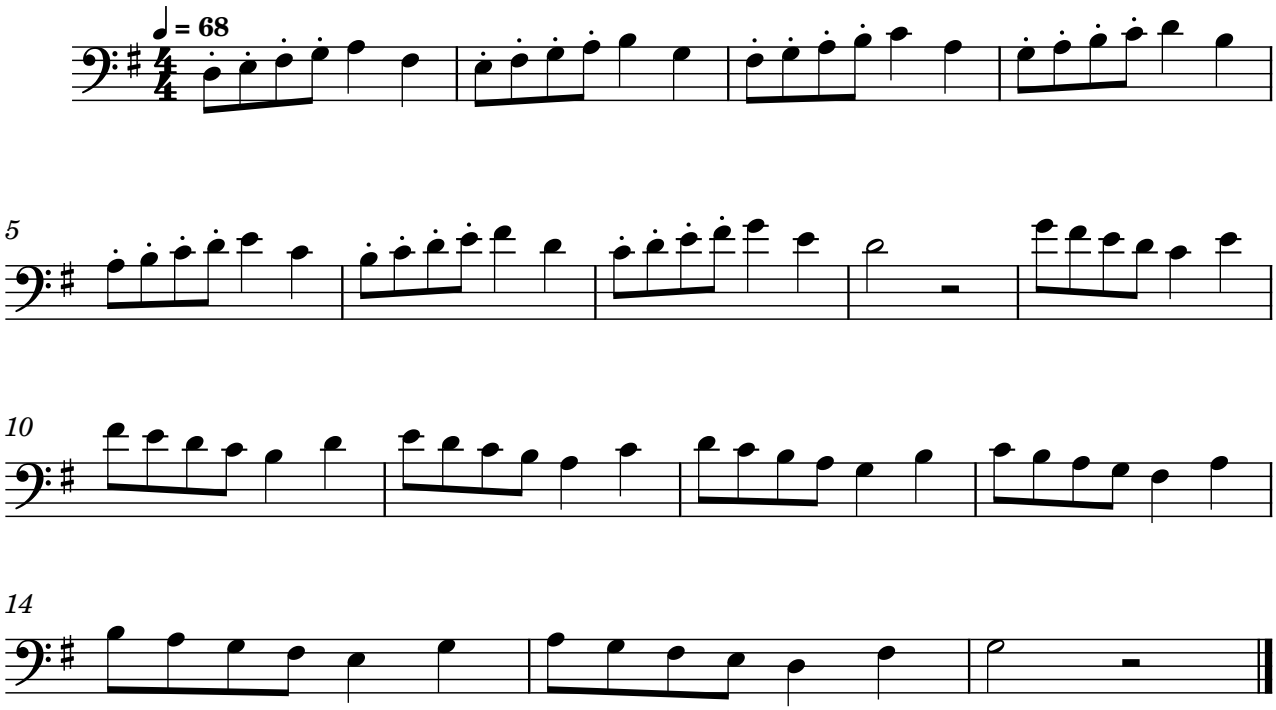


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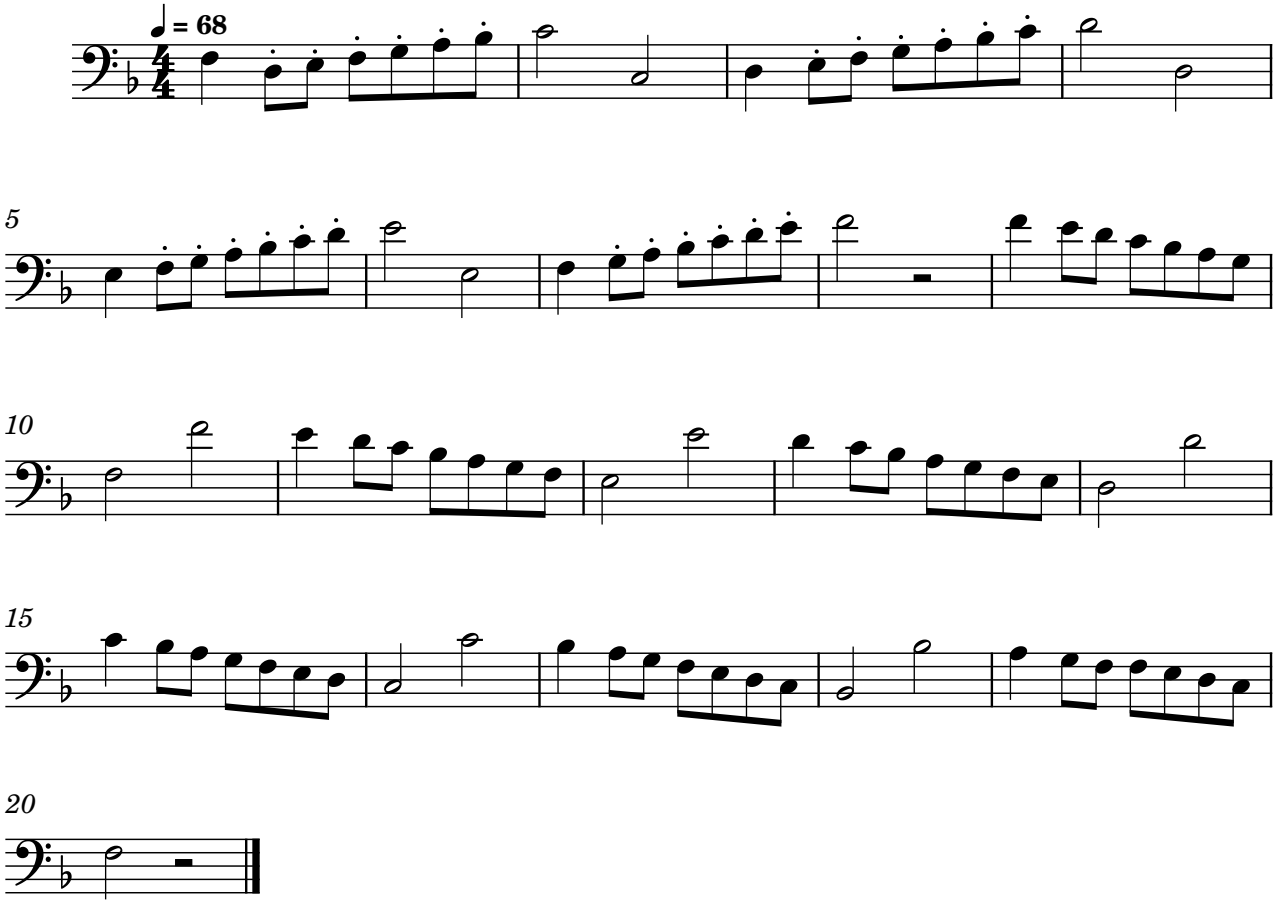


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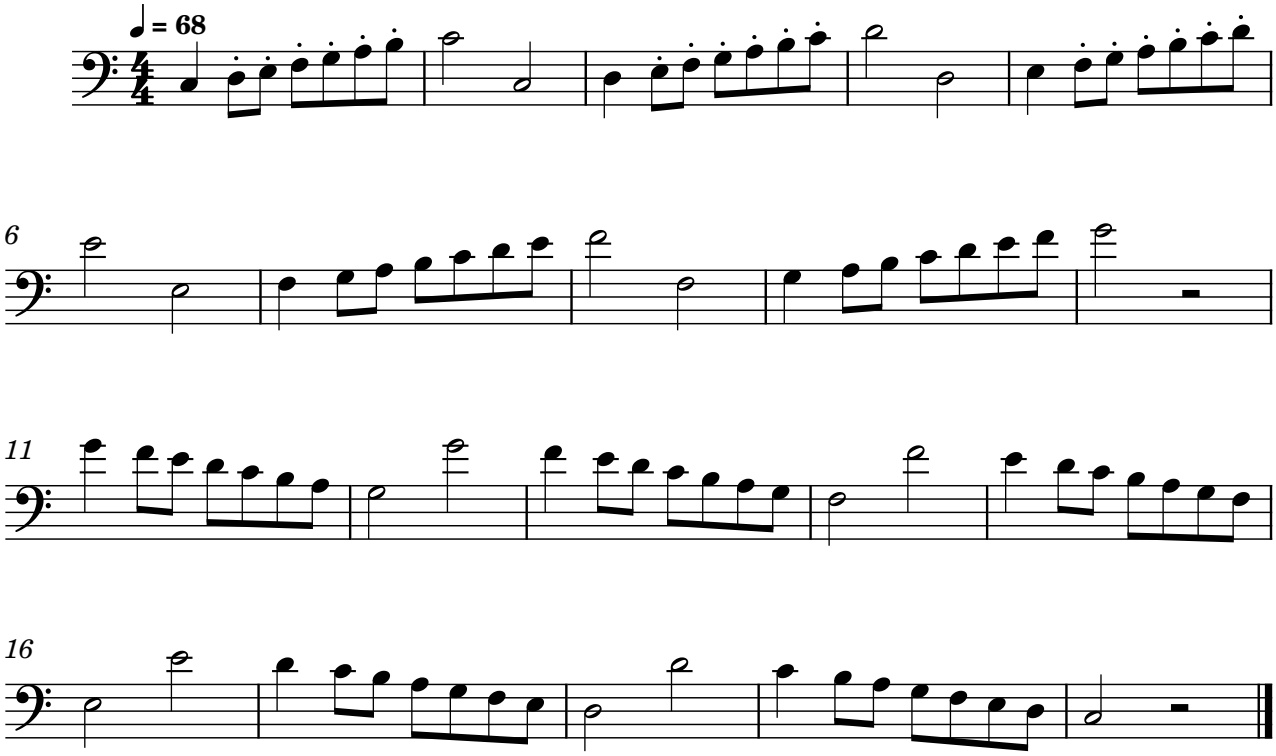


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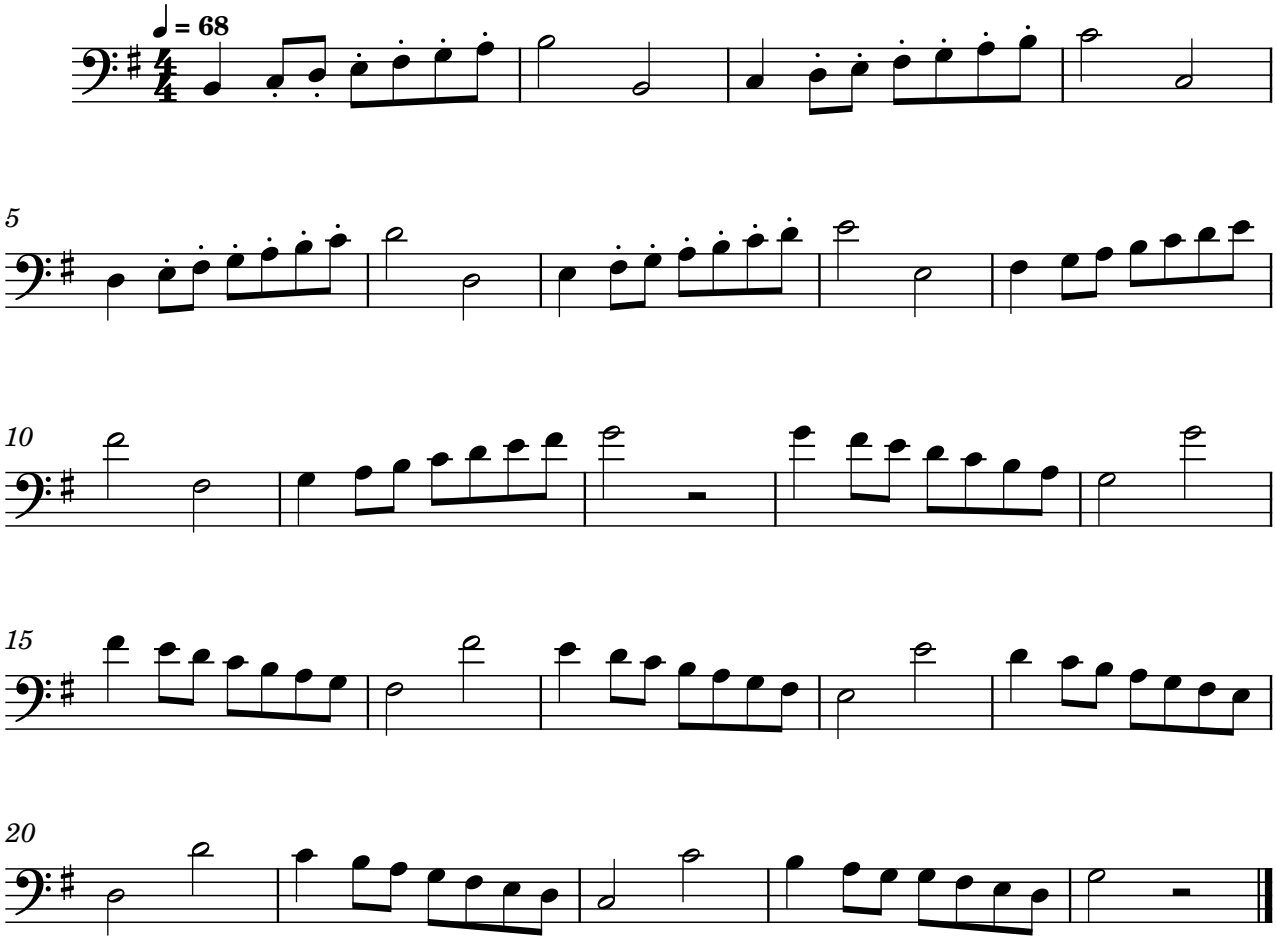


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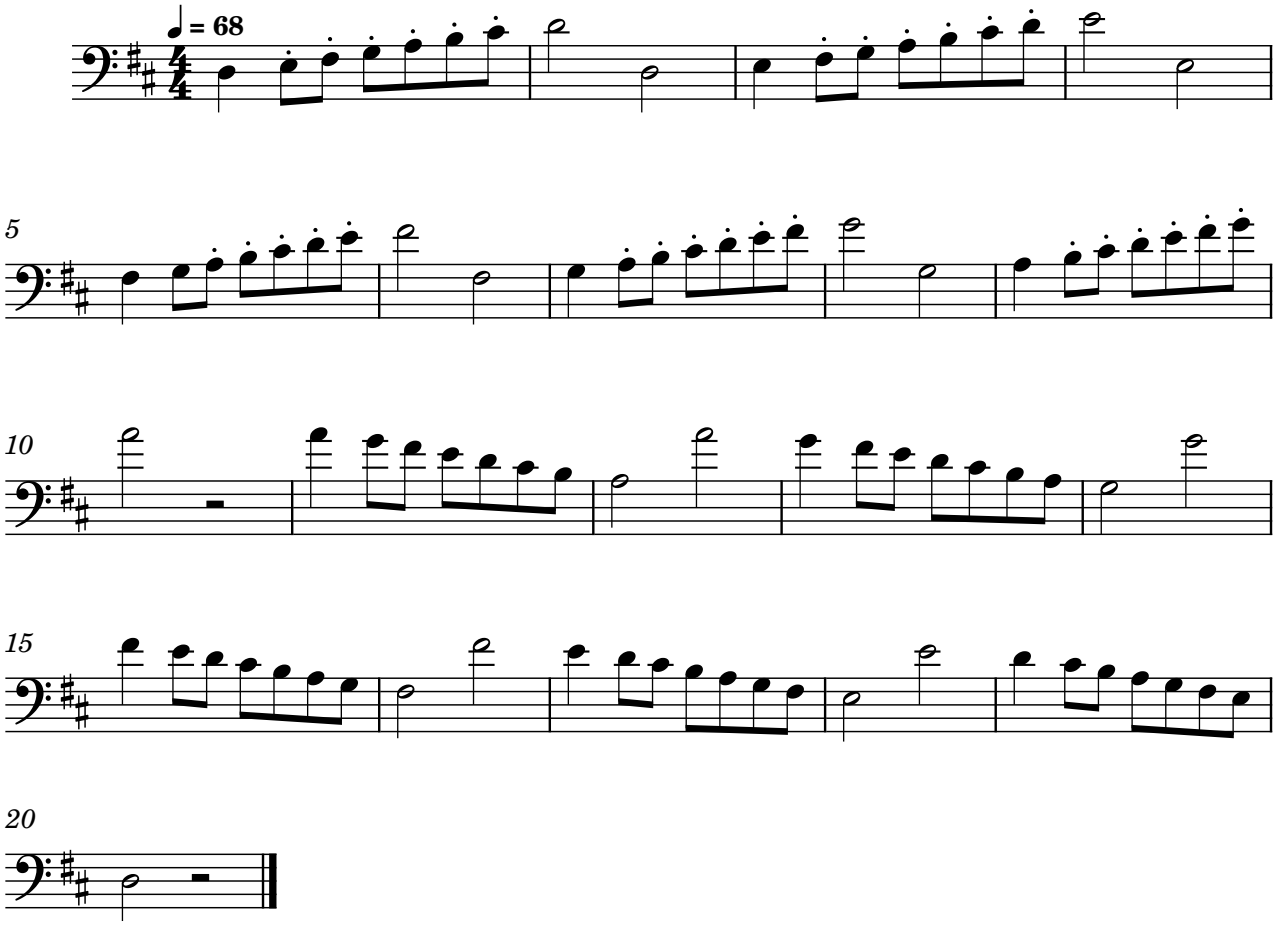


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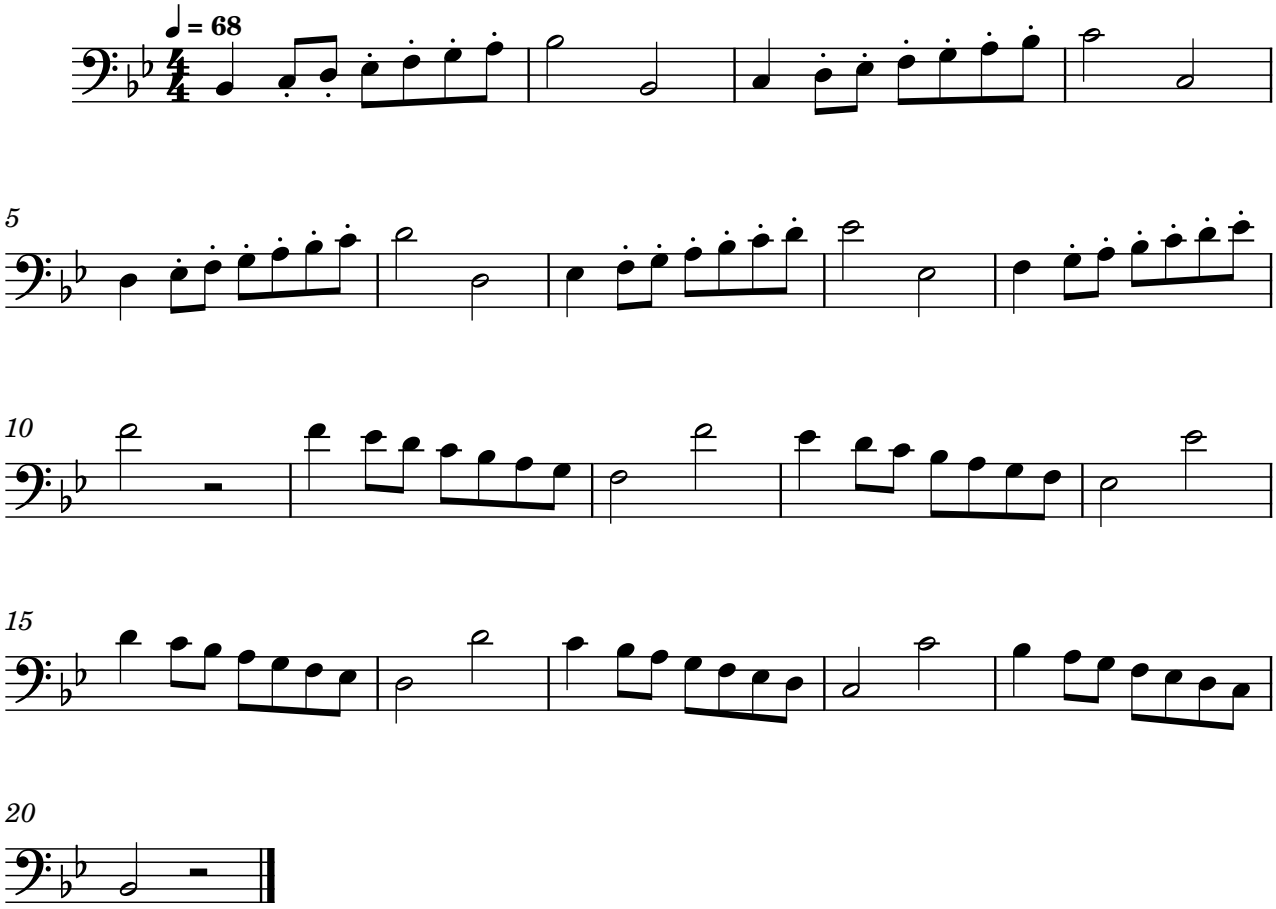


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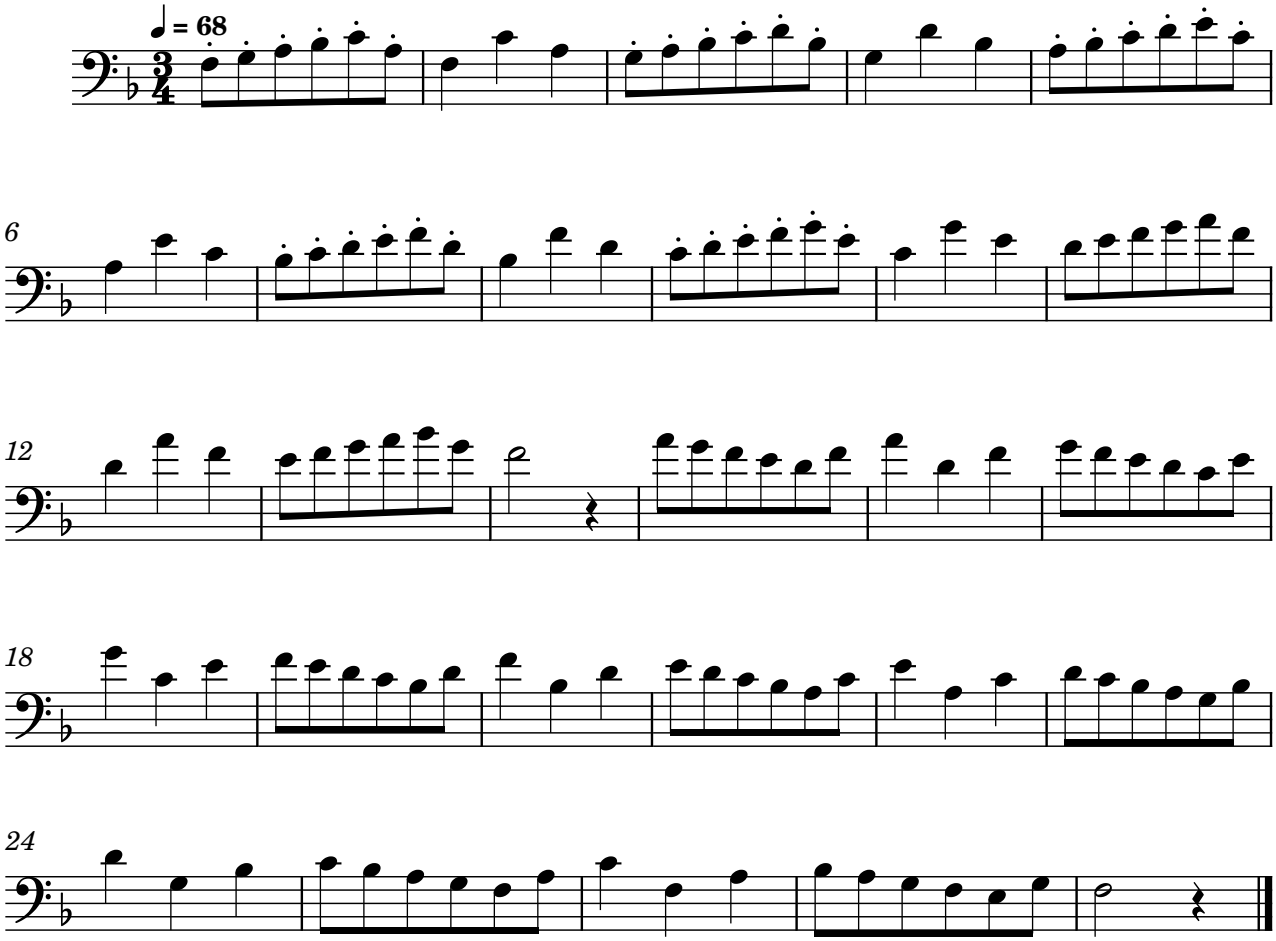


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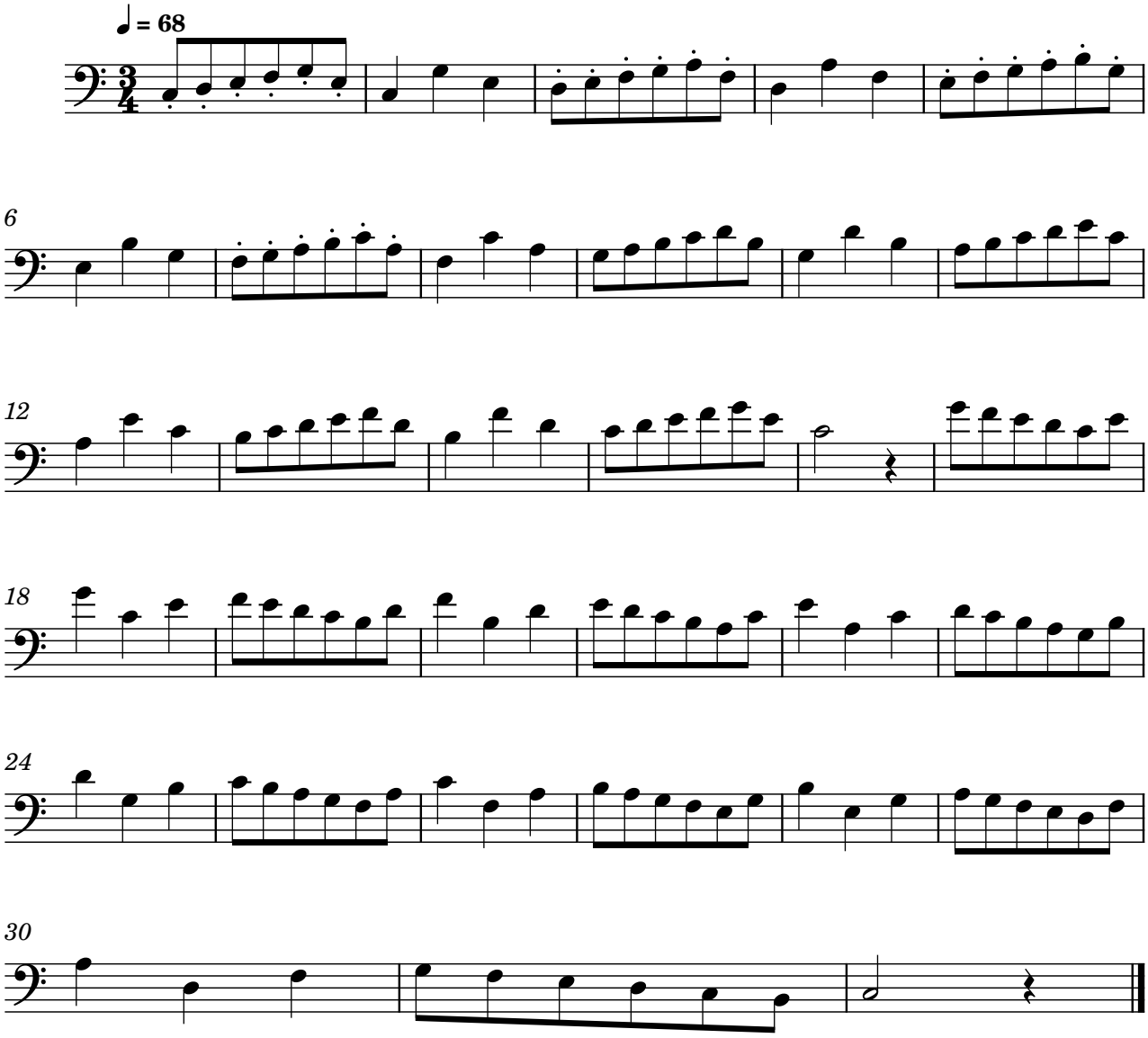


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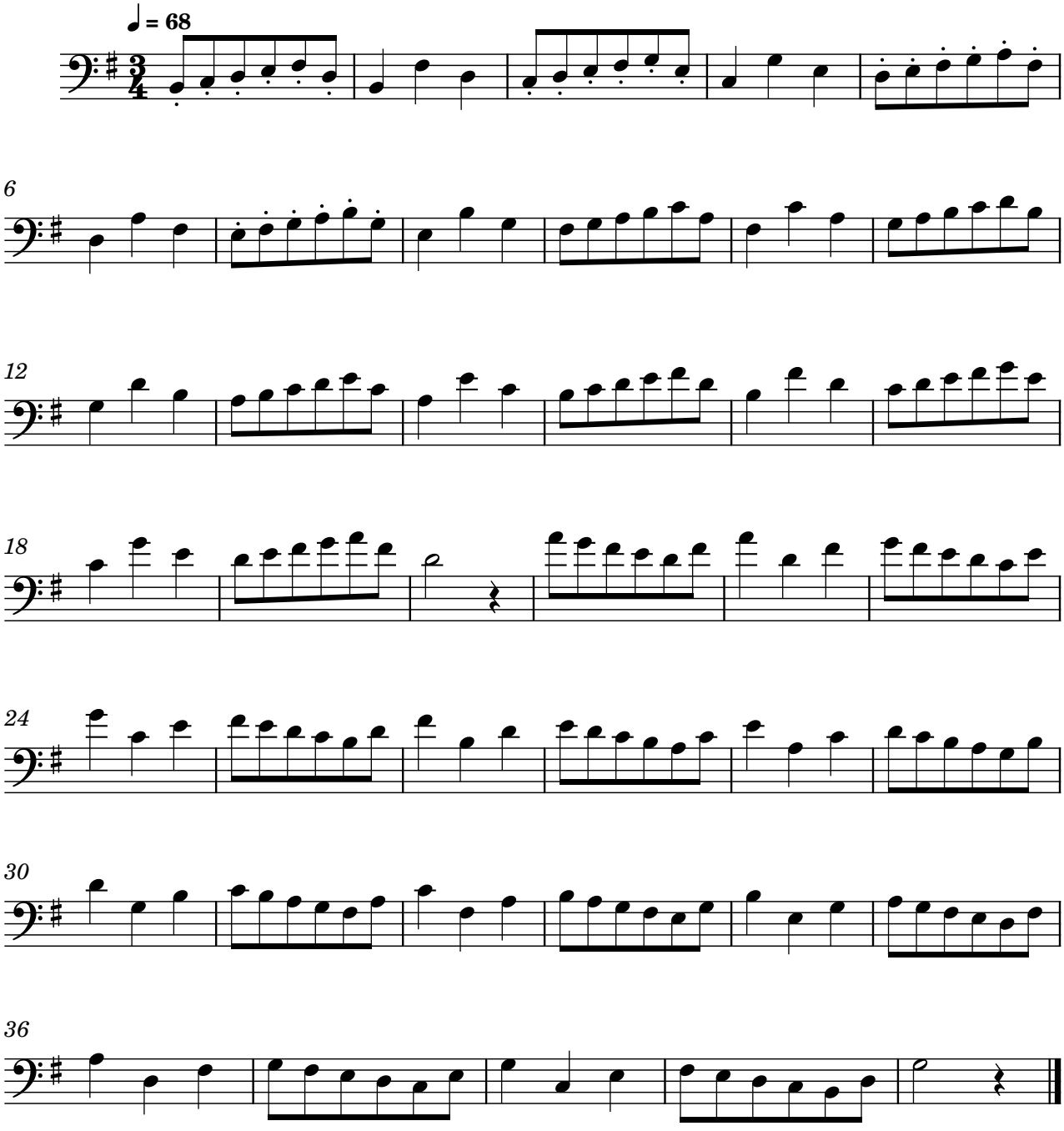


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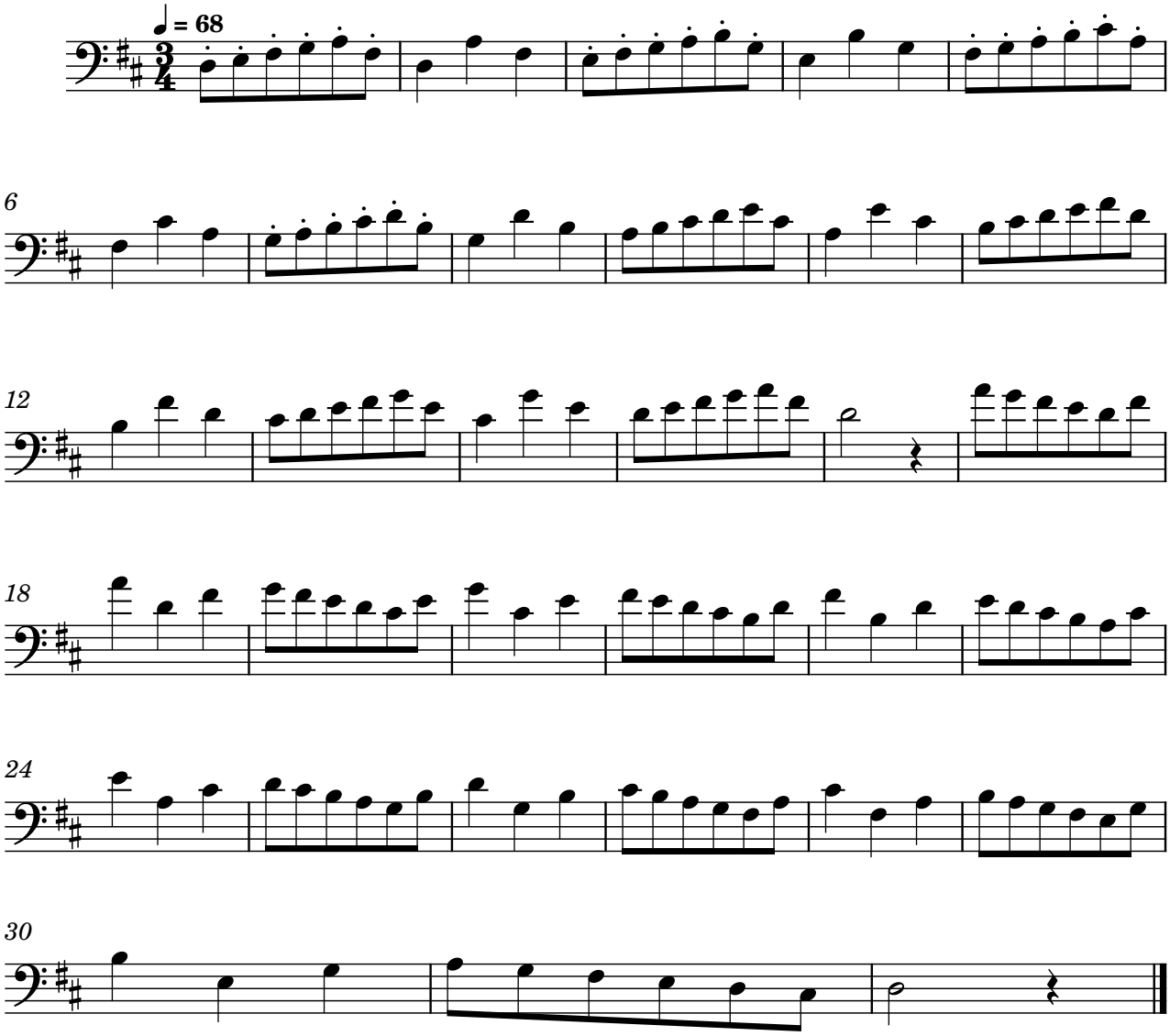


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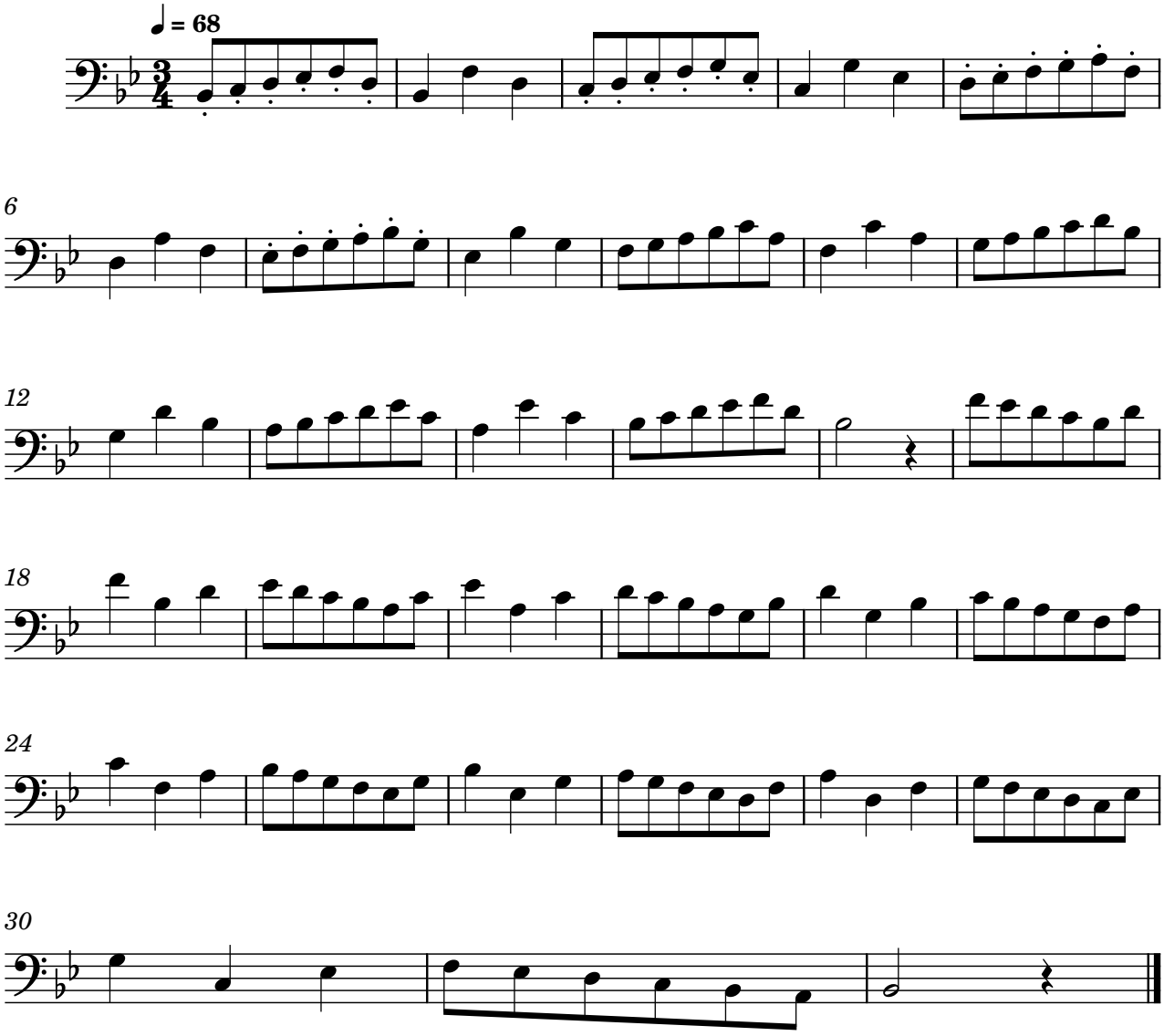


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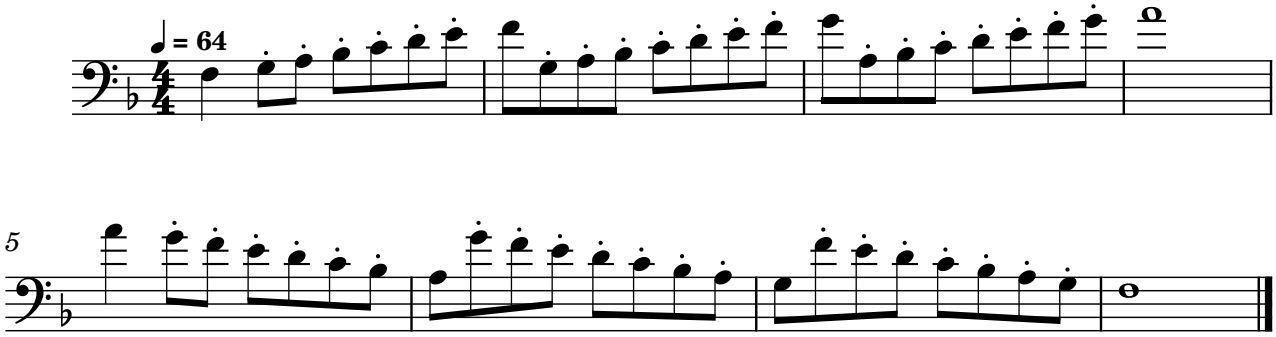
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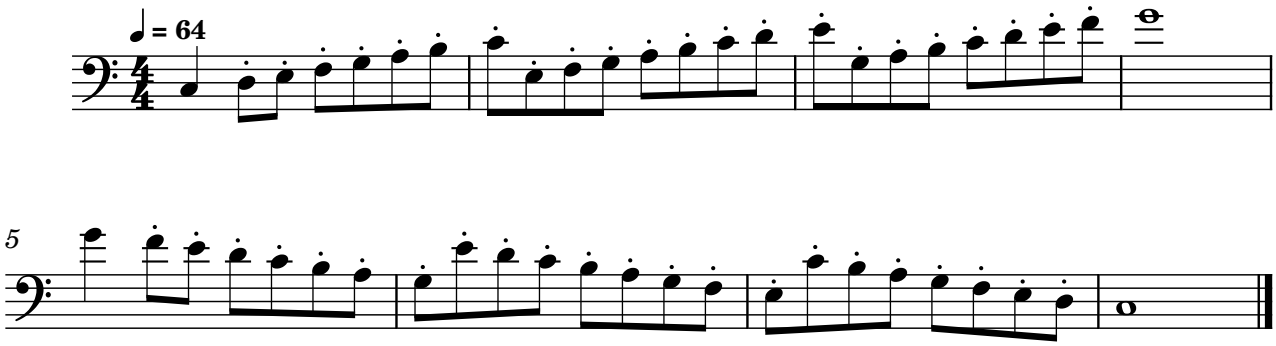
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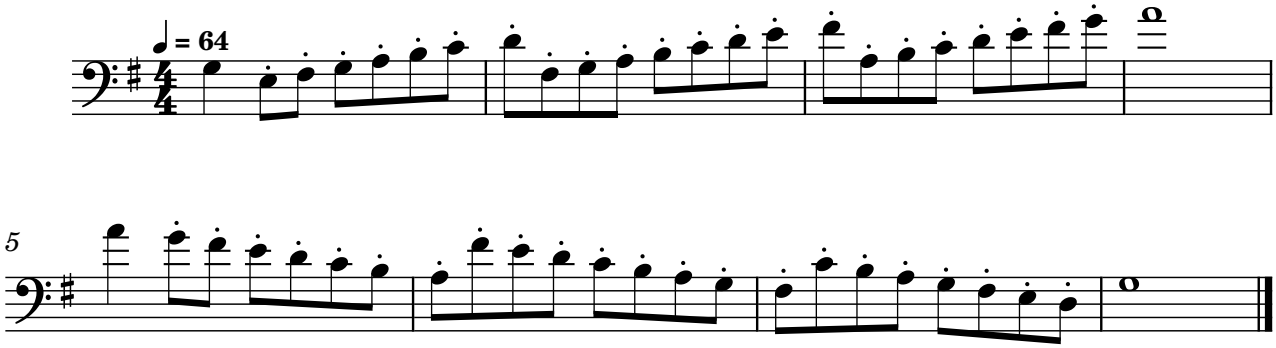
Exercise 41



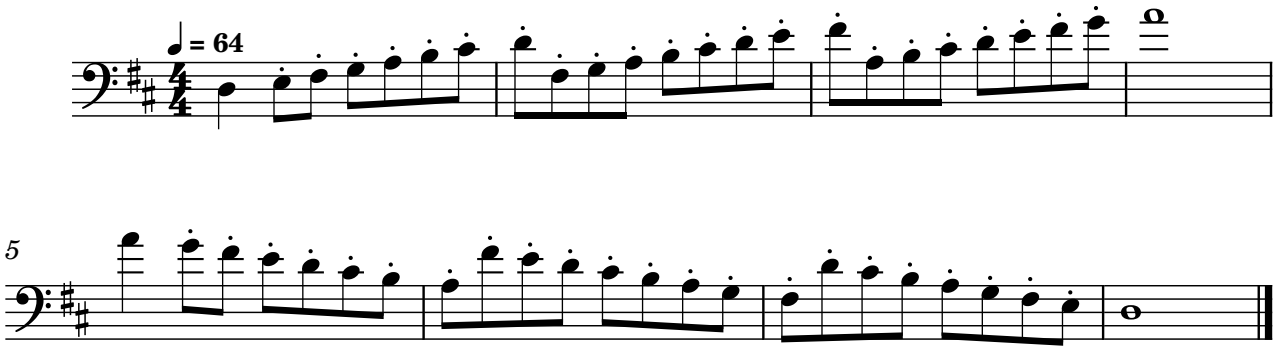
Exercise 42



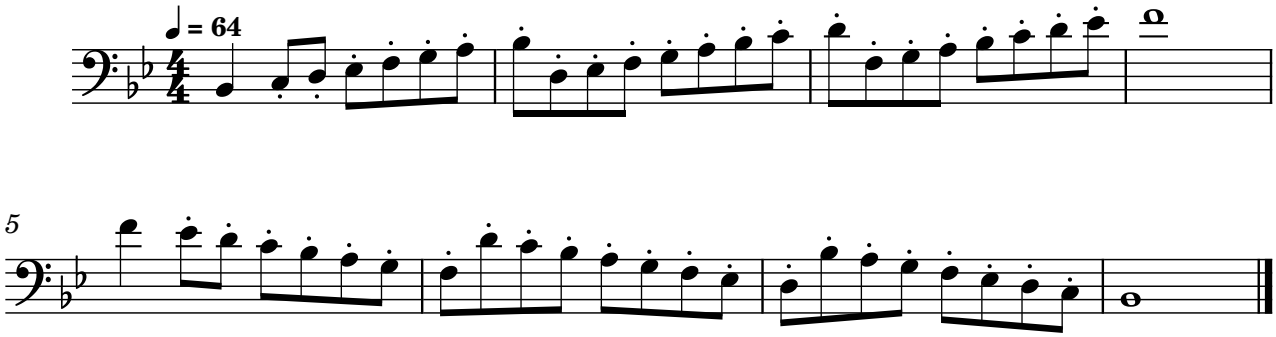
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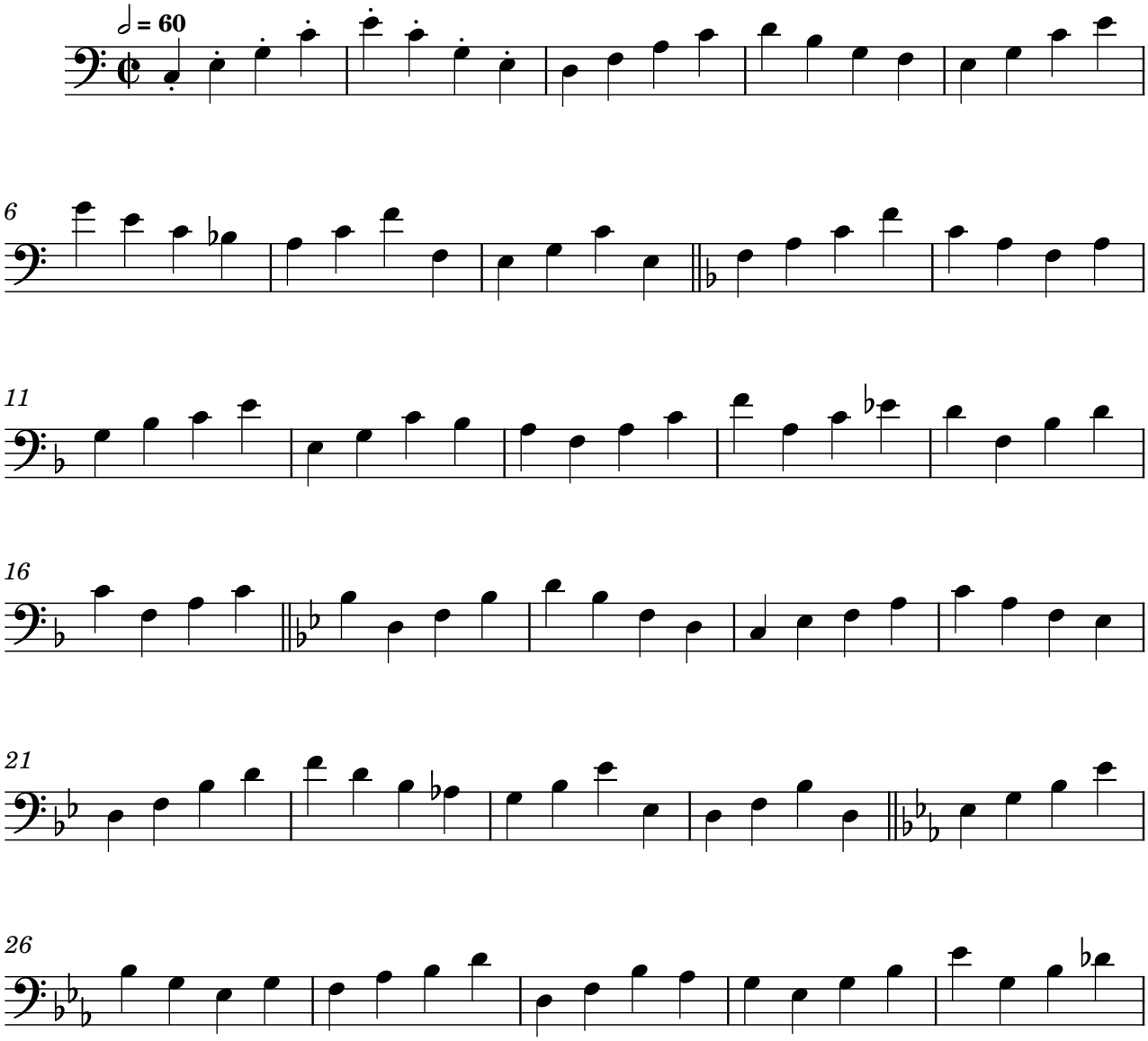


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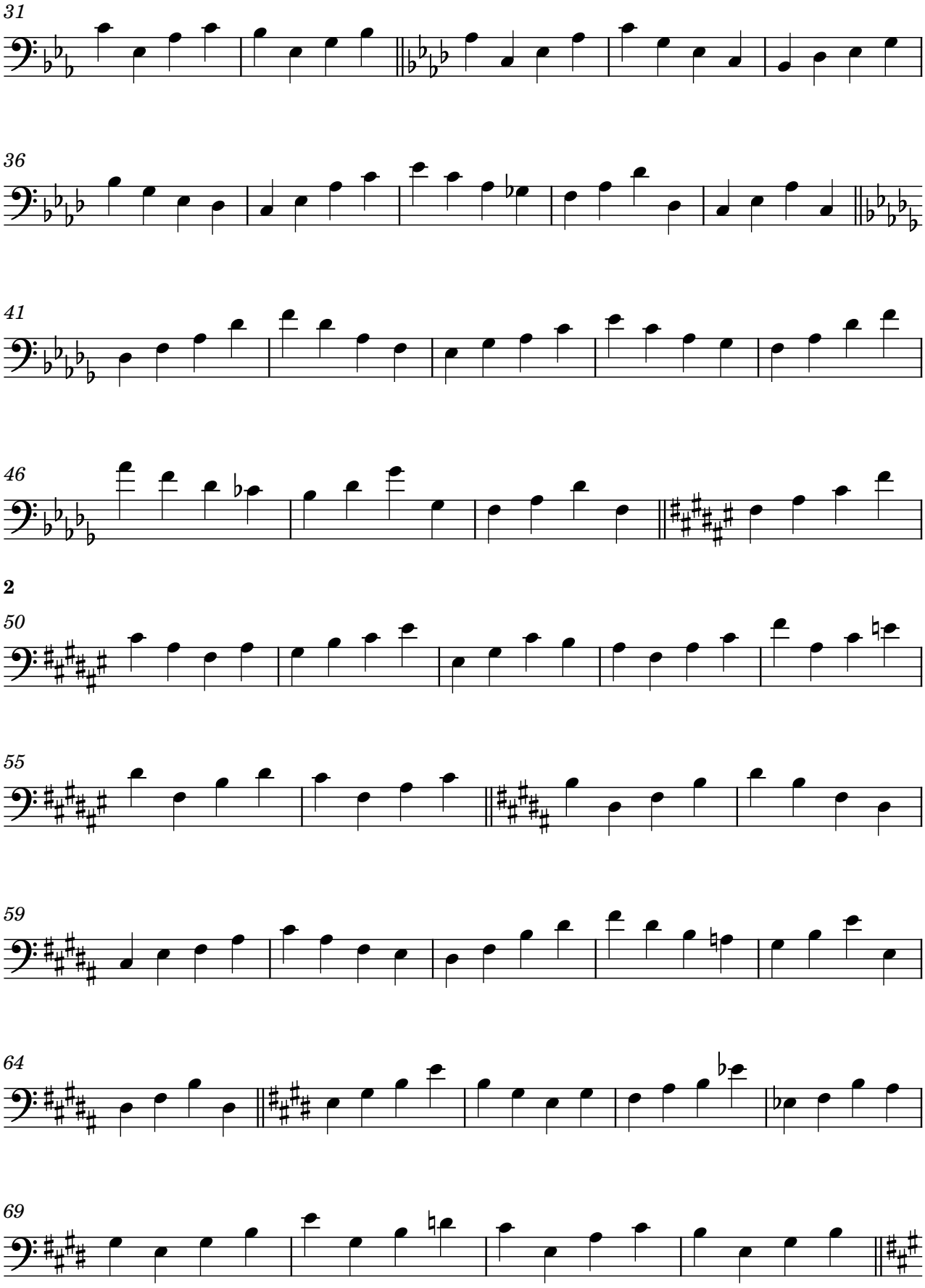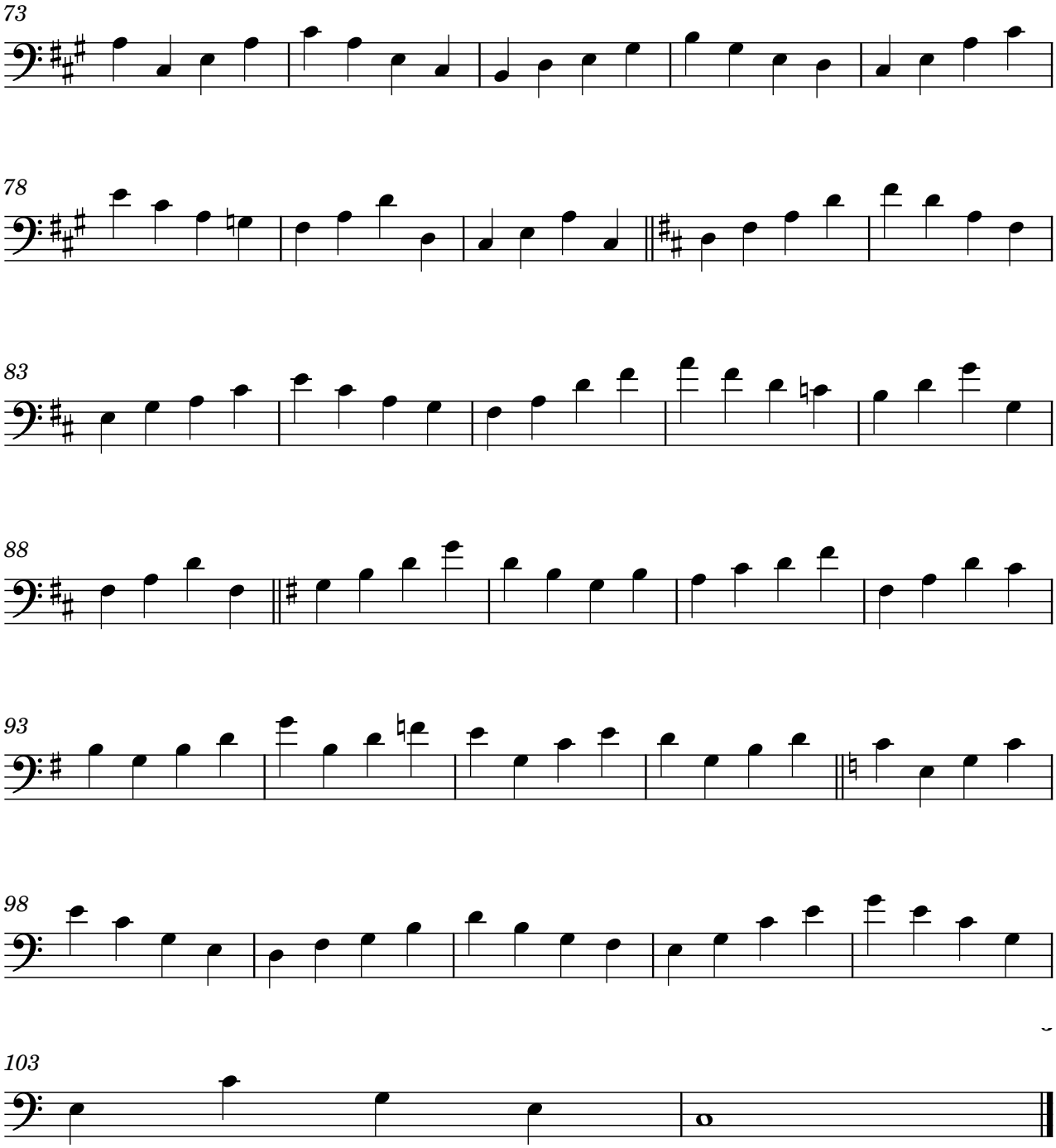


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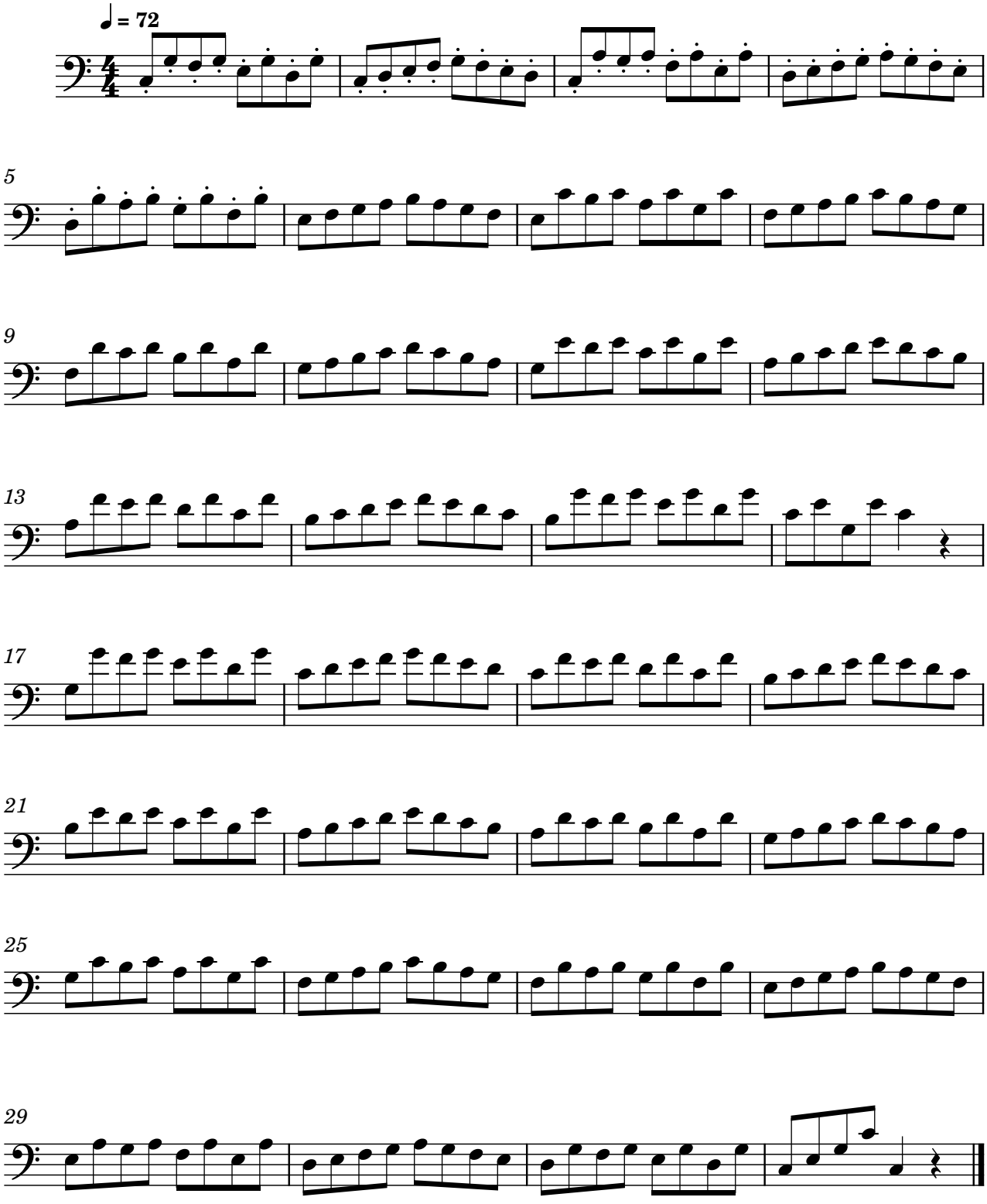
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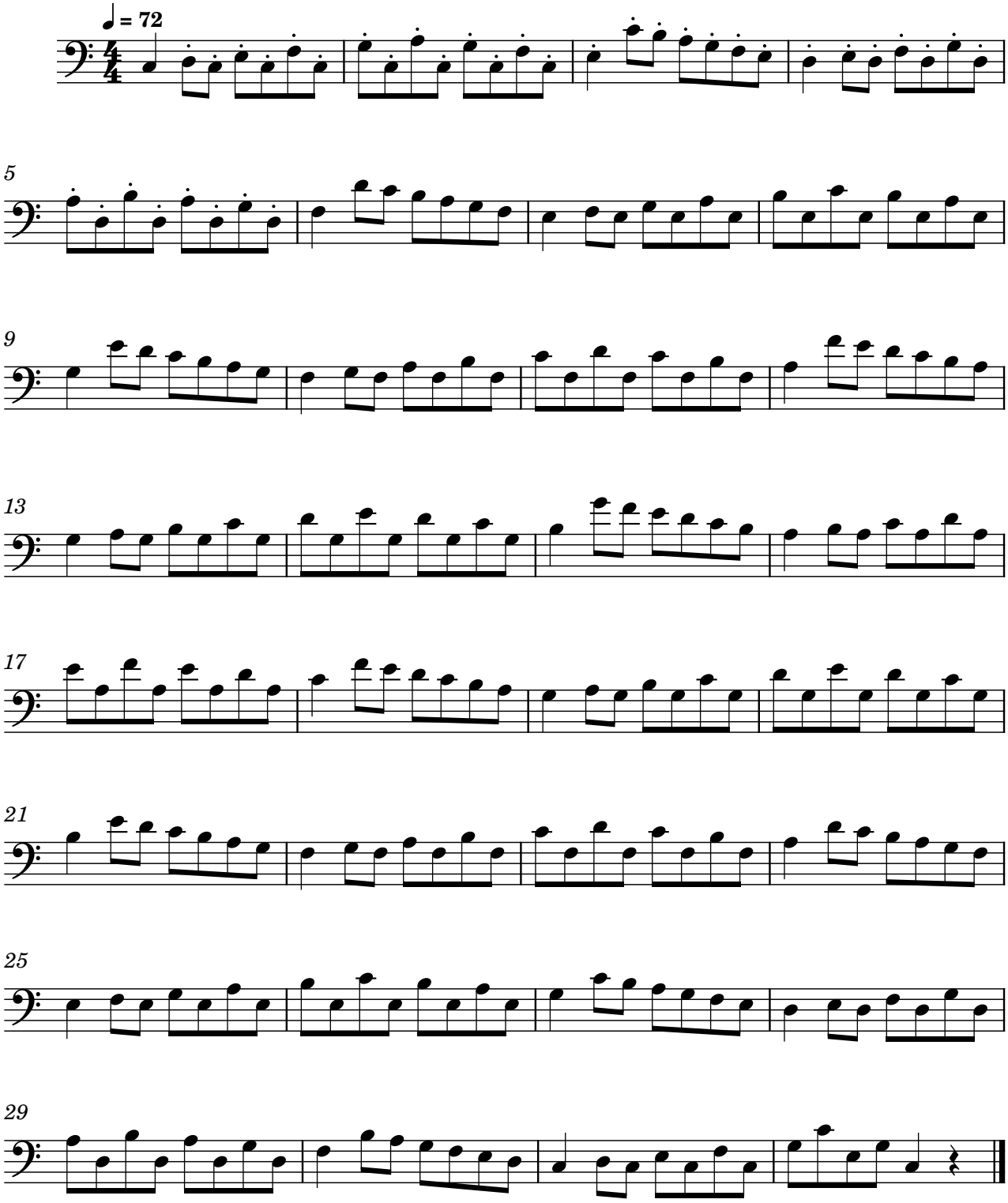



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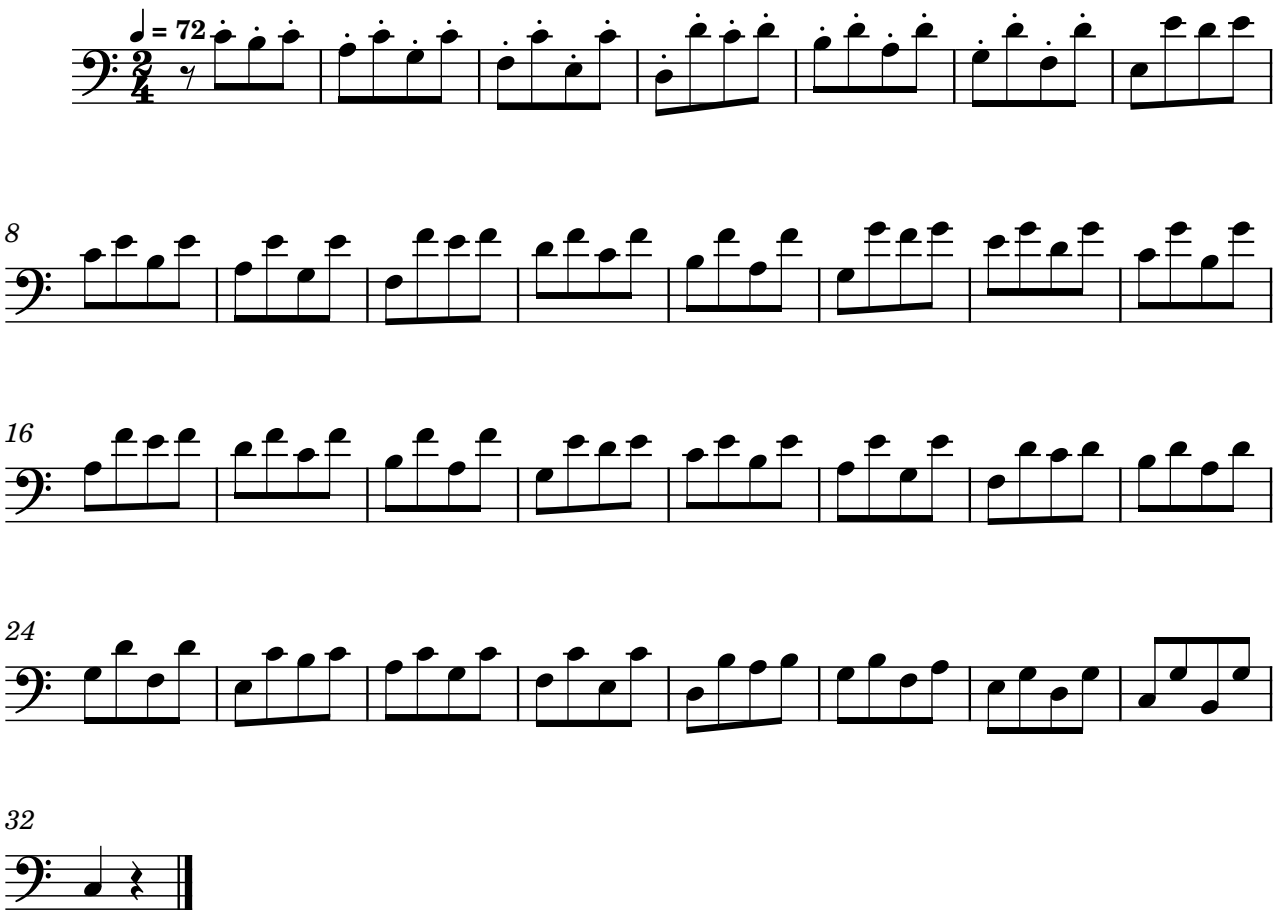
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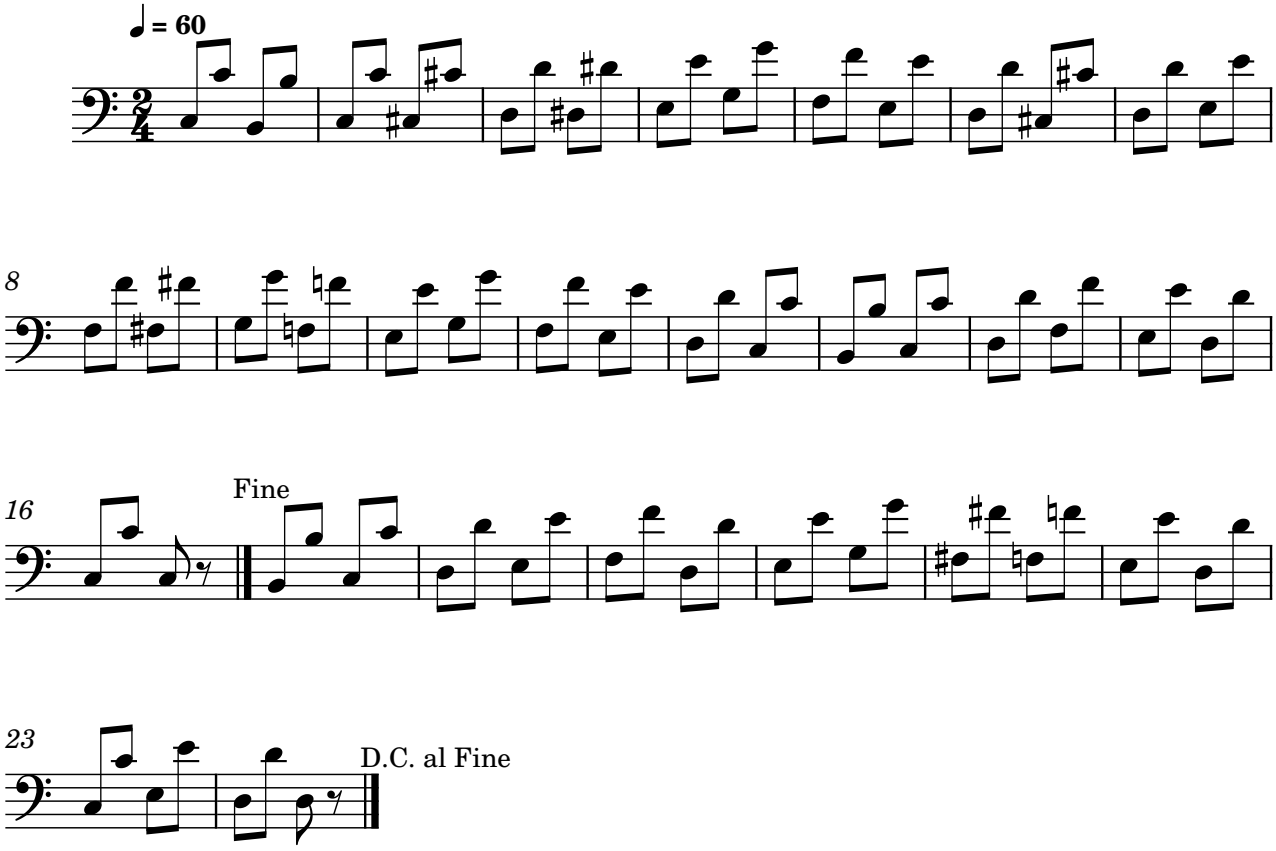


Exercise 48



Exercise 49
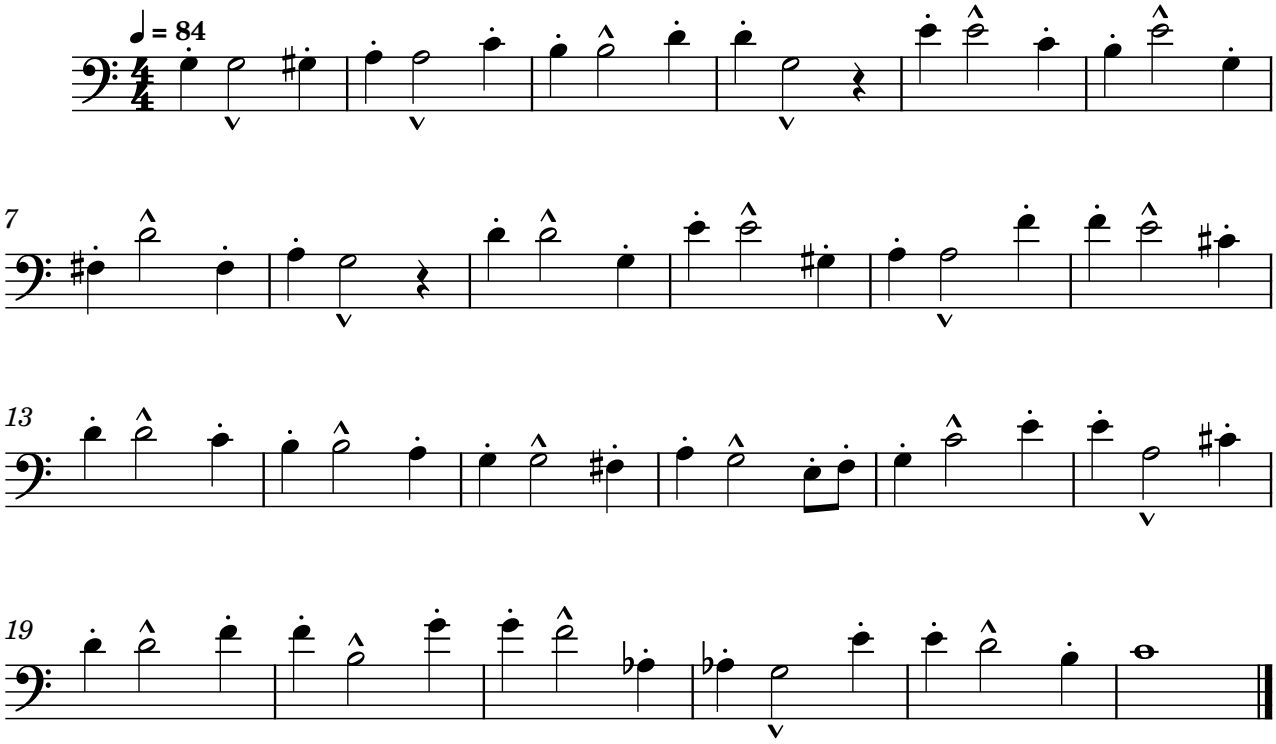


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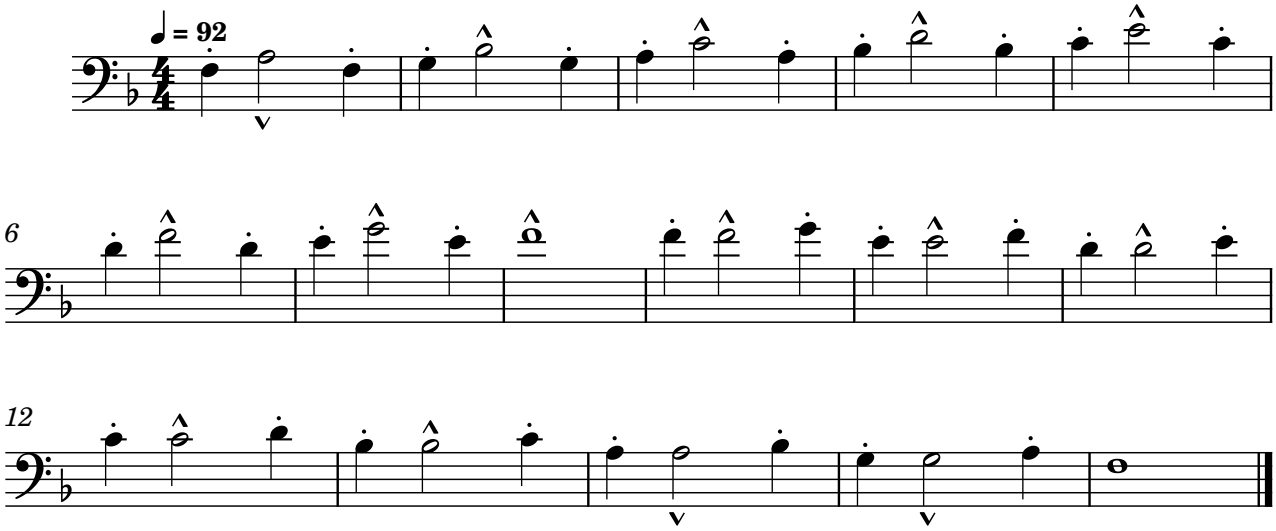


Syncopation: exercises 1-12

Level 1 ●○○○○

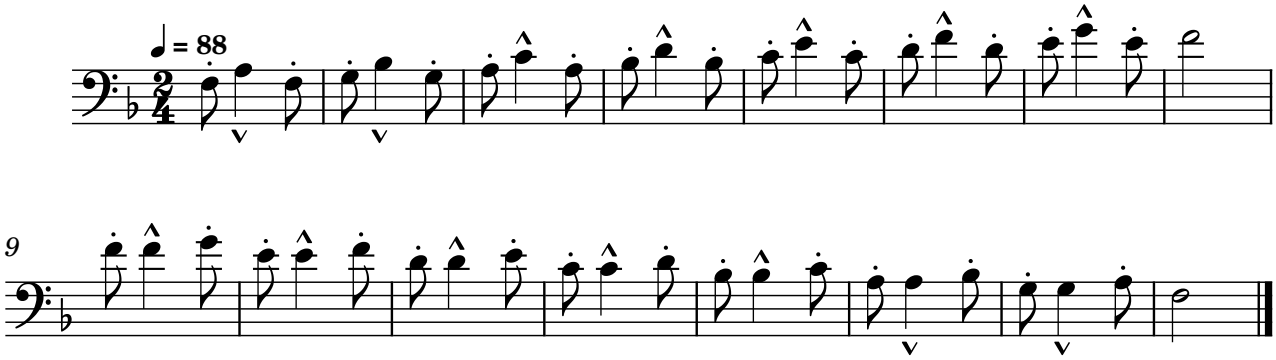
Exercise 1
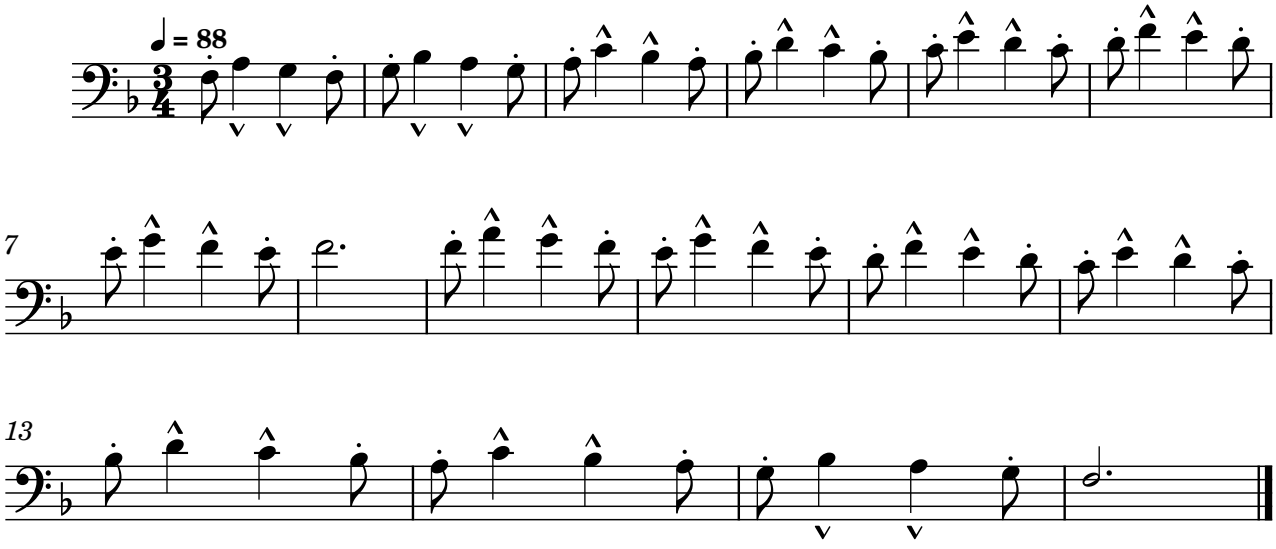


Exercise 2
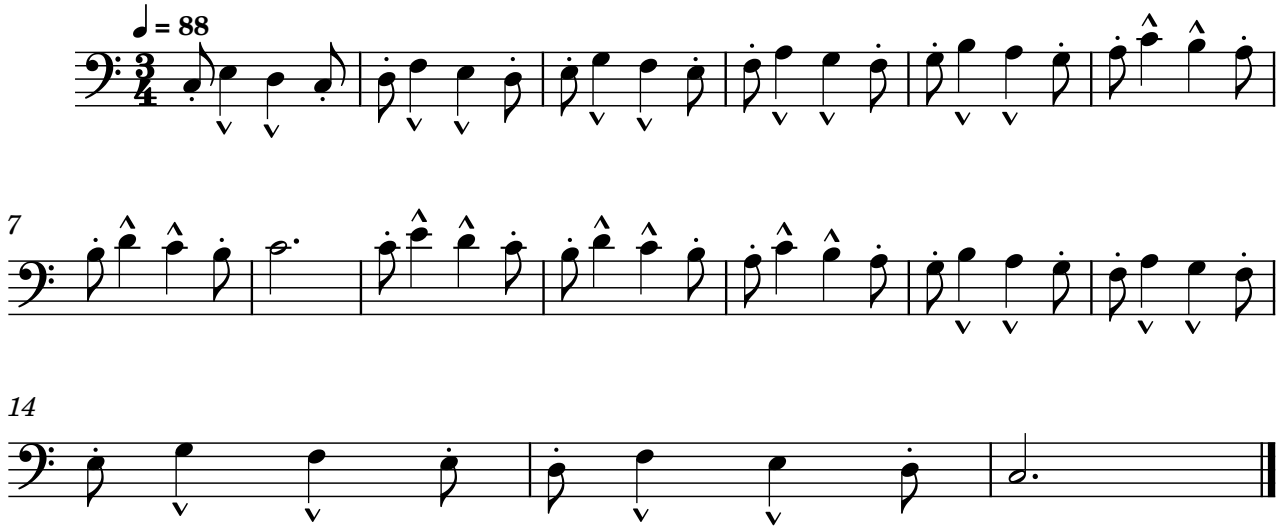


Exercise 3



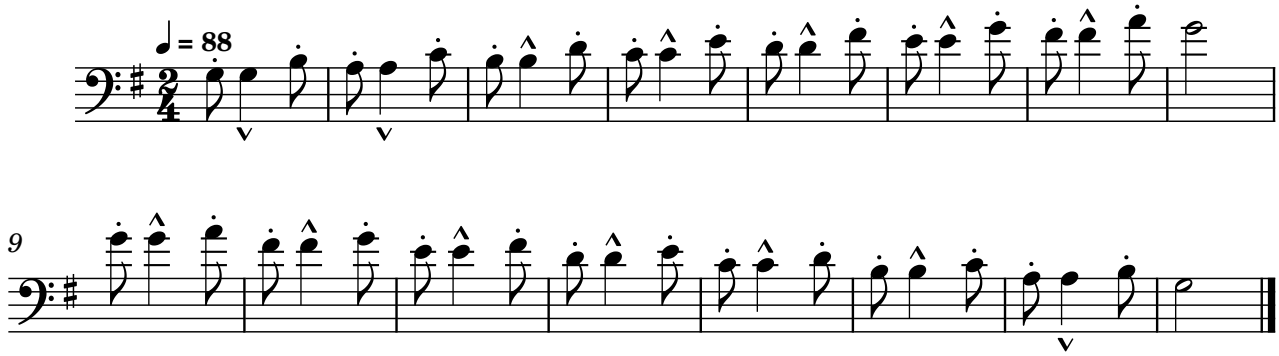
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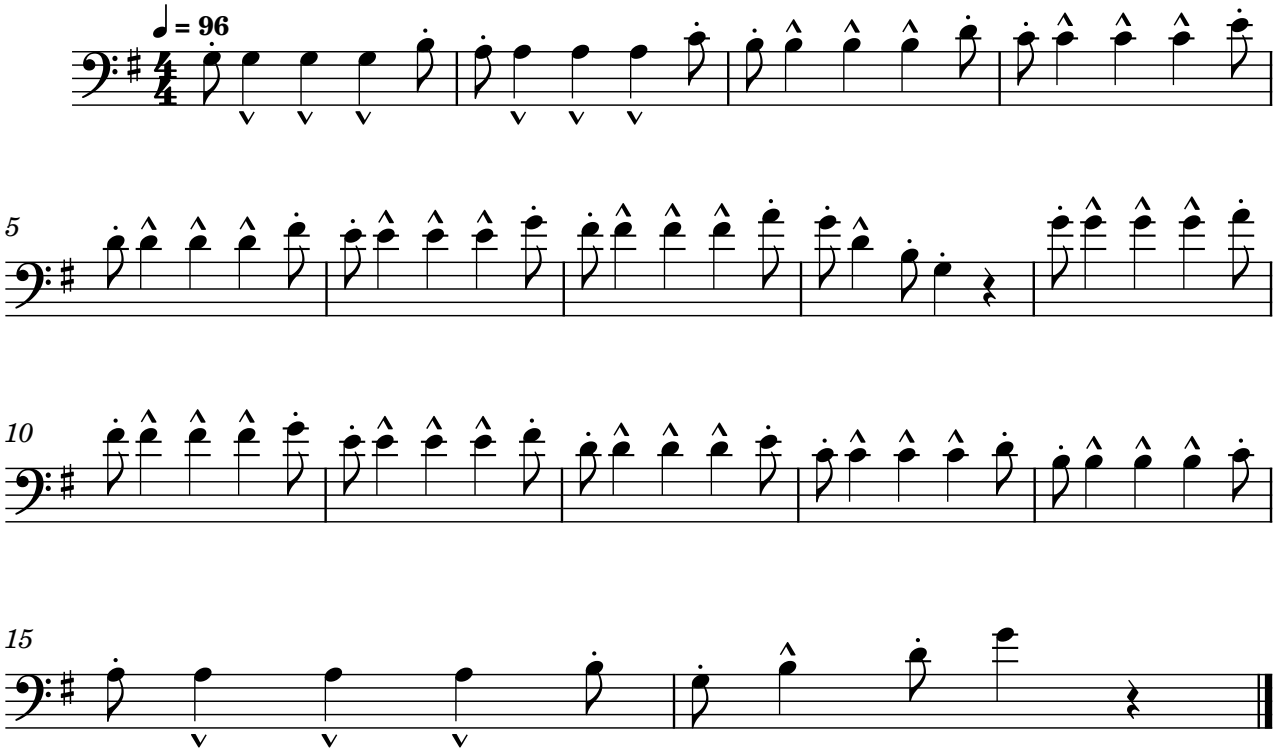


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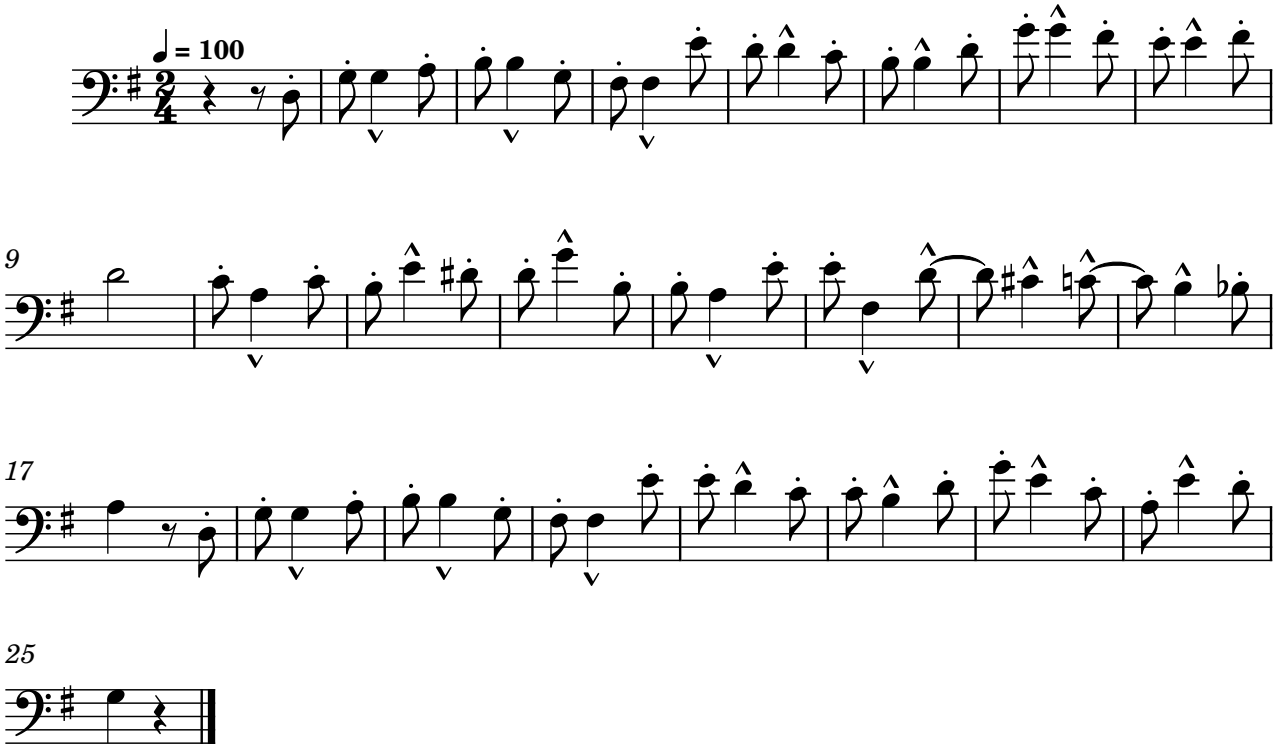


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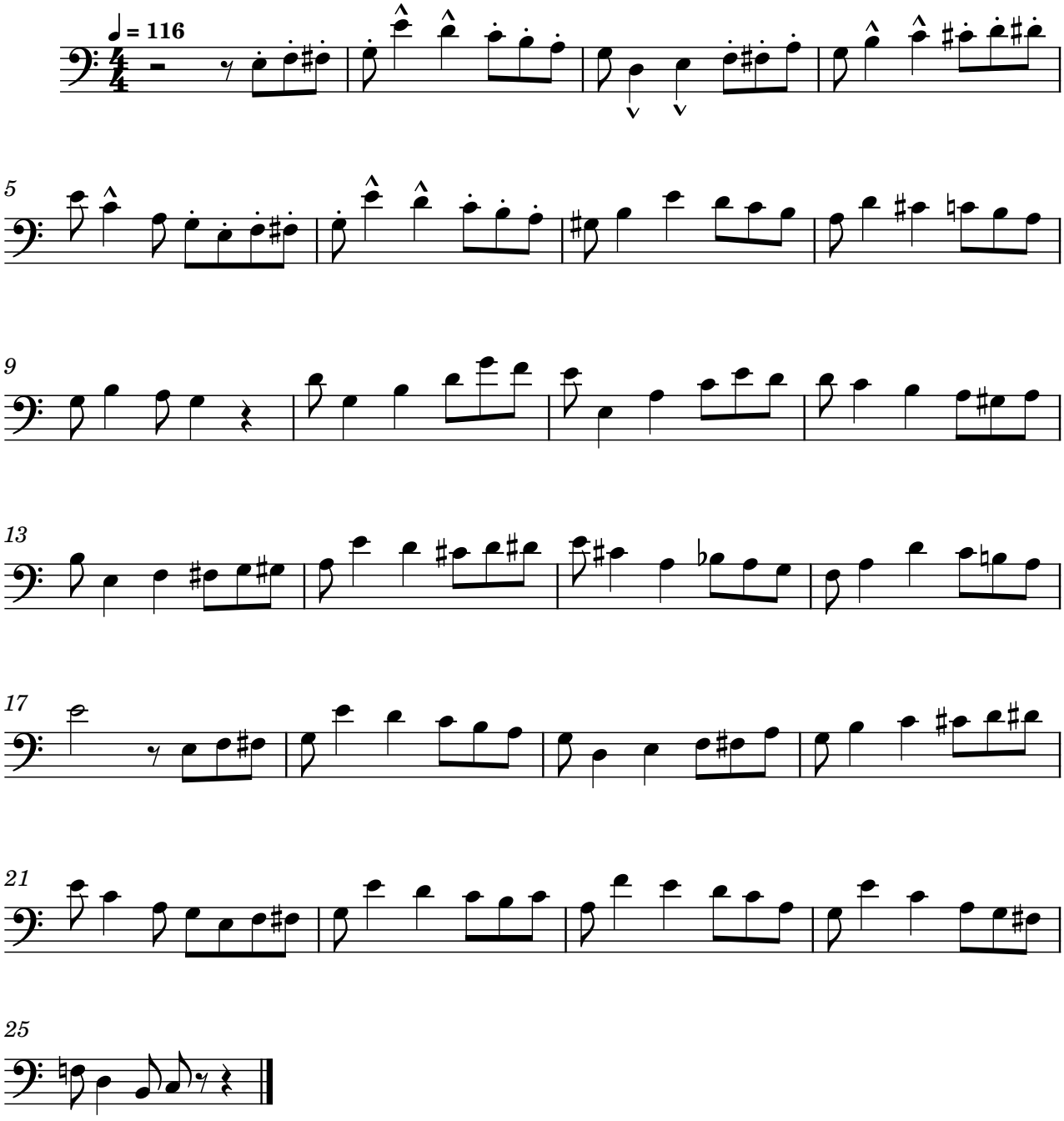


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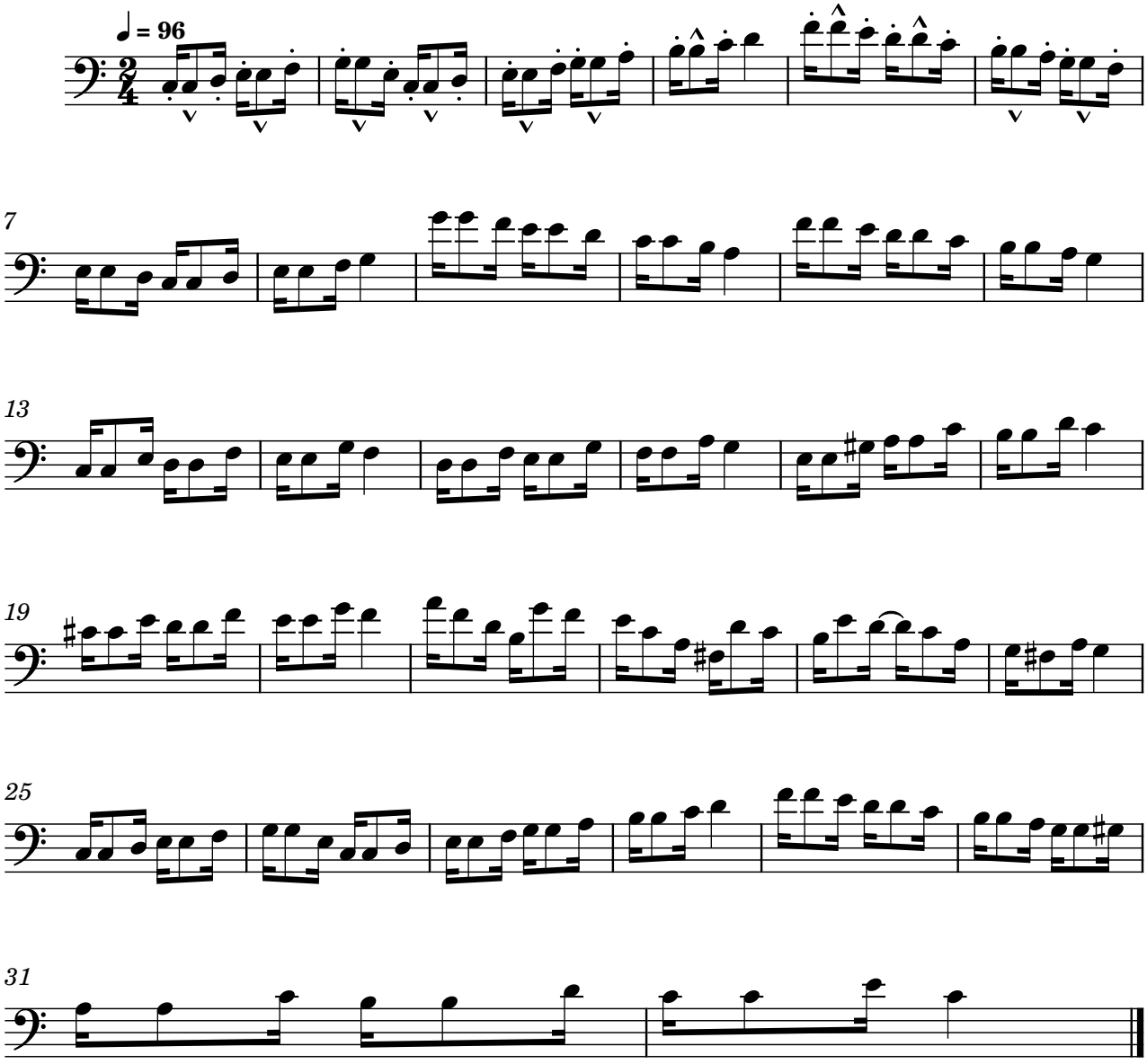


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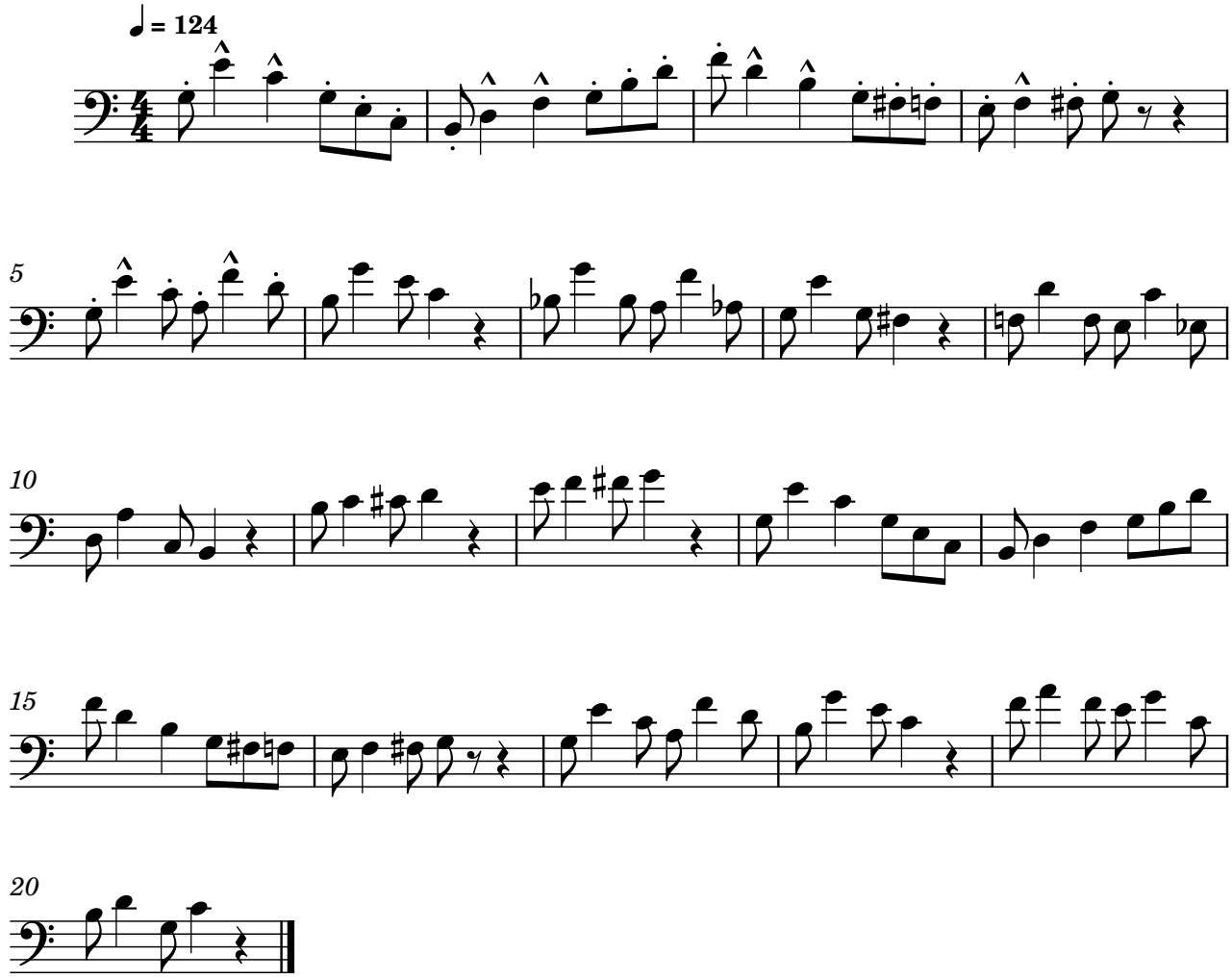


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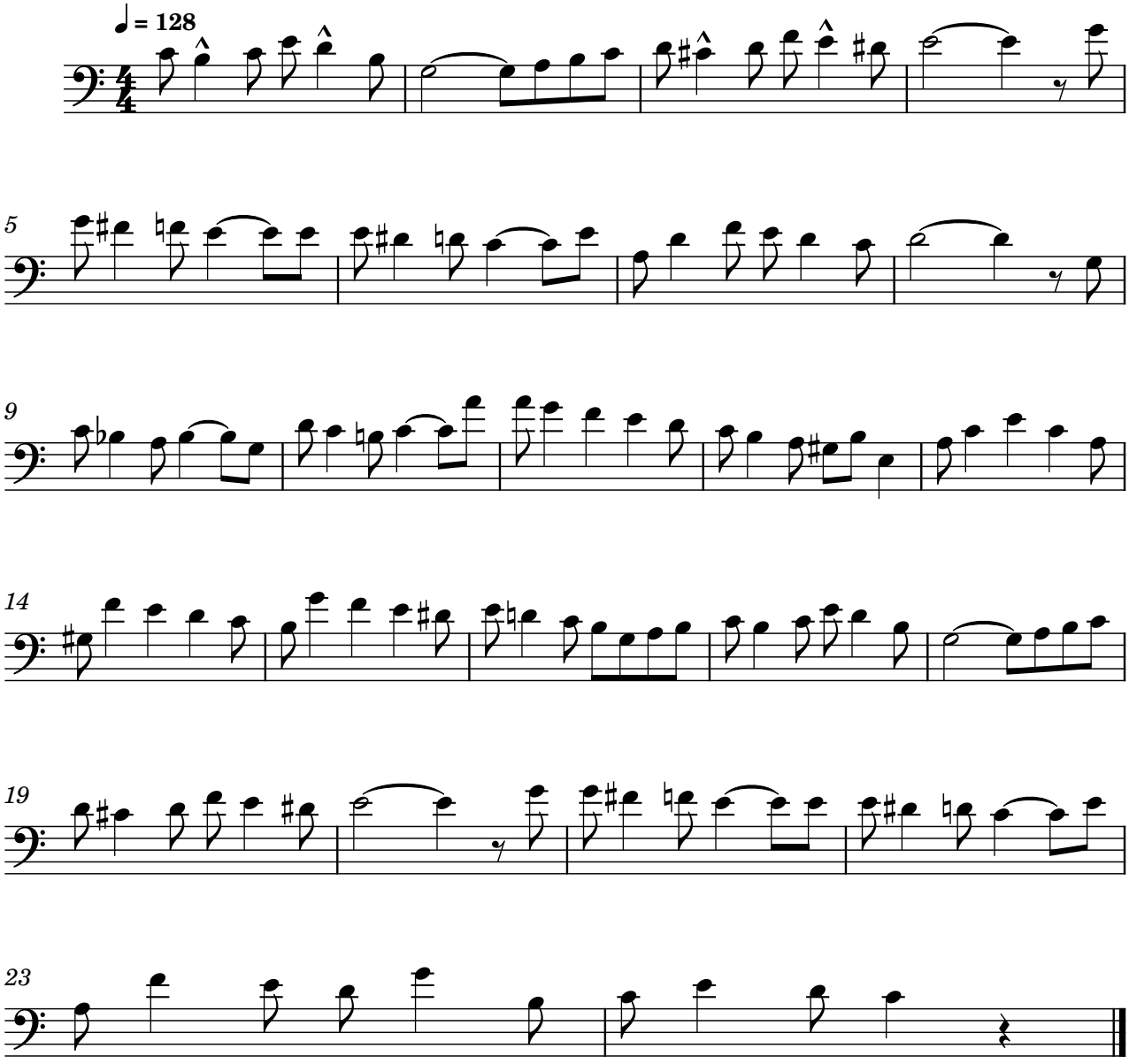


Exercise 10



Exercise 11
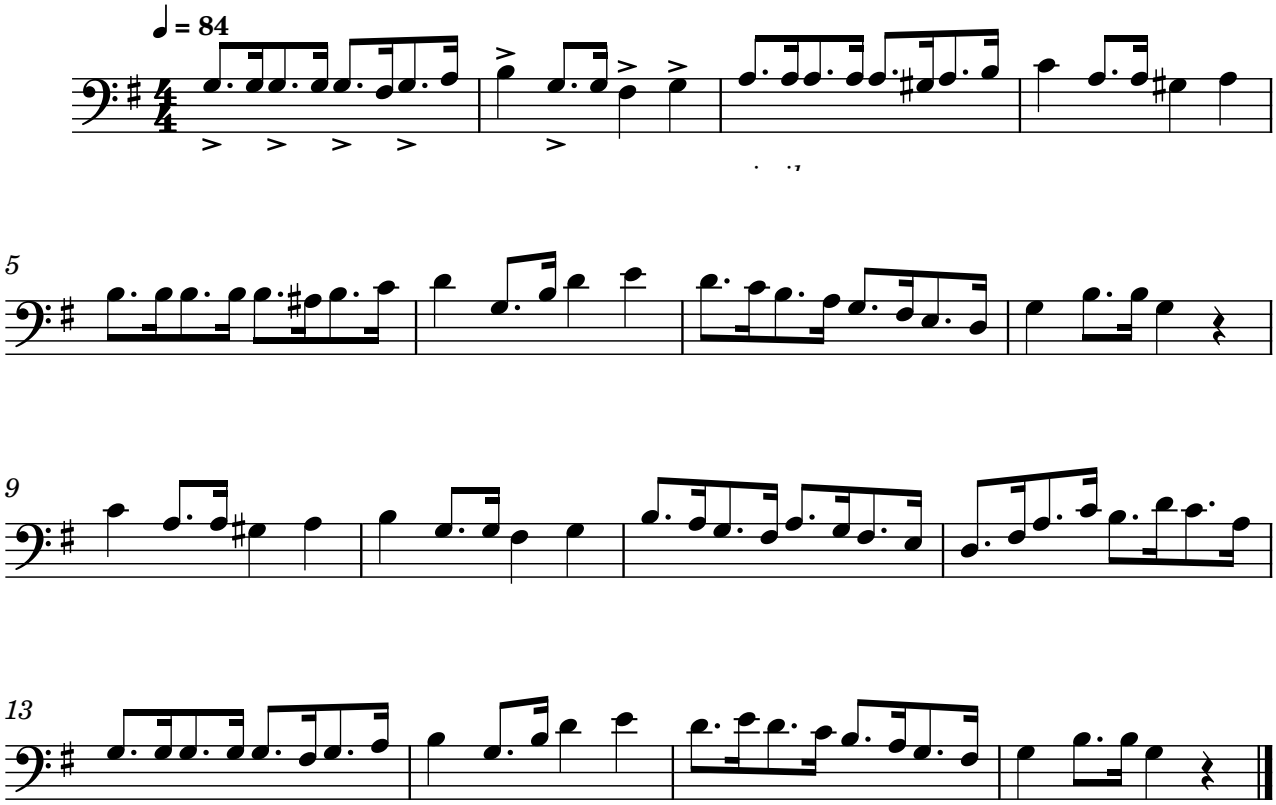


Exercise 12
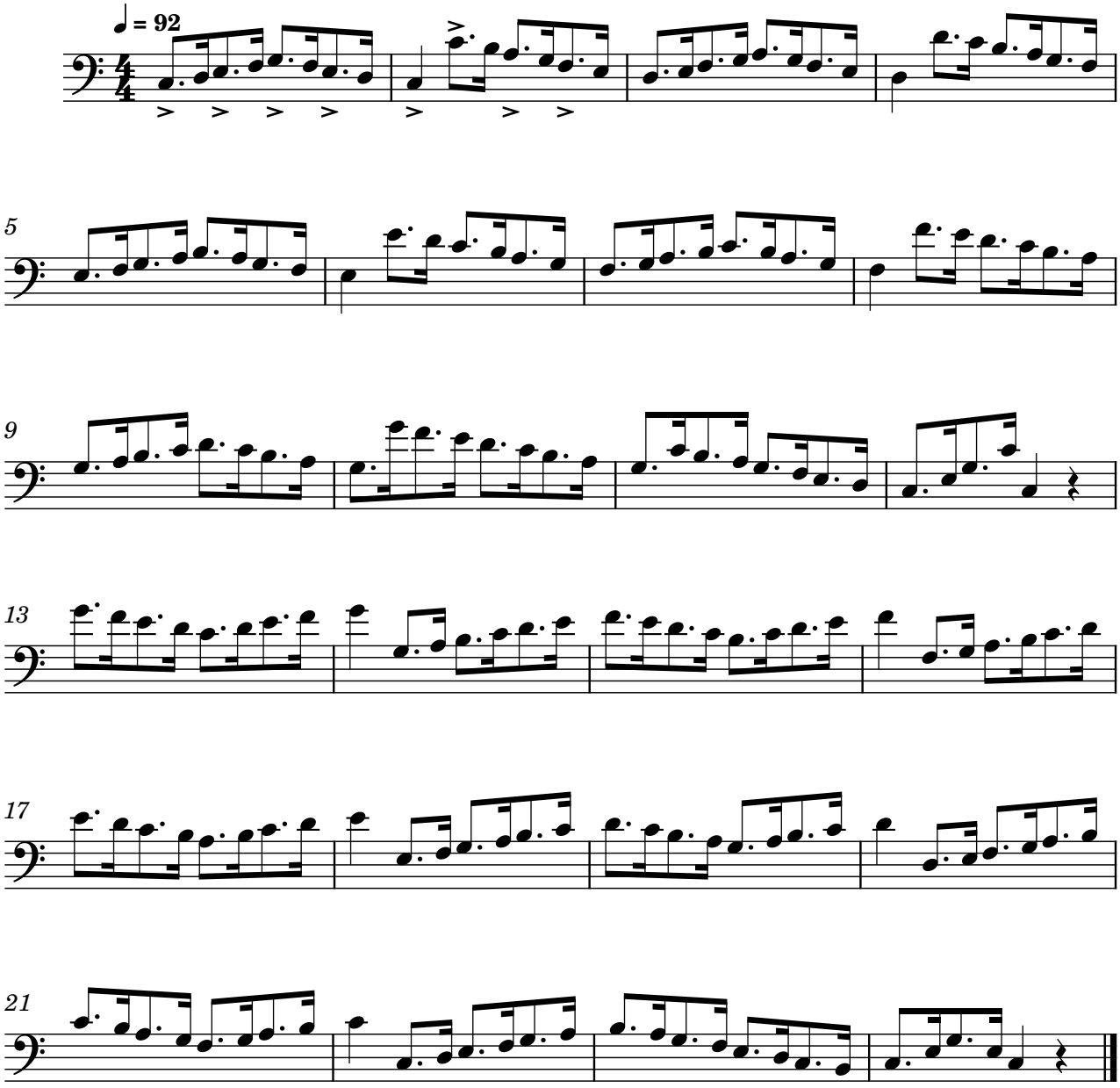


Dotted eighths, sixteenths and 6/8: exercises 13-38

Level 2 ●●○○○
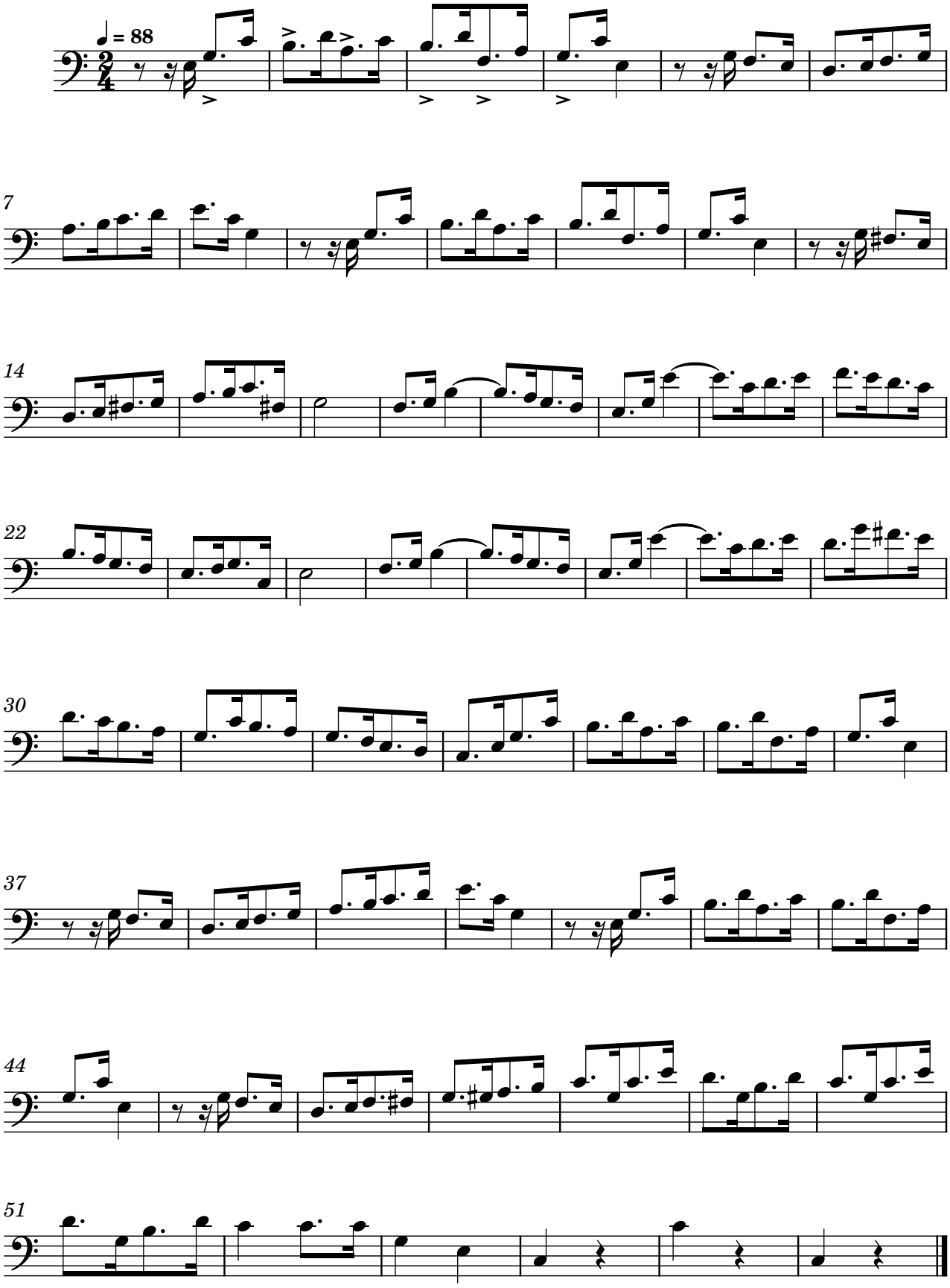
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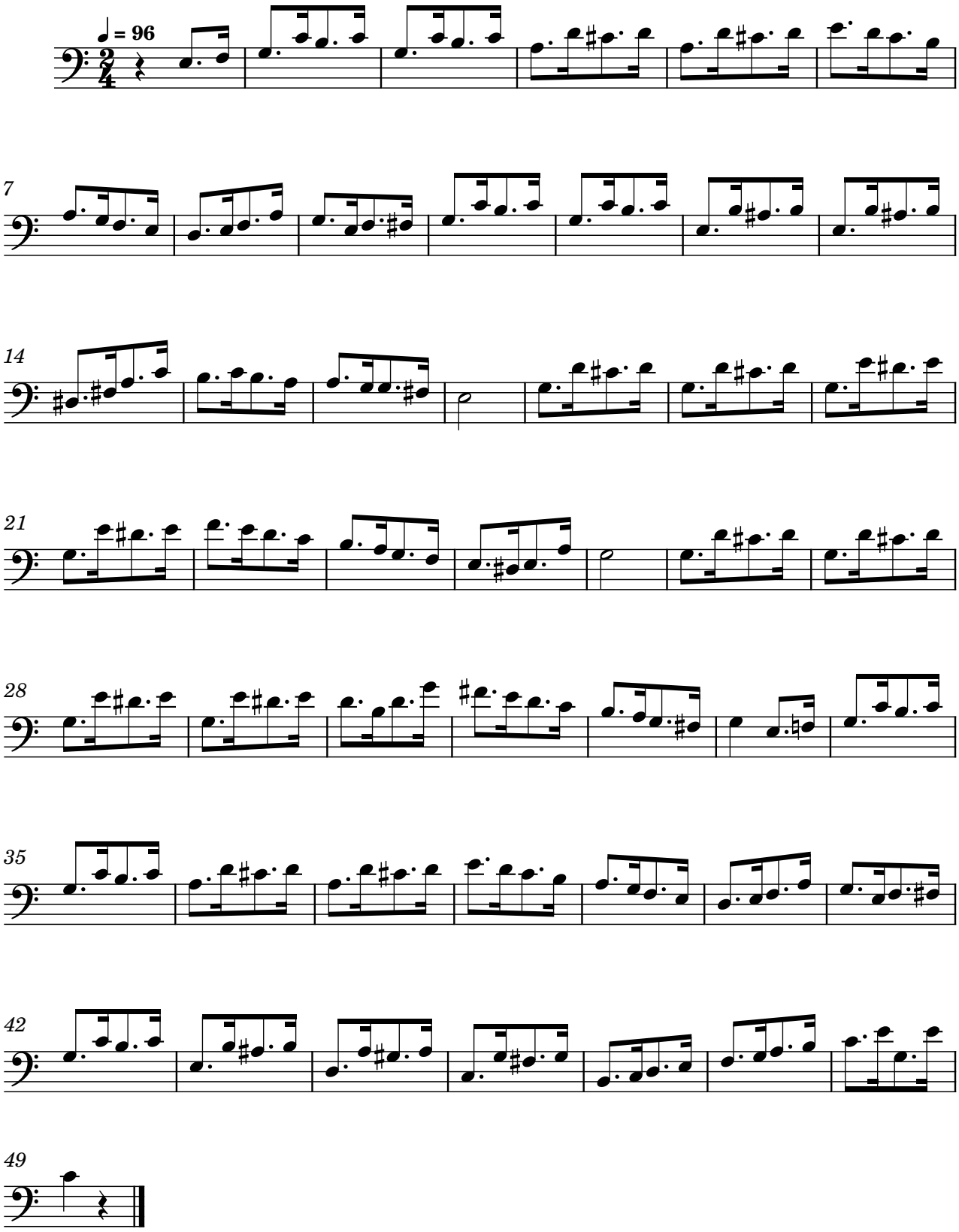


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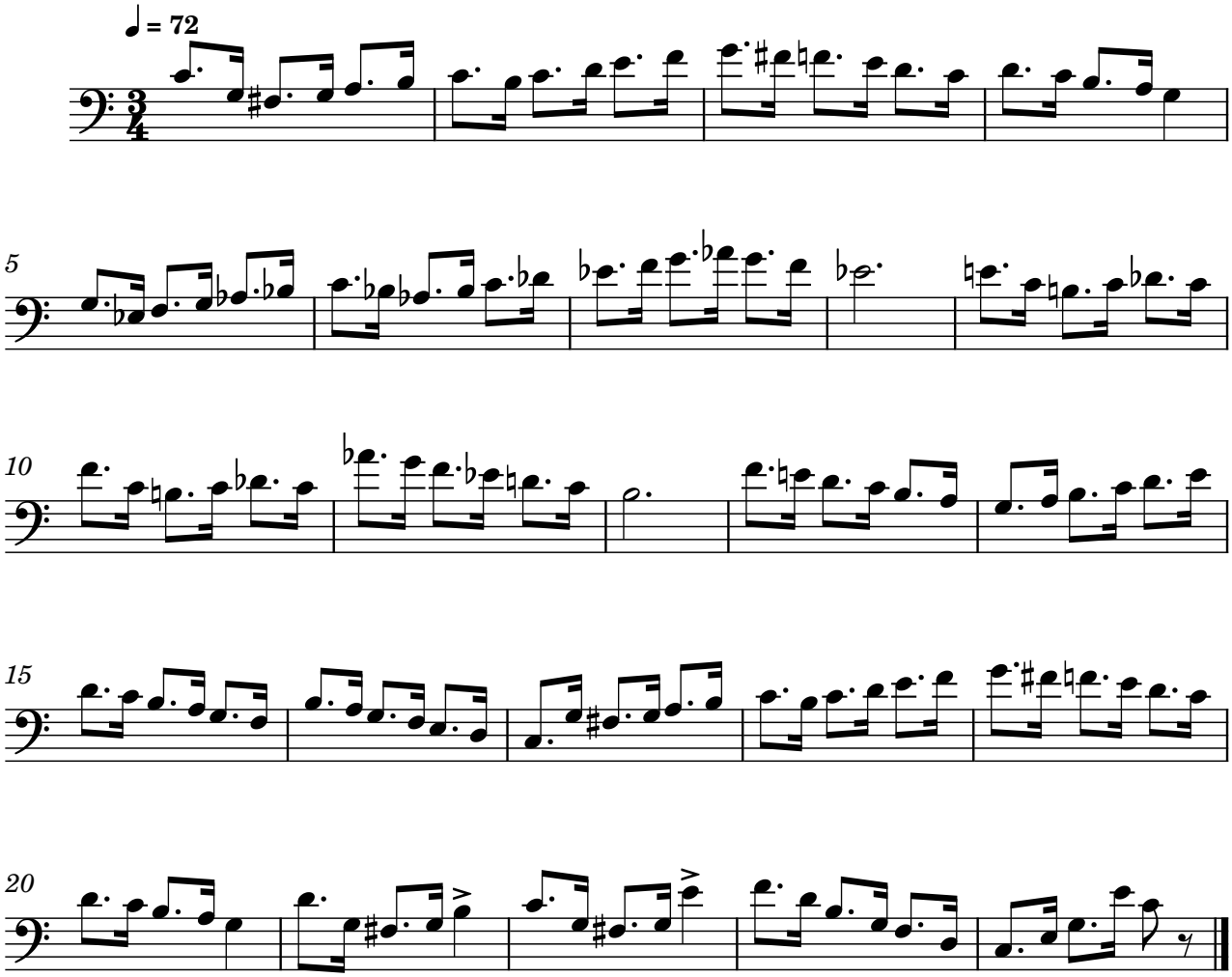


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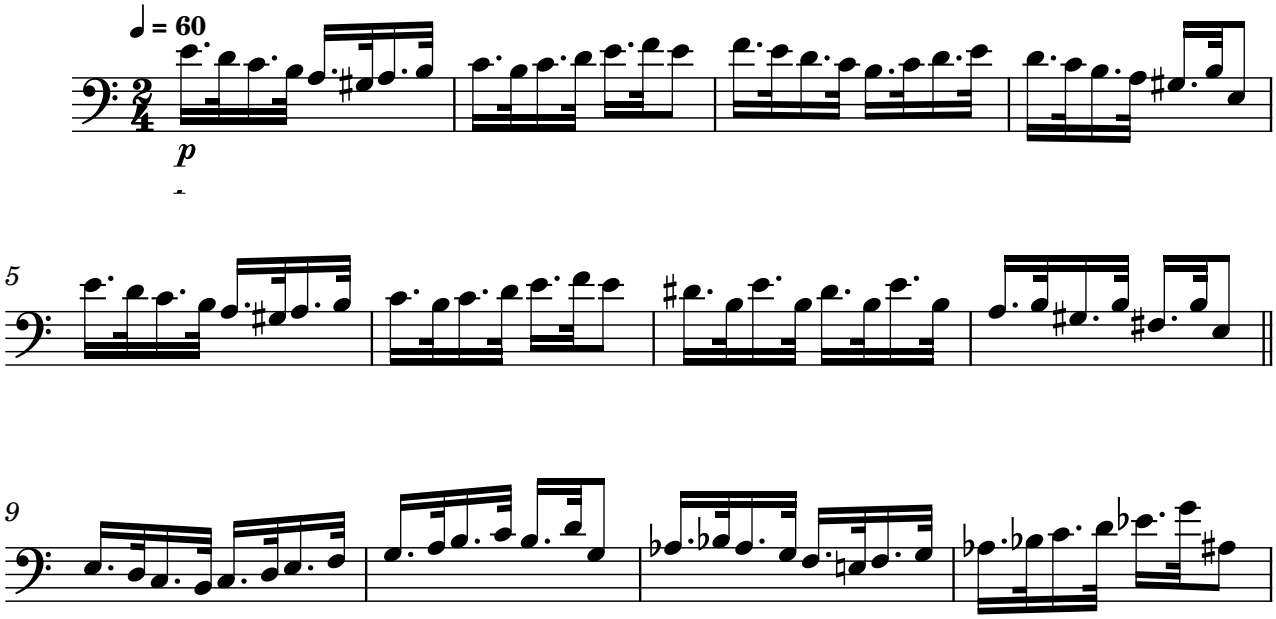


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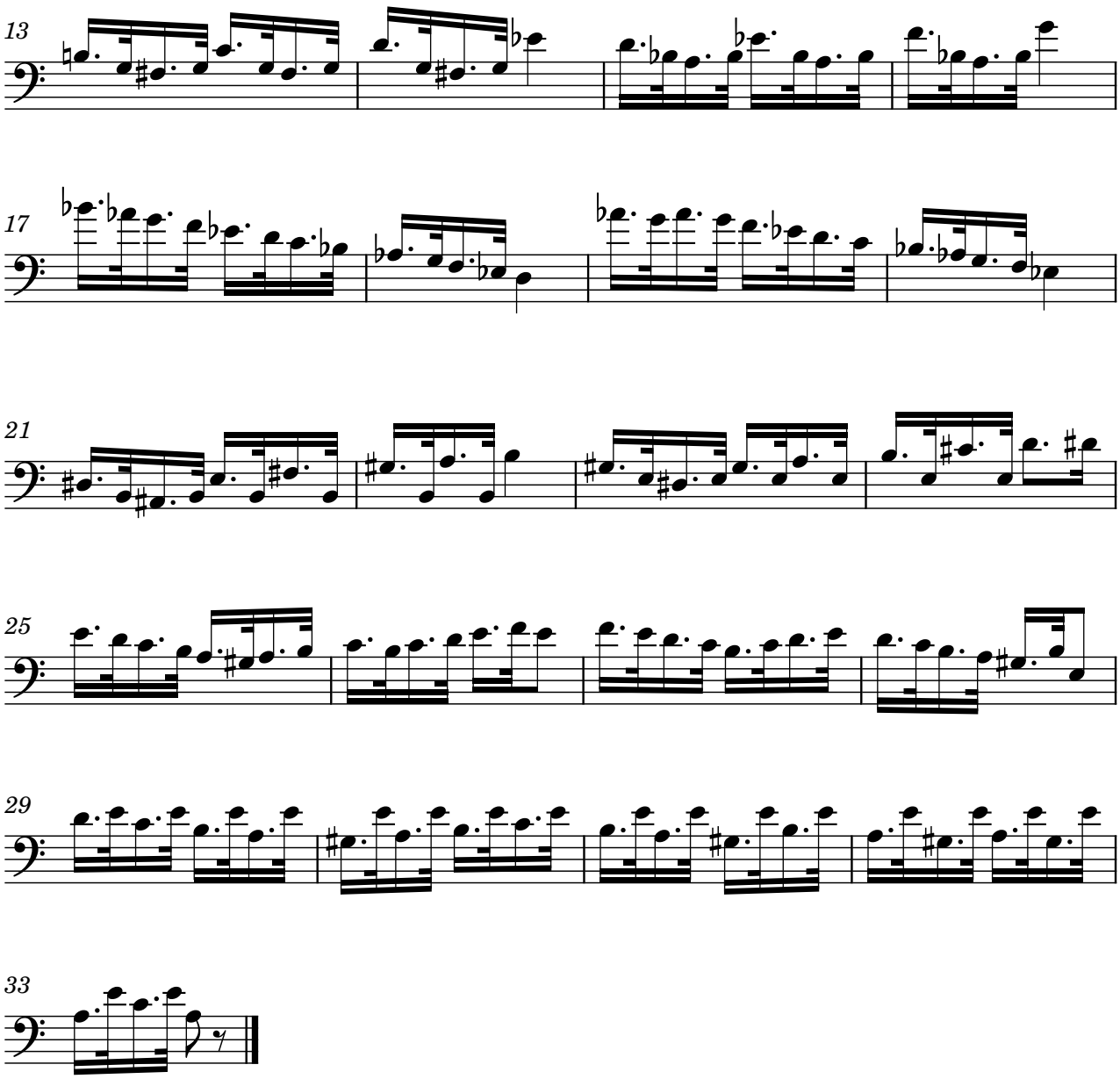


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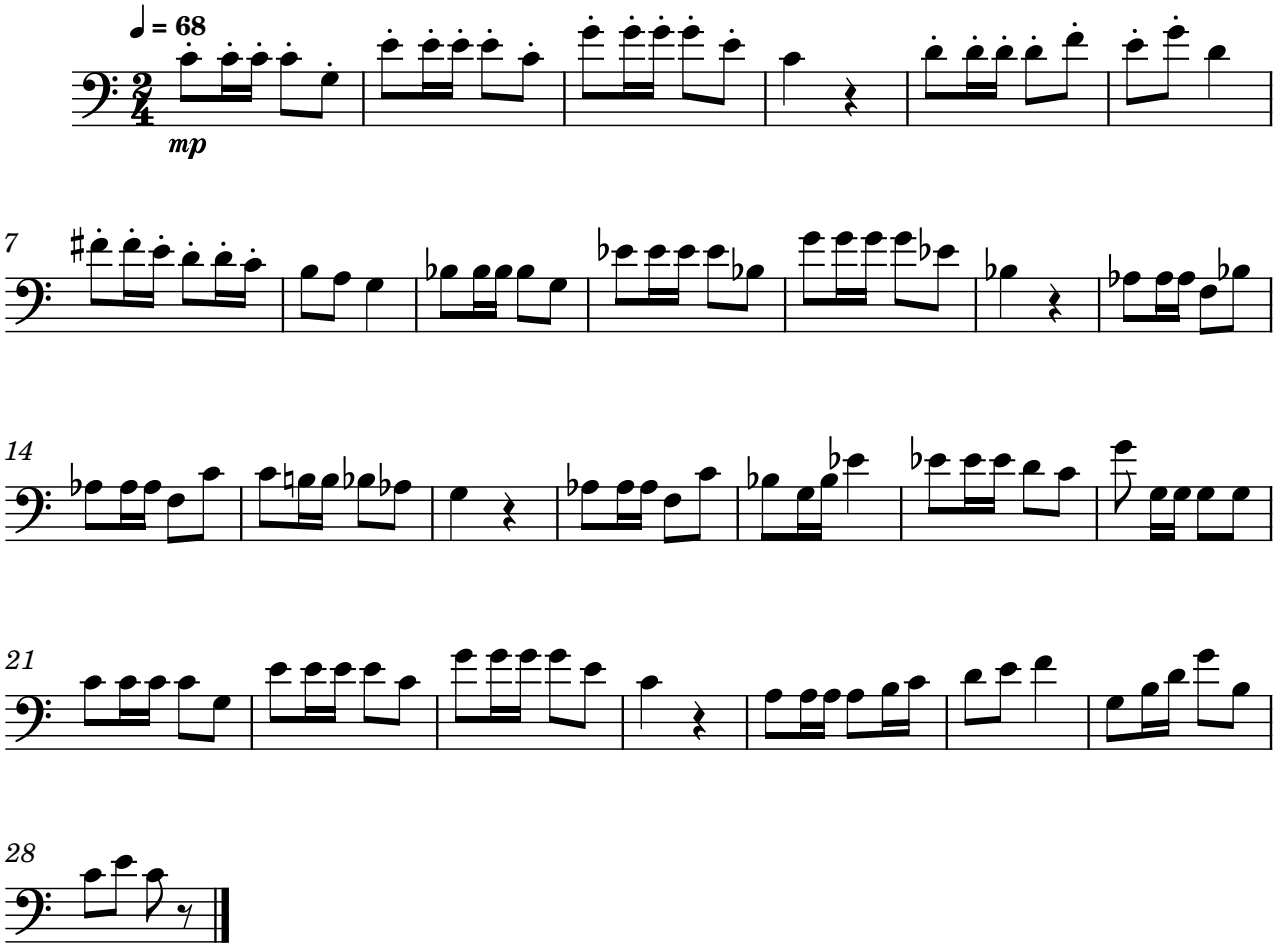


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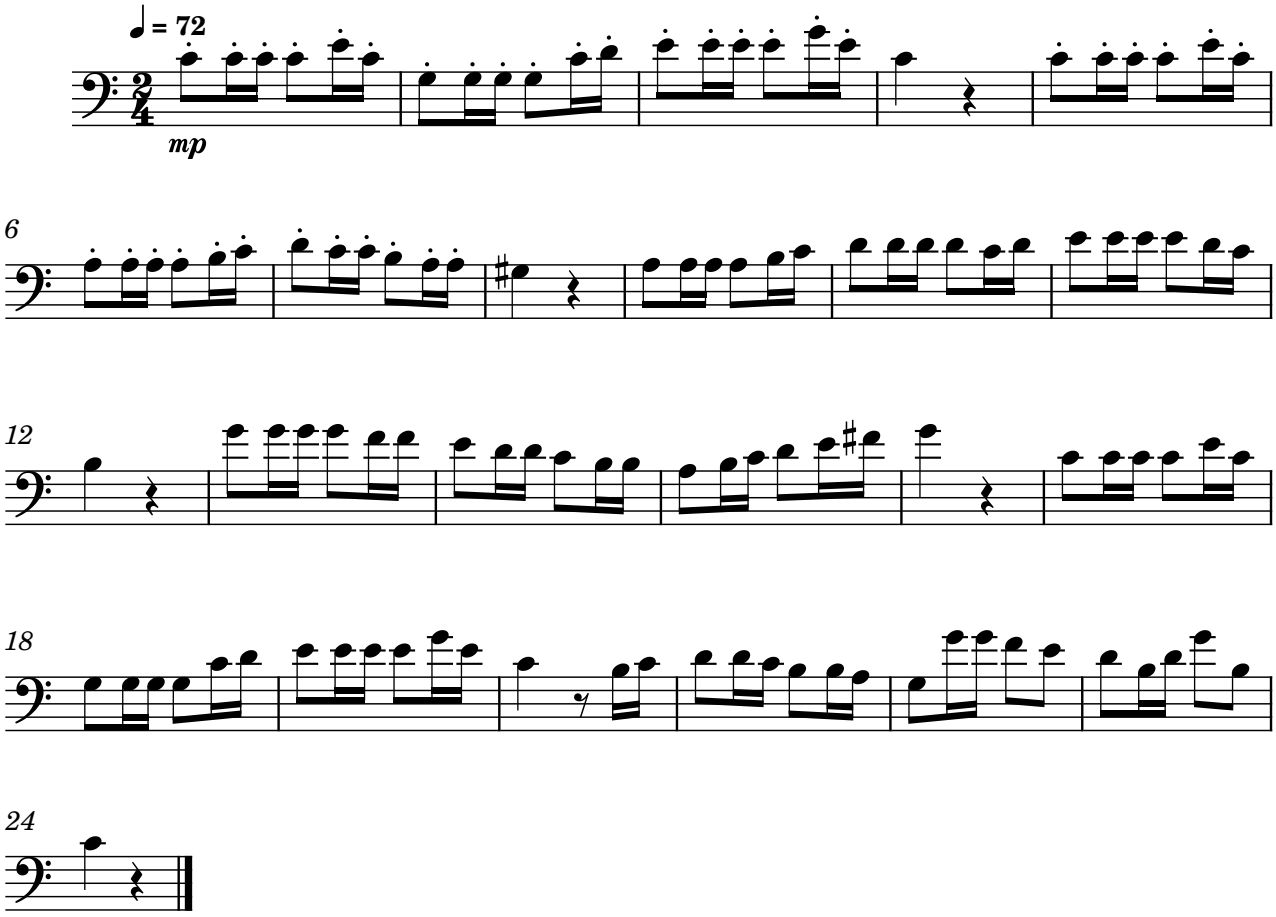



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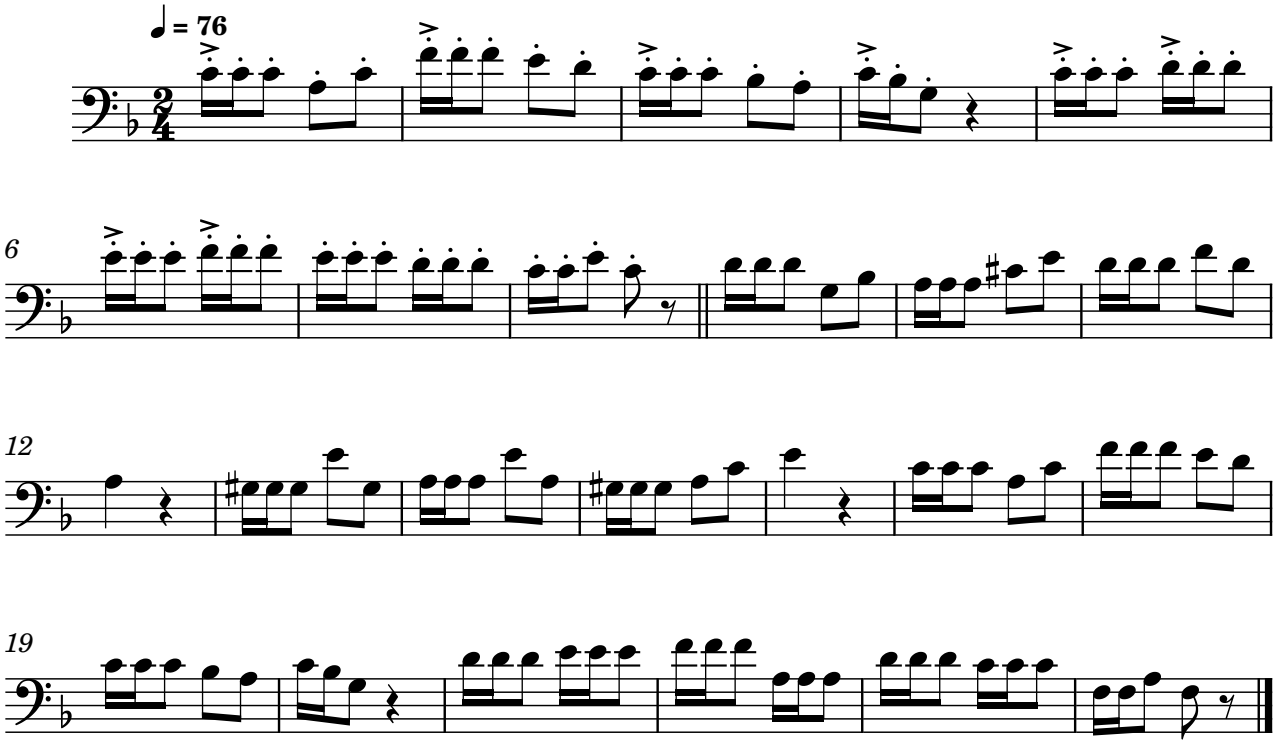
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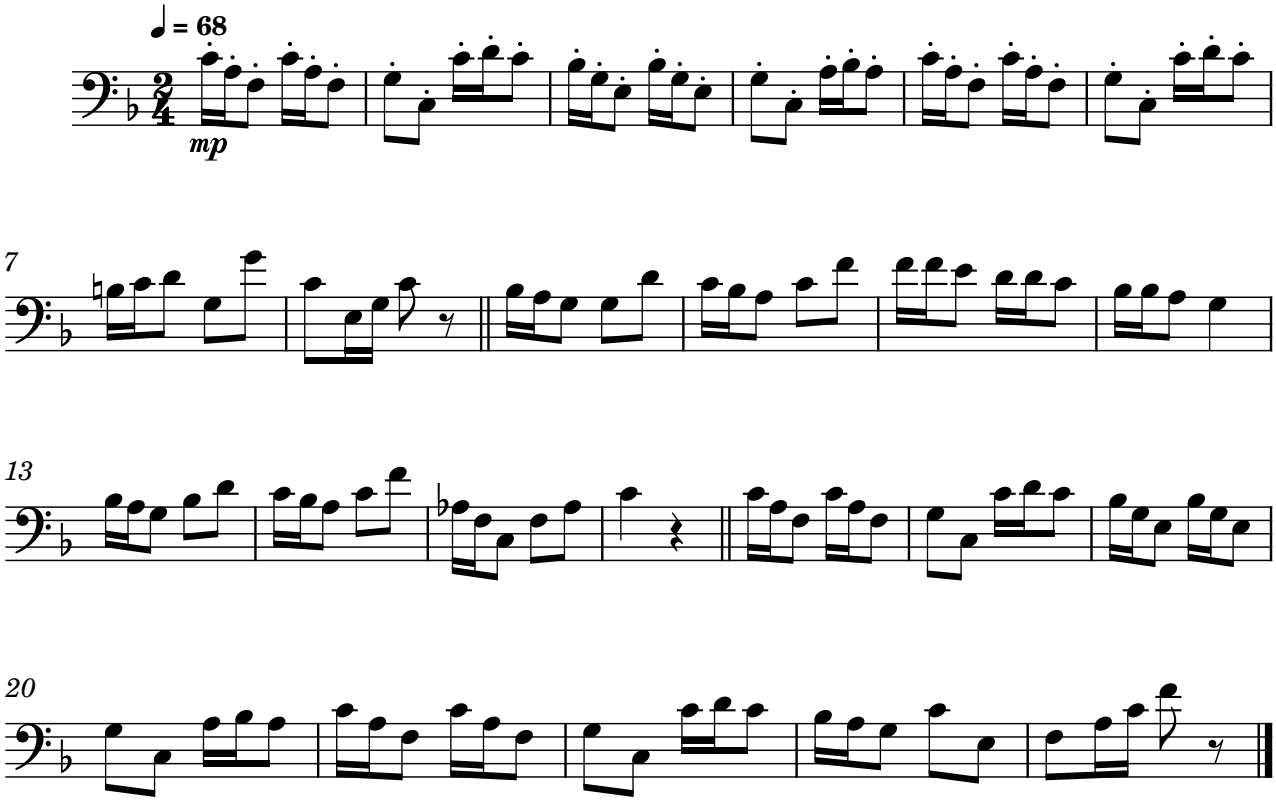


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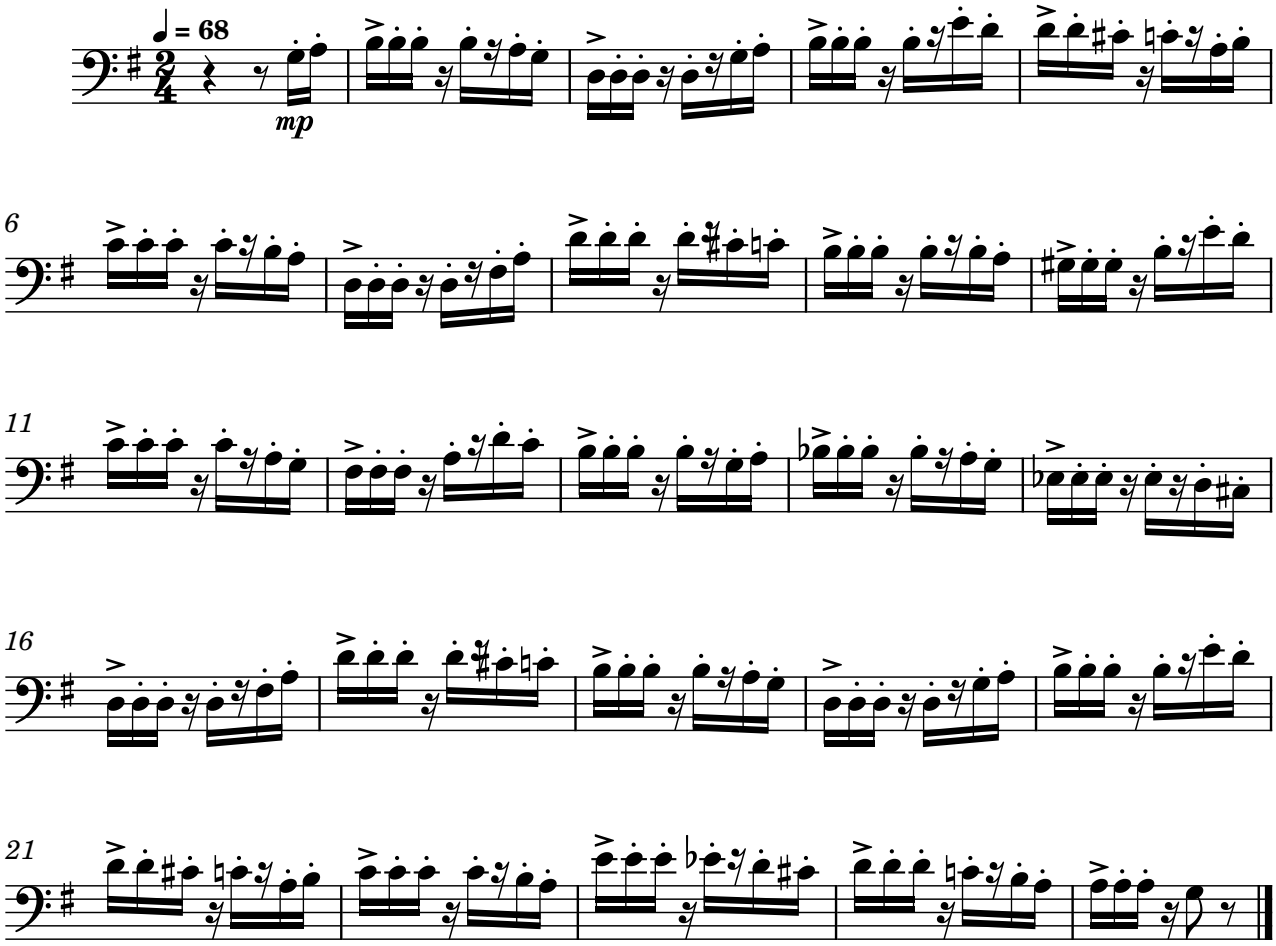


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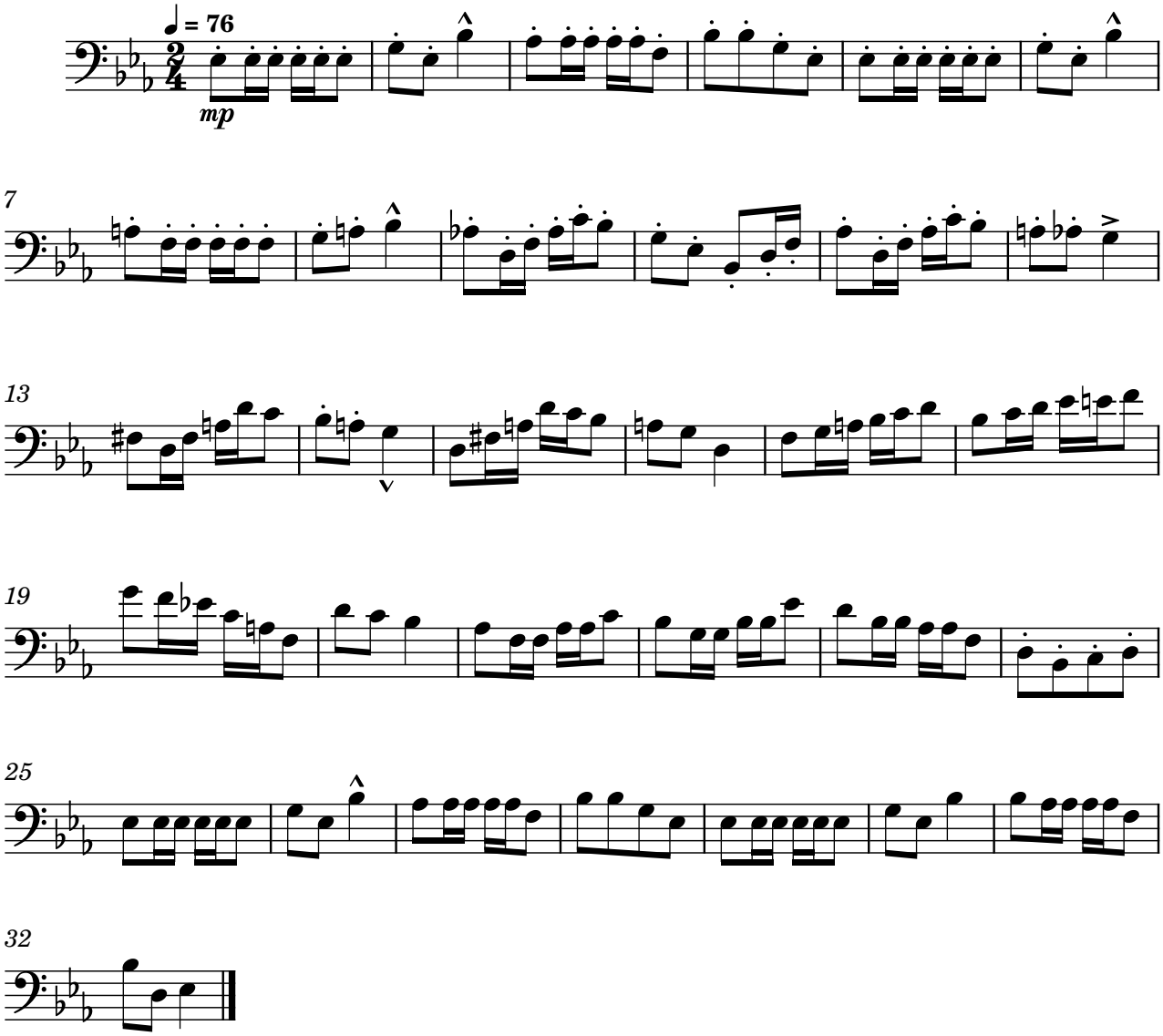


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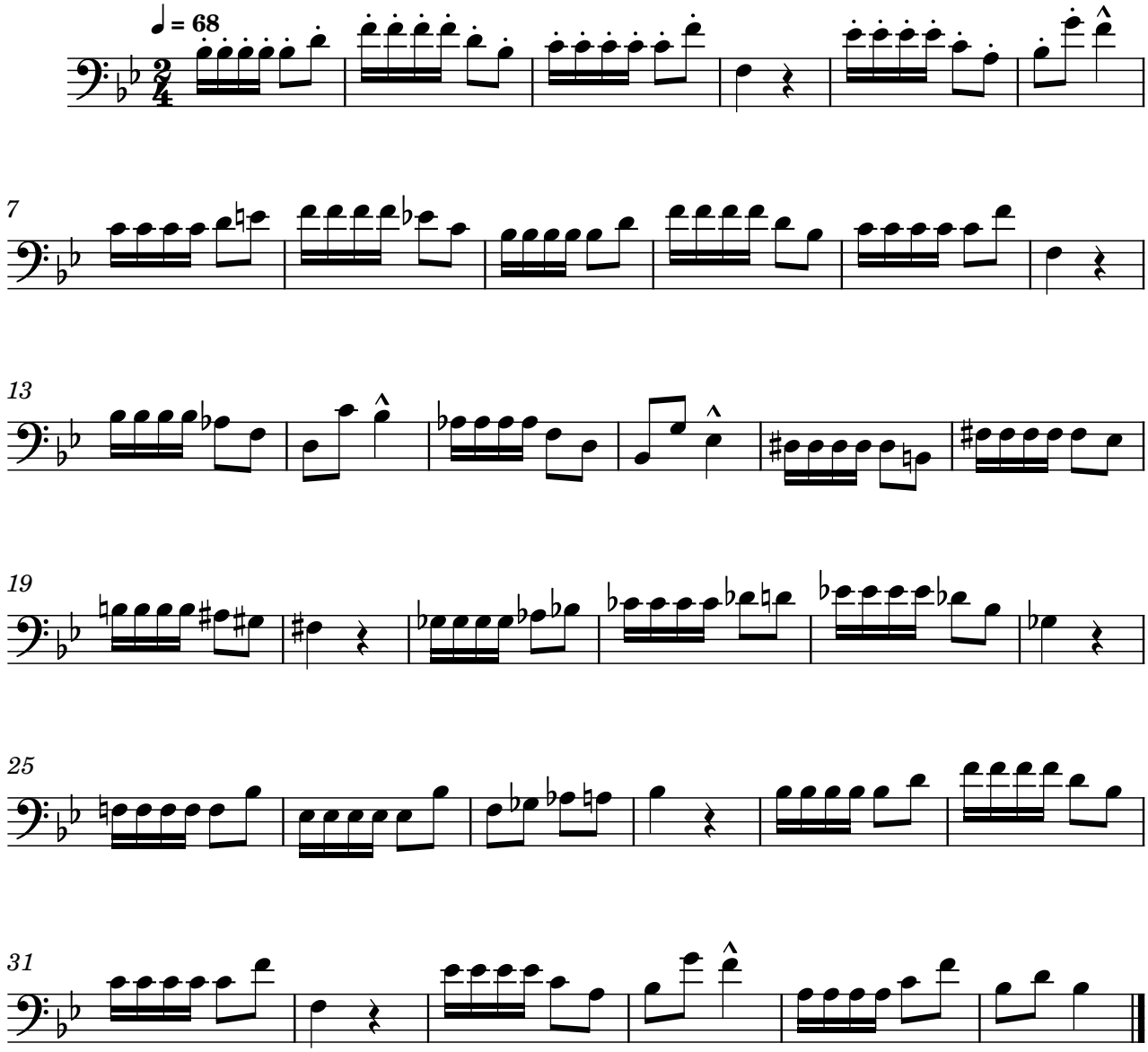


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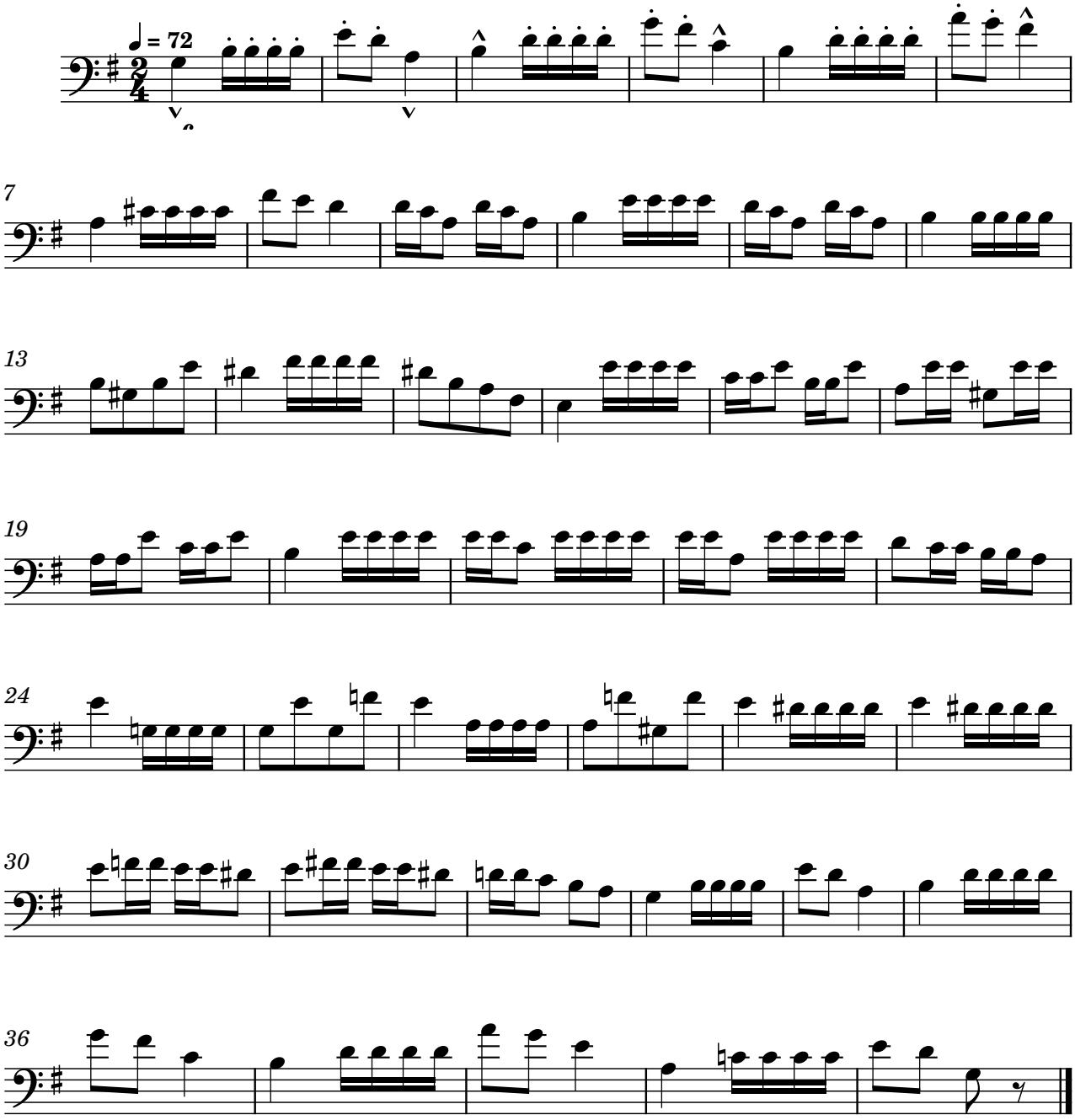


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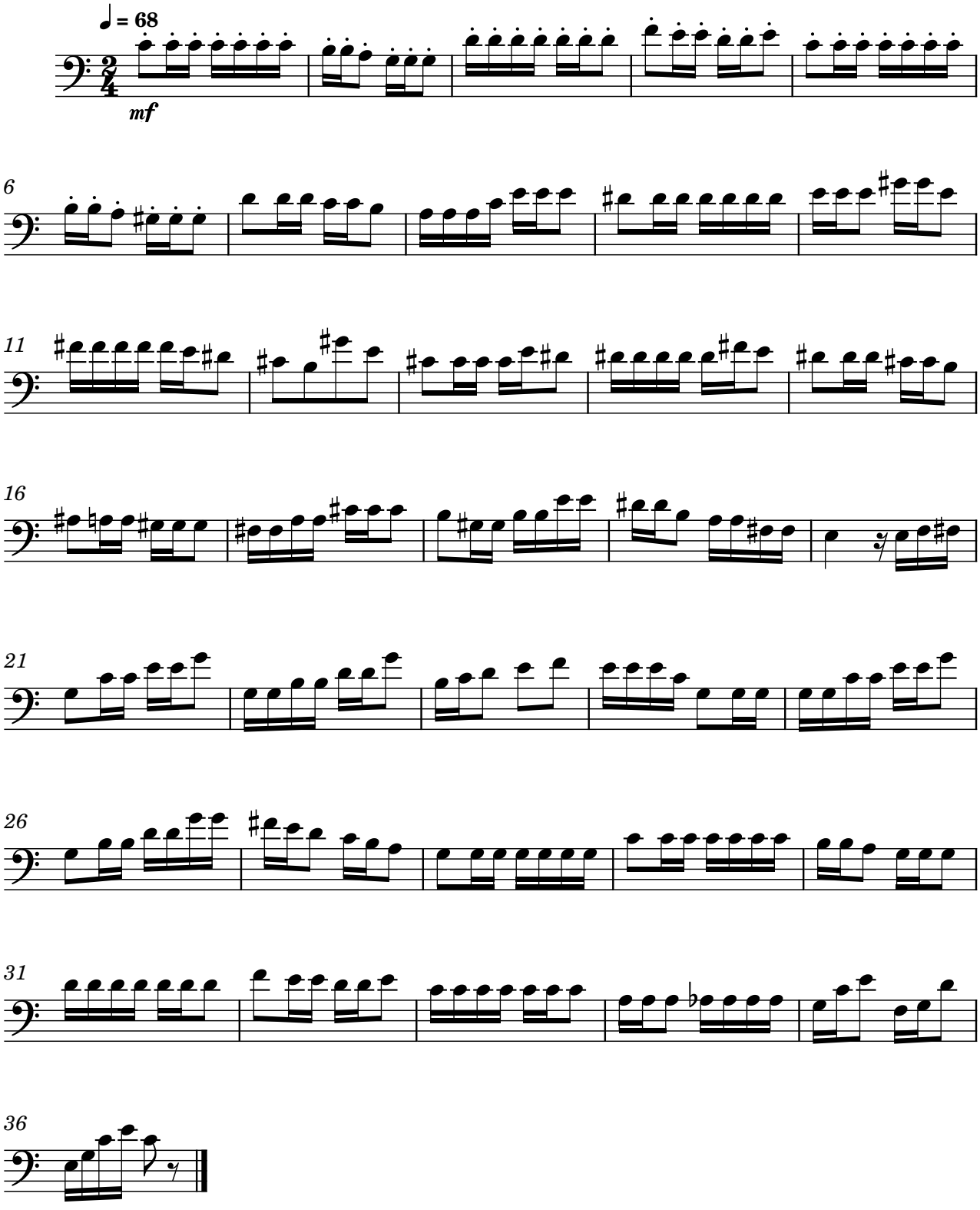


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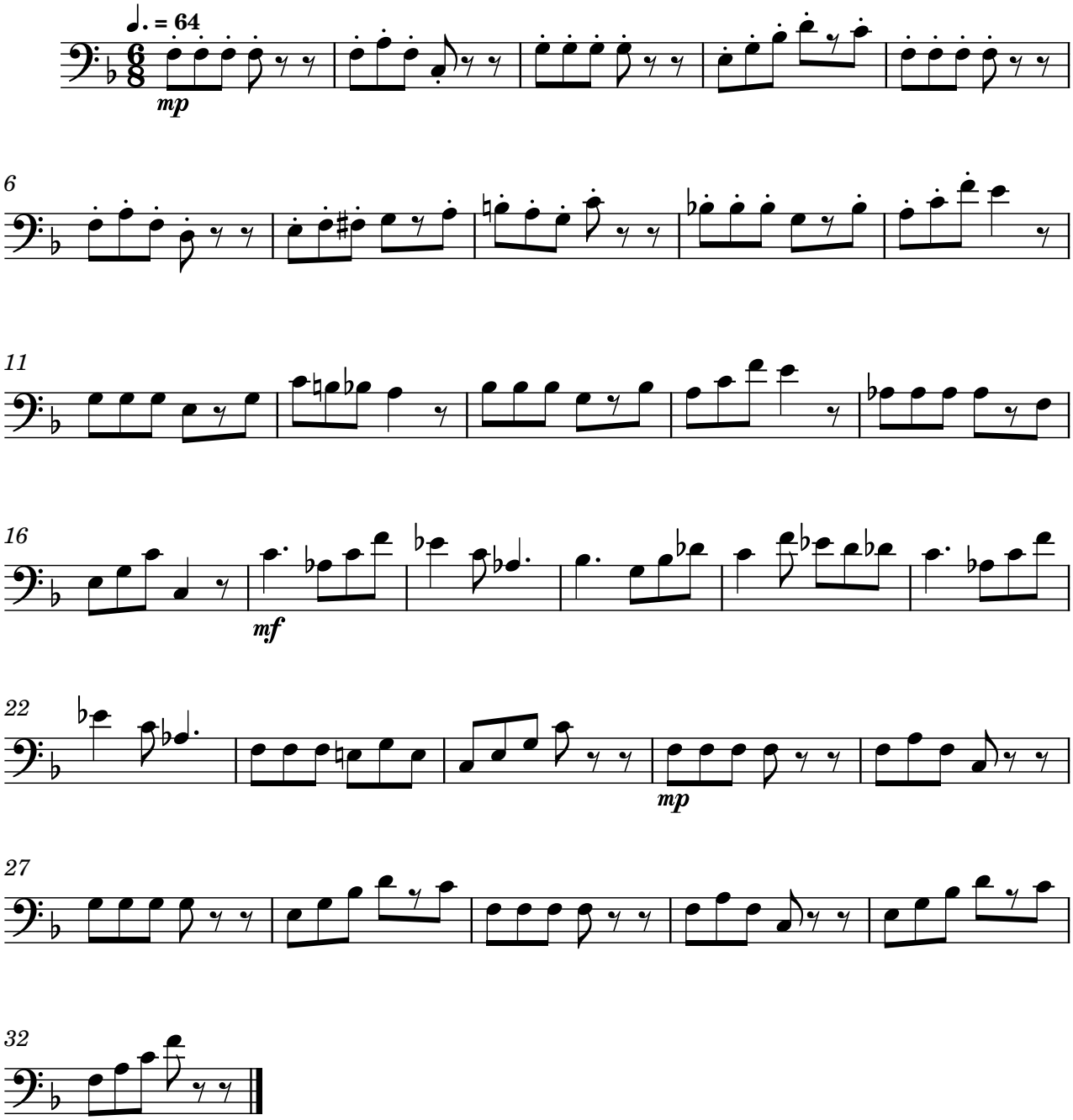


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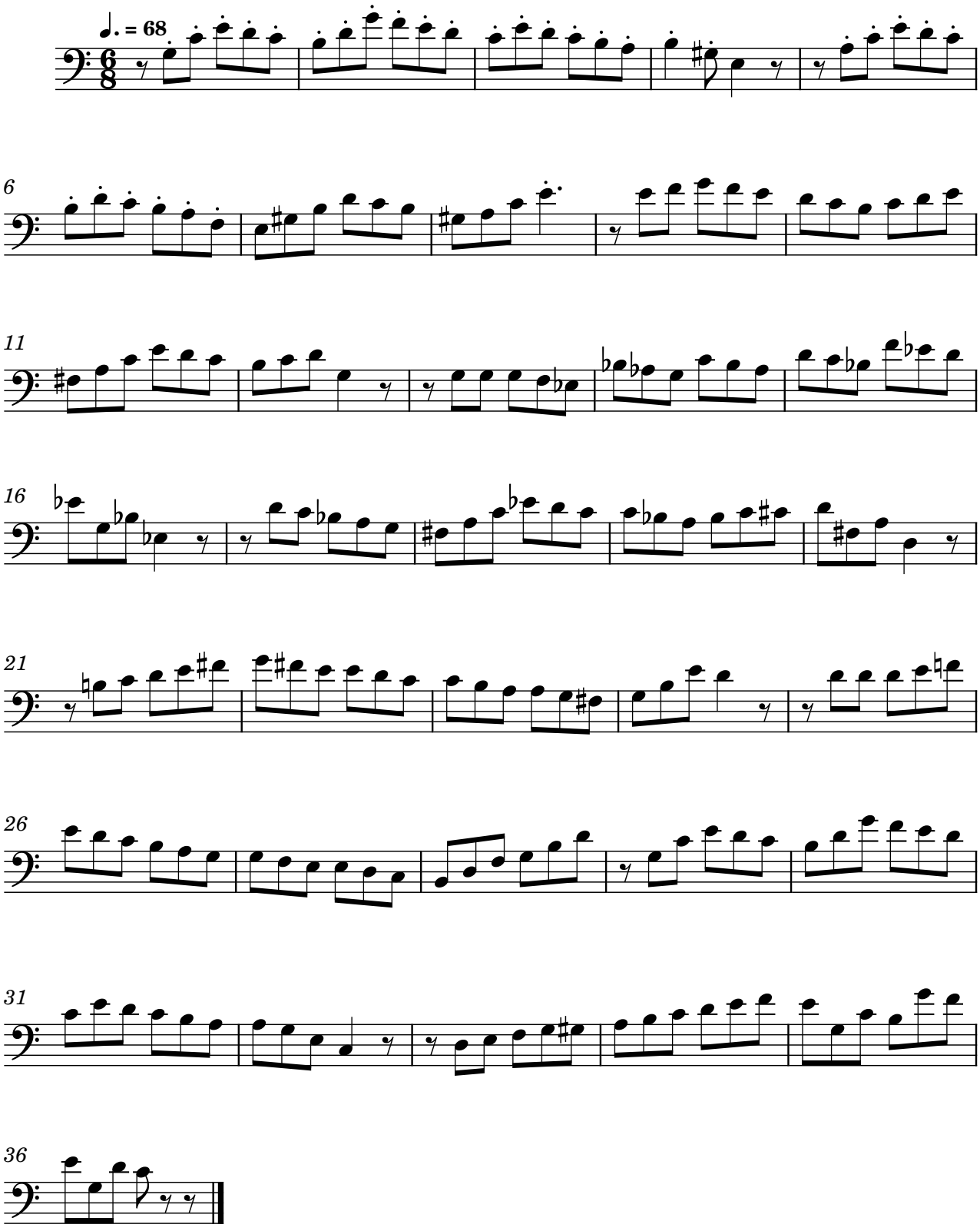


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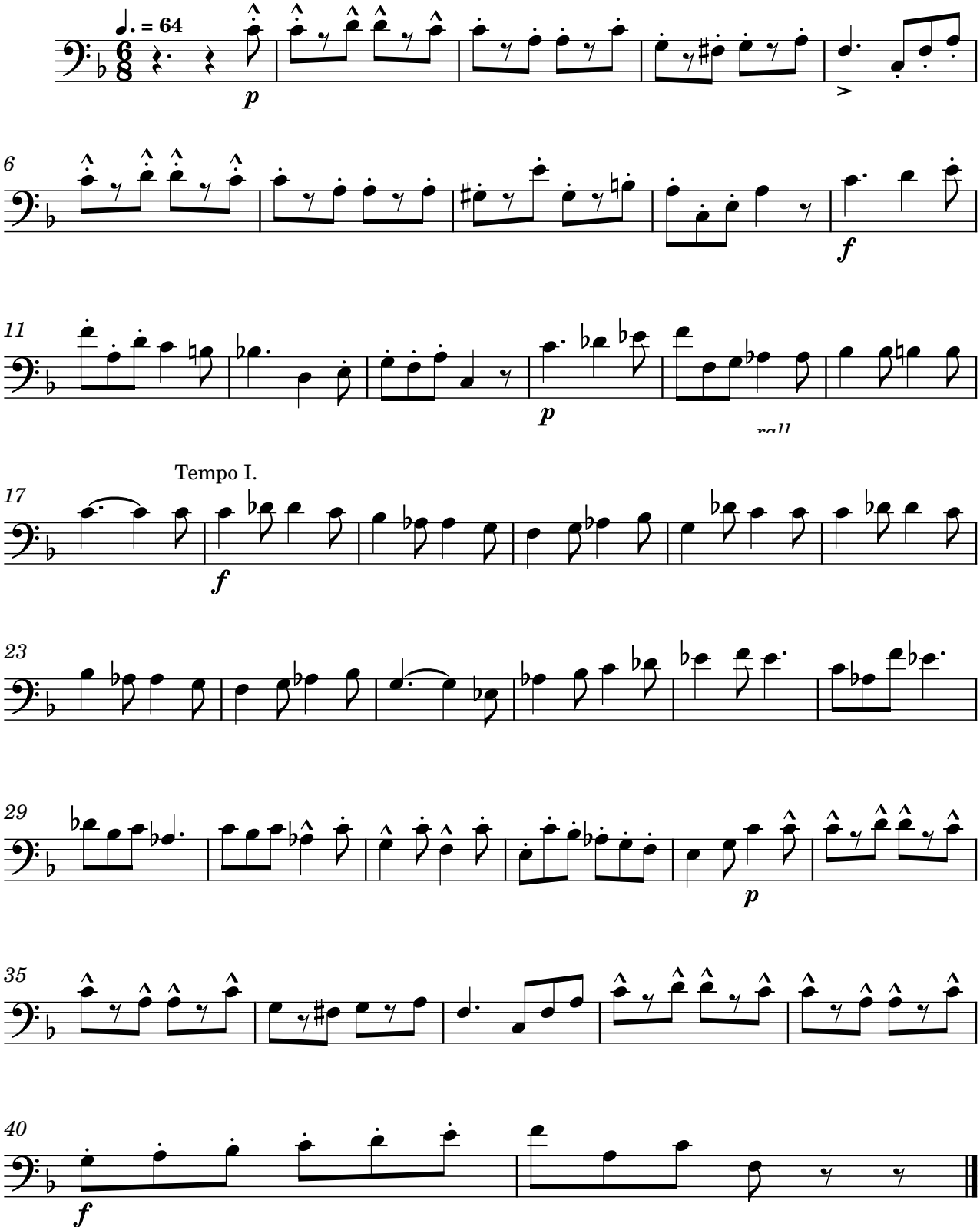


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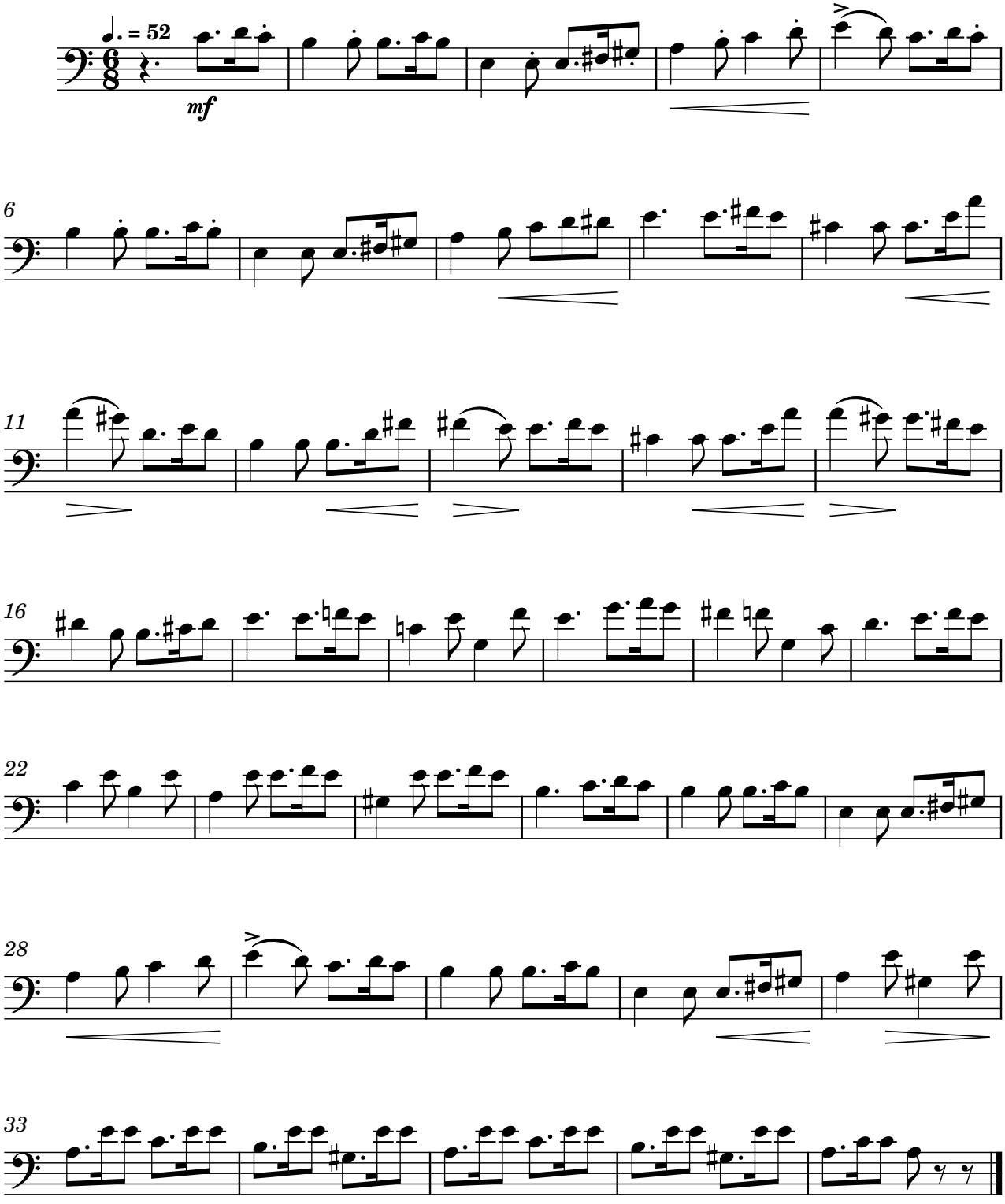


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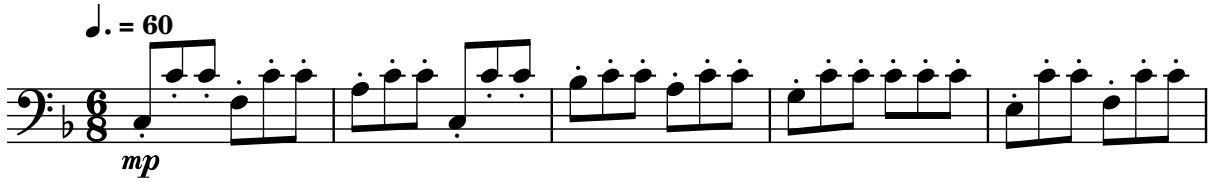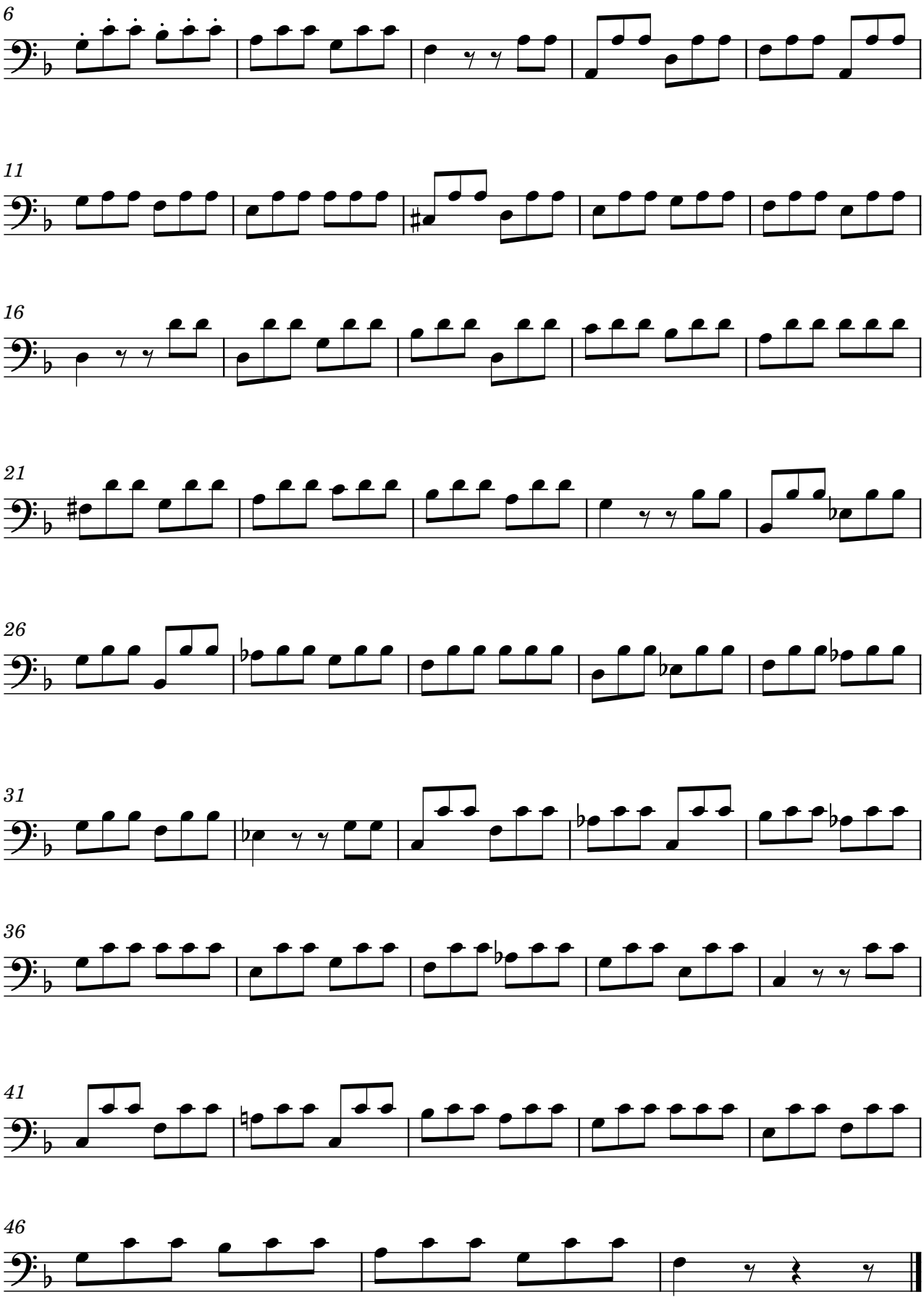



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Exercise 31
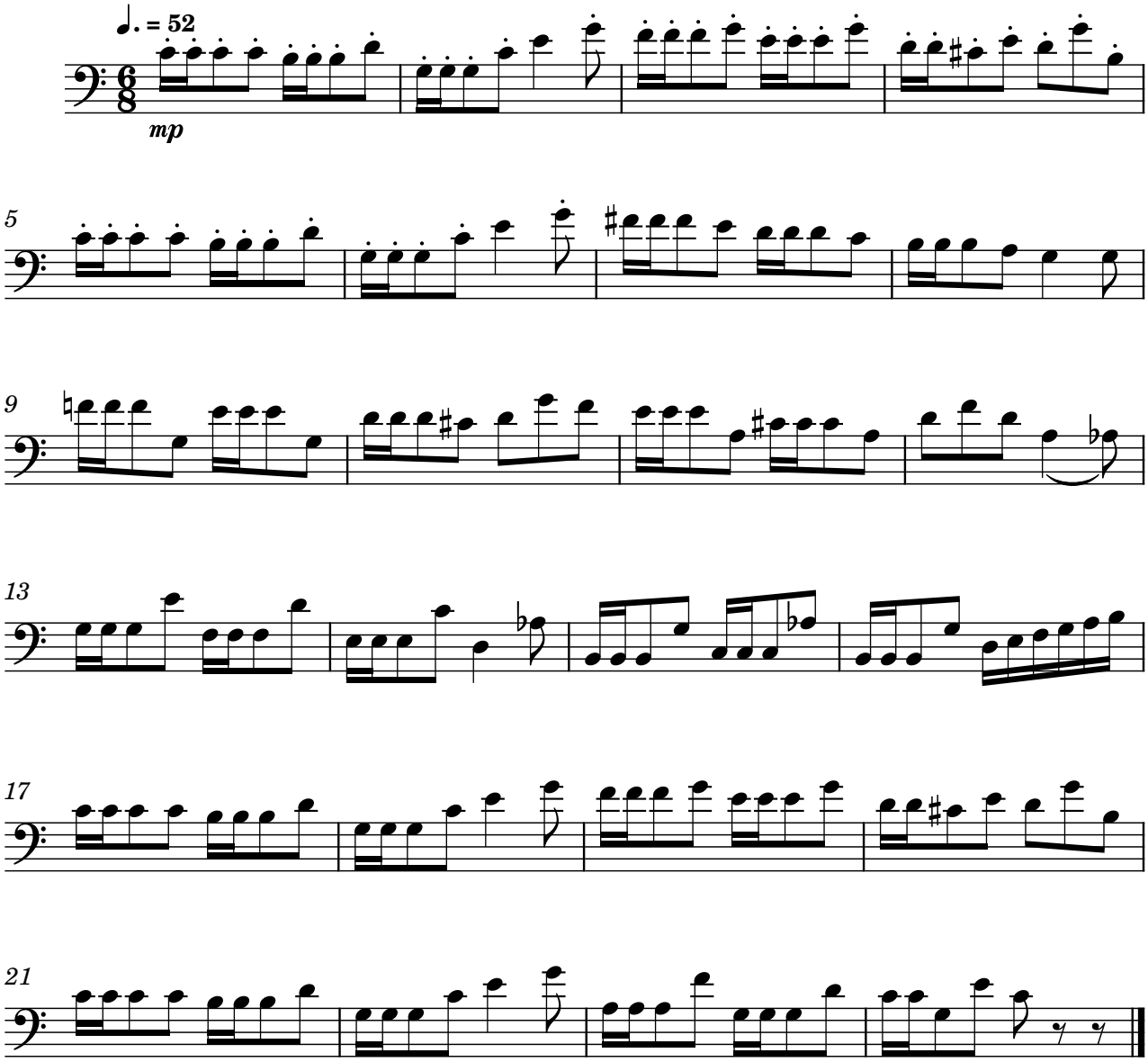


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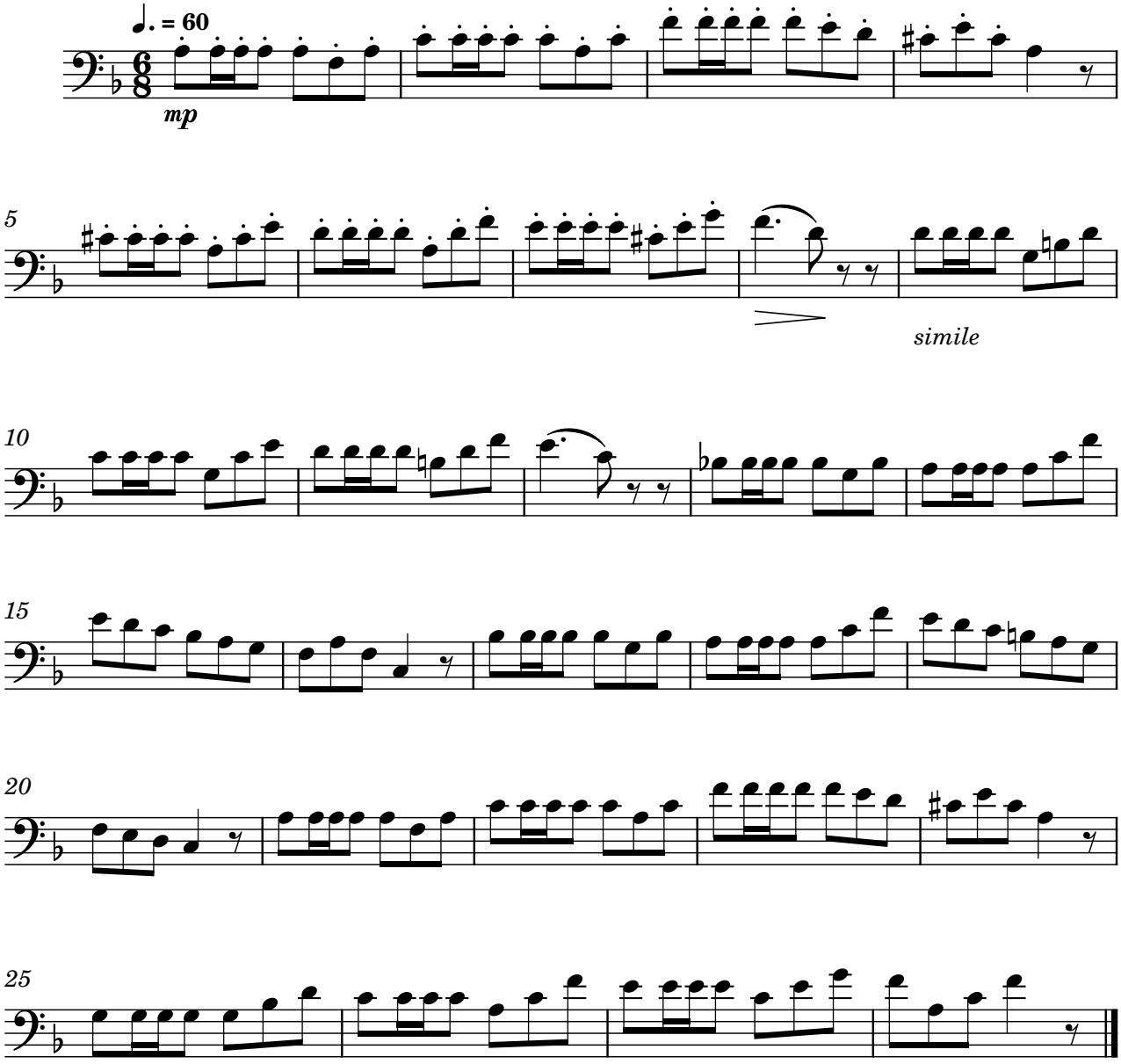



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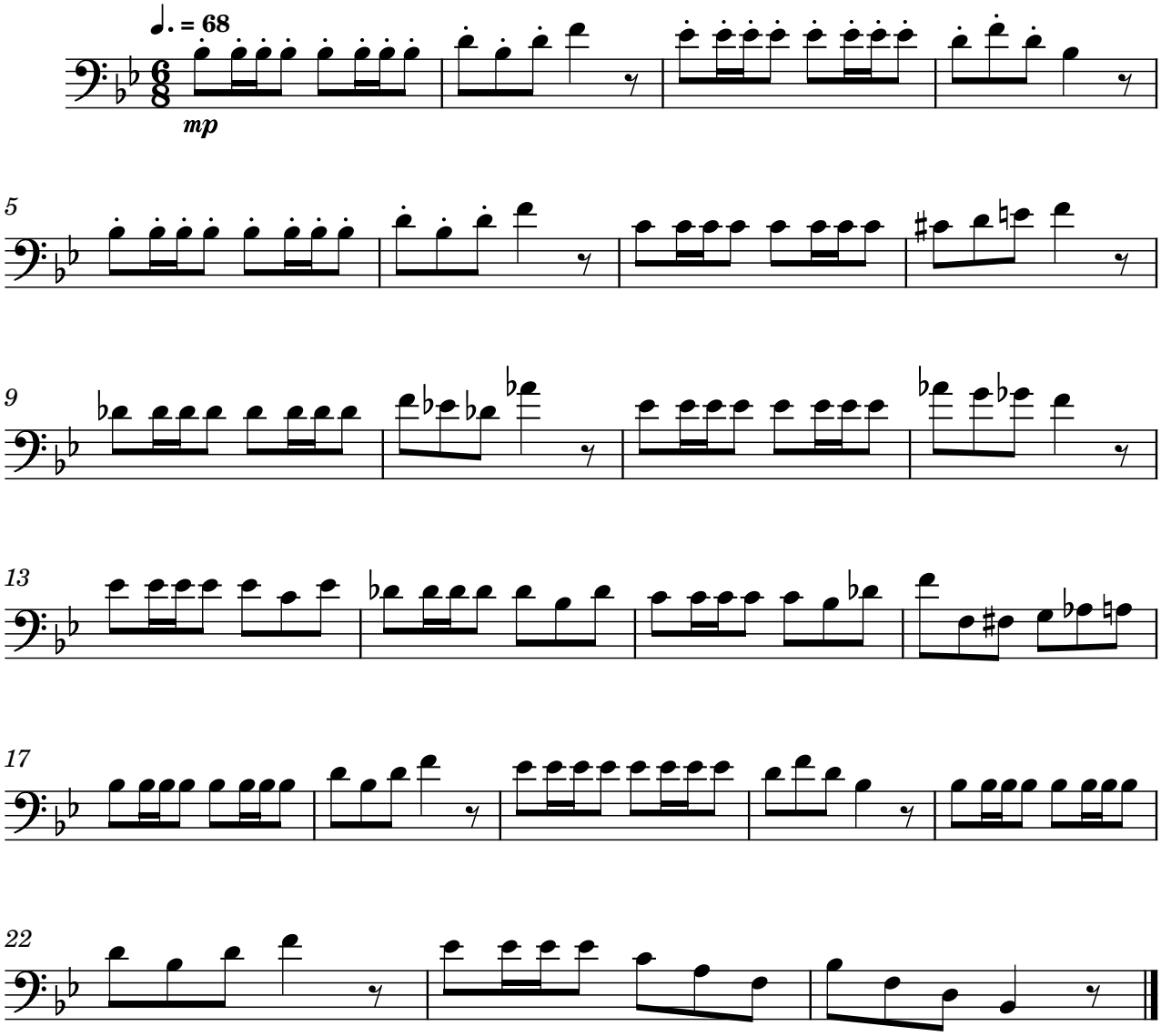
Exercise 33



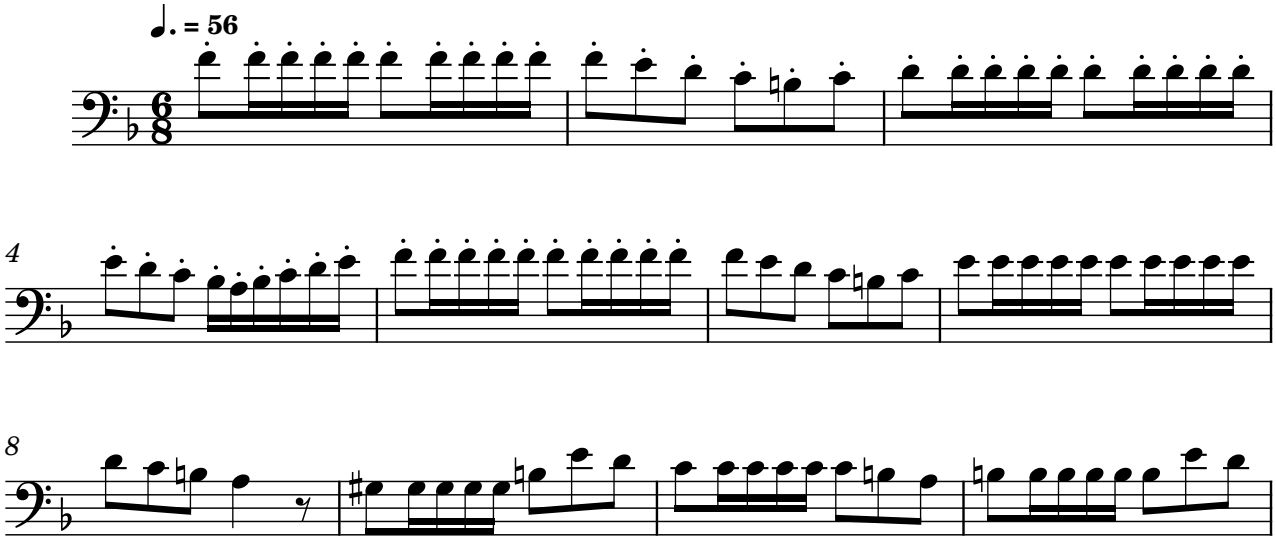
Exercise 34

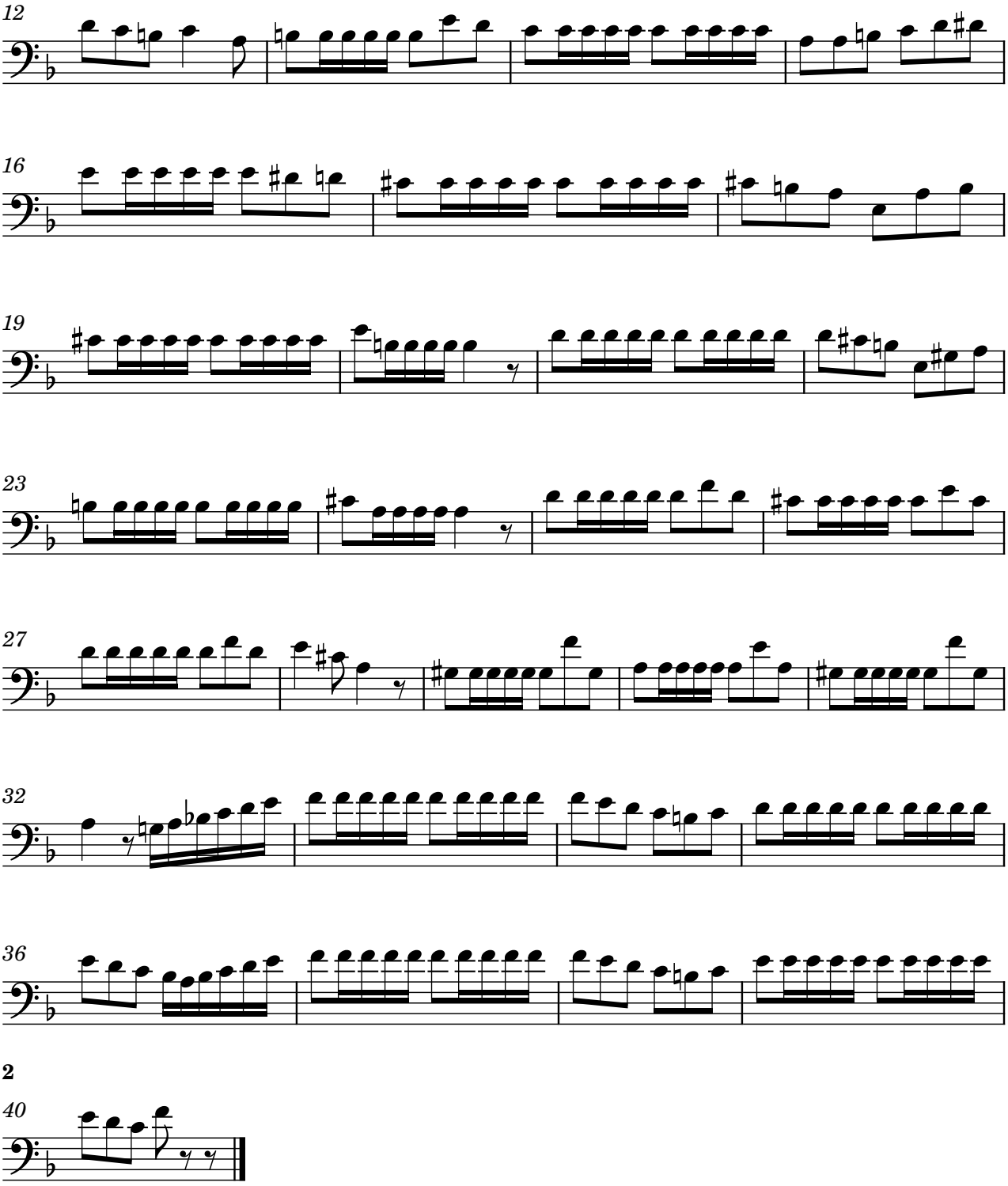


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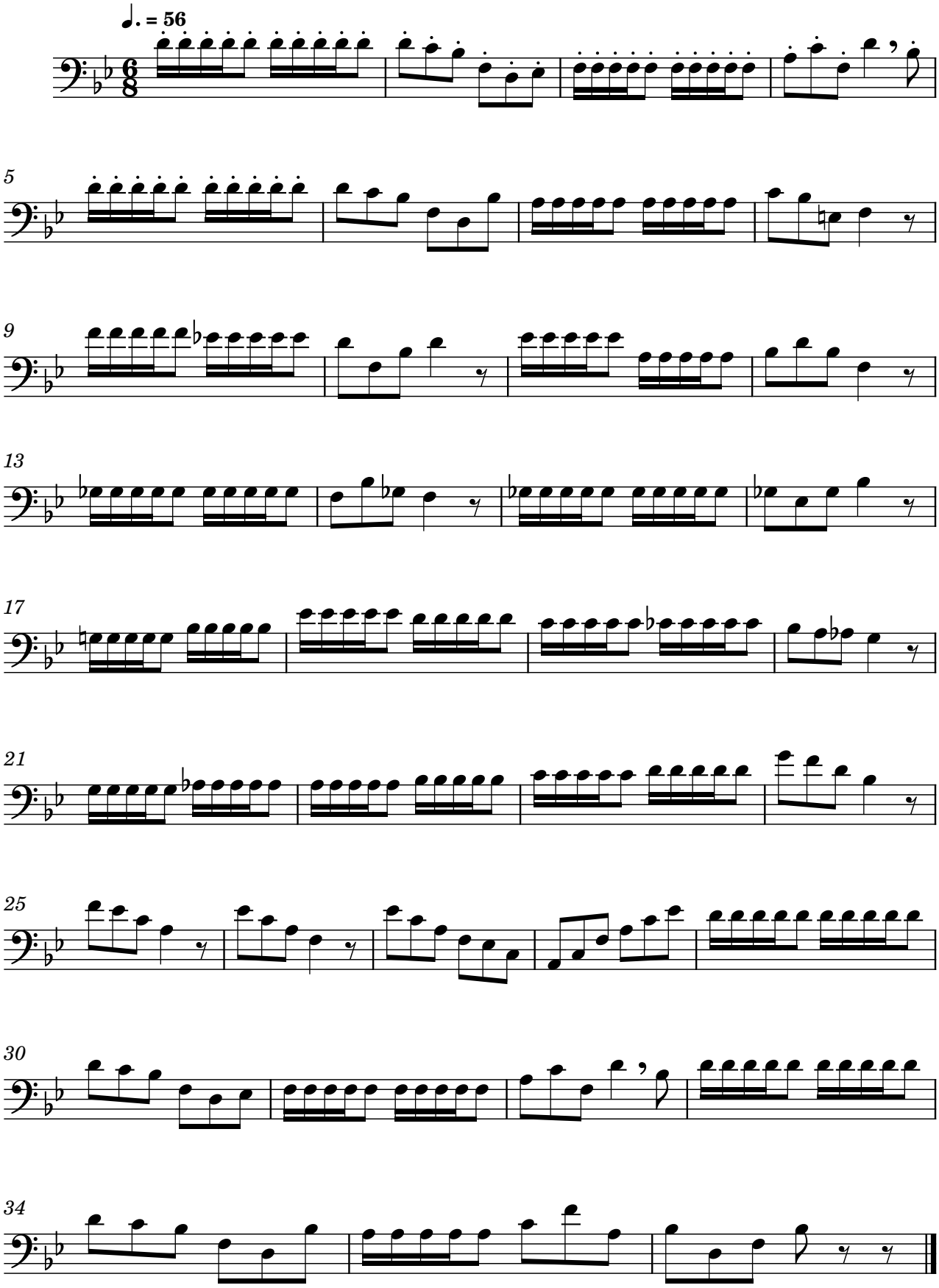


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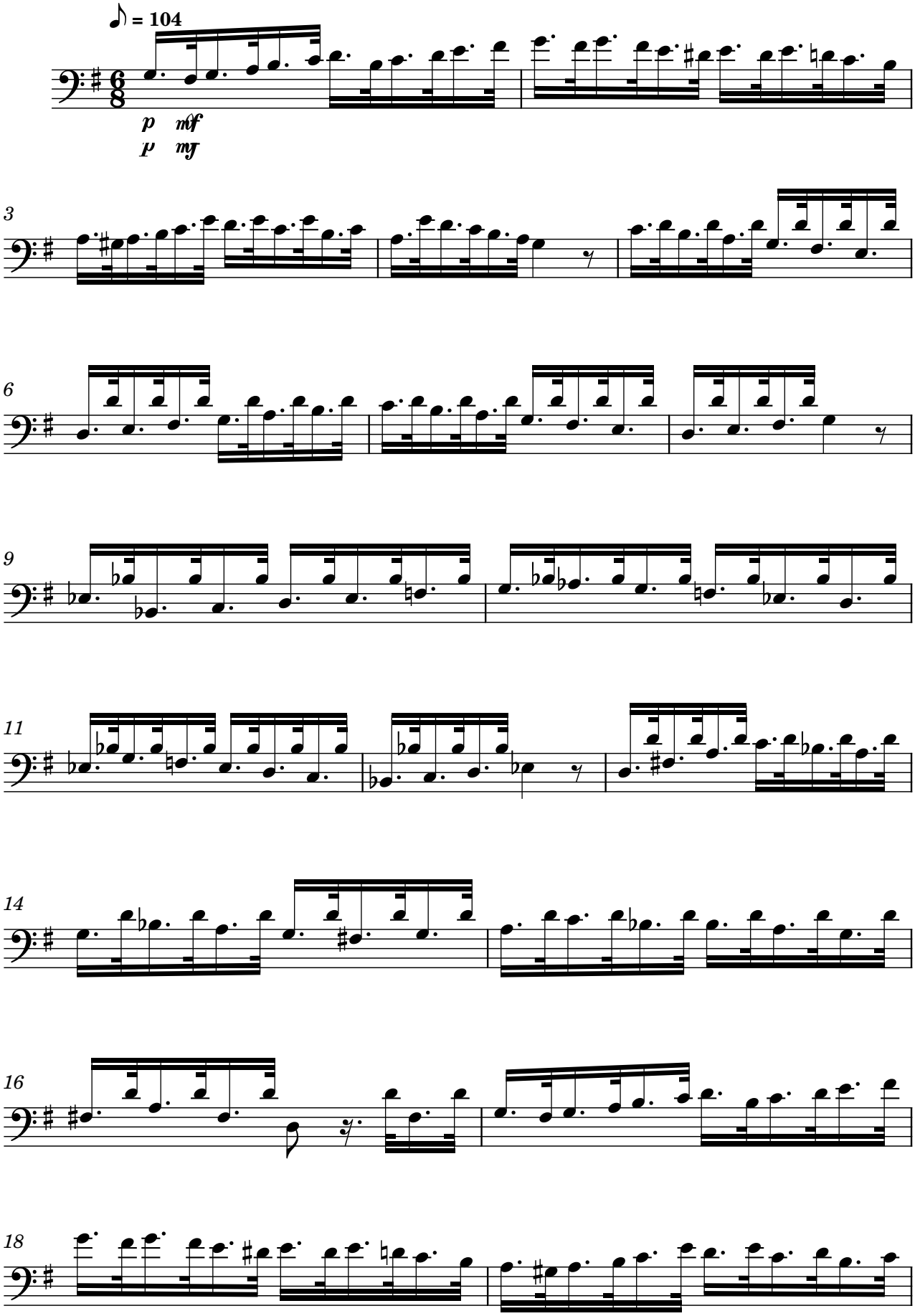



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Exercise 37



Exercise 38
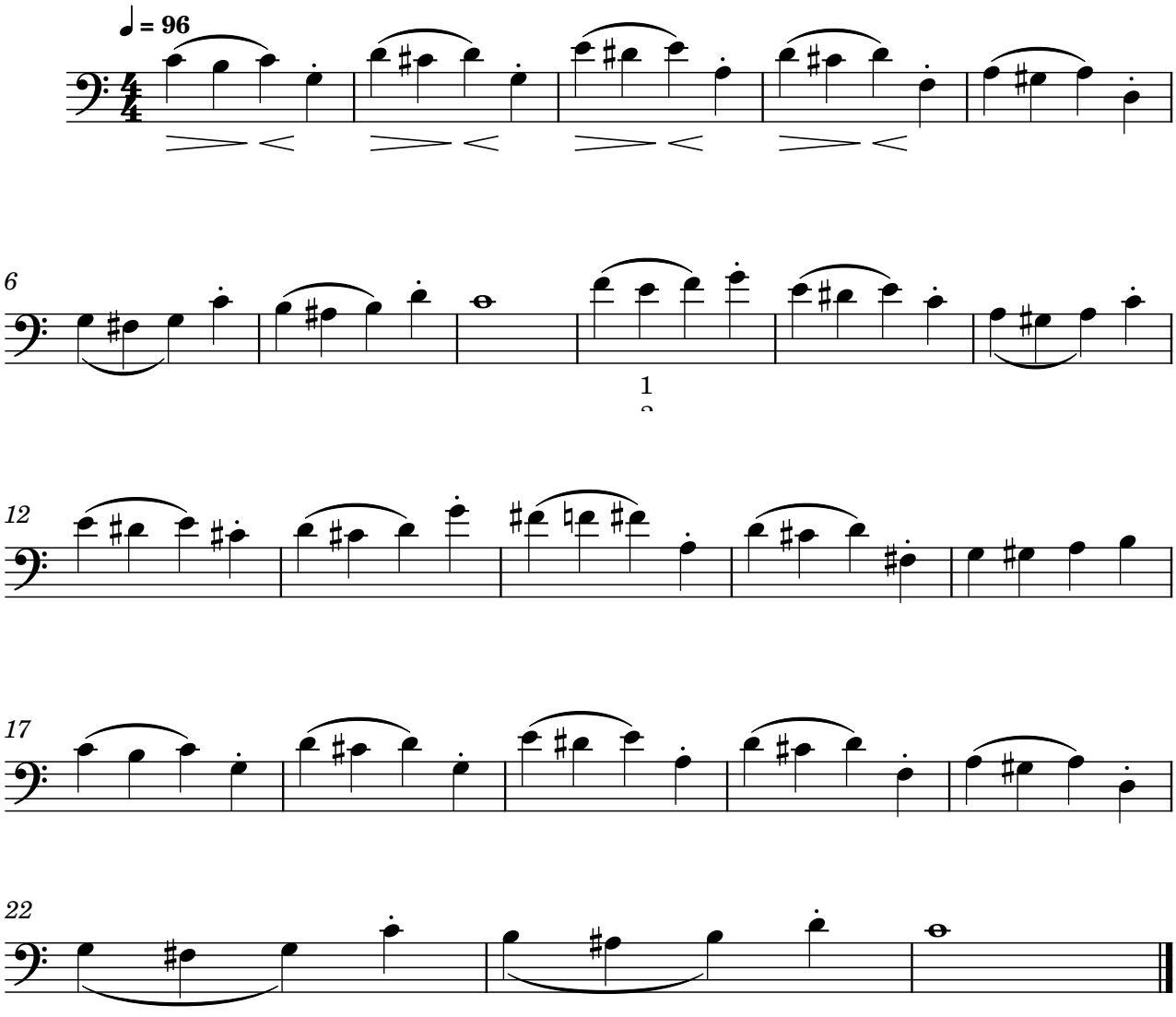



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Slur studies
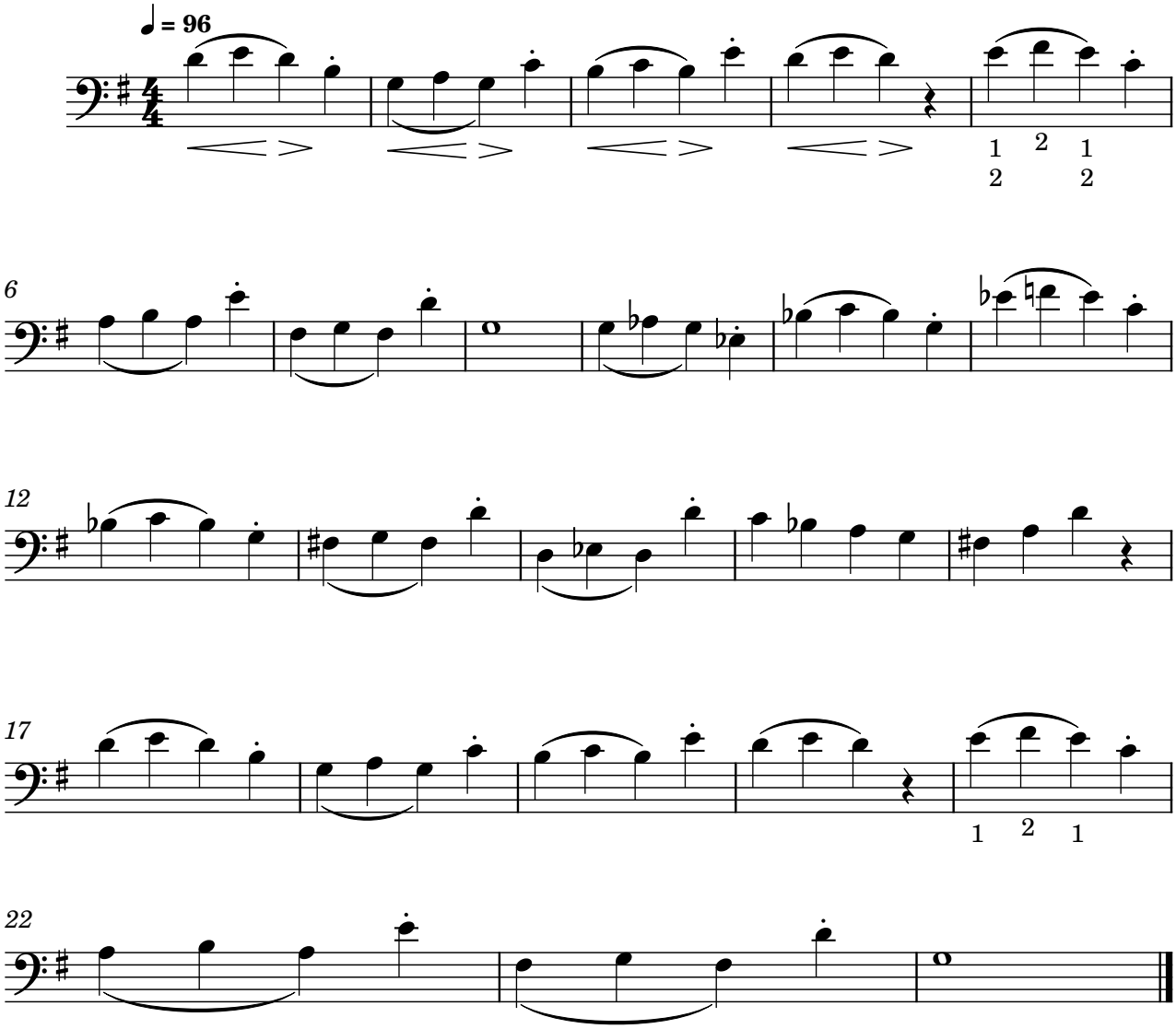
Slur studies: exercises 1-30

Level 2 ●●○○○
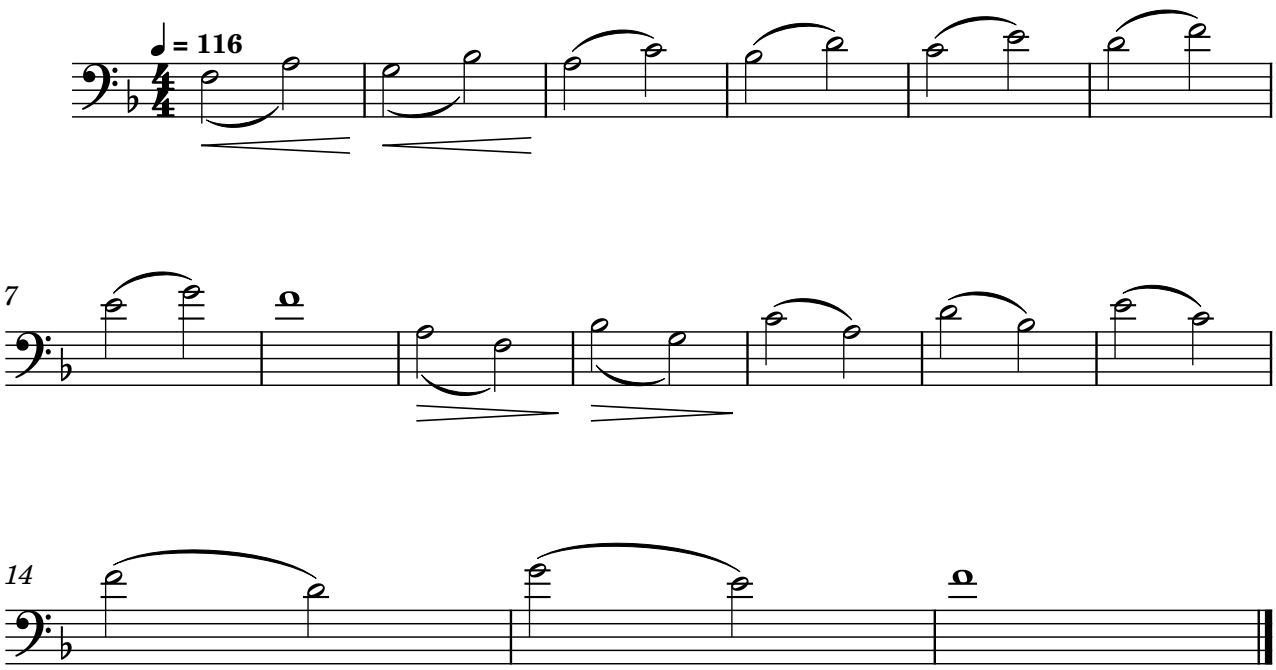
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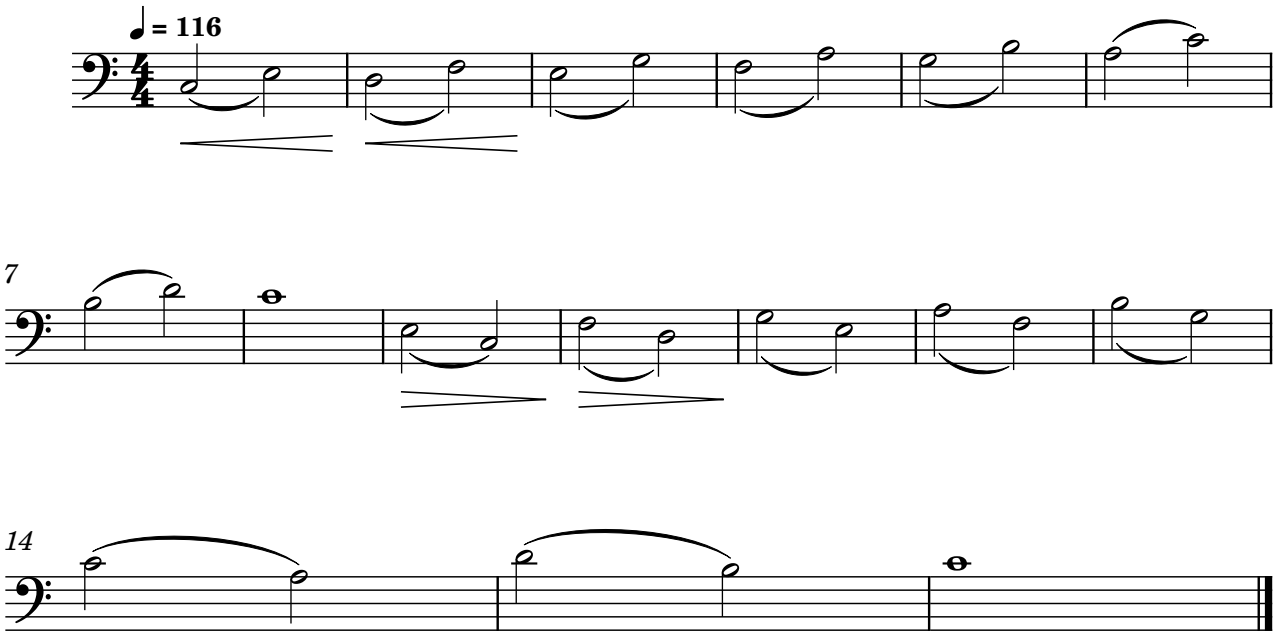


Exercise 2



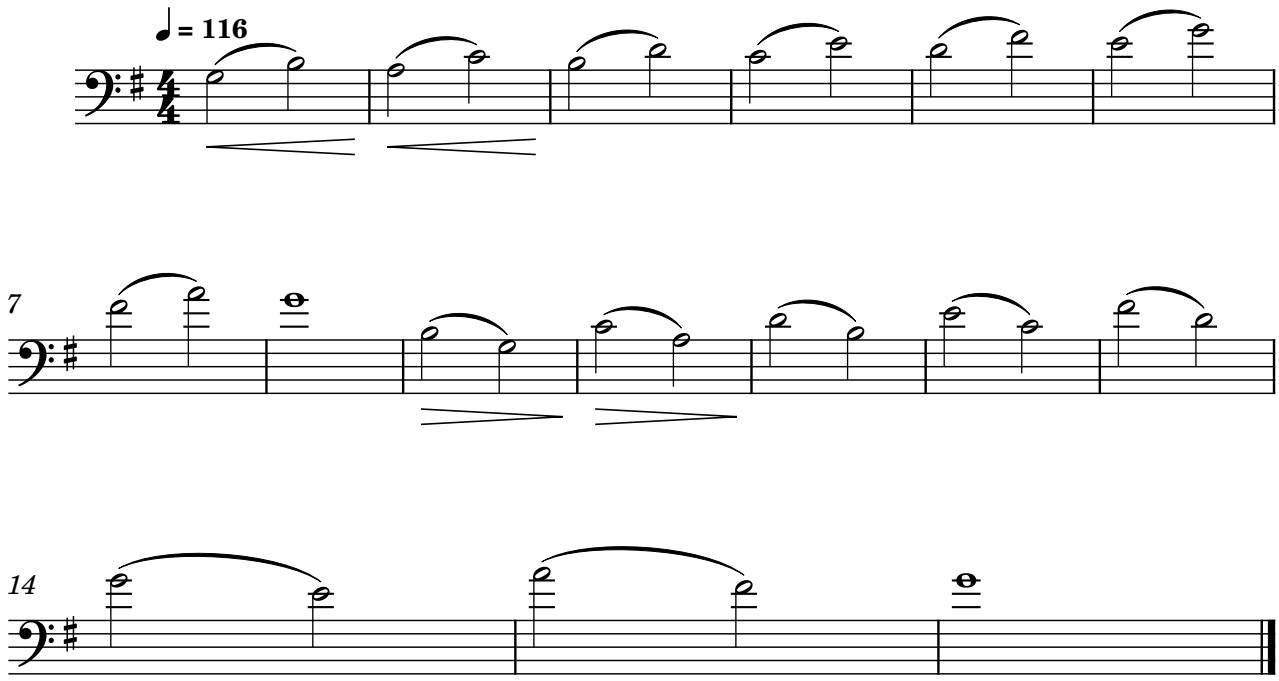
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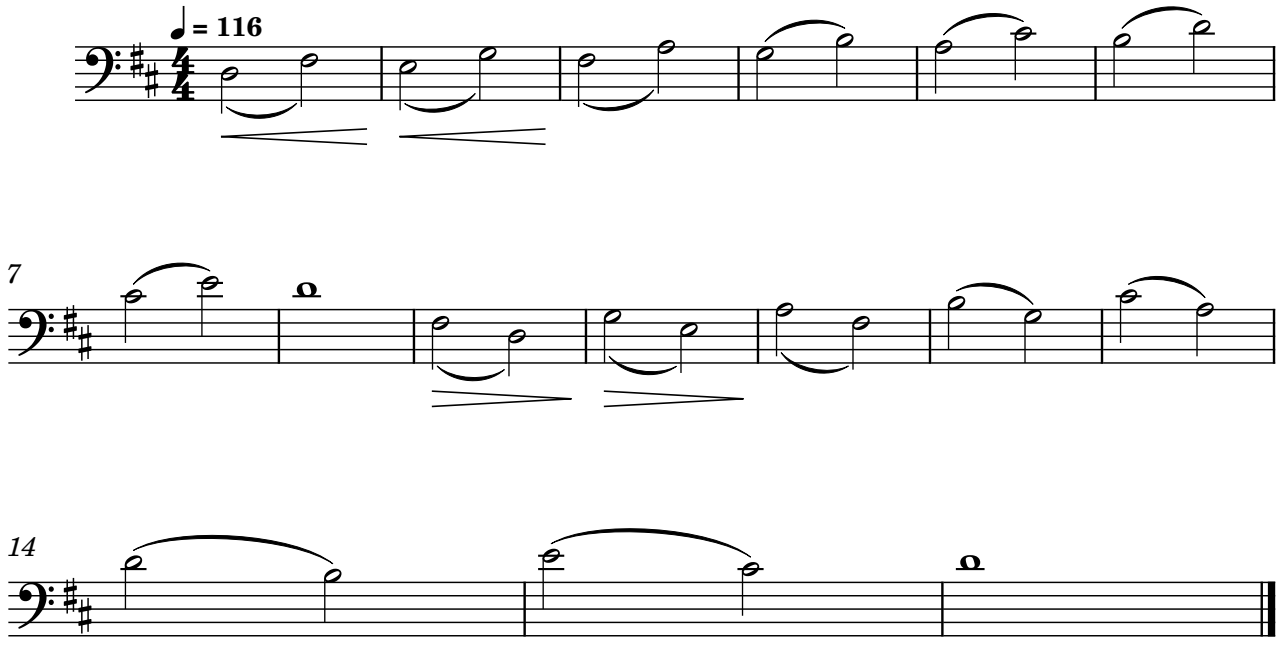


Exercise 4



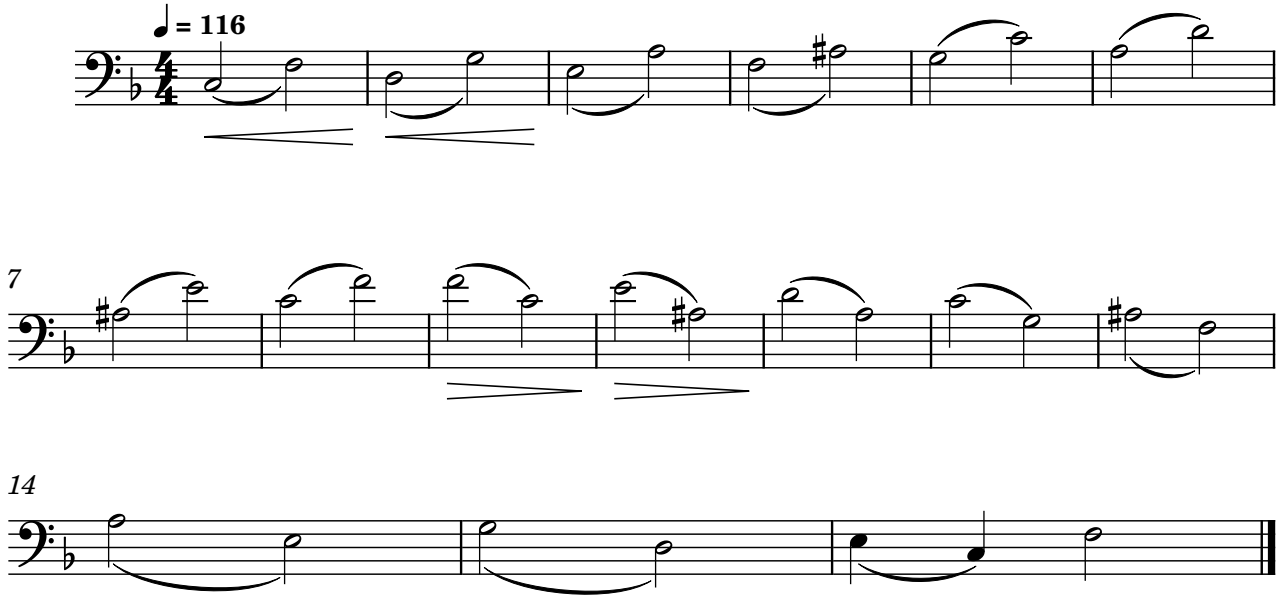
Exercise 5
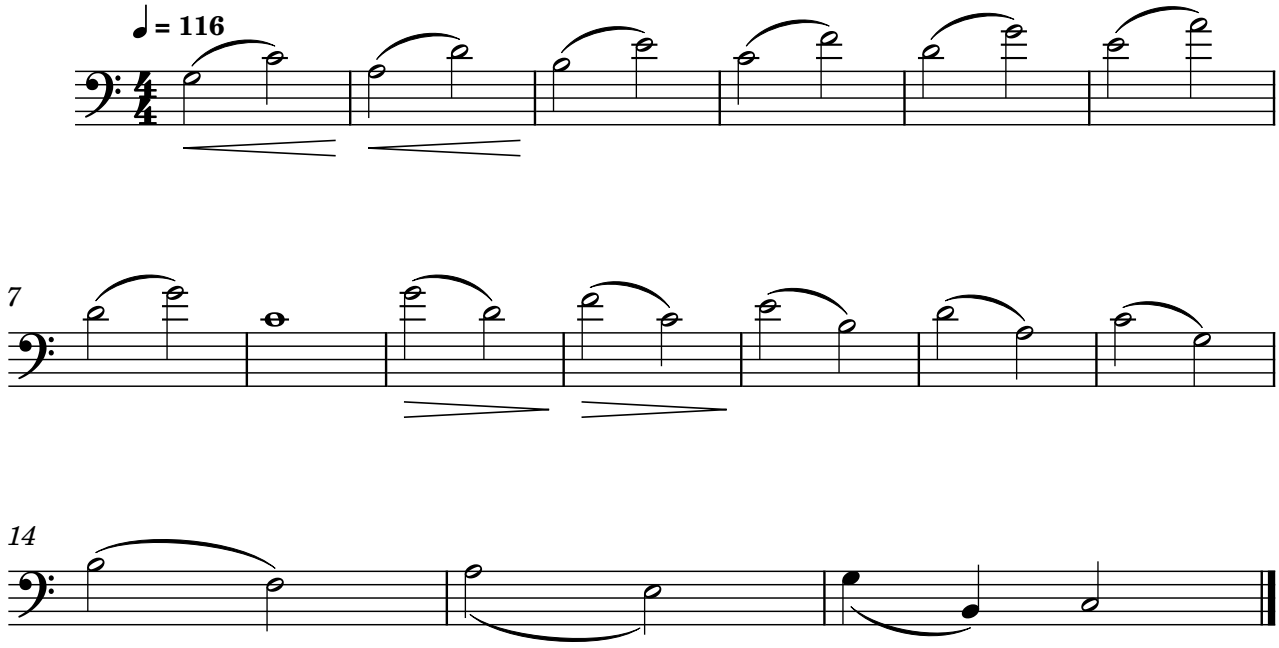


Exercise 6



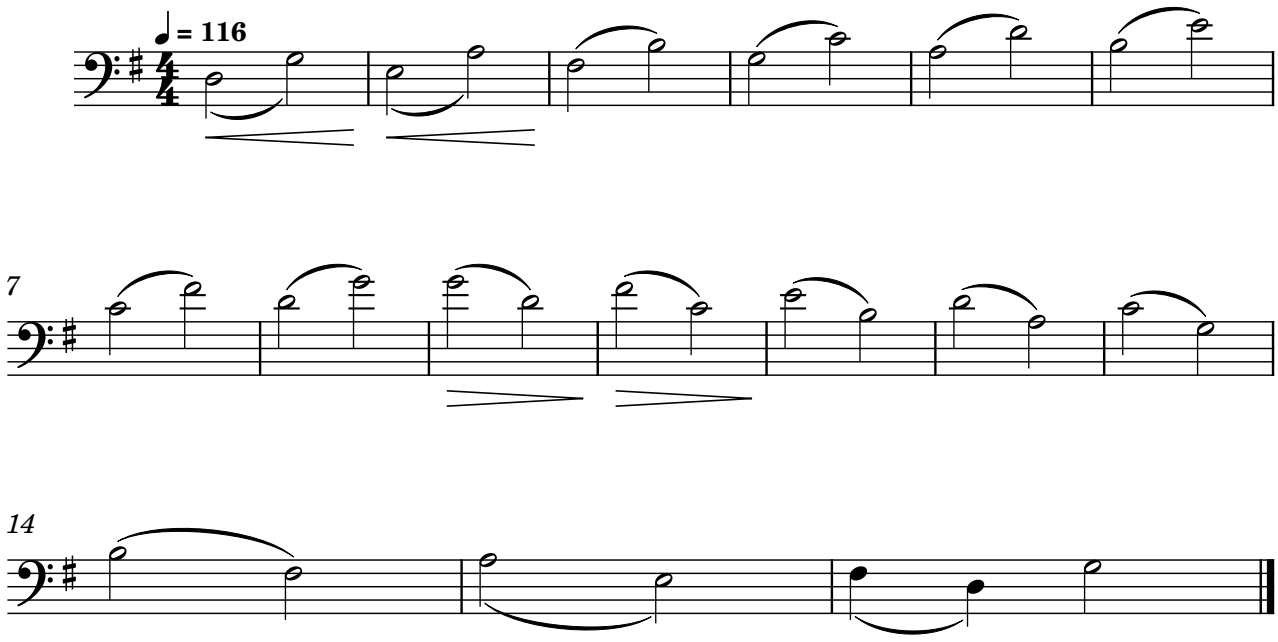
Exercise 7



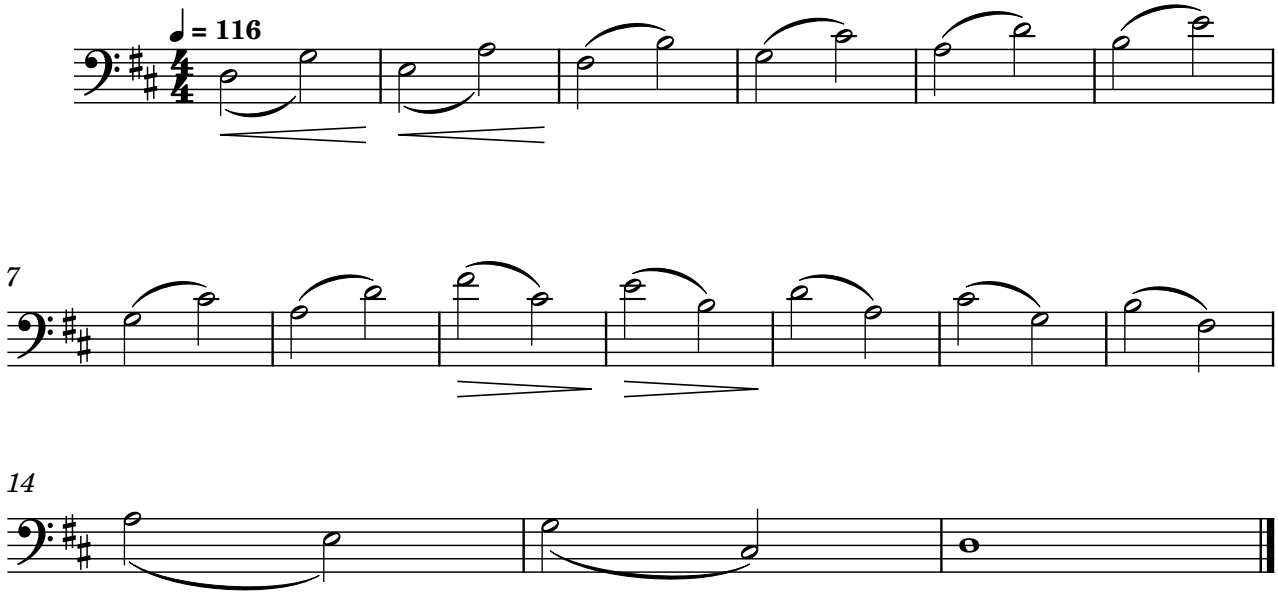
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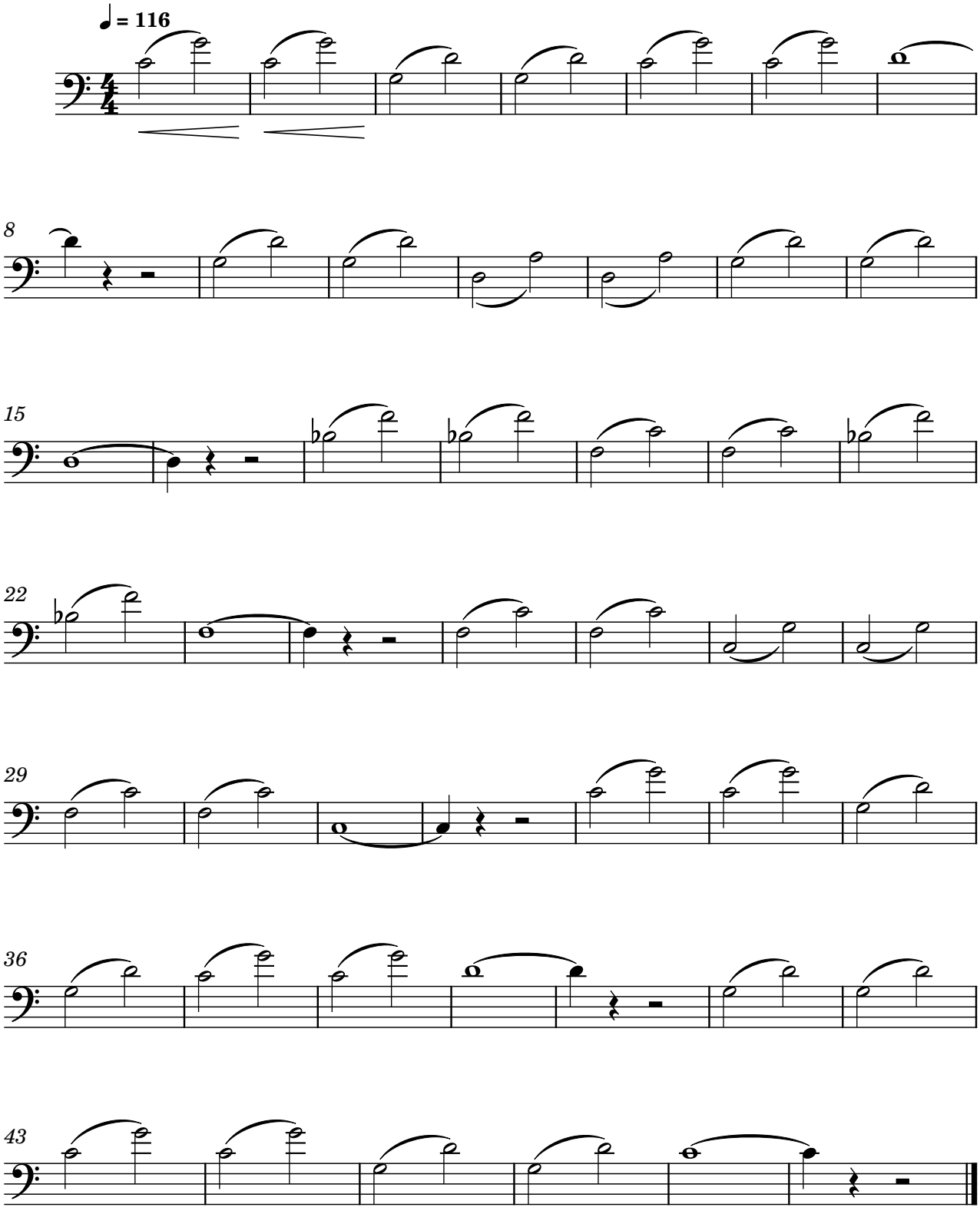


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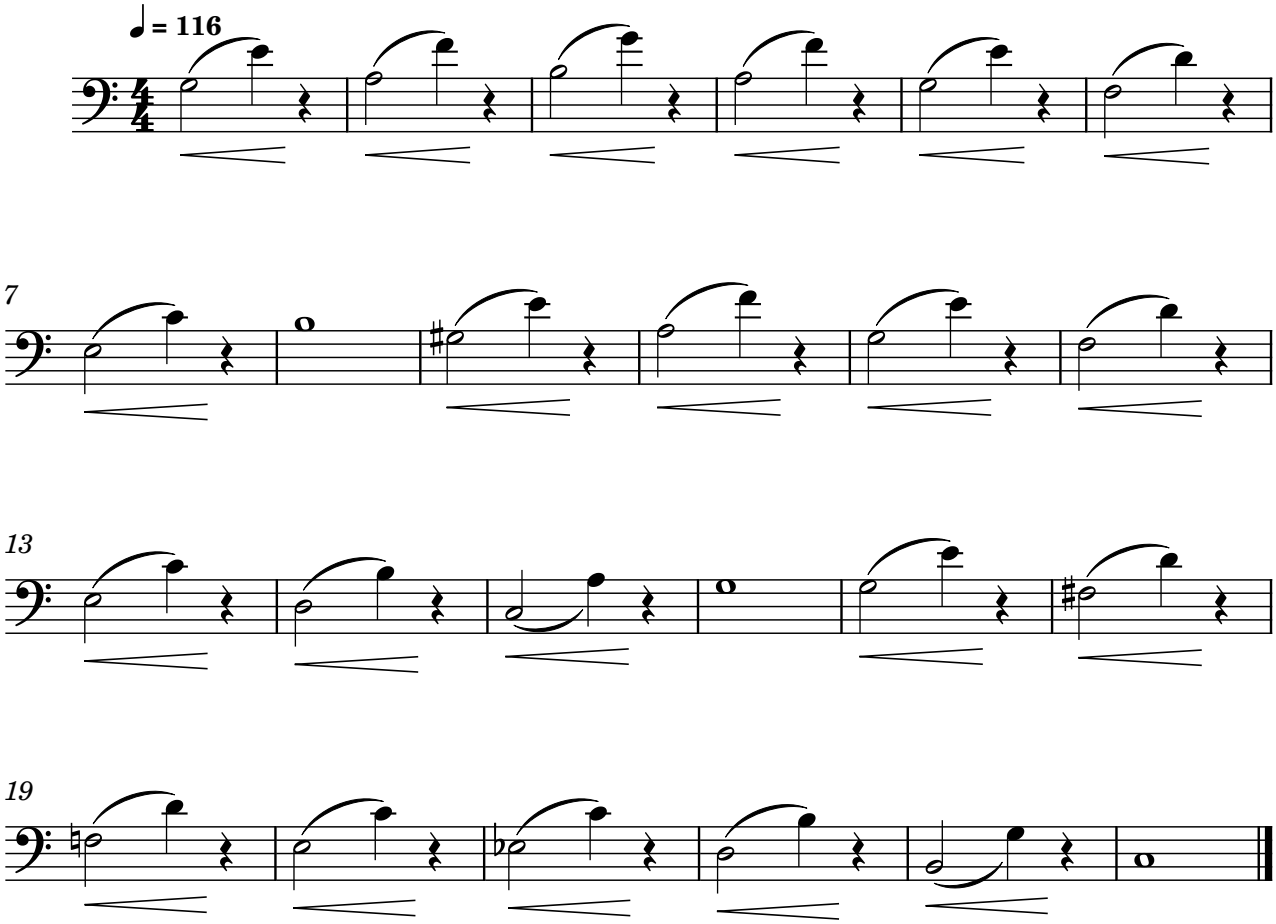


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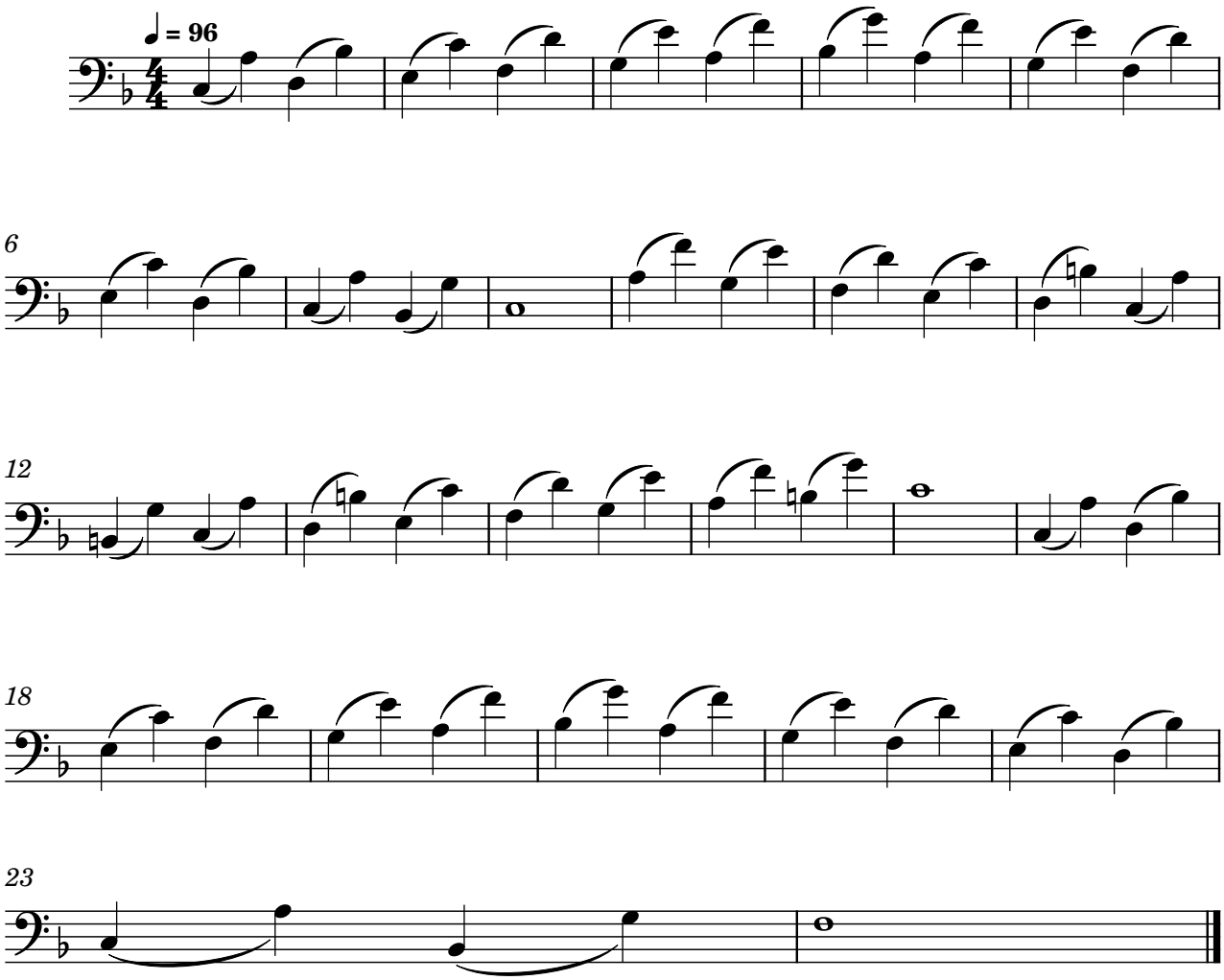


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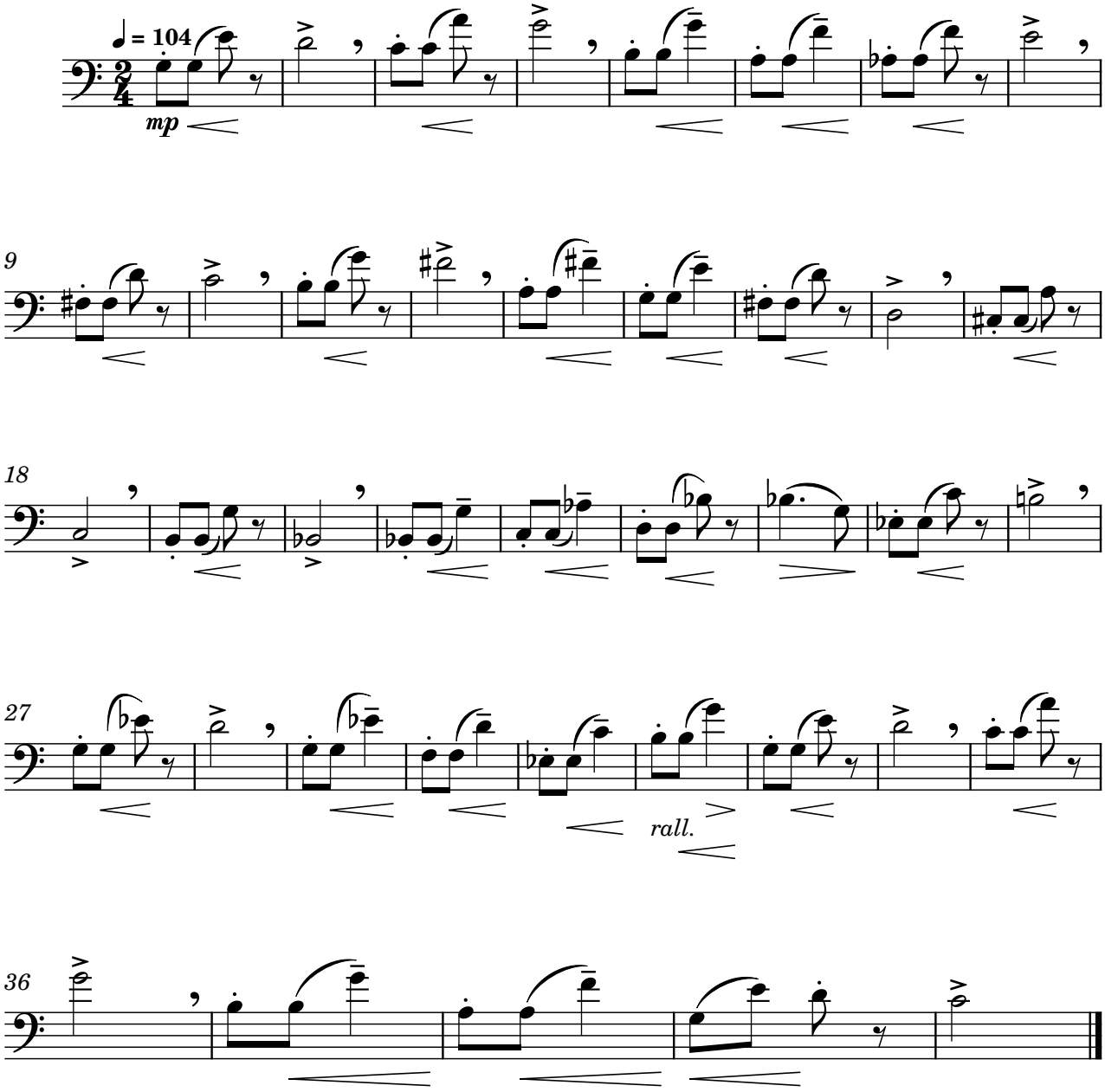


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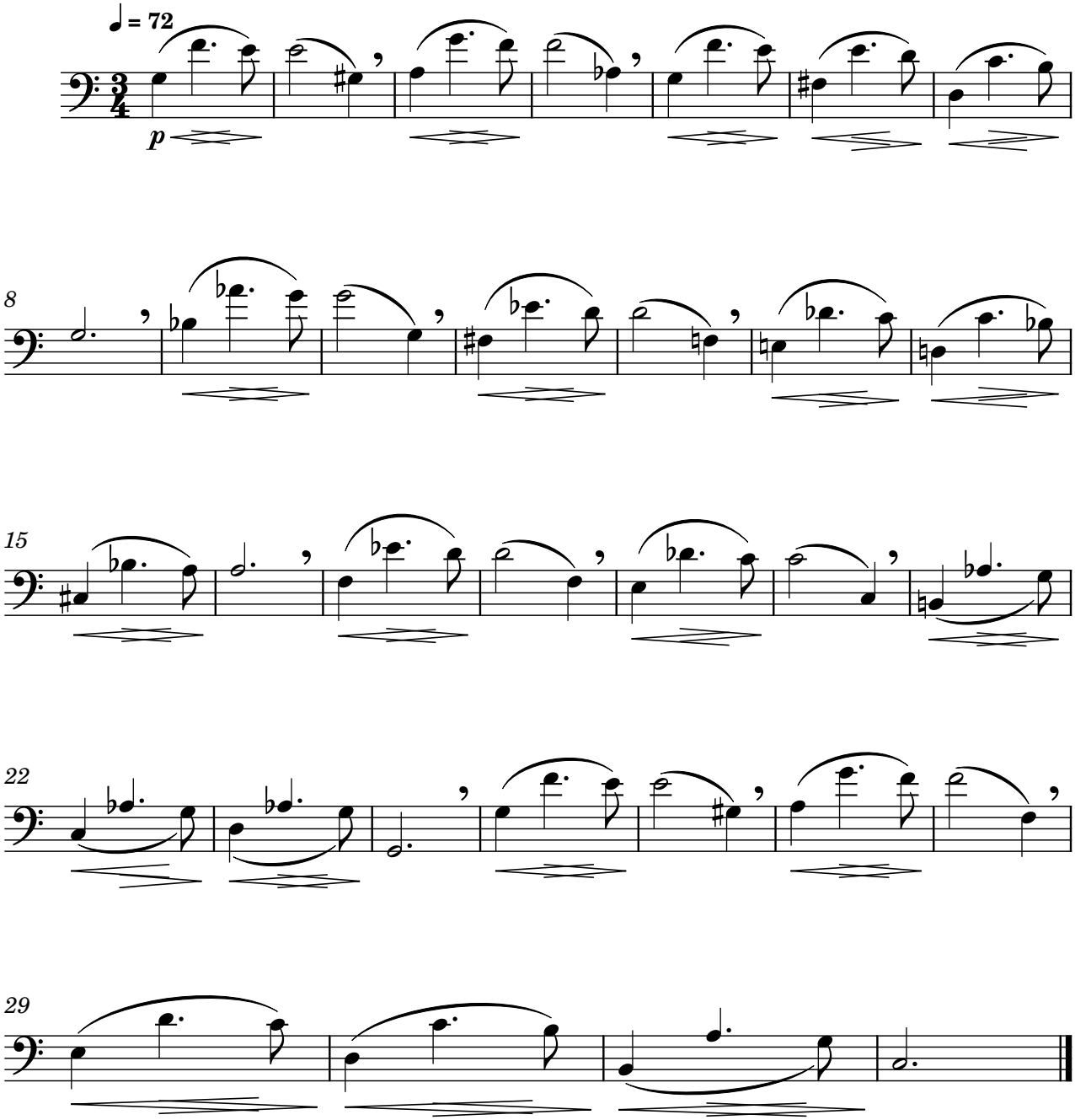


Exercise 13

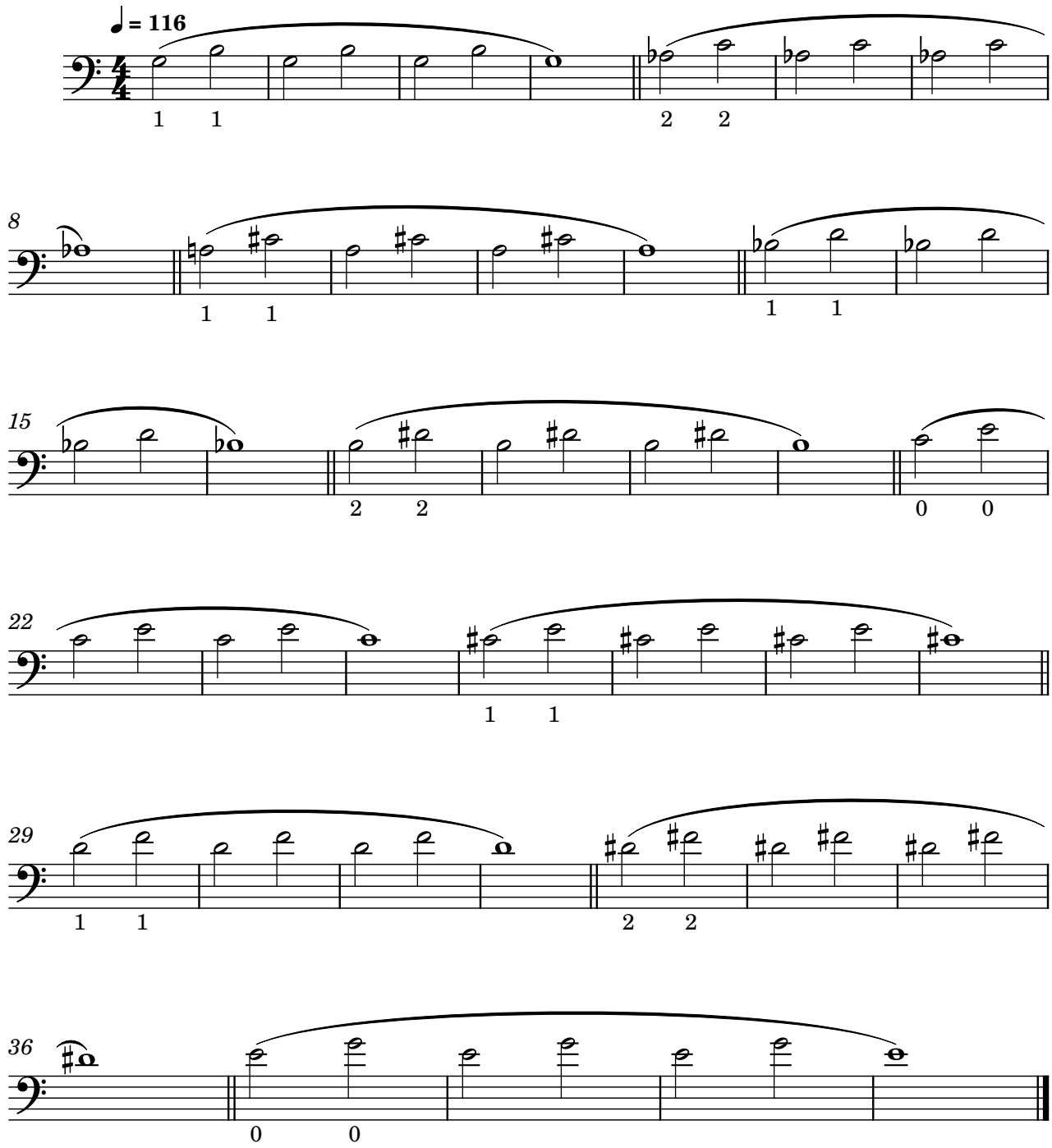


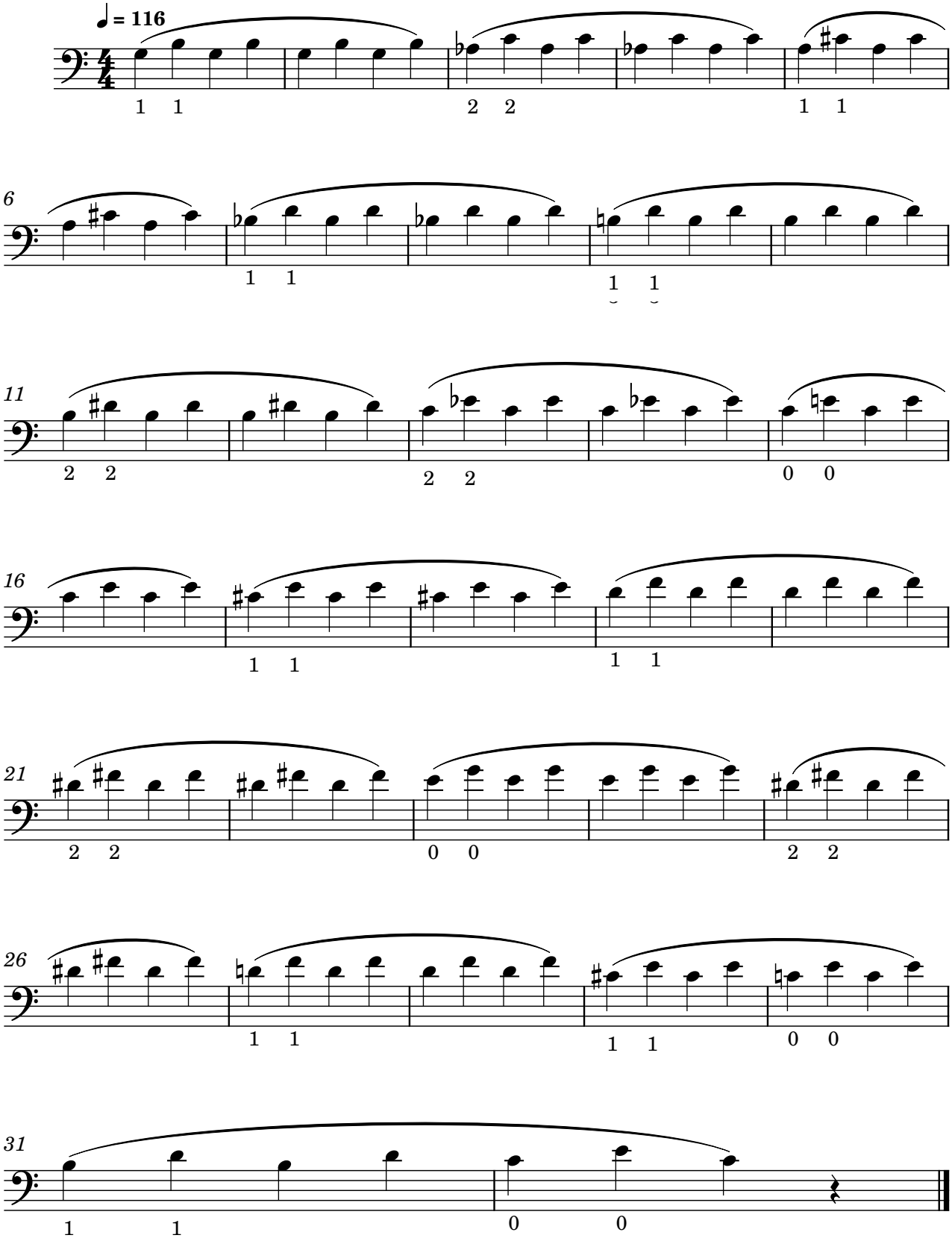

♩ = 104
mp
9
18
27
rall.
36

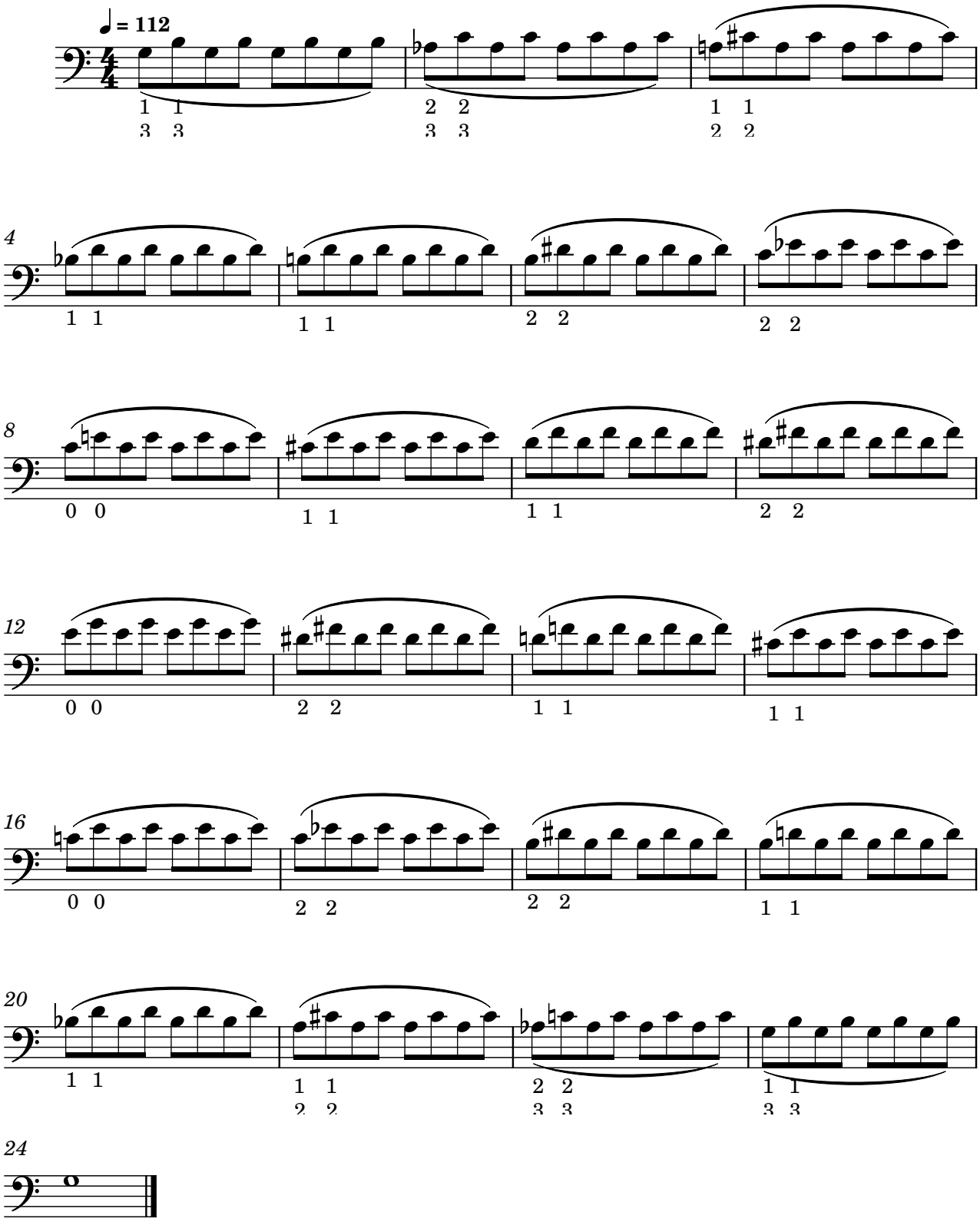
Exercise 15



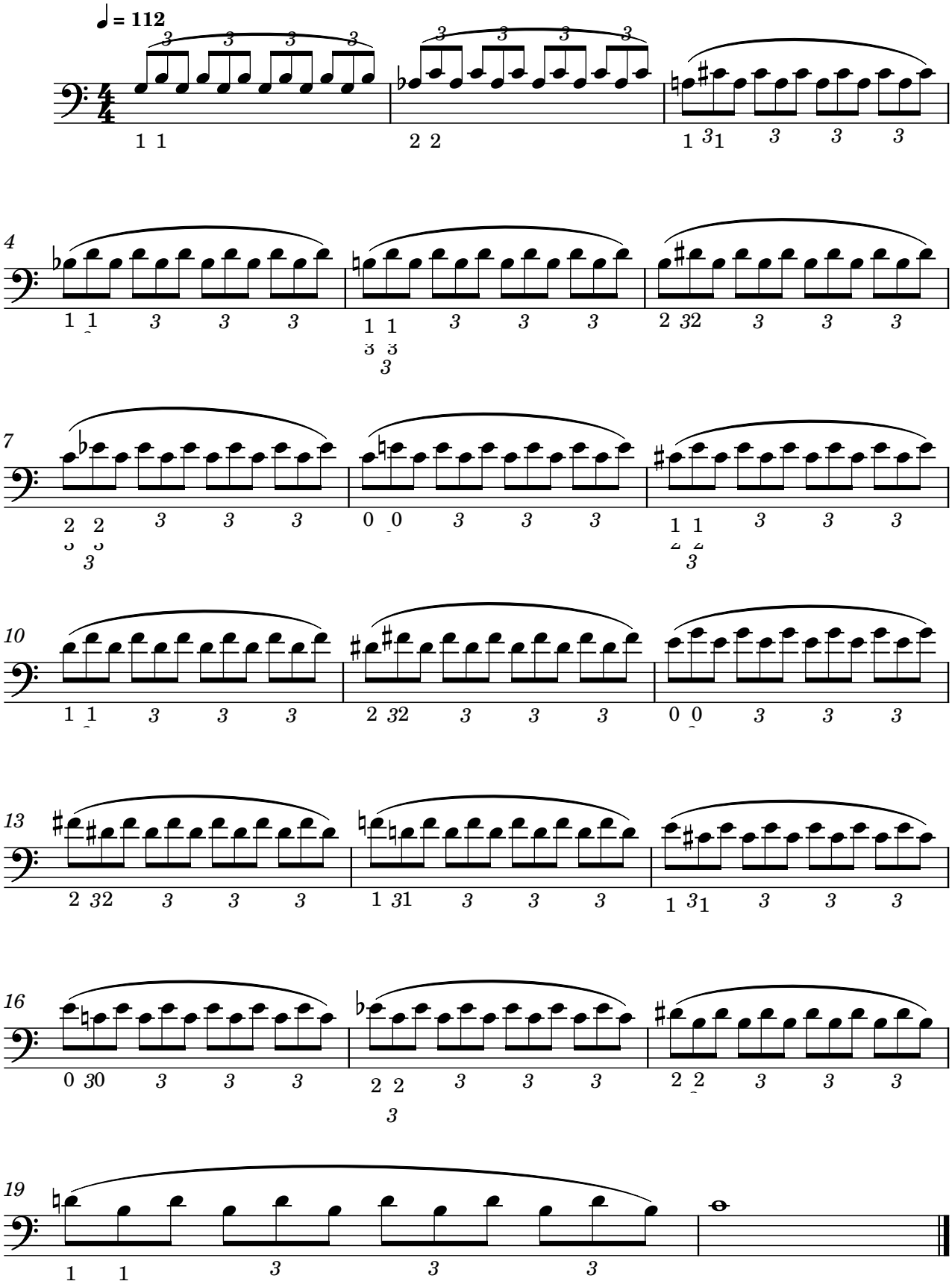
Exercise 16



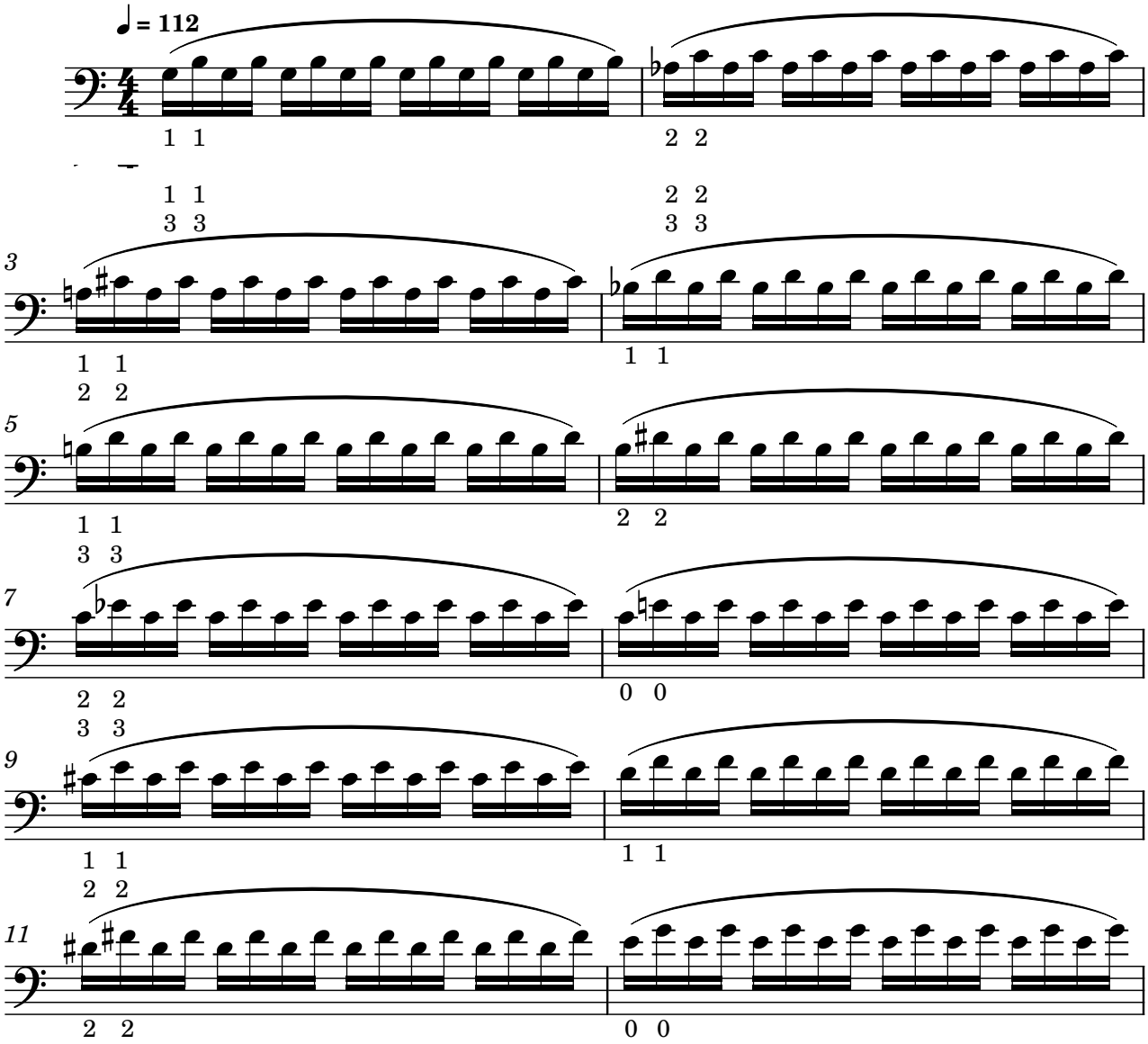

♩ = 116
1 1
2 2
1 1
6
1 1
1 1
11
2 2
2 2
0 0
16
1 1
1 1
21
2 2
0 0
2 2
26
1 1
1 1
0 0
31
1
1
0
0

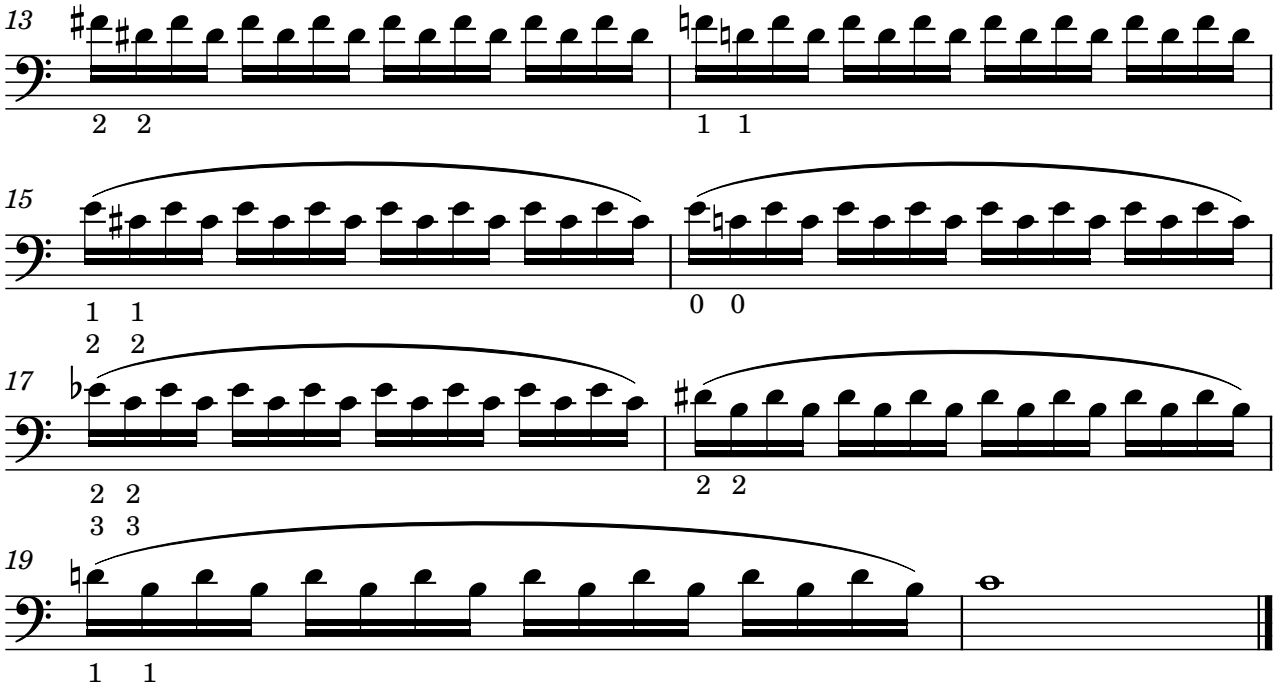

♩ = 112
4
8
12
16
20
24

Exercise 19

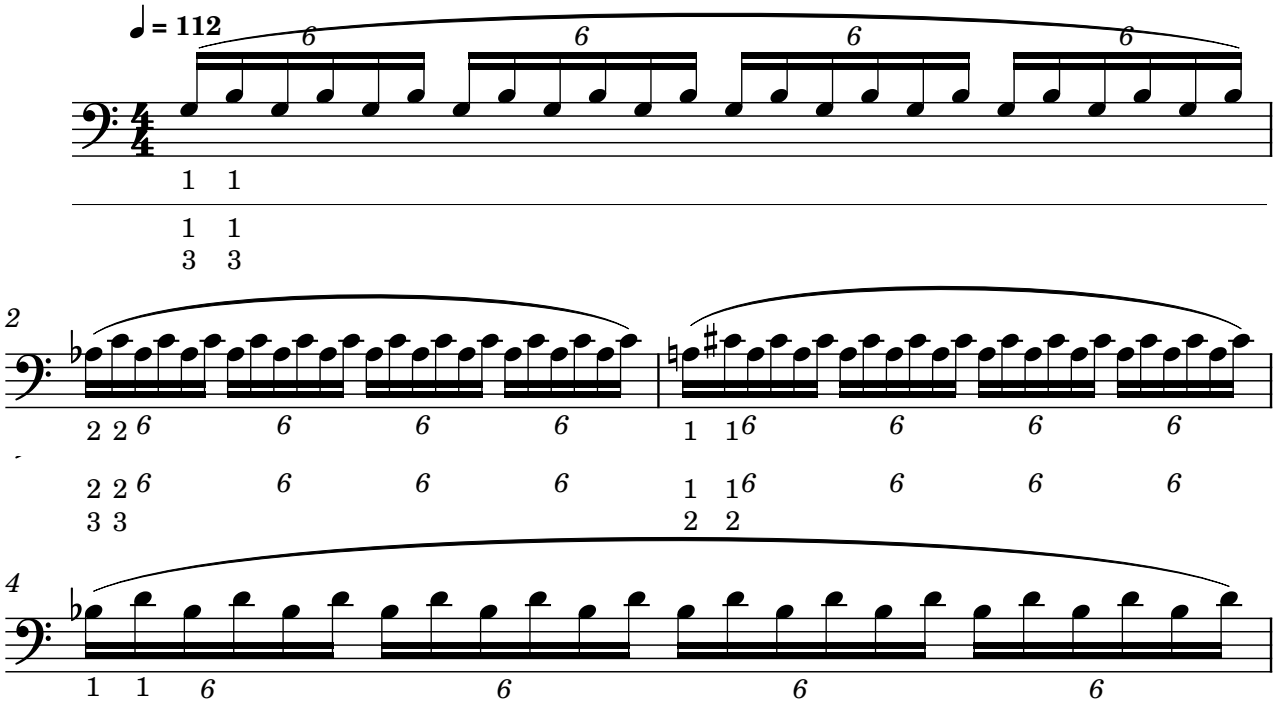


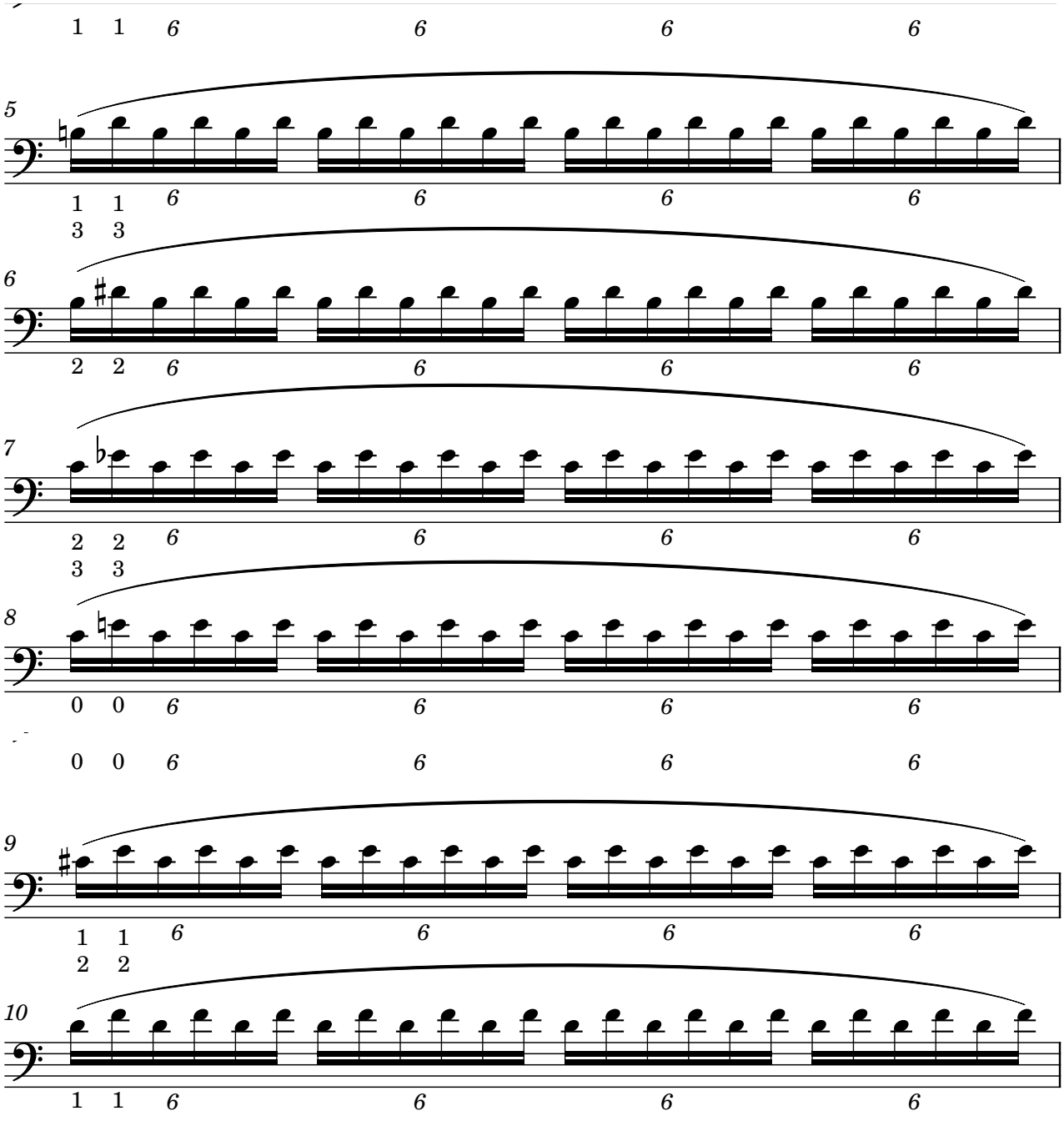
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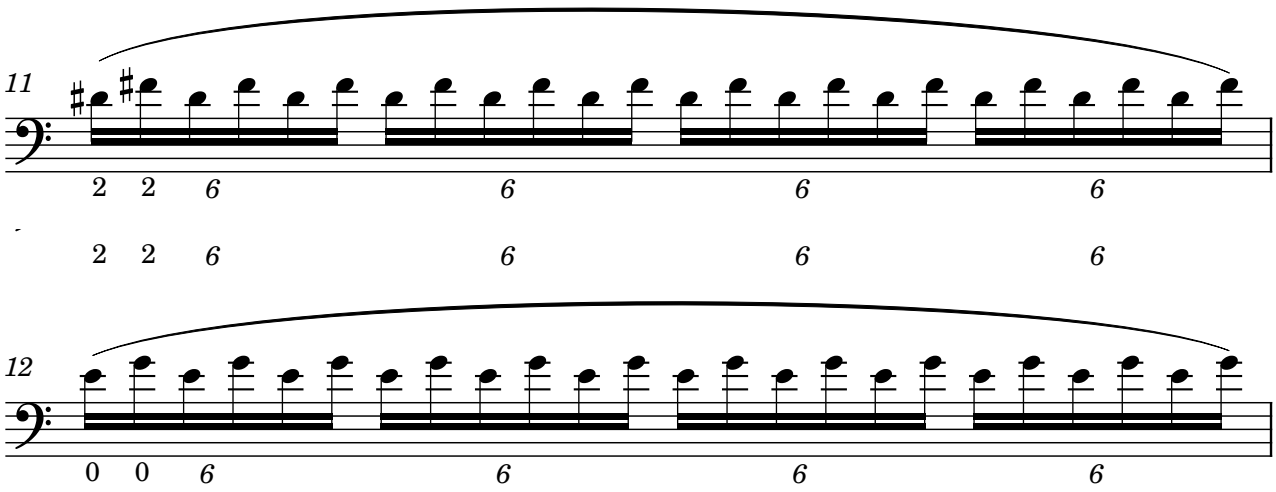




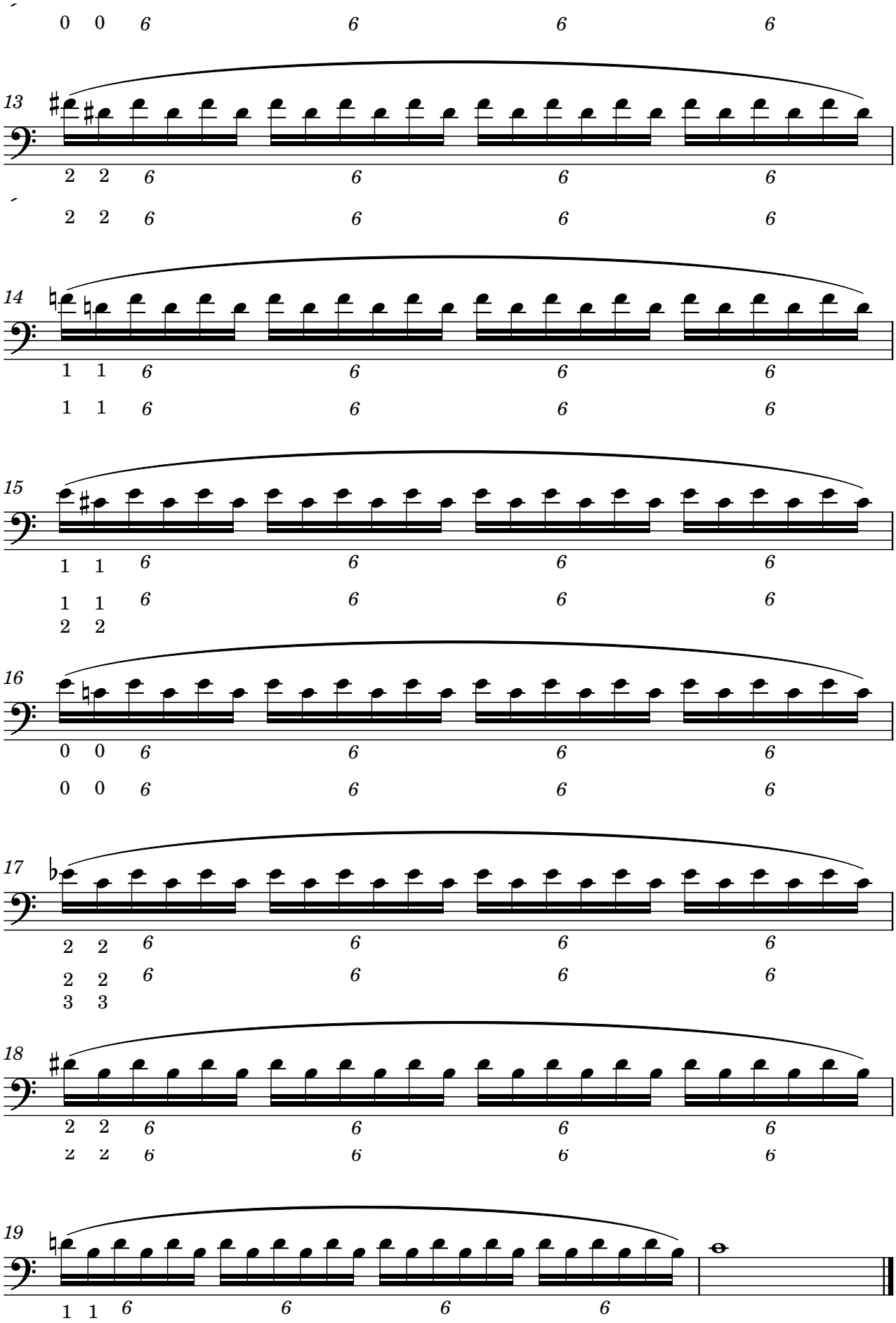
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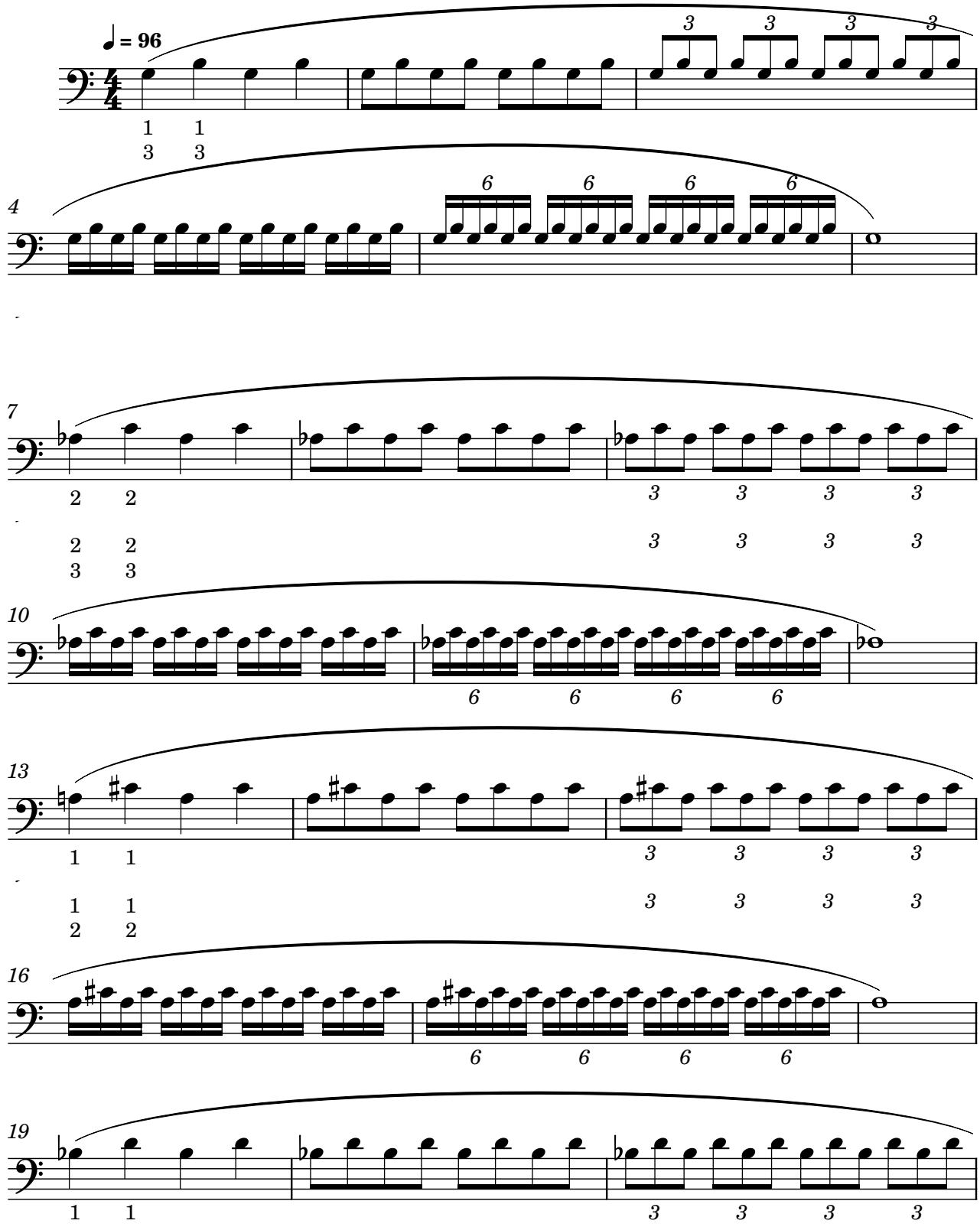



1 1 6 6 6 6
5
1 1 6 6 6 6
3 3
6
2 2 6 6 6 6
7
2 2 6 6 6 6
3 3
8
0 0 6 6 6 6
0 0 6 6 6 6
9
1 1 6 6 6 6
2 2
10
1 1 6 6 6 6

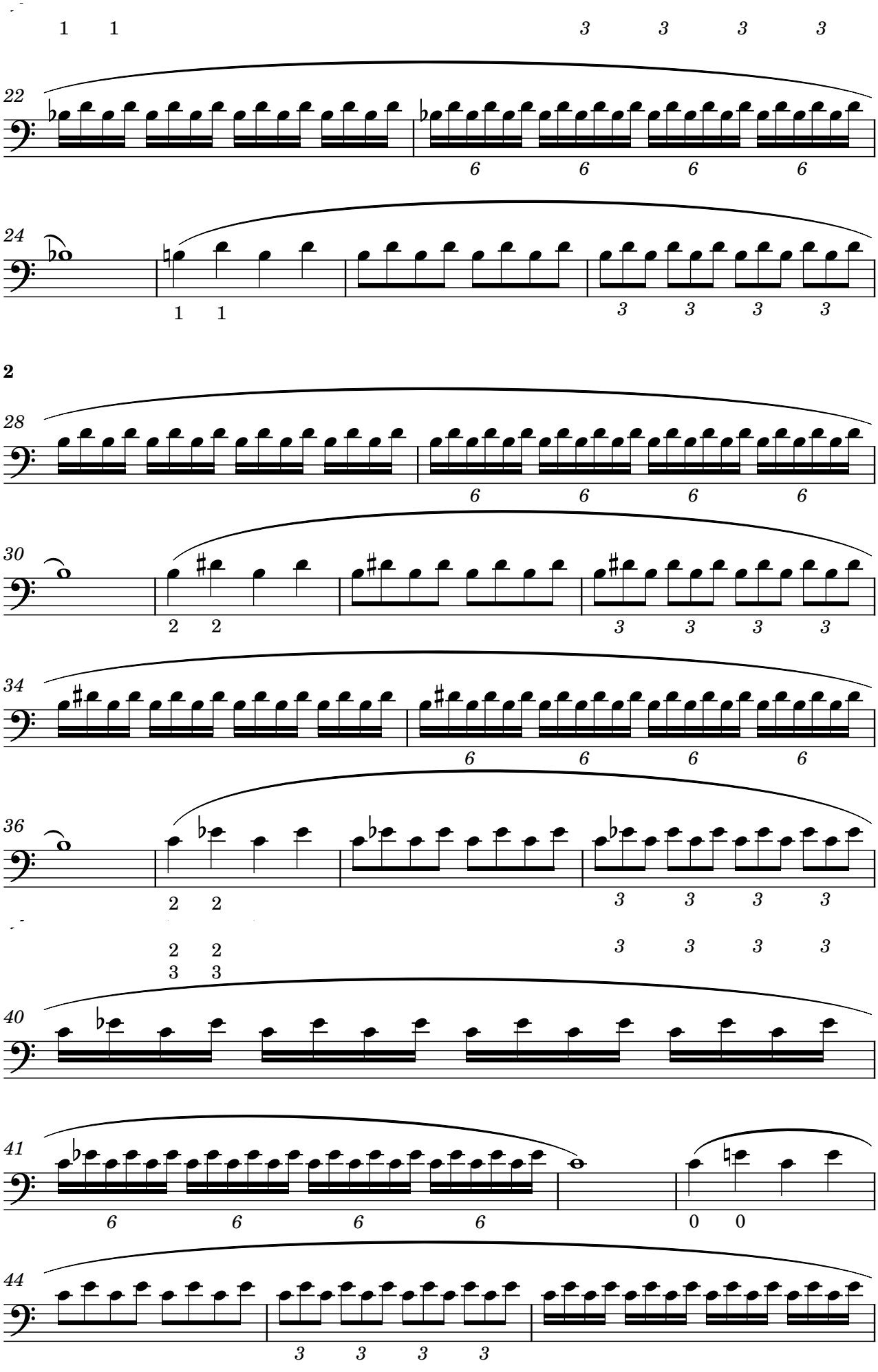
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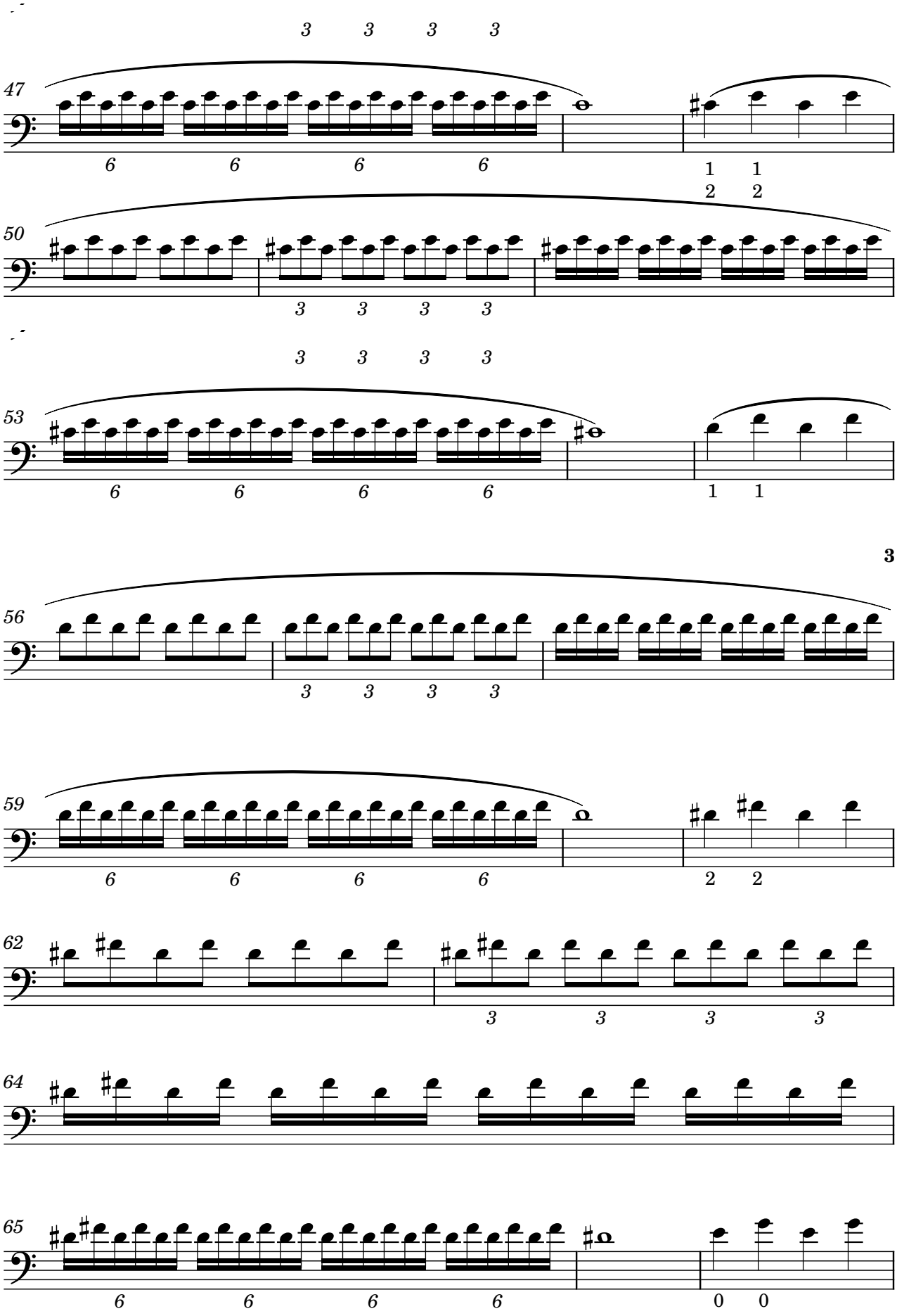

11
2 2 6 6 6 6
2 2 6 6 6 6
12
0 0 6 6 6 6

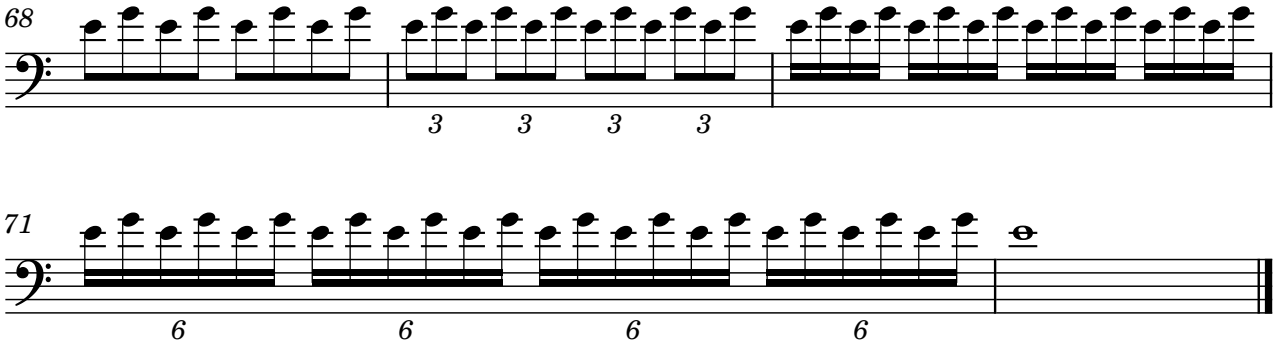

0 0 6 6 6 6
13
2 2 6 6 6 6
2 2 6 6 6 6
14
1 1 6 6 6 6
1 1 6 6 6 6
15
1 1 6 6 6 6
1 1 6 6 6 6
2 2
16
0 0 6 6 6 6
0 0 6 6 6 6
17
2 2 6 6 6 6
2 2 6 6 6 6
3 3
18
2 2 6 6 6 6
2 2 6 6 6 6
19
1 1 6 6 6 6

Exercise 22

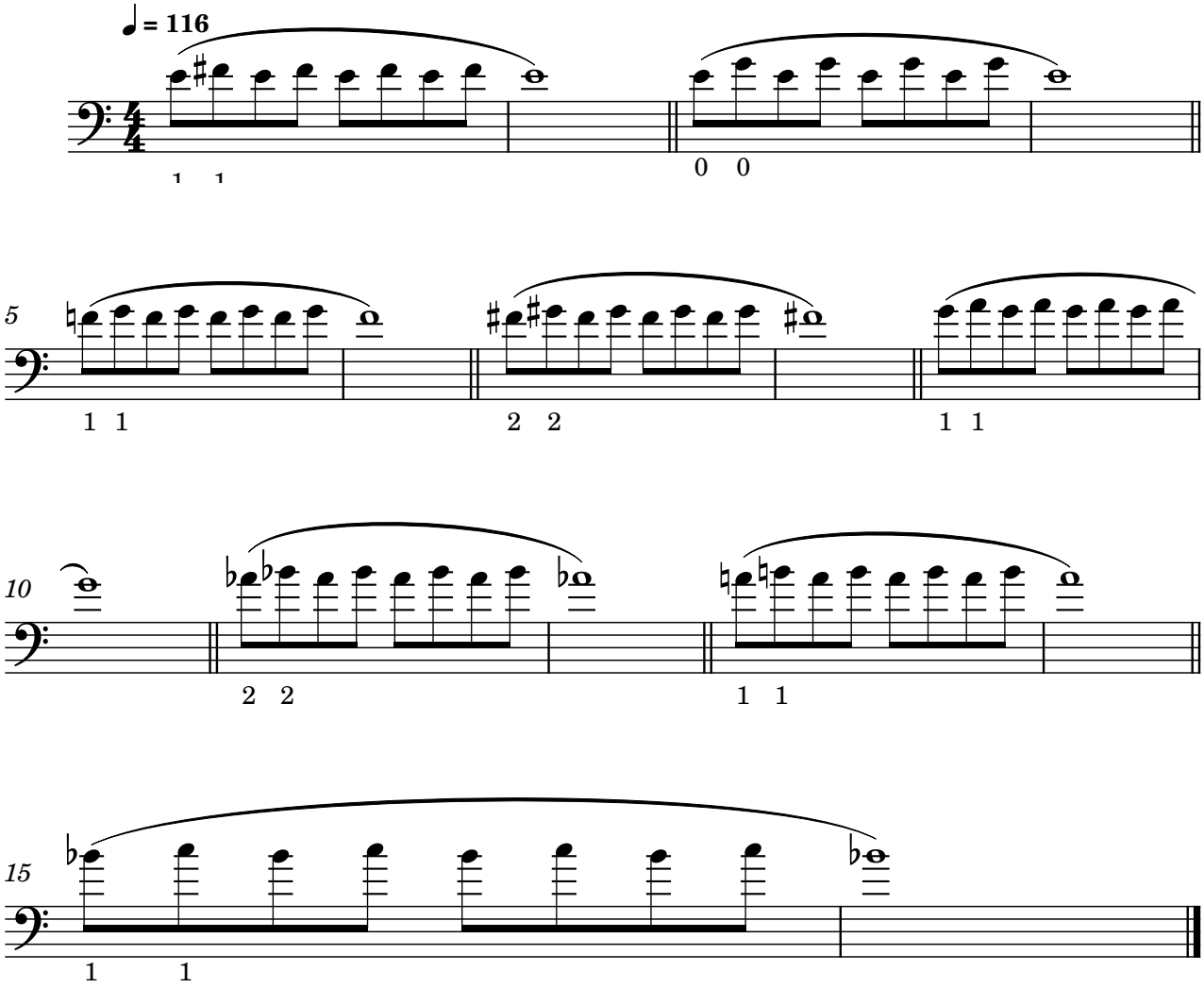



1 1 3 3 3 3
22
6 6 6 6
24
1 1 3 3 3 3
2
28
6 6 6 6
30
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34
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36
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3 3
40
41
6 6 6 6 0 0
44
3 3 3 3
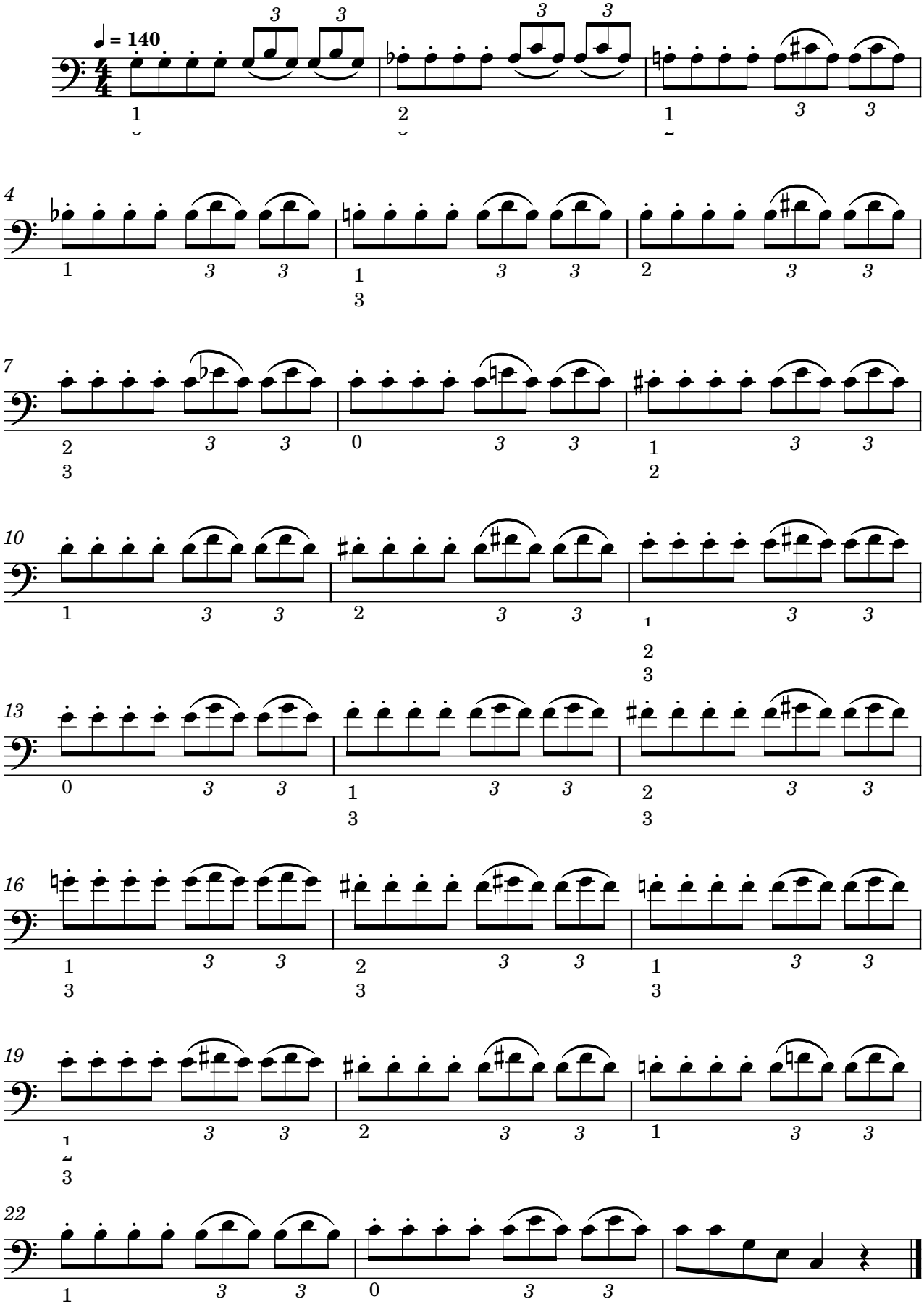

47
50
53
56
59
62
64
65
3
6
1
2
0
3



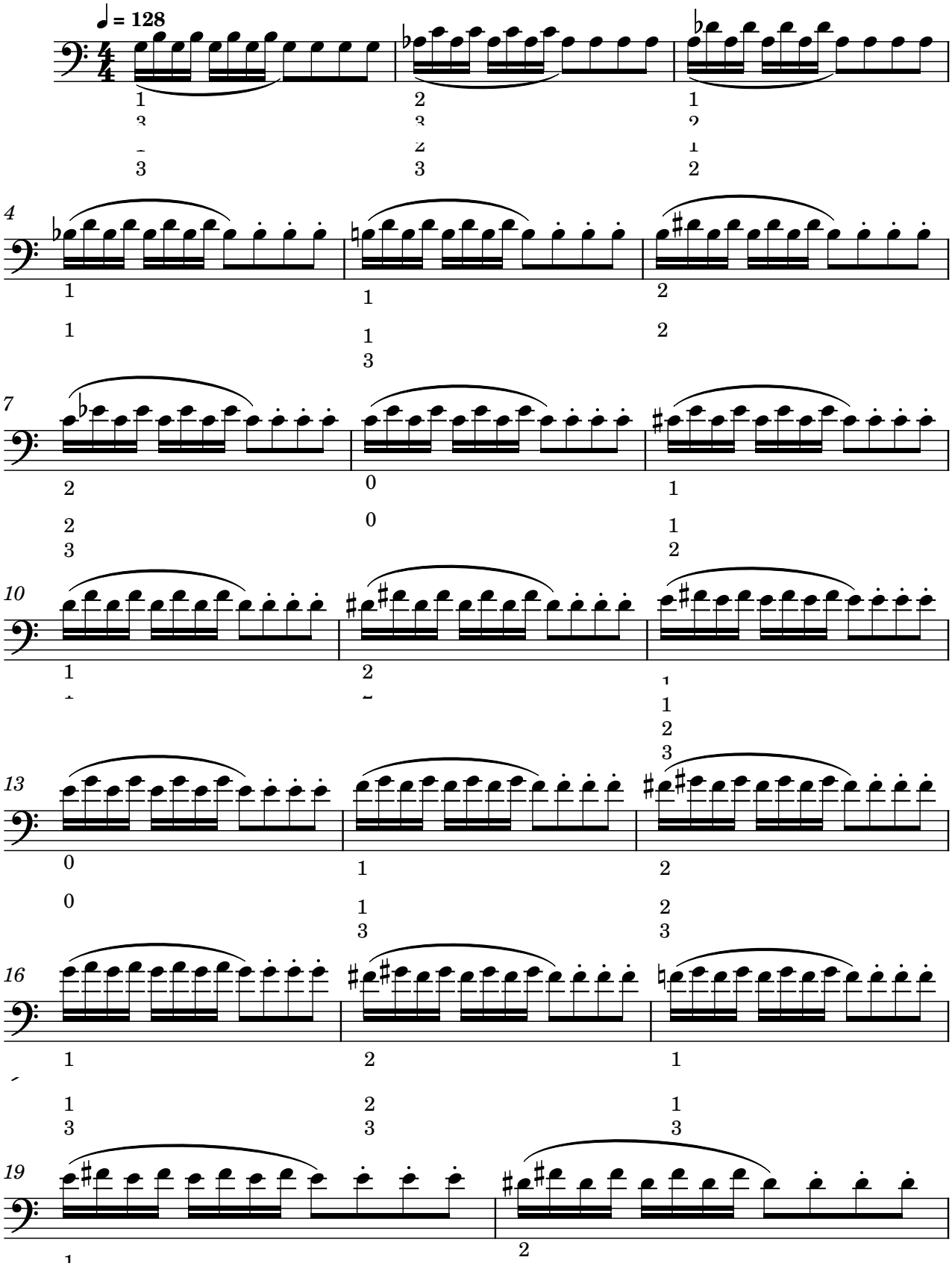
Exercise 23

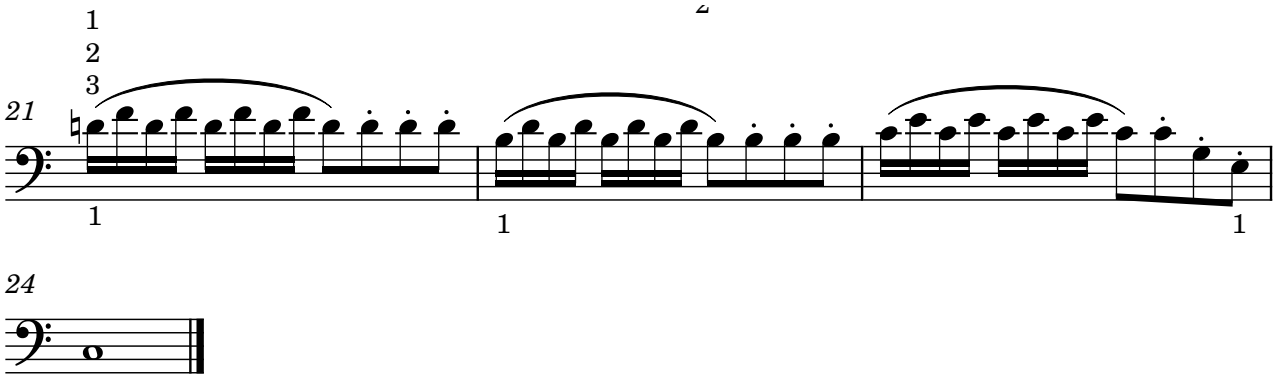


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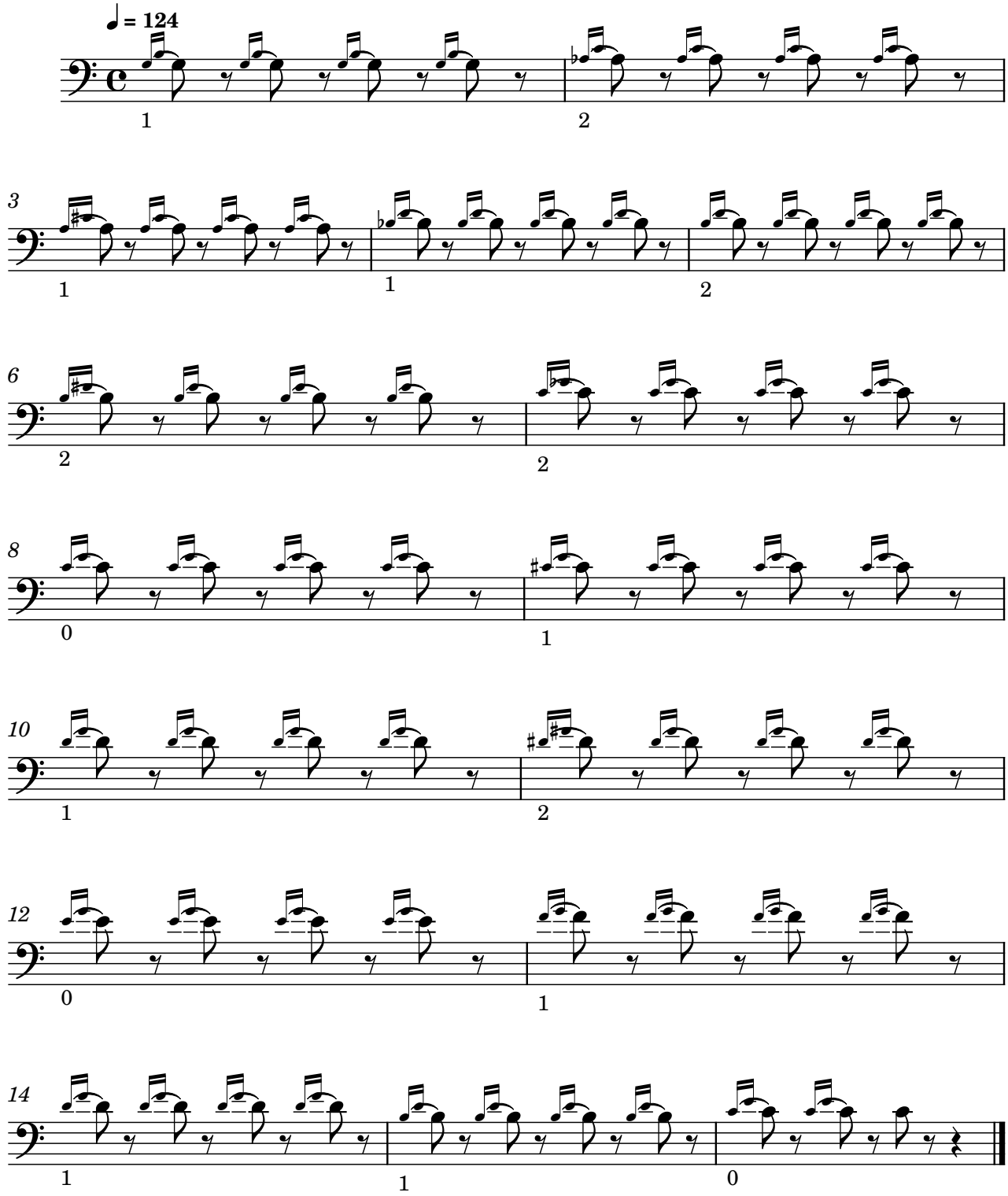


Exercise 25



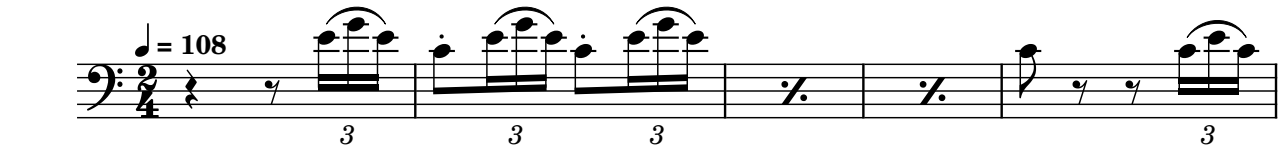

1
2
3
21
1
1
1
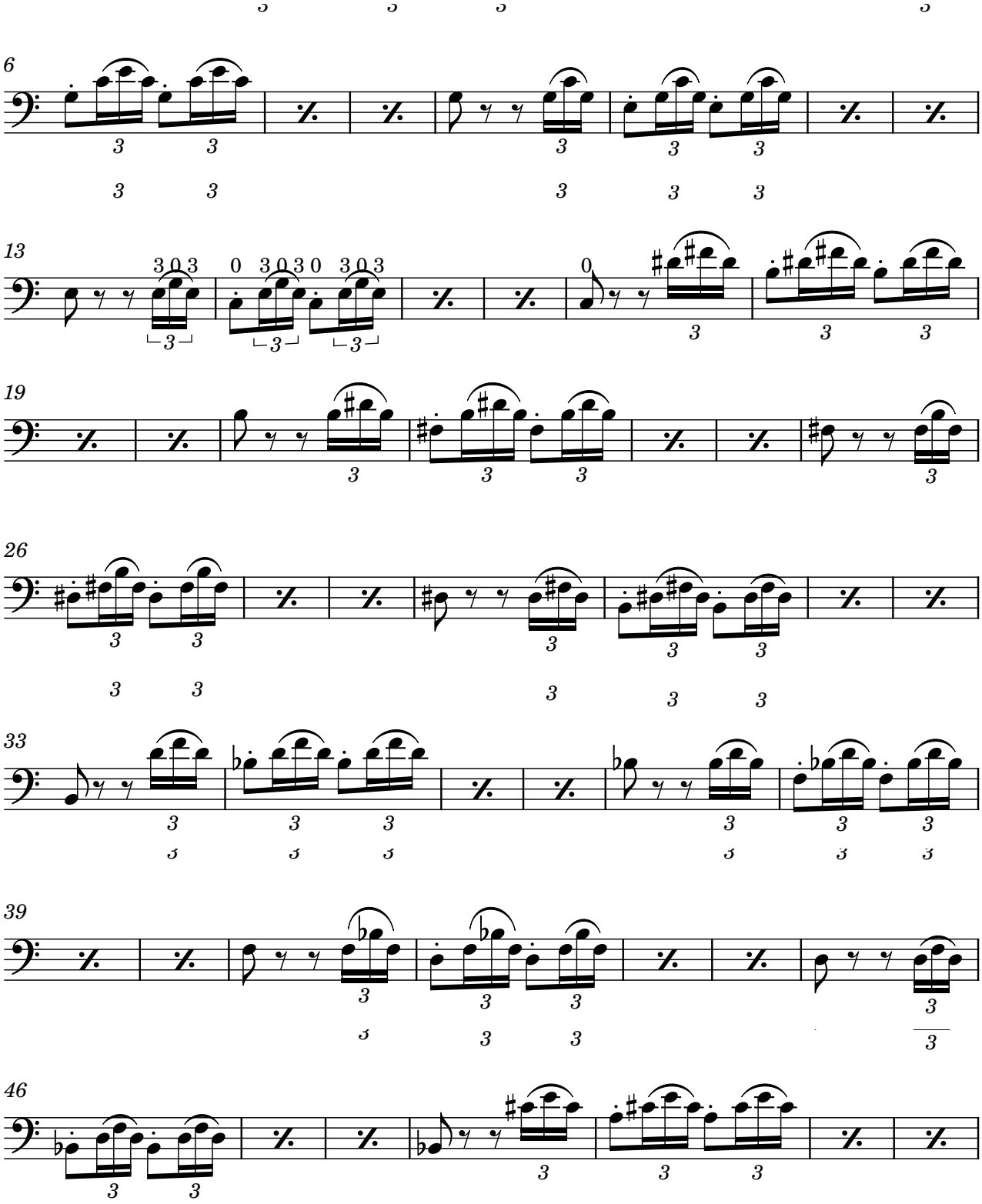
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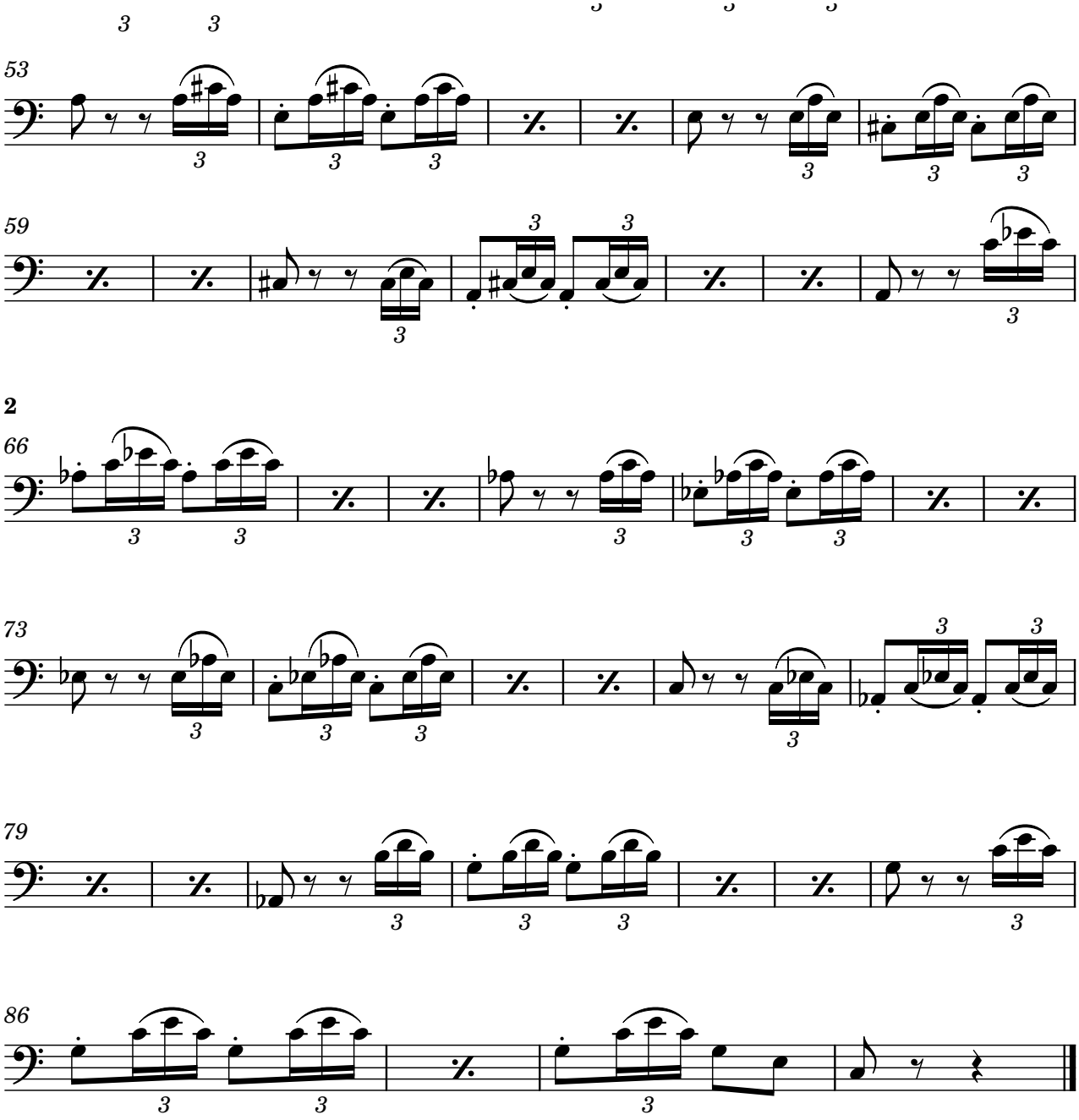
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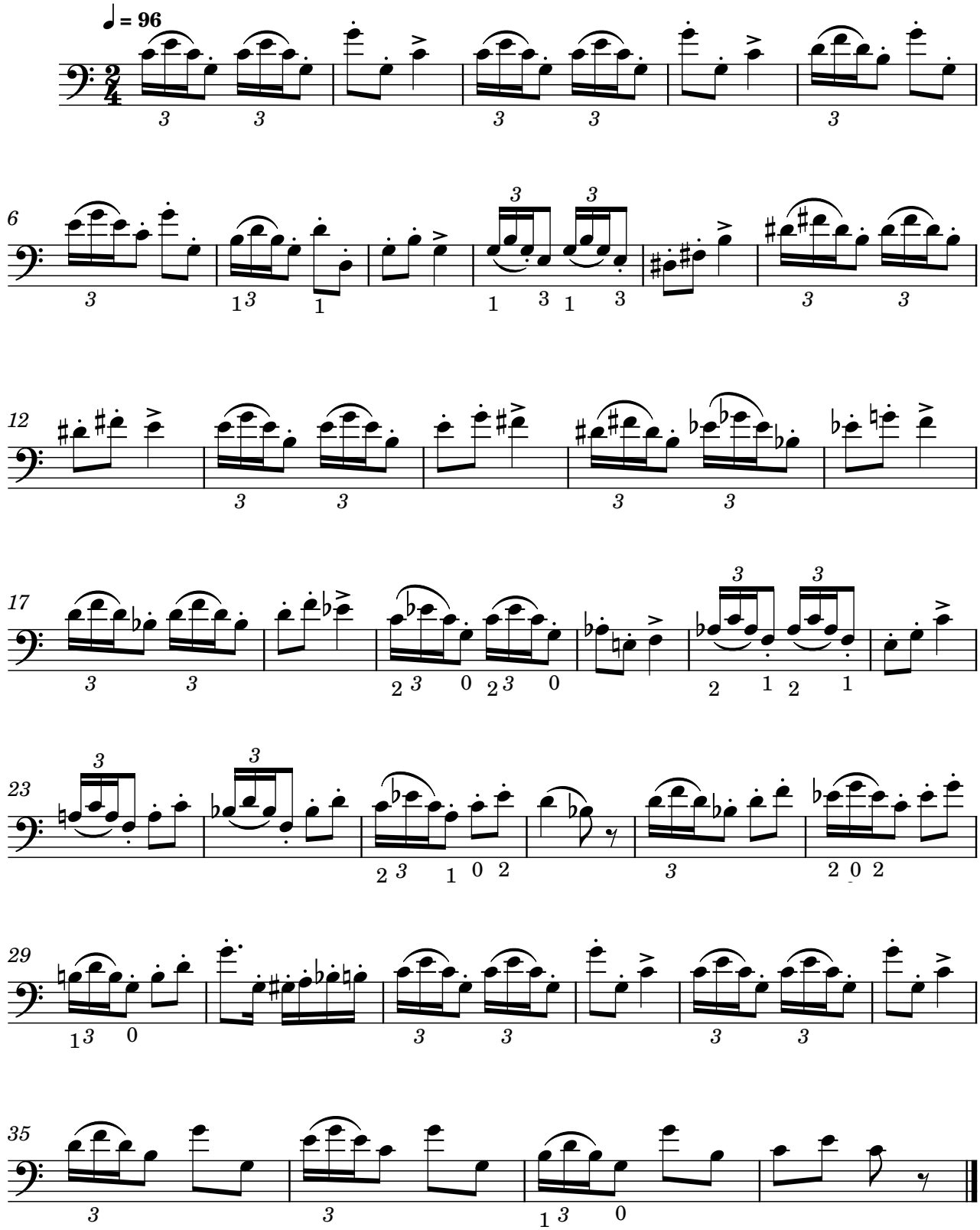


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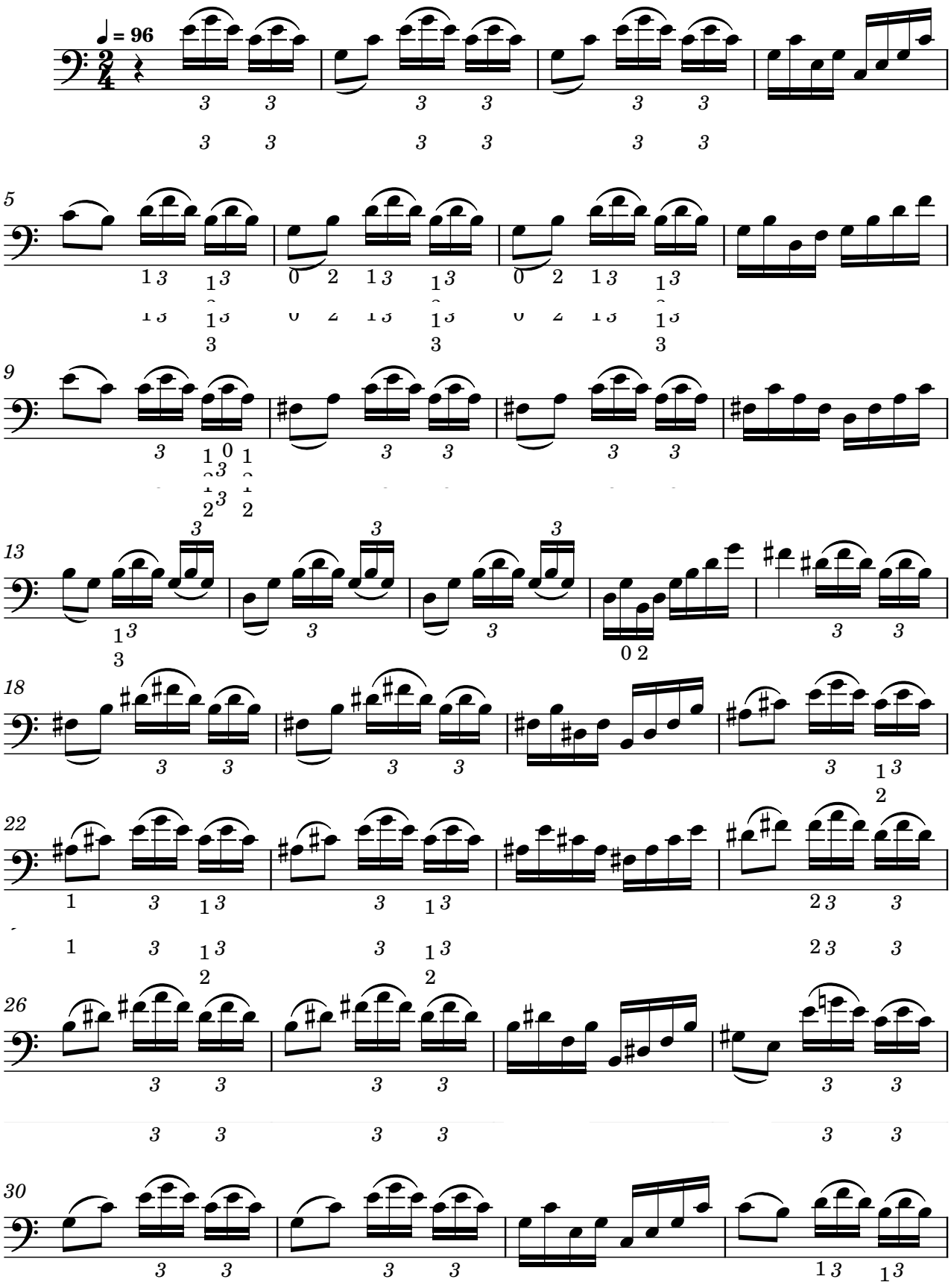


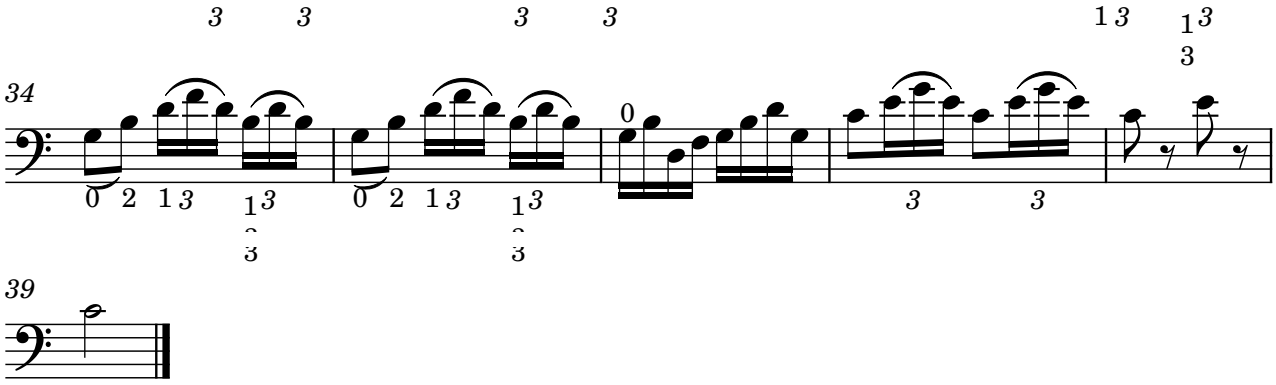

6
13
19
26
33
39
46


53
59
2
66
73
79
86
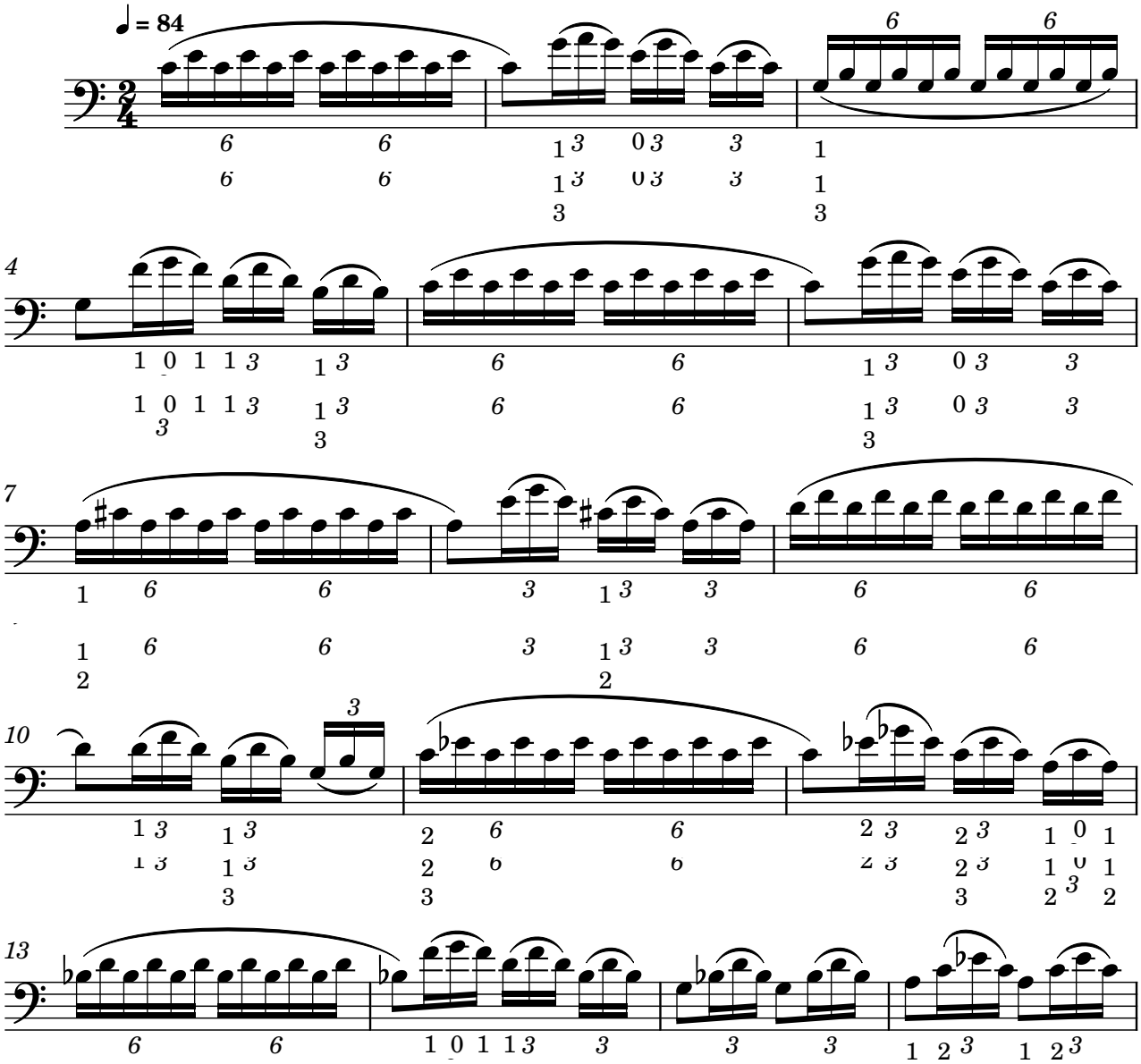
Exercise 28

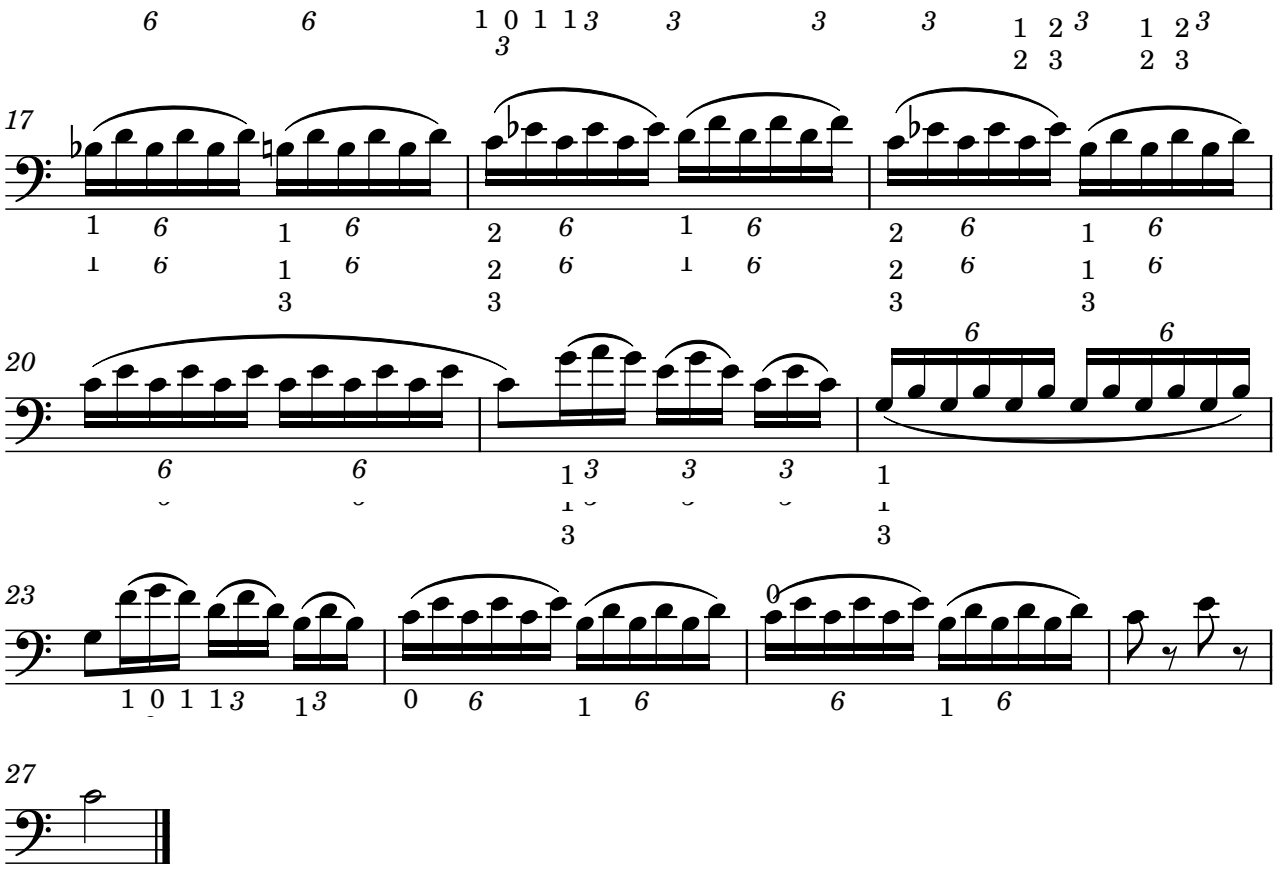



♩ = 96
5
9
13
18
22
26
30



Exercise 30
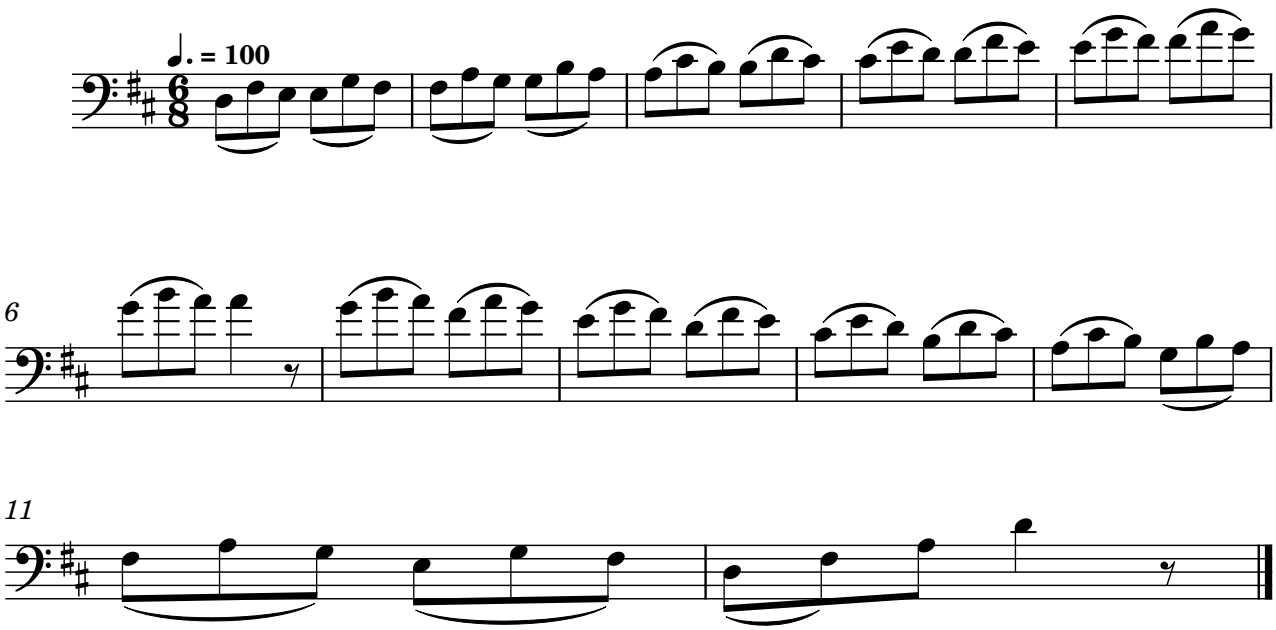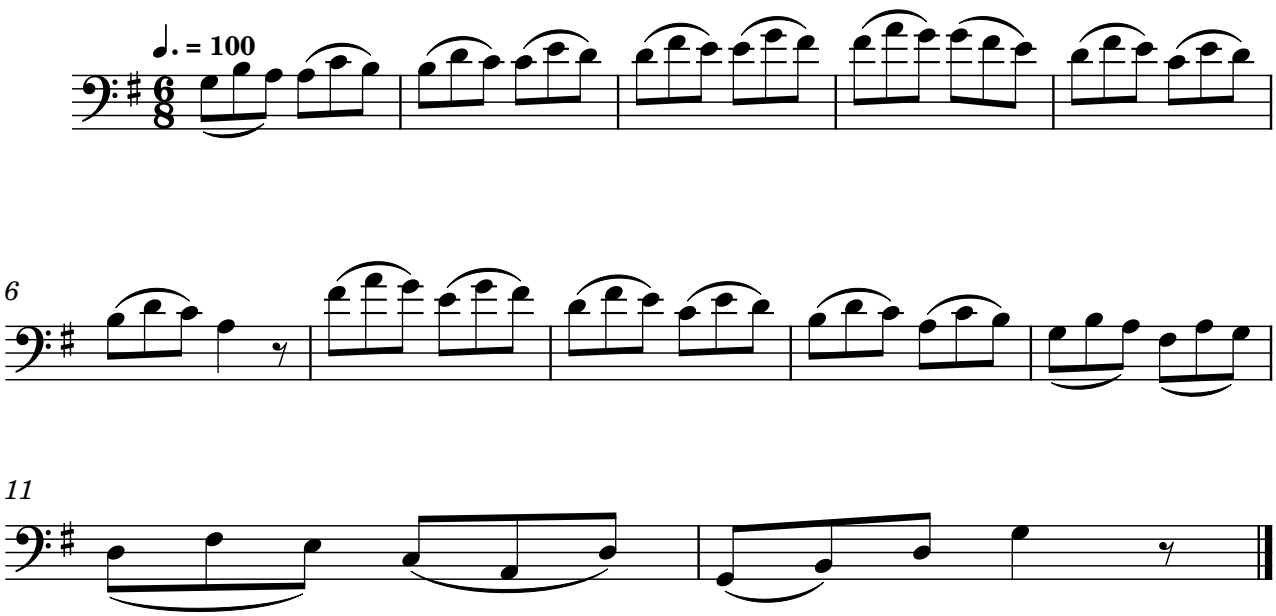




Slur studies: exercises 31-69

Level 3 ●●●○○
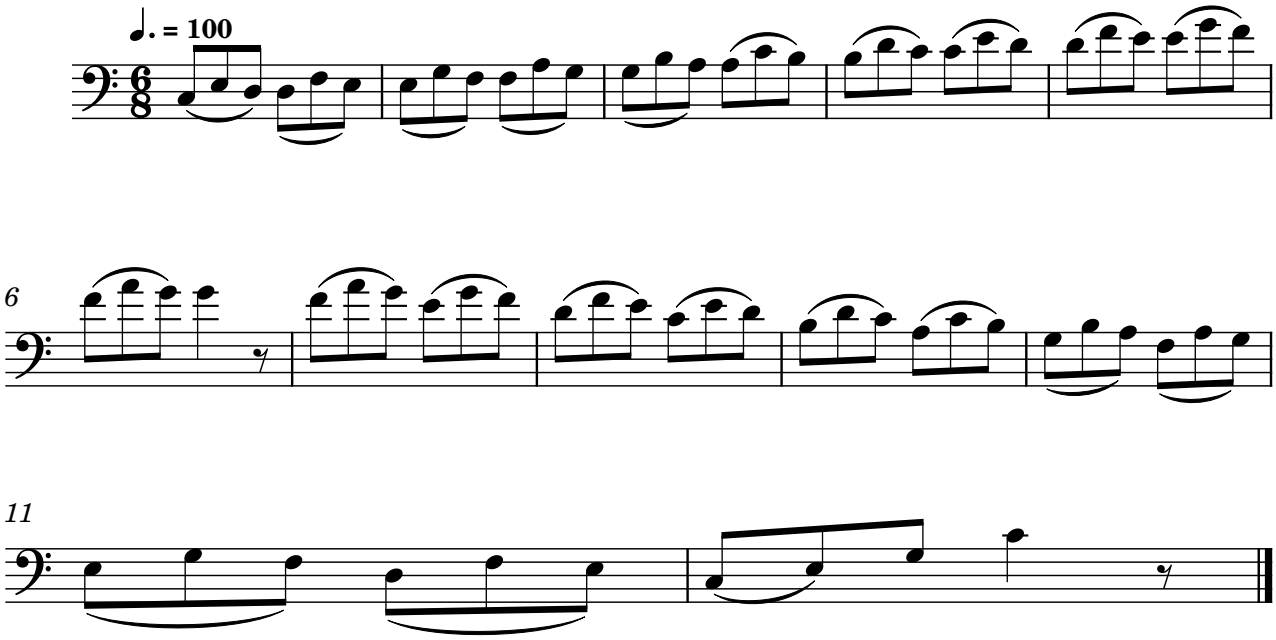
Exercise 31
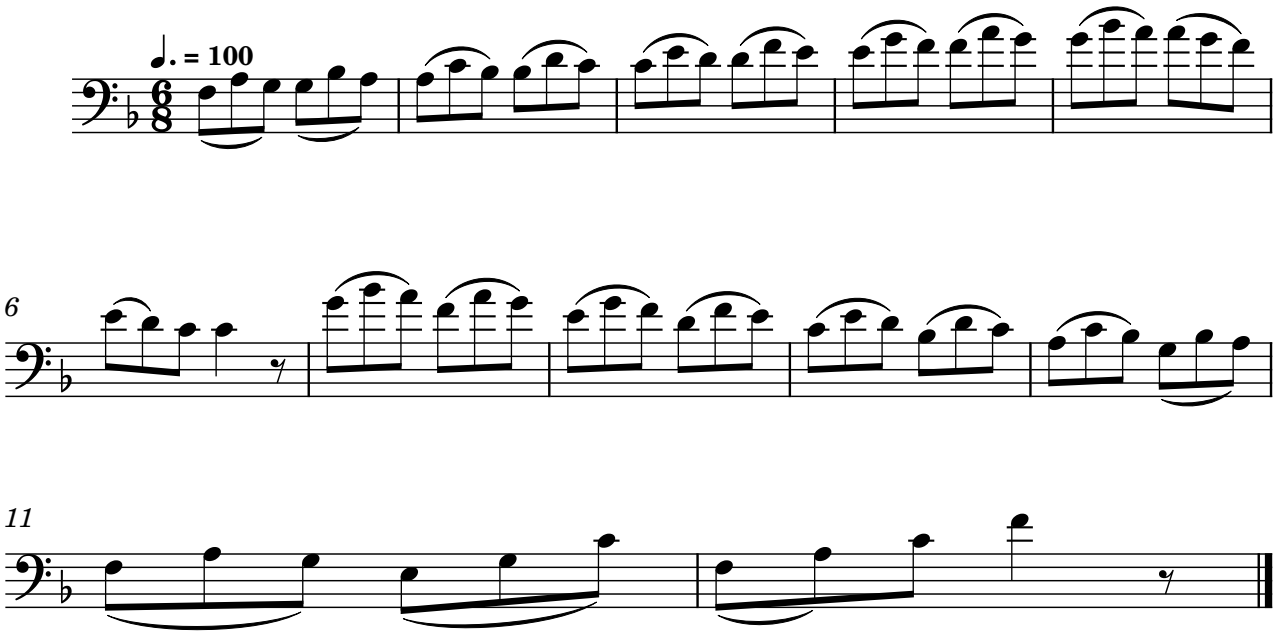


Exercise 32
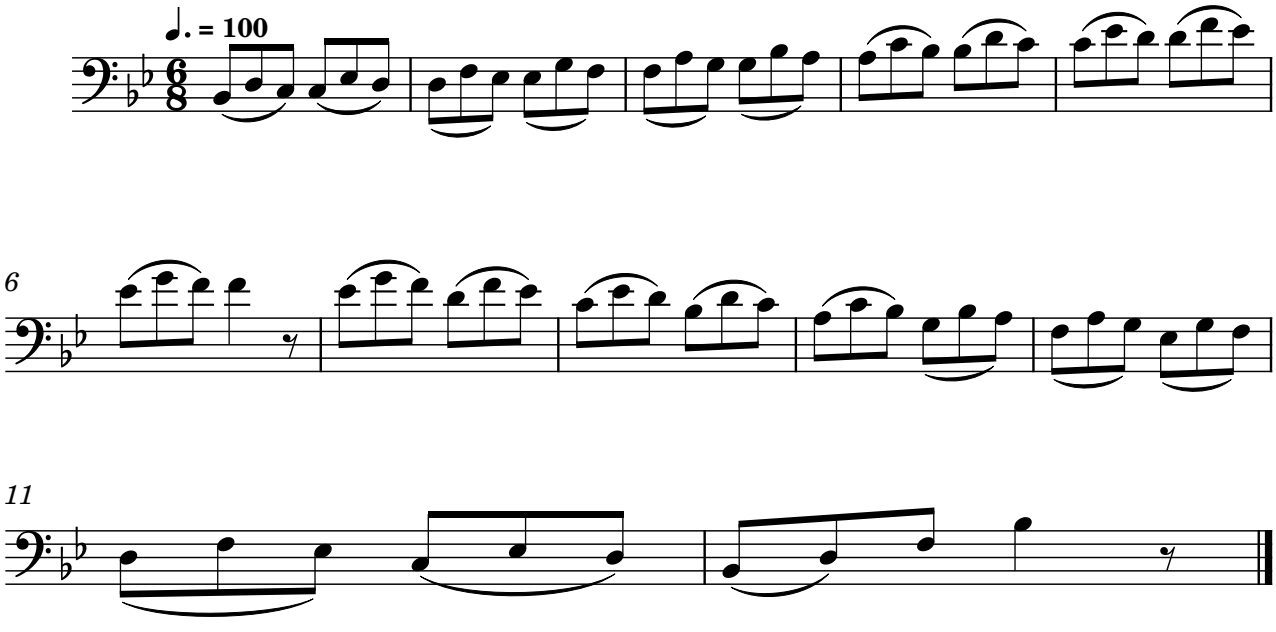


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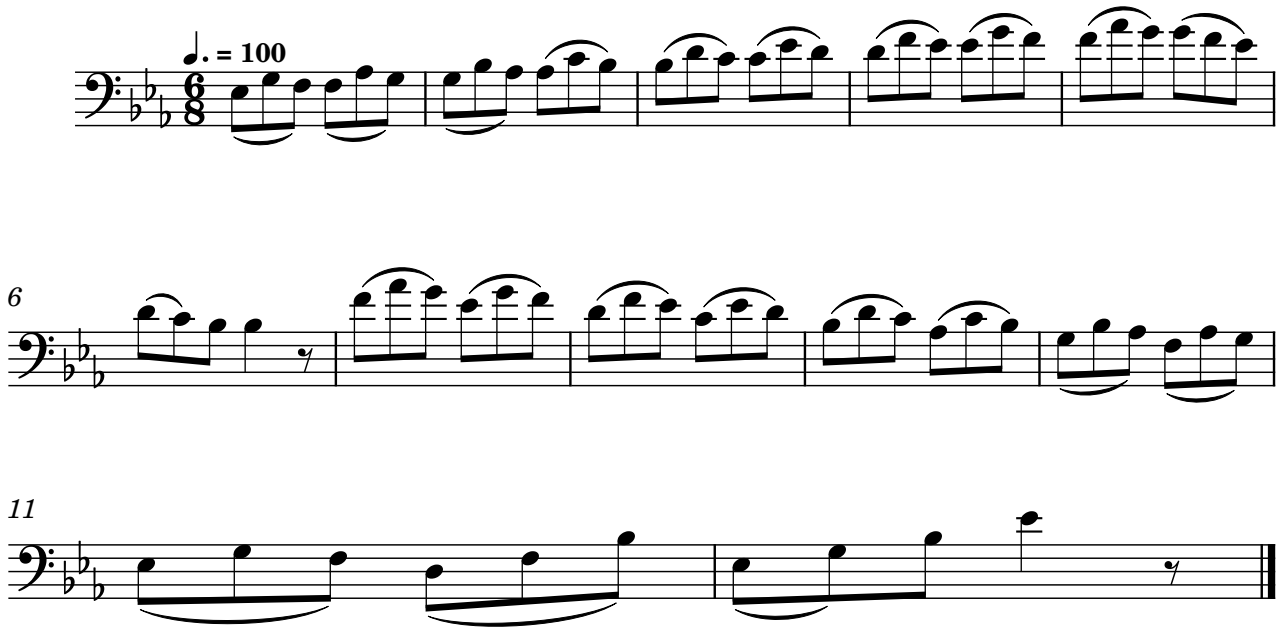


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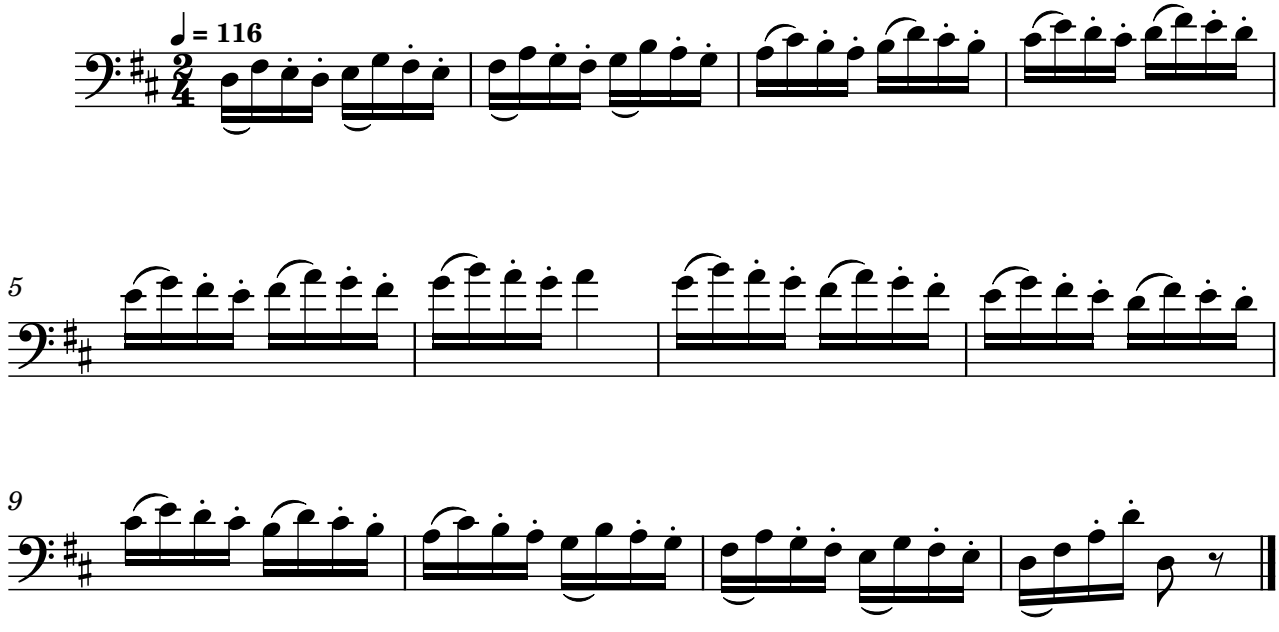


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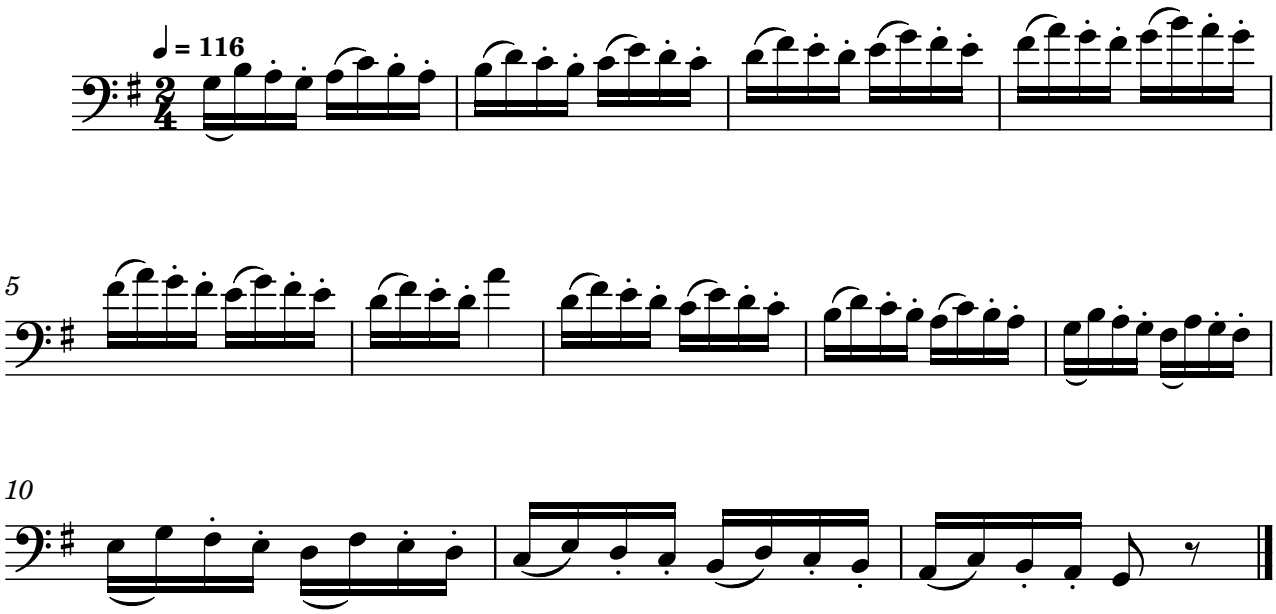


Exercise 36
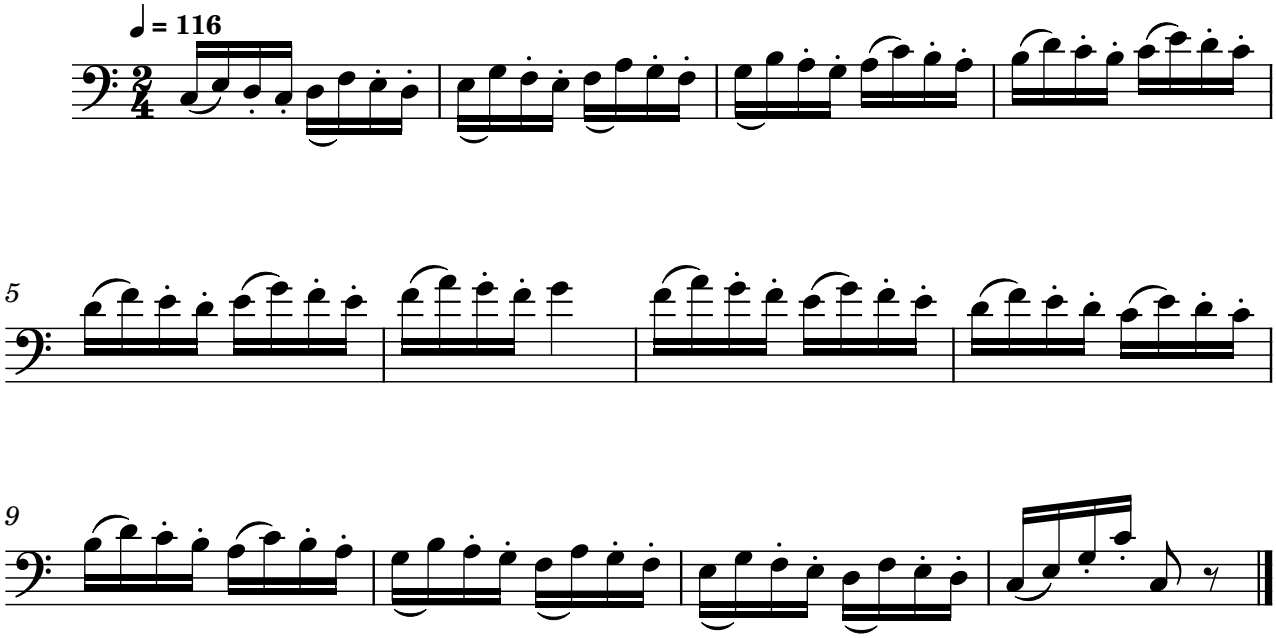


Exercise 37
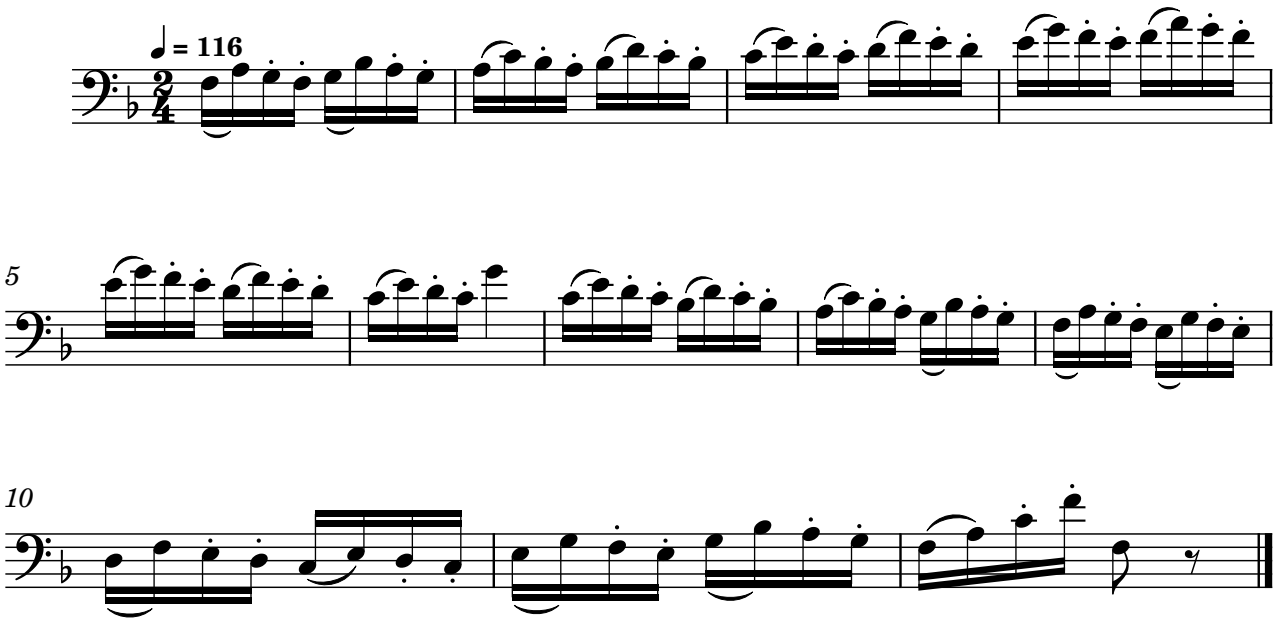


Exercise 38
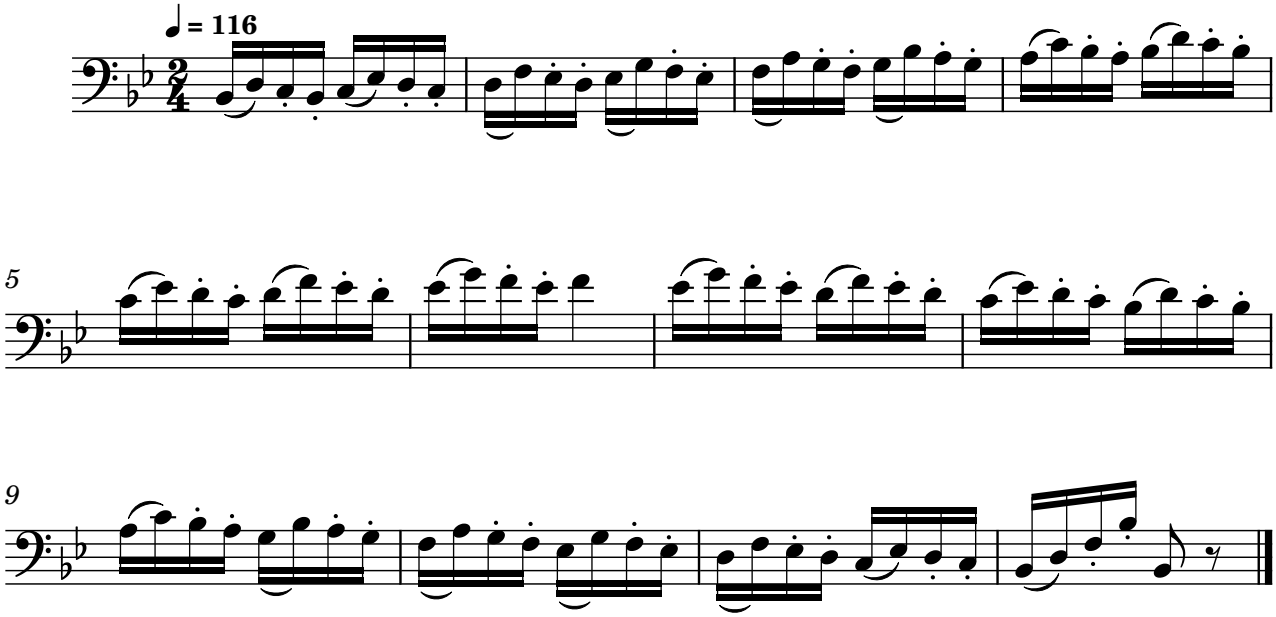


Exercise 39
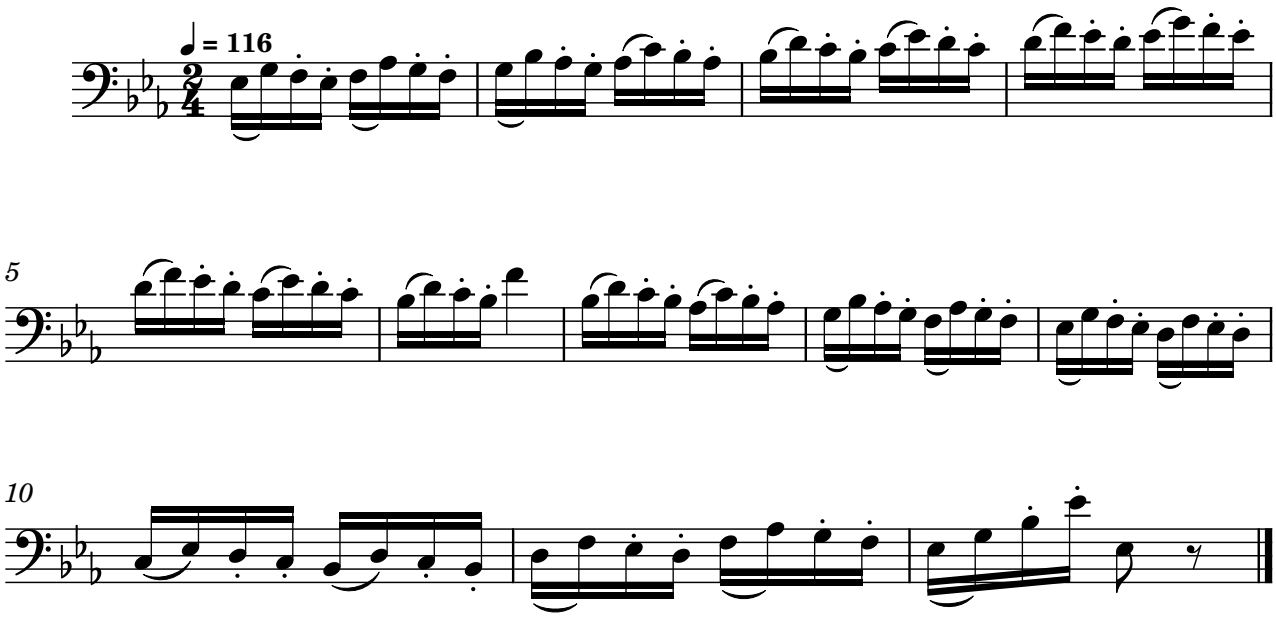


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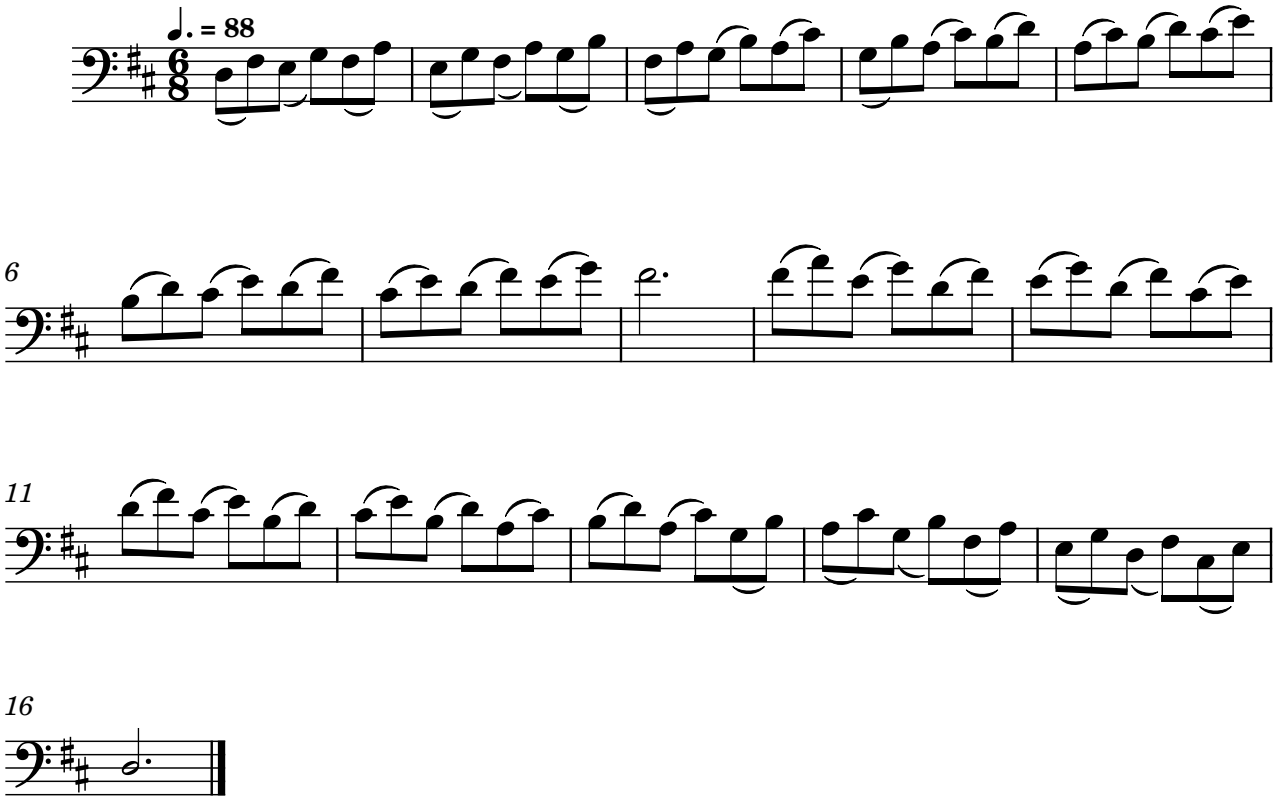


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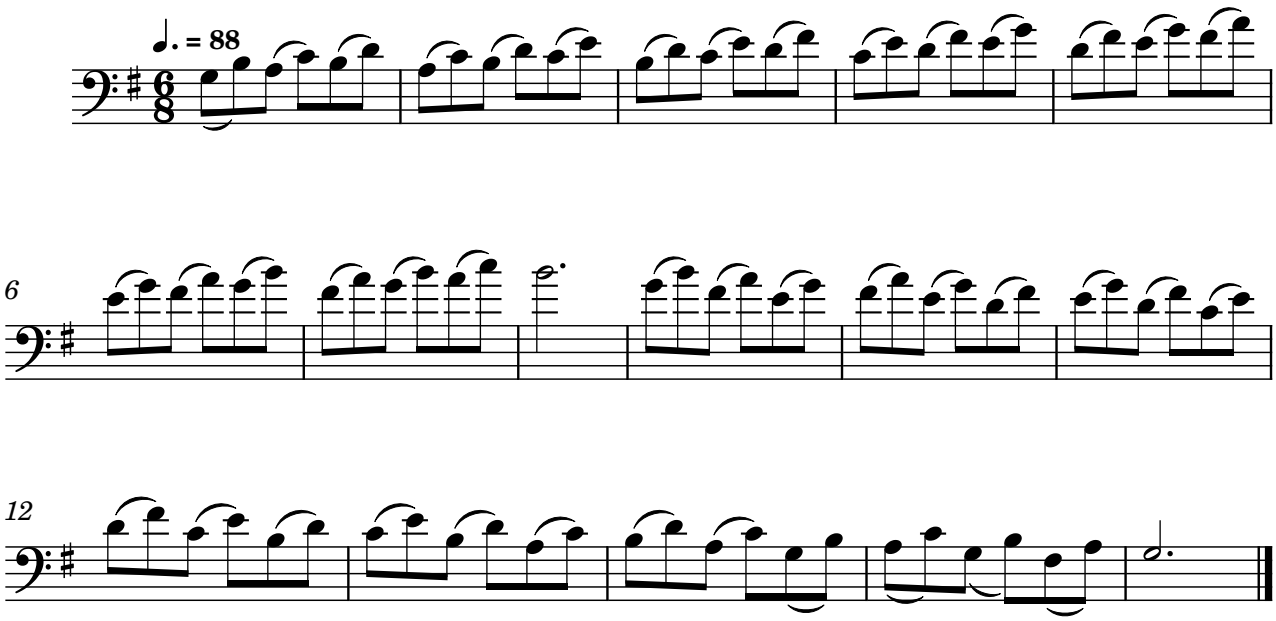


Exercise 42
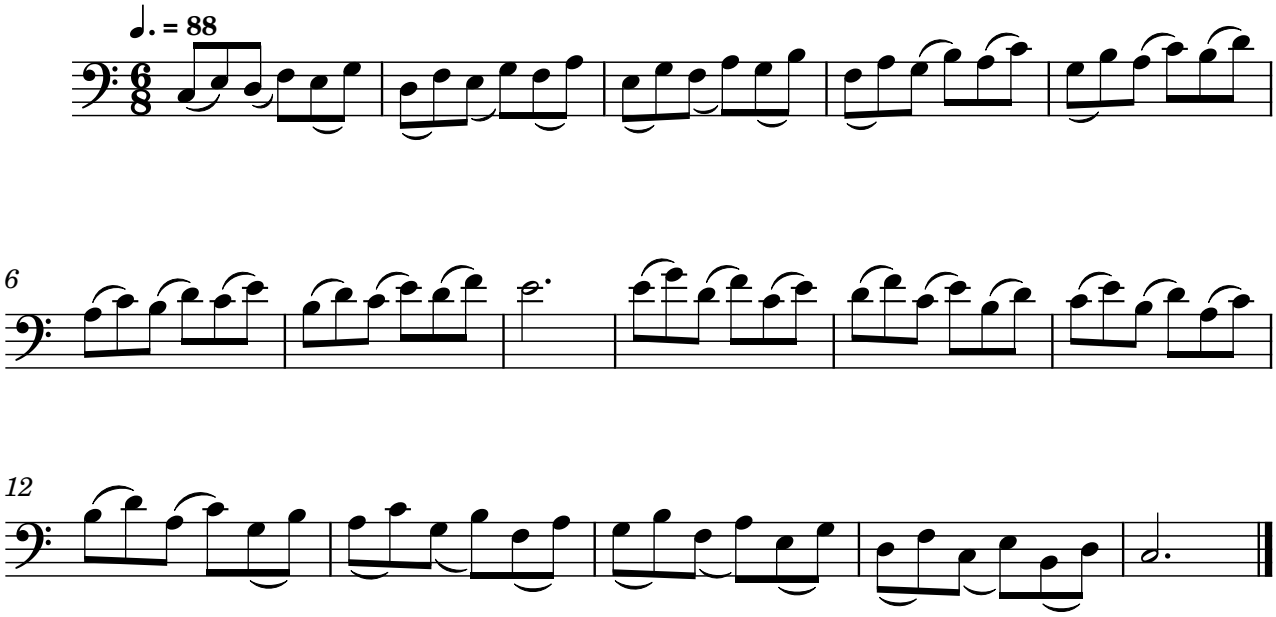


Exercise 43
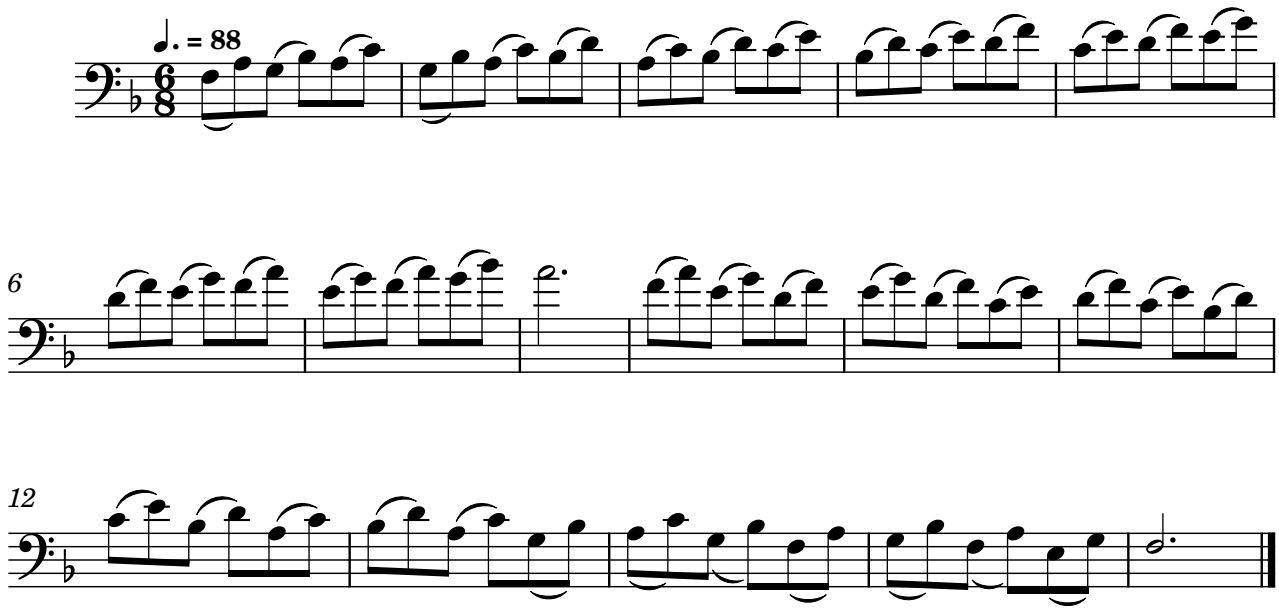


Exercise 44
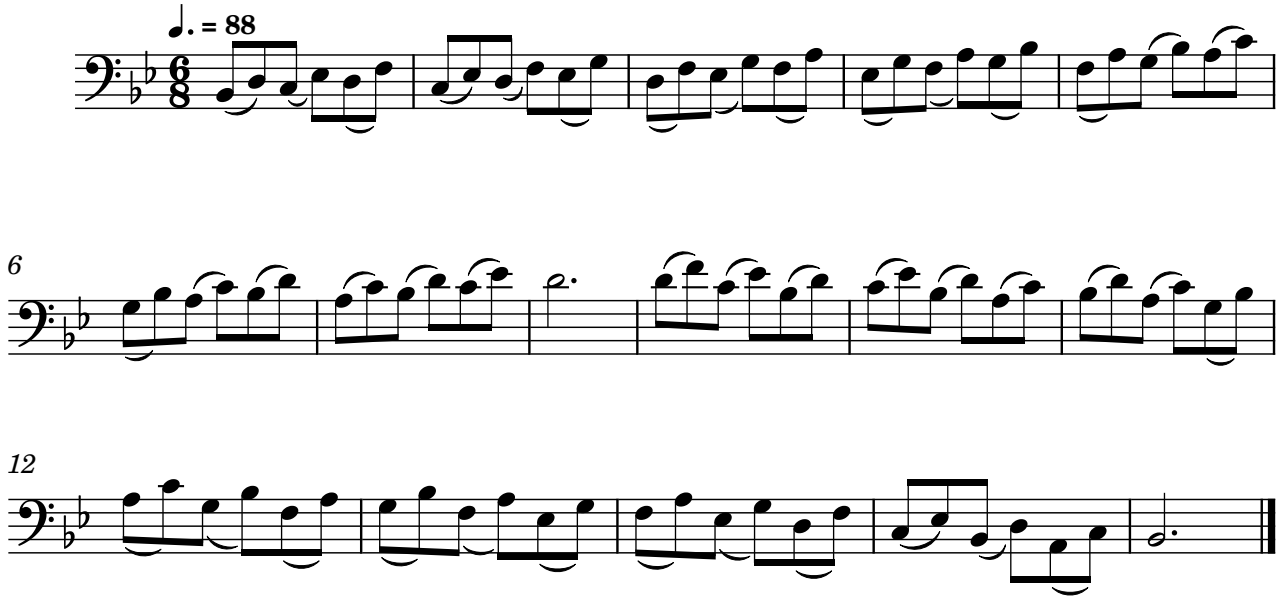


Exercise 45
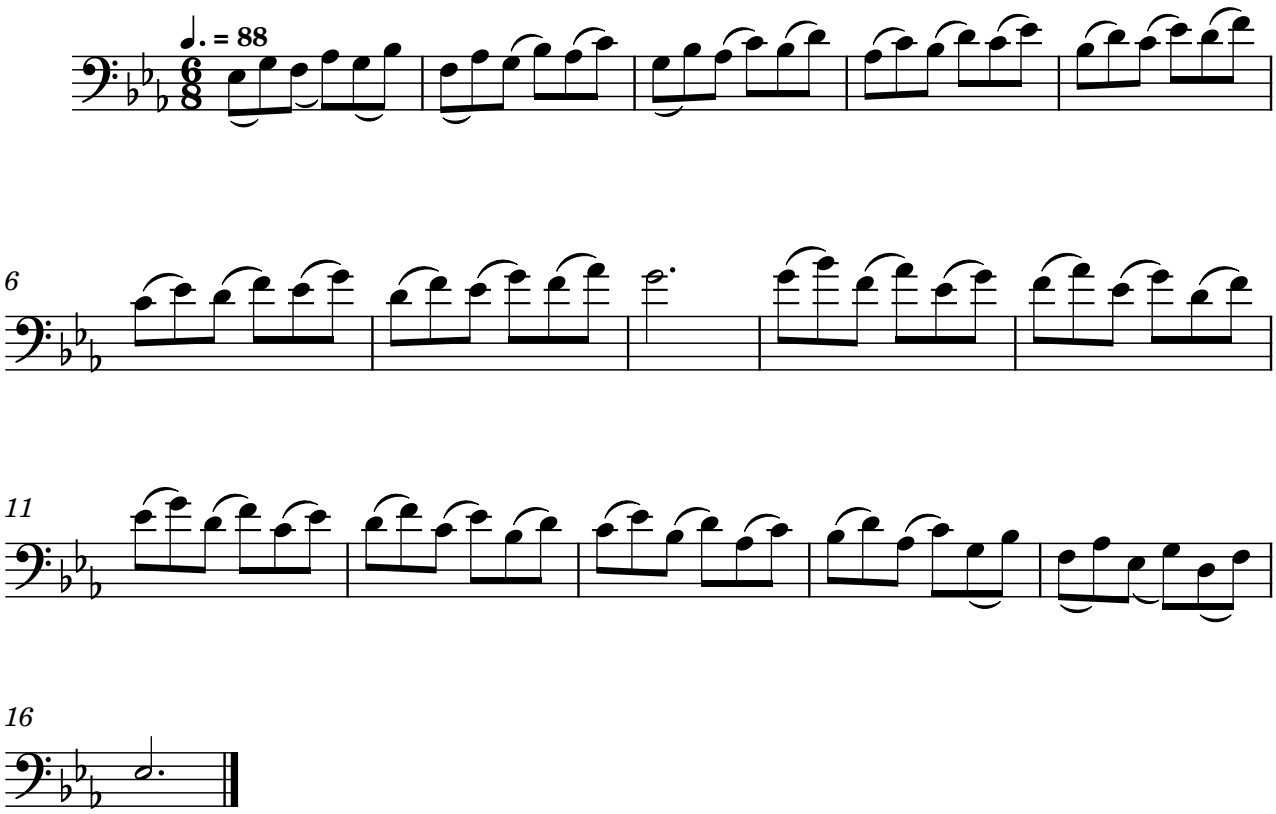


Exercise 46
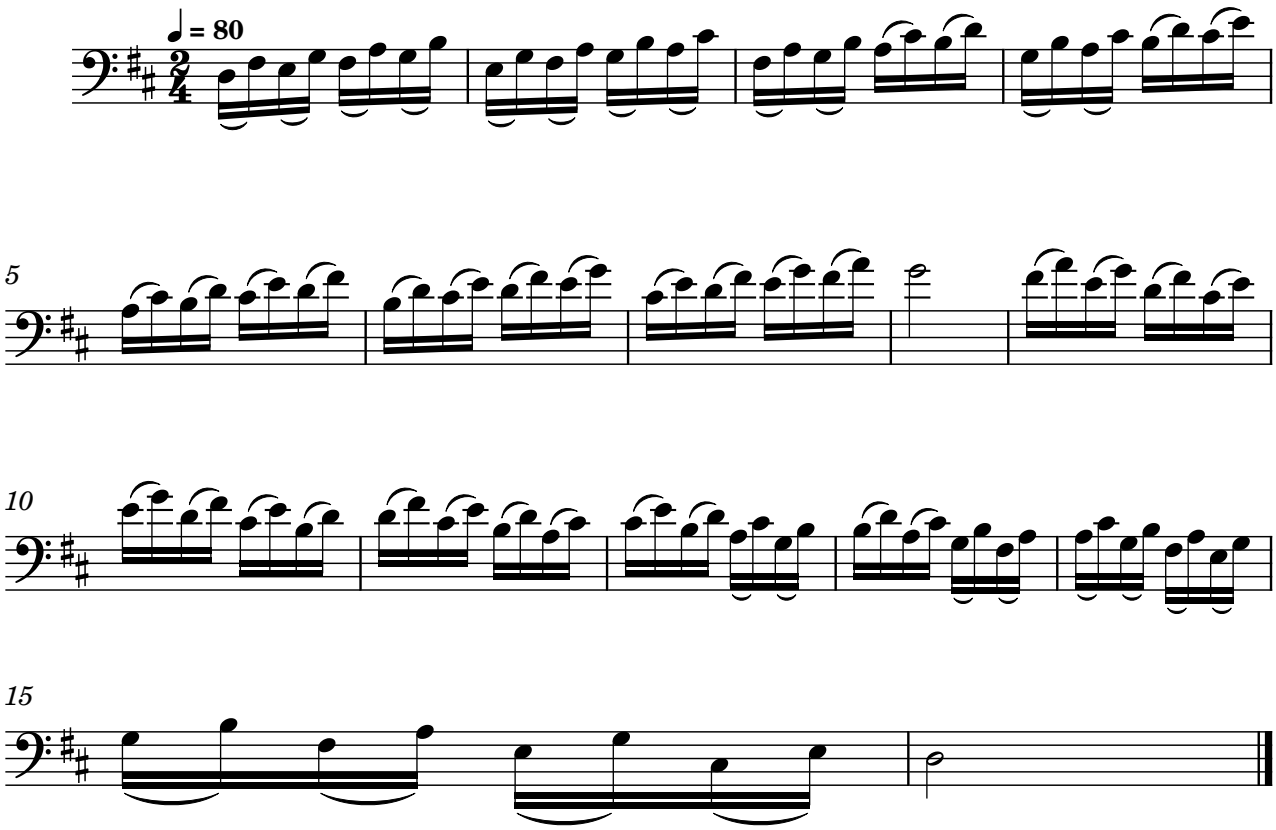


Exercise 47
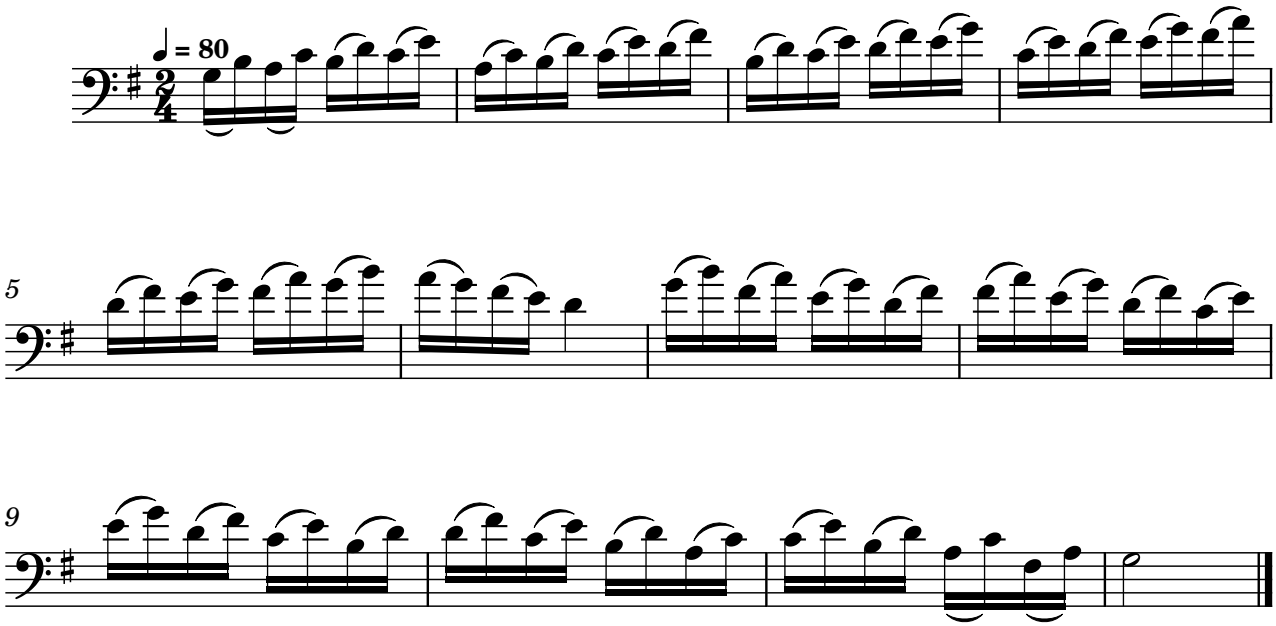


Exercise 48
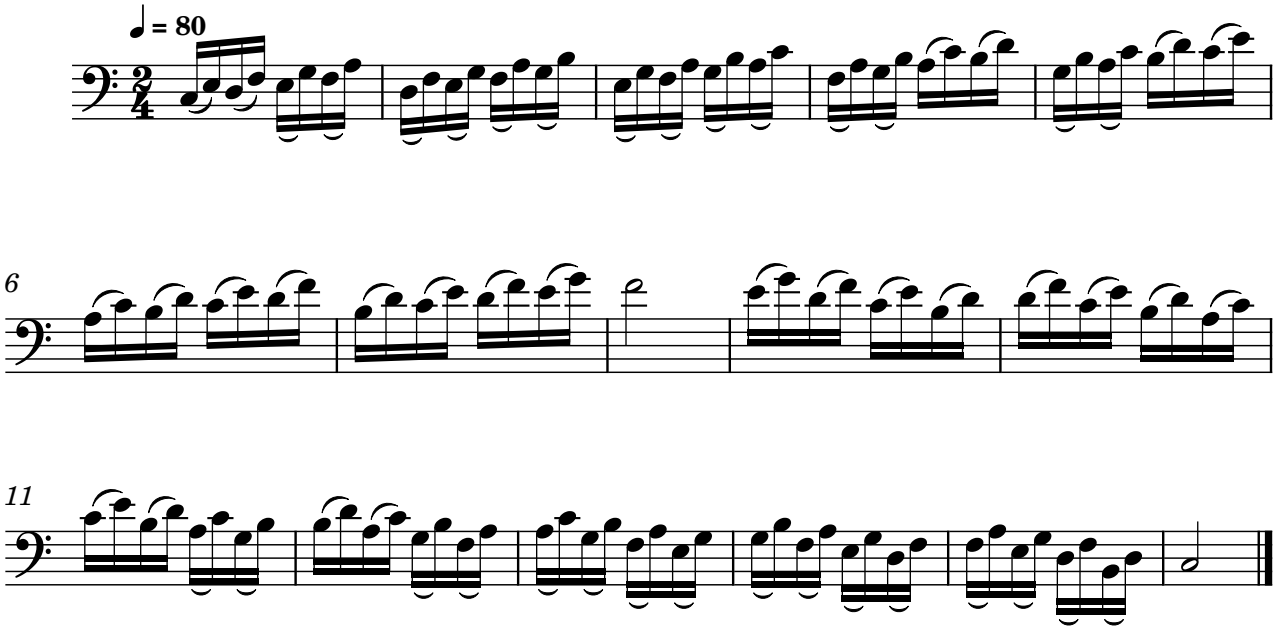


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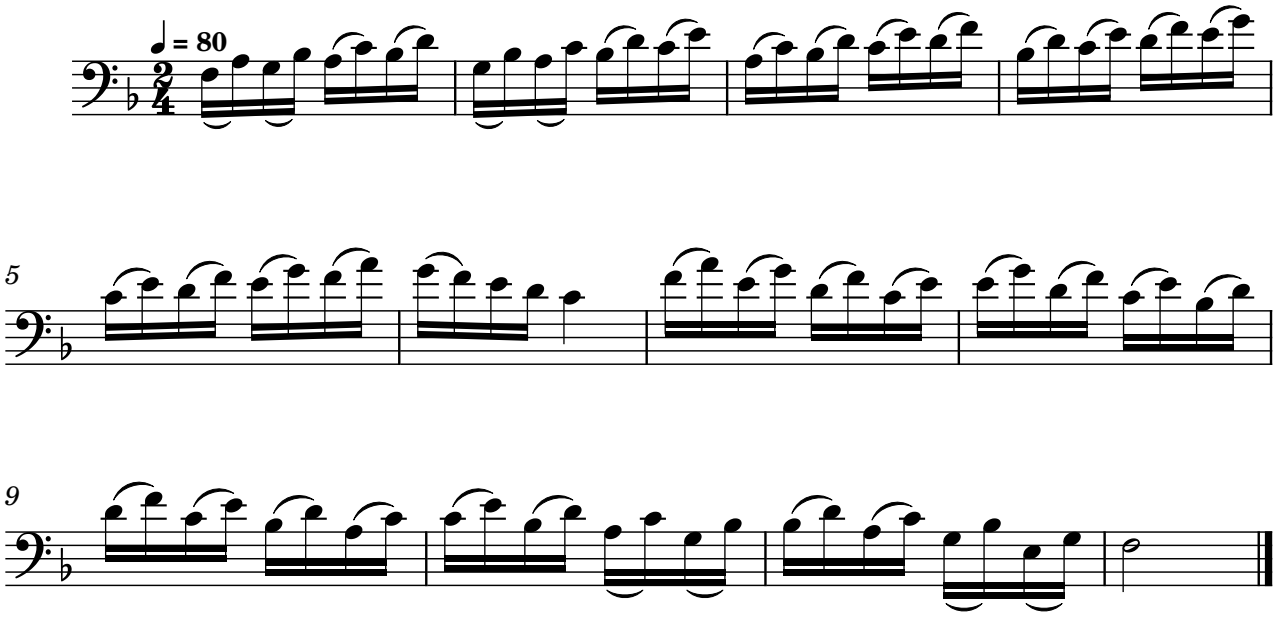


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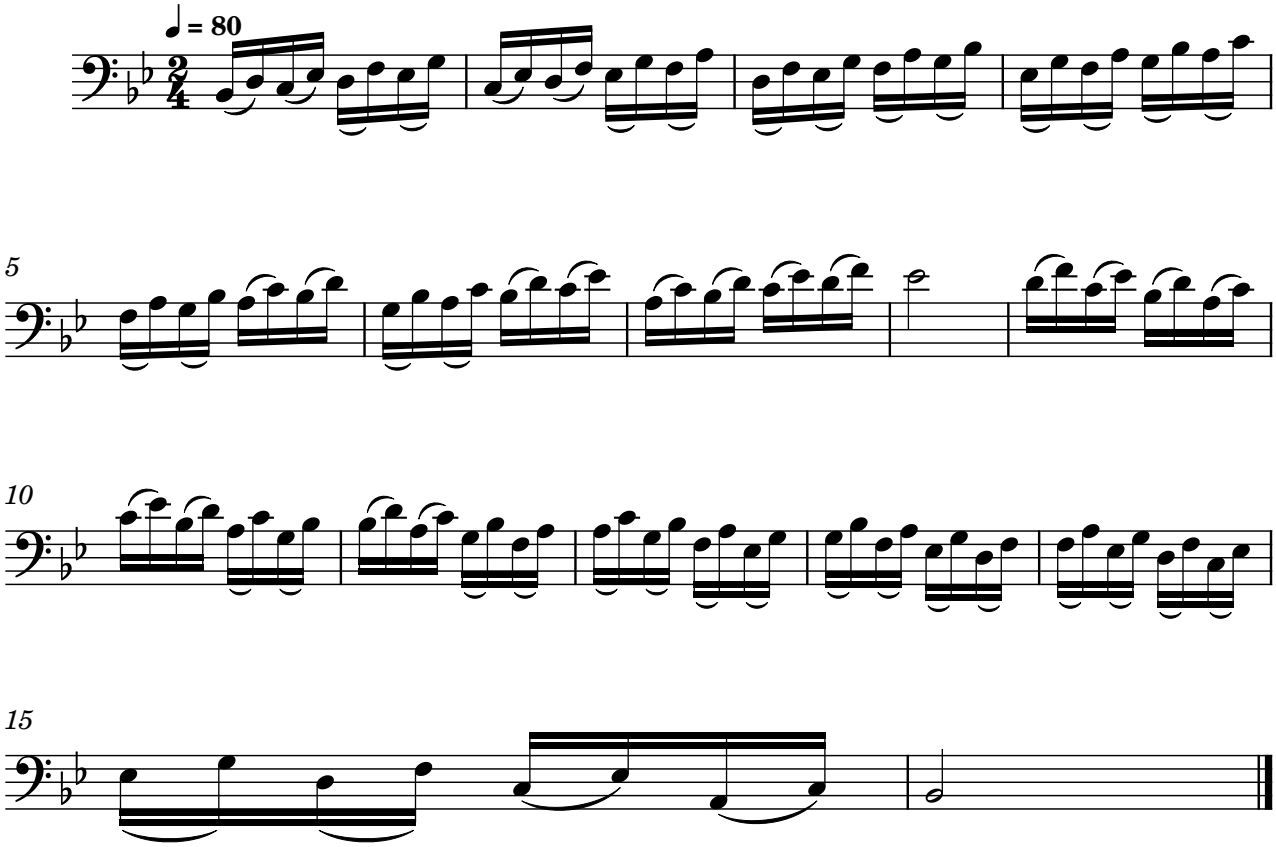


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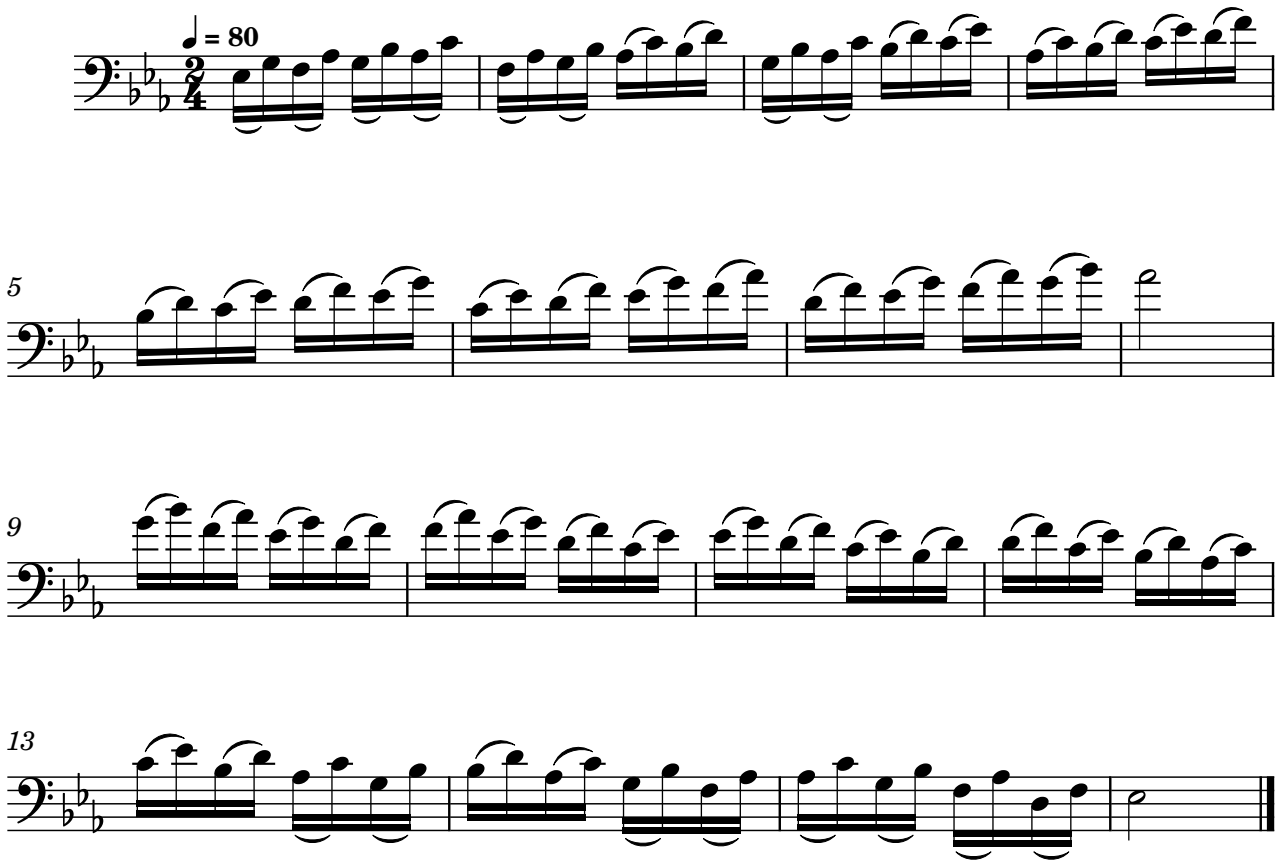


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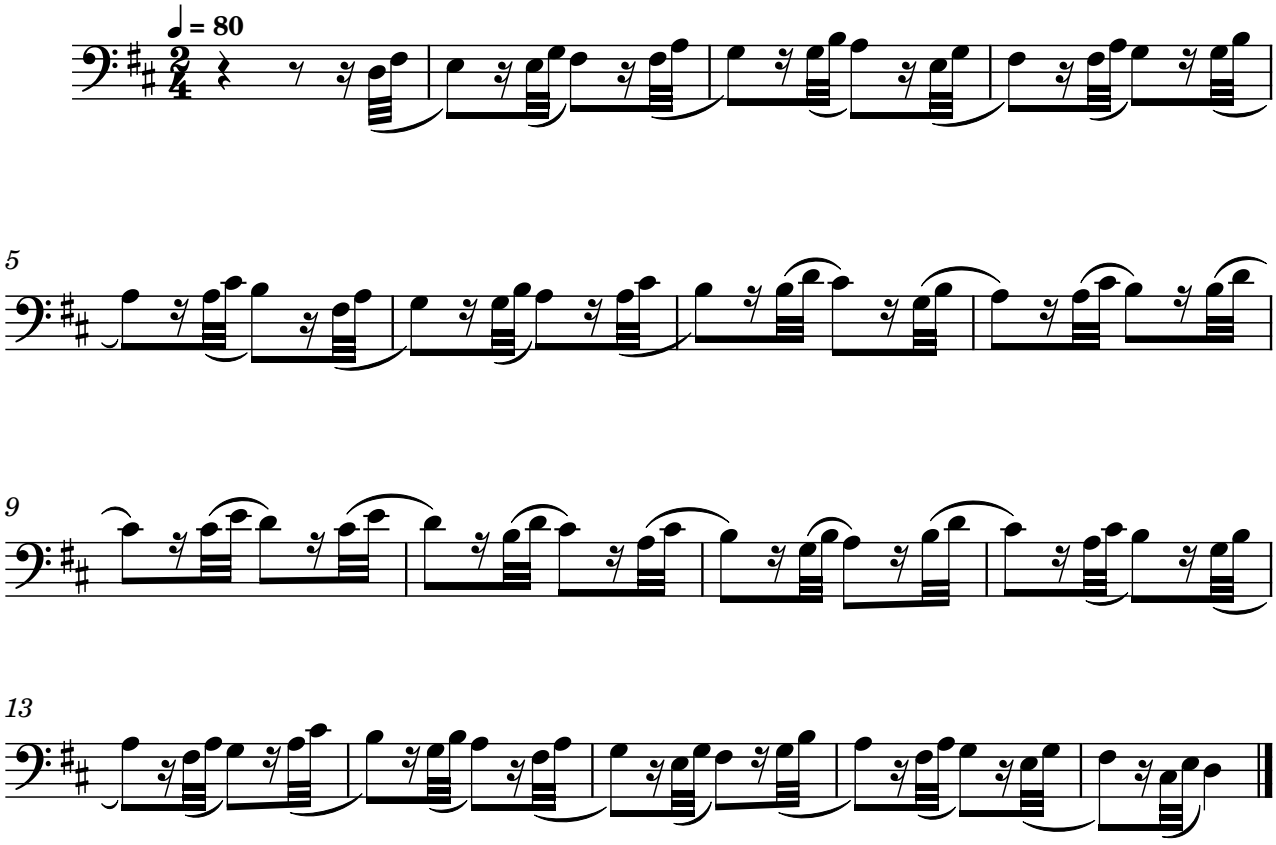


Exercise 53



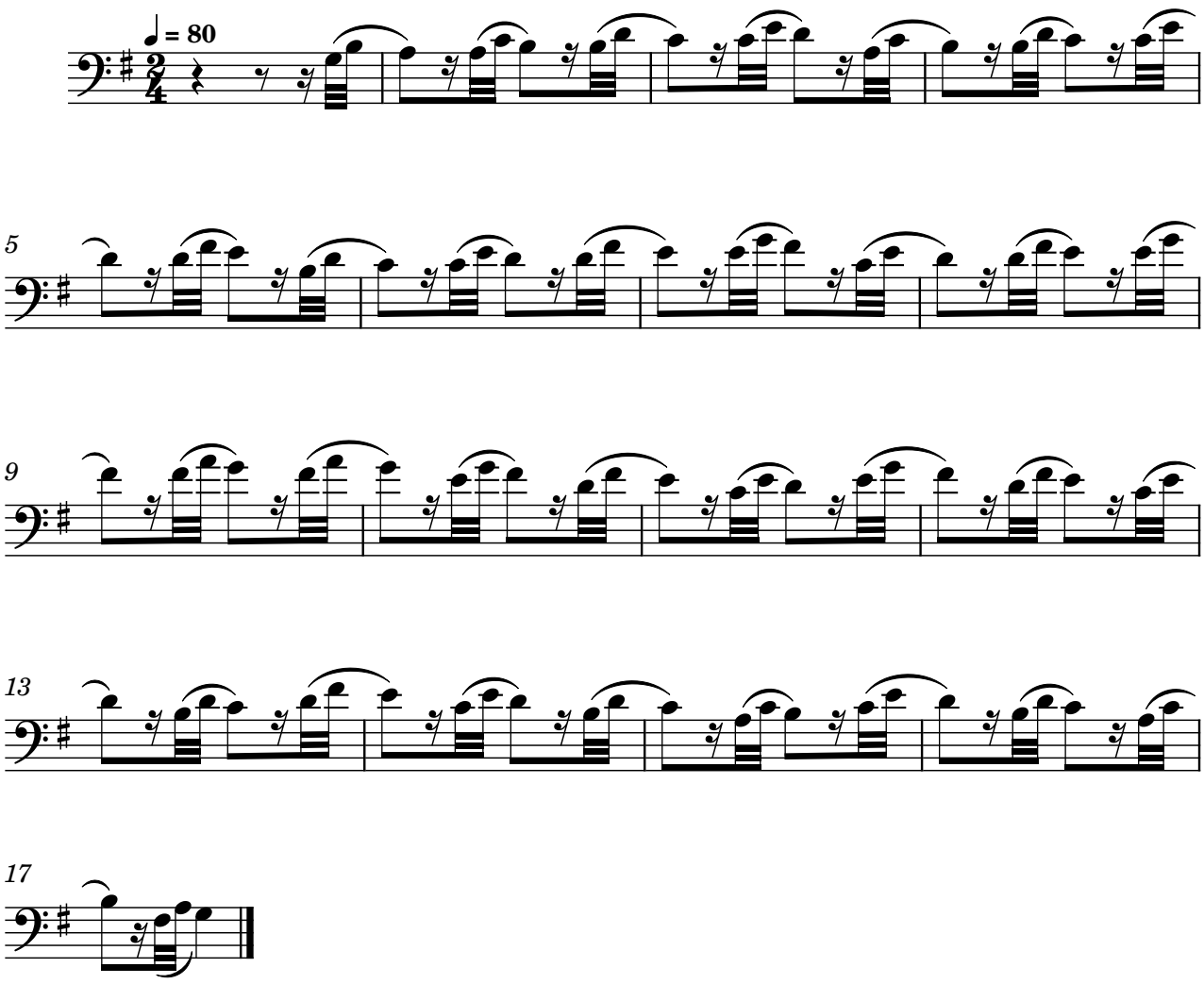
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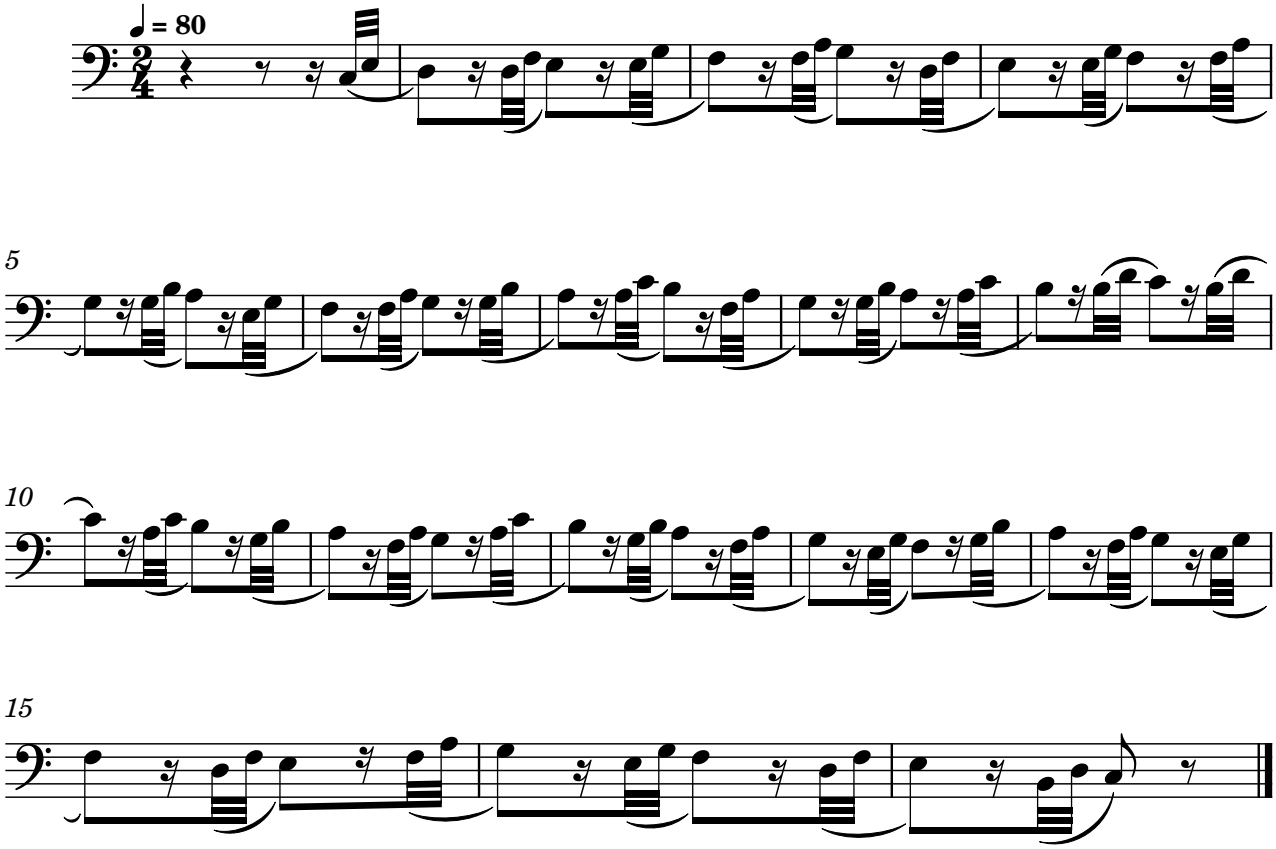


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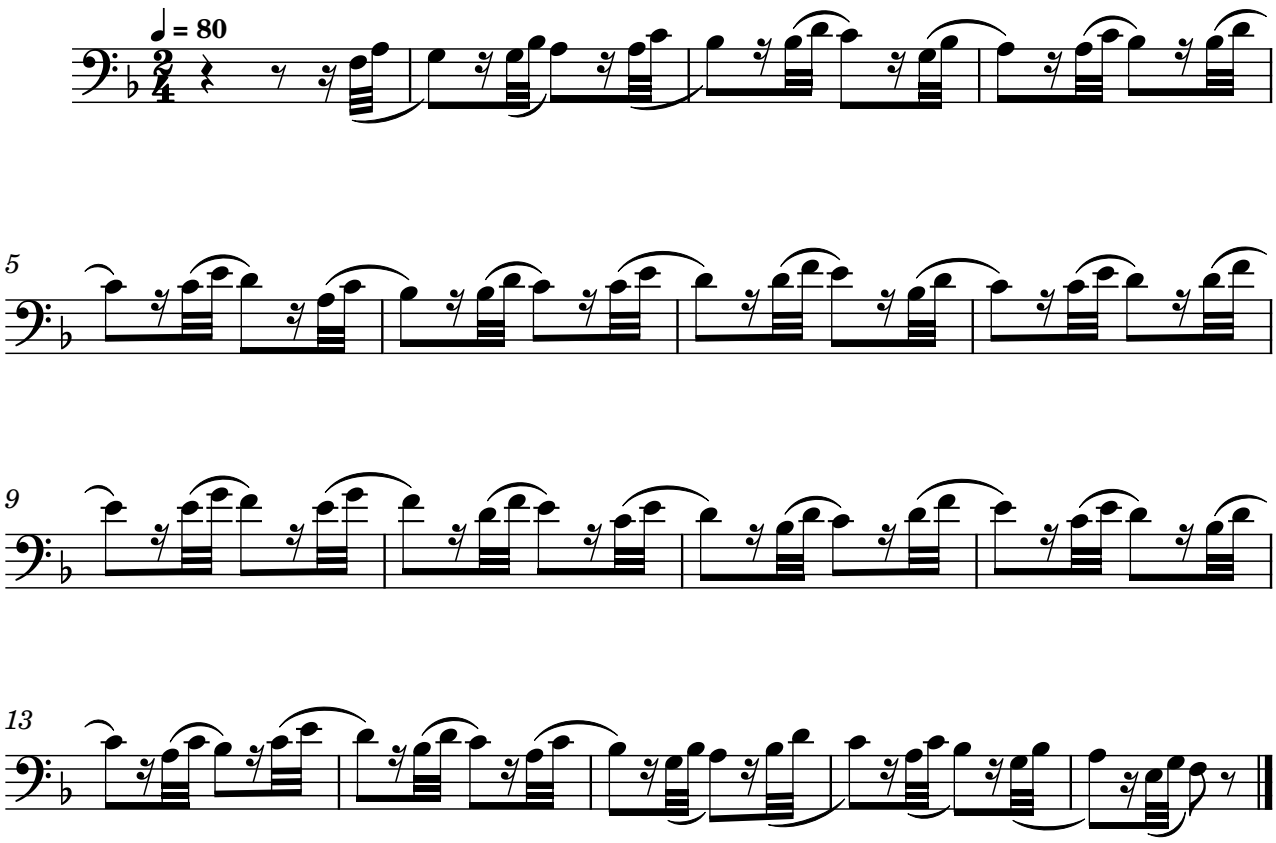


Exercise 56



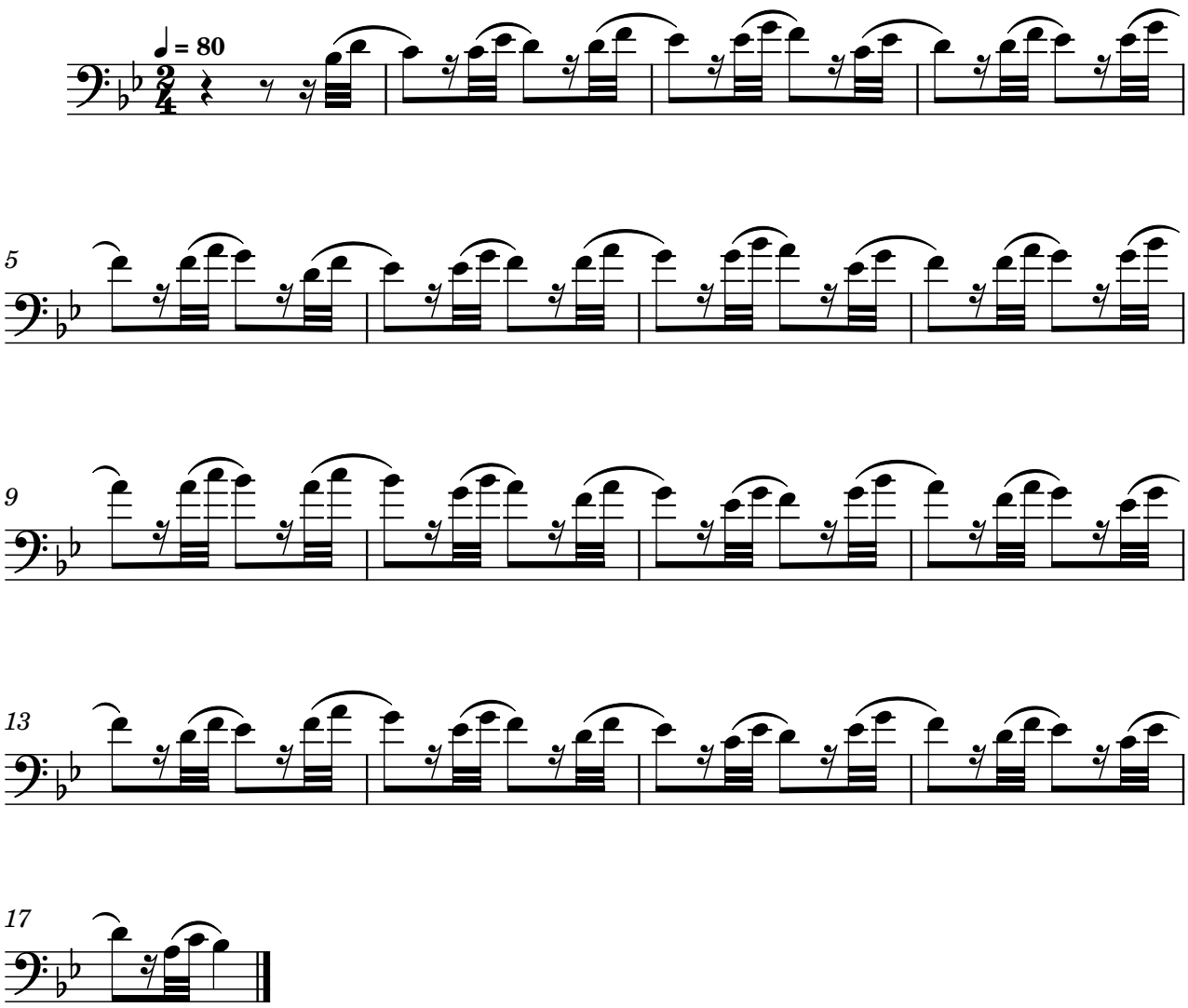
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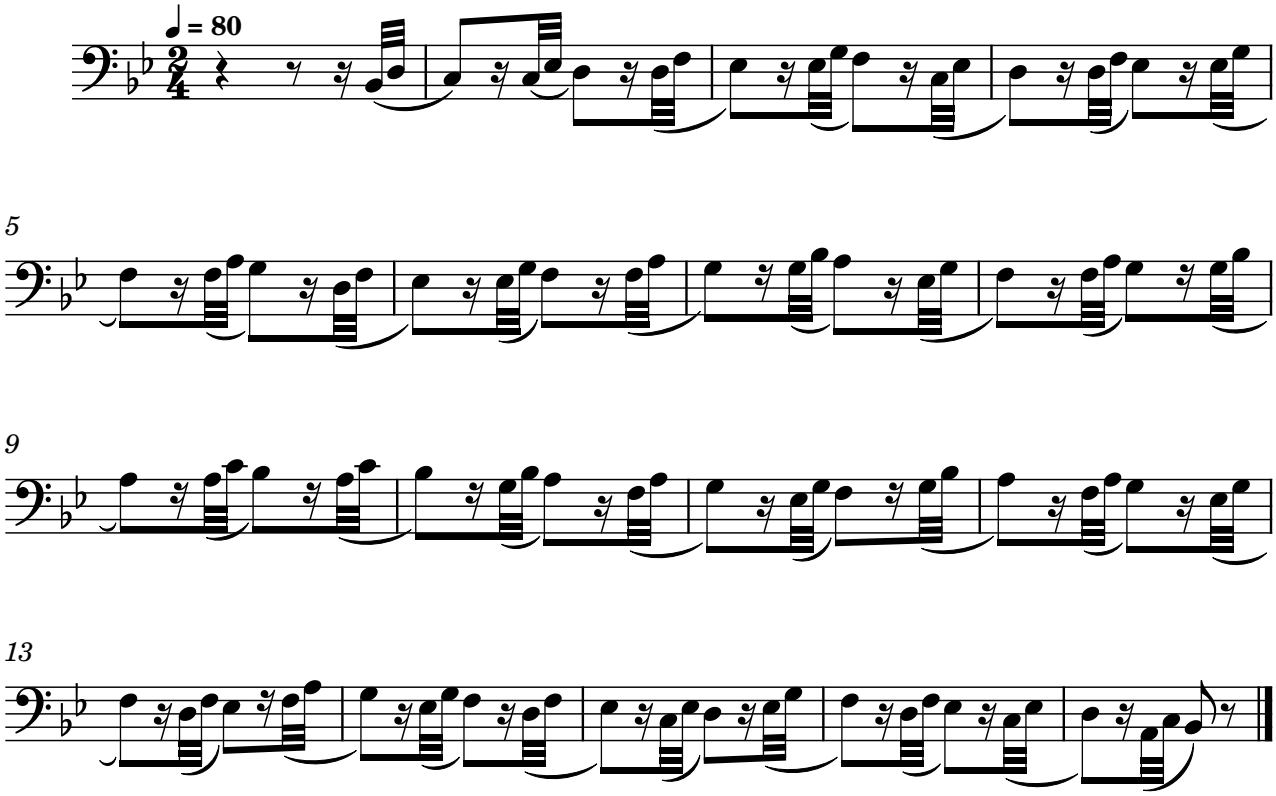


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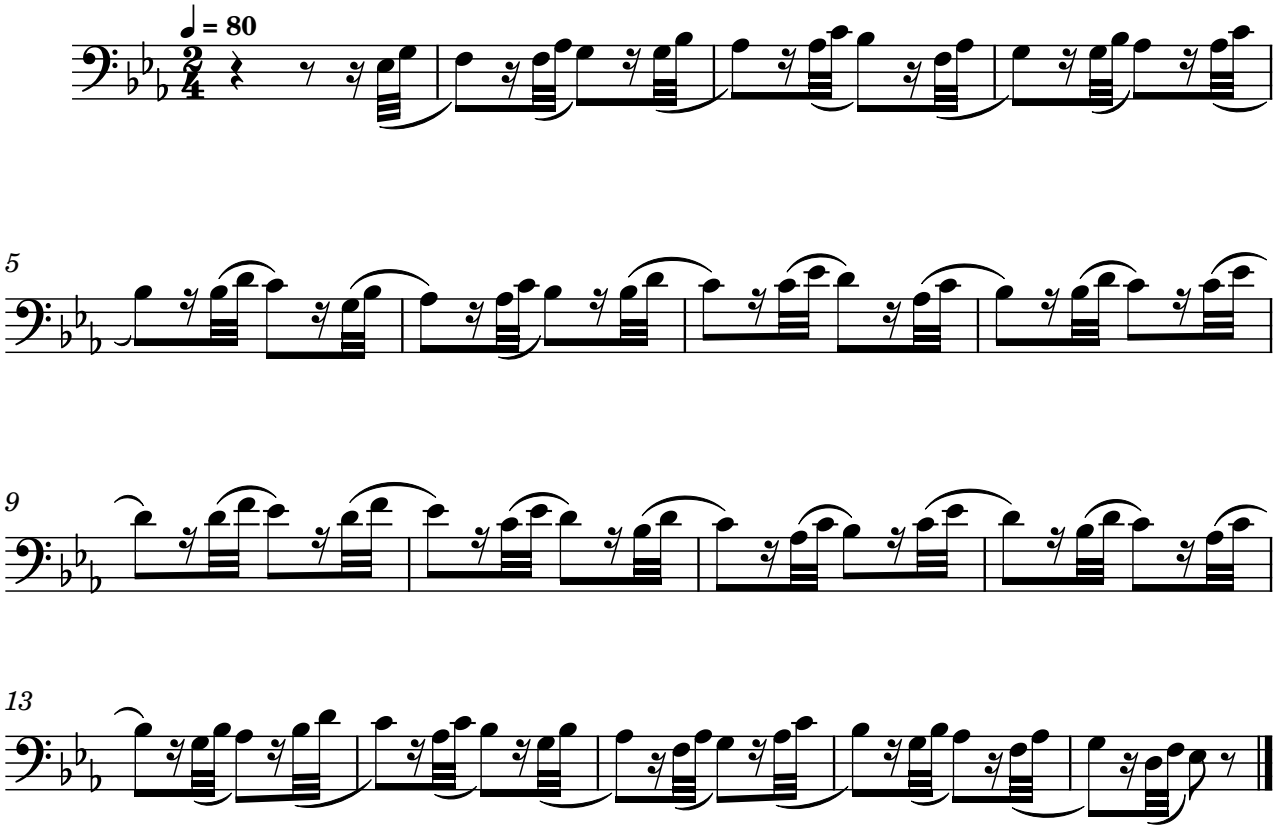


Exercise 59 (8va)



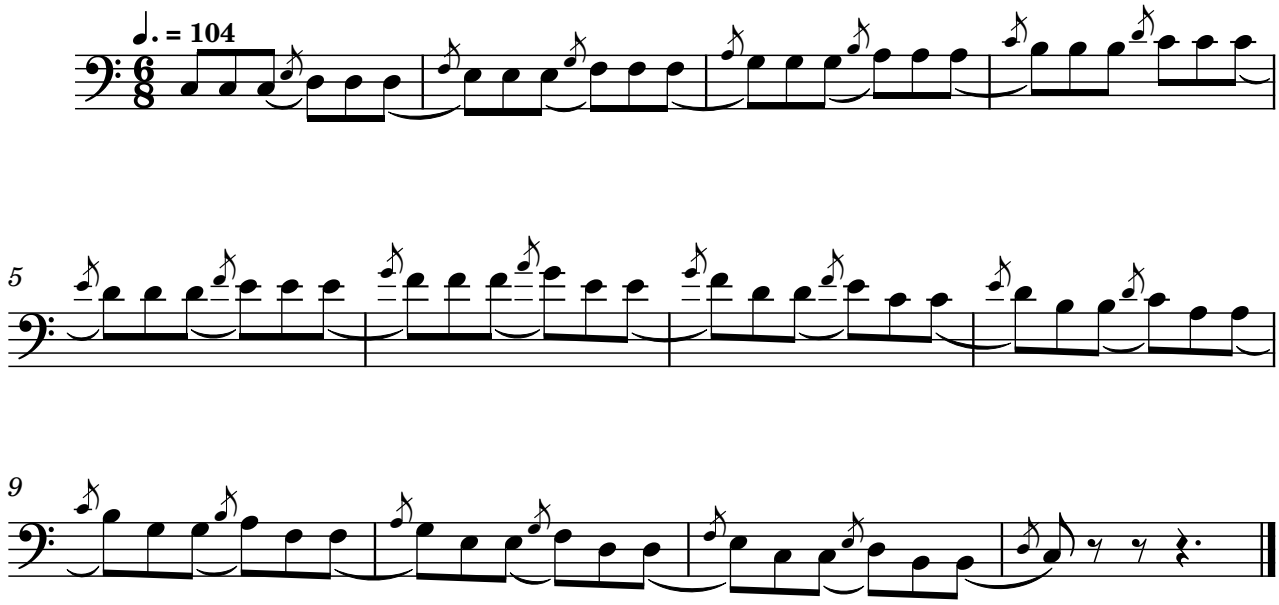
Exercise 59



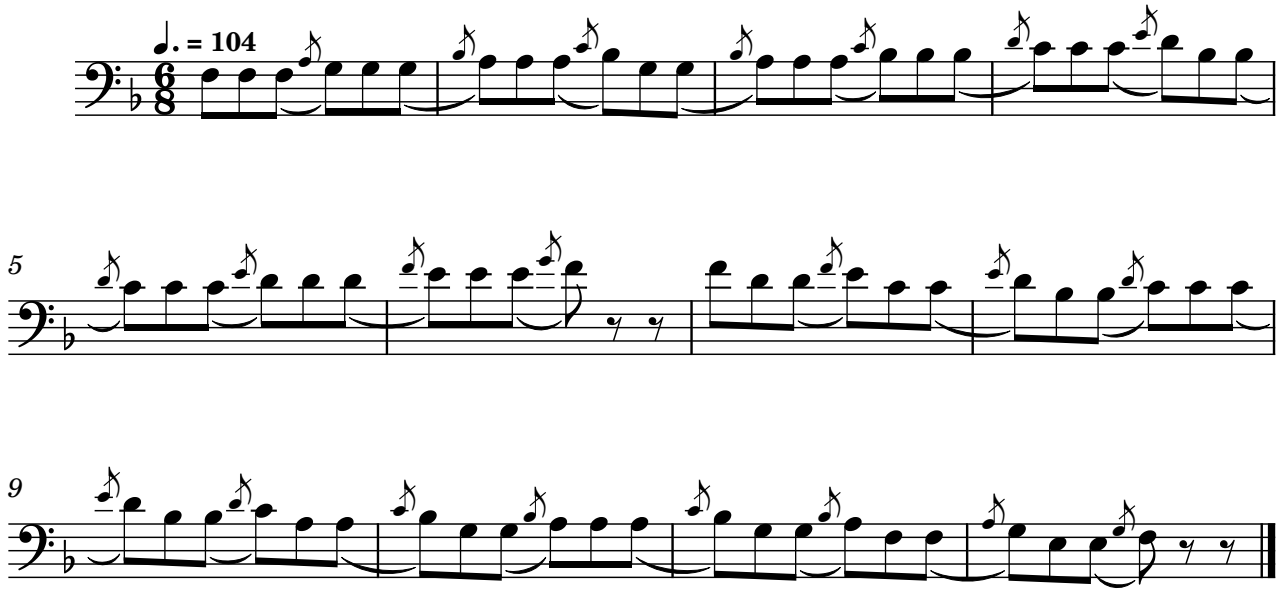
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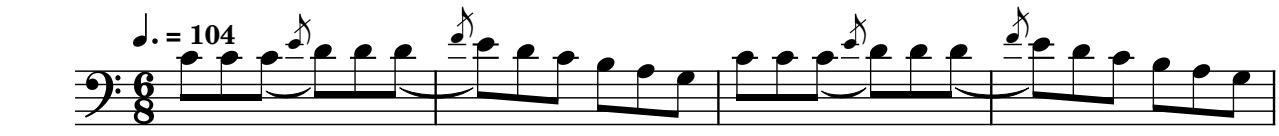


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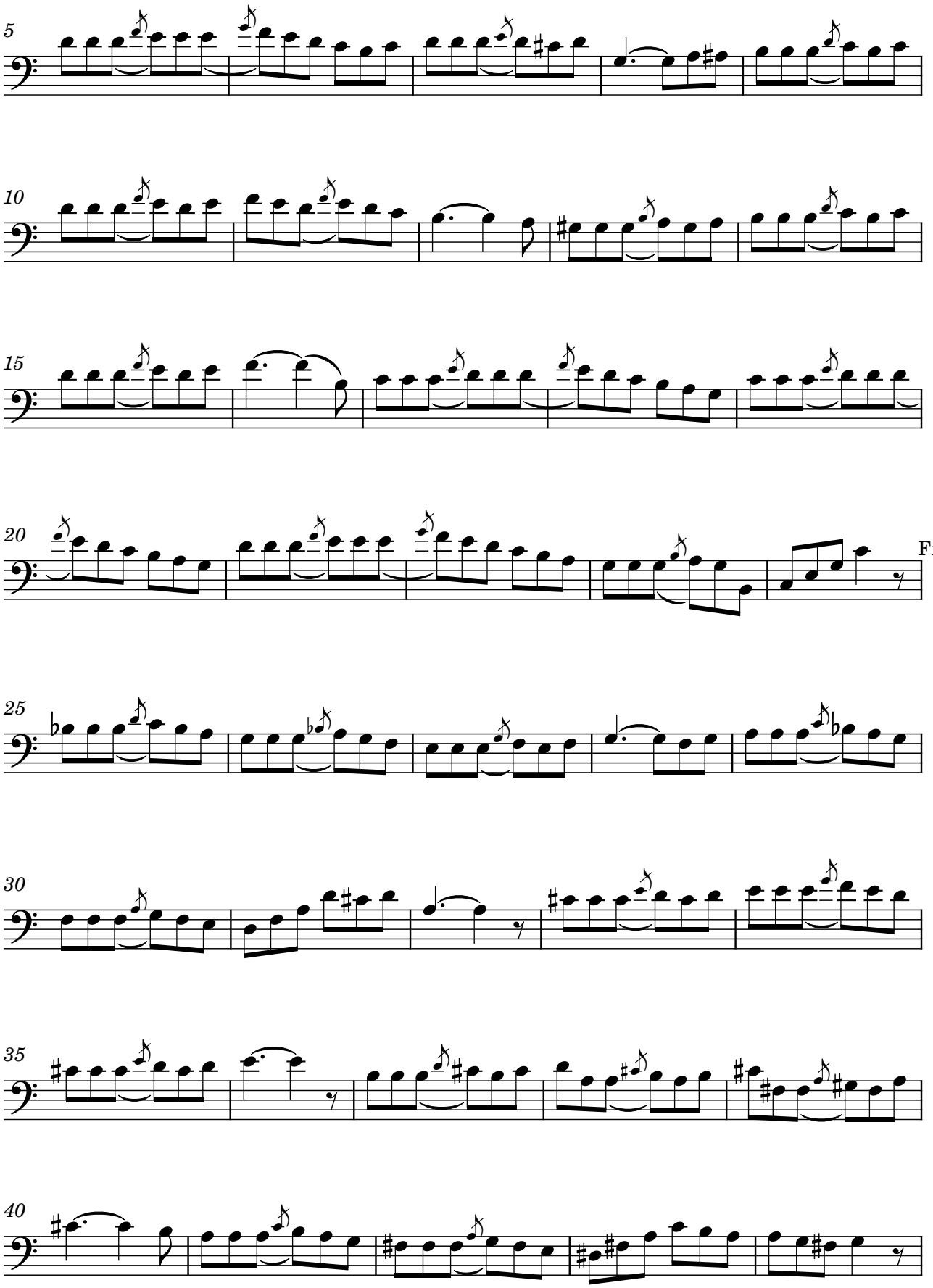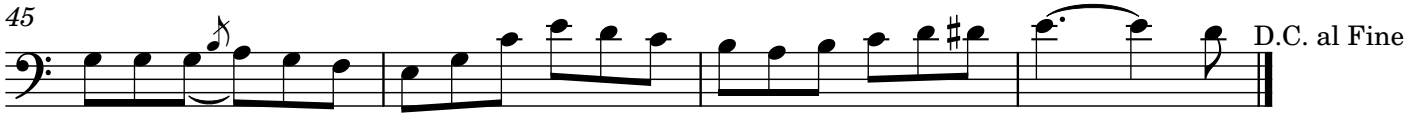


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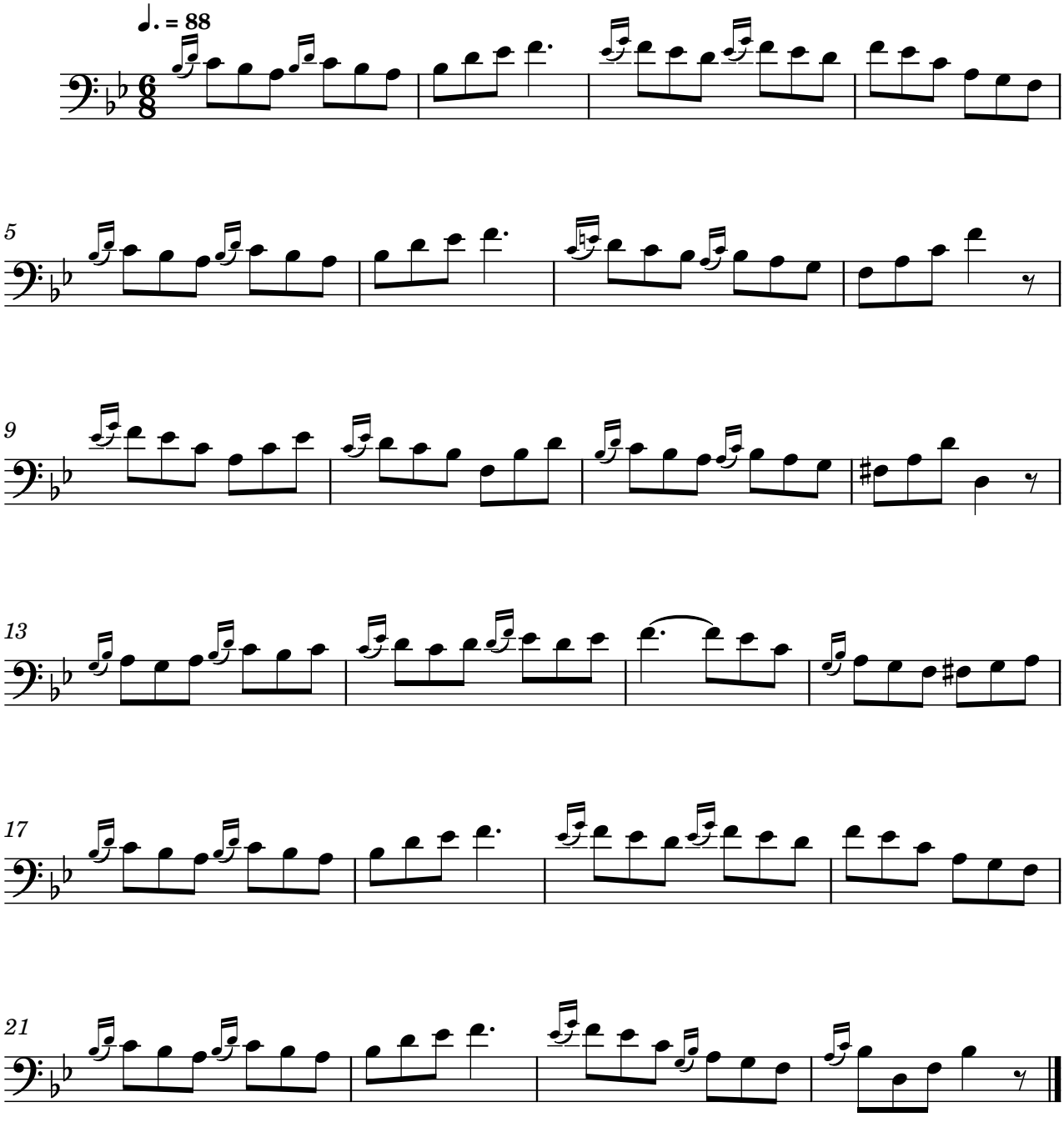


Exercise 63



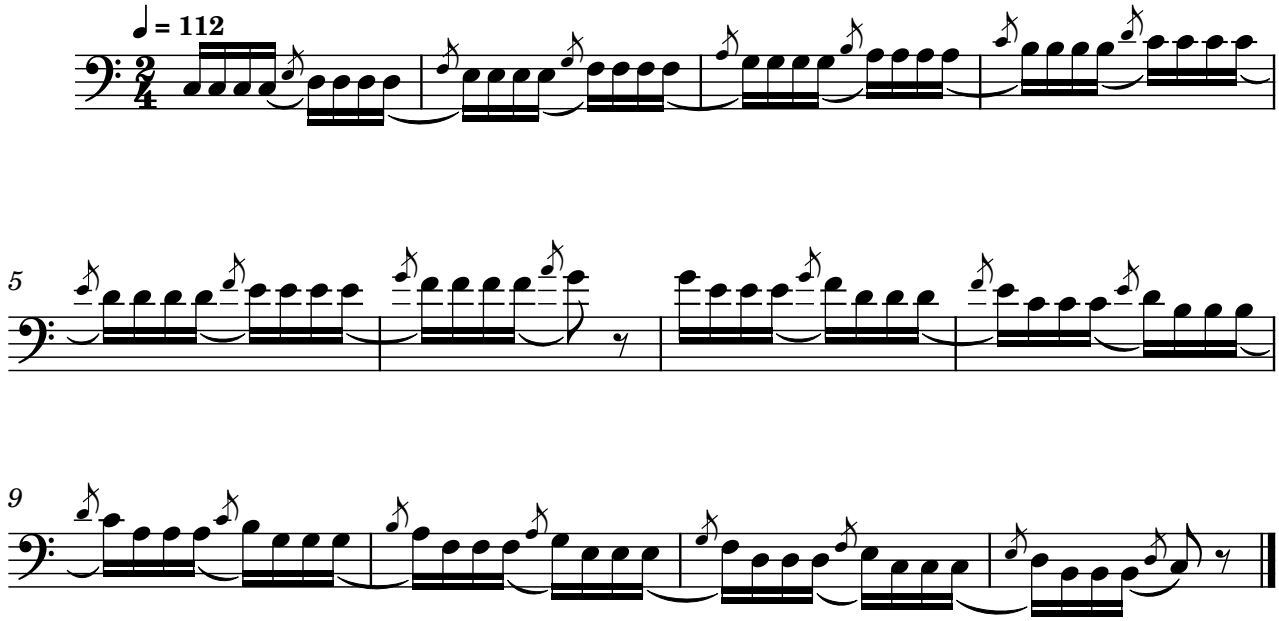

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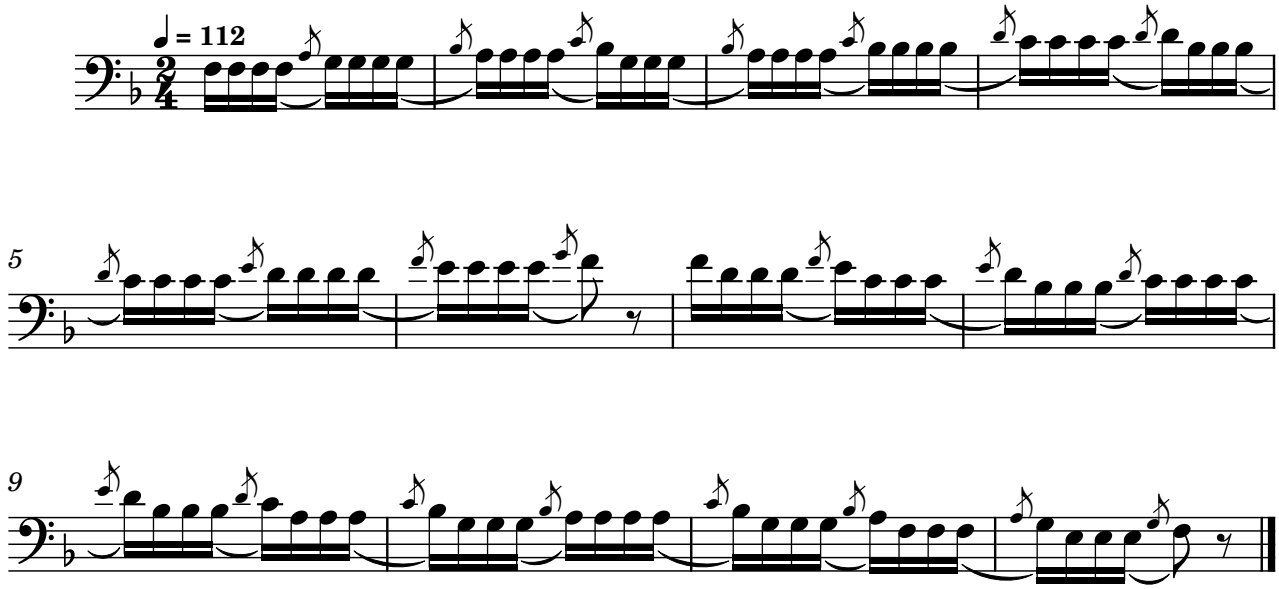
Exercise 64



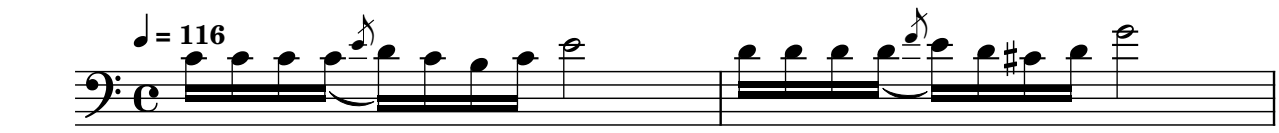
Exercise 65

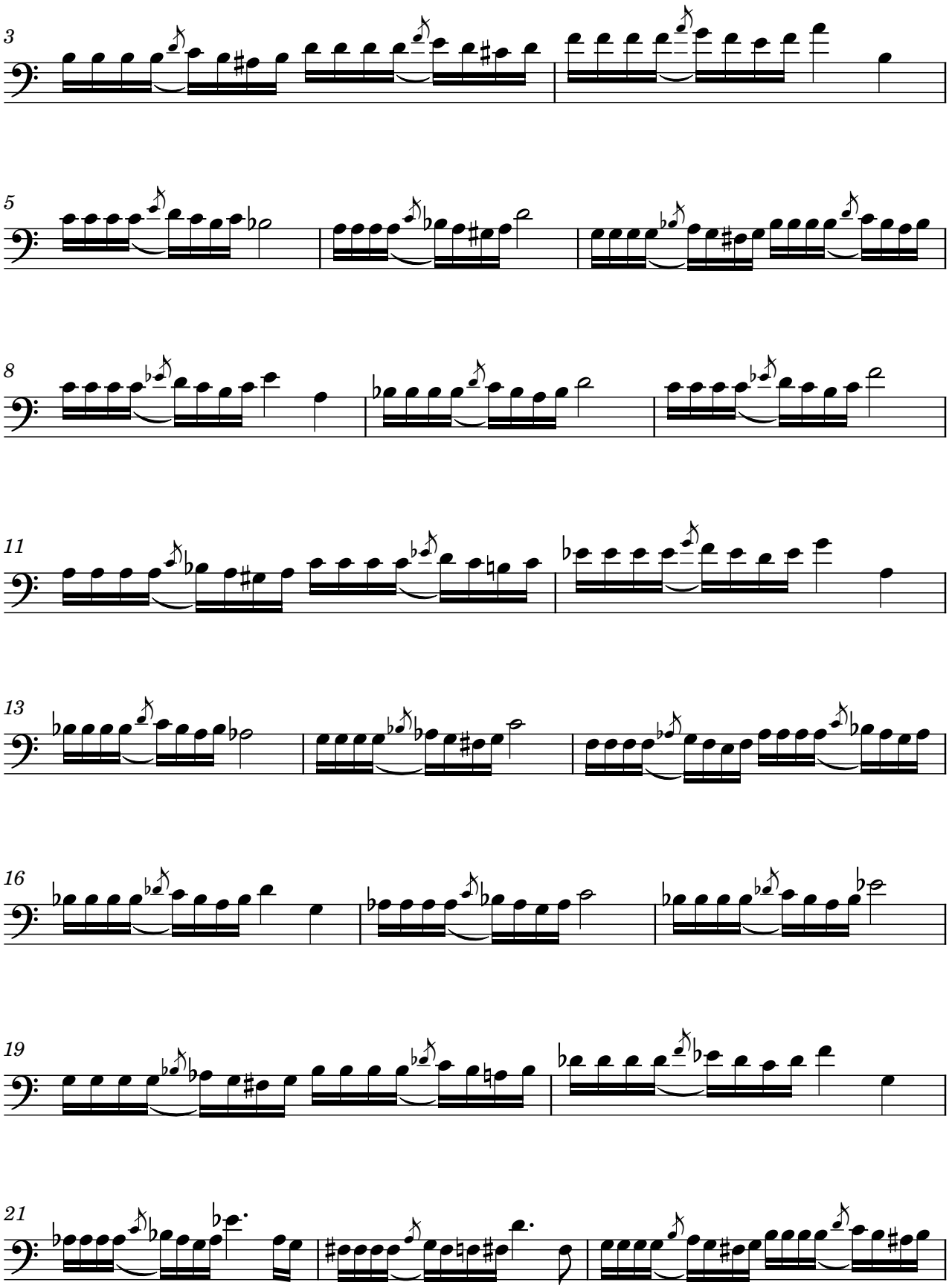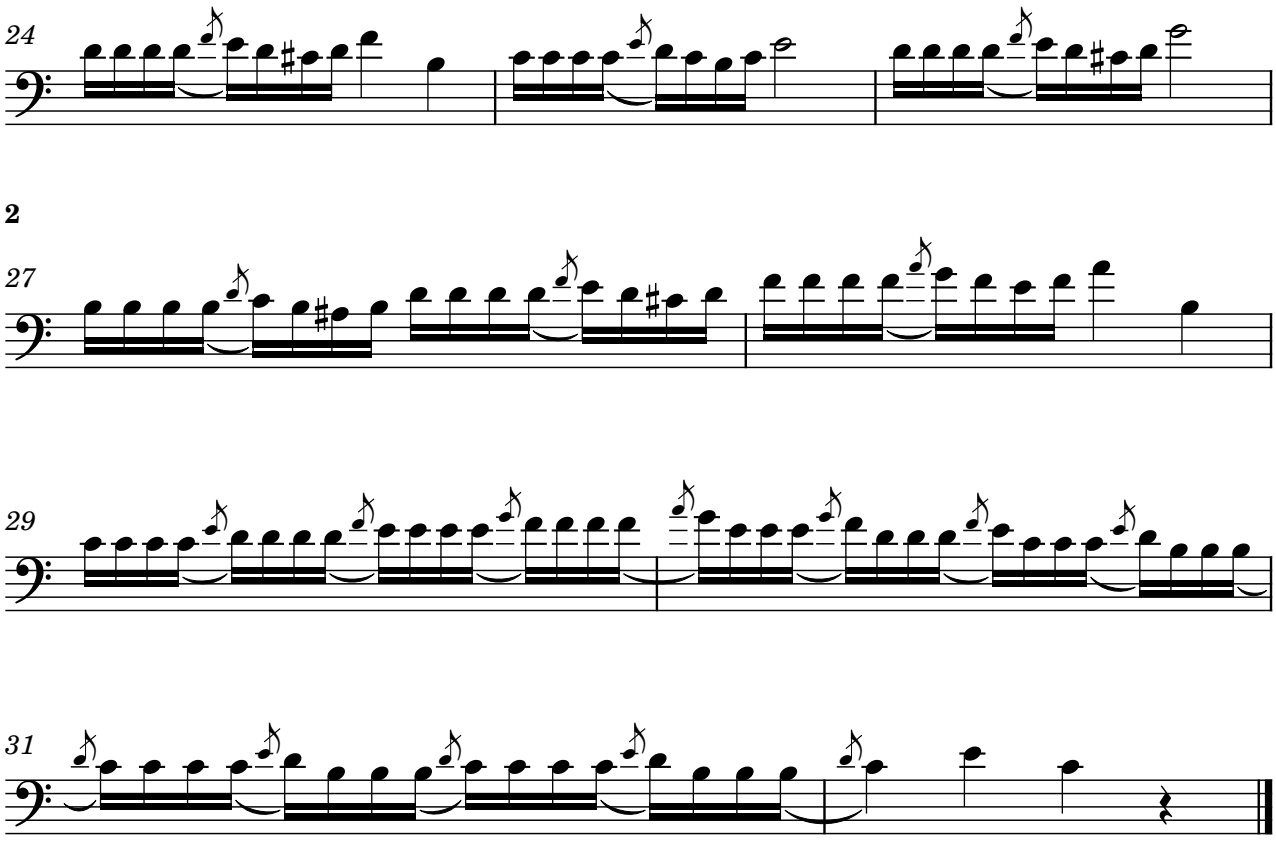


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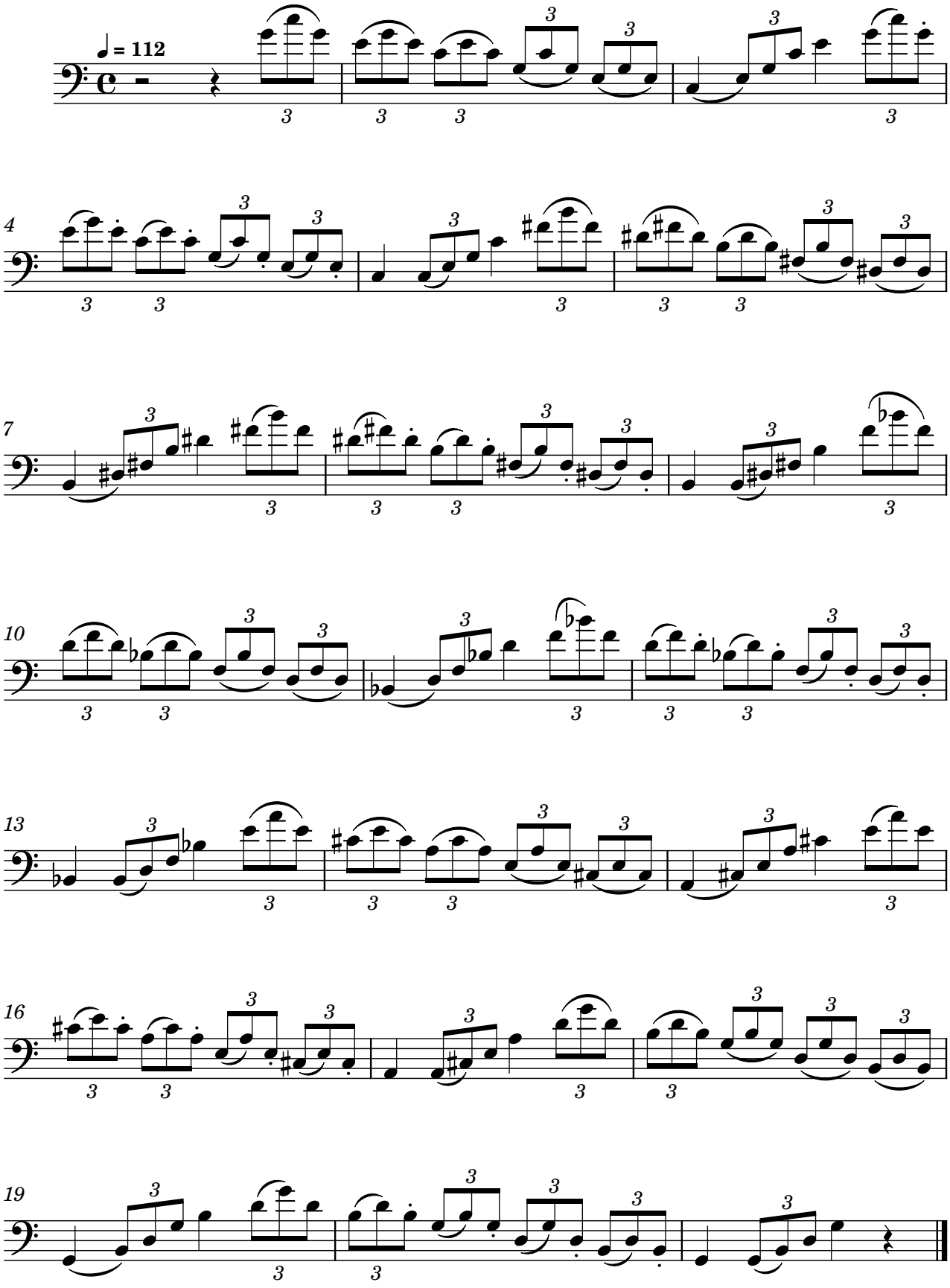


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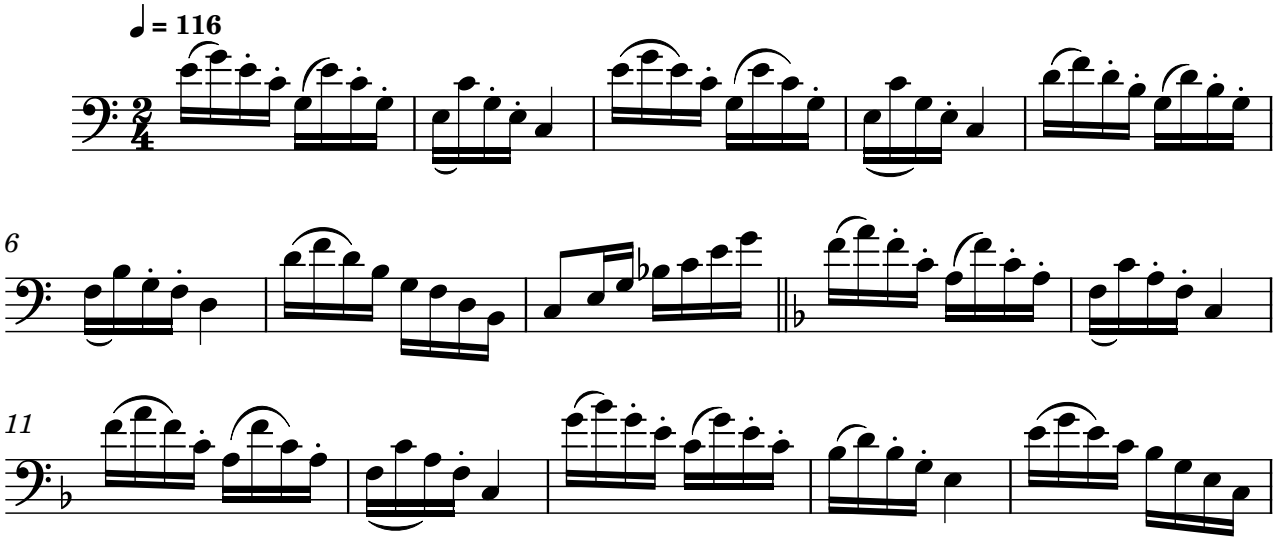



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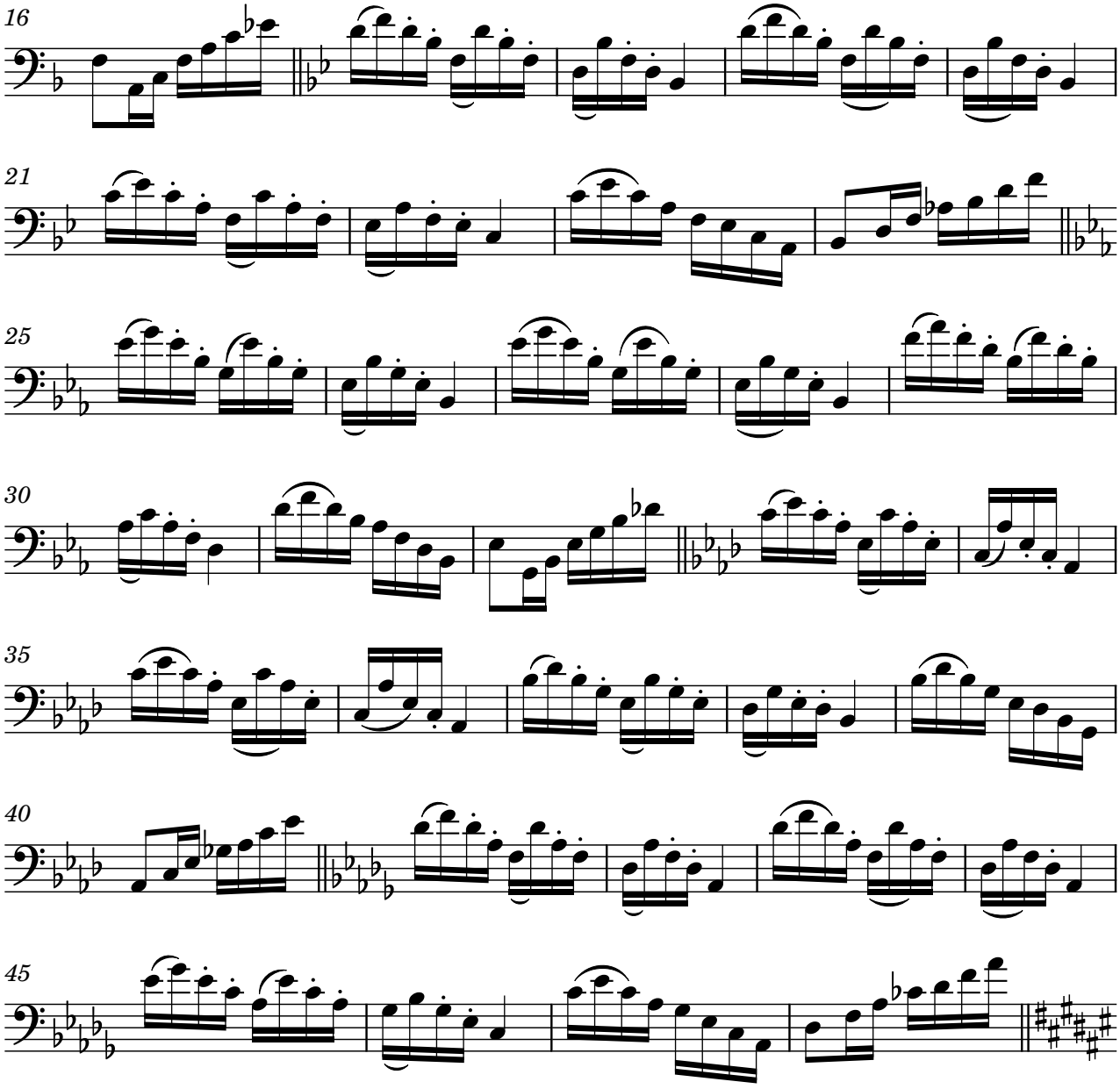

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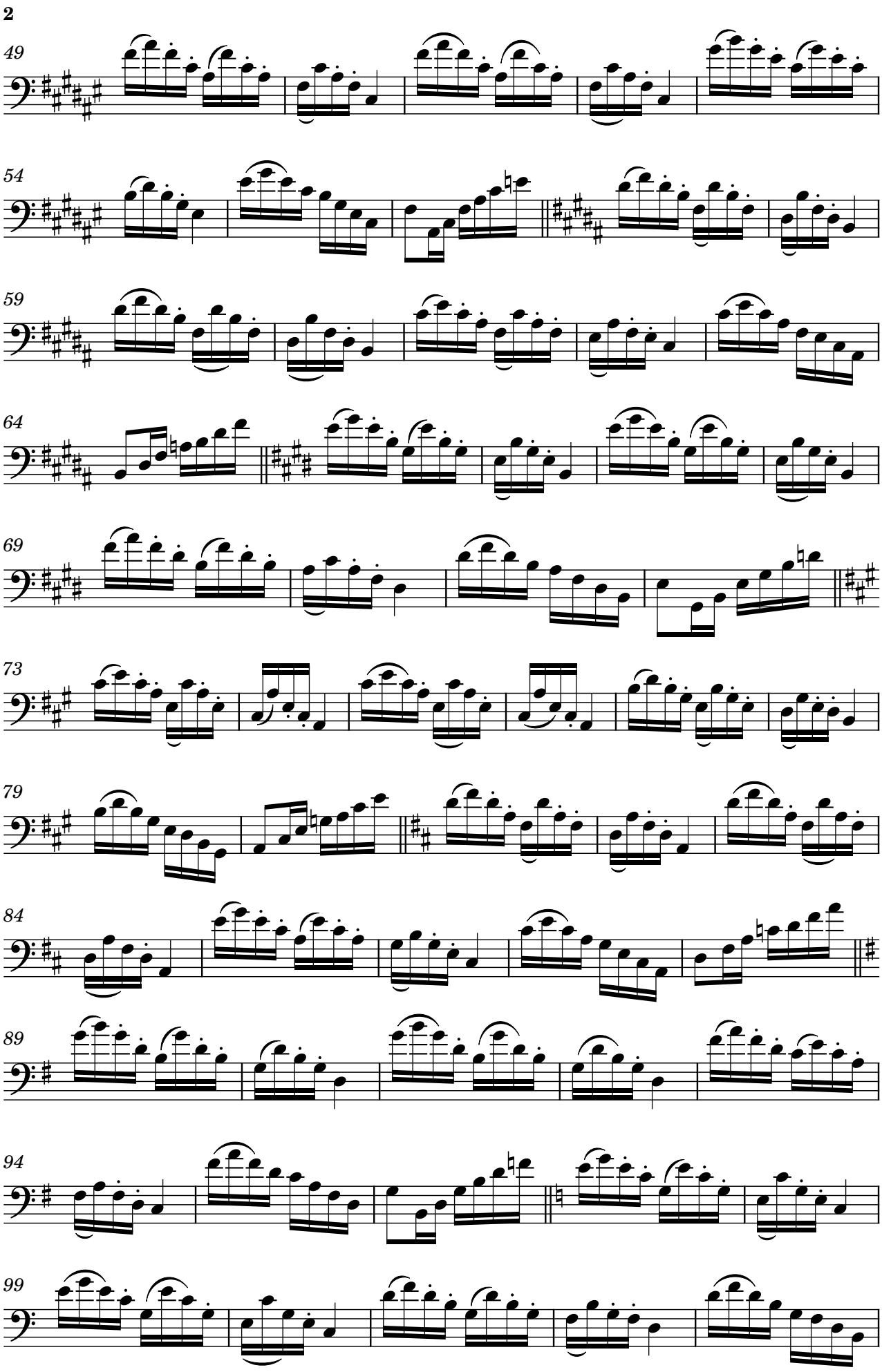
Exercise 68
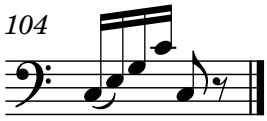


Exercise 69




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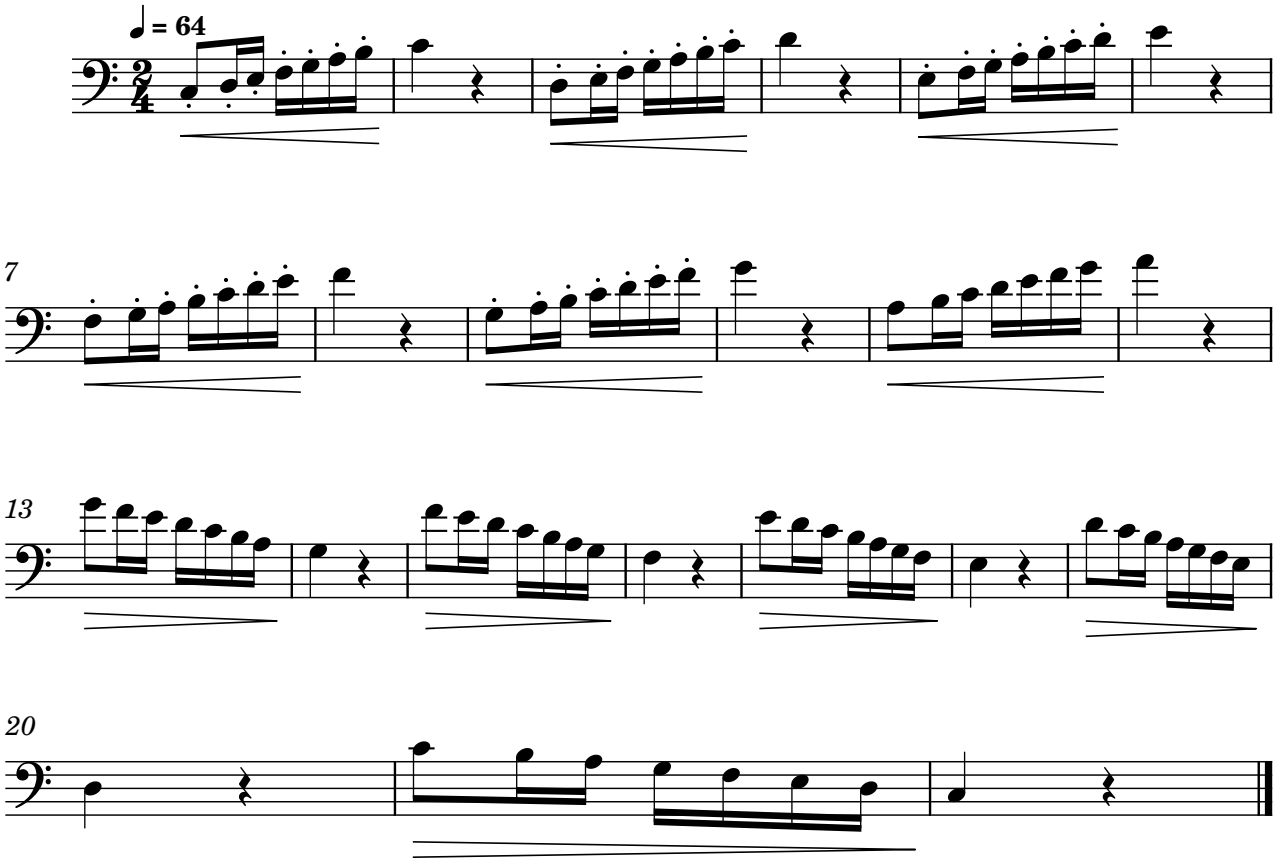


Scales

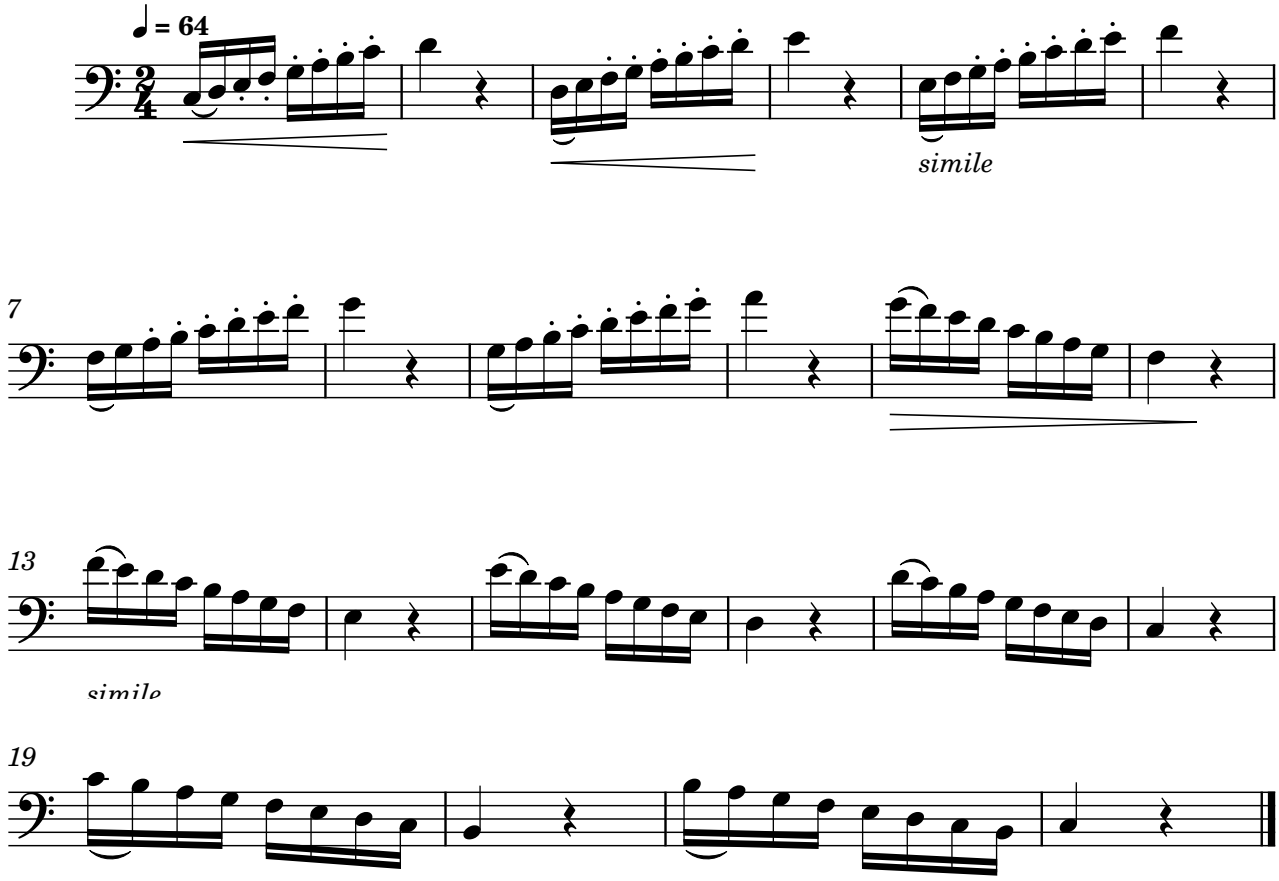
Major scales: exercises 1-41

Level 2 ●●○○○

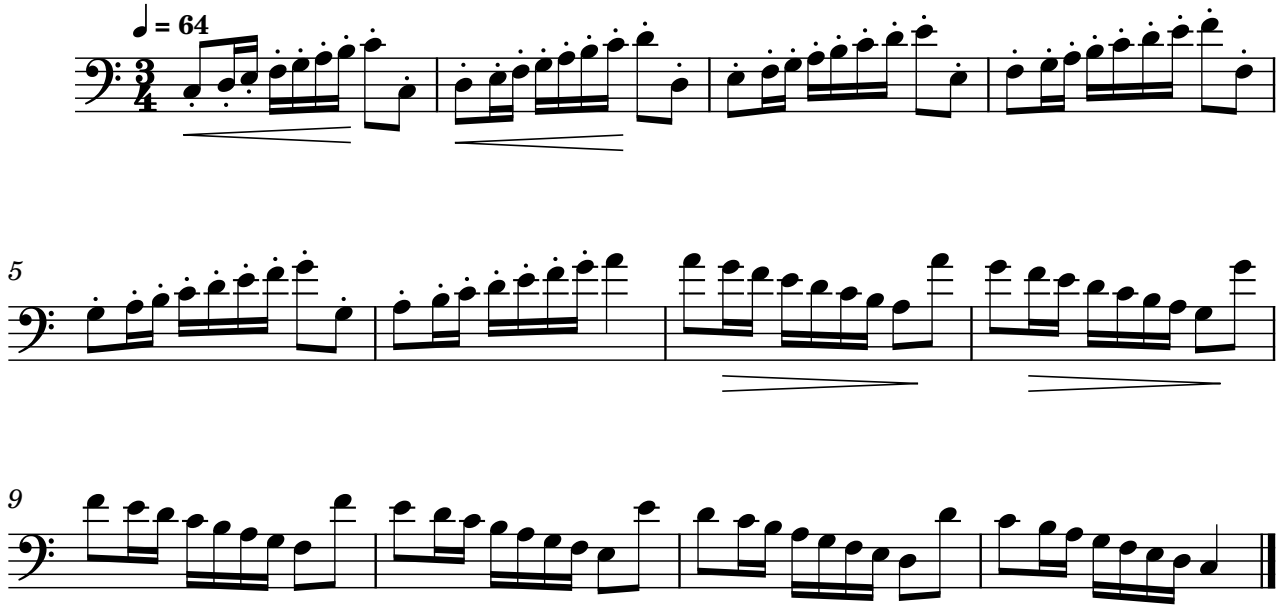
Exercise 1



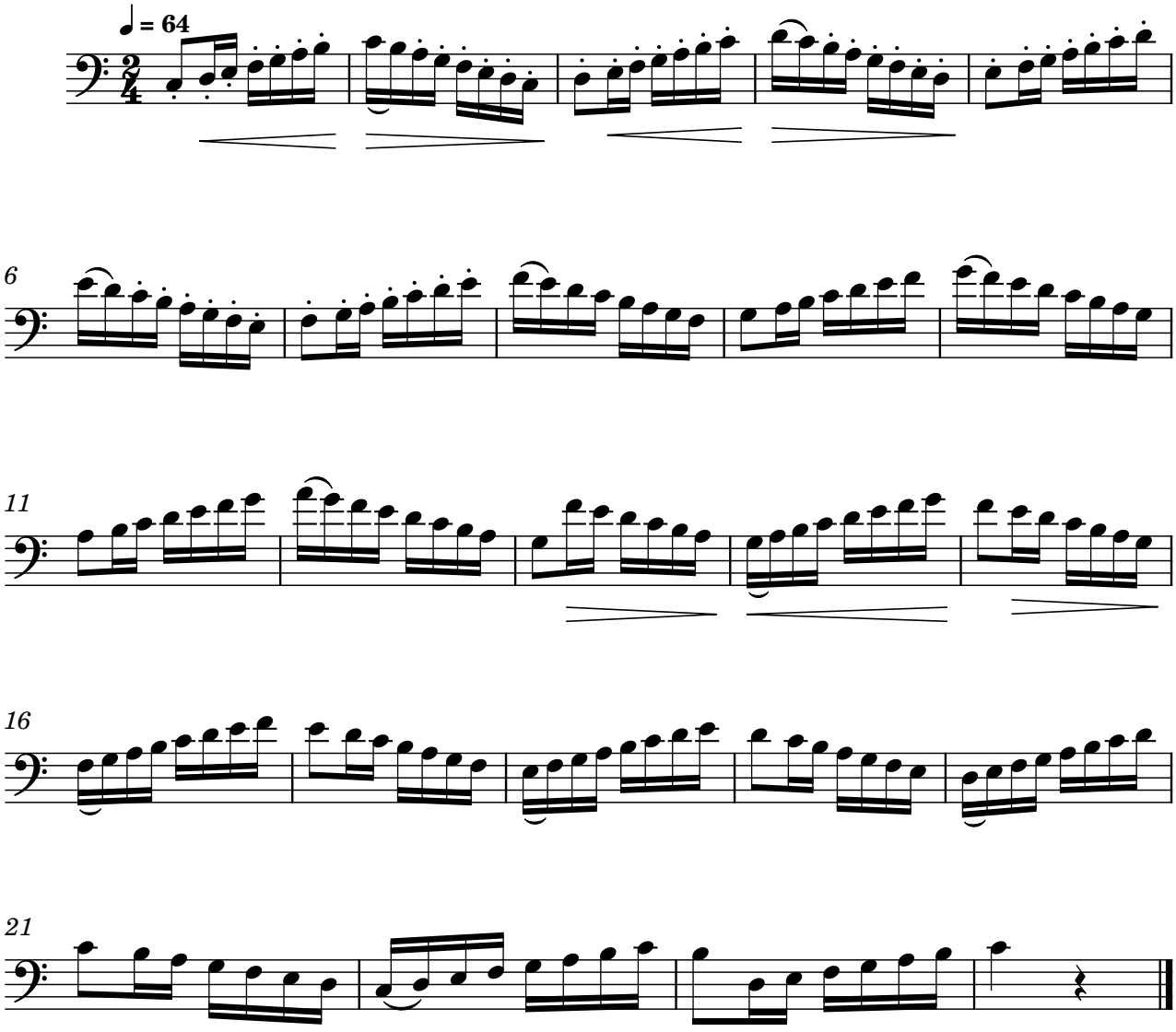
Exercise 2



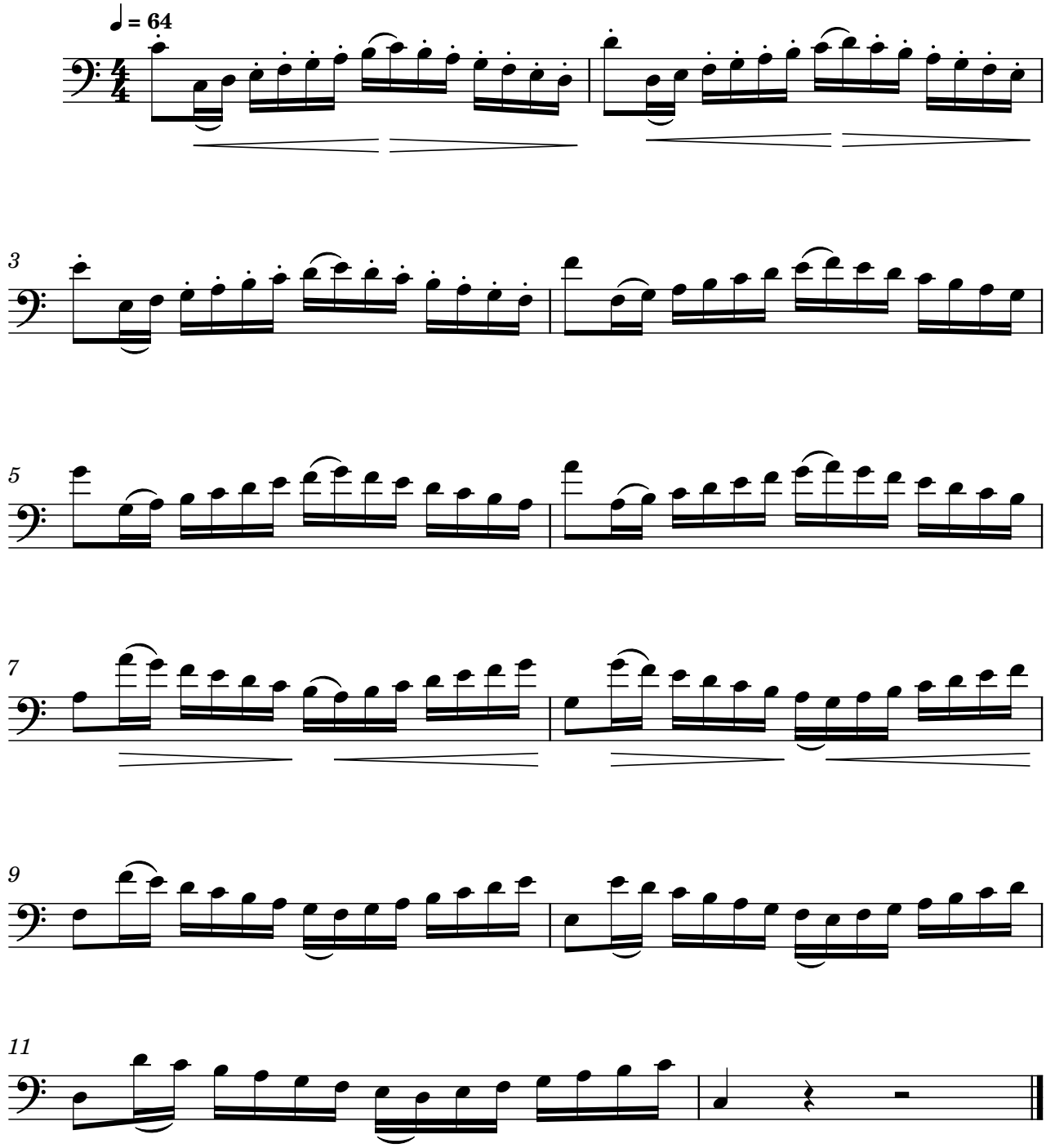
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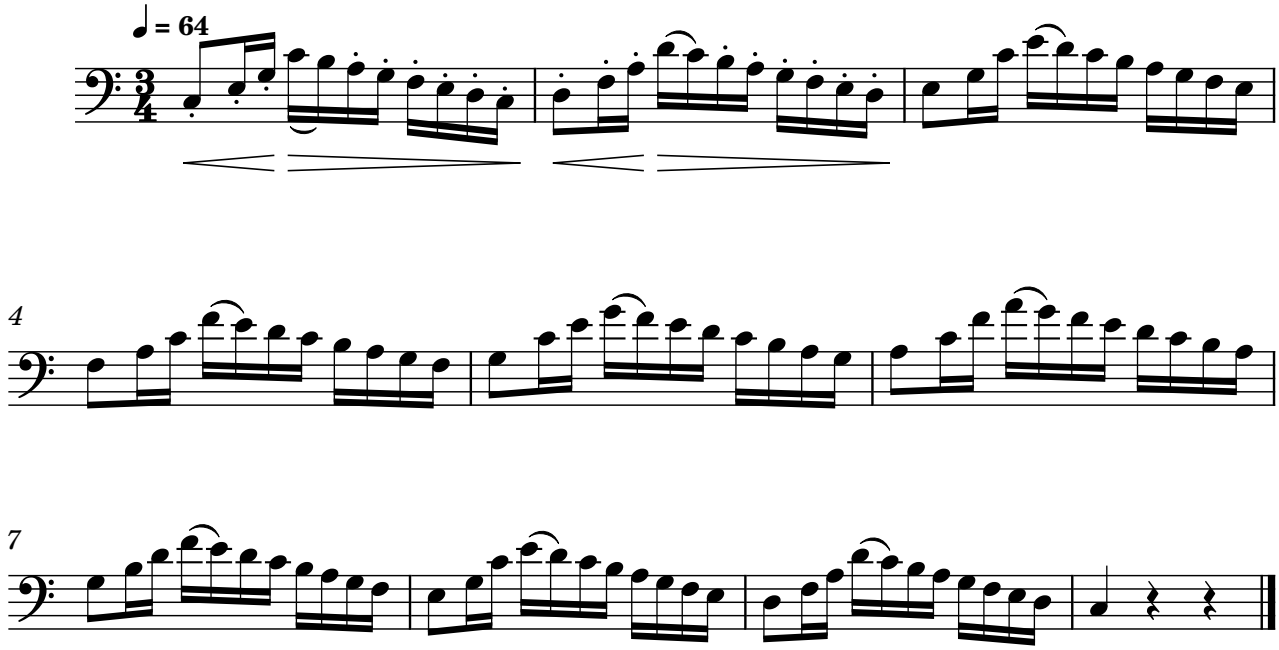


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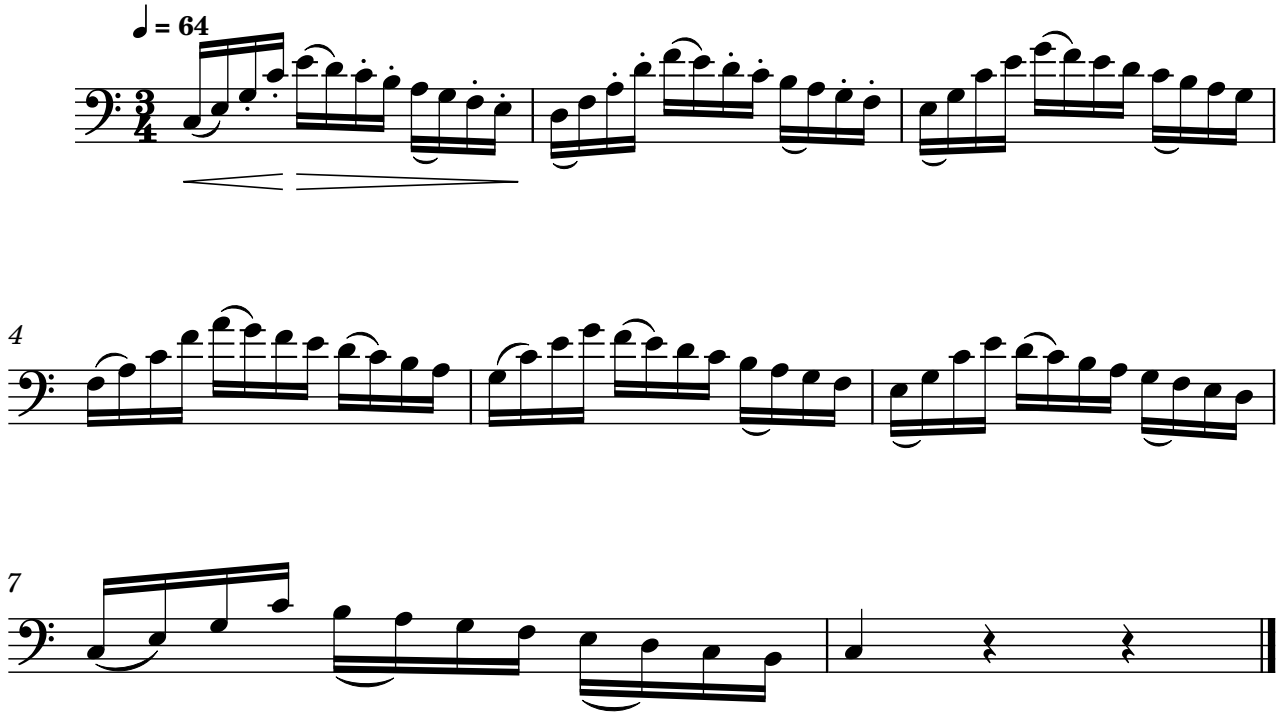


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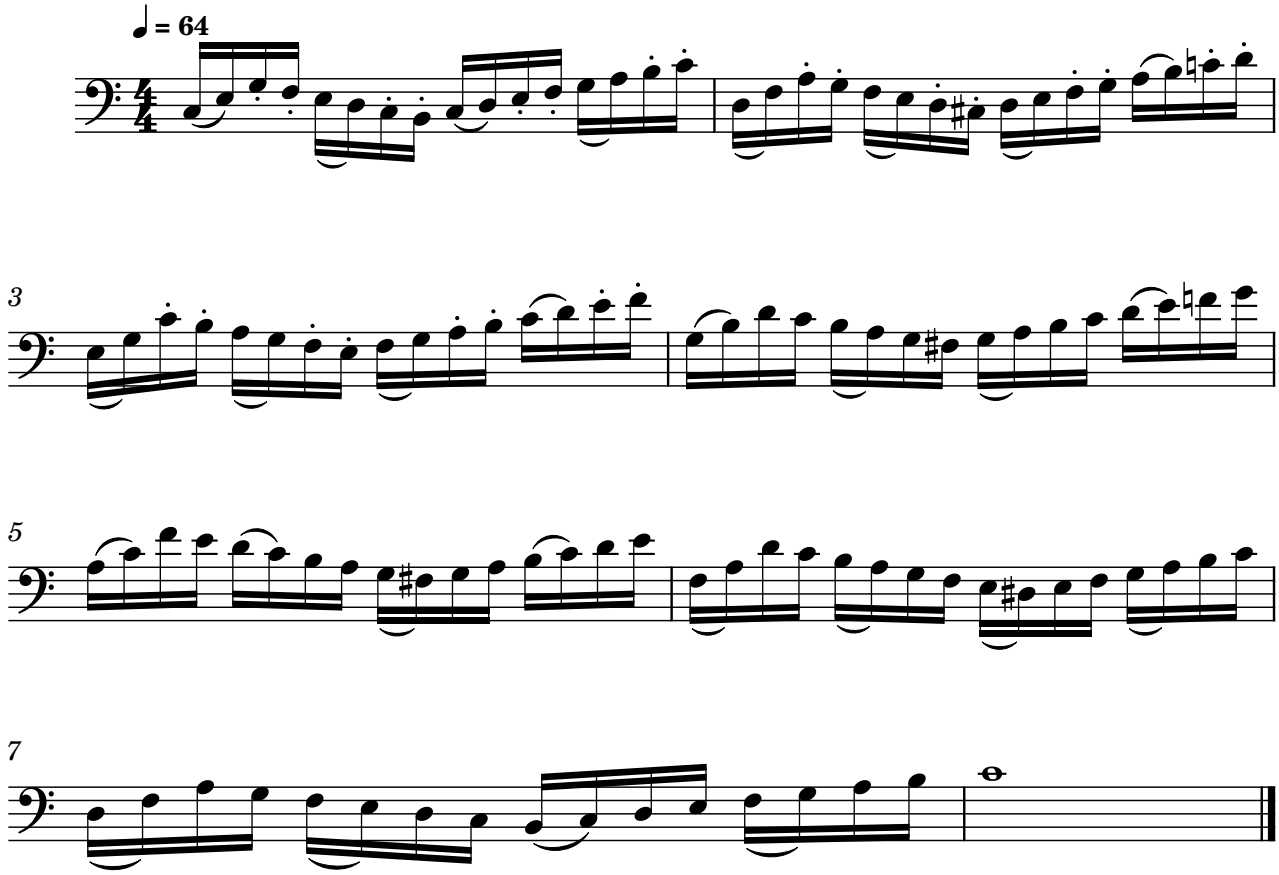


Exercise 6



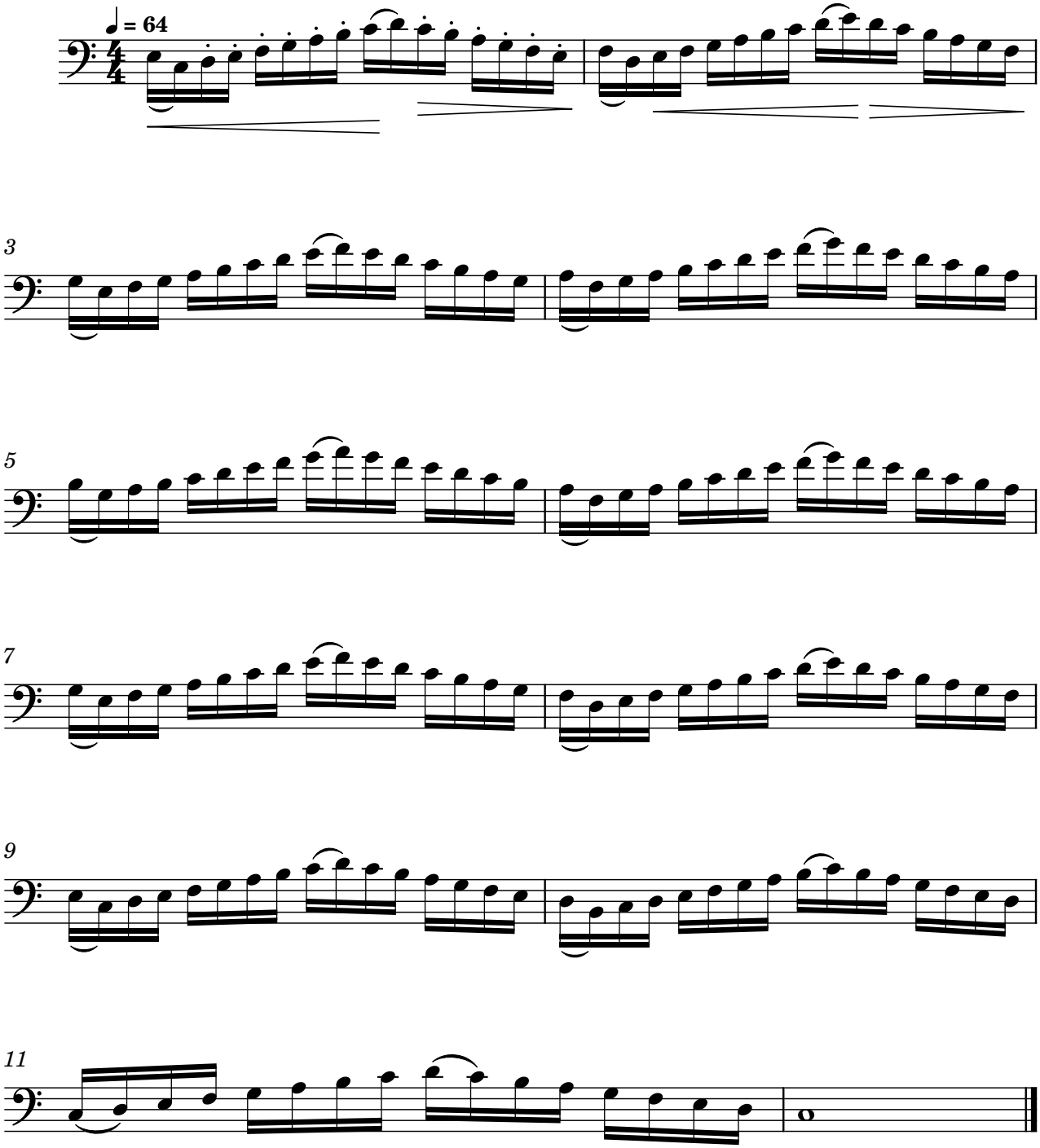
Exercise 7



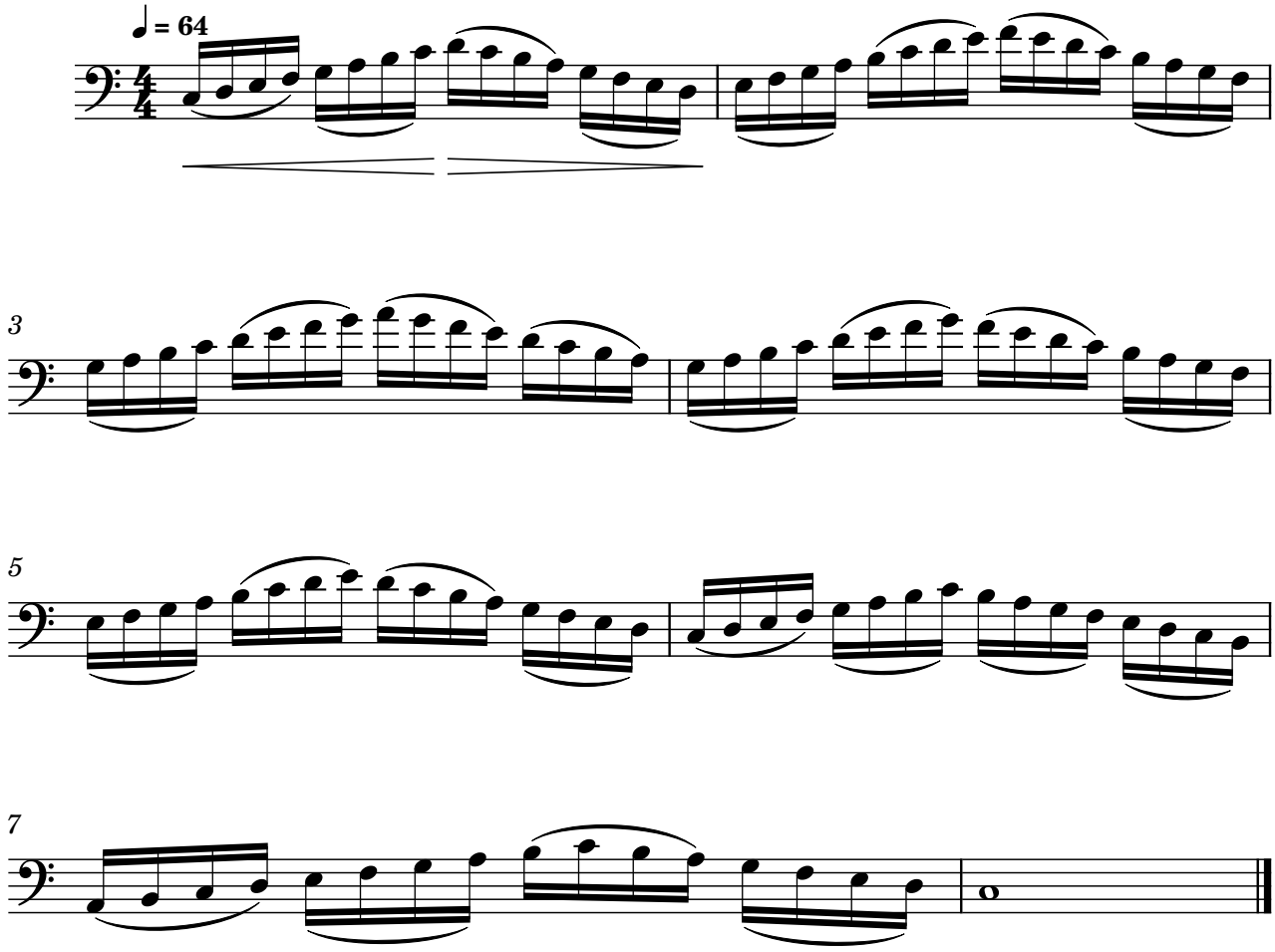
Exercise 8
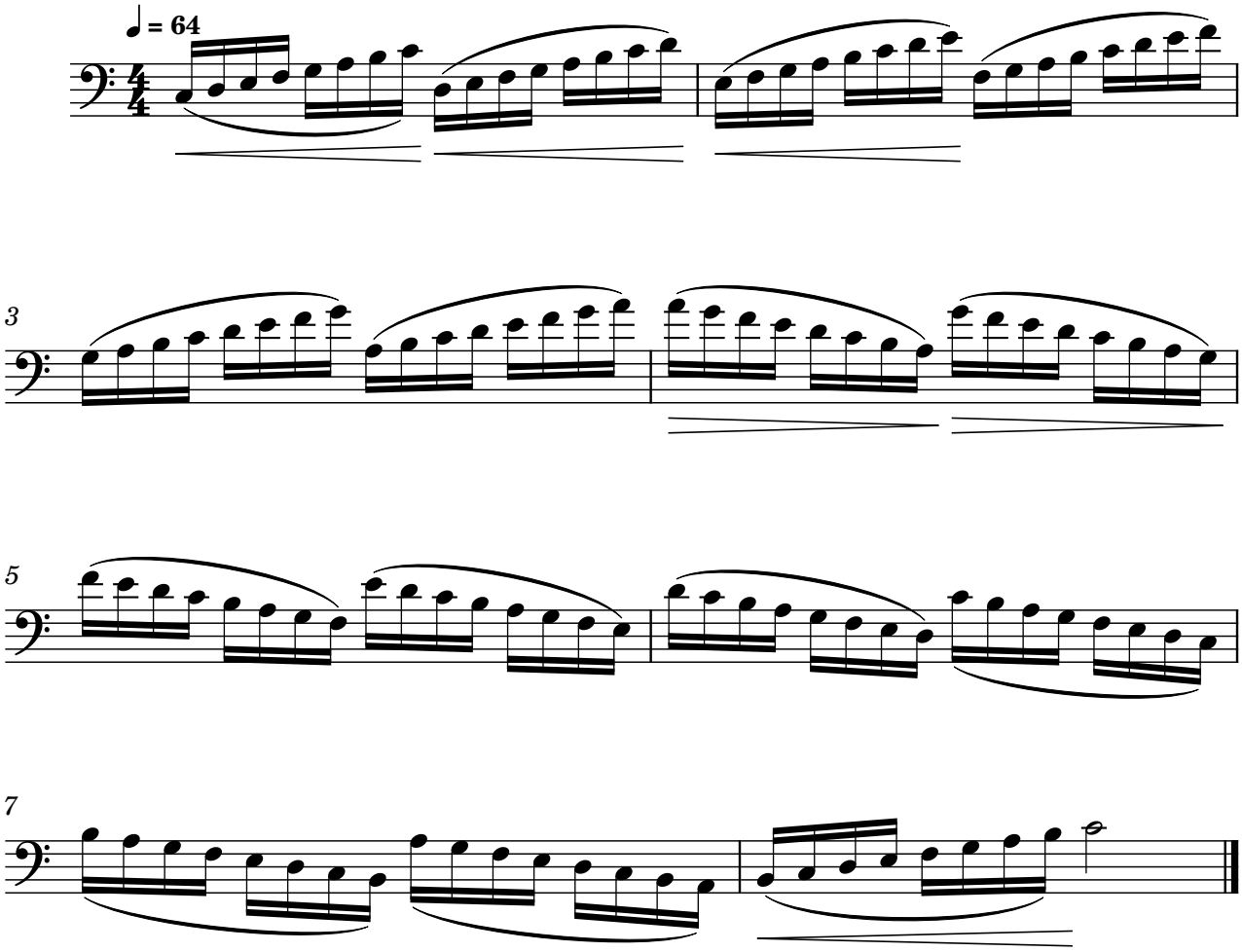


Exercise 9



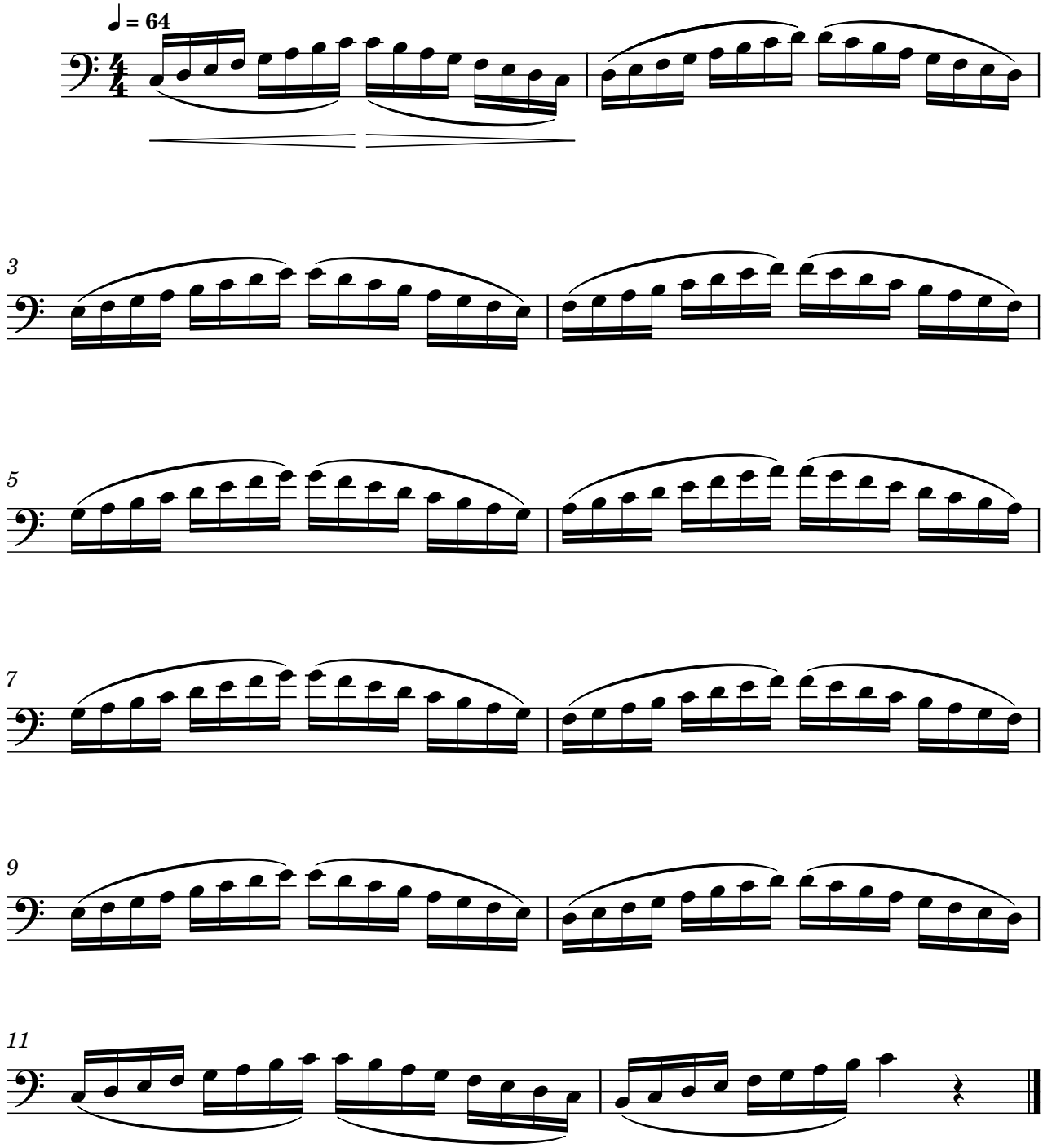
Exercise 10



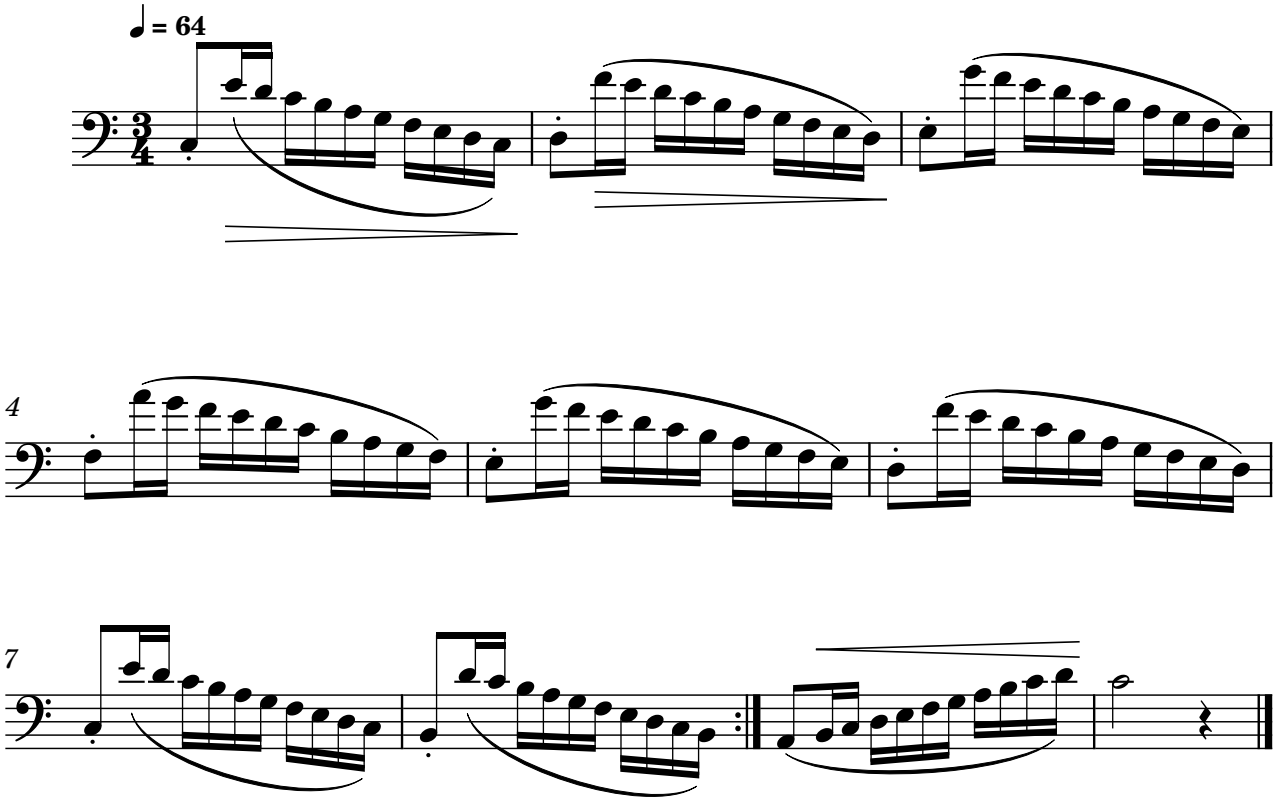
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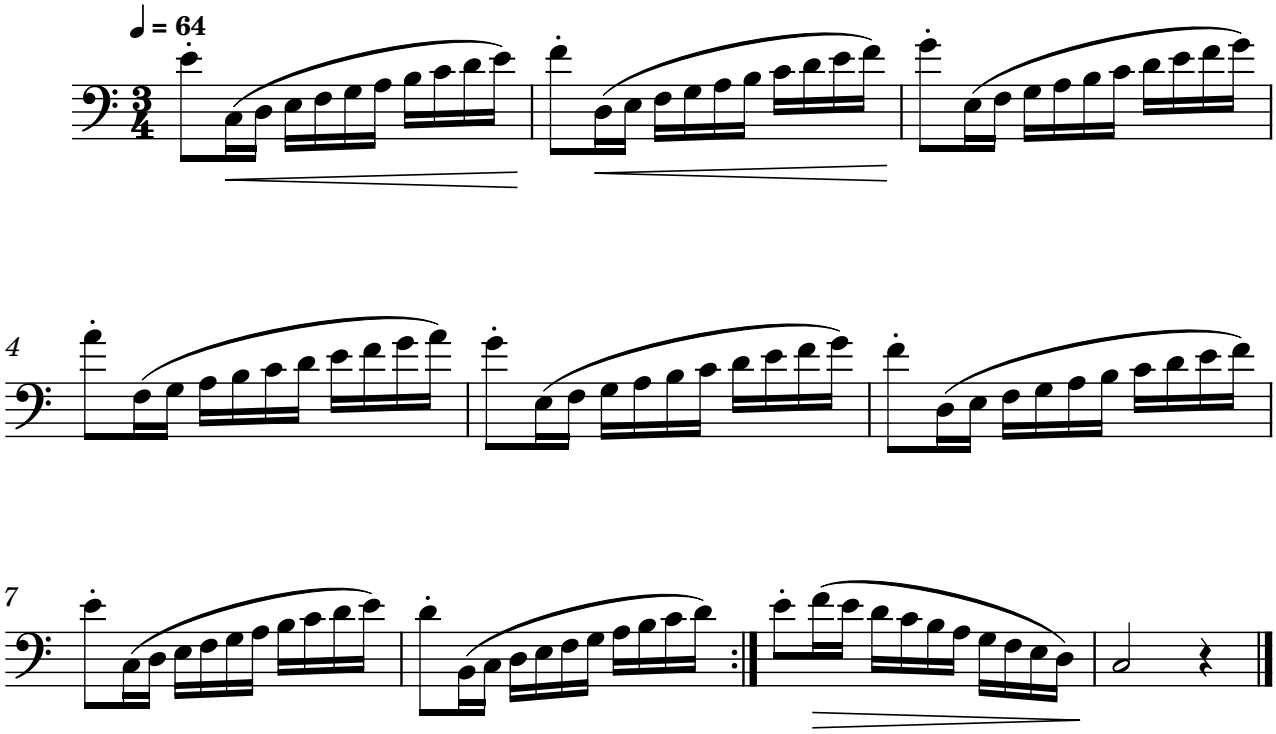


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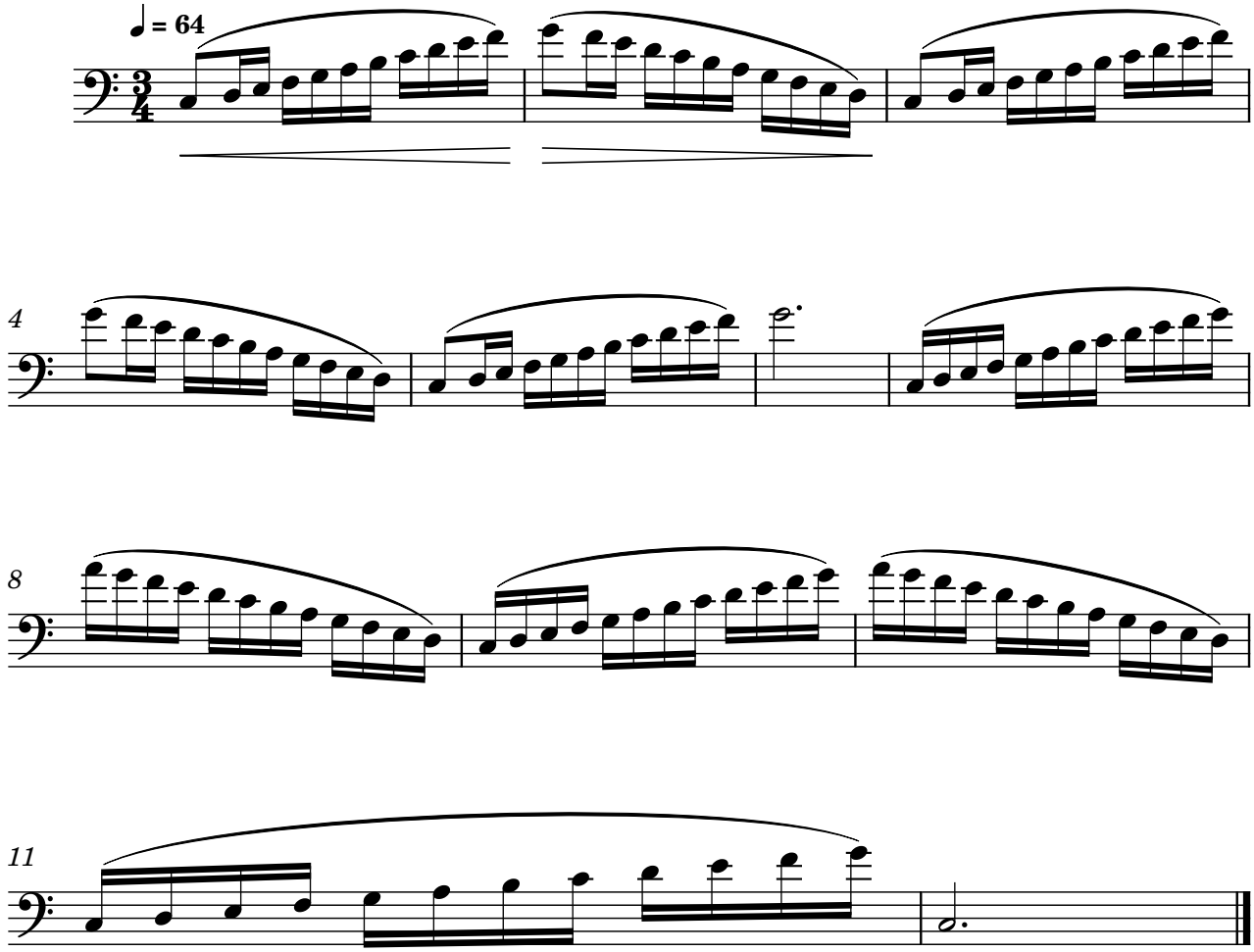


Exercise 13



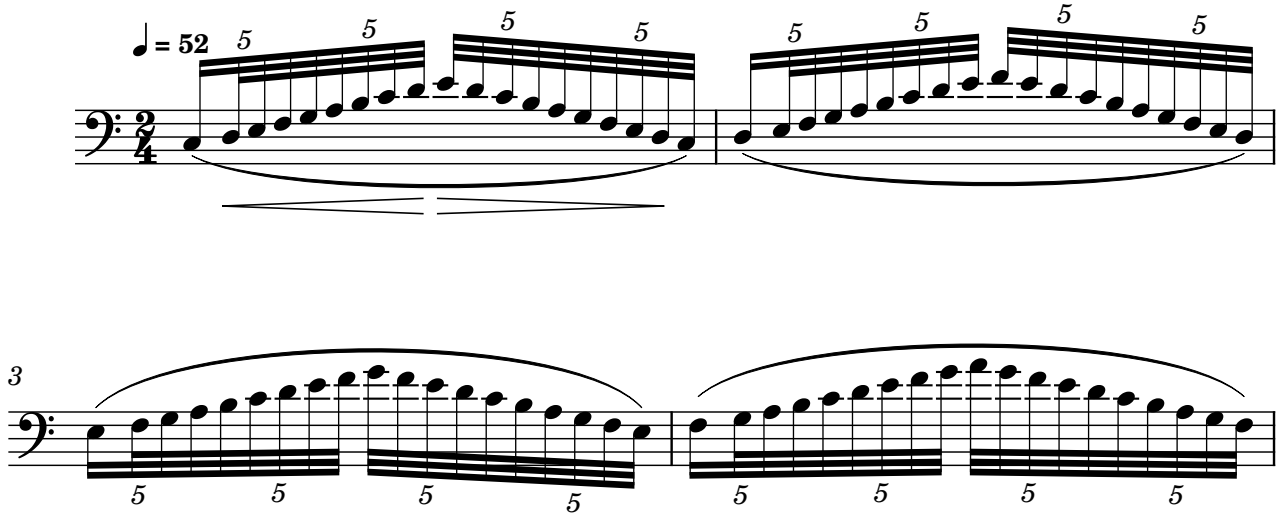
Exercise 14

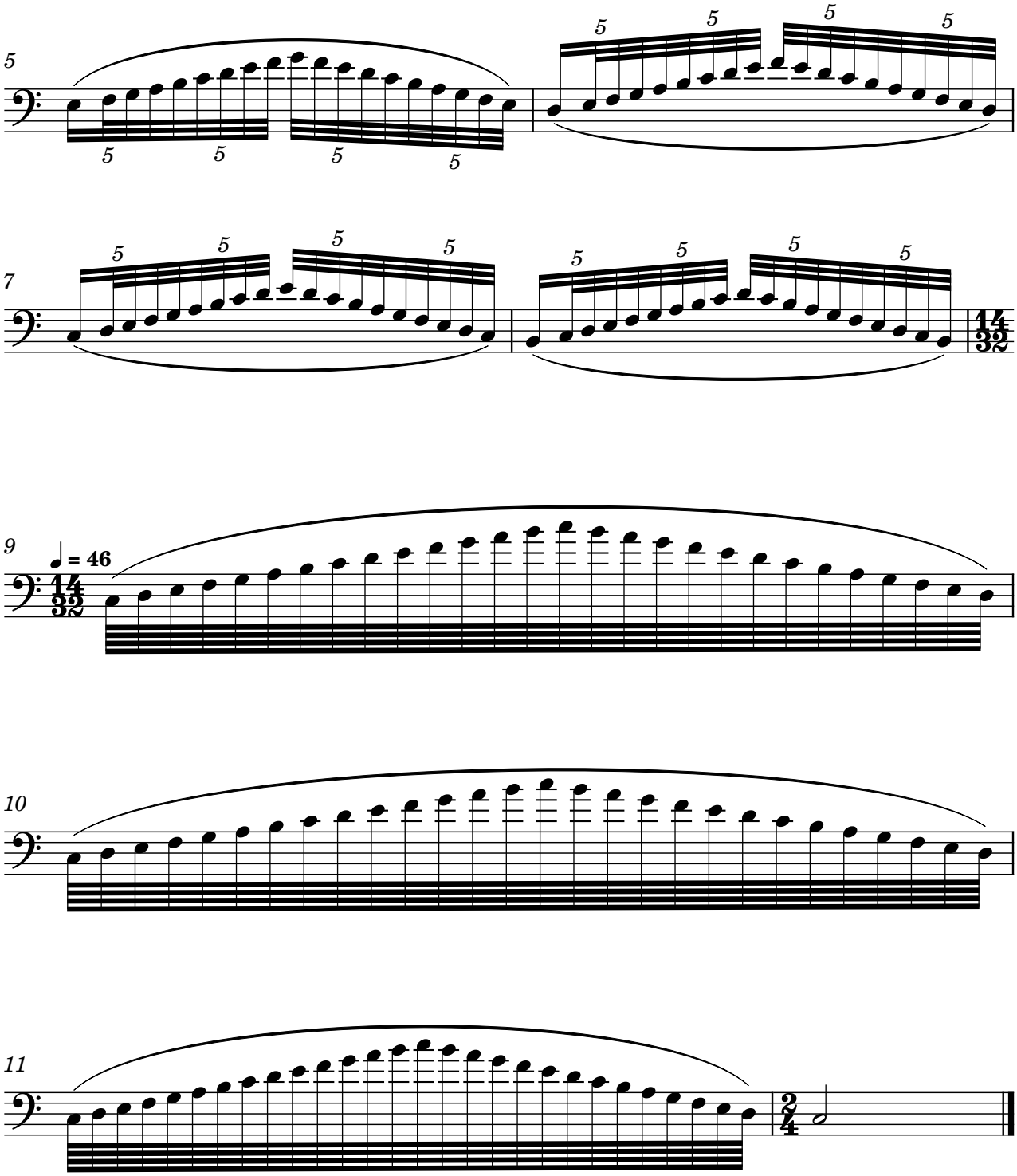


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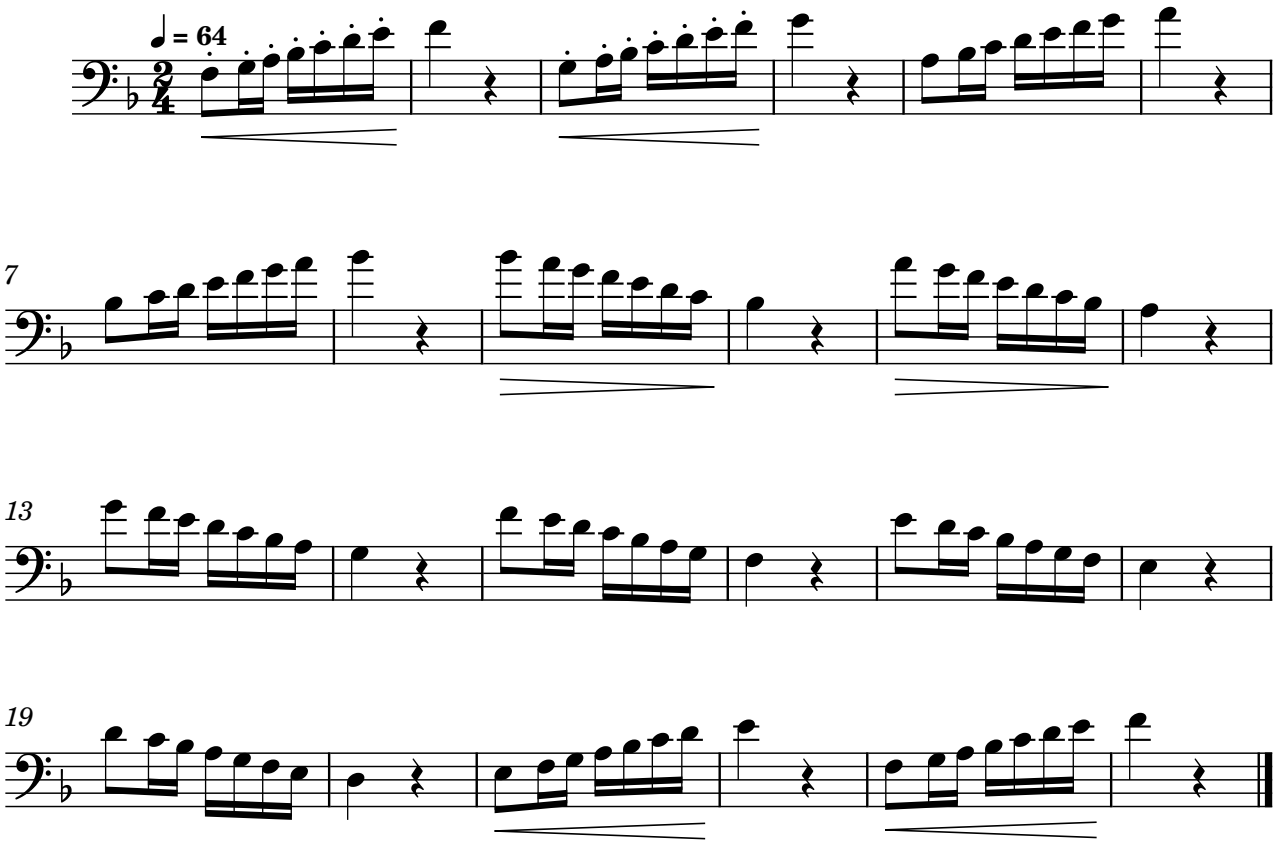


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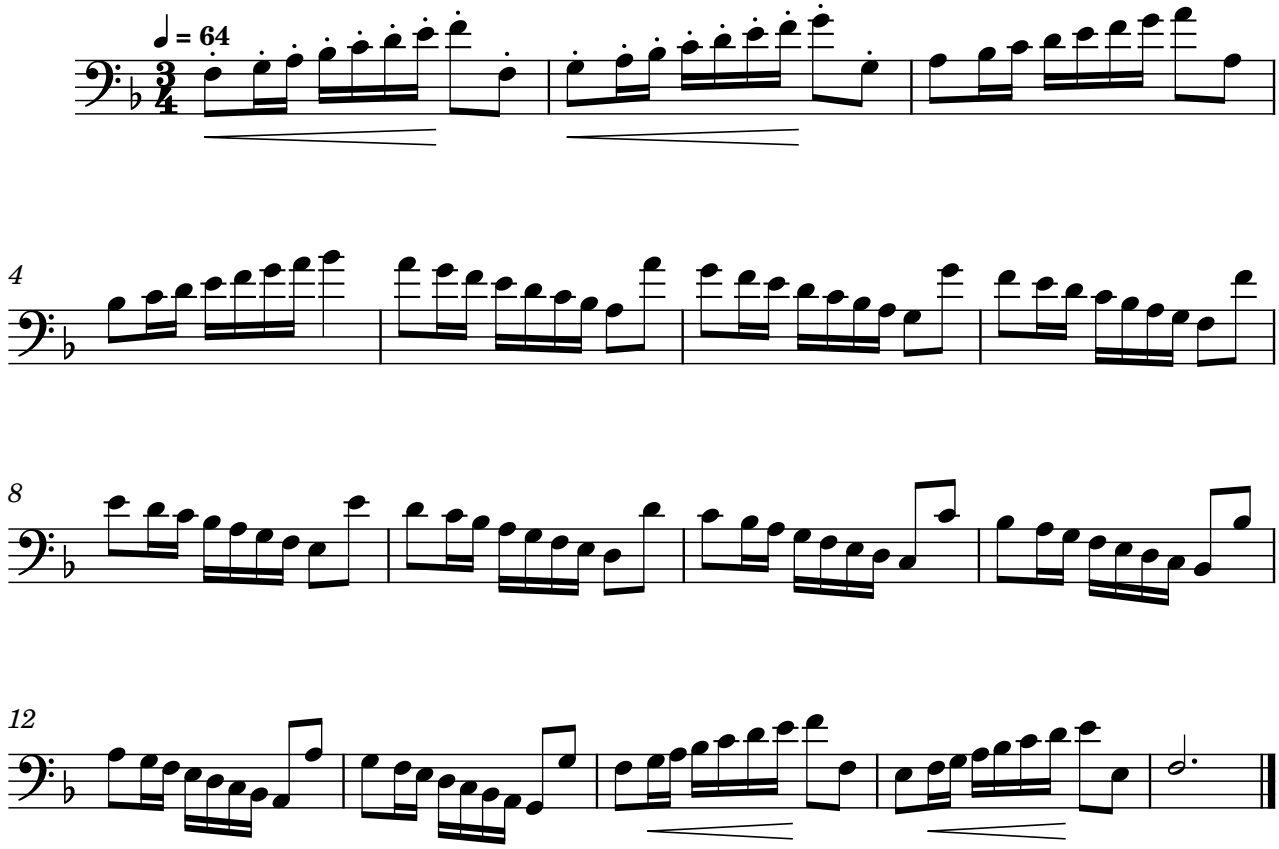



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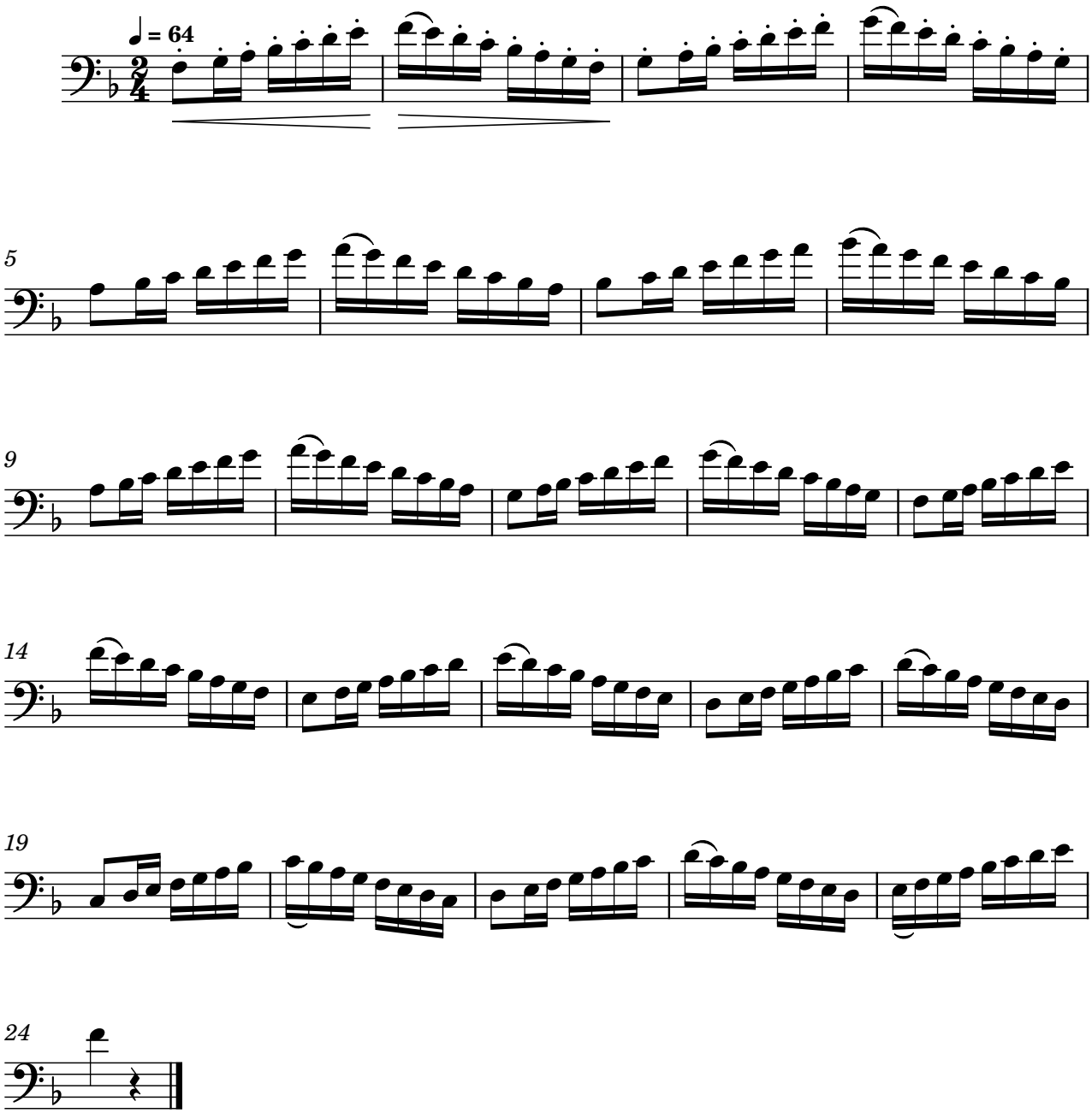
Exercise 17



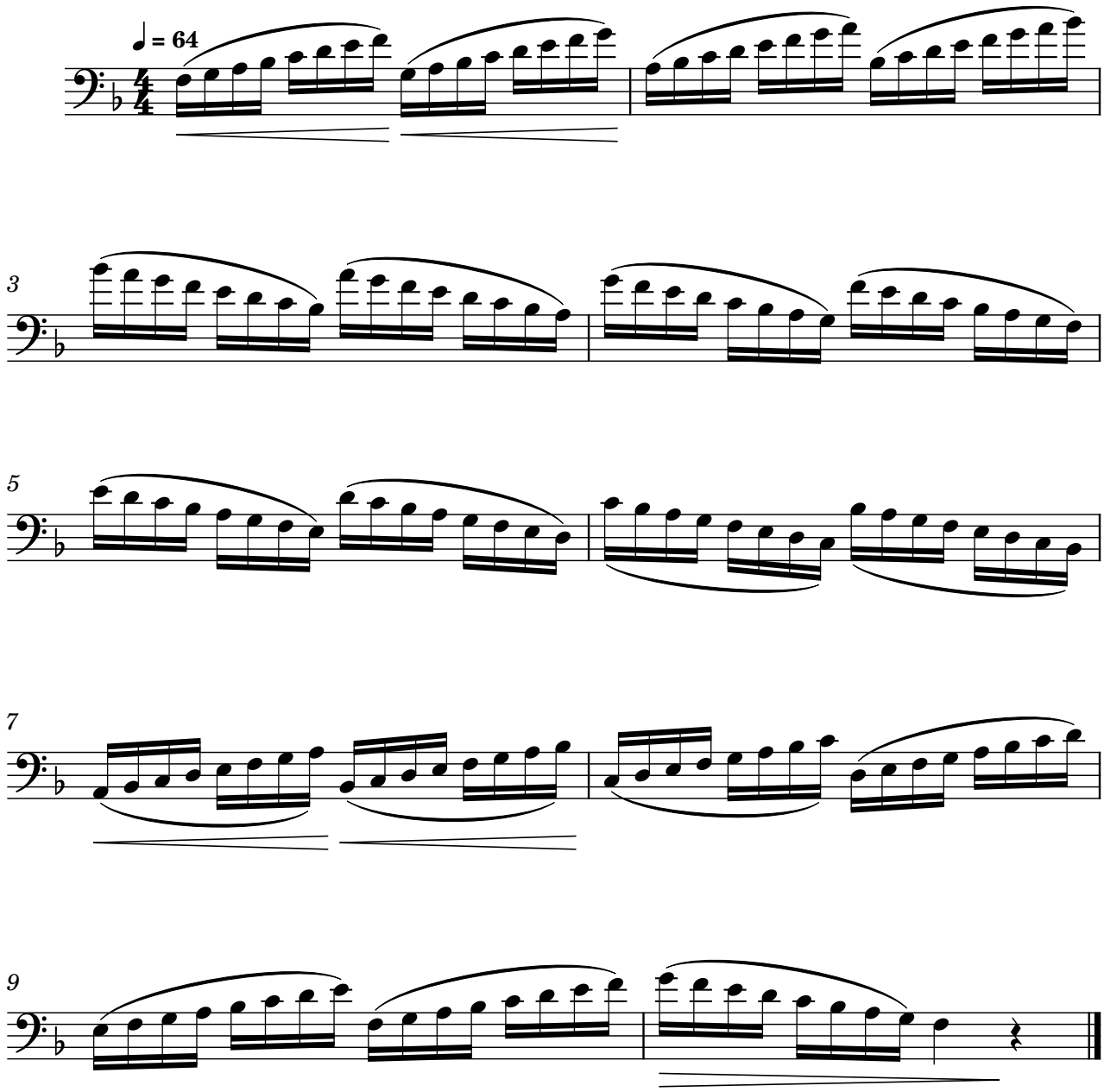
Exercise 18



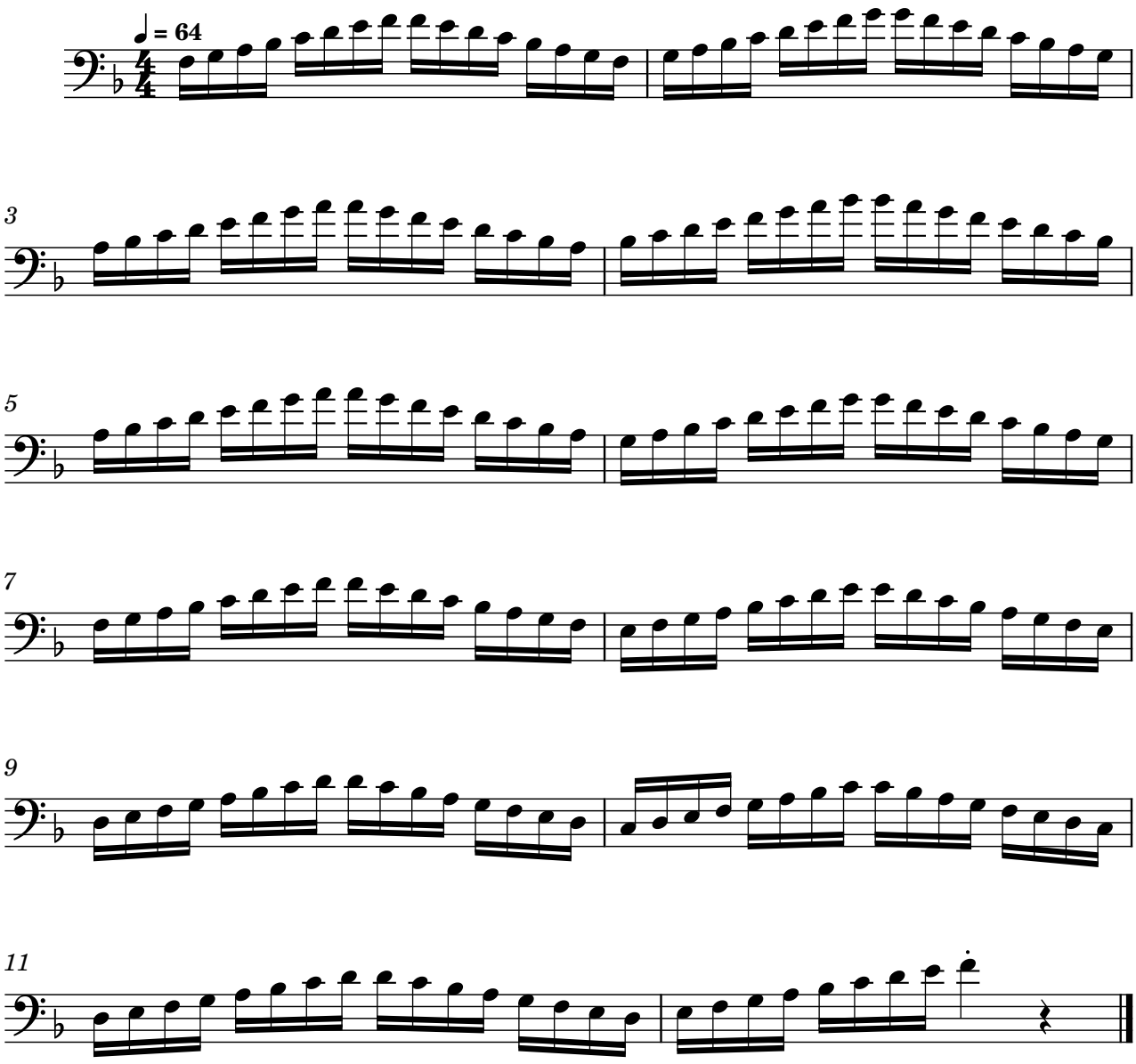
Exercise 19



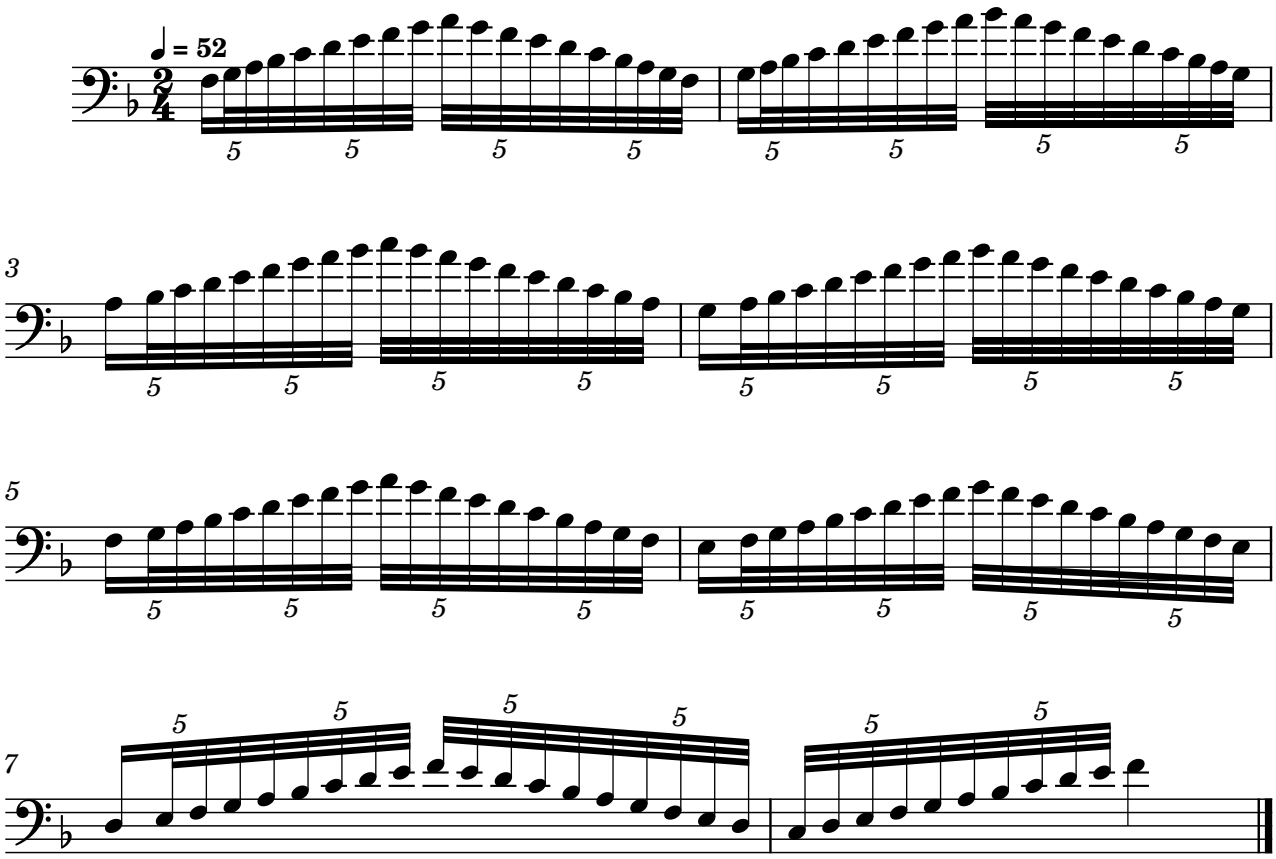
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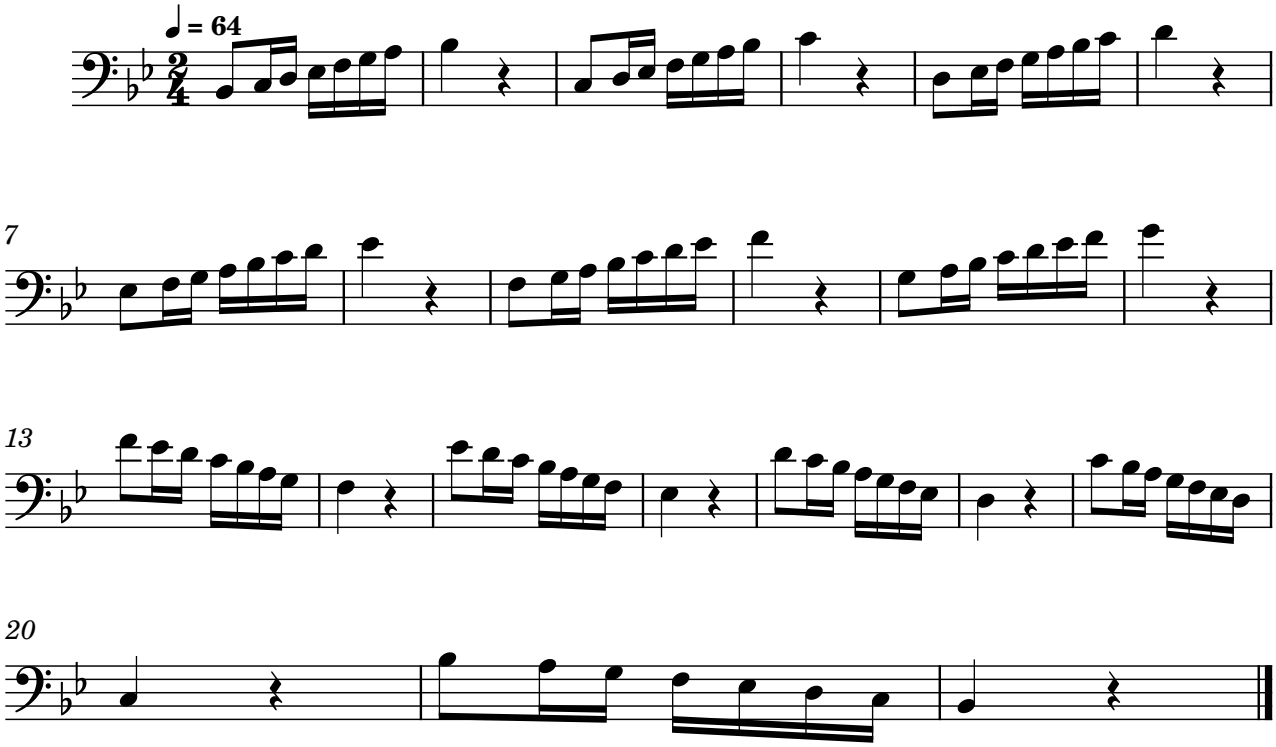


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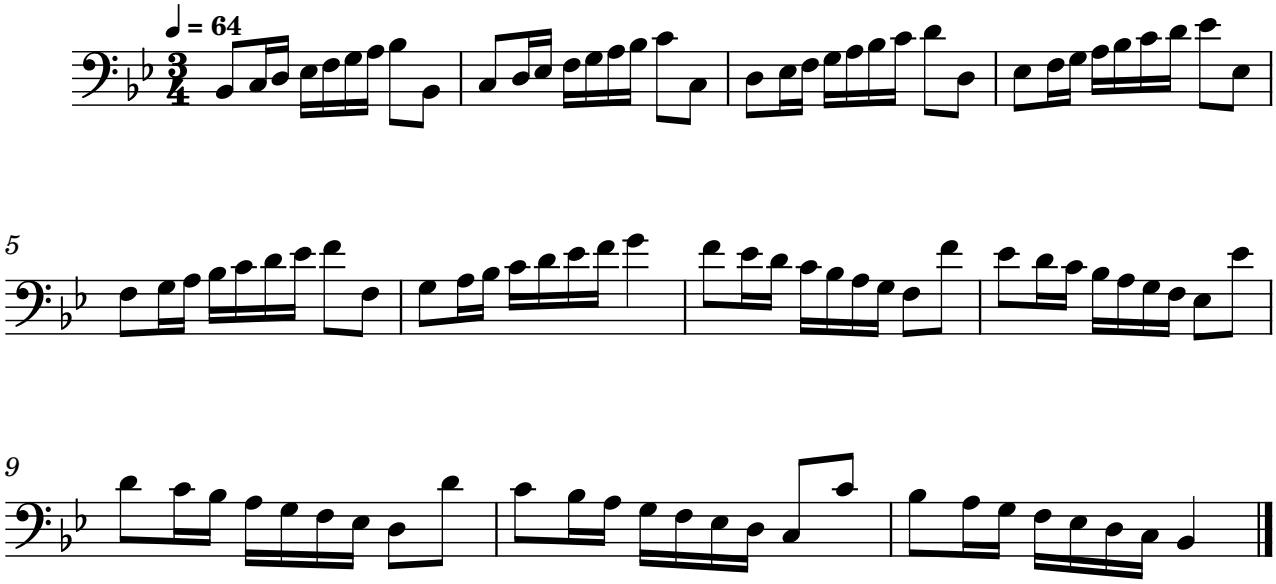


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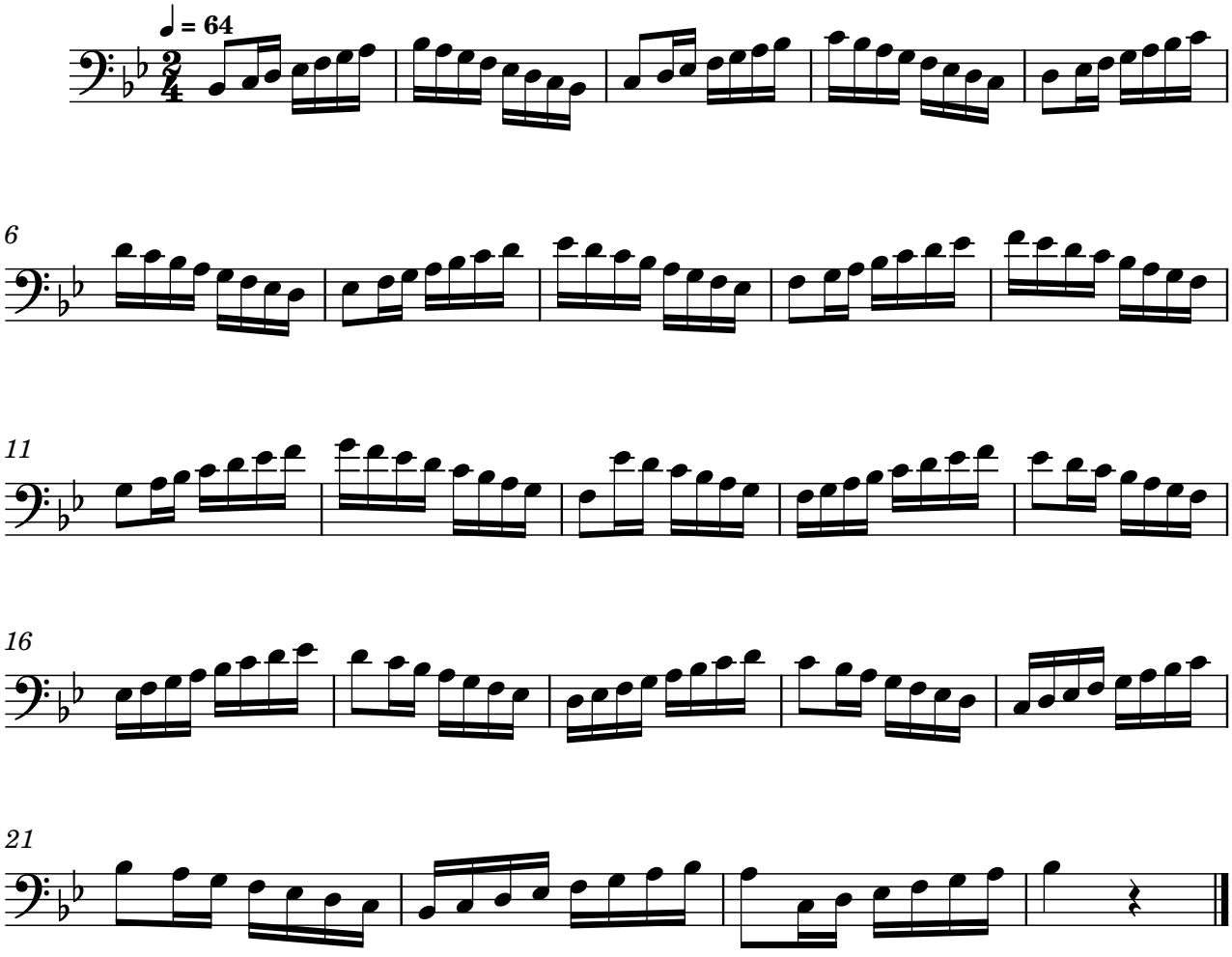


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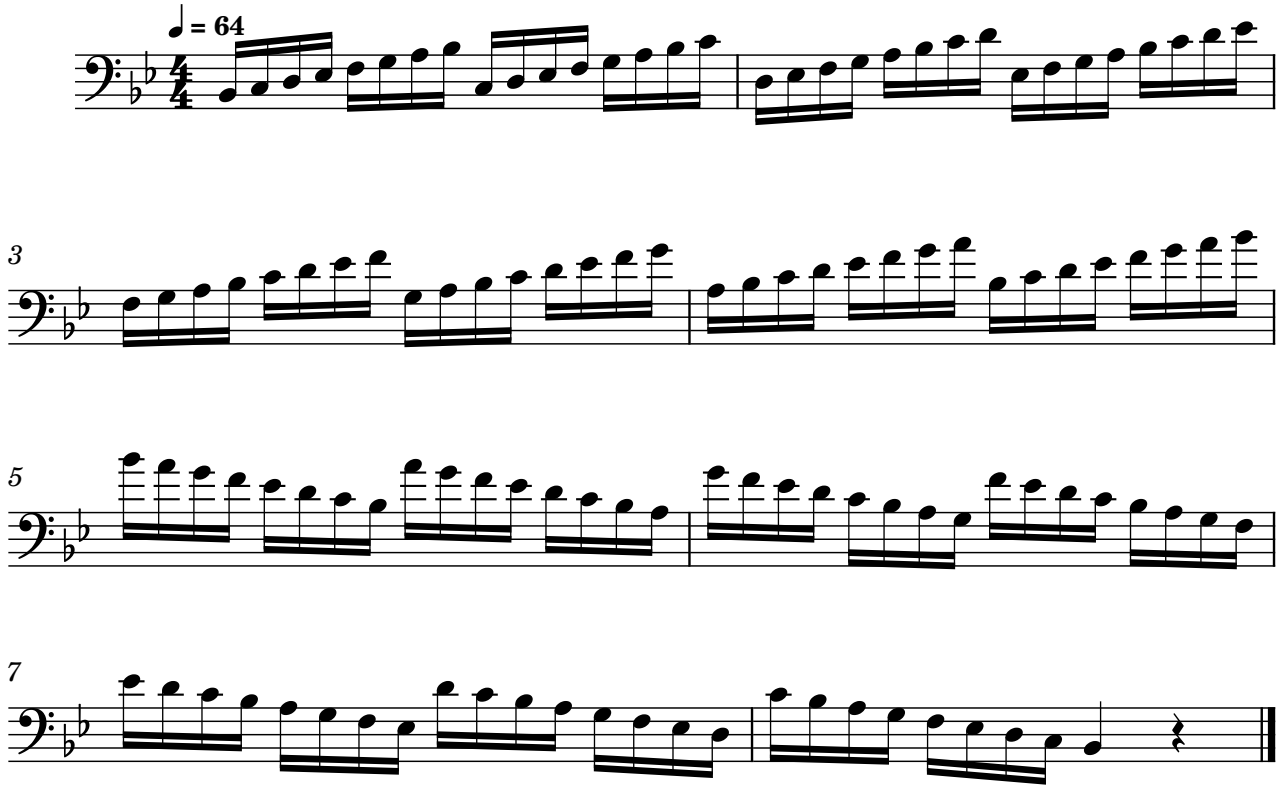


Exercise 24



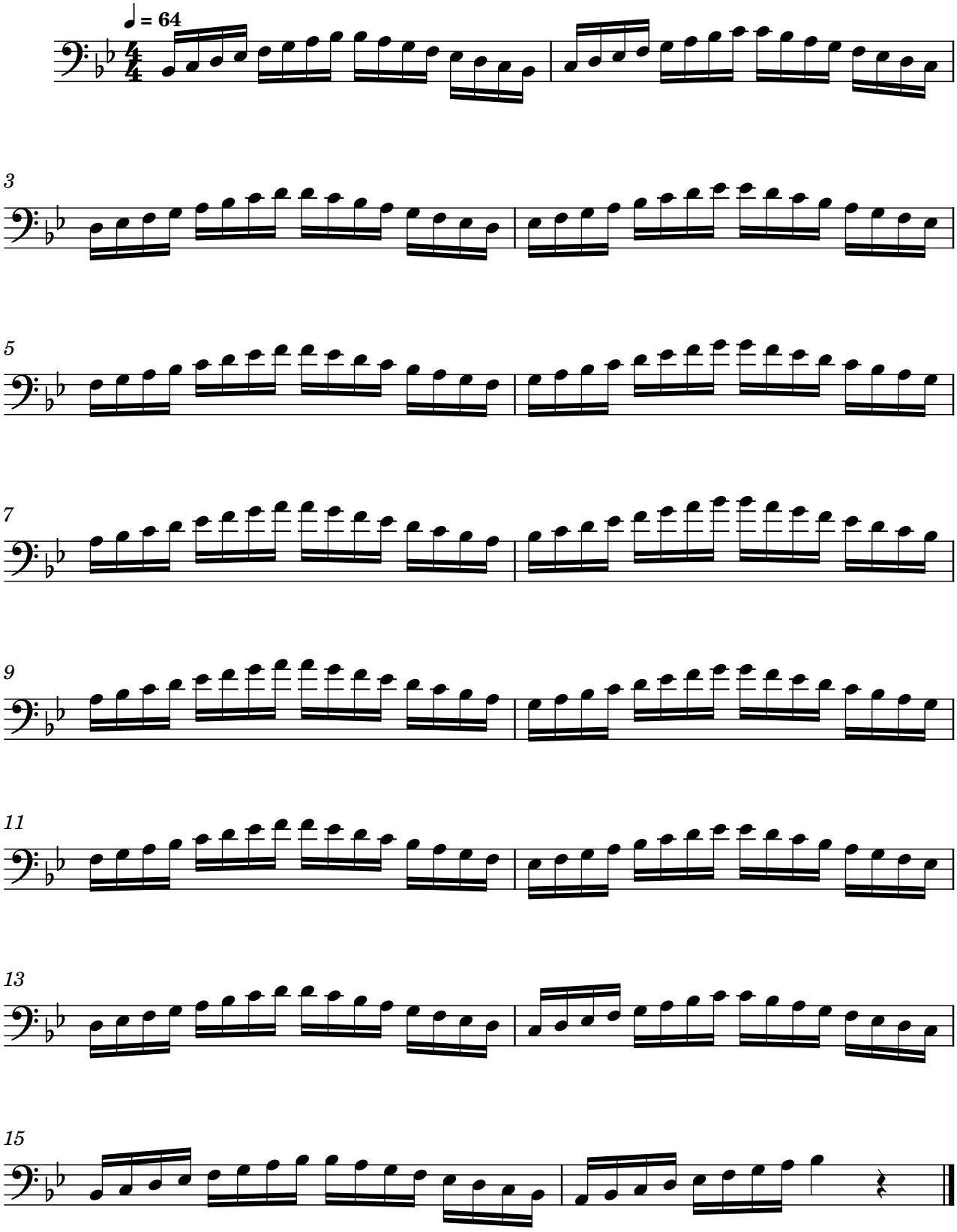
Exercise 25



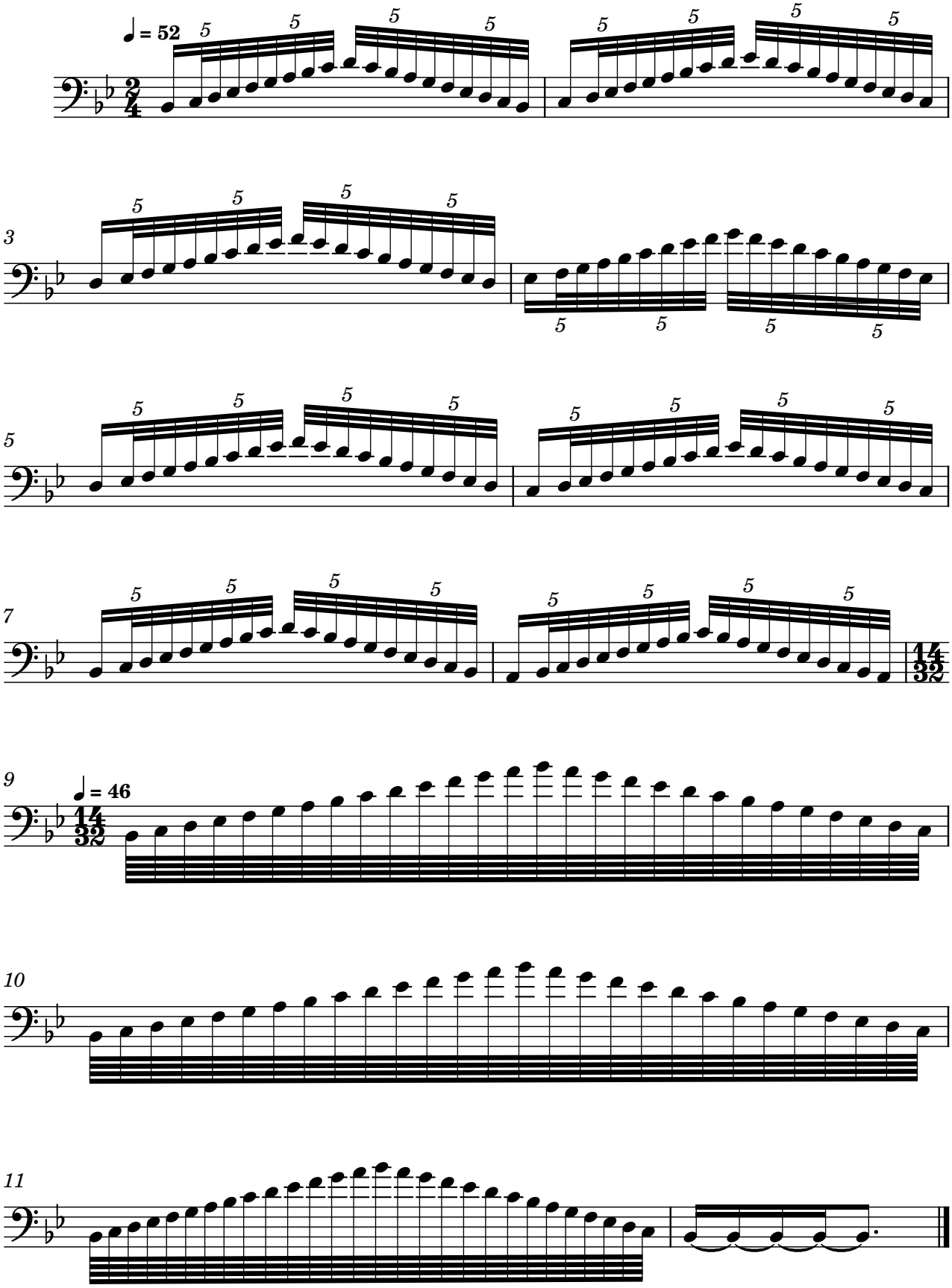
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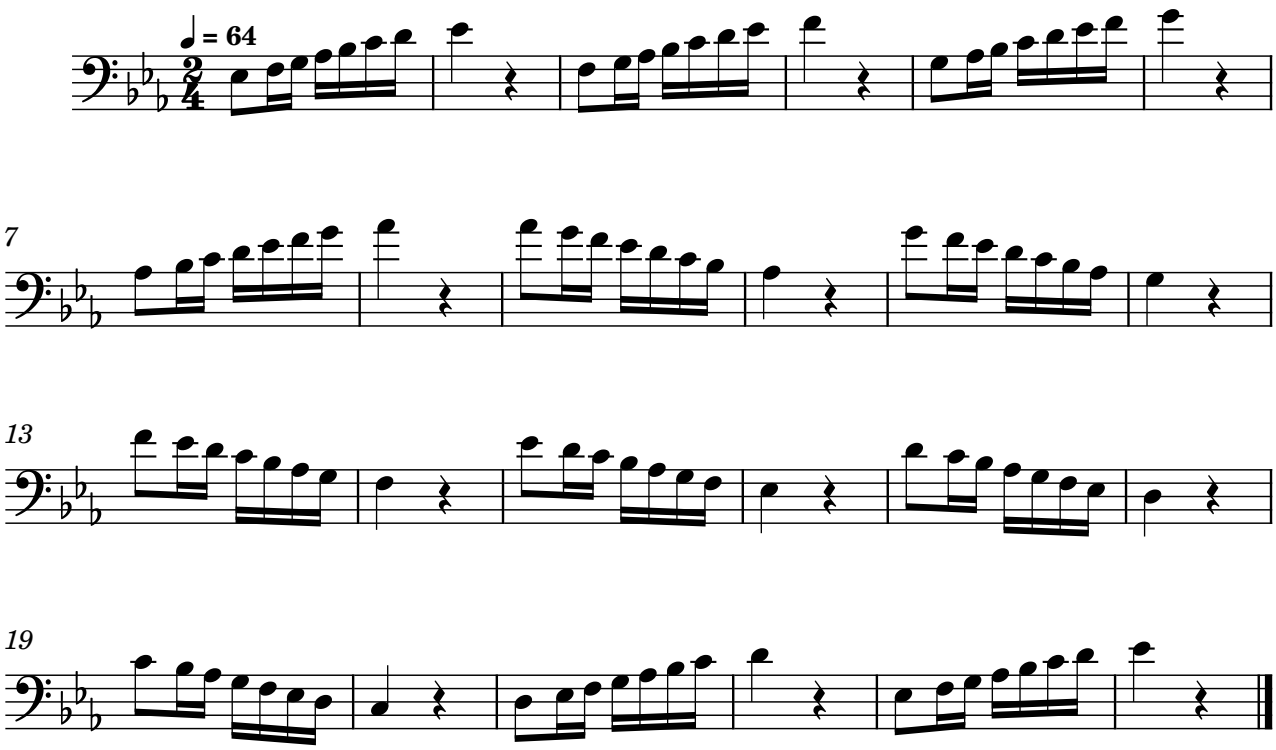


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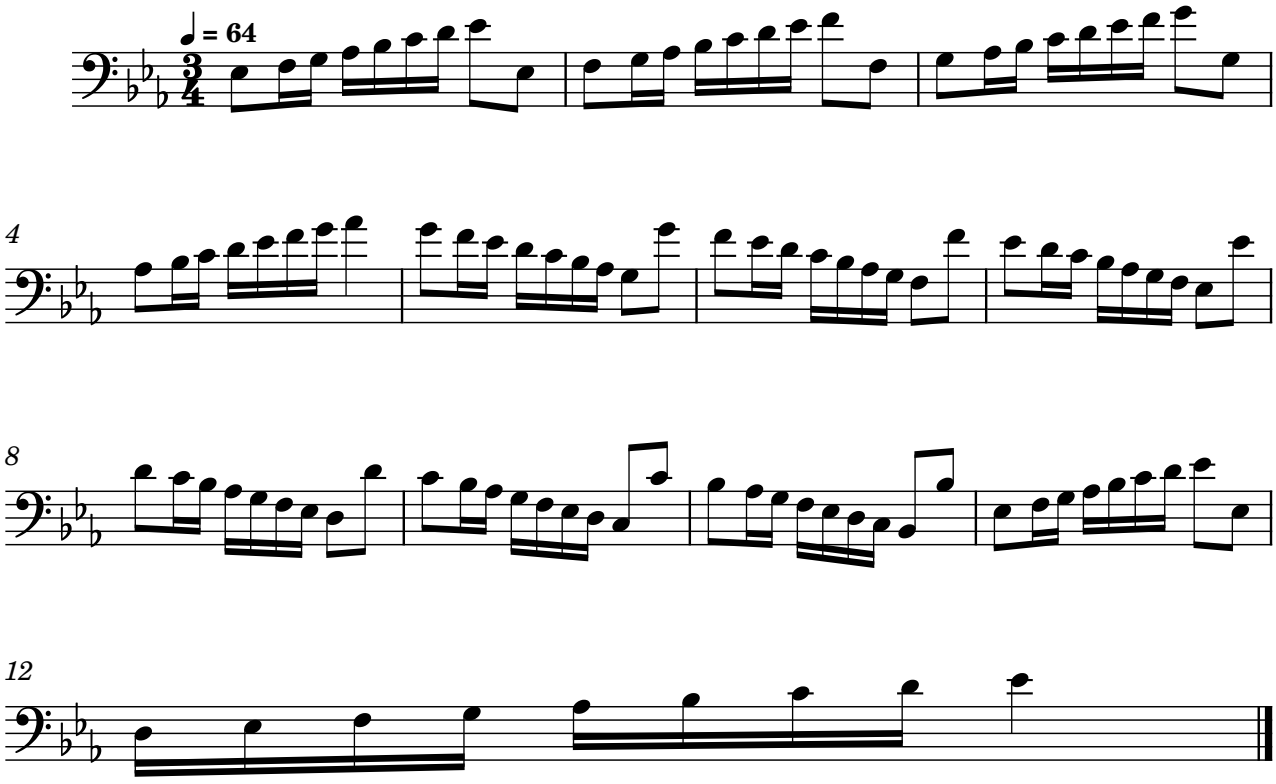


Exercise 28



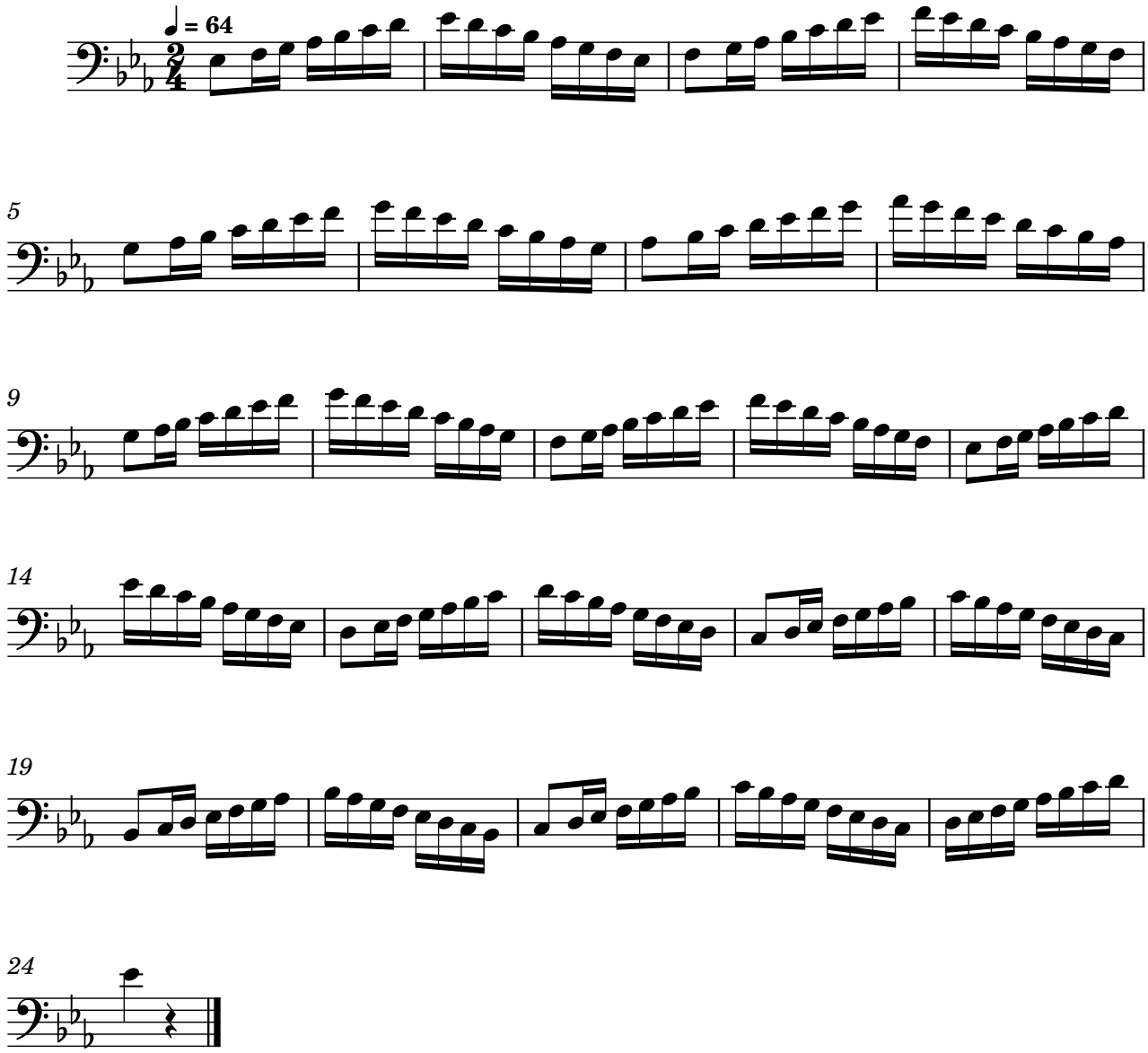
Exercise 29



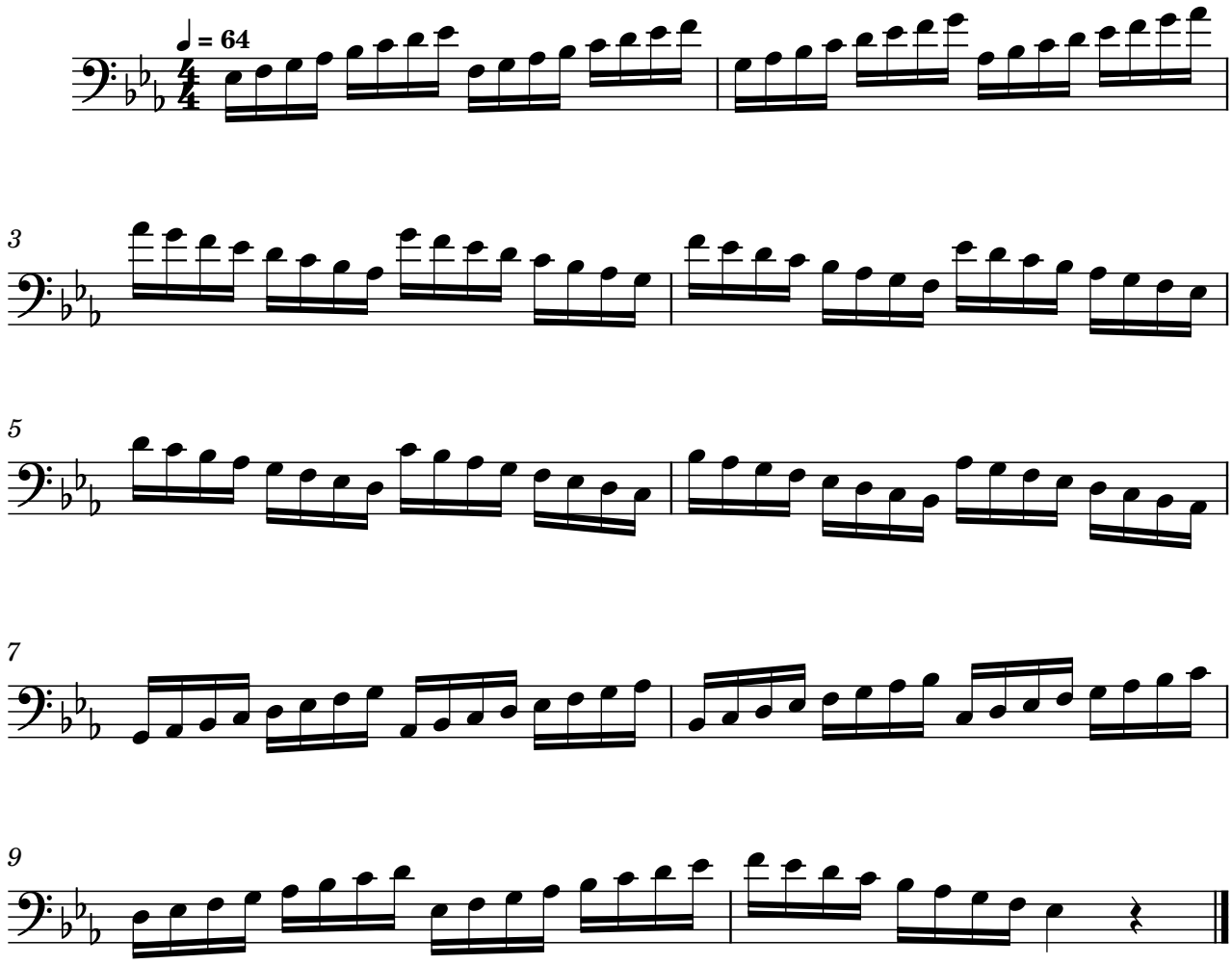
Exercise 30



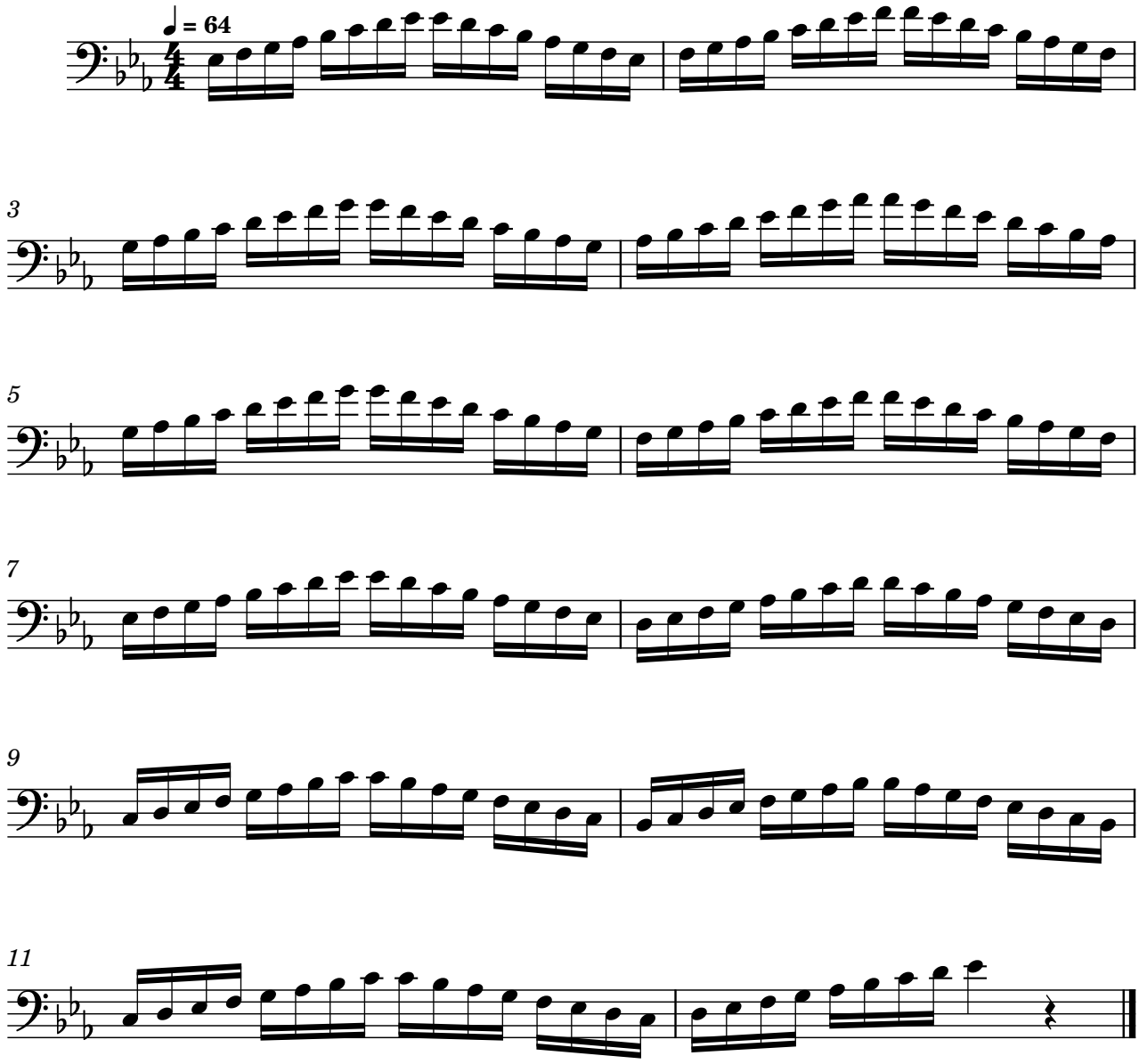
Exercise 31



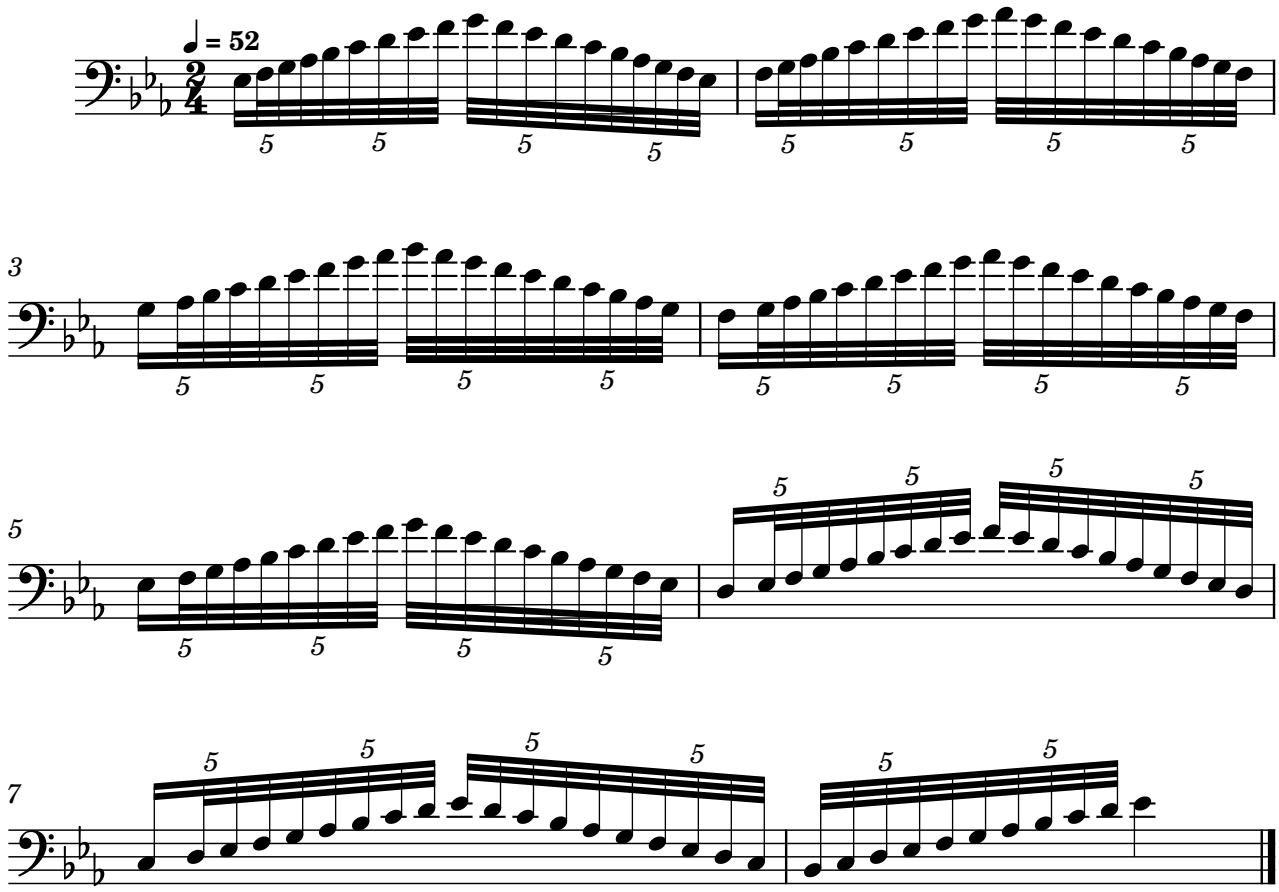
Exercise 32
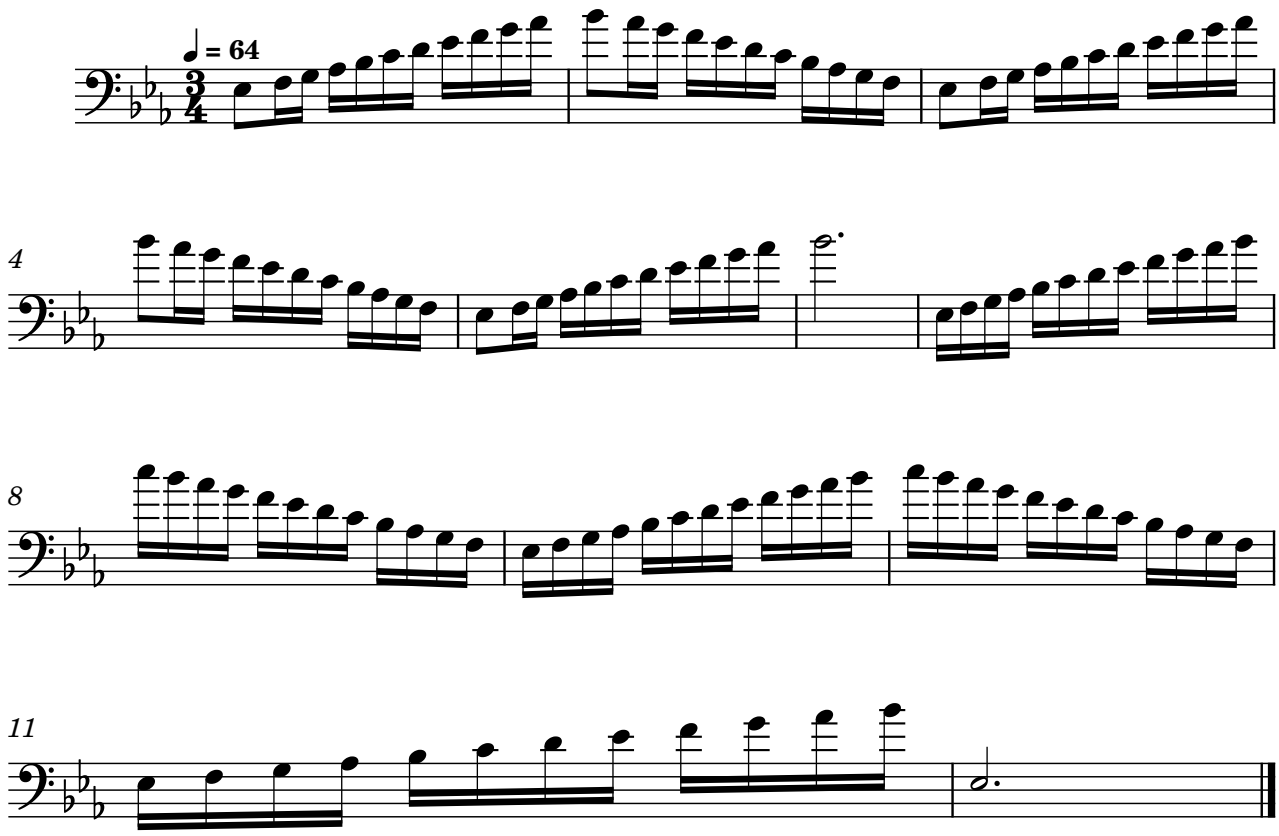


Exercise 33
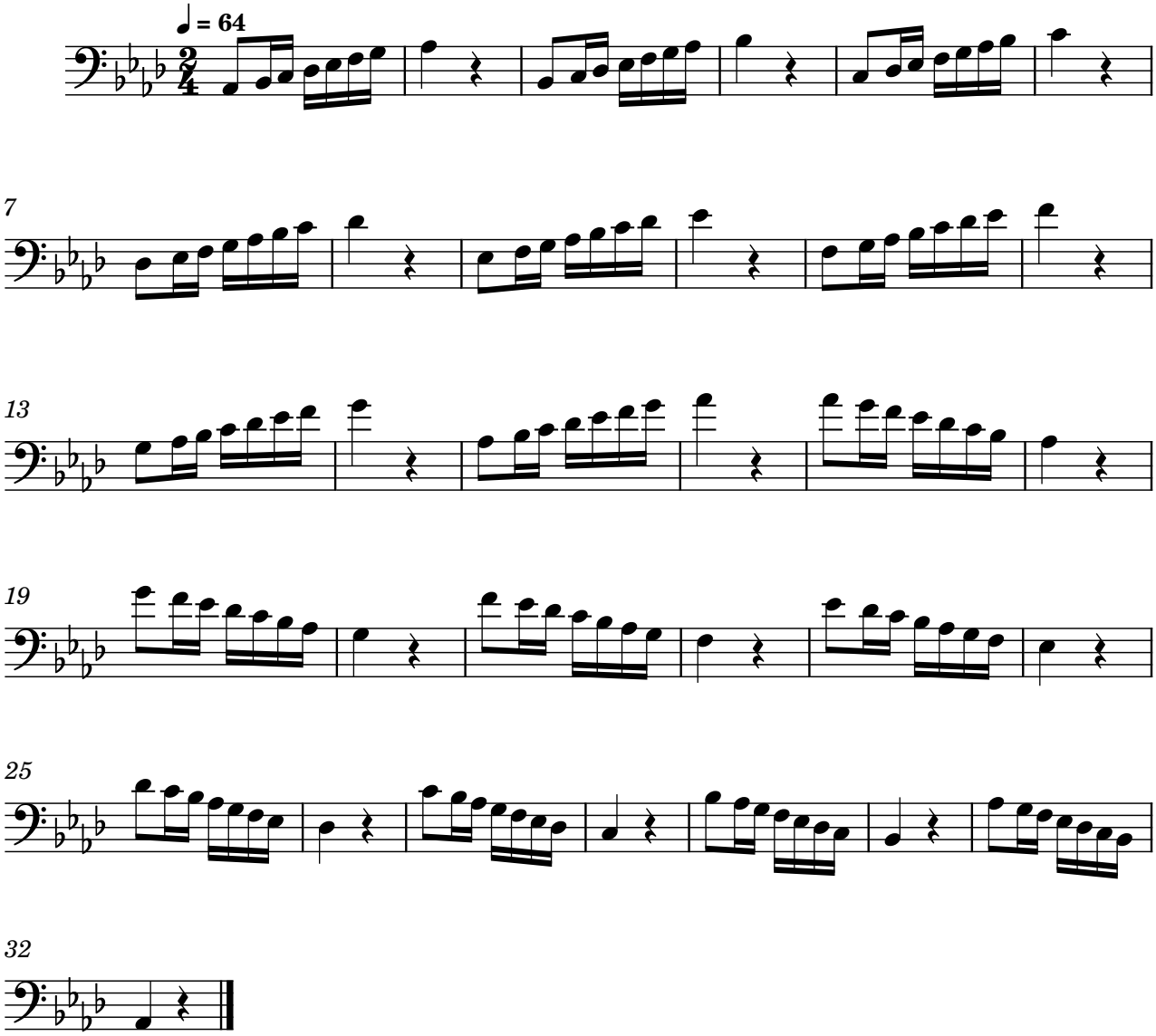


Exercise 34
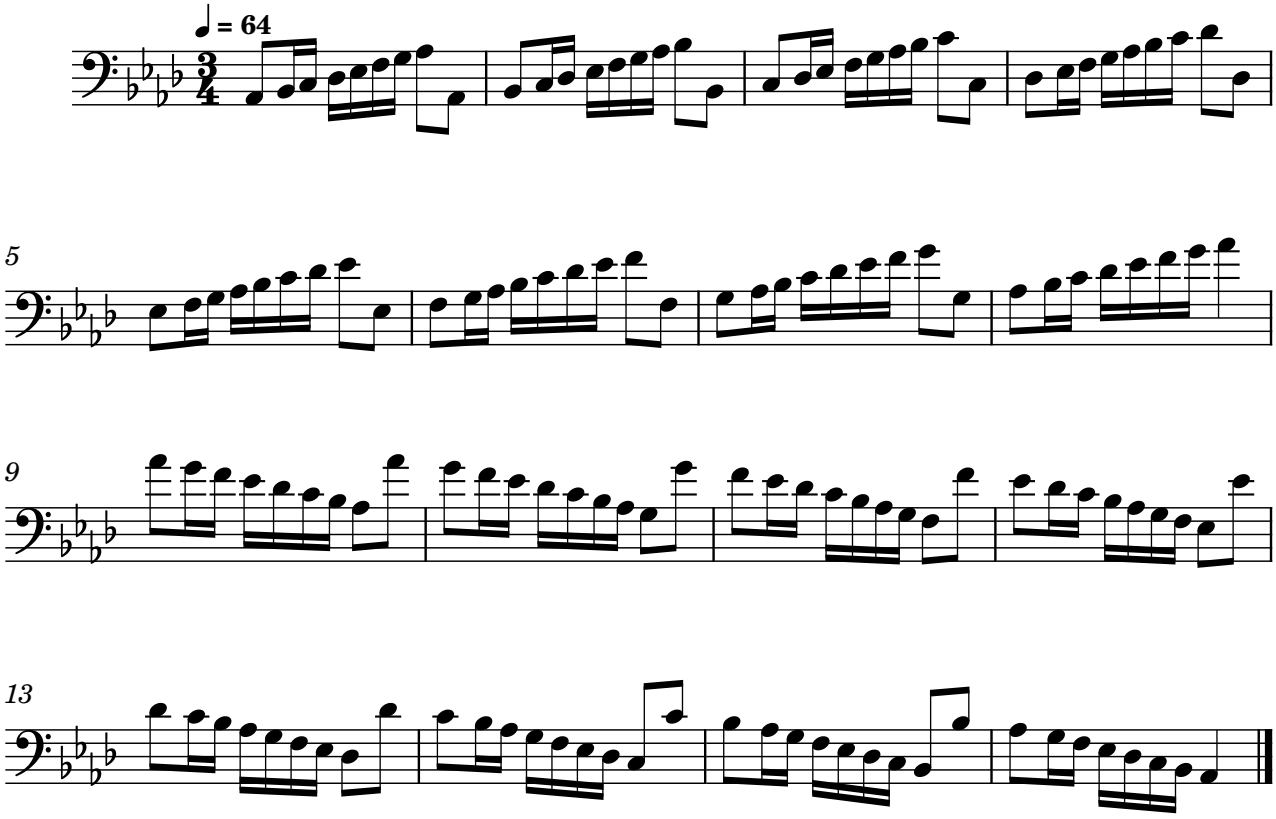


Exercise 35
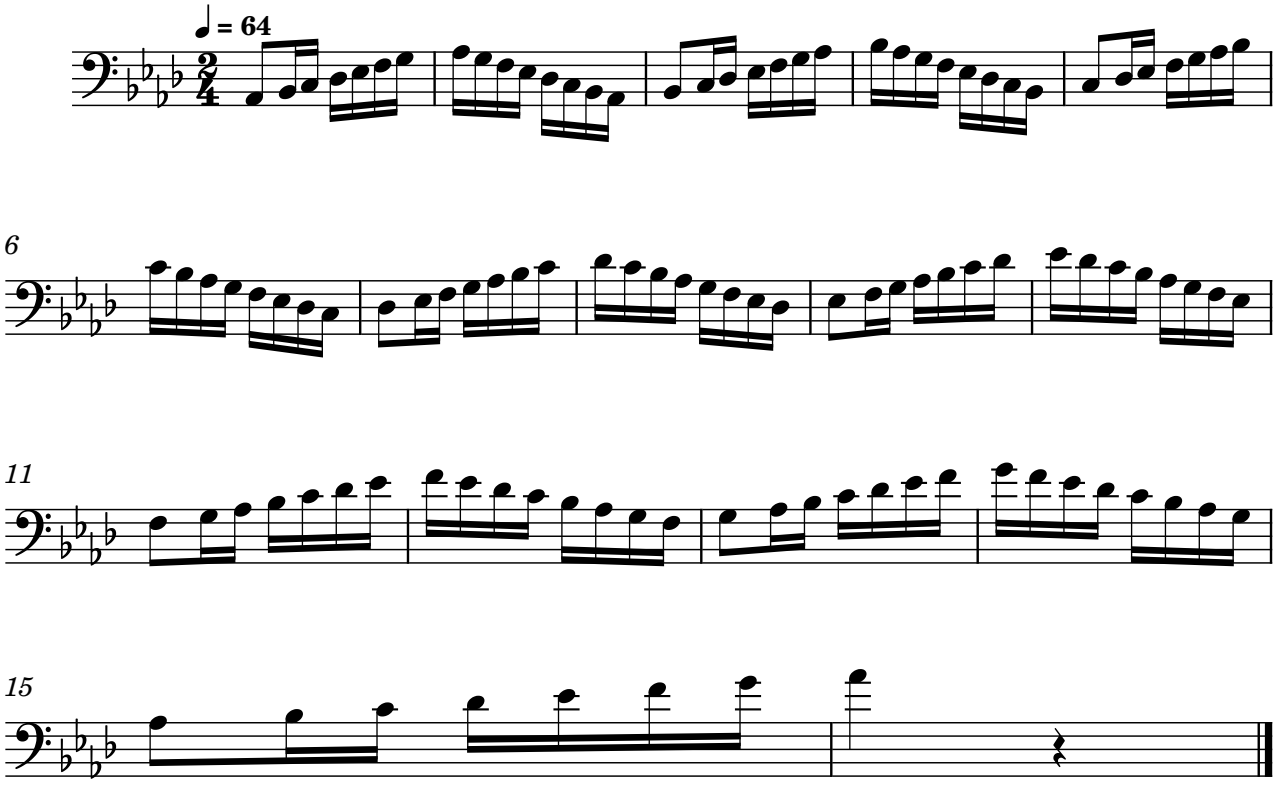


Exercise 36
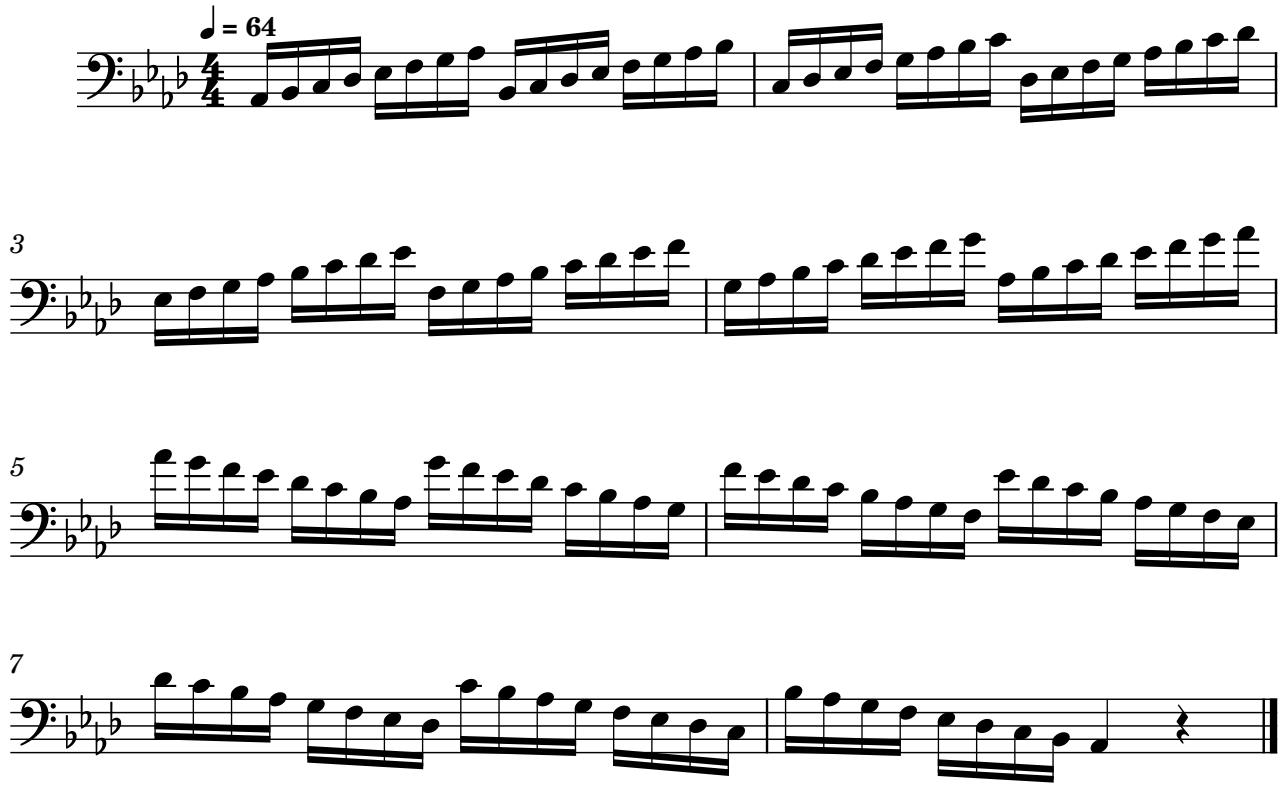


Exercise 37
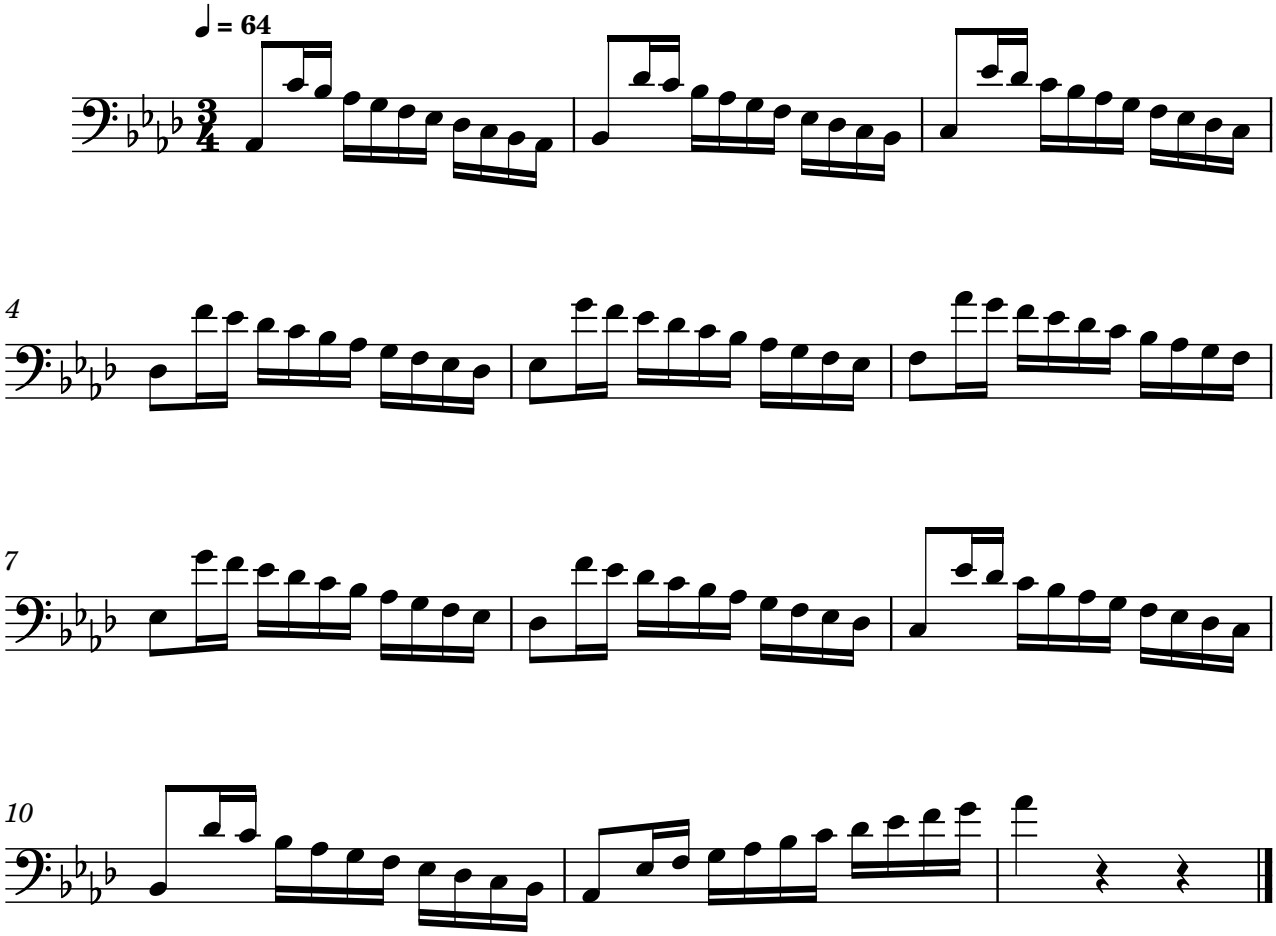


Exercise 38



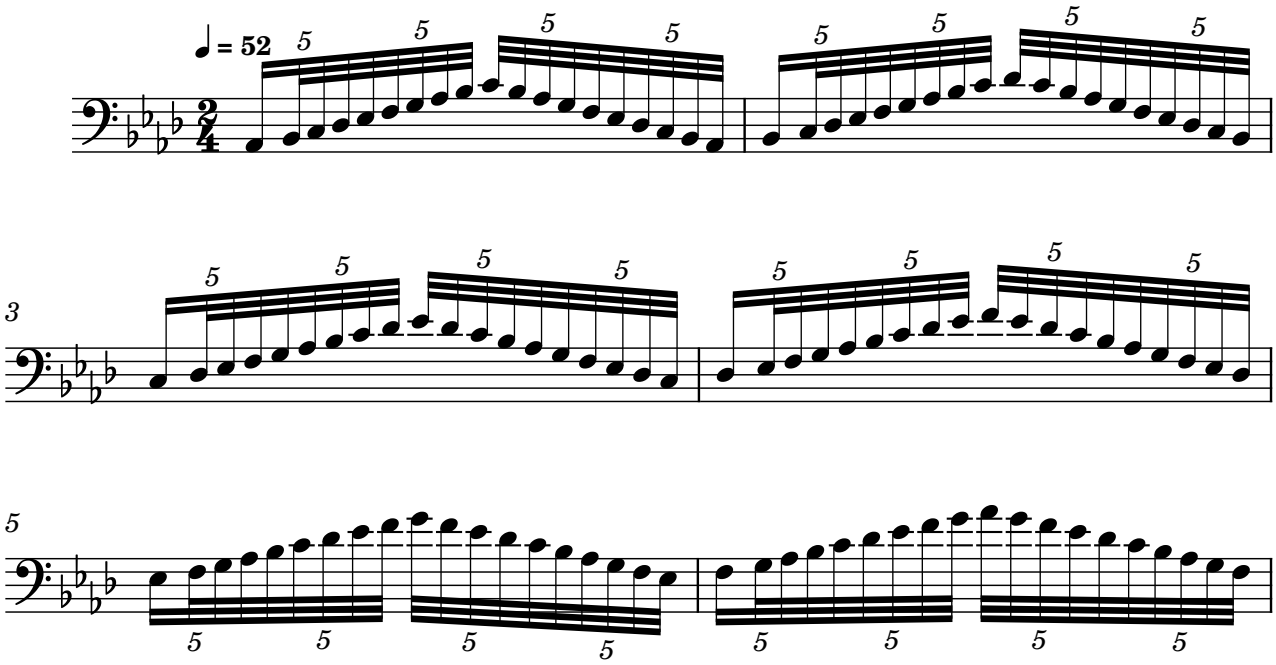
Exercise 39

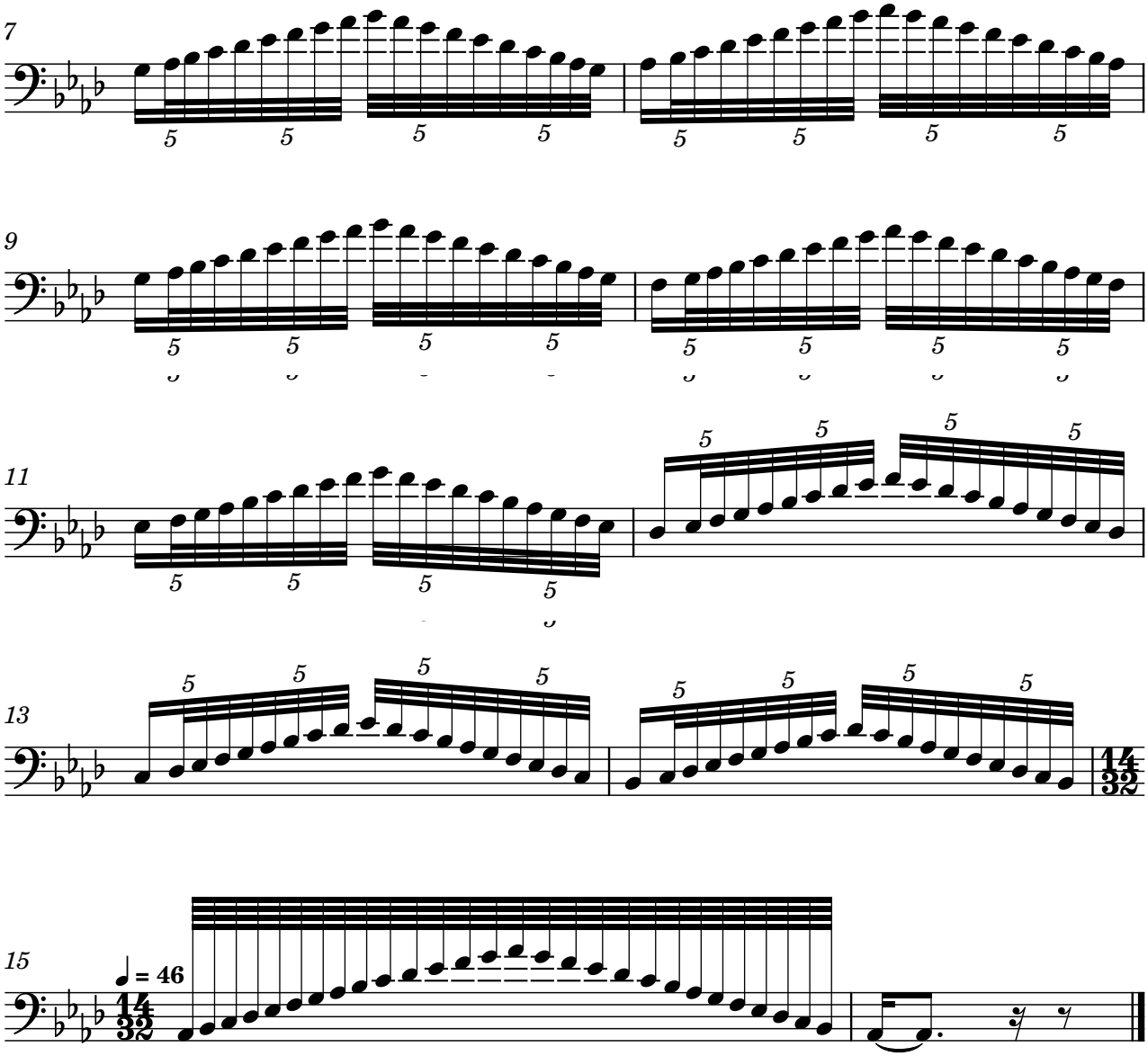


Exercise 40



Exercise 41
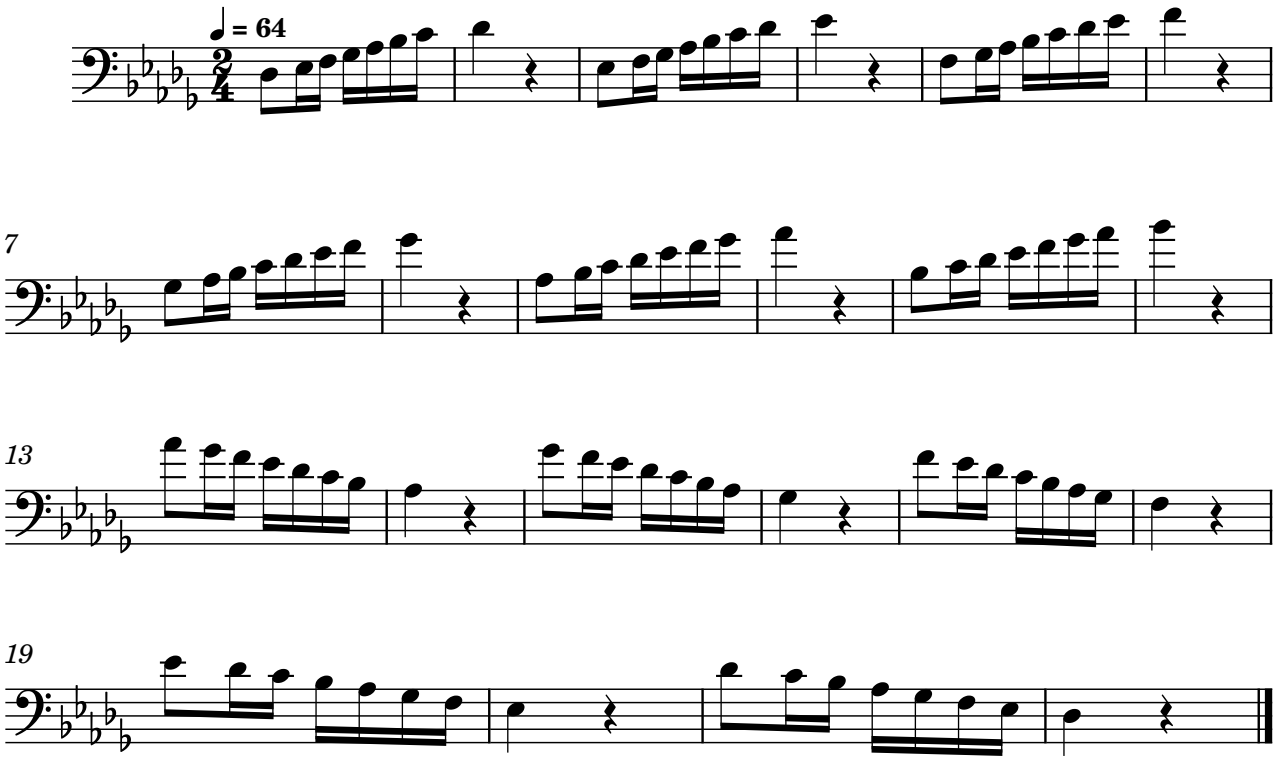



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♩ = 46
14/32
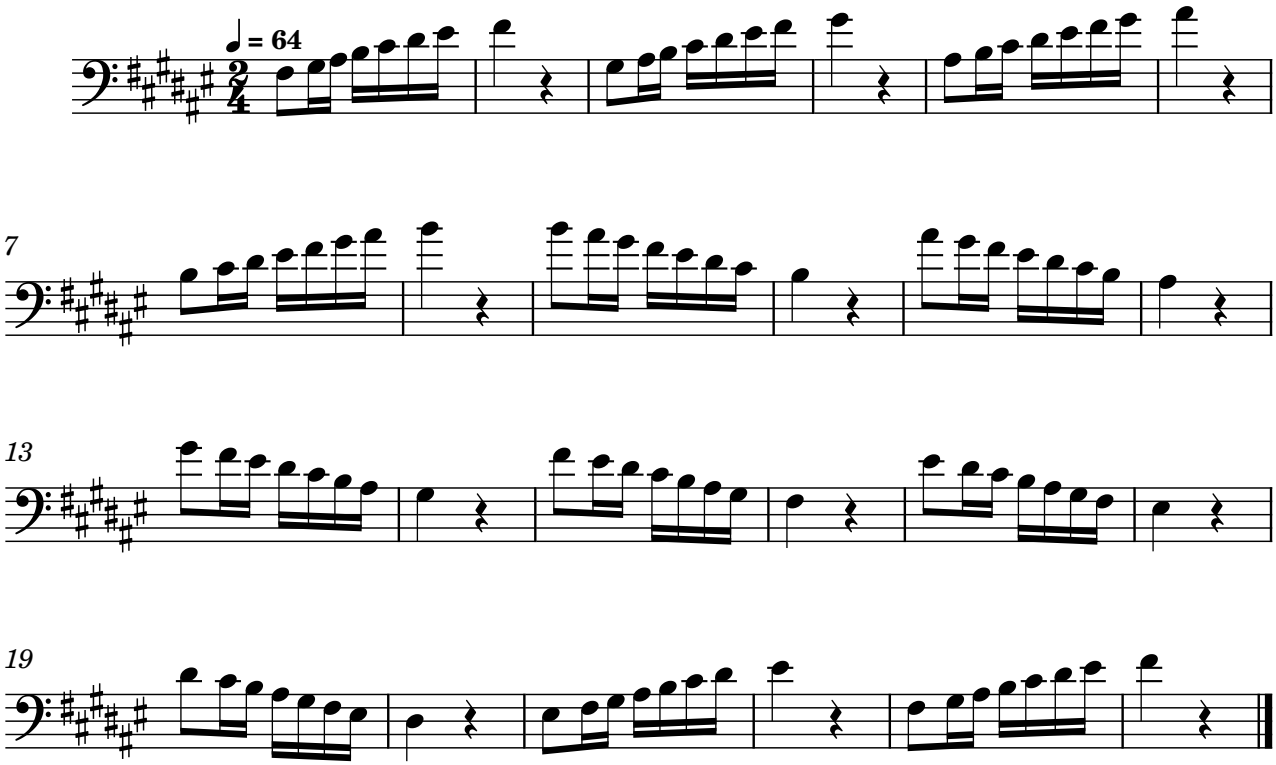
Major scales: exercises 42-69

Level 3 ●●●○○
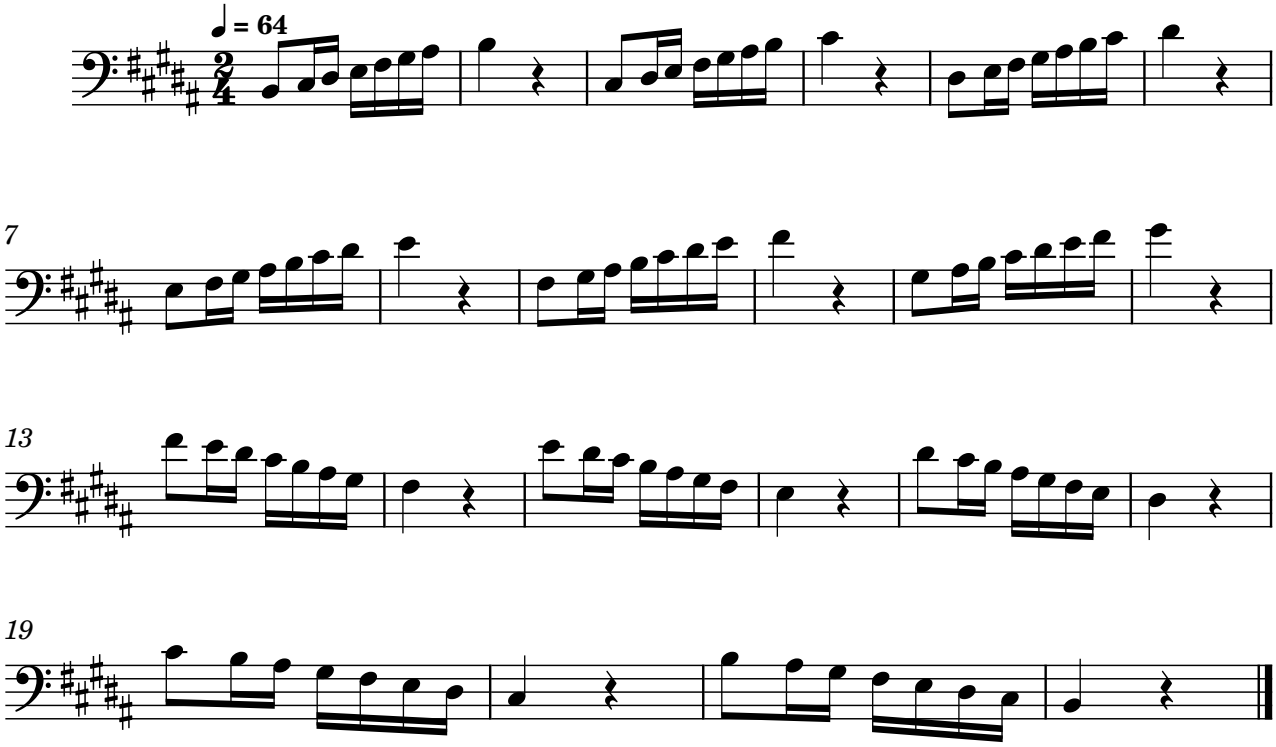
Exercise 42
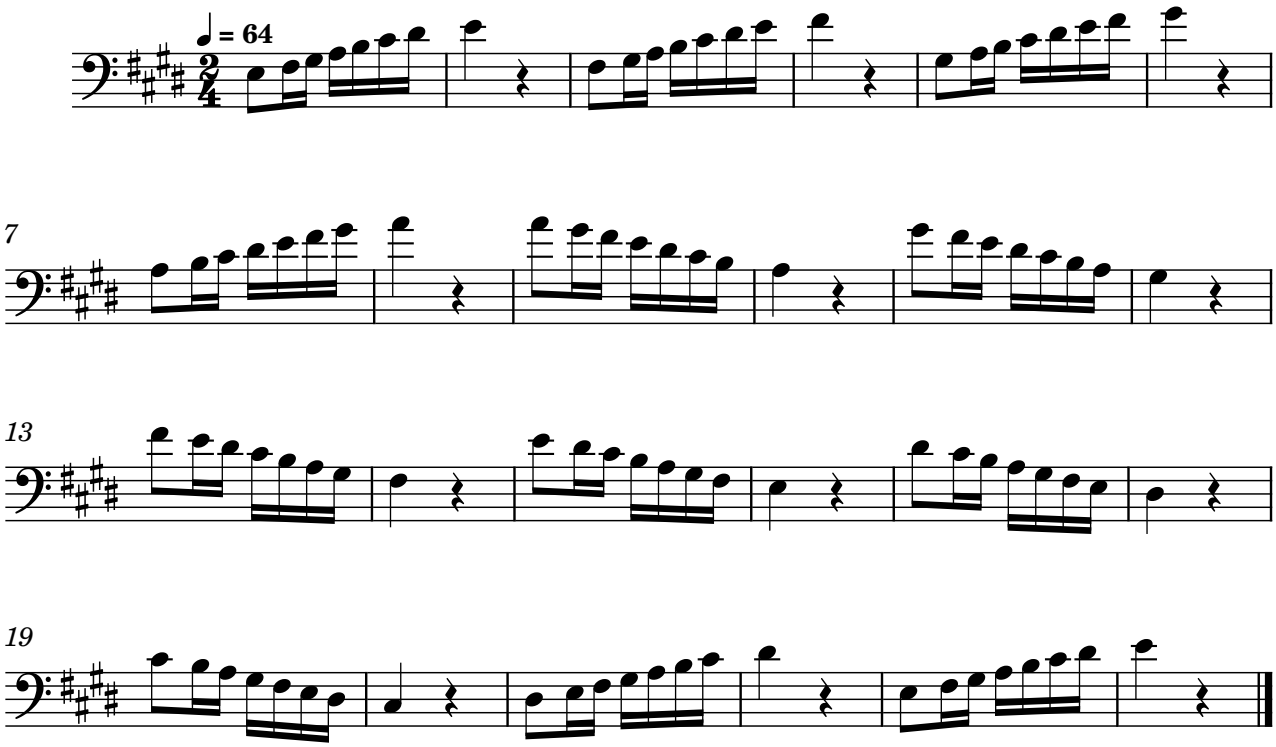


Exercise 43
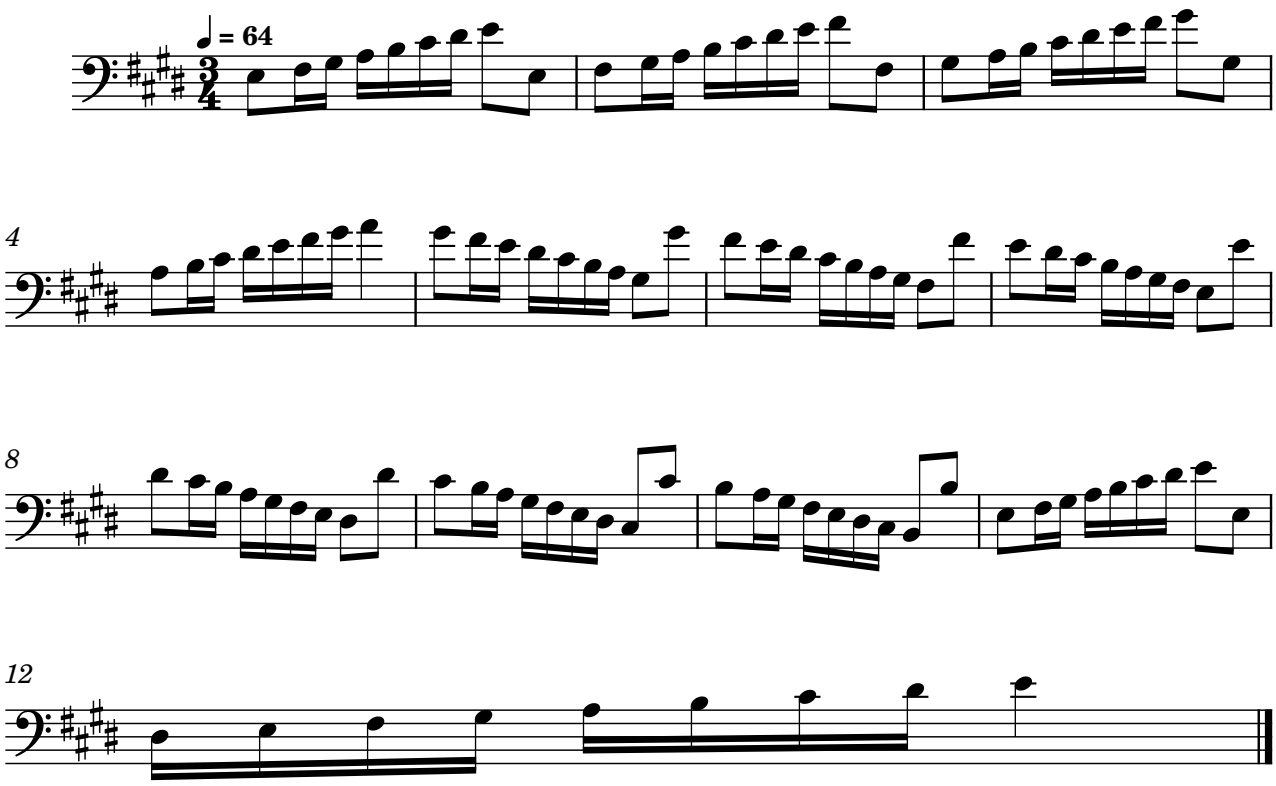


Exercise 44
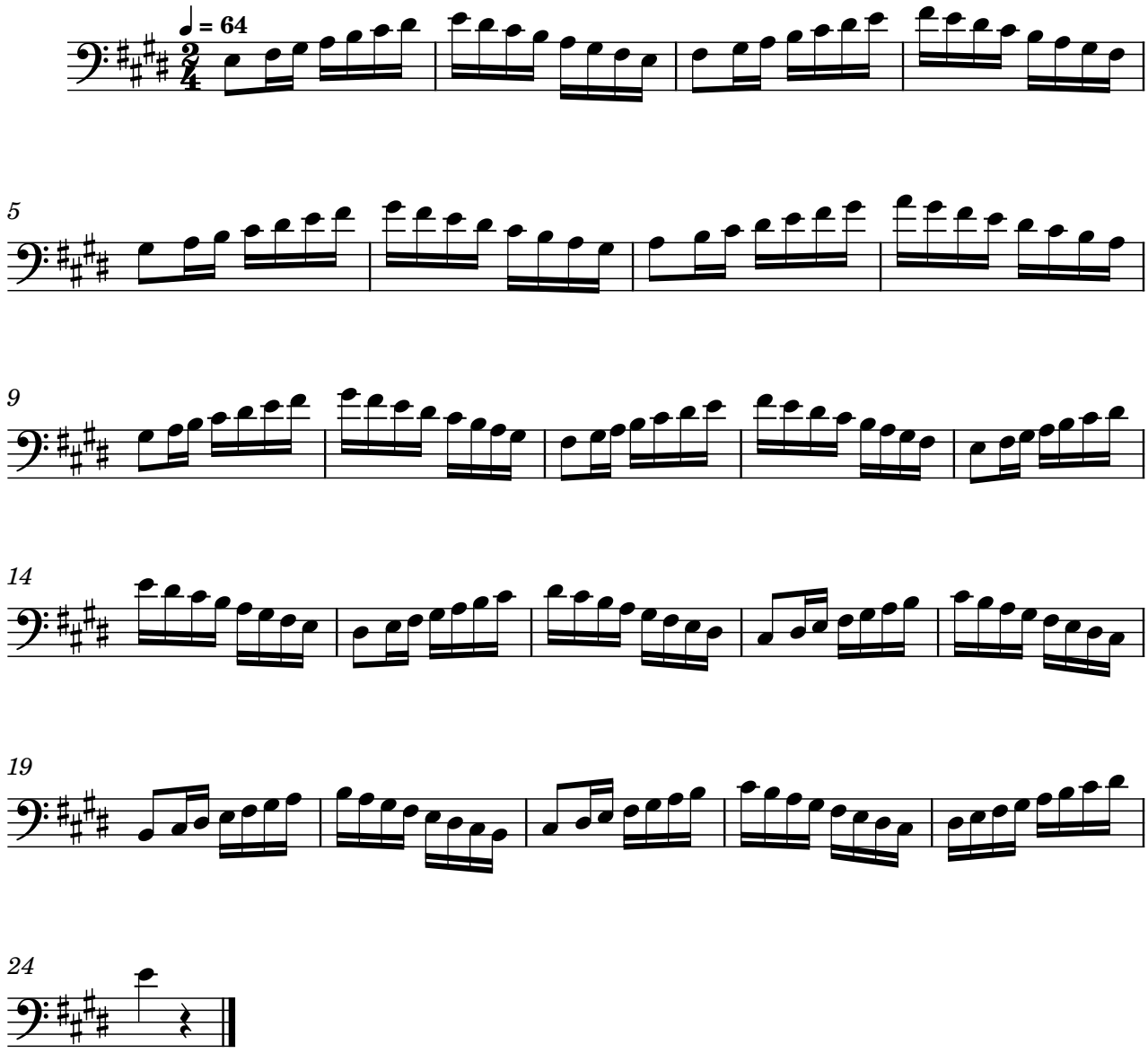


Exercise 45



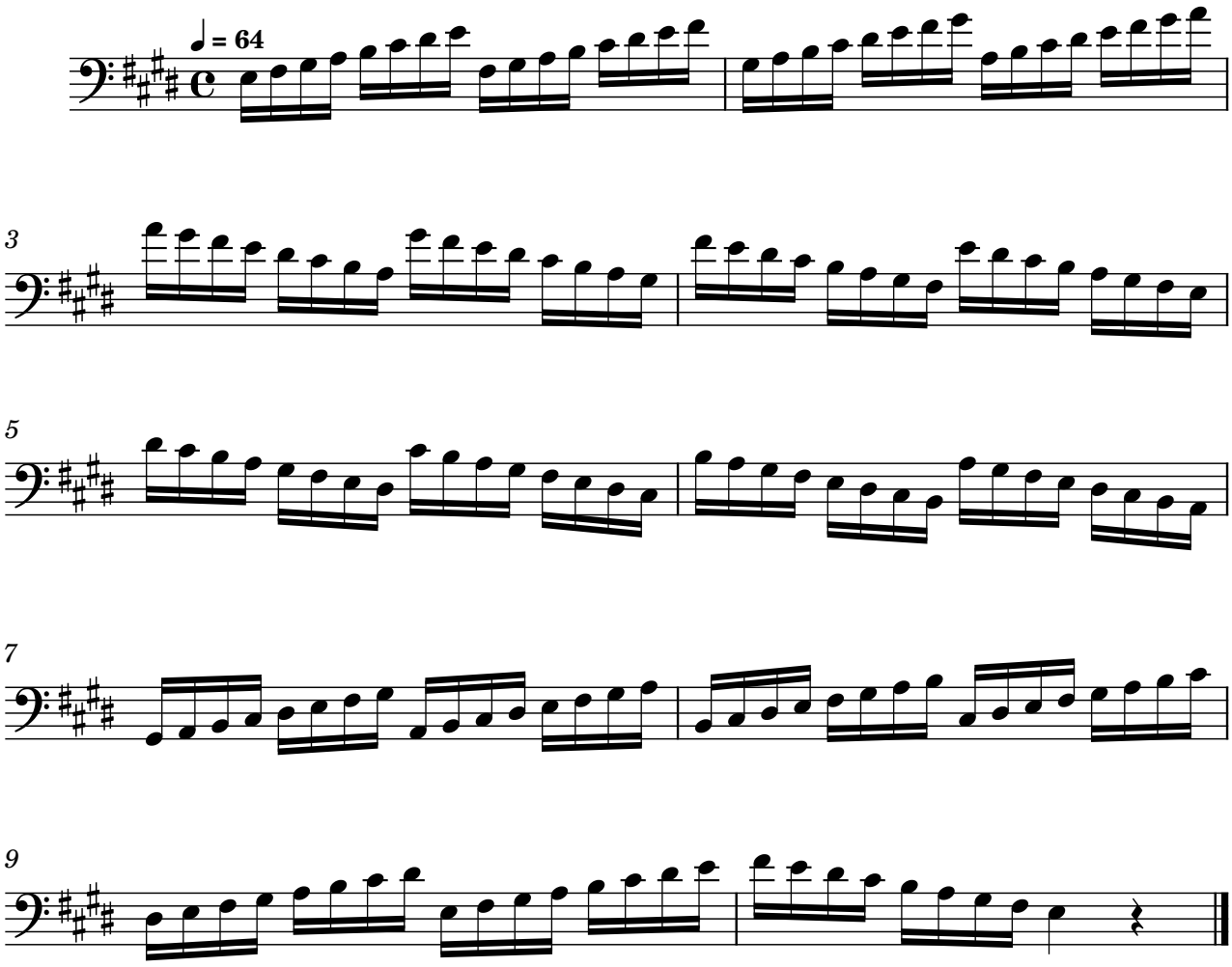
Exercise 46



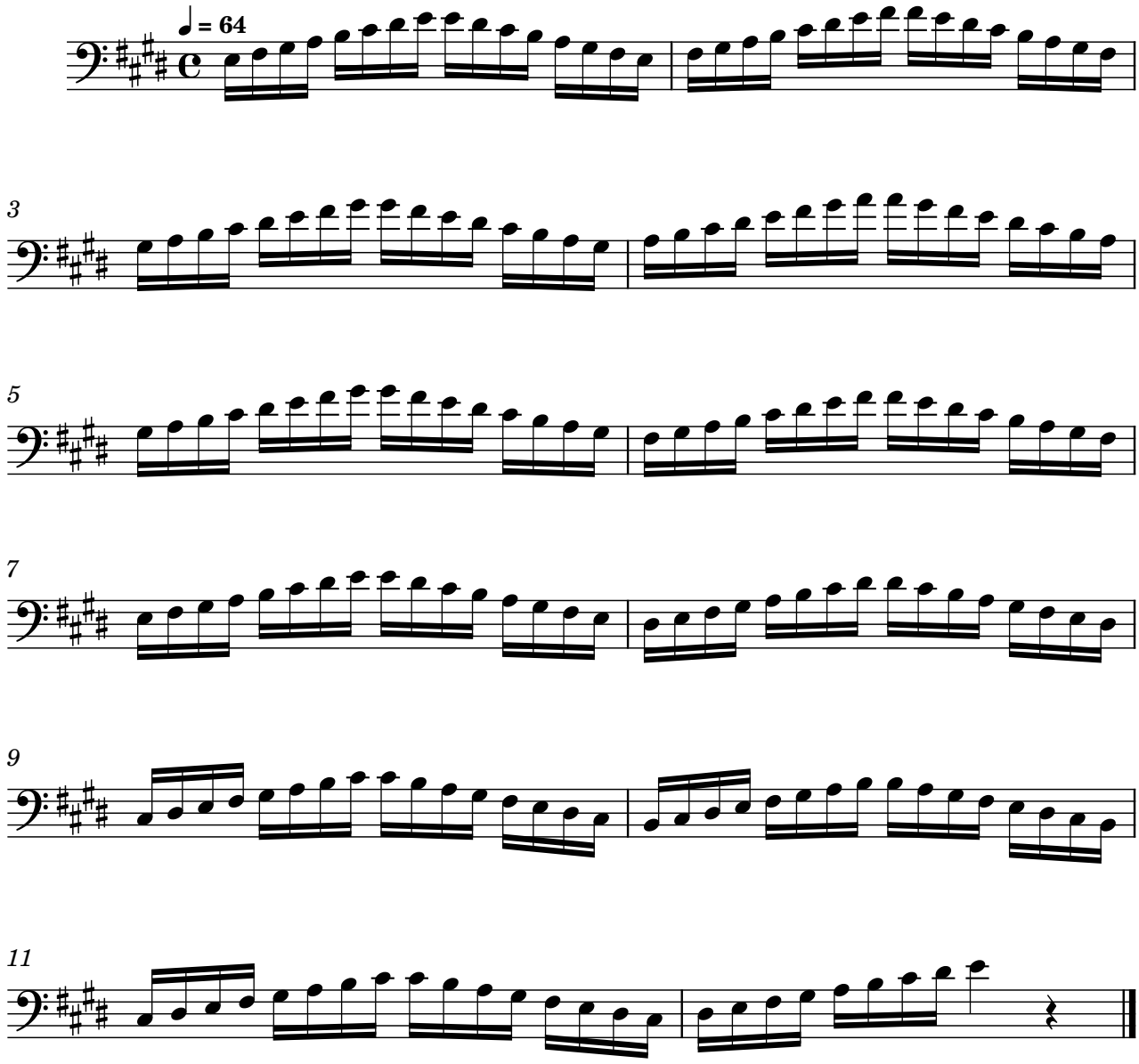
Exercise 47



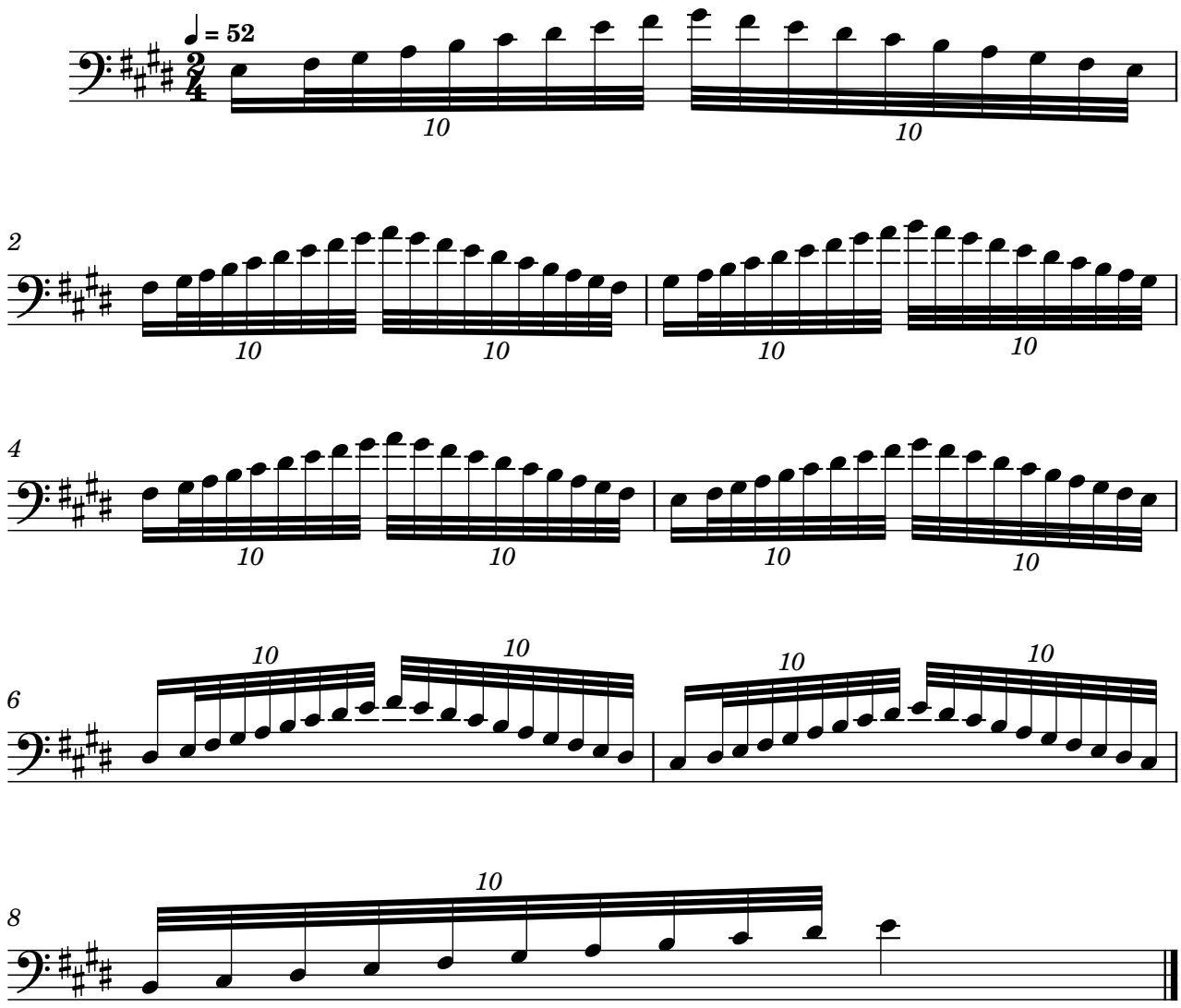
Exercise 48
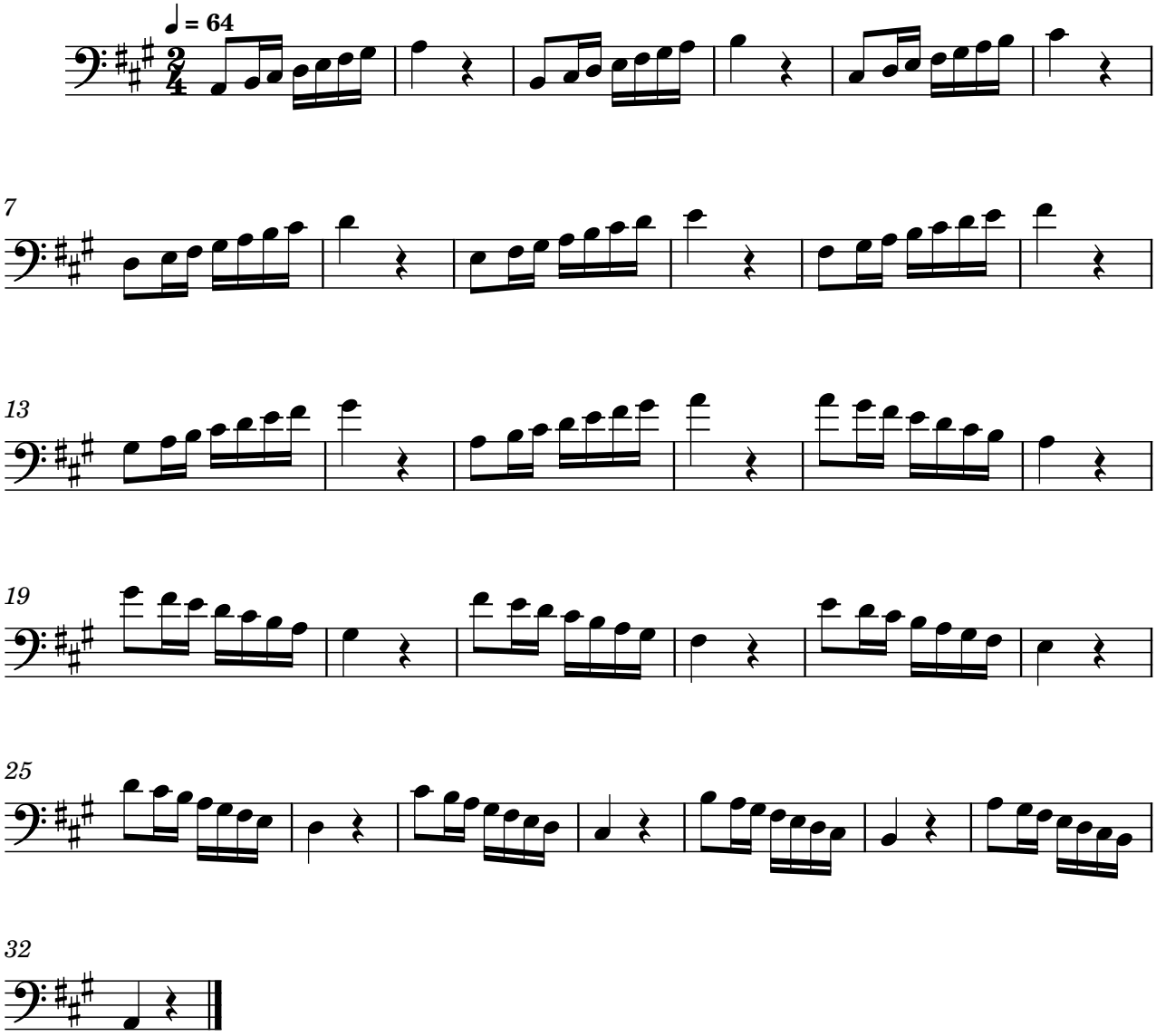


Exercise 49
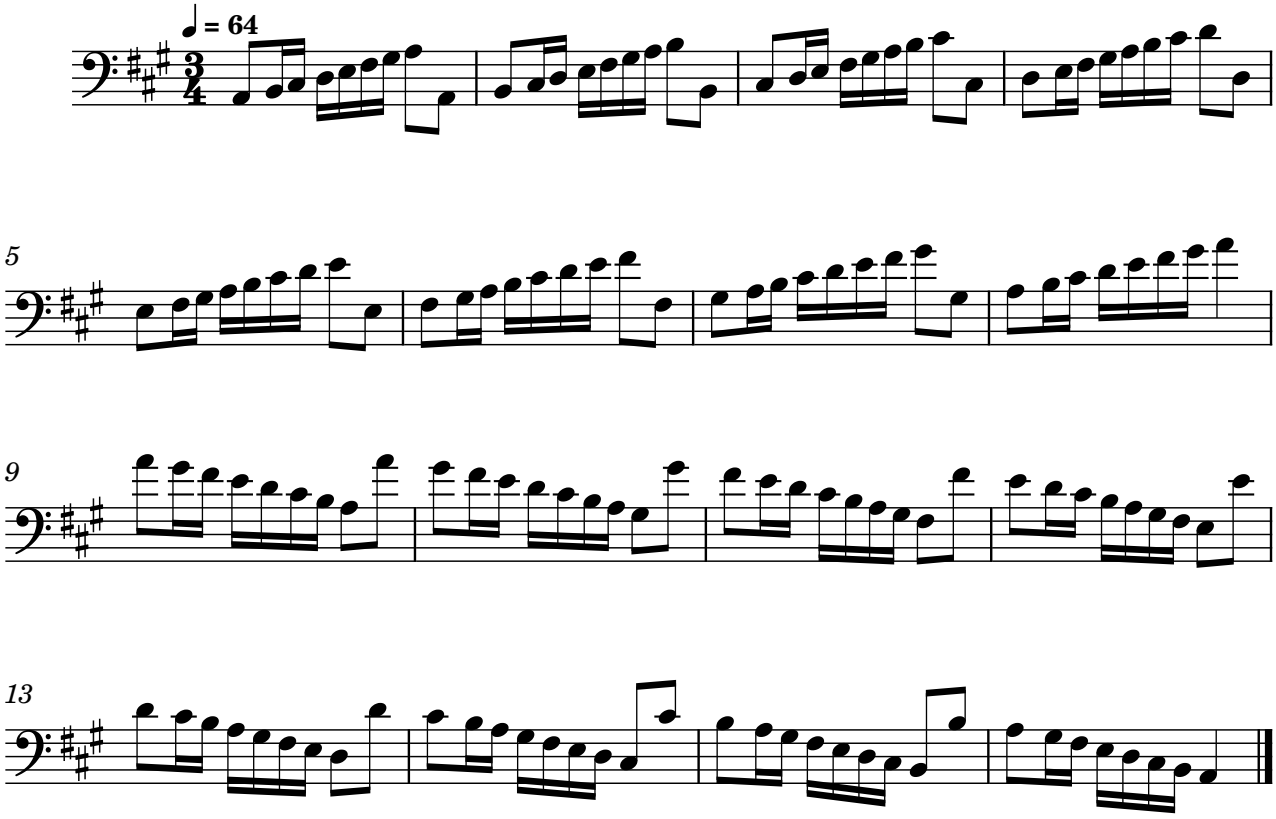


Exercise 50
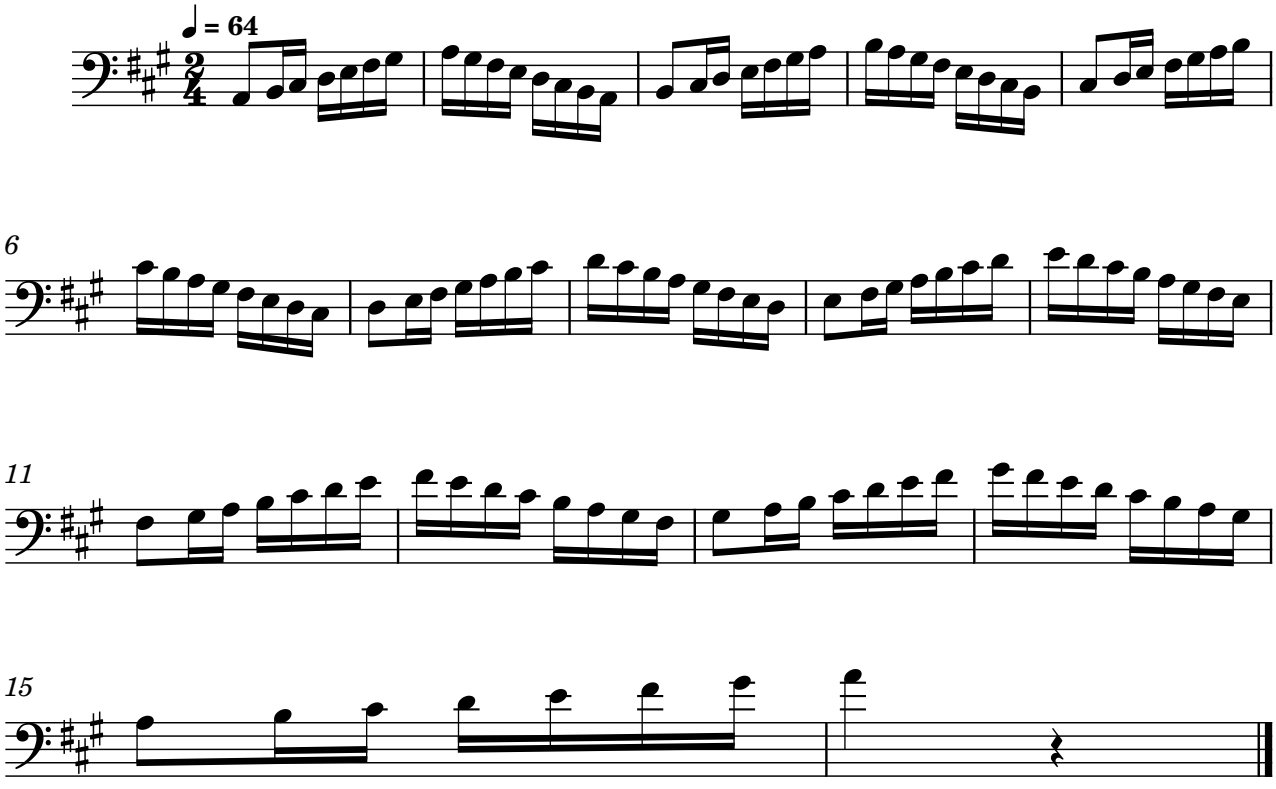


Exercise 51
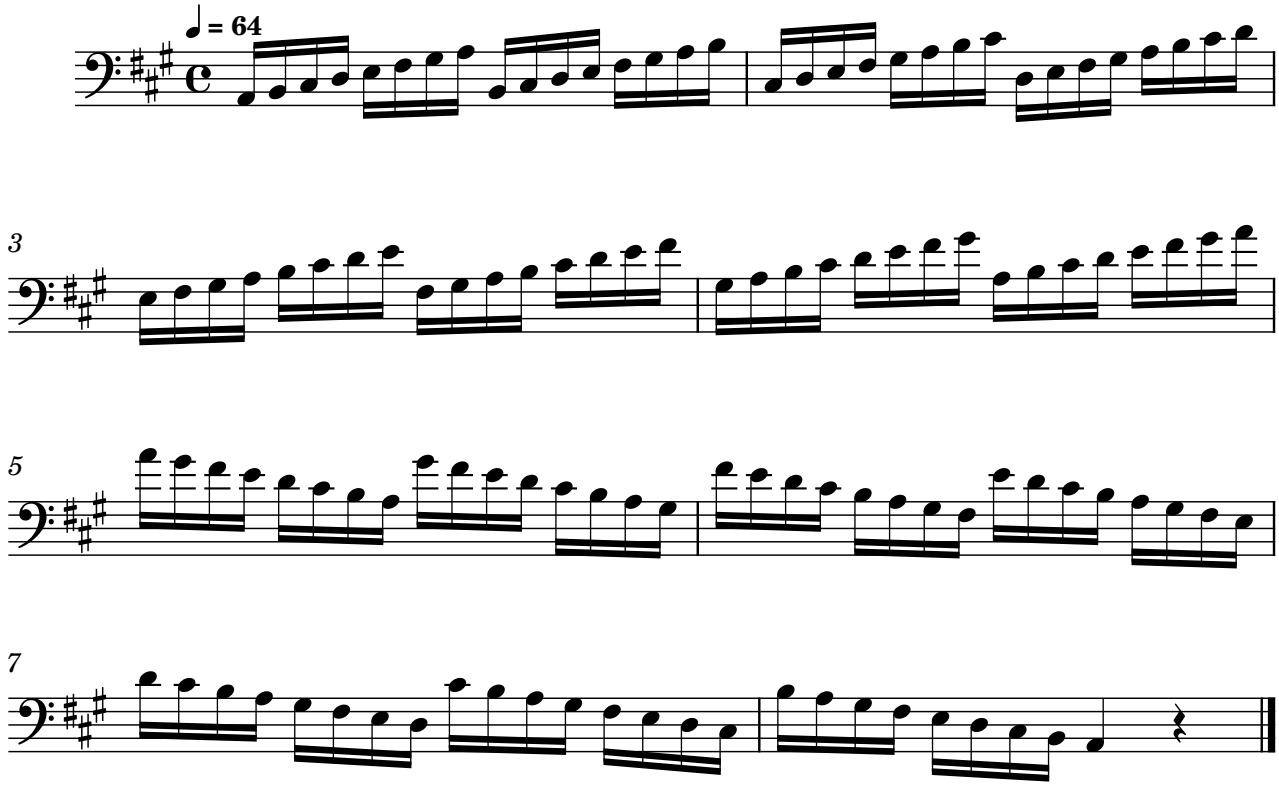


Exercise 52
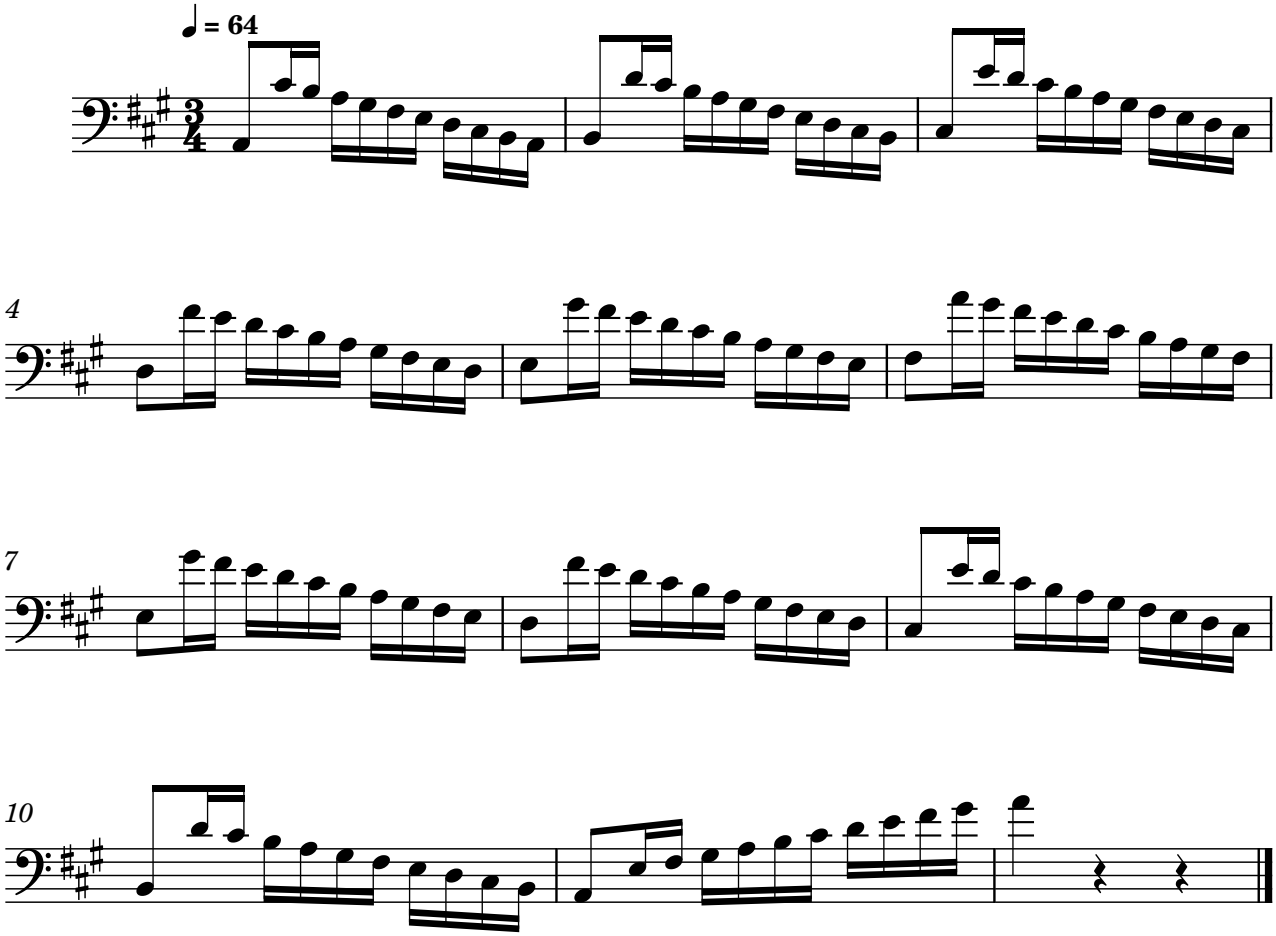


Exercise 53



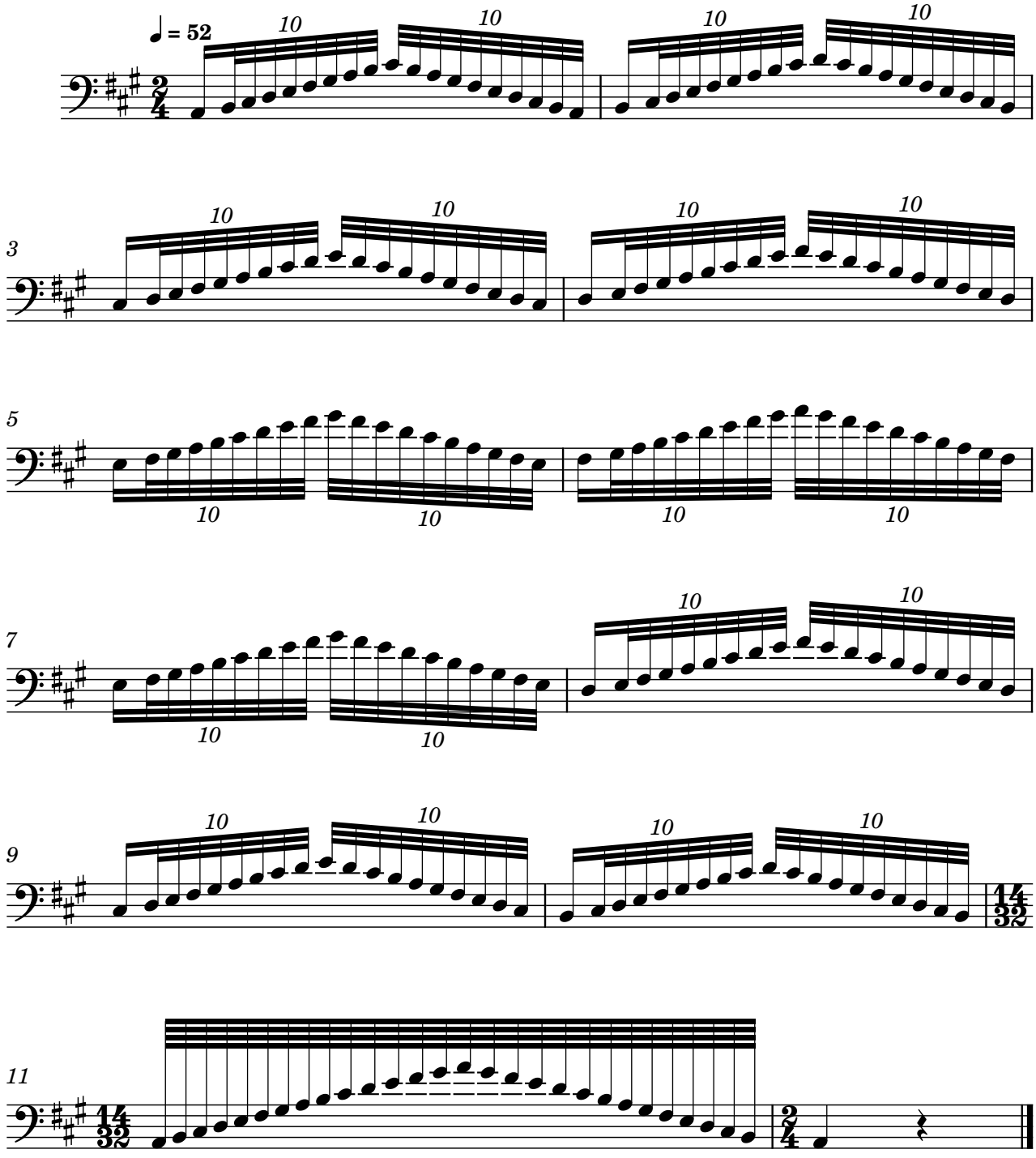
Exercise 54
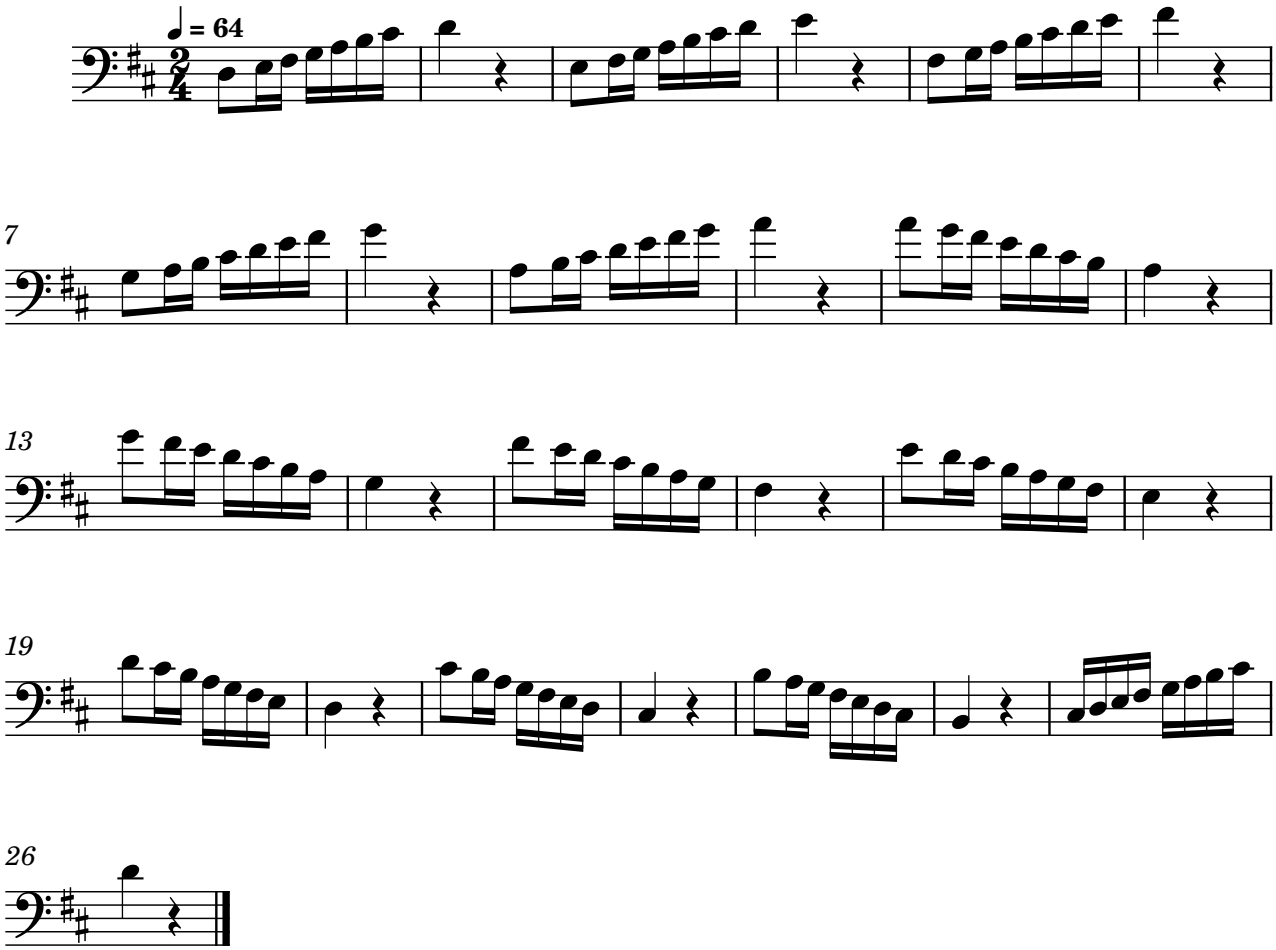


Exercise 55
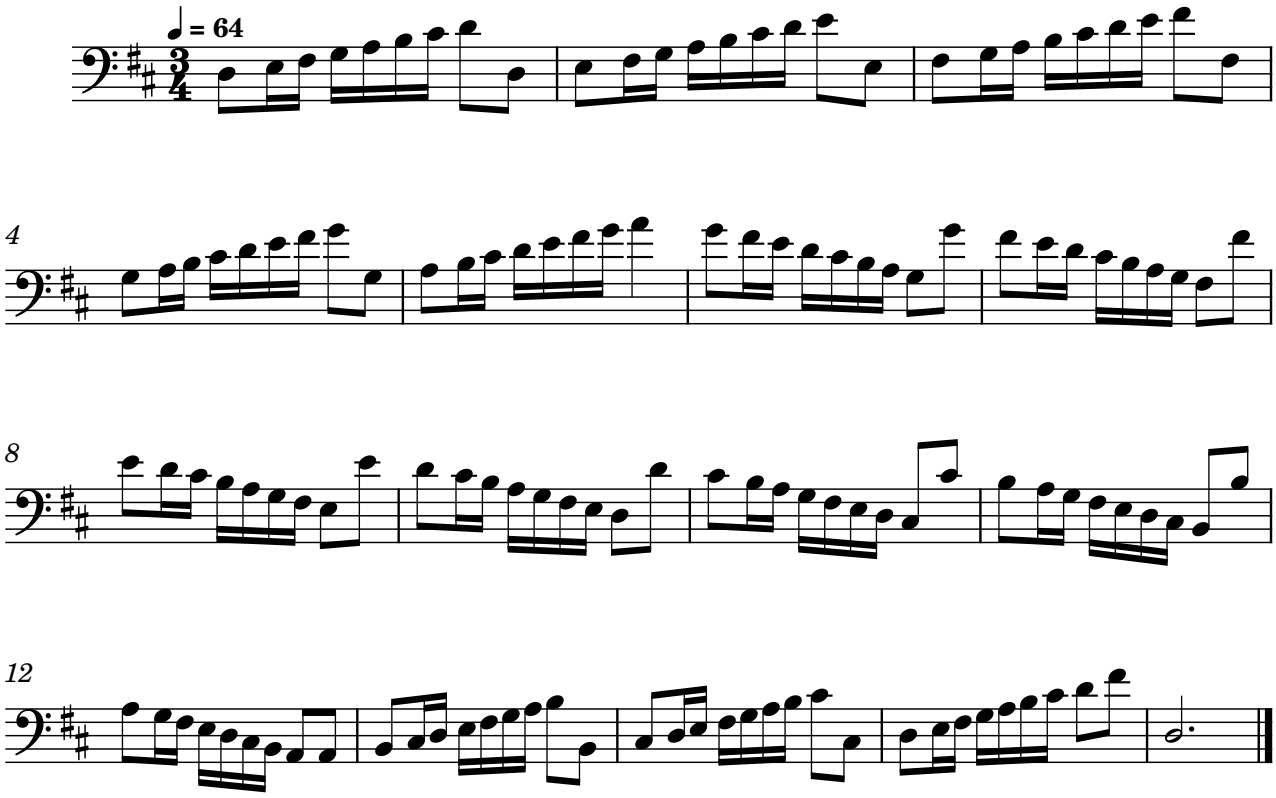


Exercise 56


♩ = 52
10
10
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3
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10
10
10
10
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11
14/32
2/4
14/32
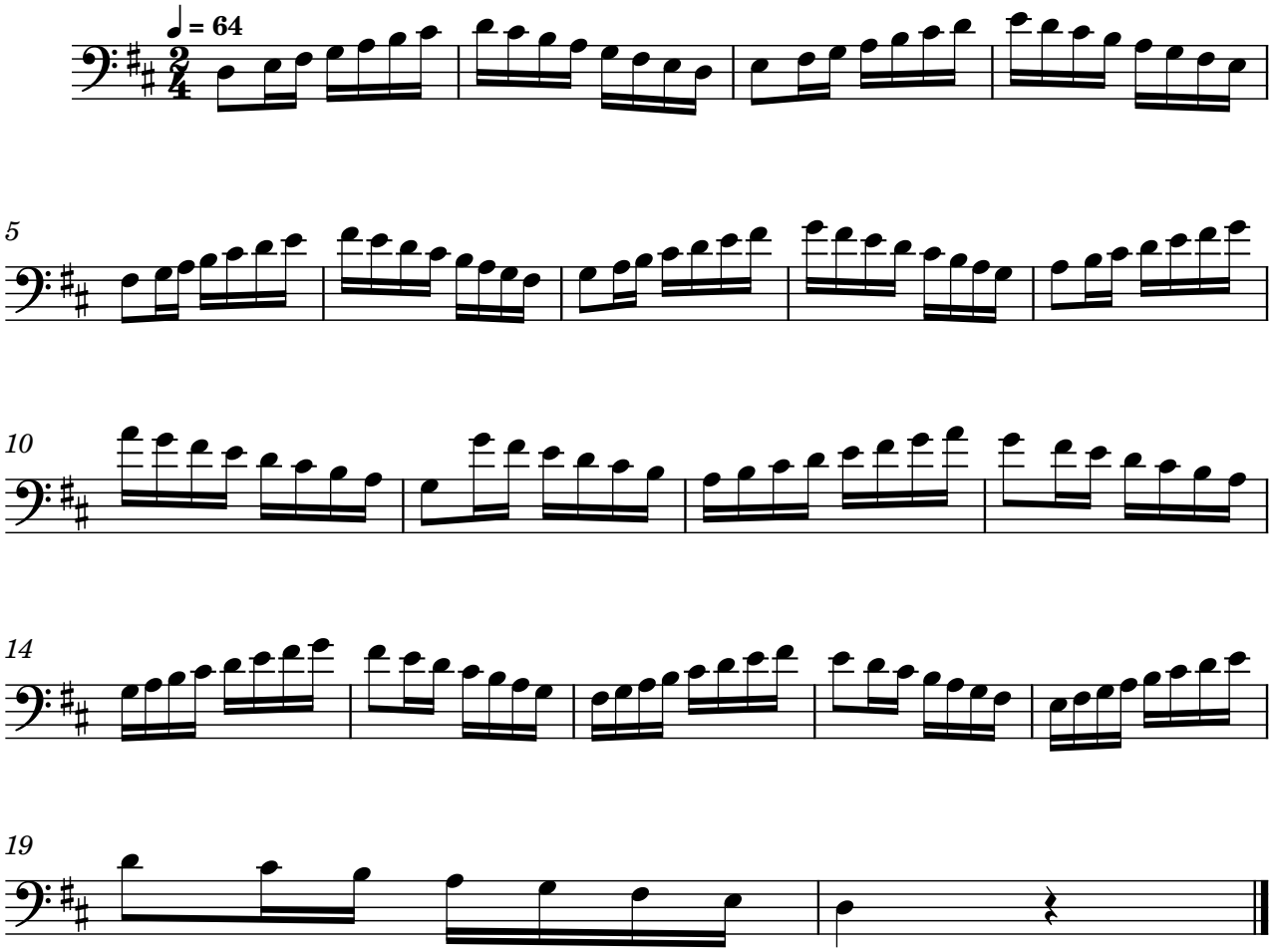
Exercise 57
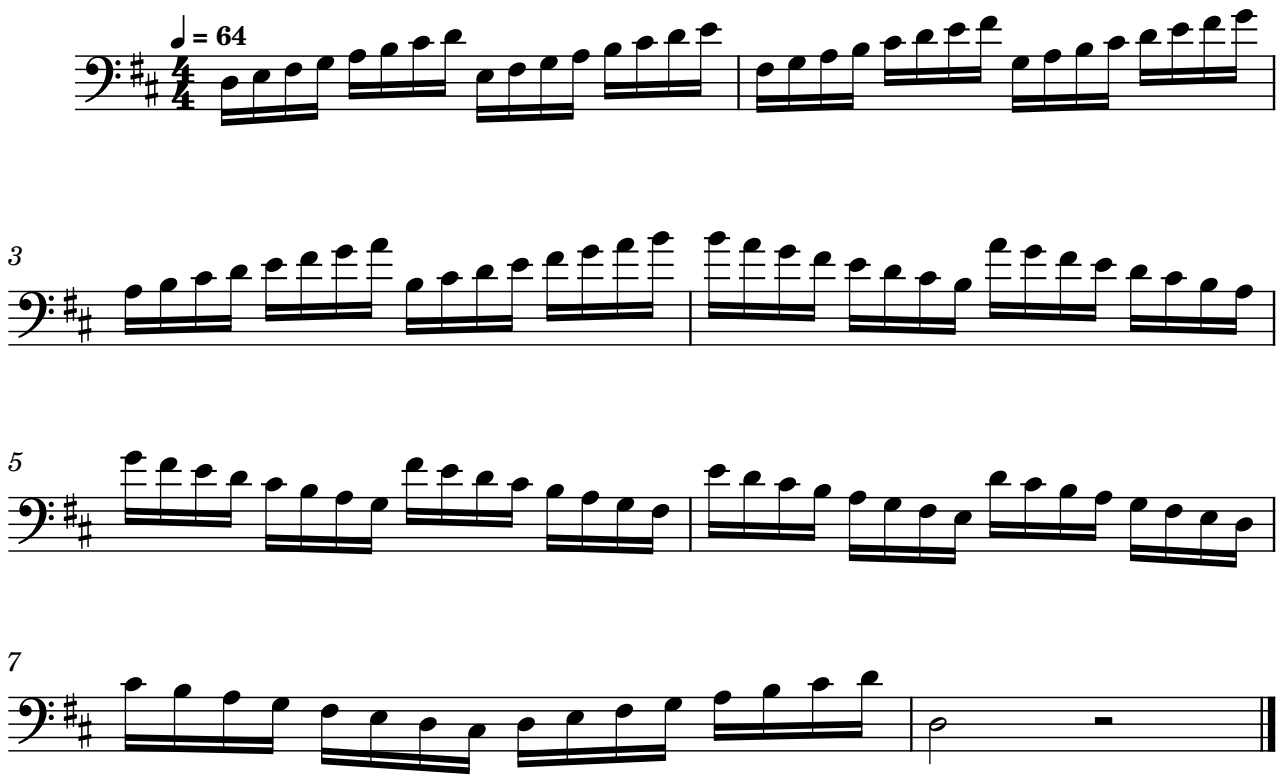


Exercise 58



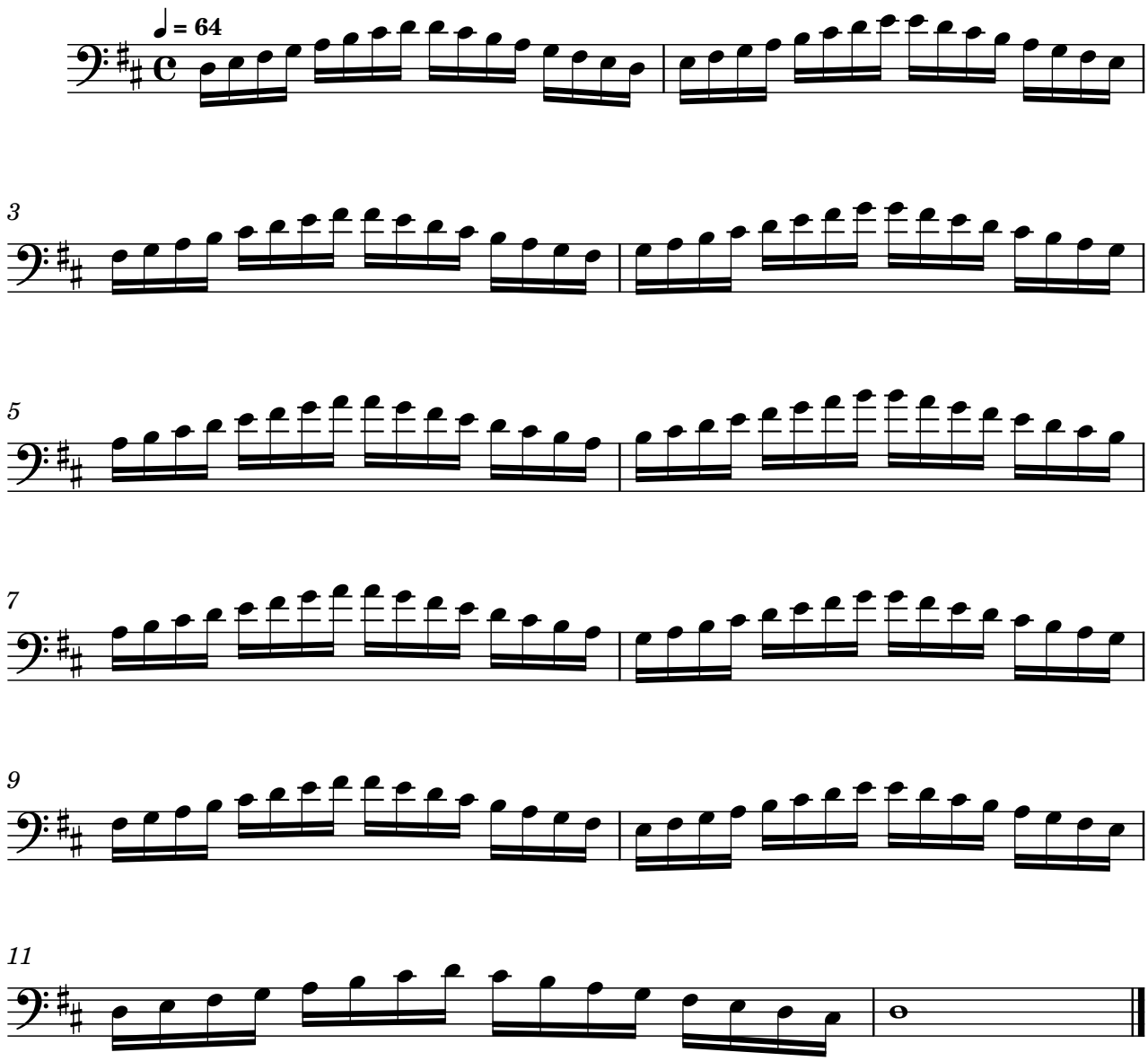
Exercise 59



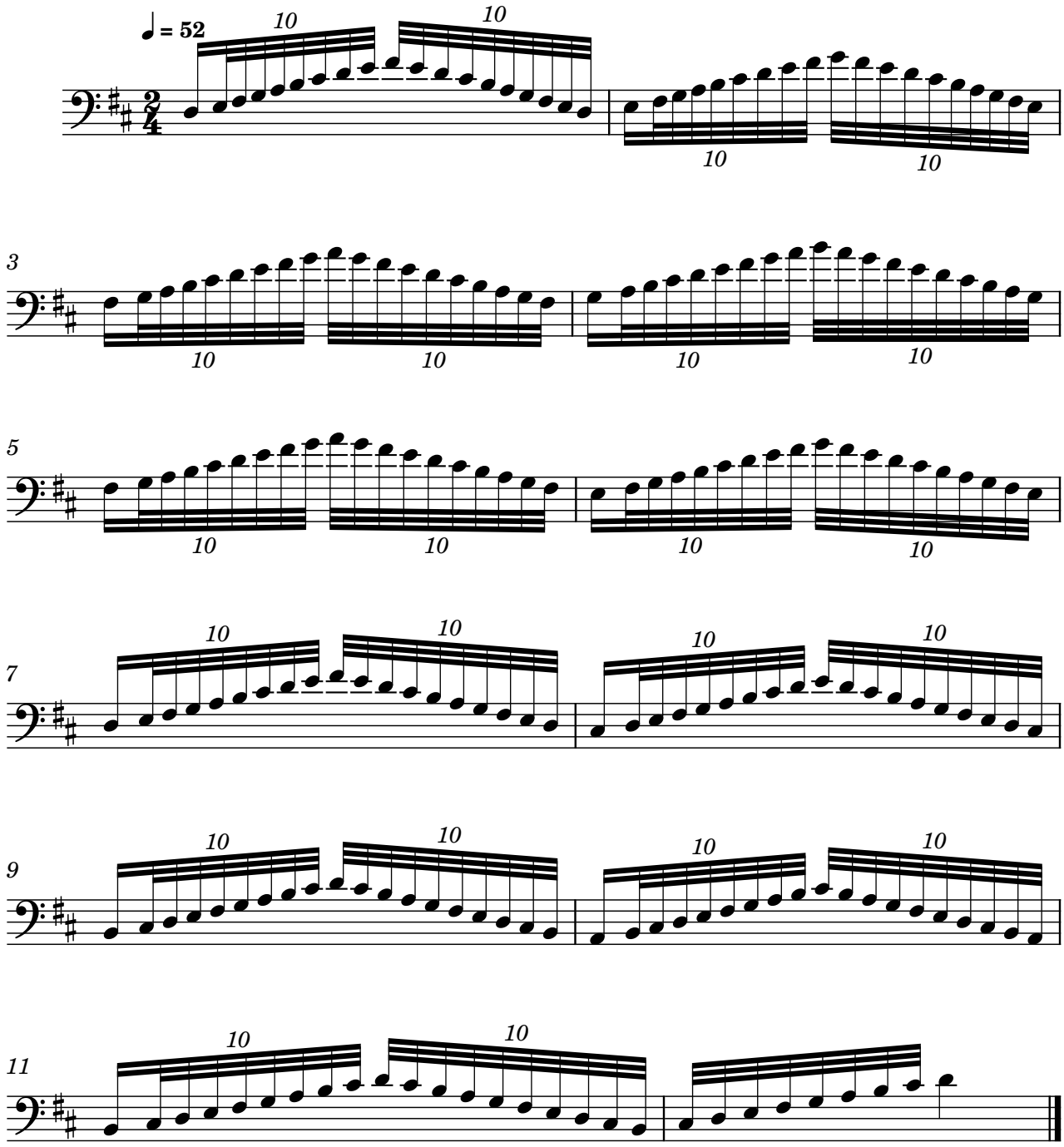
Exercise 60
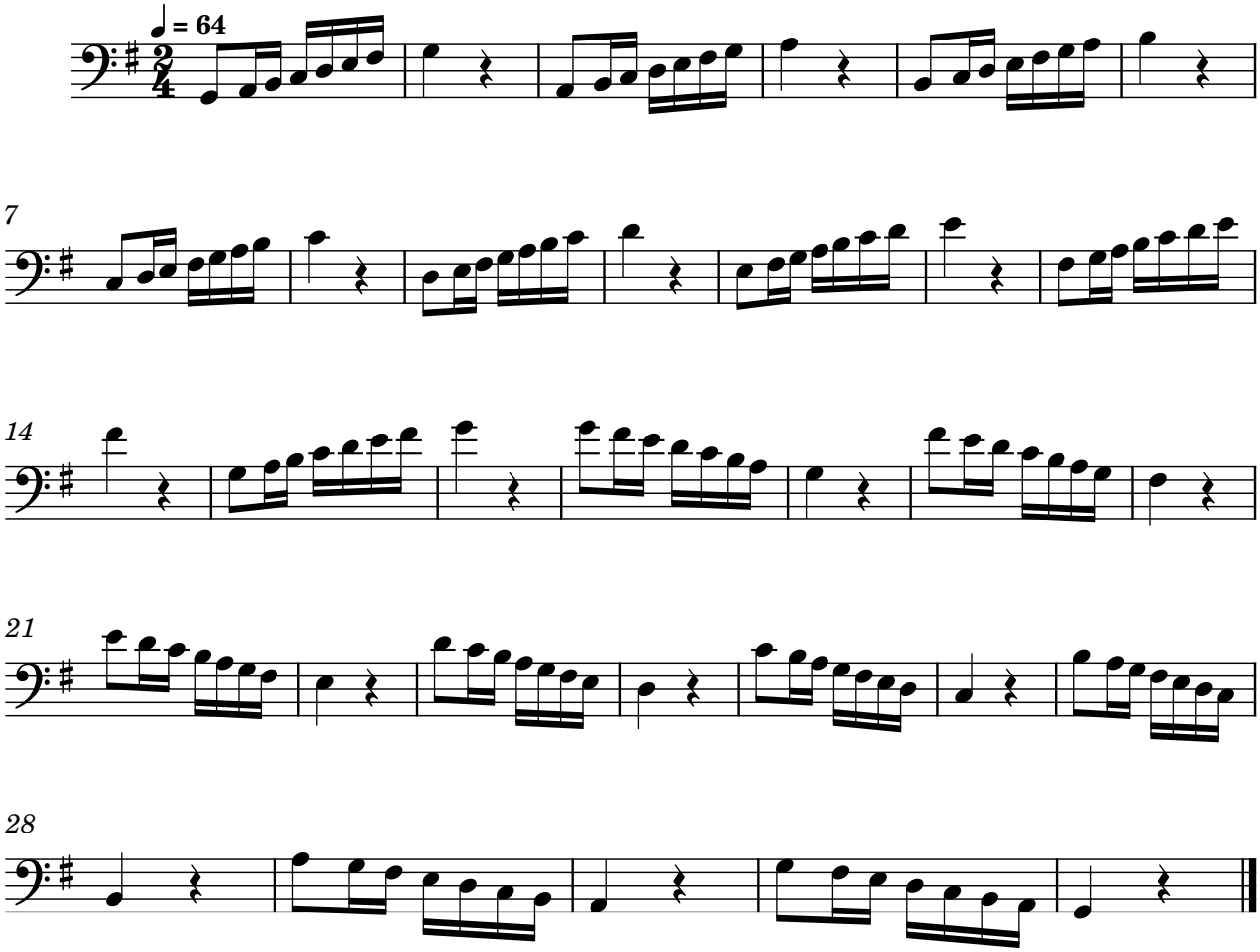


Exercise 61
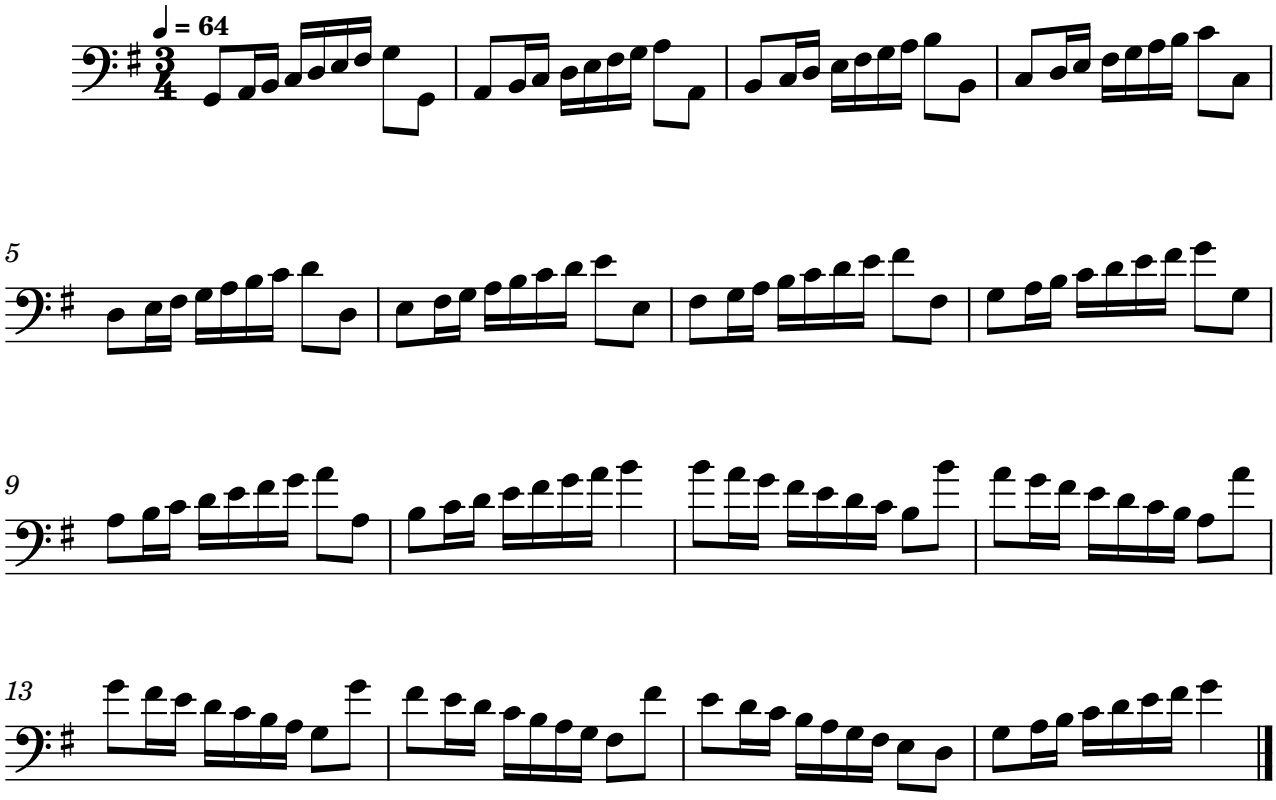


Exercise 62


♩ = 52
10
10
10
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3
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10
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11
10
10

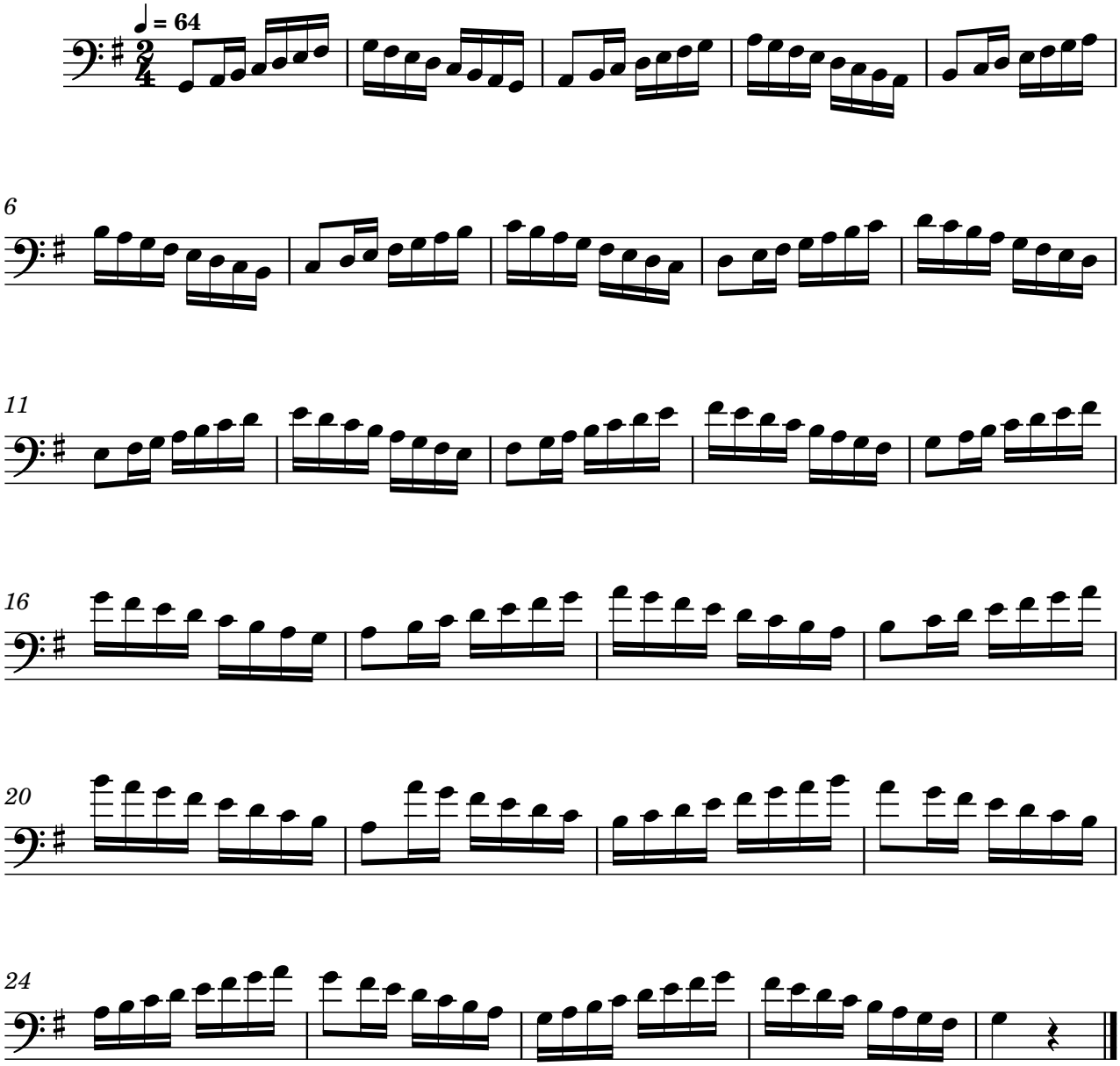
Exercise 63



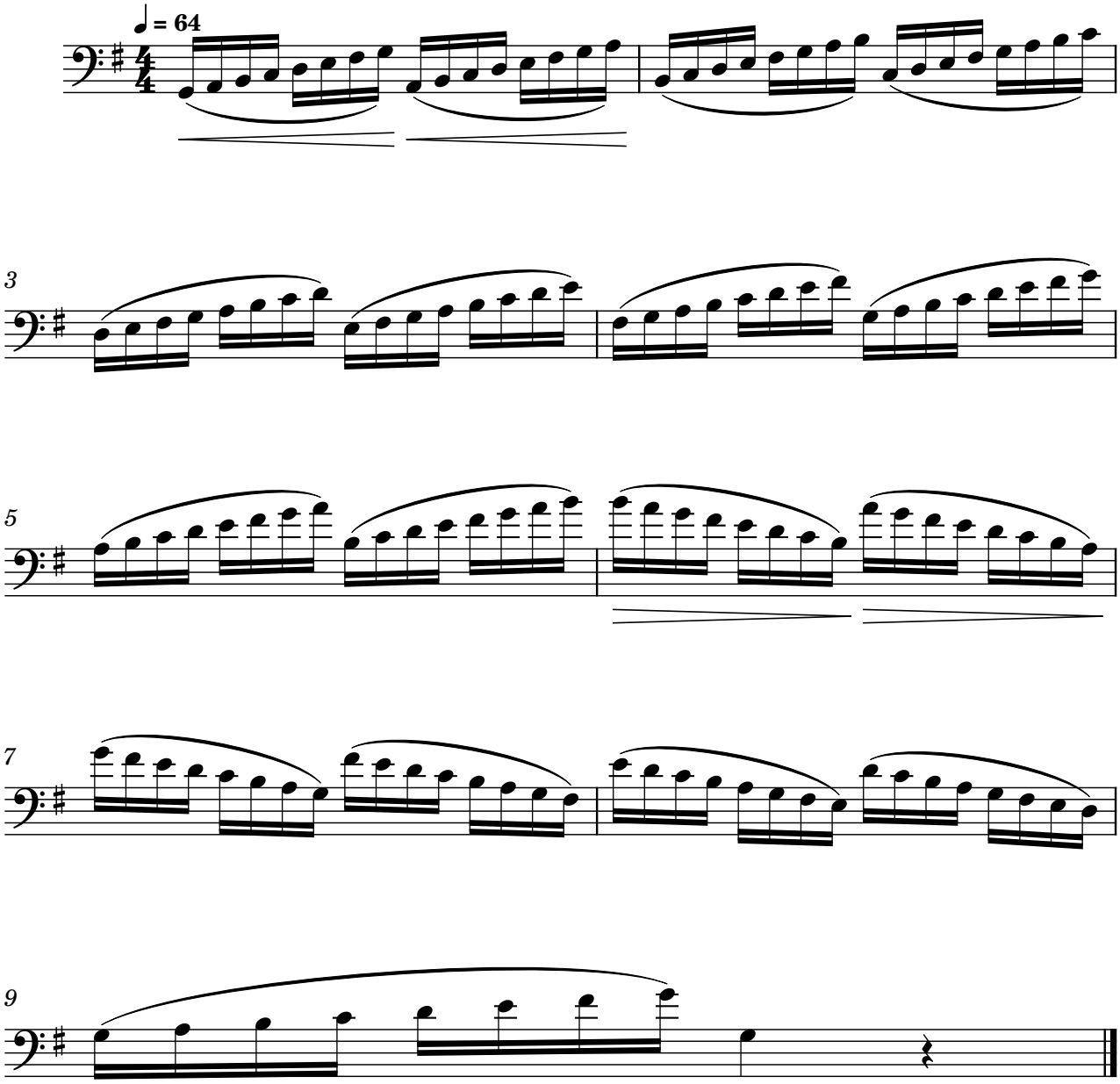
Exercise 64



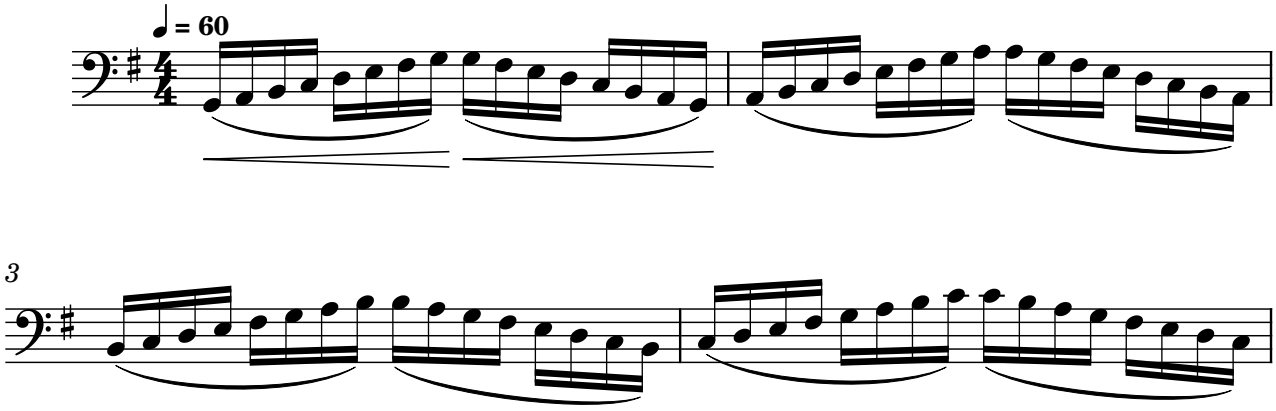
Exercise 65

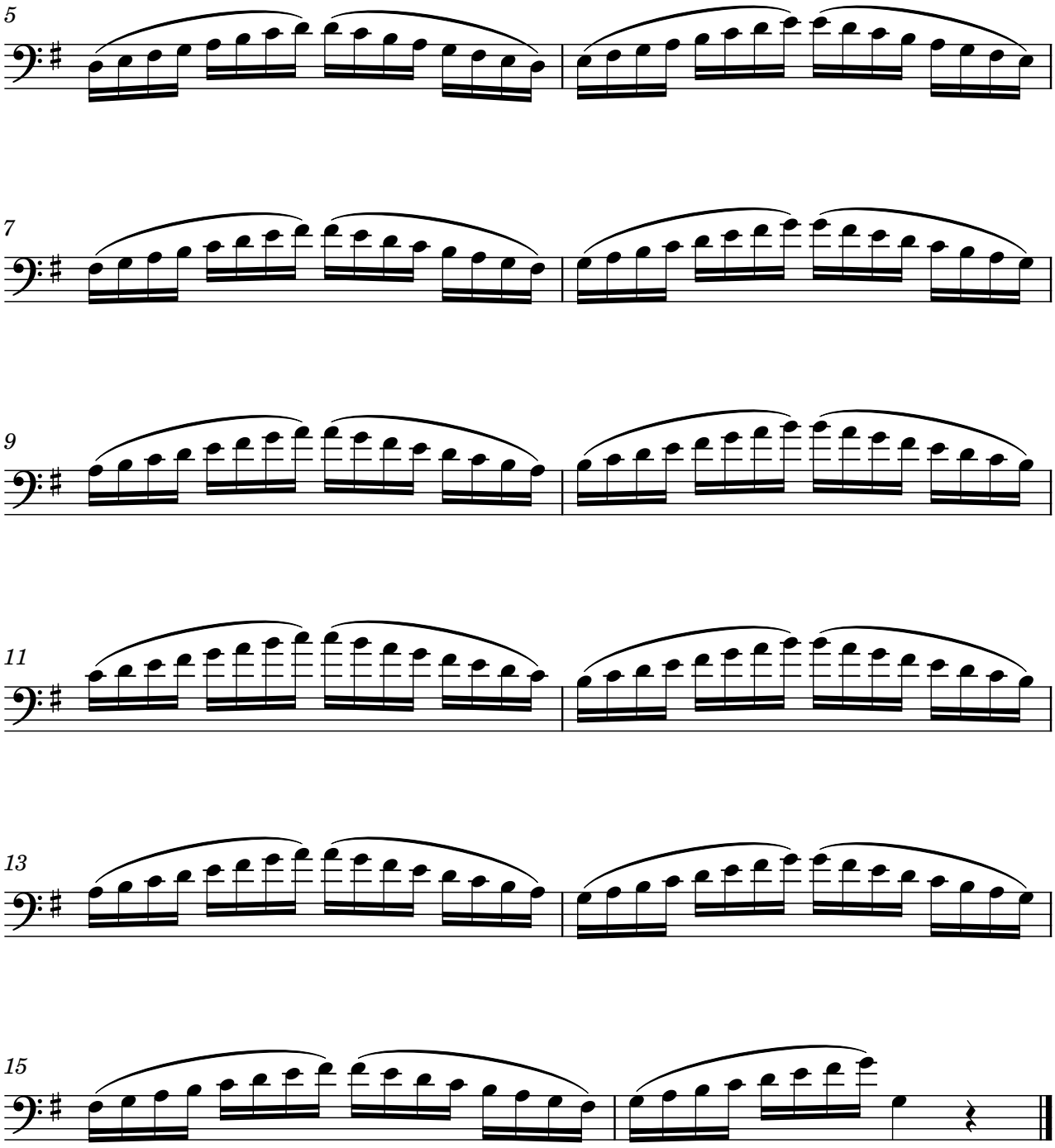


Exercise 66

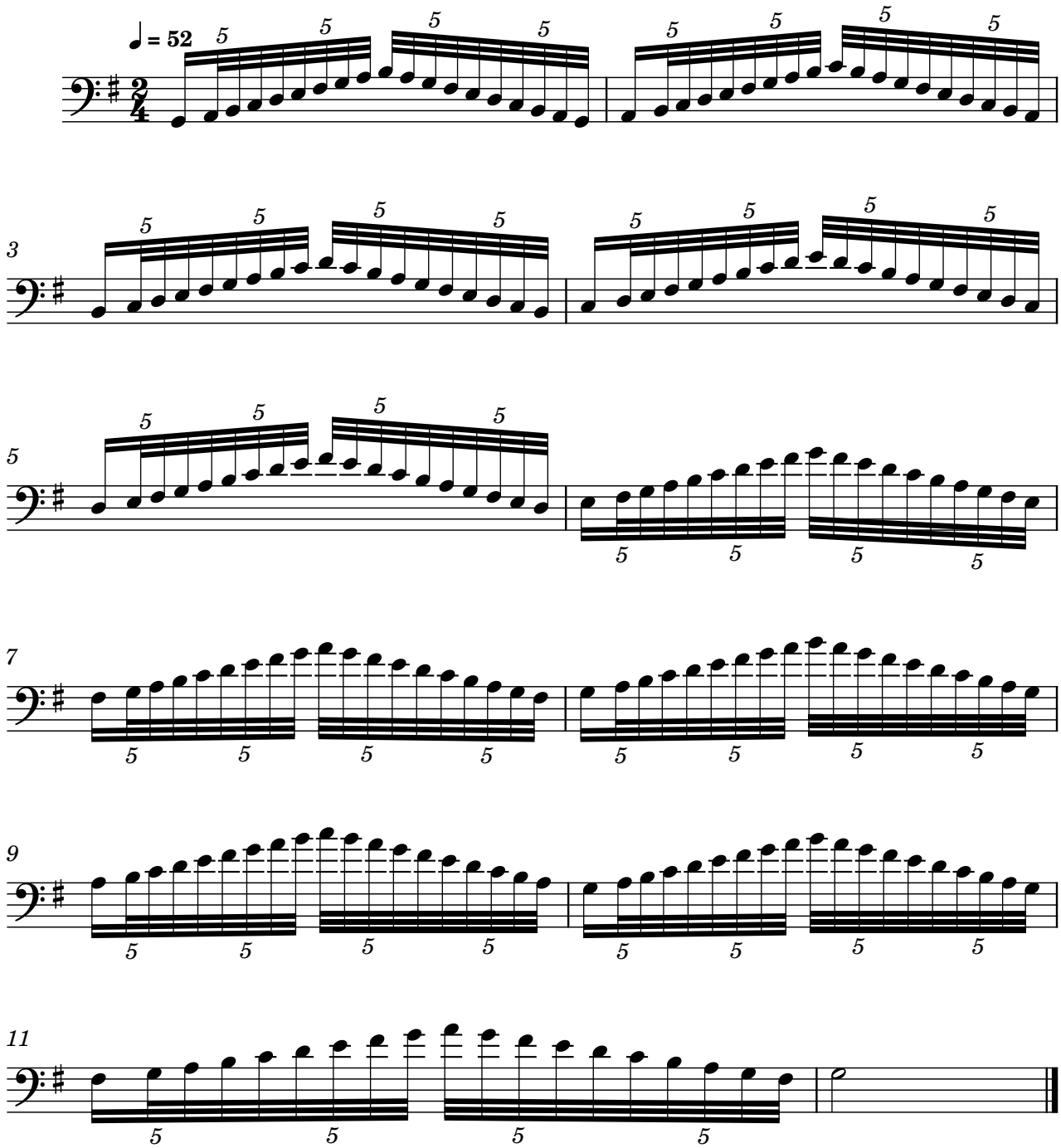


Exercise 67

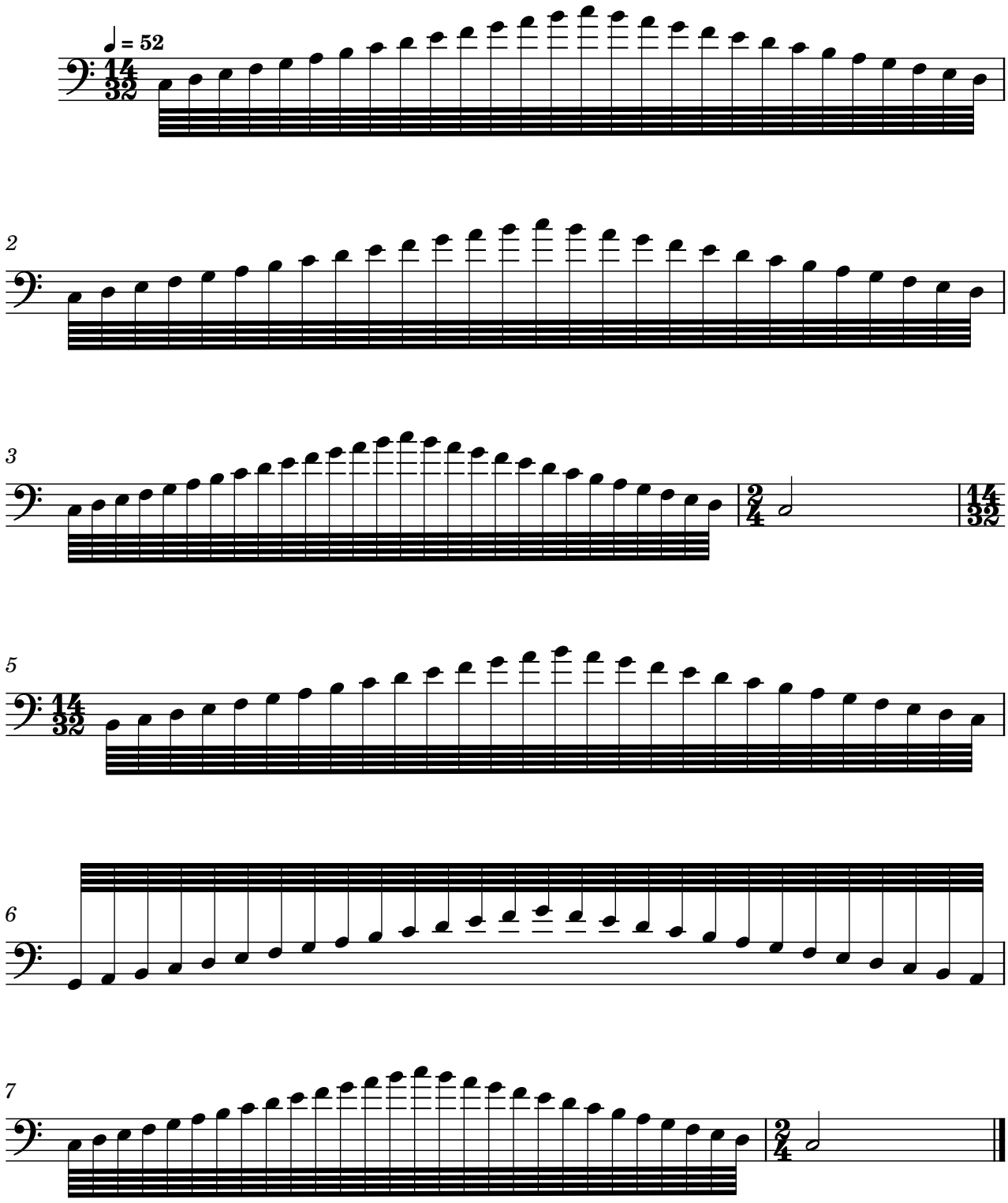



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Exercise 68



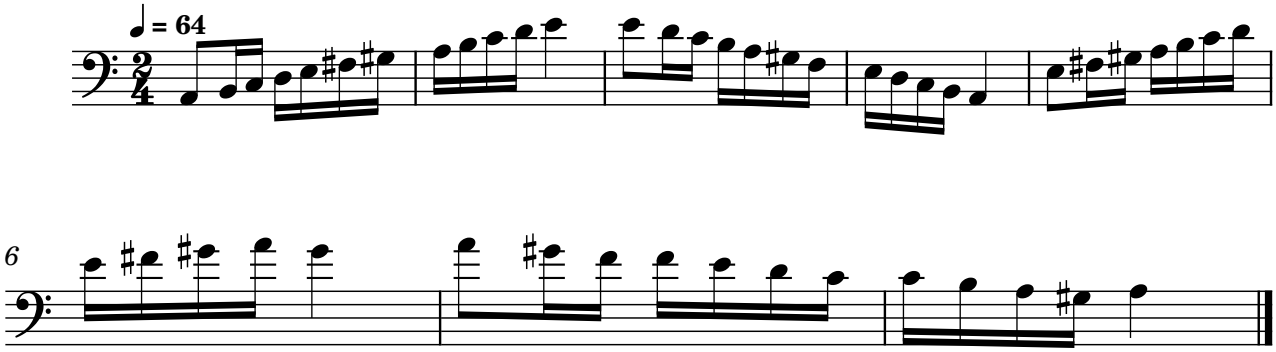
Exercise 69



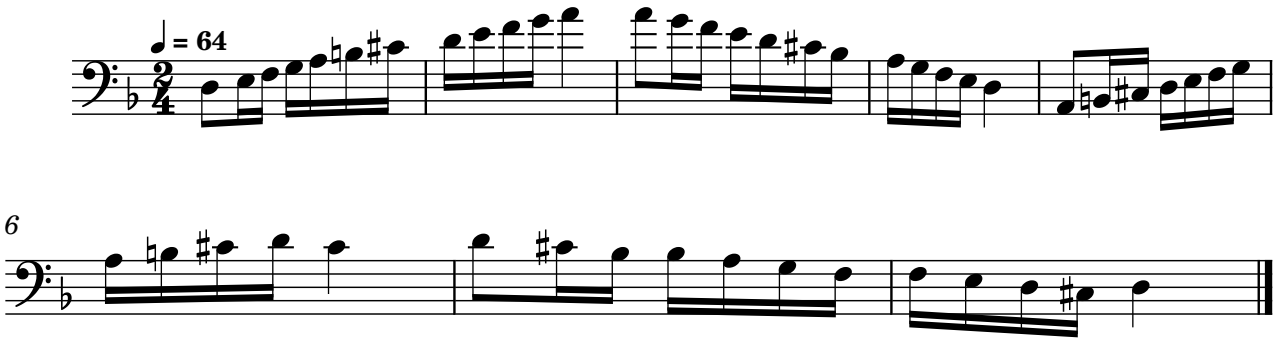
Minor scales: exercises 70-78

Level 3 ●●●○○

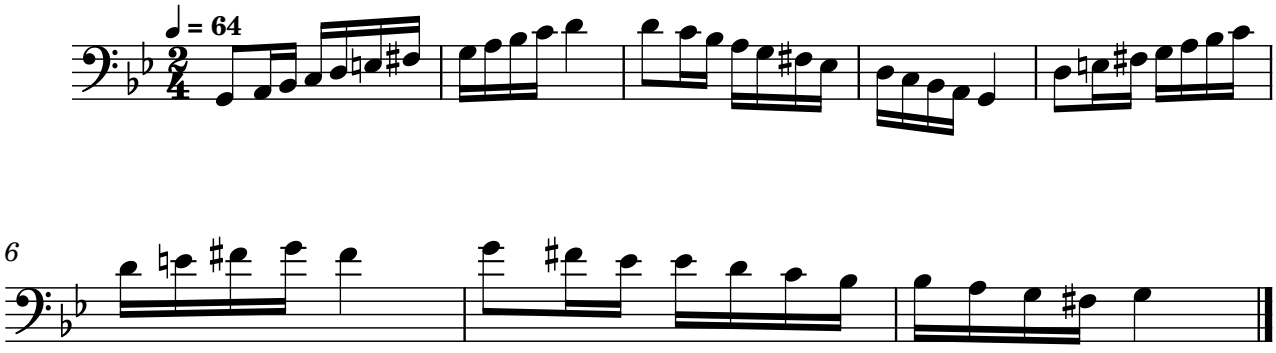
Exercise 70



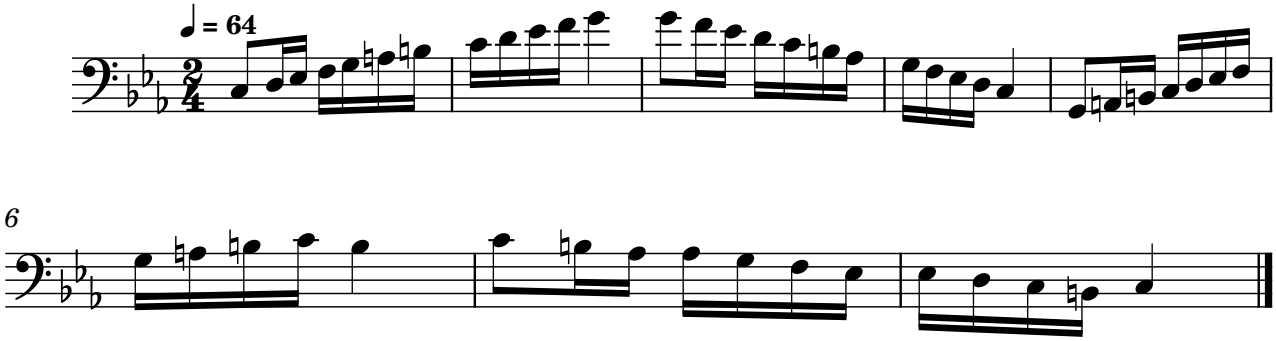
Exercise 71



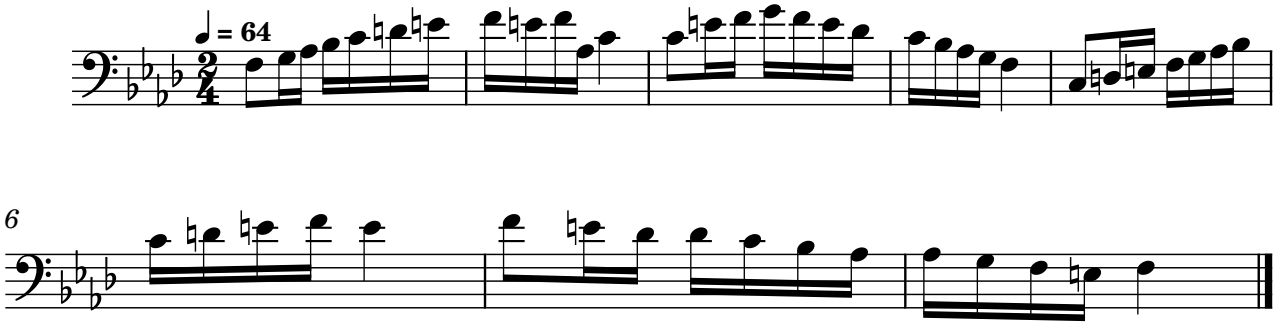
Exercise 72



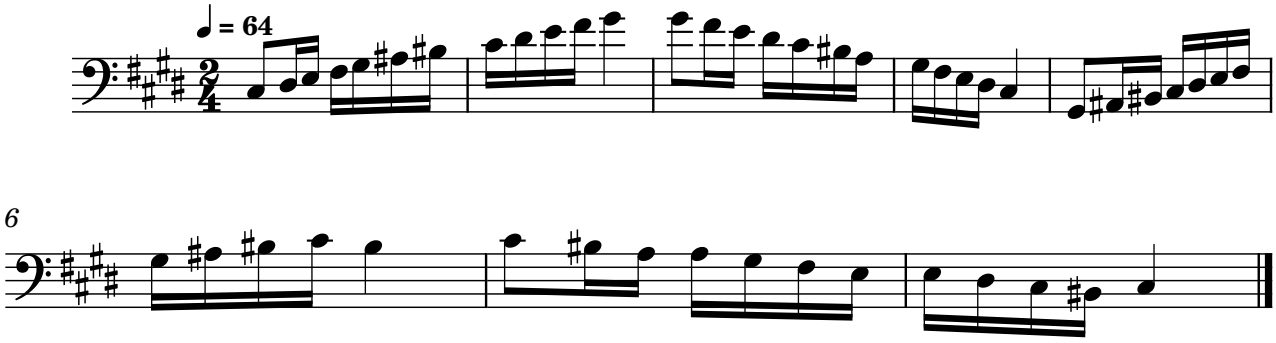
Exercise 73



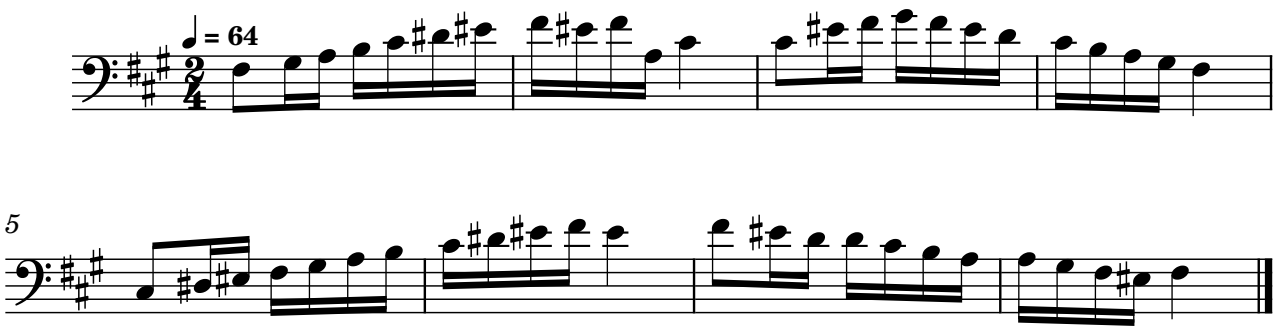
Exercise 74



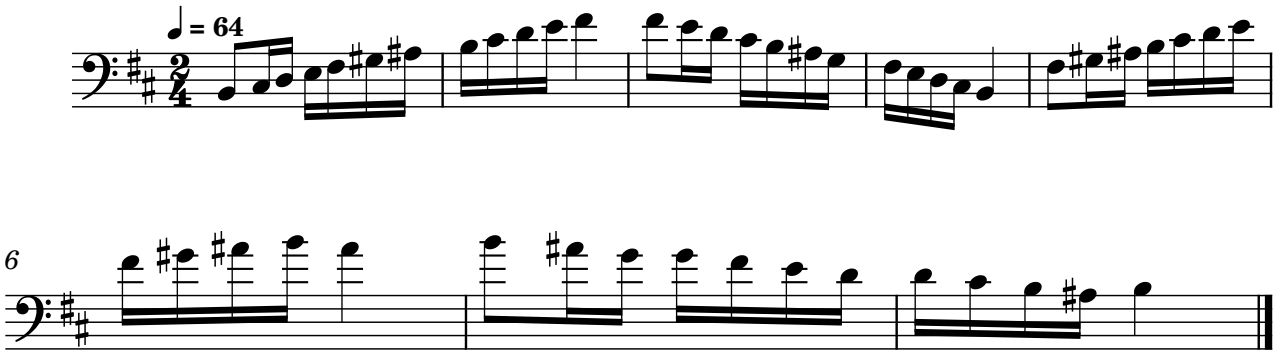
Exercise 75



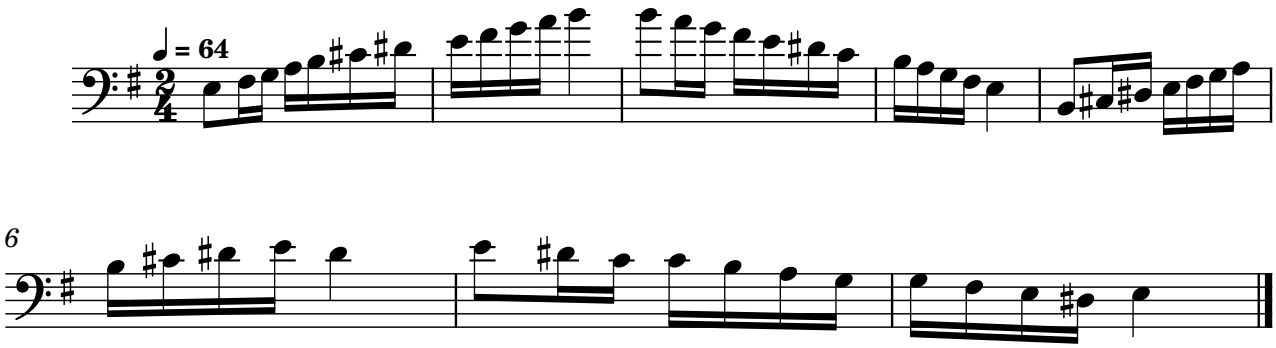
Exercise 76



Exercise 77
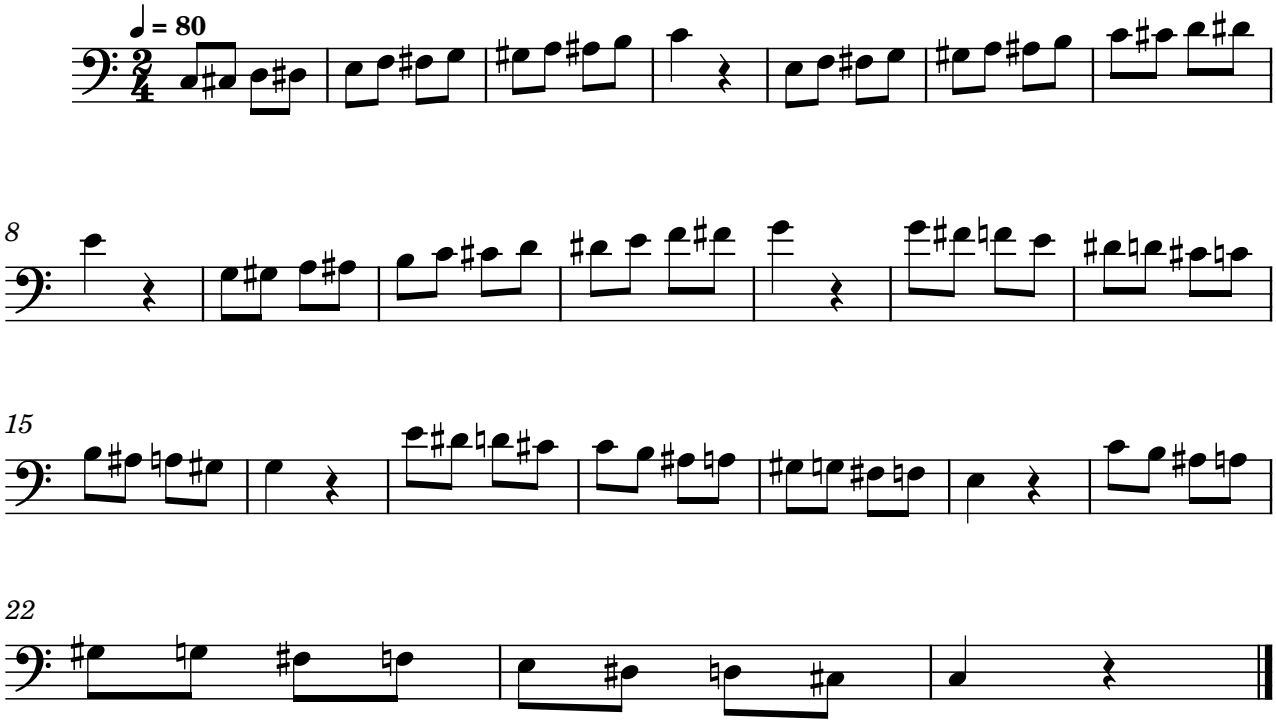


Exercise 78
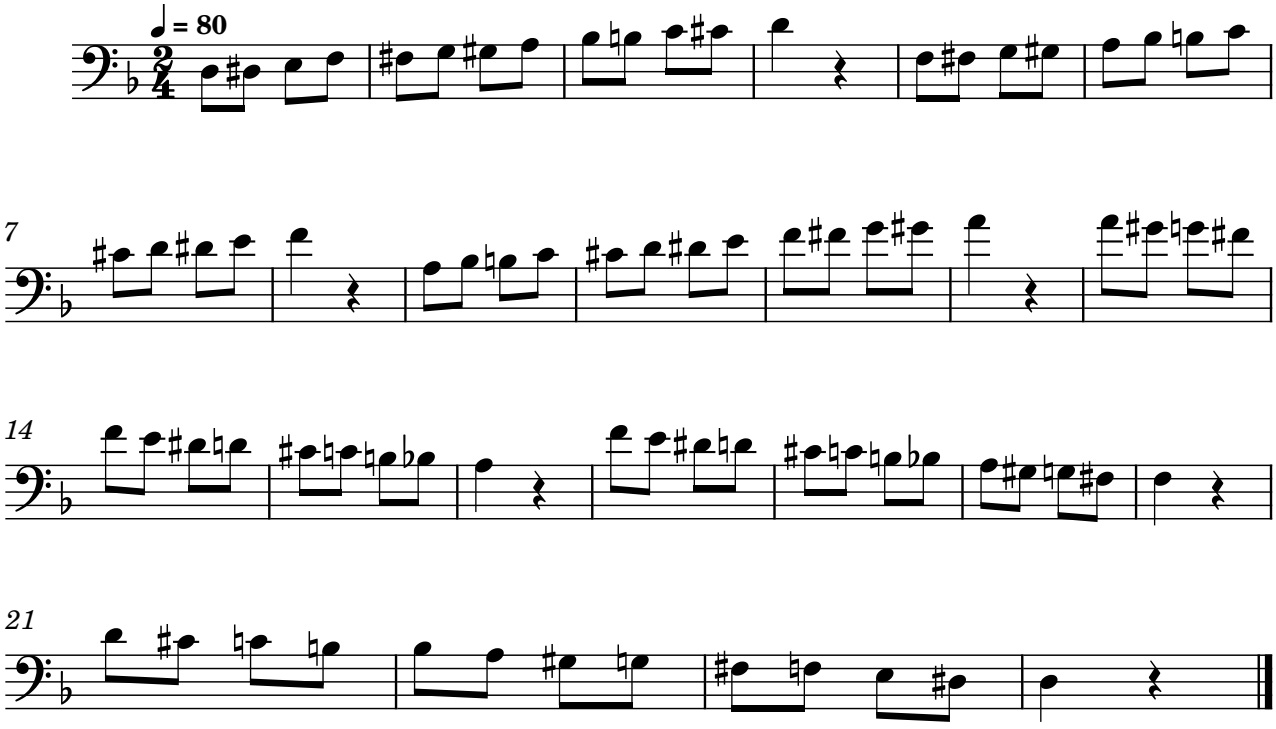


Chromatic scales: exercises 1-9

Level 2 ●●○○○
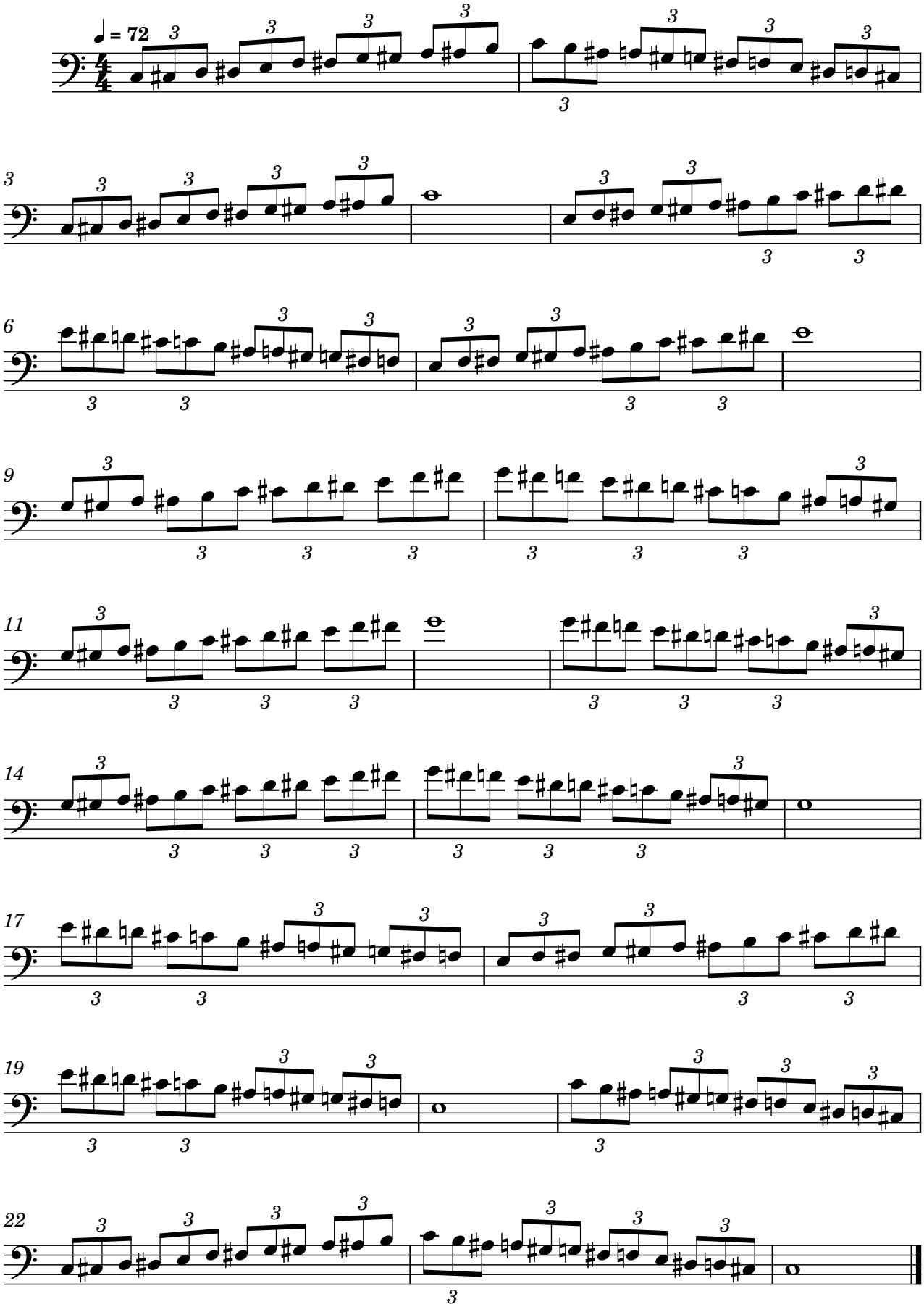
Exercise 1
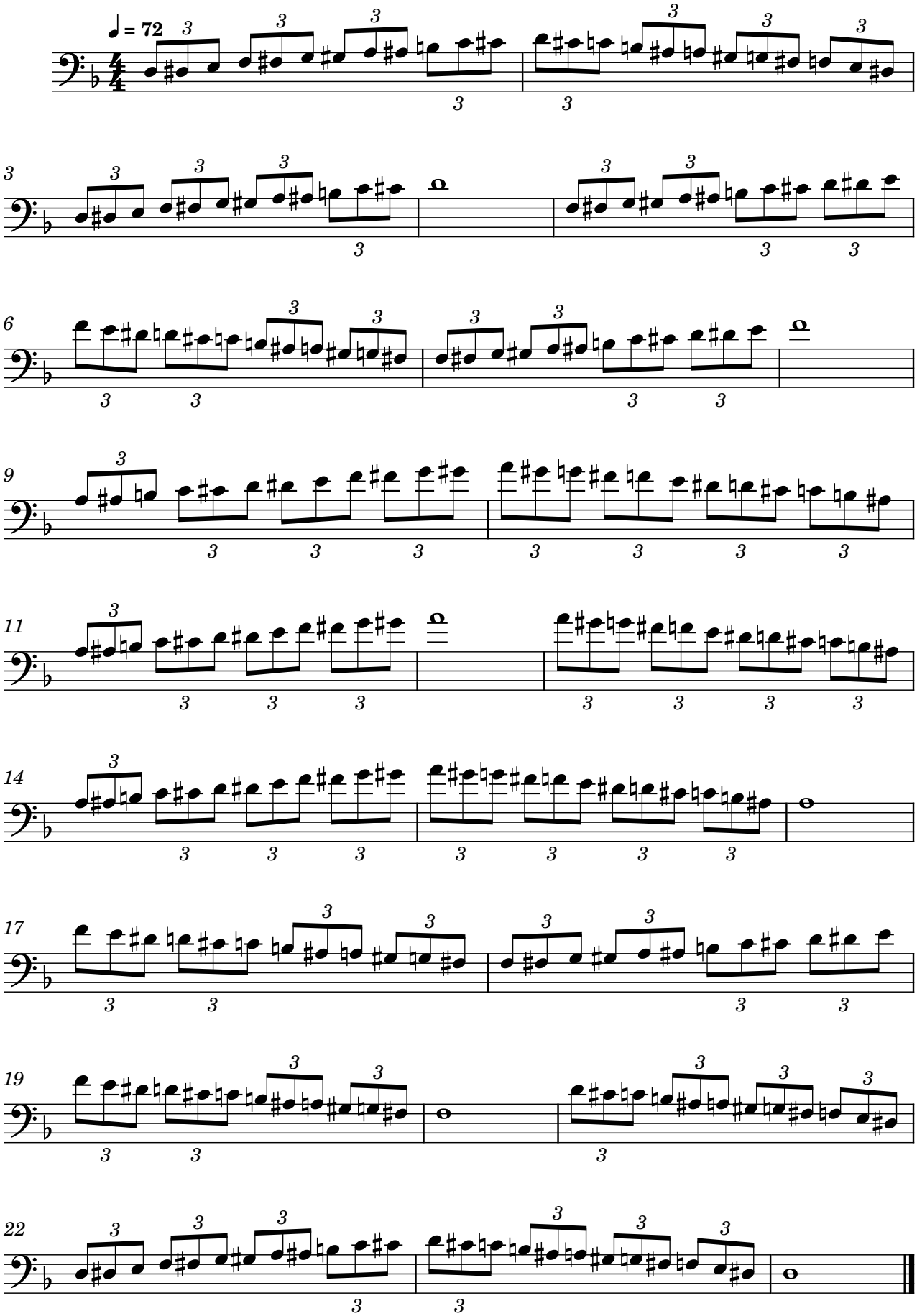


Exercise 2



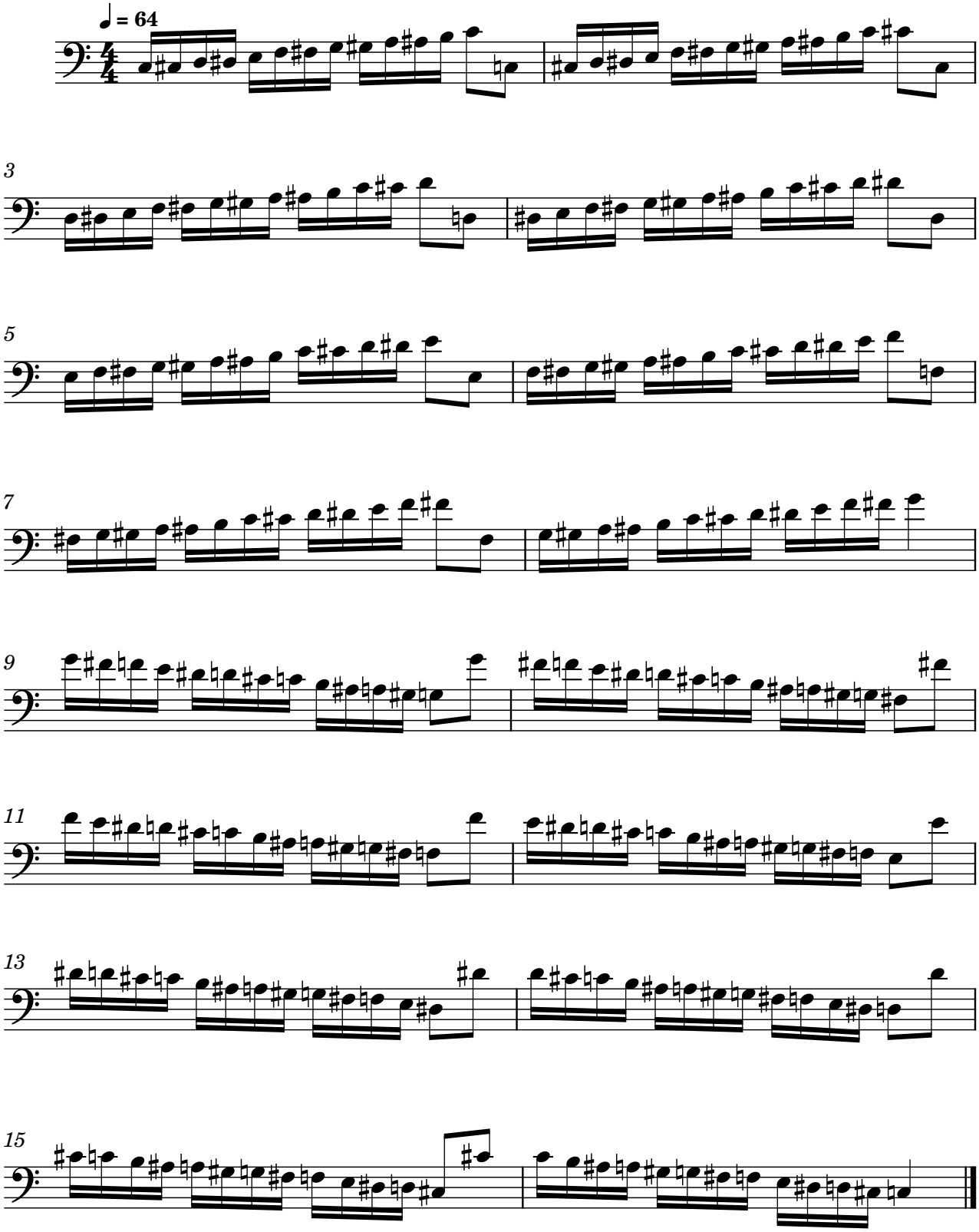
Exercise 3
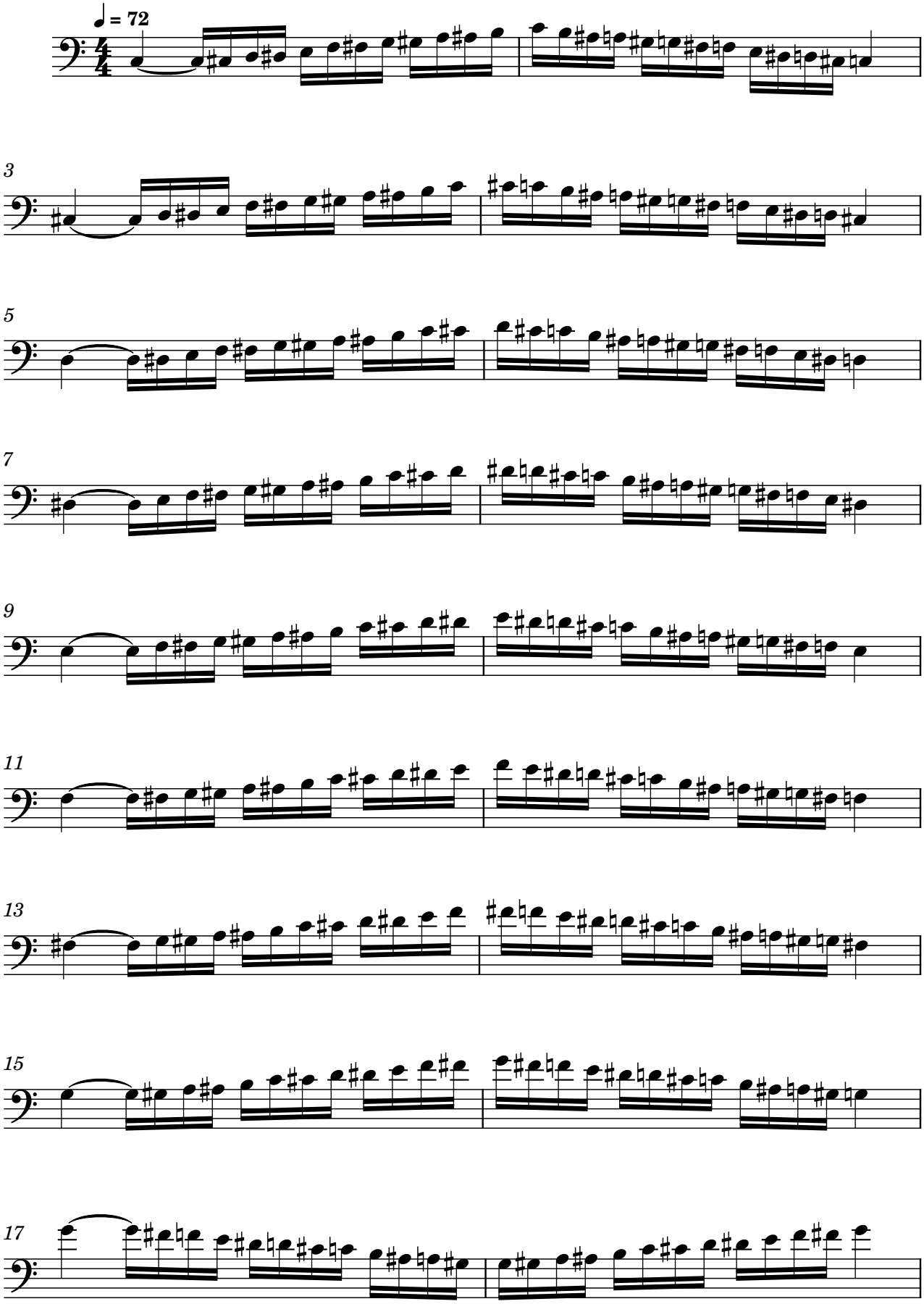


Exercise 4
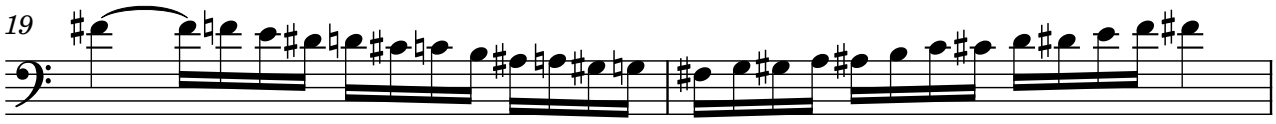


Exercise 5
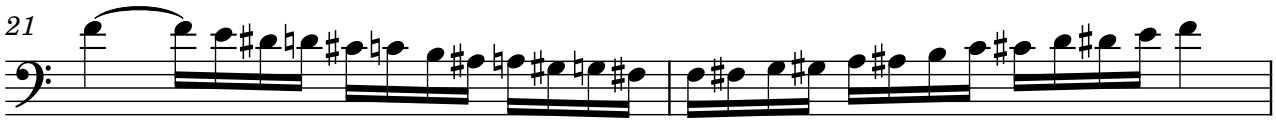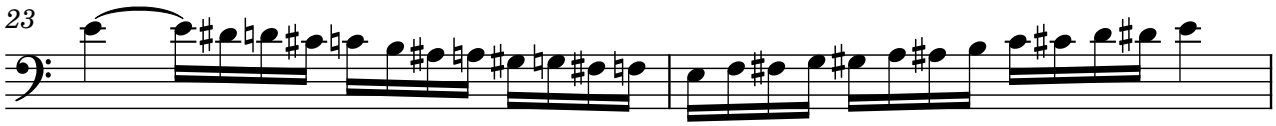


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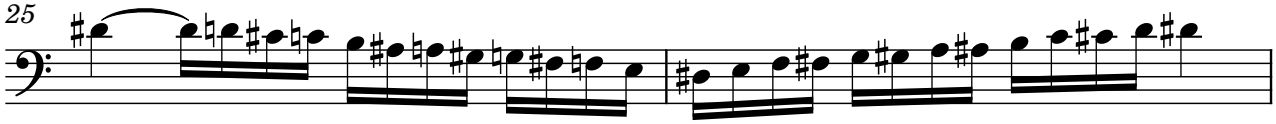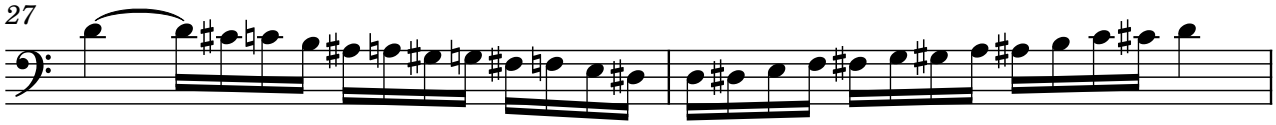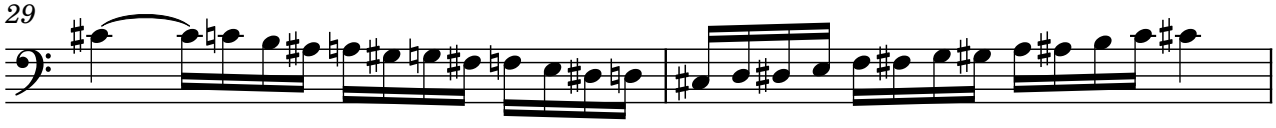




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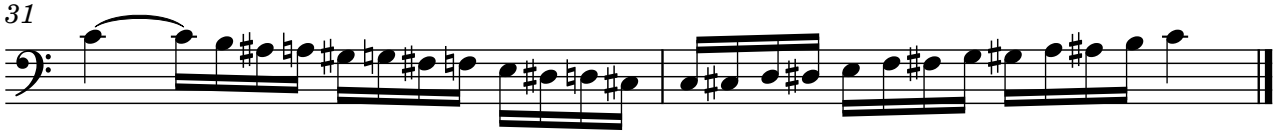




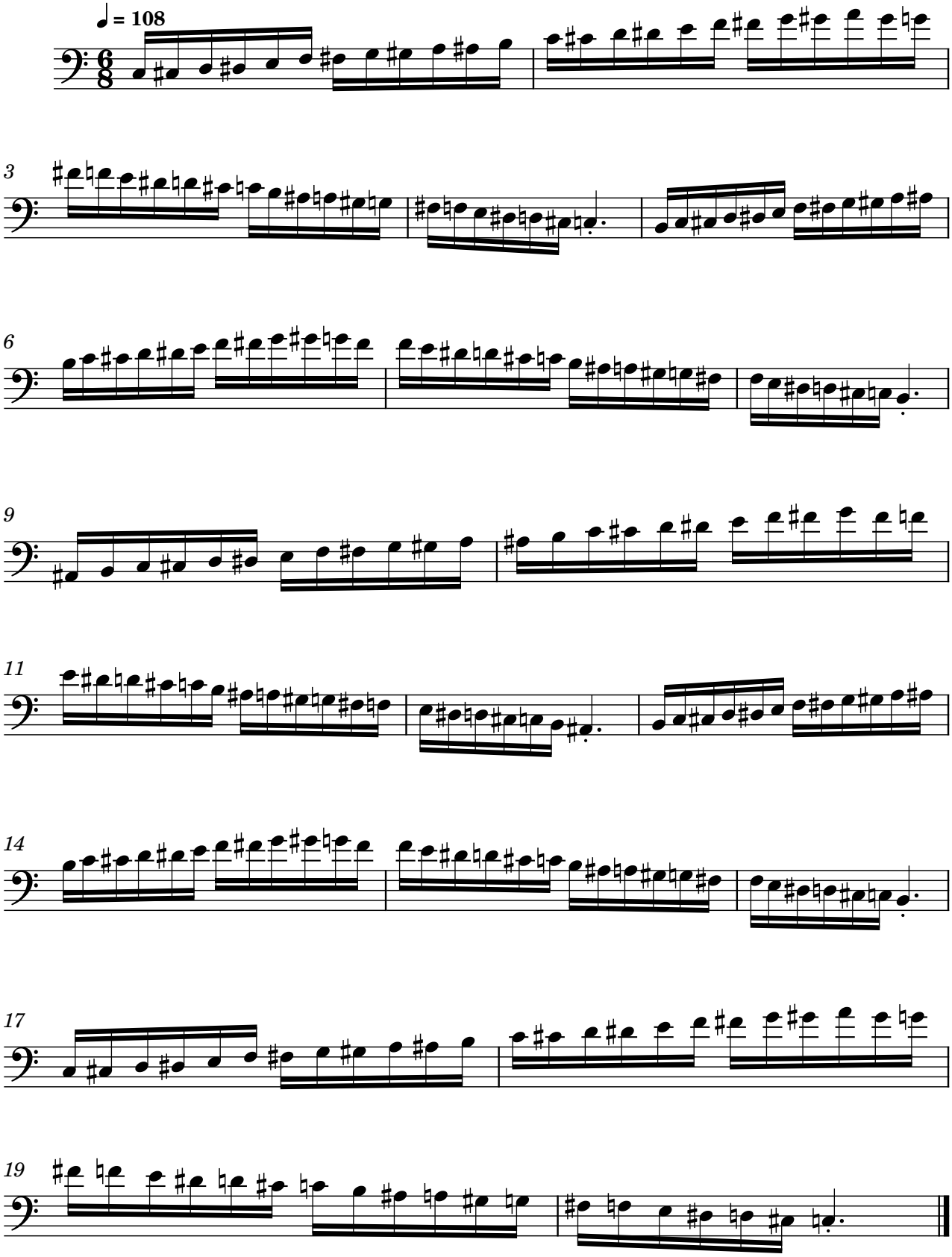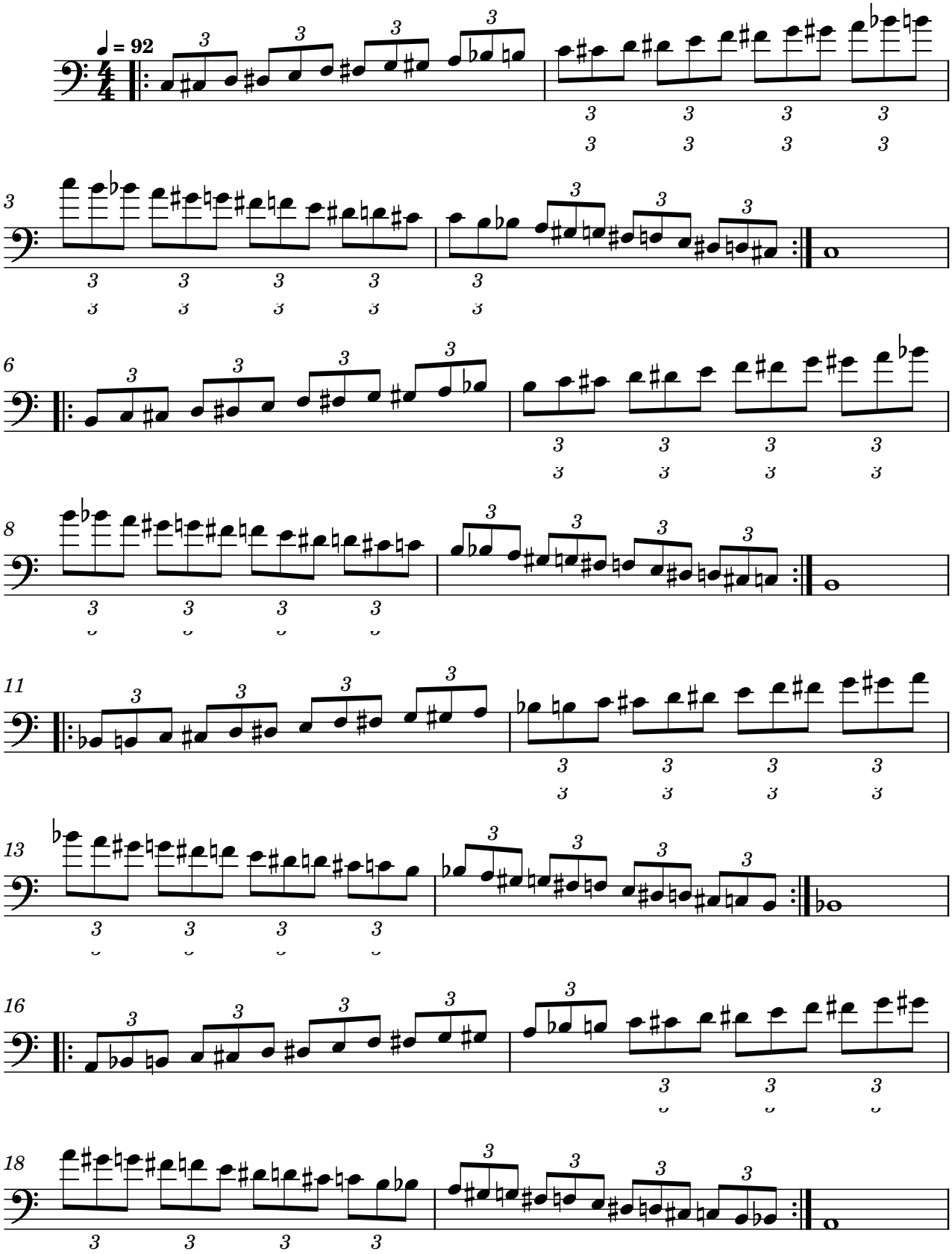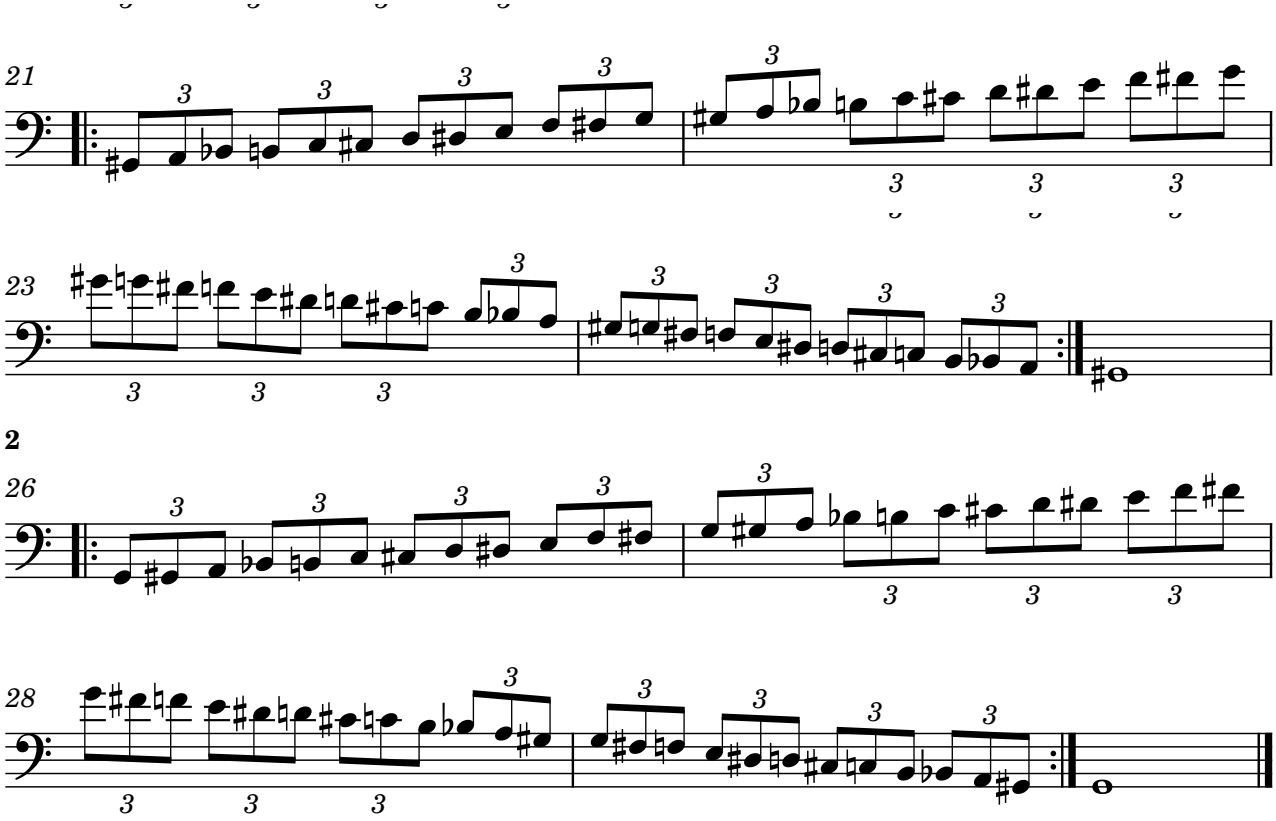








Exercise 7
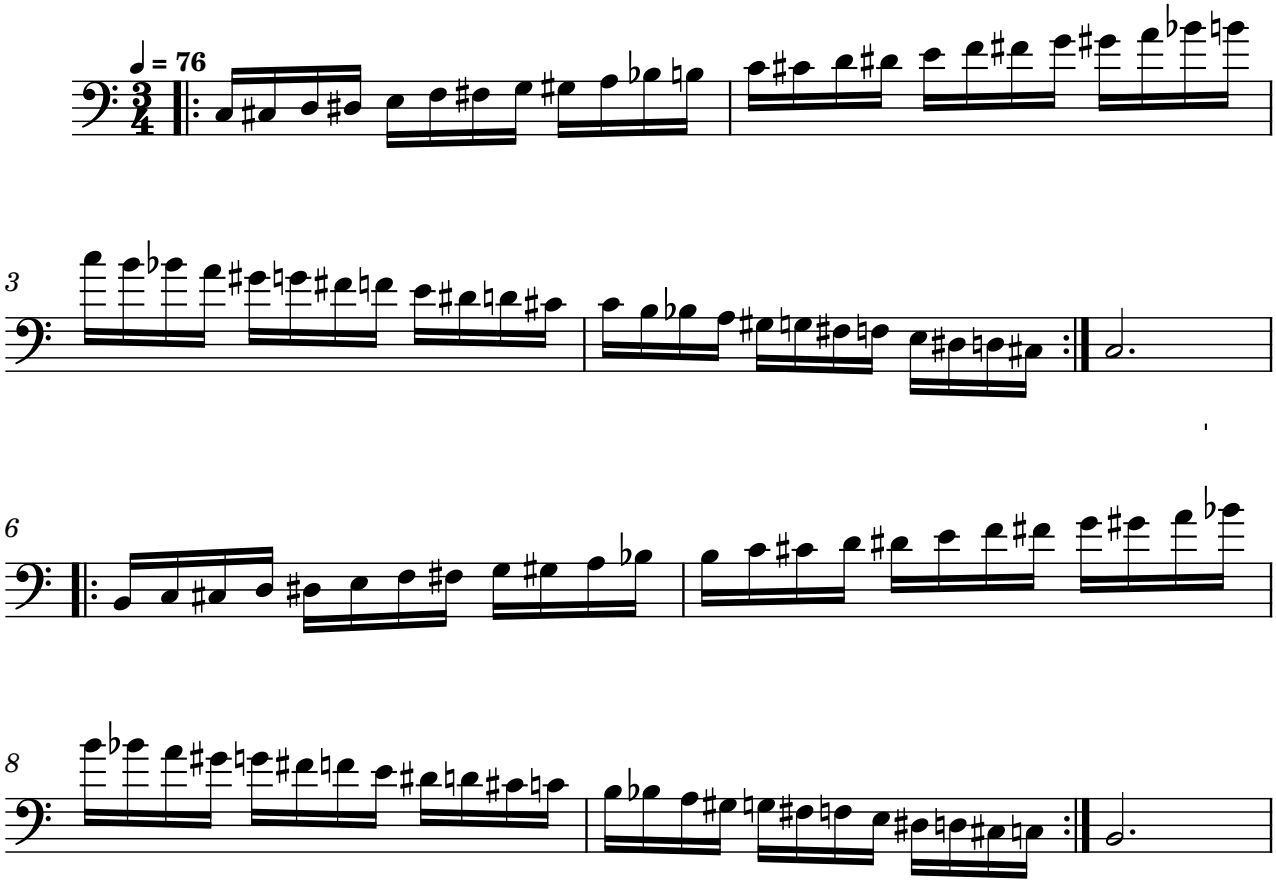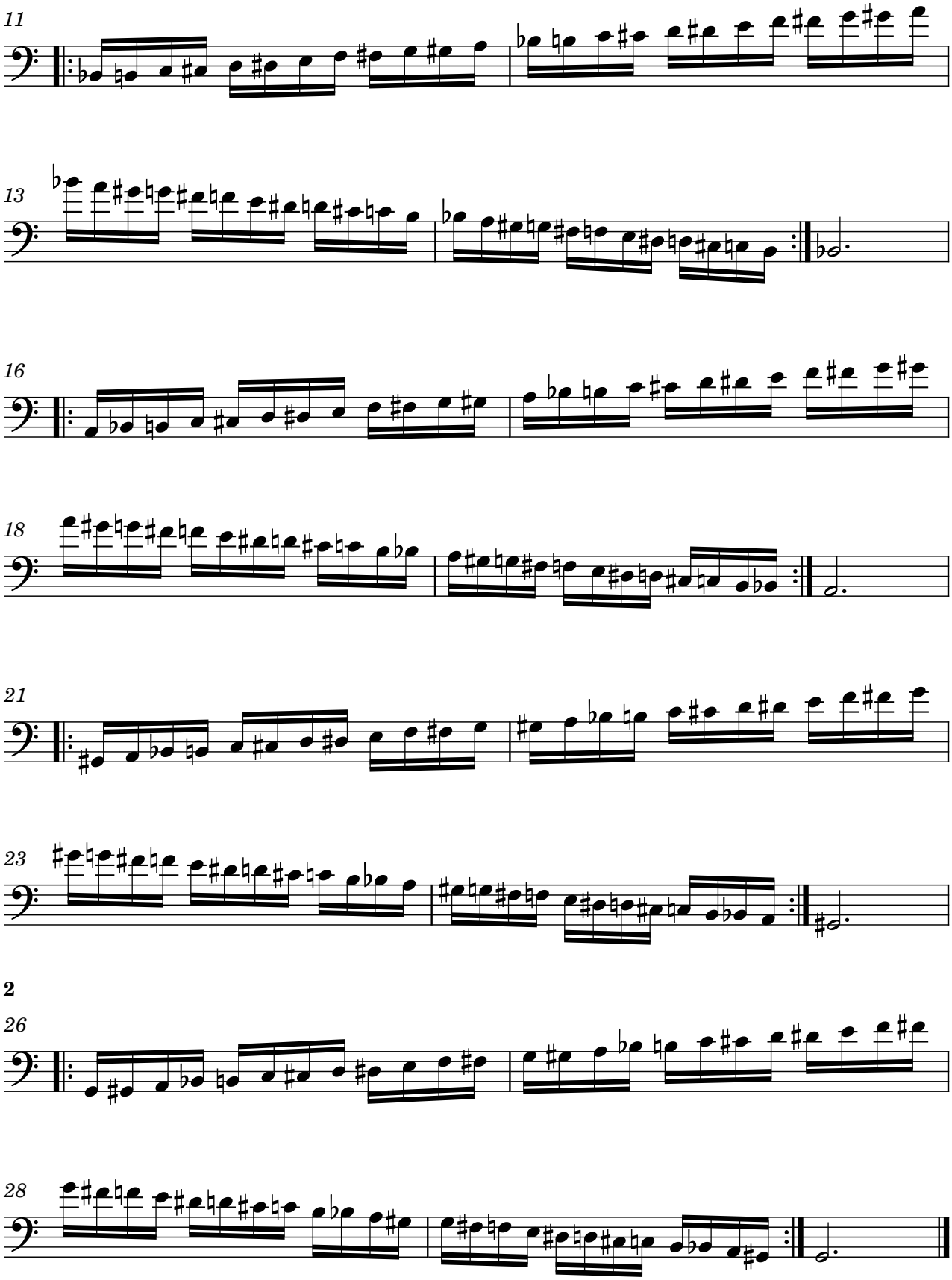


Exercise 8





Exercise 9
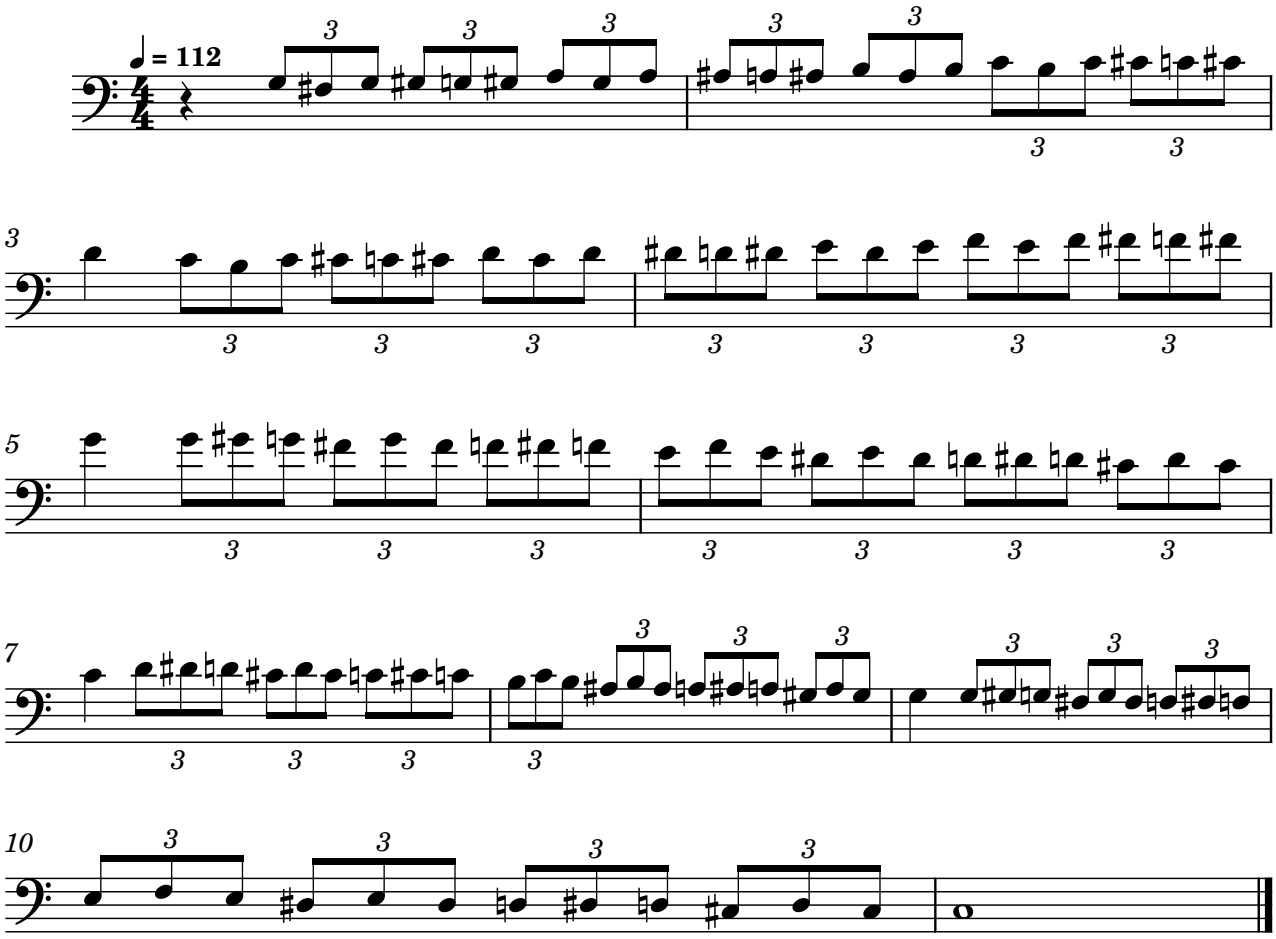



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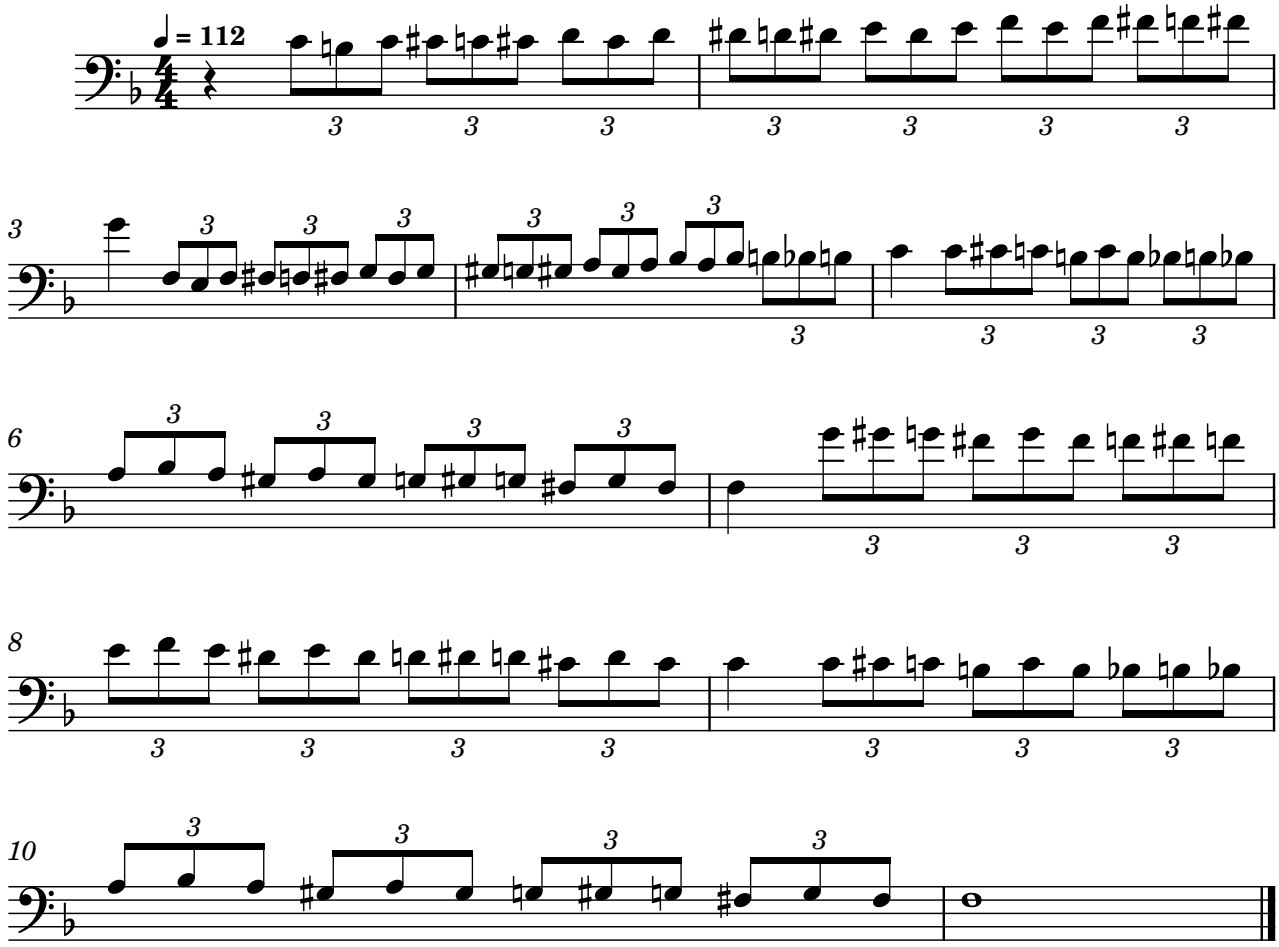
Chromatic triplets: exercises 10-31

Level 3 ●●●○○
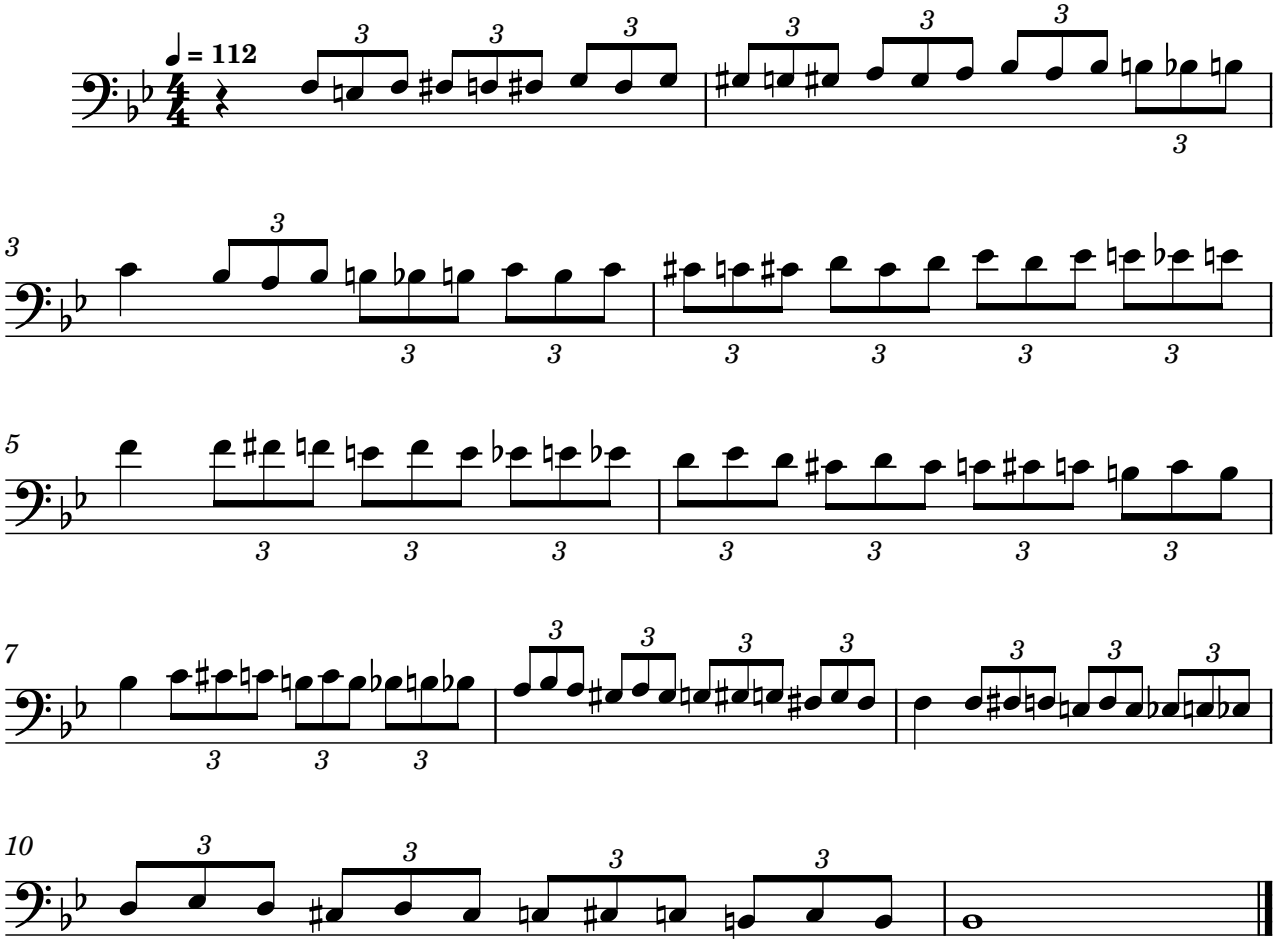
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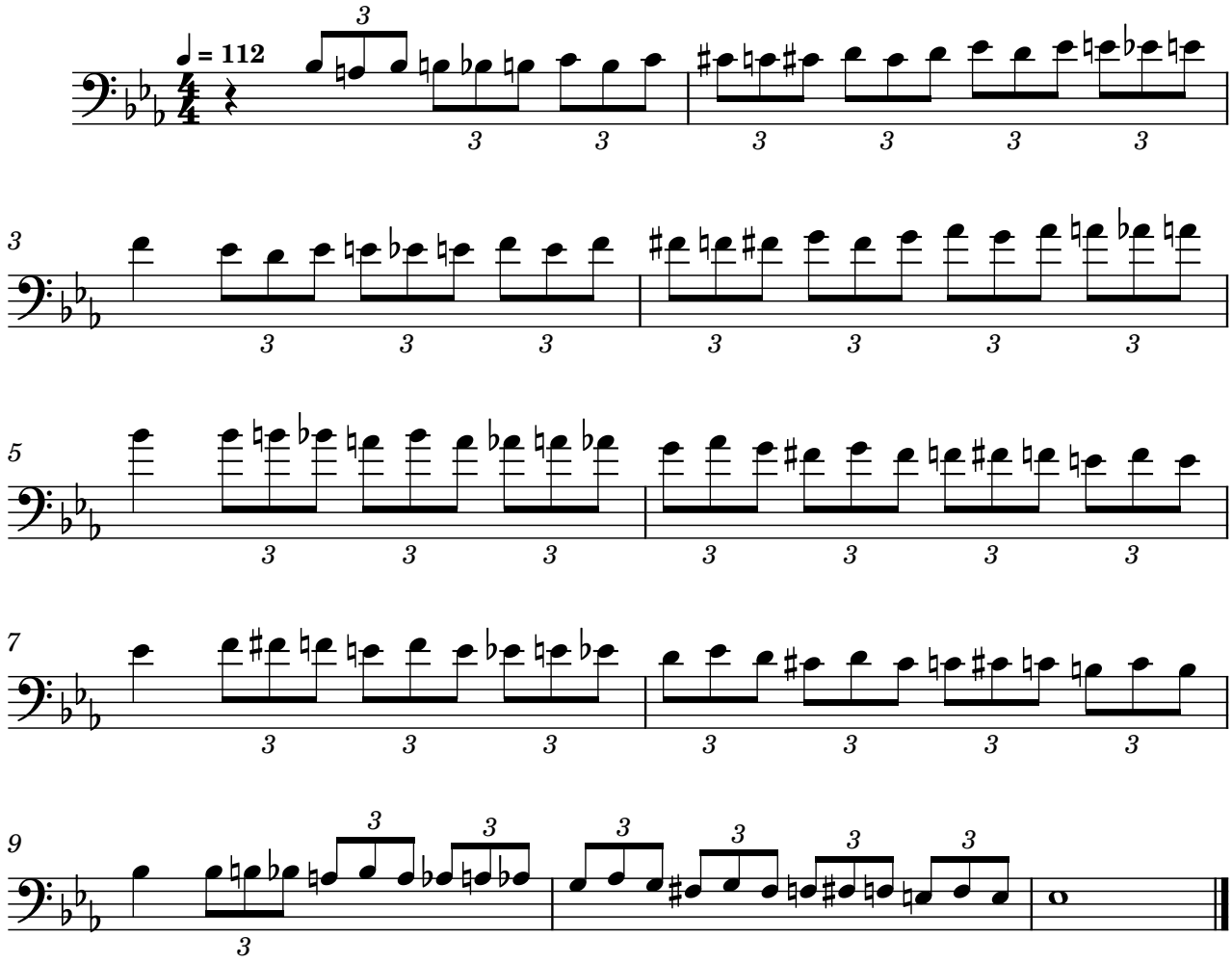


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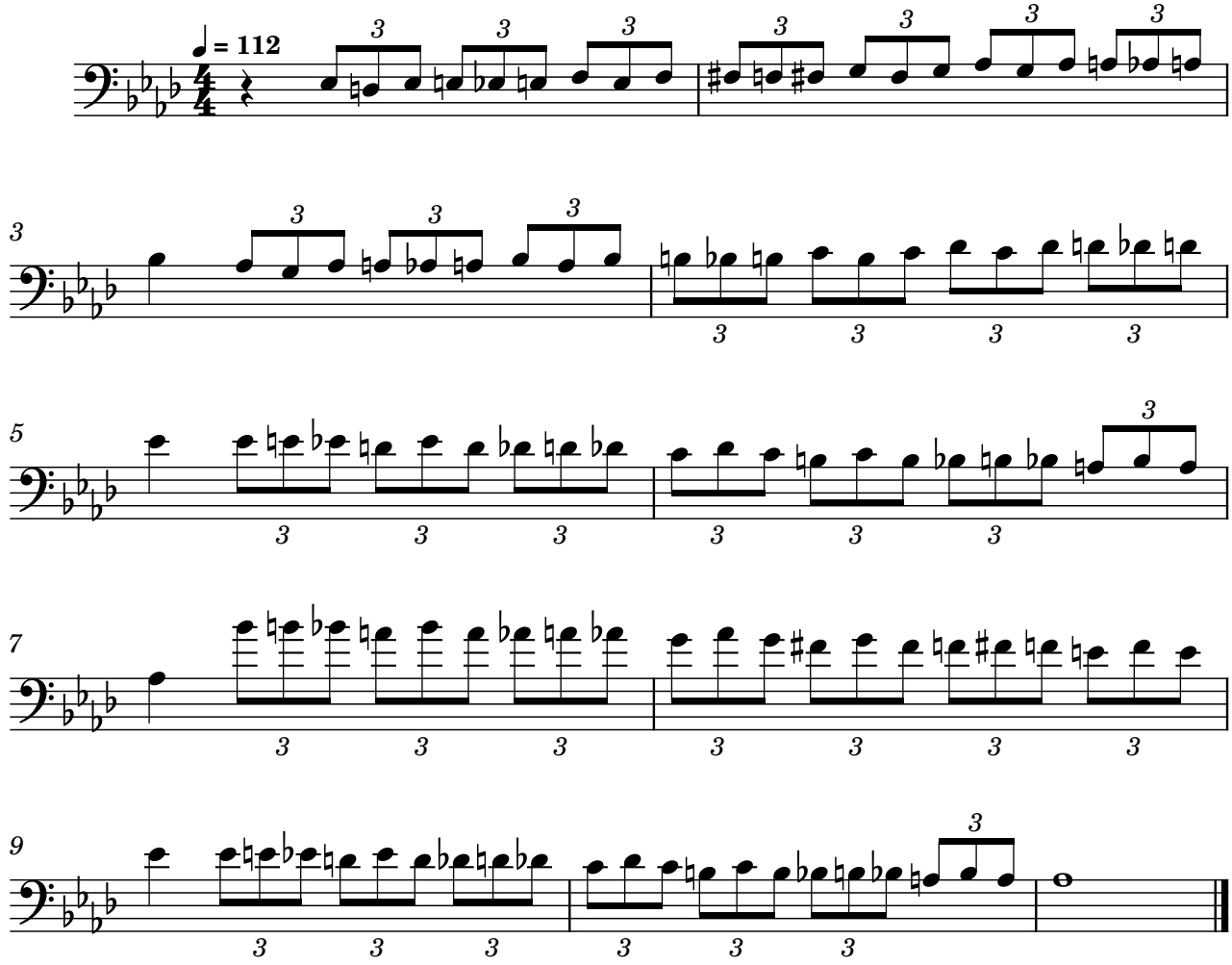


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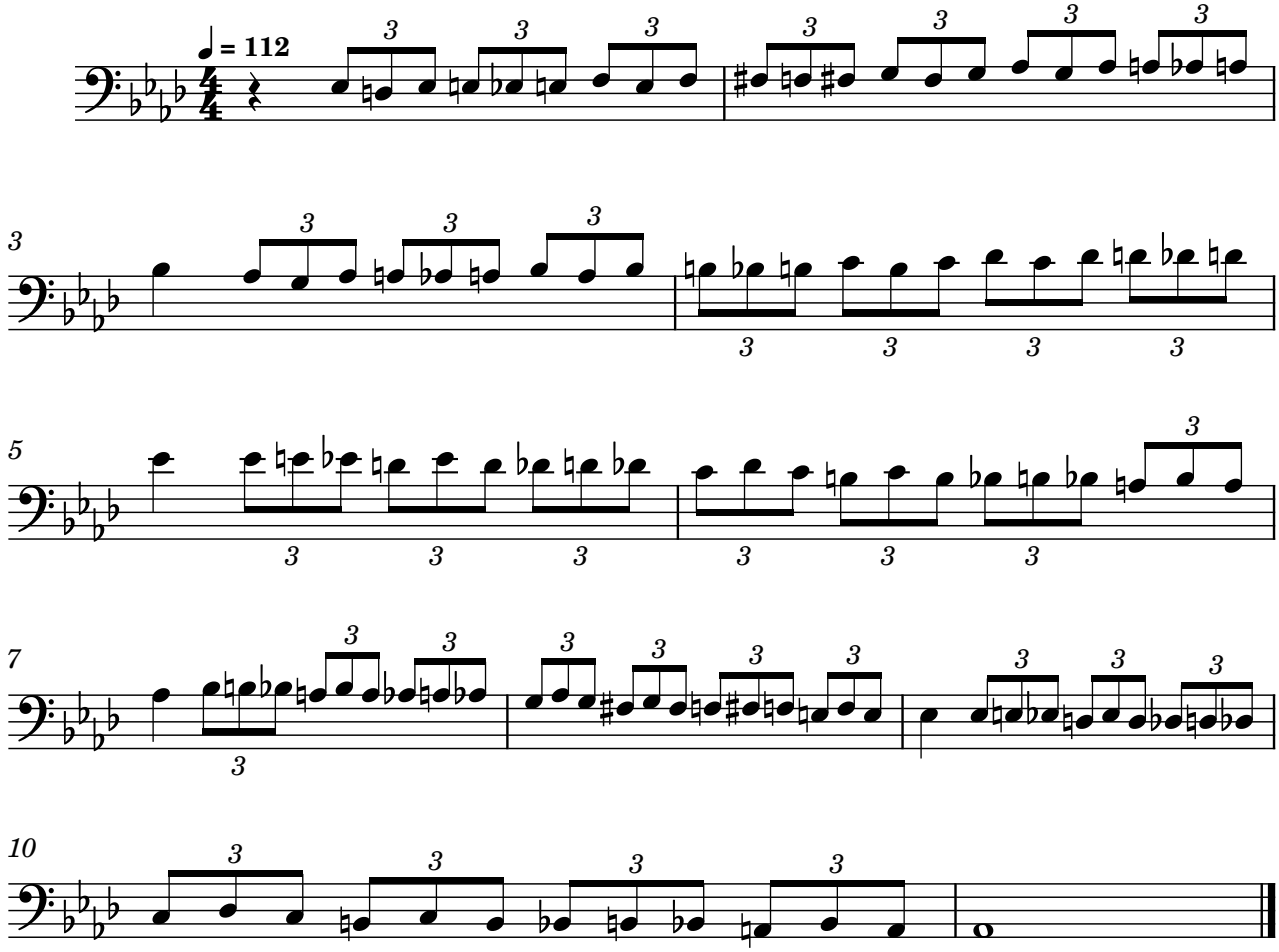


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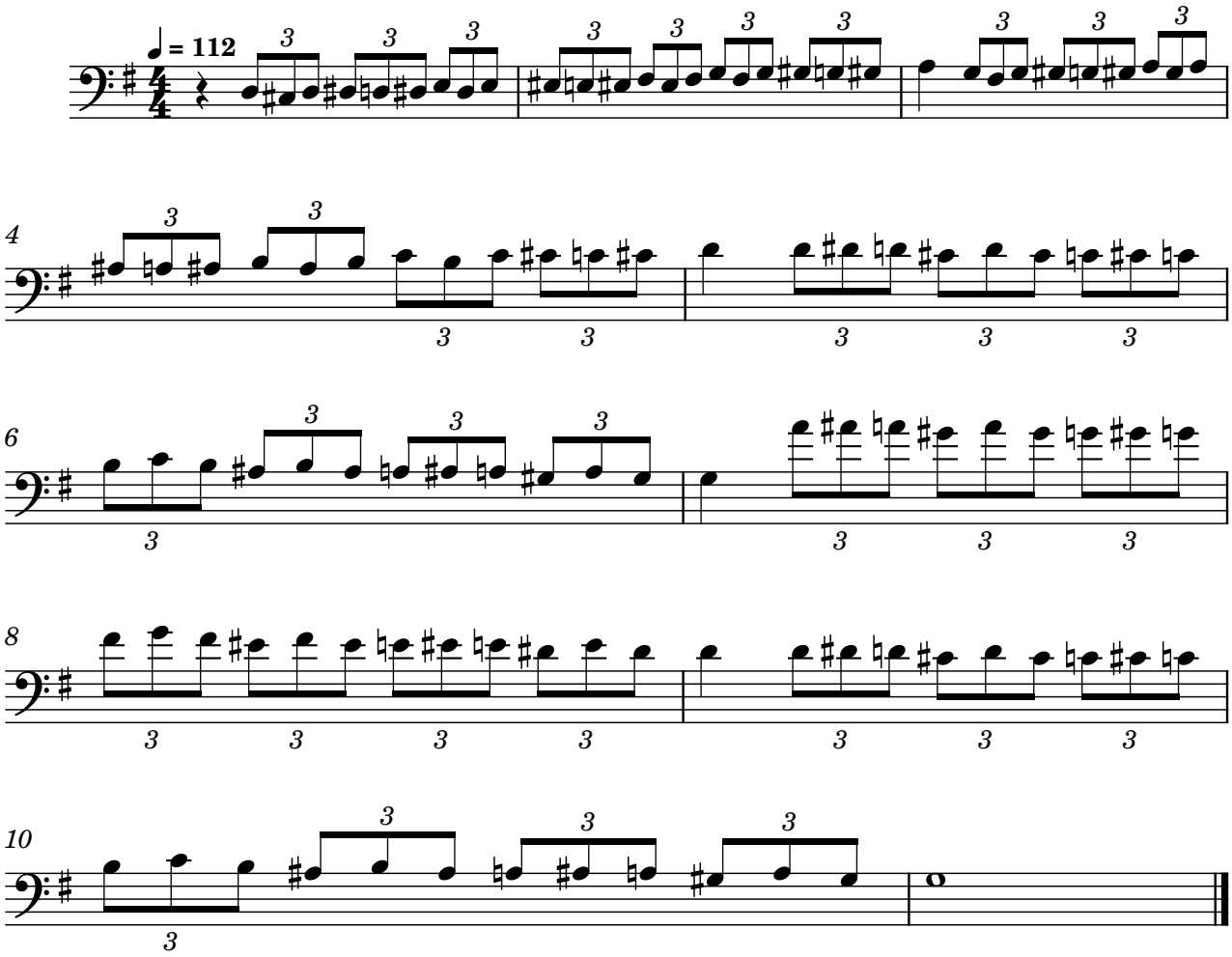


Exercise 14 (8va)
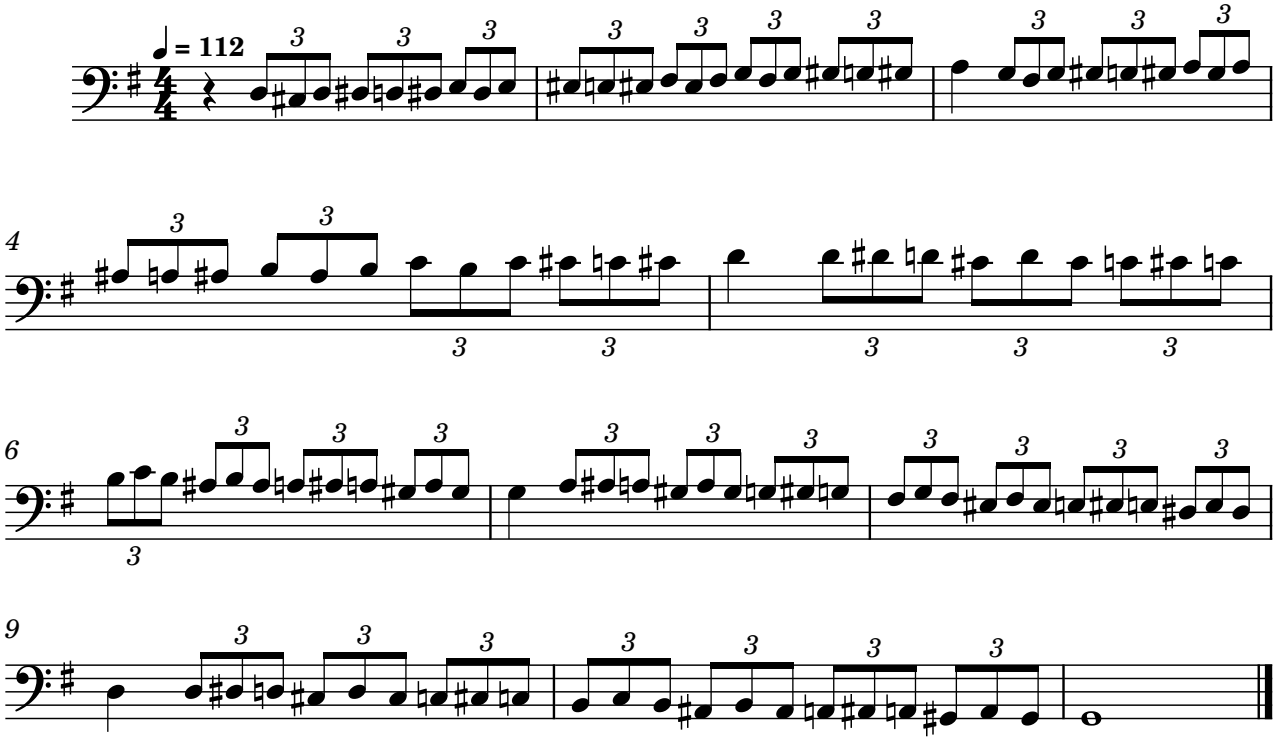


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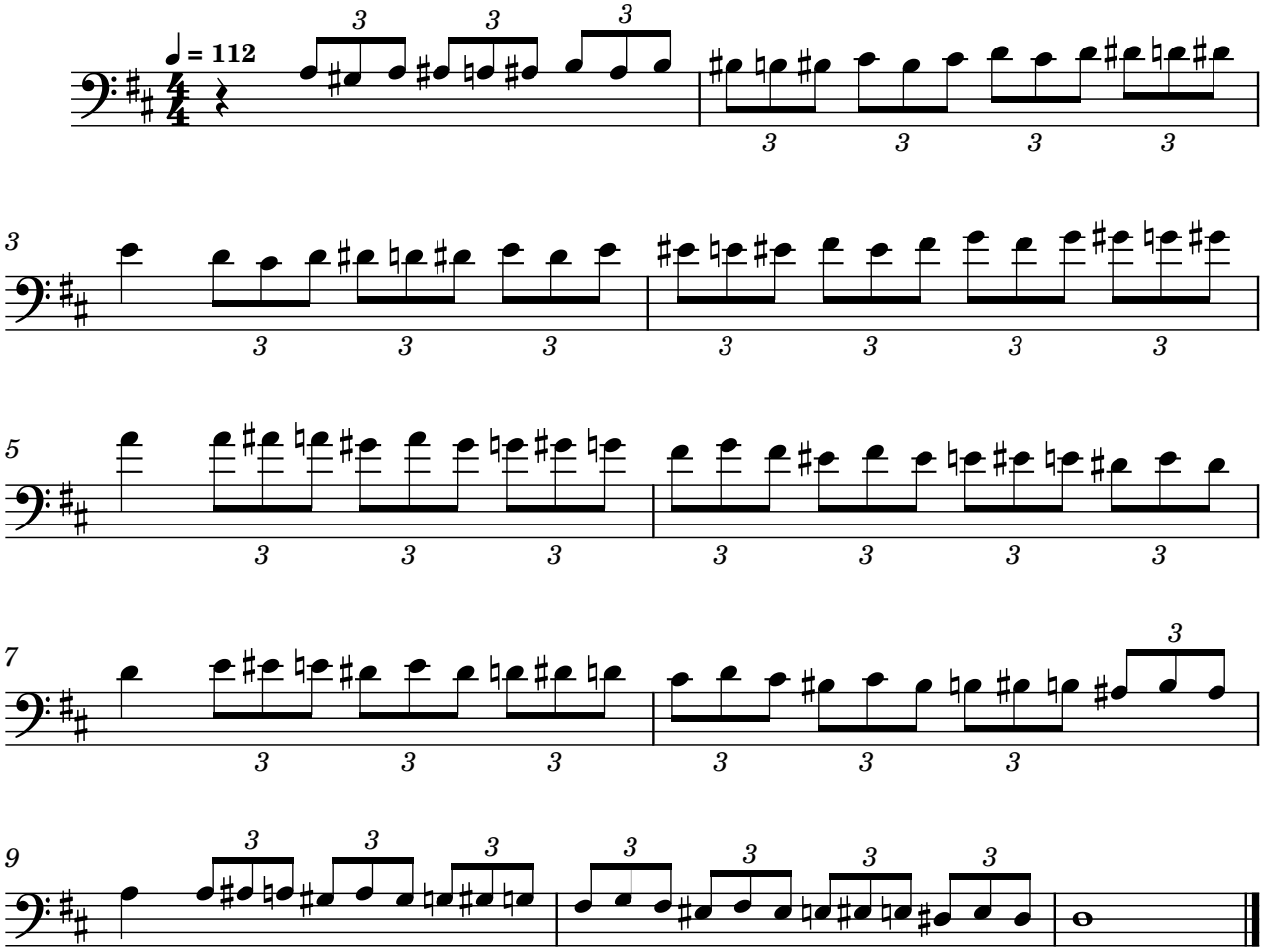


Exercise 15 (8va)
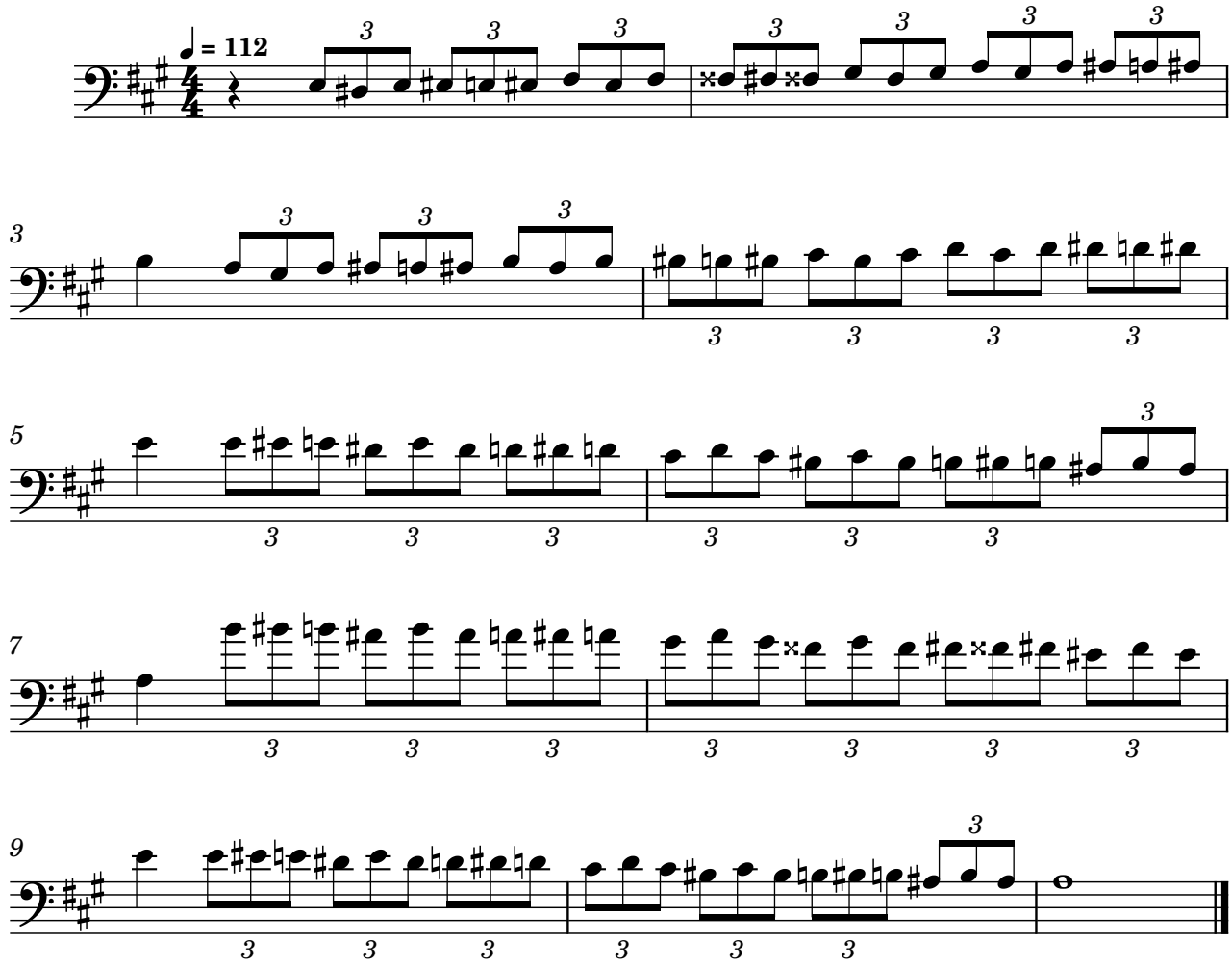


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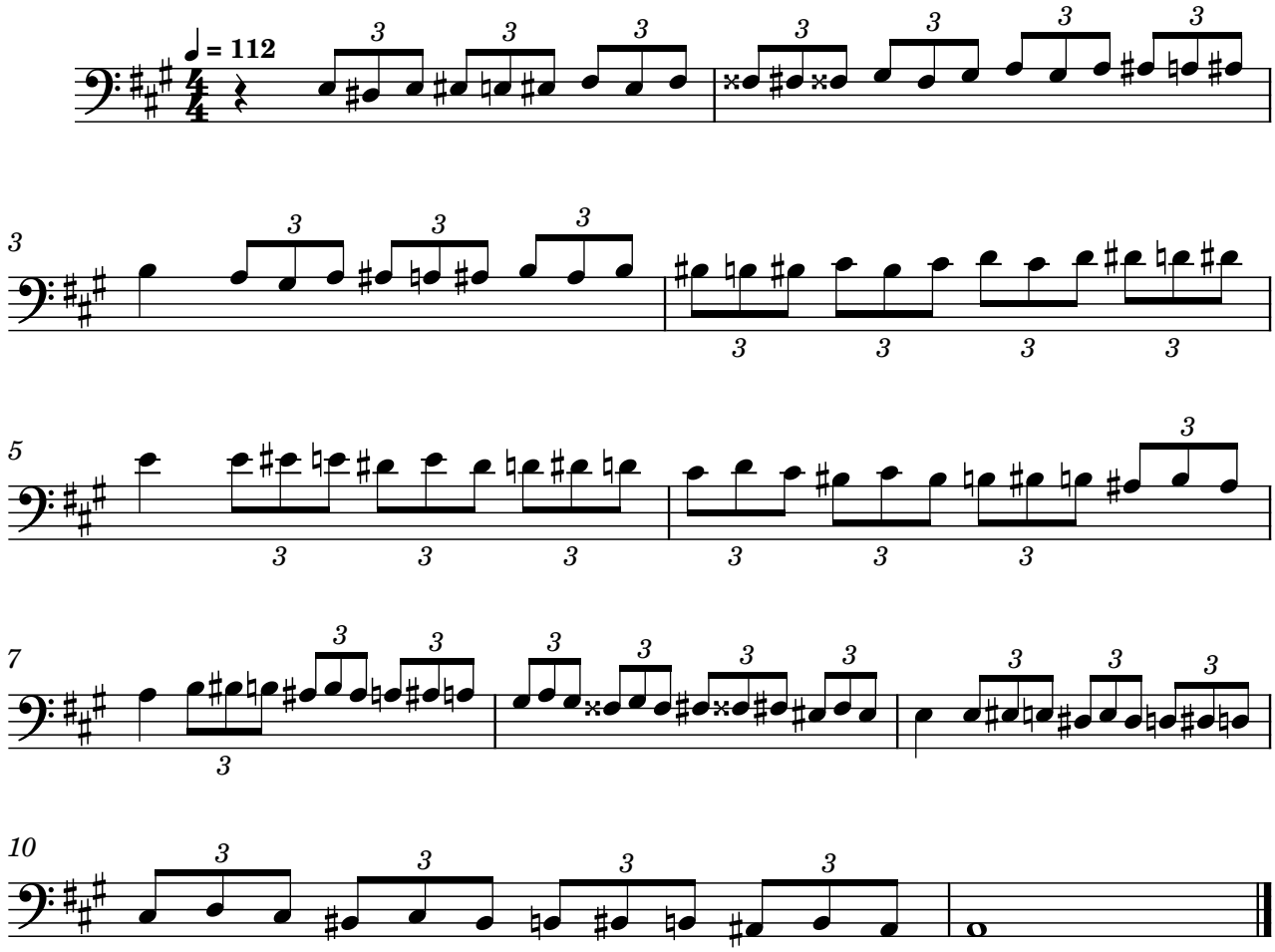


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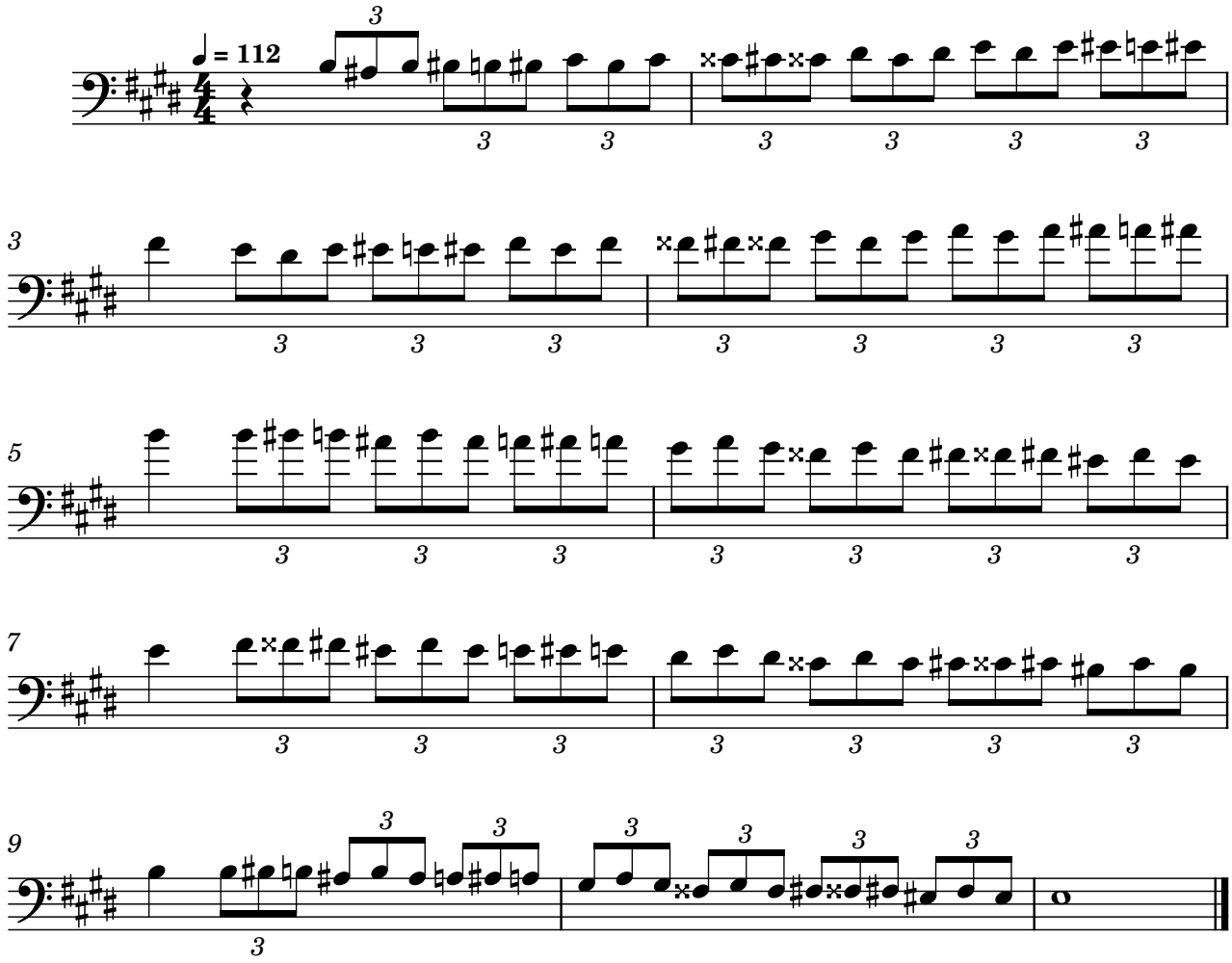


Exercise 17 (8va)
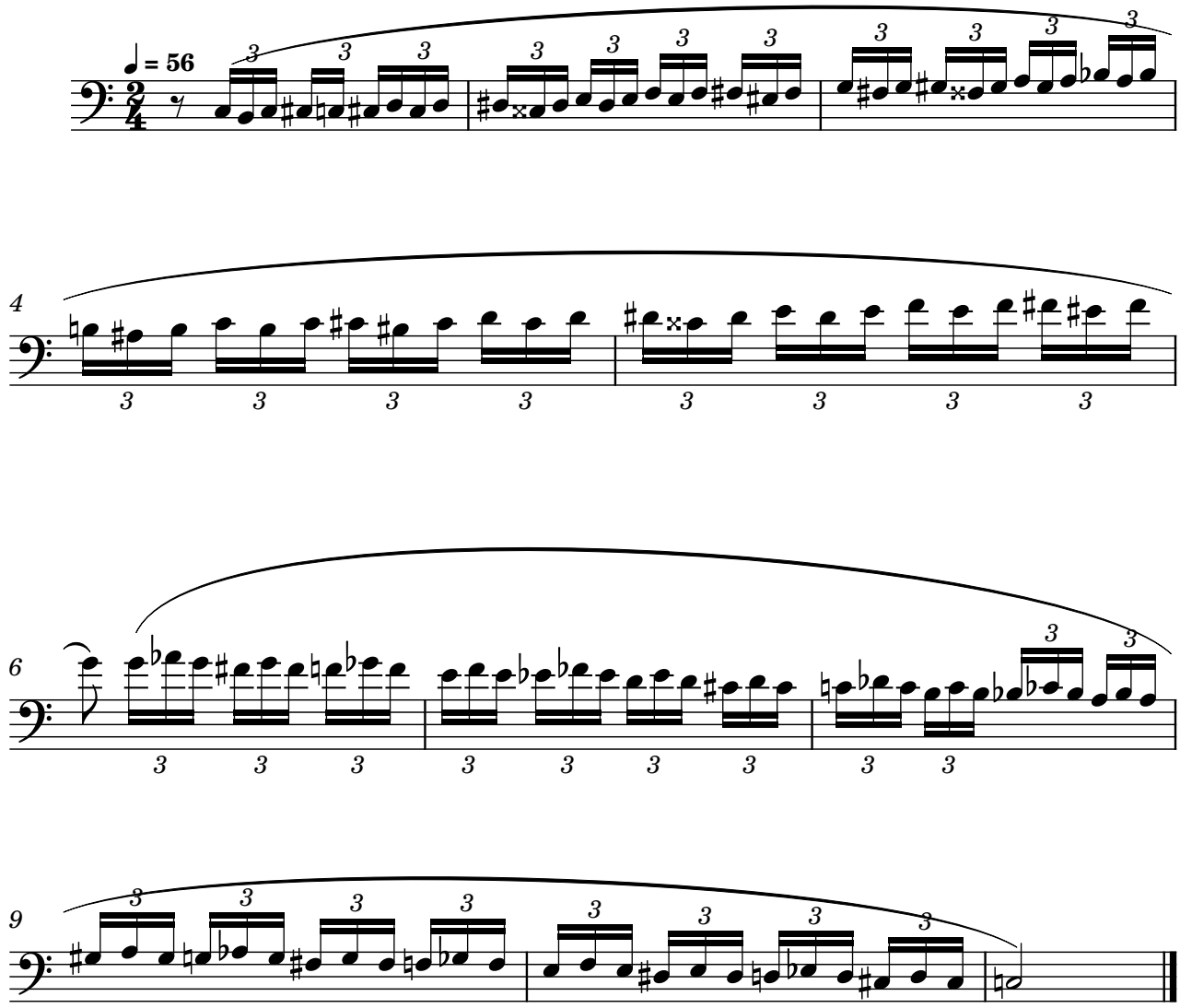


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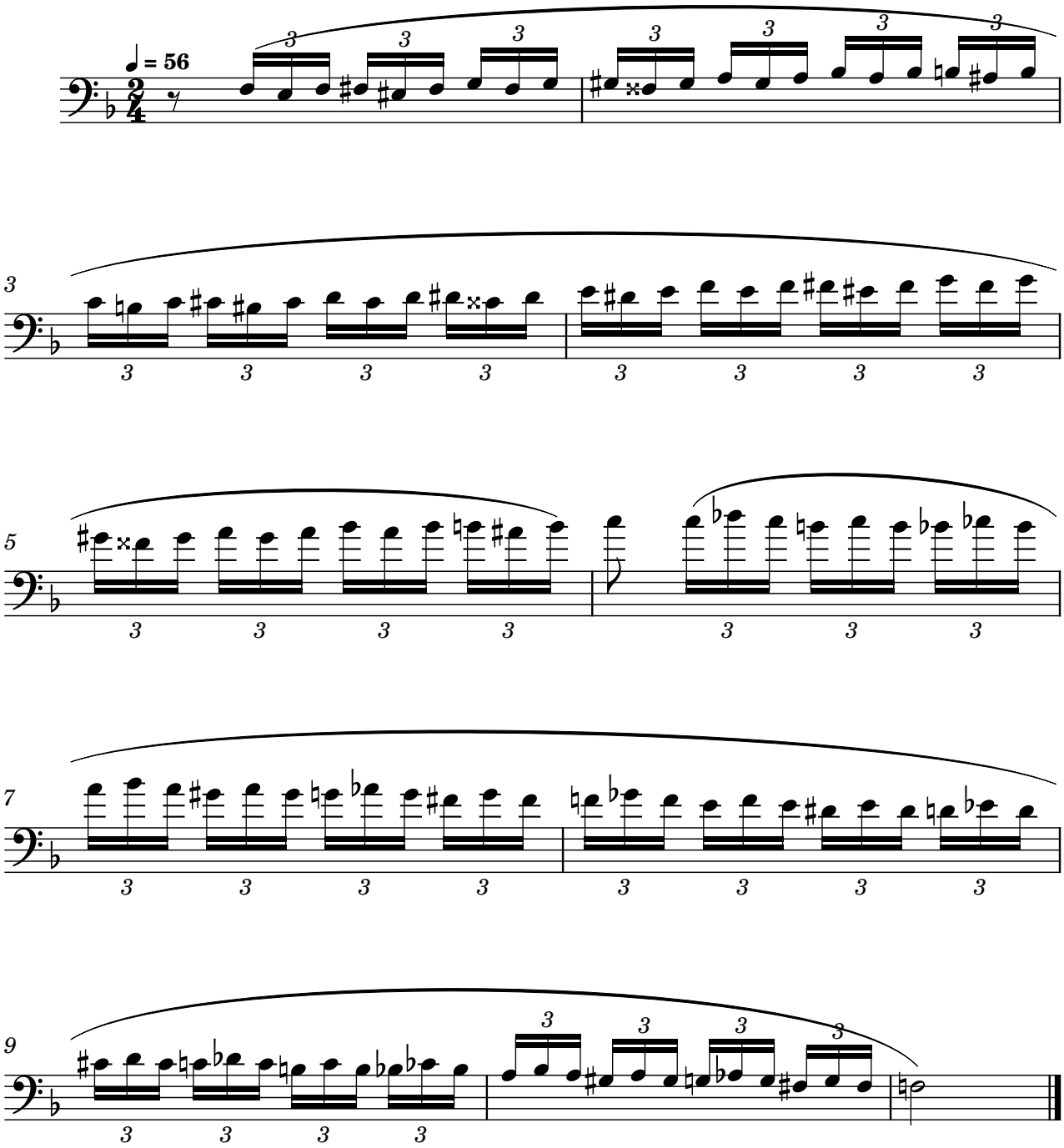


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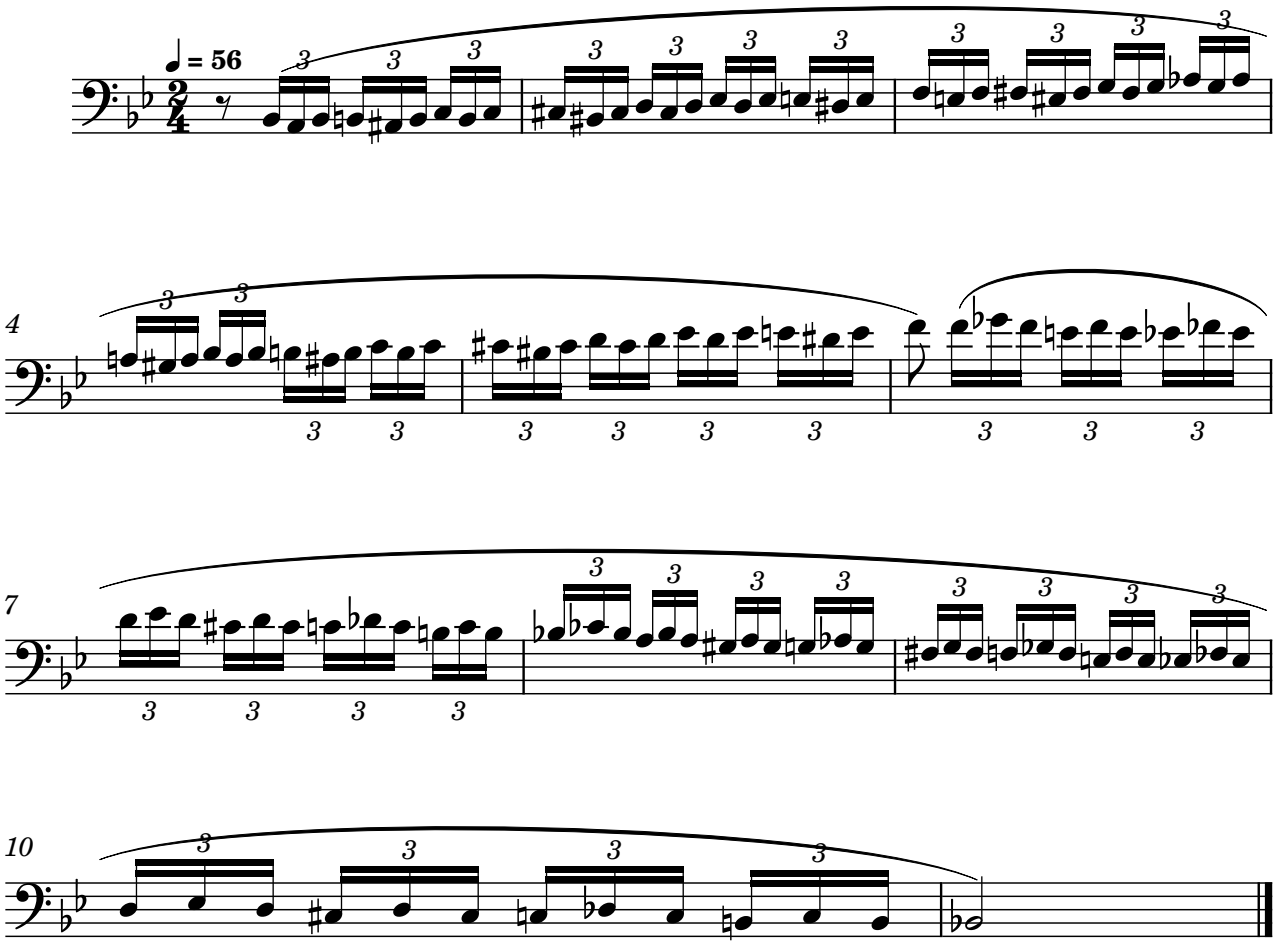


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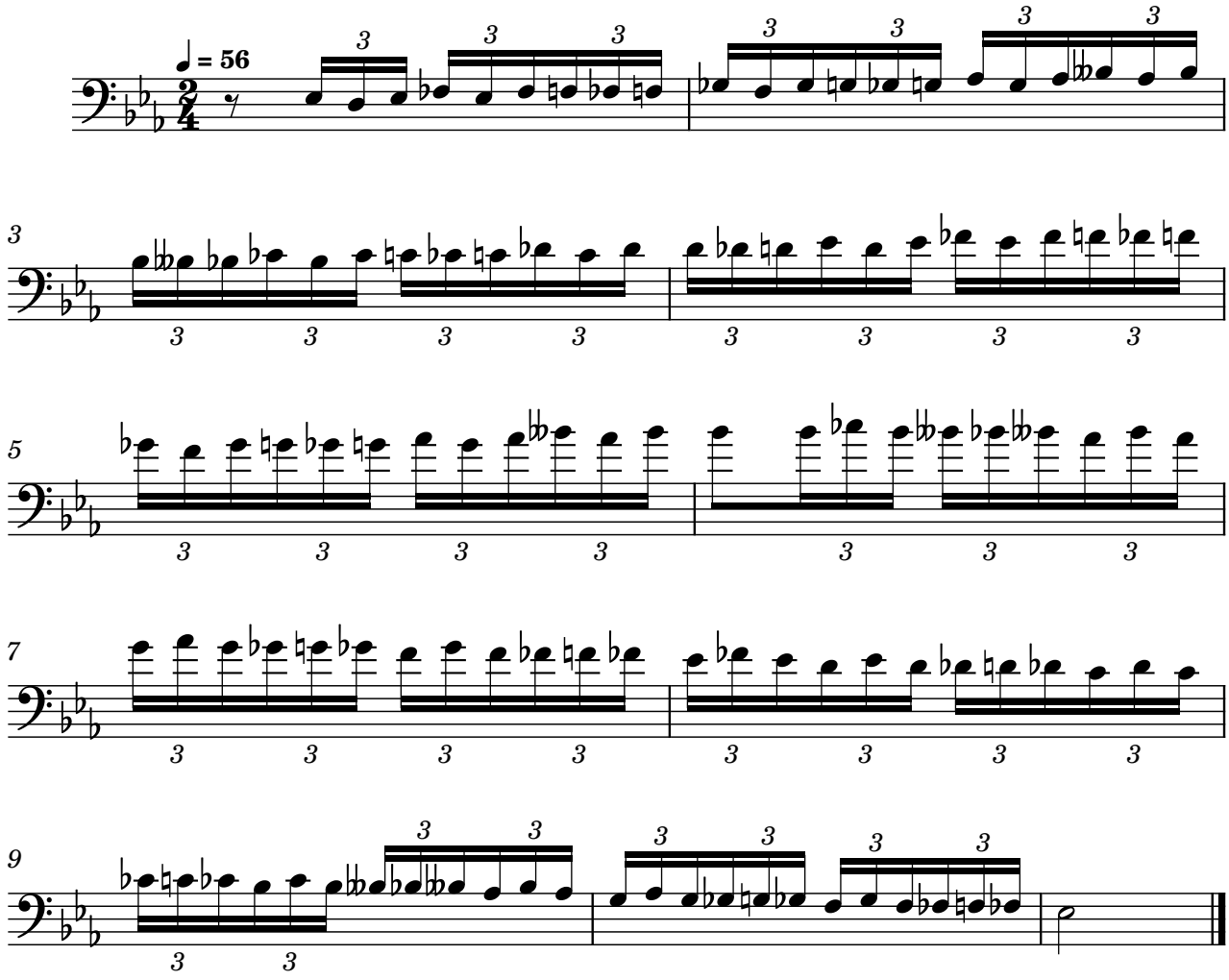


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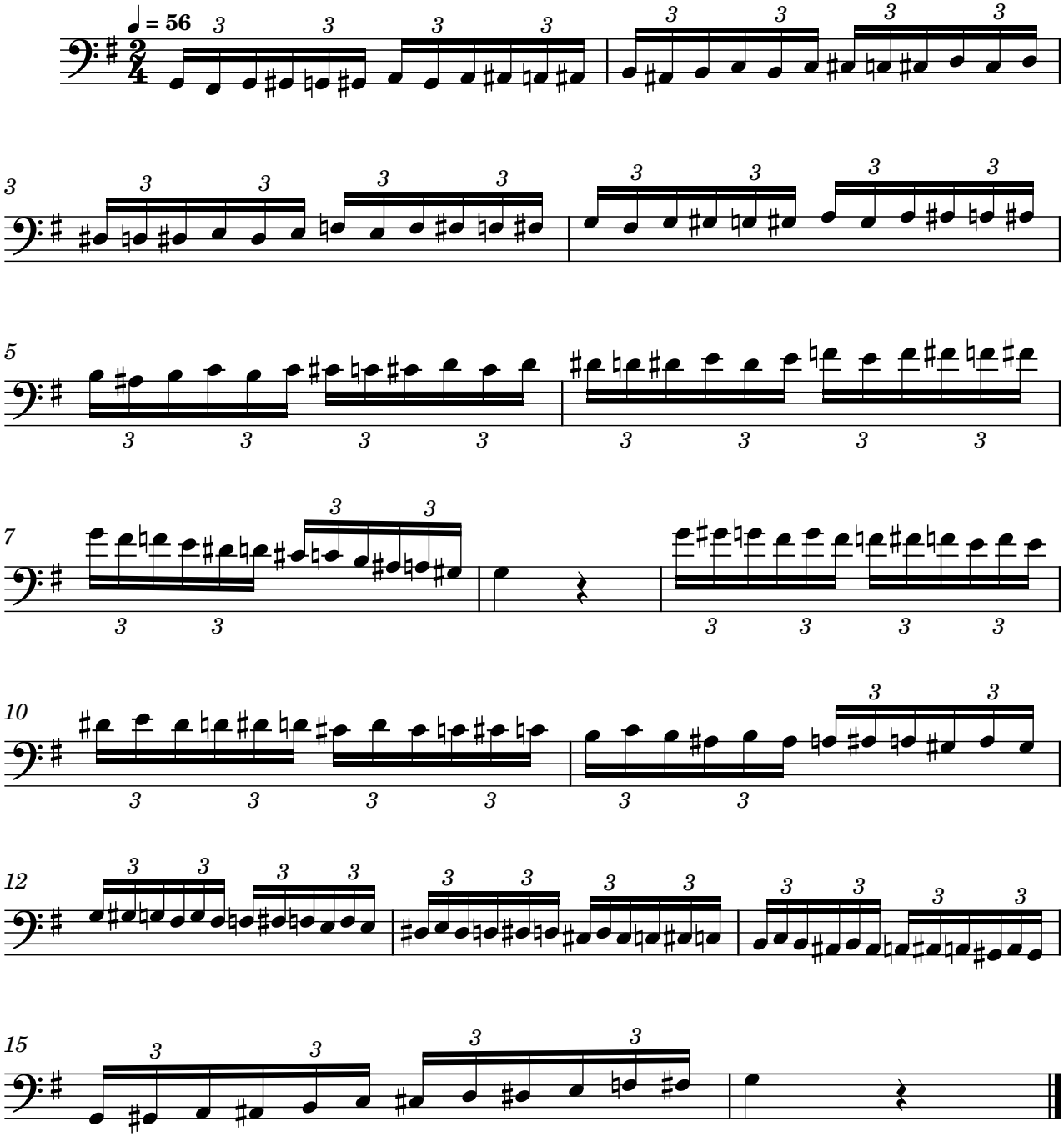


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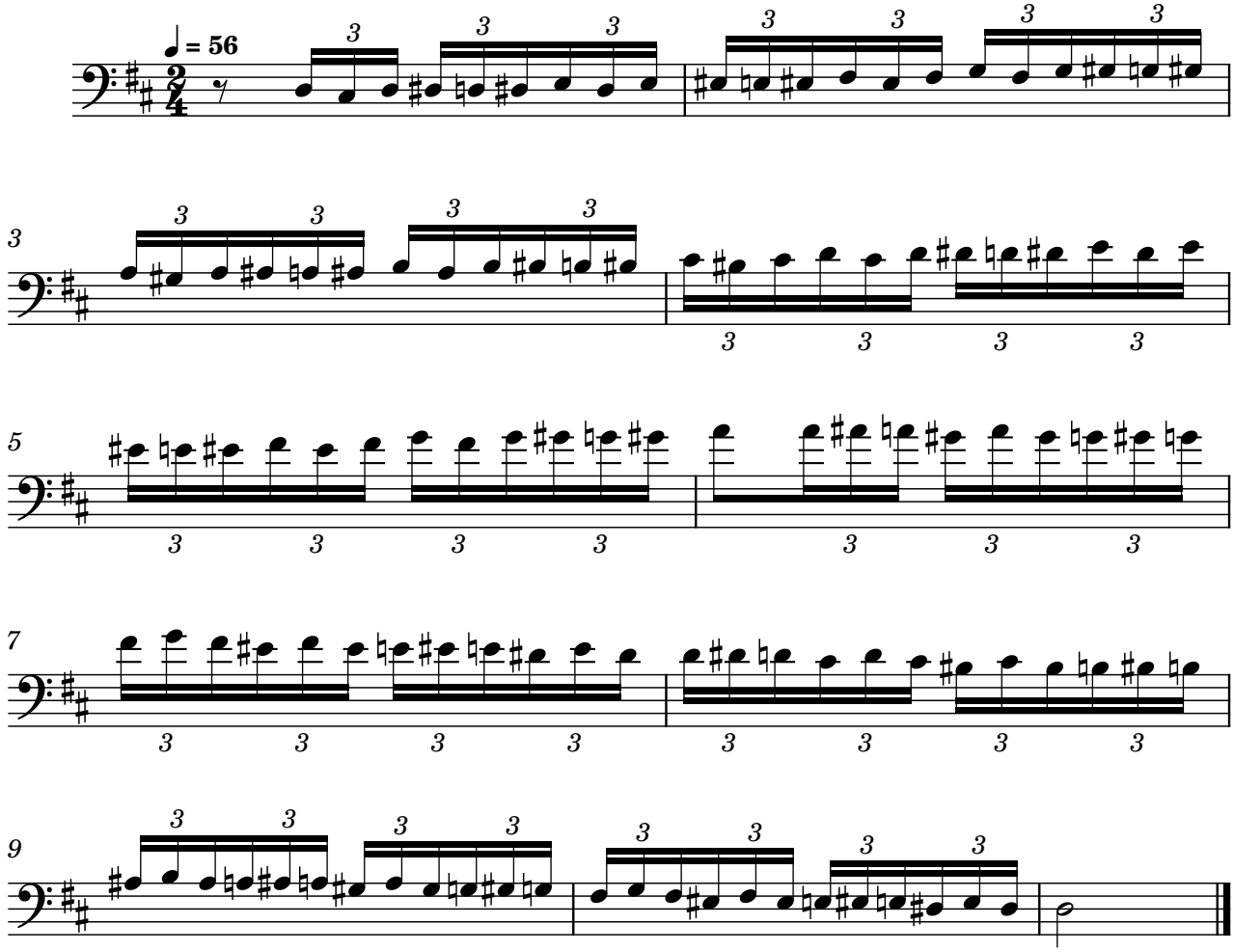


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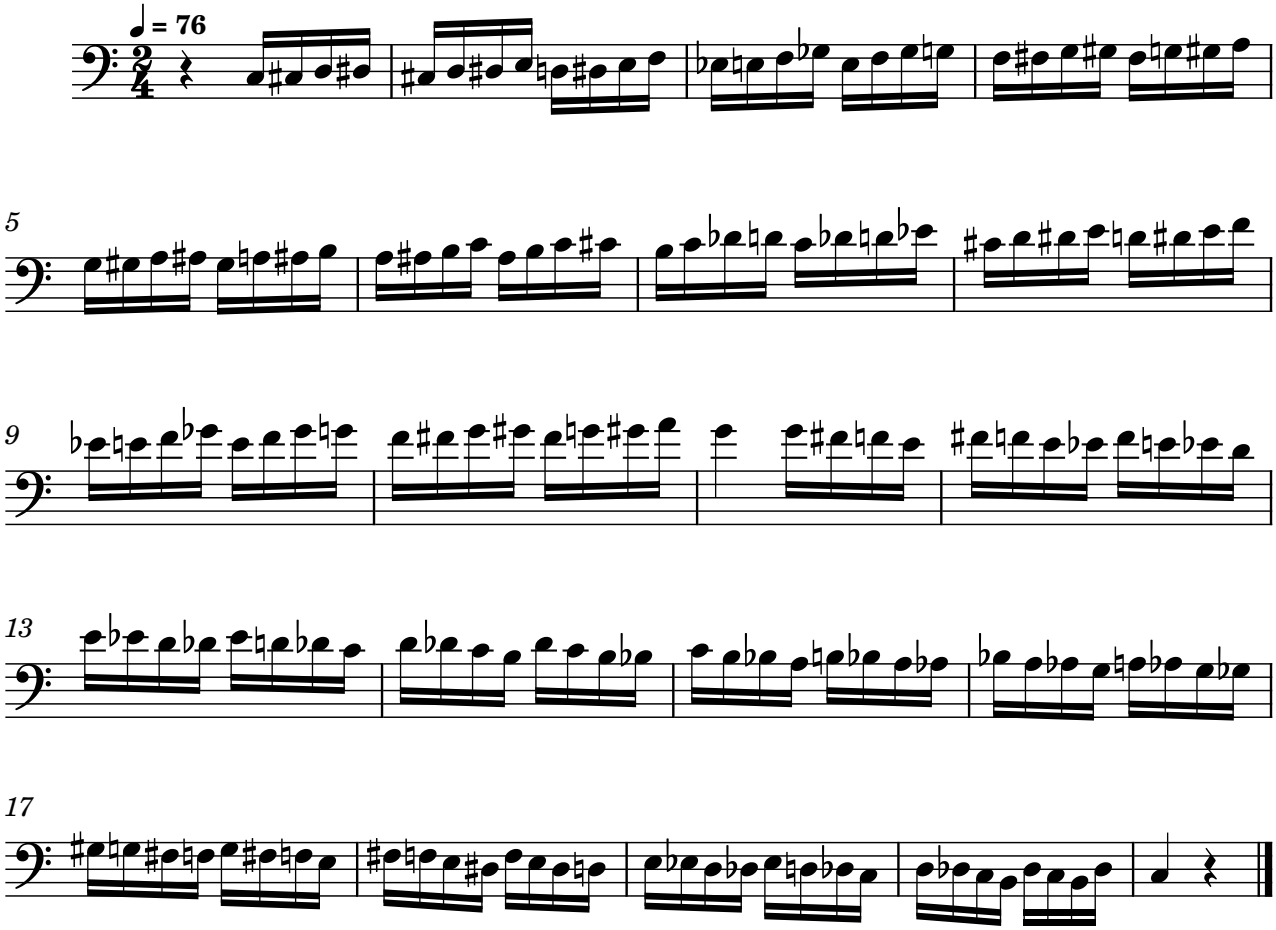


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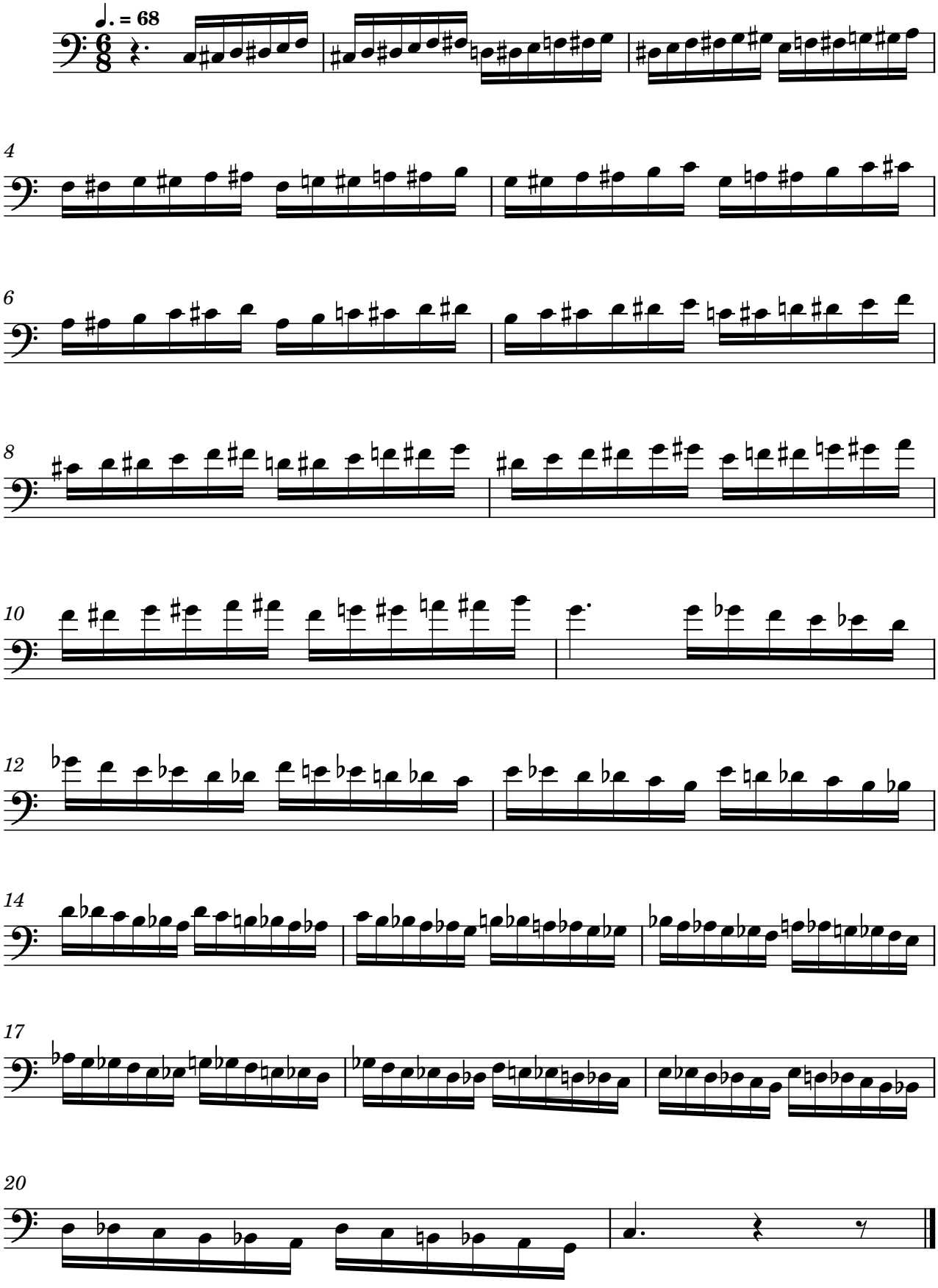


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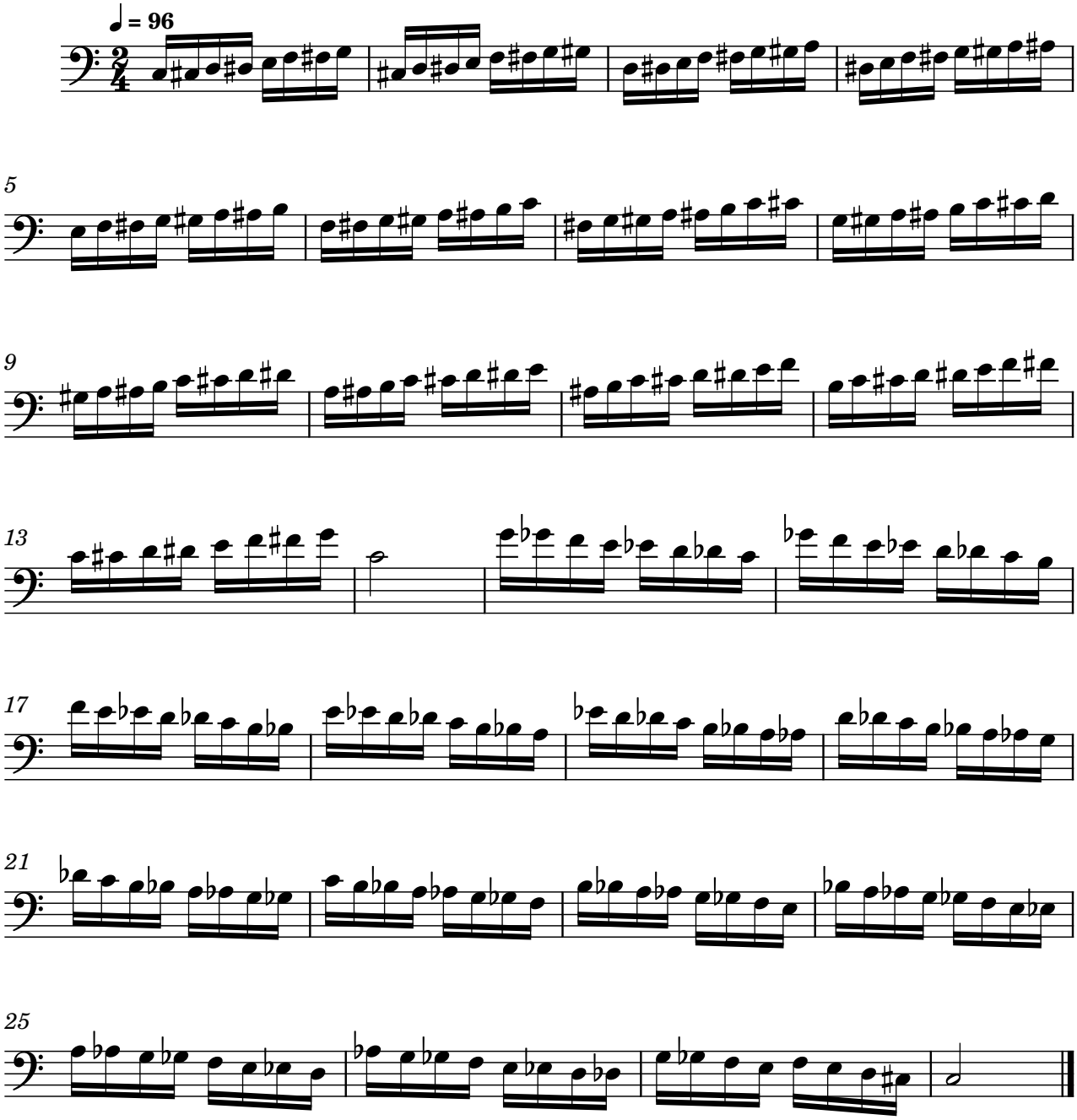


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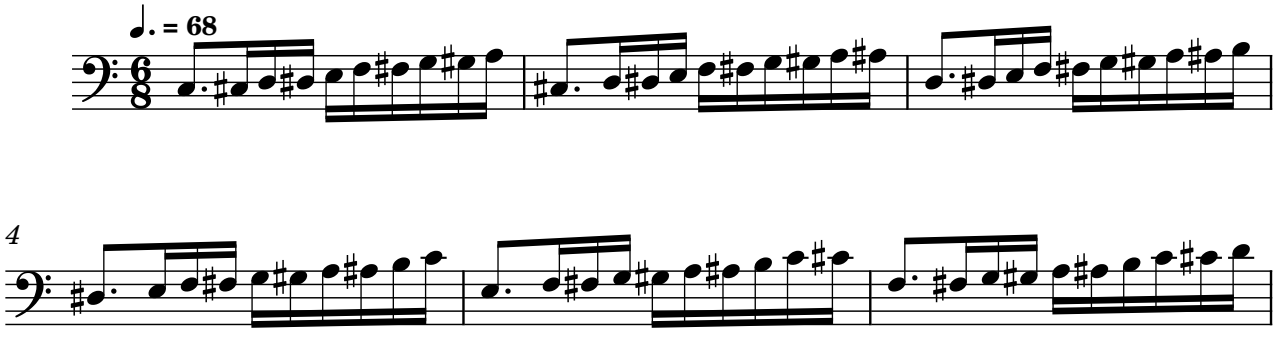


Exercise 26

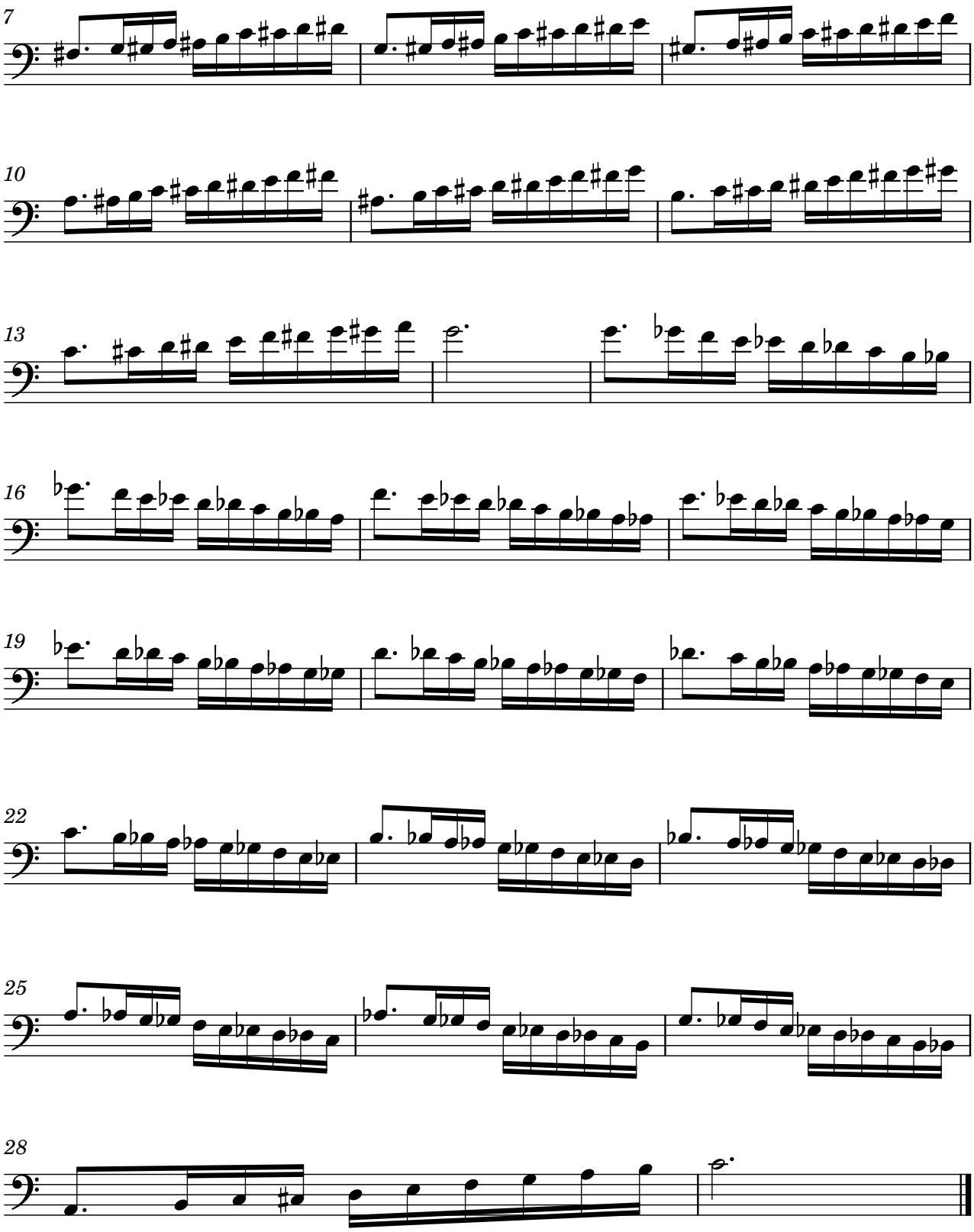


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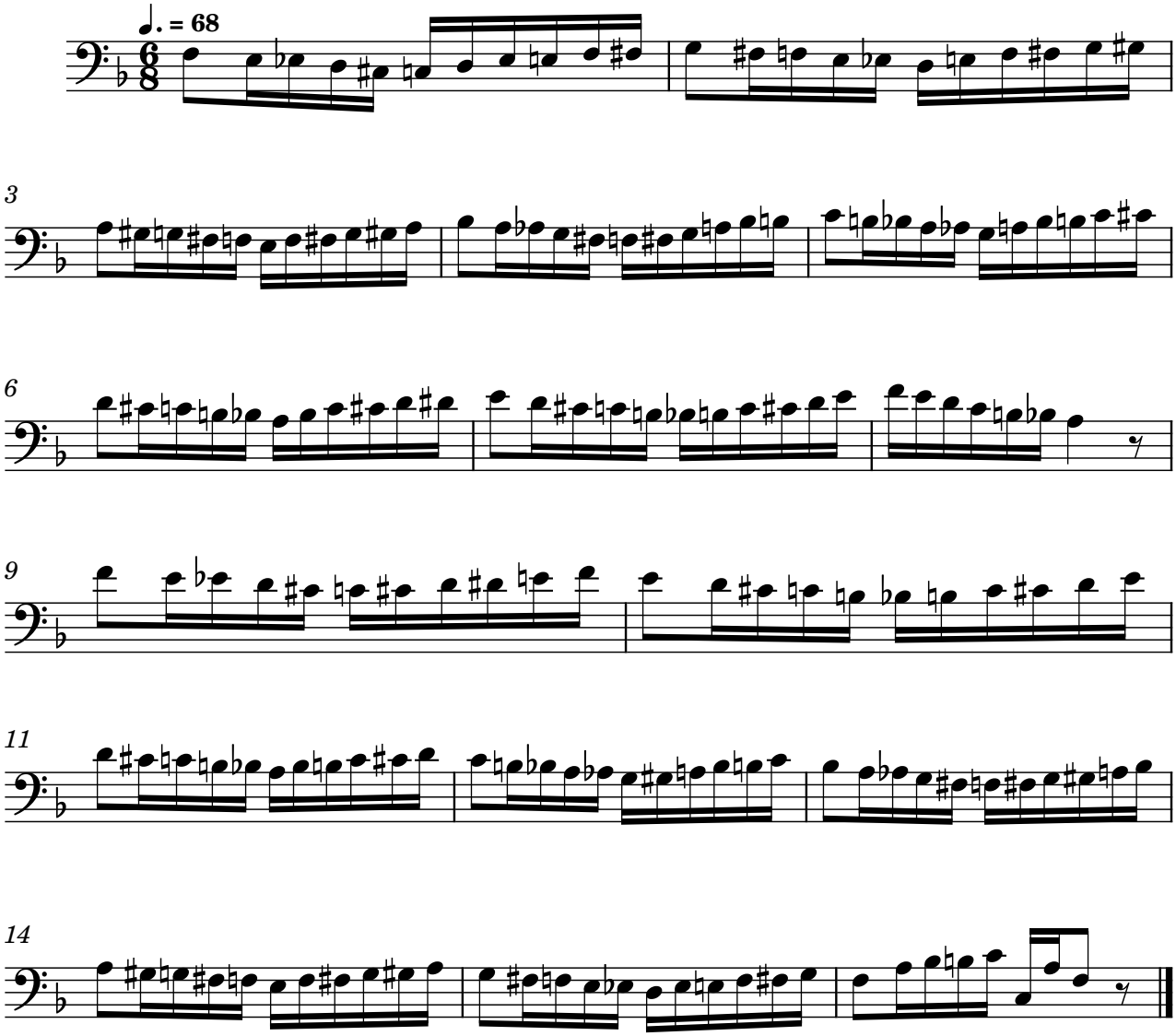


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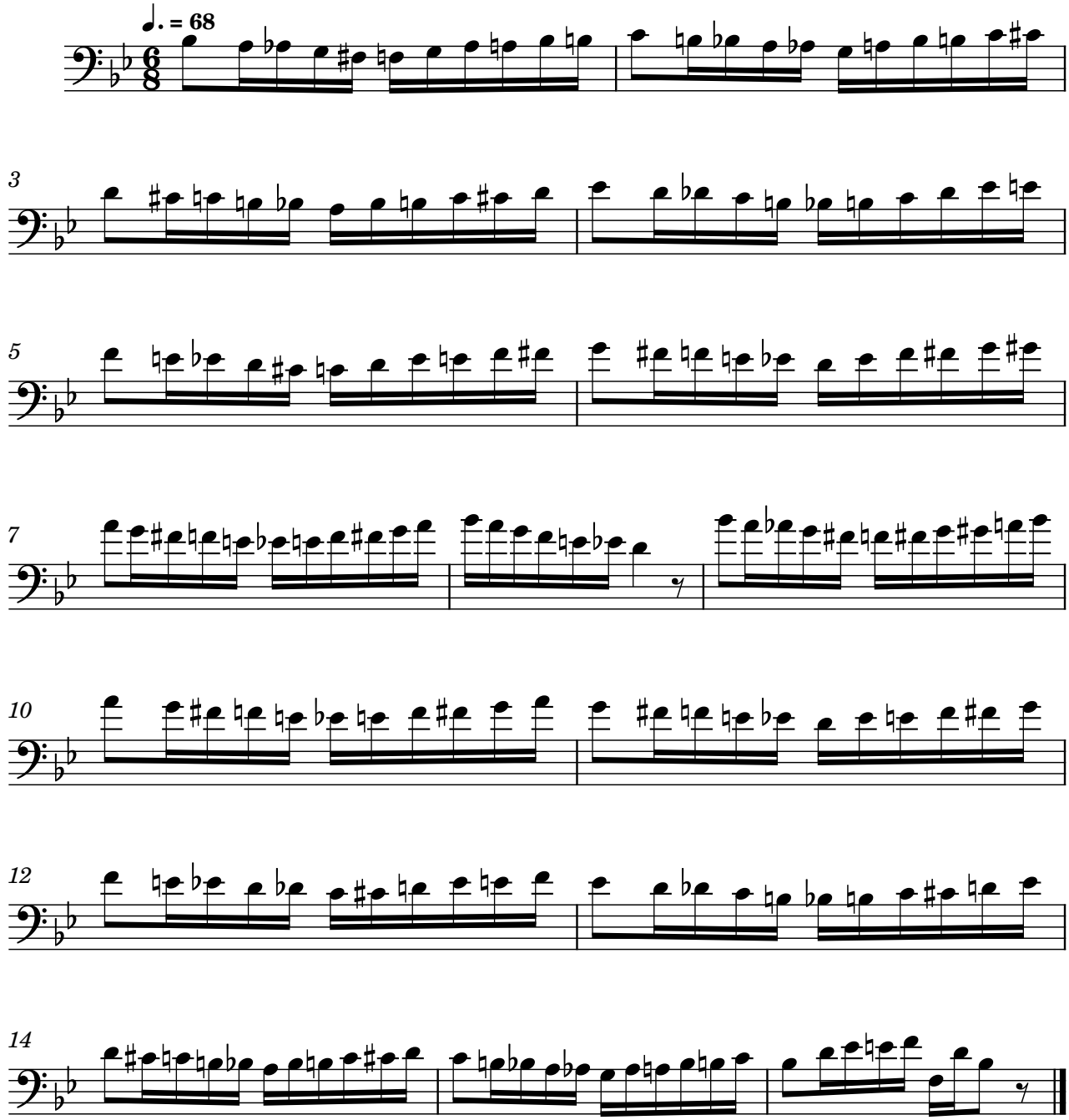



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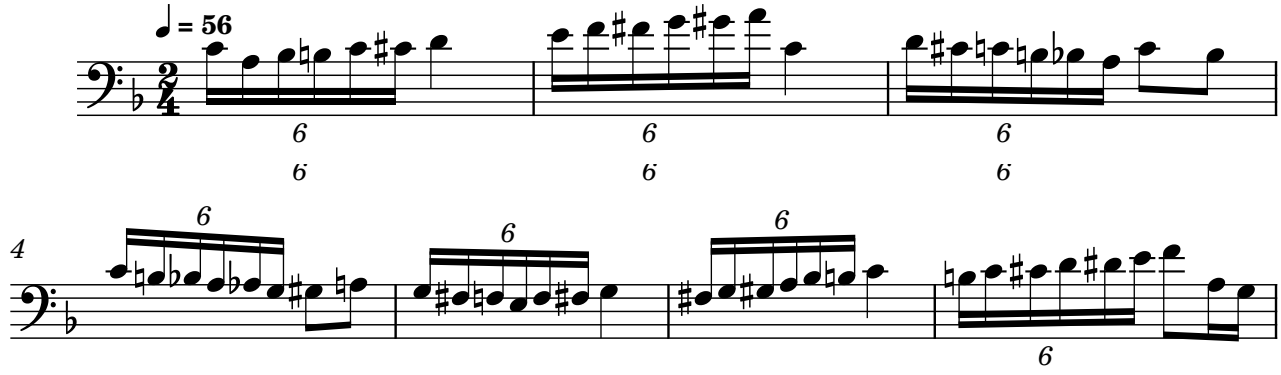
Exercise 29

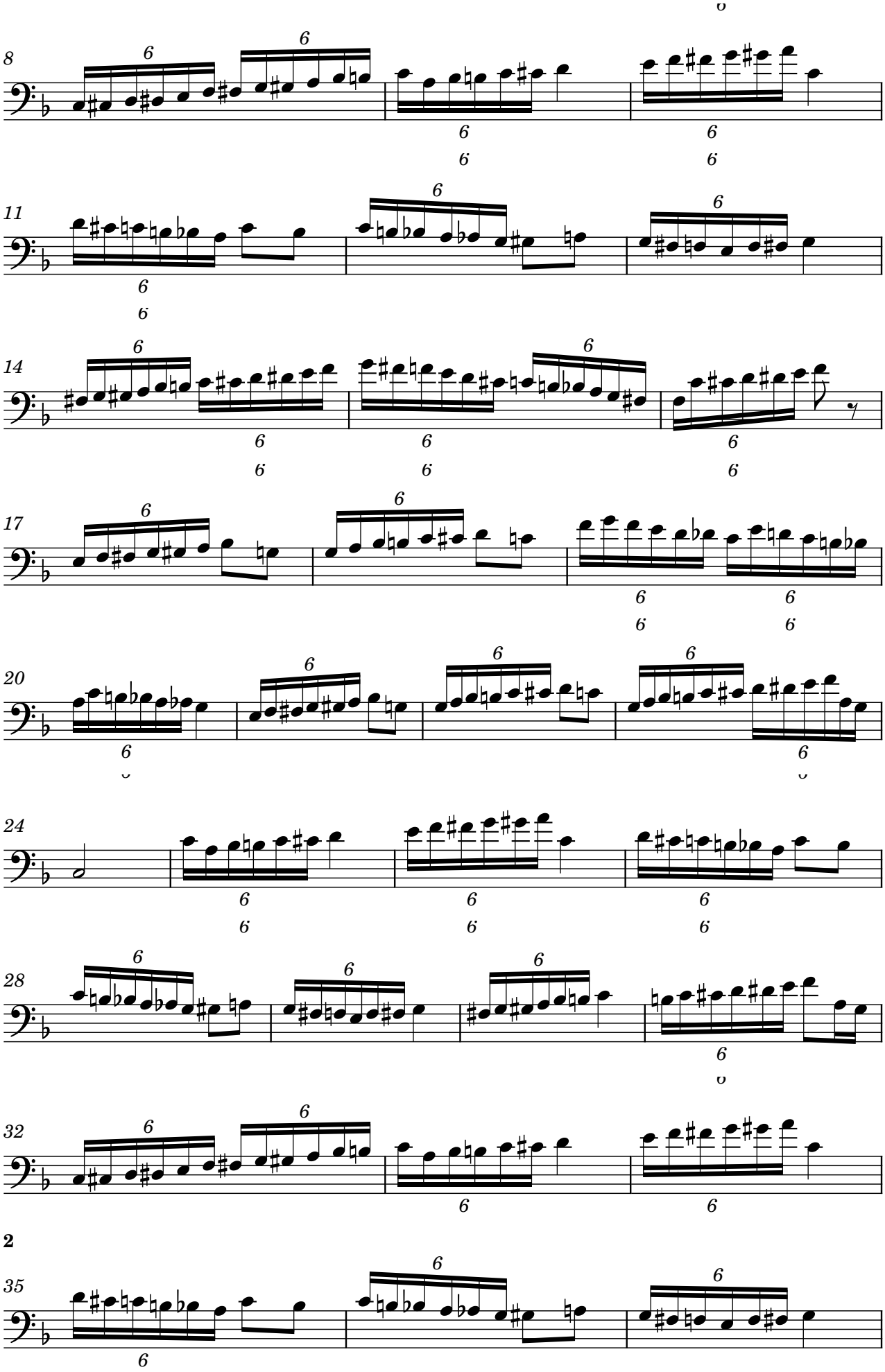


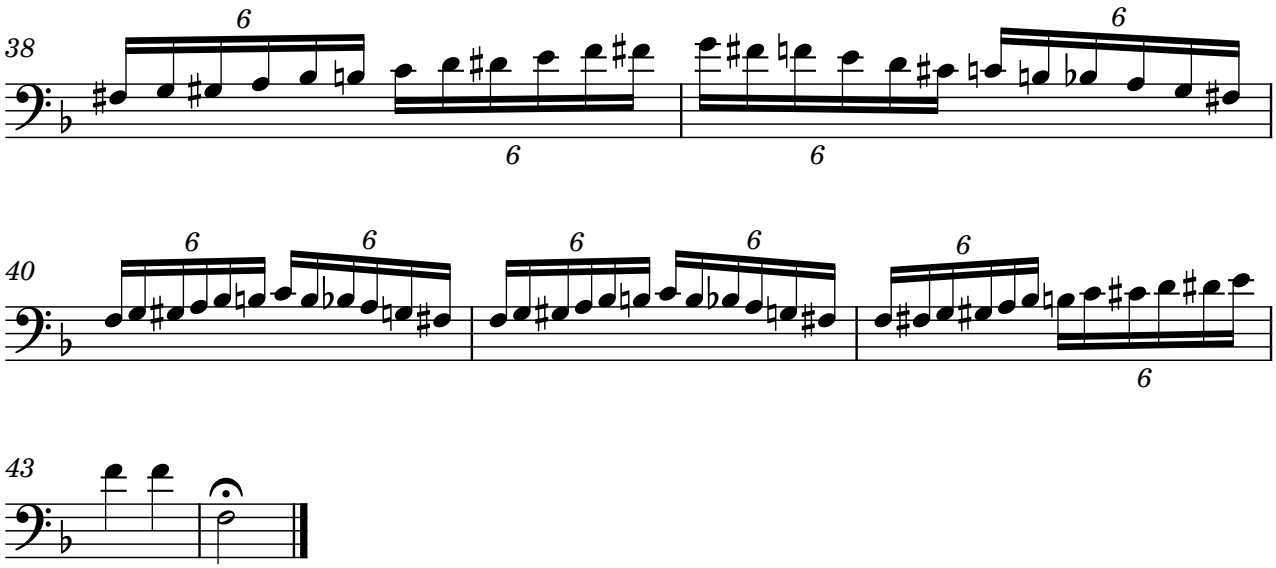
Exercise 30



Exercise 31
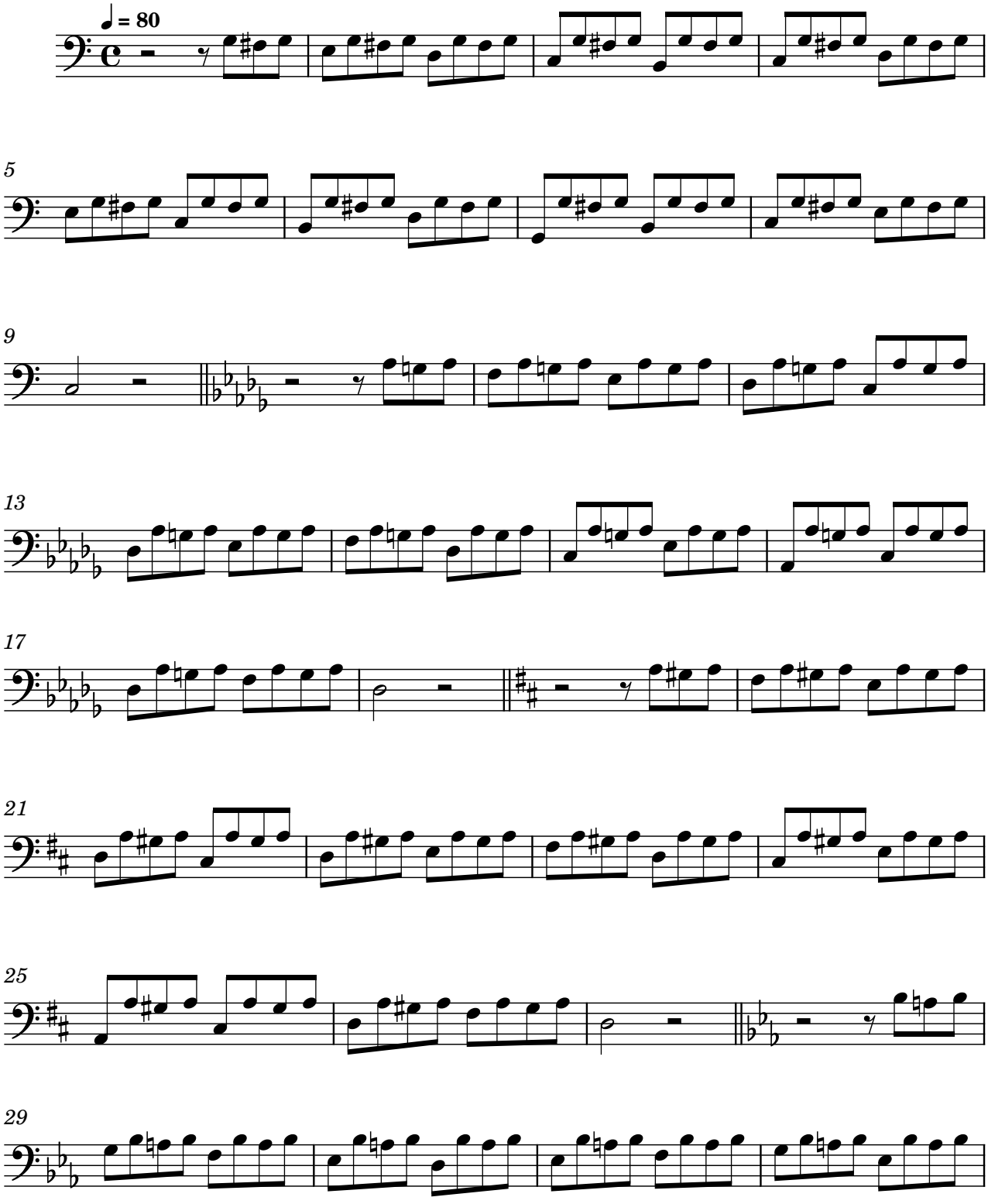



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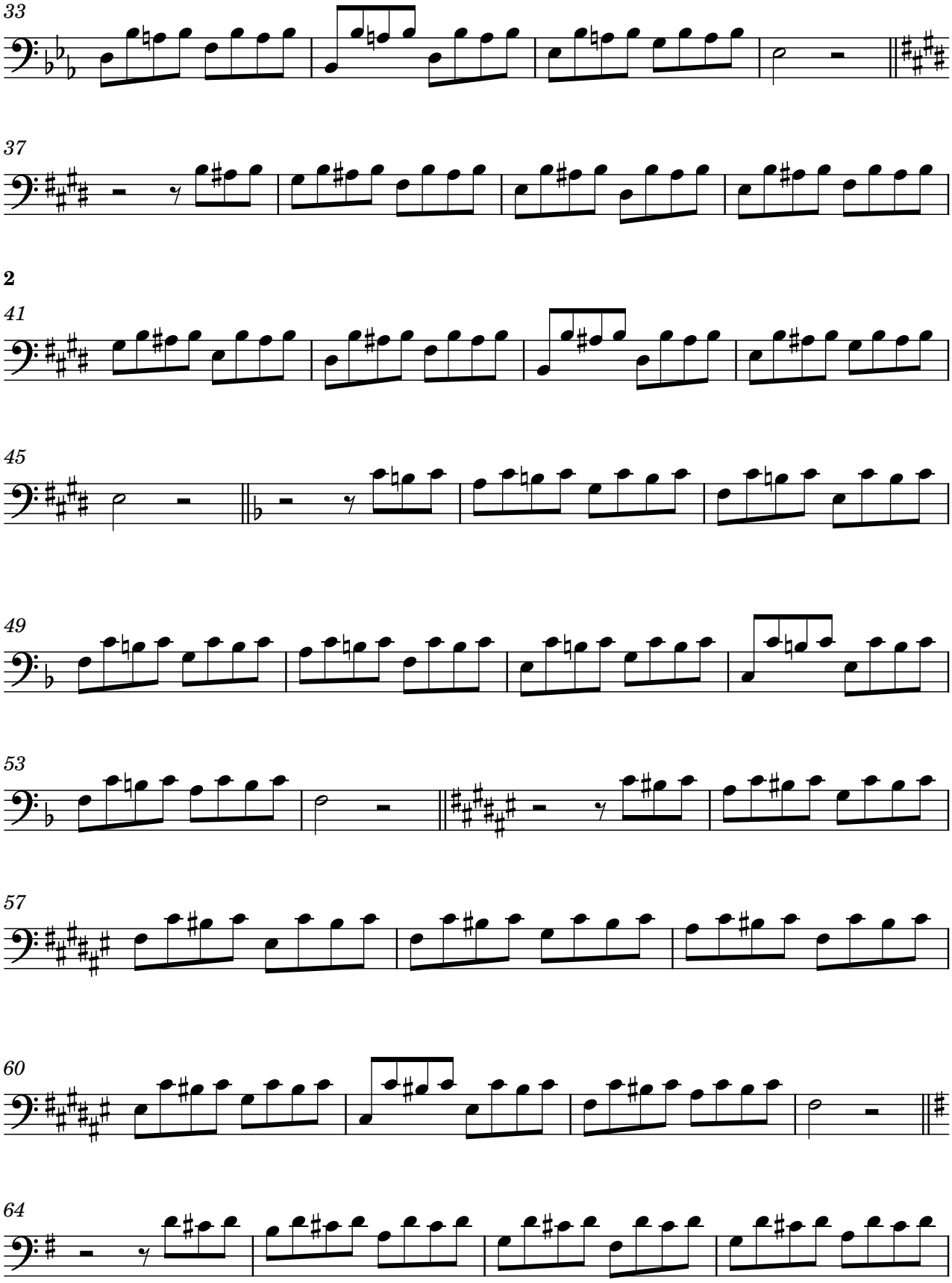

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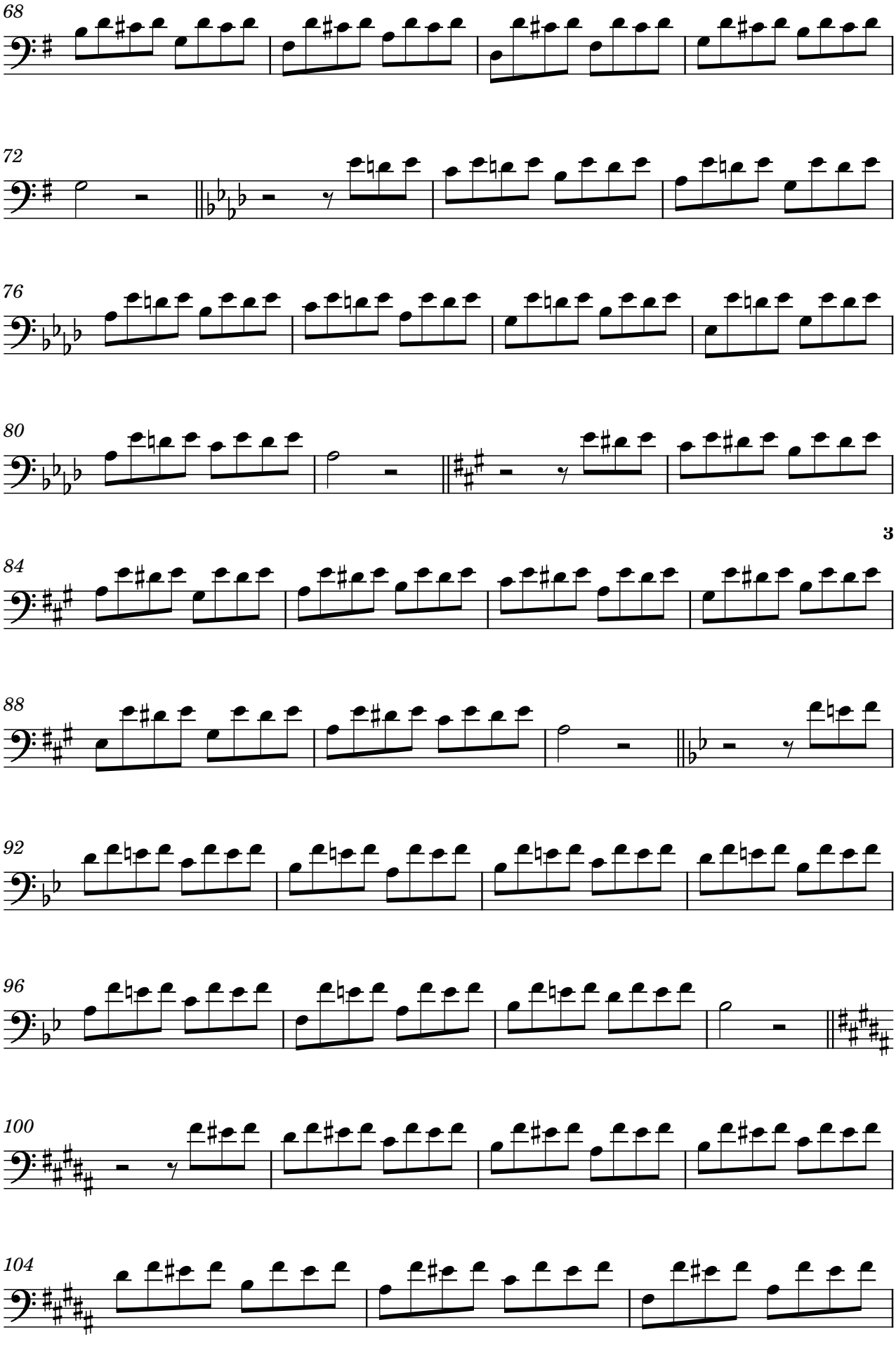
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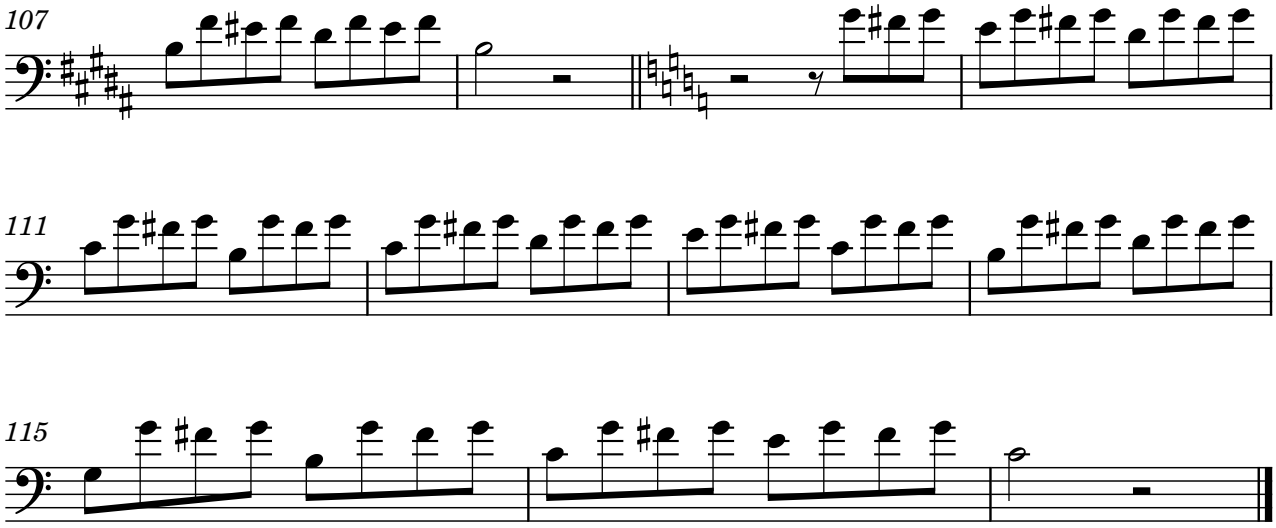
Turns, appoggiaturas, mordents, portamento and trills: exercises 1-88

Exercise 1
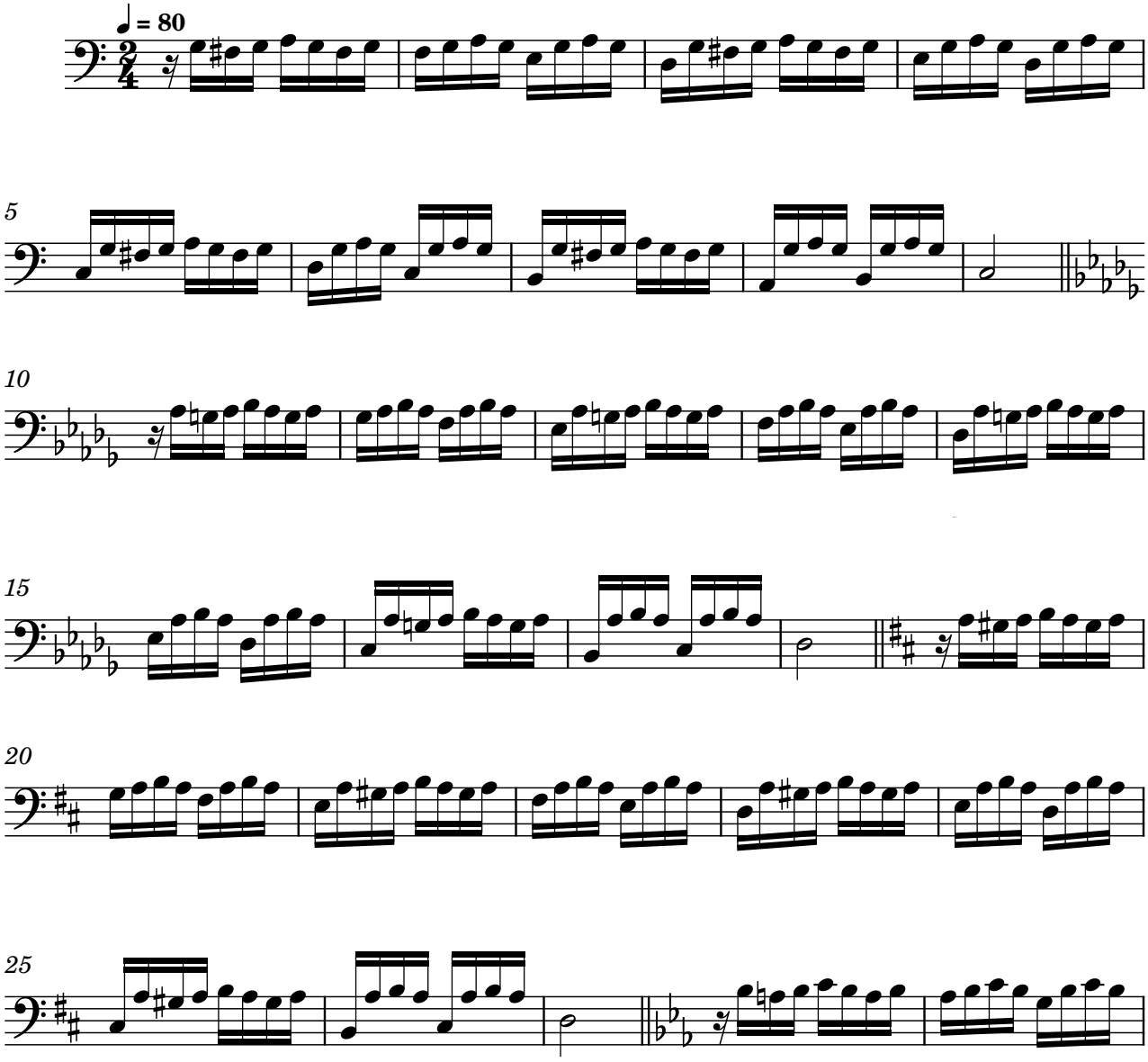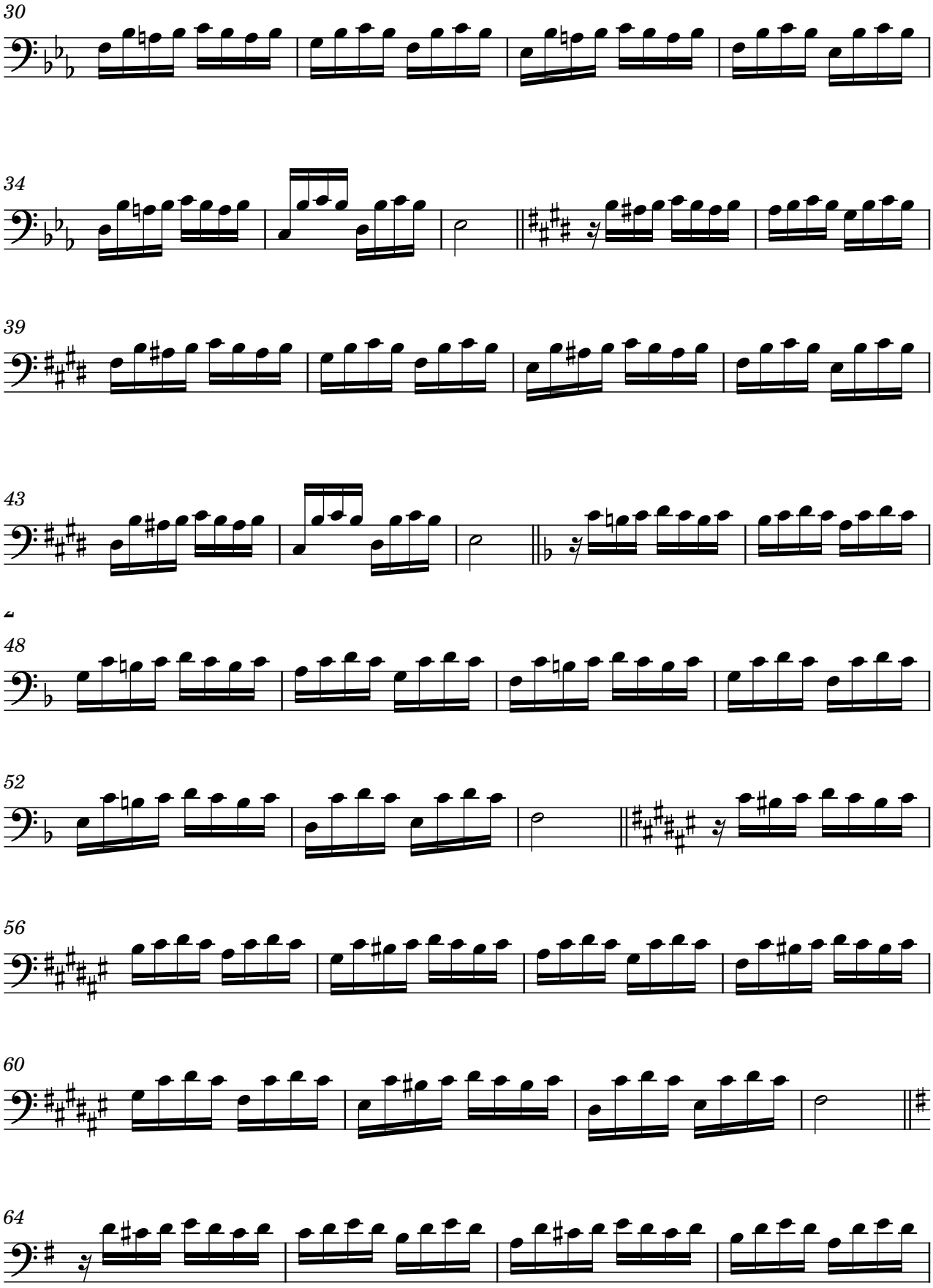



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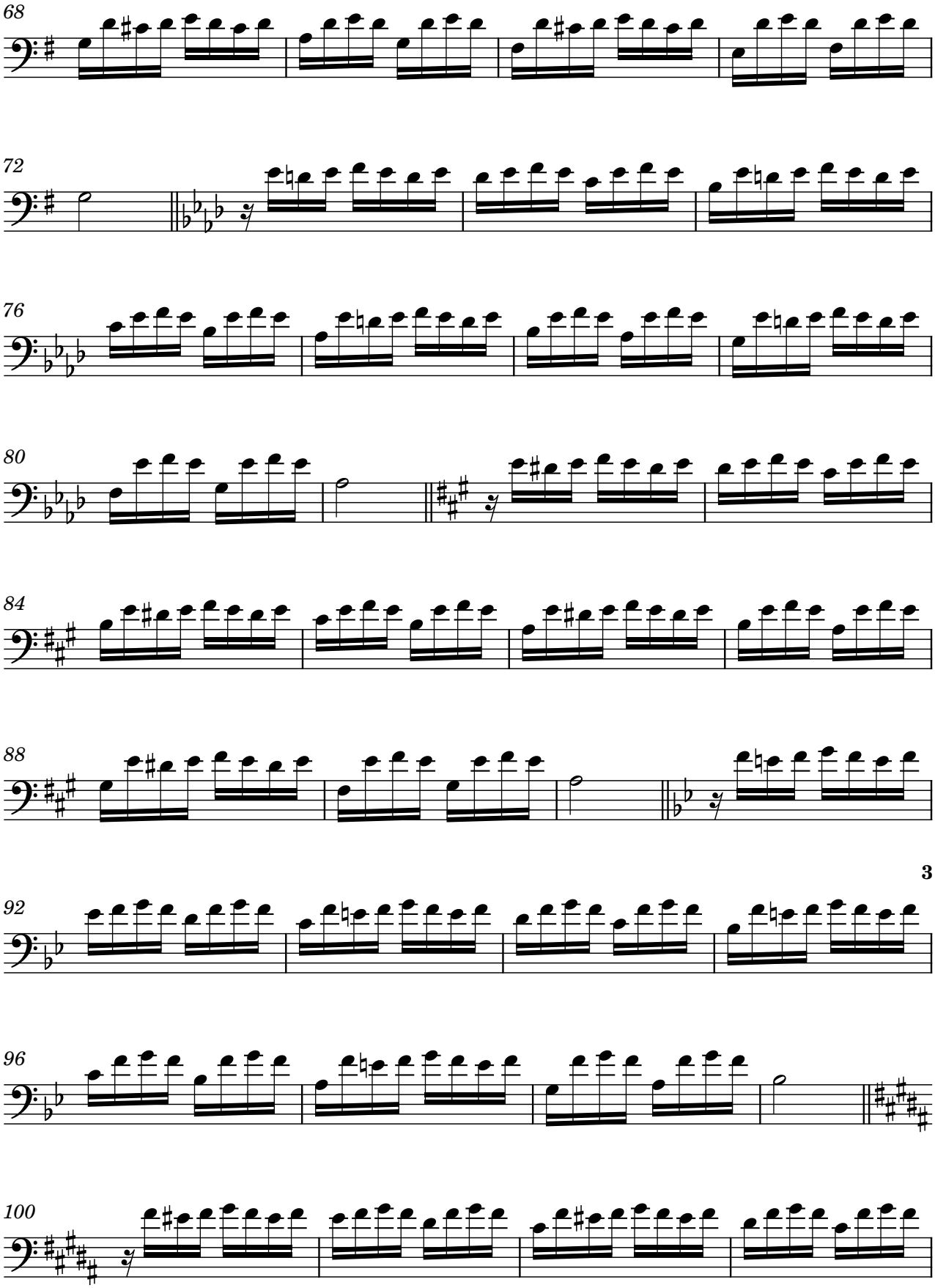

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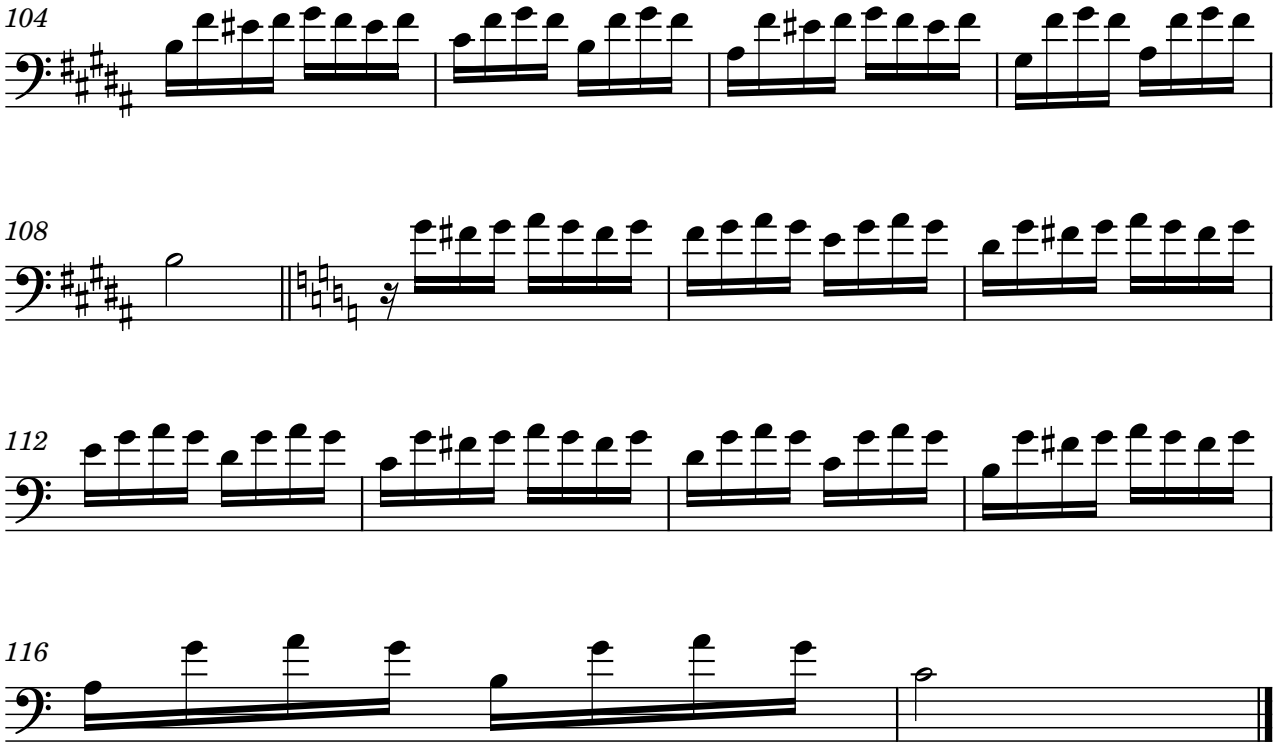


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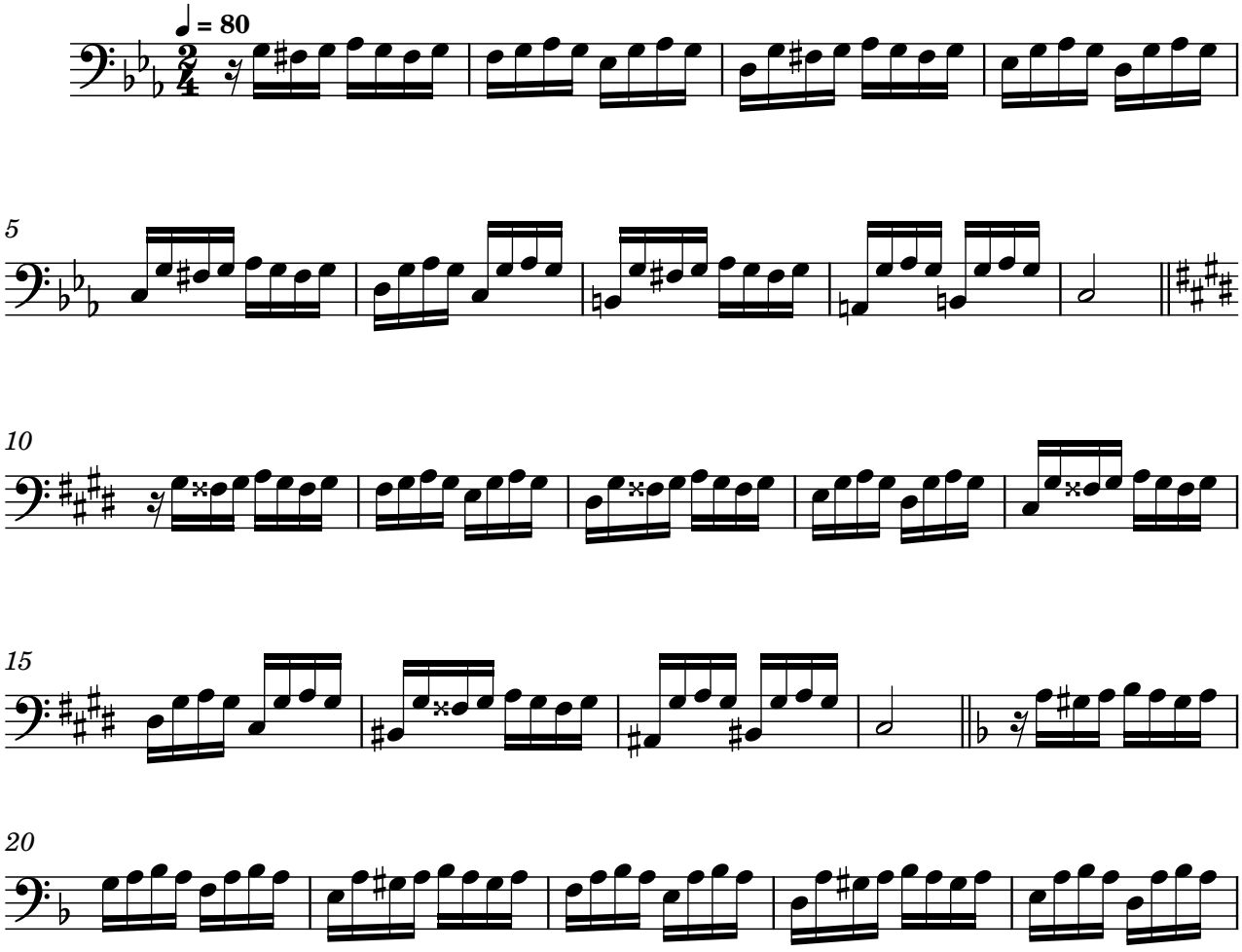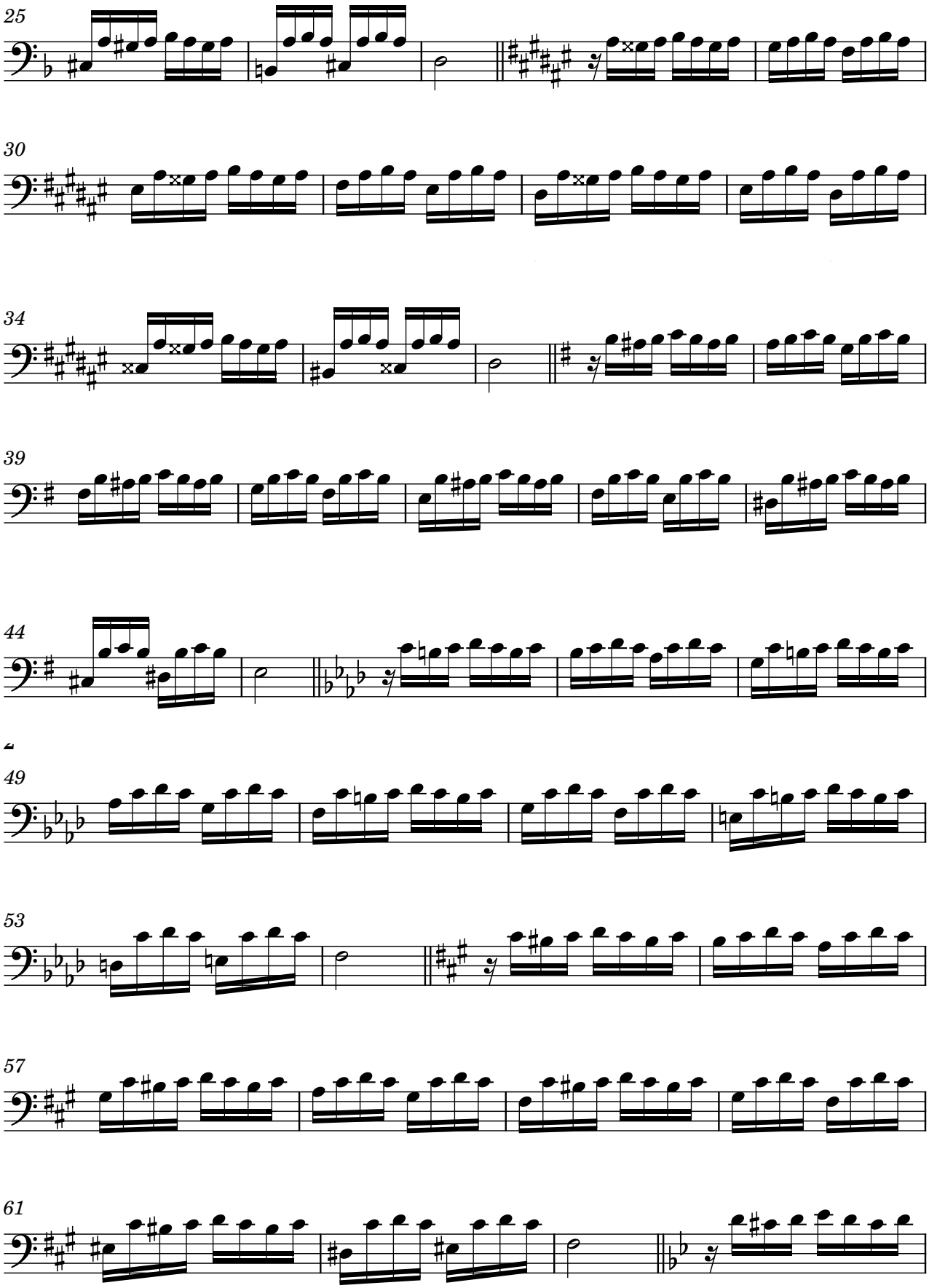



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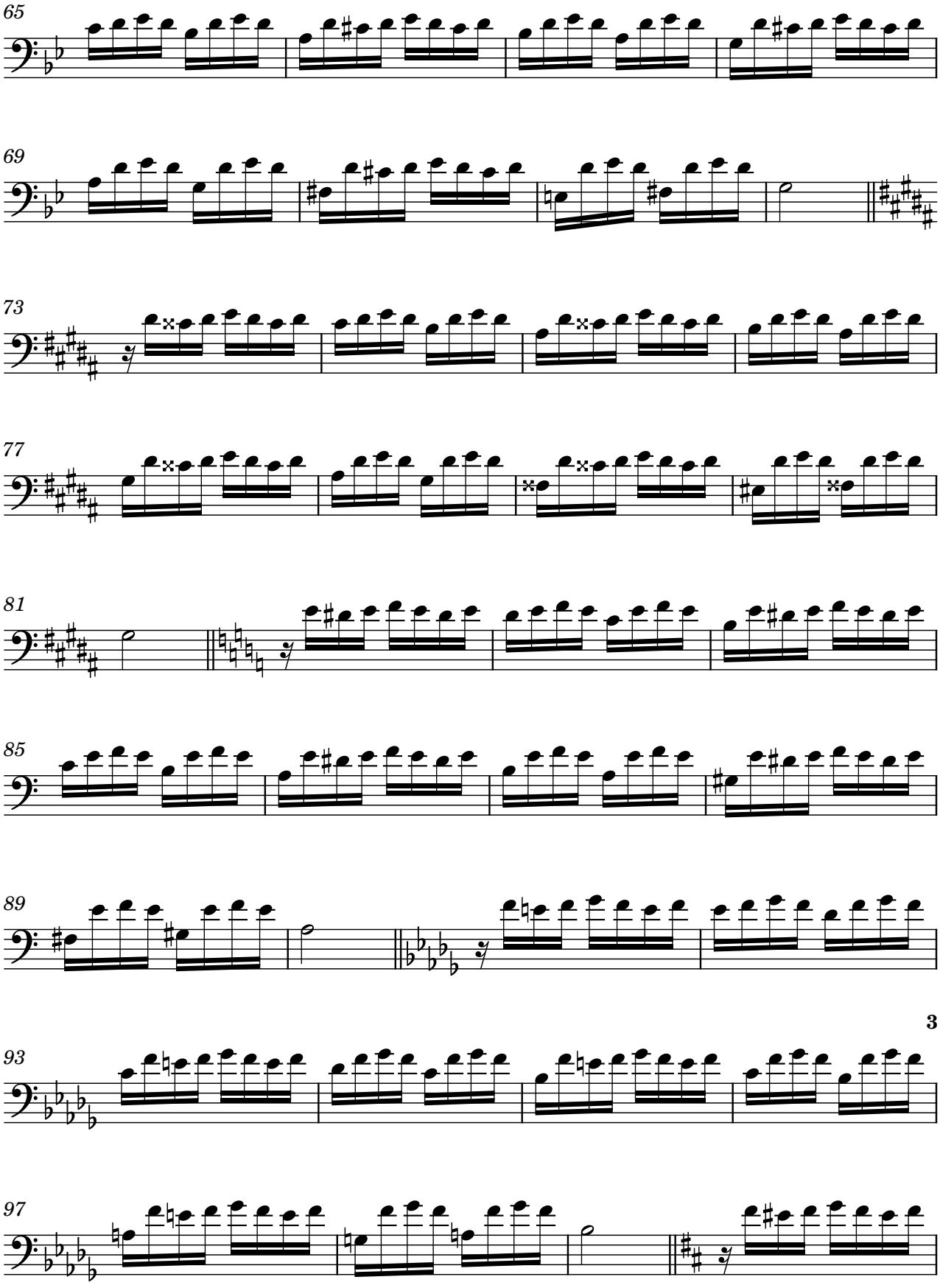

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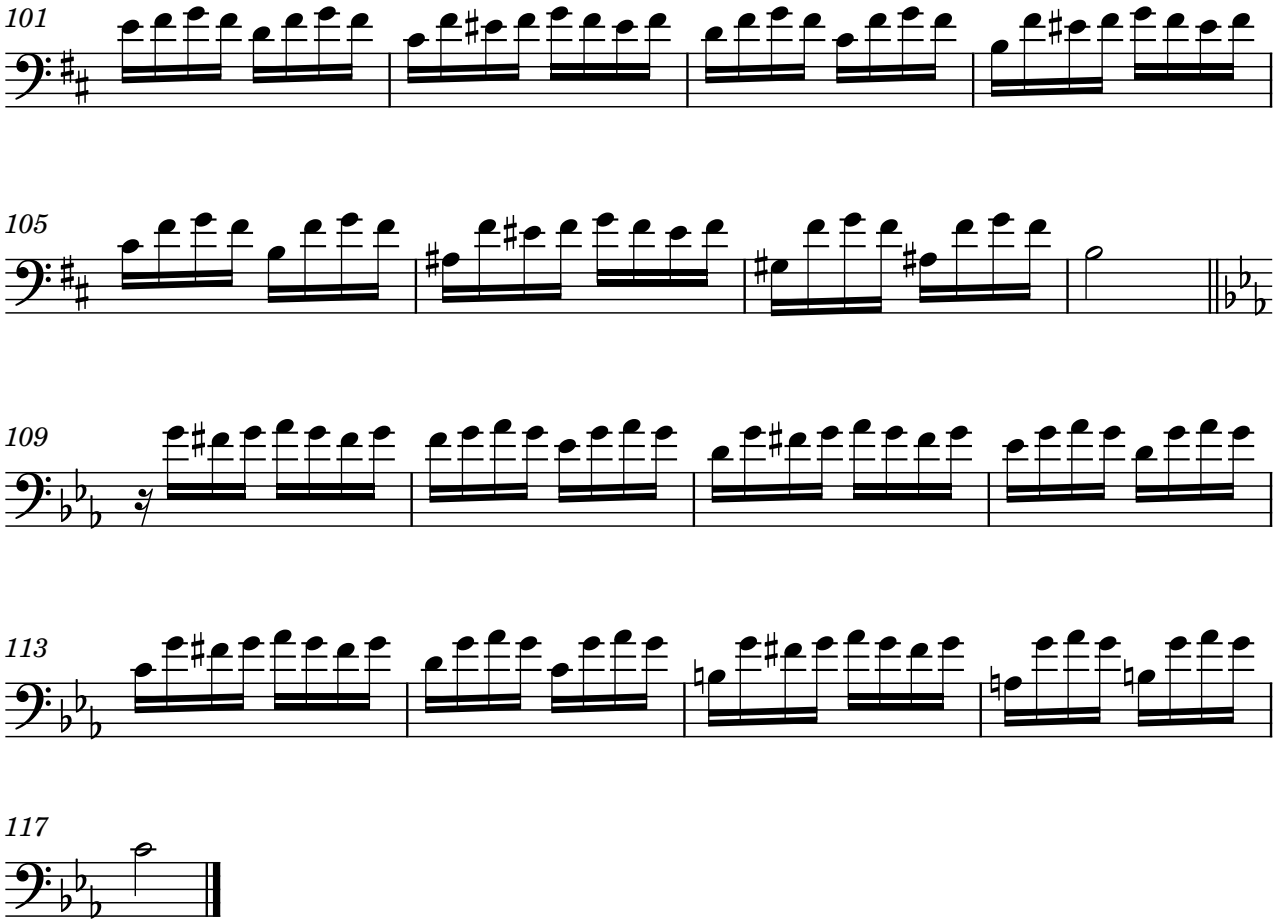


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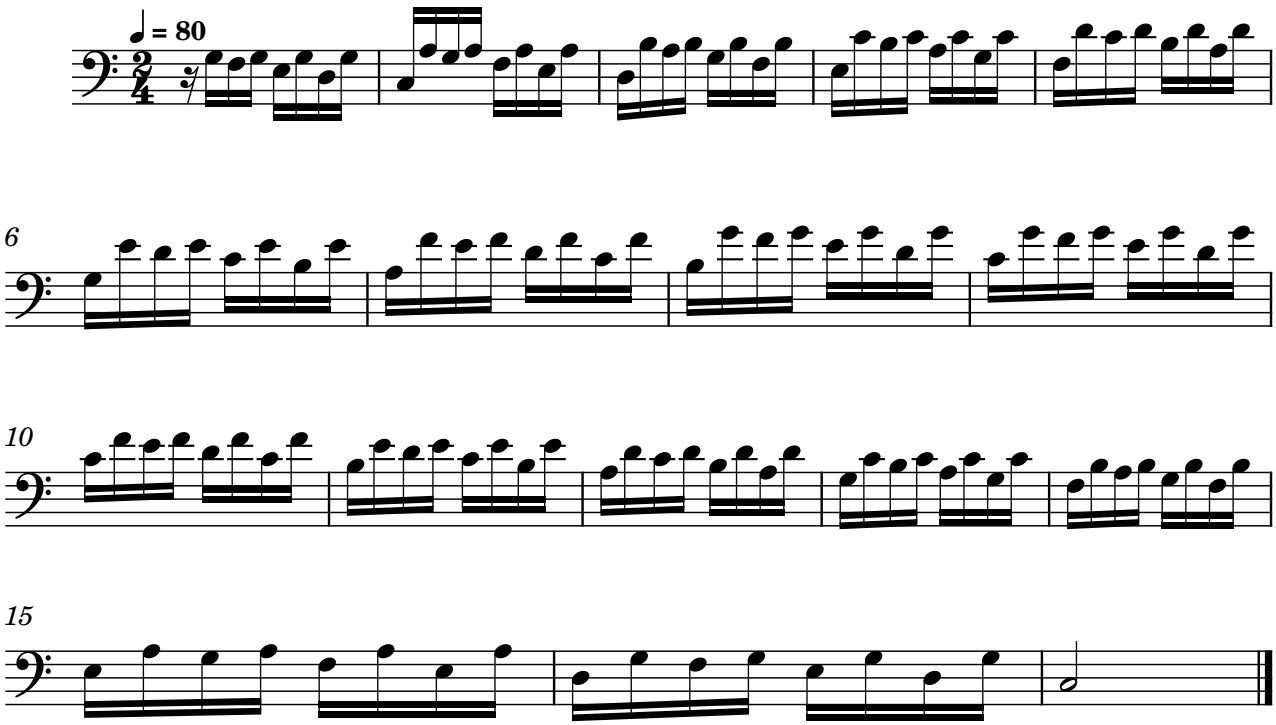



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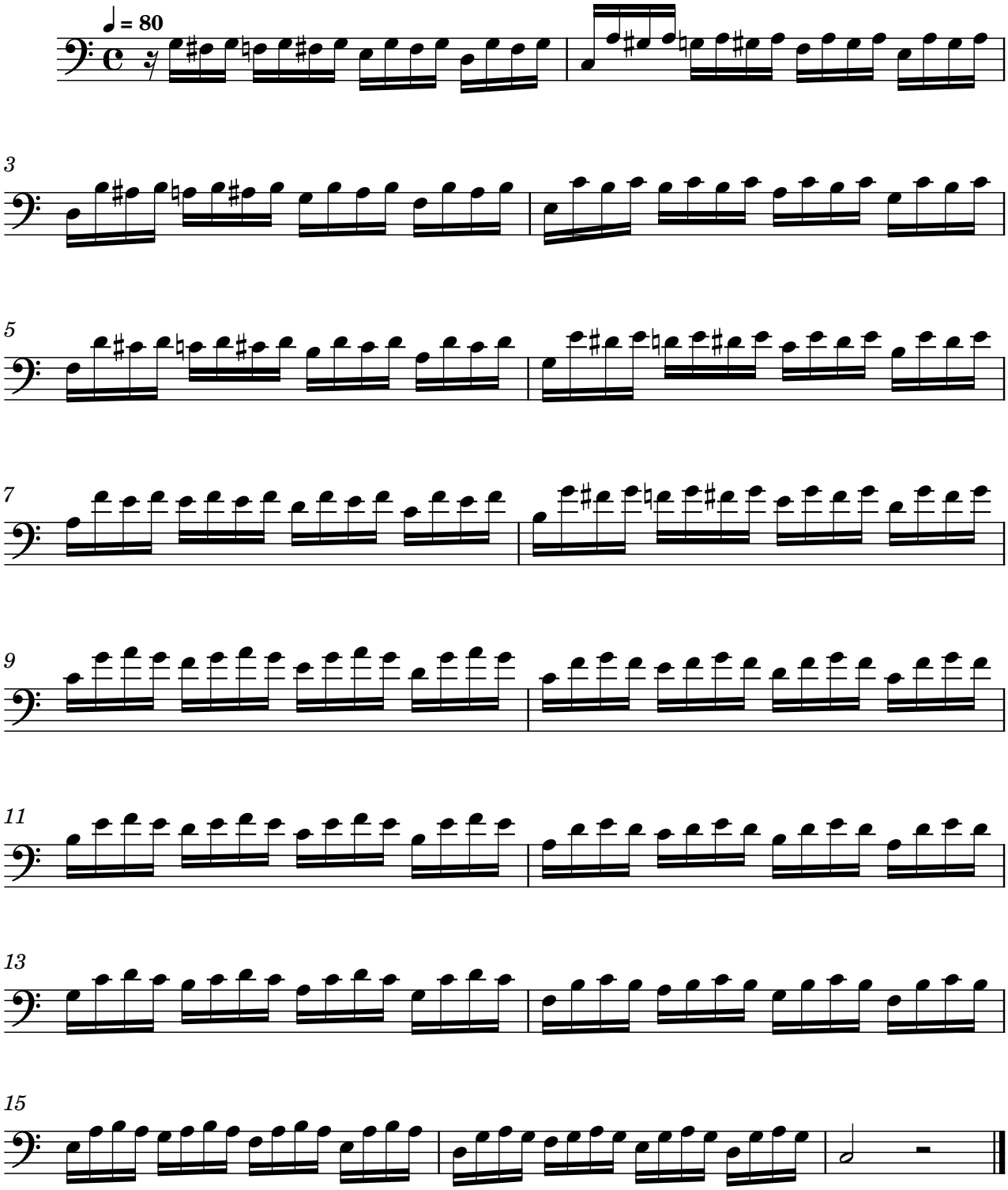

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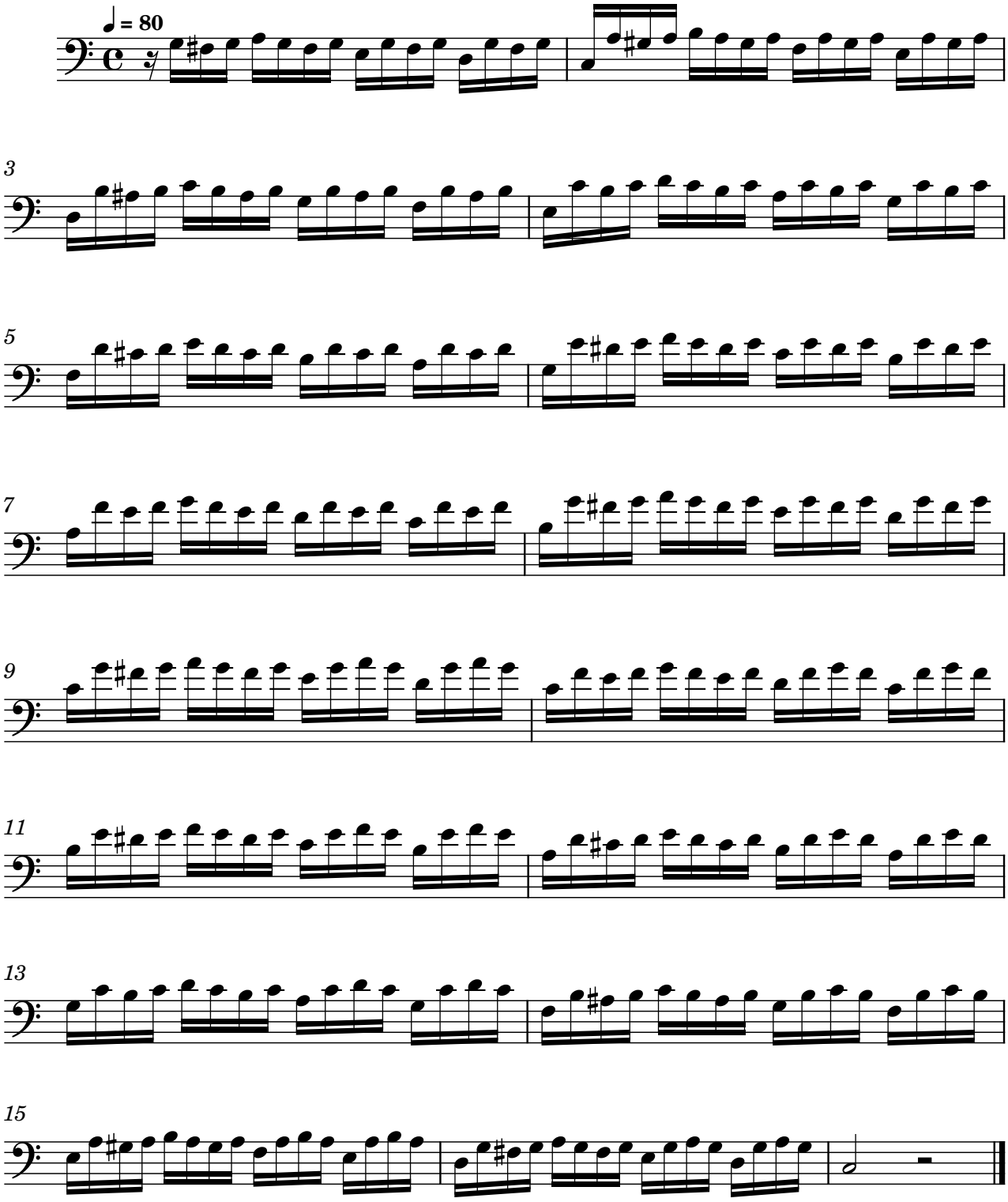
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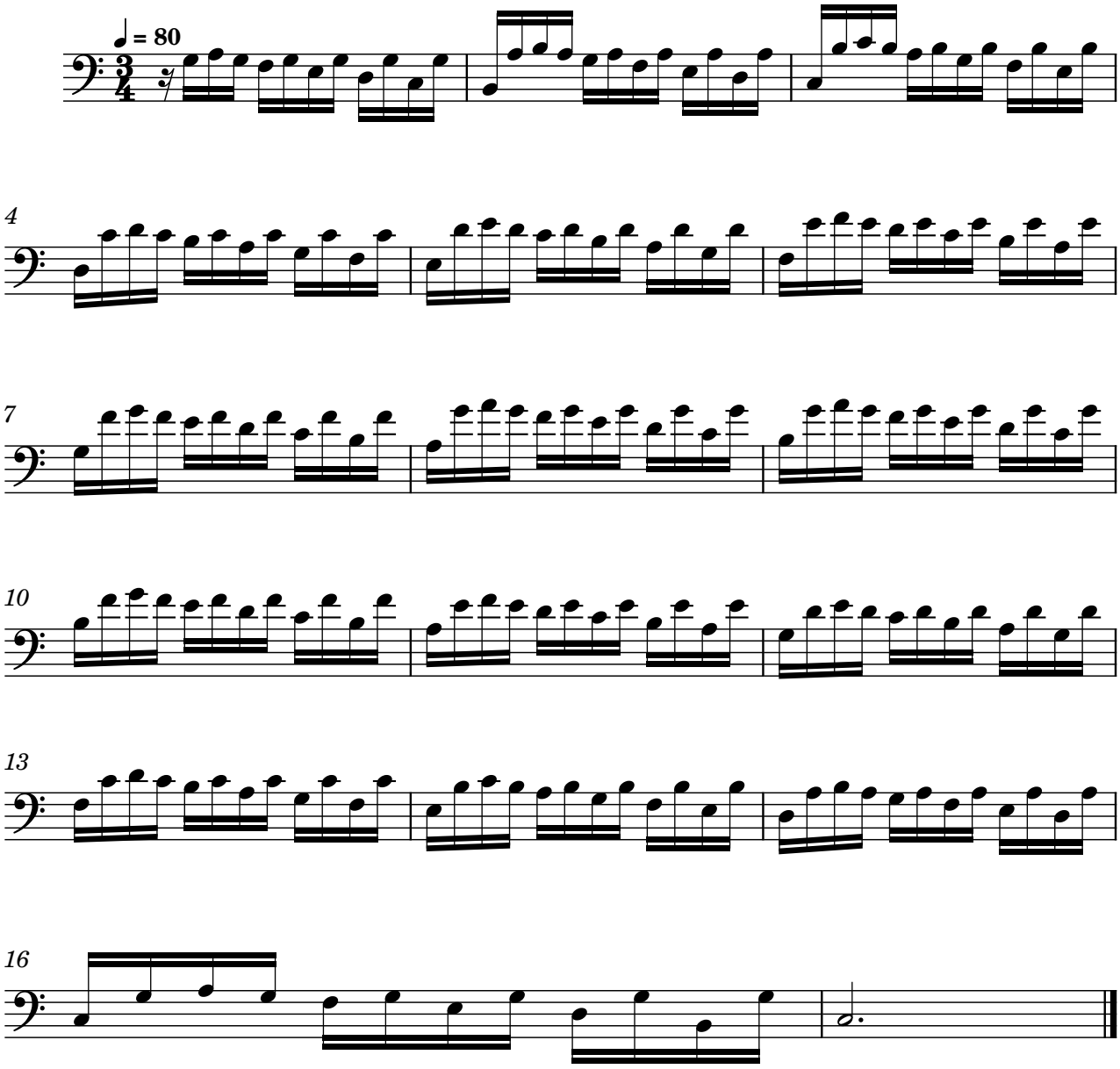


Exercise 5



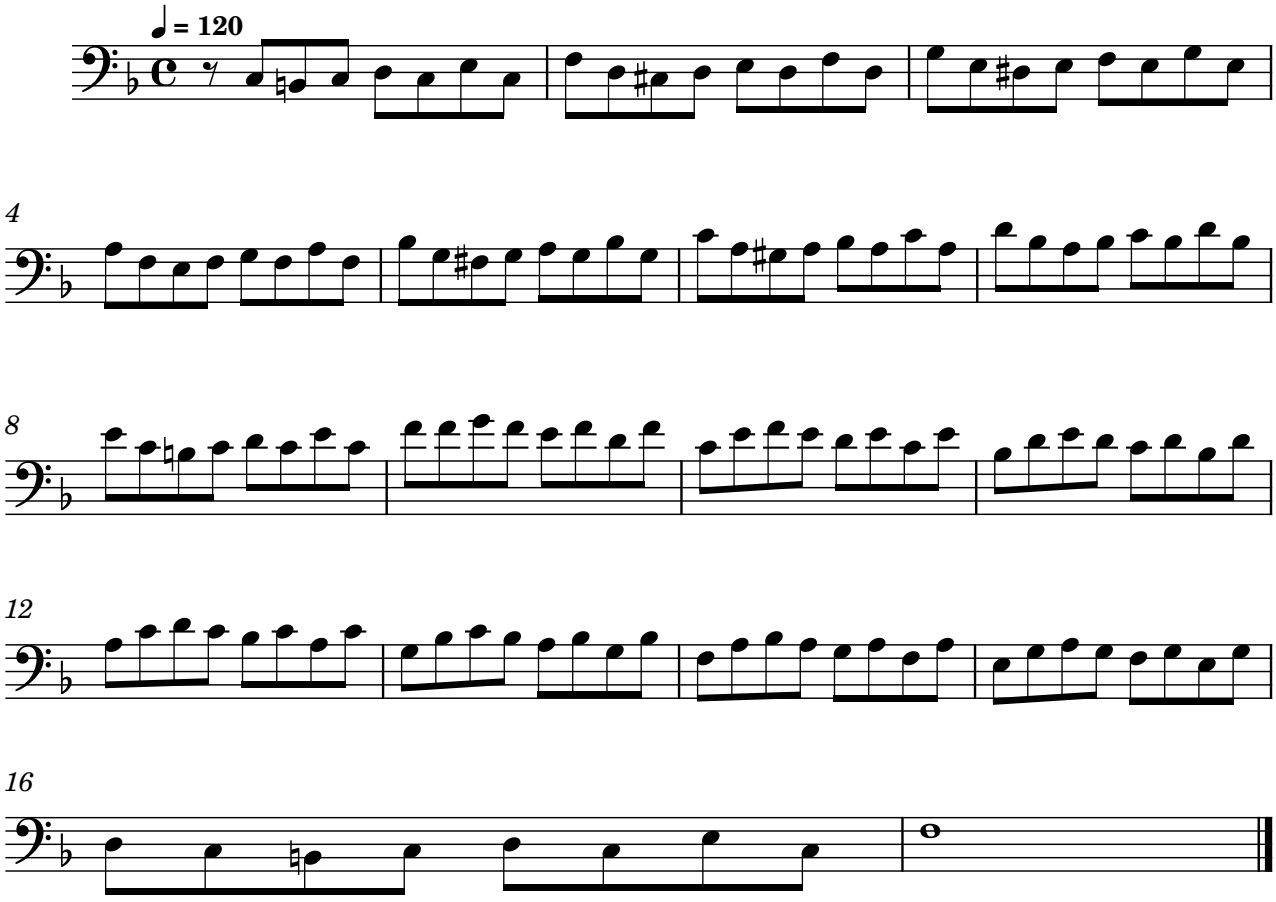
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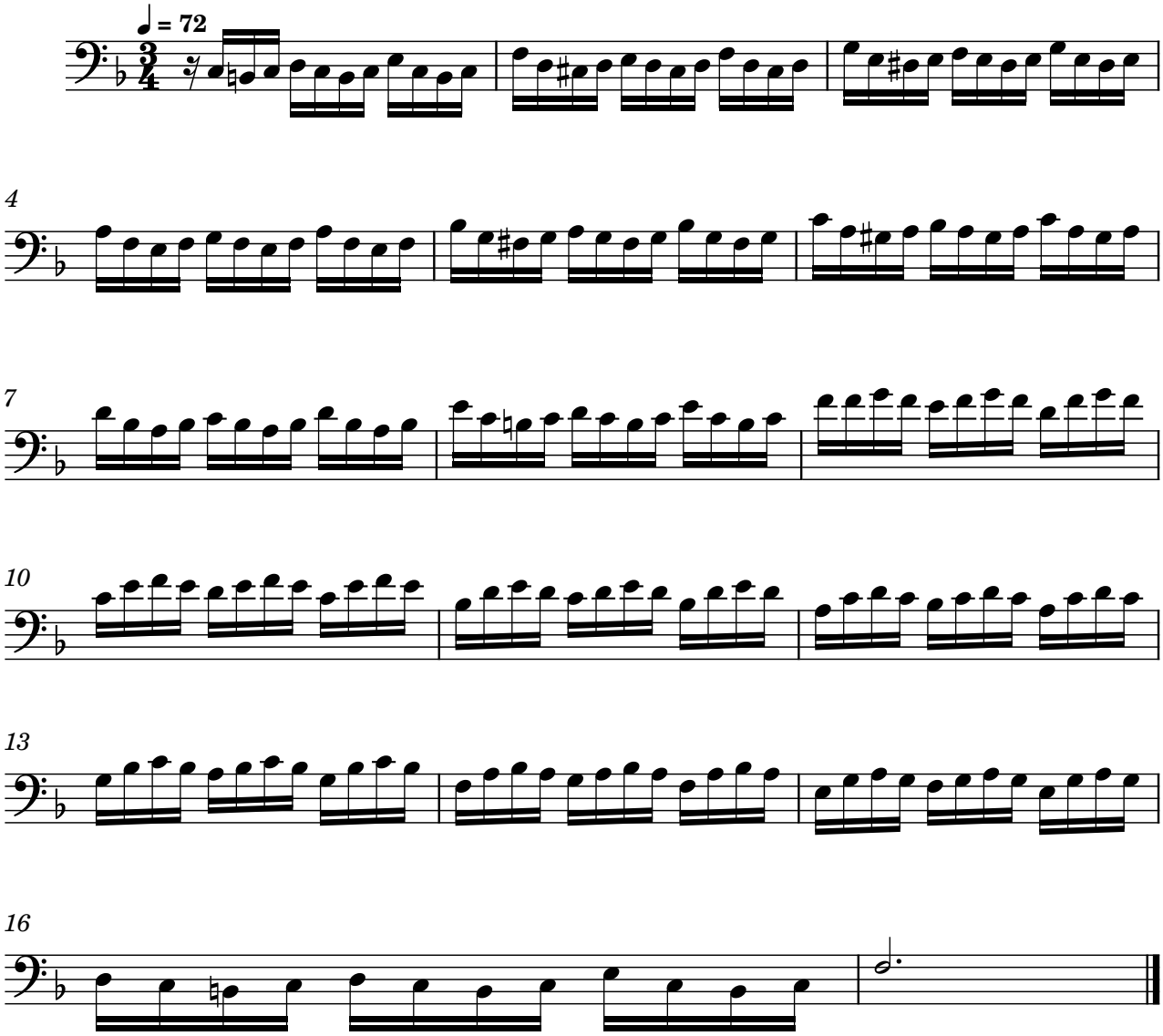


Exercise 7
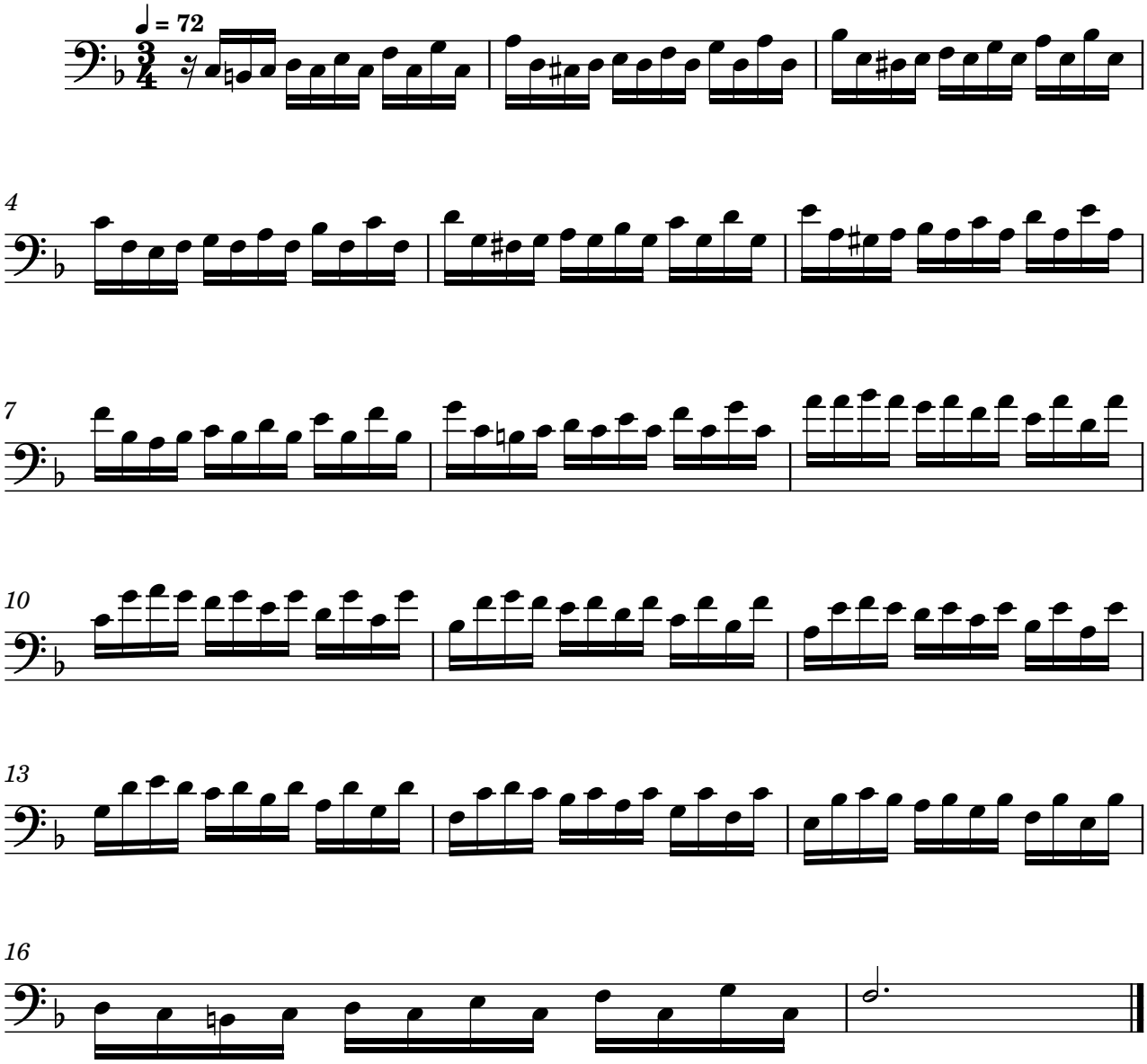


Exercise 8
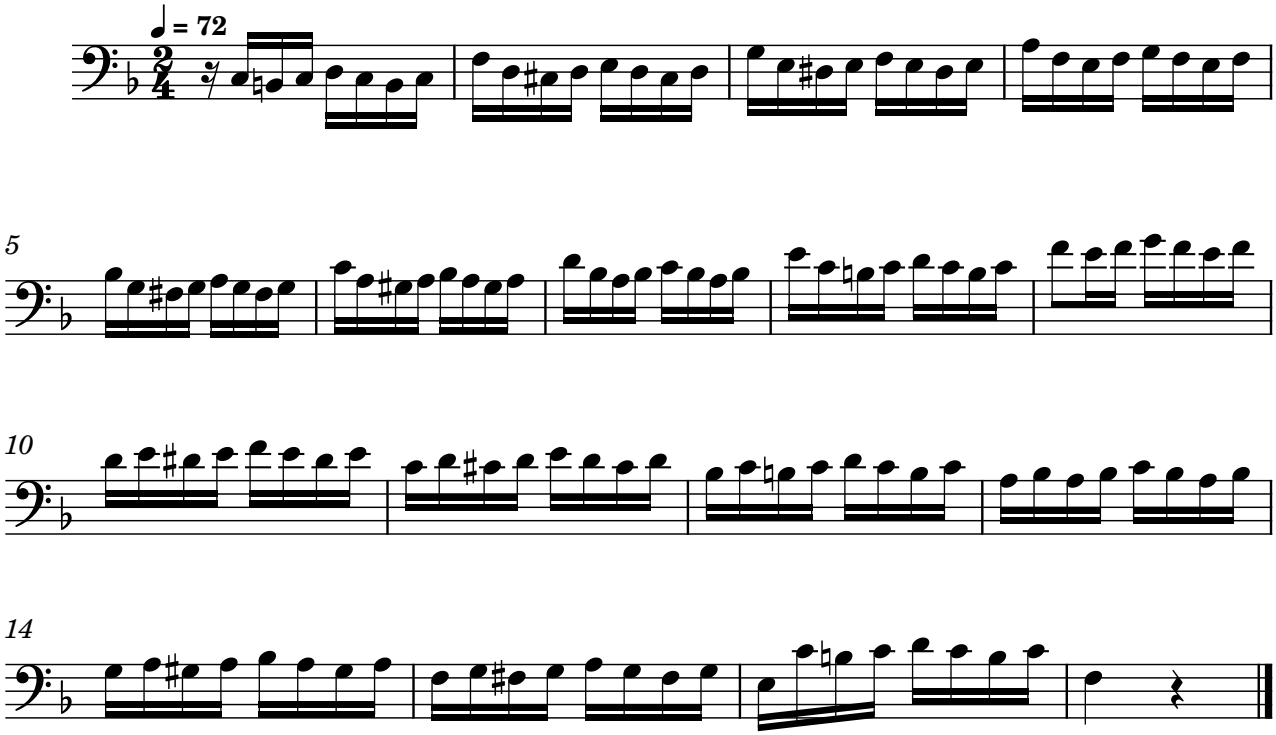


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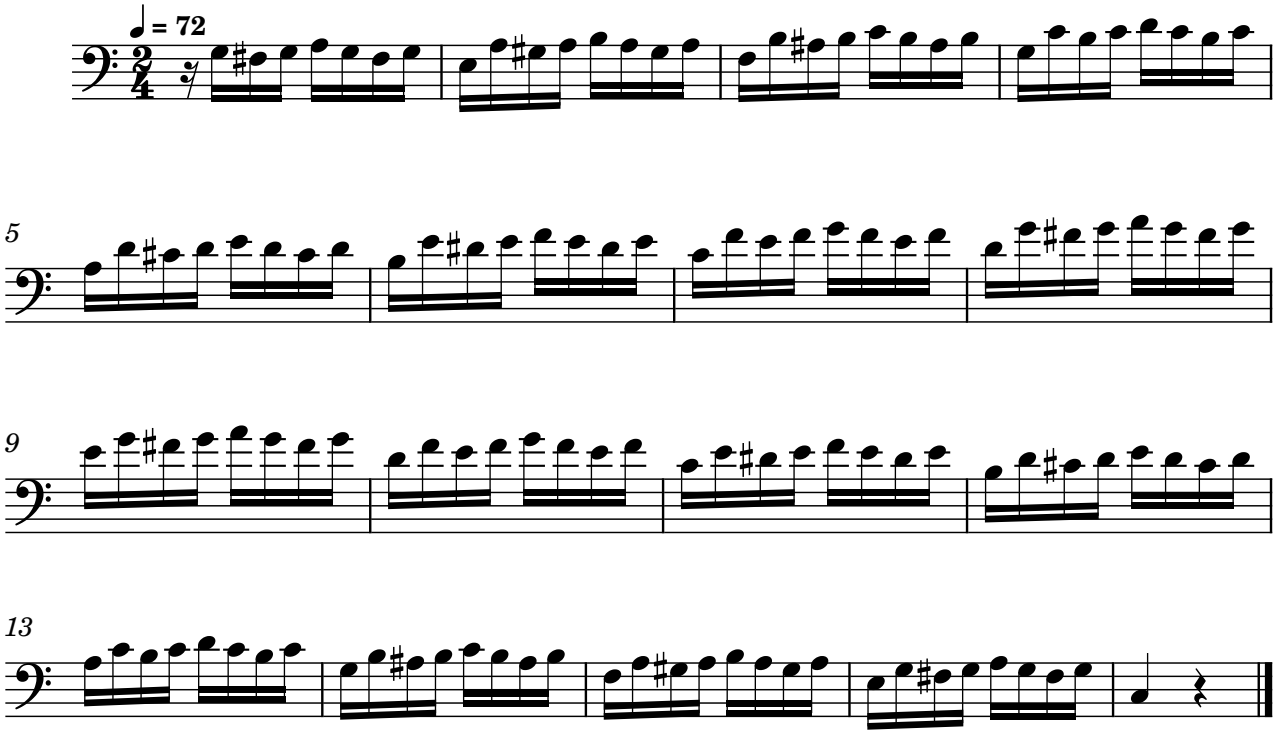


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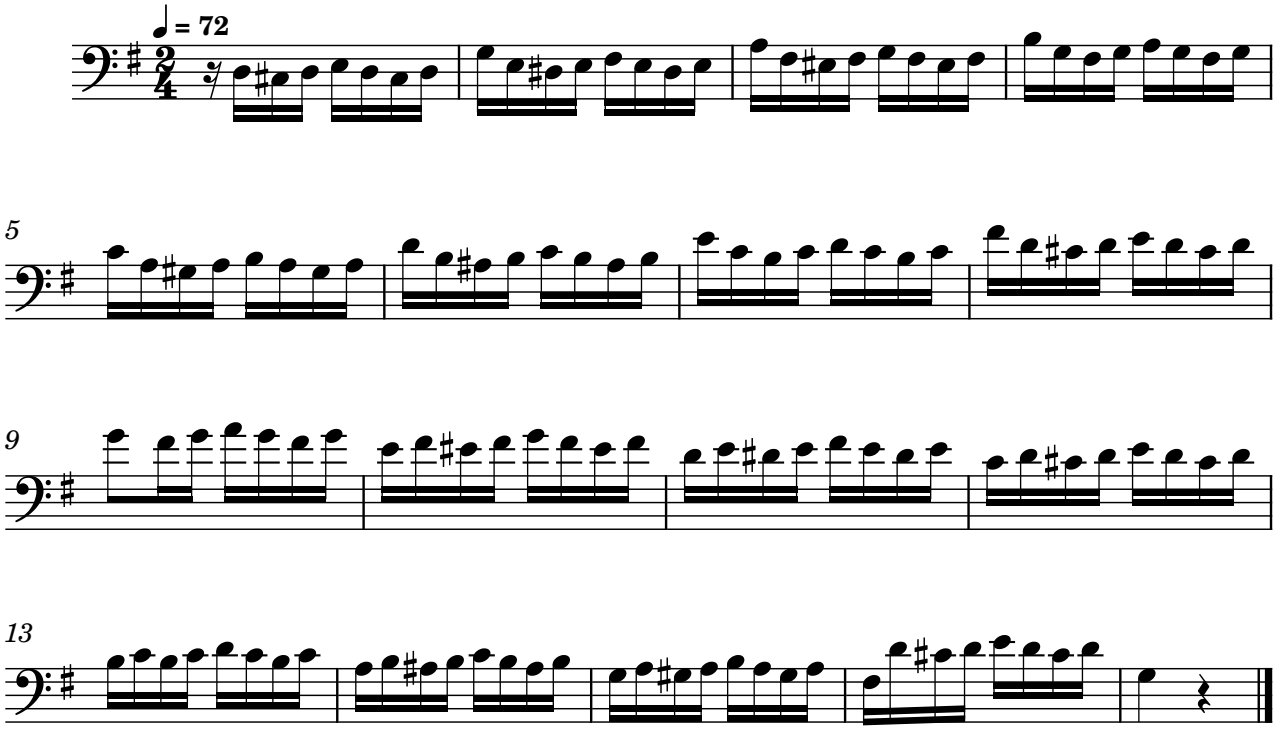


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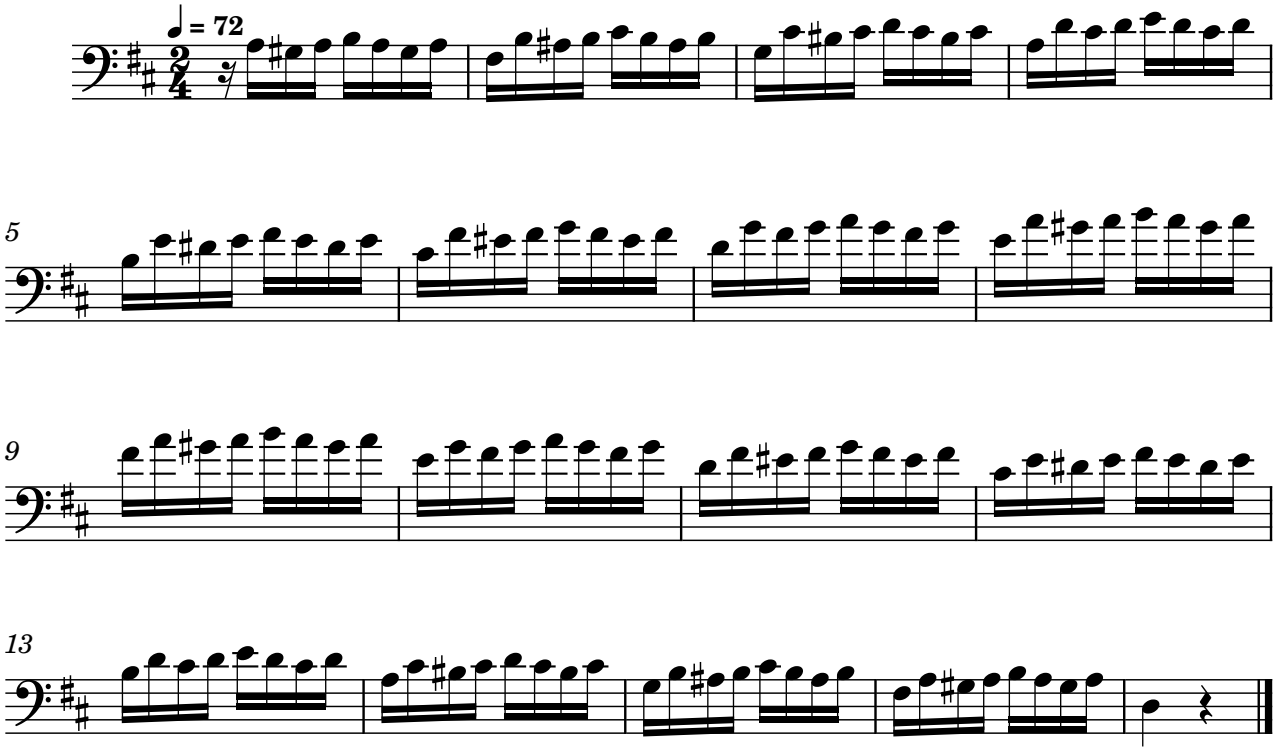


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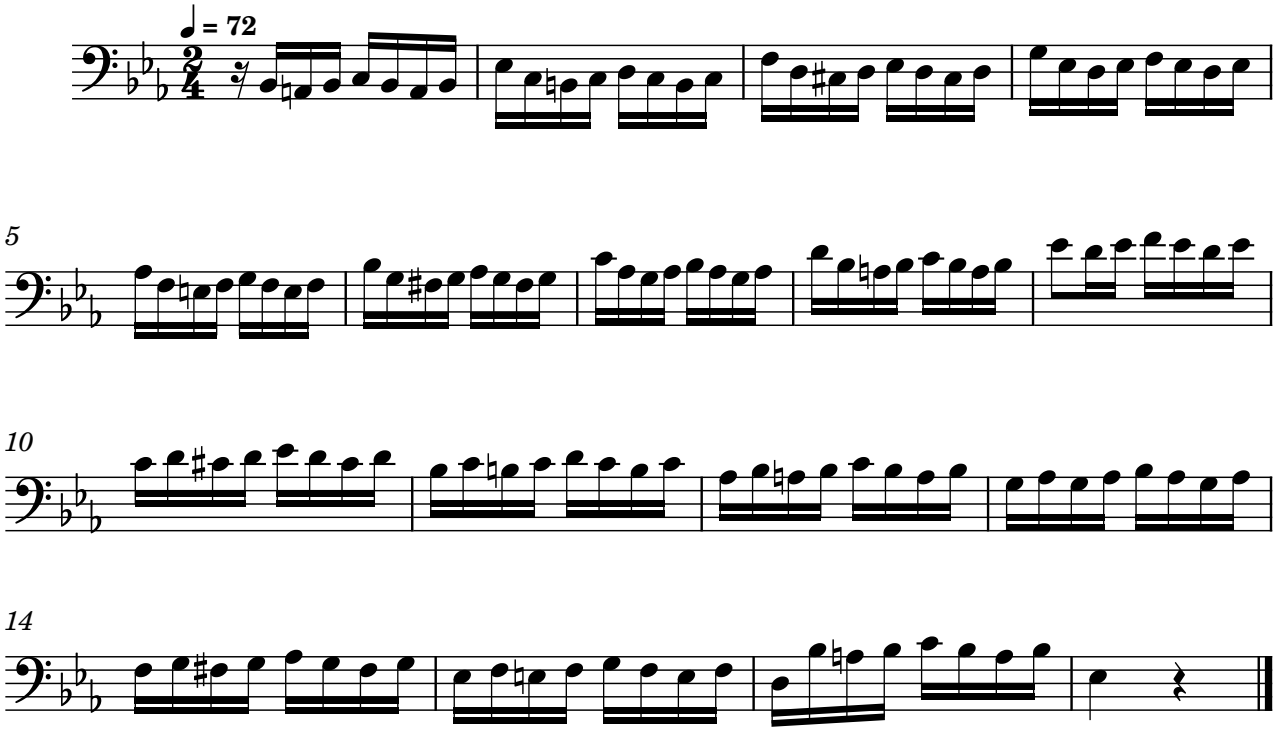


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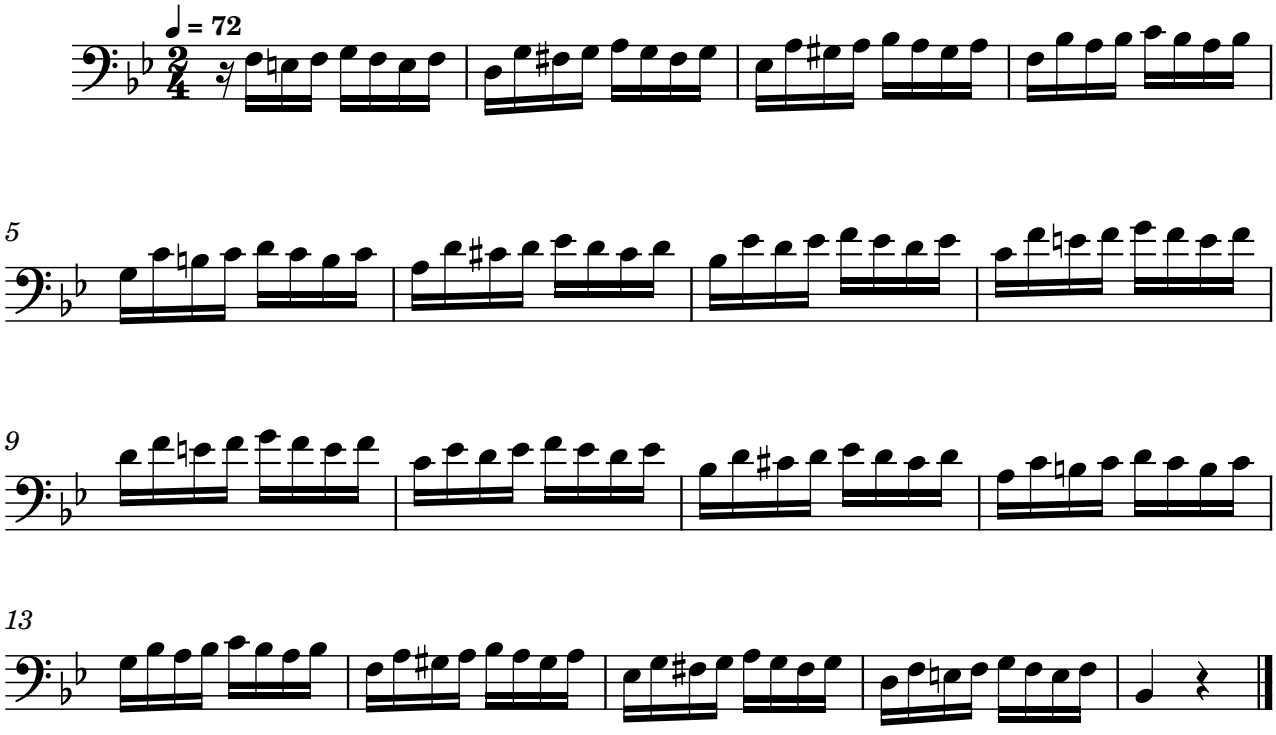


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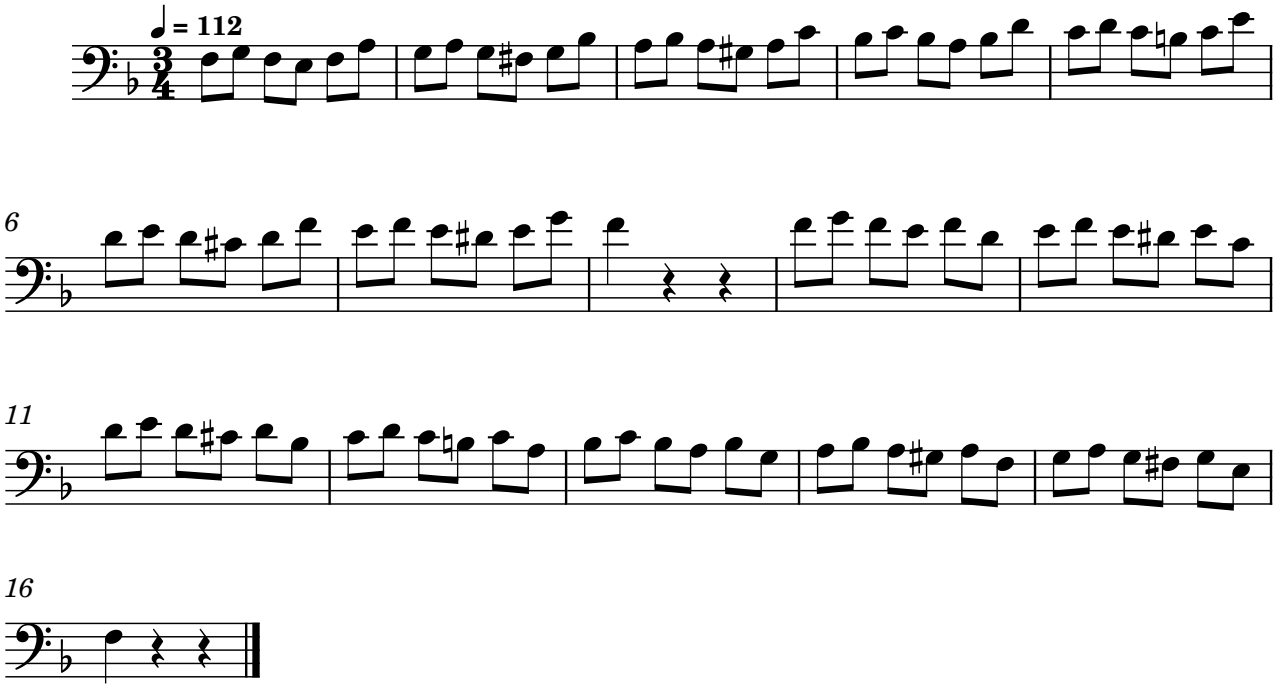


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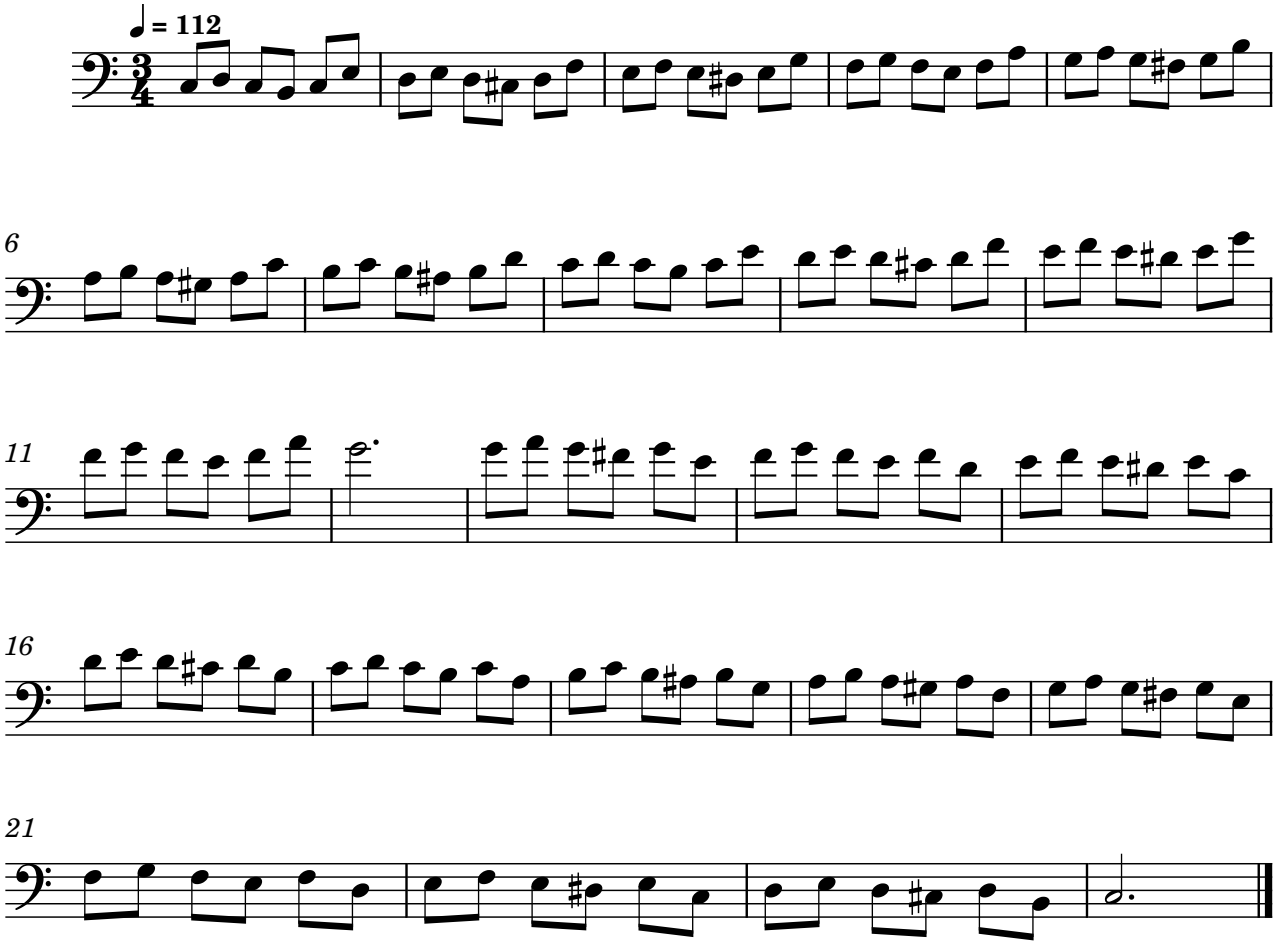


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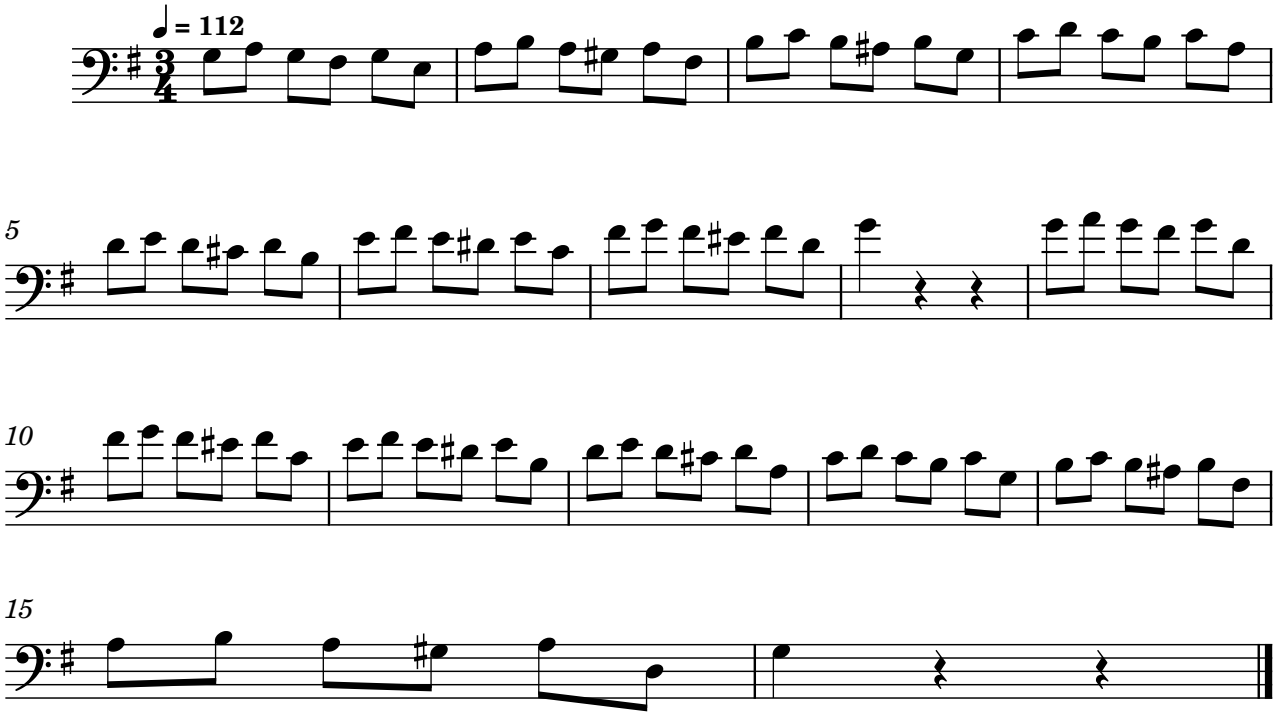


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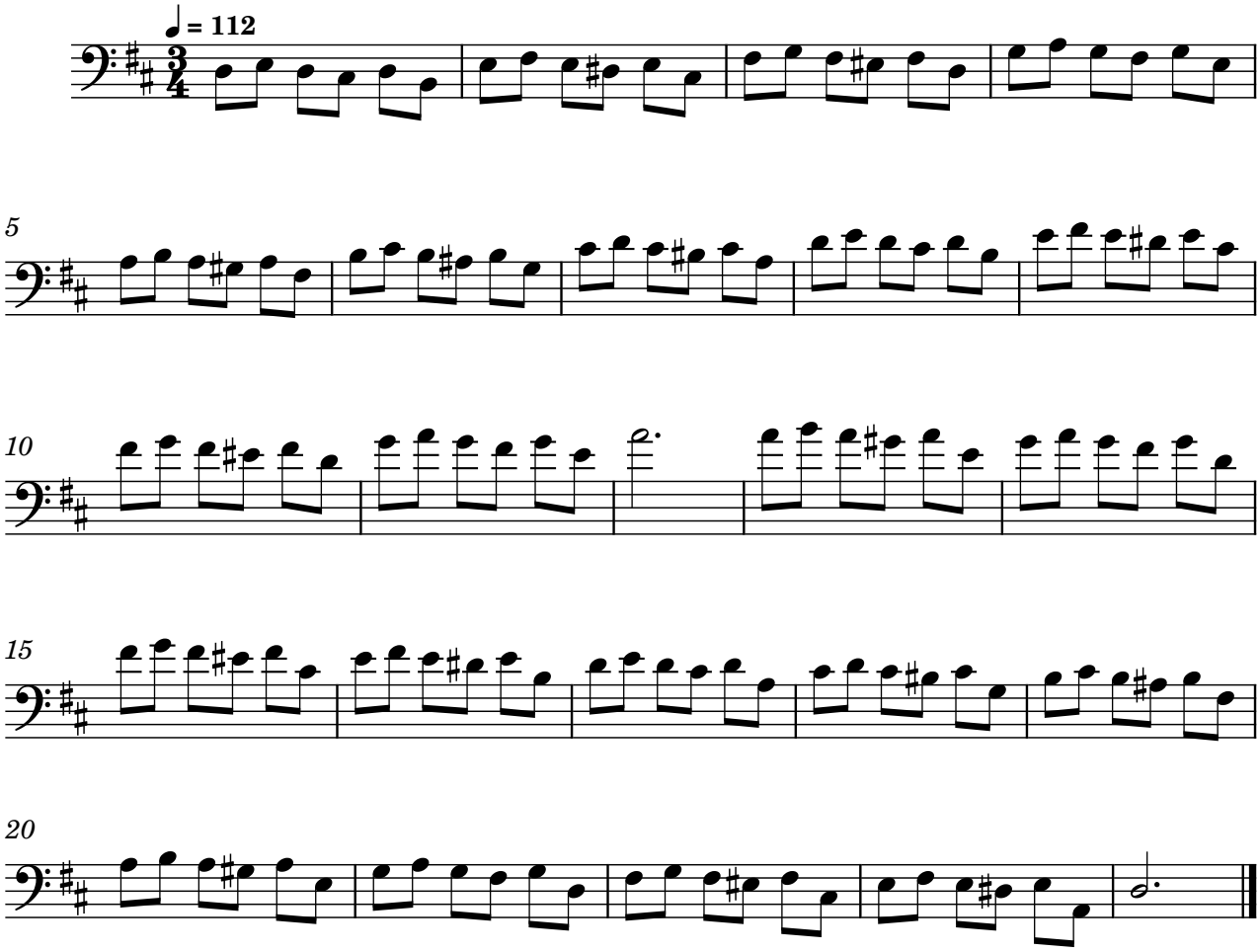


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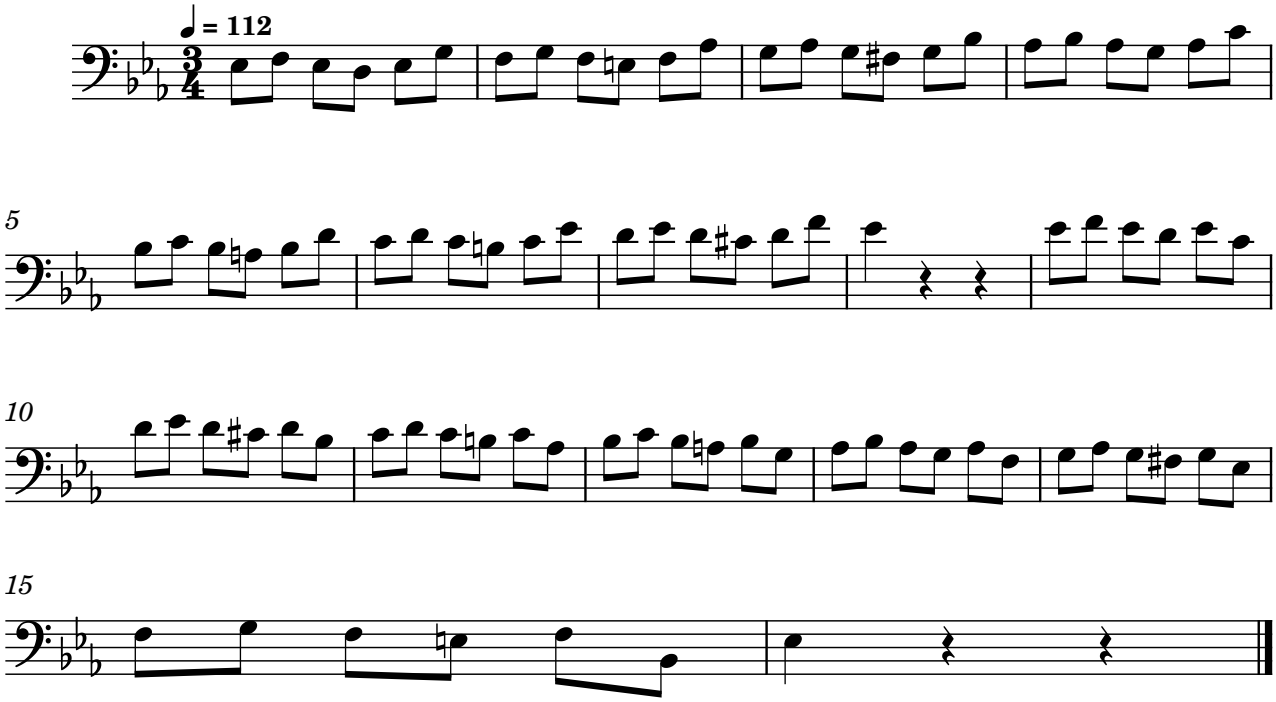


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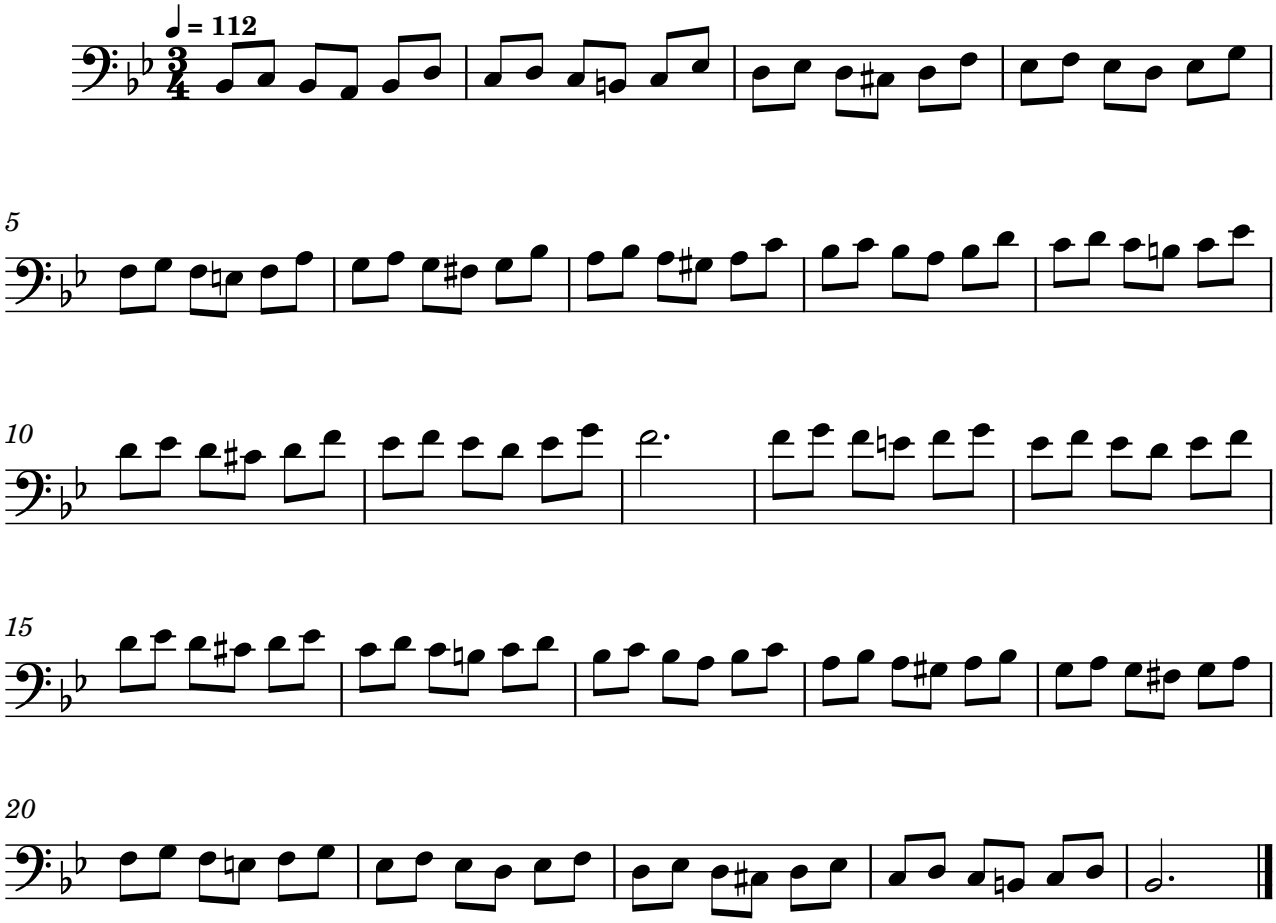


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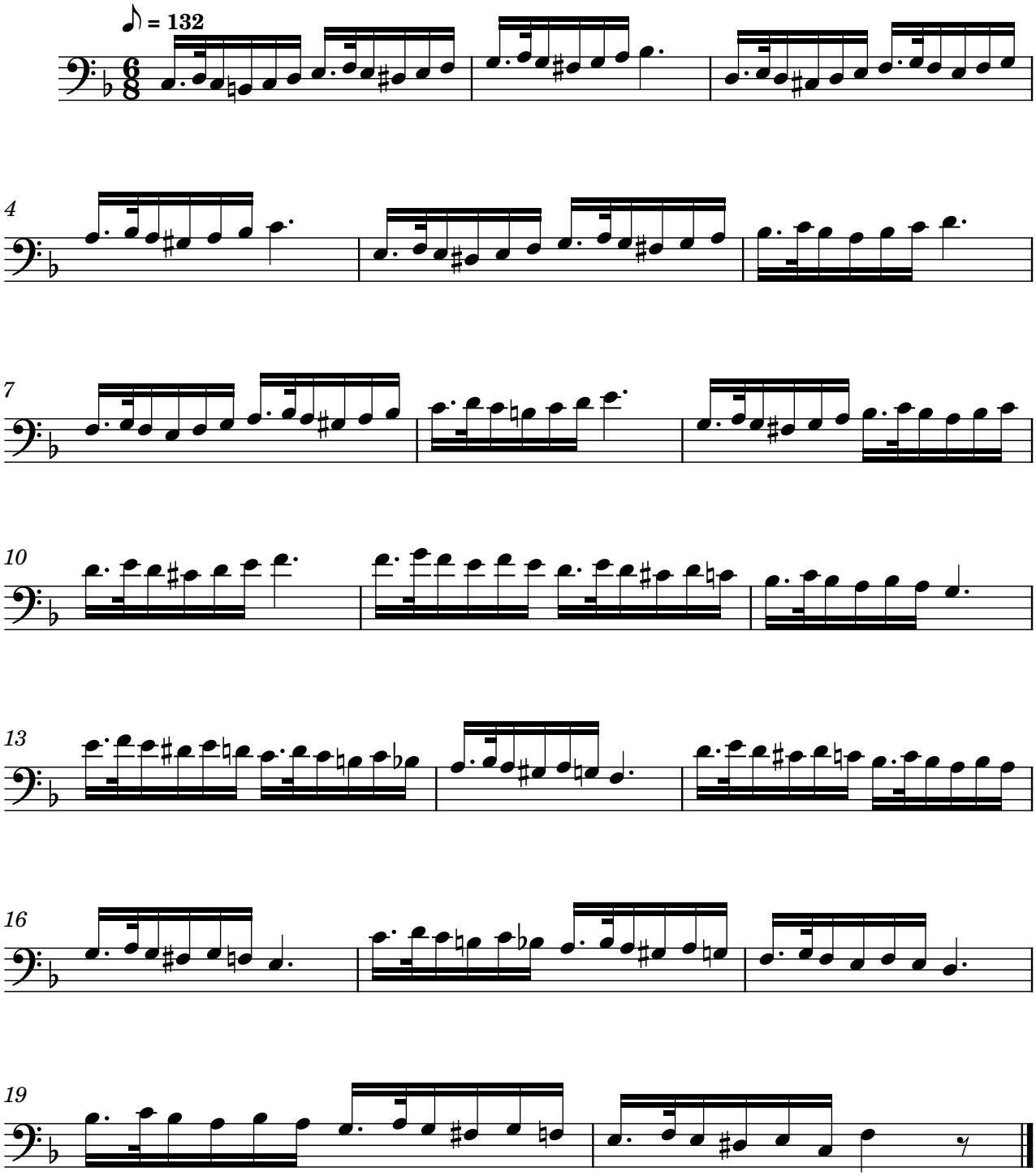


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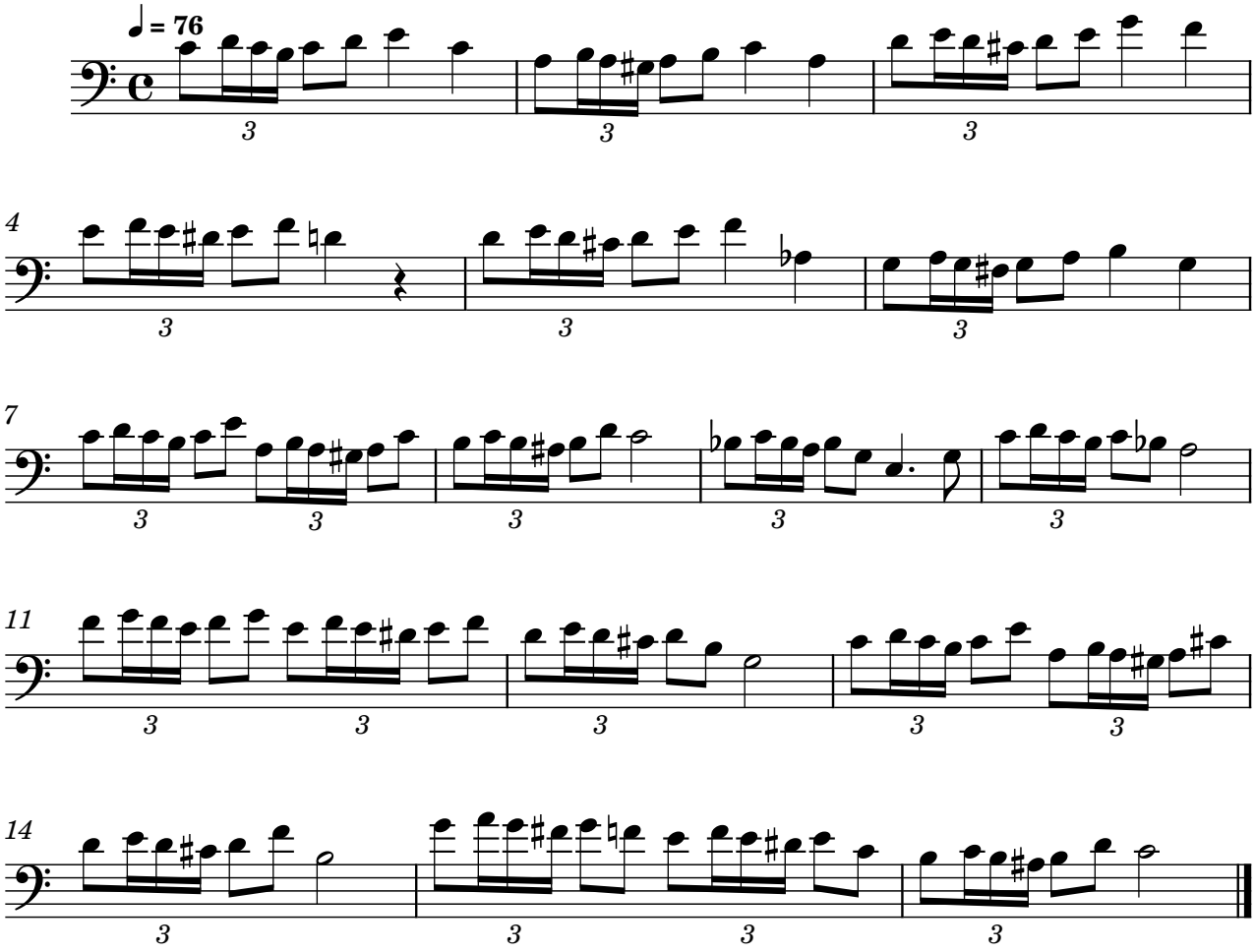


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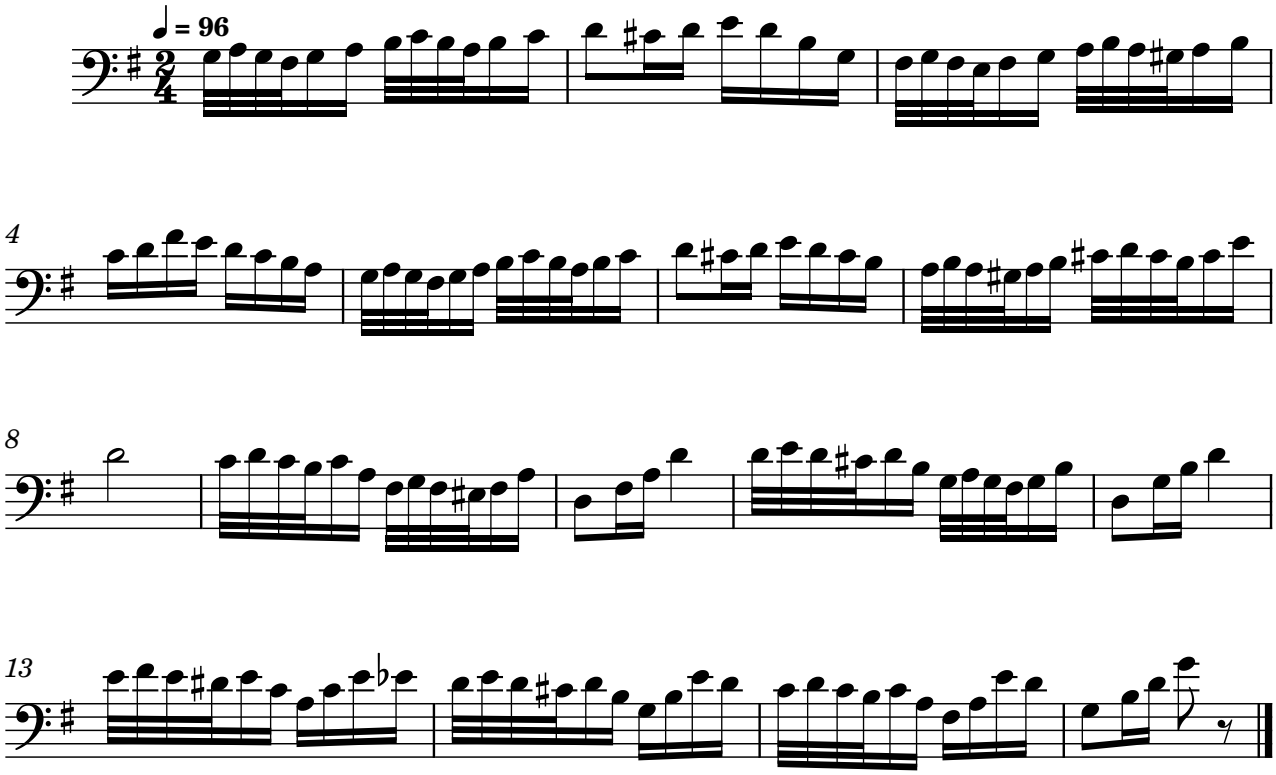


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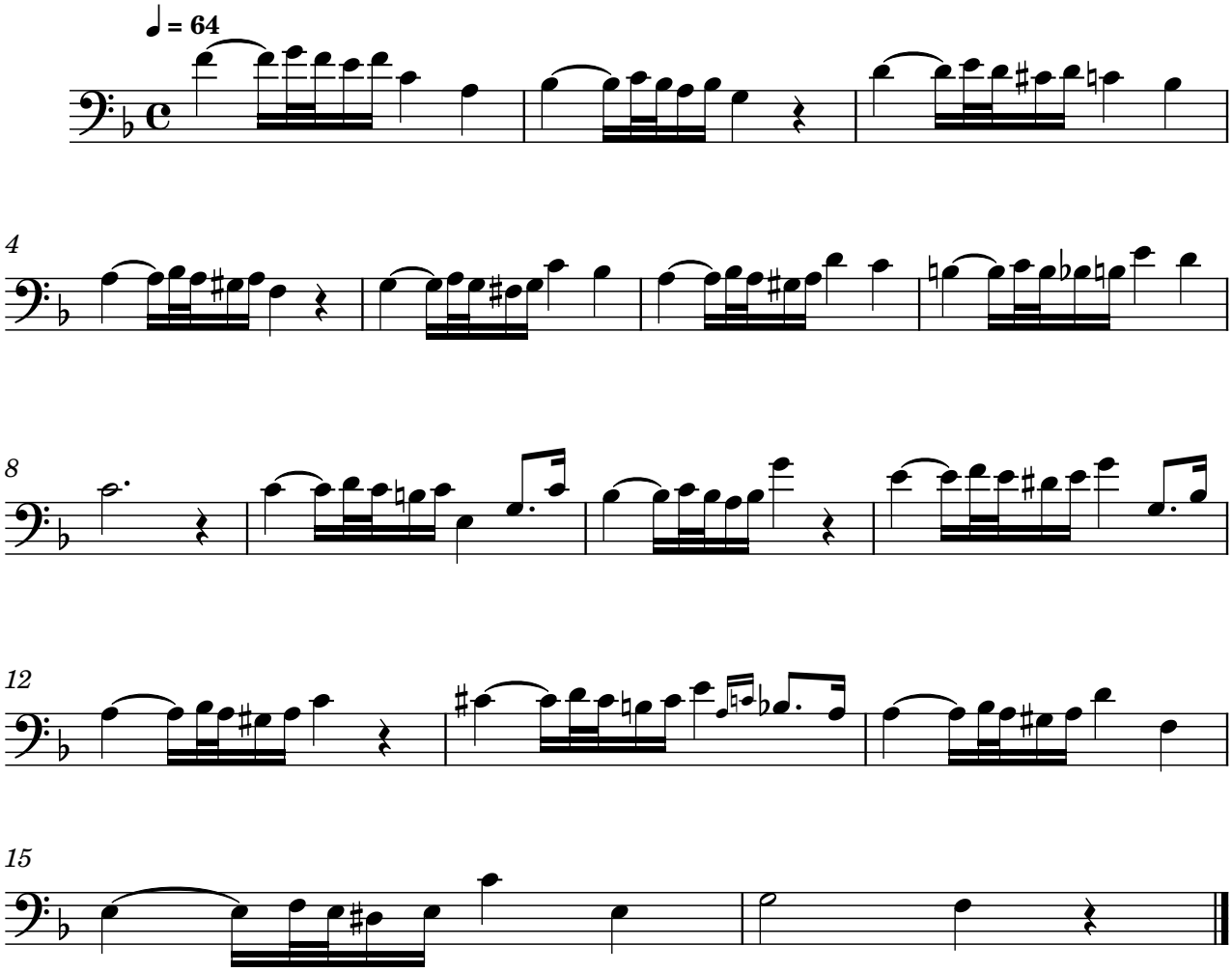


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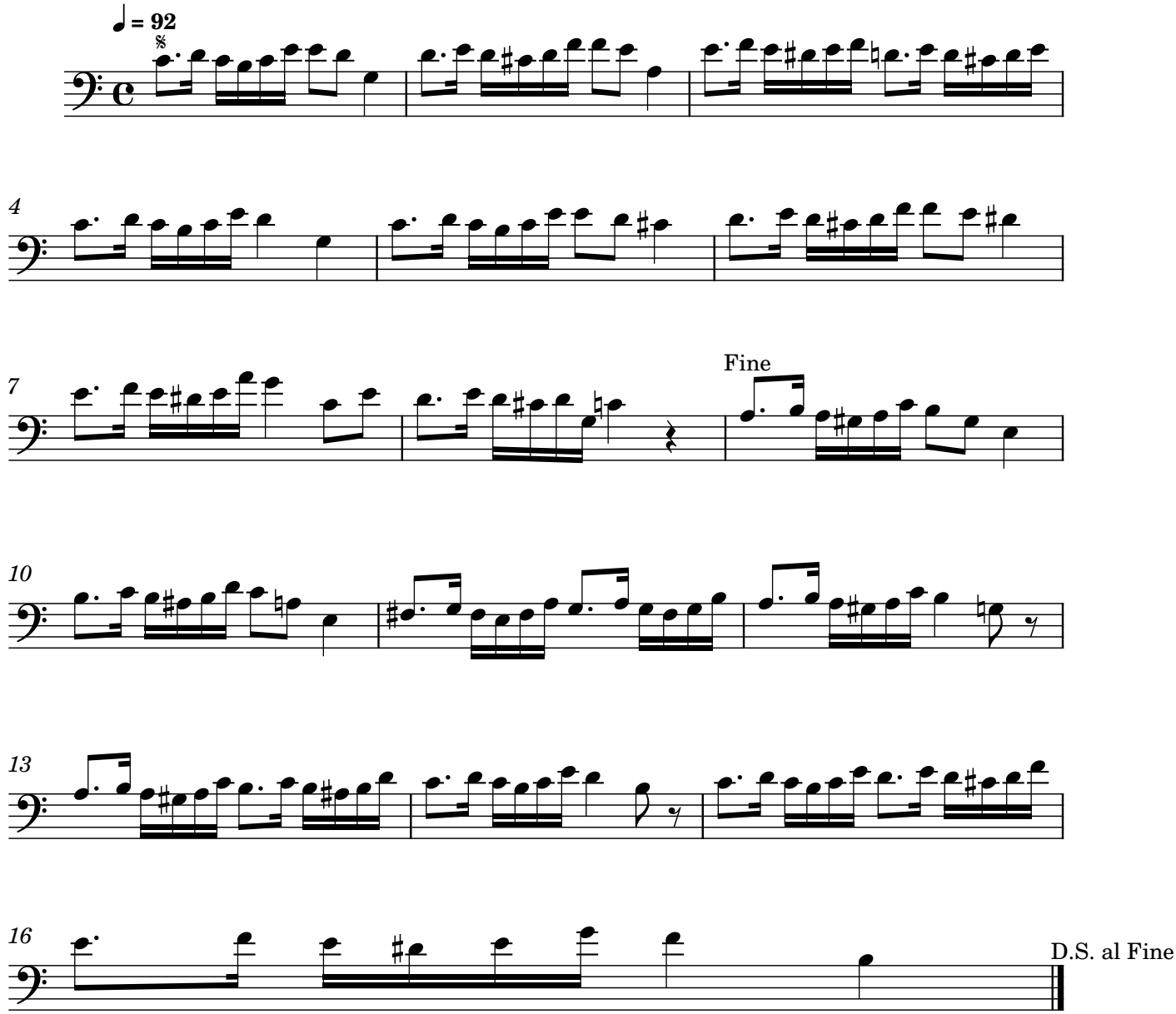


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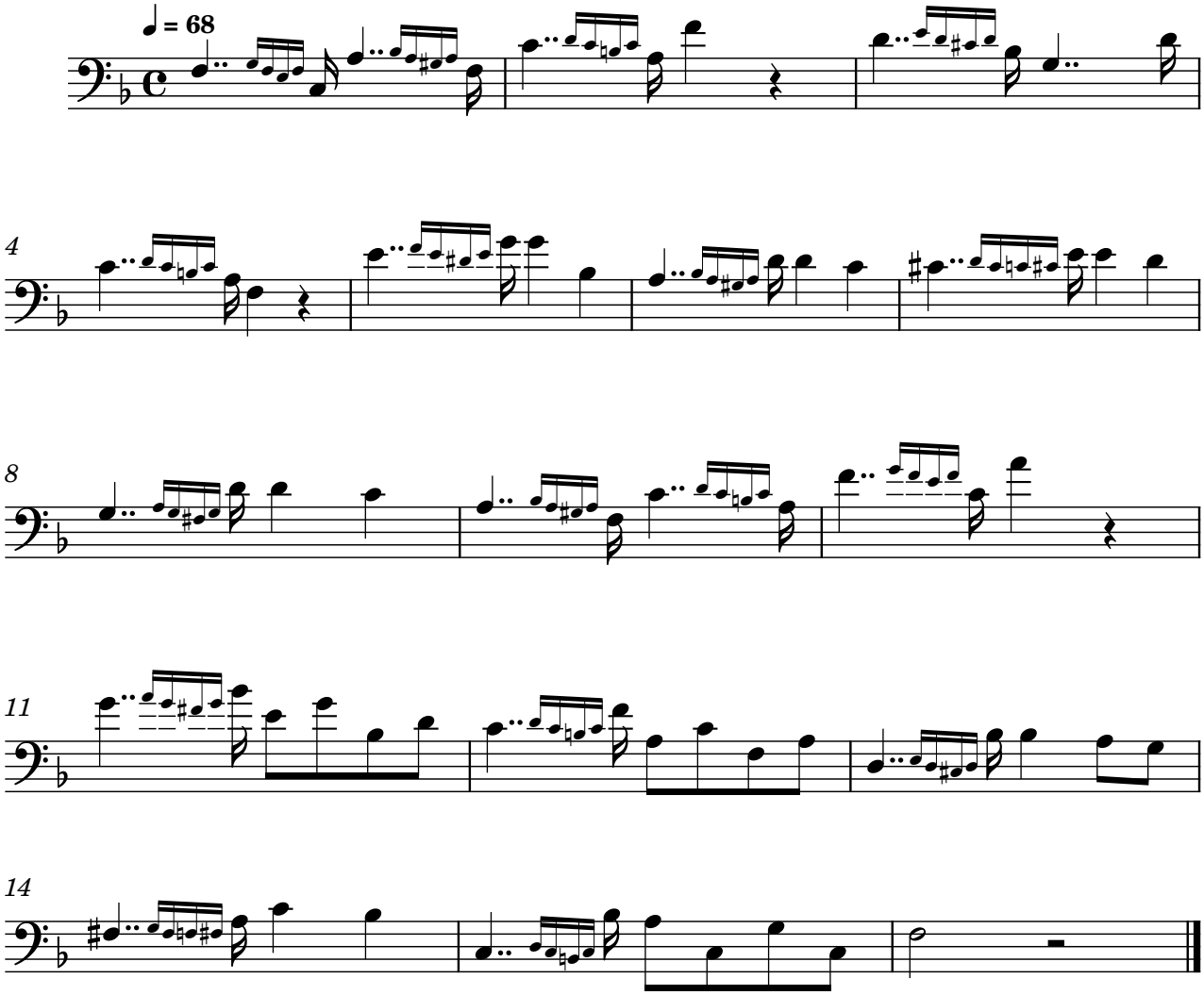


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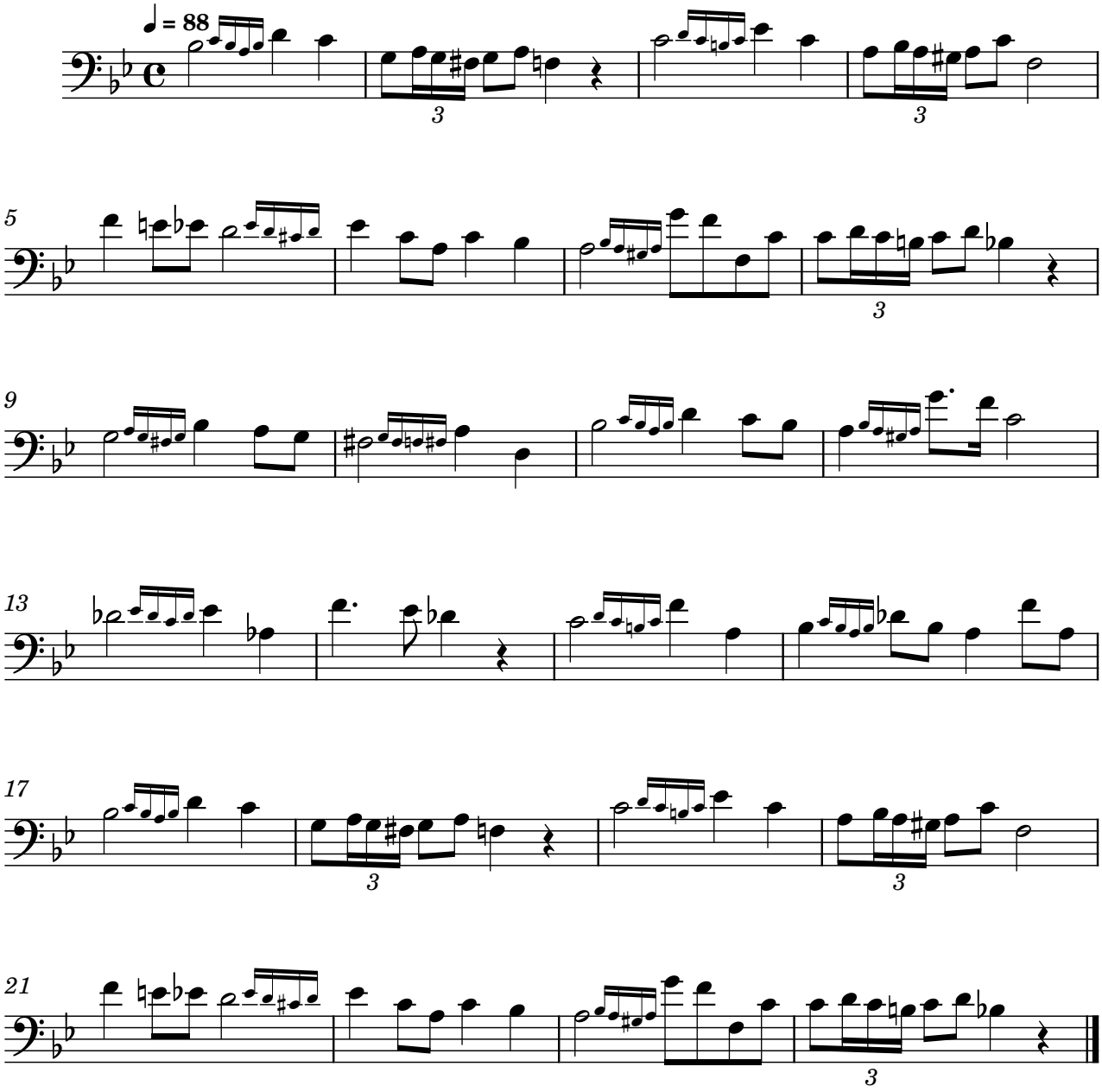


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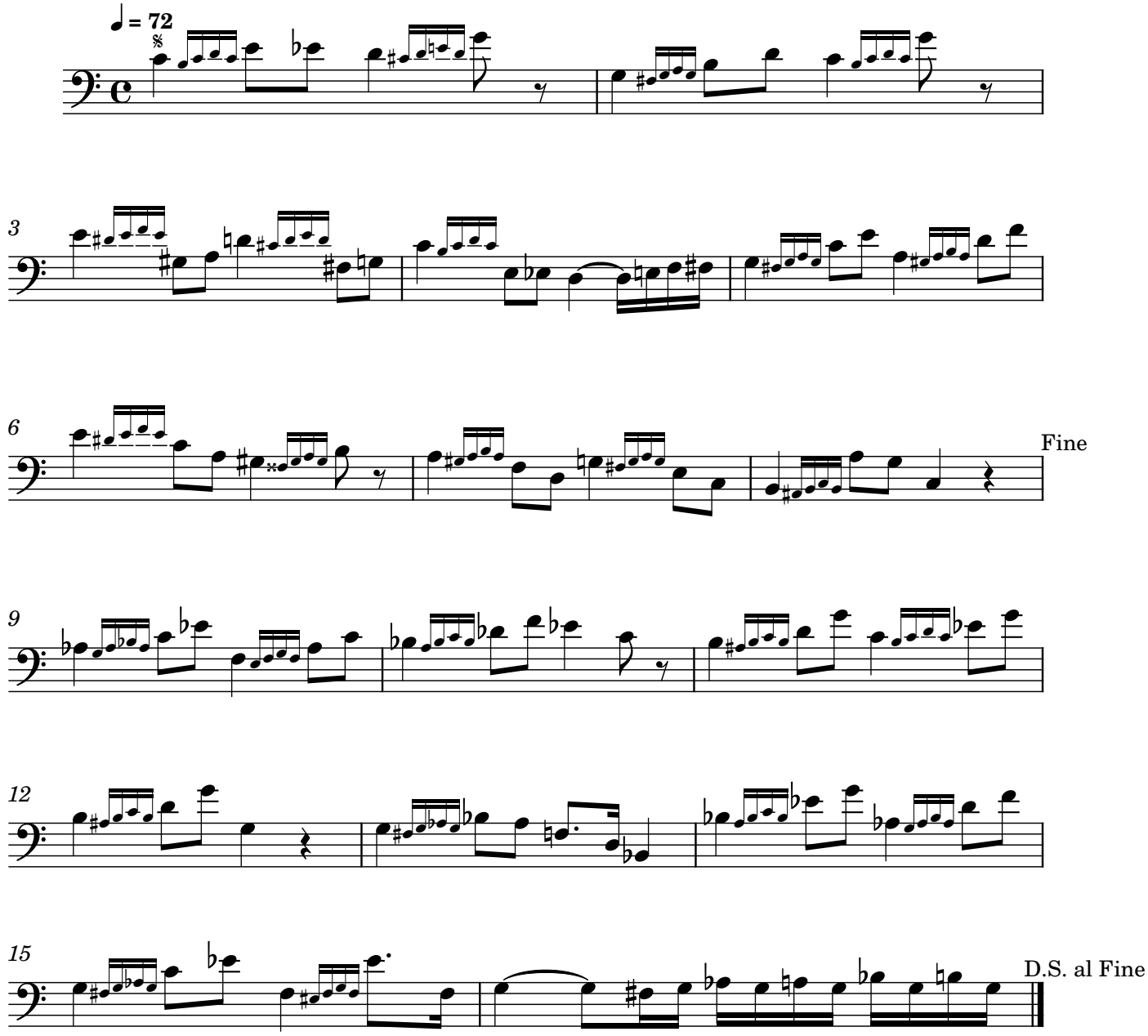


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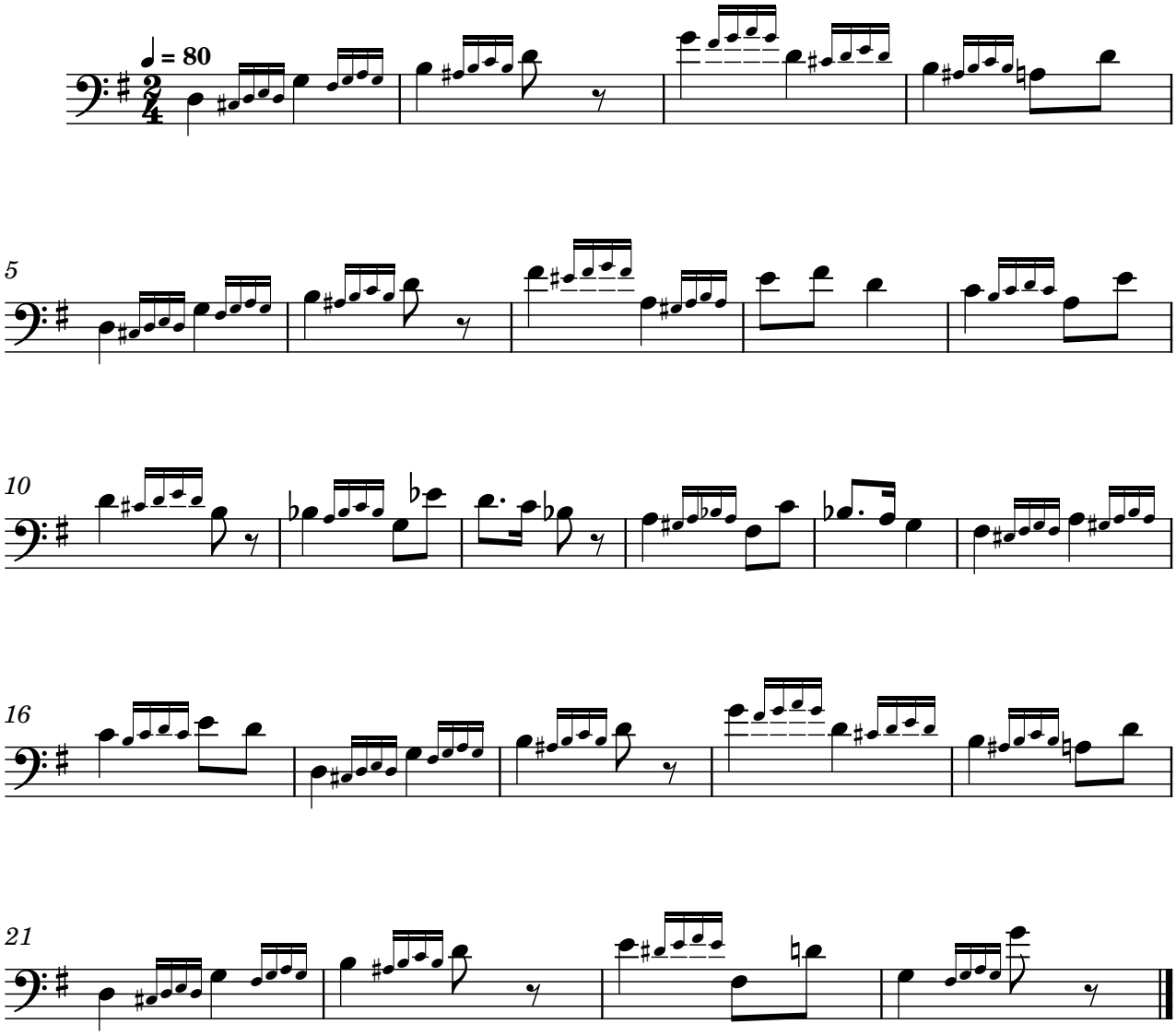


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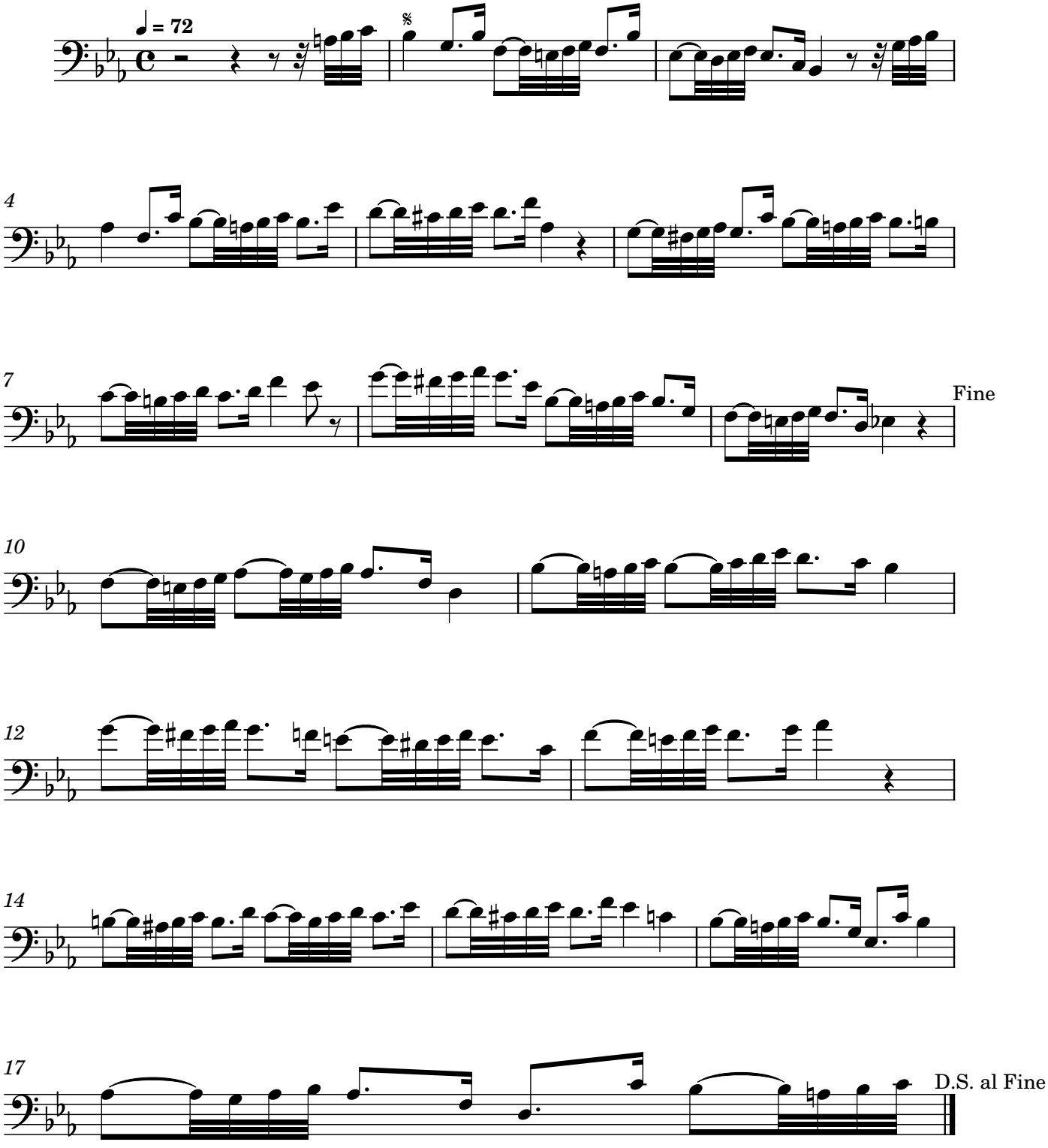


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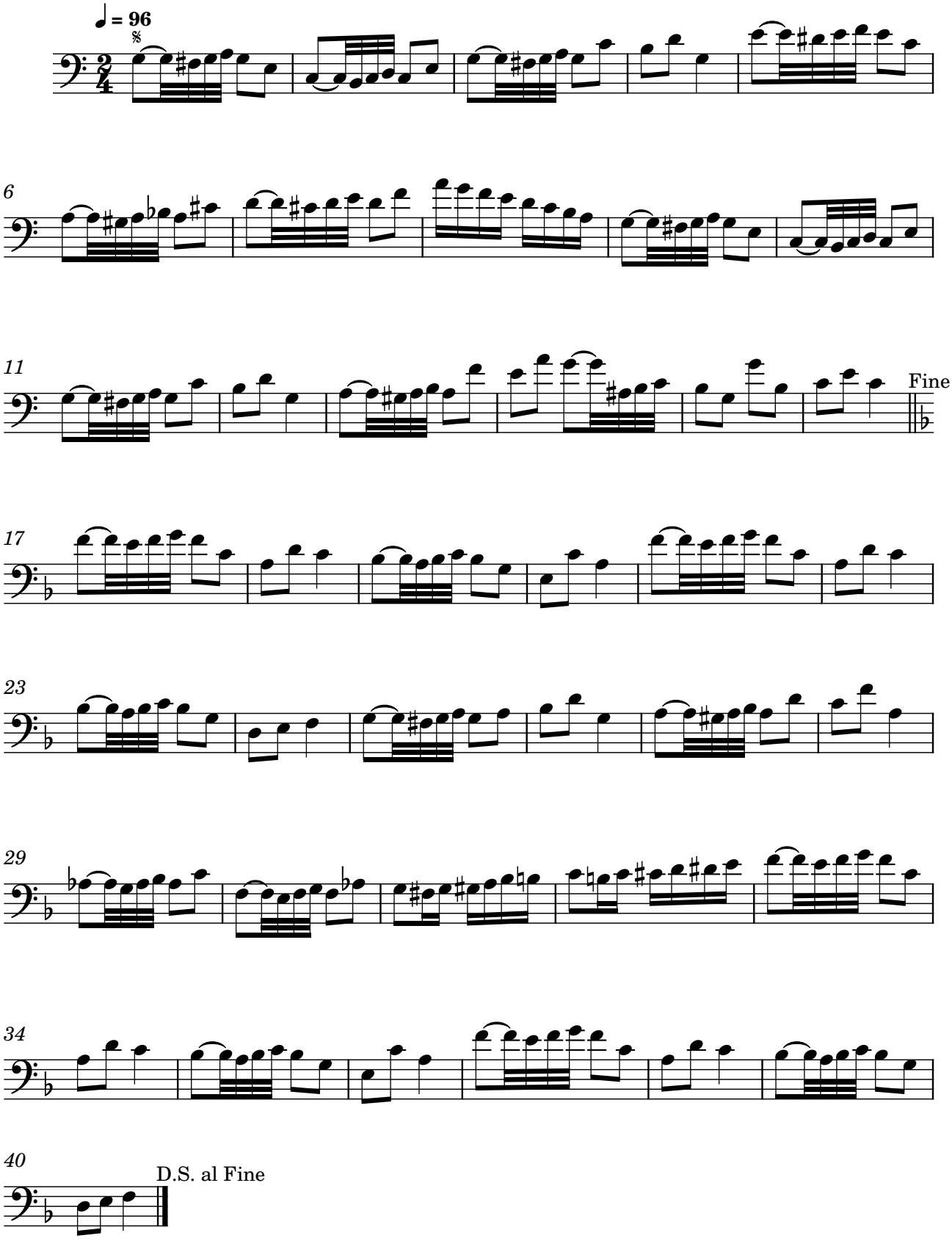


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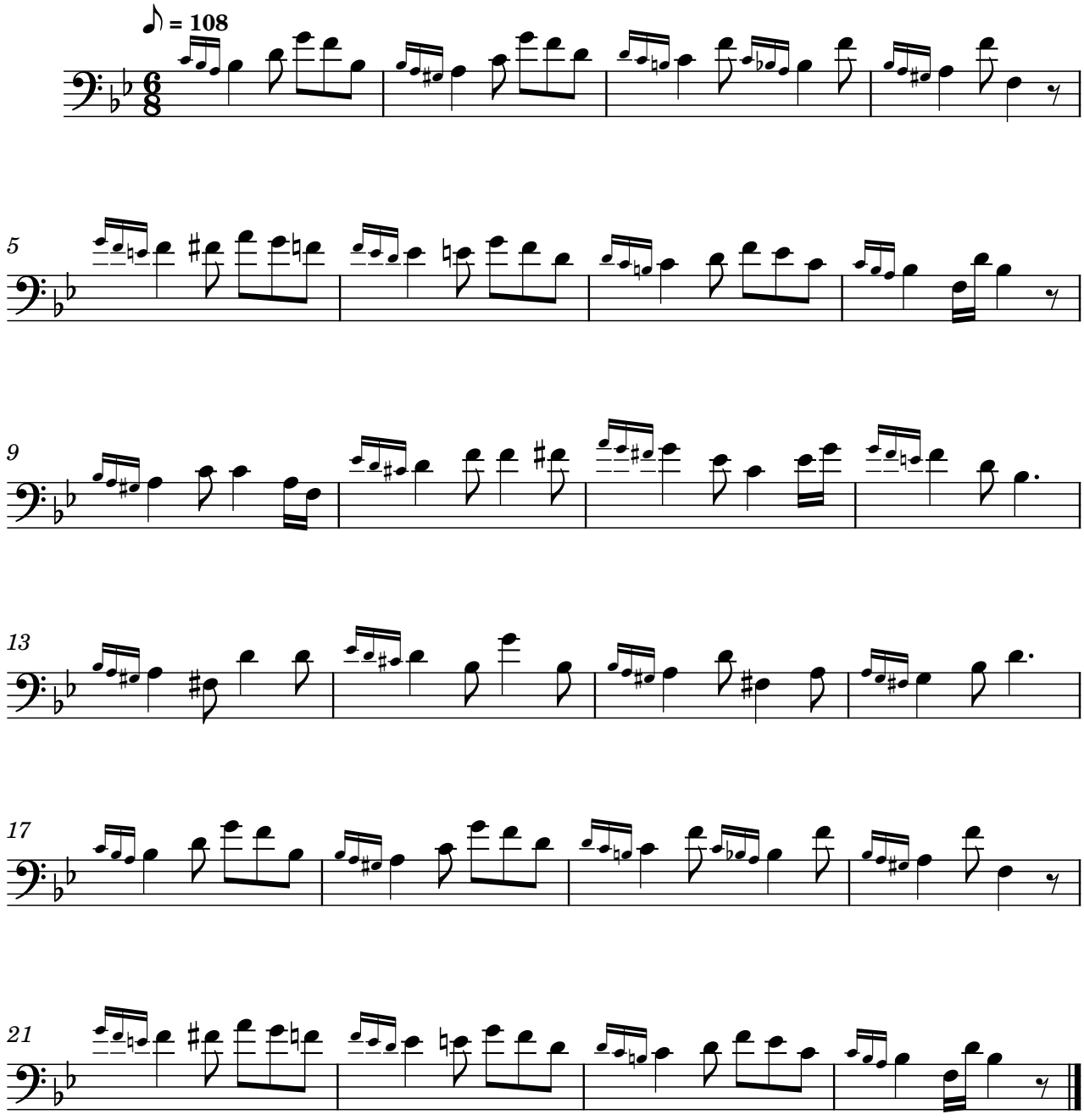



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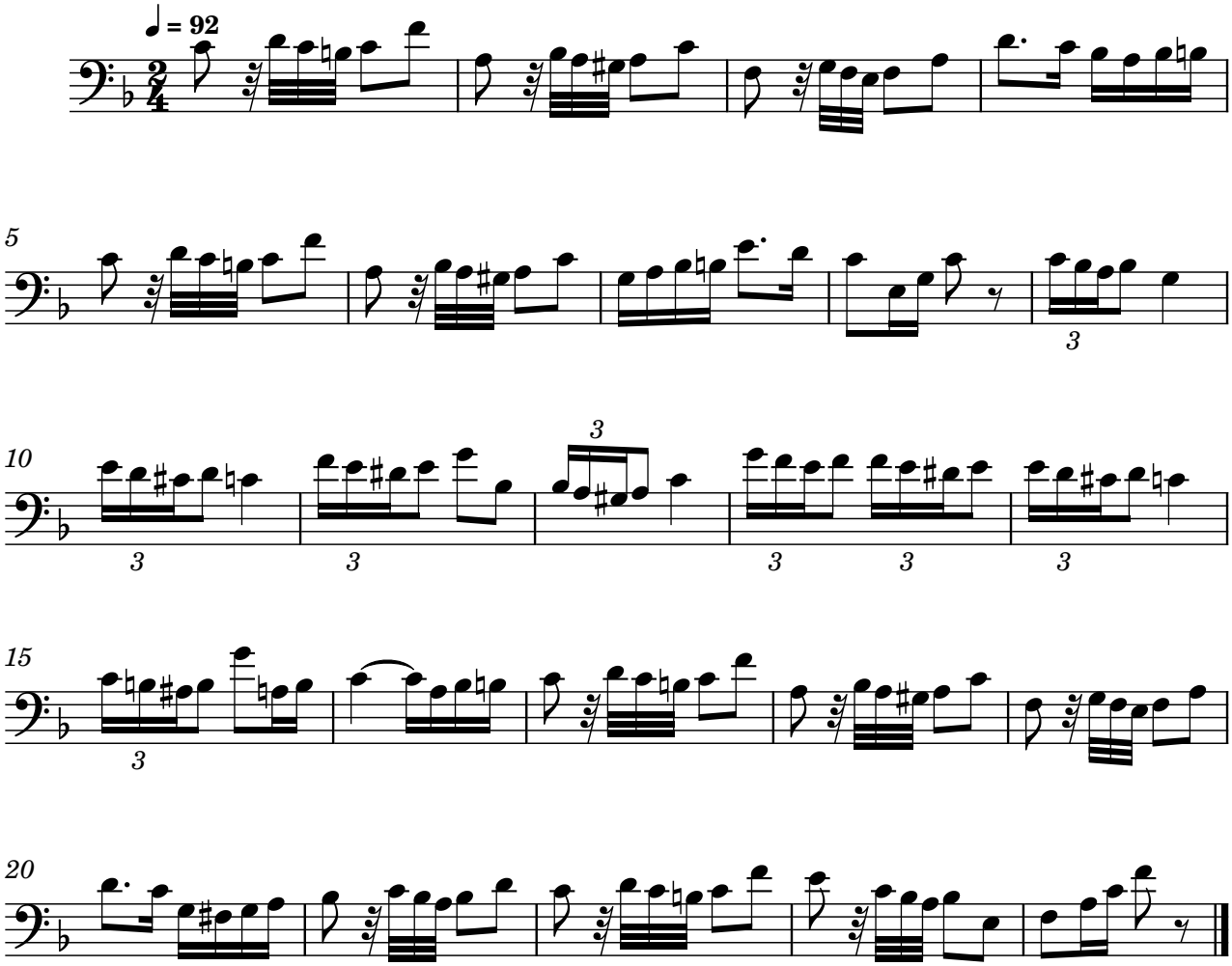
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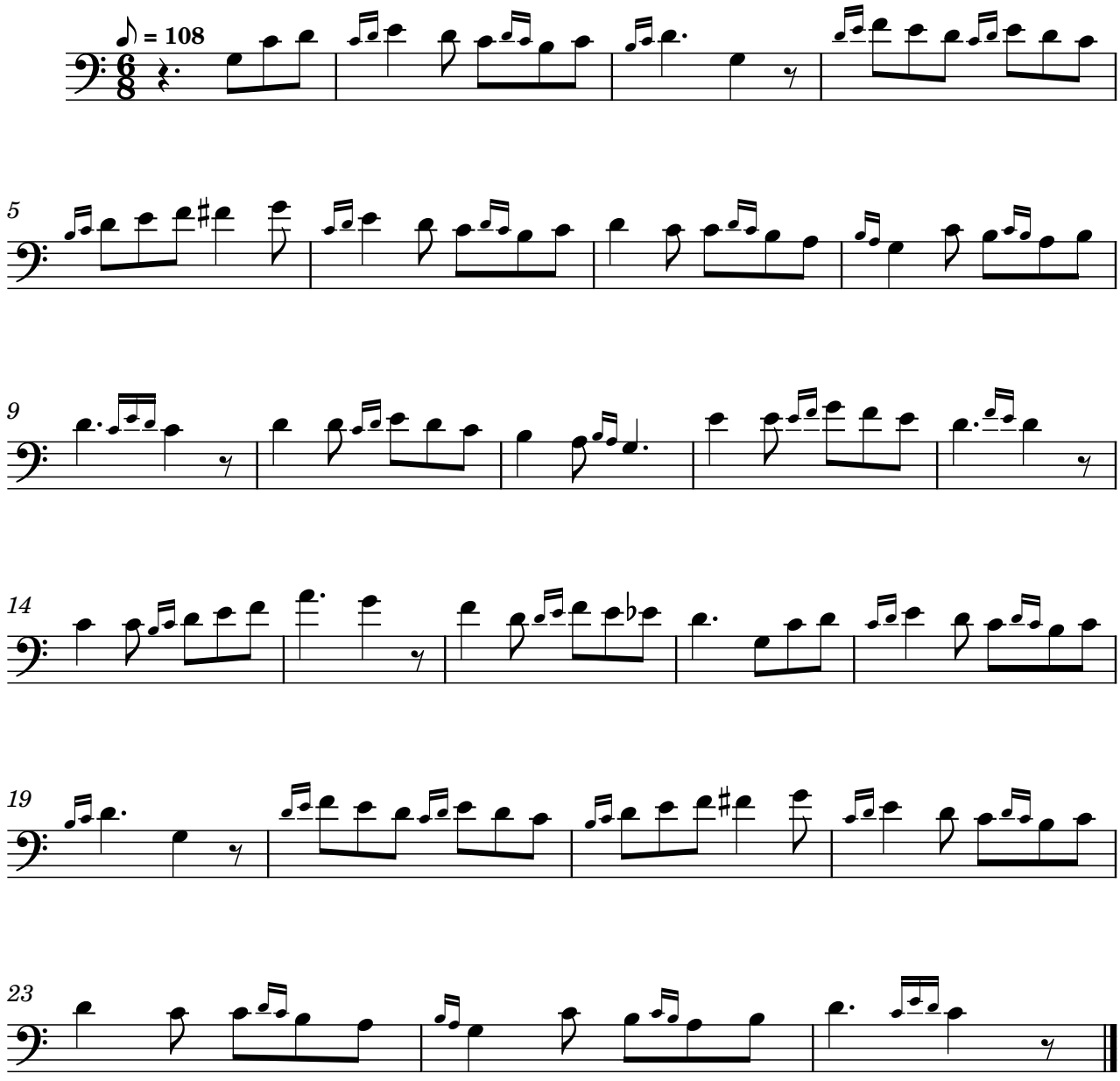


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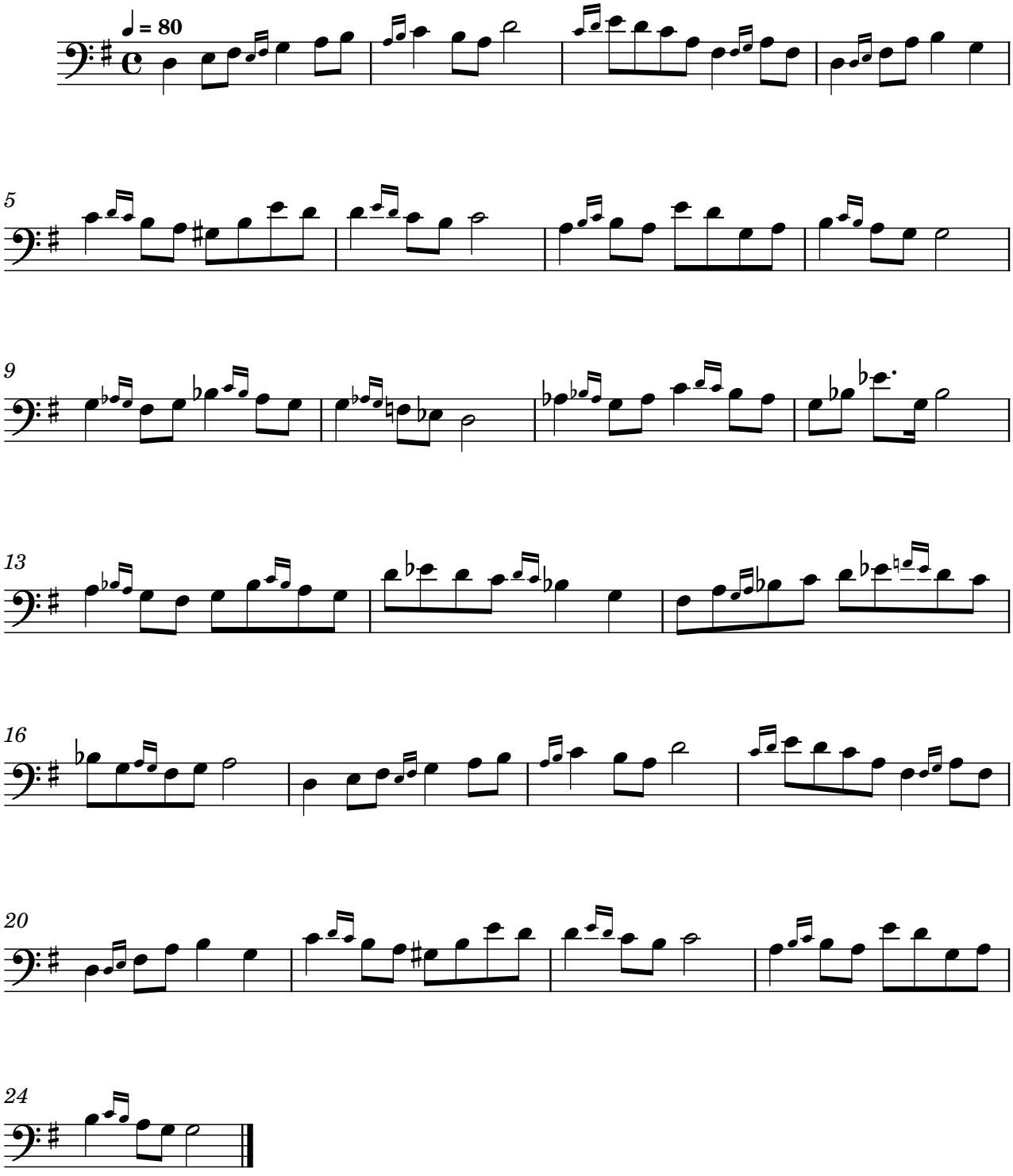


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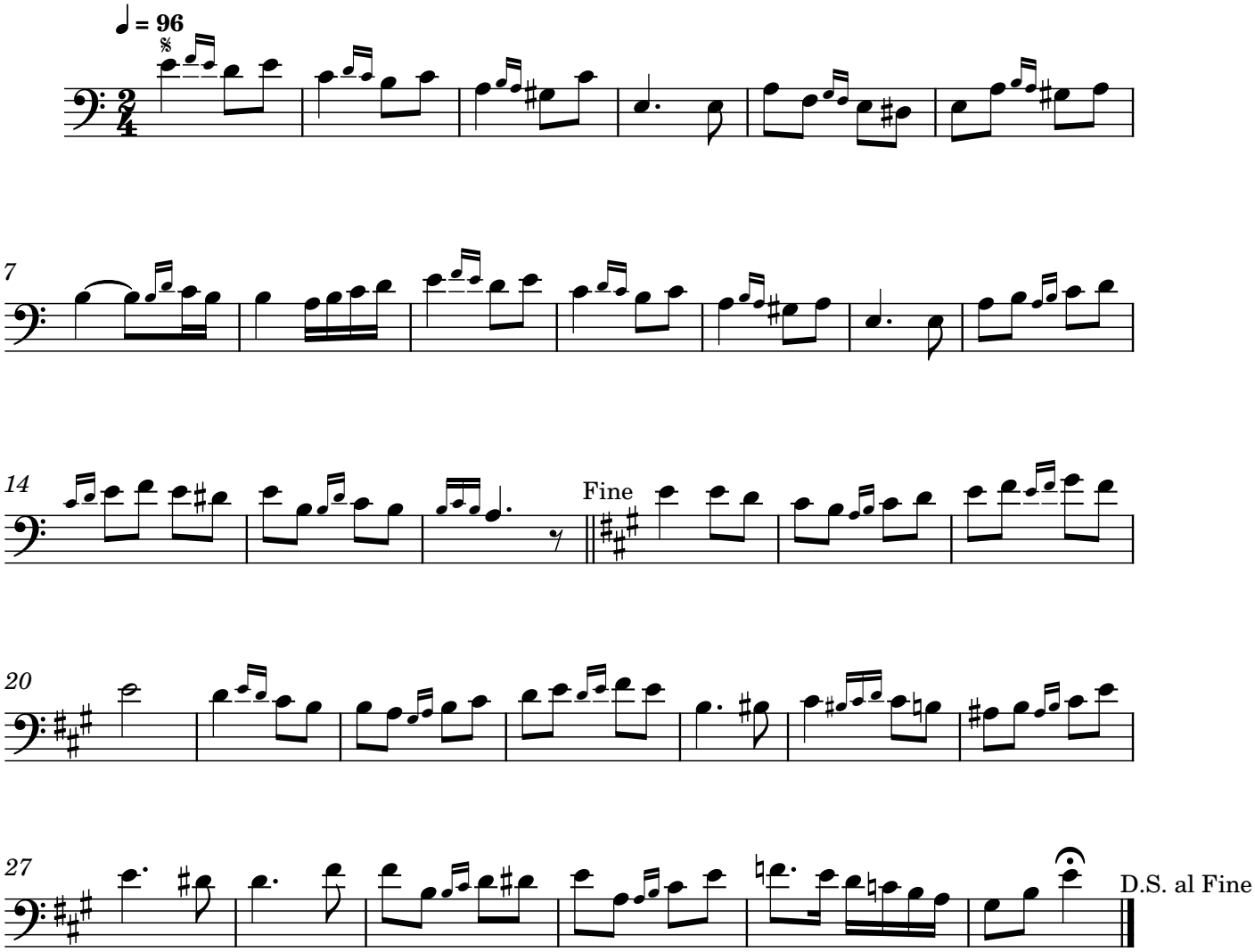


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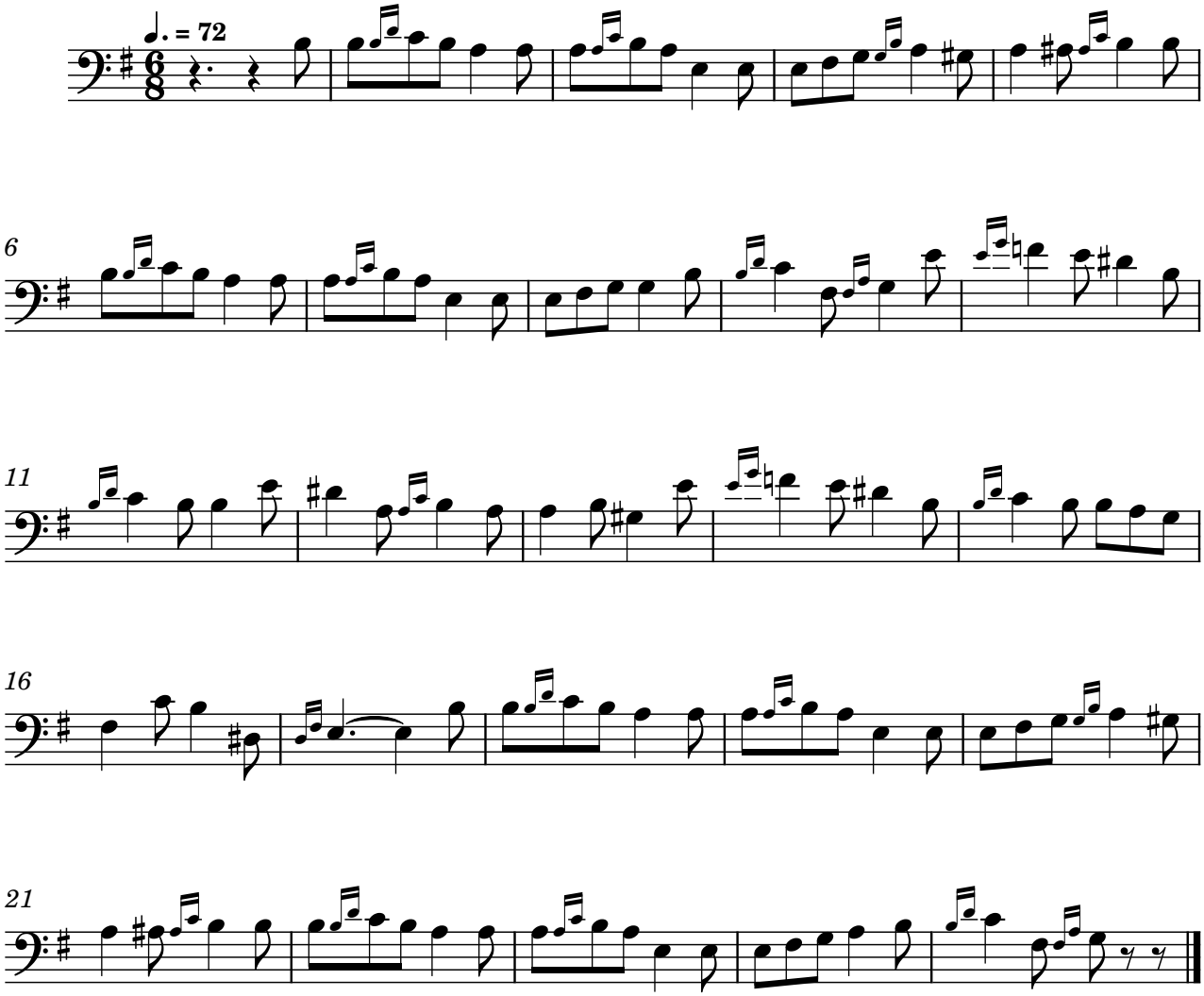


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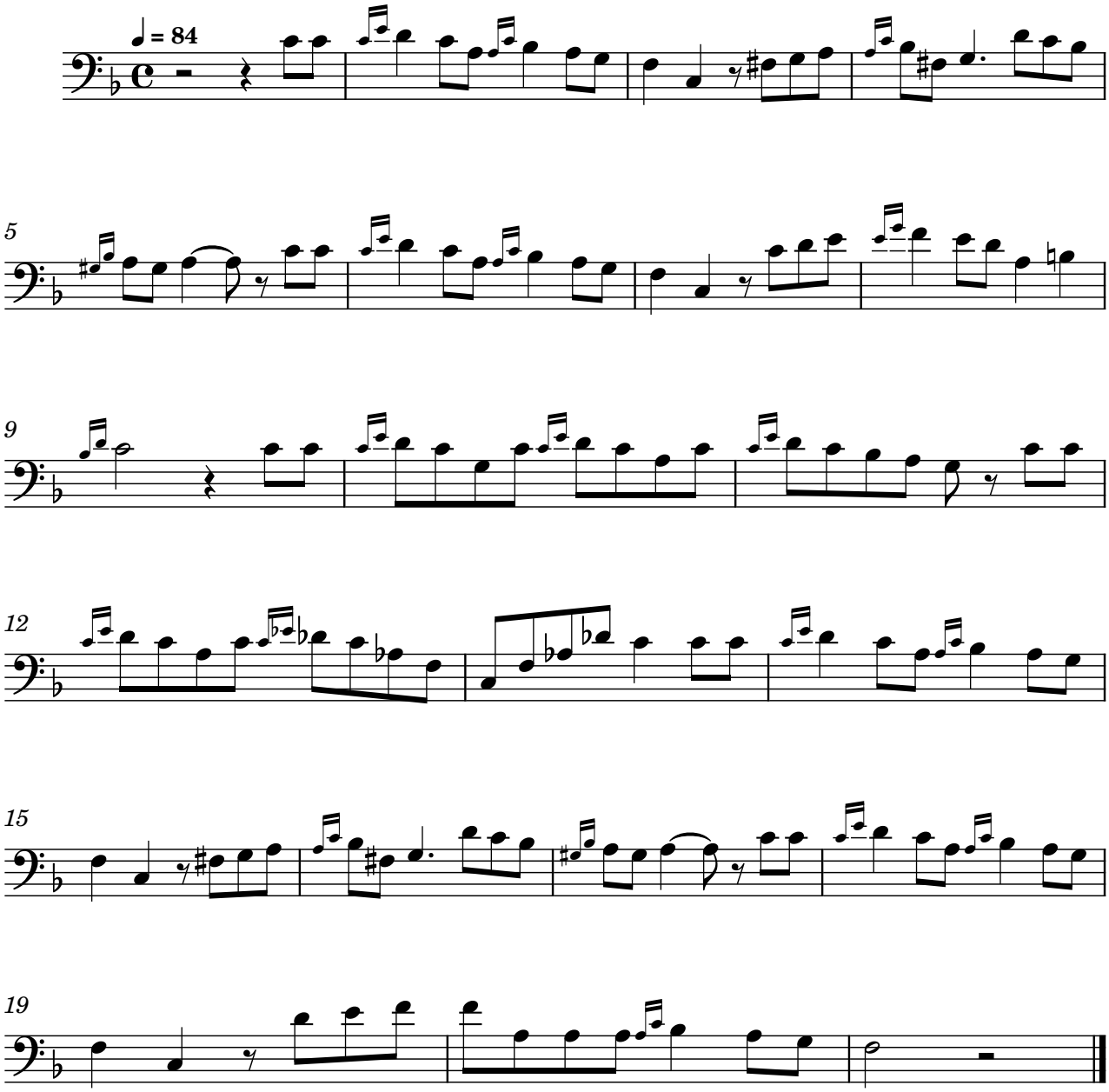


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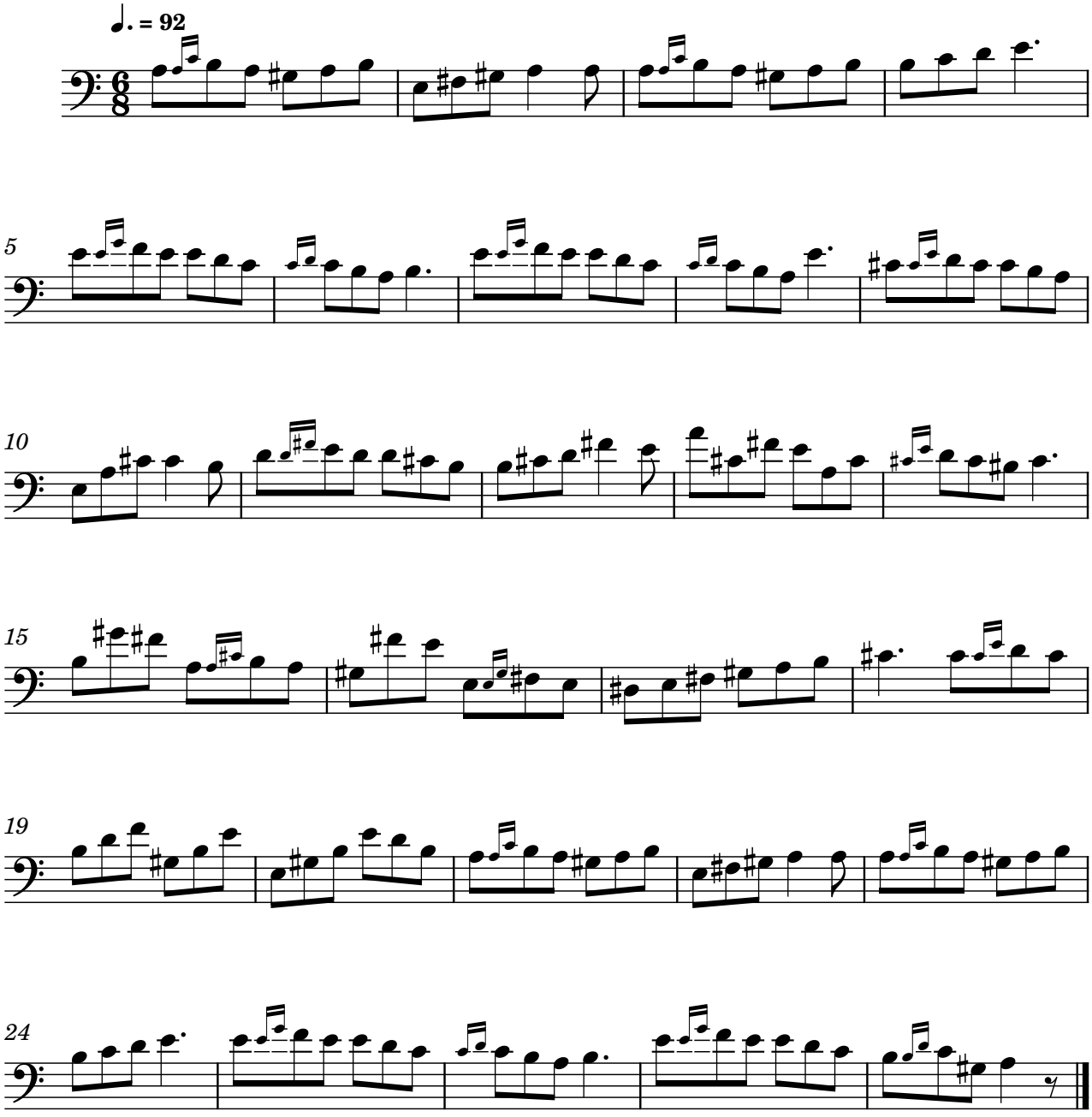


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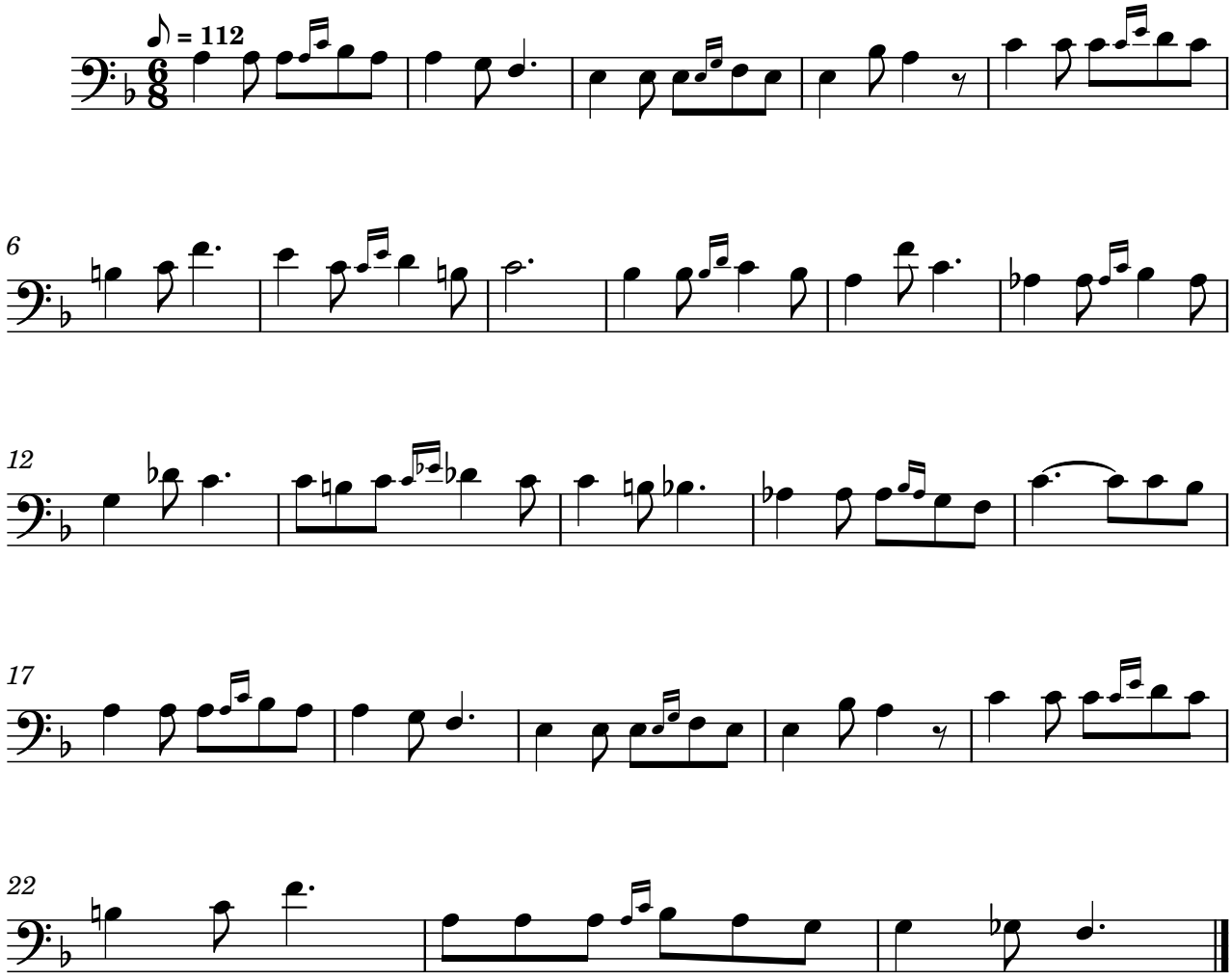


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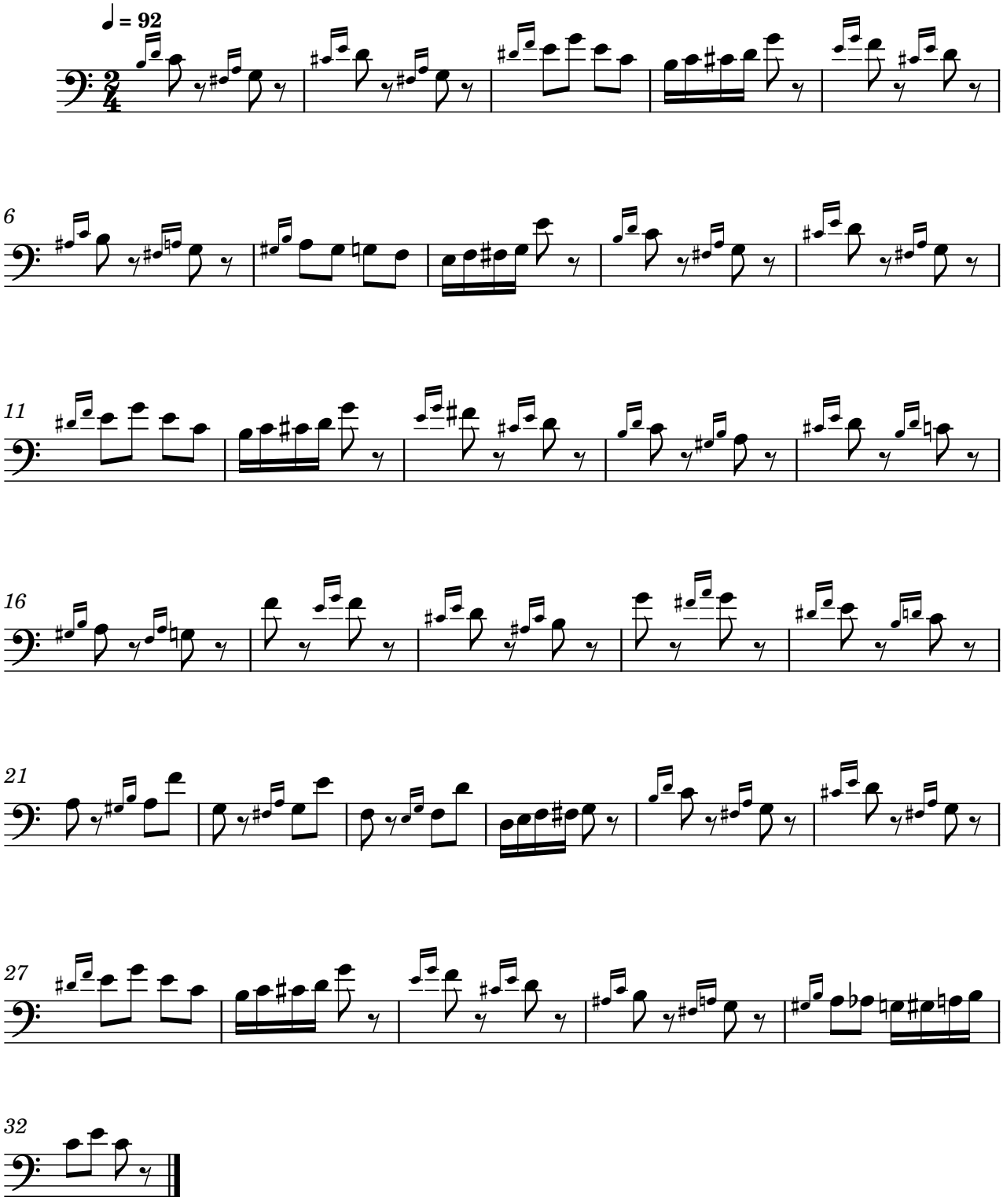


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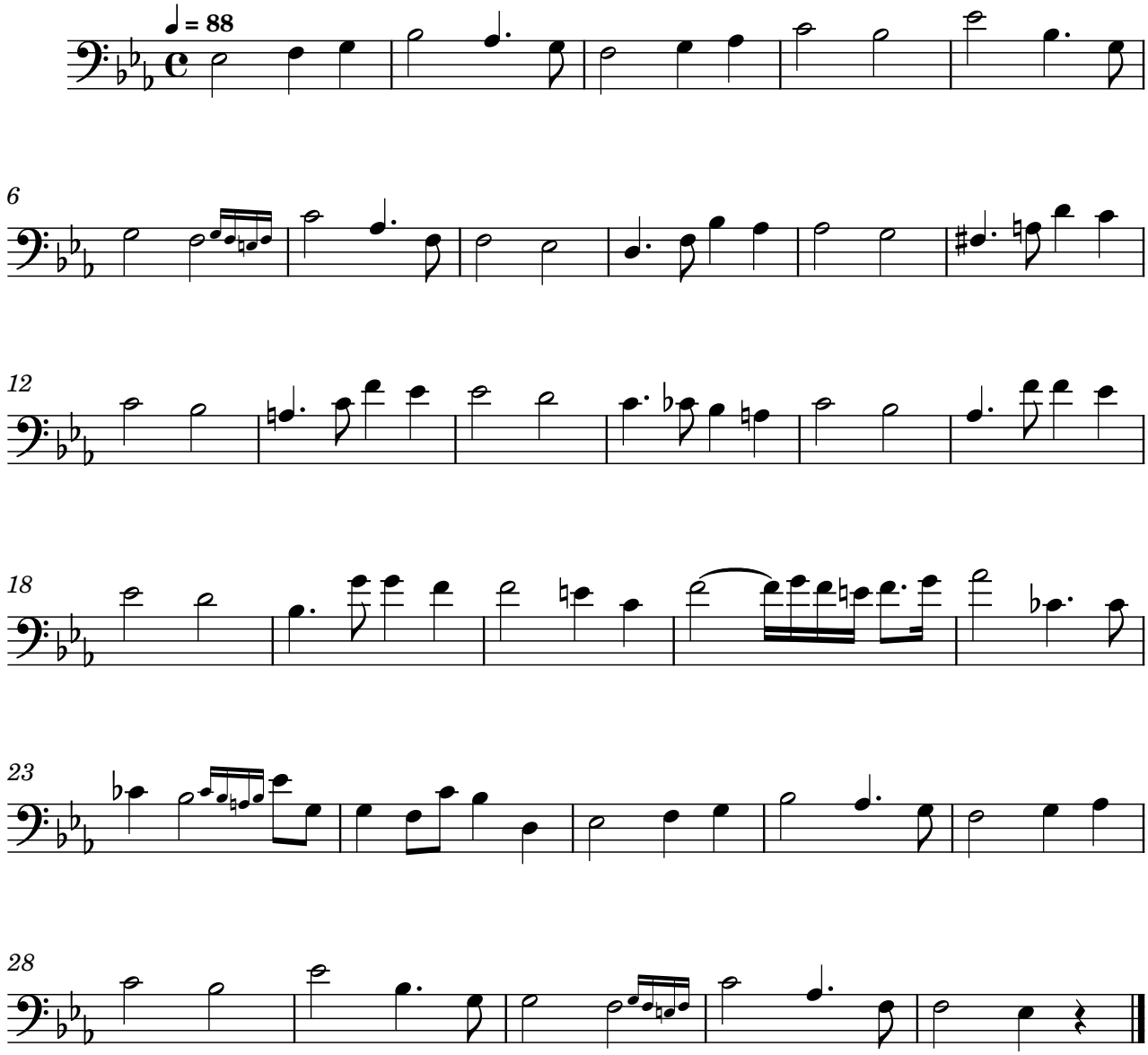


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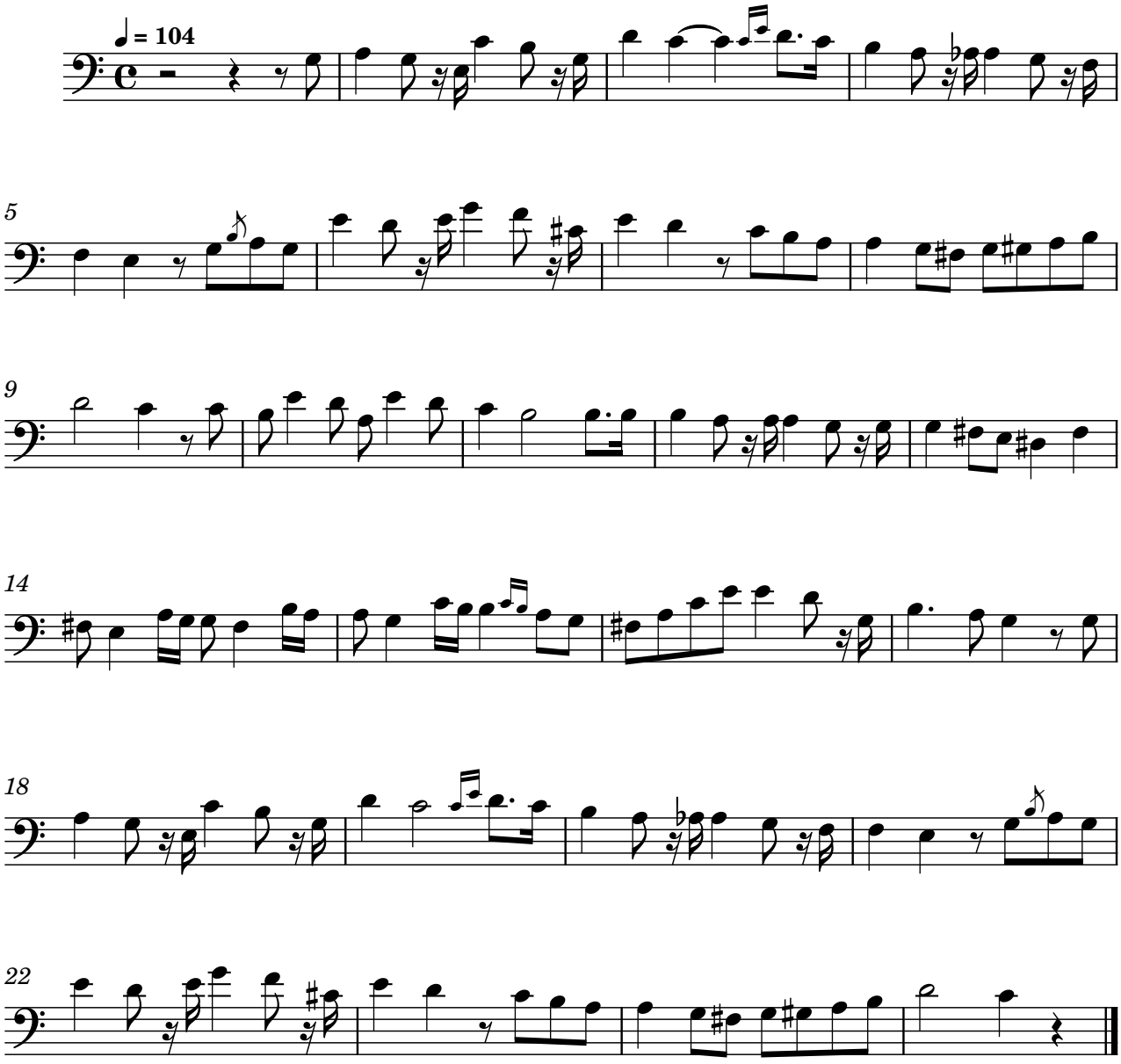


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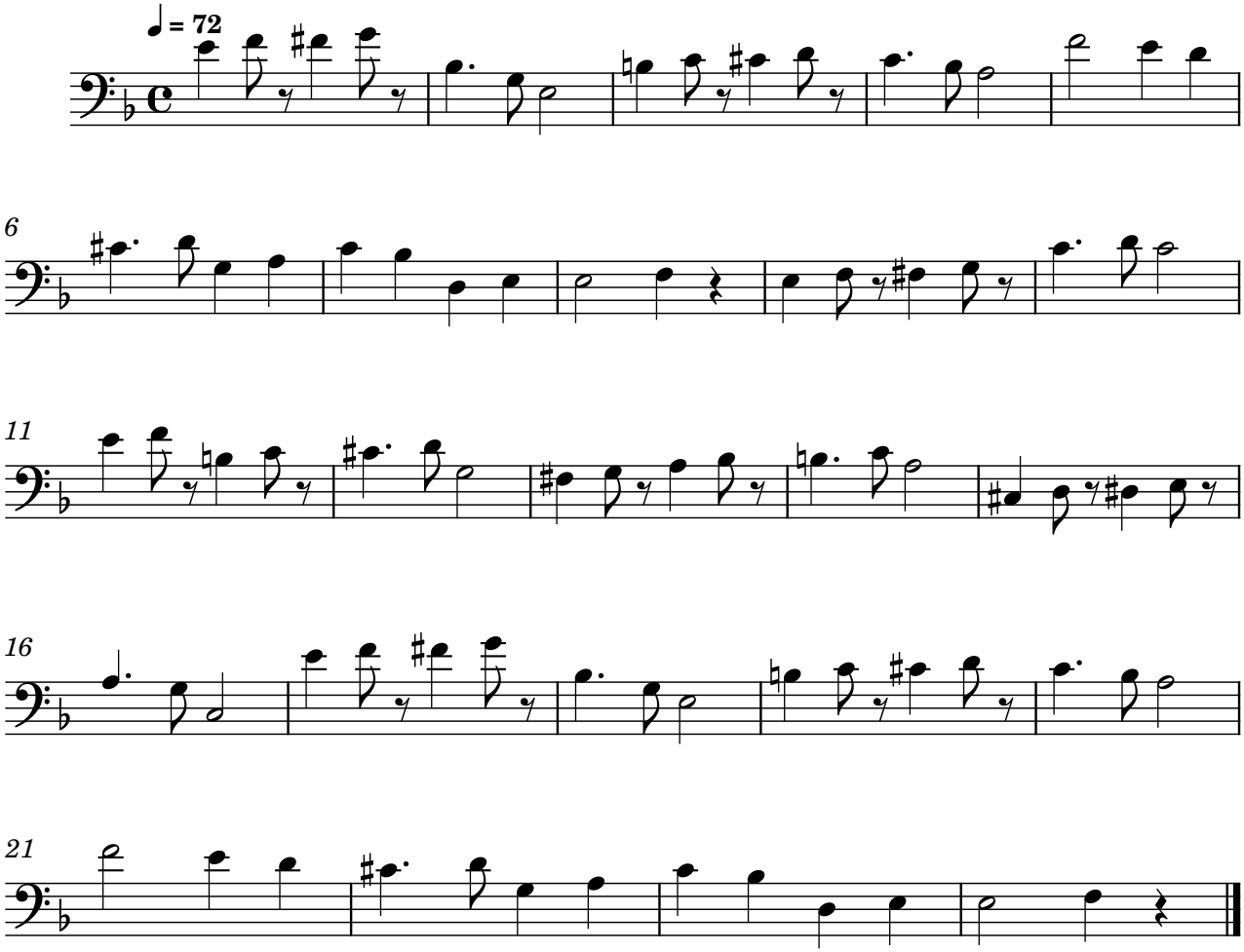


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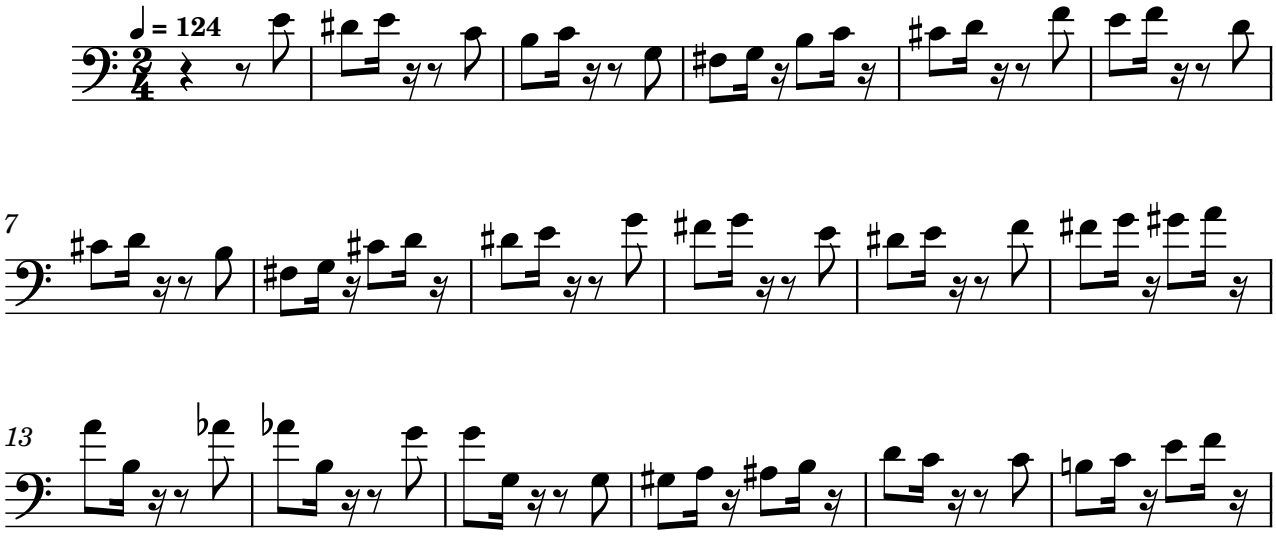


Exercise 45

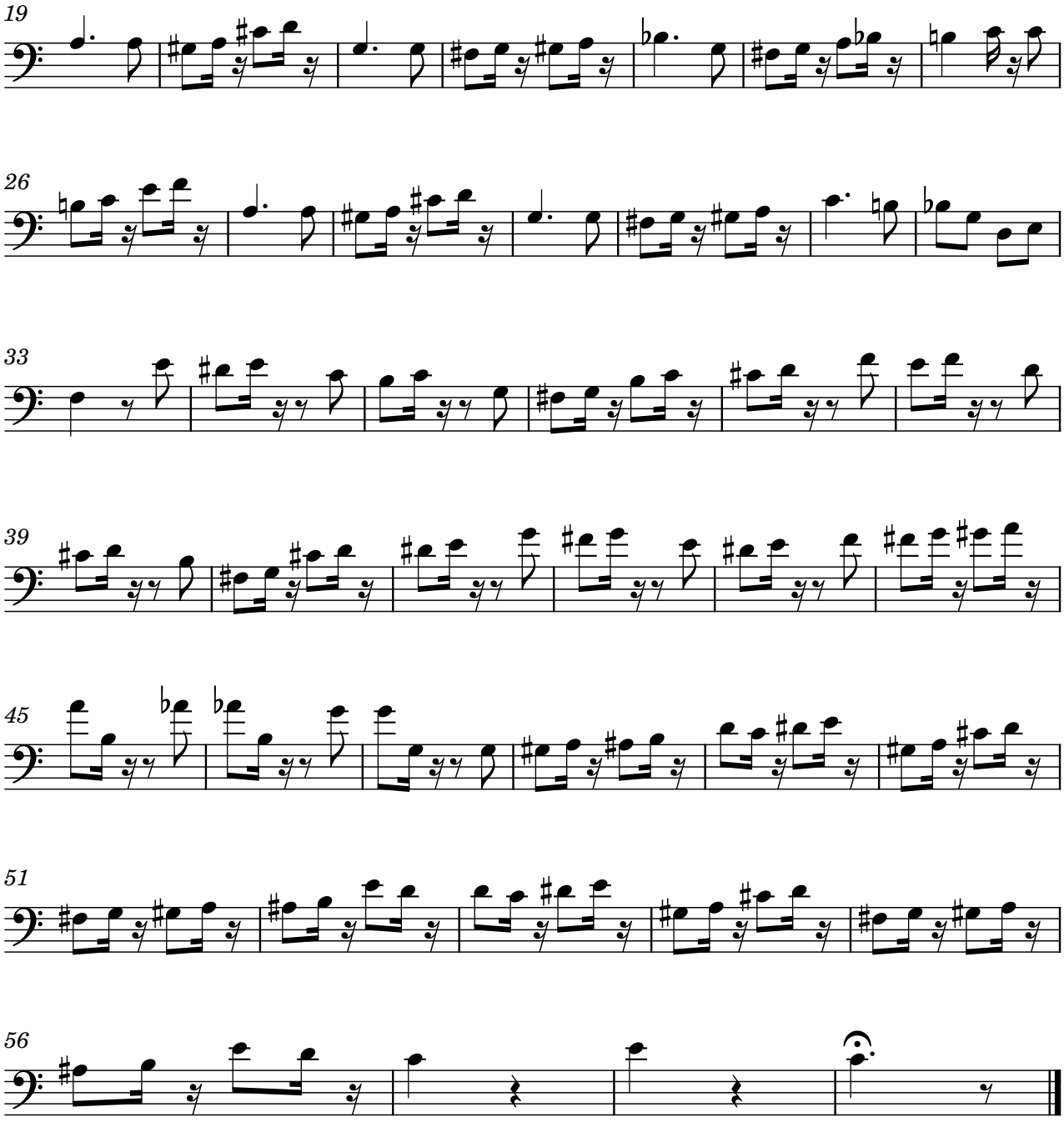


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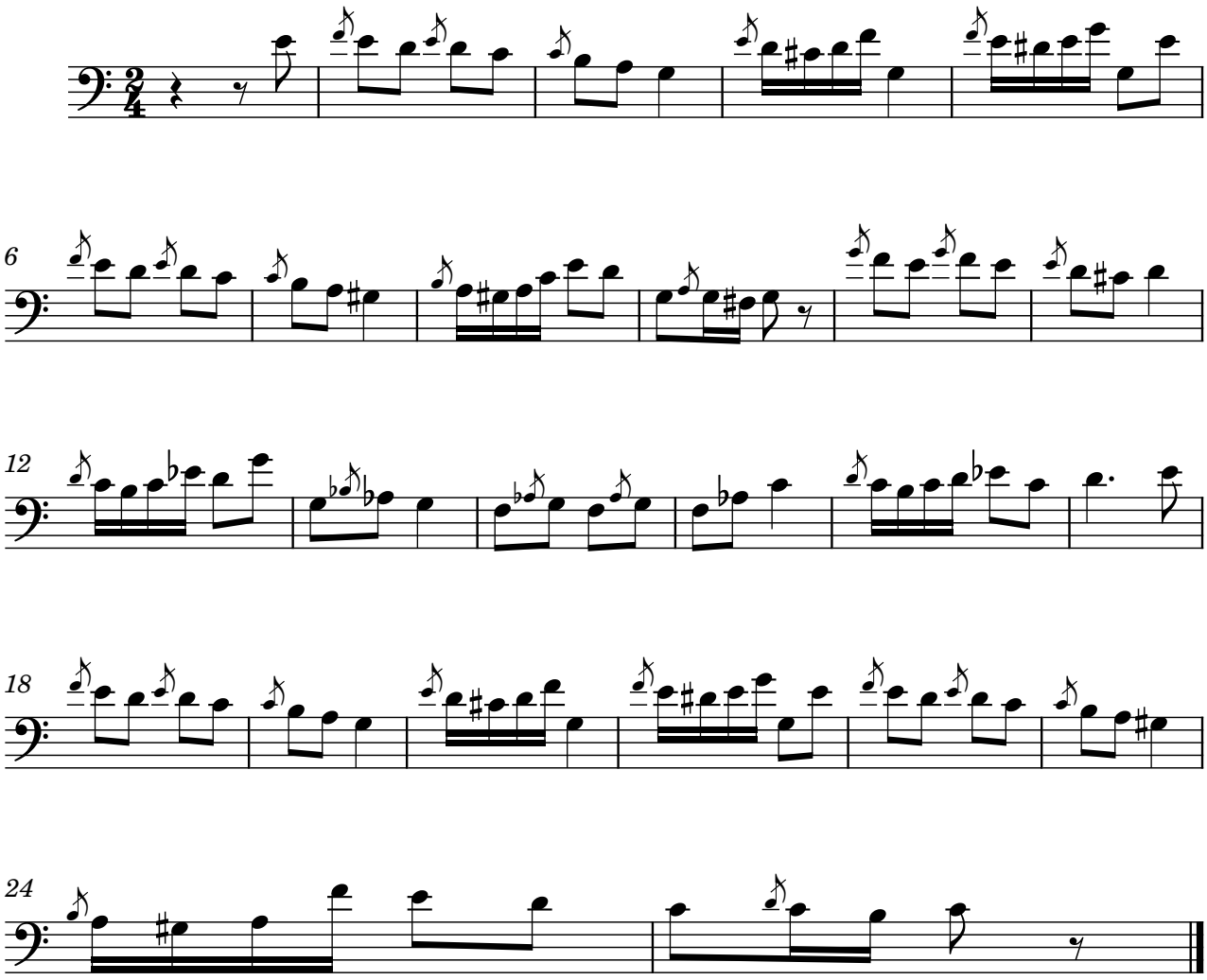


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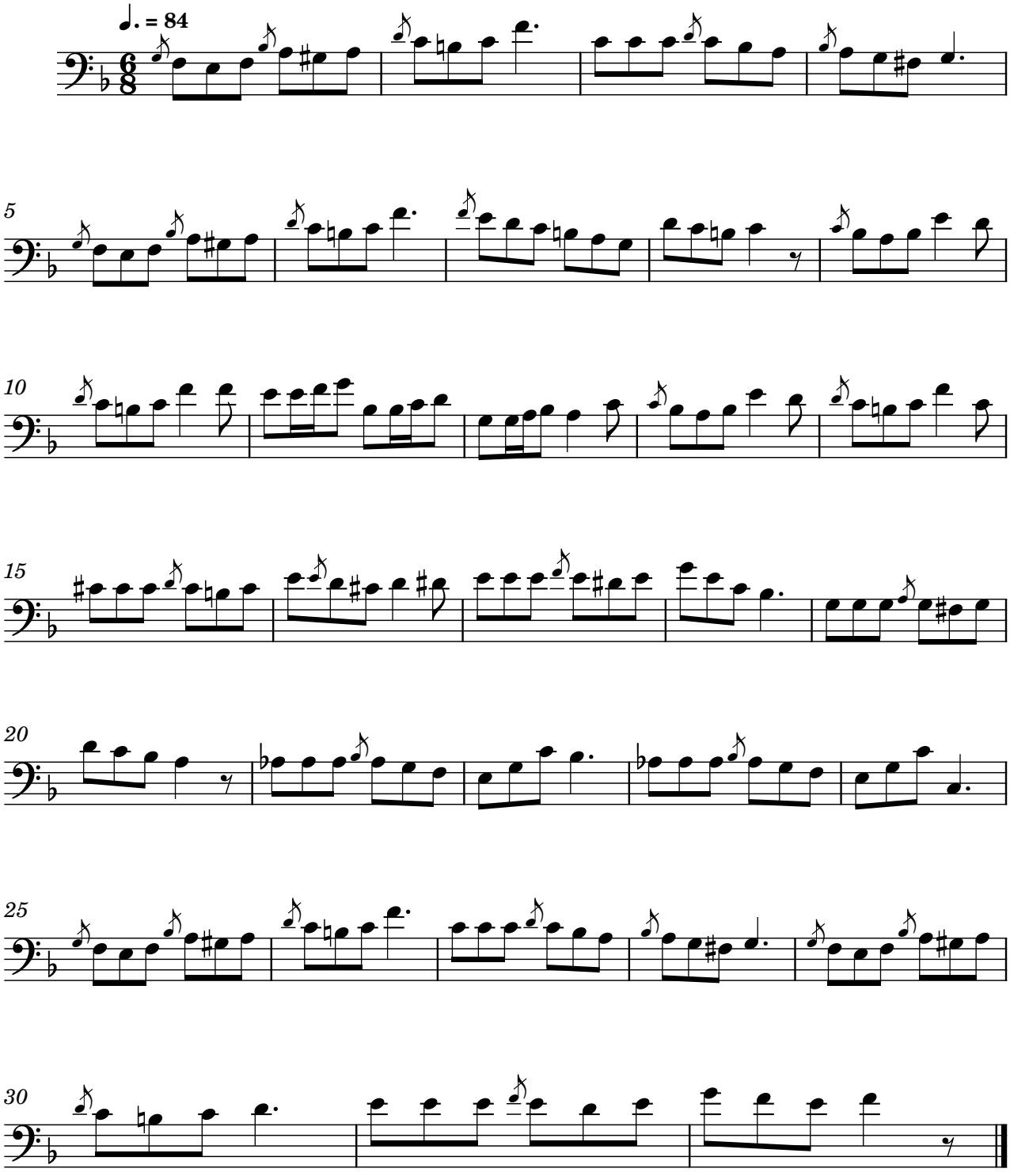



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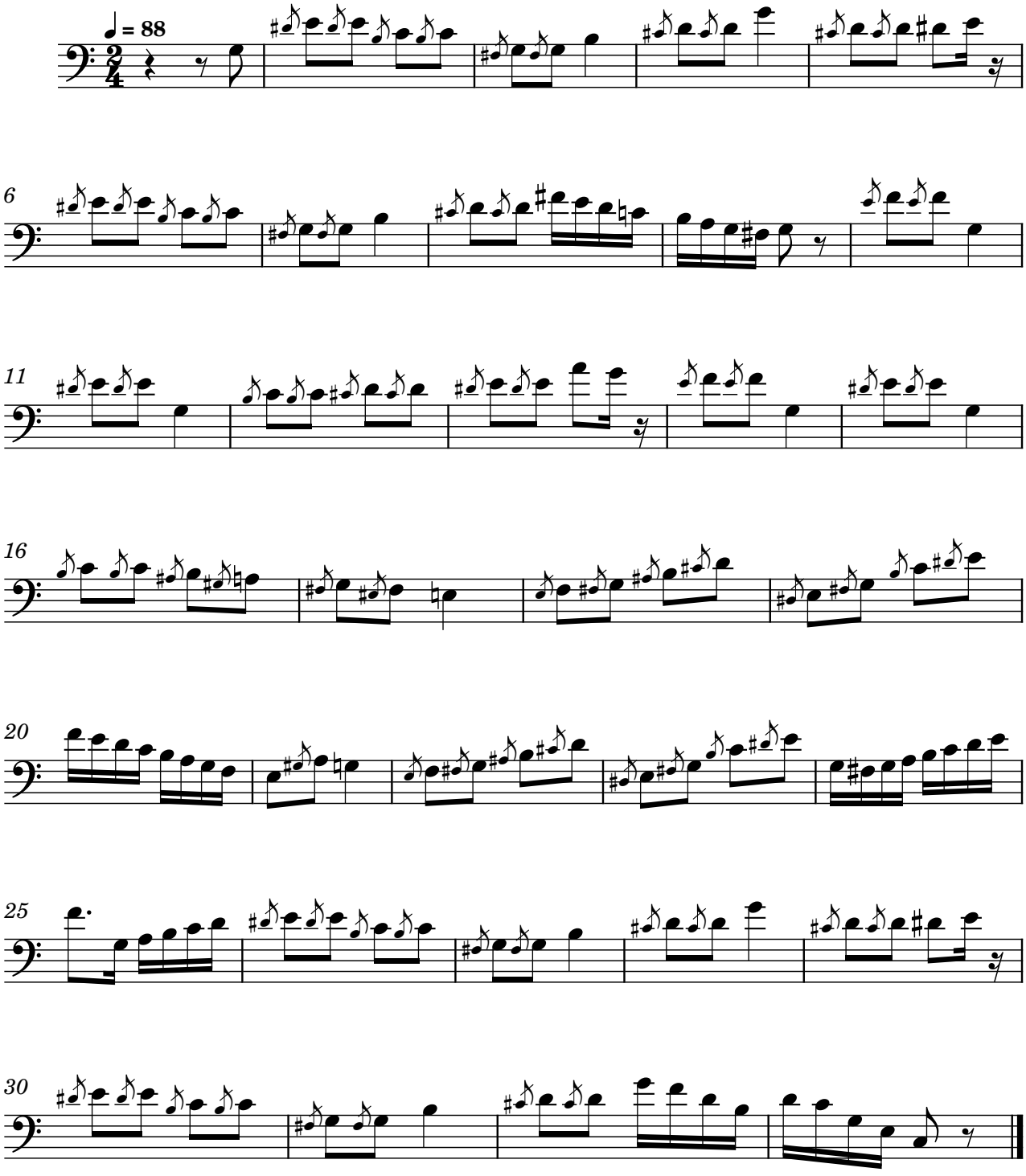
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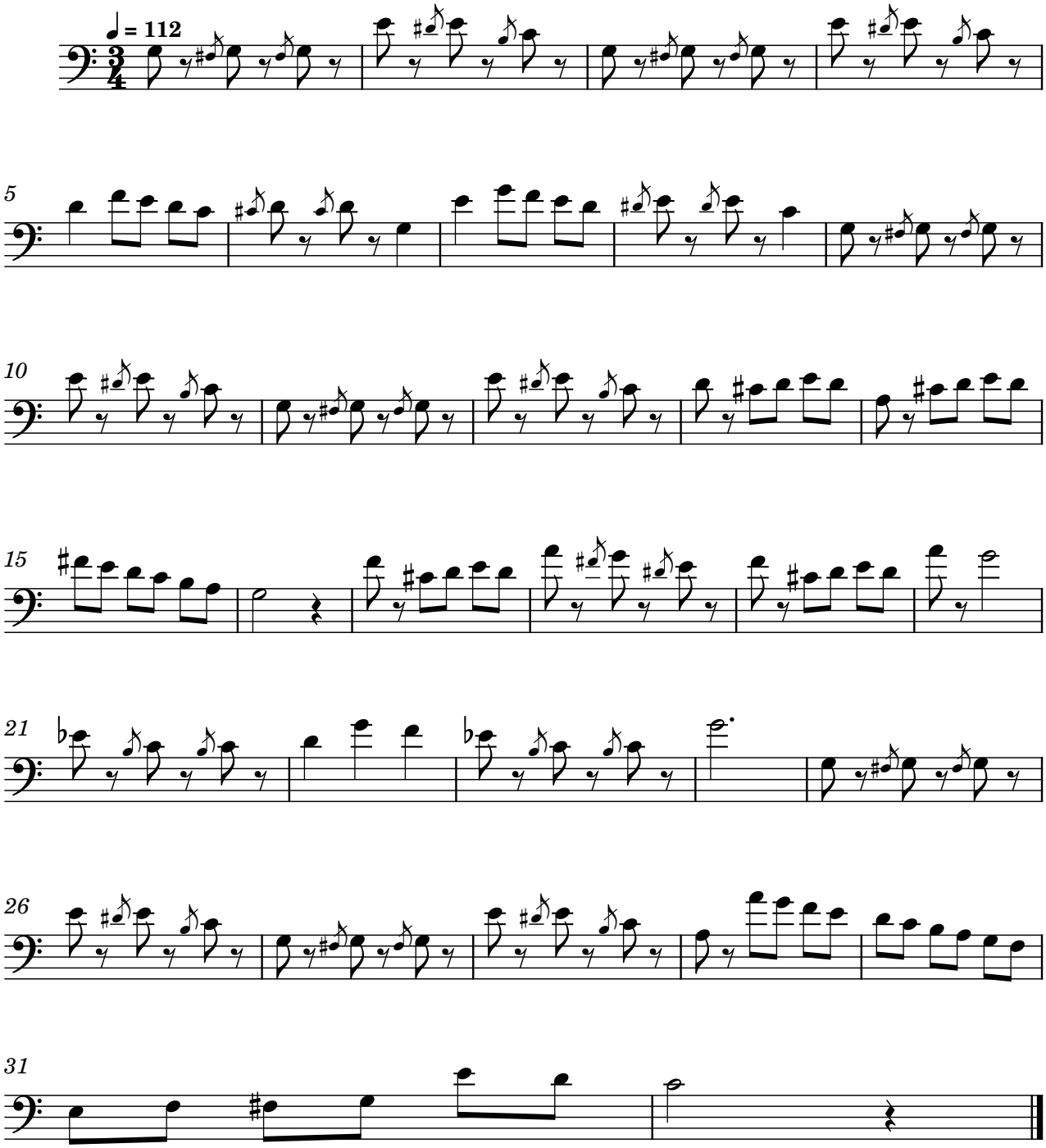


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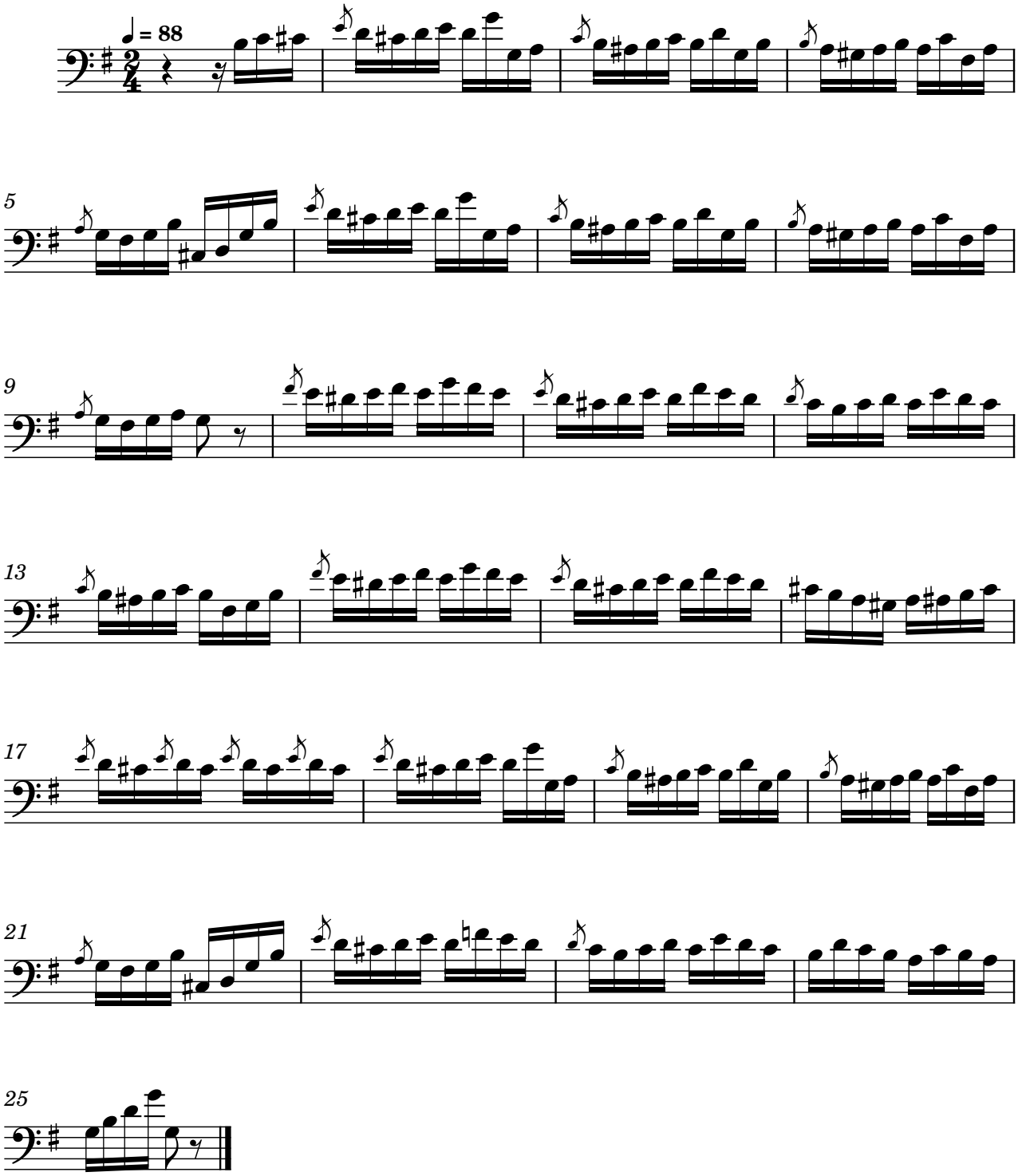


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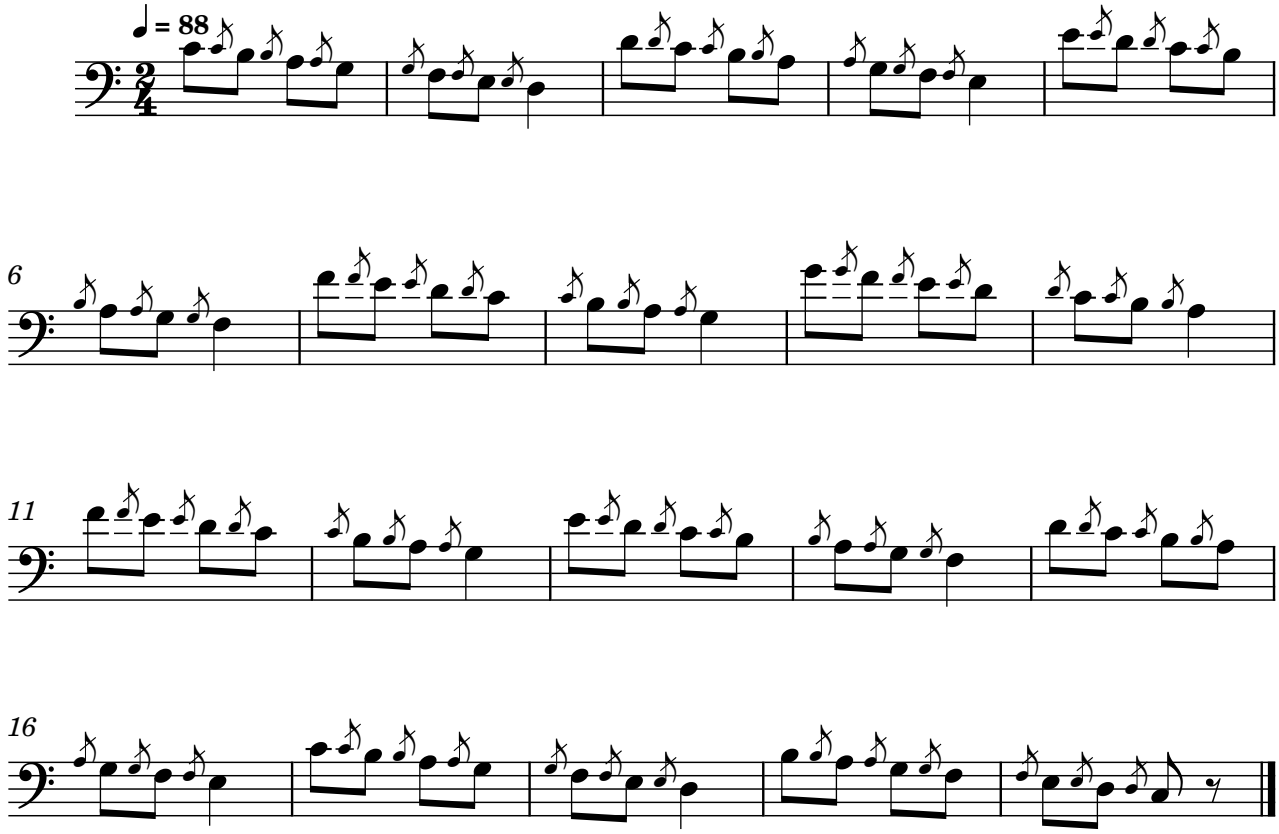


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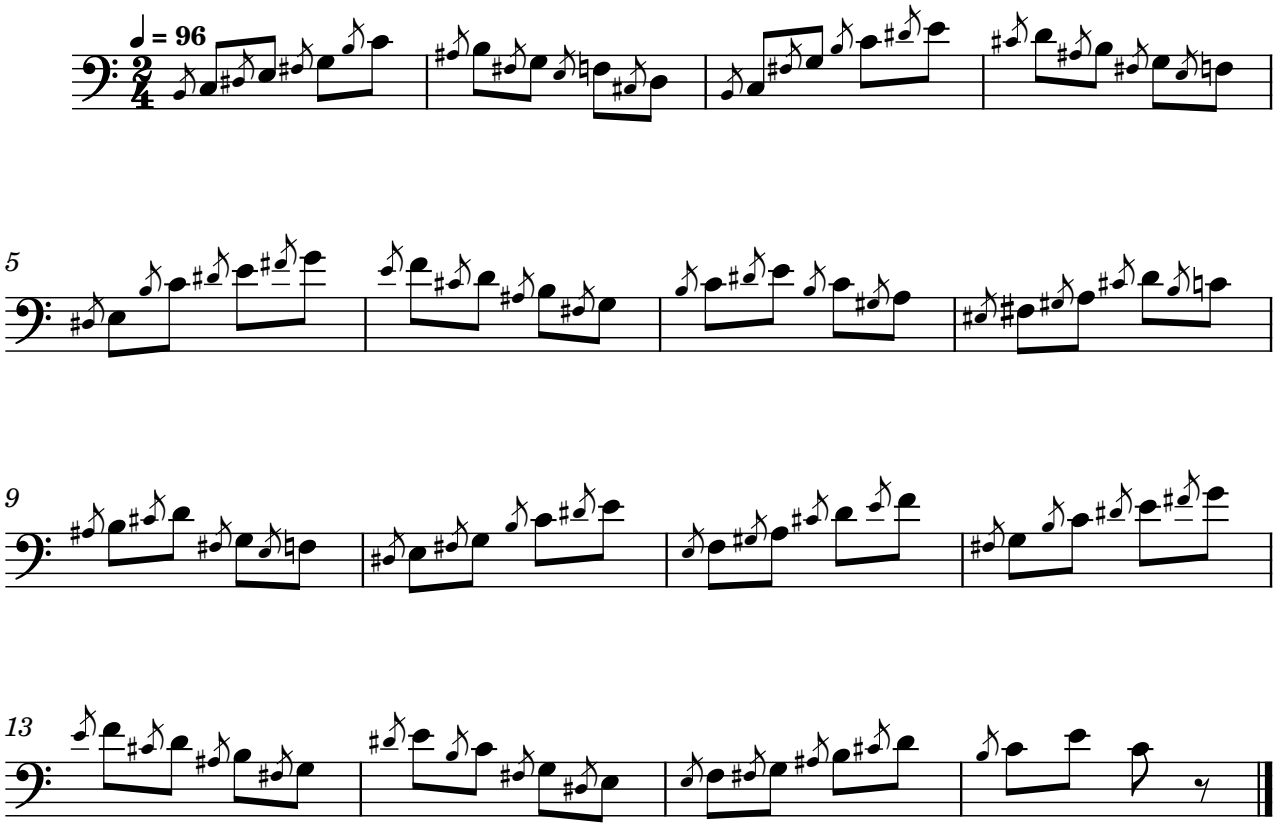


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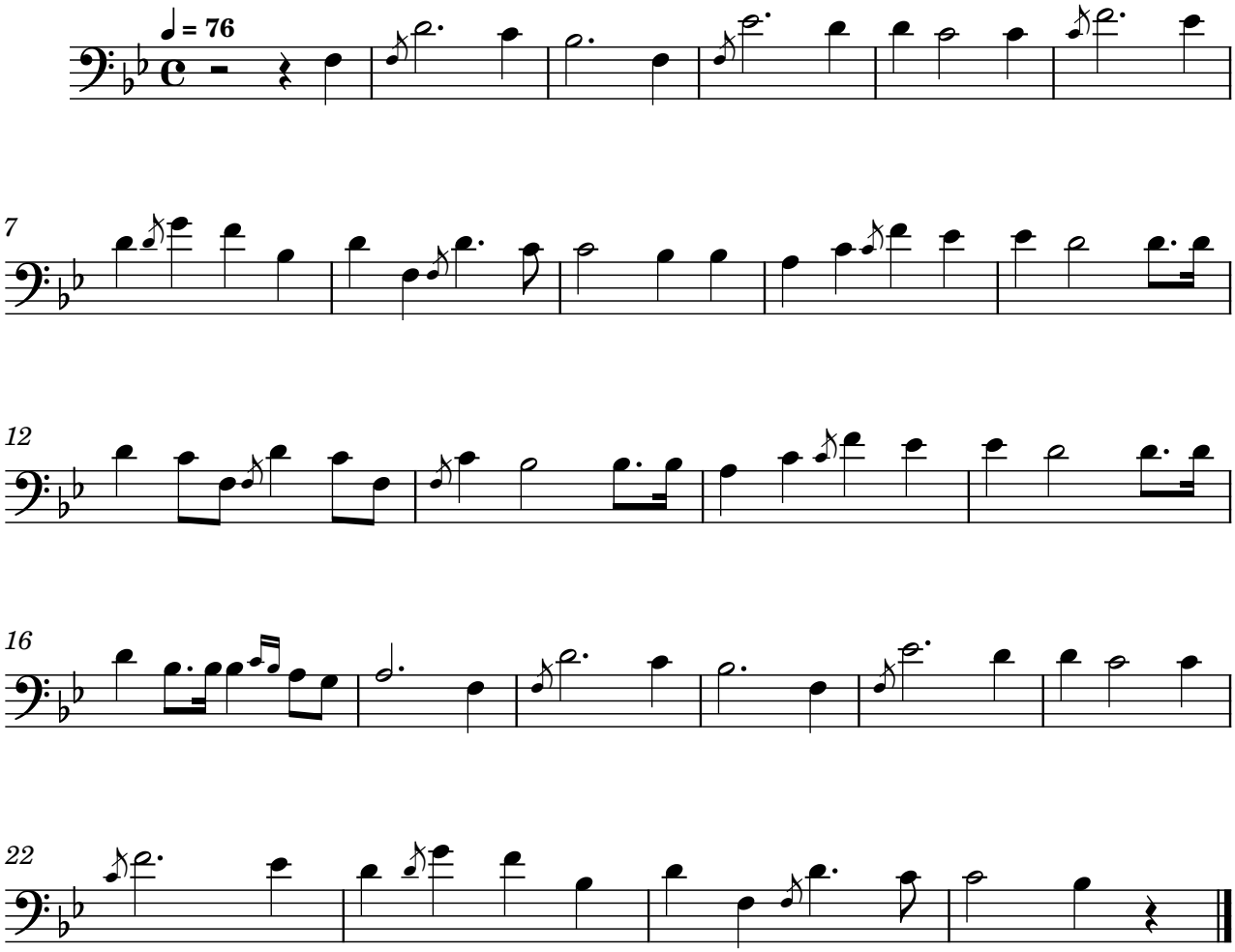


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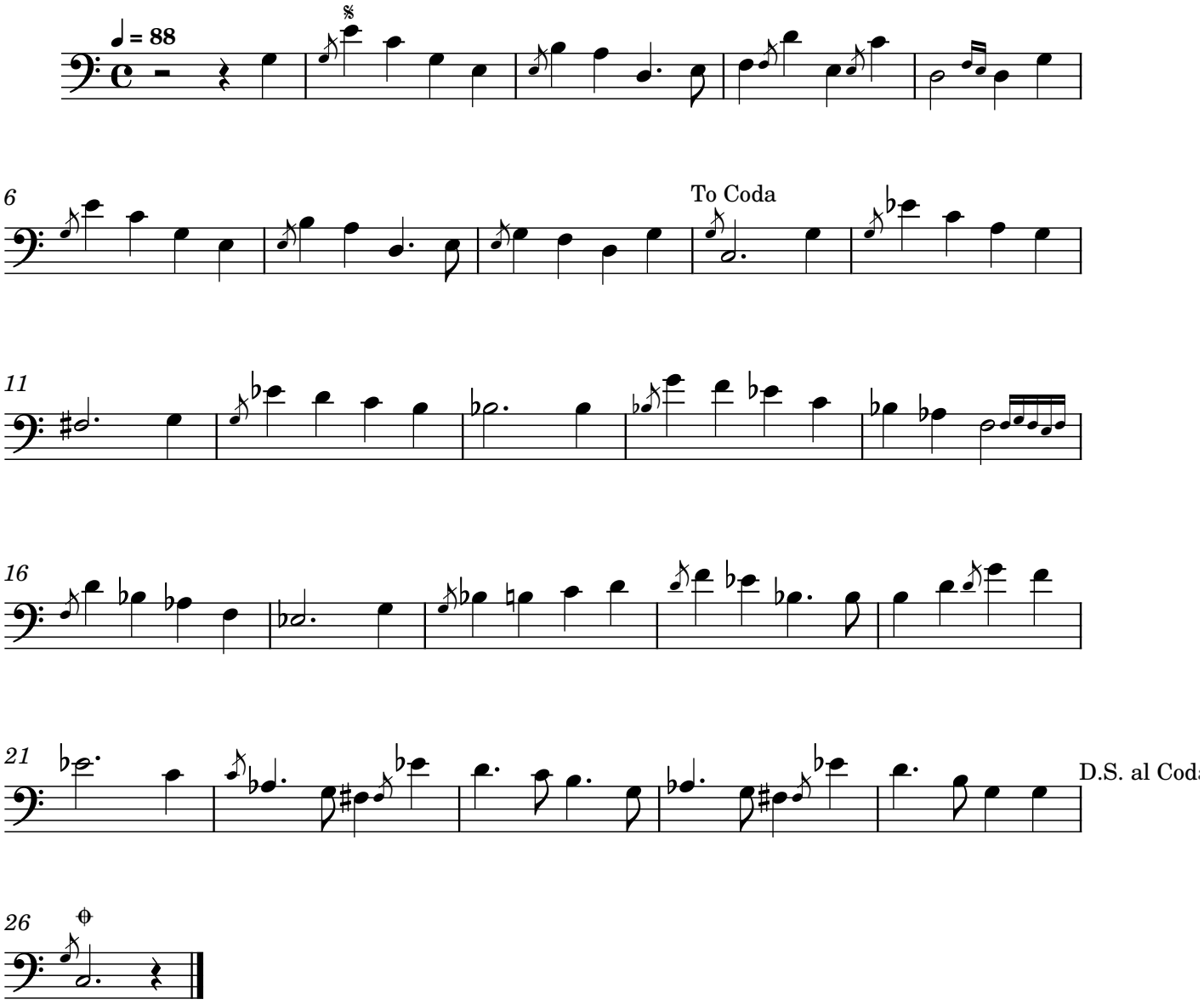


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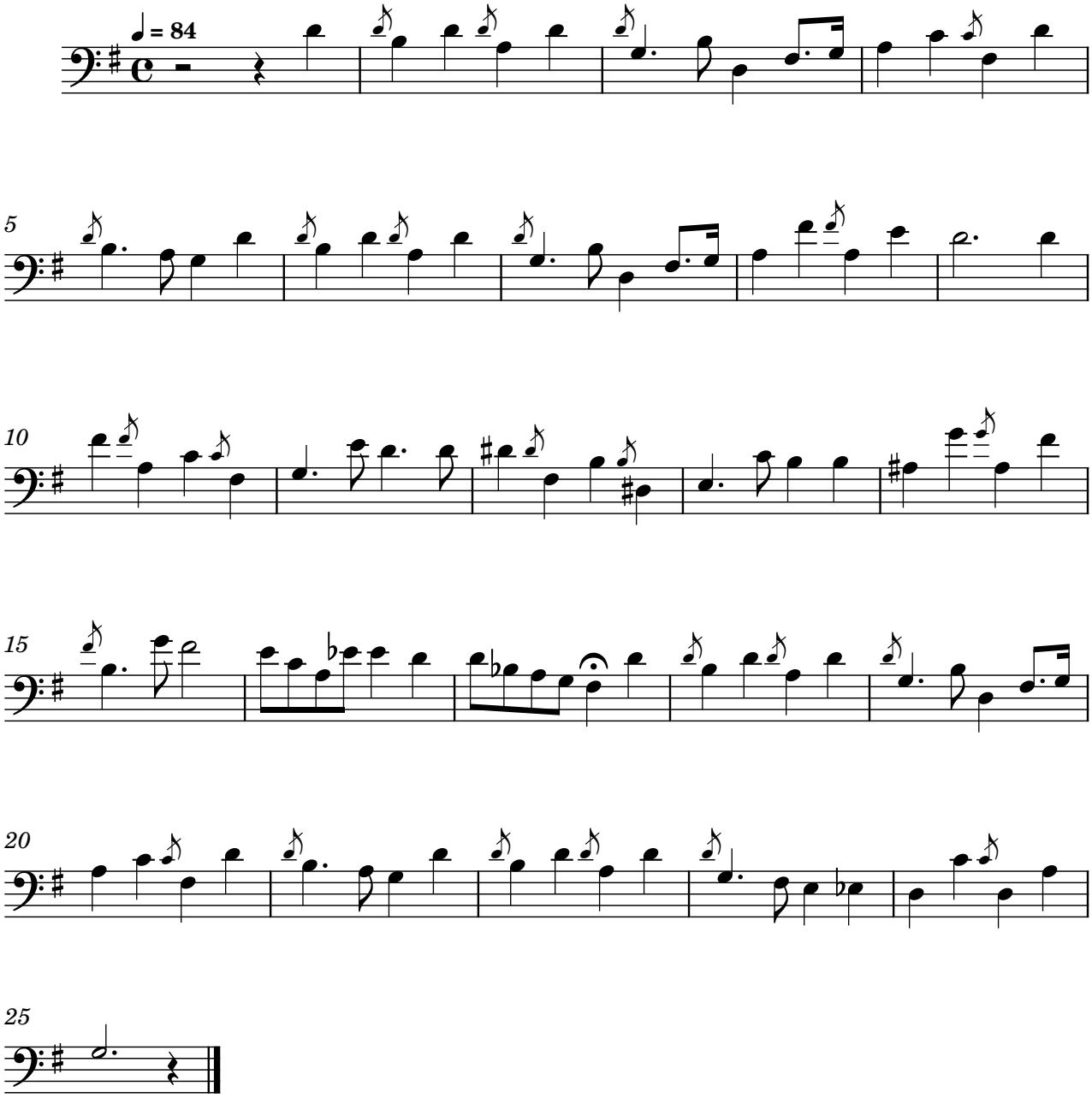


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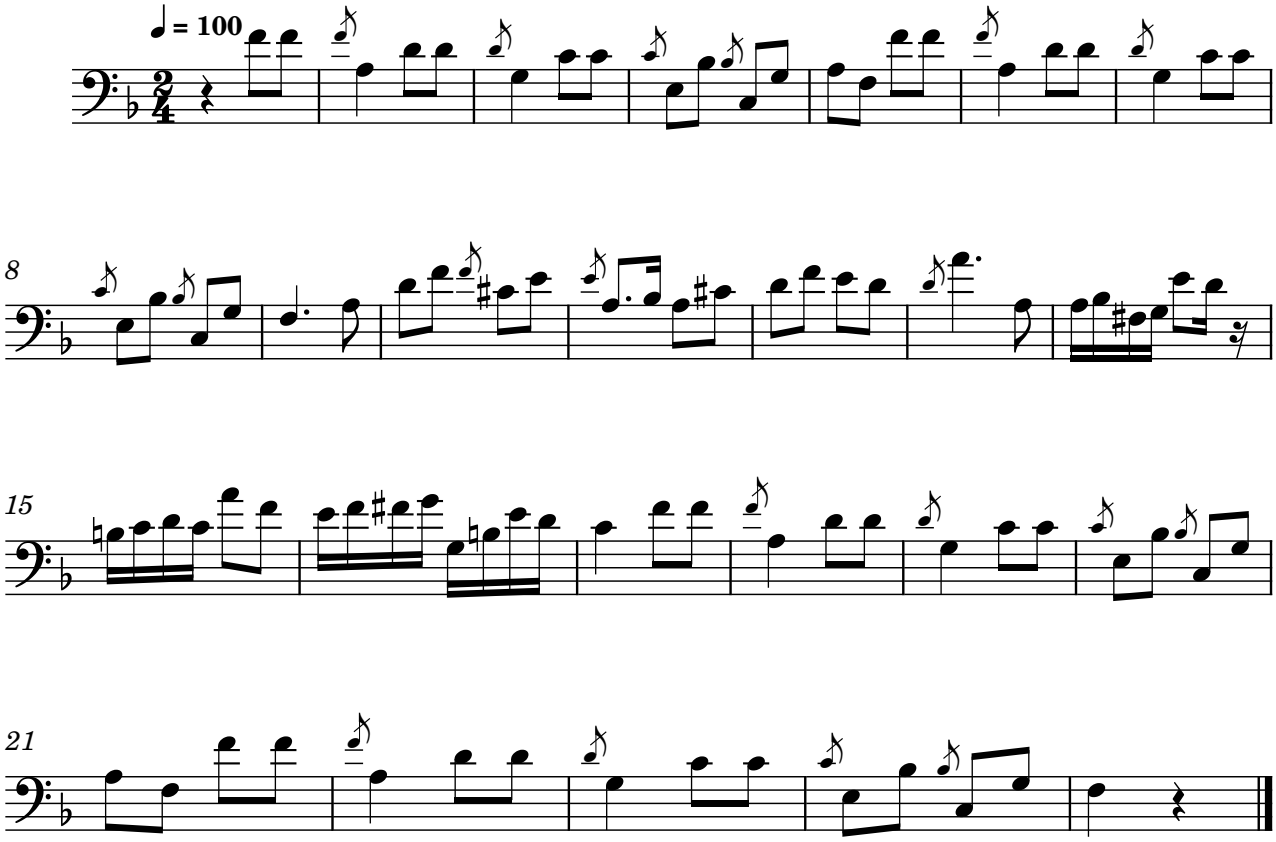


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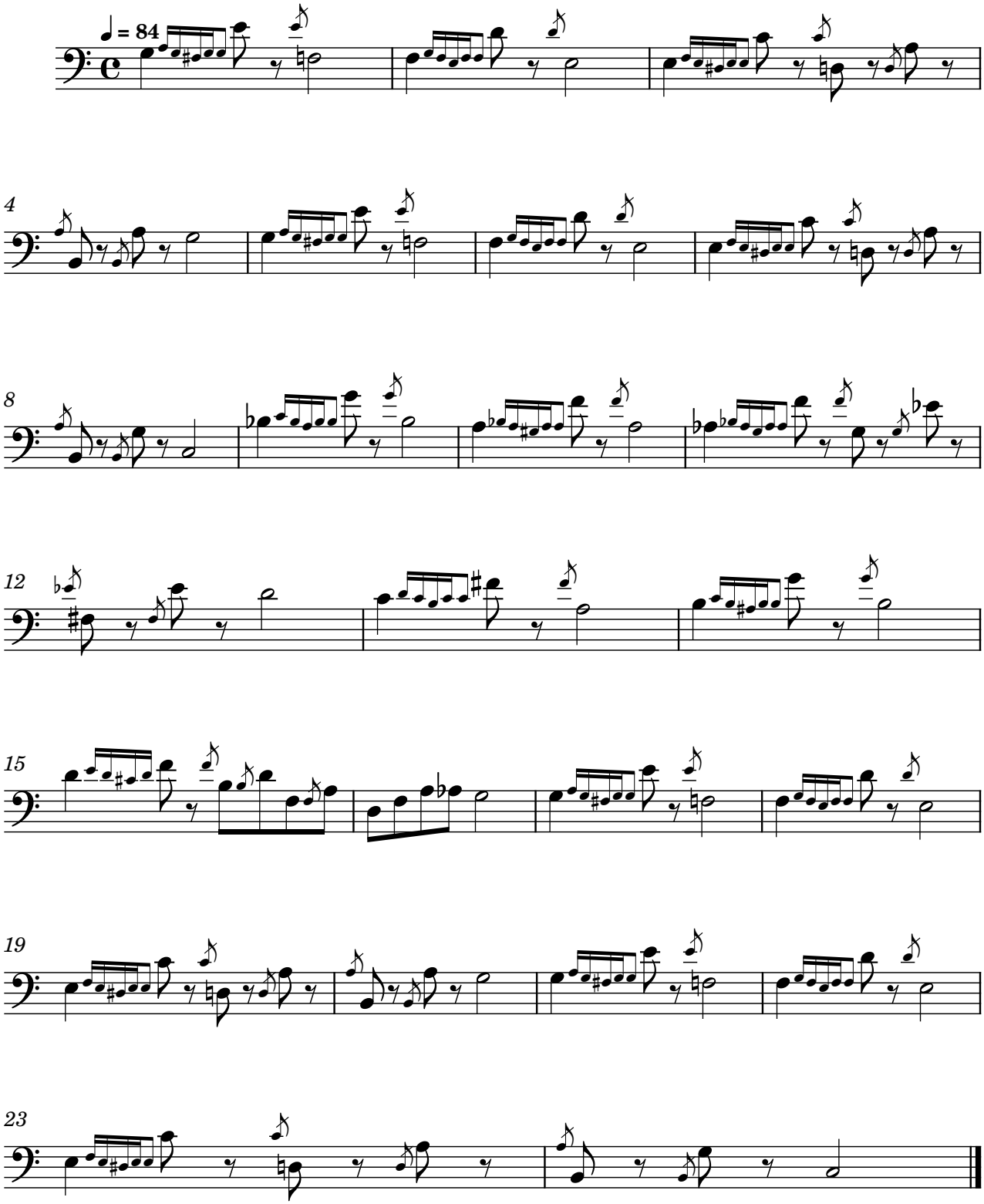


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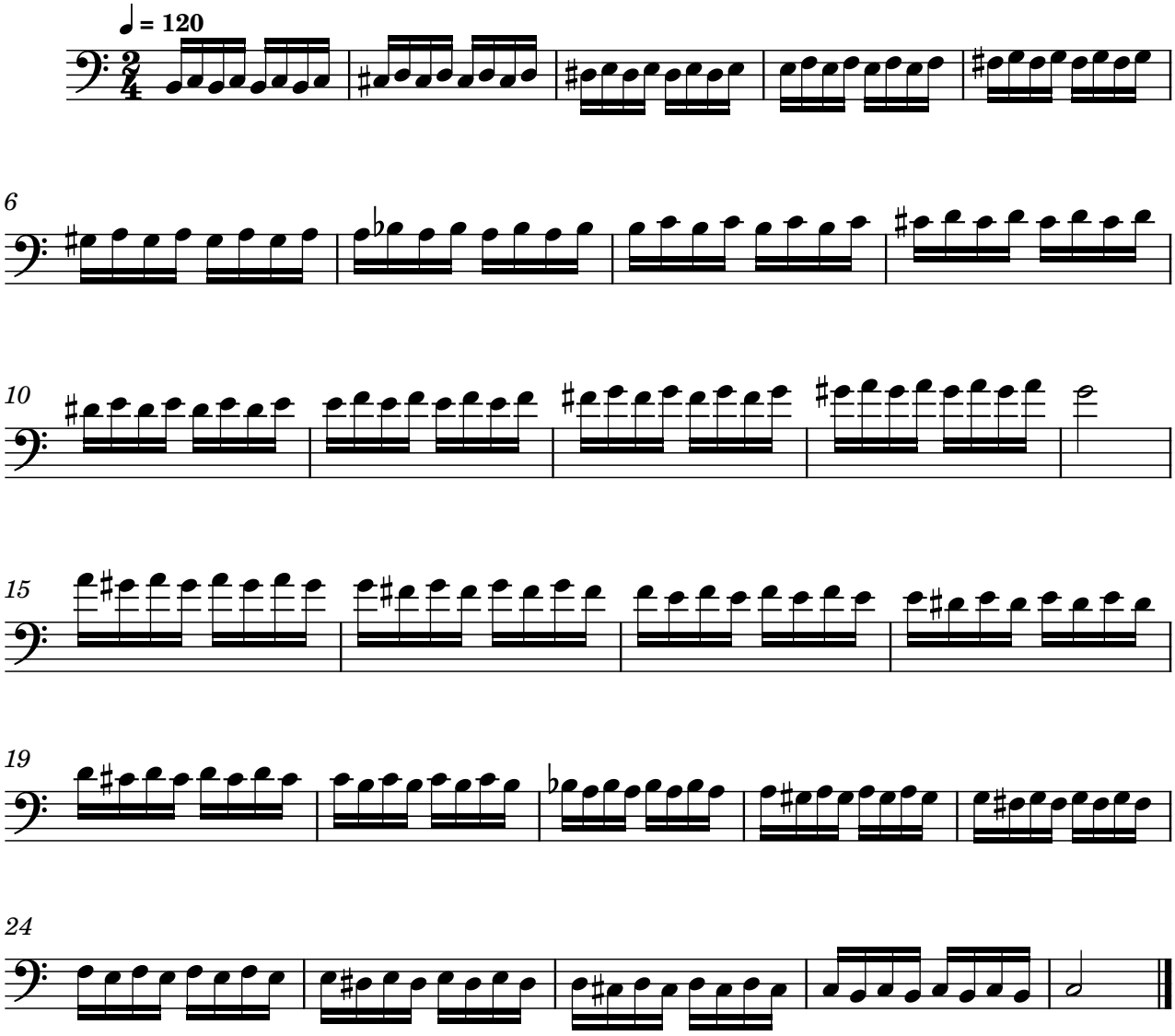


Exercise 58



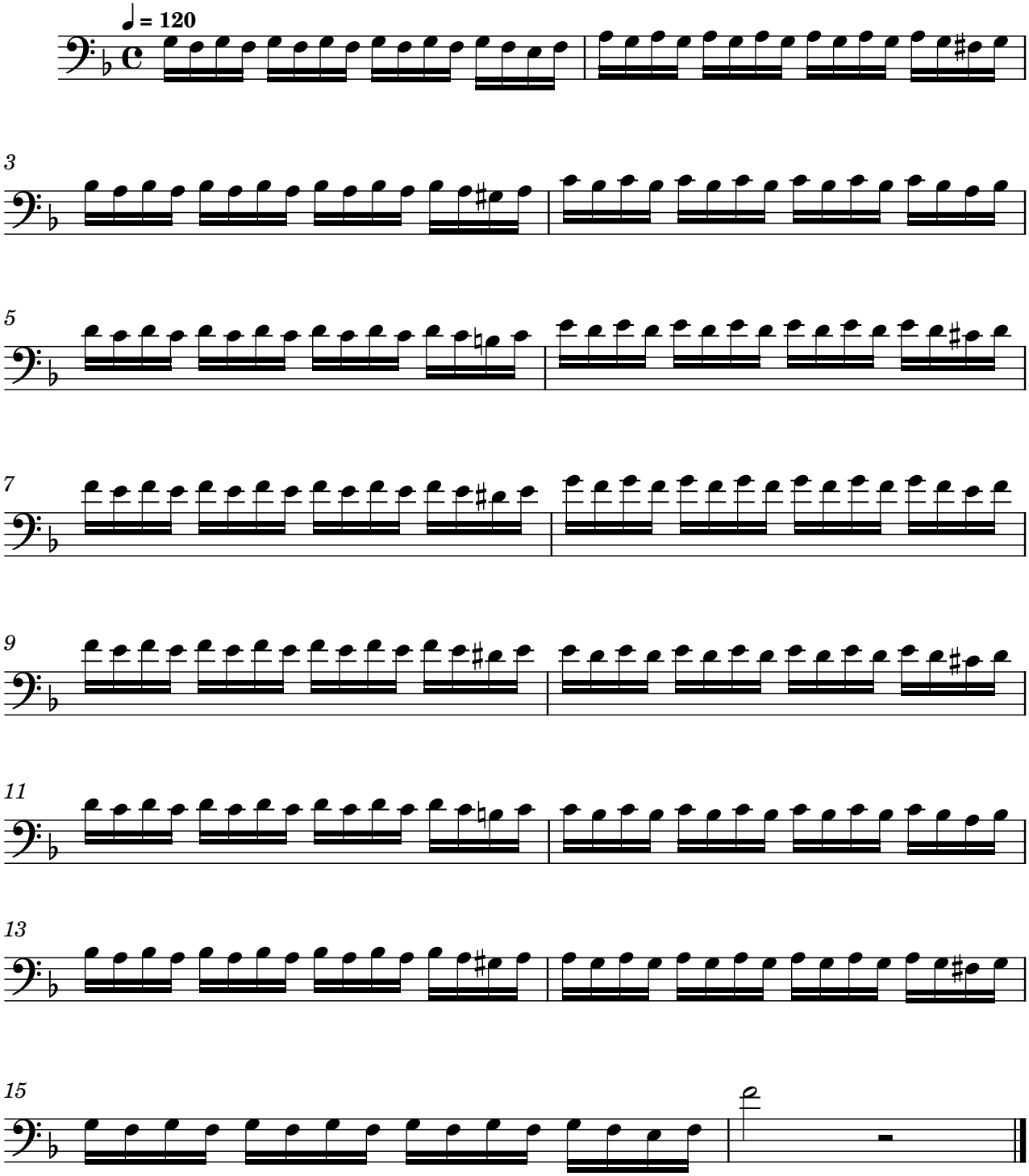
Exercise 59



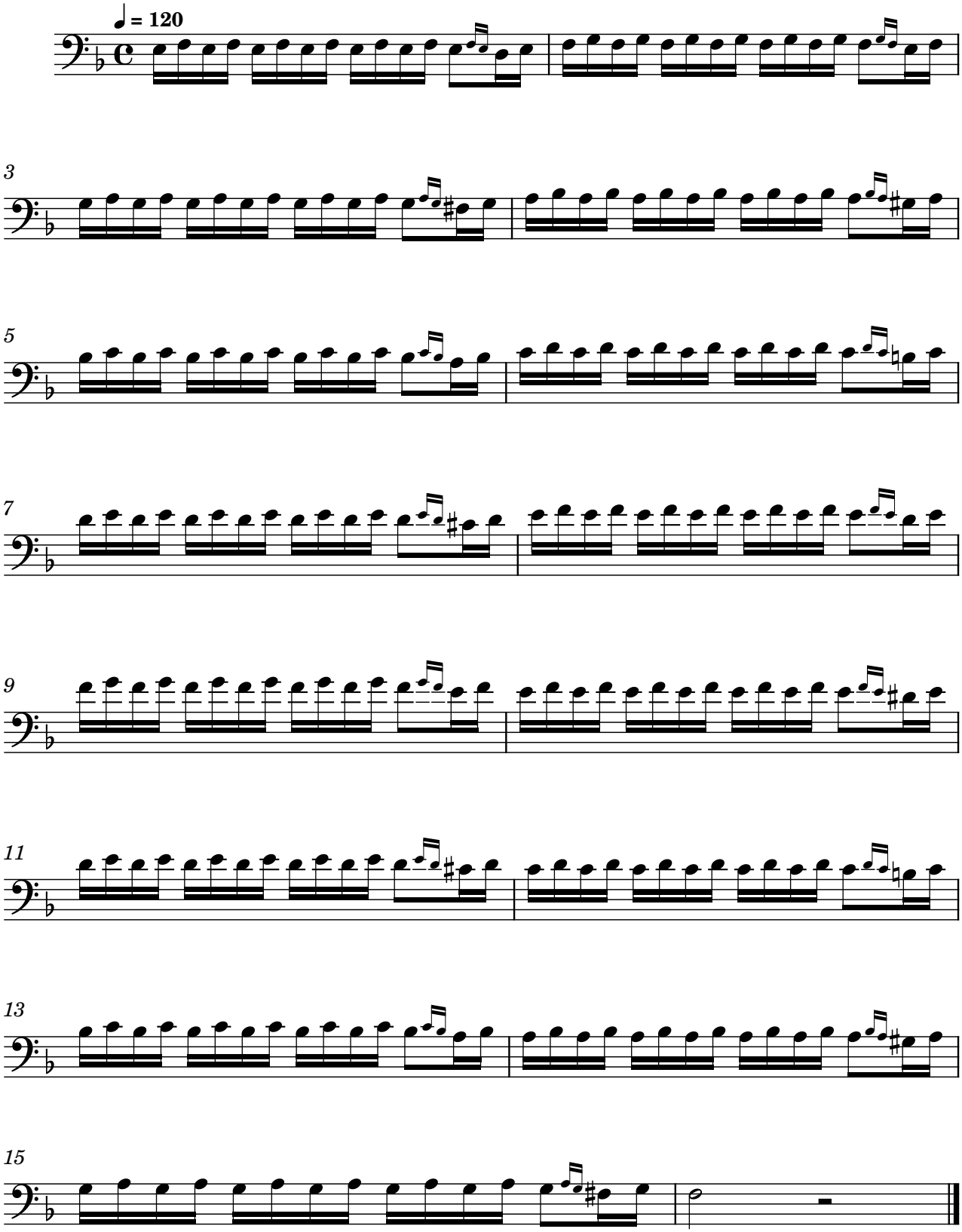
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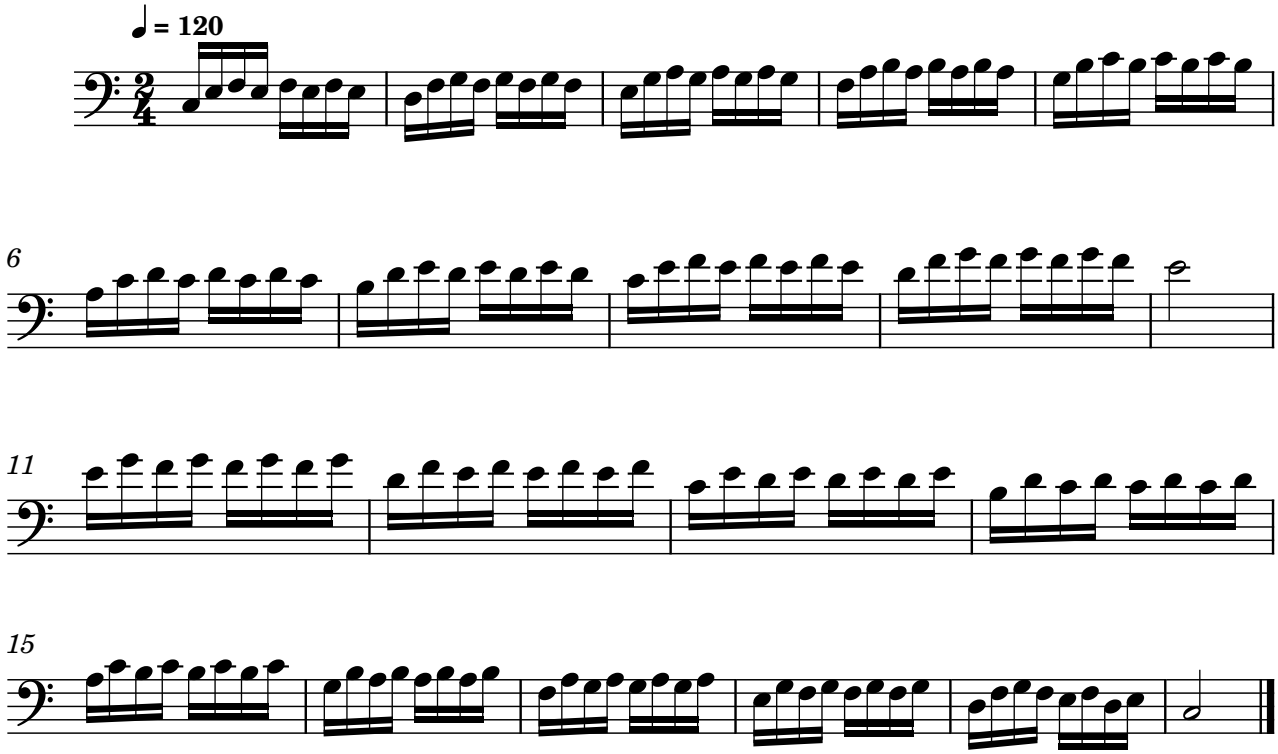


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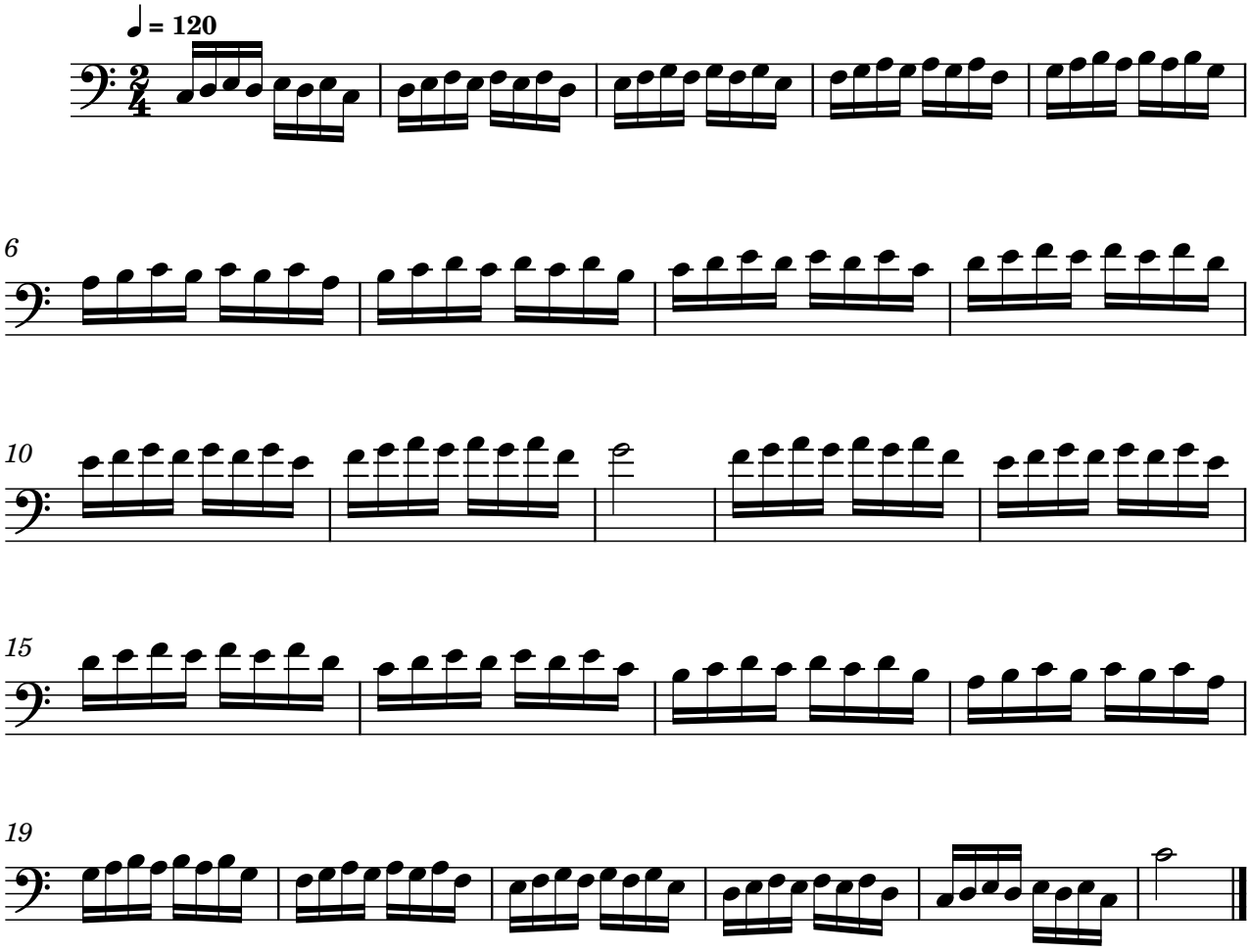


Exercise 62



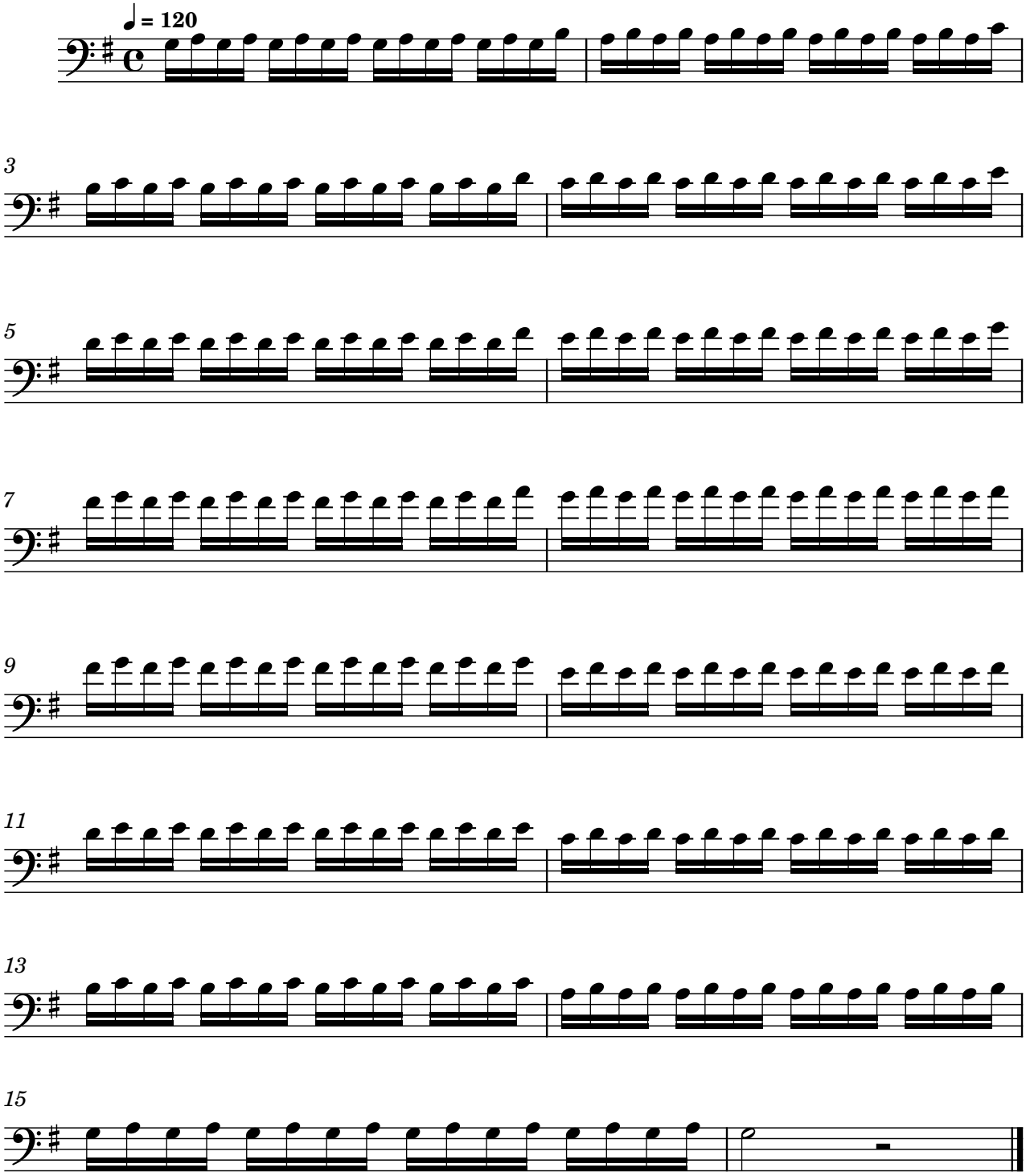
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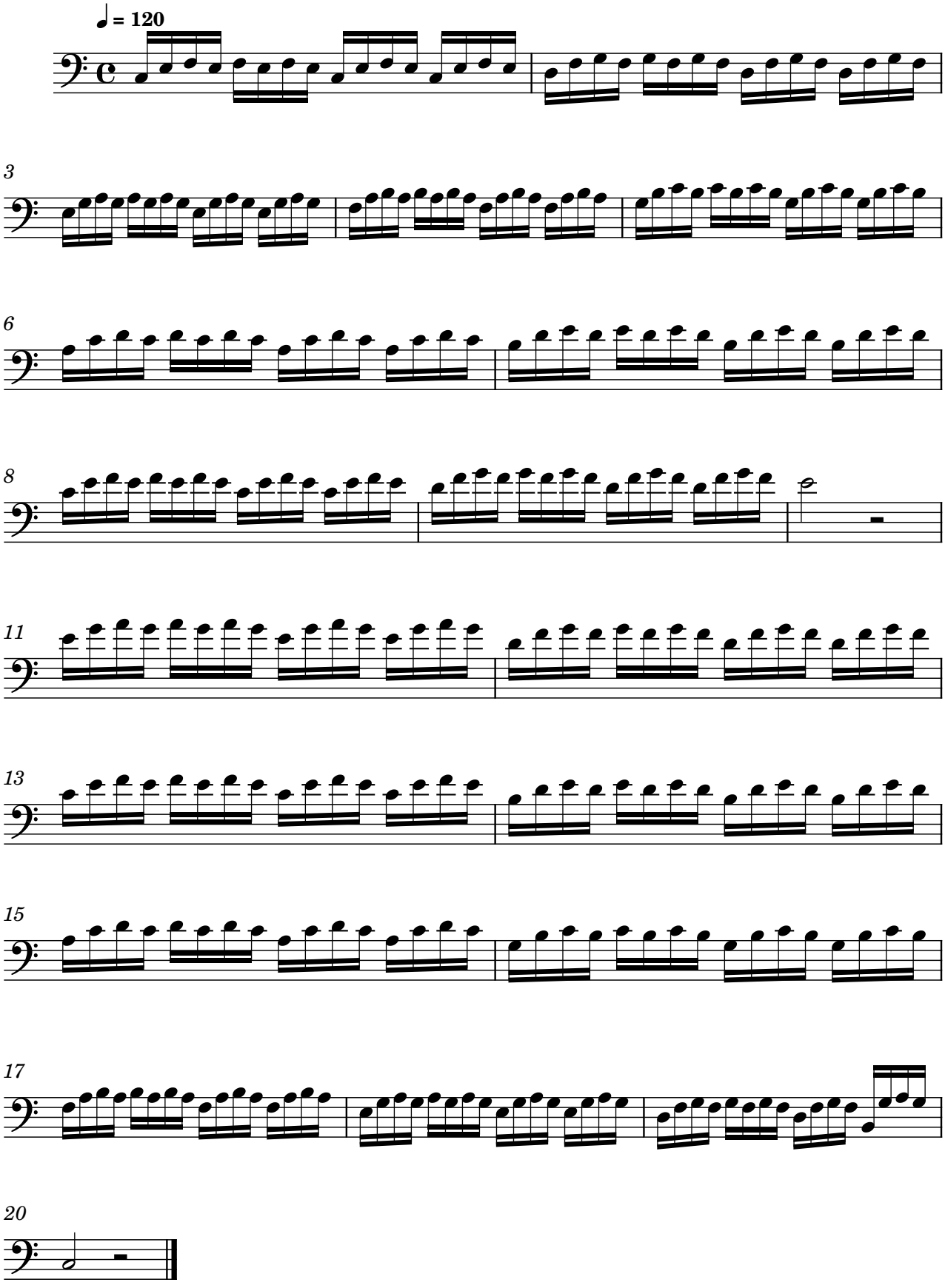


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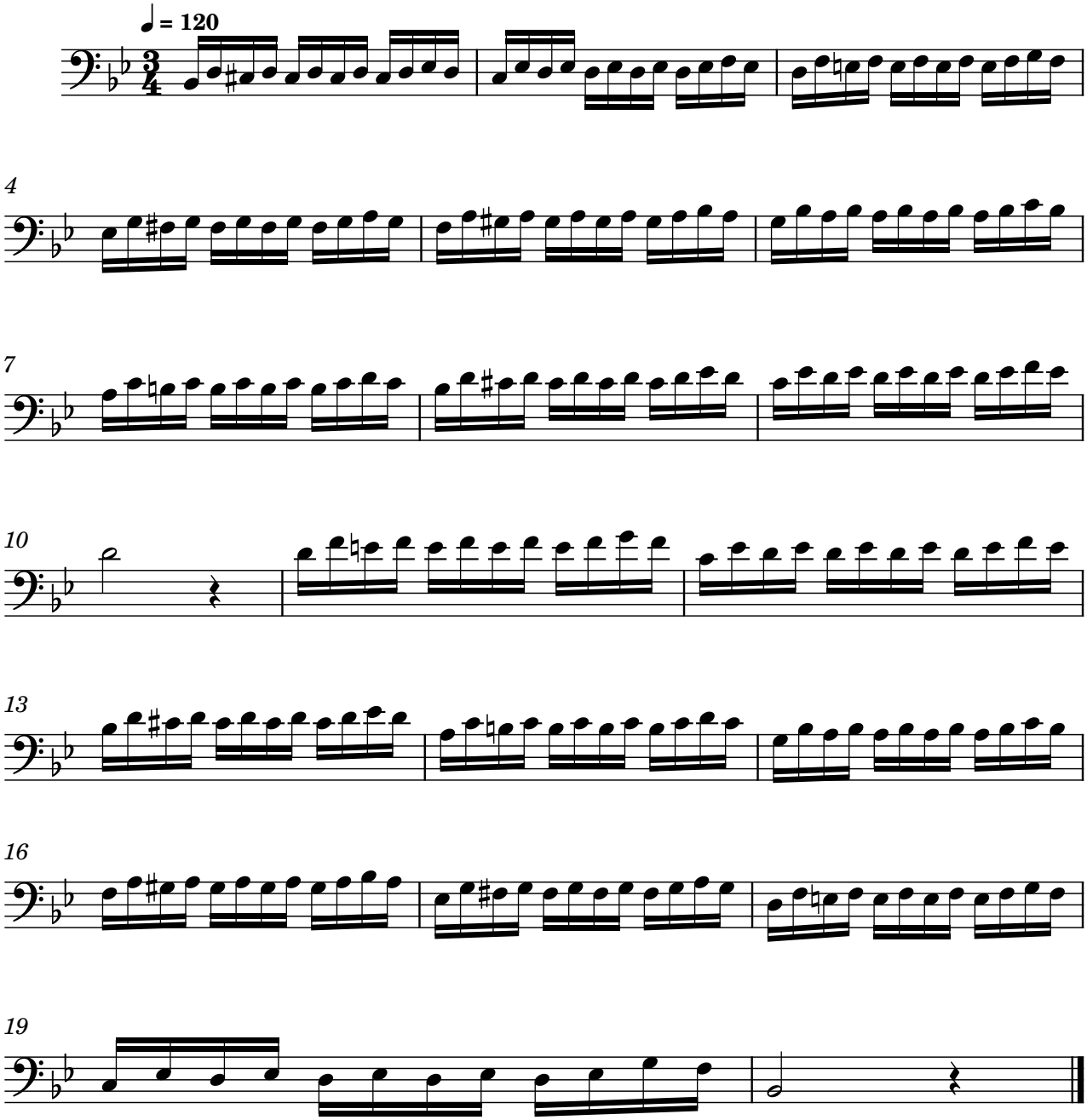


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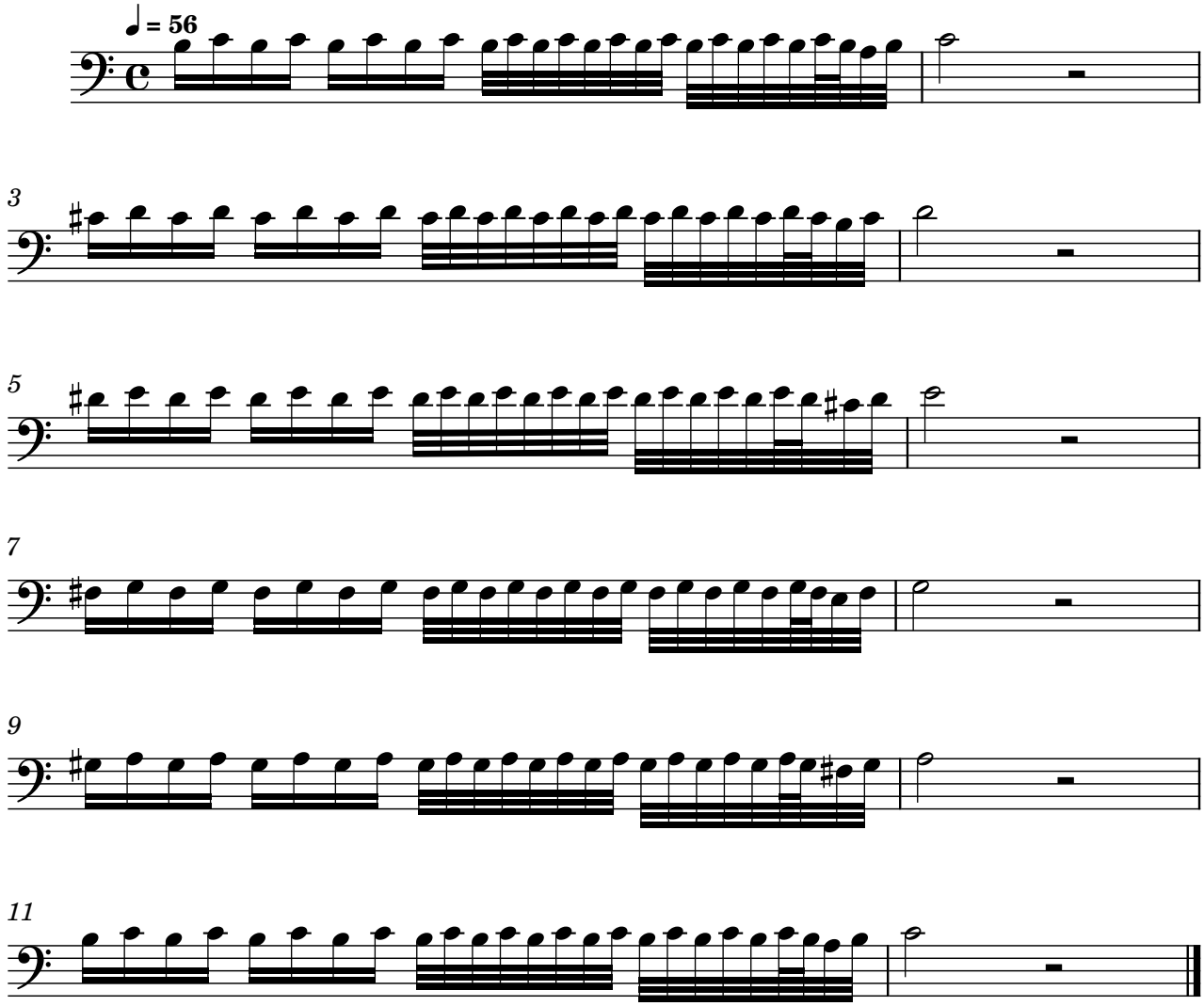


Exercise 66
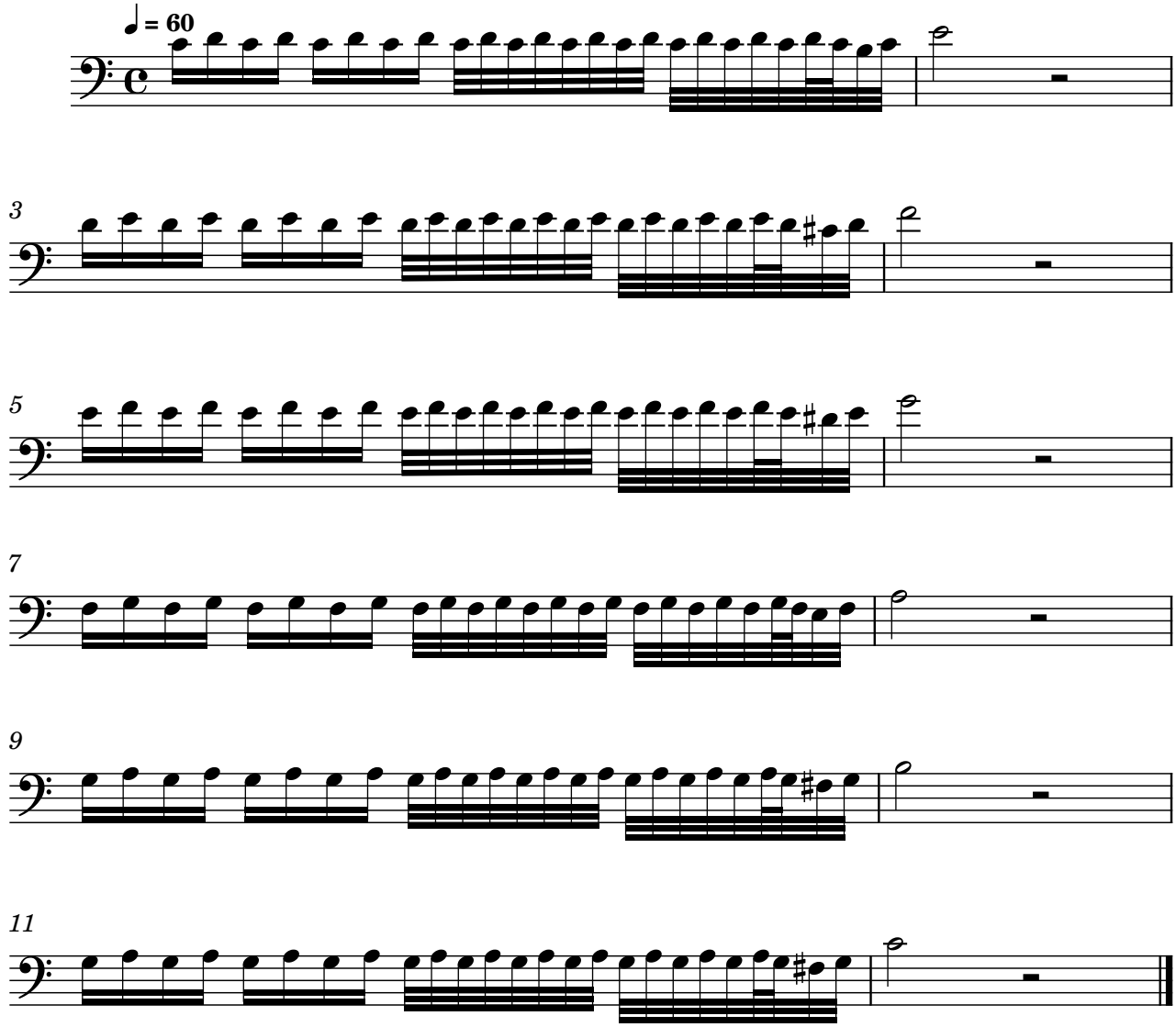


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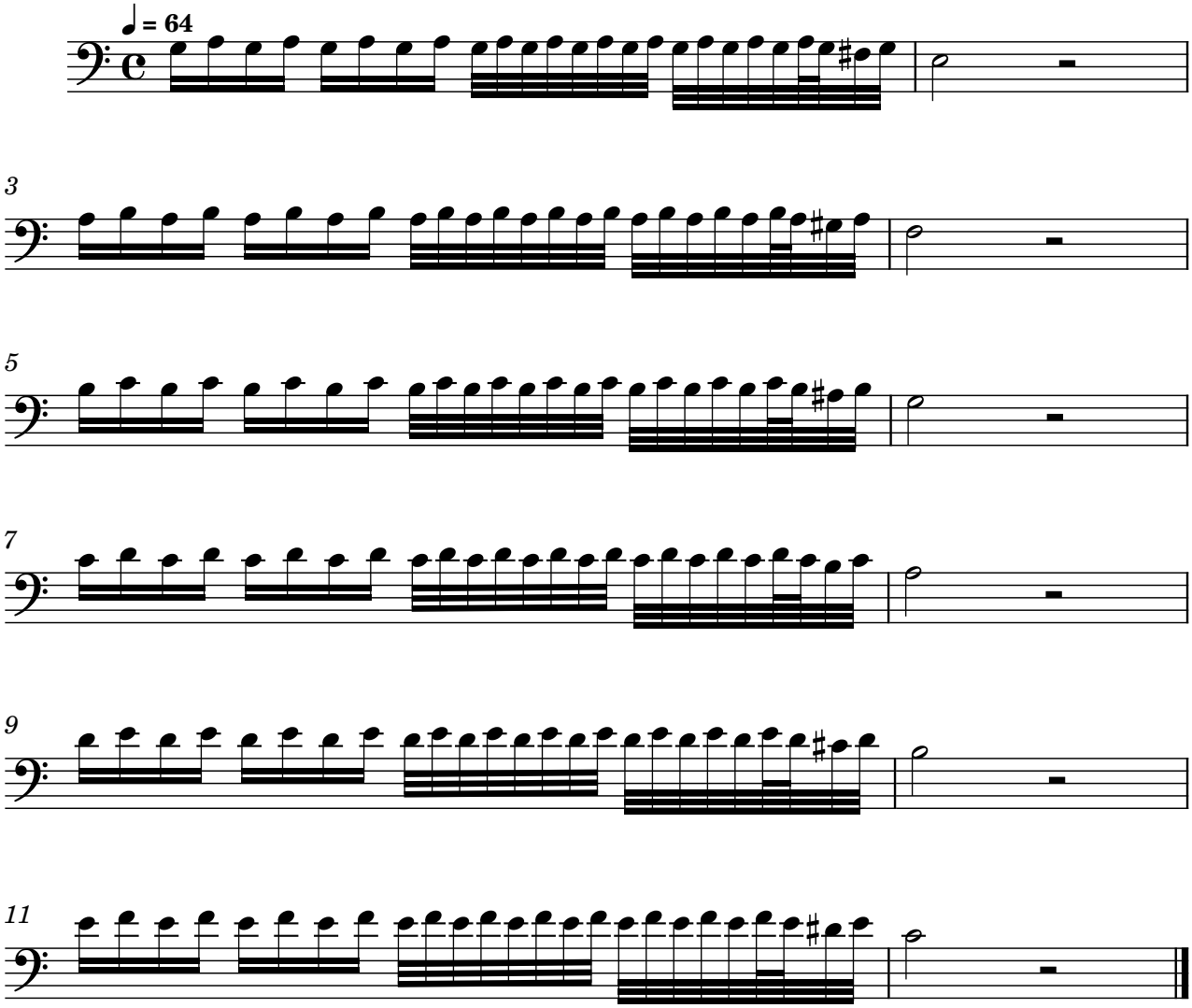


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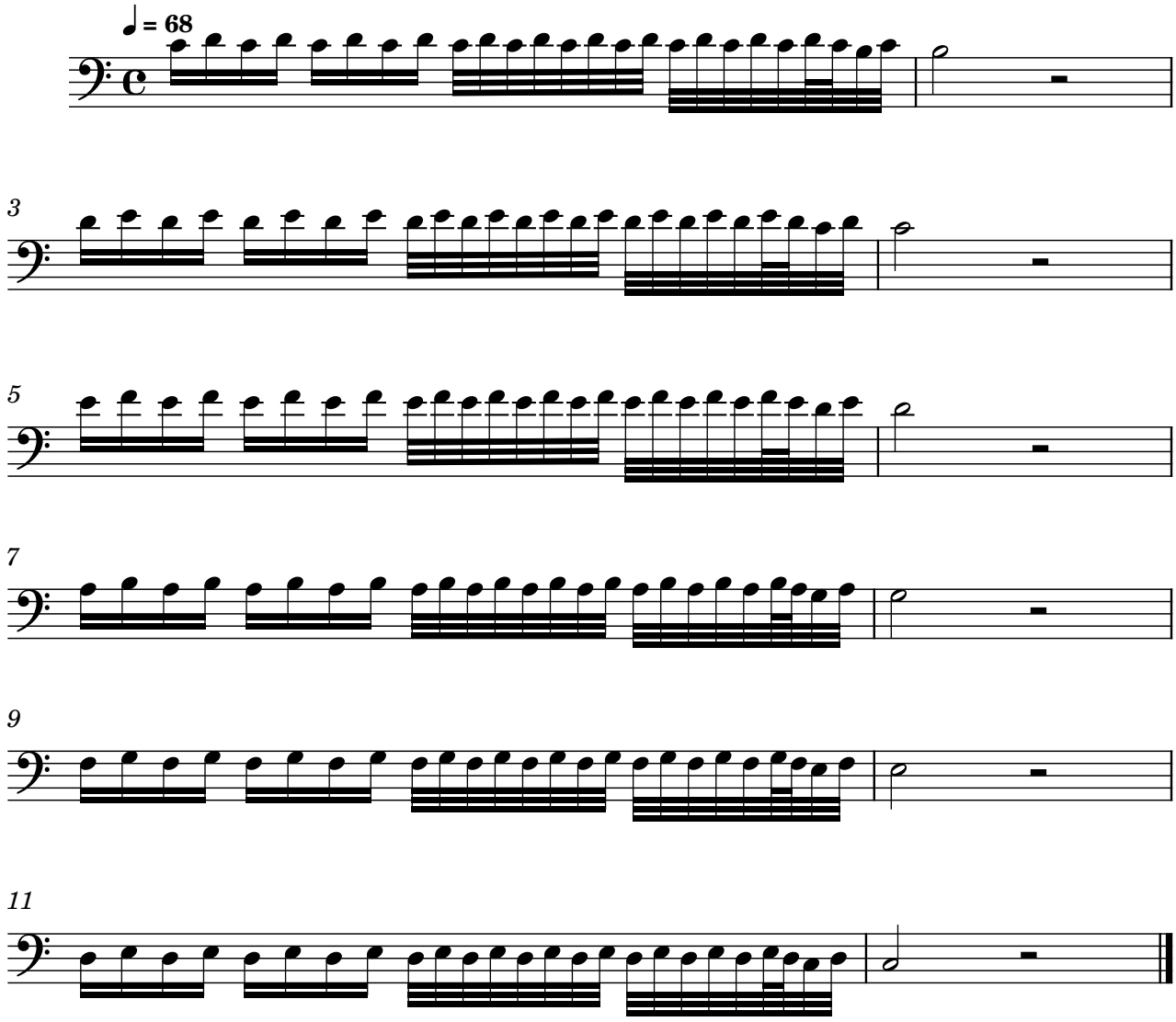


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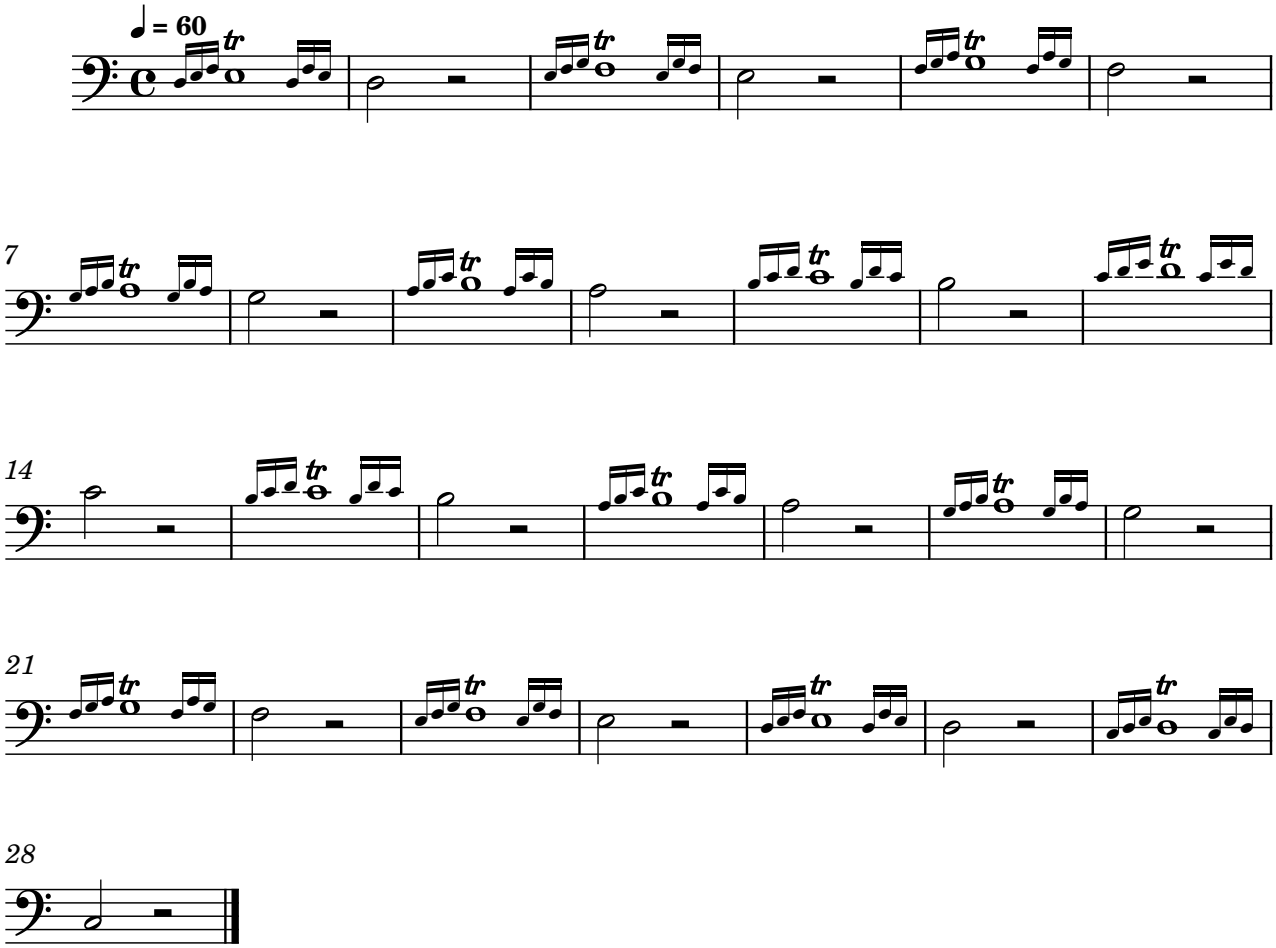


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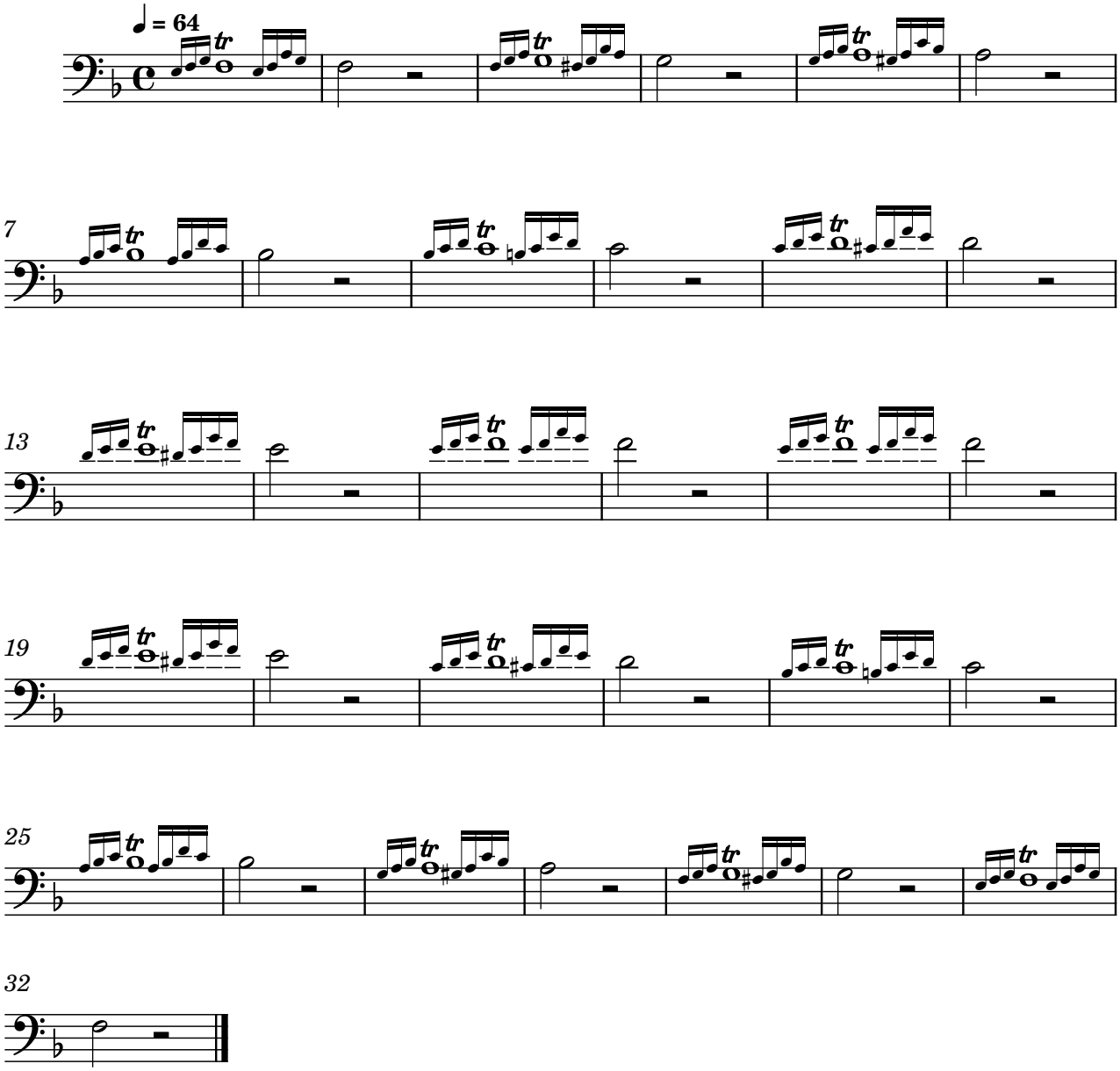


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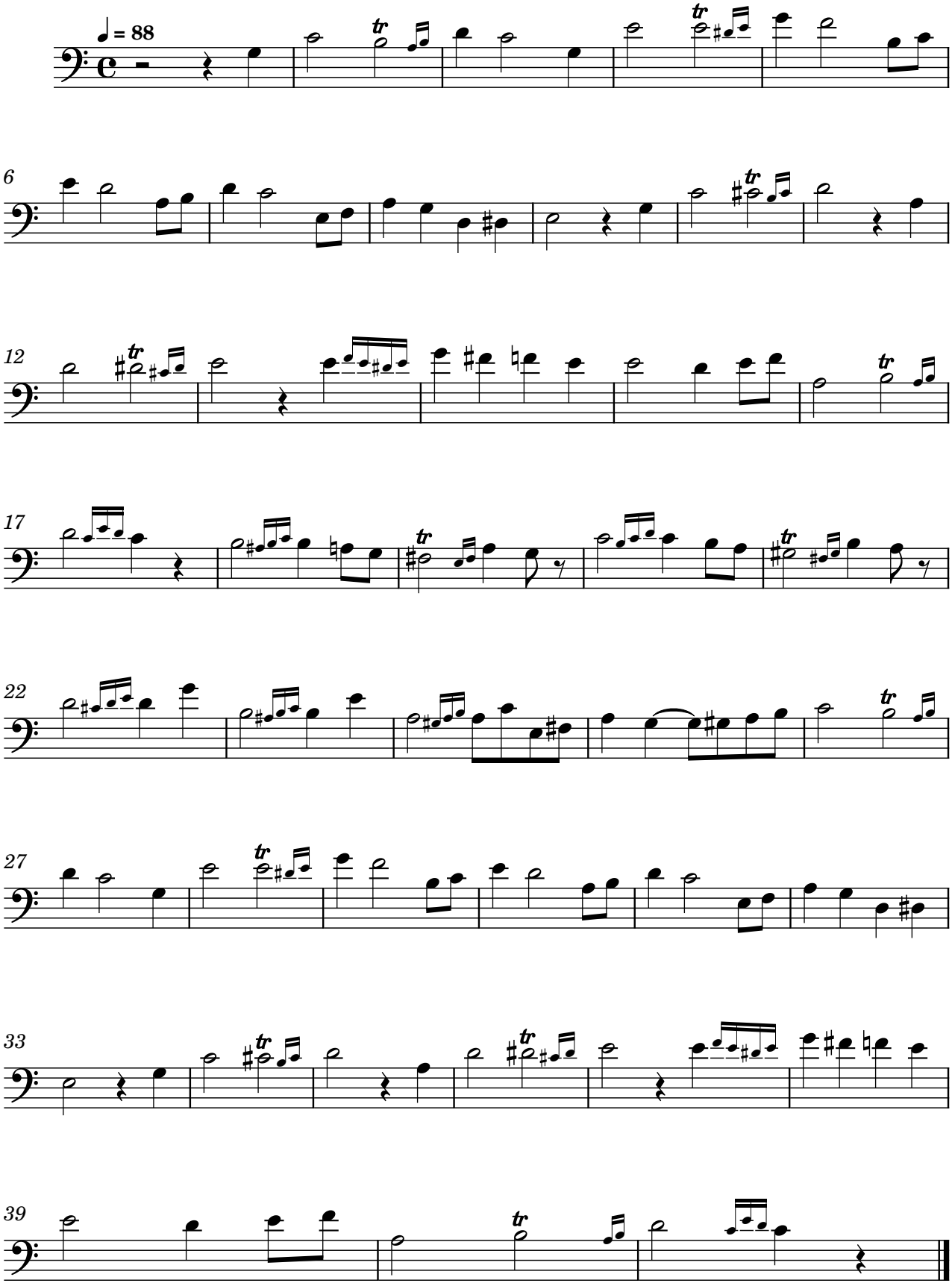


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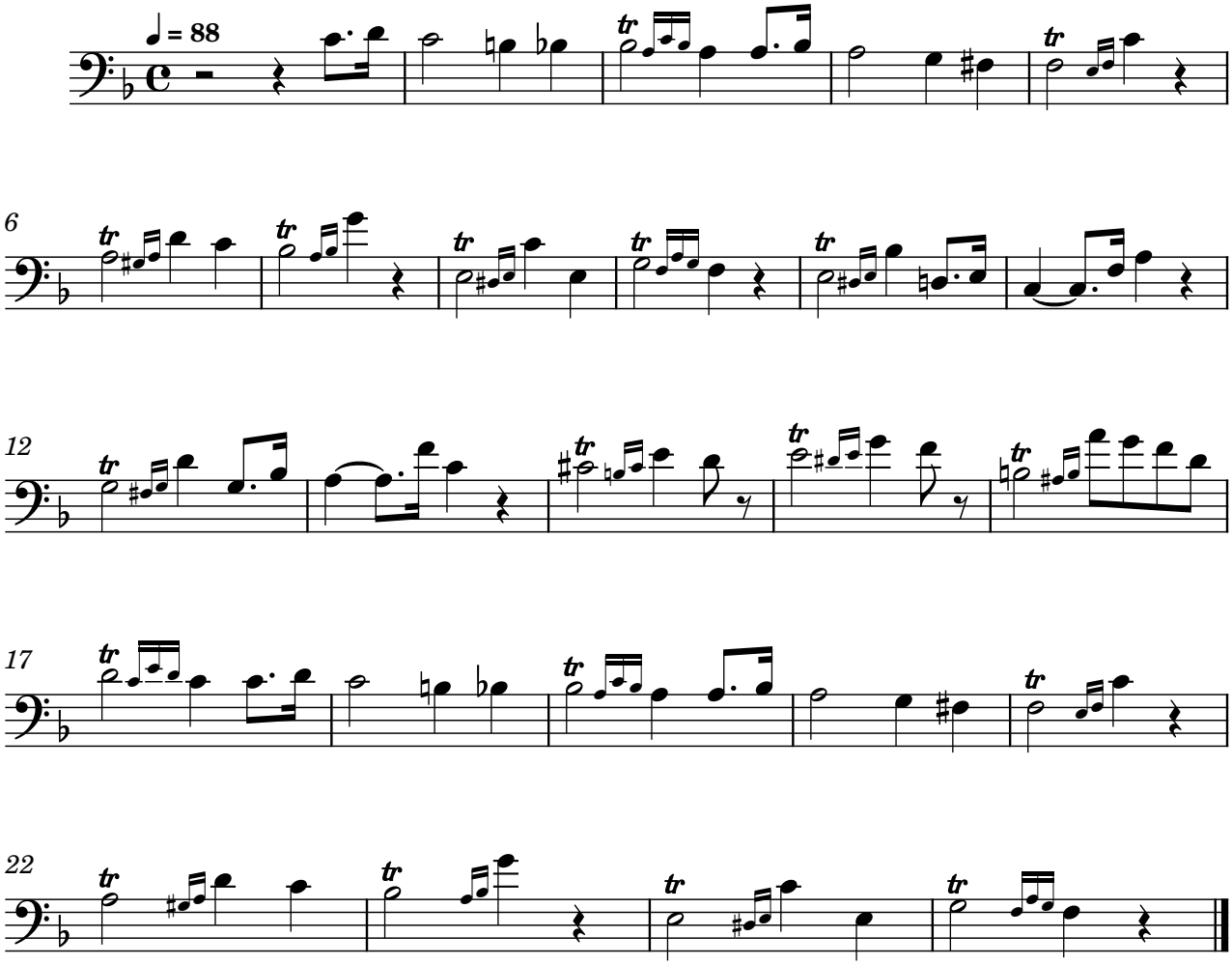


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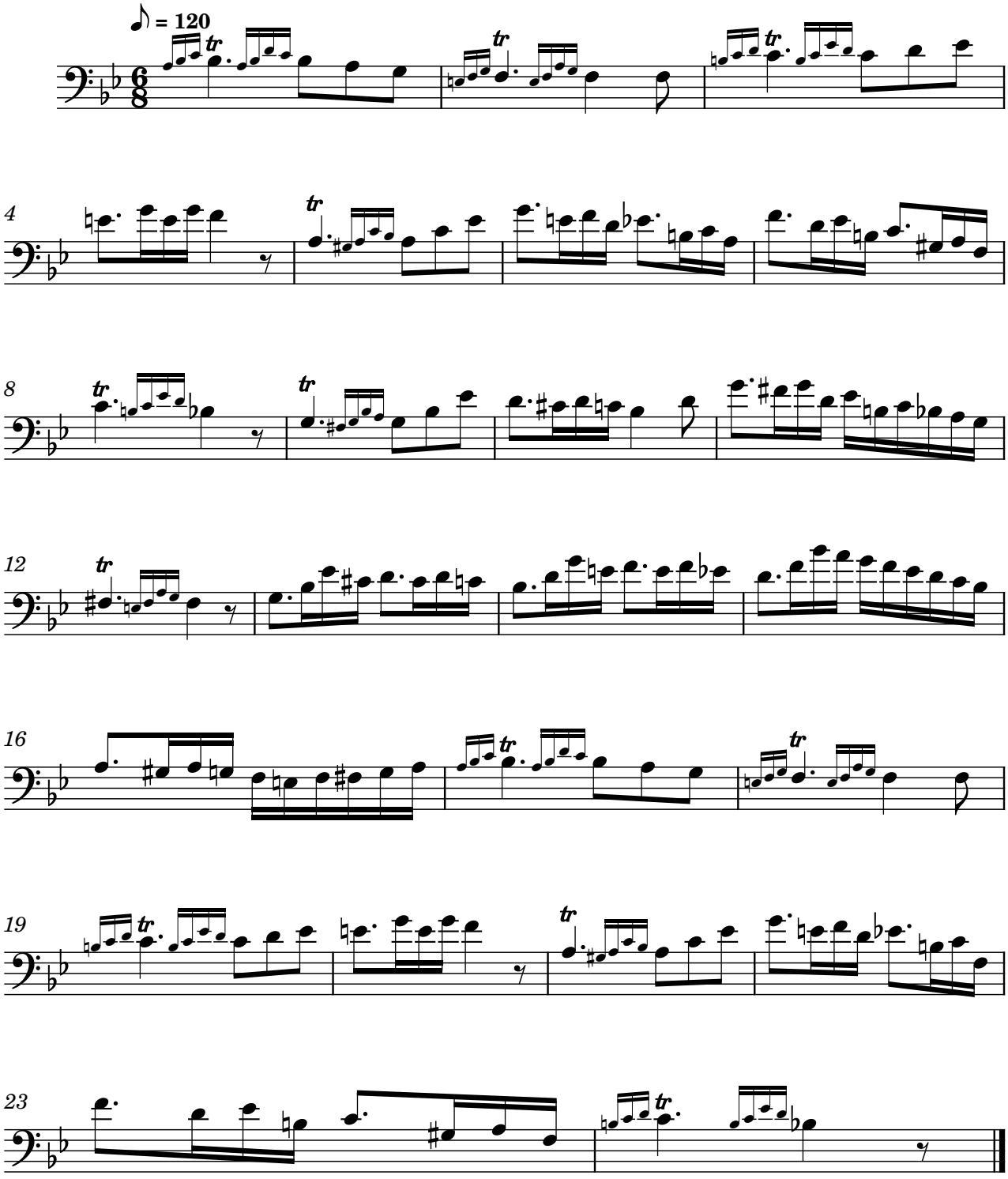


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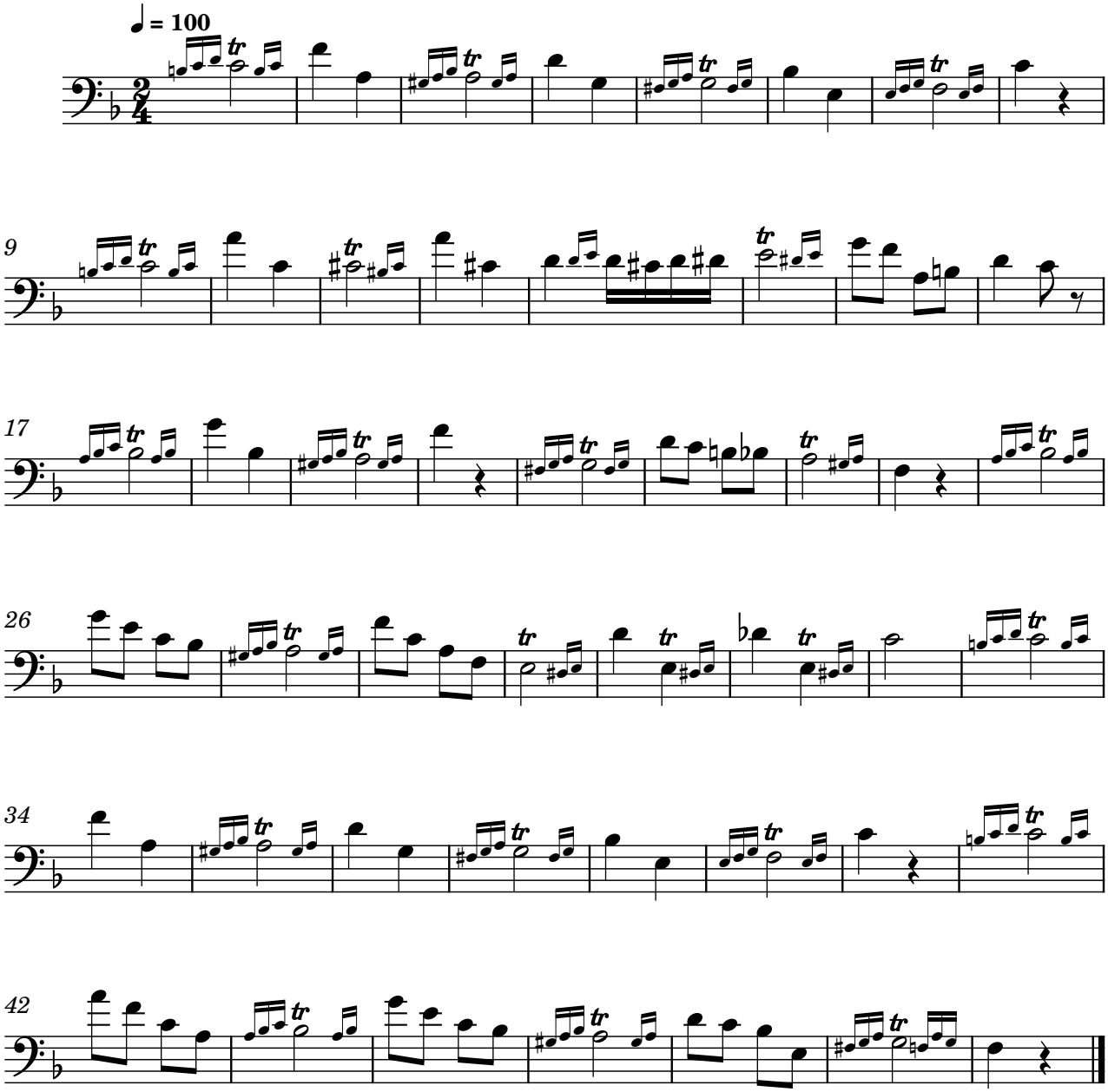


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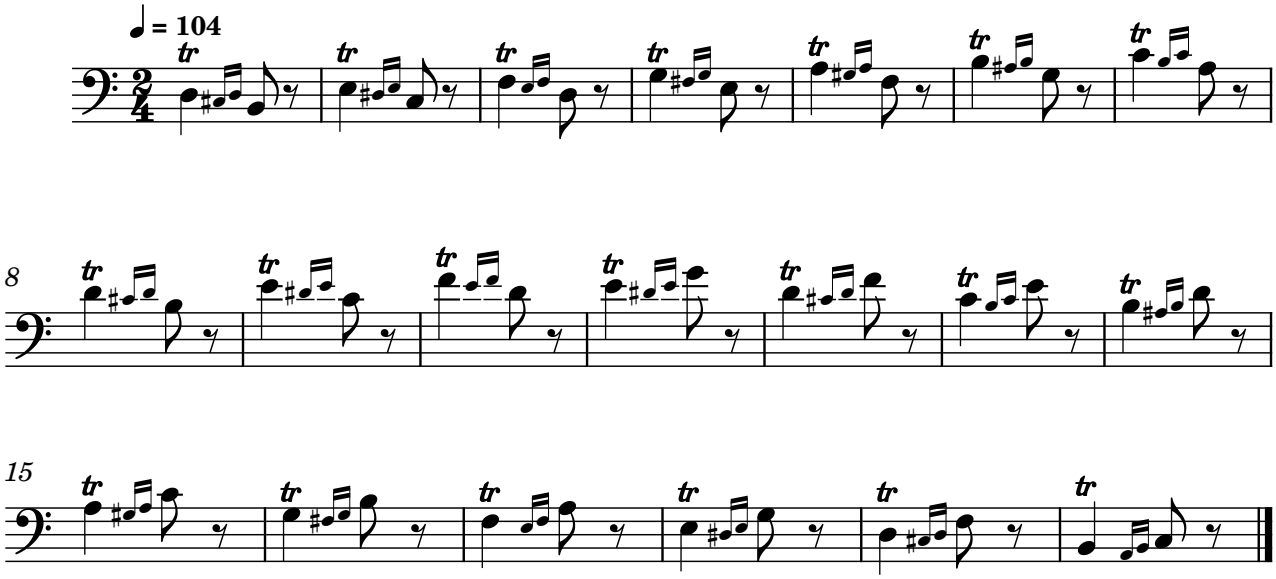


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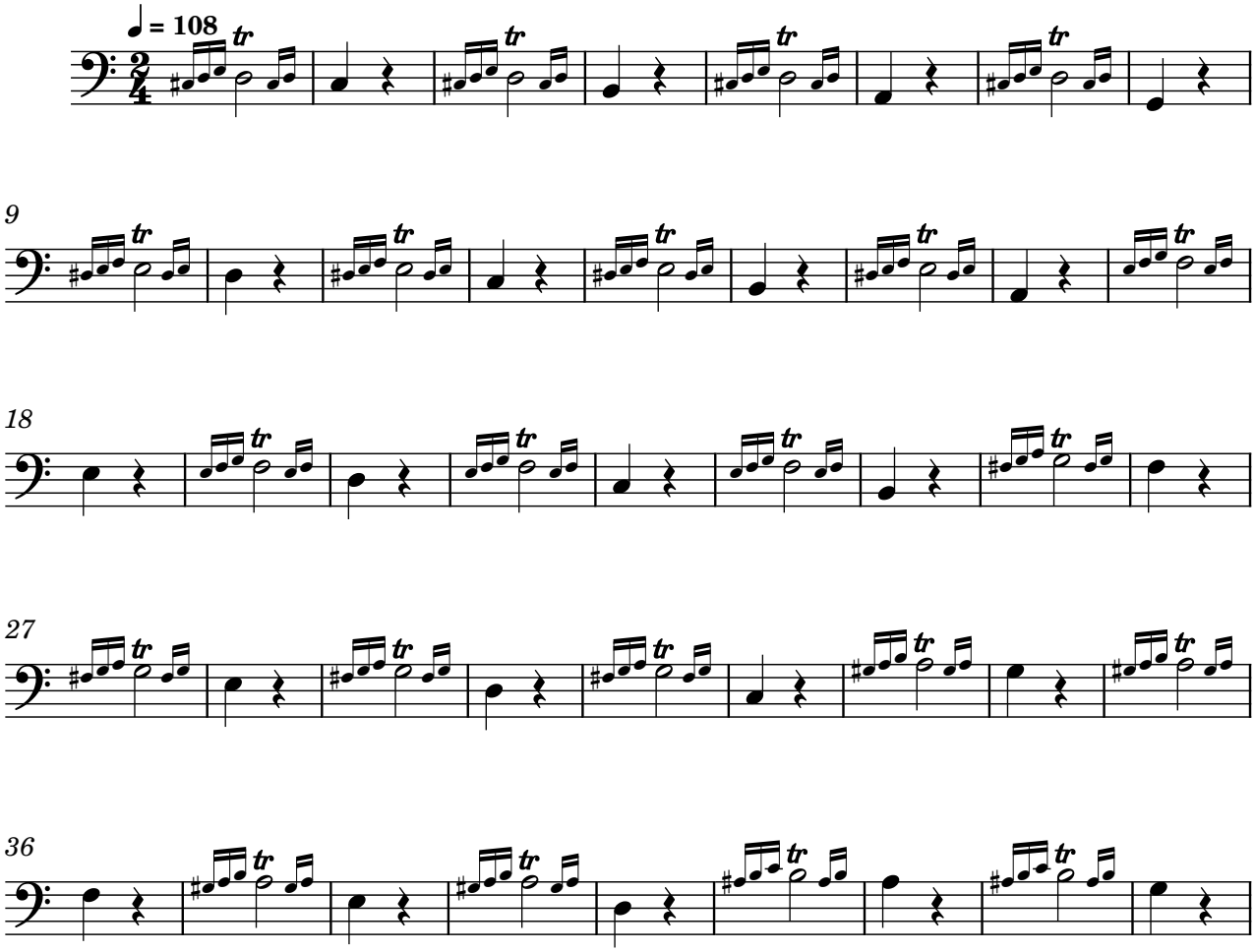


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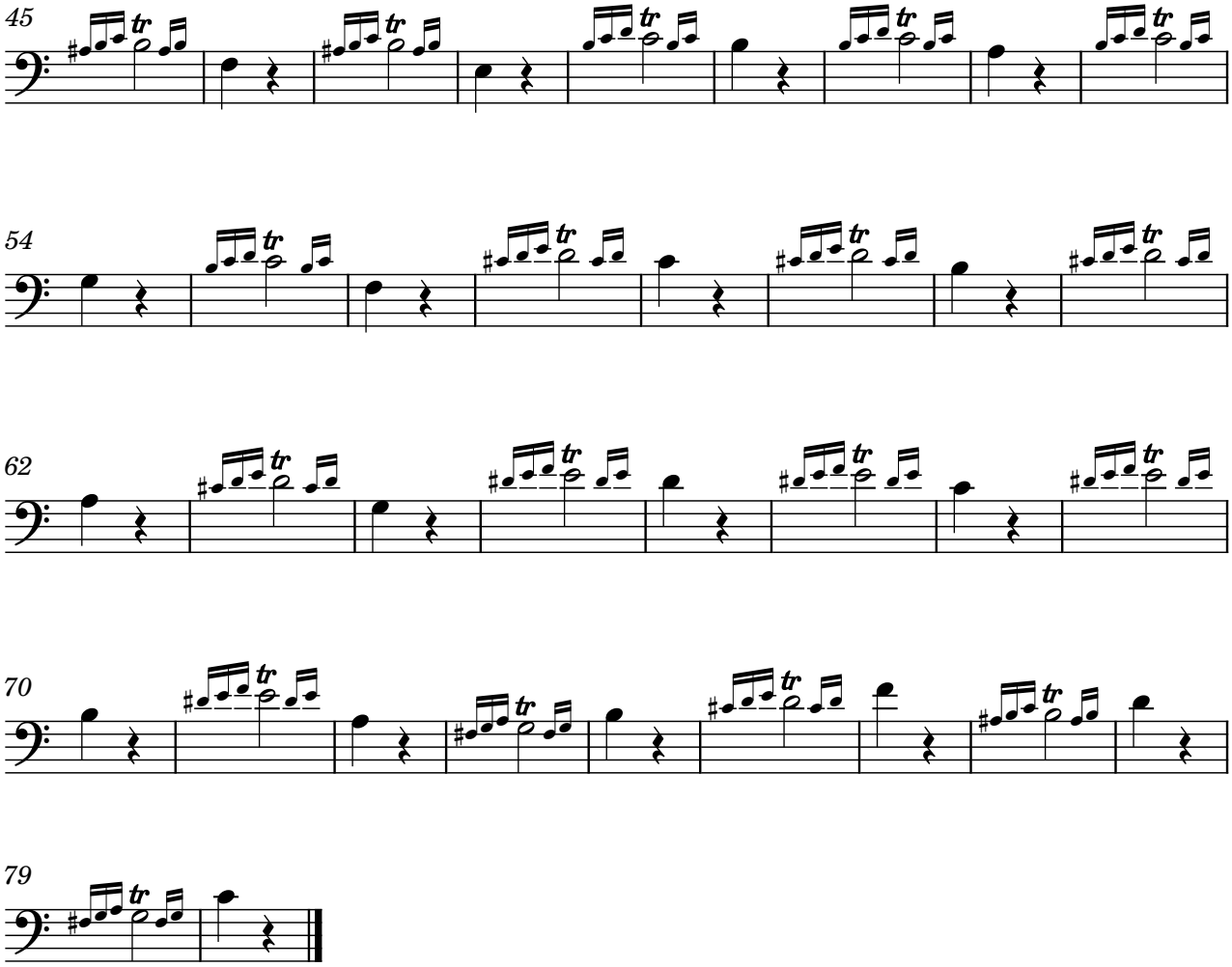


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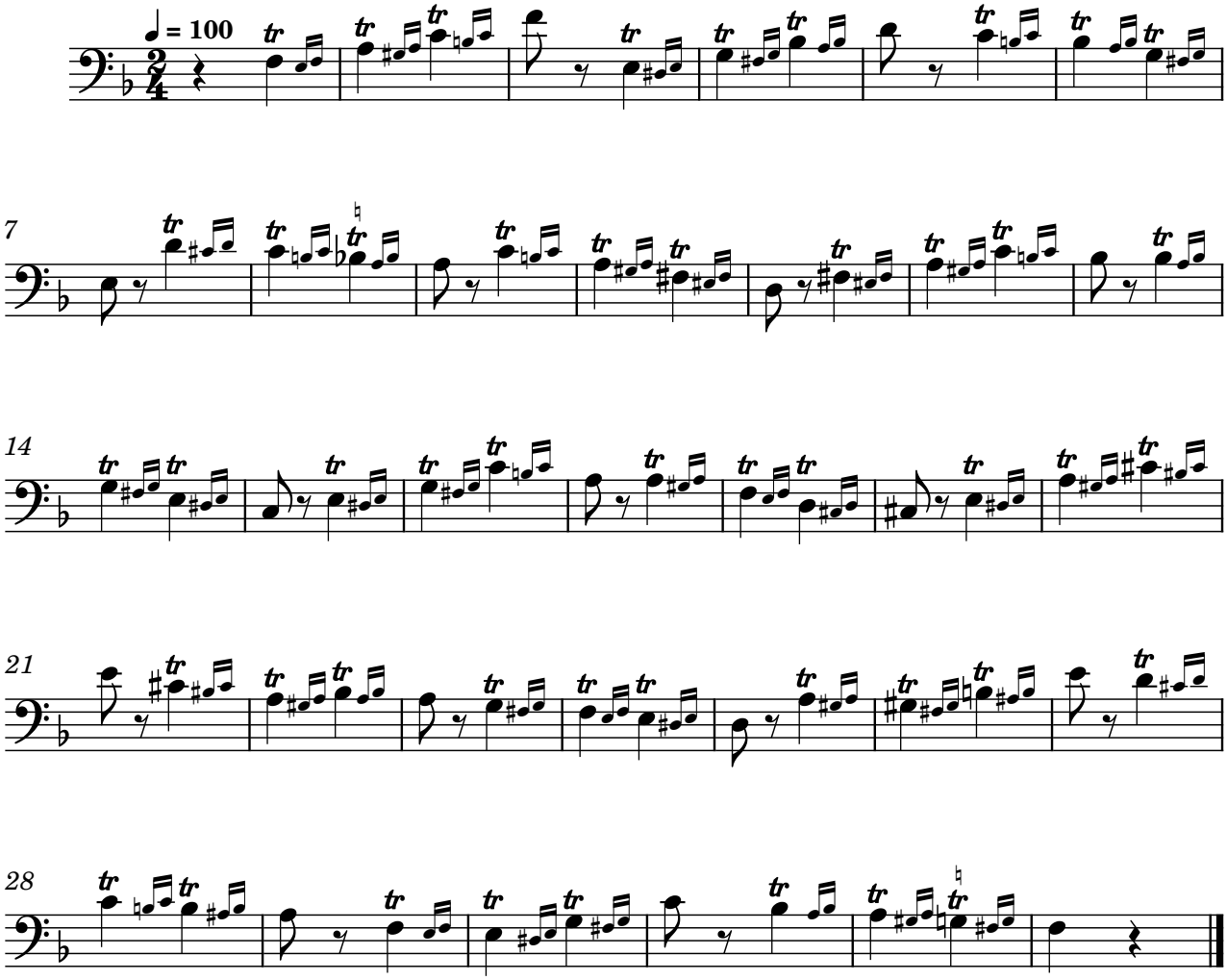


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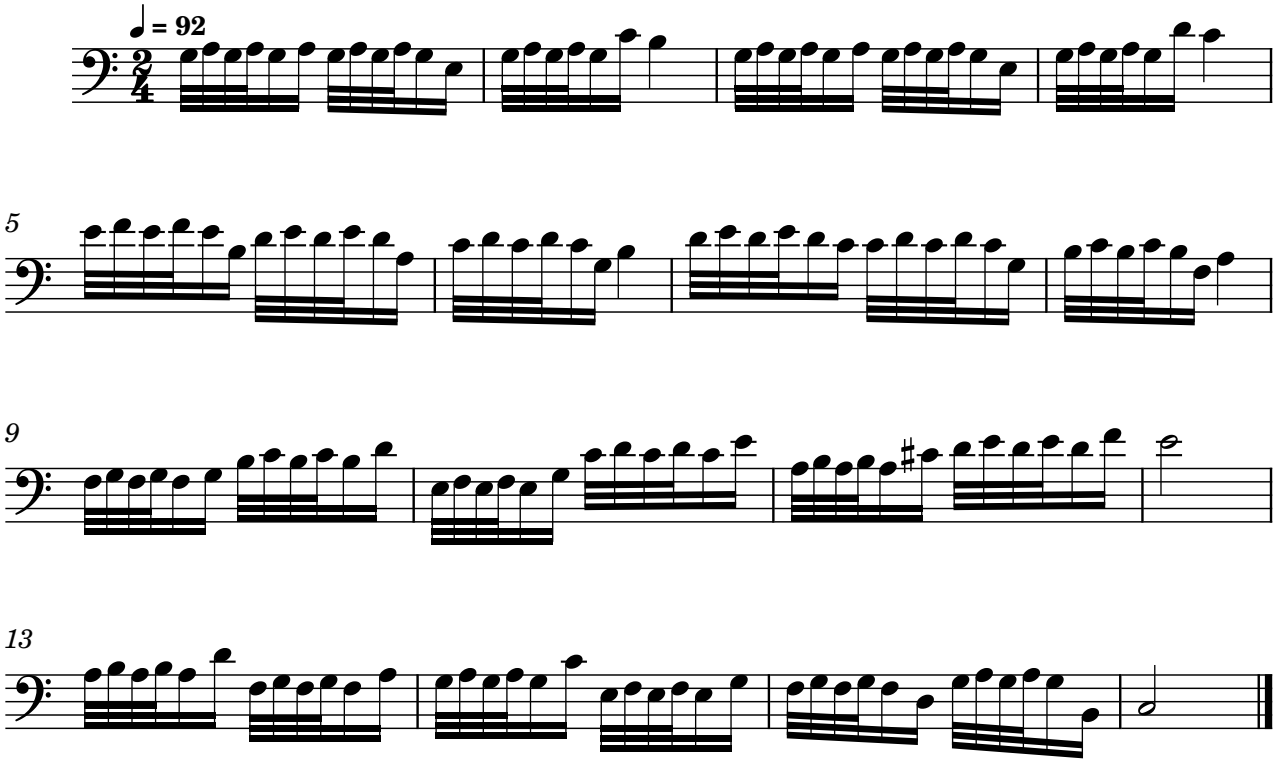



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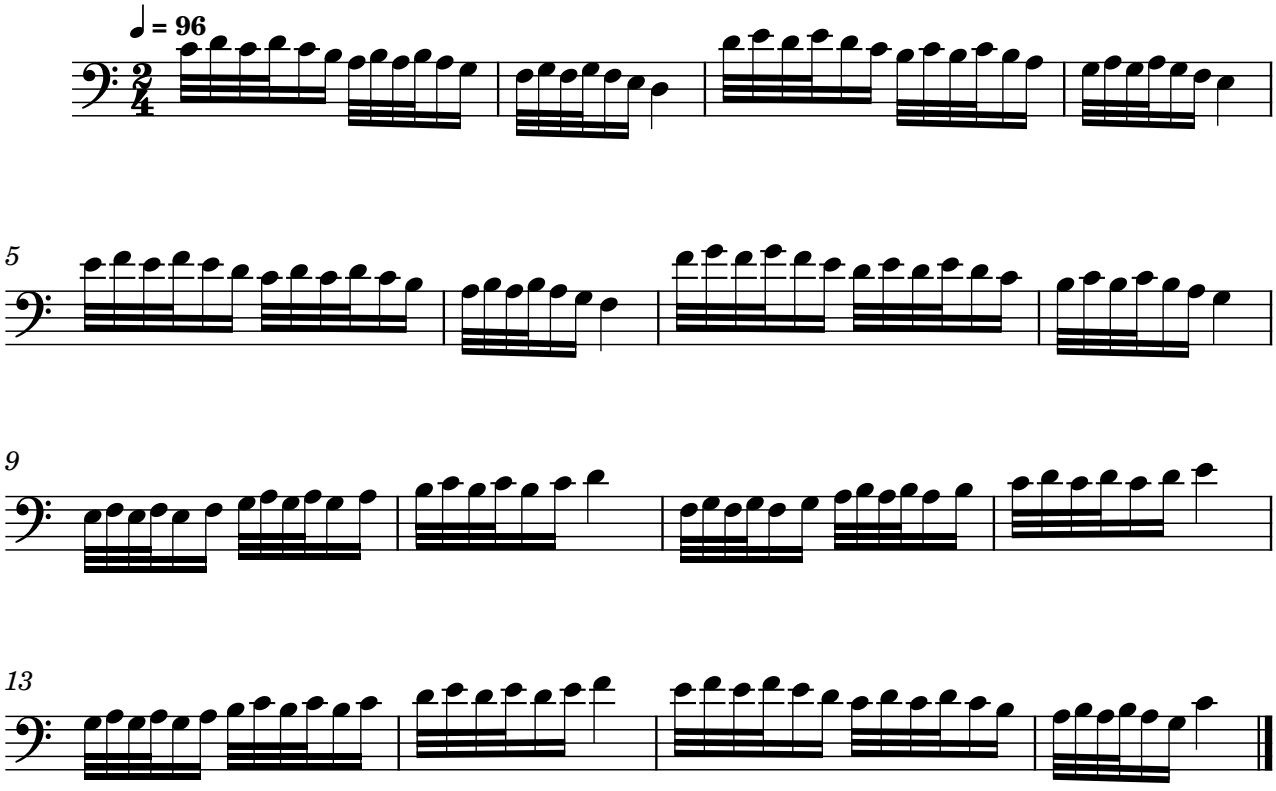
Exercise 80



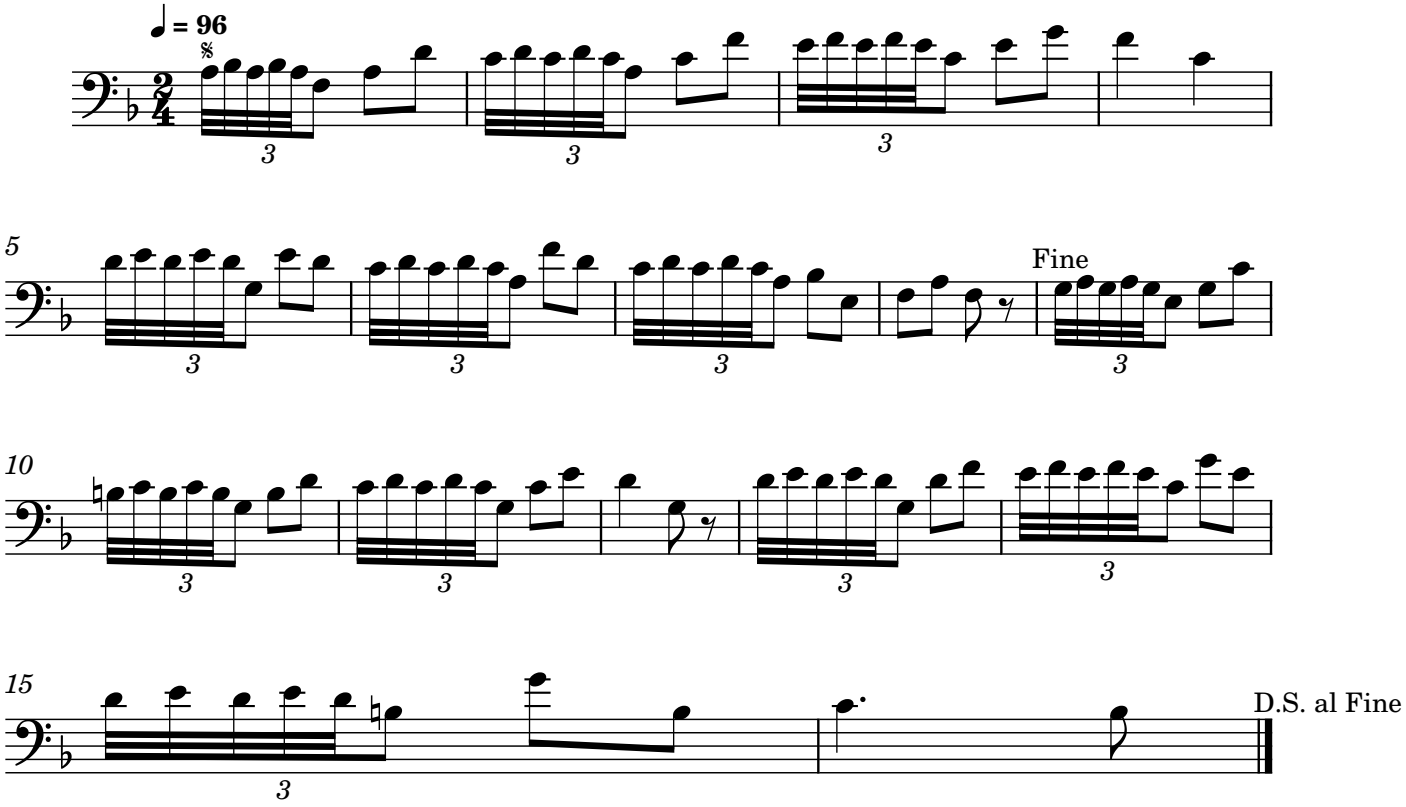
Exercise 81



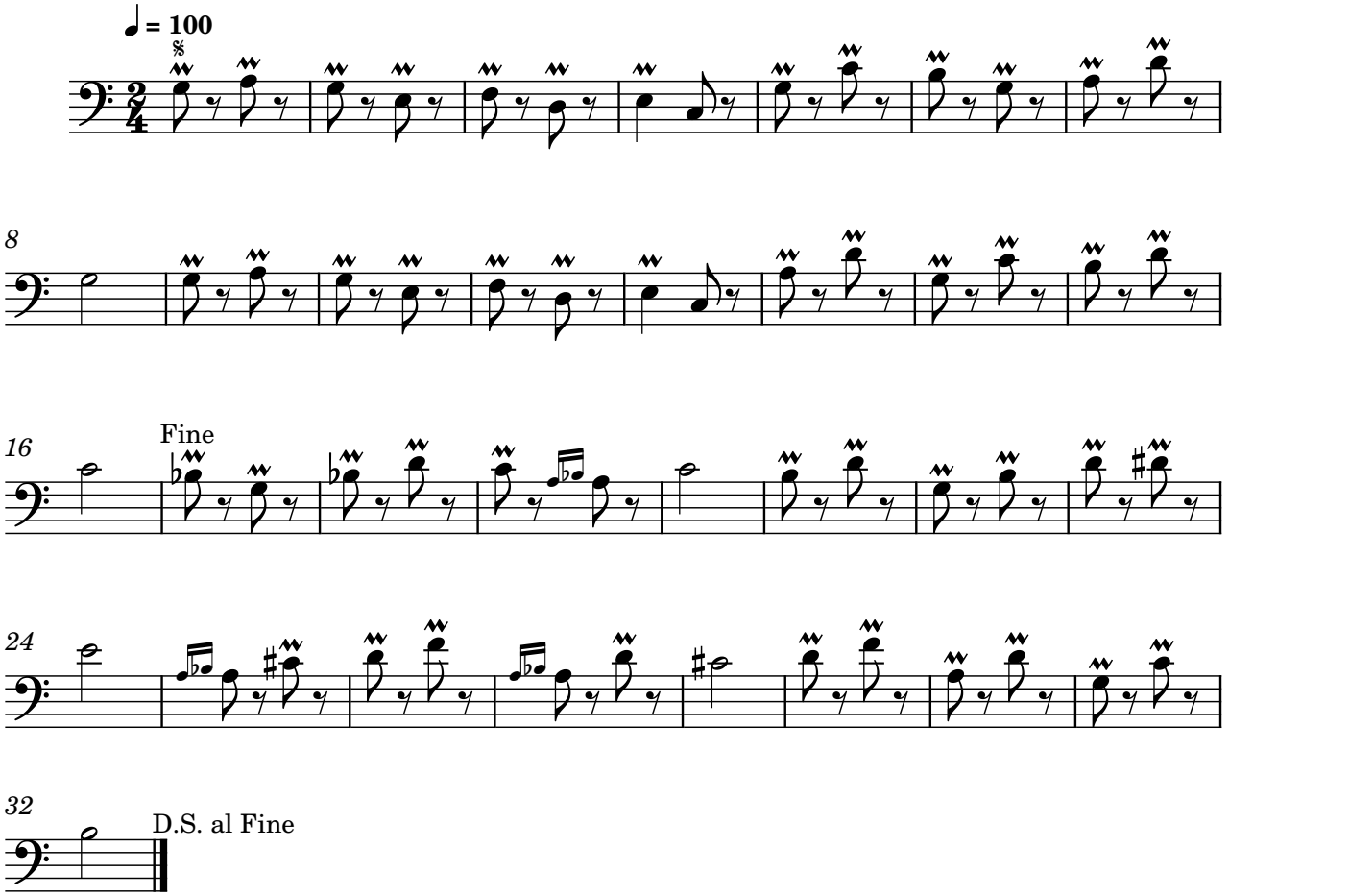
Exercise 82



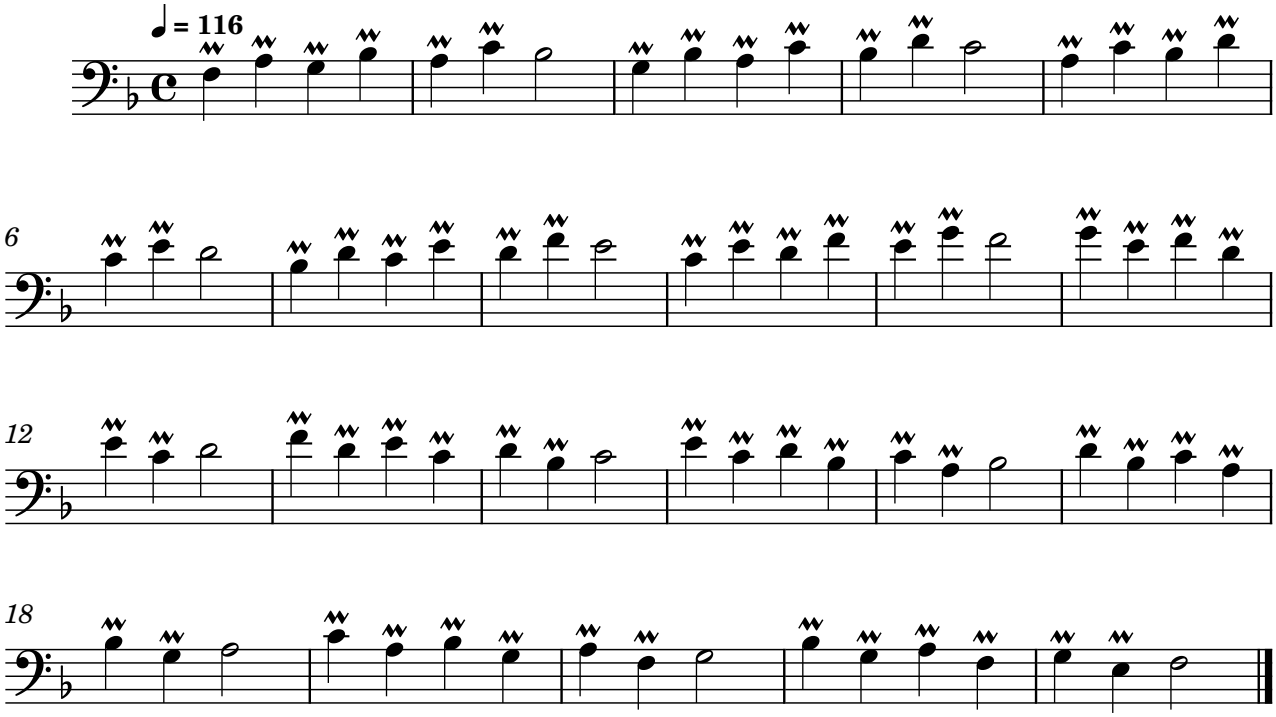
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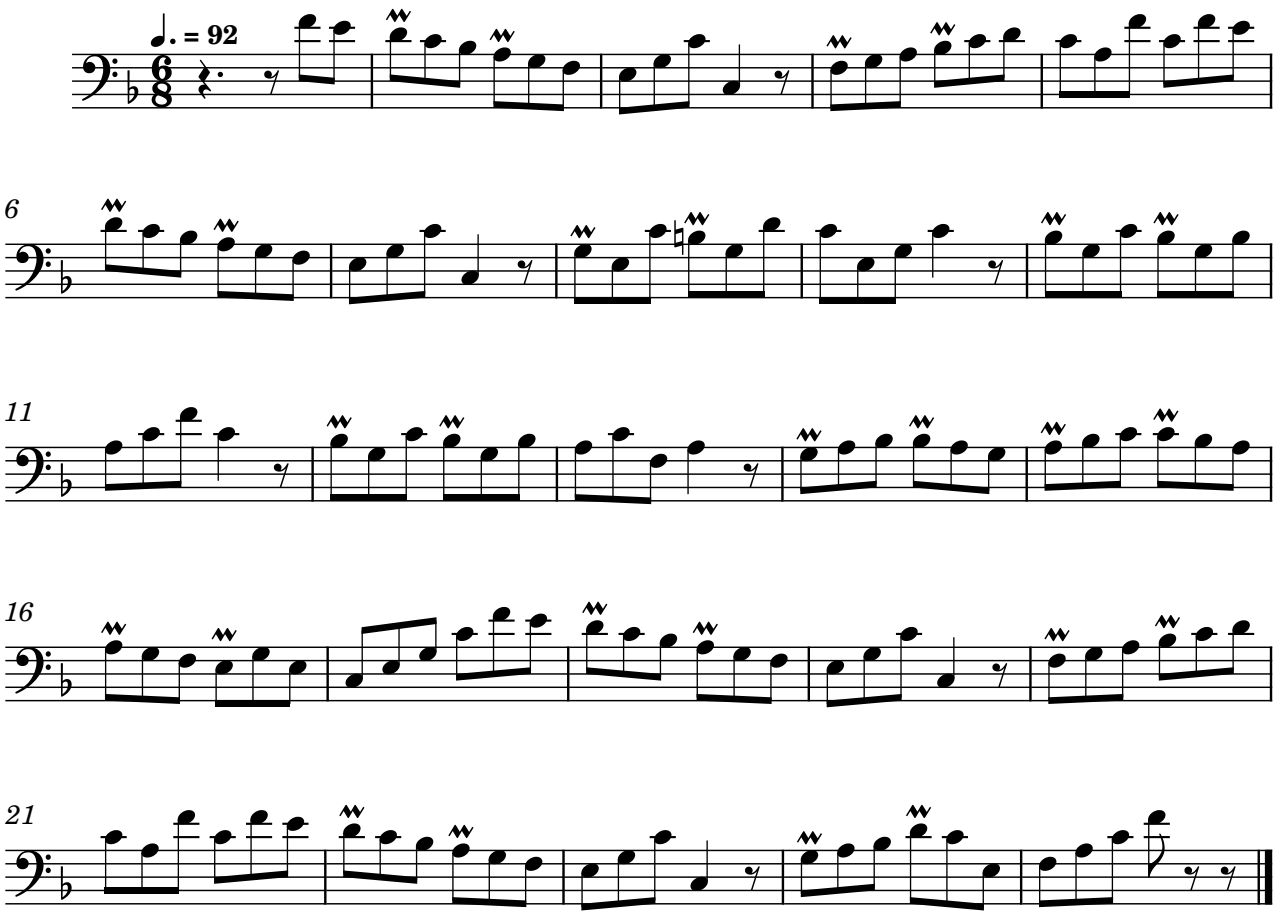


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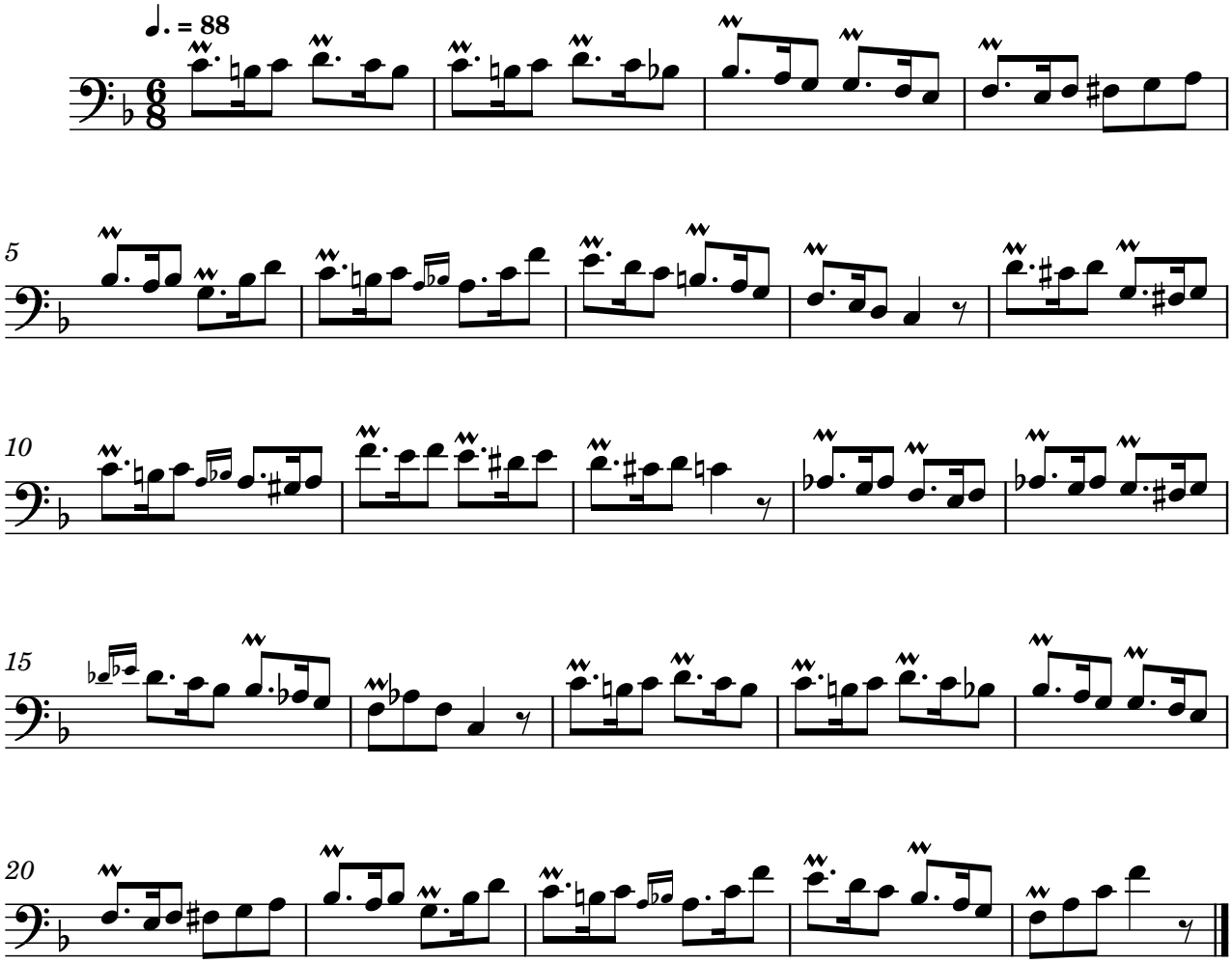


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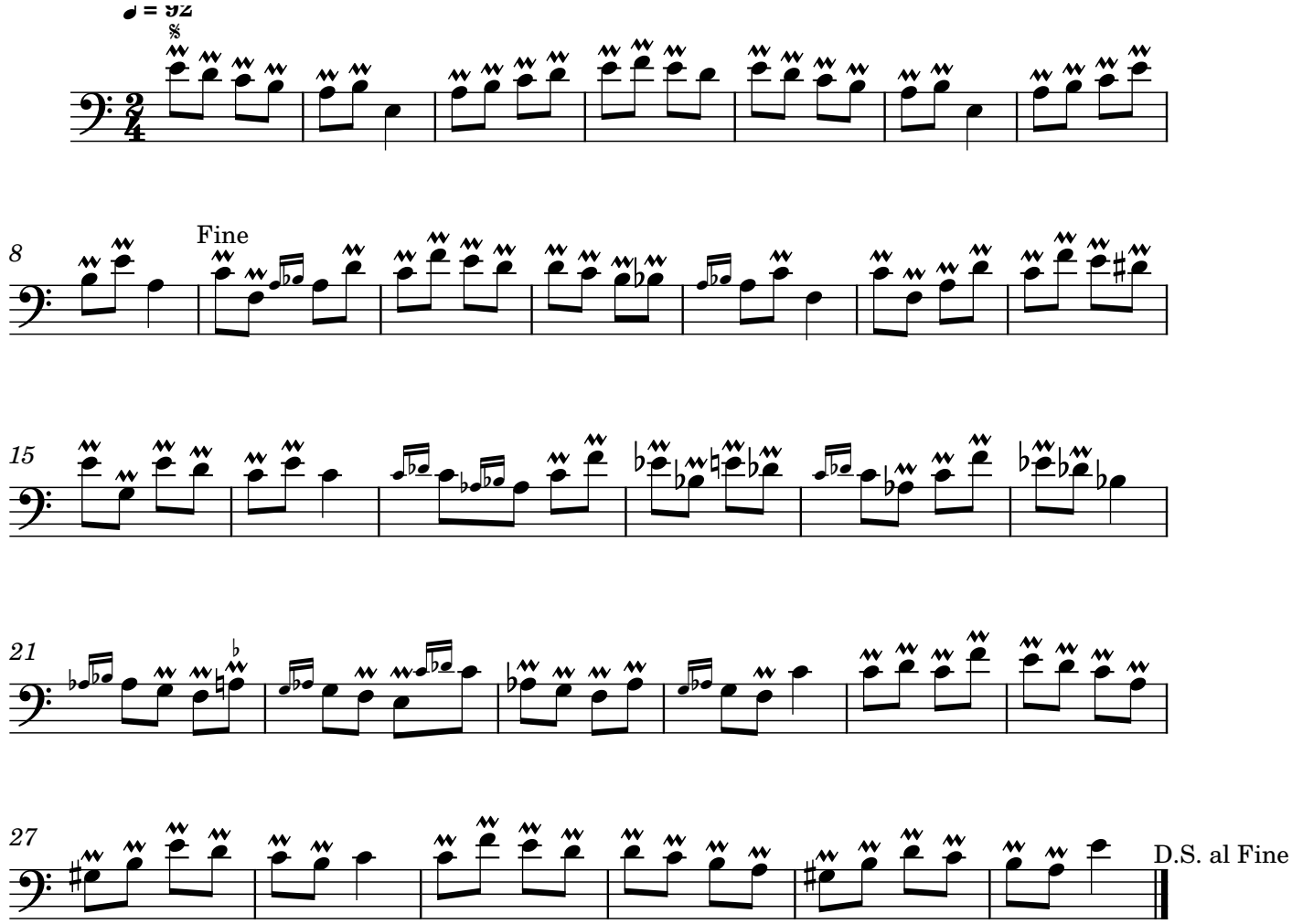


Exercise 86



Exercise 87



Exercise 88
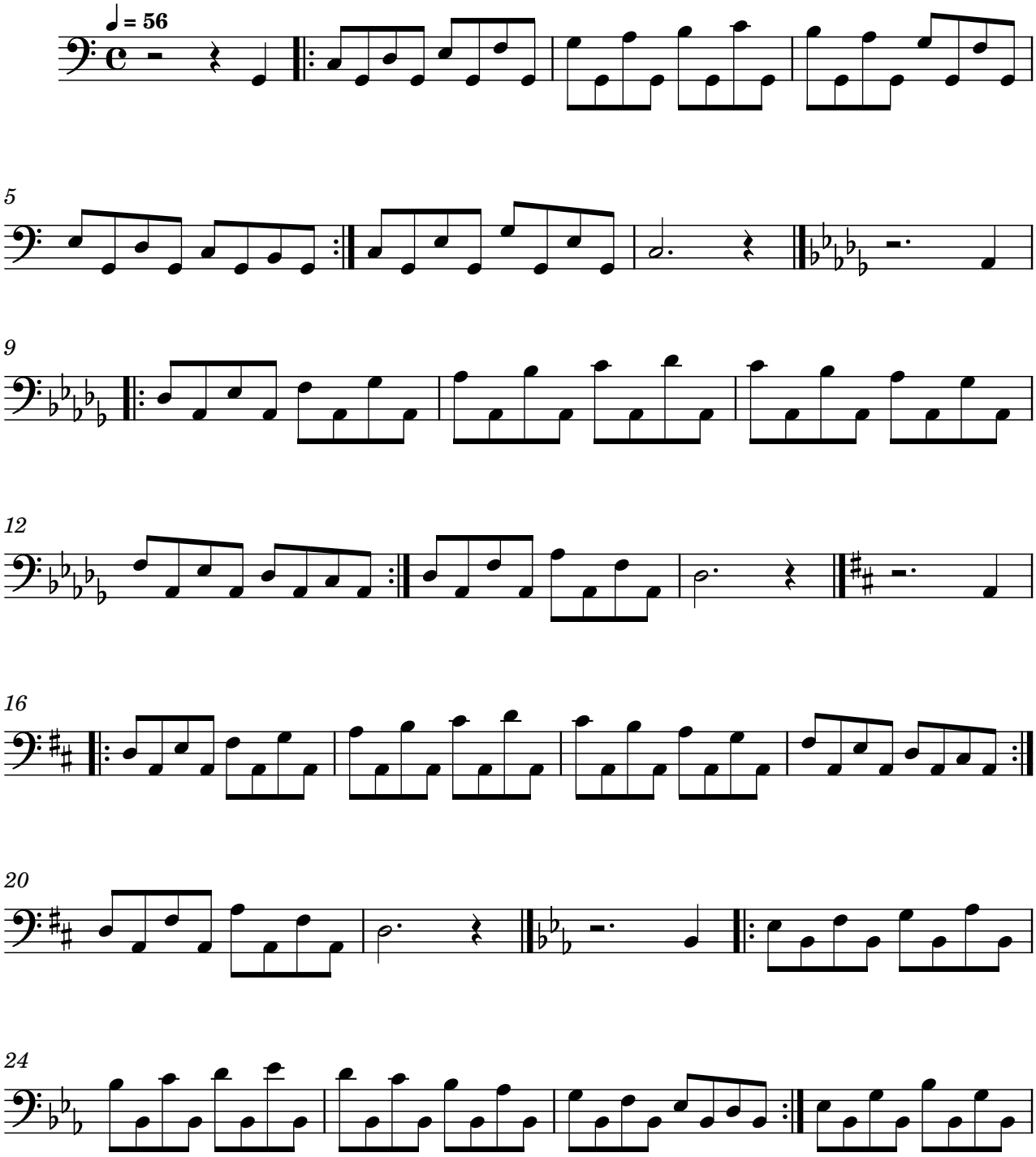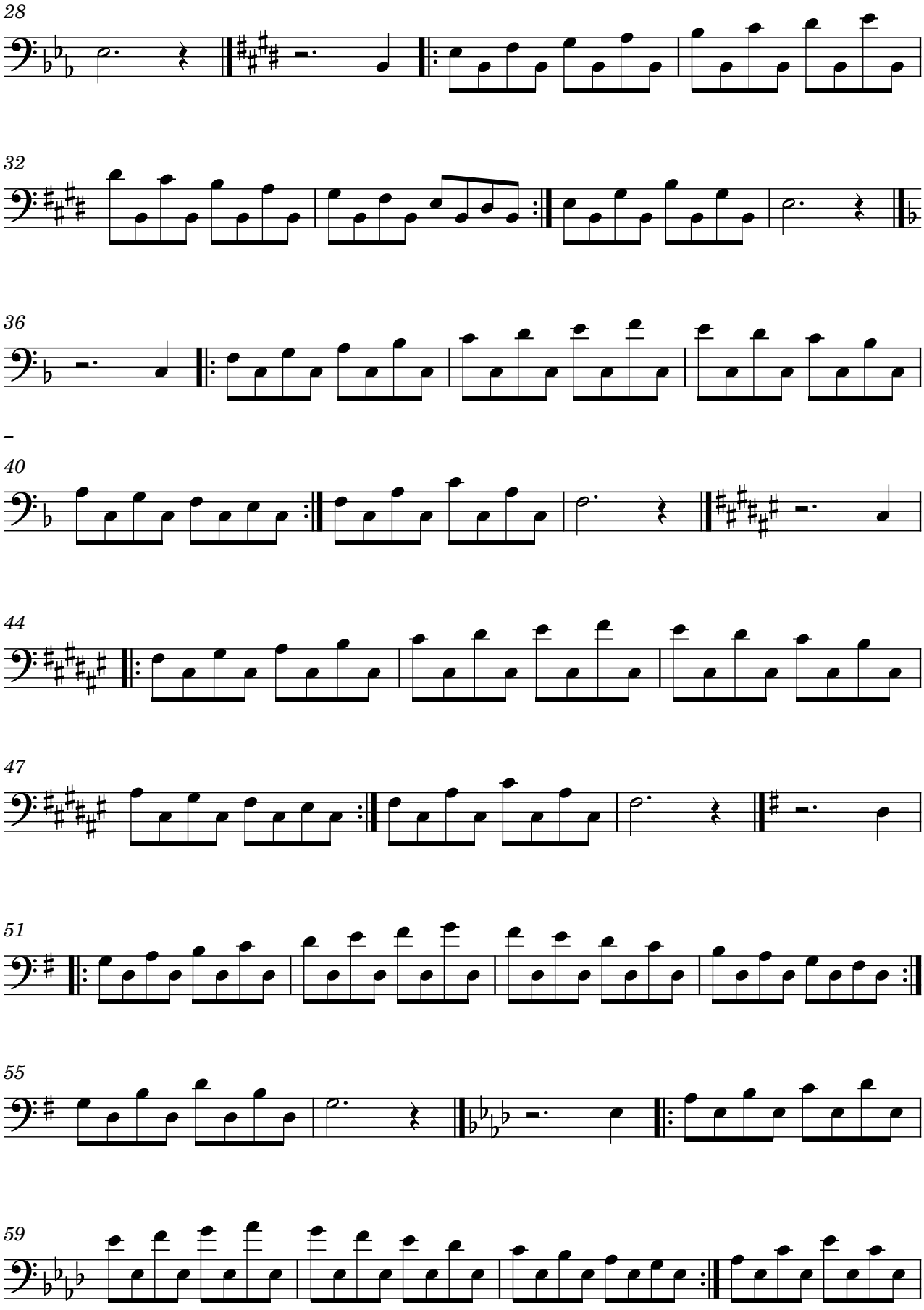


Advanced studies
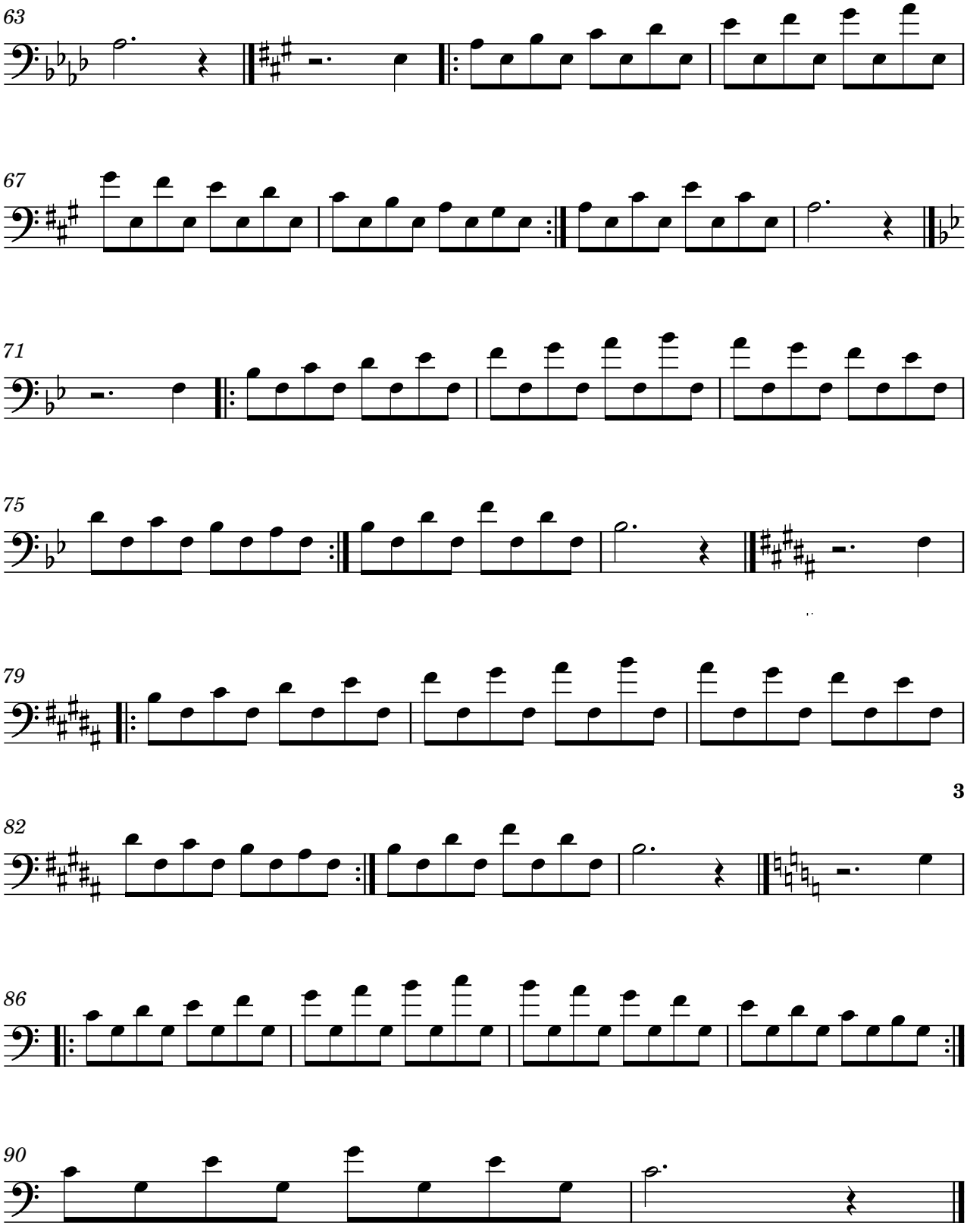
Intervals: exercises 1-4

Level 3 ●●●○○
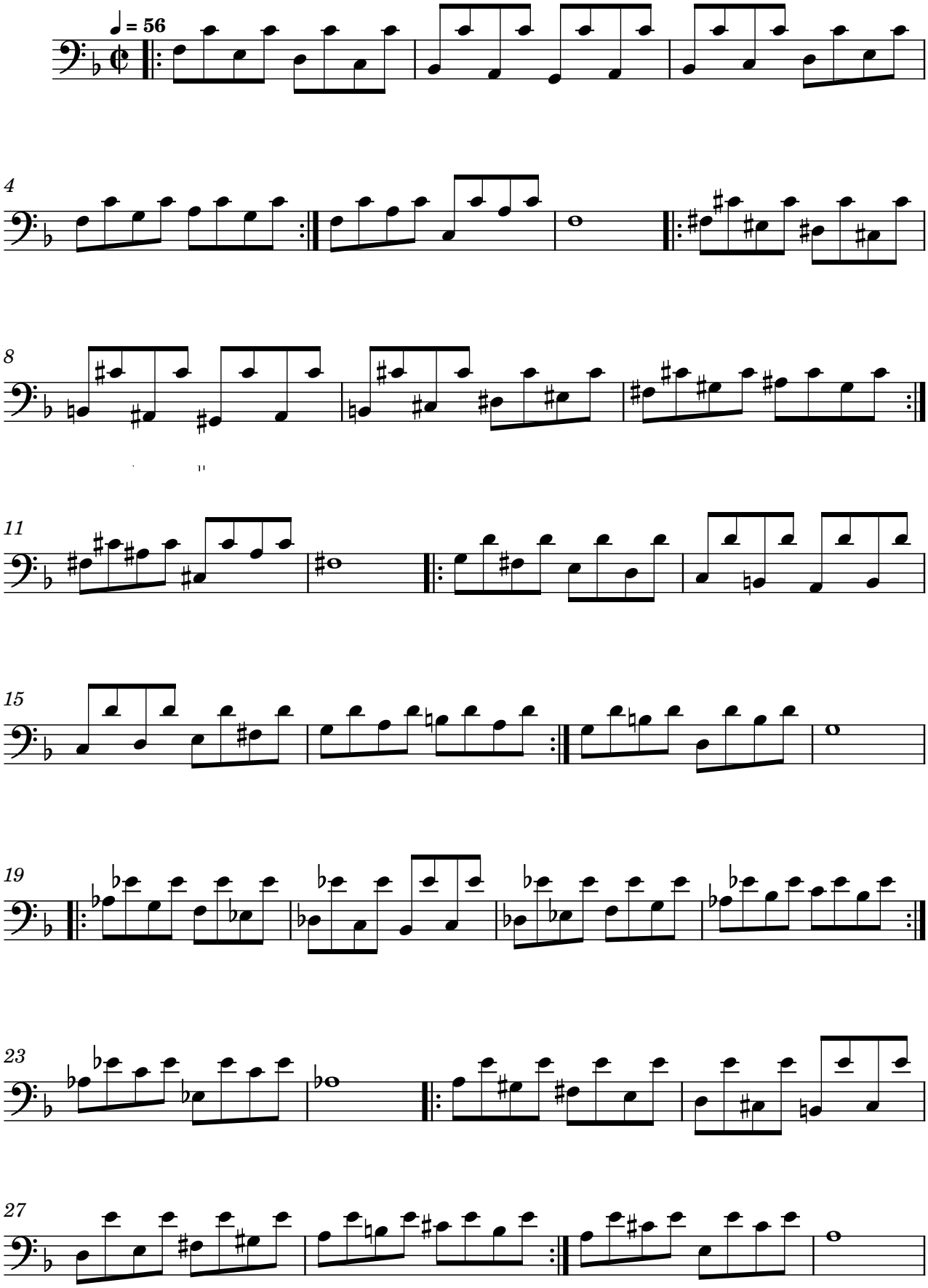
Exercise 1
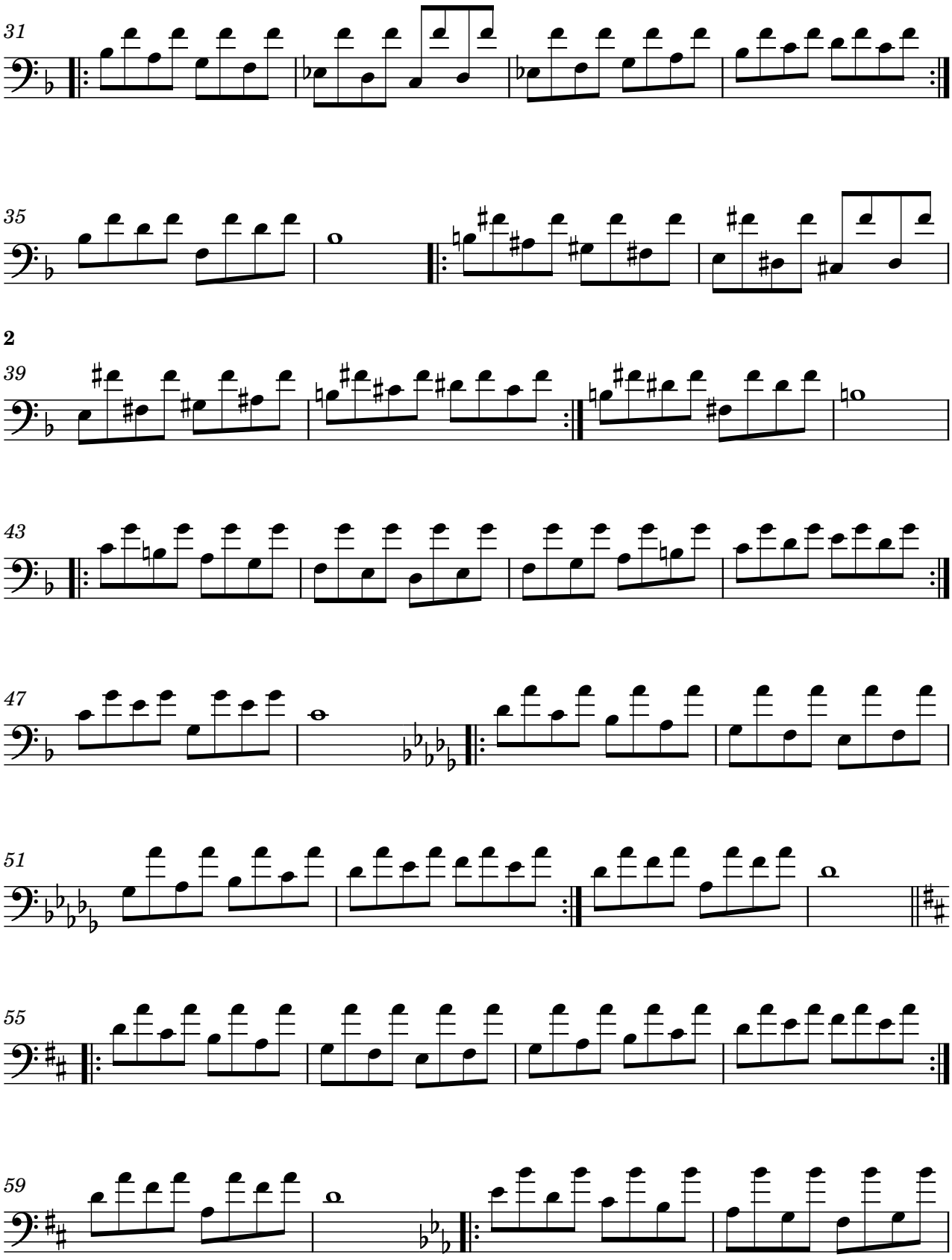


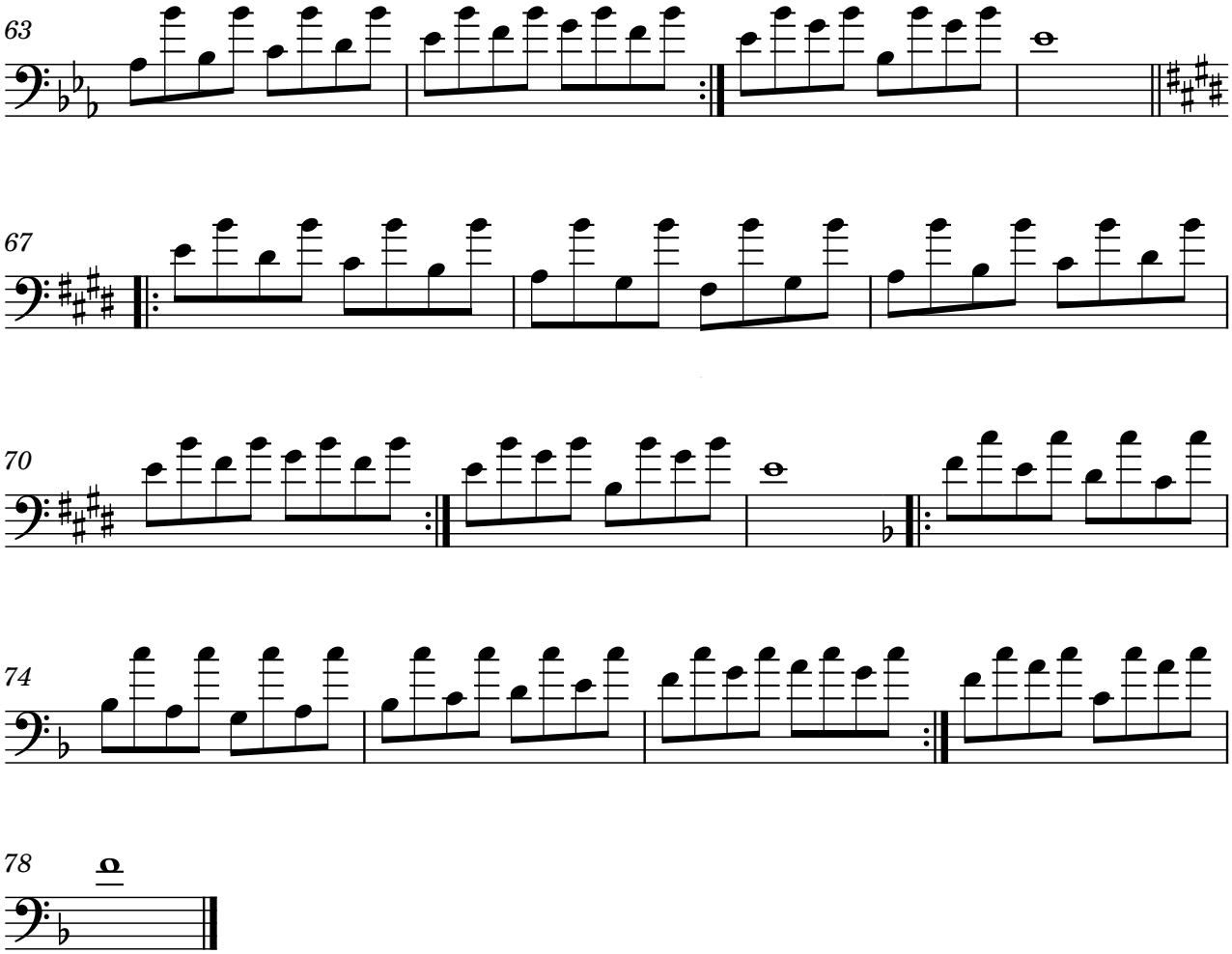

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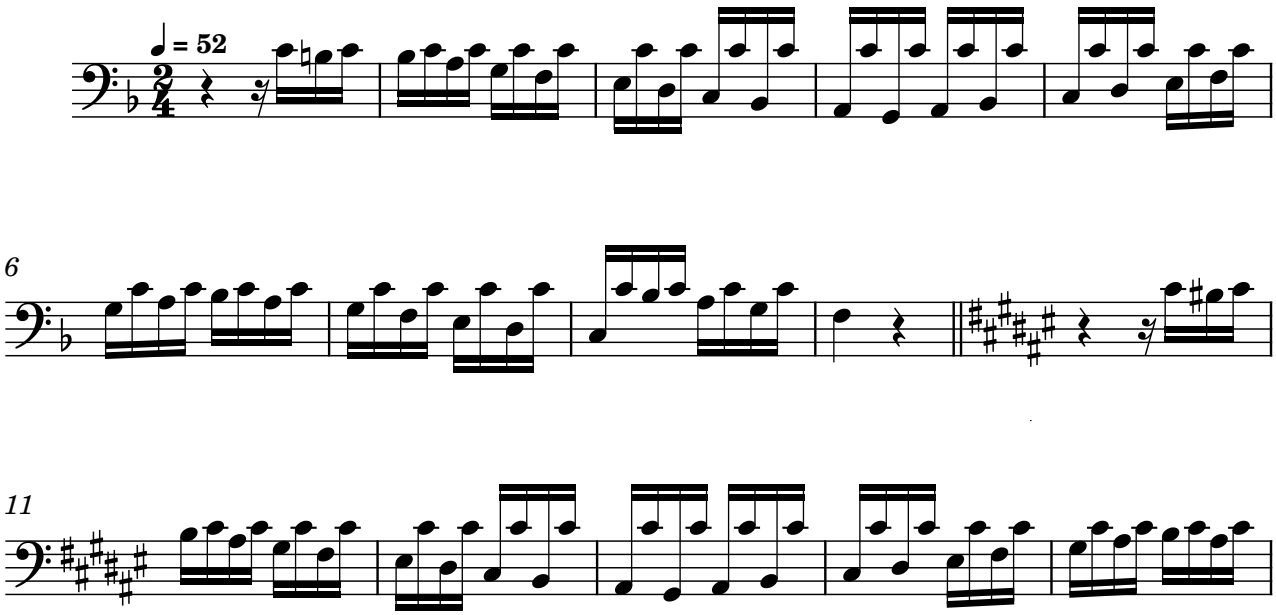
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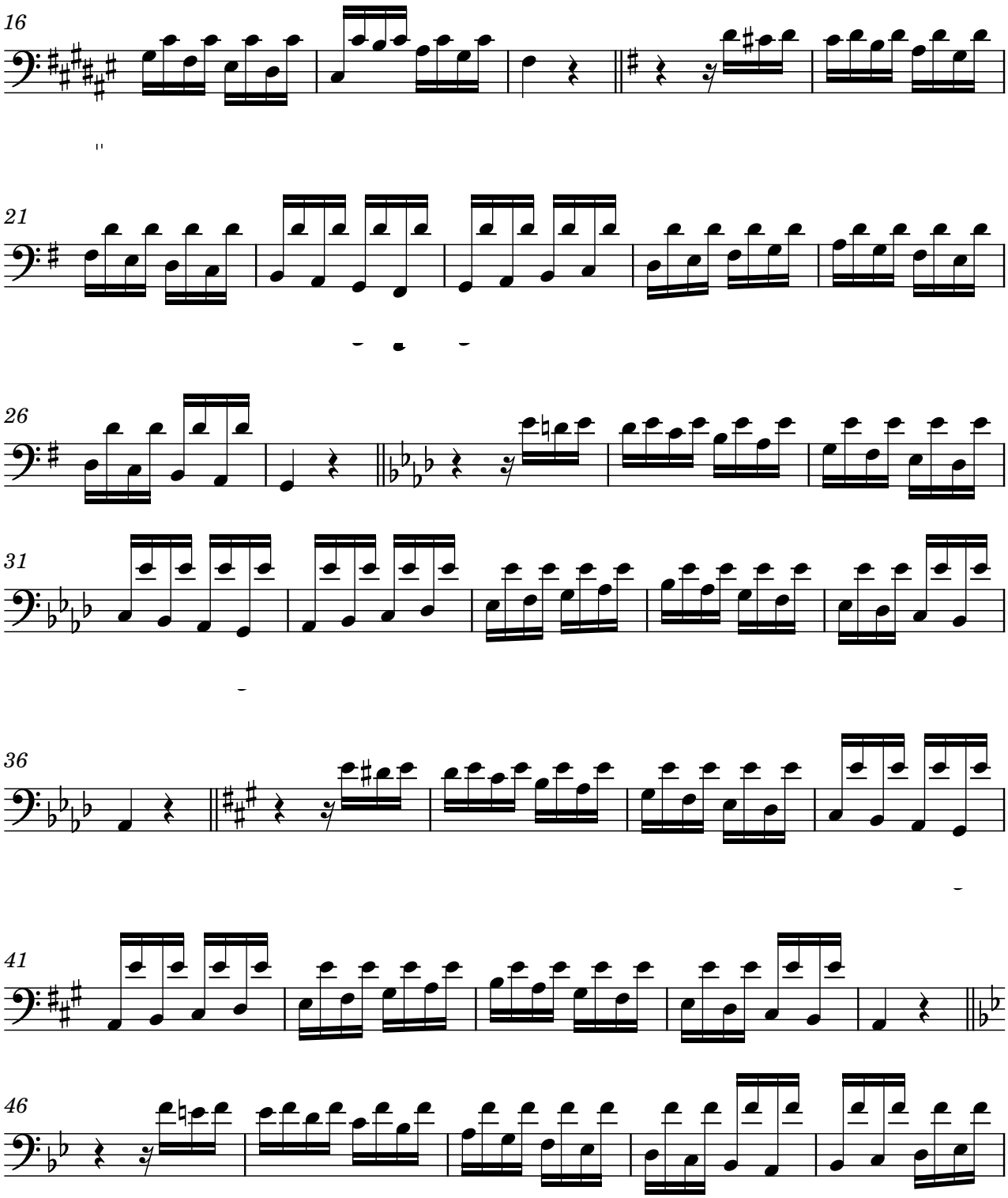



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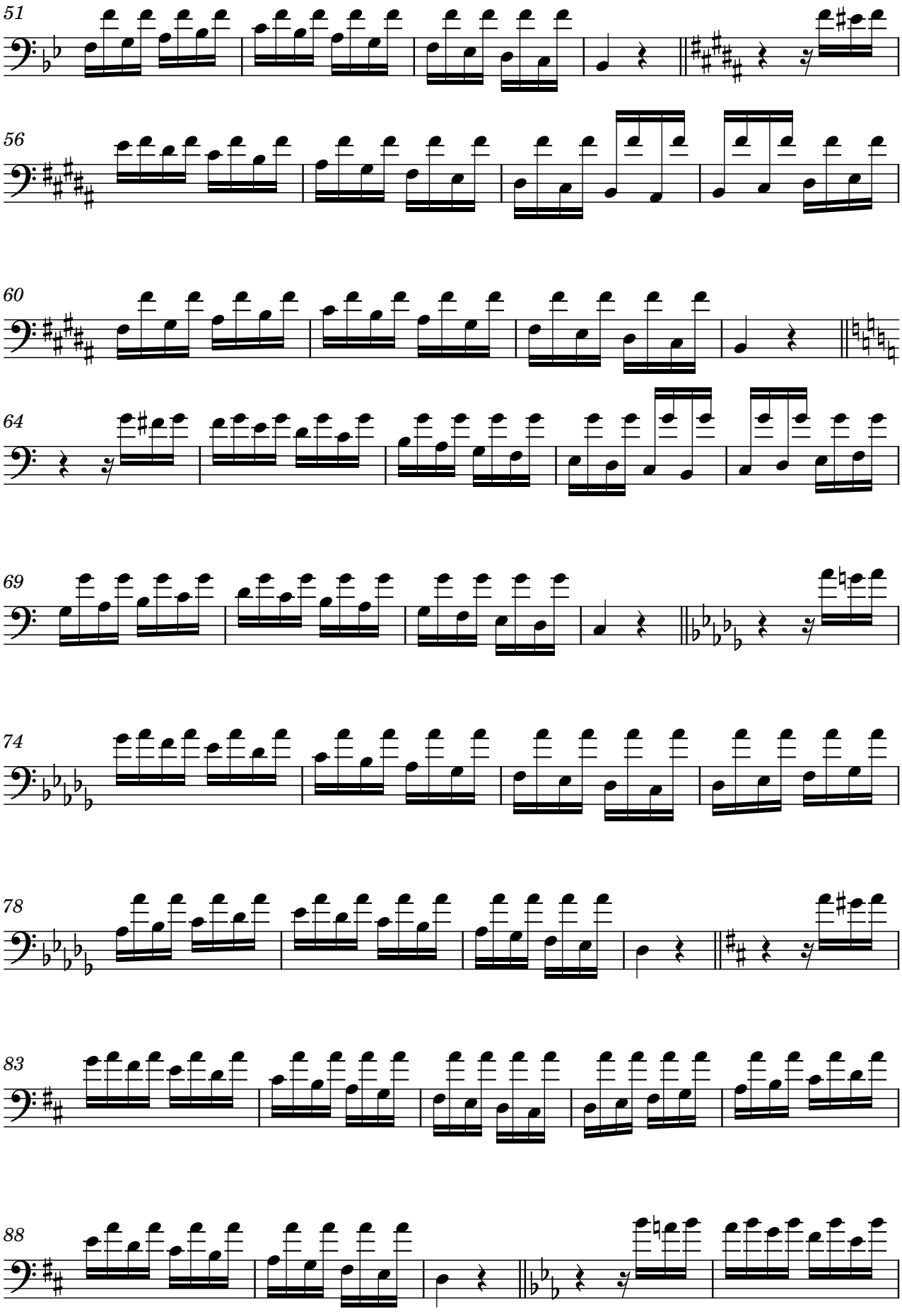


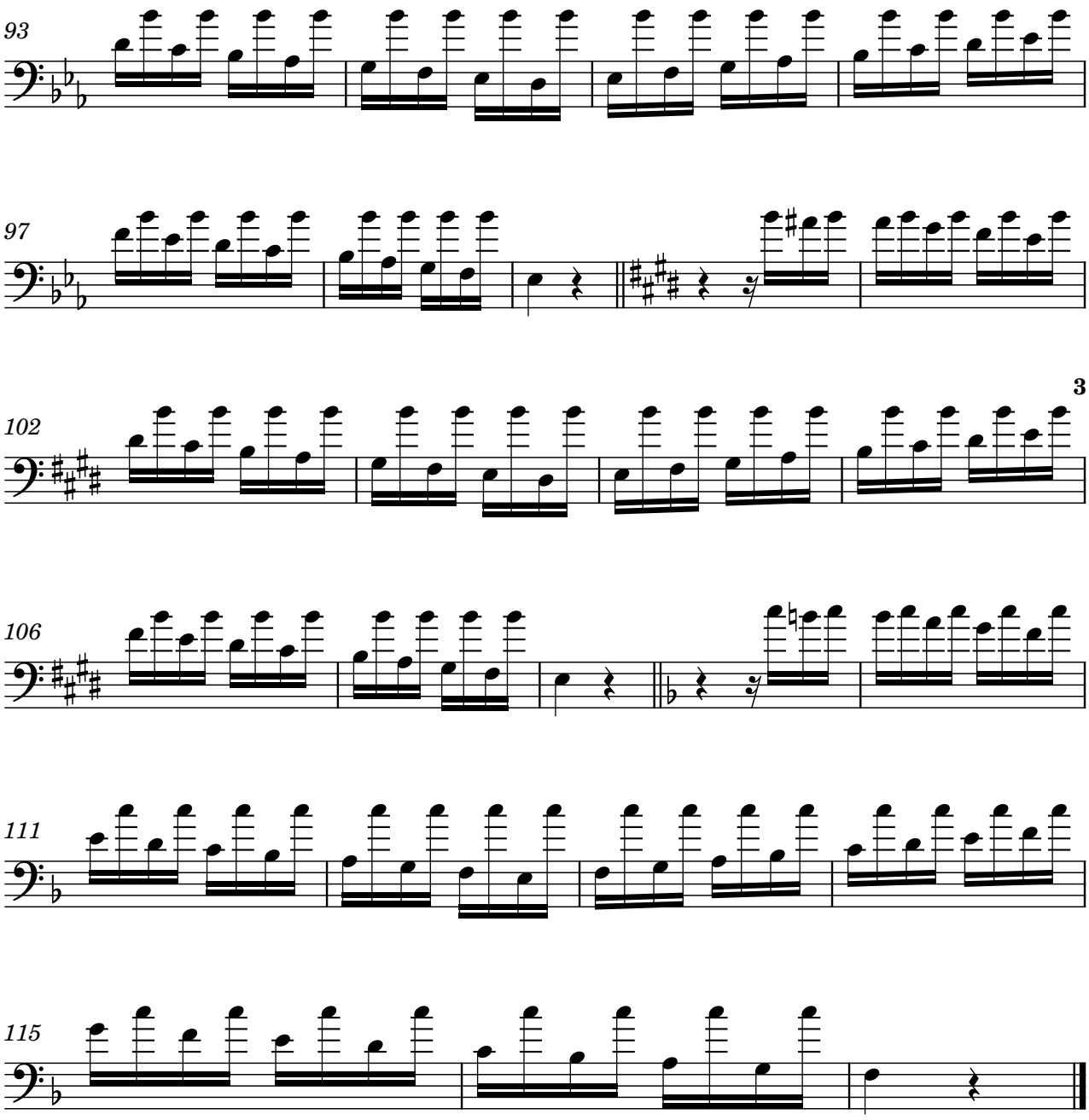
Exercise 3
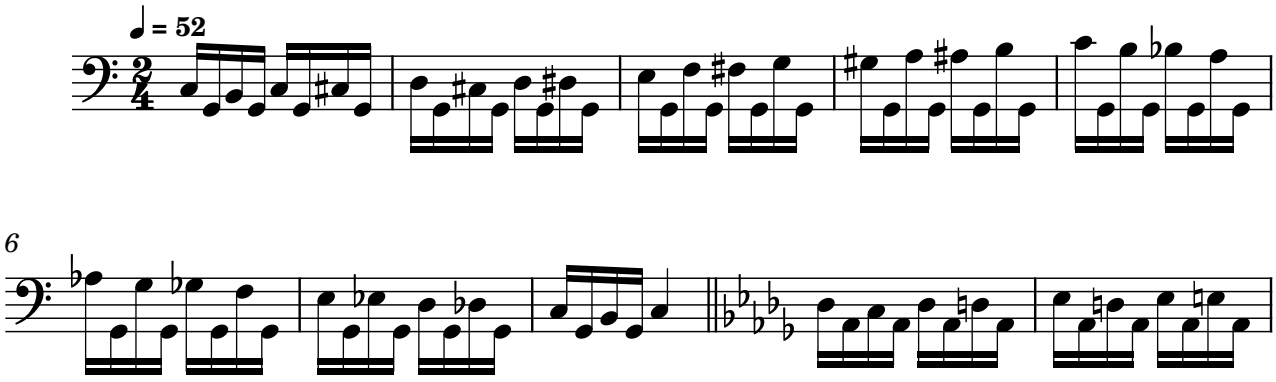



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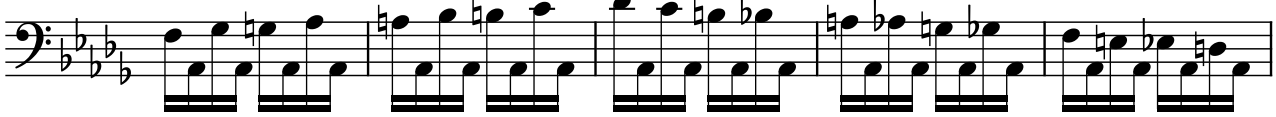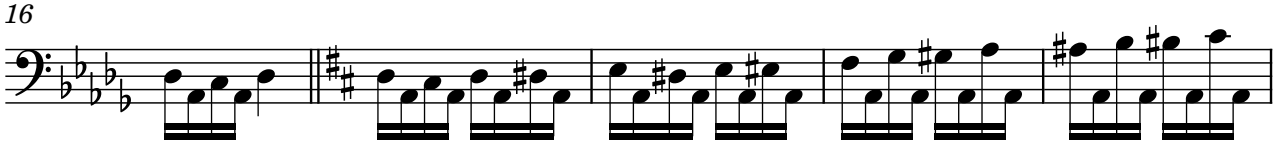




Exercise 4



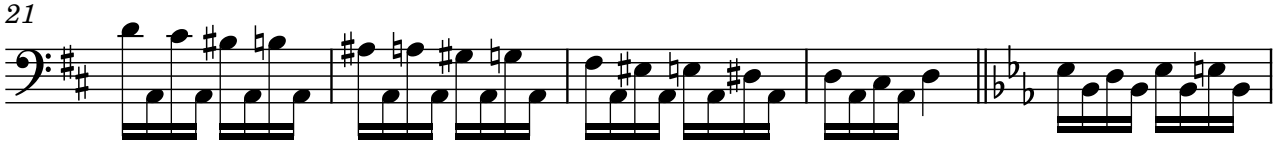
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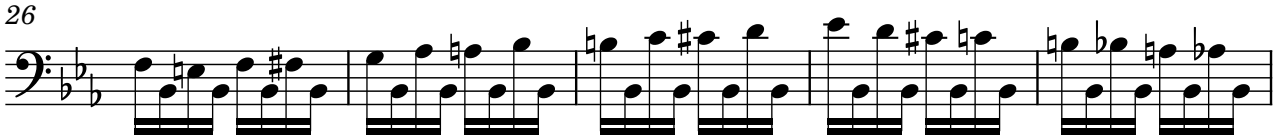


16



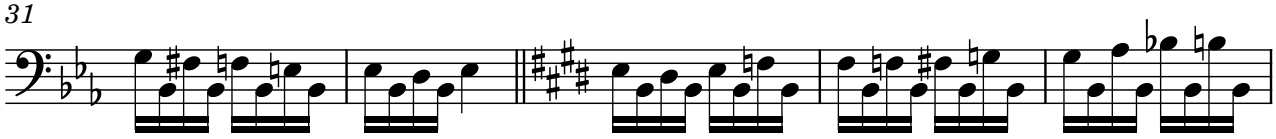
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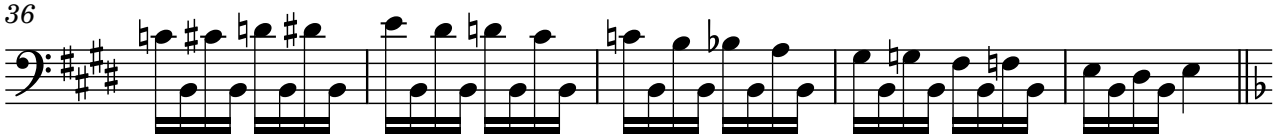


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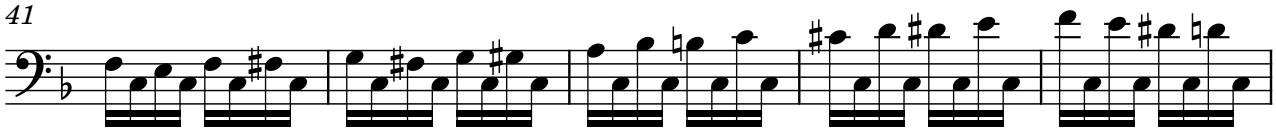


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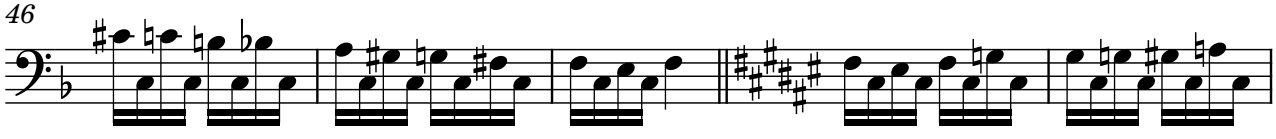


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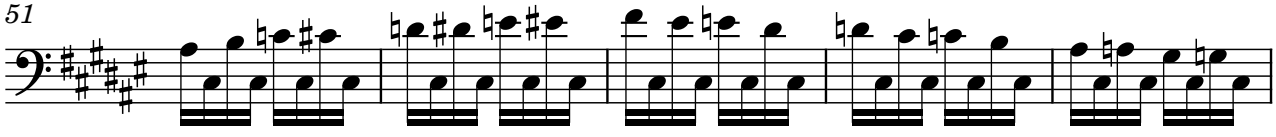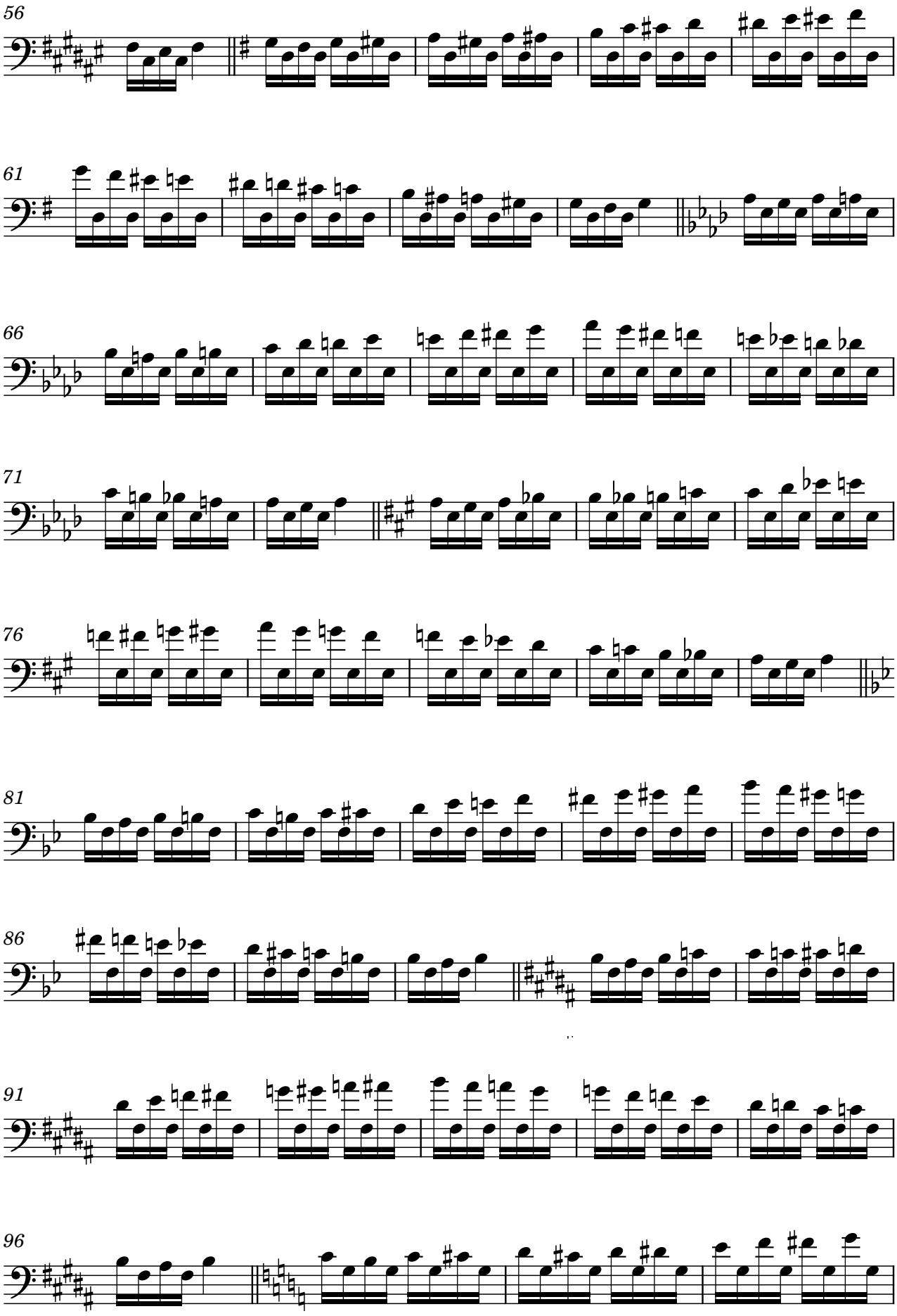


46

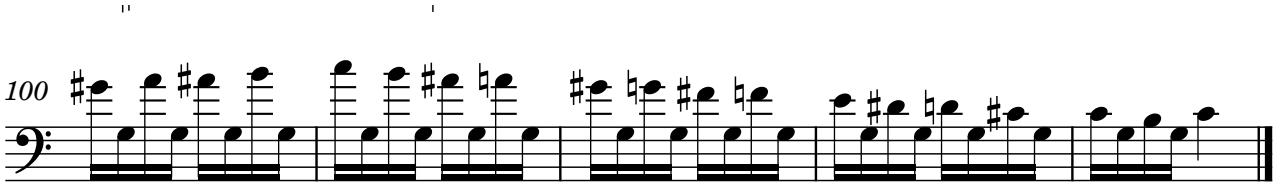


2

51
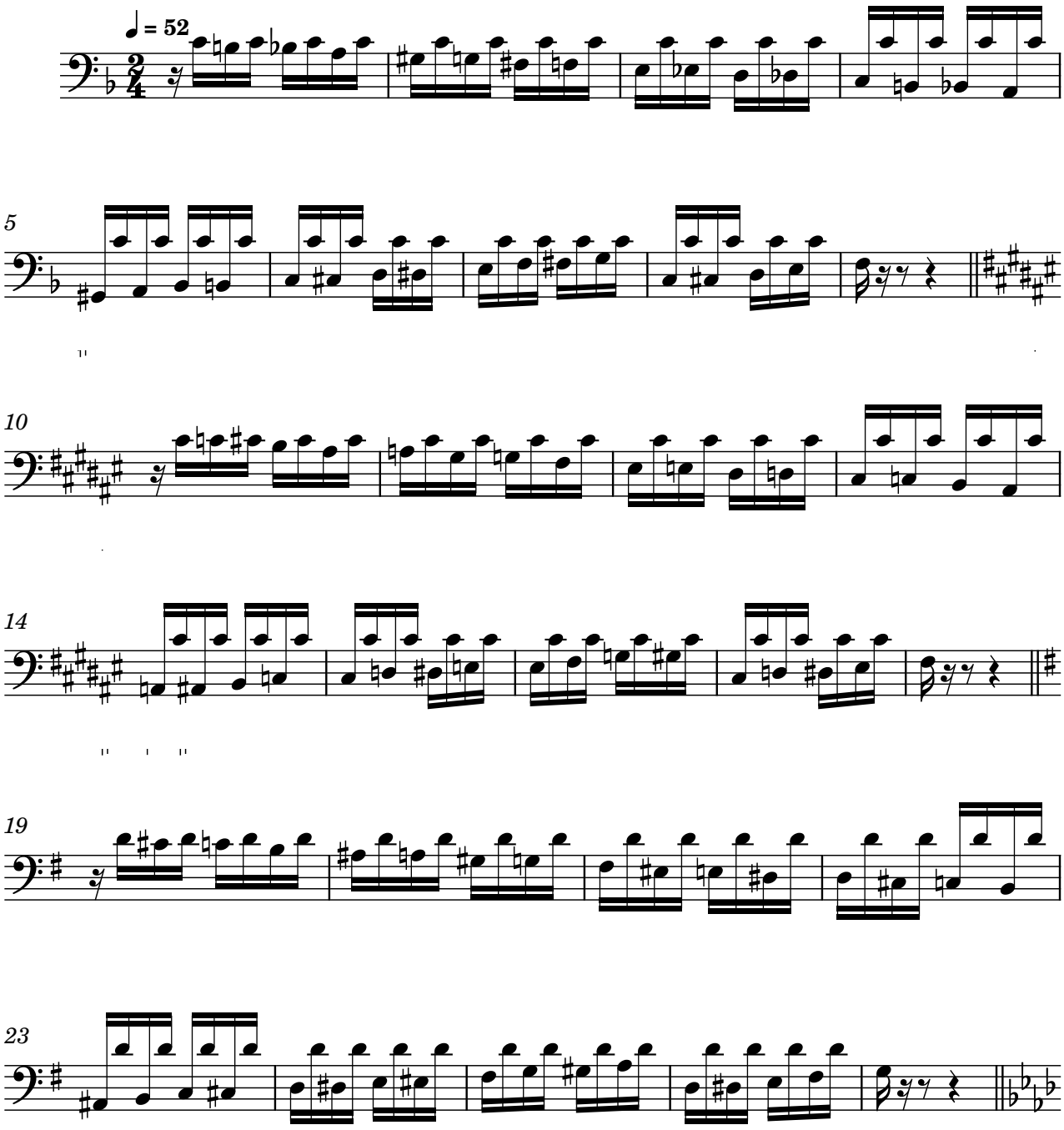



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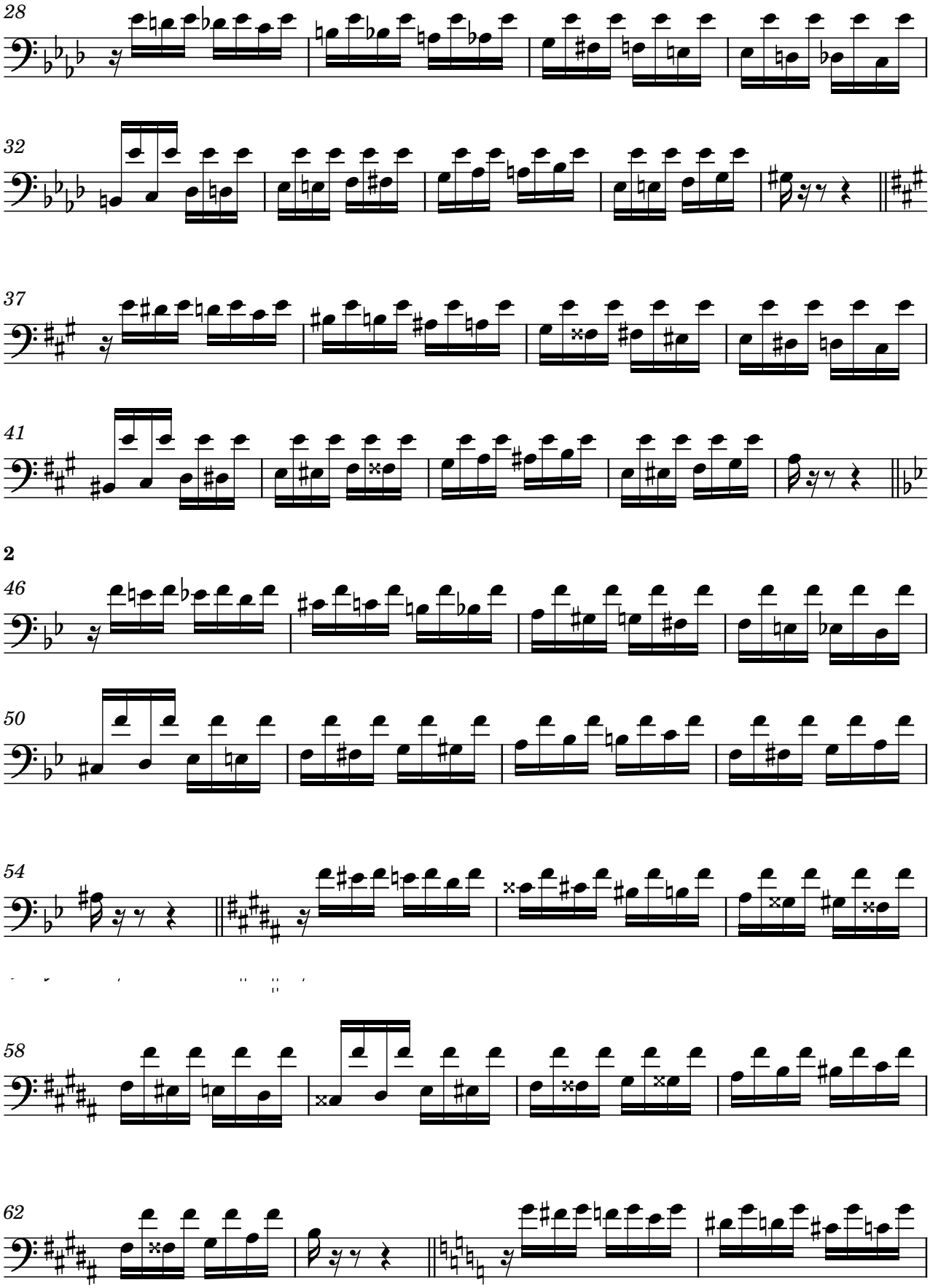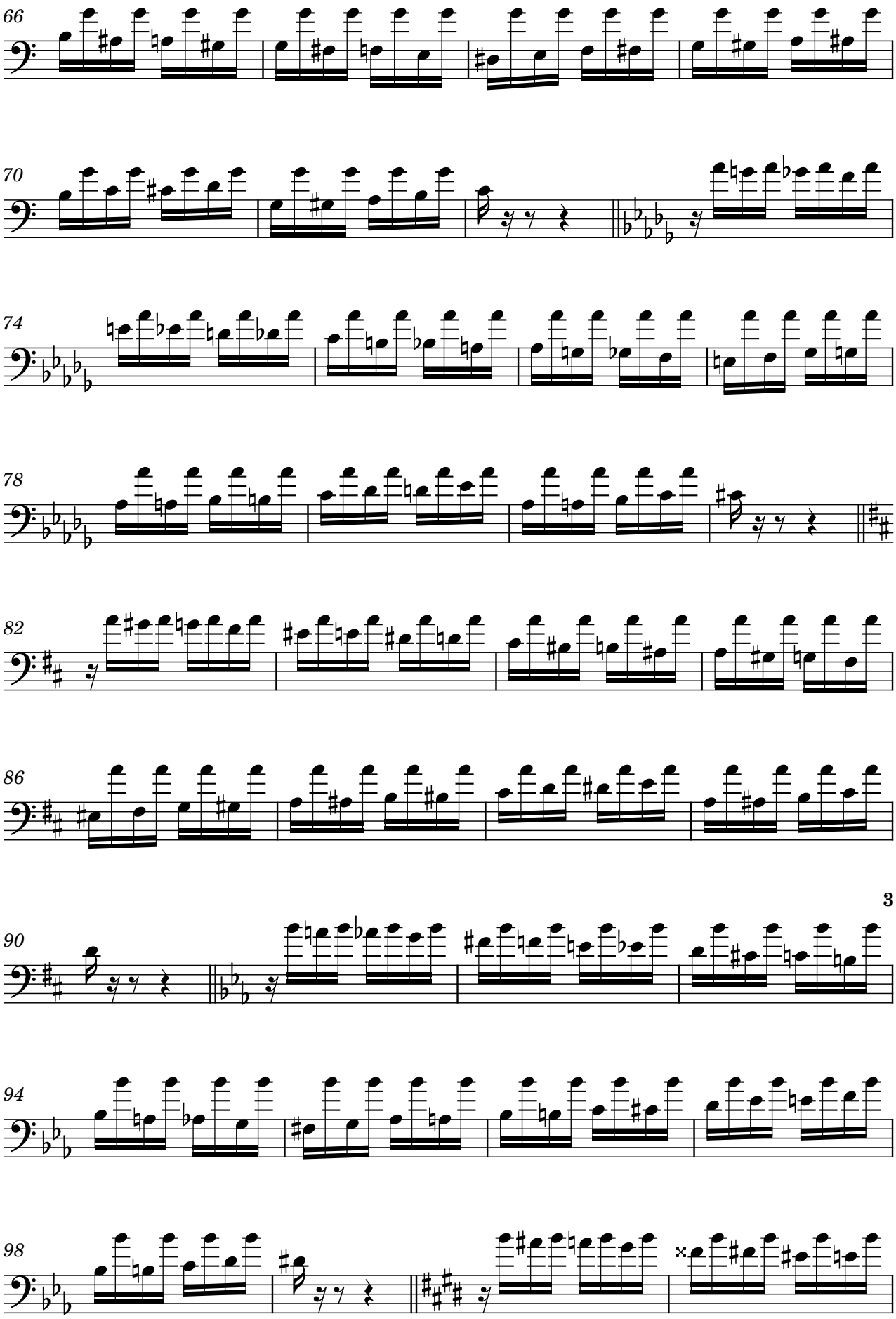


Intervals: exercises 5-7
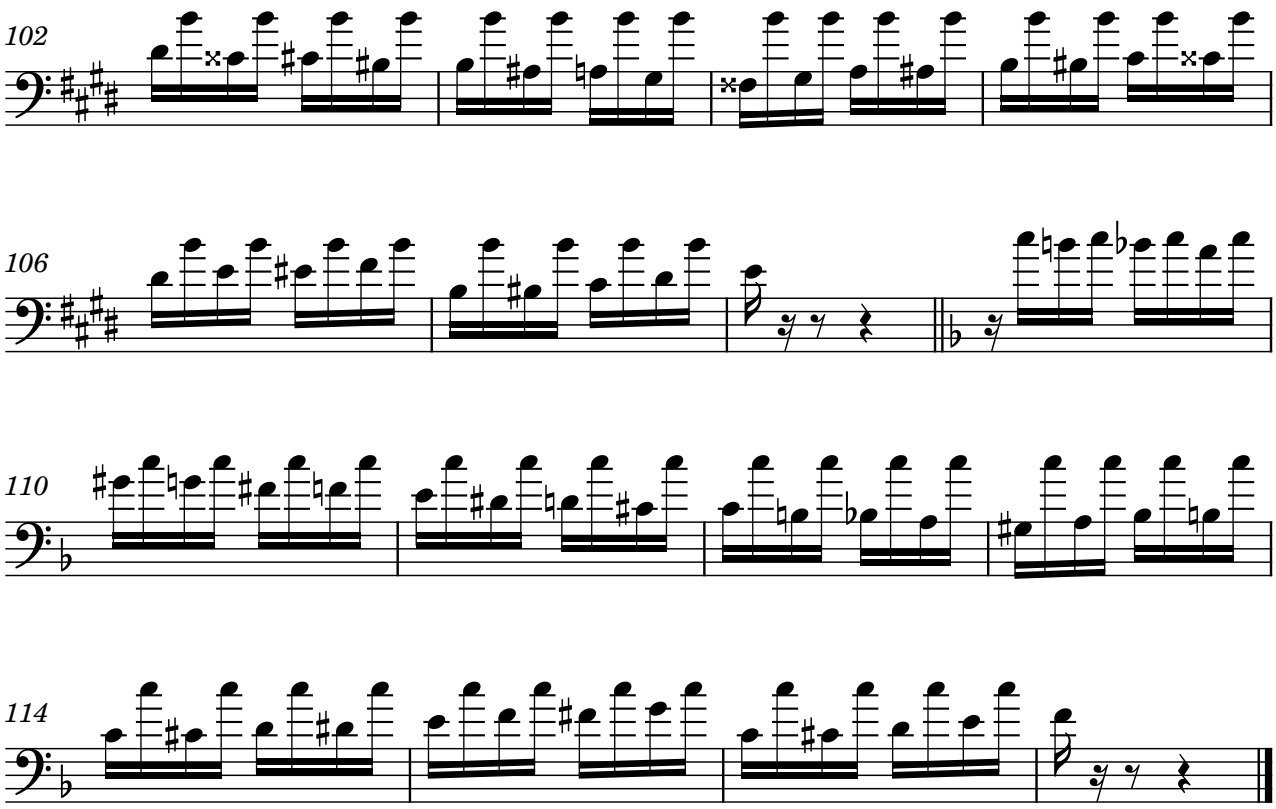
Level 4 ●●●●○

Exercise 5
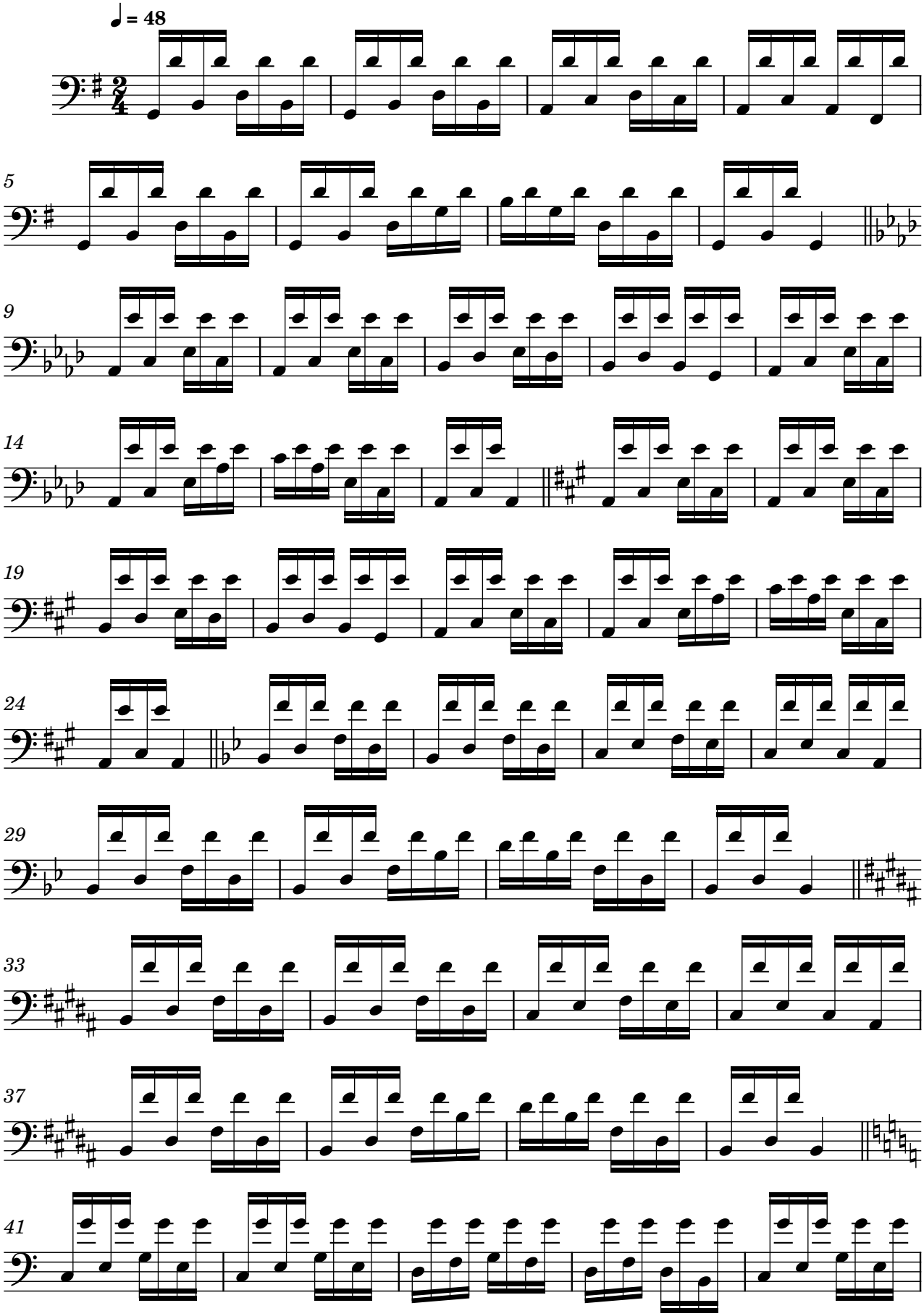


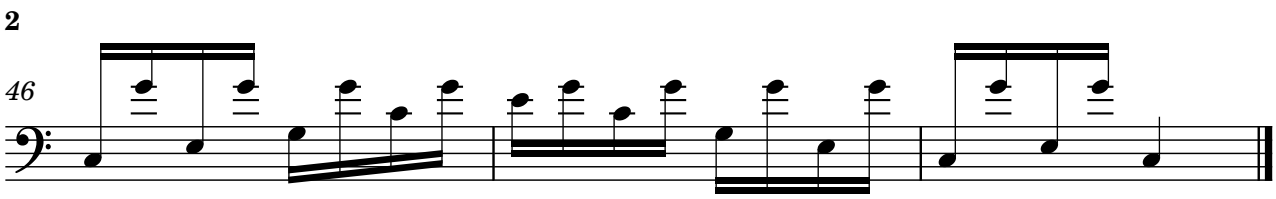

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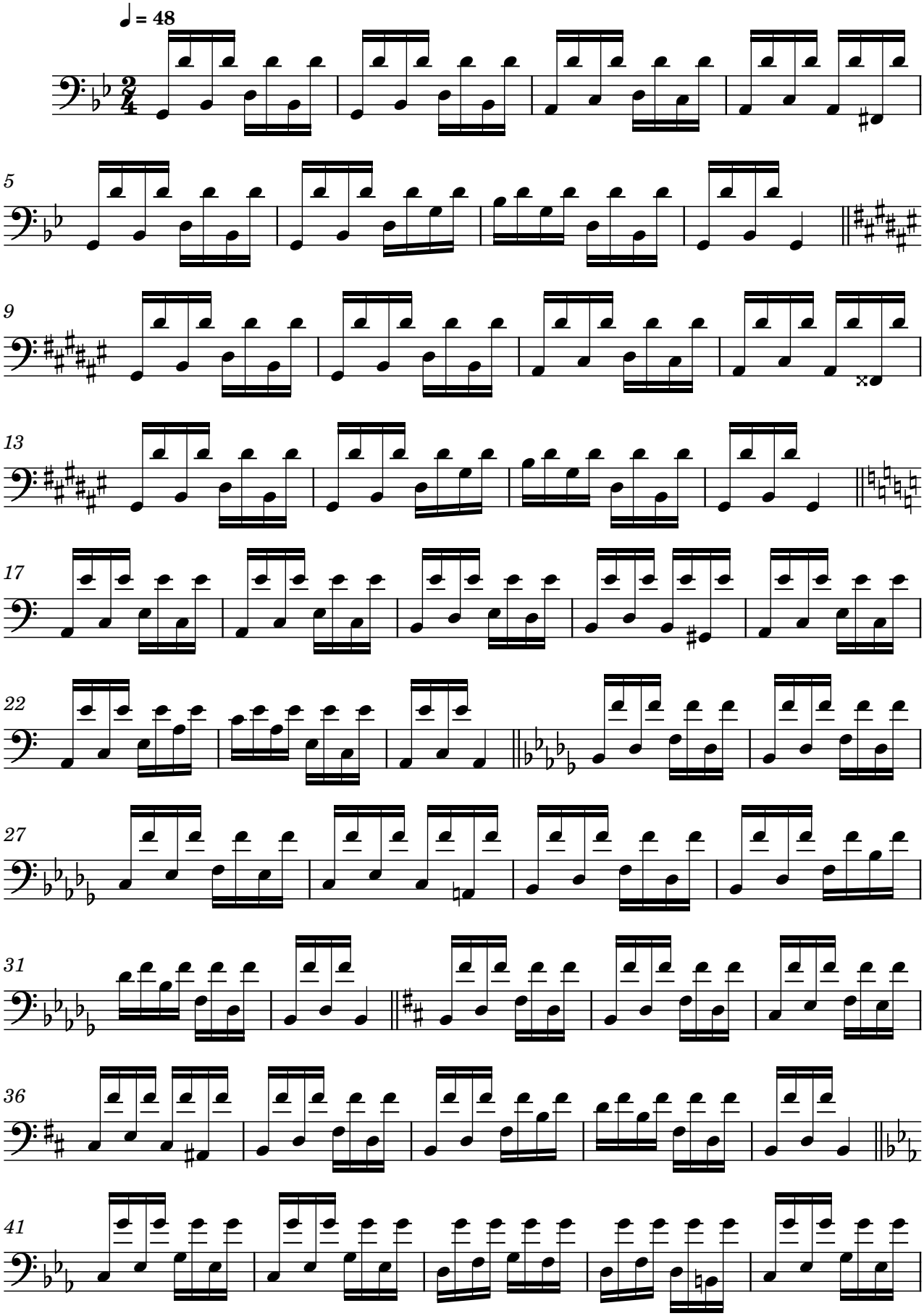


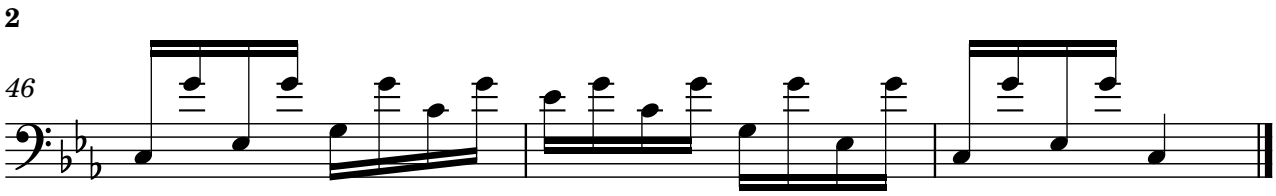
Exercise 6


♩ = 48
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Exercise 7
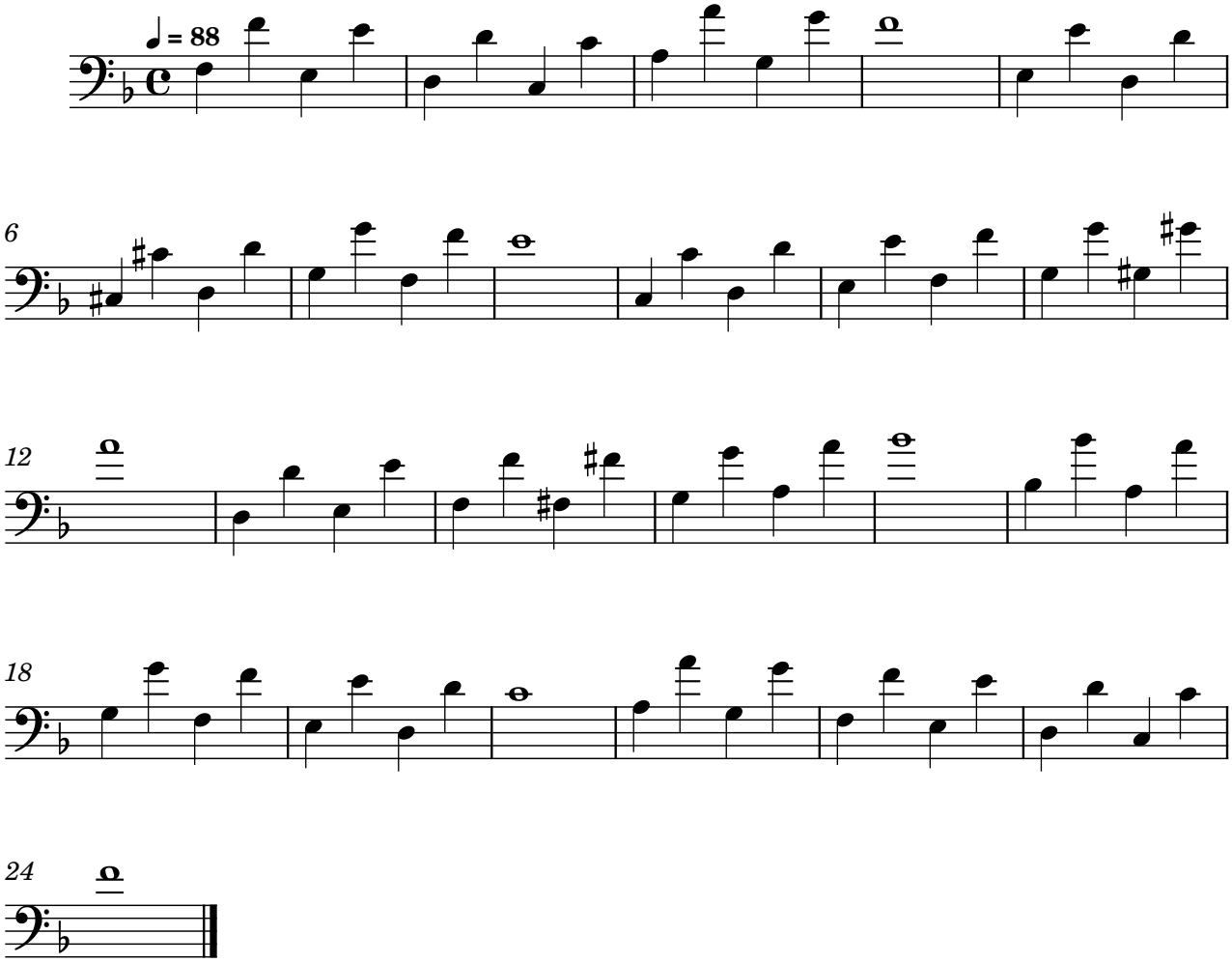

♩ = 48
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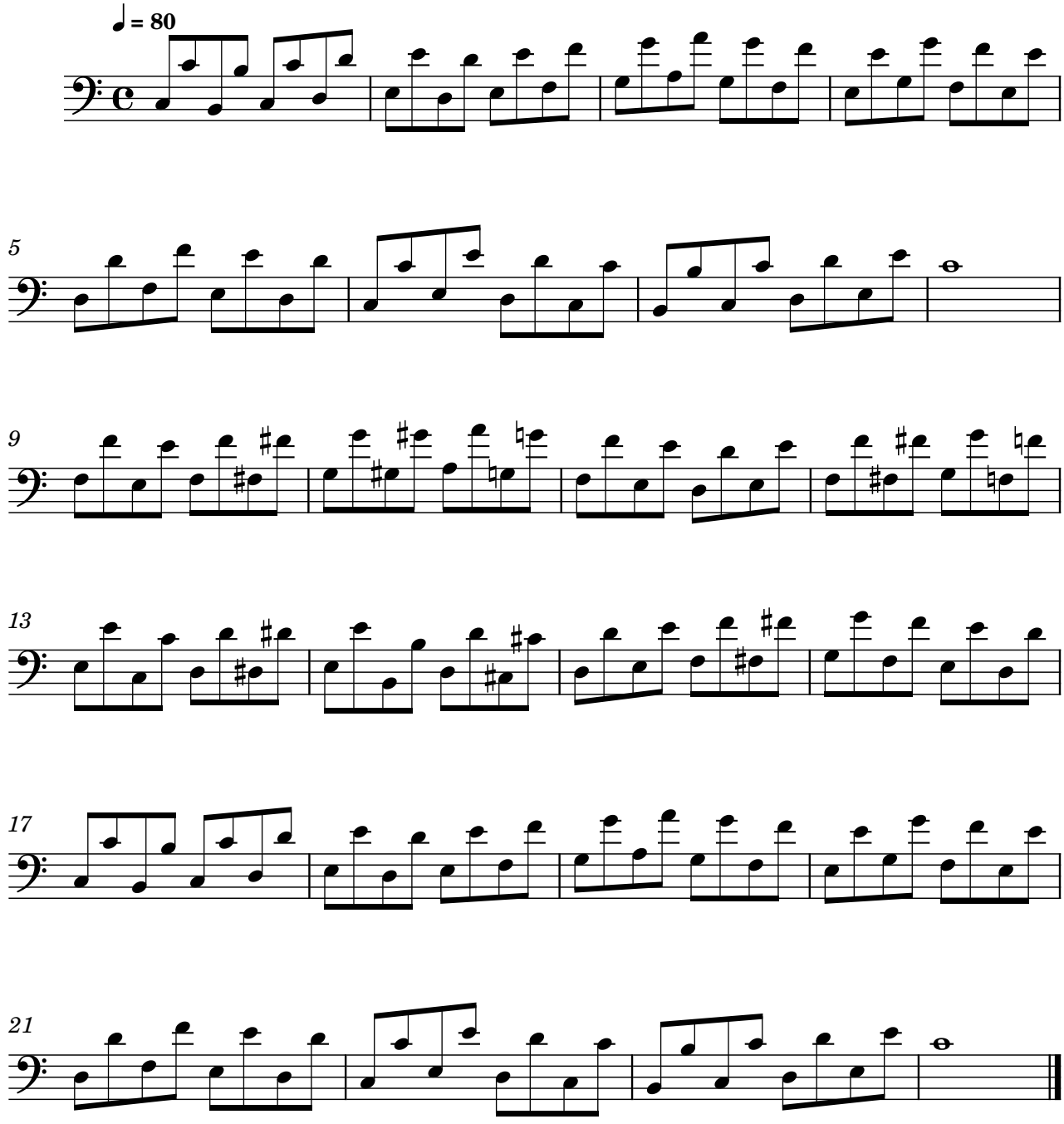


Octaves and tenths: exercises 8-12

Level 4 ●●●●○
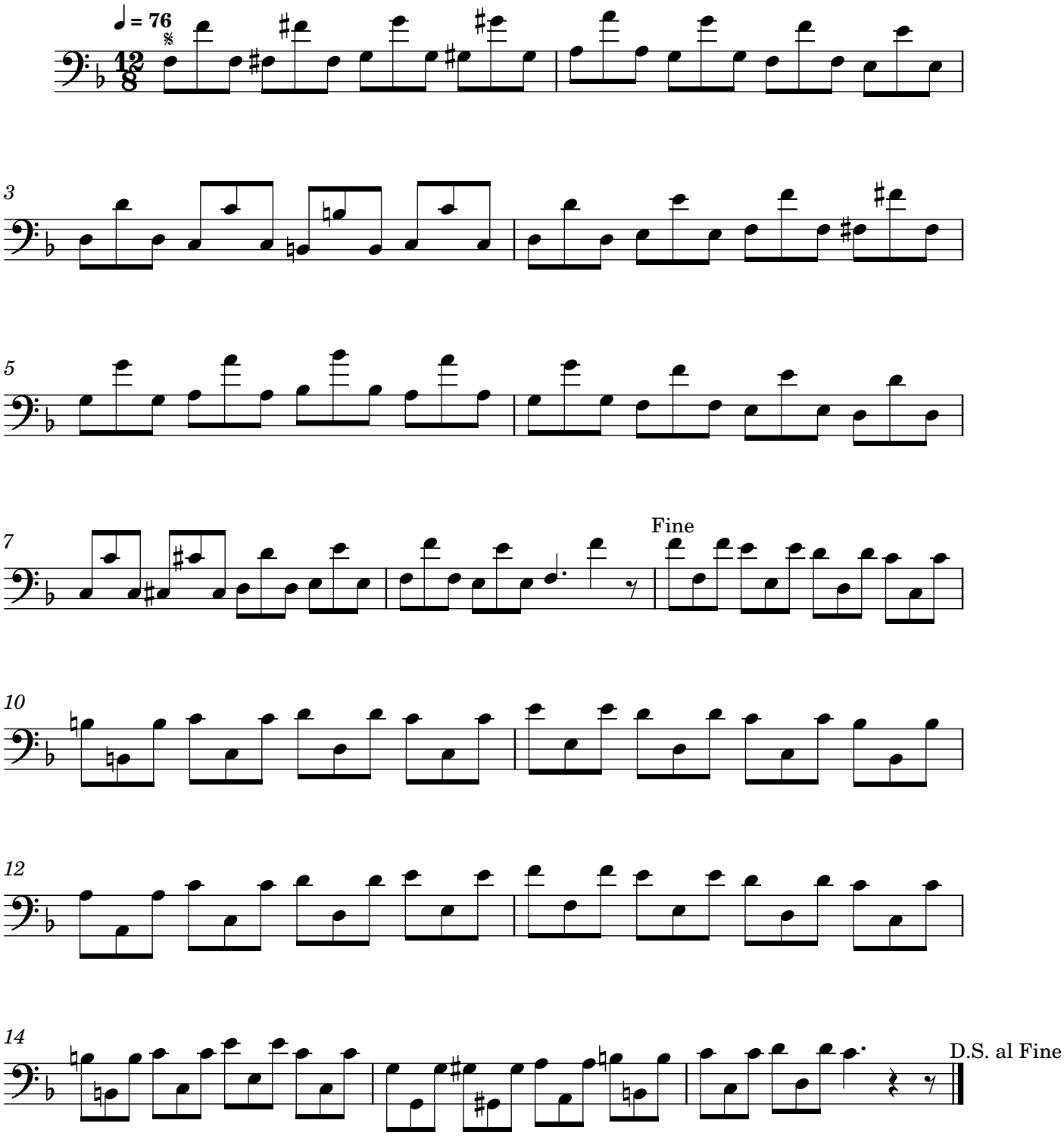
Exercise 8
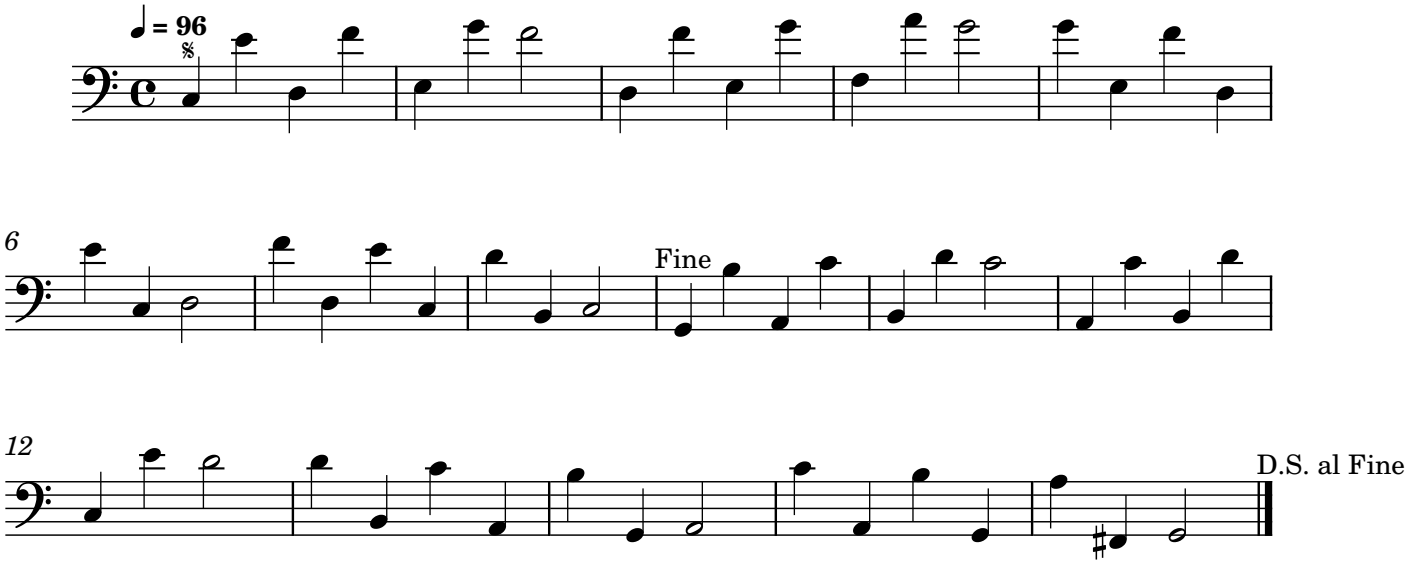


Exercise 9
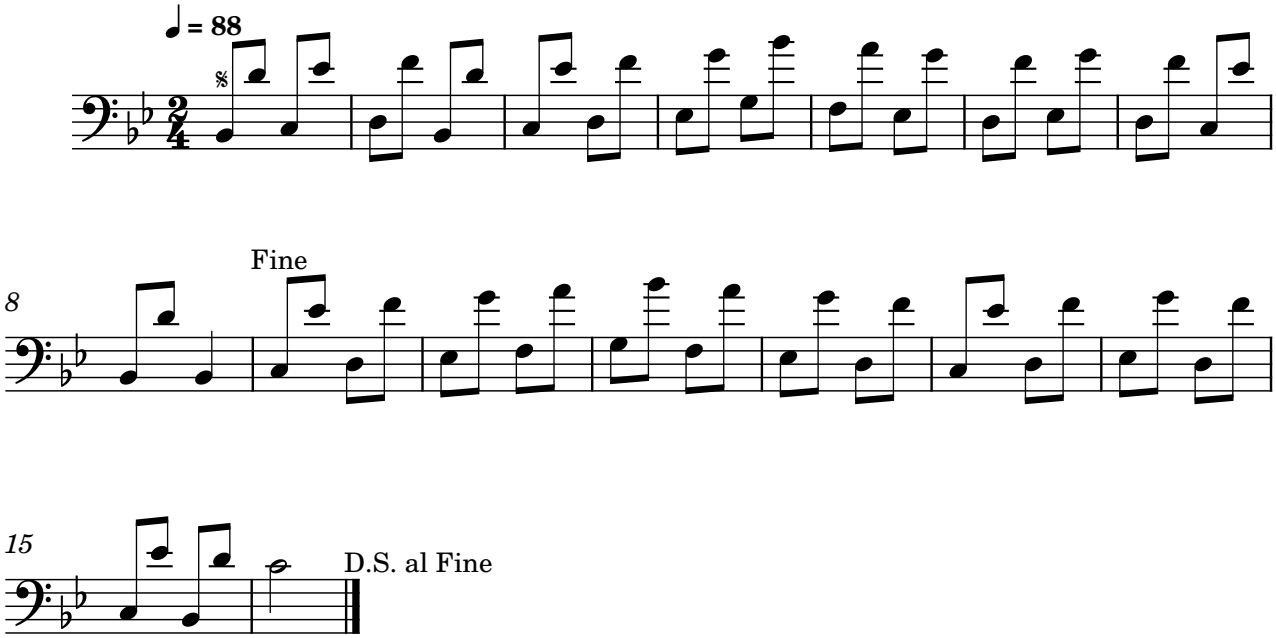


Exercise 10



Exercise 11
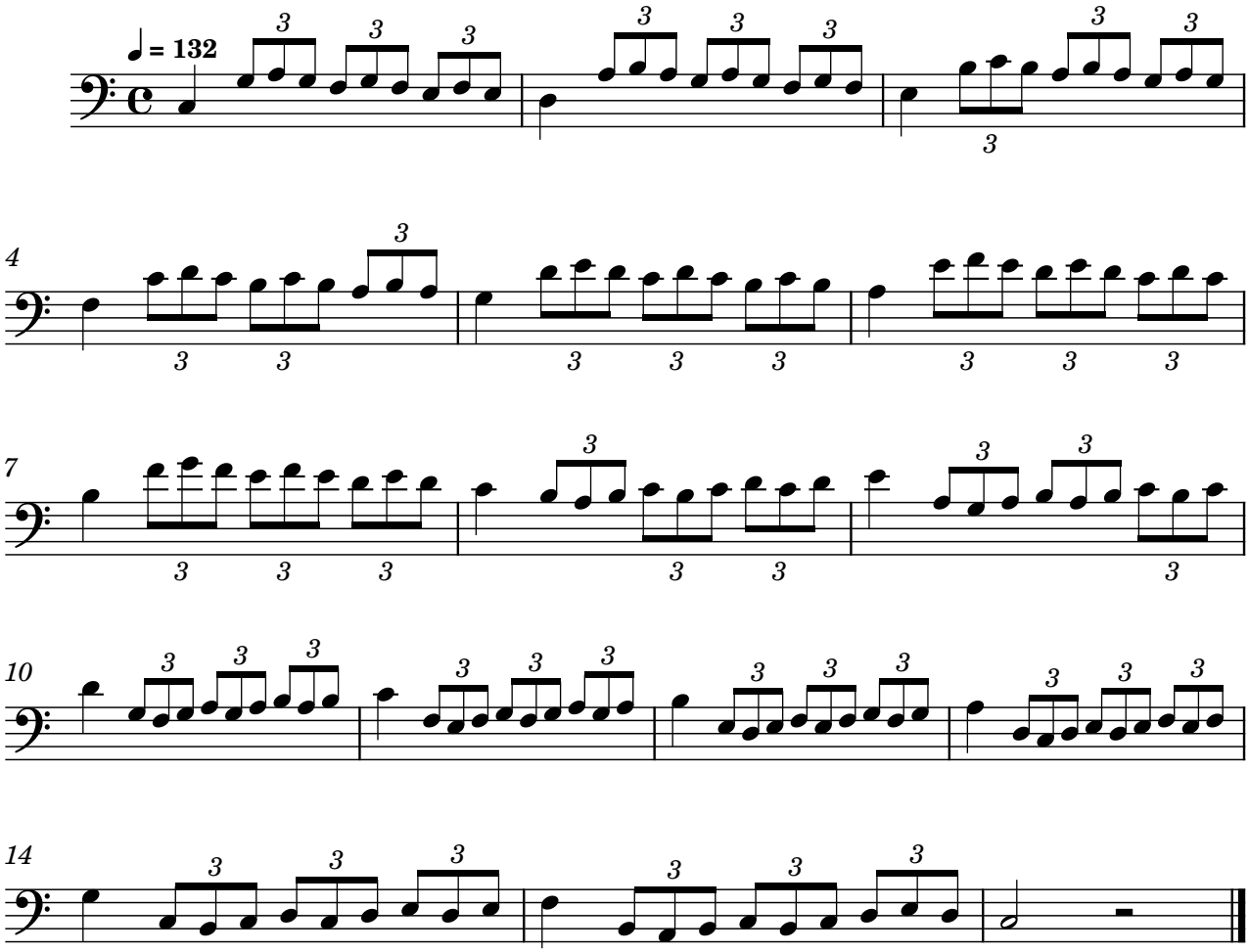


Exercise 12
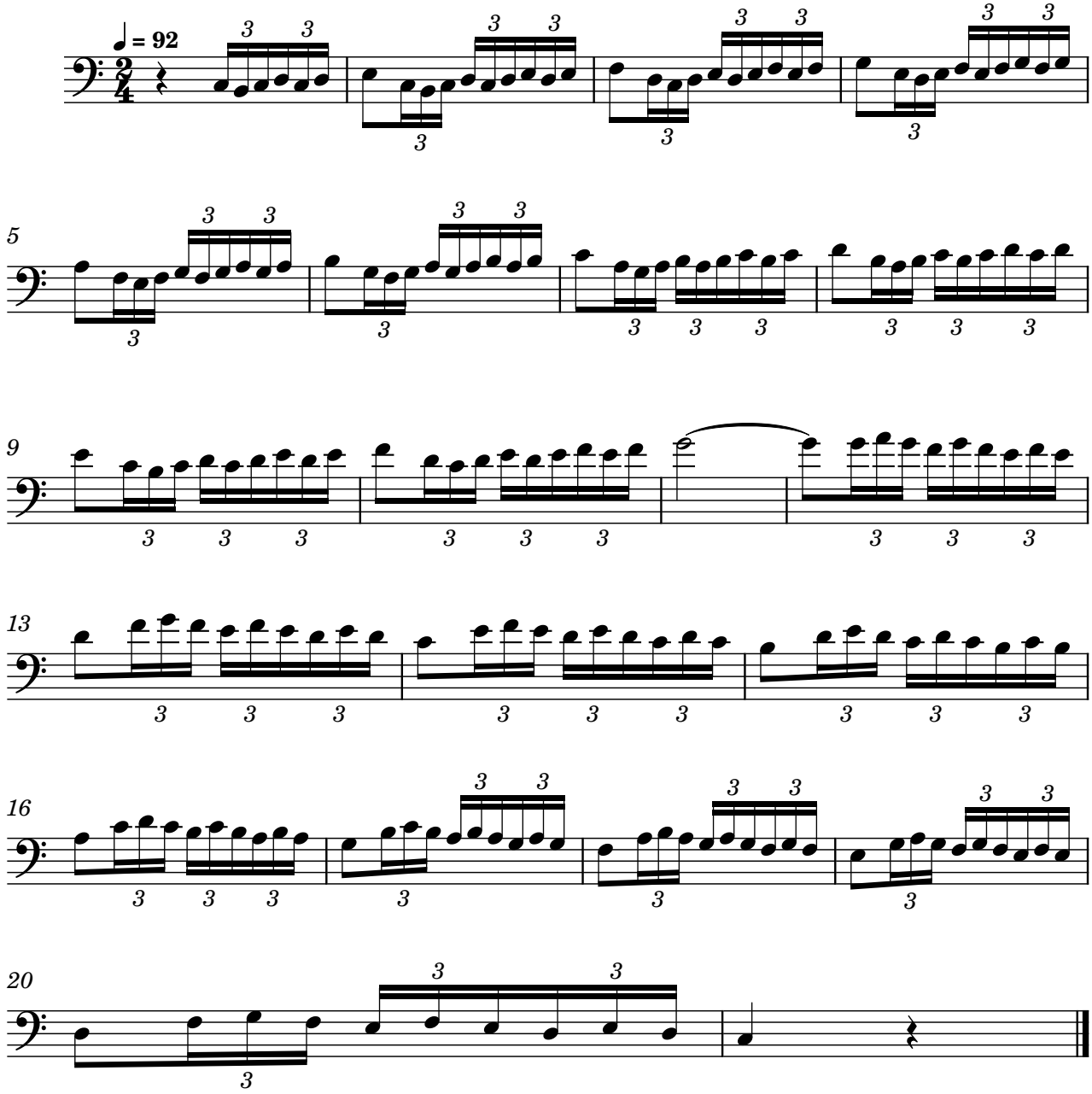


Triplets and sixteenths: exercises 13-47

Level 3 ●●●○○
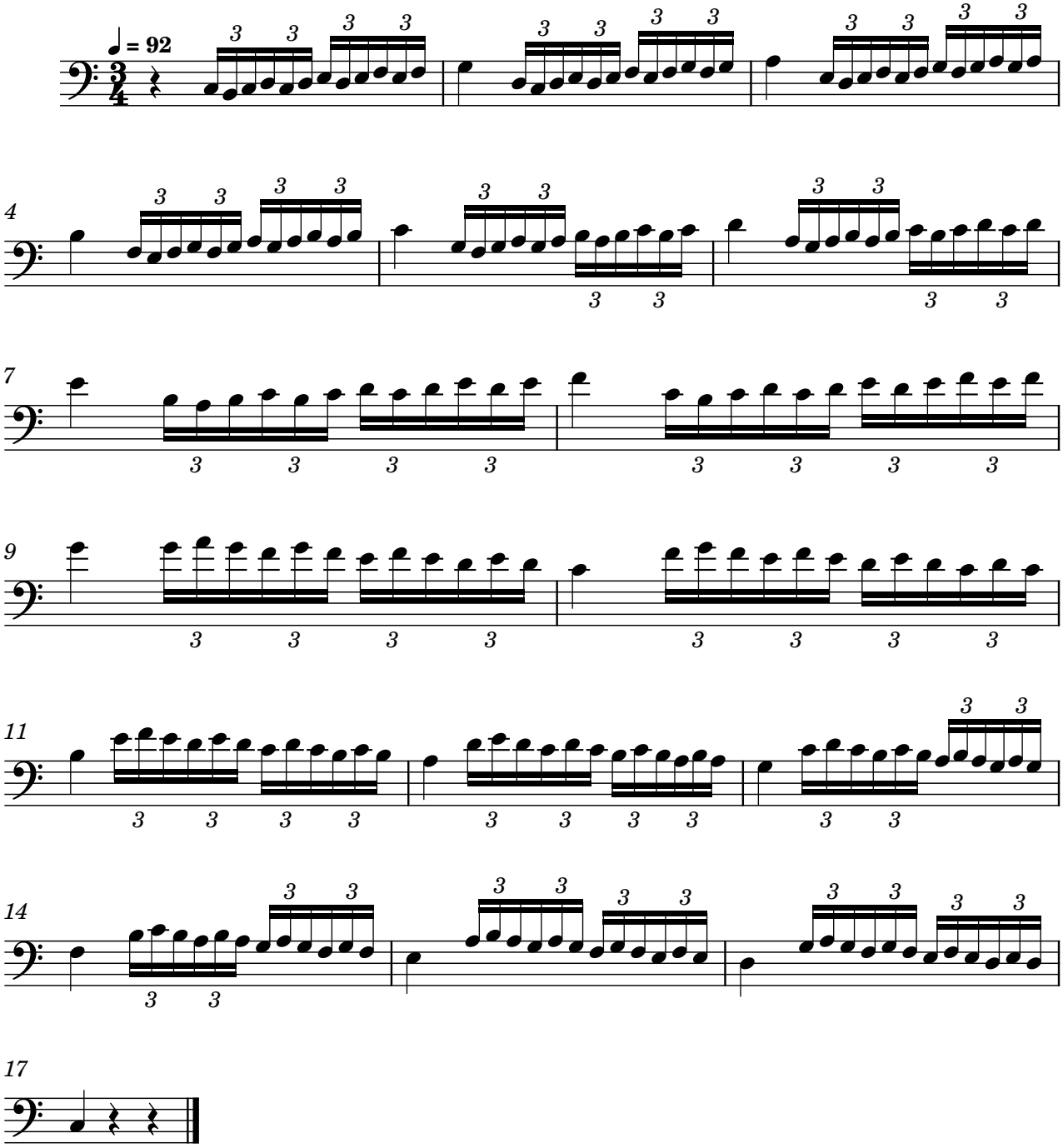
Exercise 13



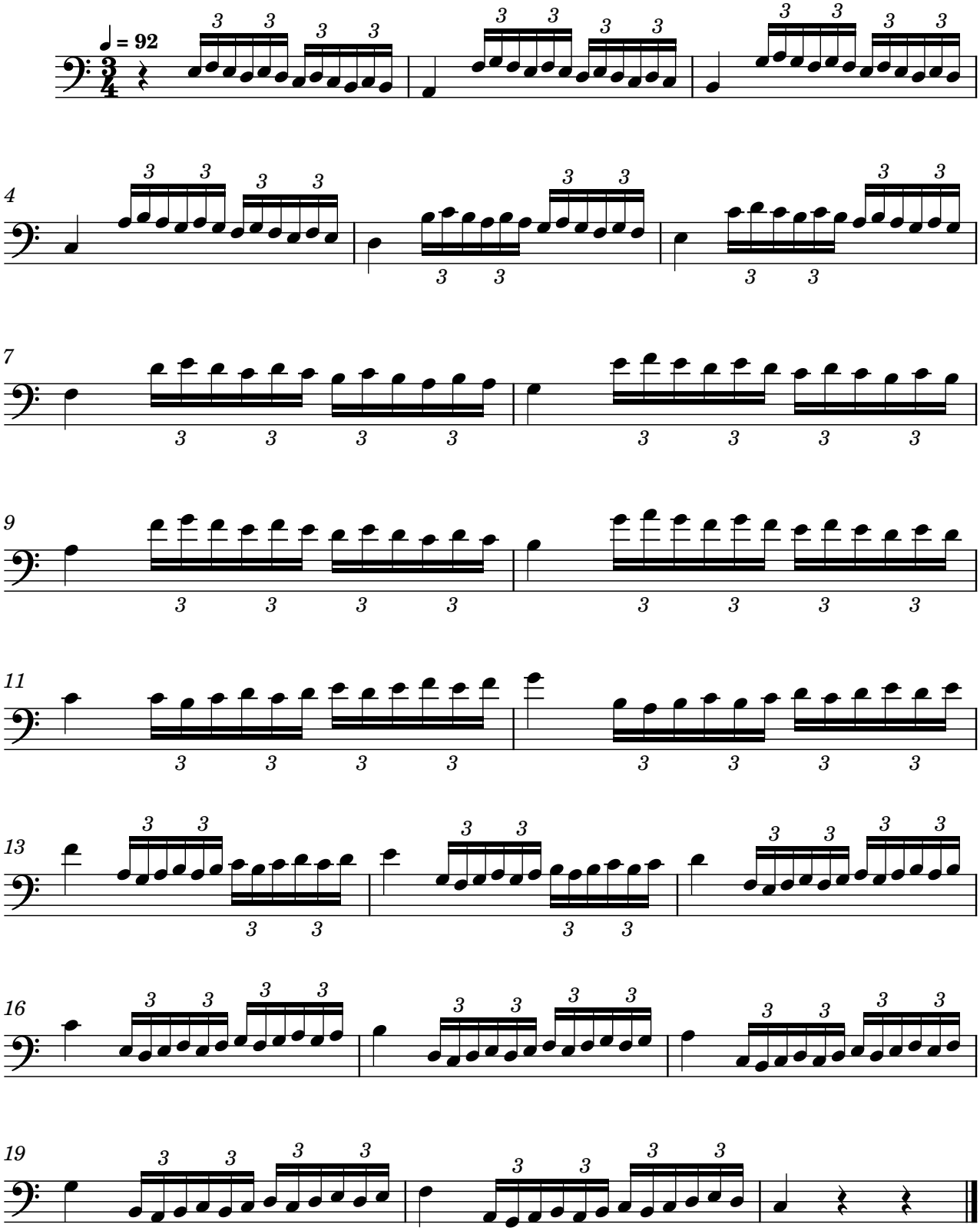
Exercise 14



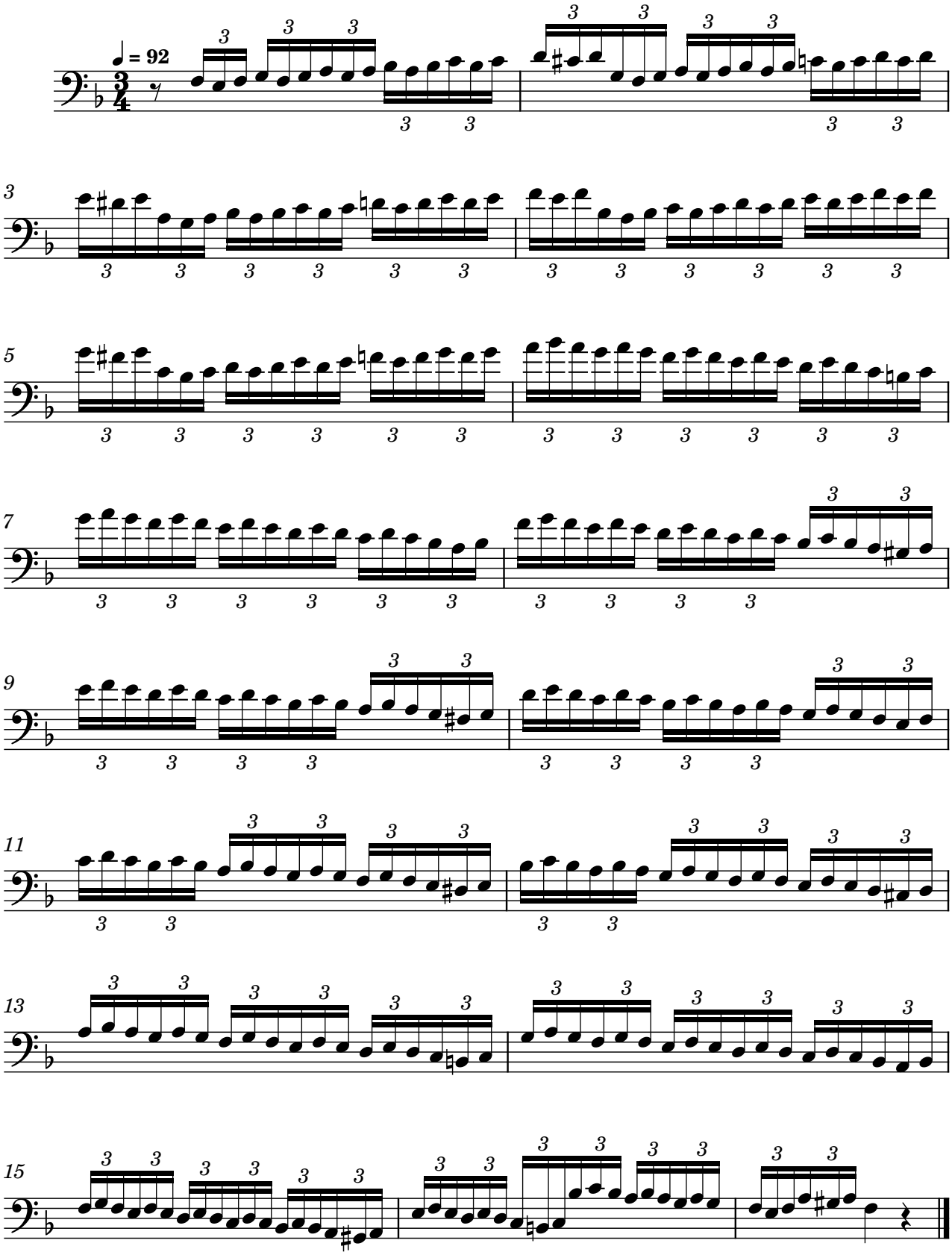
Exercise 15



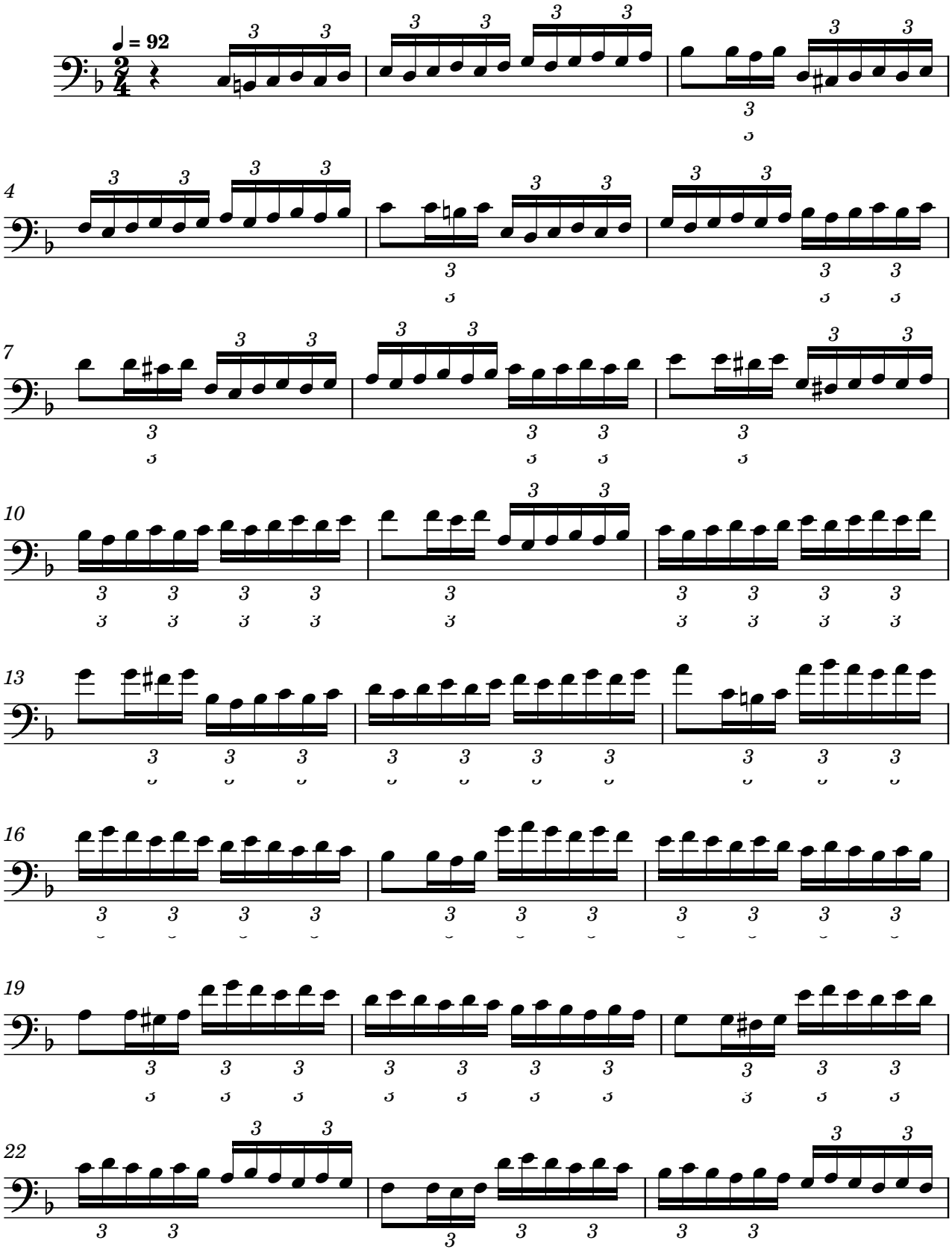
Exercise 16

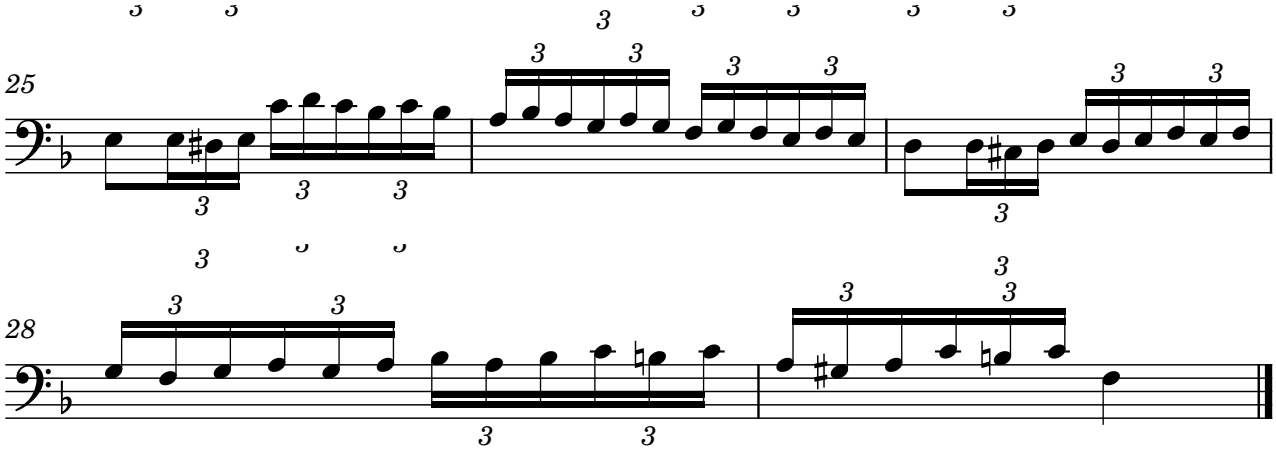


Exercise 17

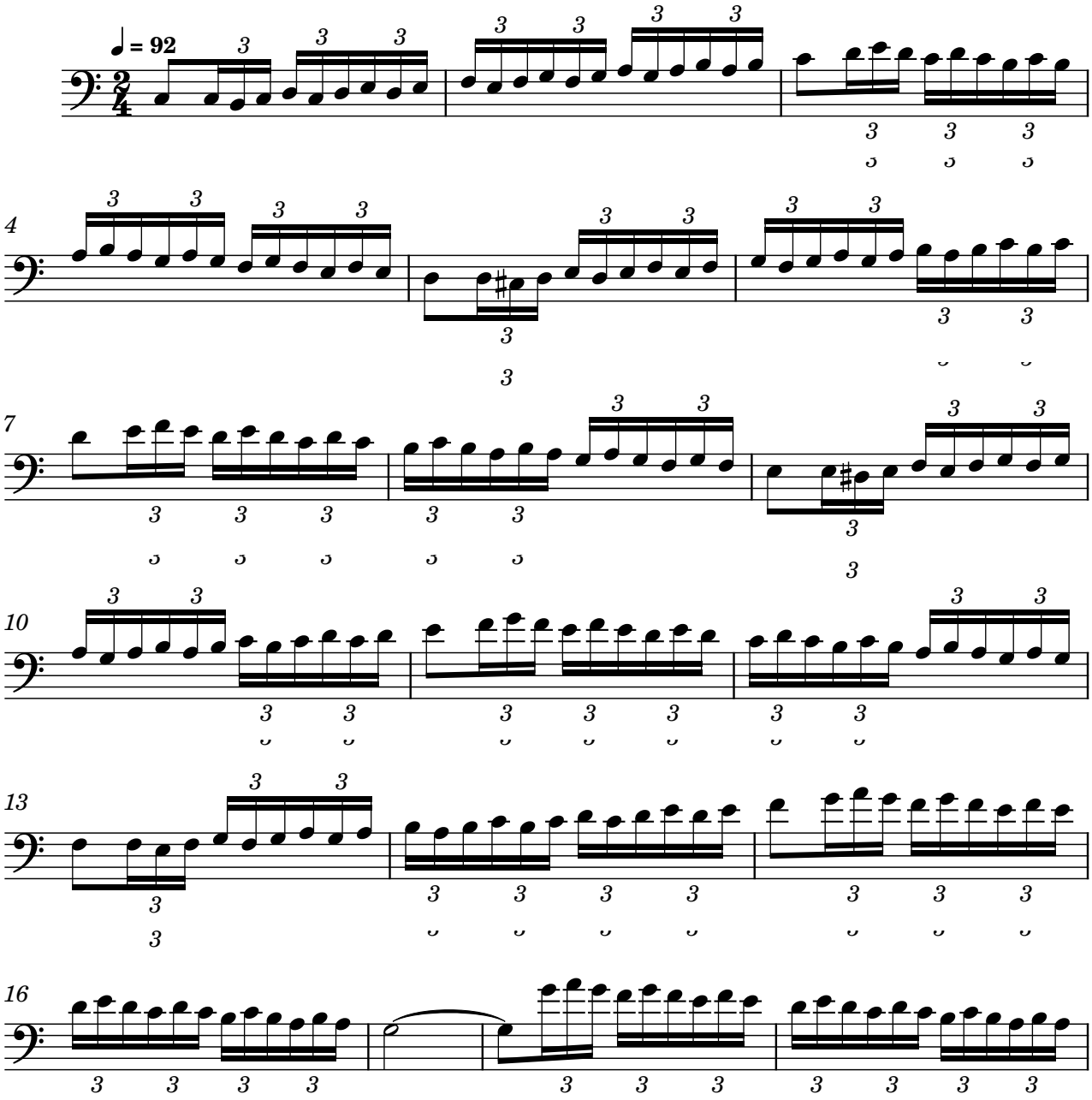


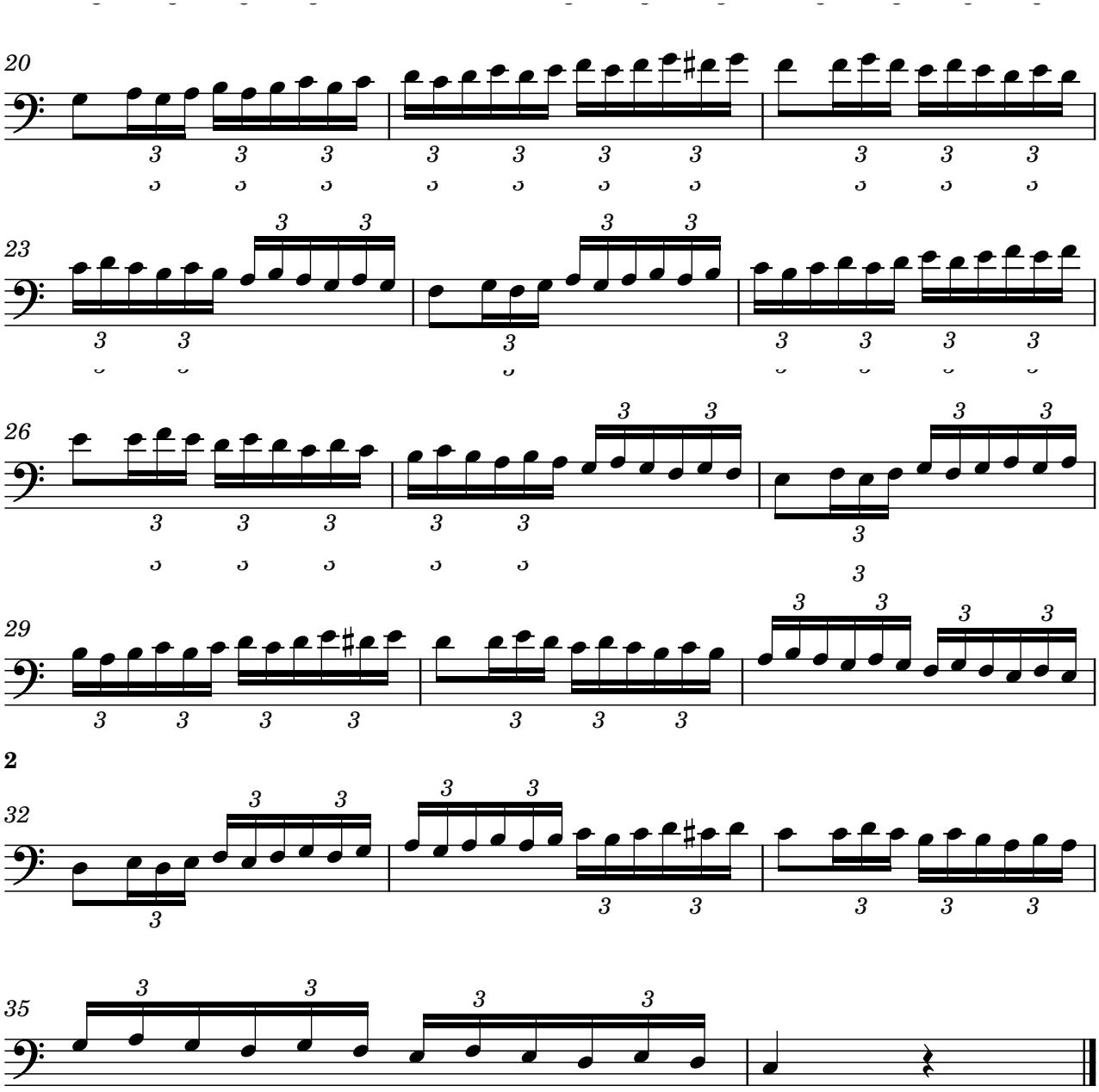
Exercise 18



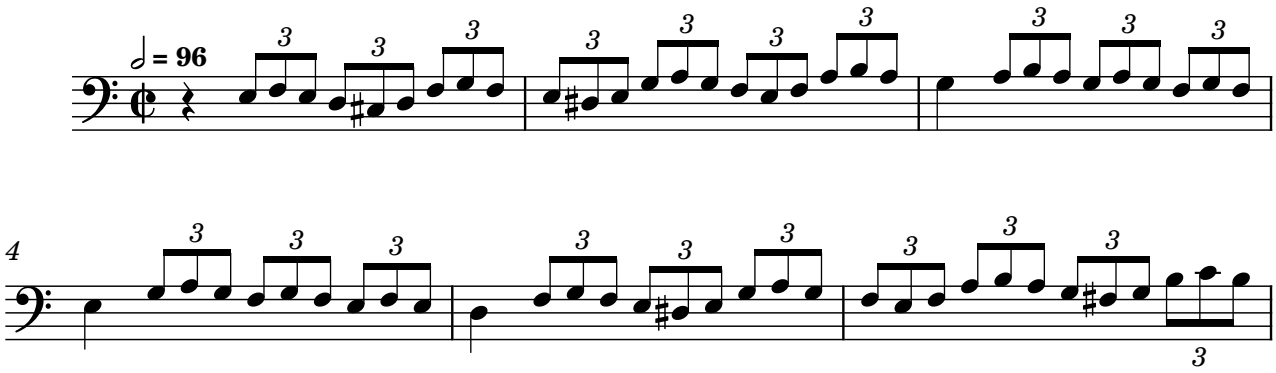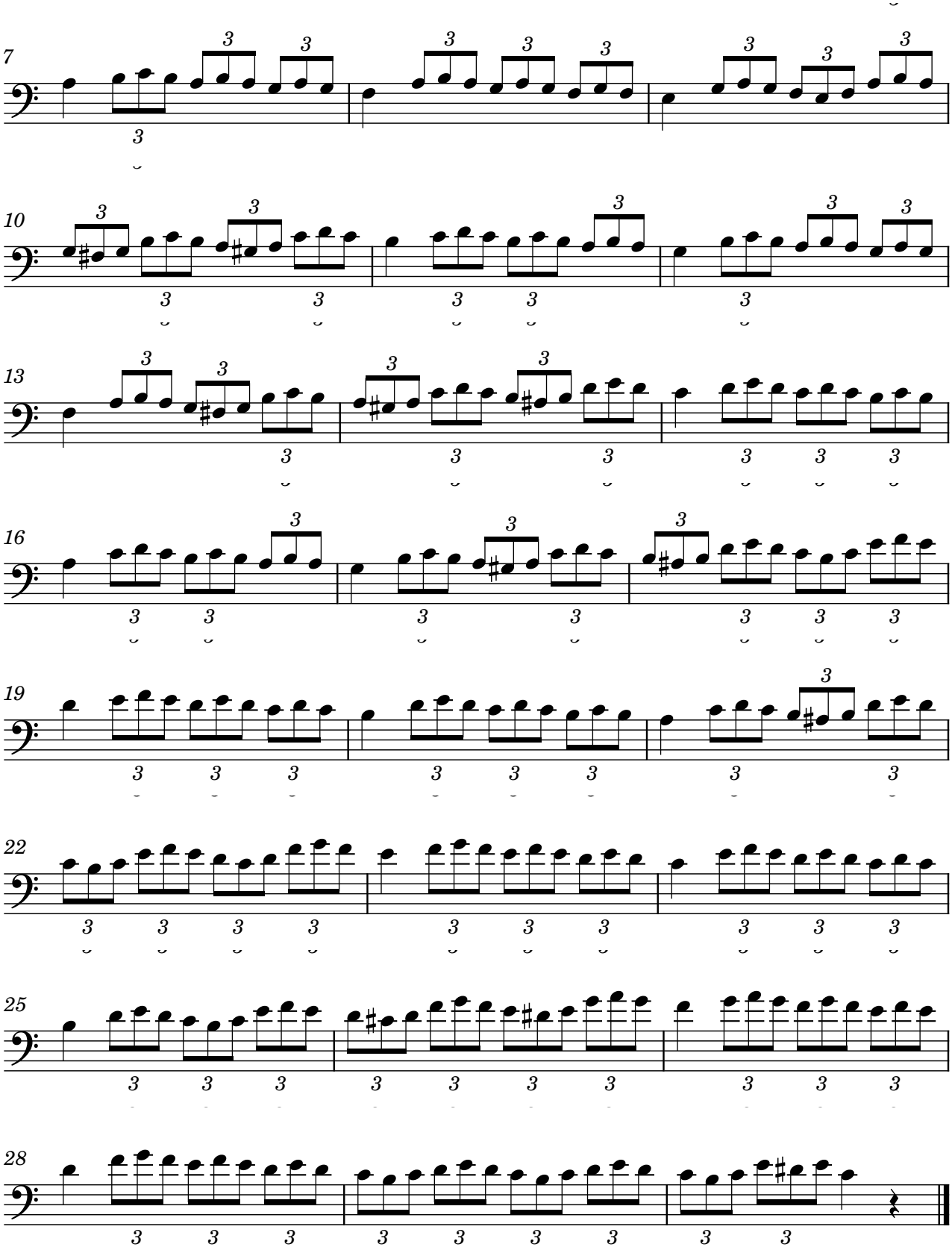


Exercise 19
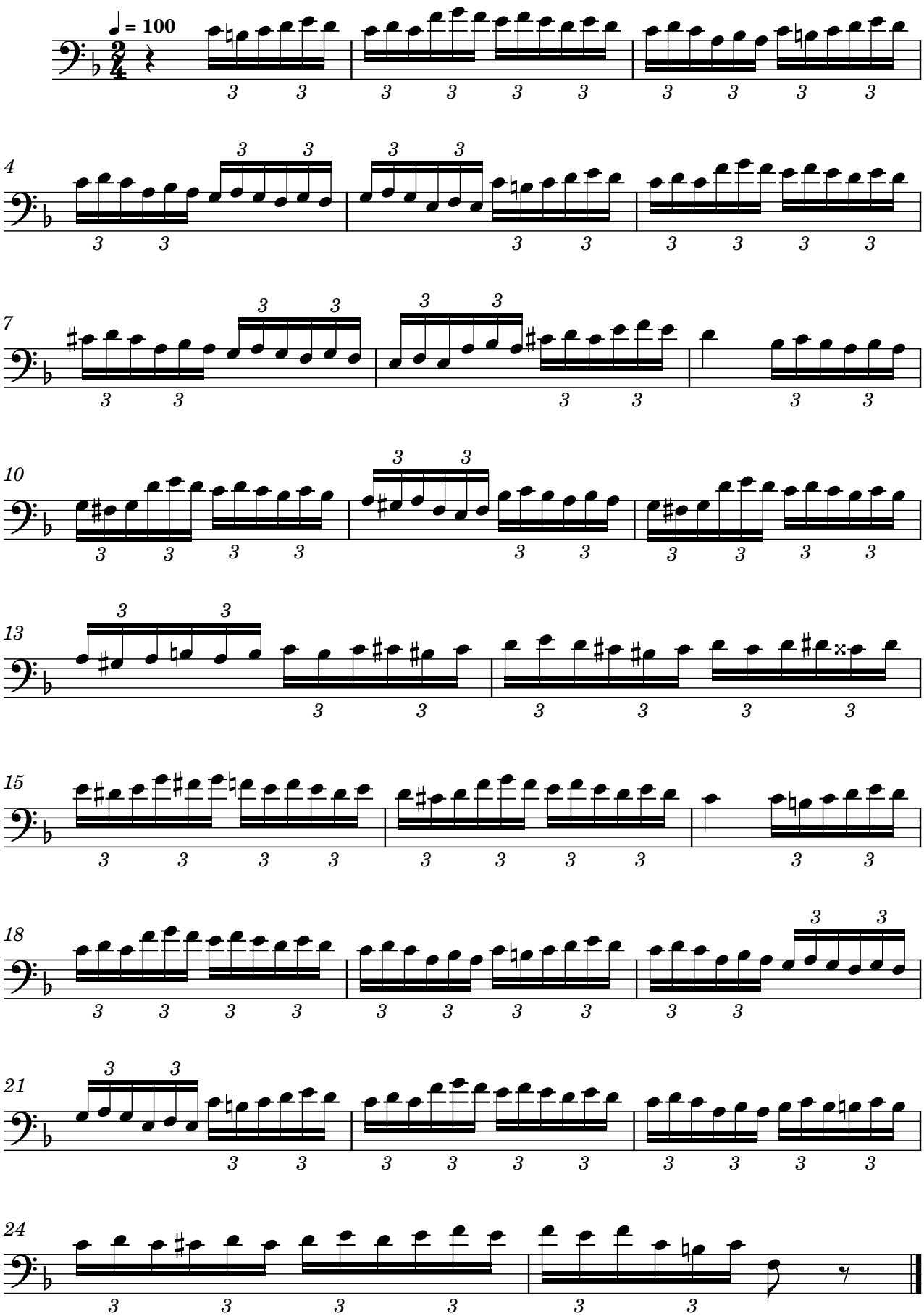




Exercise 20
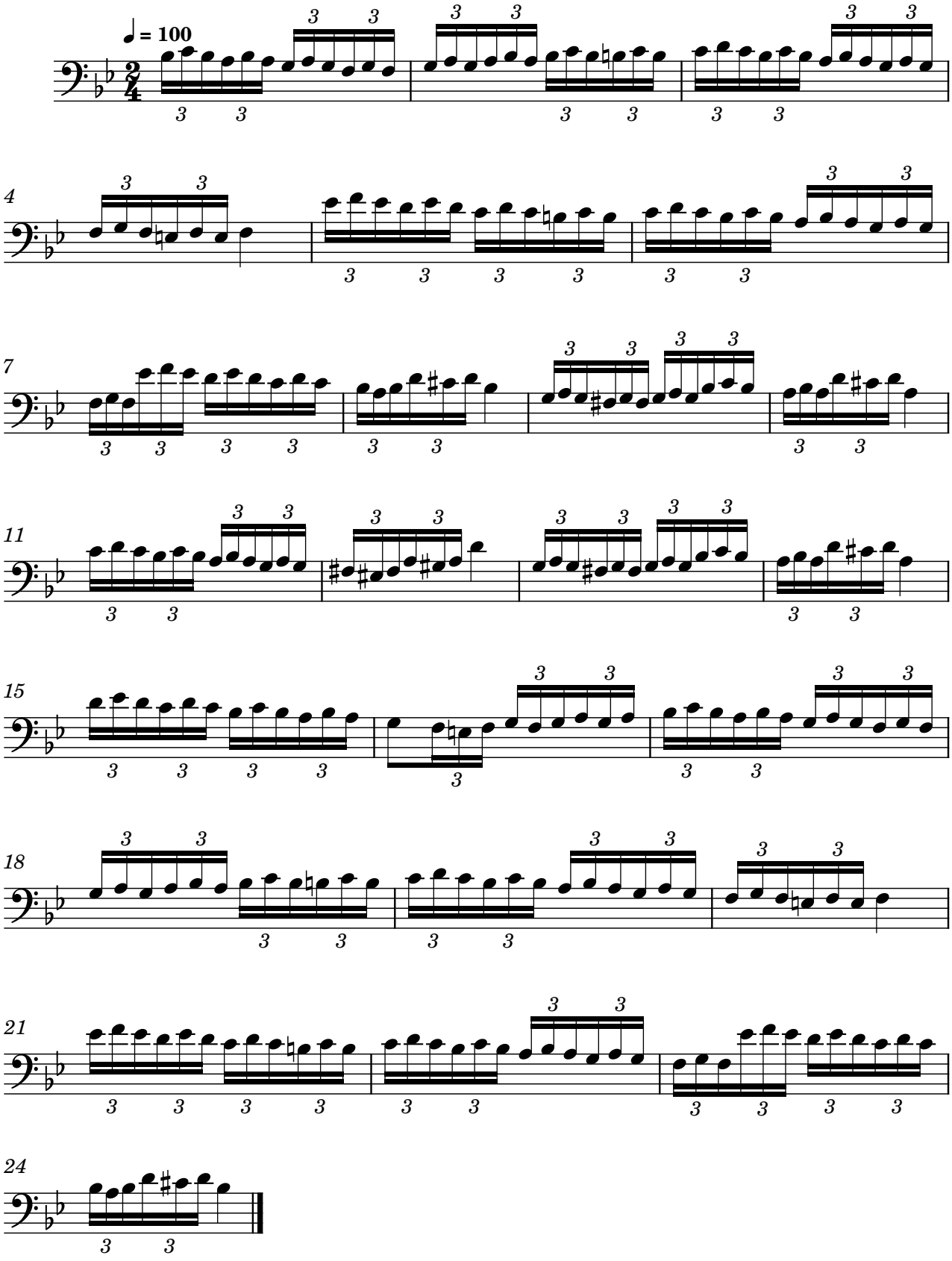



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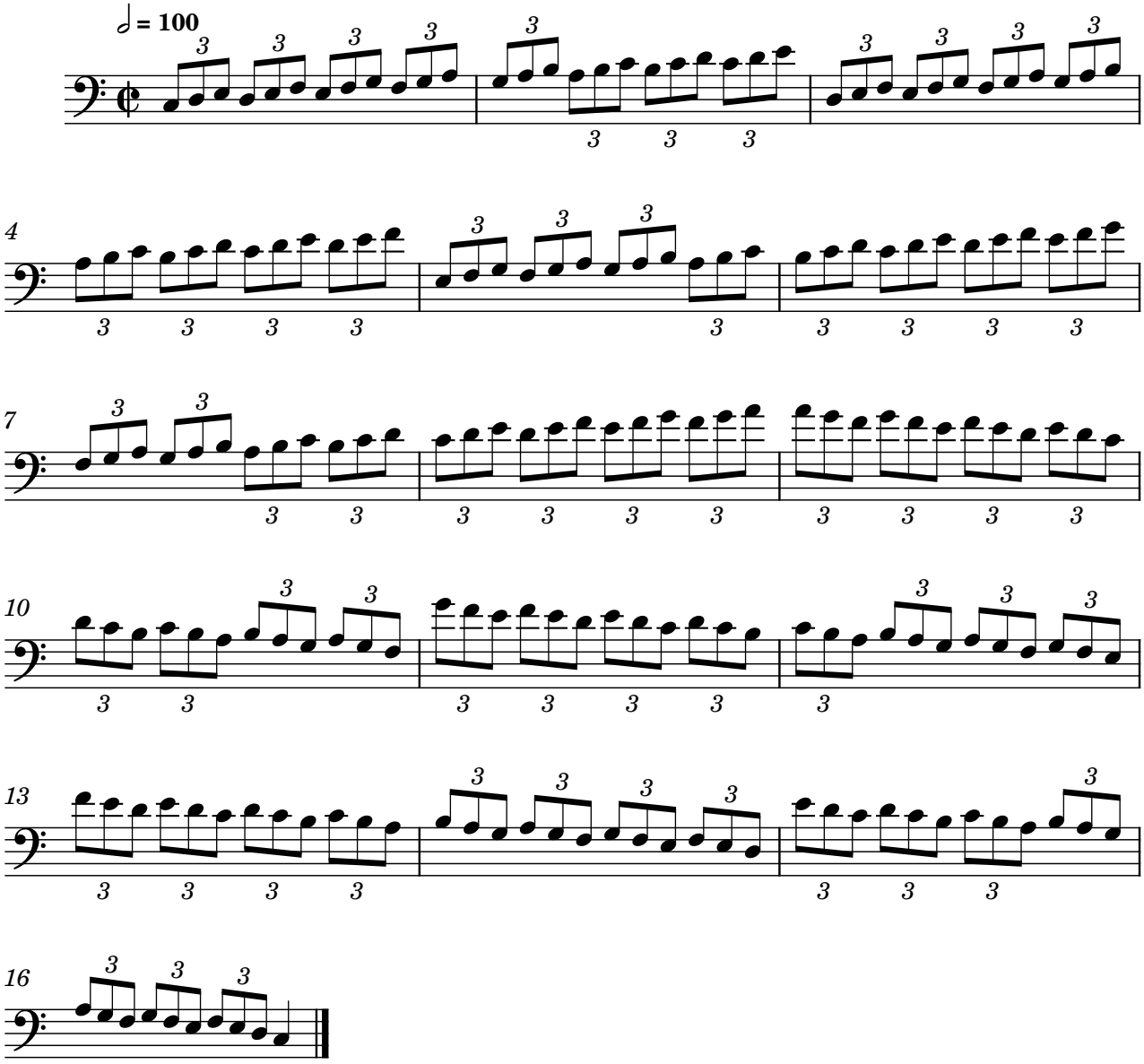
Exercise 21



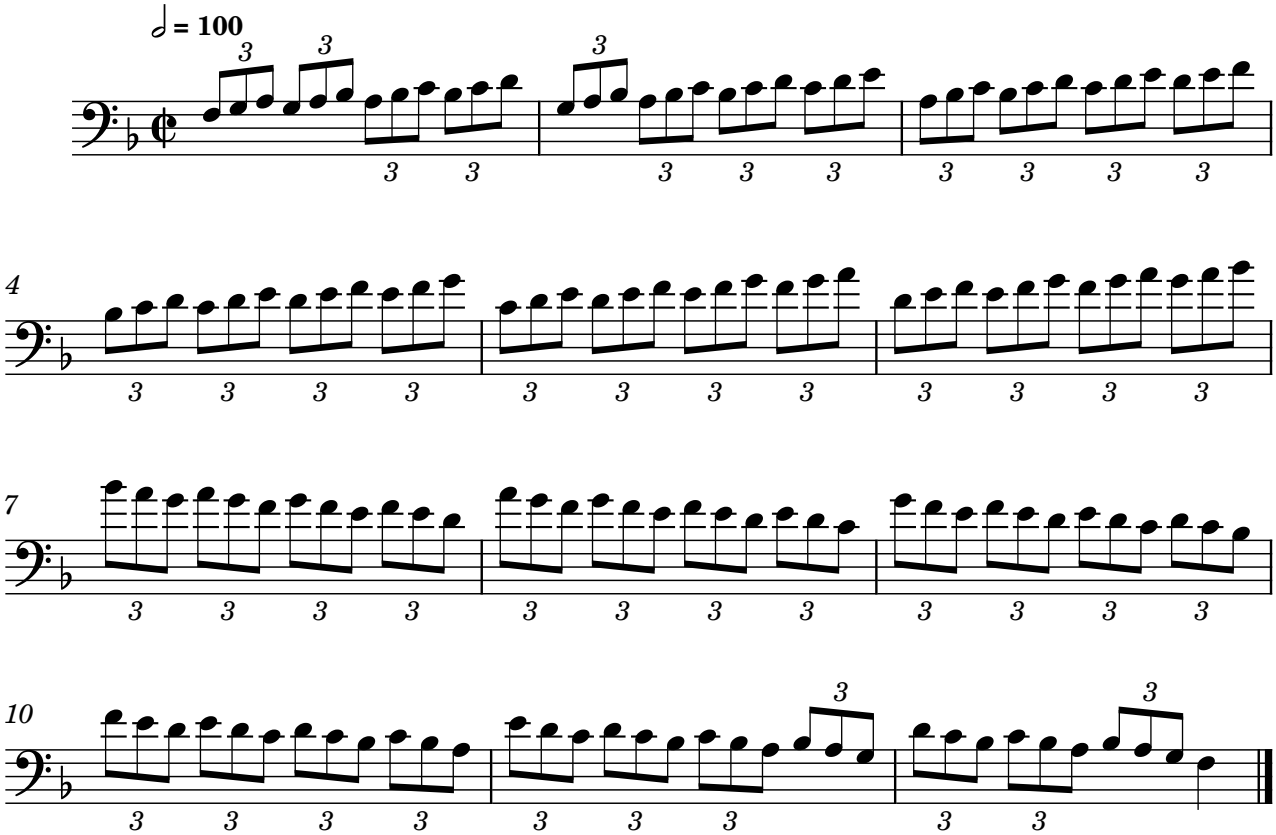
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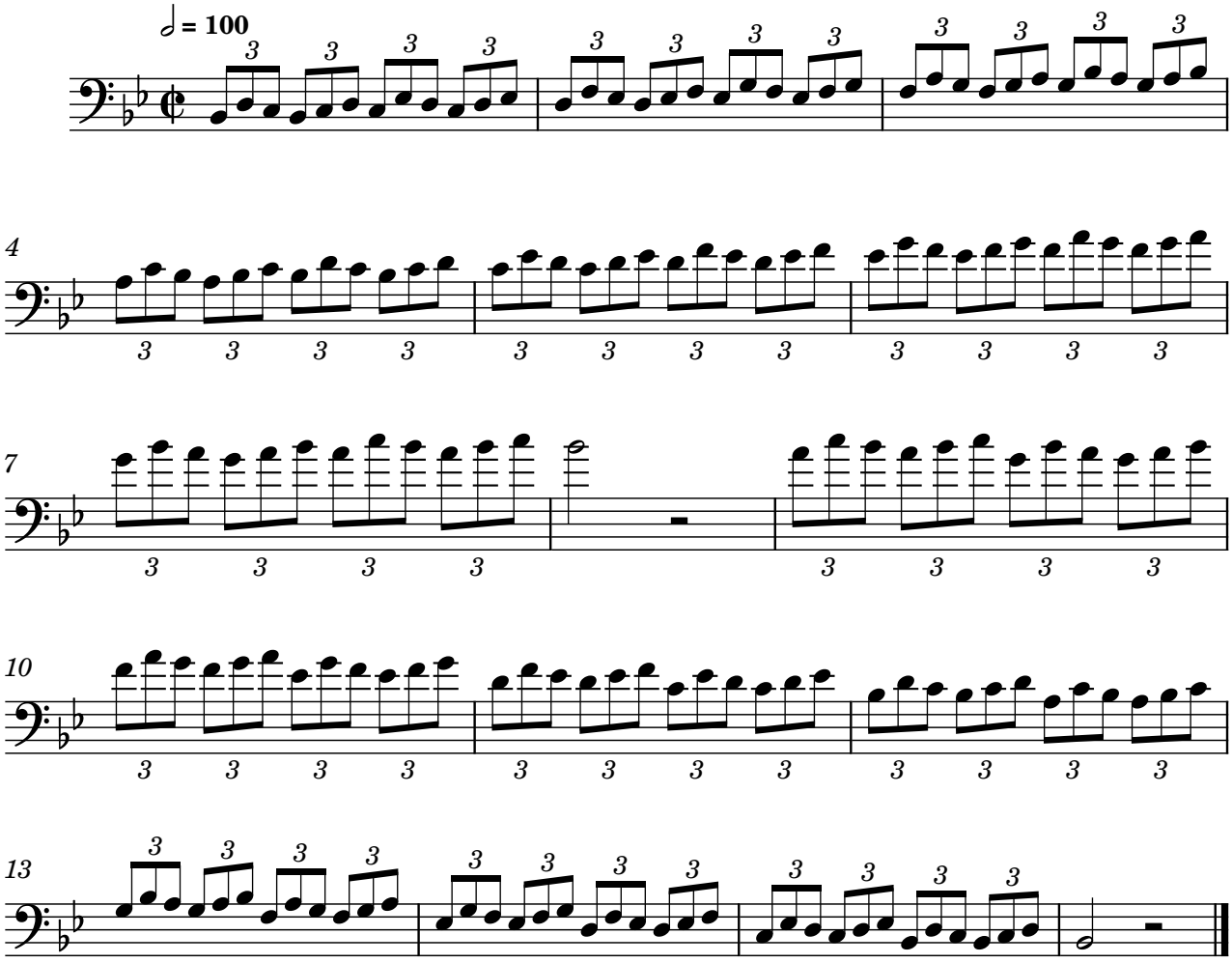


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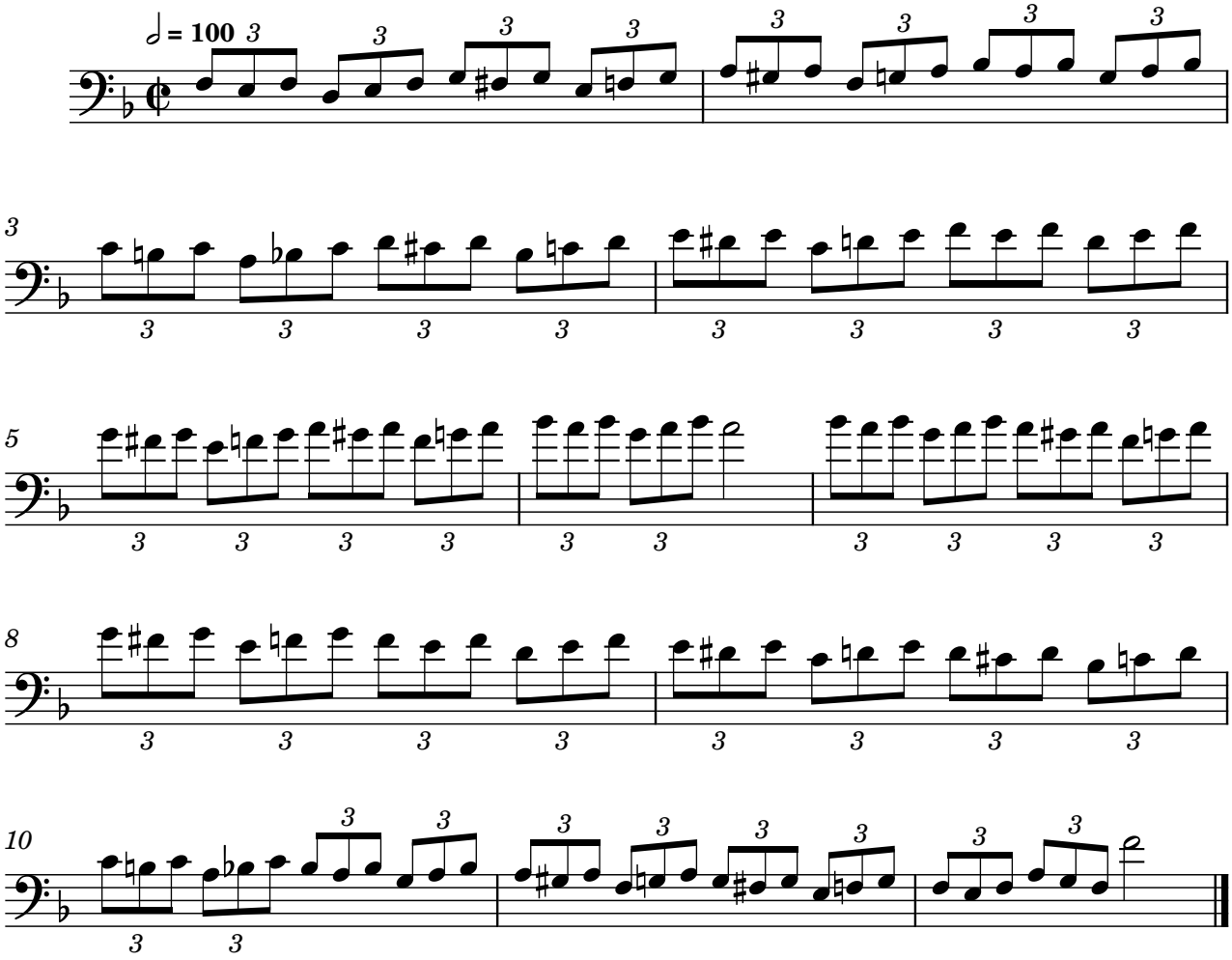


Exercise 24



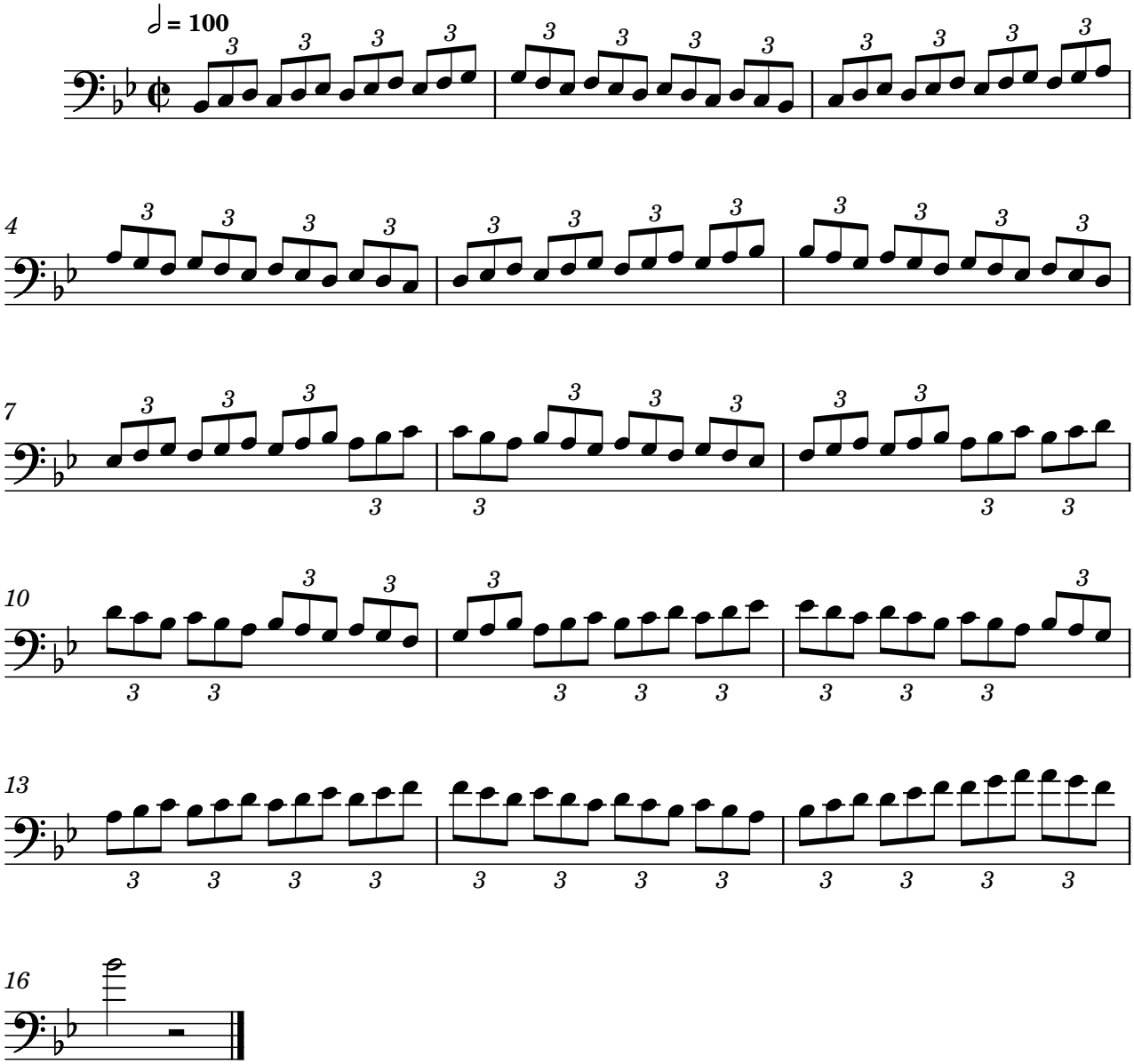
Exercise 25



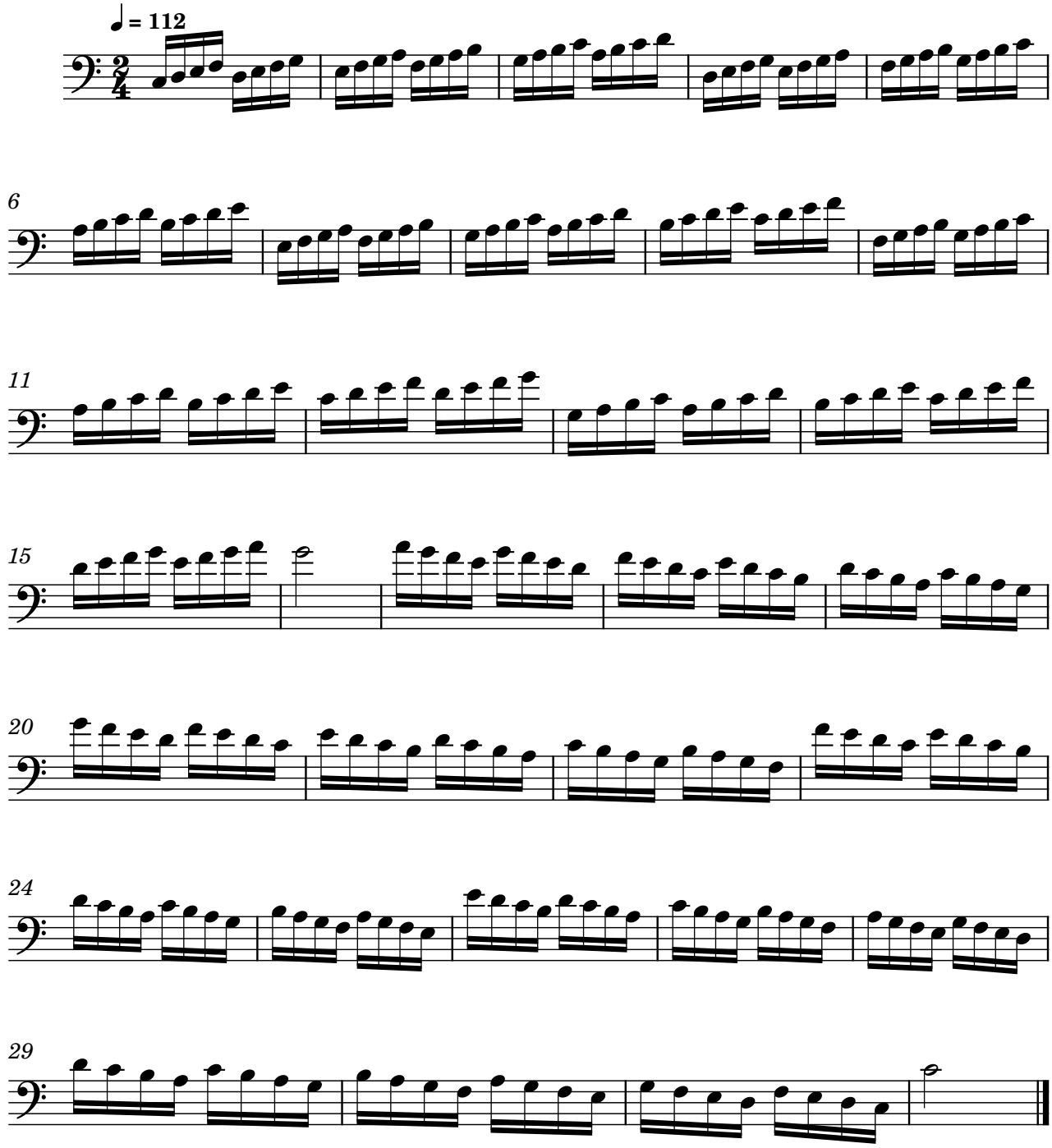
Exercise 26



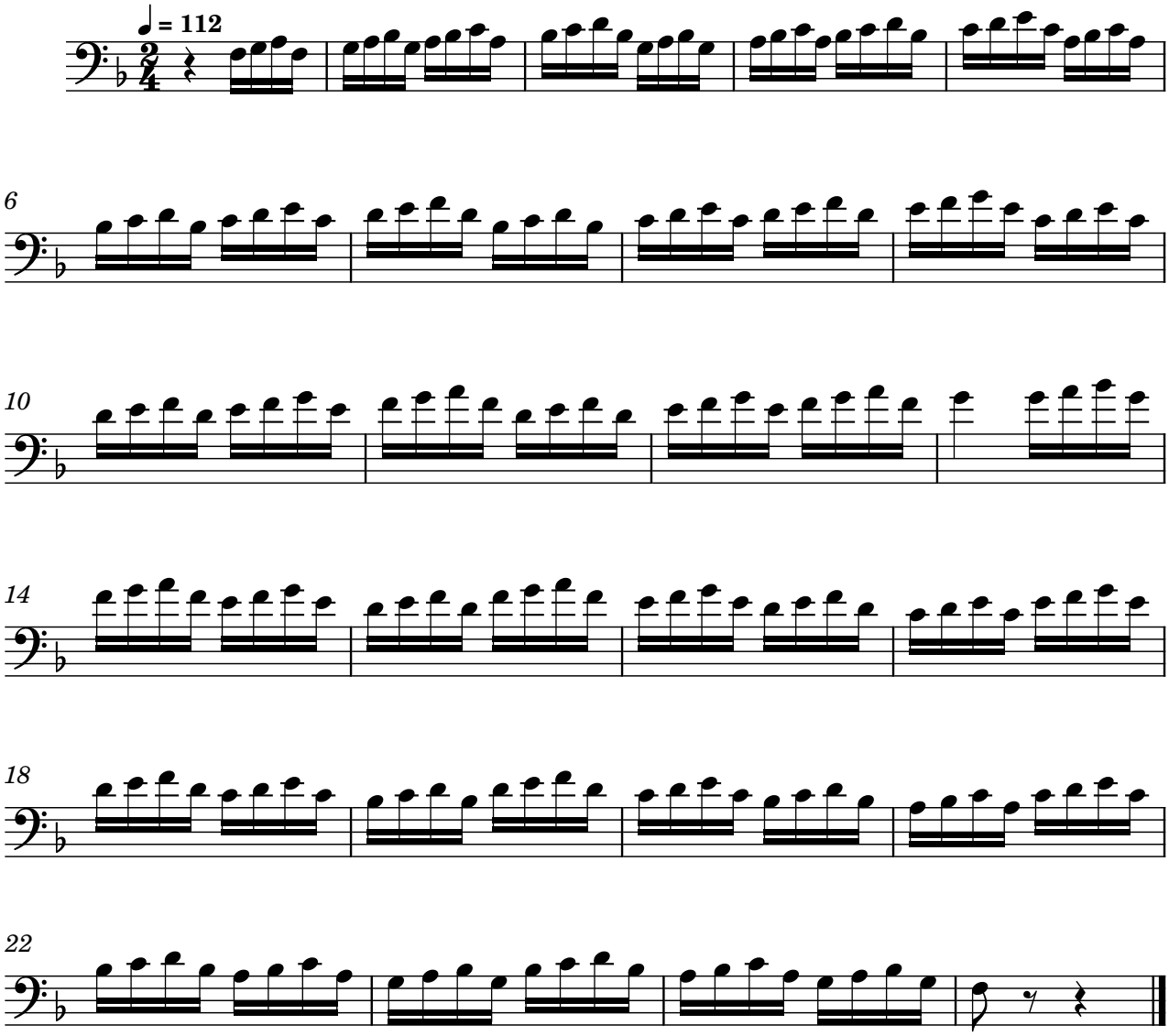
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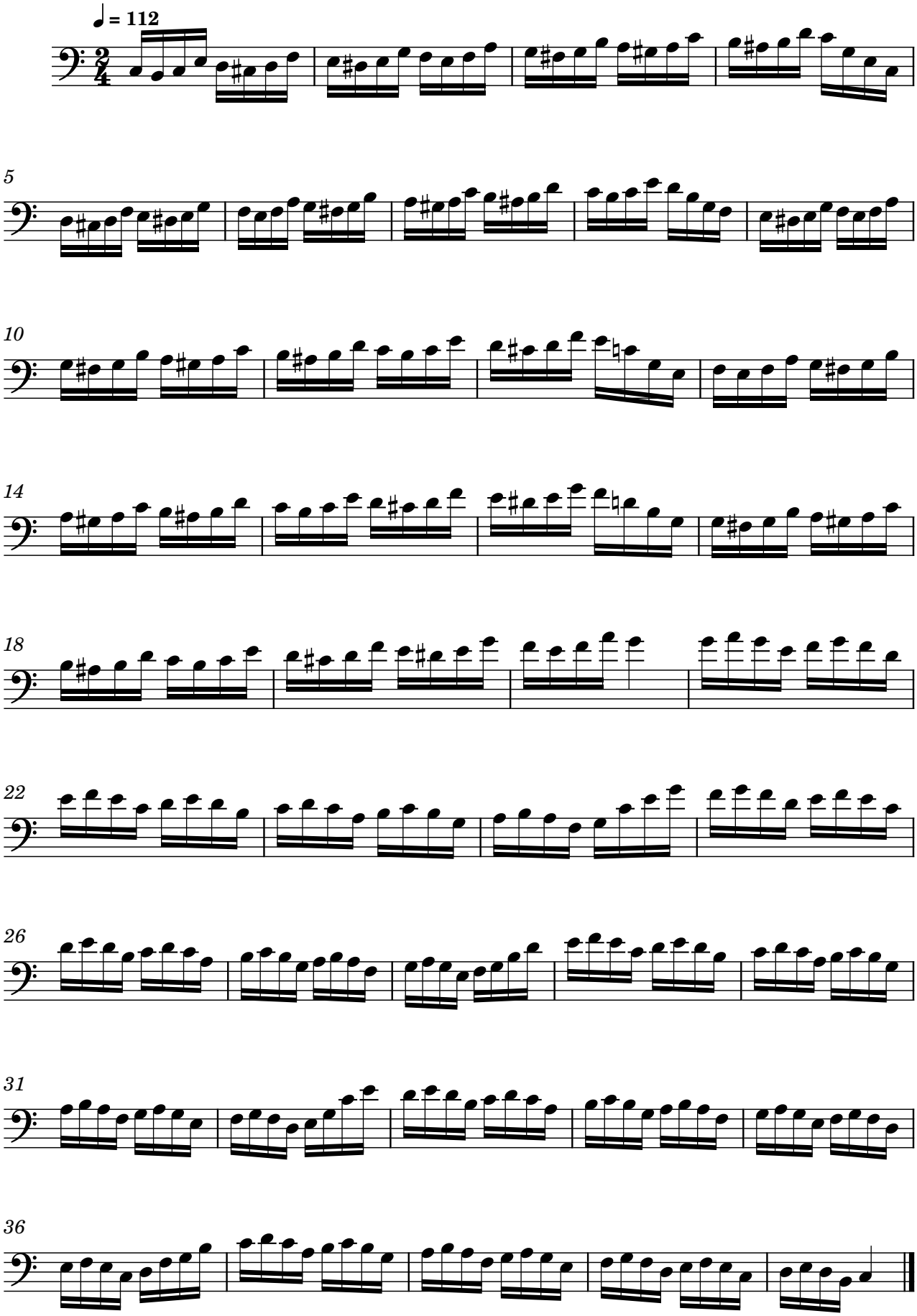


Exercise 28



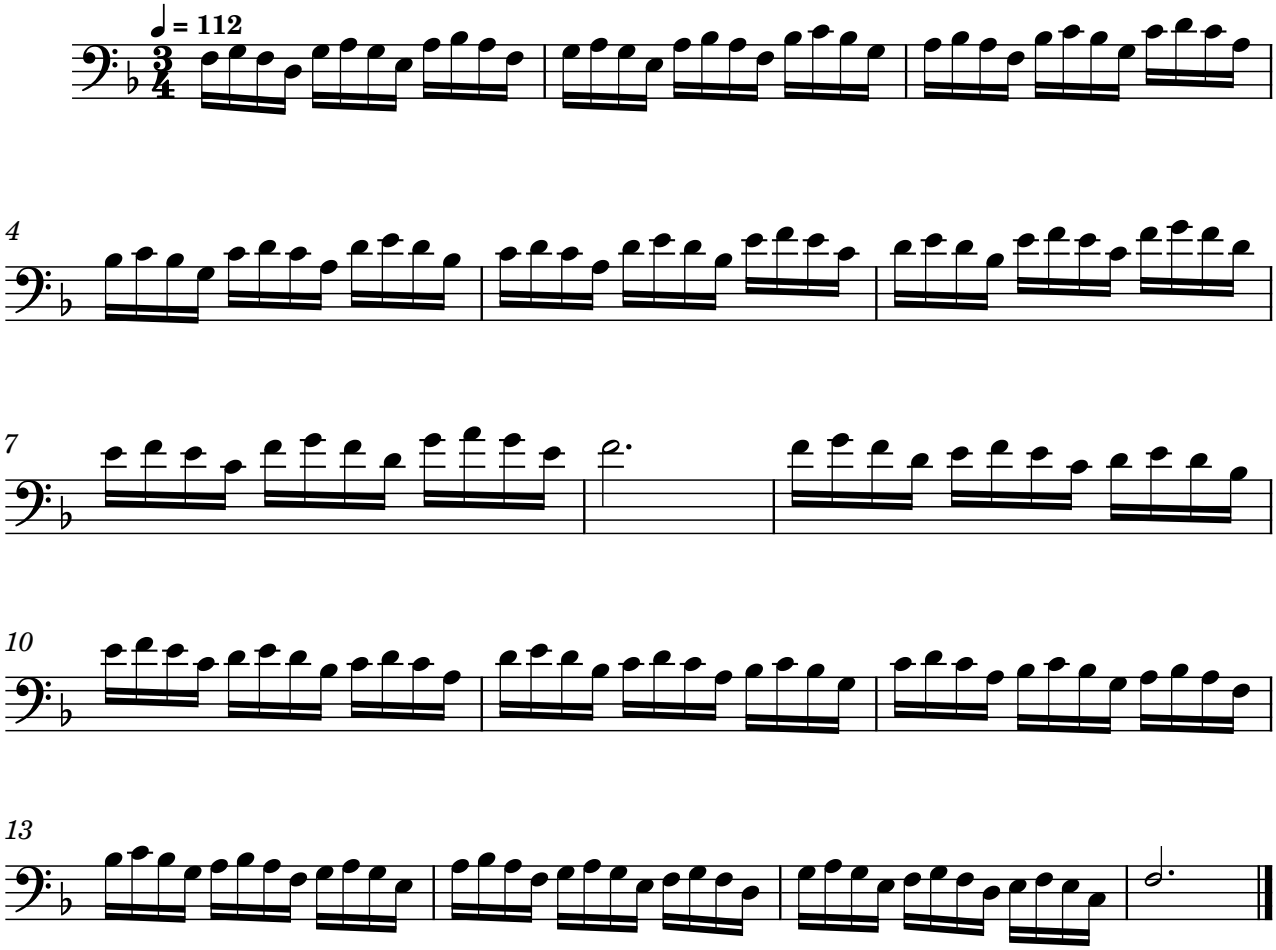
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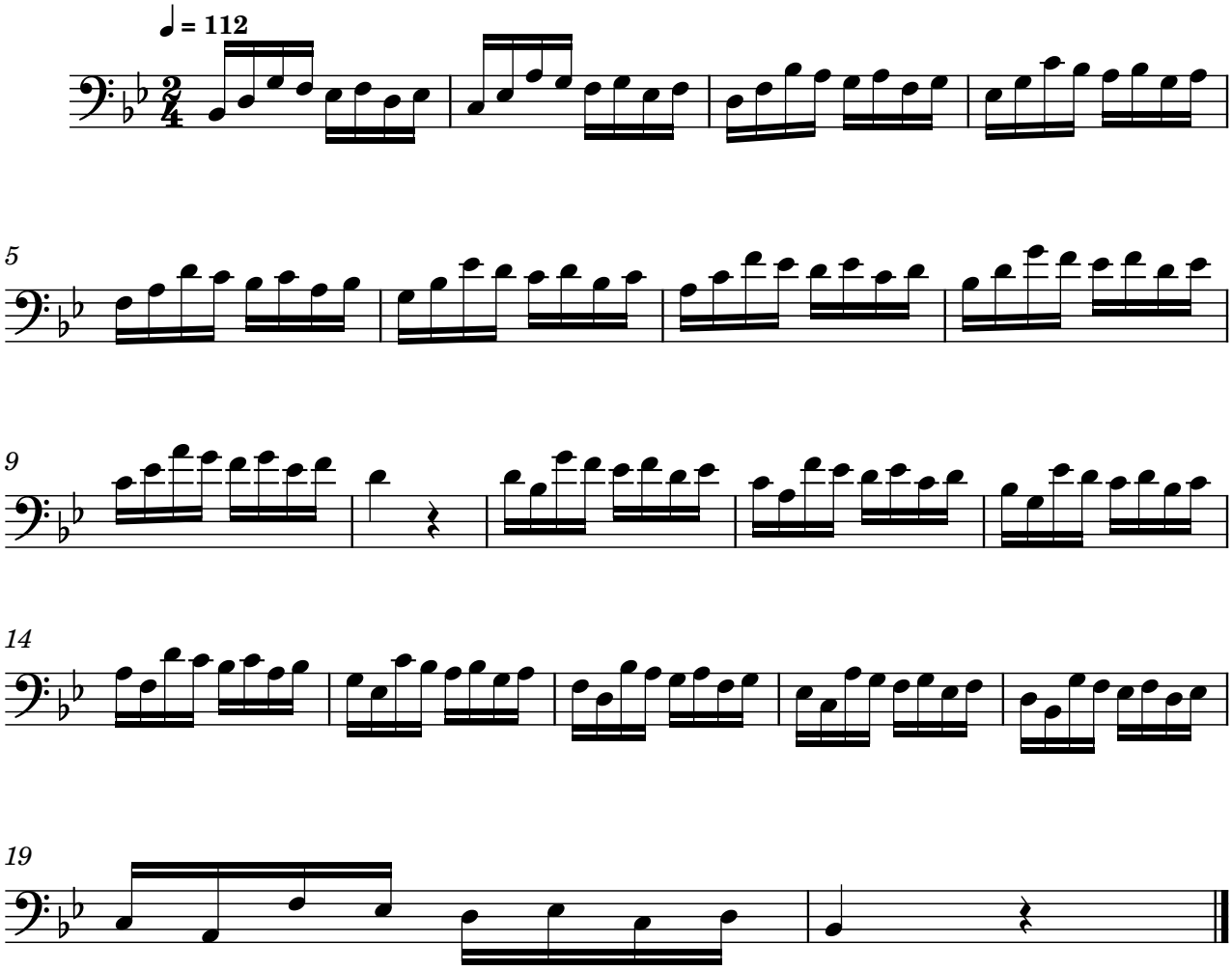


Exercise 30
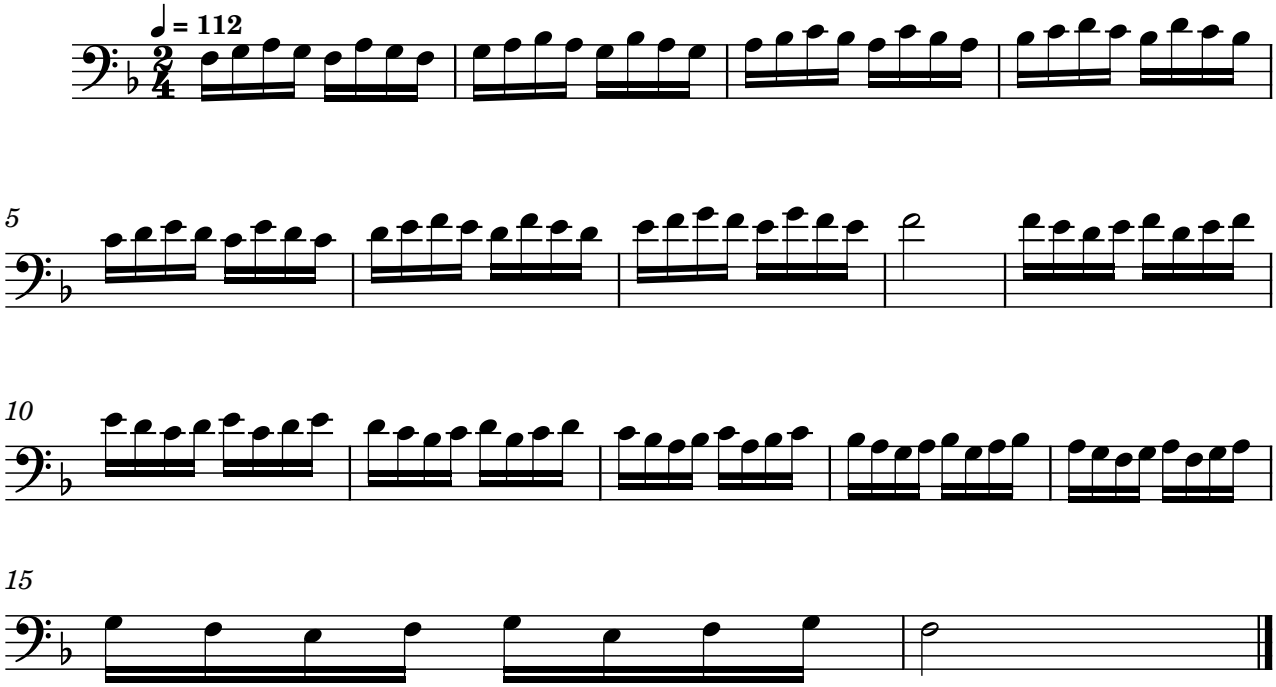


Exercise 31



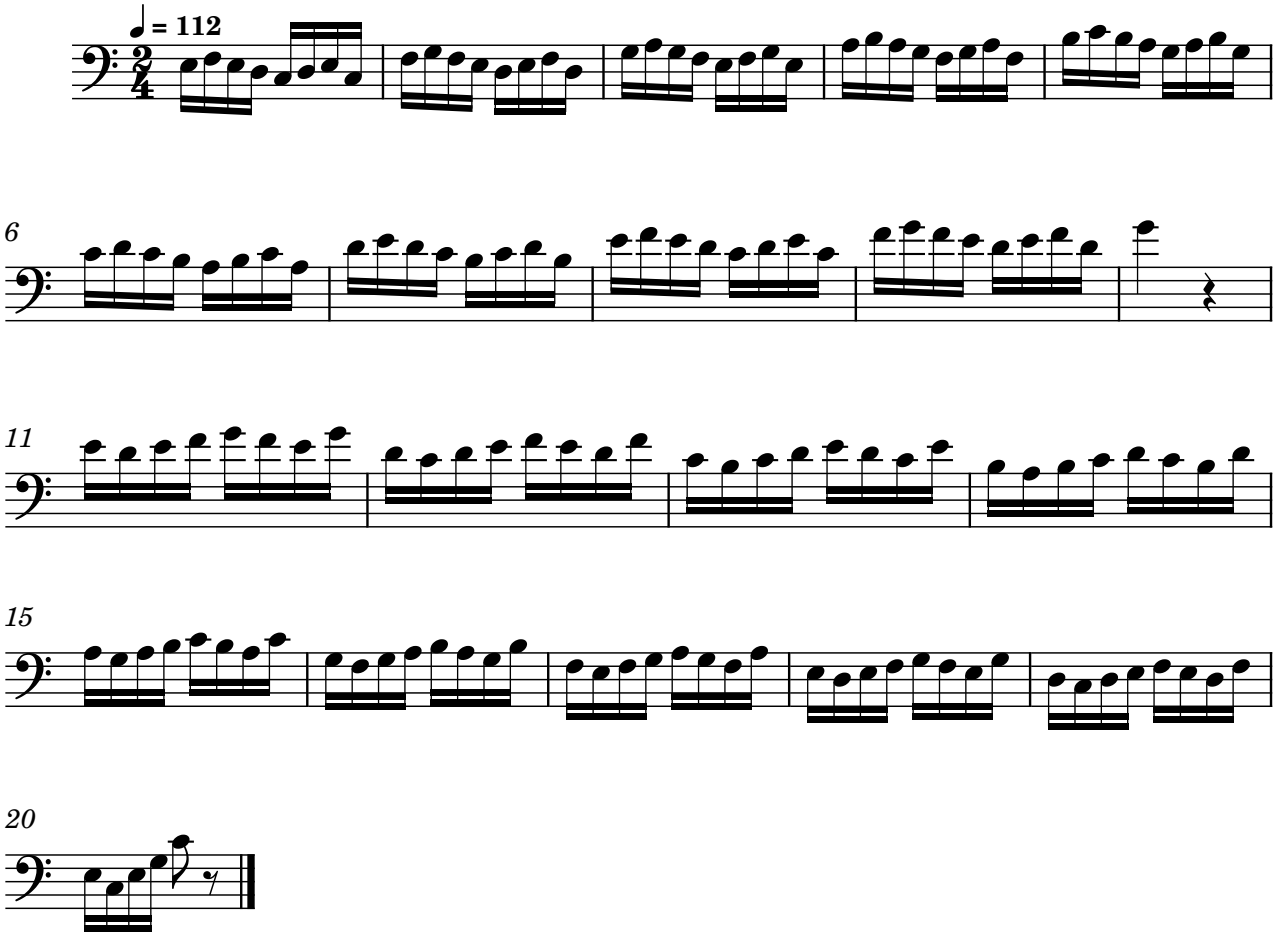
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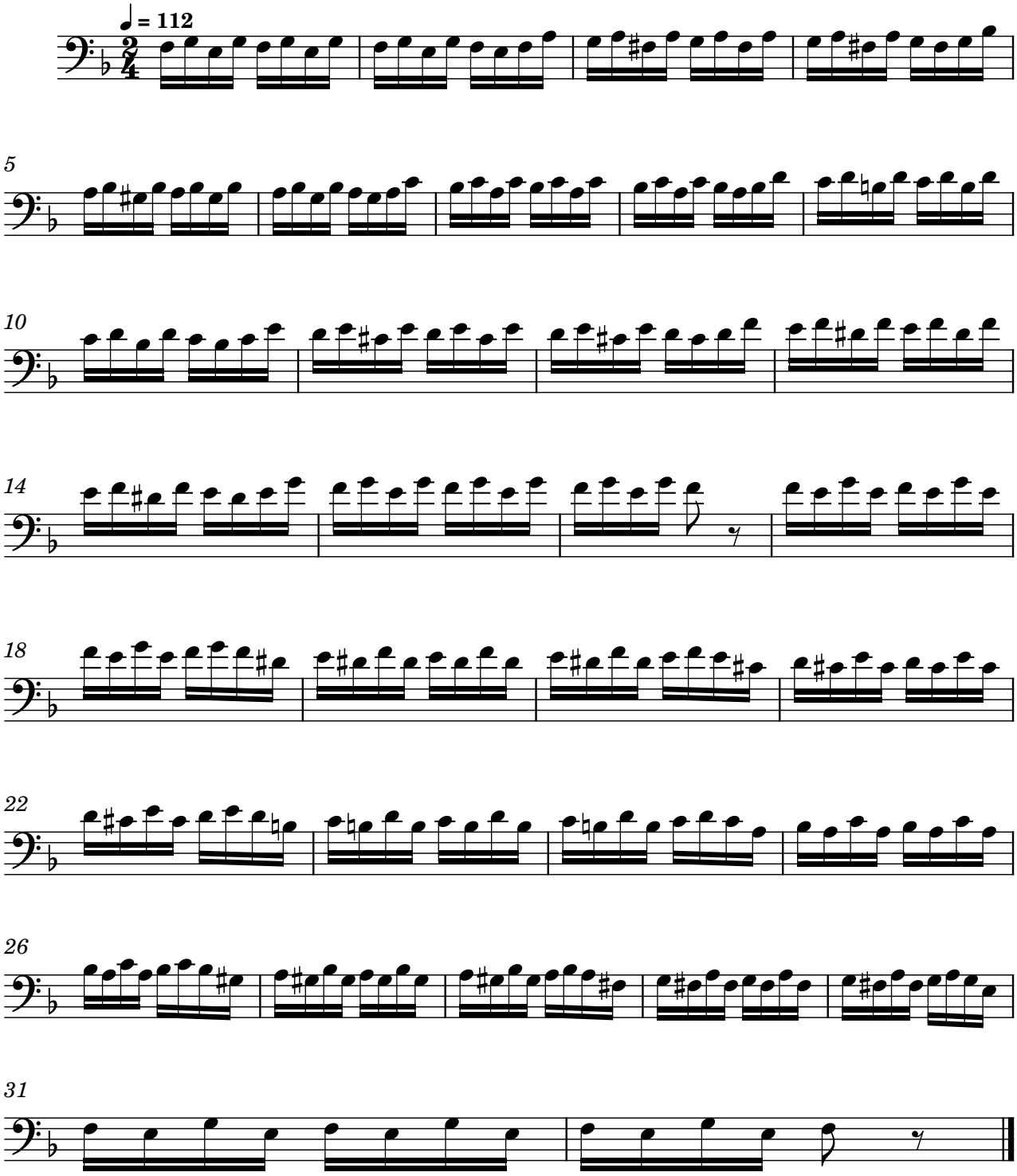


Exercise 33



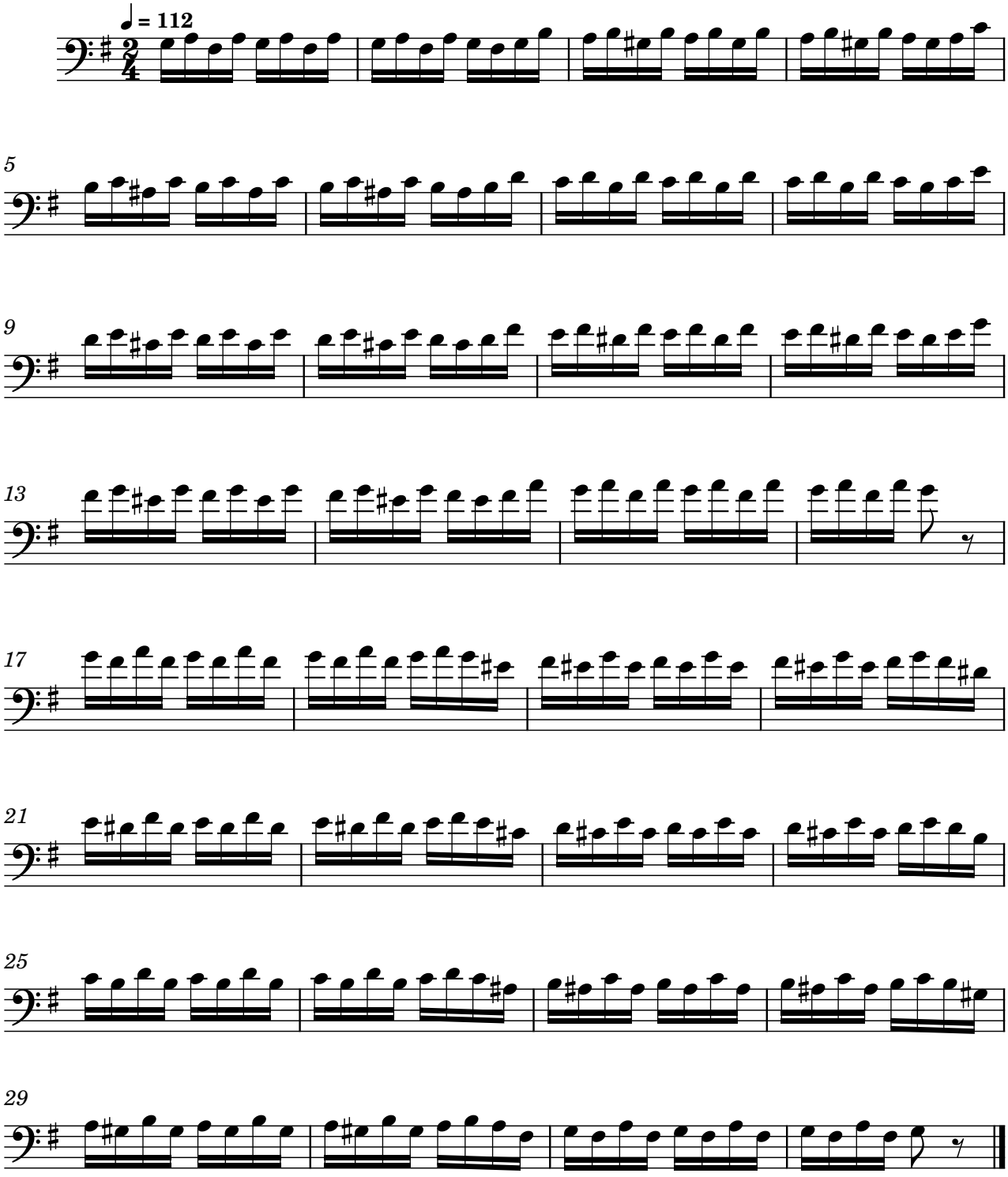
Exercise 34



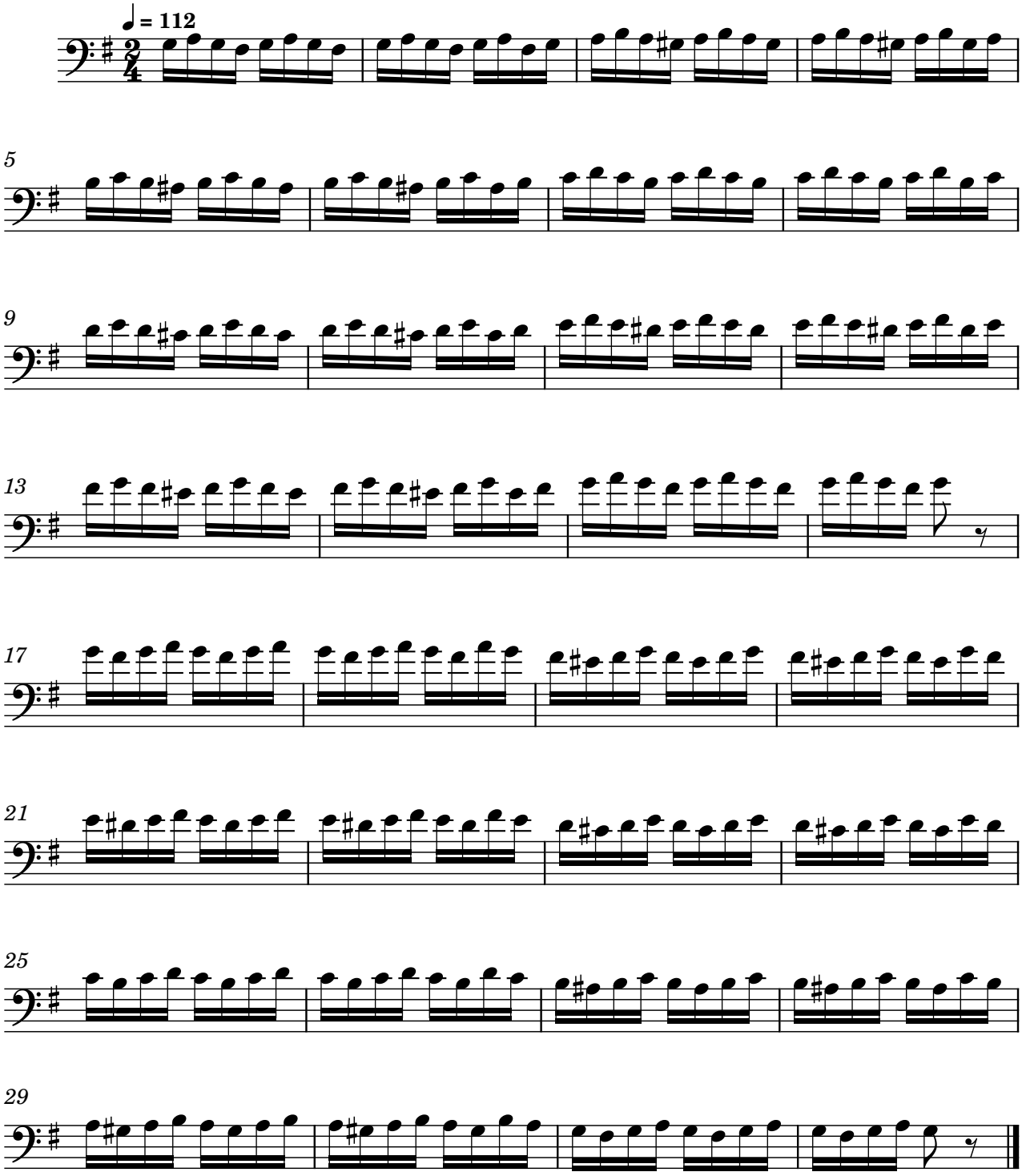
Exercise 35



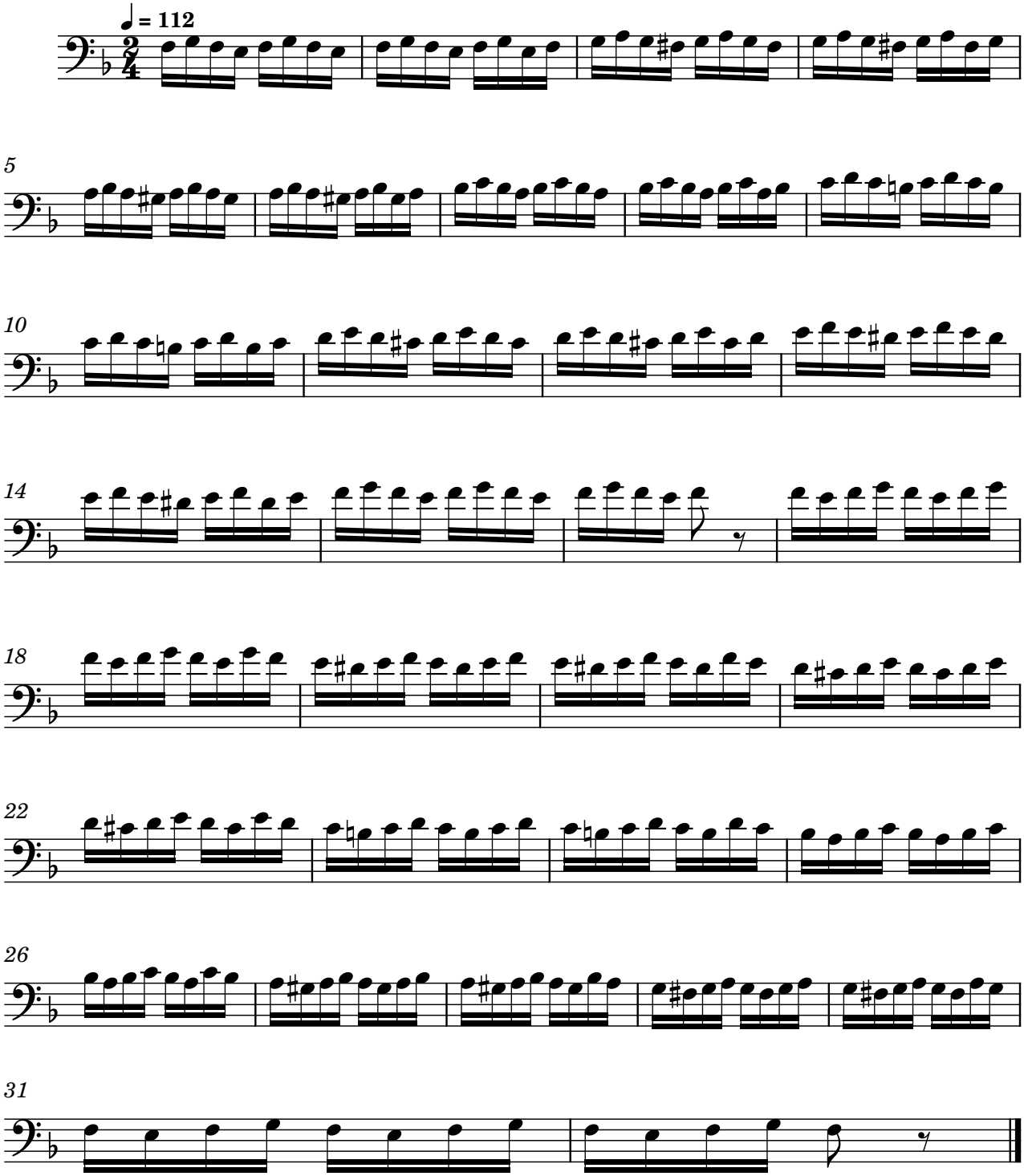
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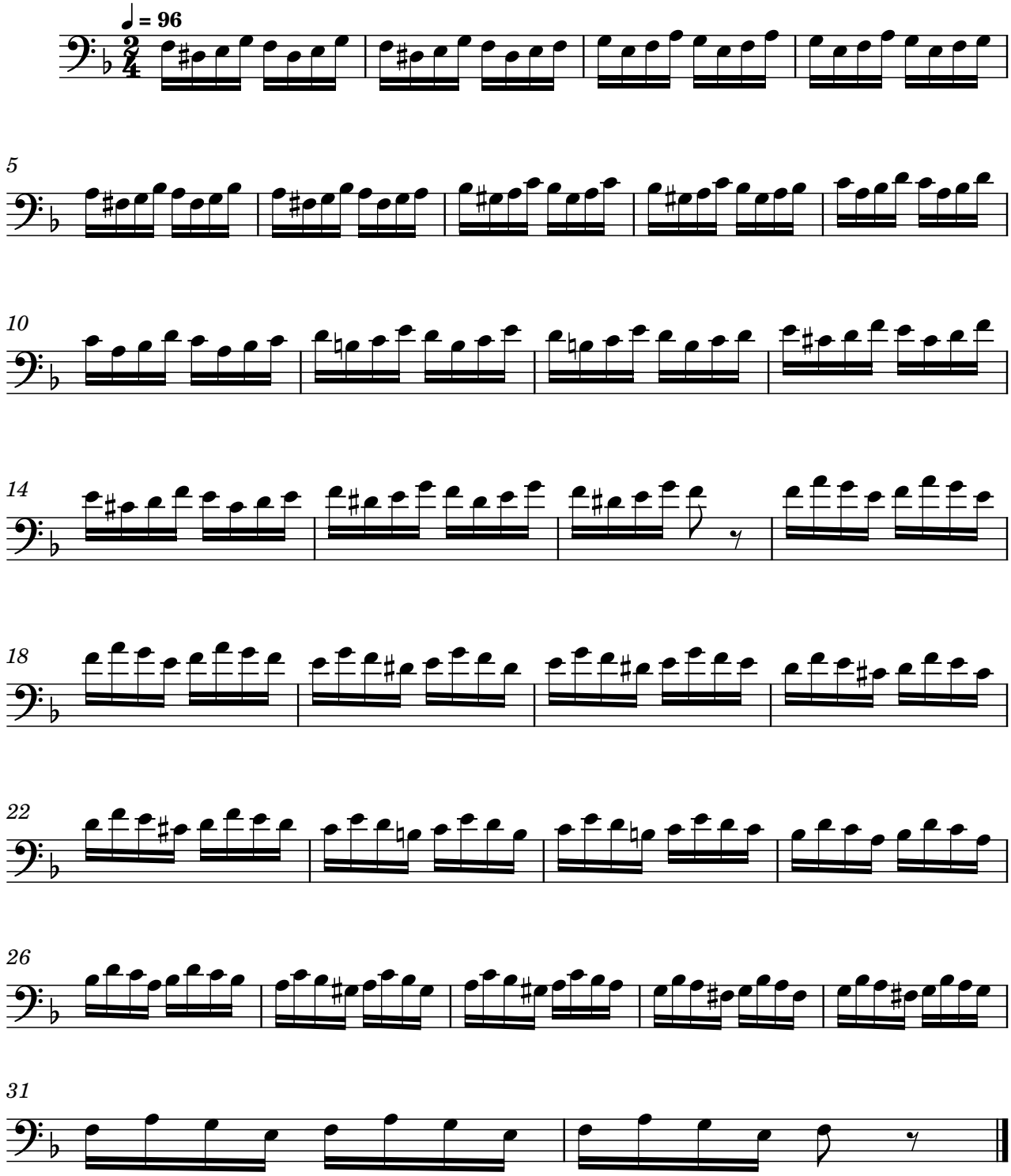


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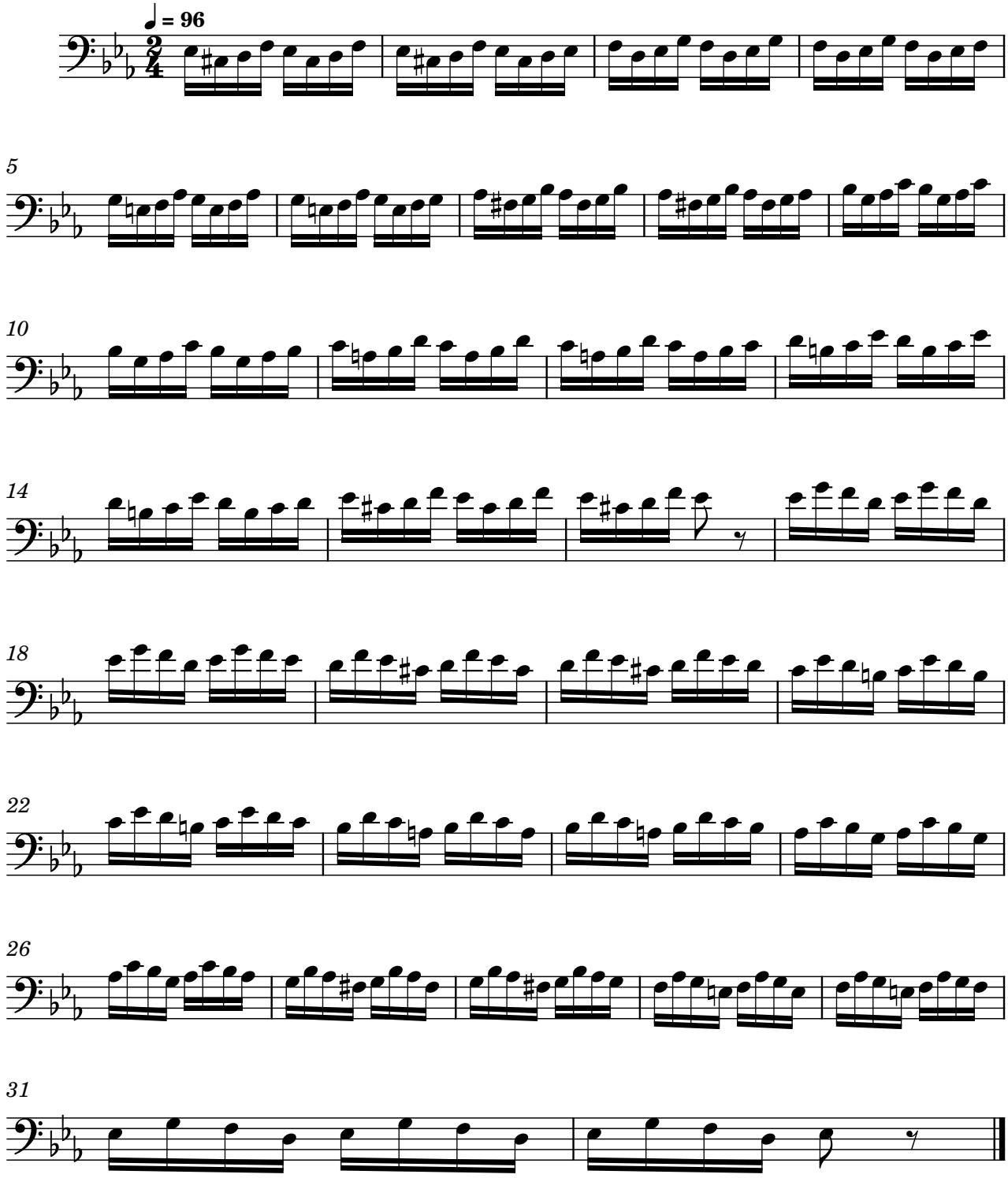


Exercise 38
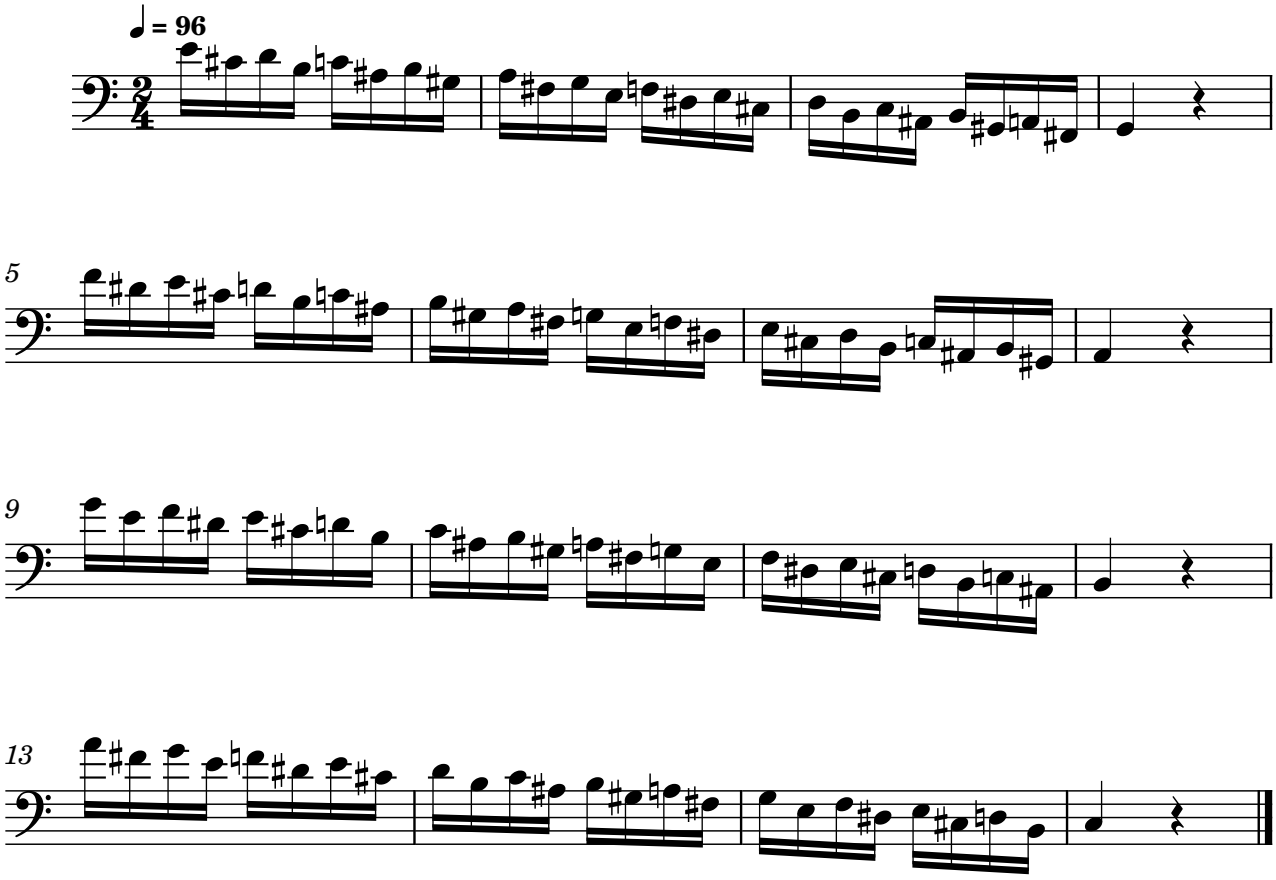


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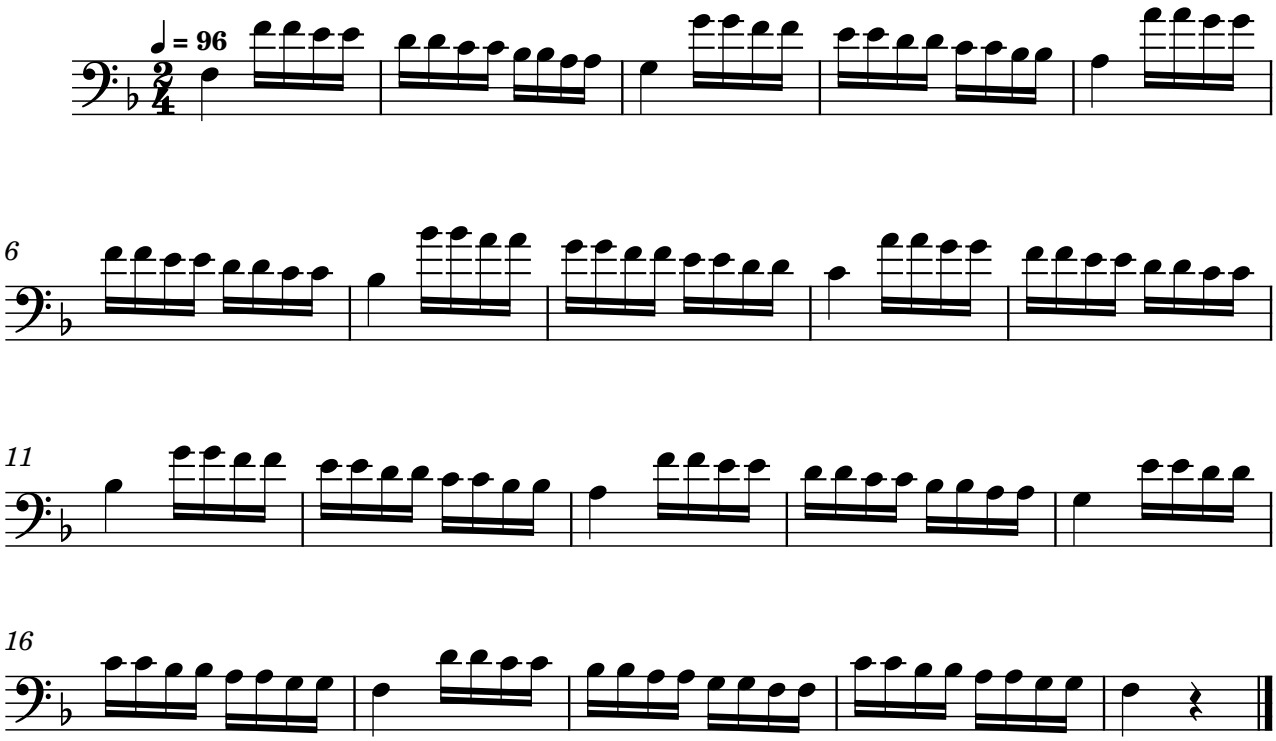


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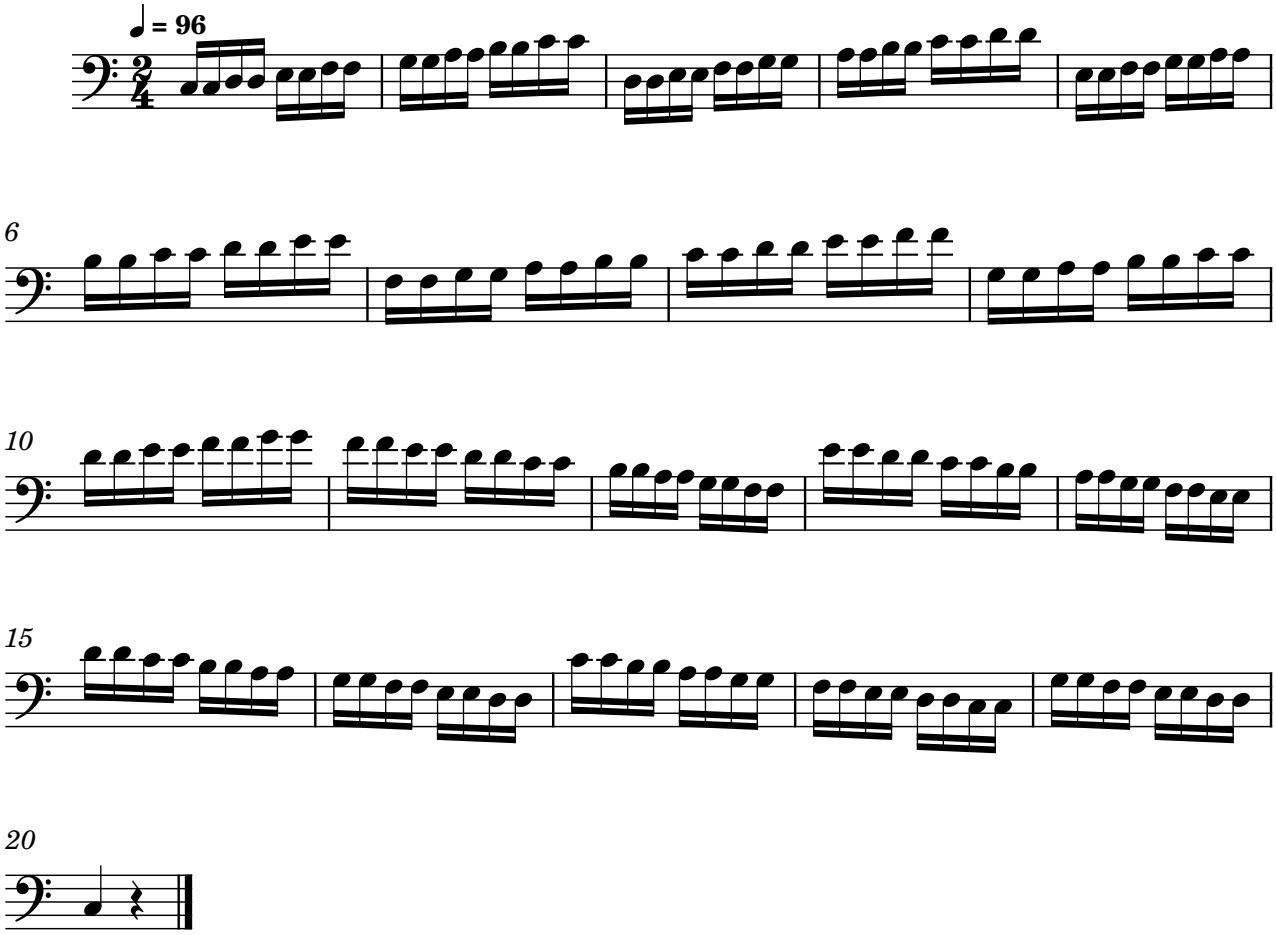


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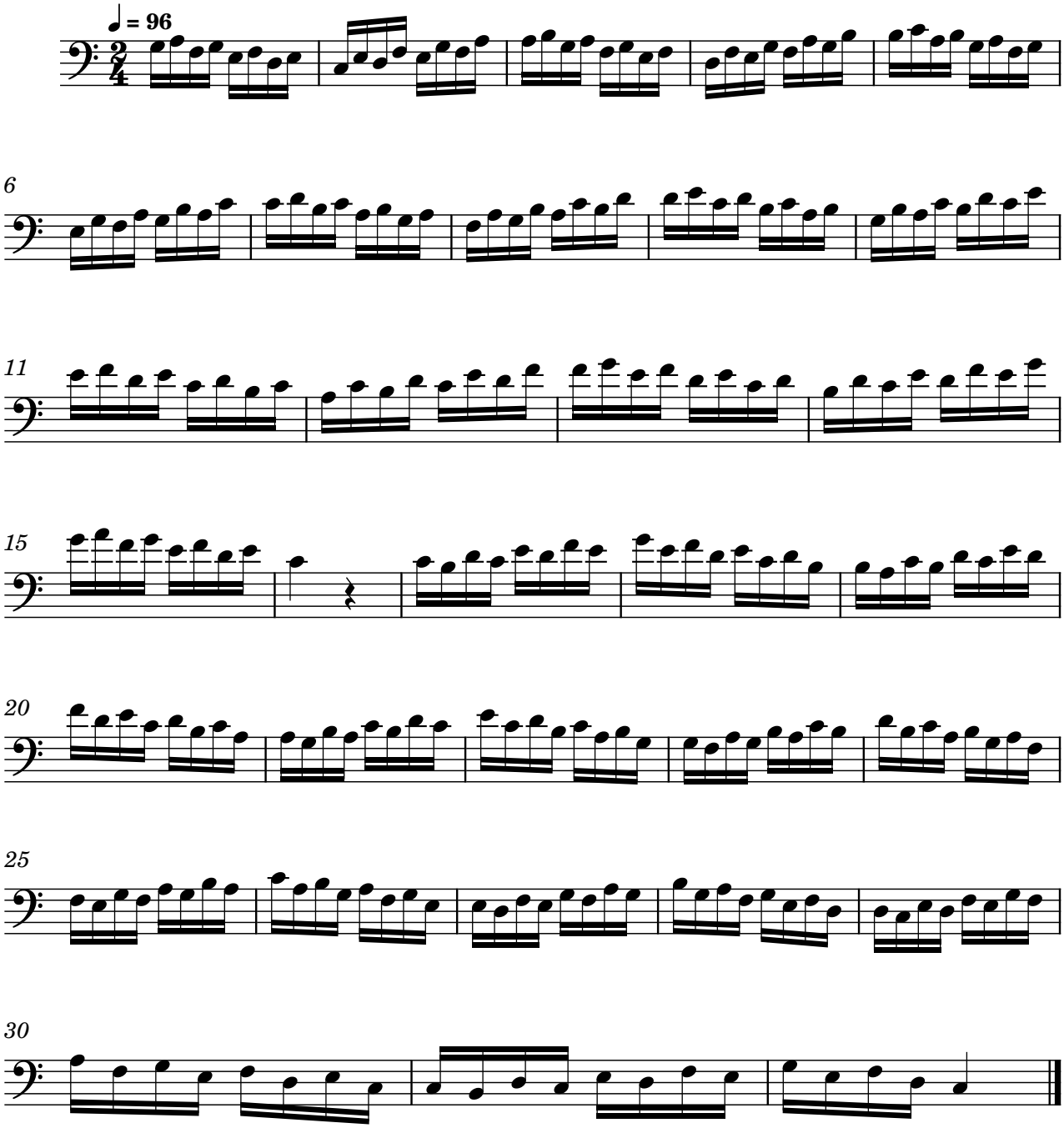


Exercise 42
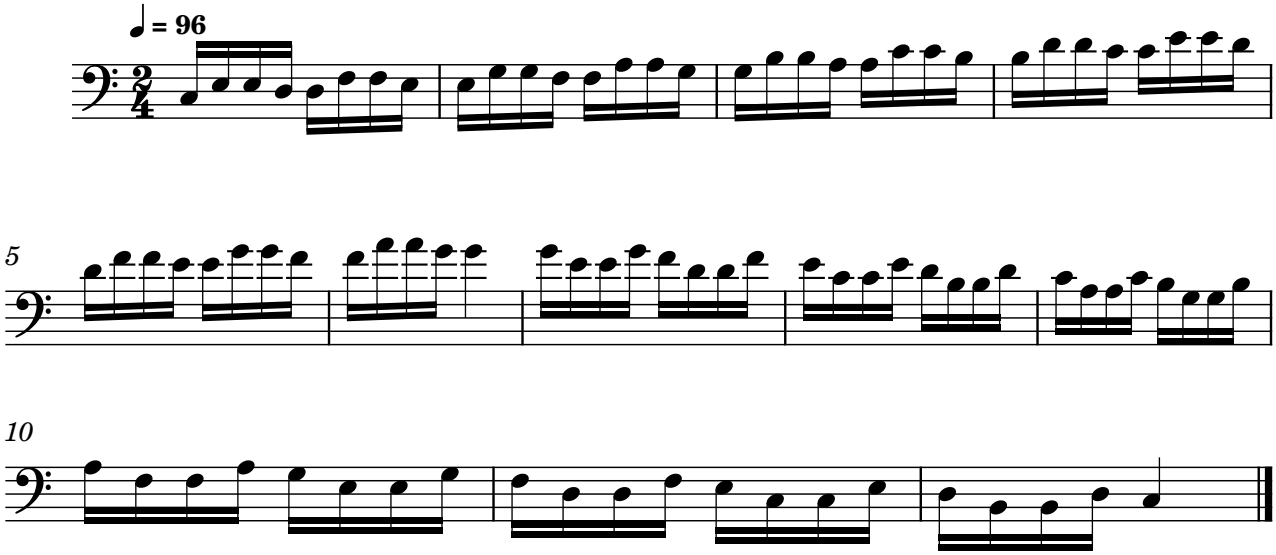


Exercise 43



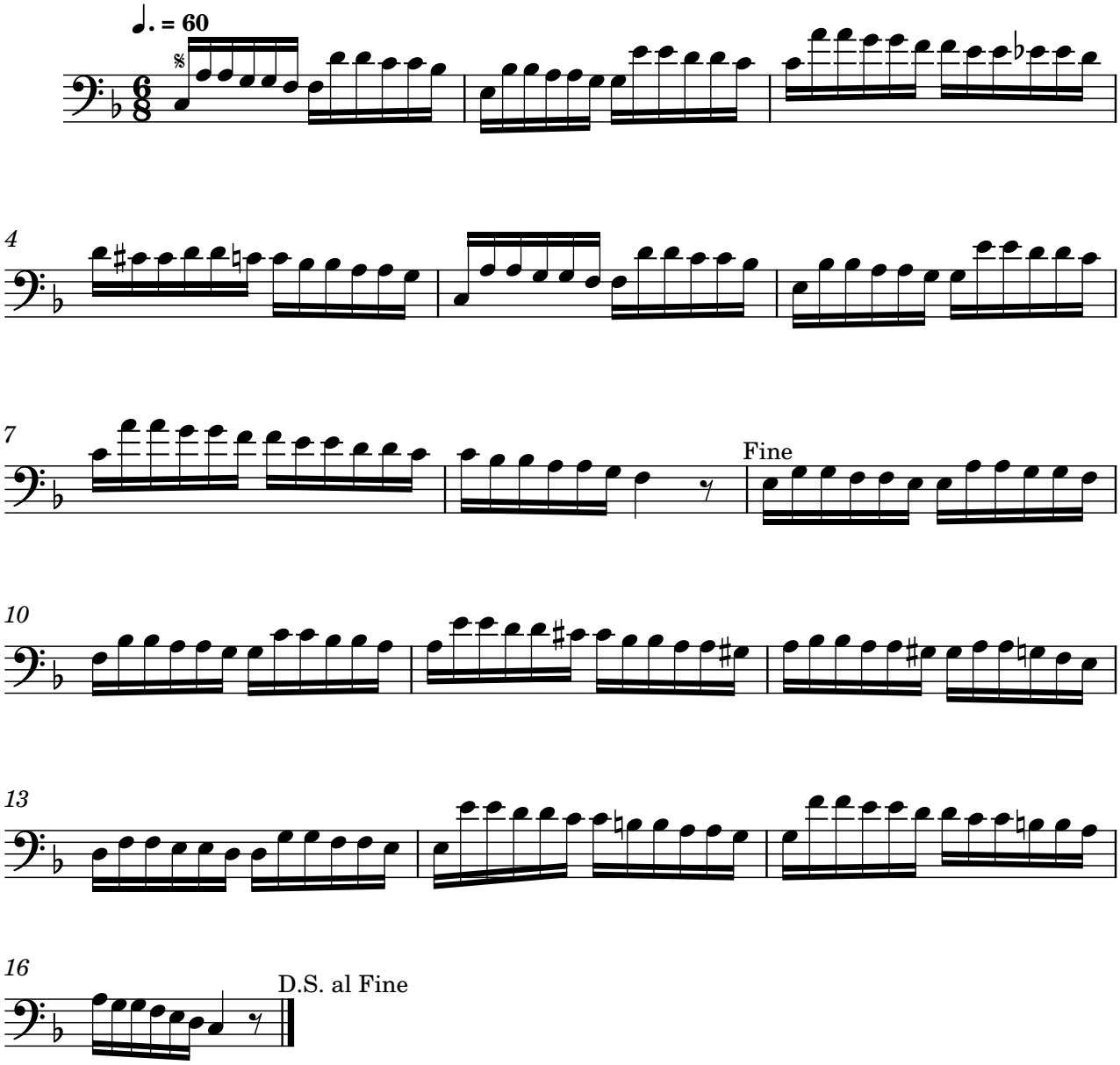
Exercise 44



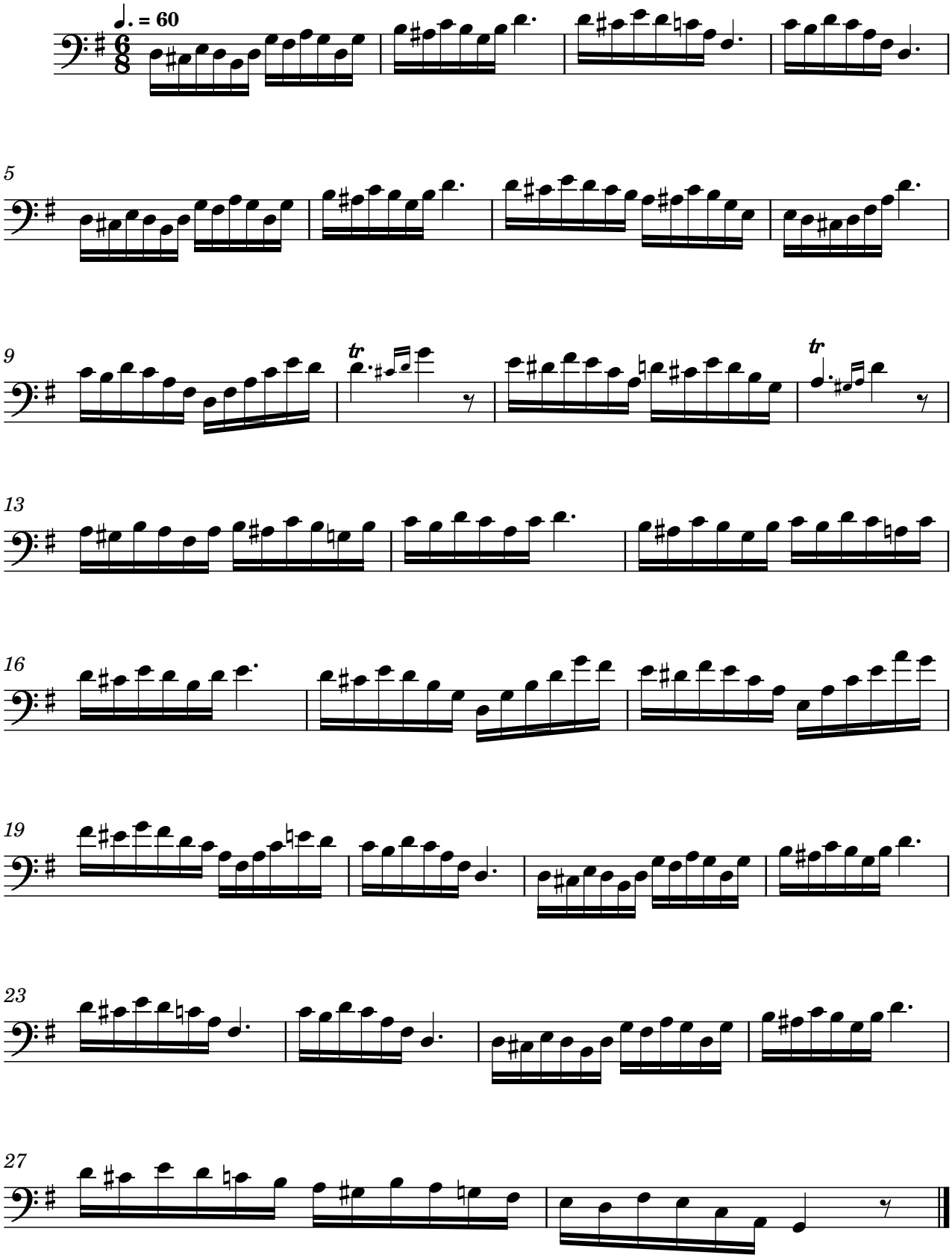
Exercise 45



Exercise 46
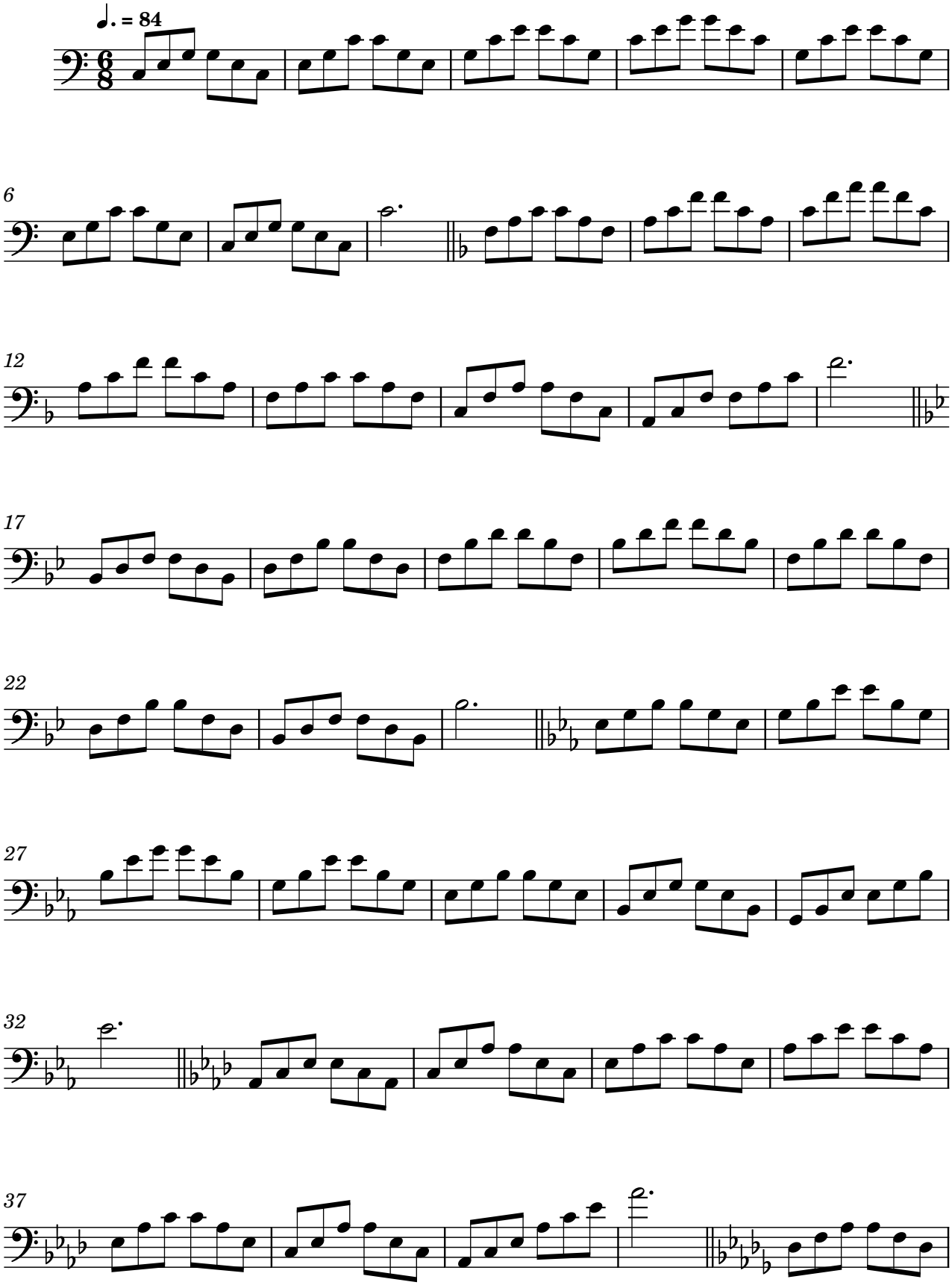


Exercise 47
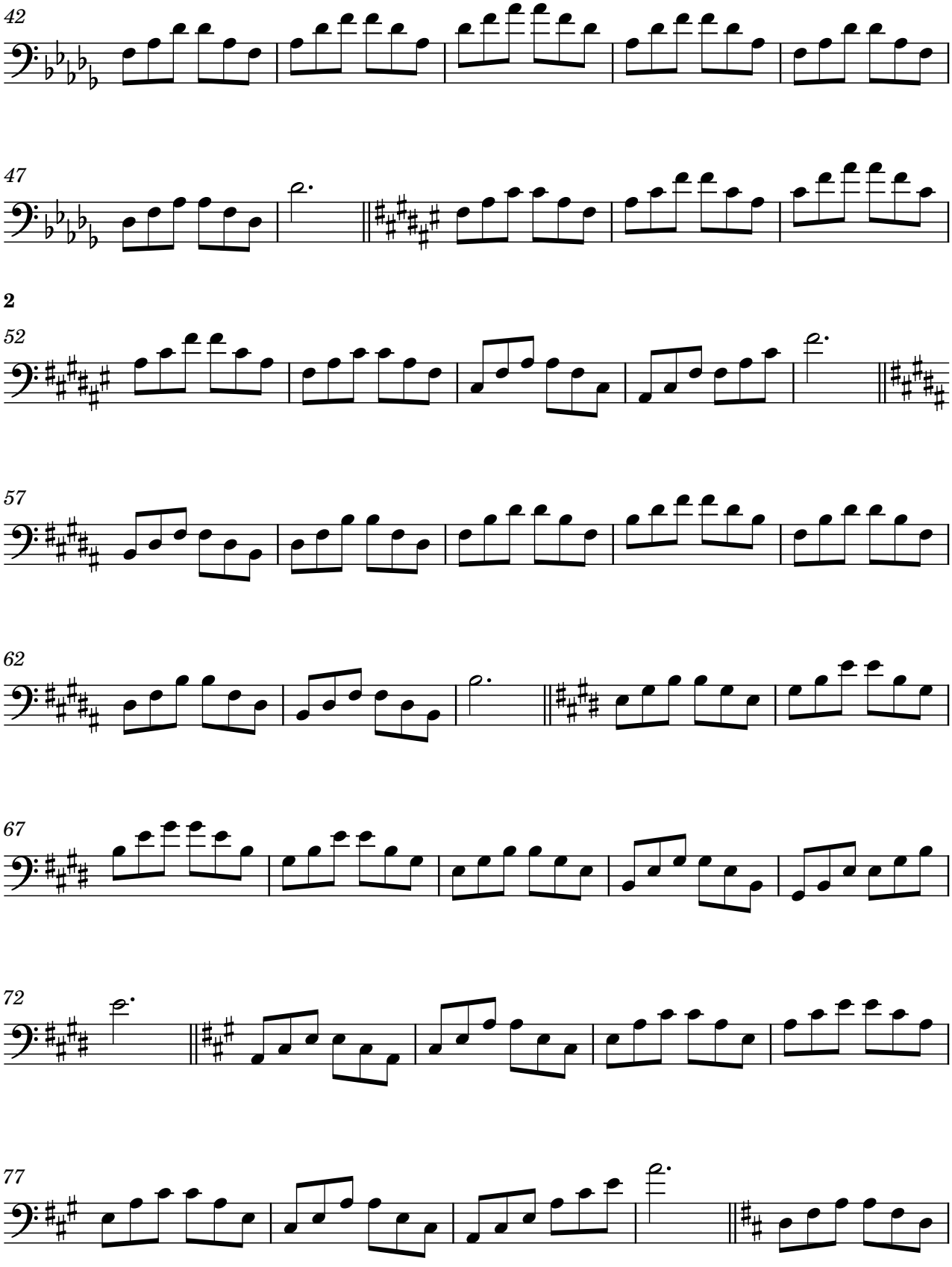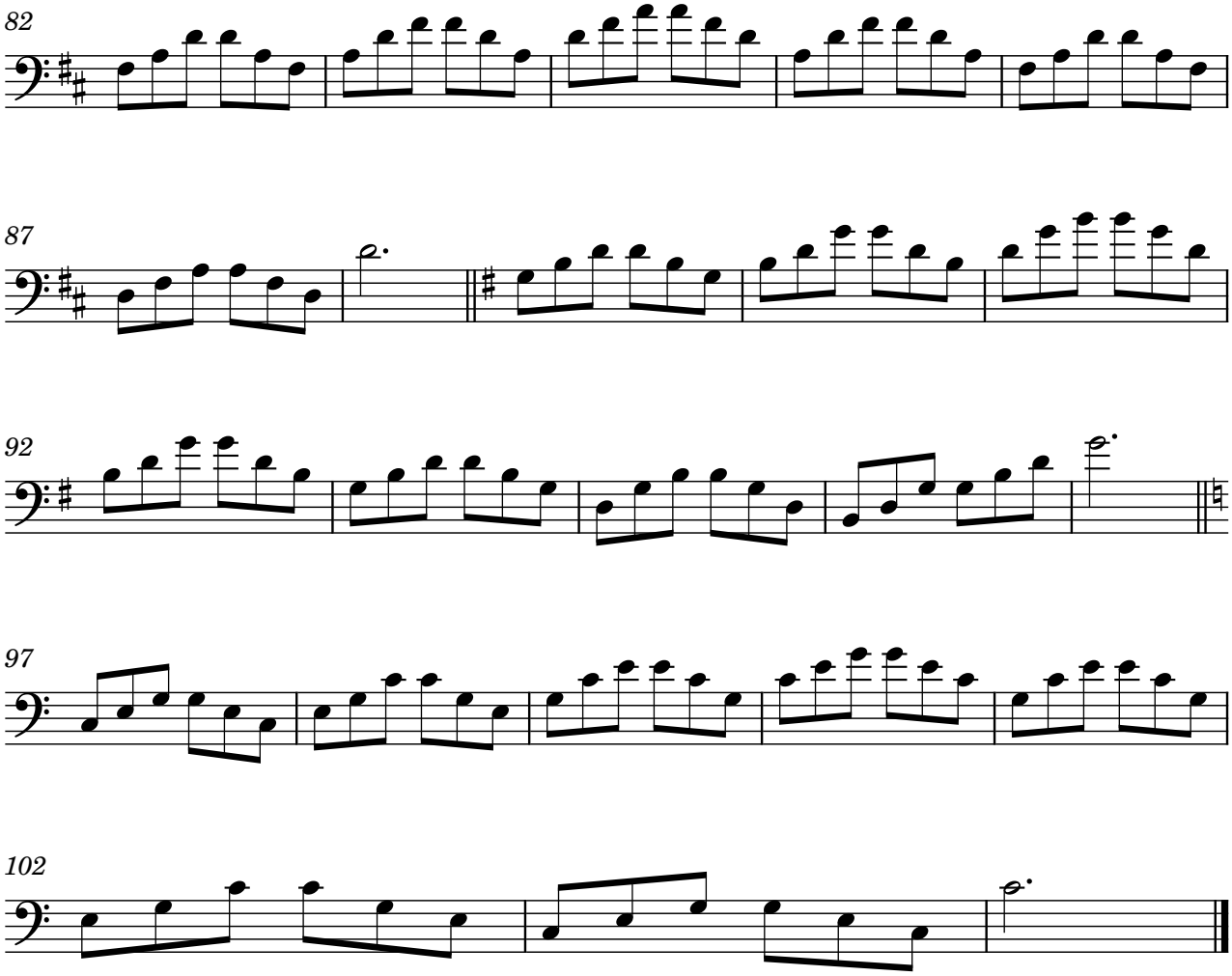


Major and minor arpeggios: exercises 48-52

Level 3 ●●●○○
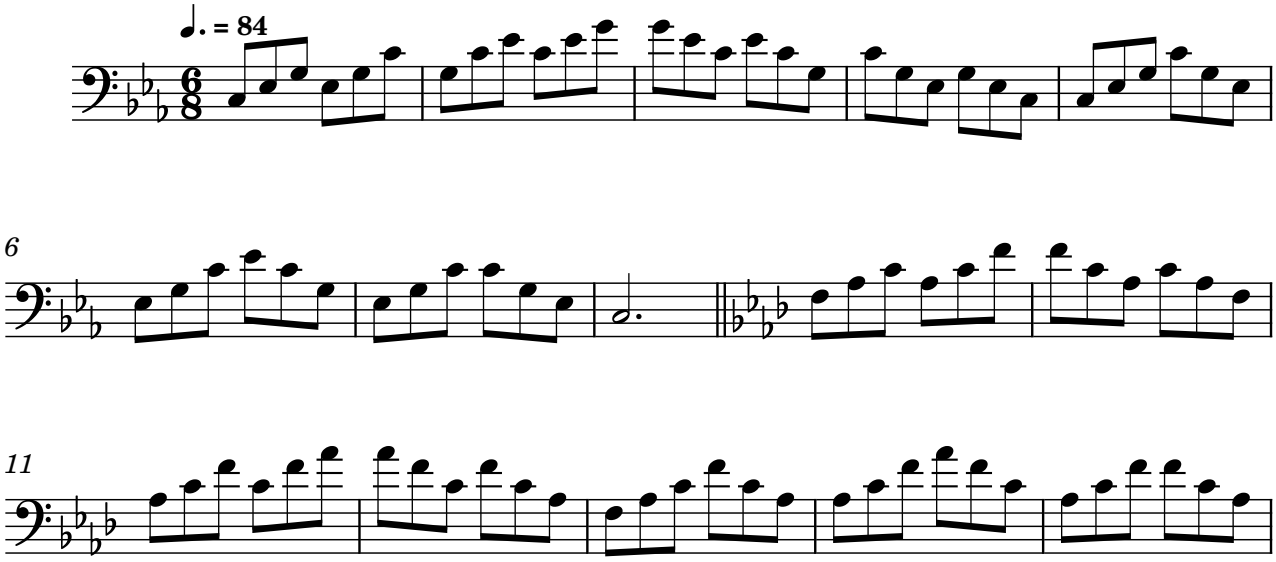
Exercise 48
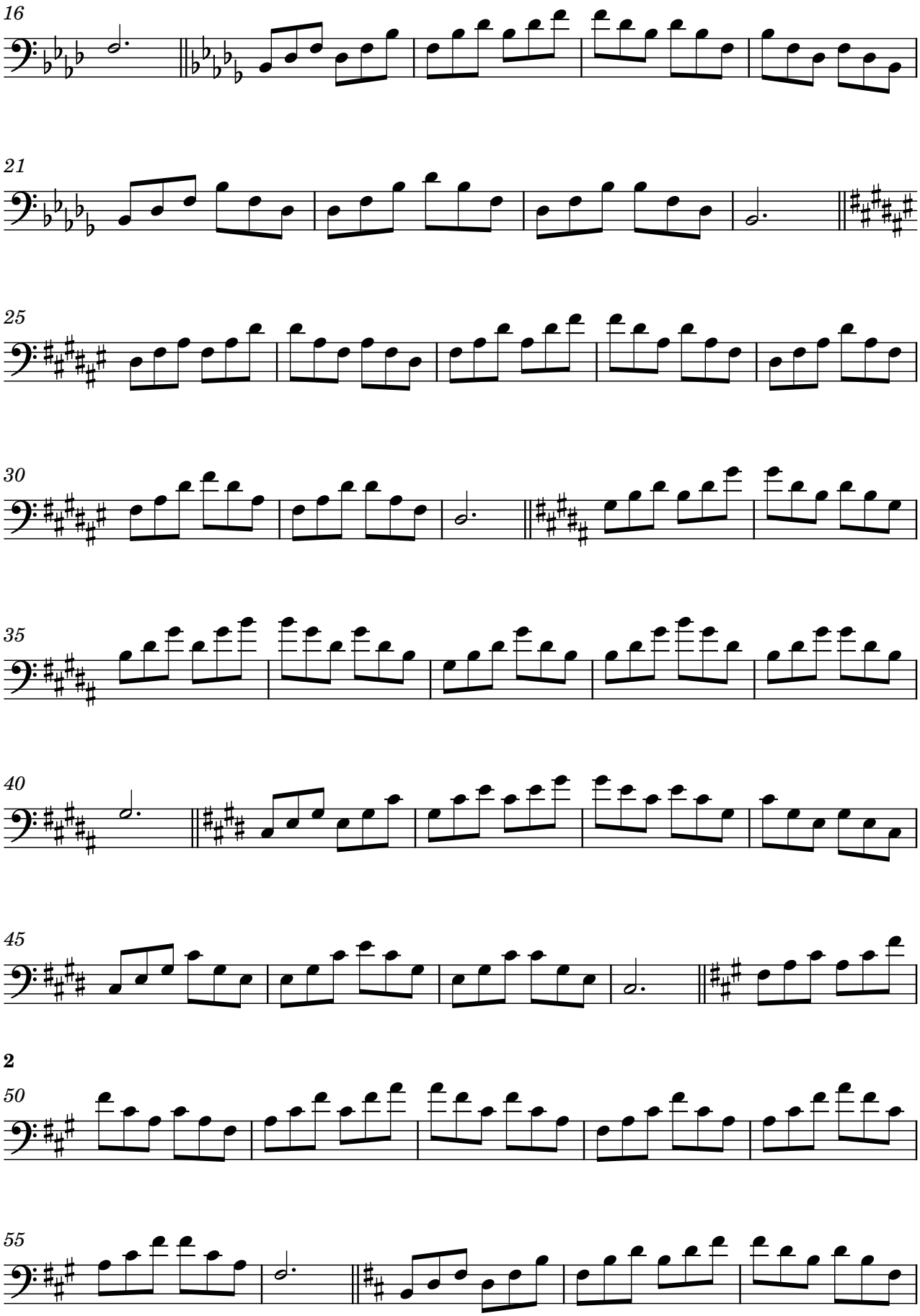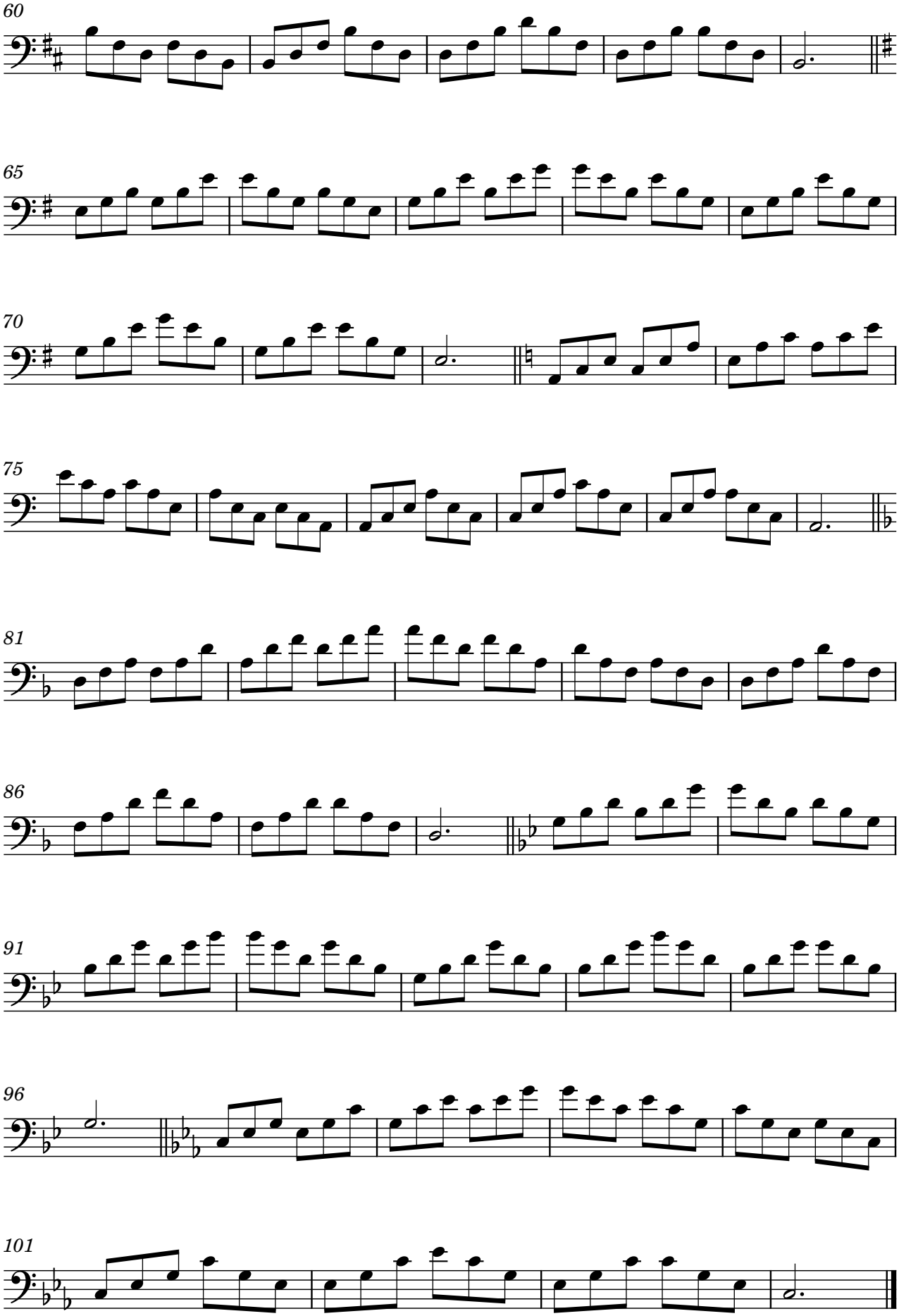



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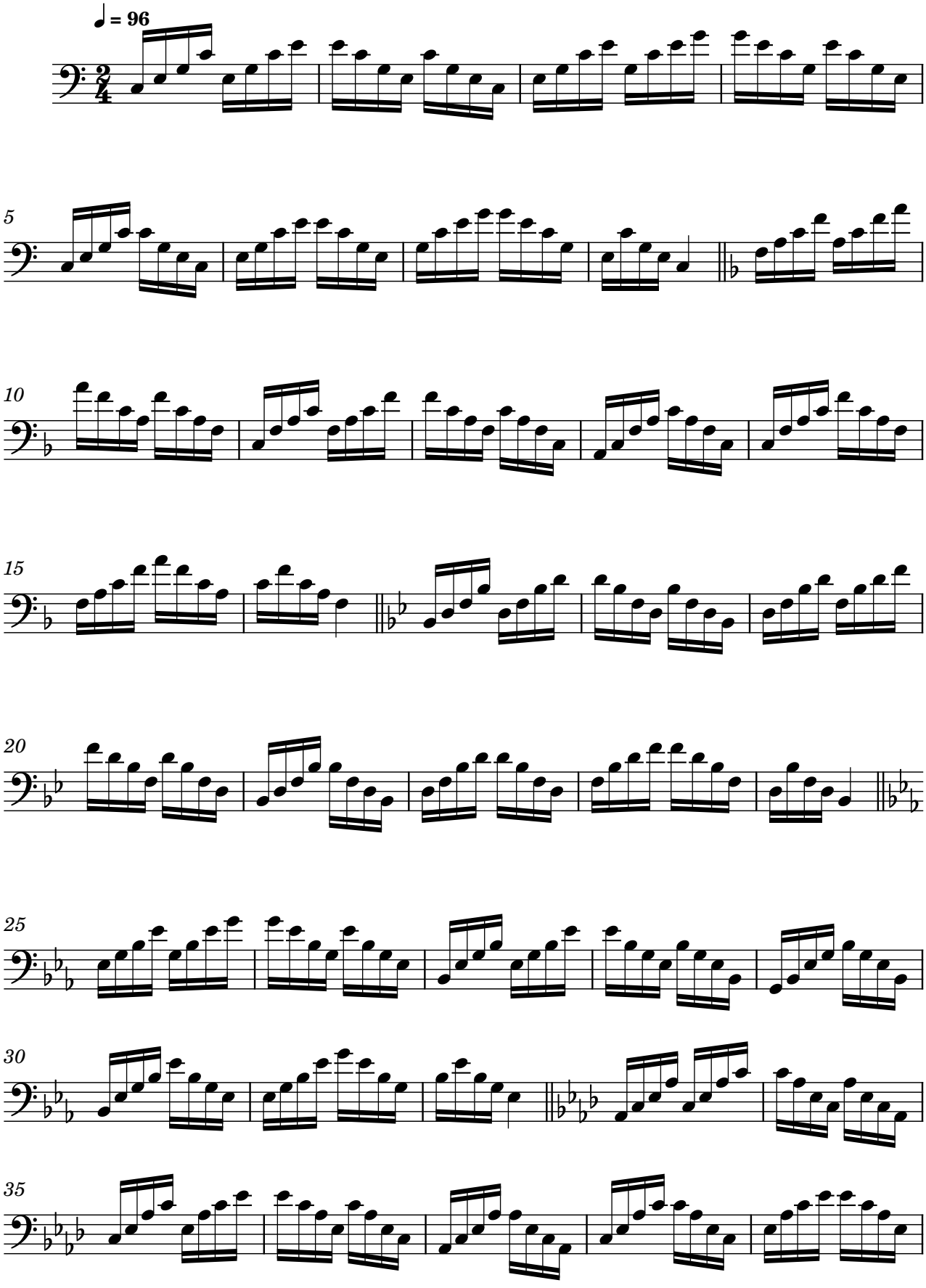
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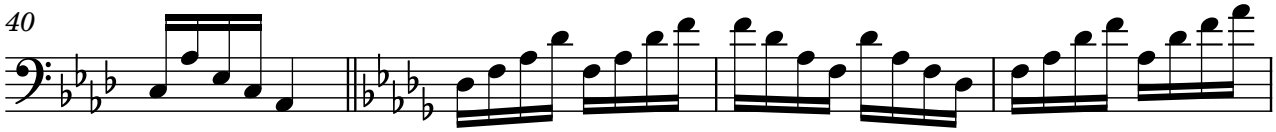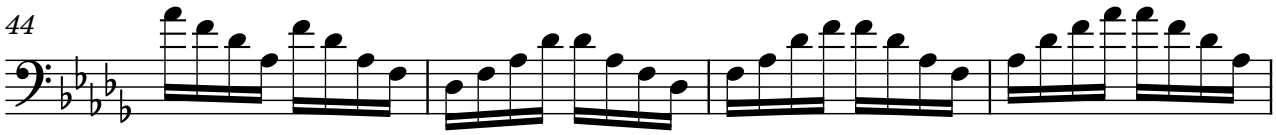



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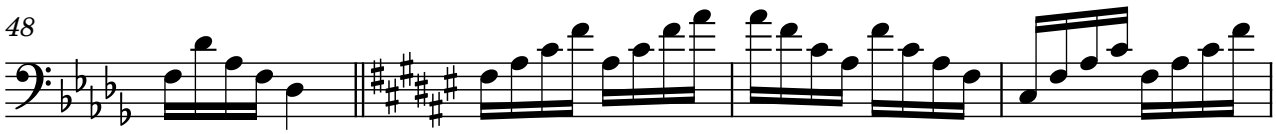
Exercise 50

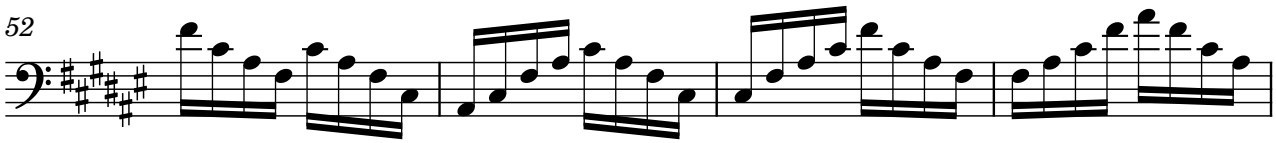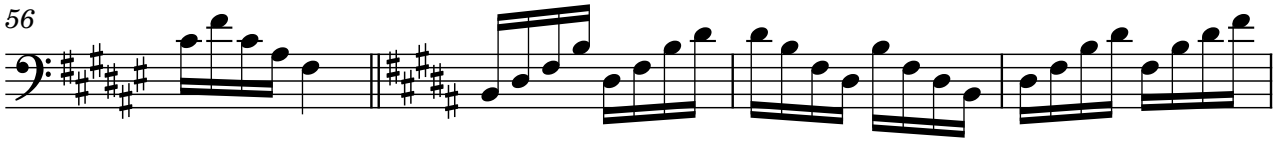




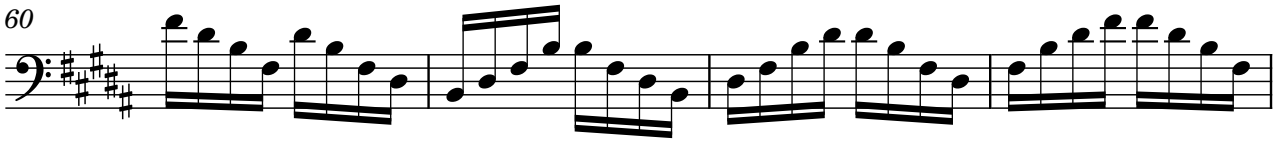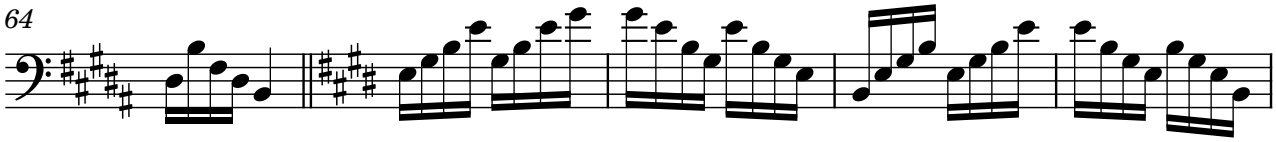


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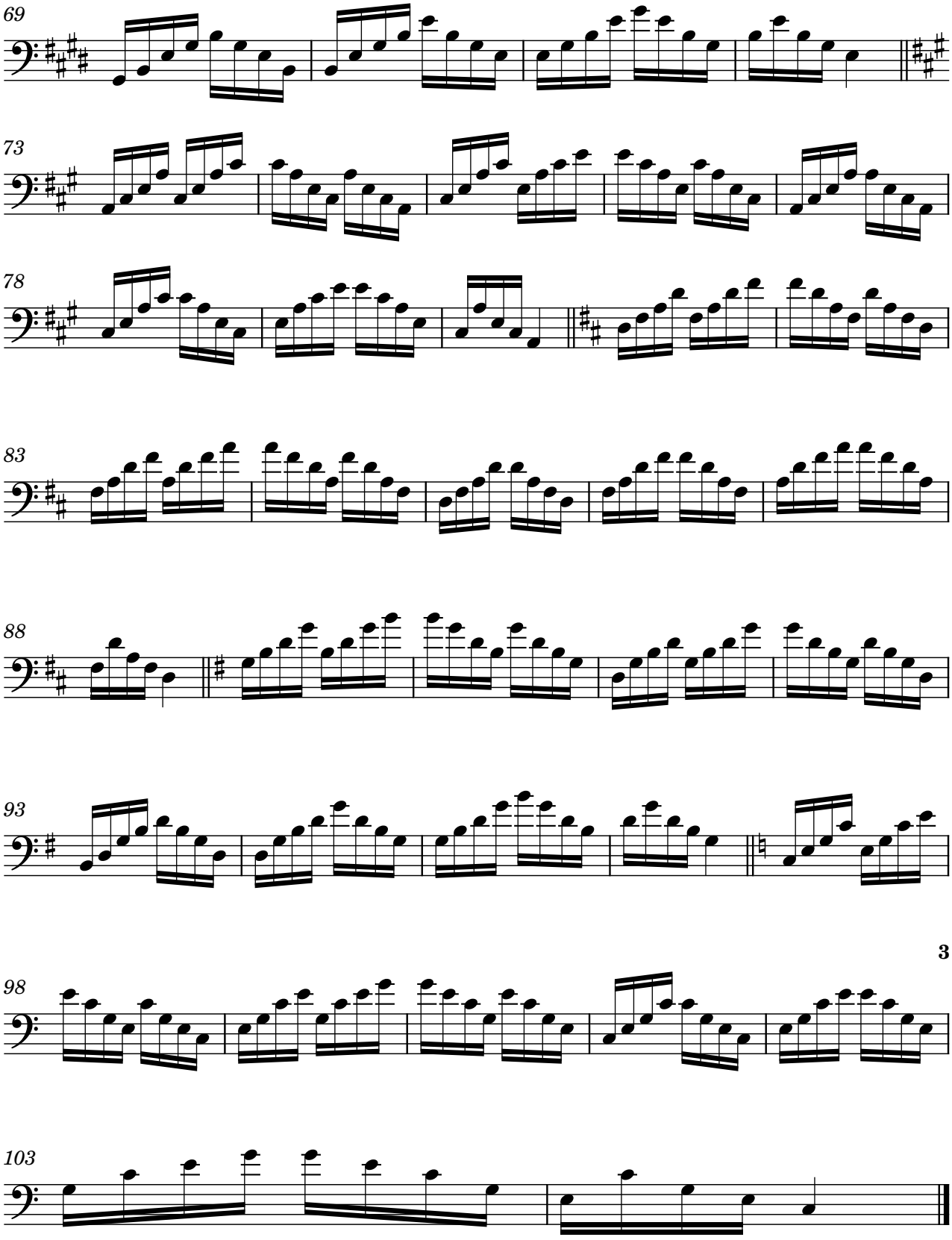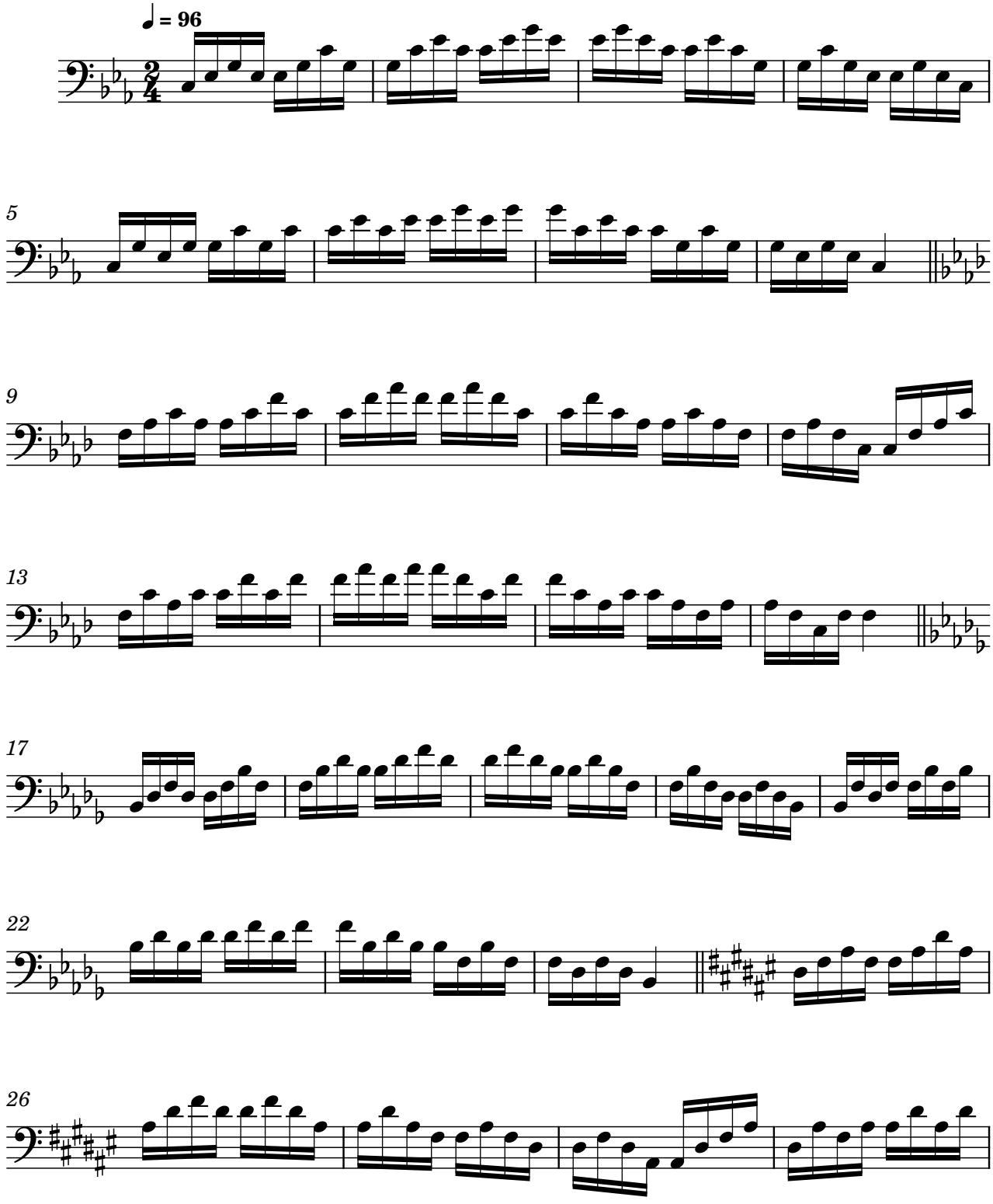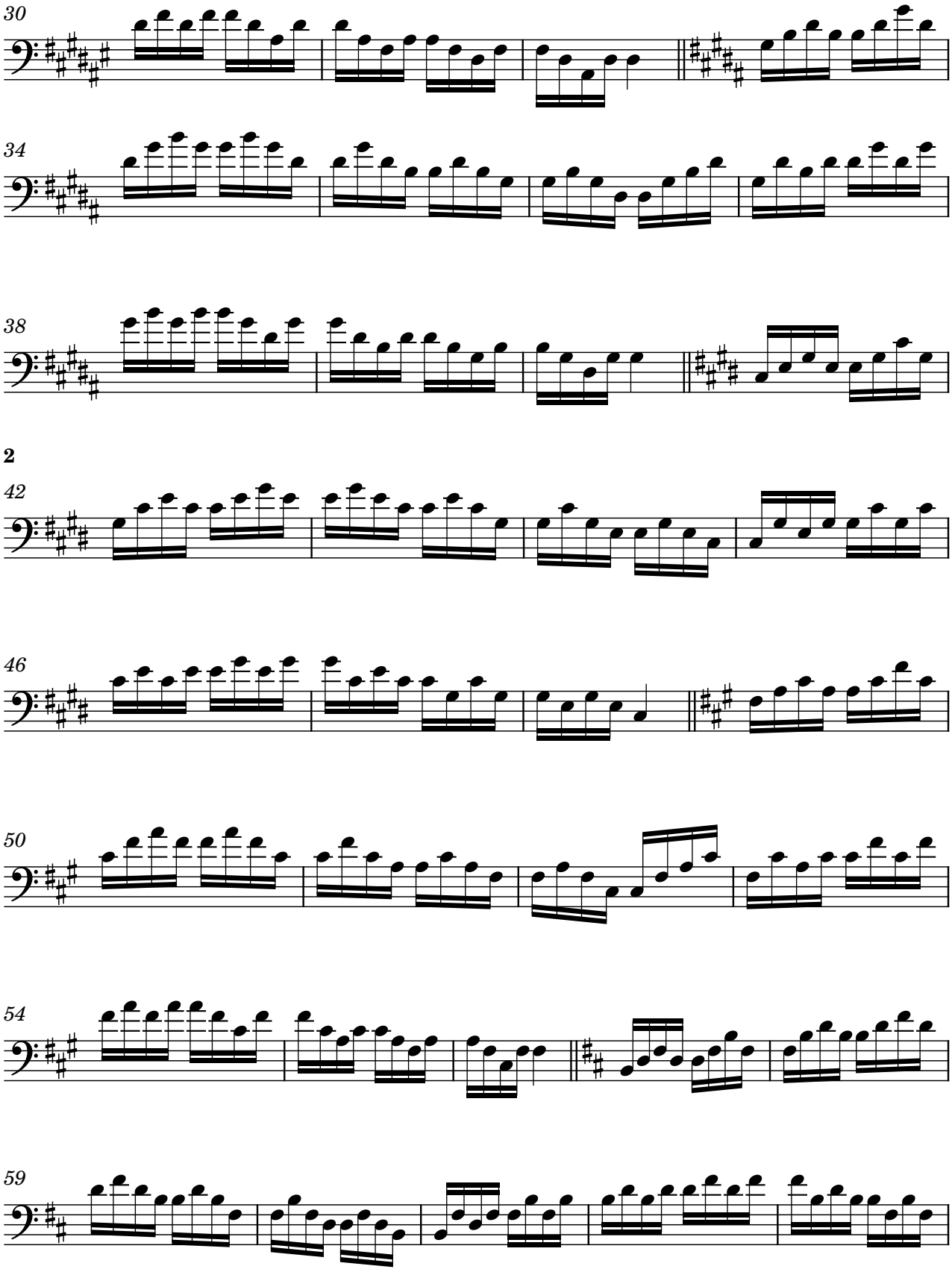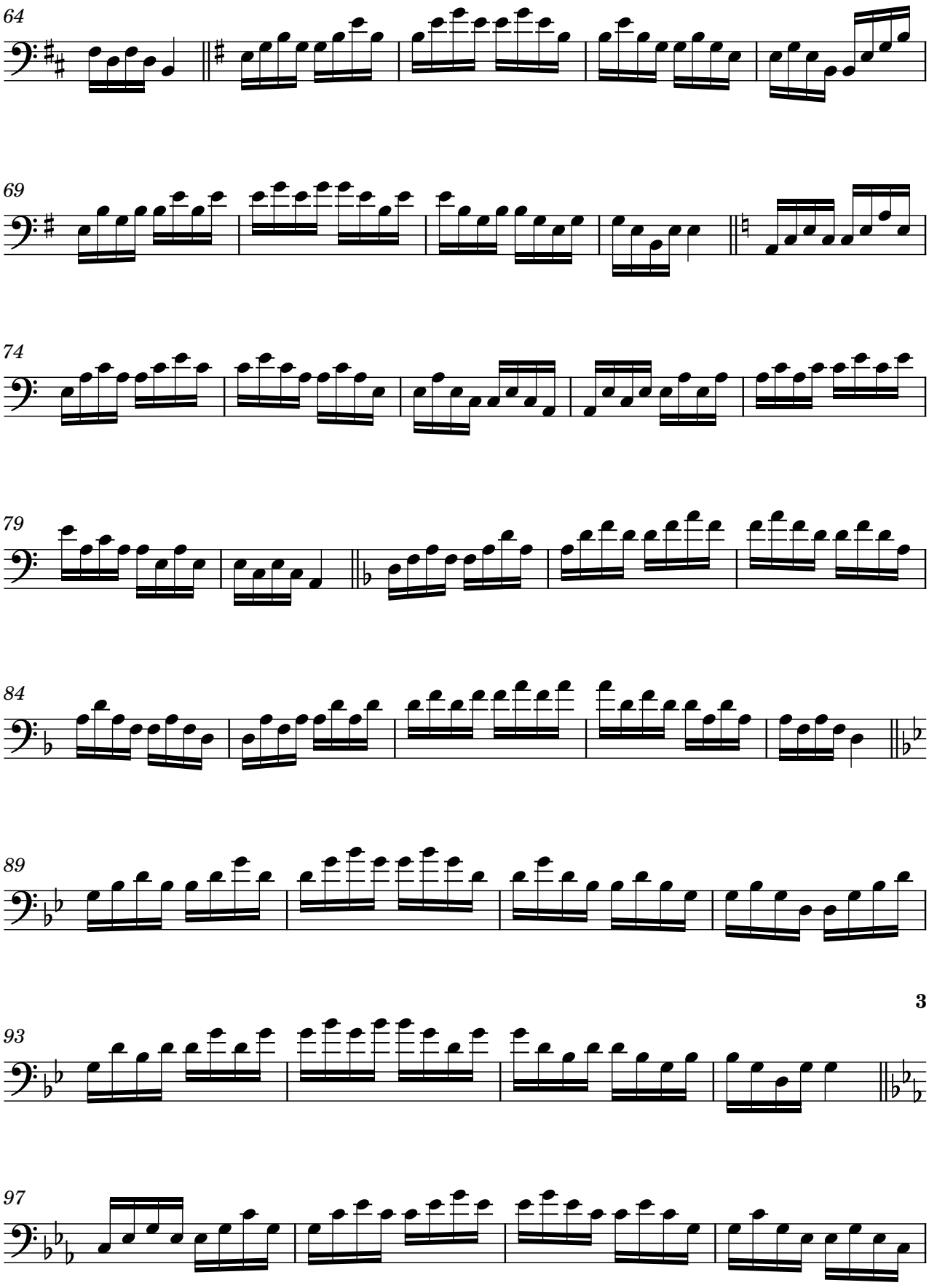










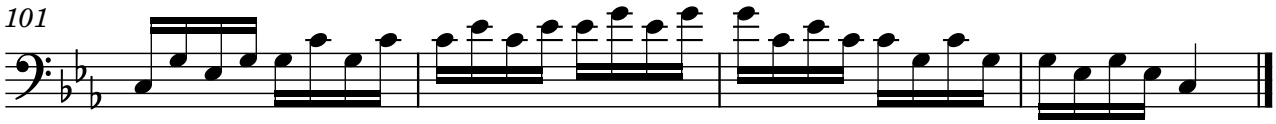

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Exercise 51

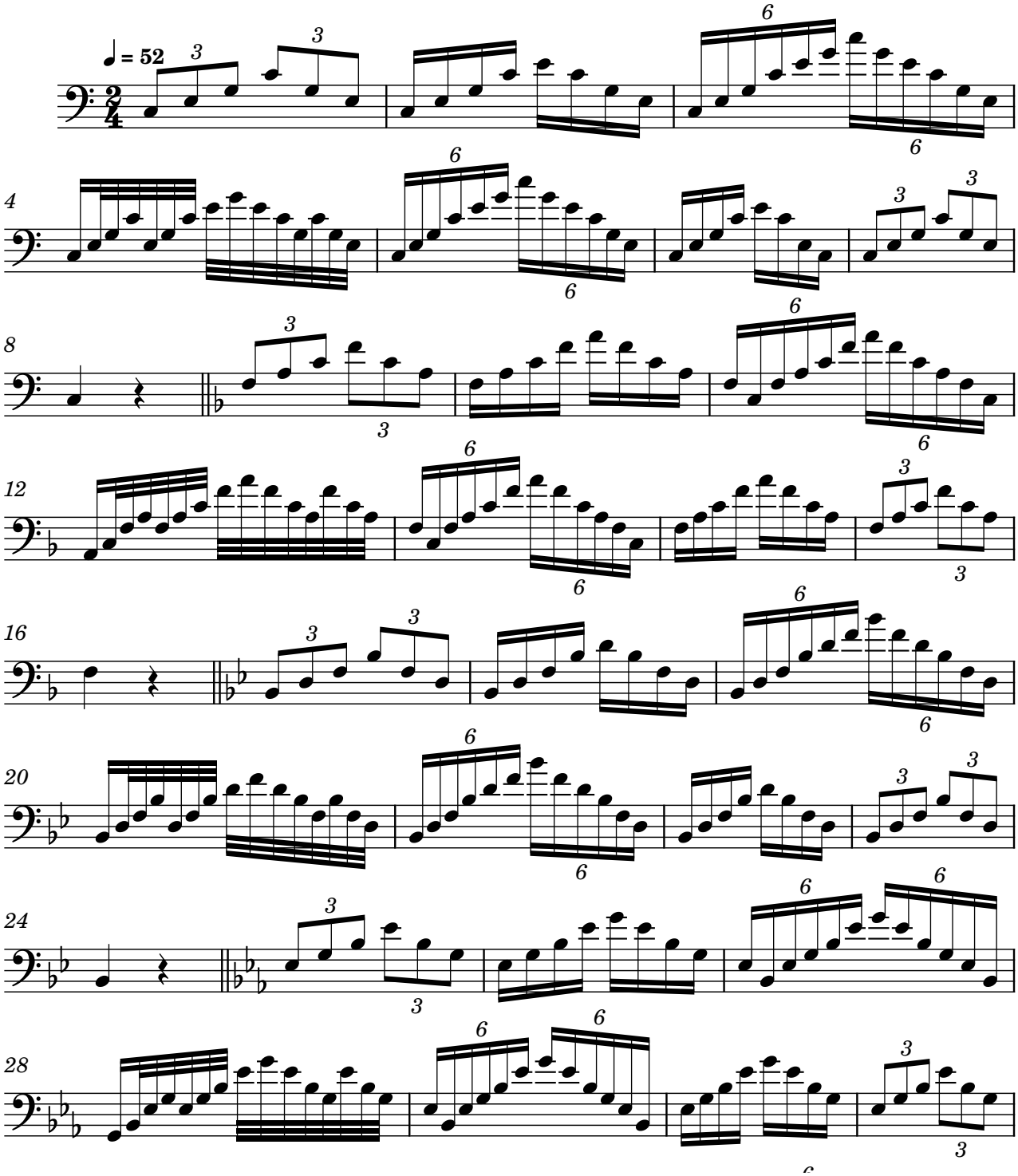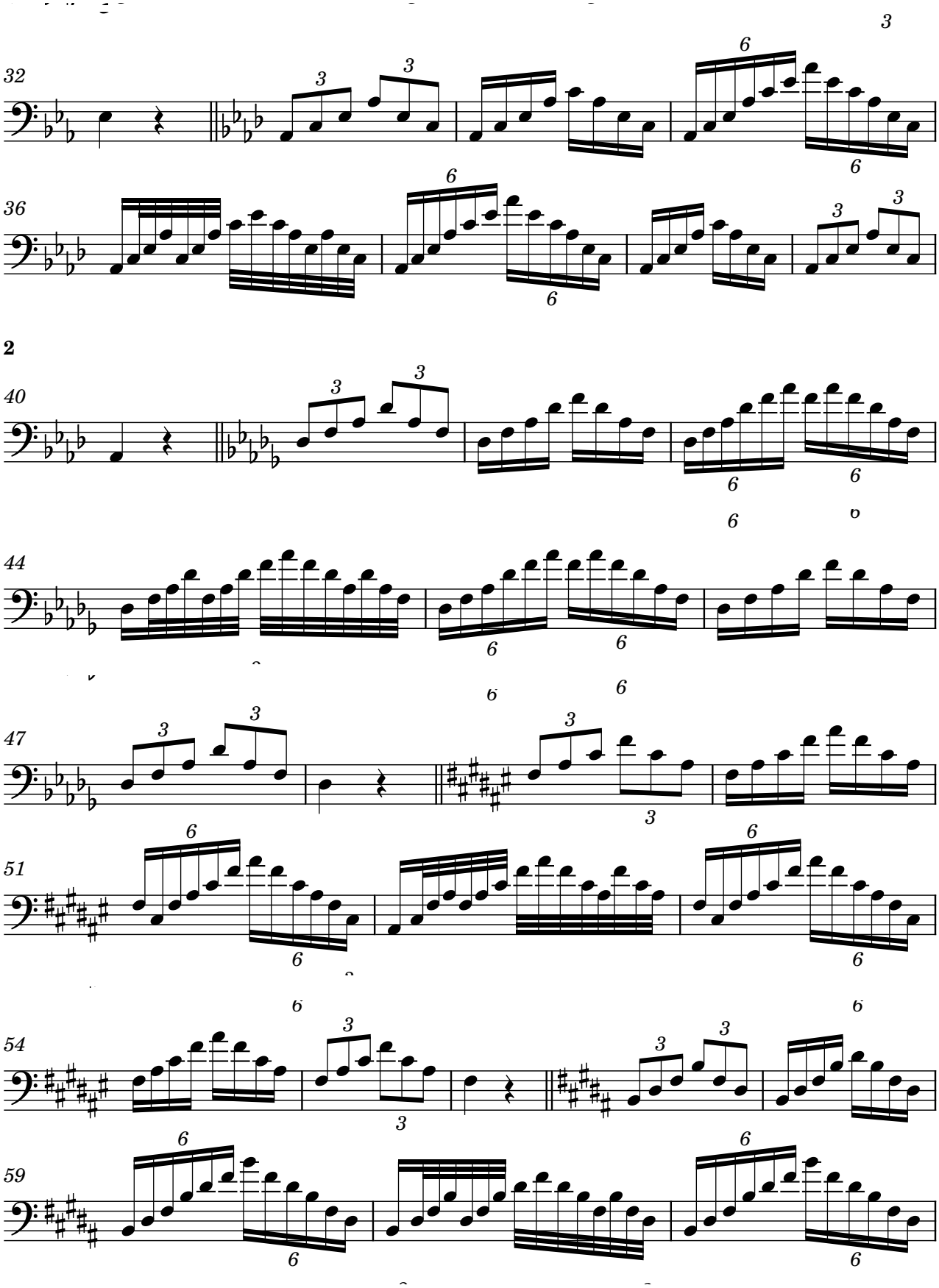



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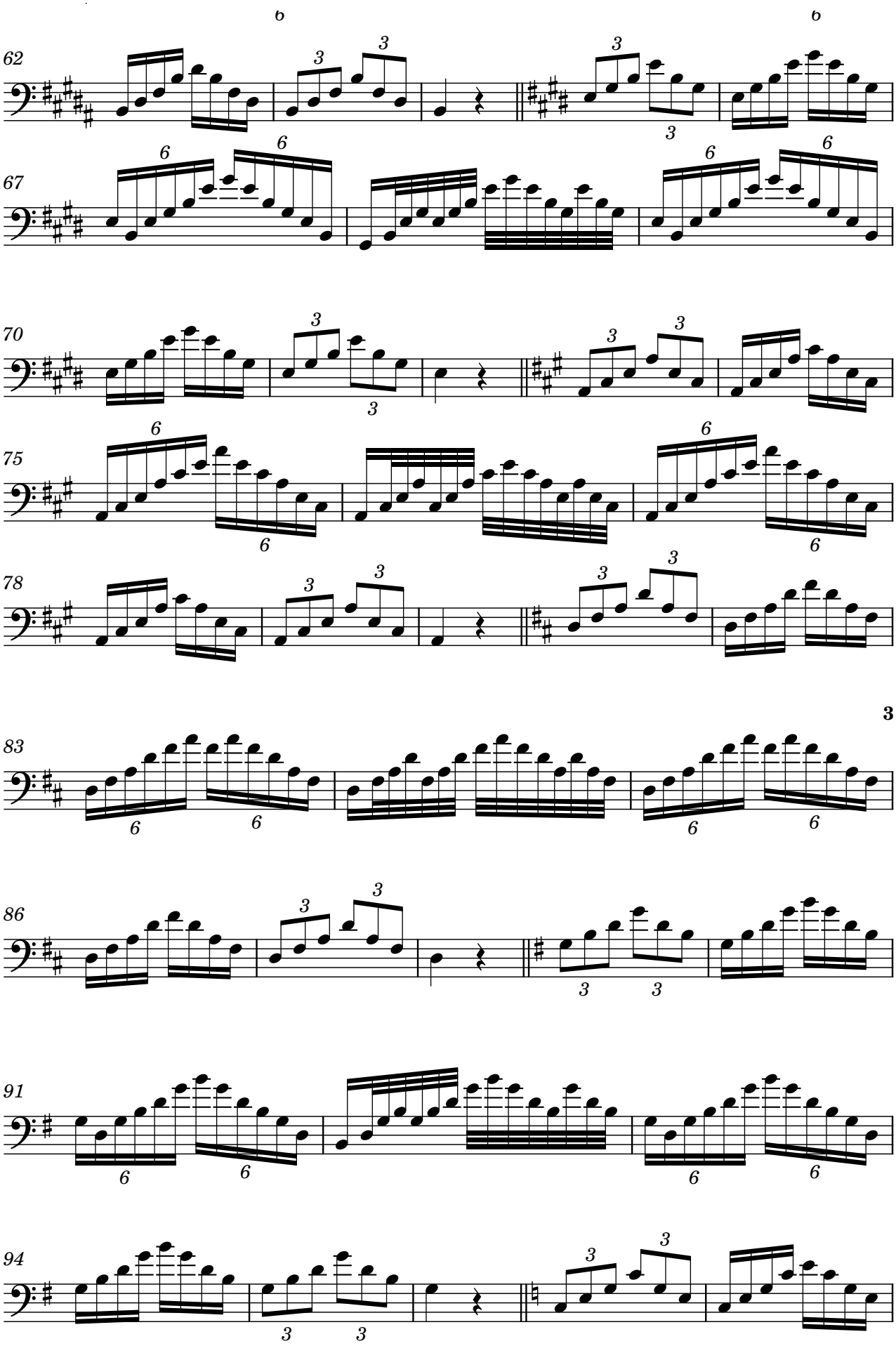

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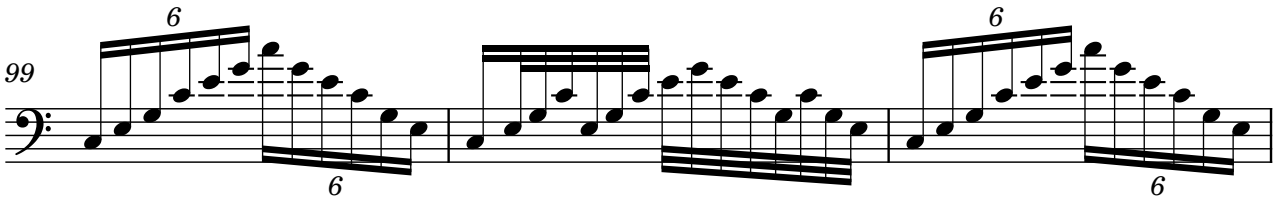


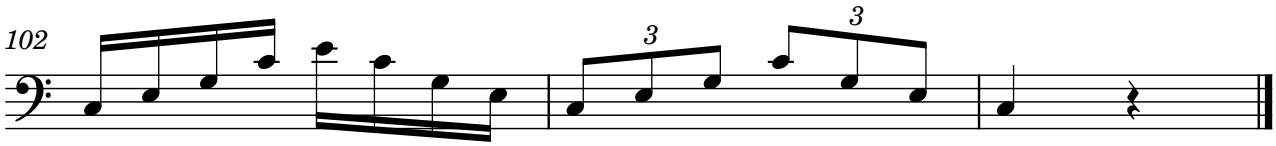
Exercise 52




32
36
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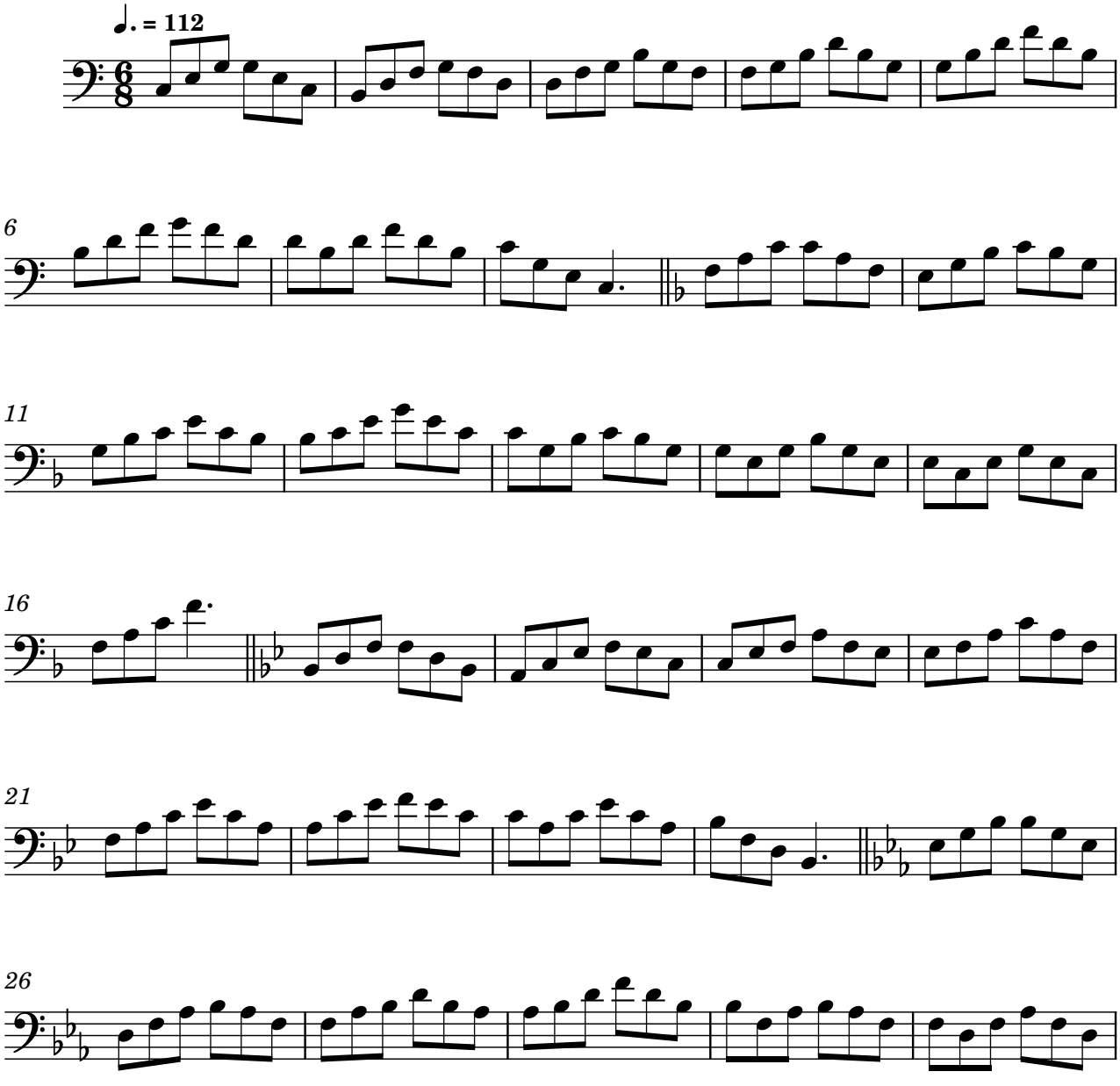

62
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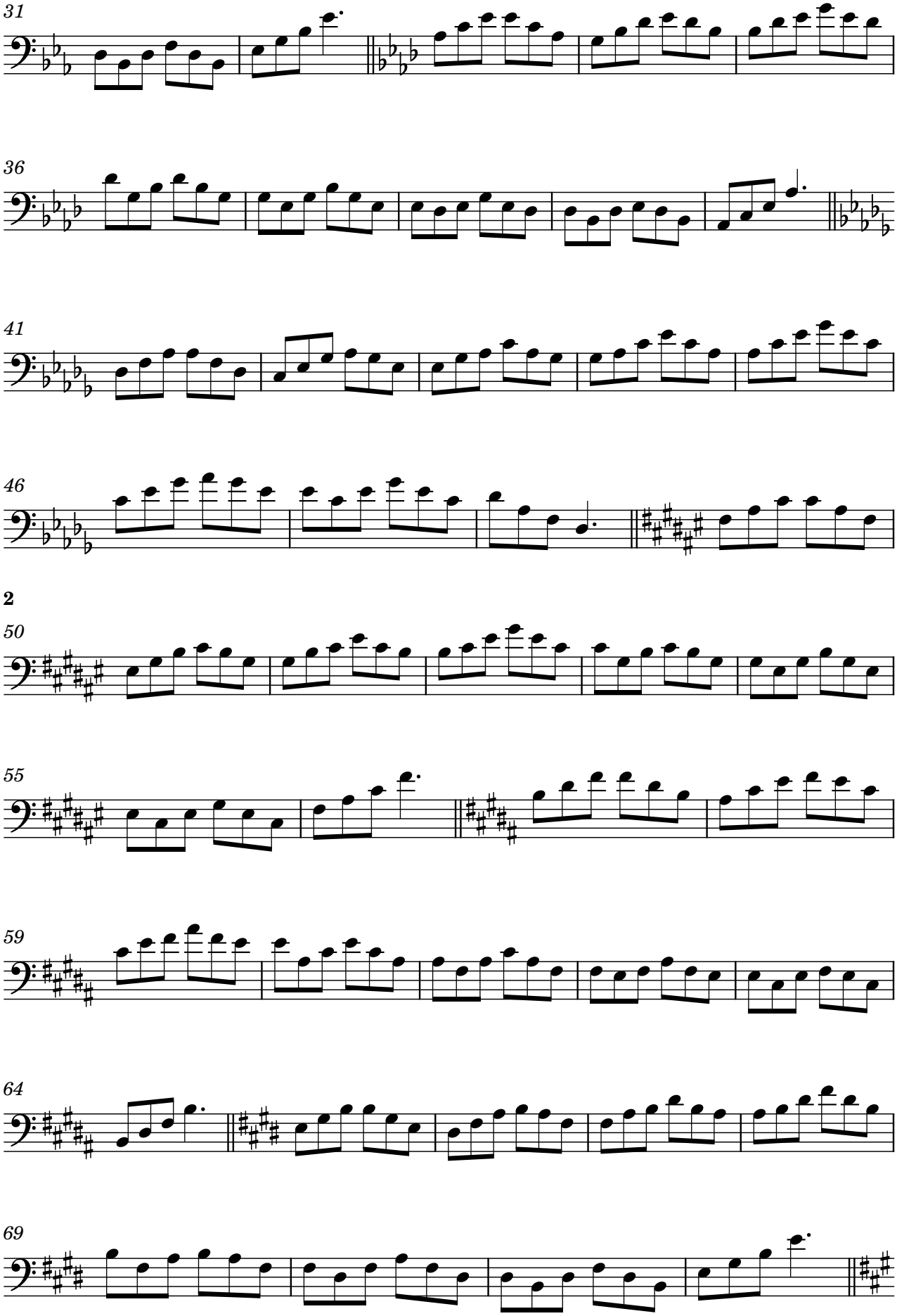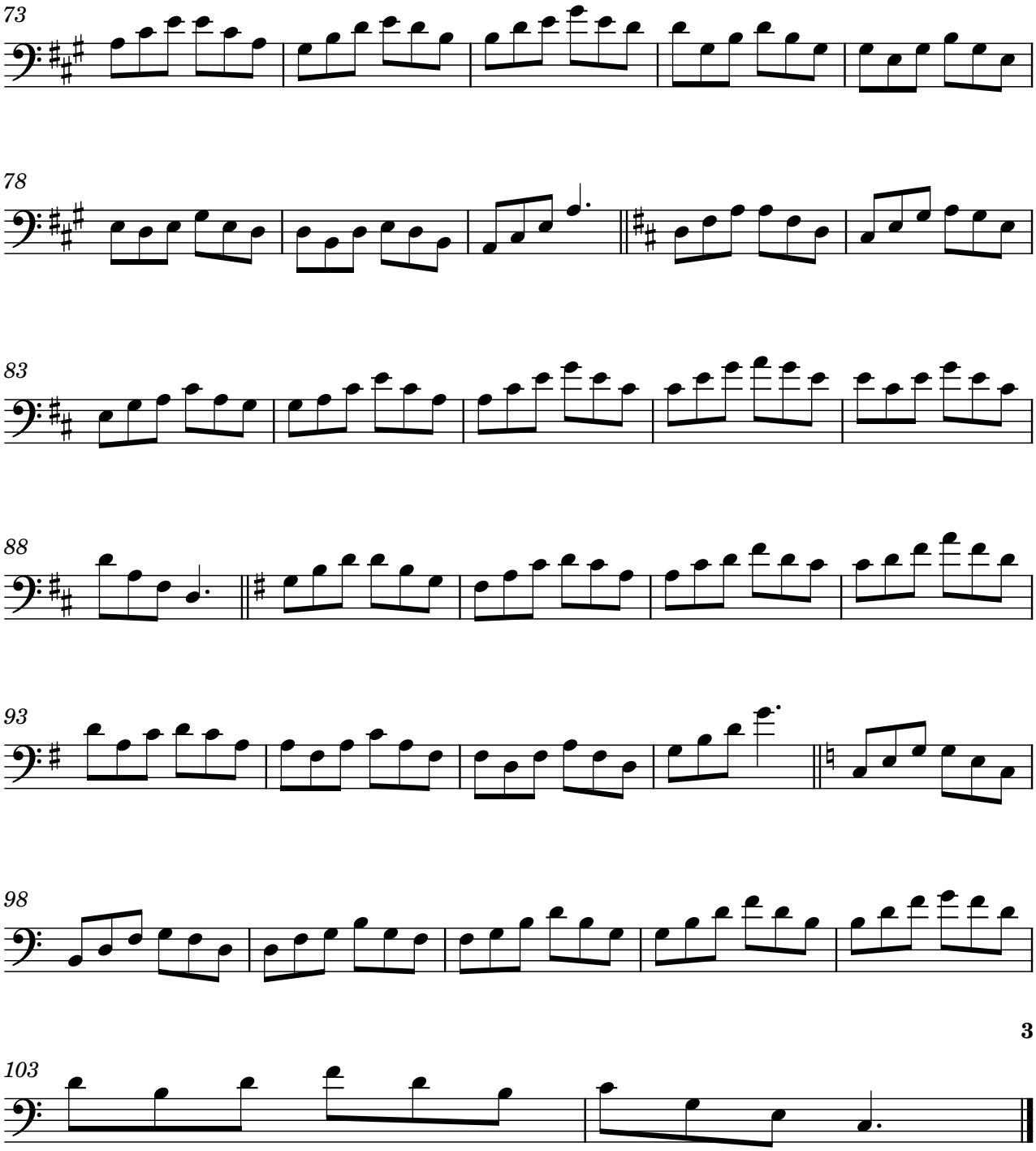




Dominant and diminished sevenths and cadenzas: exercises 53-62 Level 4 ●●●●○
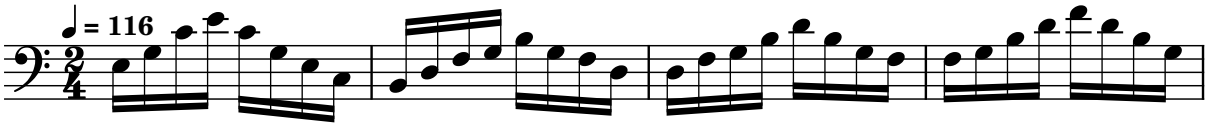
Exercise 53

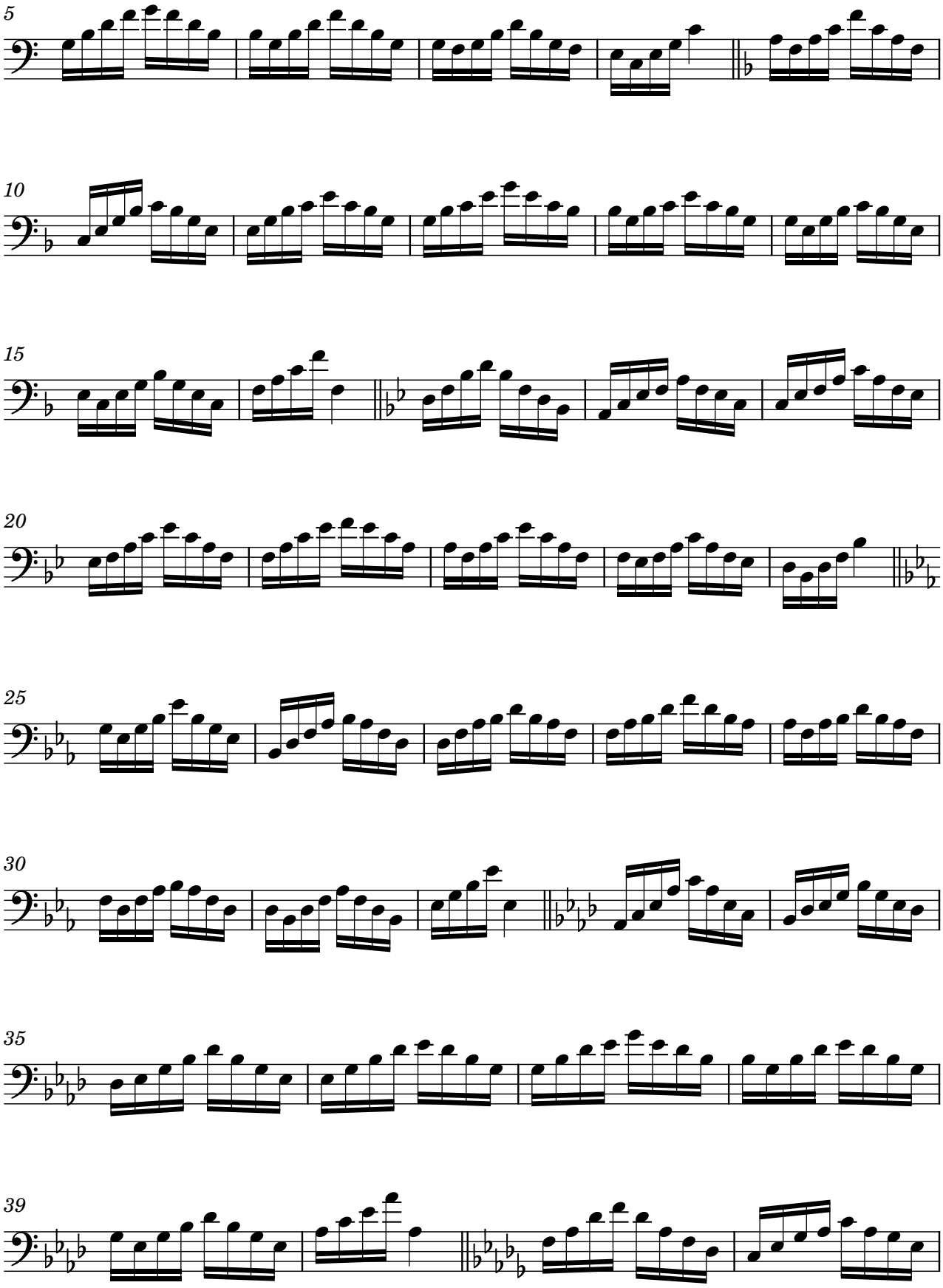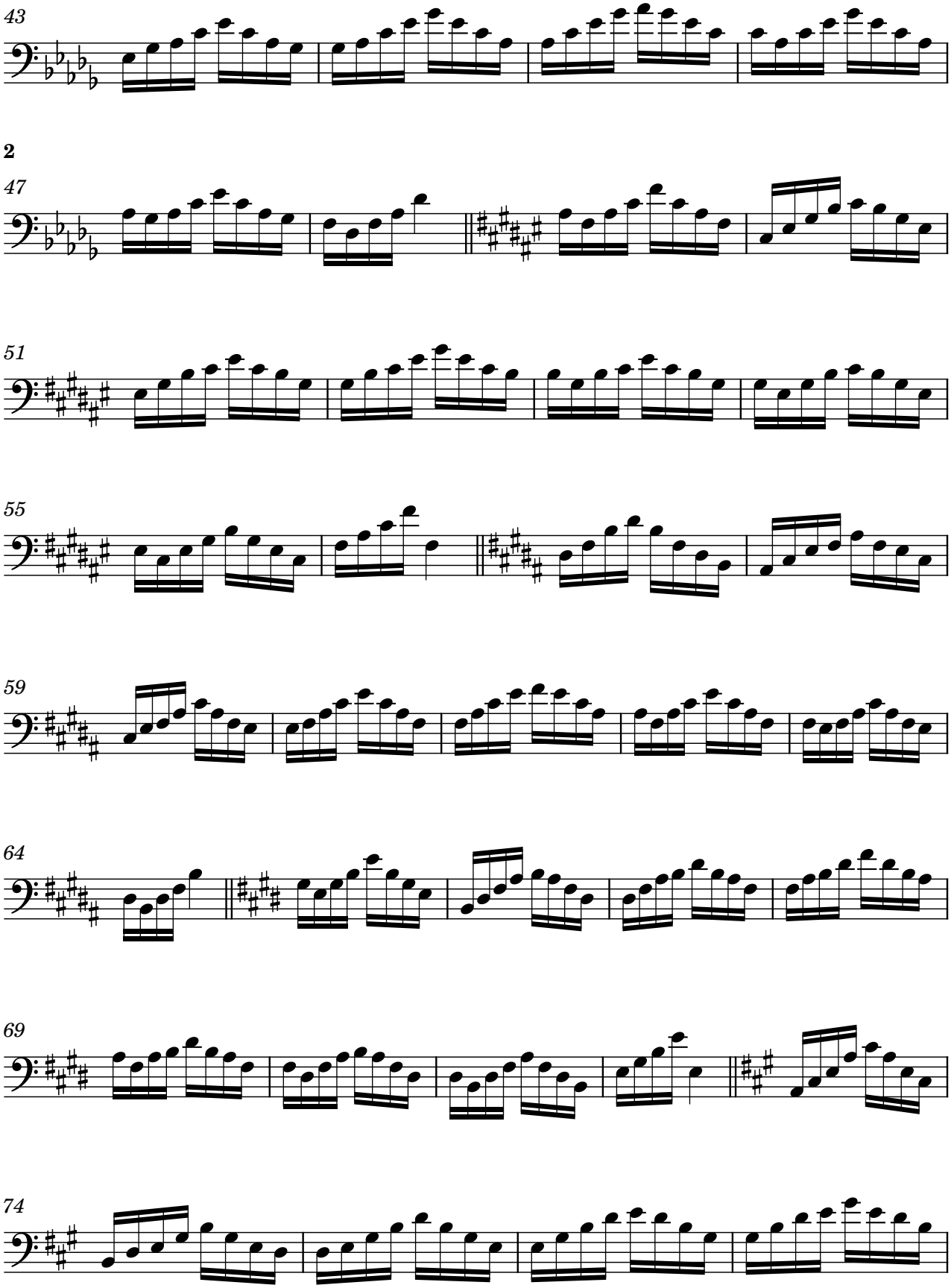



31
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41
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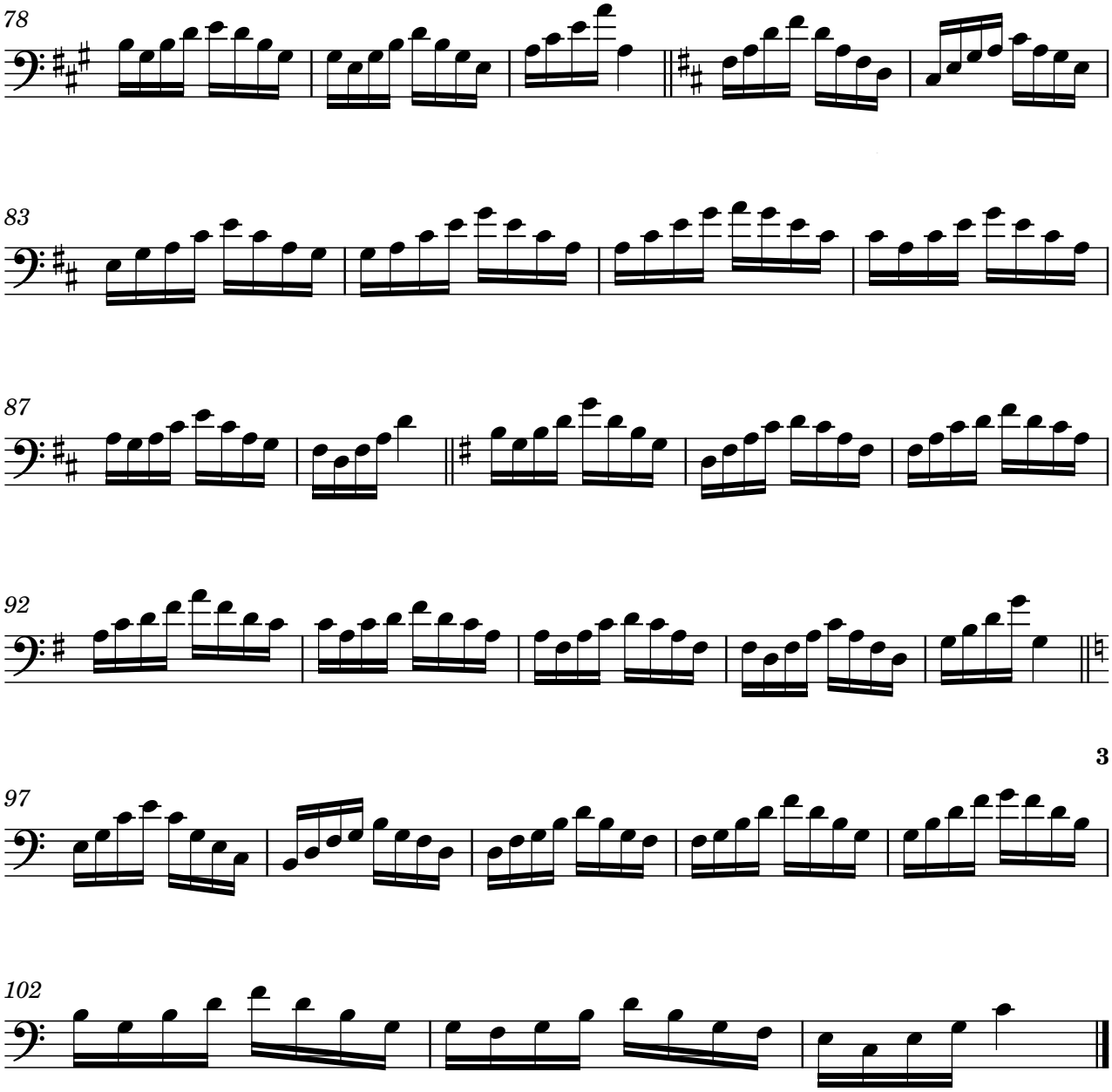


Exercise 54
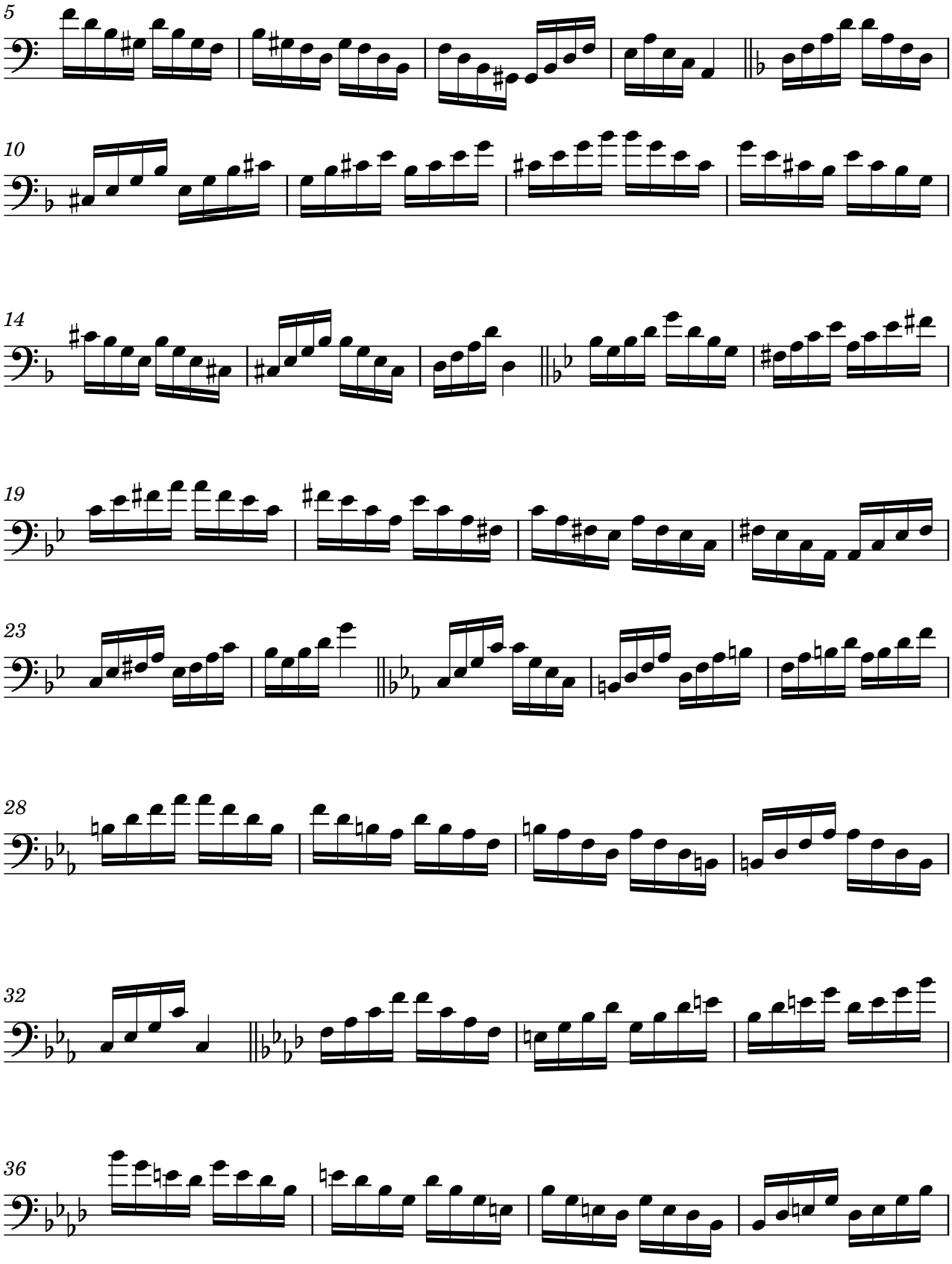



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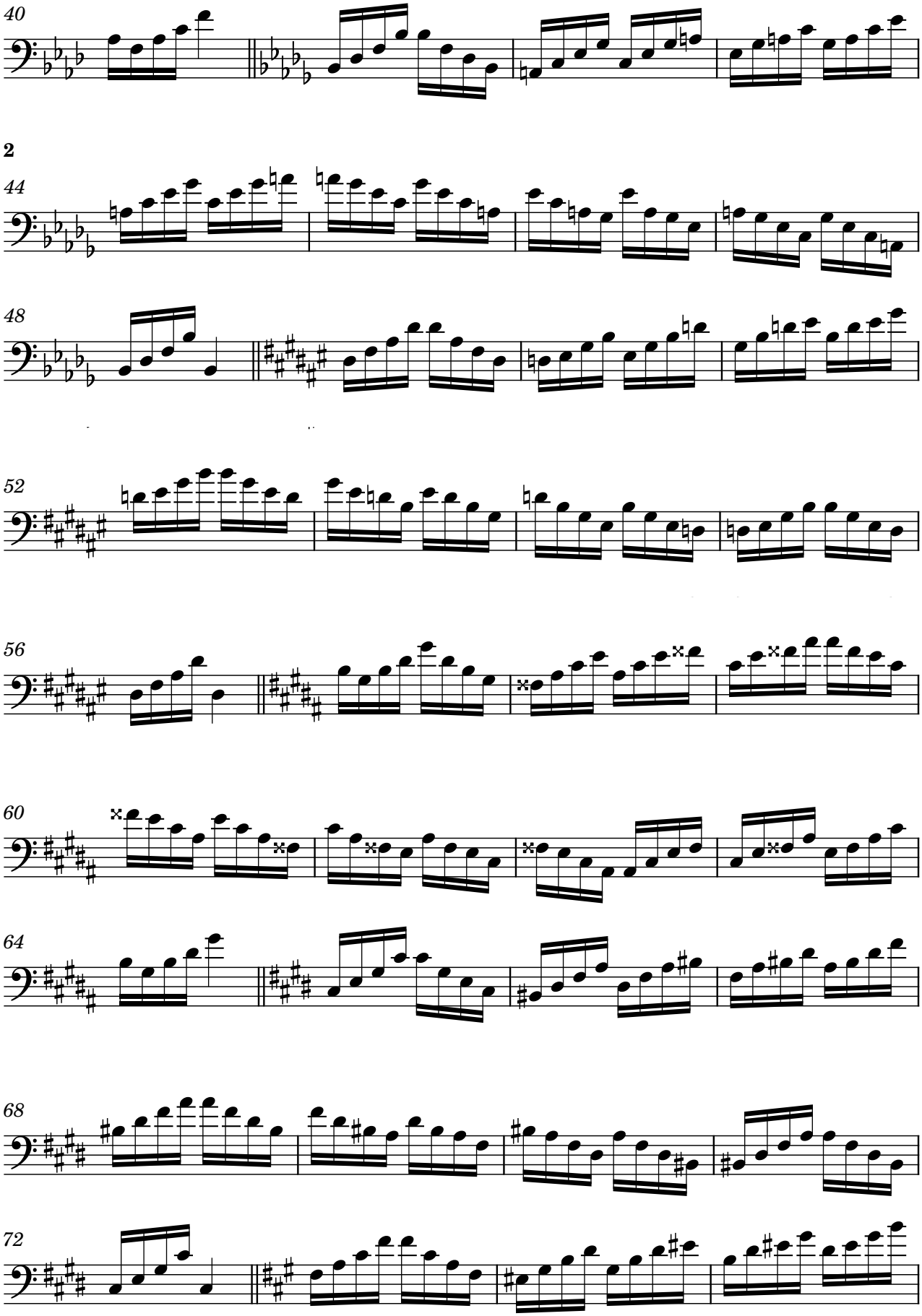

43
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51
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74
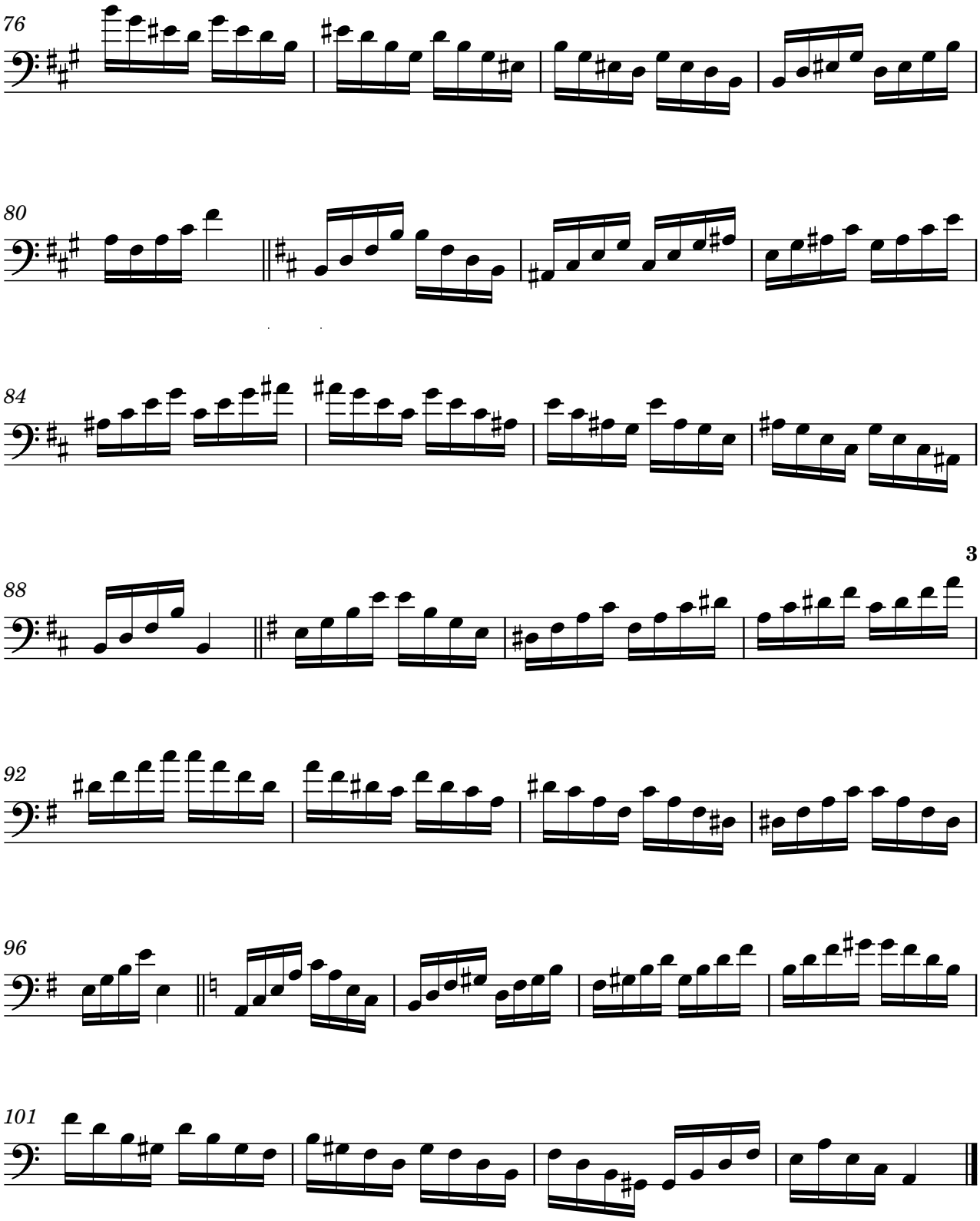


Exercise 55
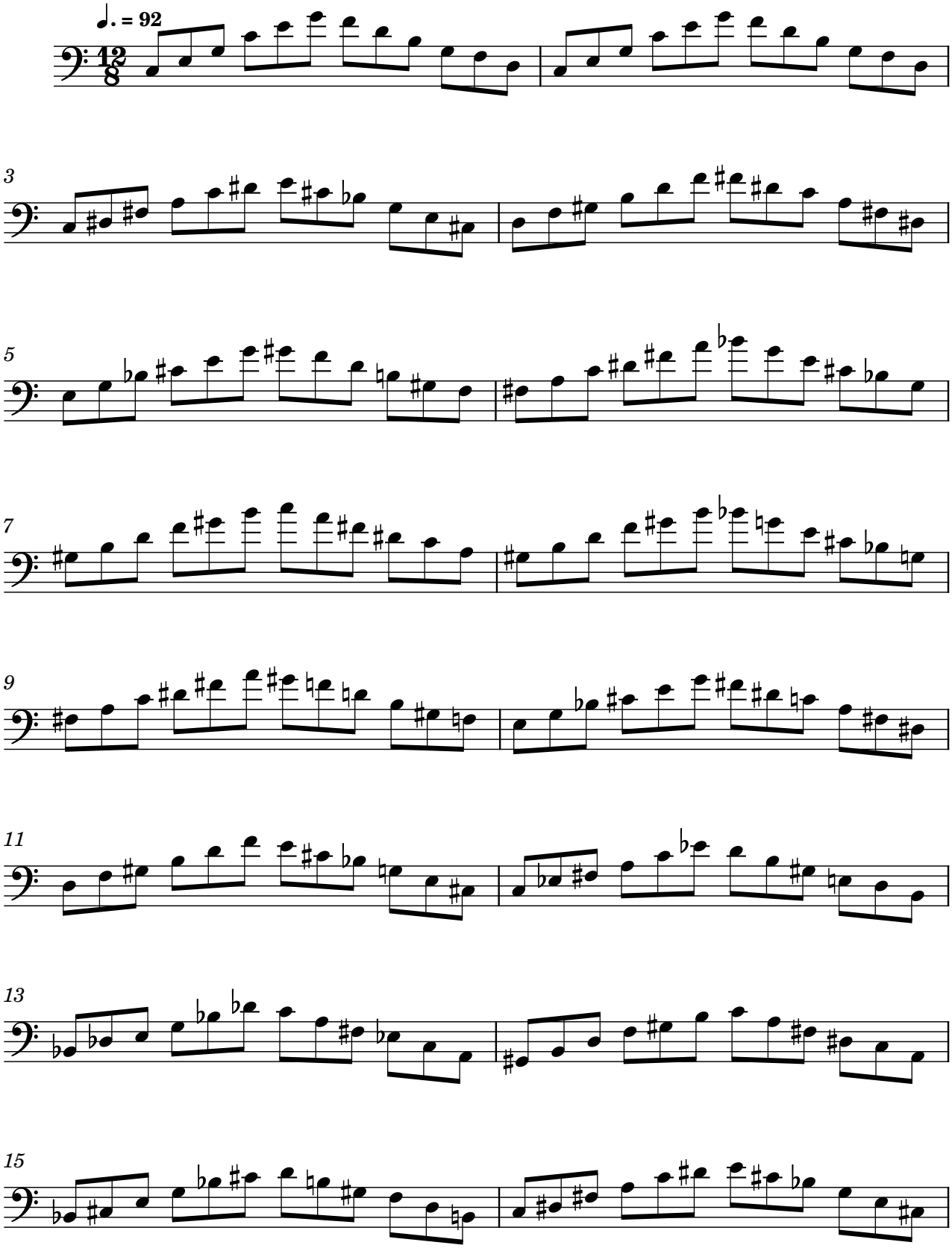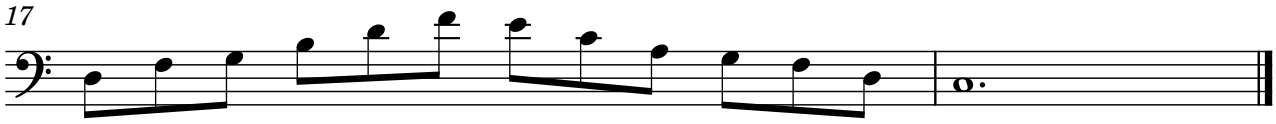



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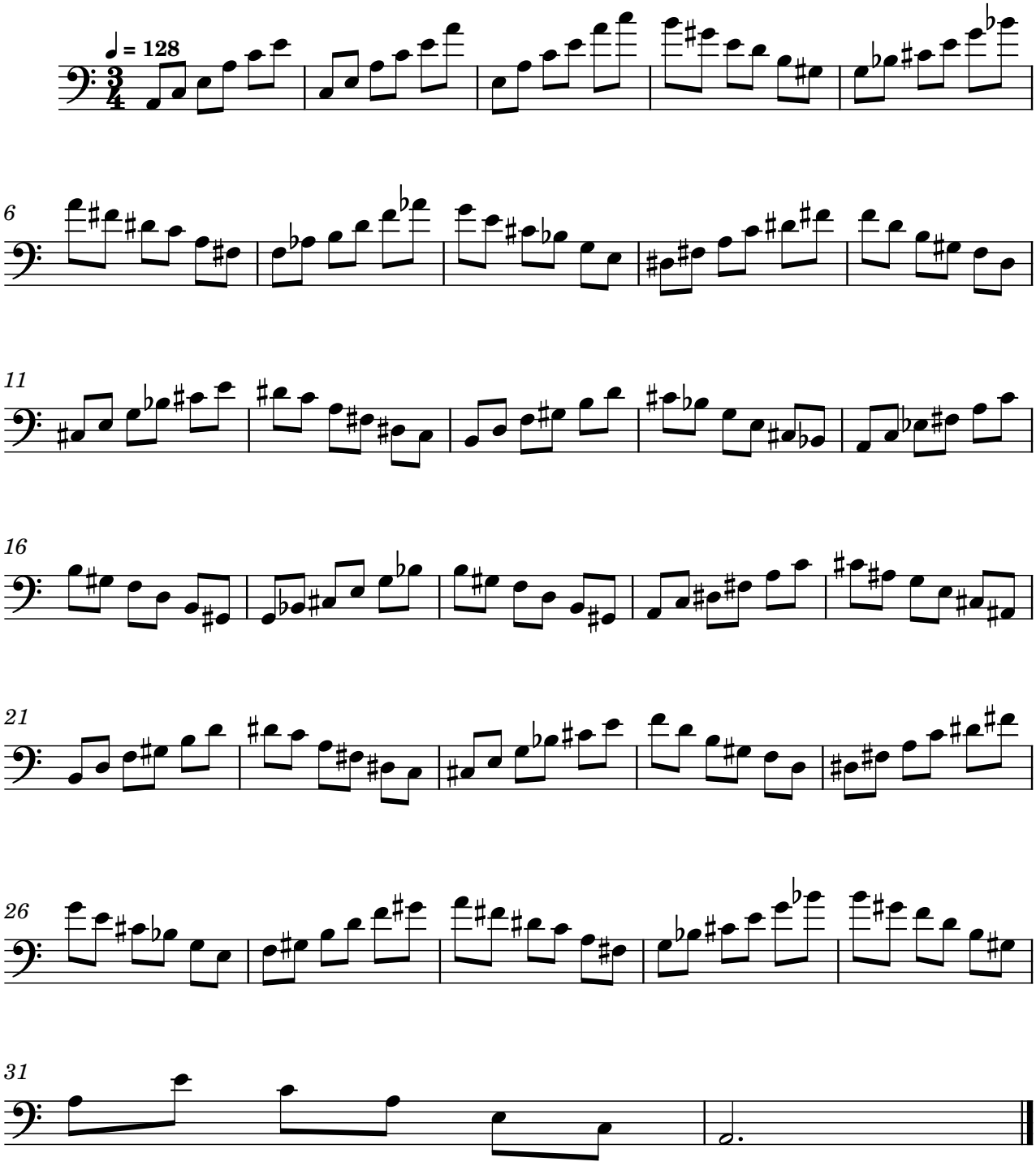

76
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Exercise 56
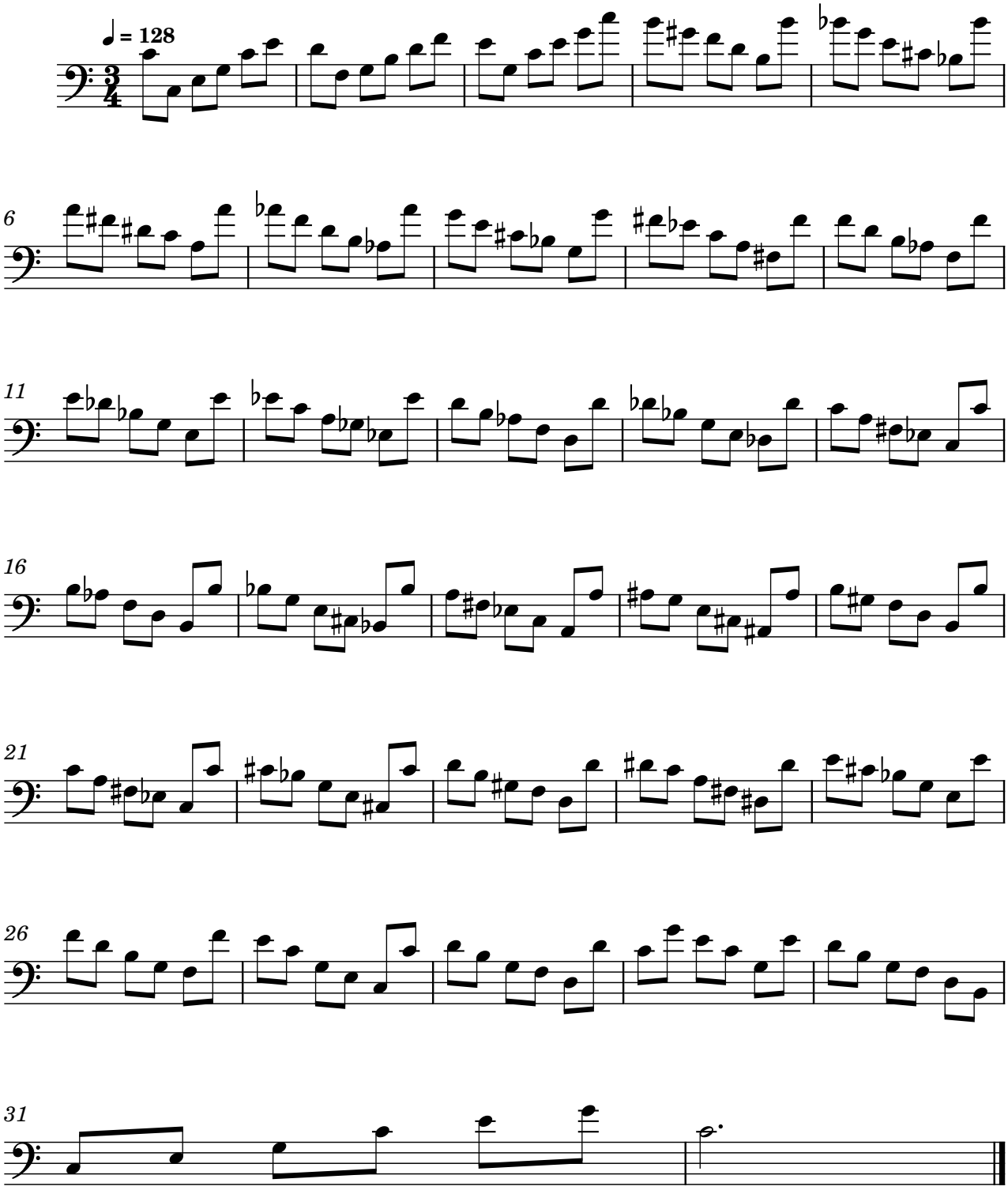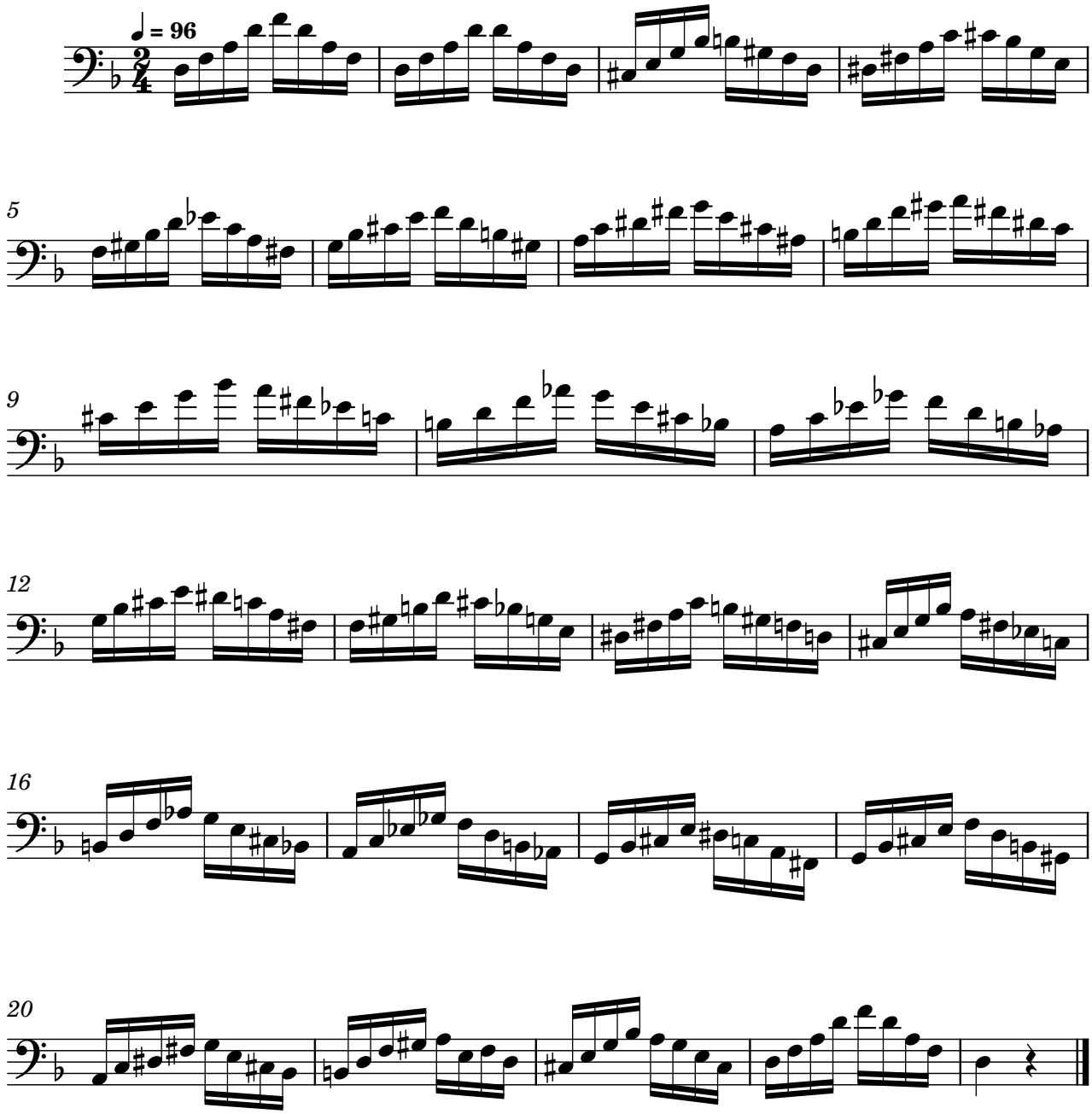




Exercise 57
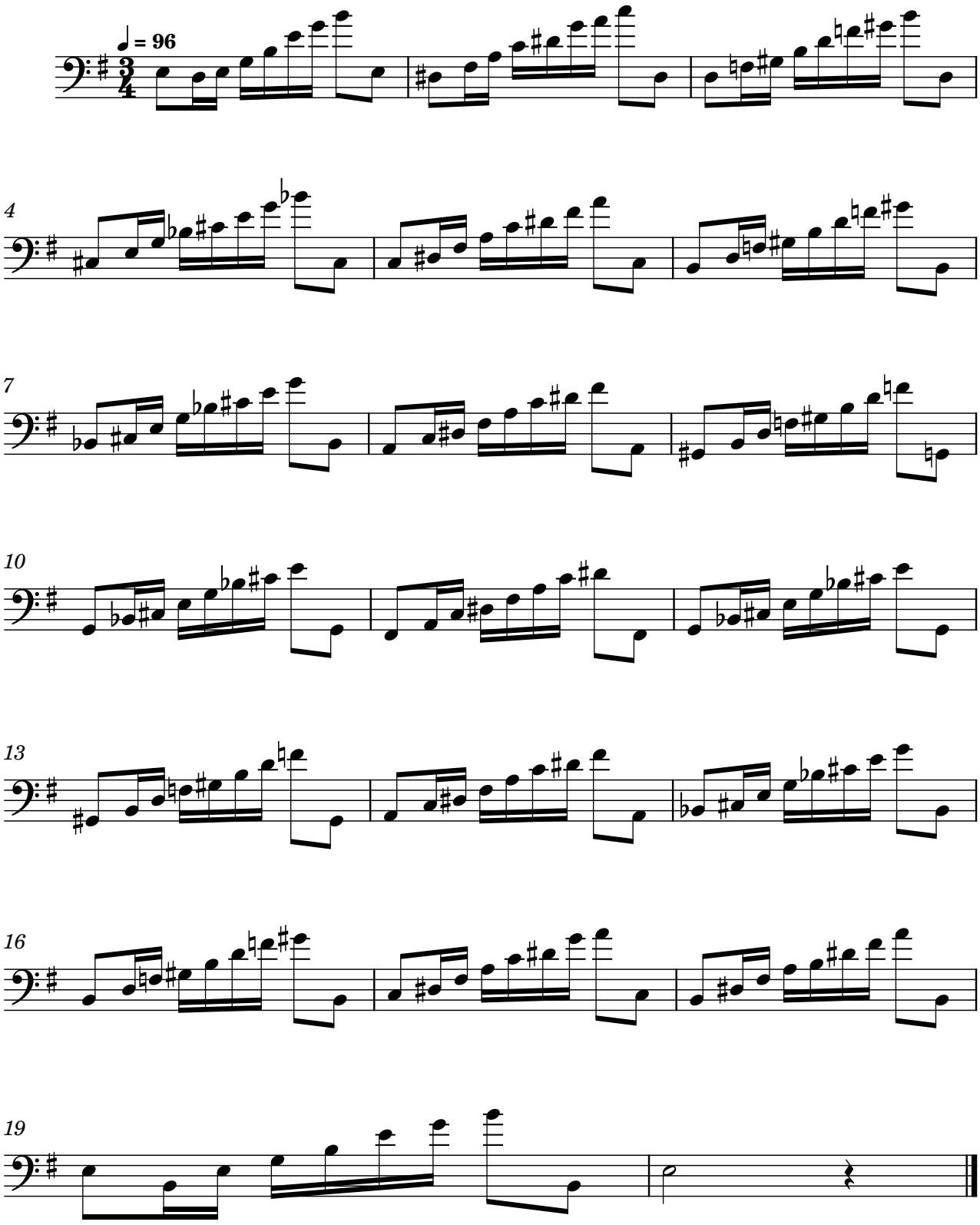


Exercise 58
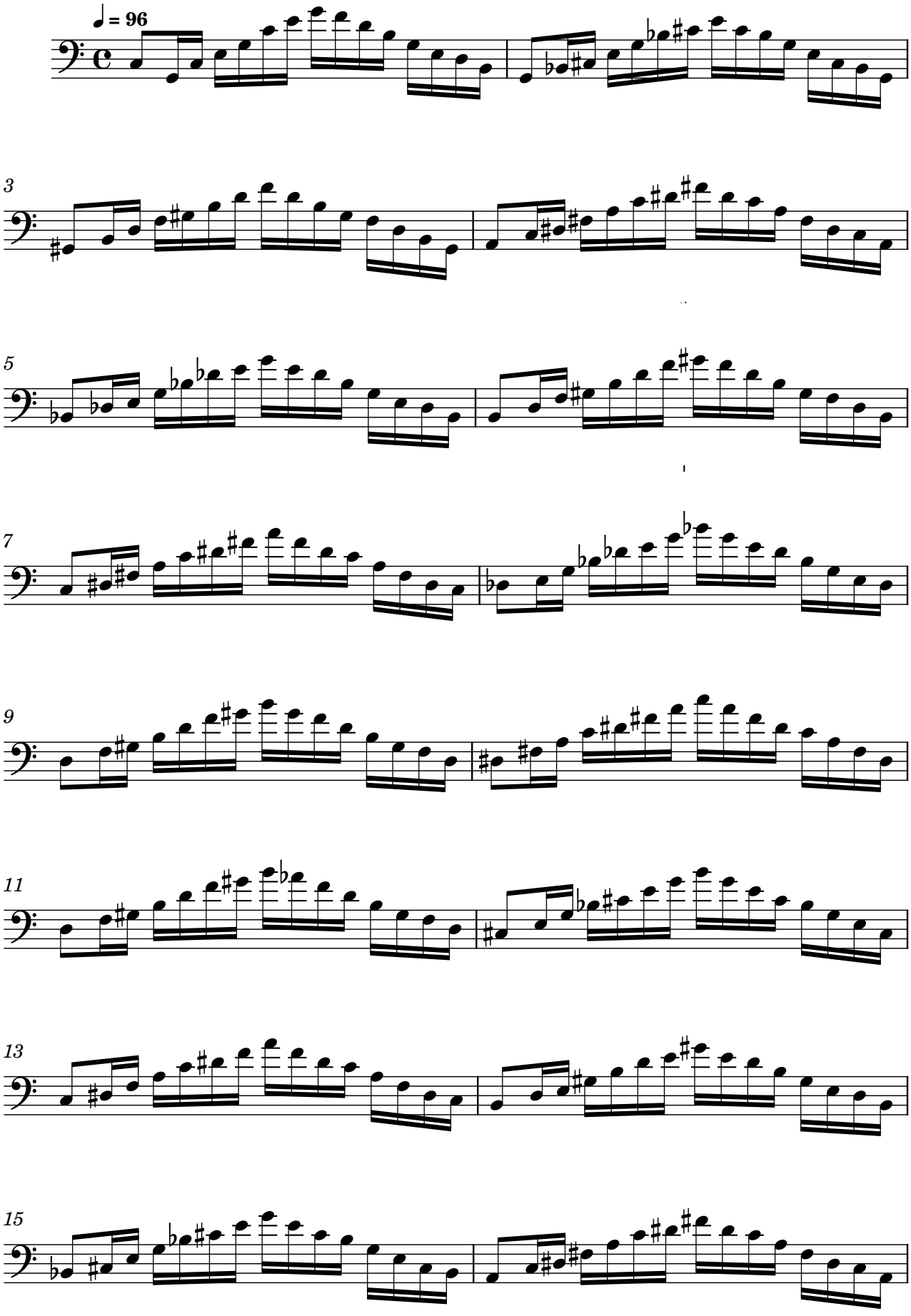


Exercise 59

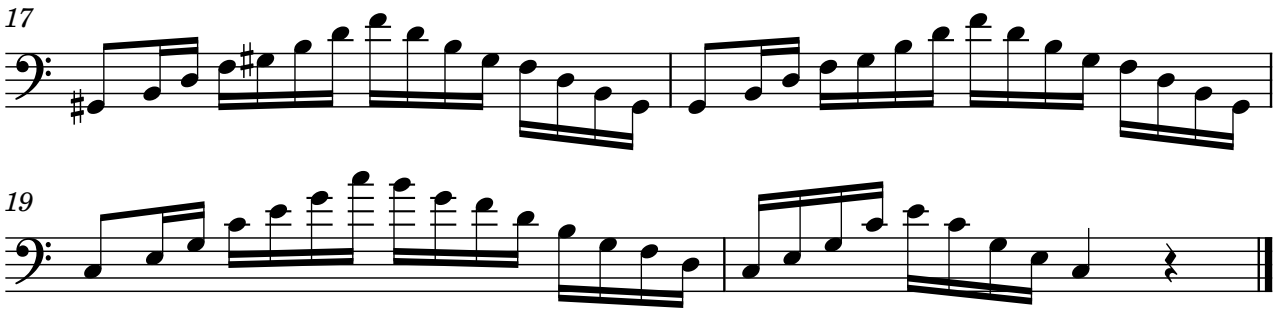


Exercise 60

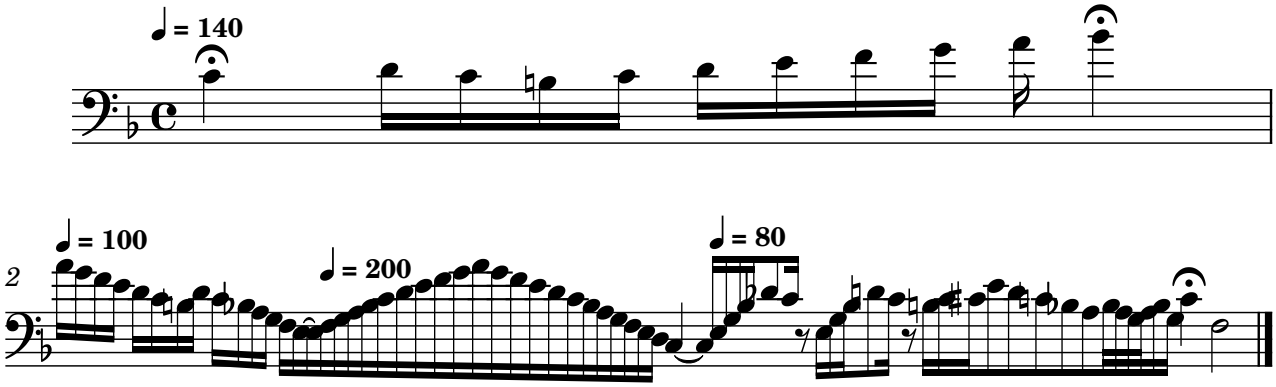


Exercise 61

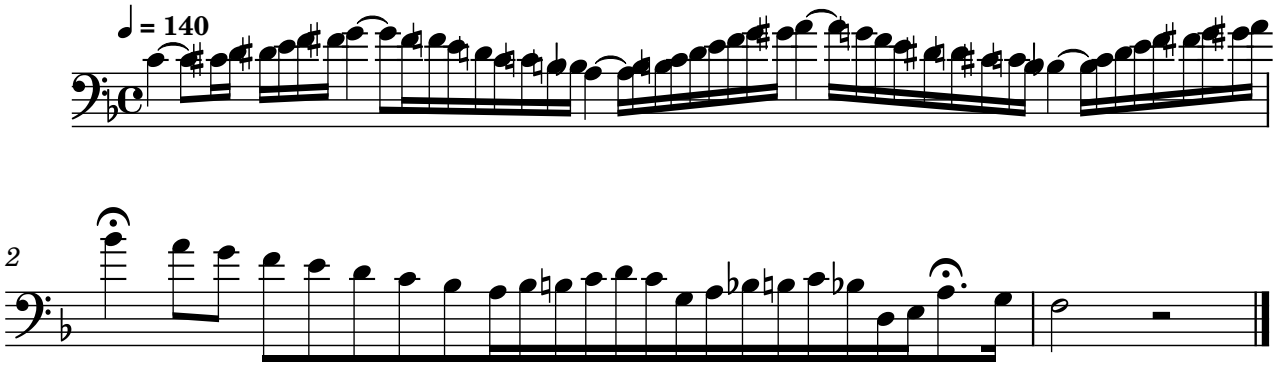




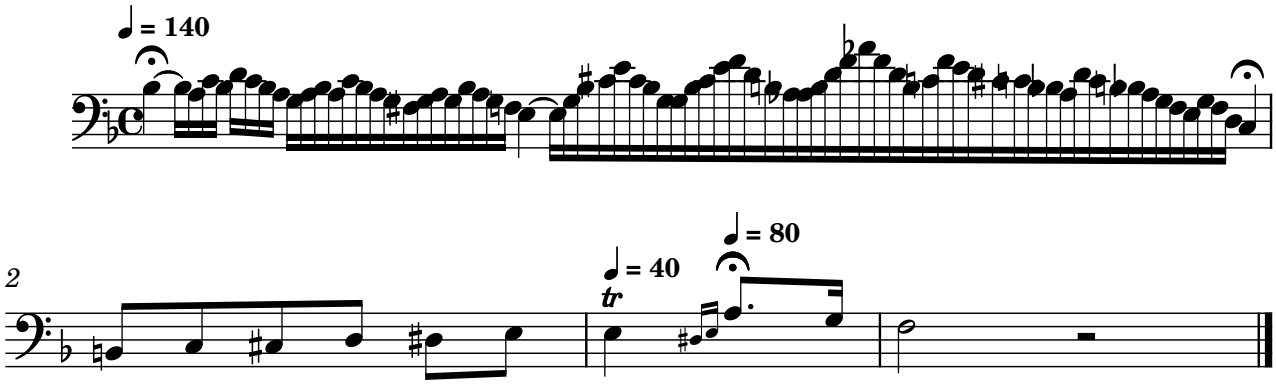
Exercise 62 (Cadenza 1)



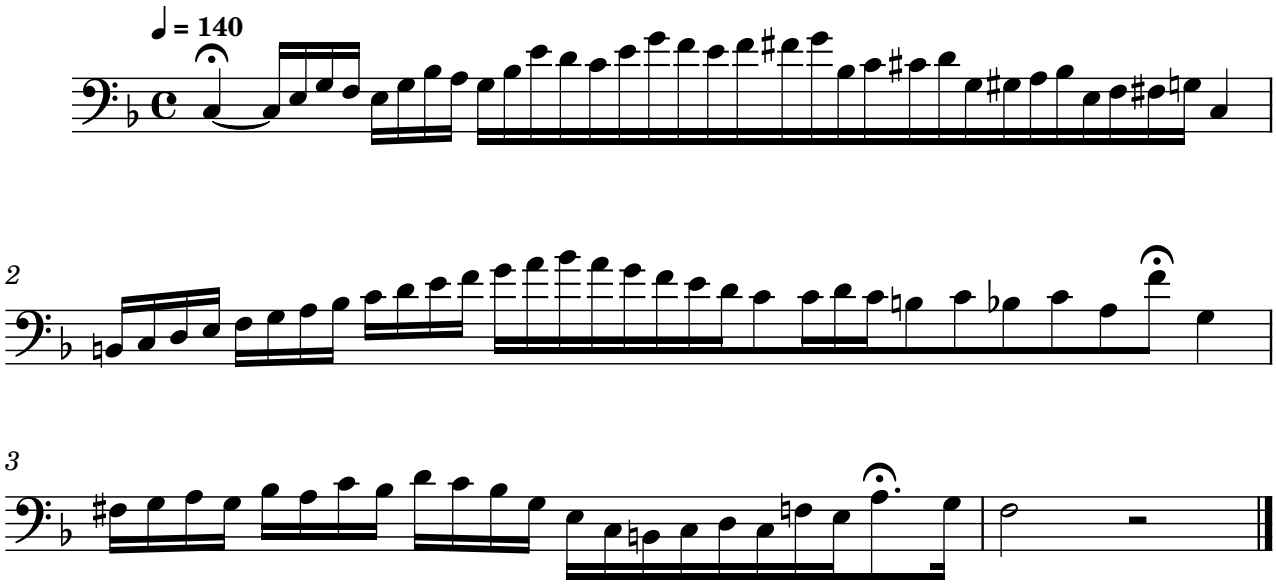
Exercise 62 (Cadenza 2)



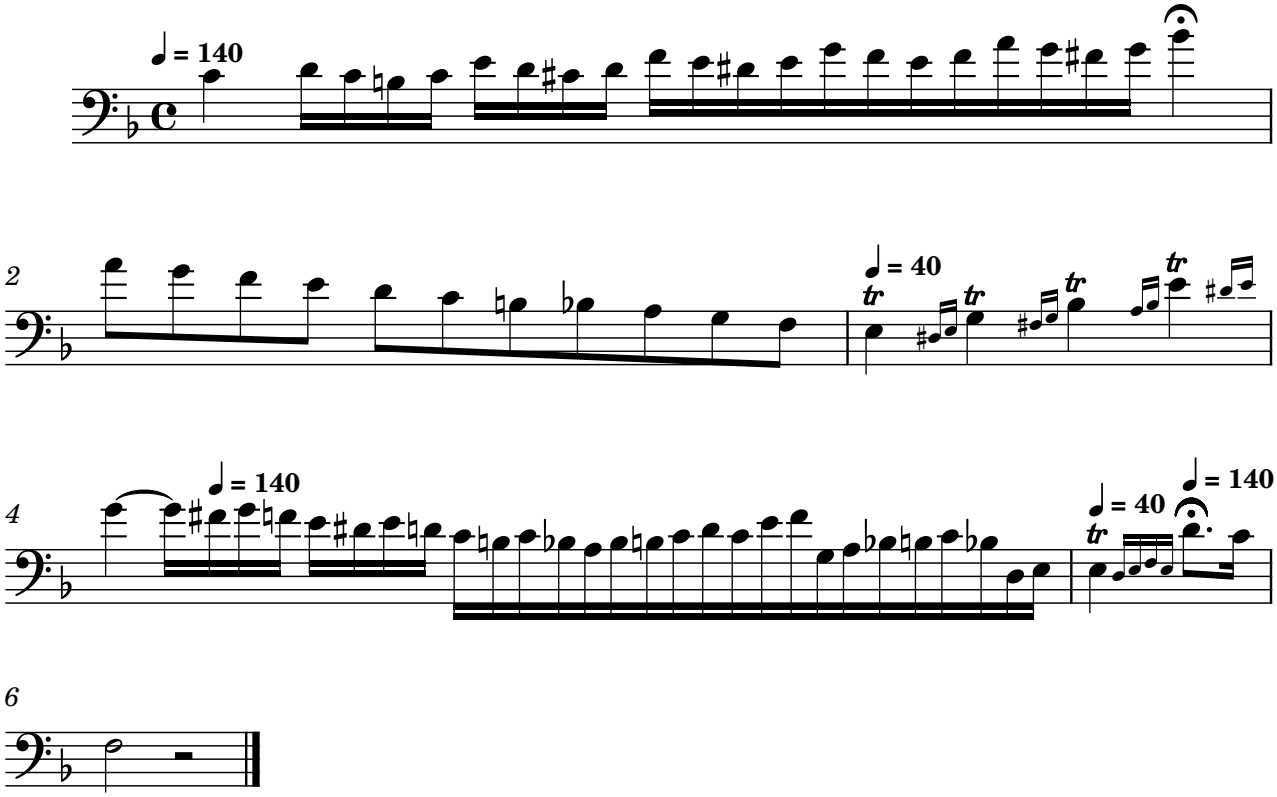
Exercise 62 (Cadenza 3)



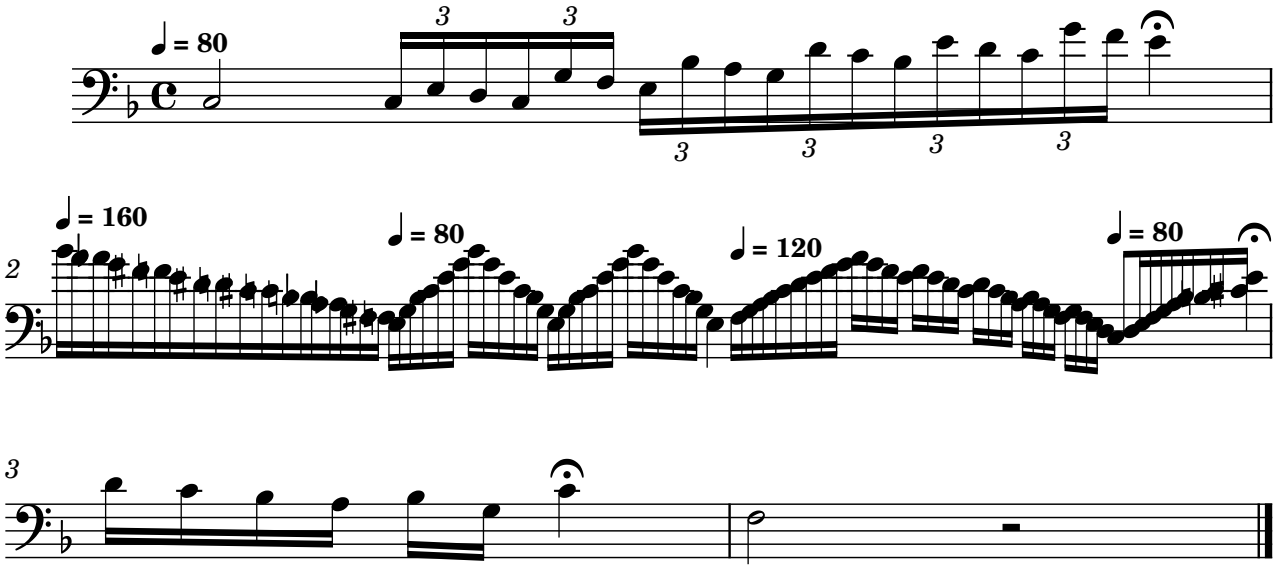
Exercise 62 (Cadenza 4)



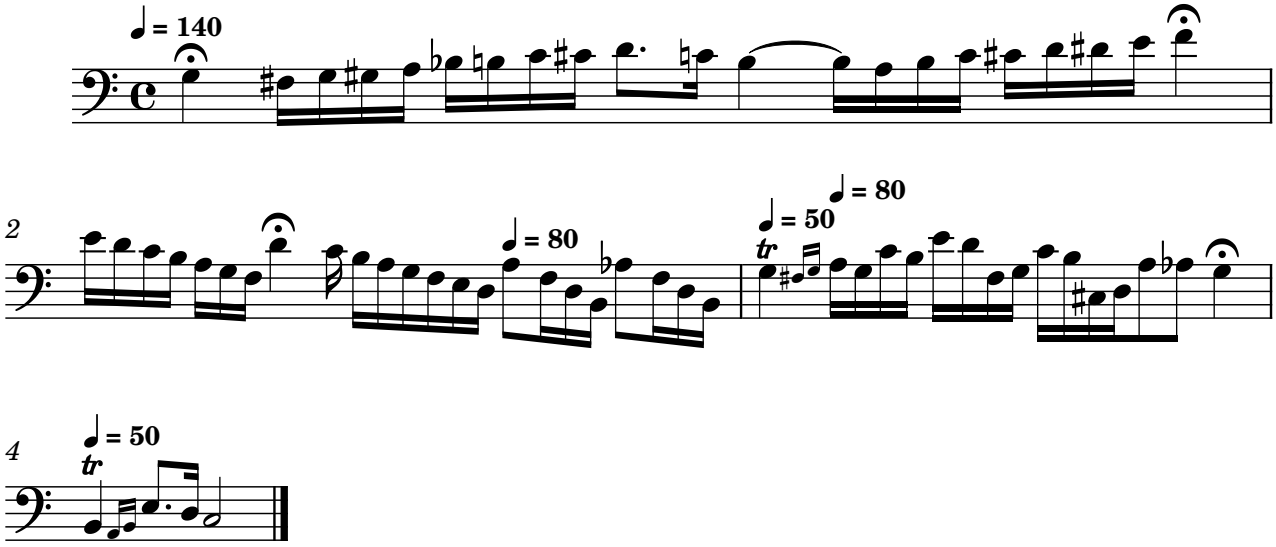
Exercise 62 (Cadenza 5)



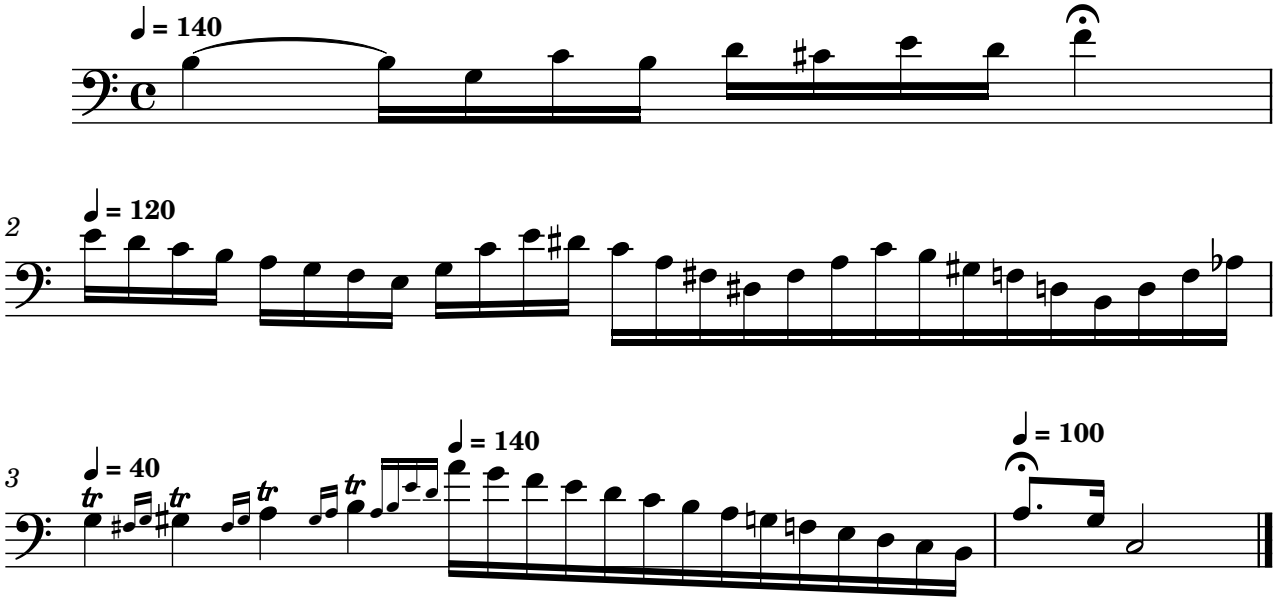
Exercise 62 (Cadenza 6)



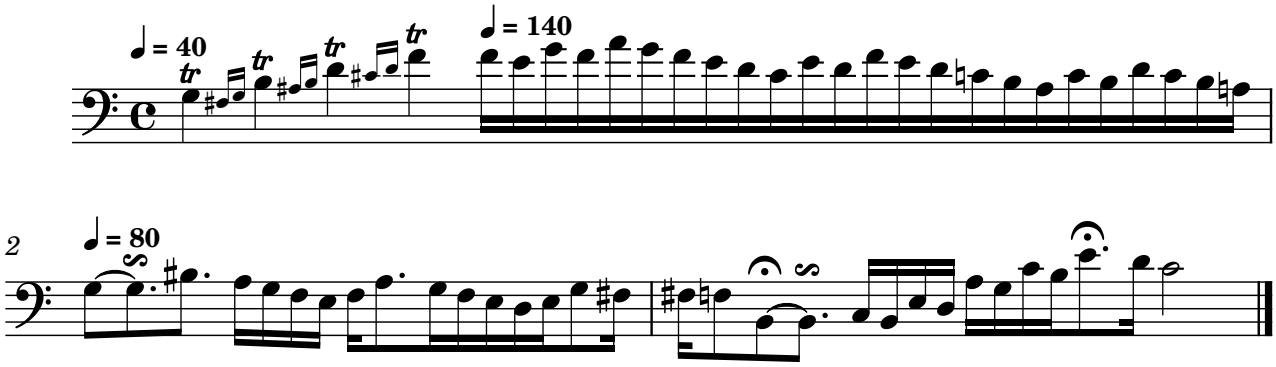
Exercise 62 (Cadenza 7)



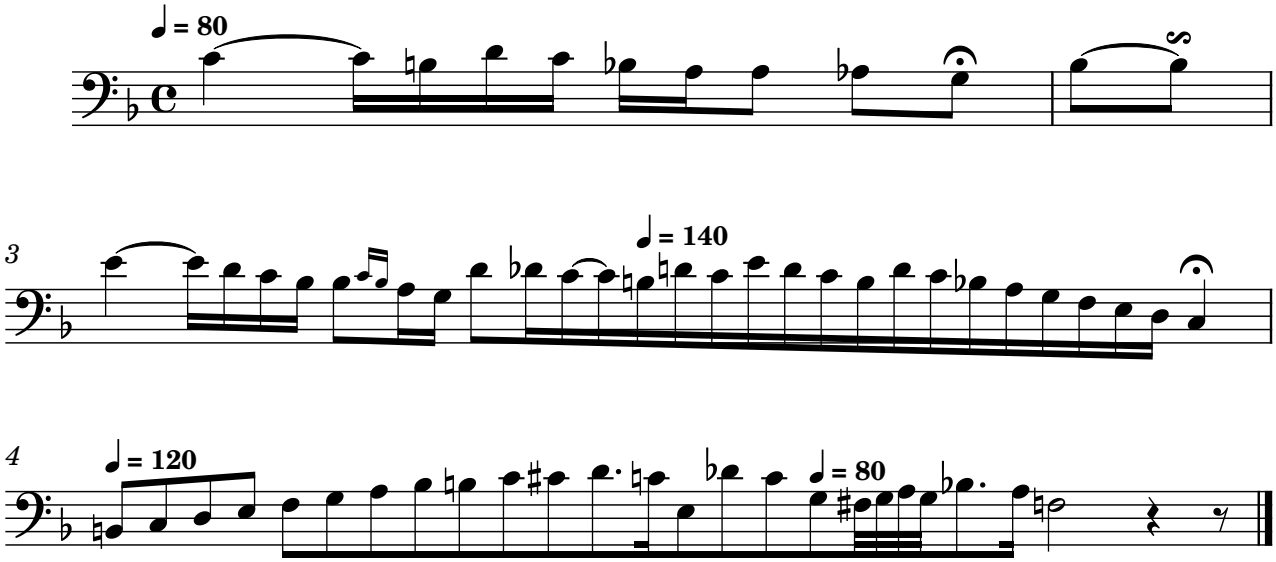
Exercise 62 (Cadenza 8)



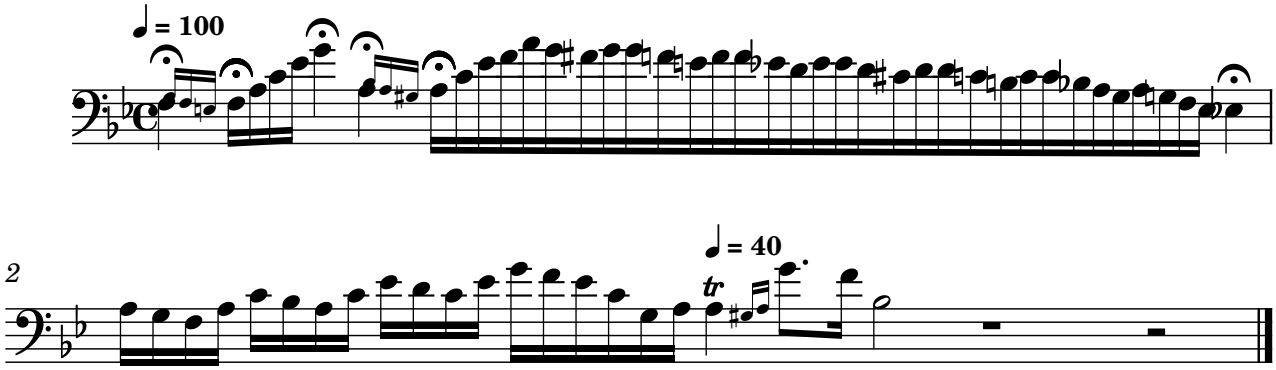
Exercise 62 (Cadenza 9)



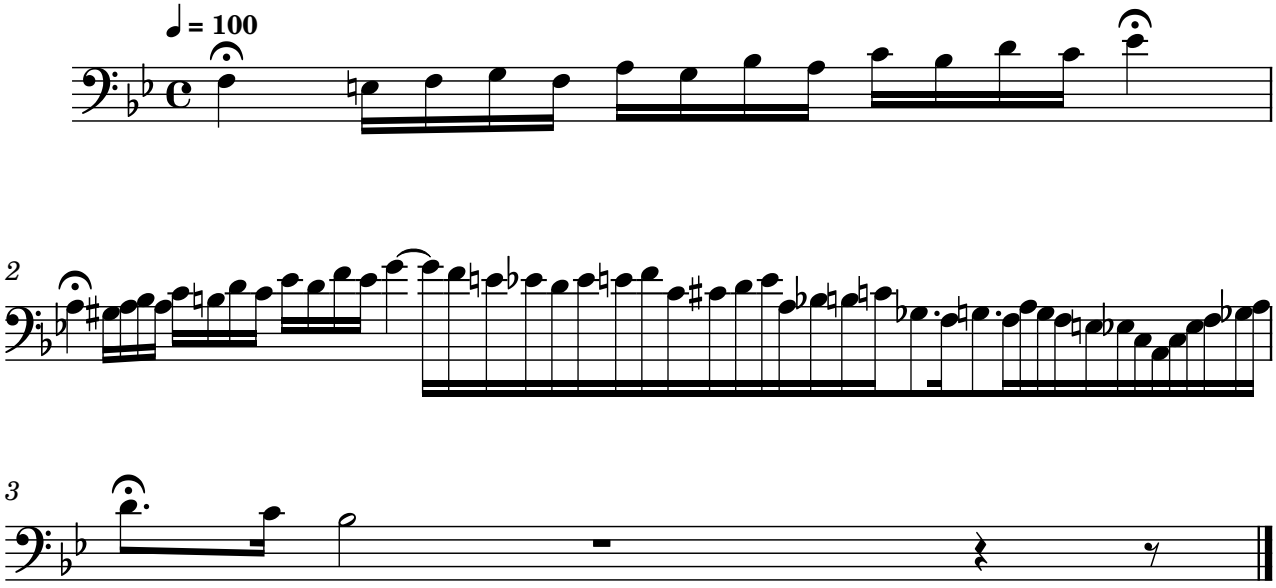
Exercise 62 (Cadenza 10)



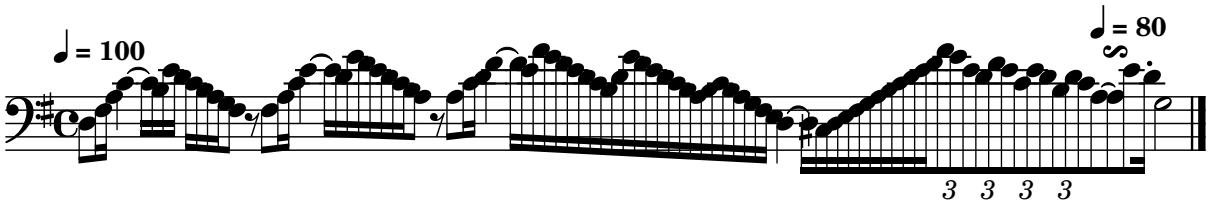
Exercise 62 (Cadenza 11)



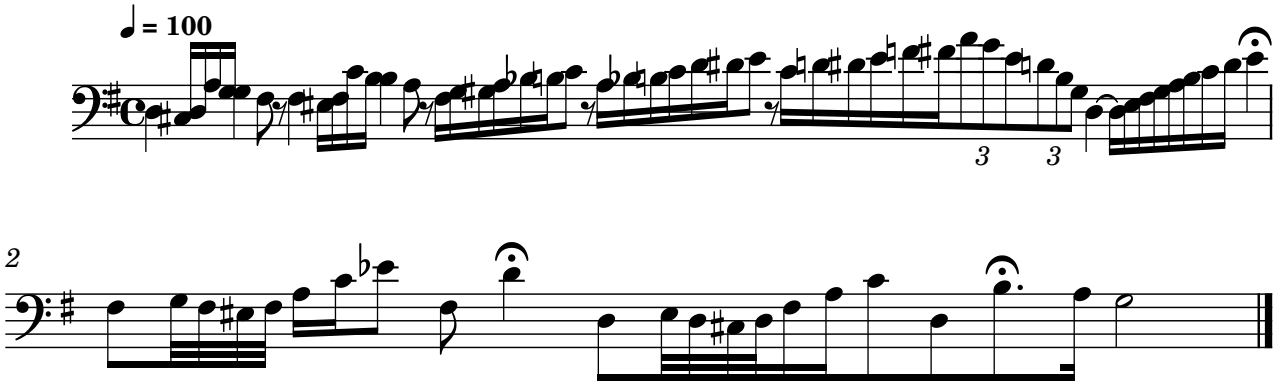
Exercise 62 (Cadenza 12)



Exercise 62 (Cadenza 13)



Exercise 62 (Cadenza 14)
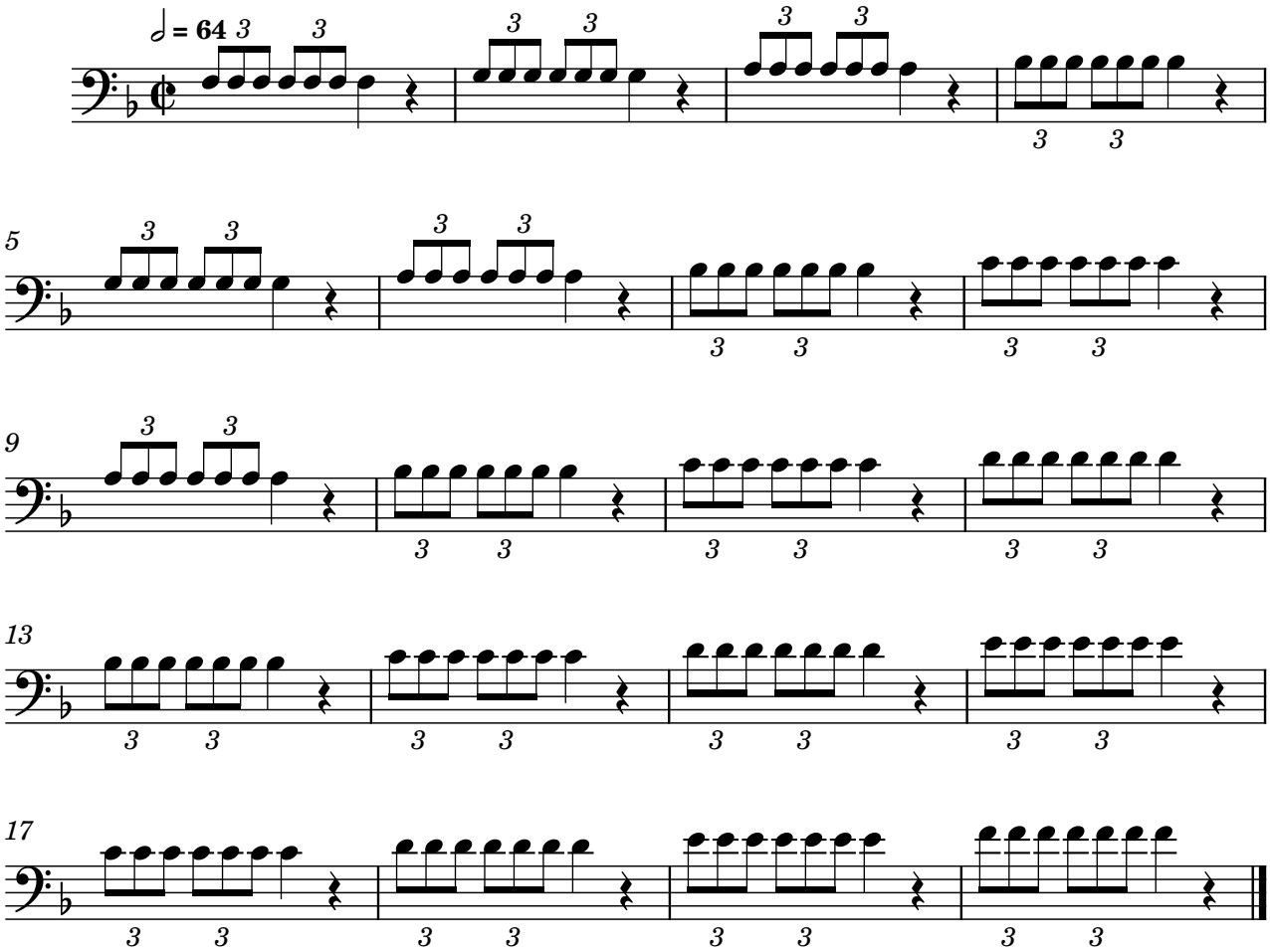


Tonguing
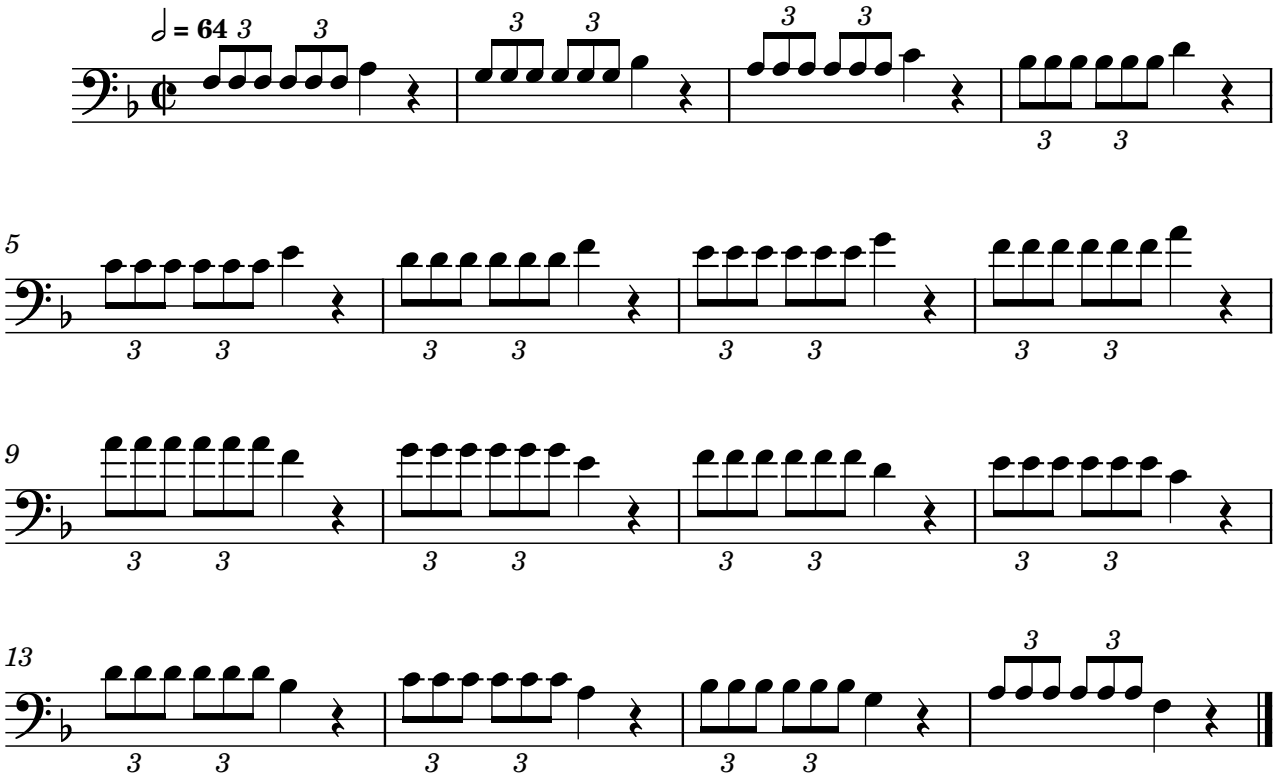
Triple tonguing: exercises 1-17

Level 2 ●●○○○
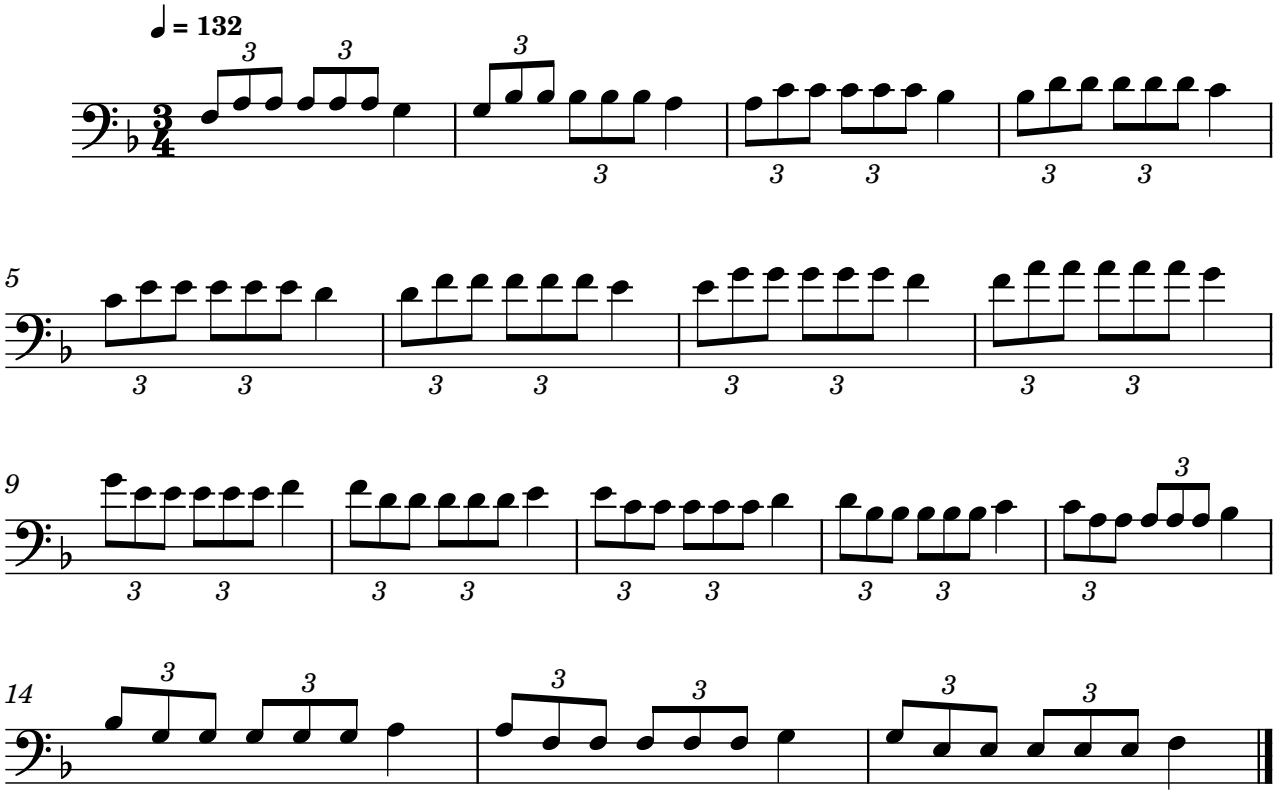
Exercise 1
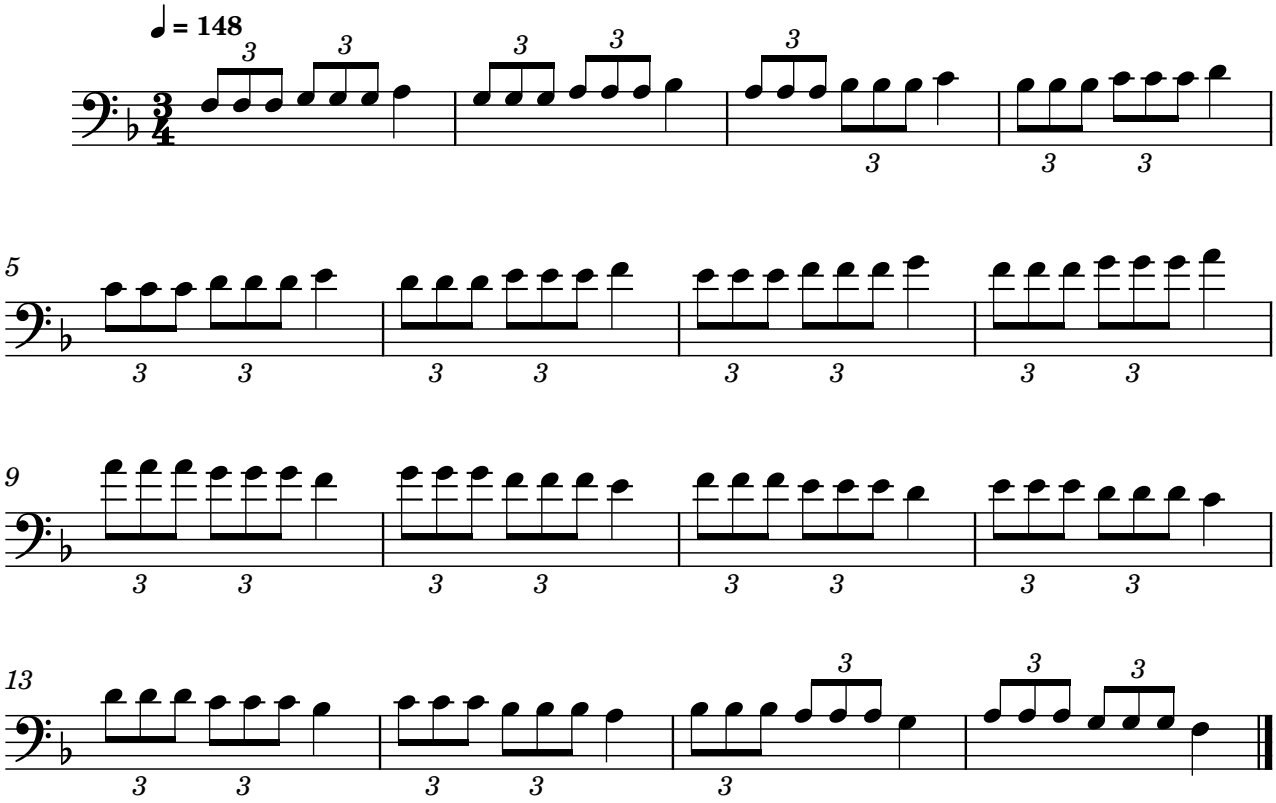


Exercise 2
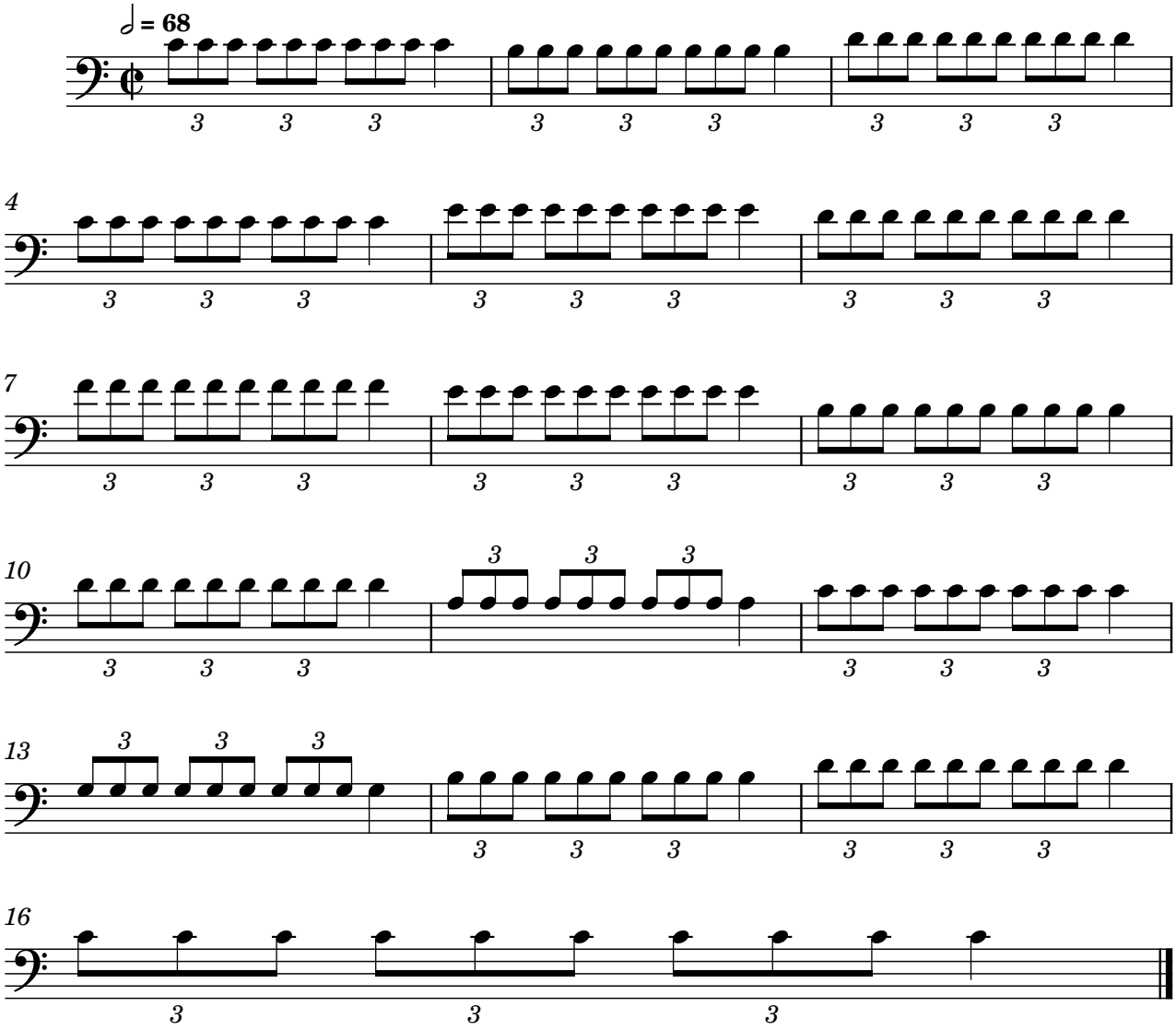


Exercise 3
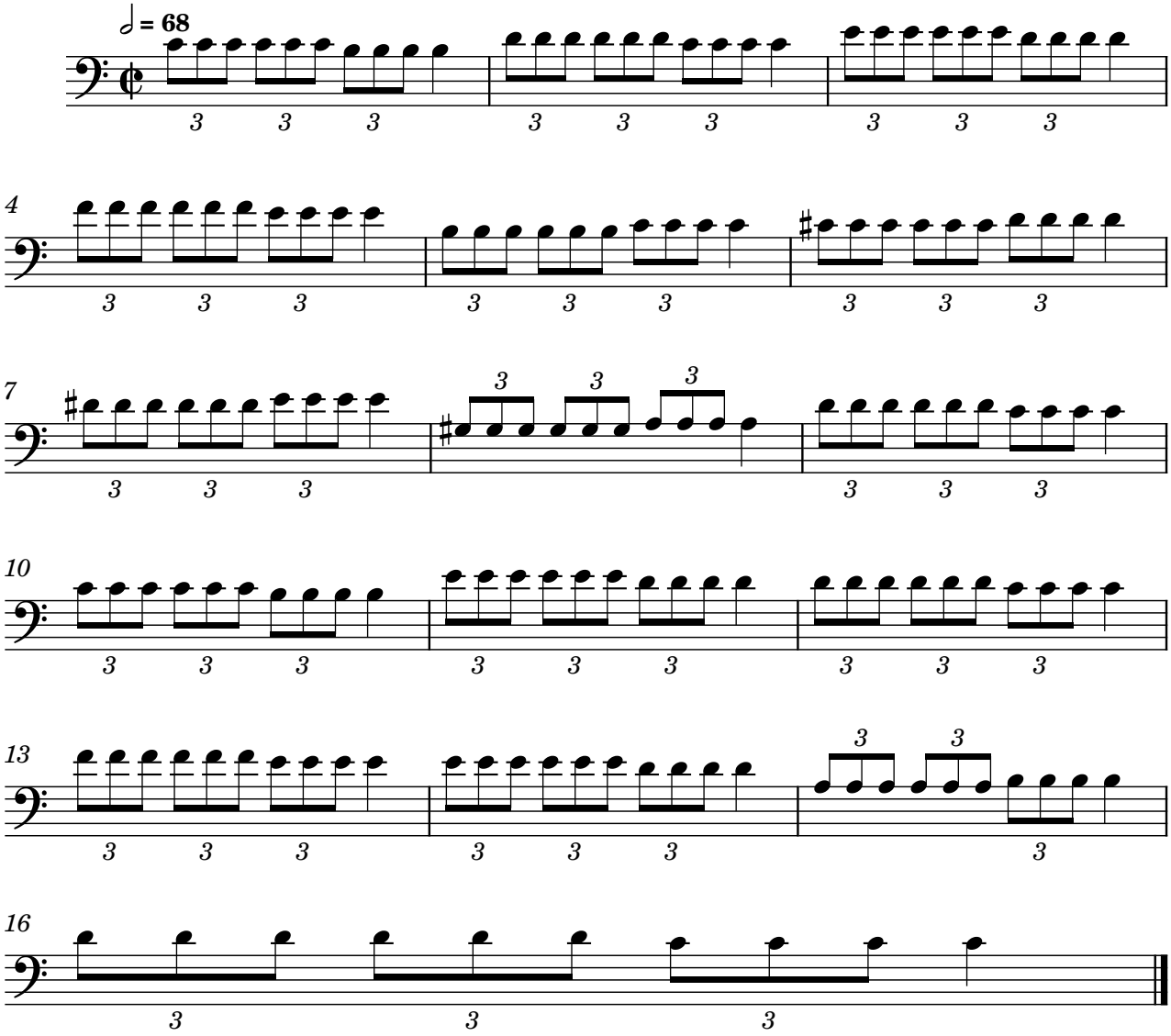


Exercise 4
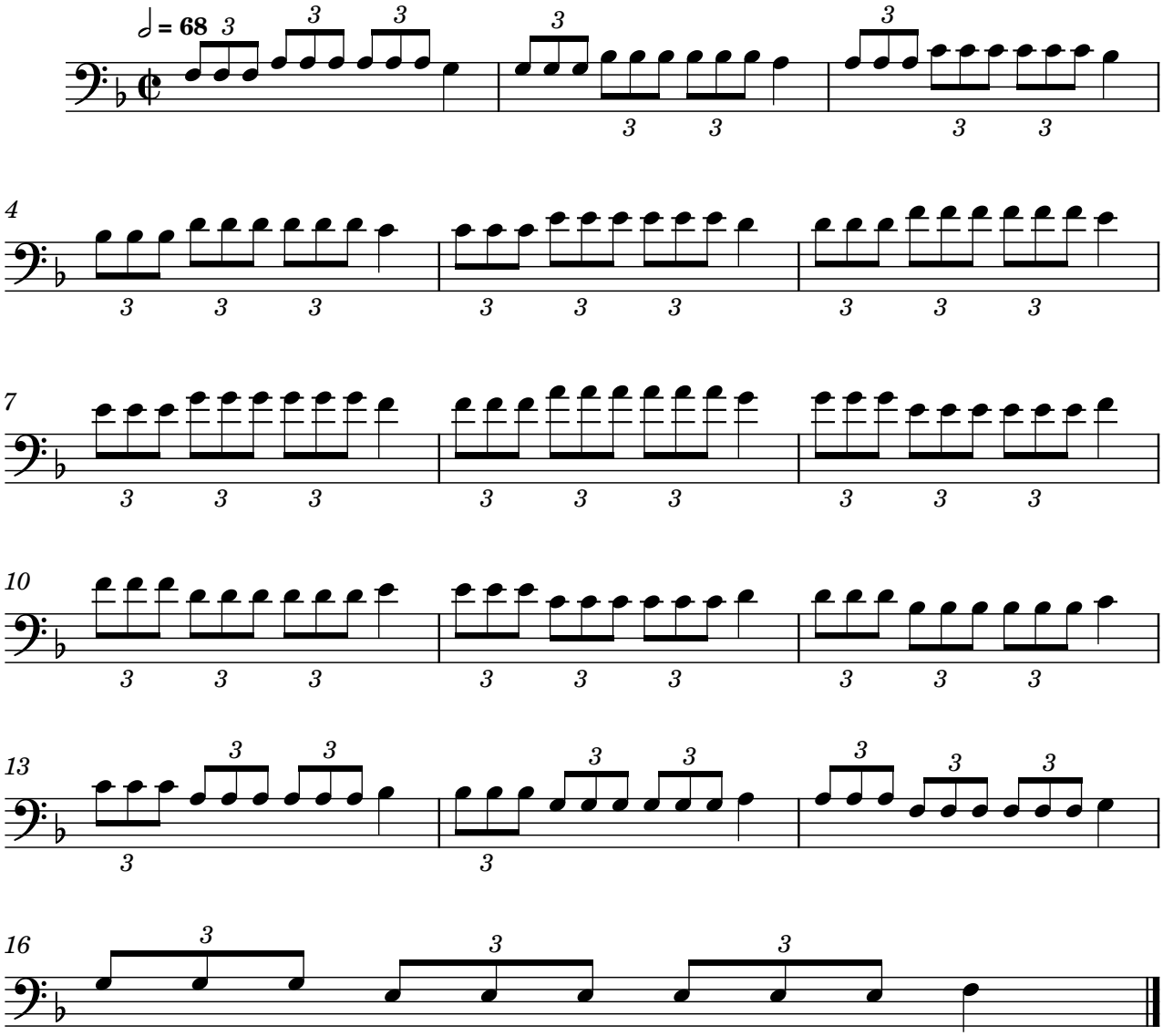


Exercise 5
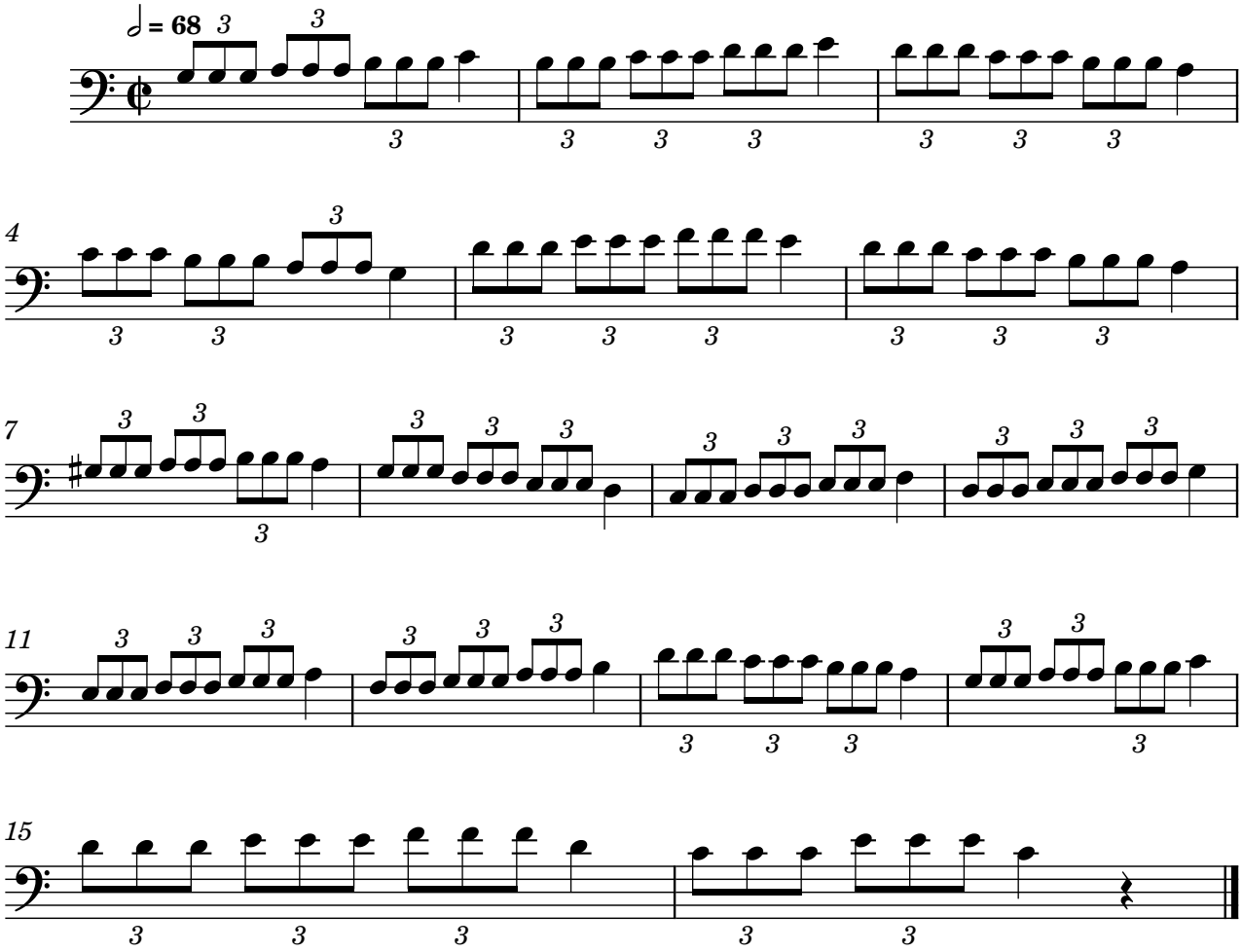


Exercise 6



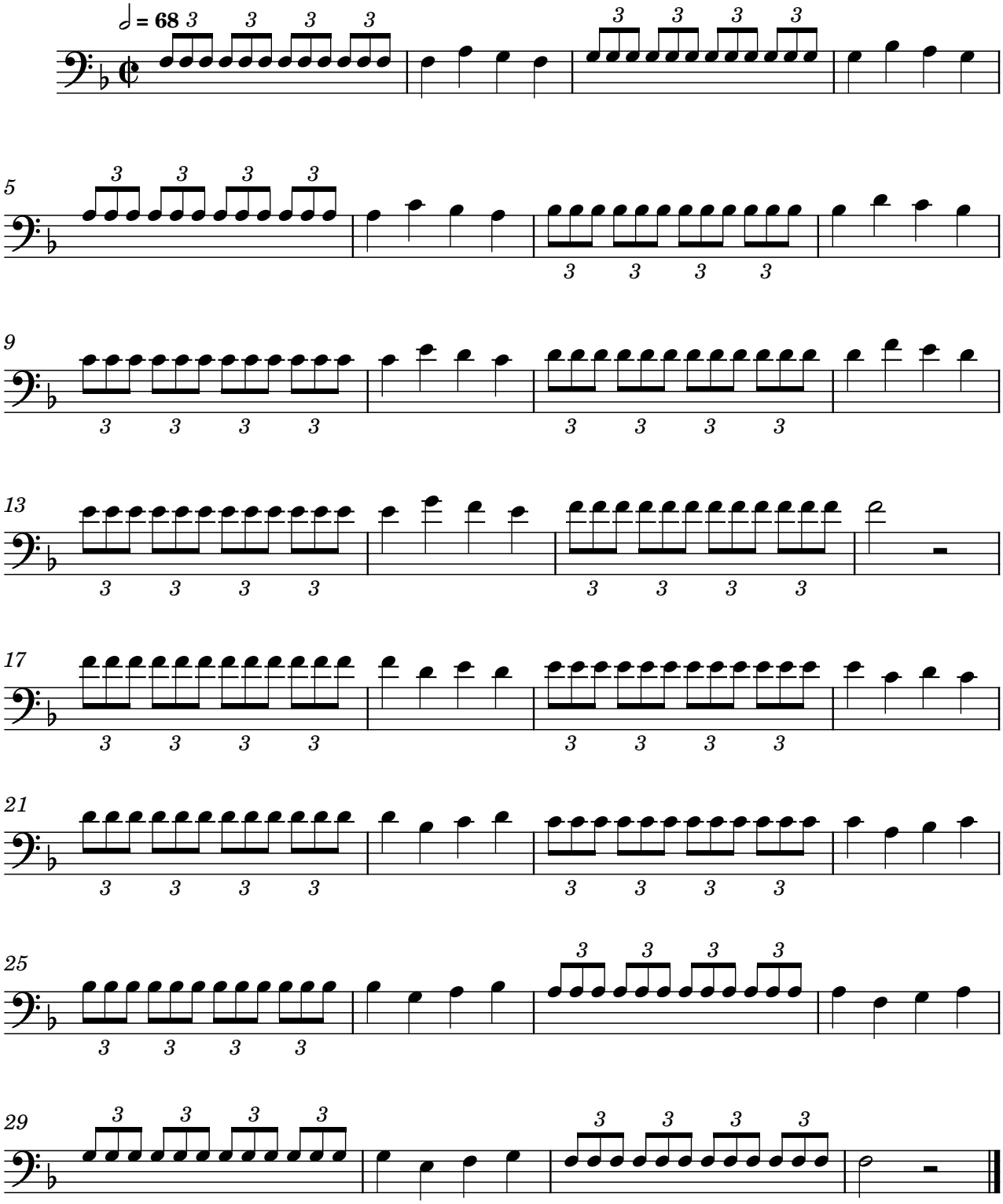
Exercise 7
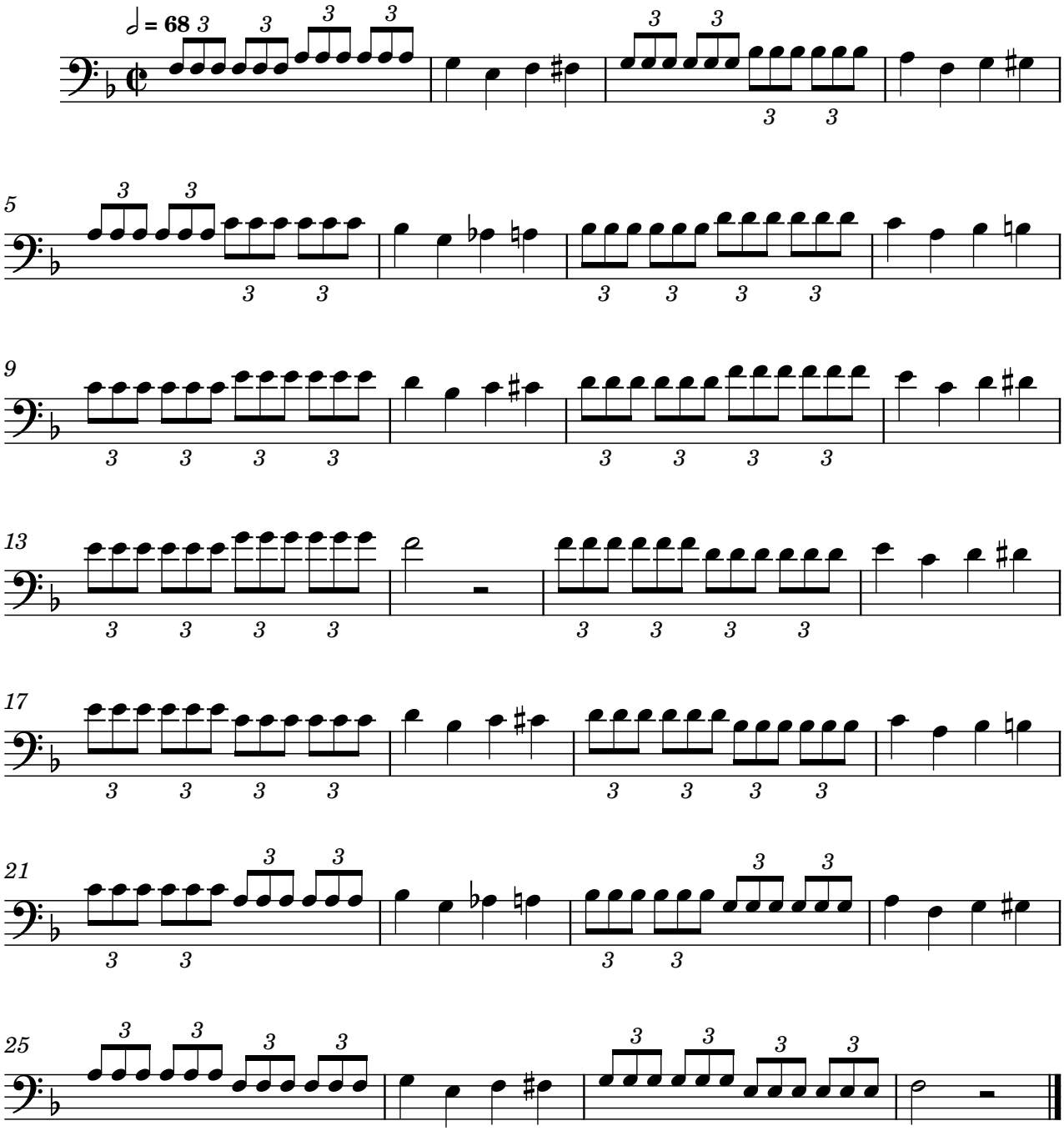


Exercise 8
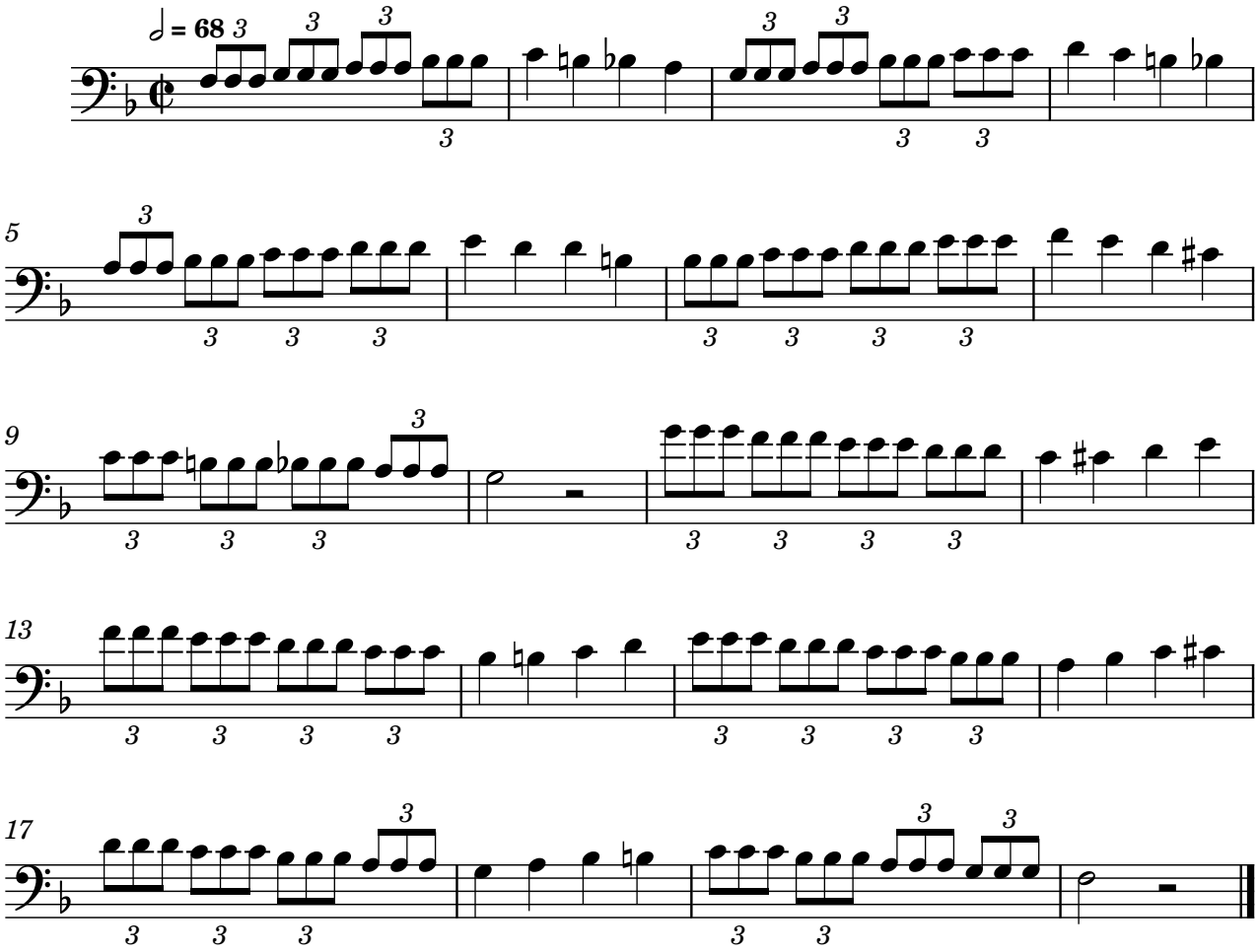


Exercise 9
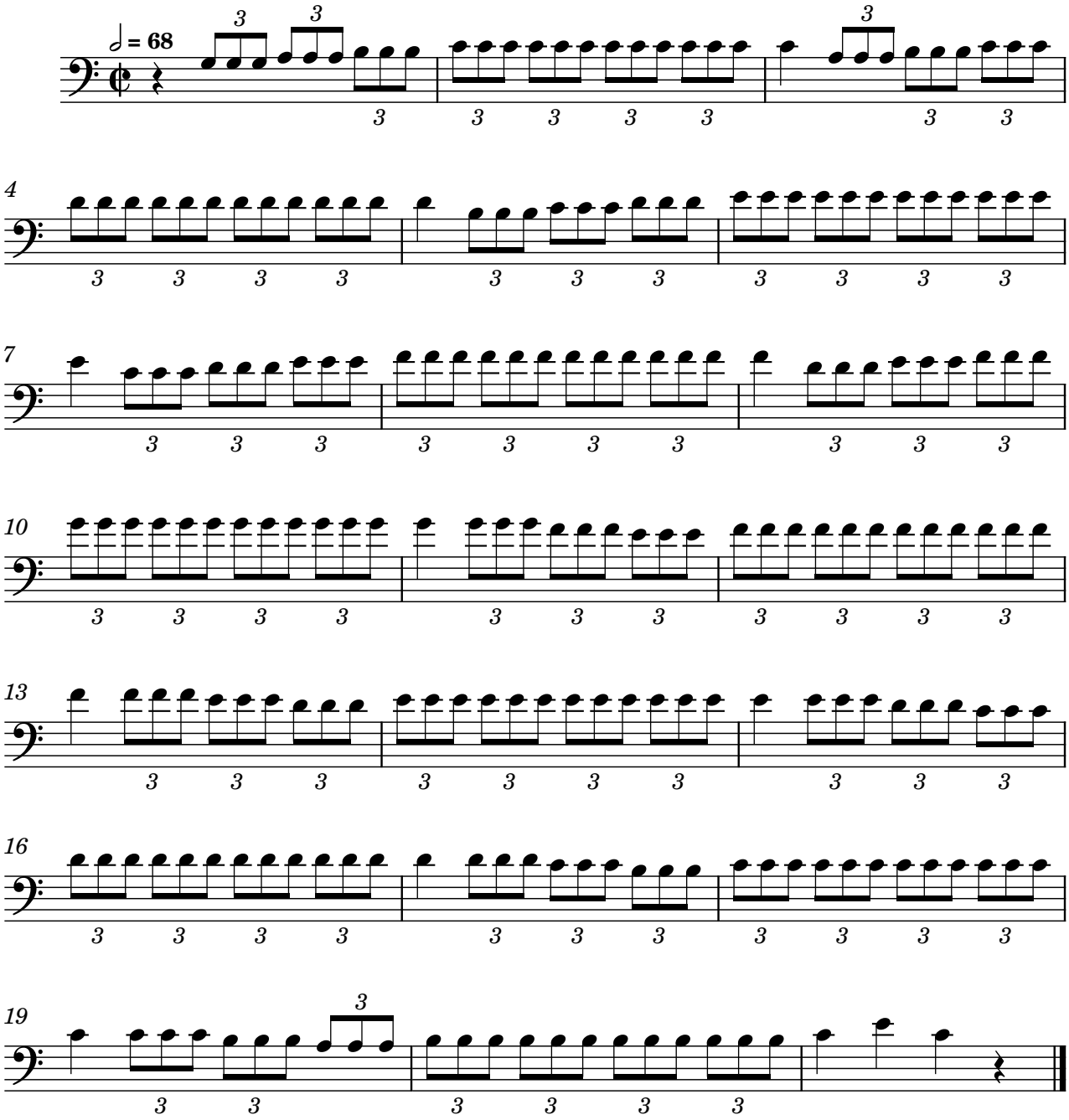


Exercise 10
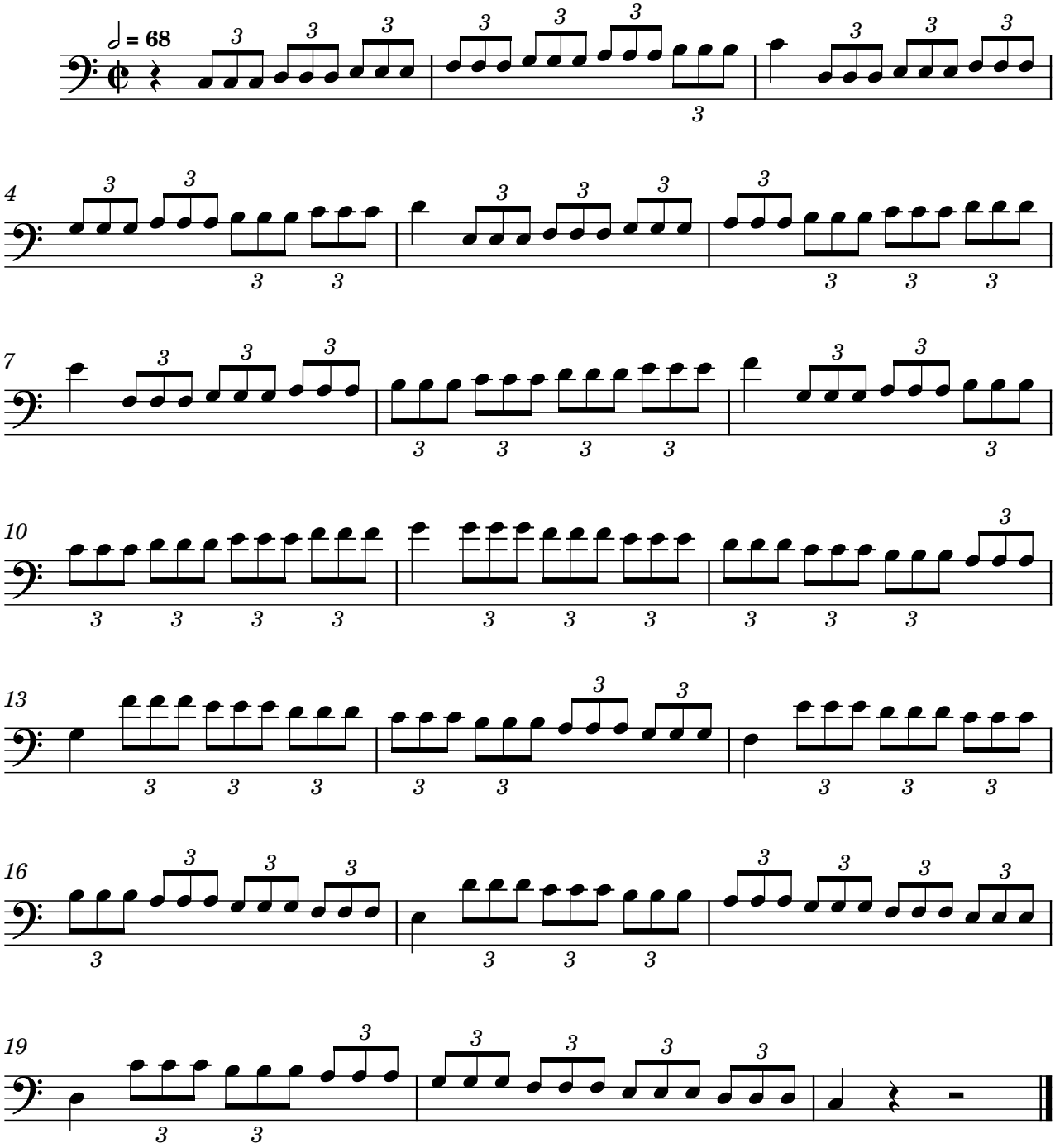


Exercise 11
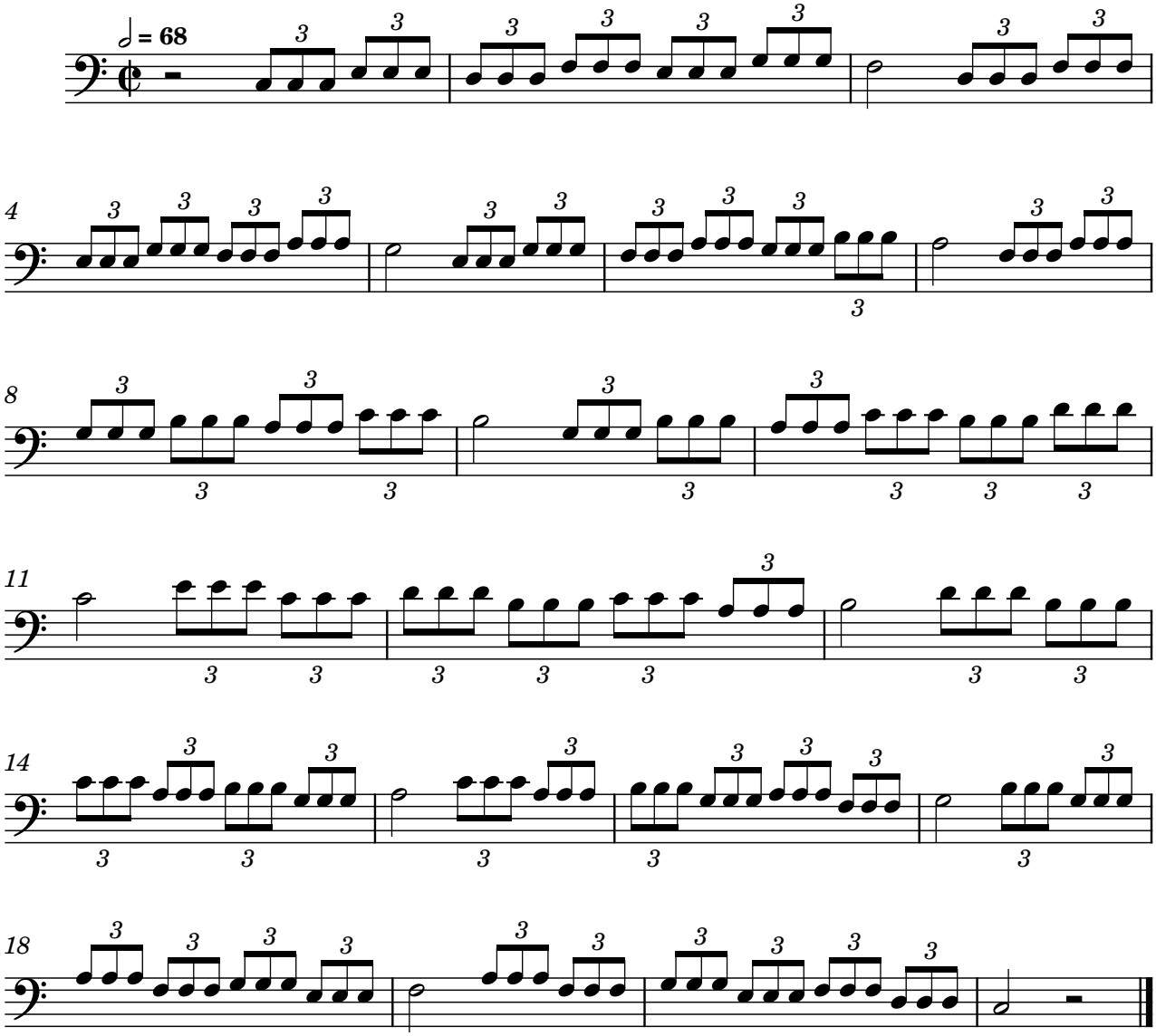


Exercise 12
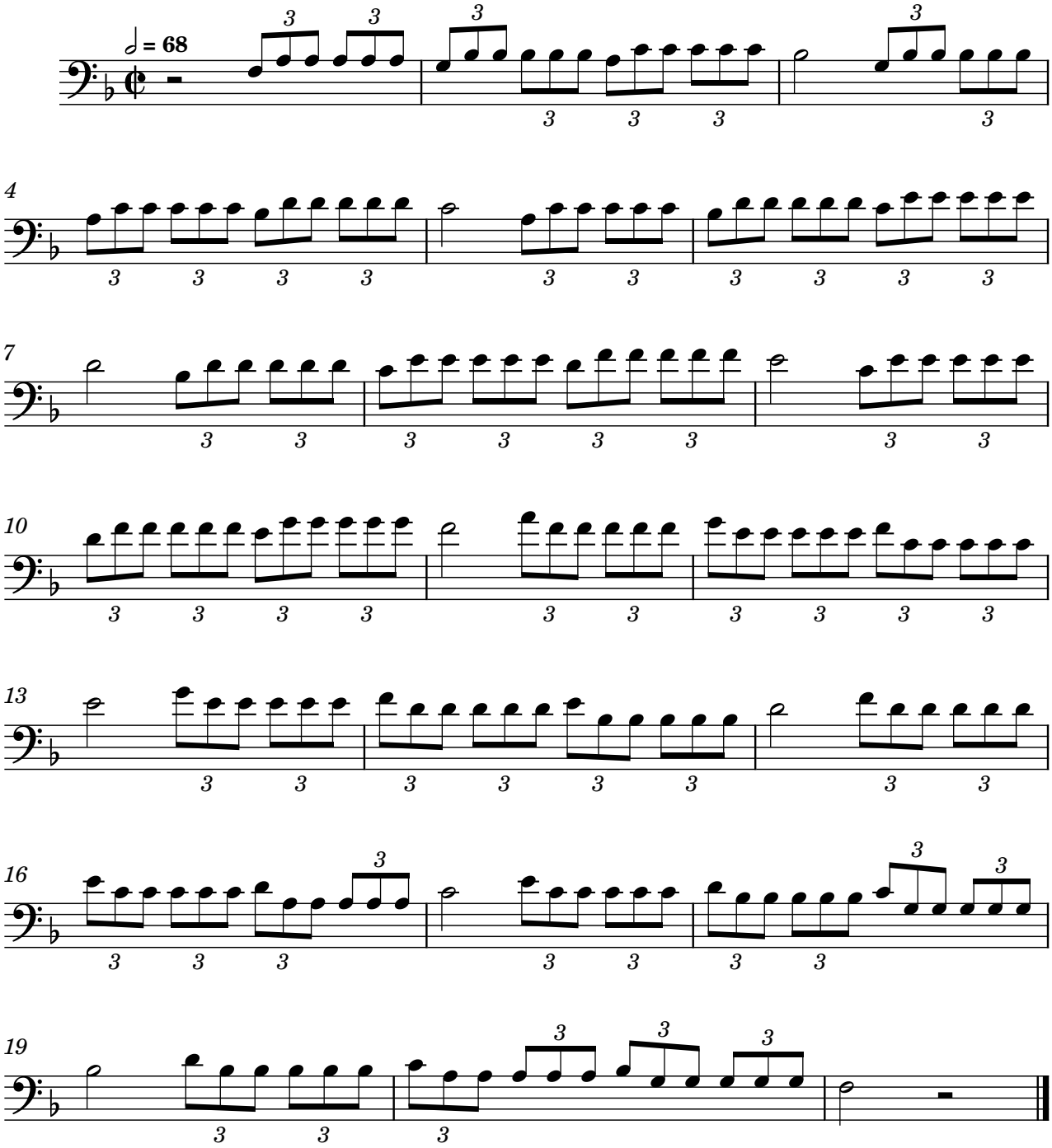


Exercise 13
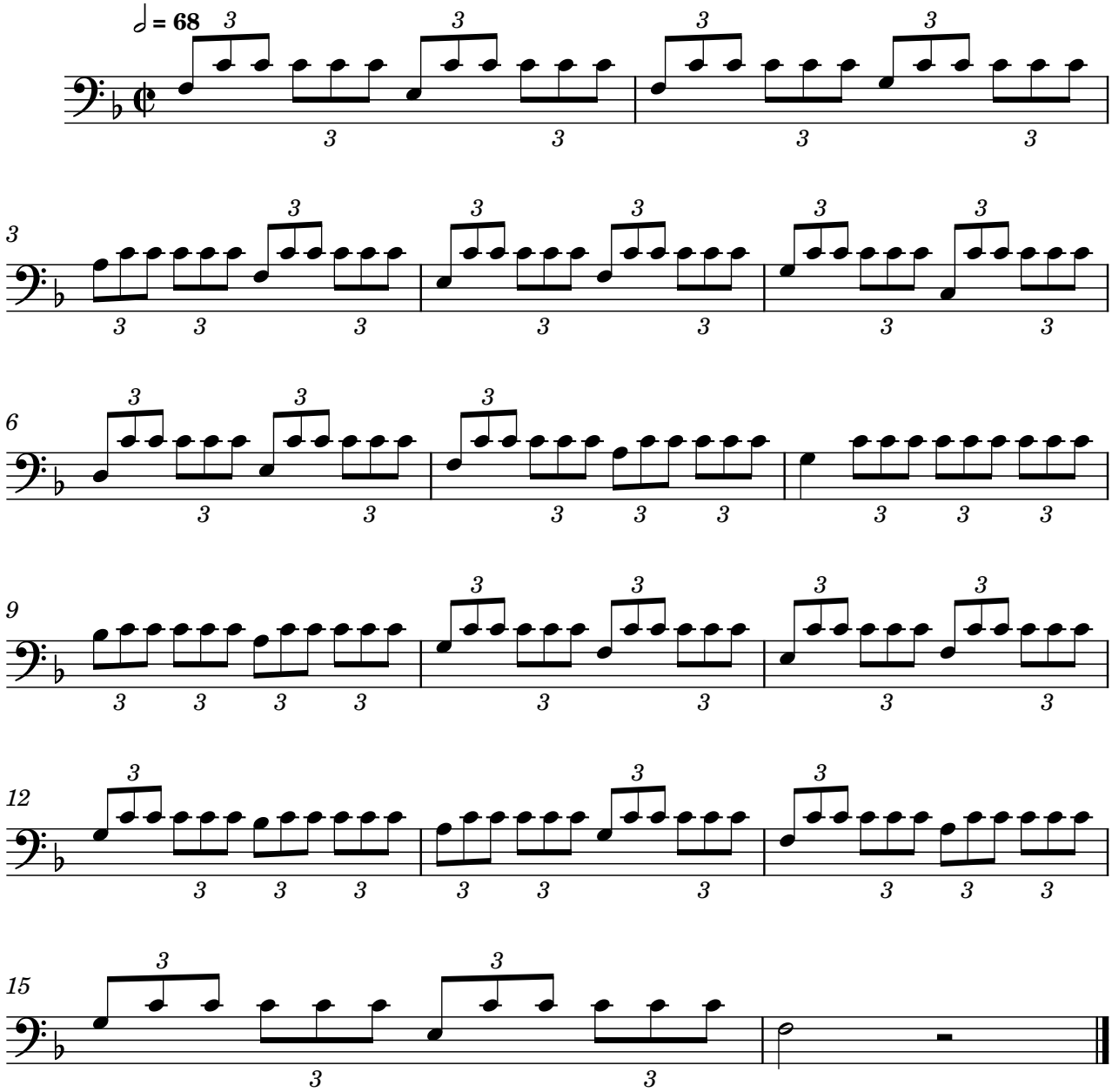


Exercise 14
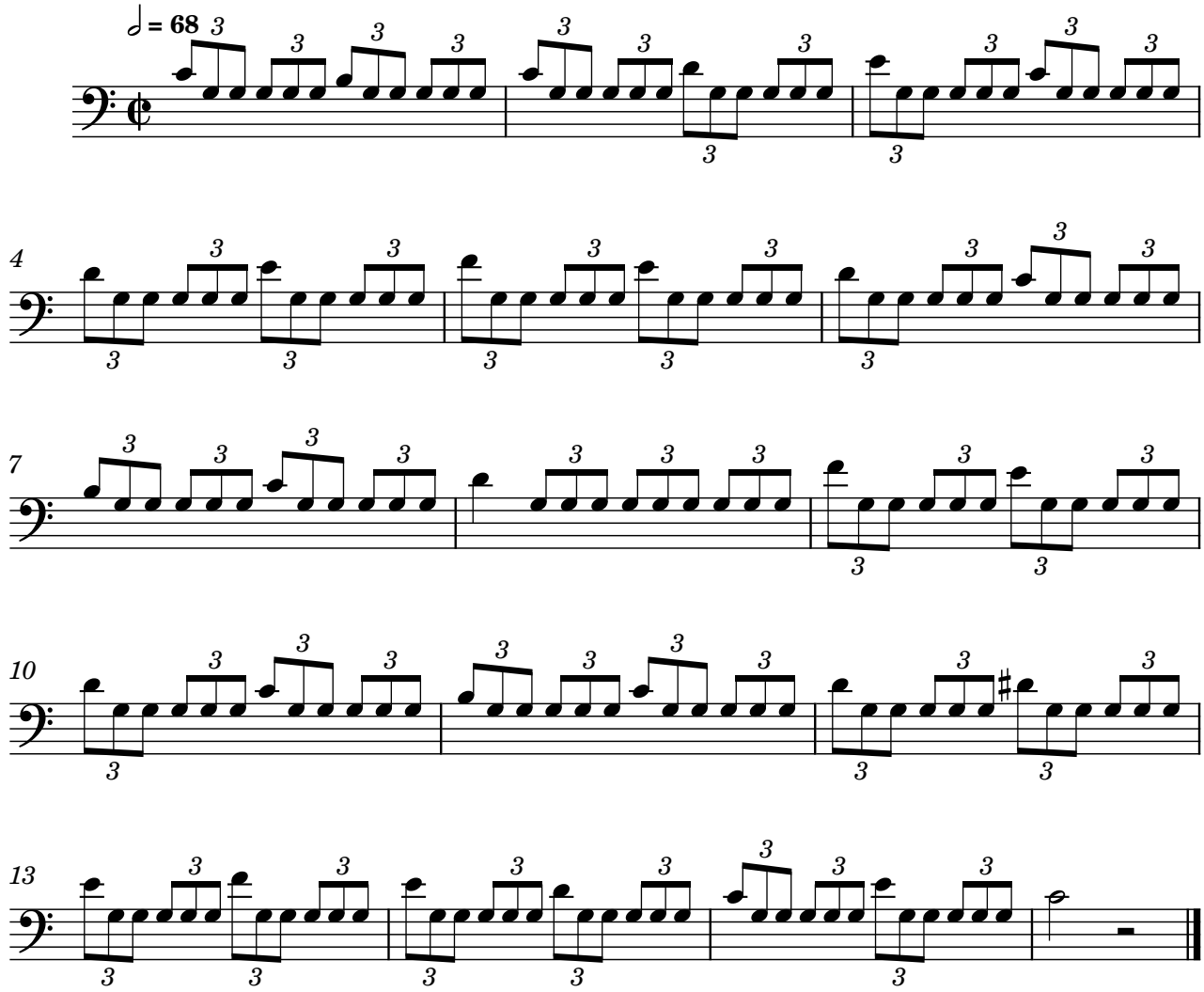


Exercise 15



Exercise 16
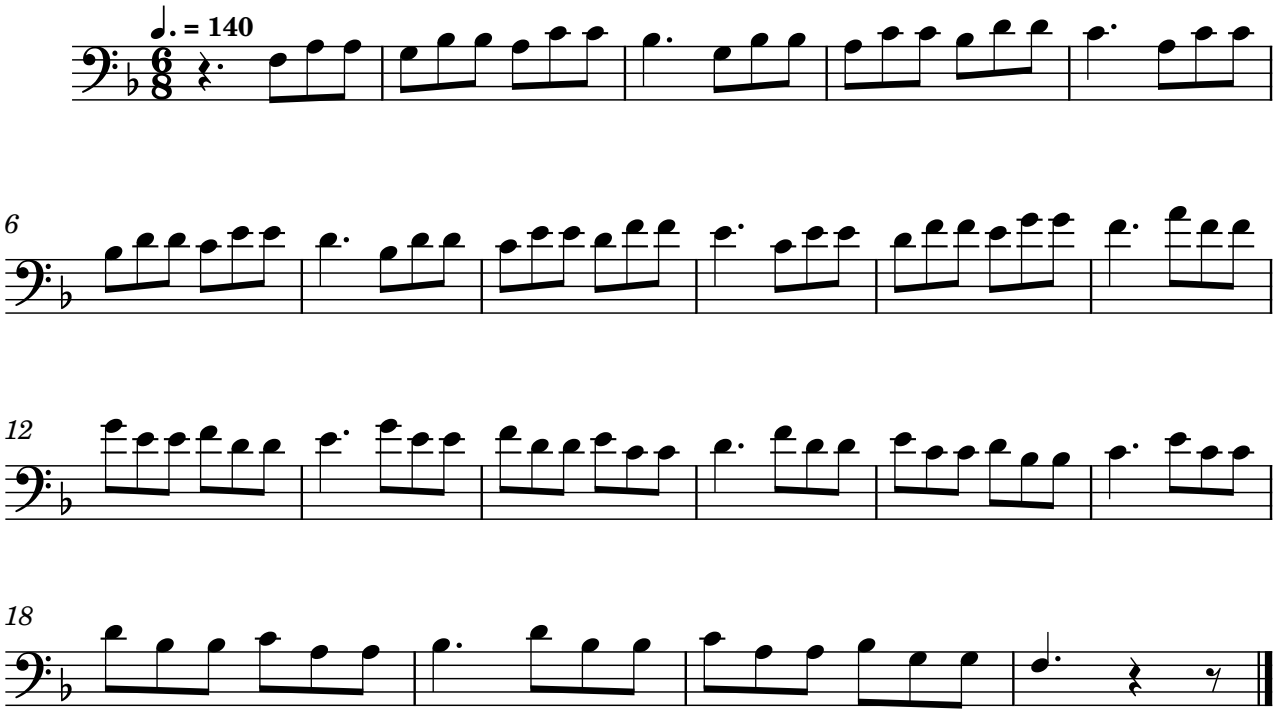


Exercise 17
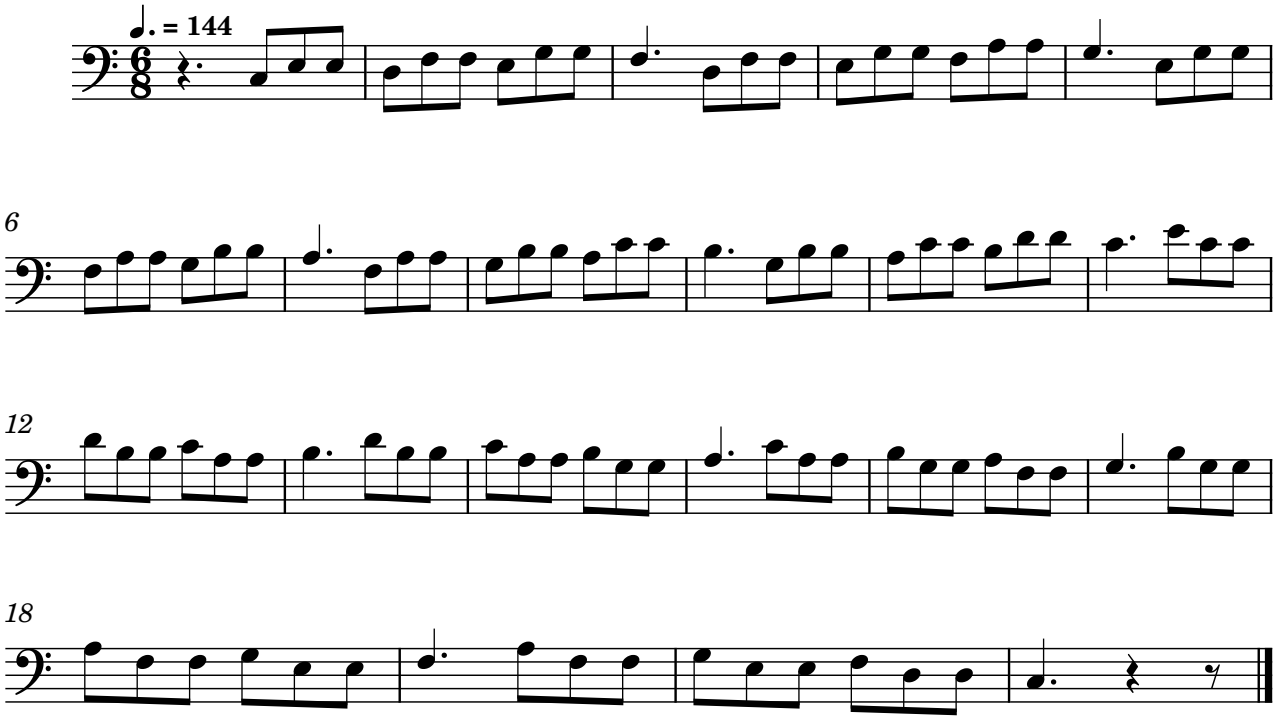


Triple tonguing: exercises 18-62

Level 3 ●●●○○
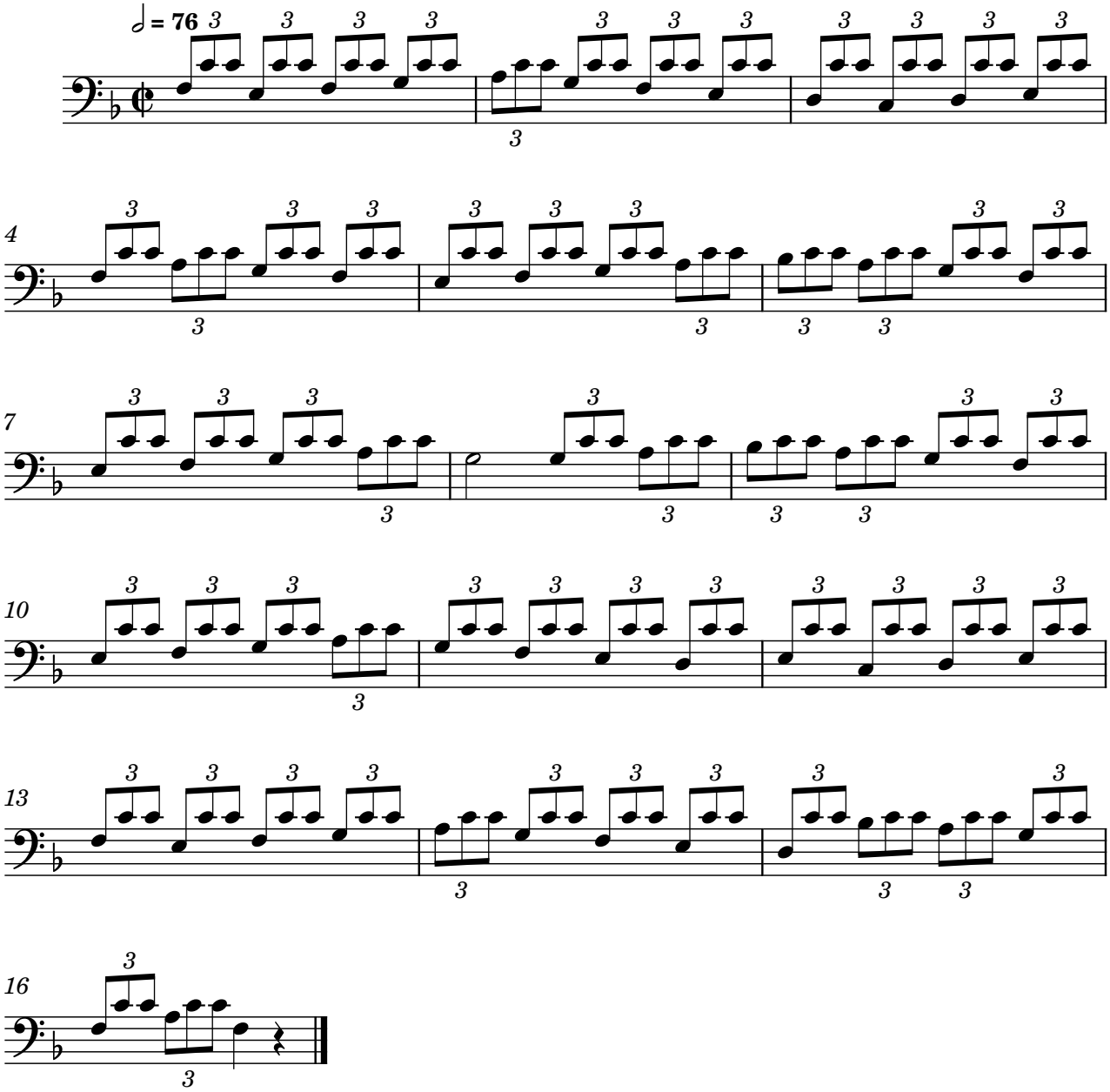
Exercise 18
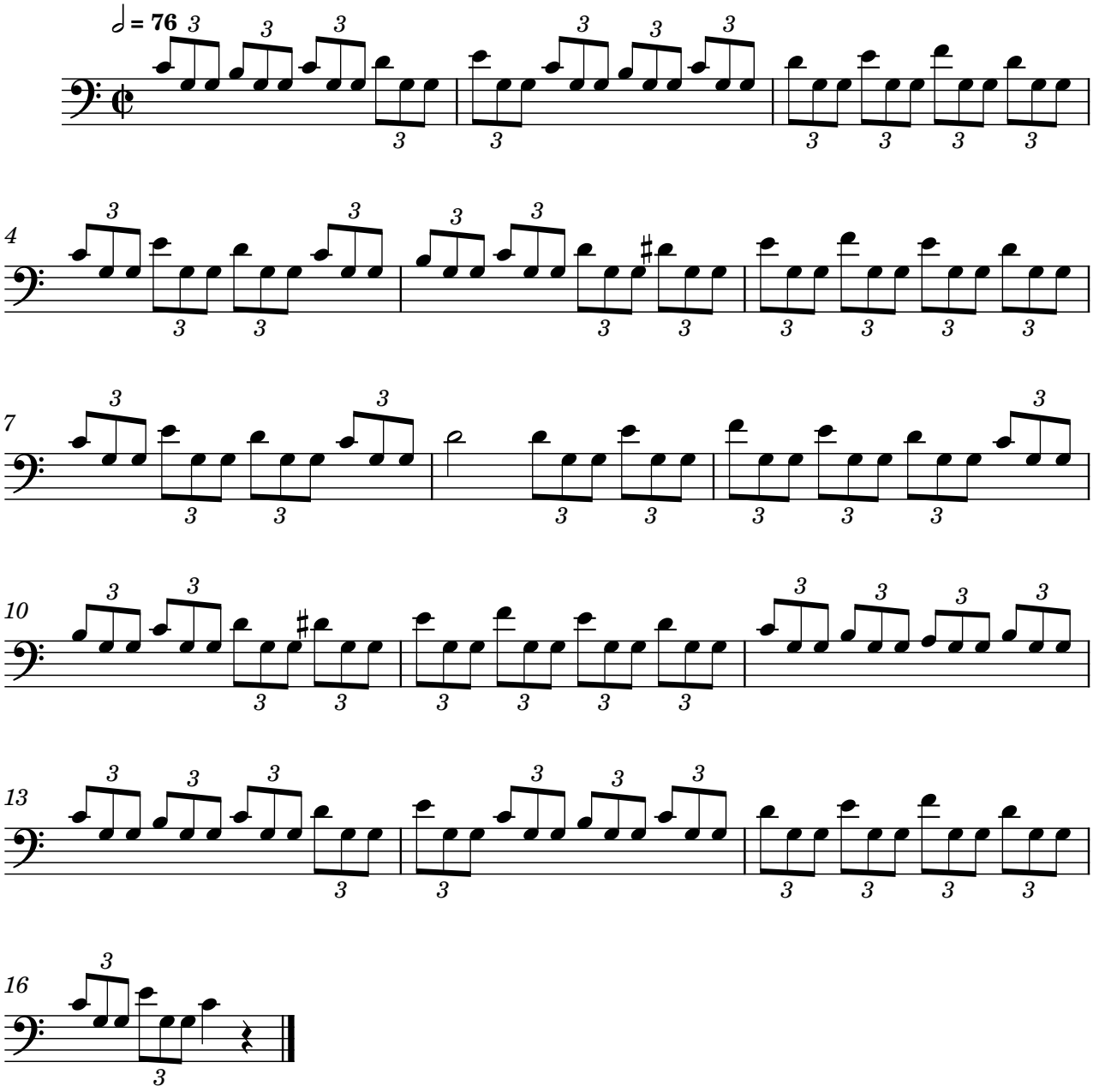


Exercise 19
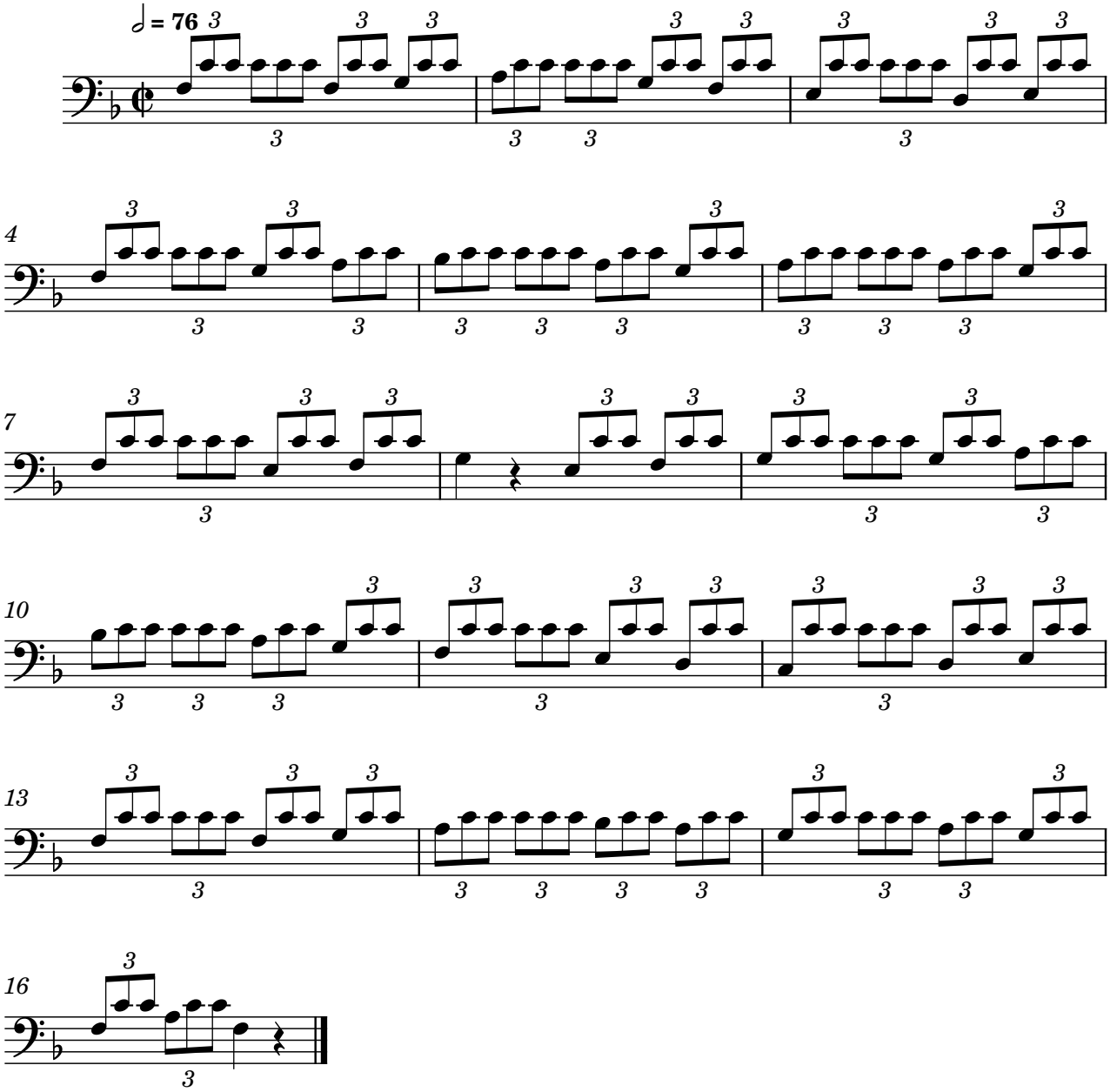


Exercise 20
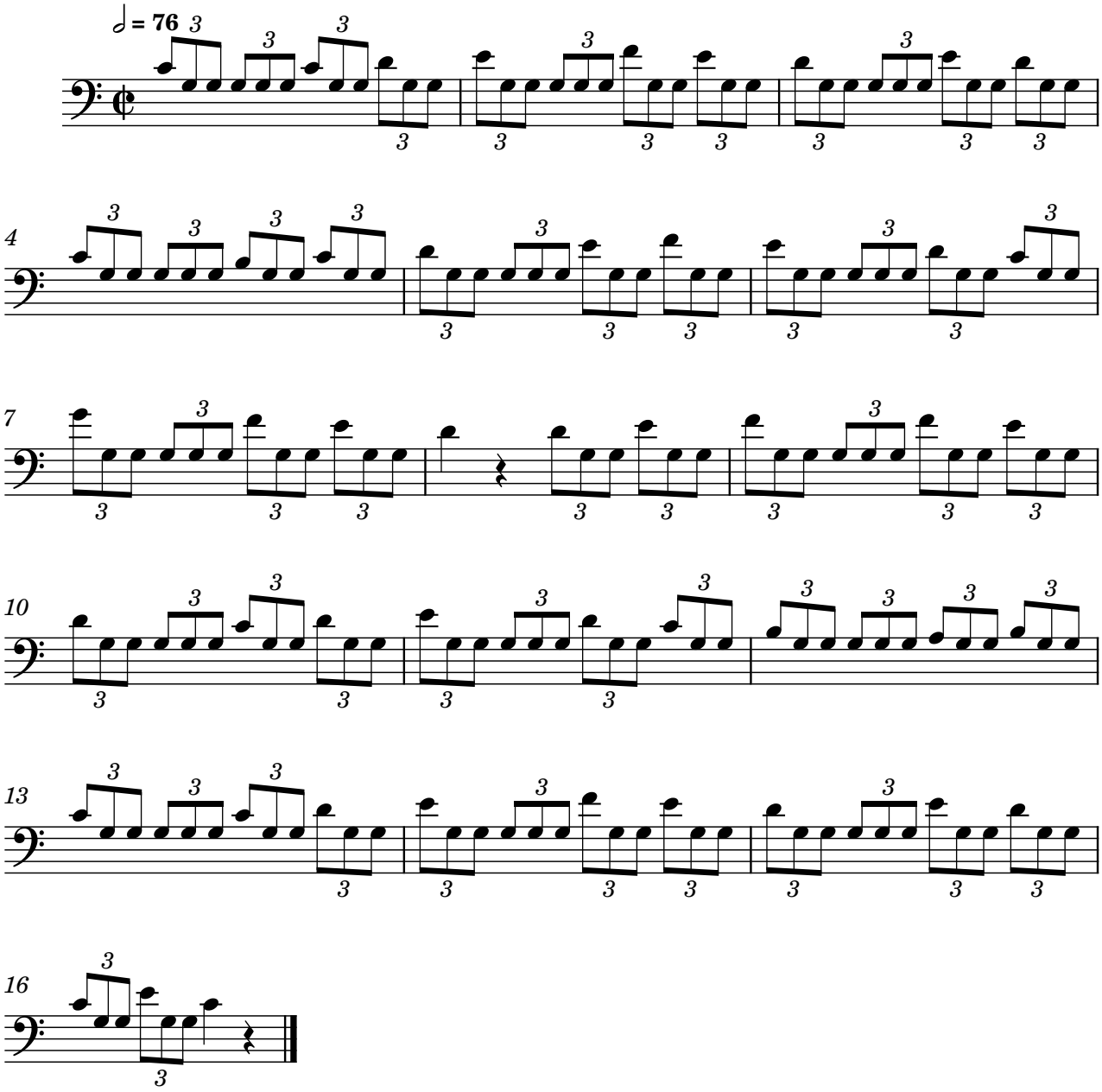


Exercise 21
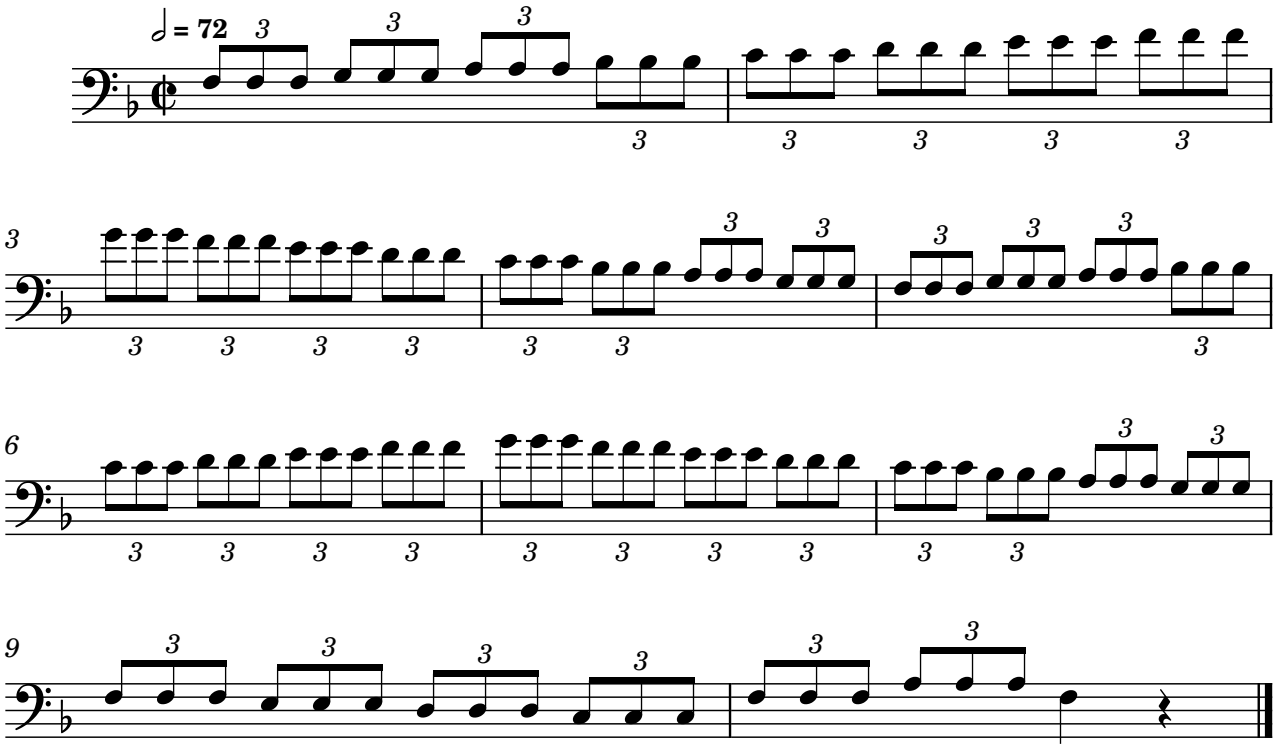


Exercise 22



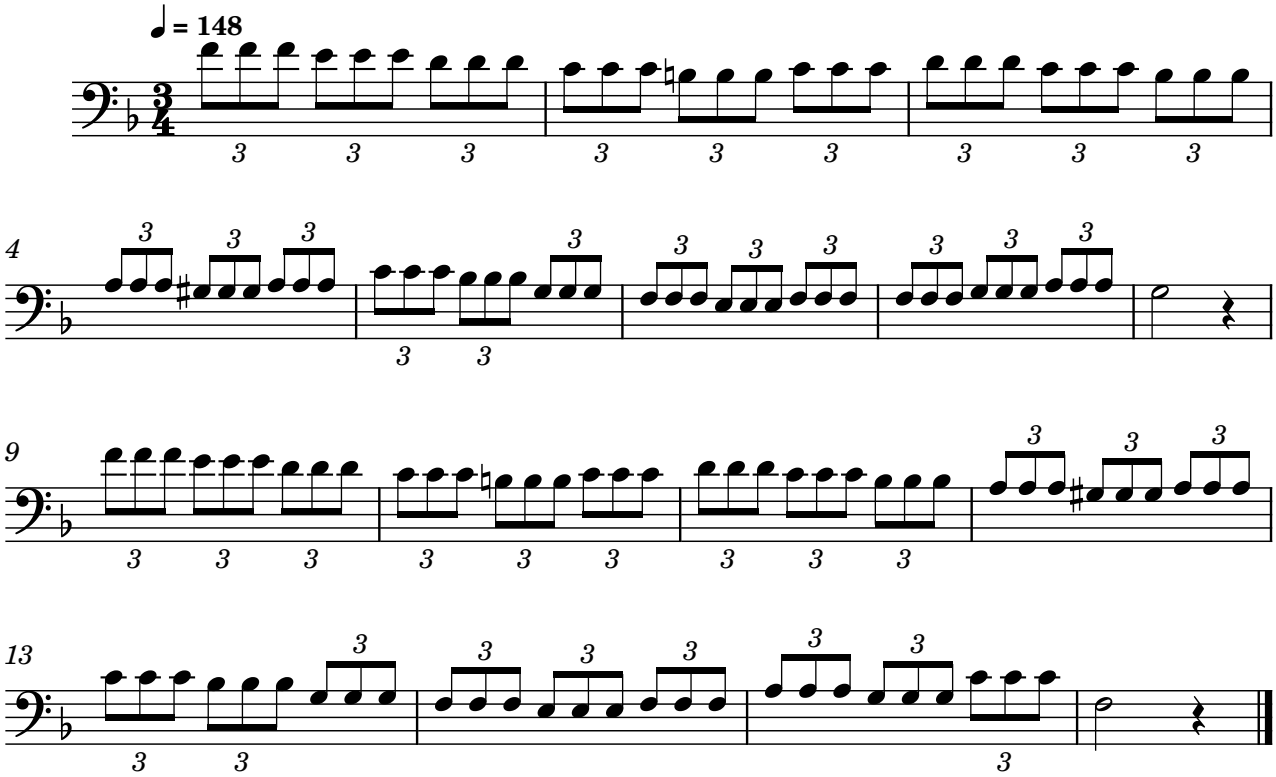
Exercise 23



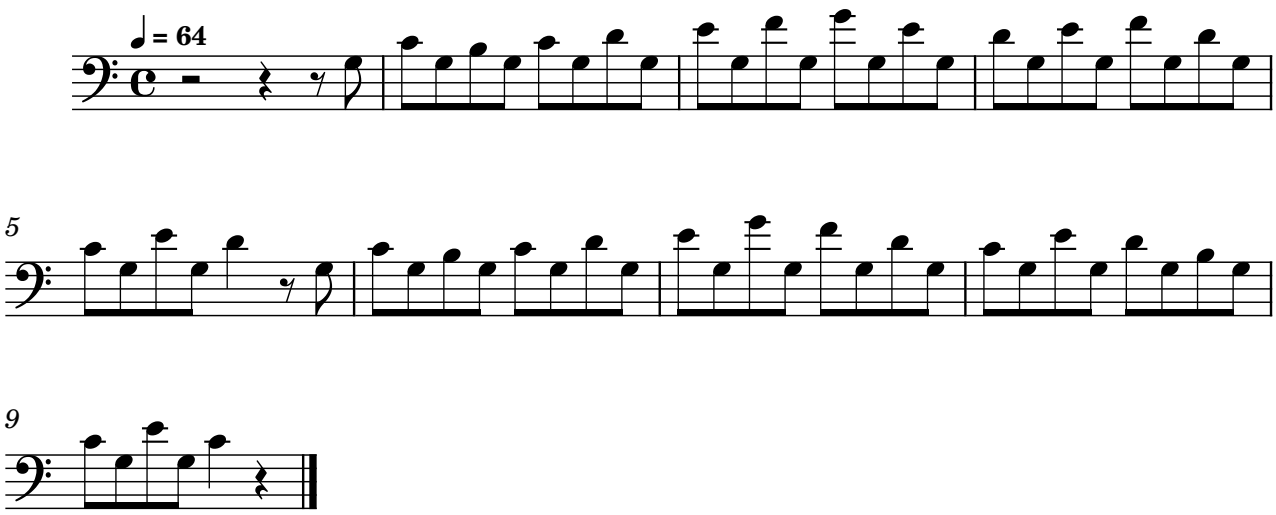
Exercise 24



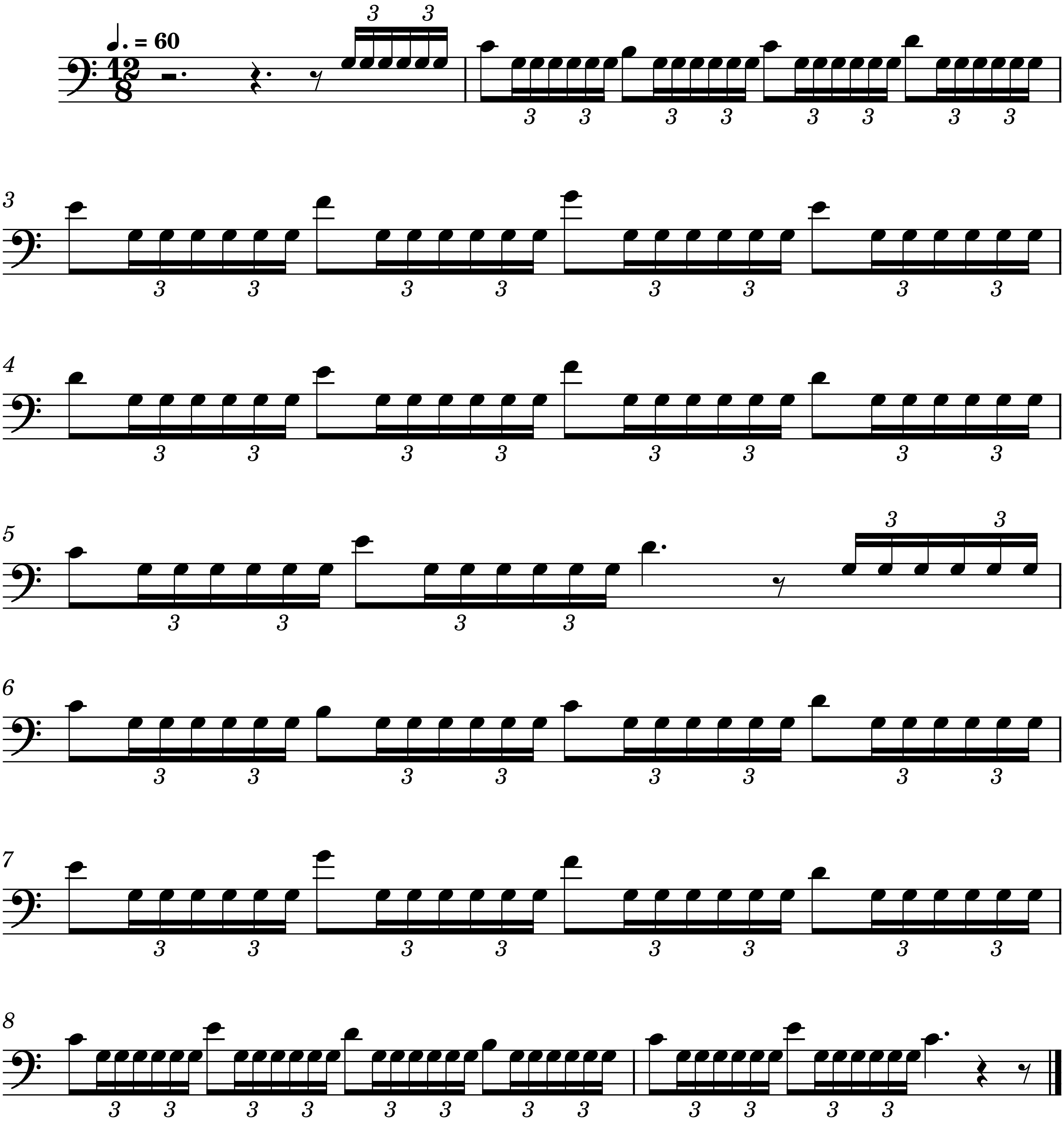
Exercise 25



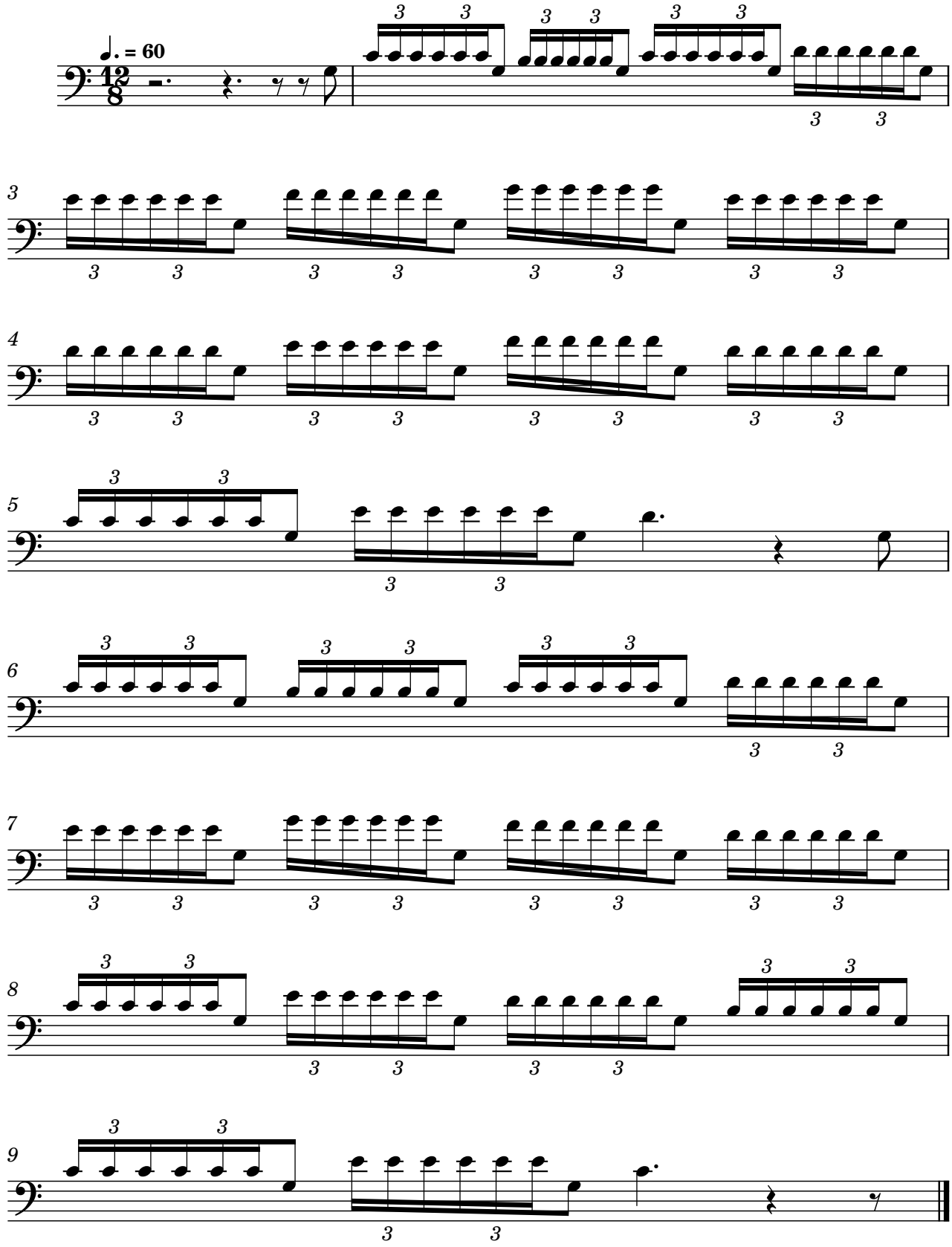
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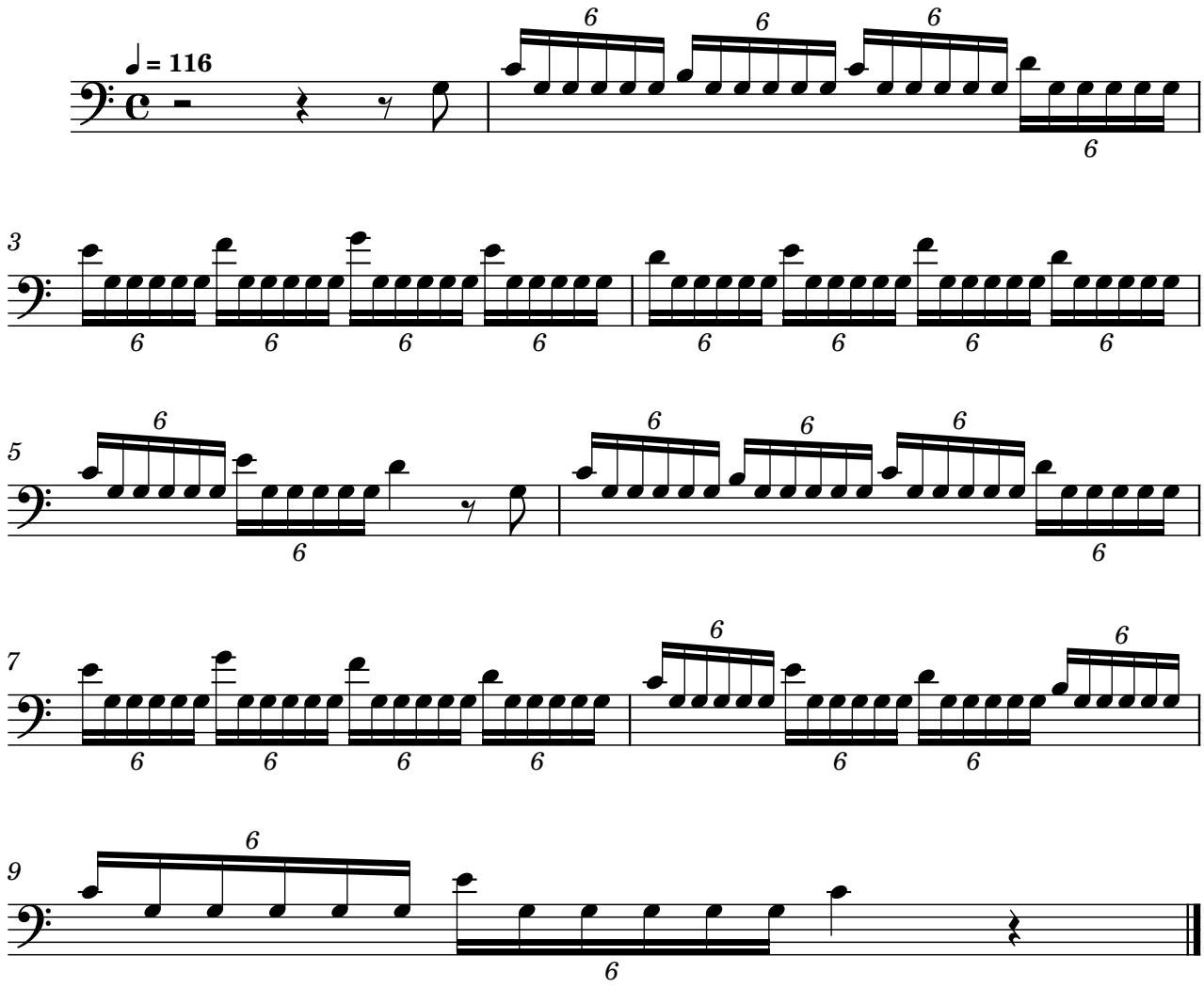


Exercise 27



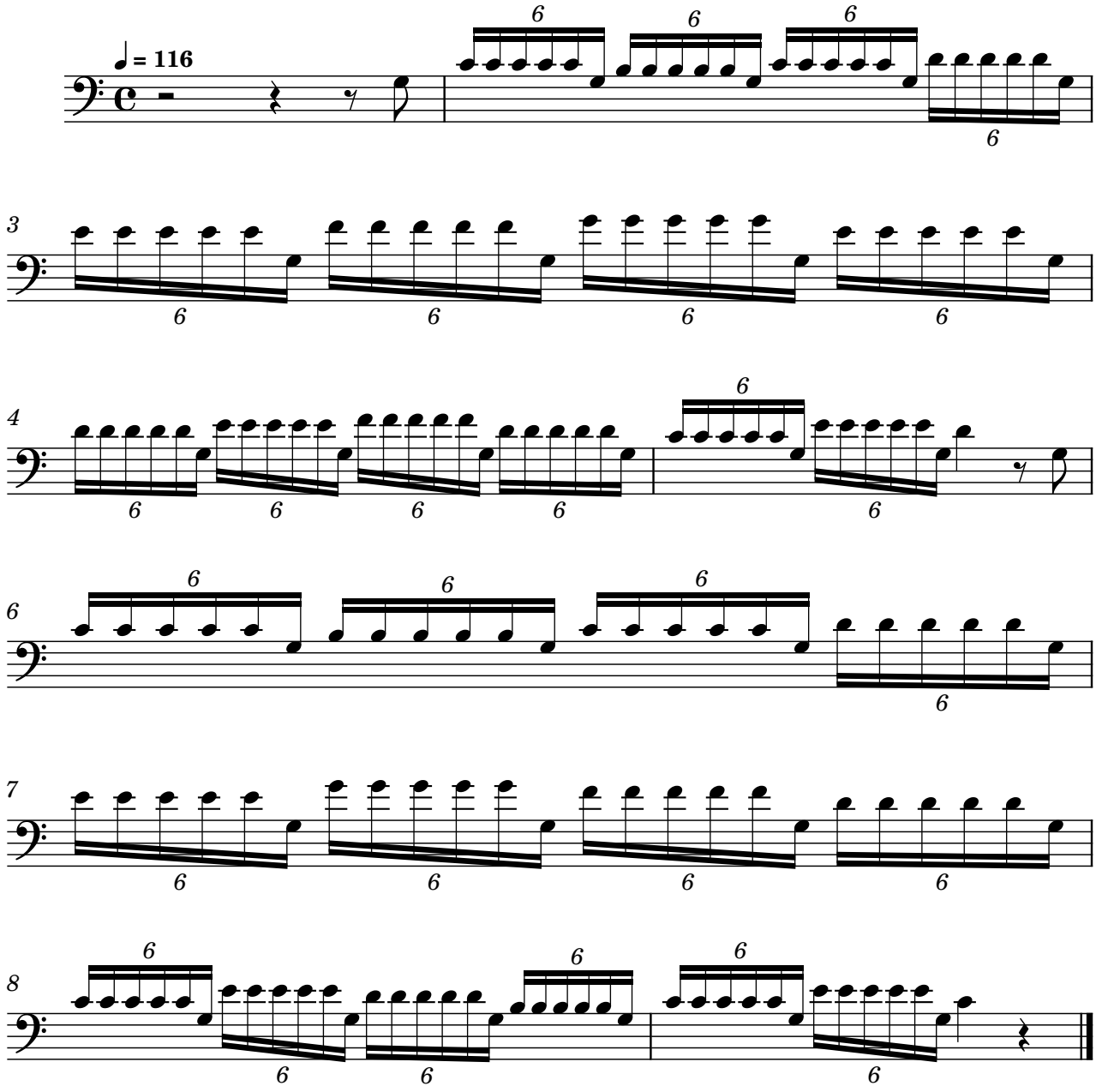
Exercise 28



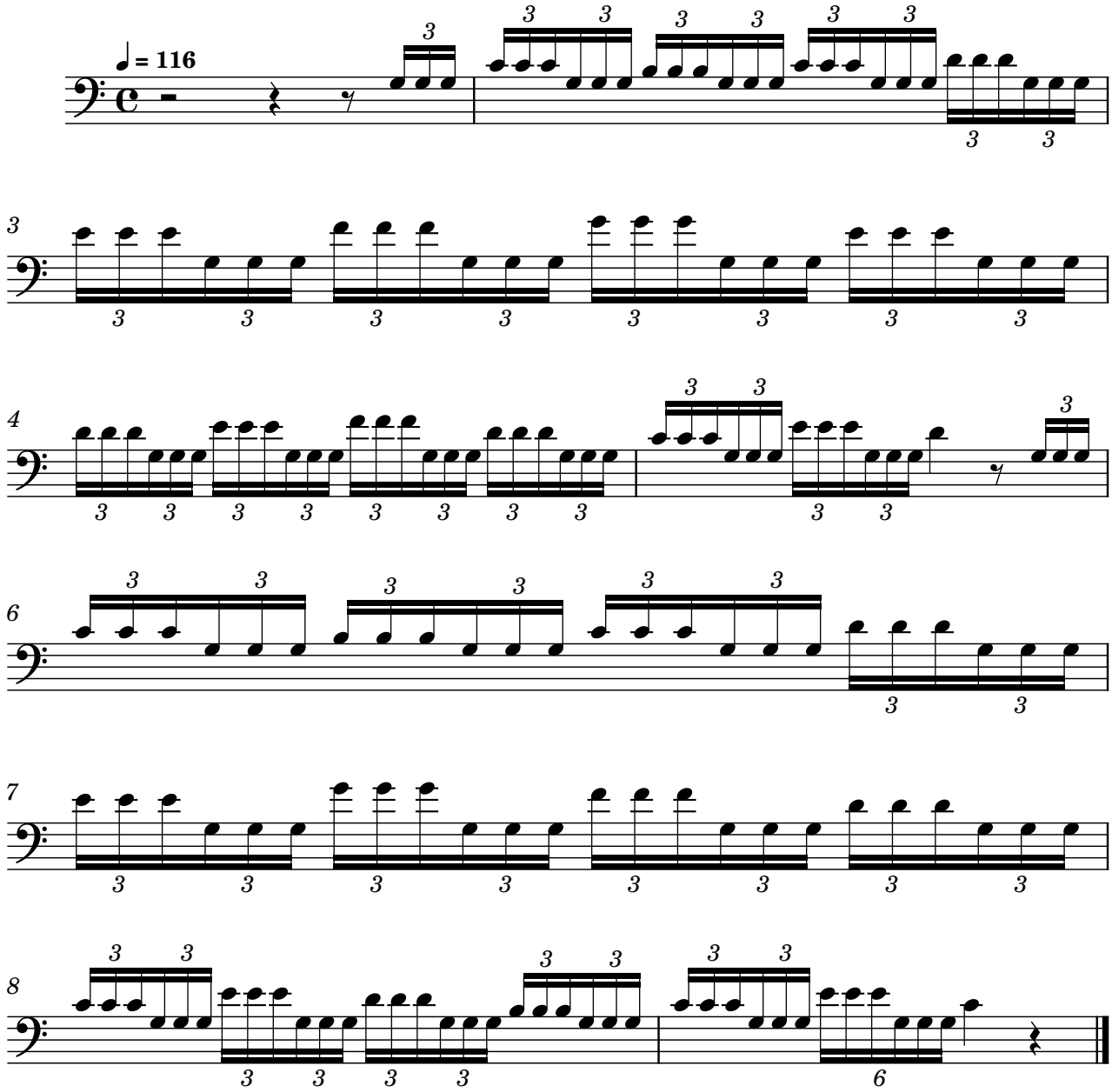
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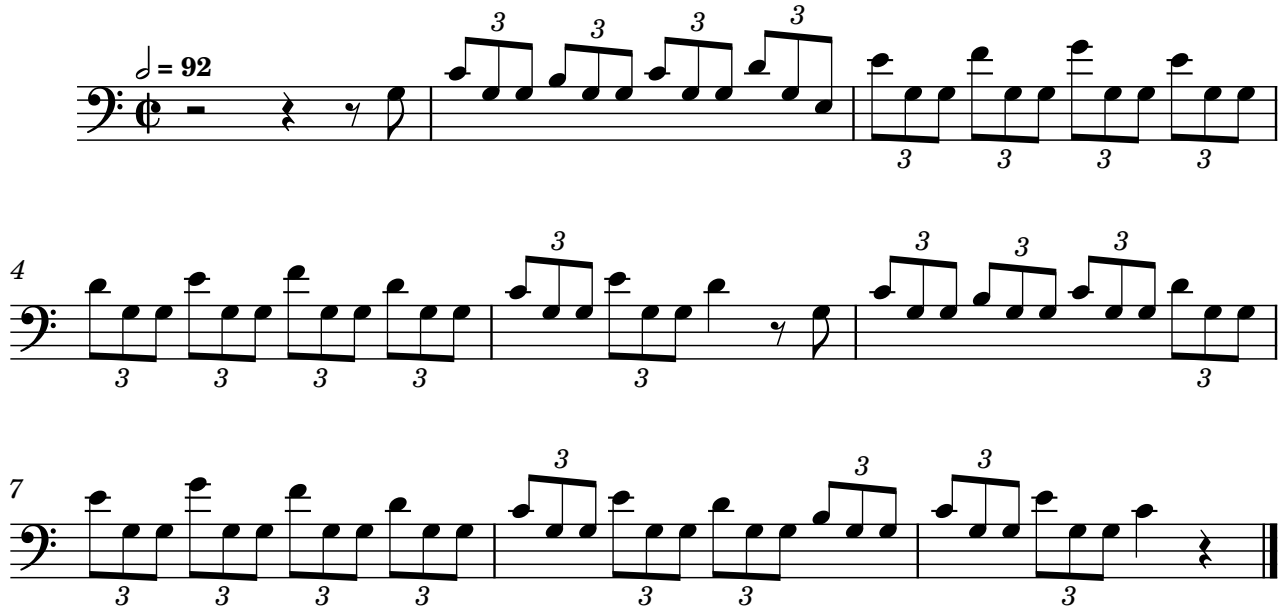


Exercise 30



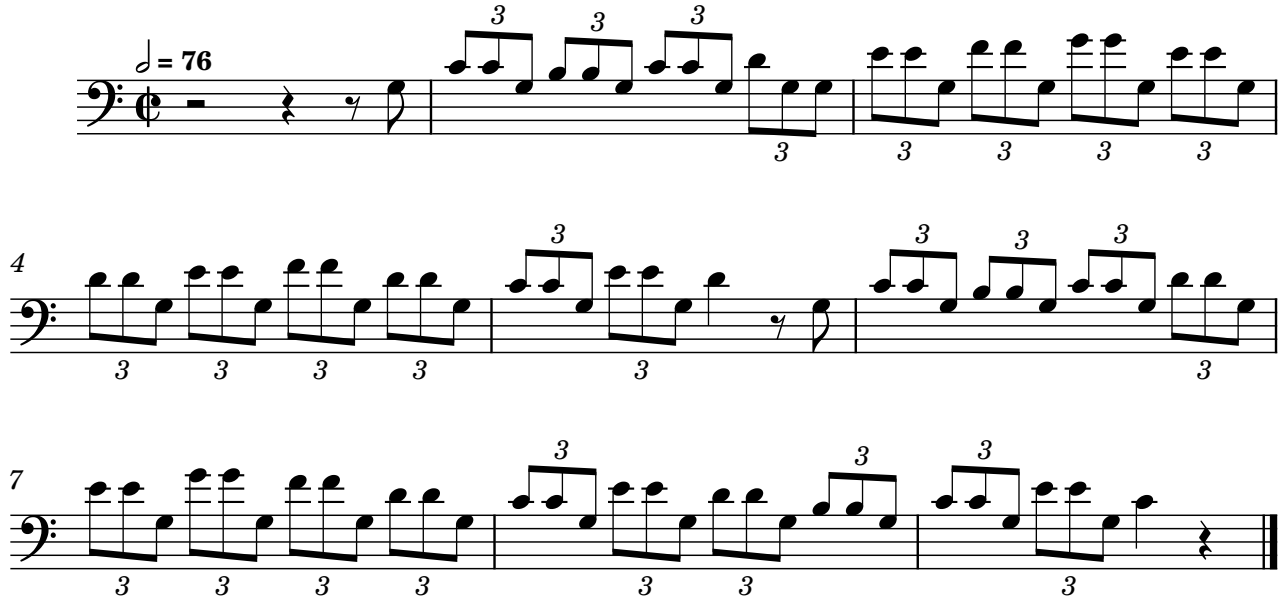
Exercise 31



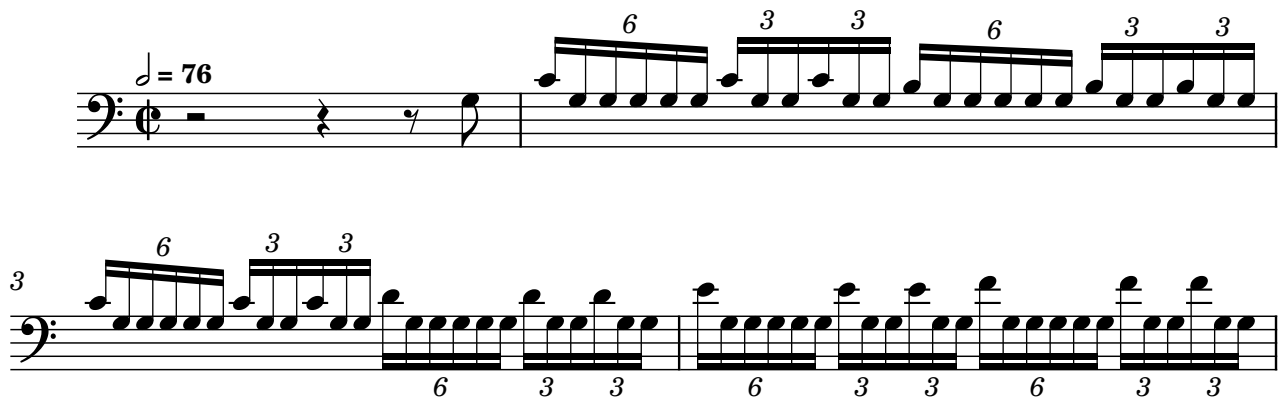
Exercise 32

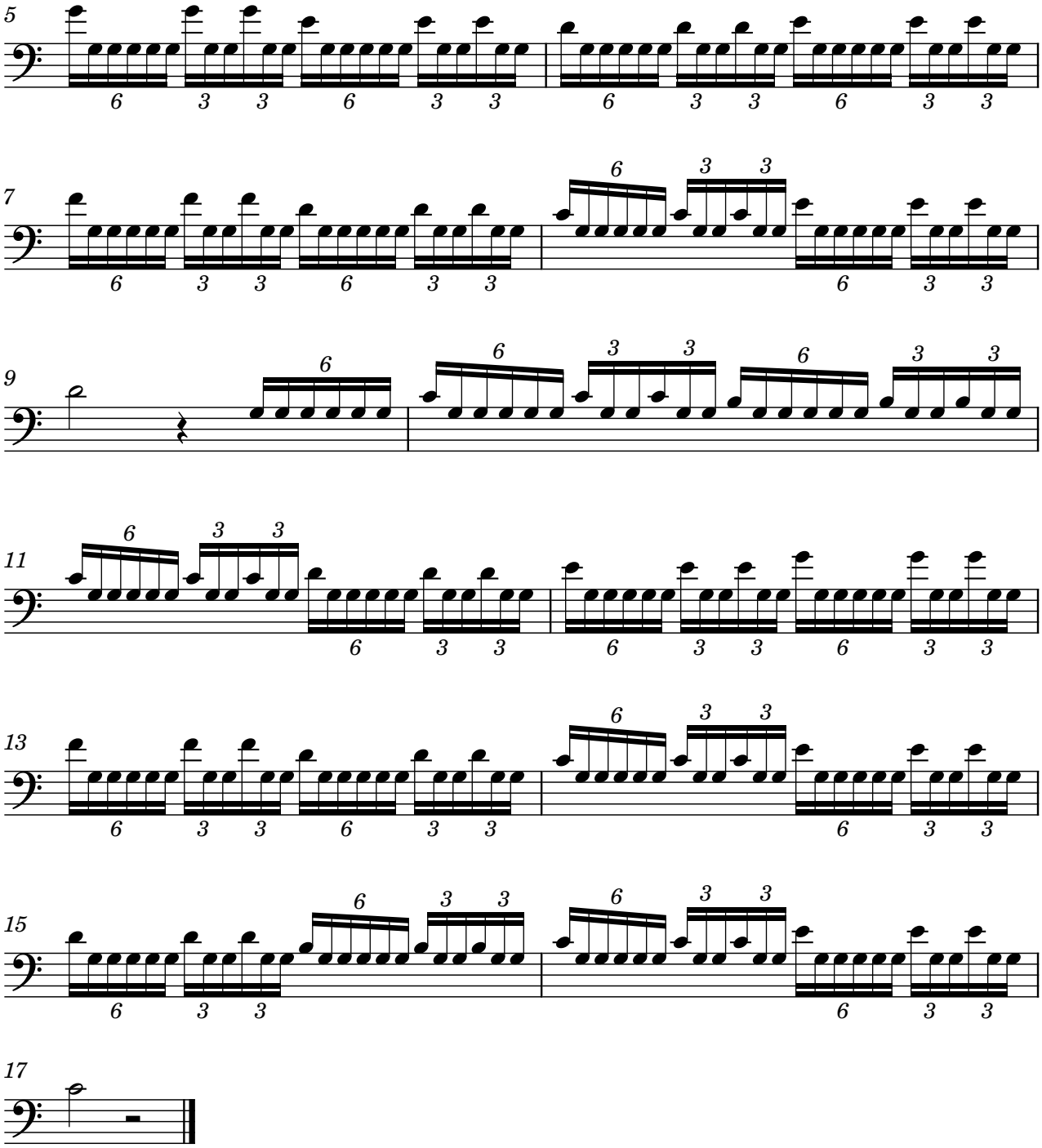


Exercise 33

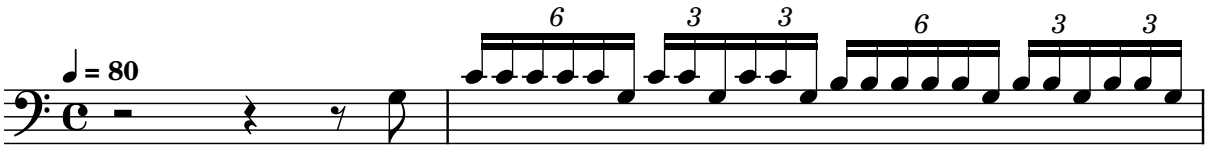


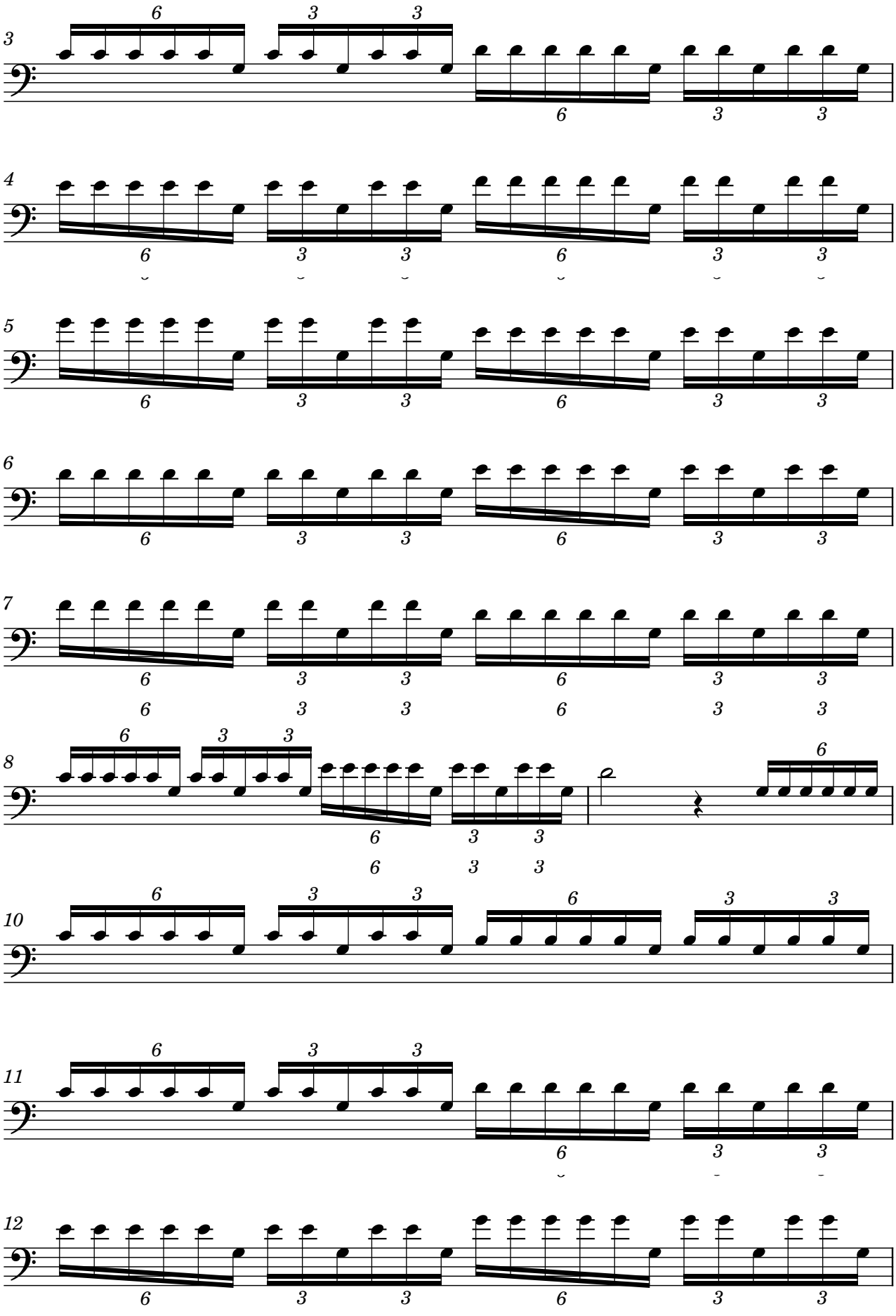
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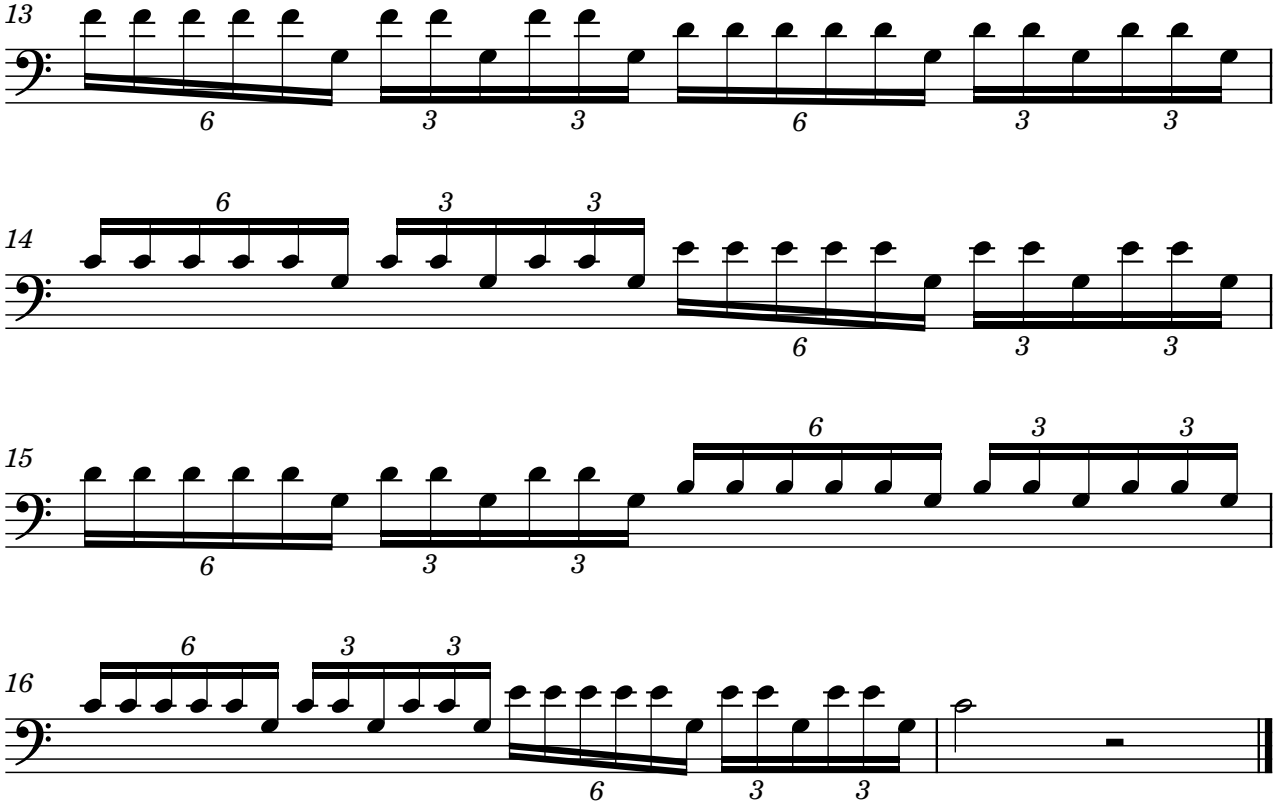




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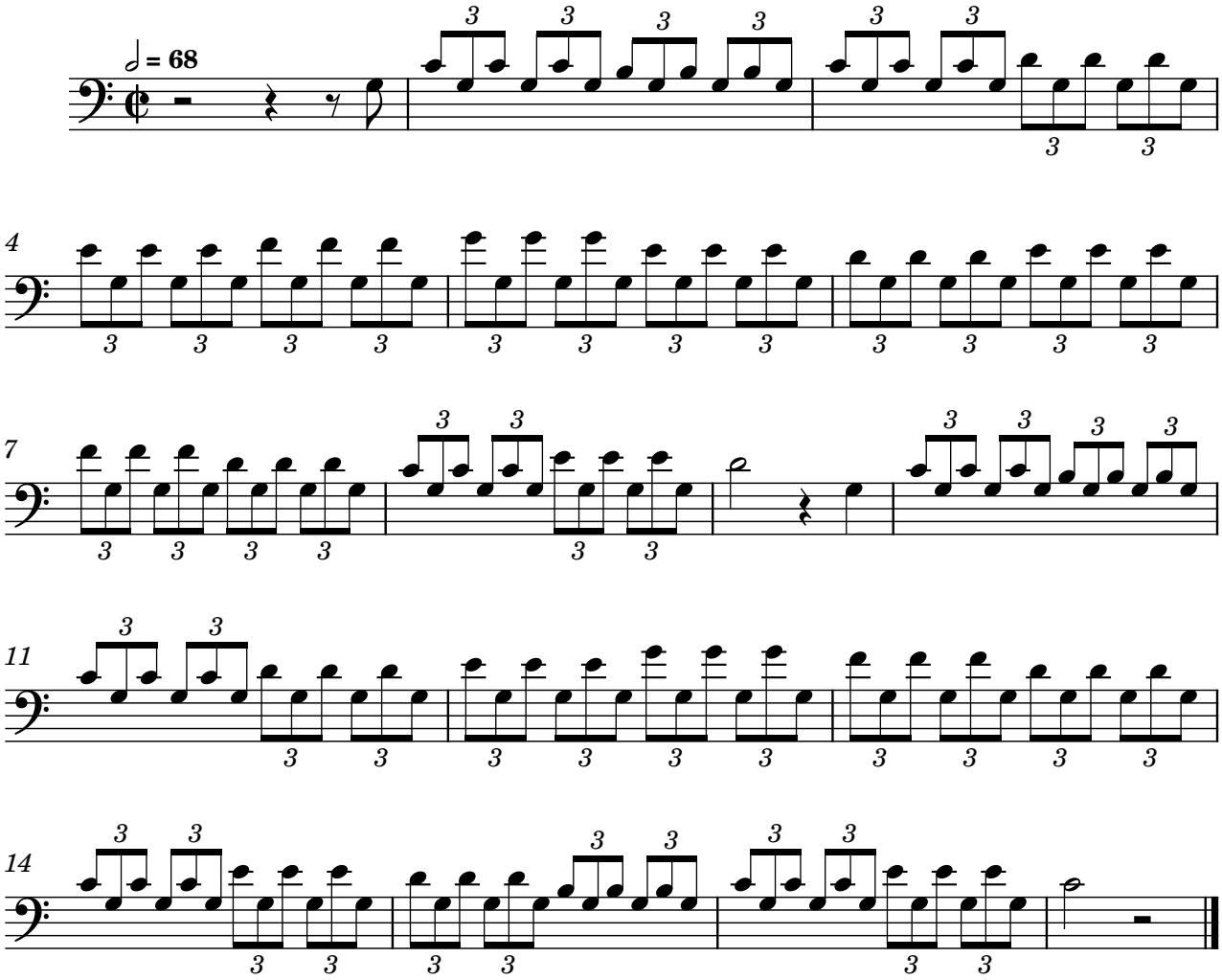



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12

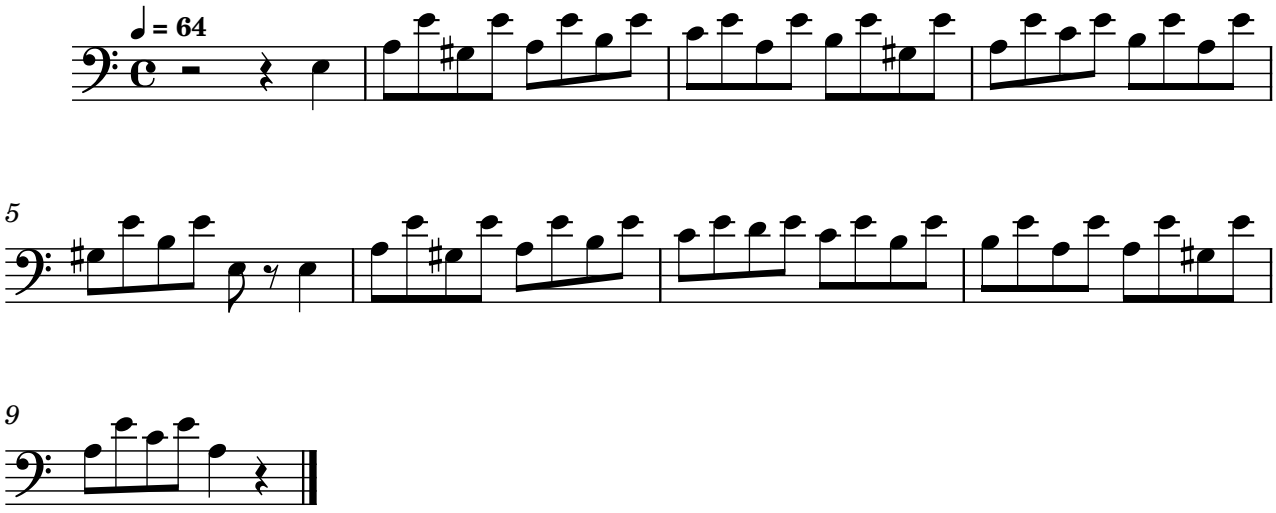
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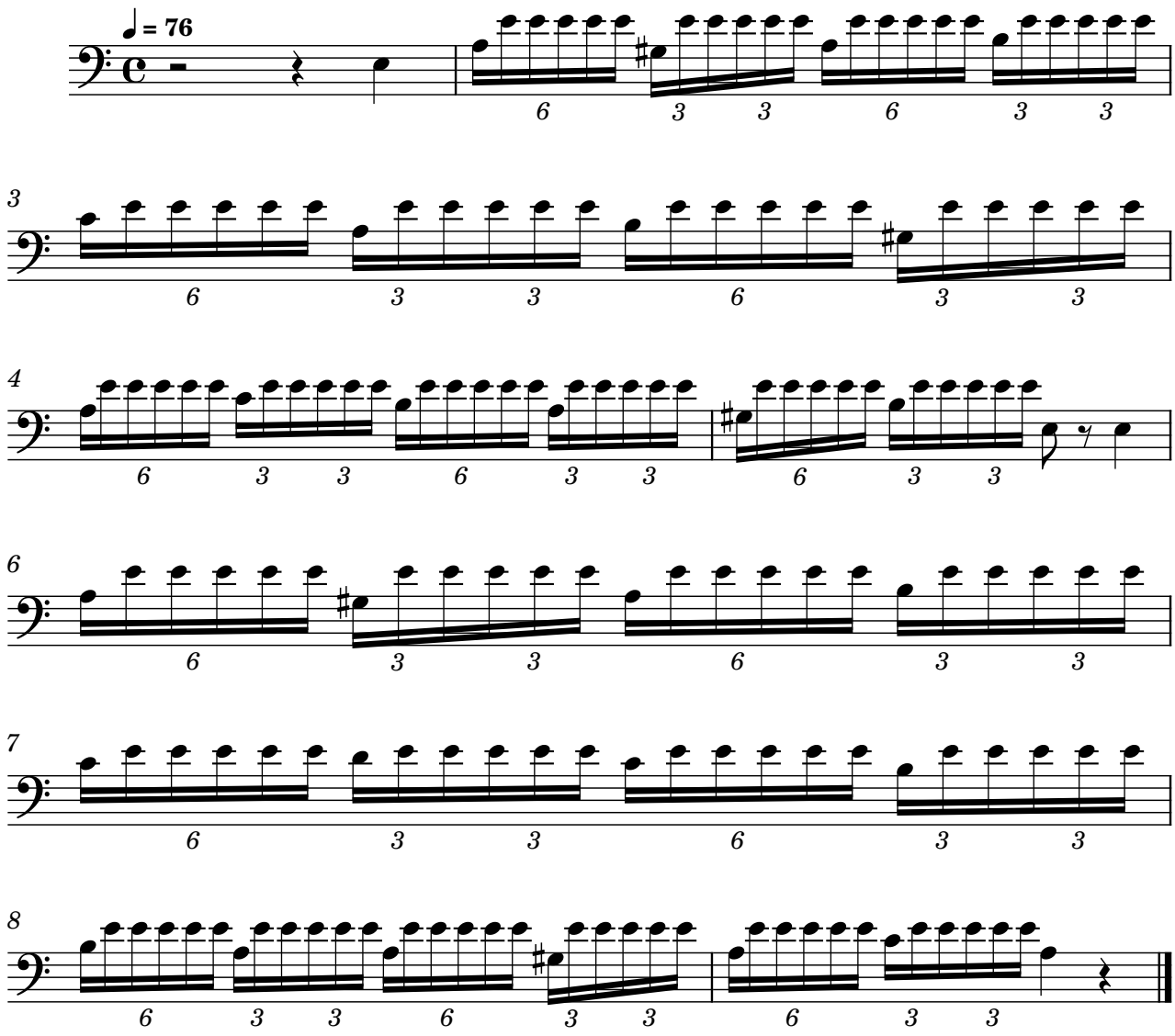
Exercise 36



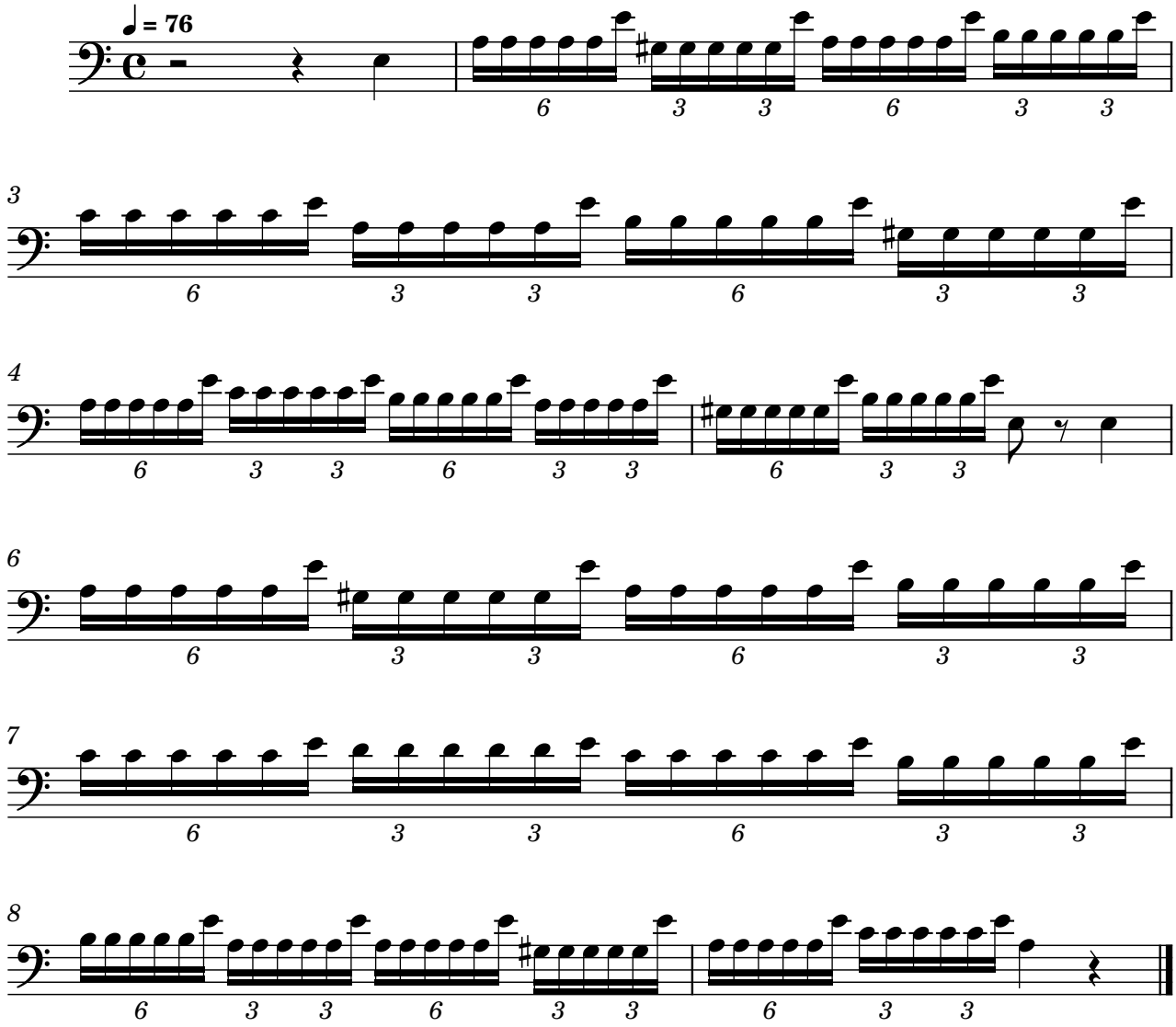
Exercise 37



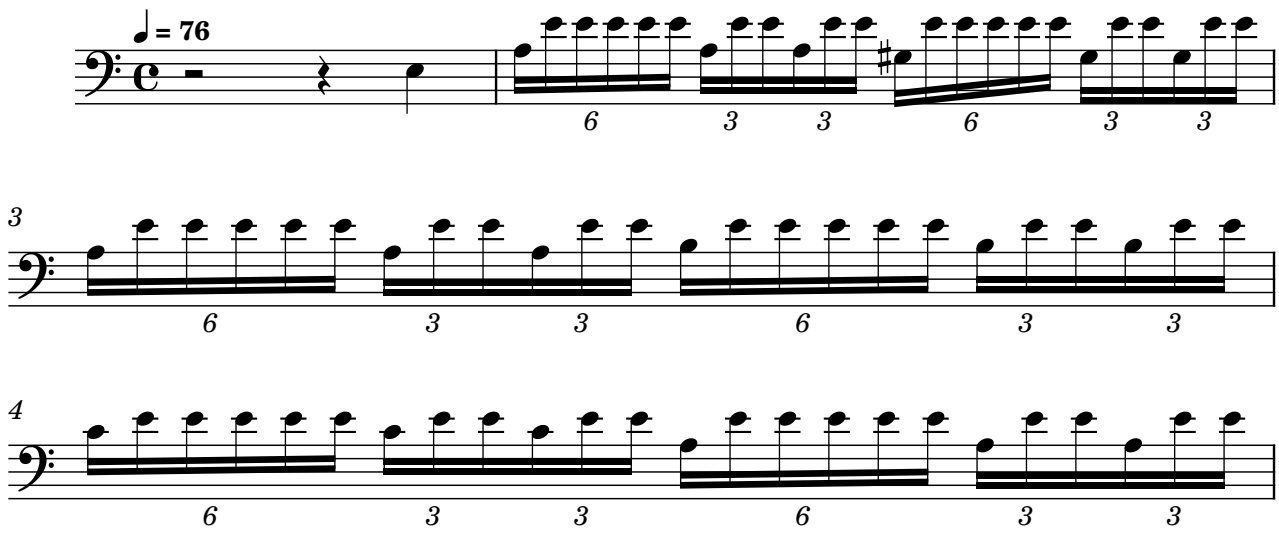
Exercise 38

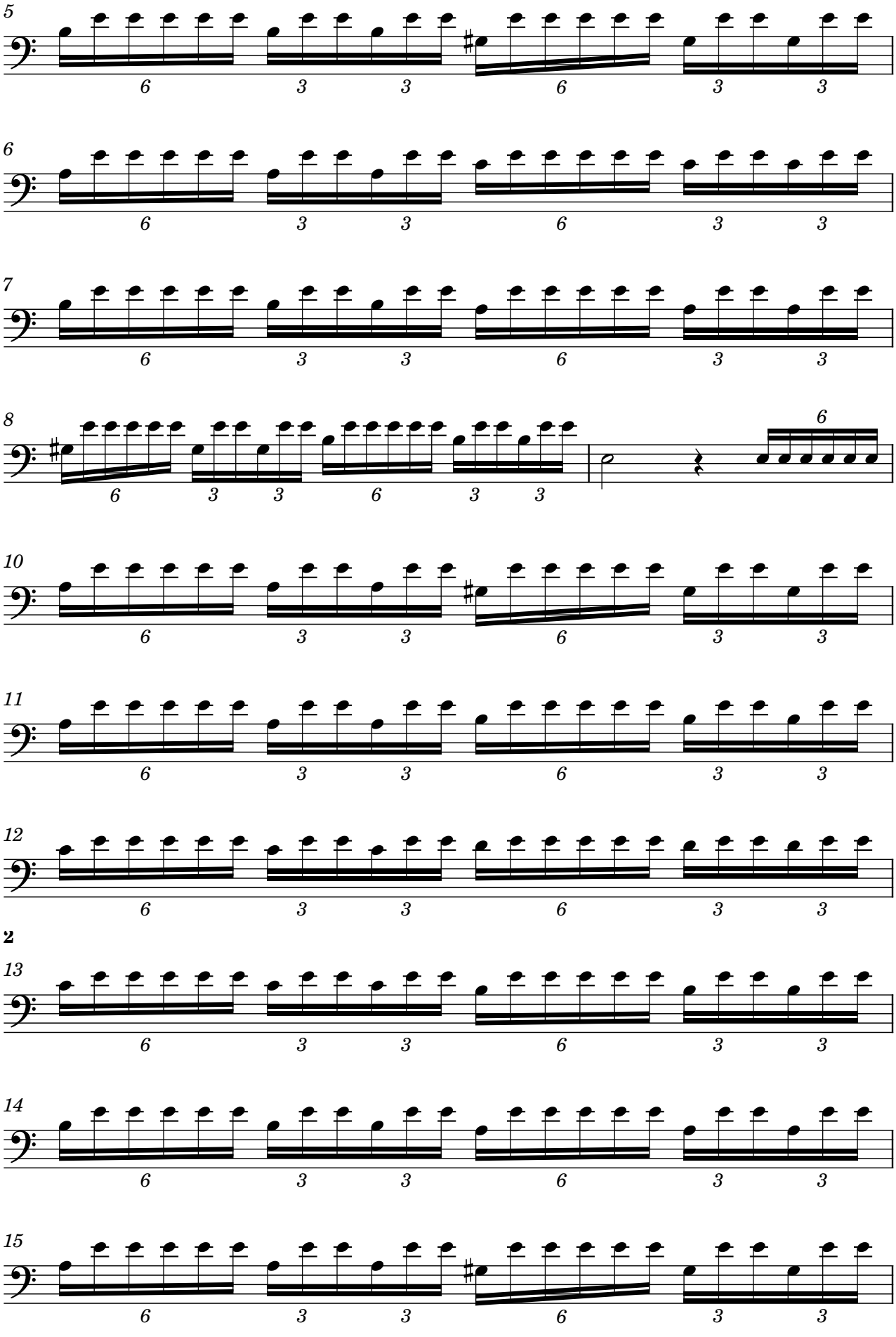


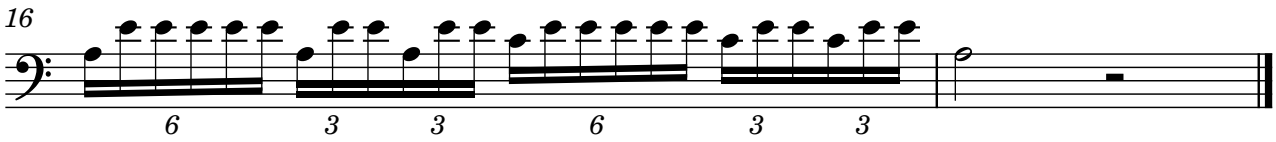
Exercise 39



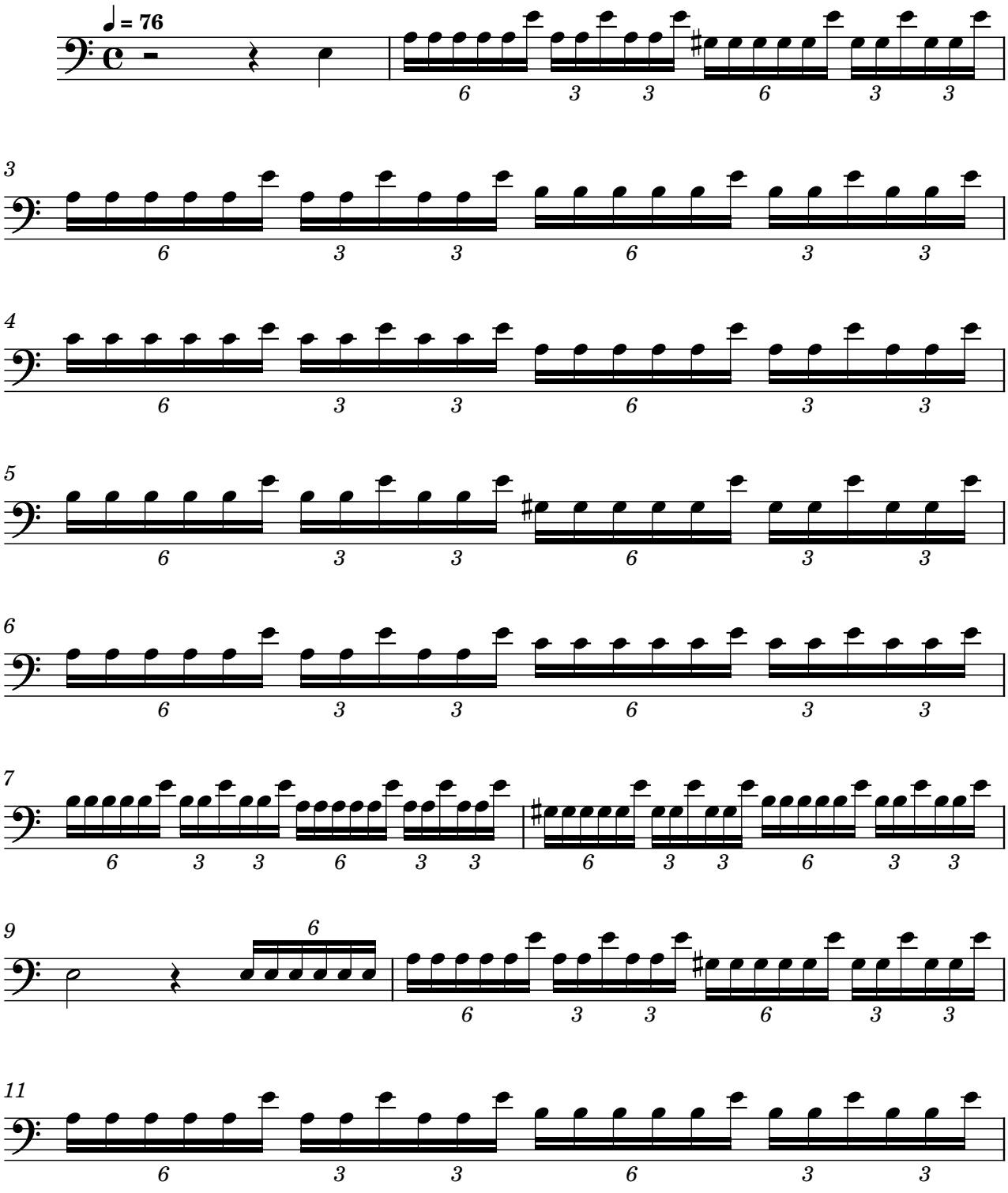
Exercise 40
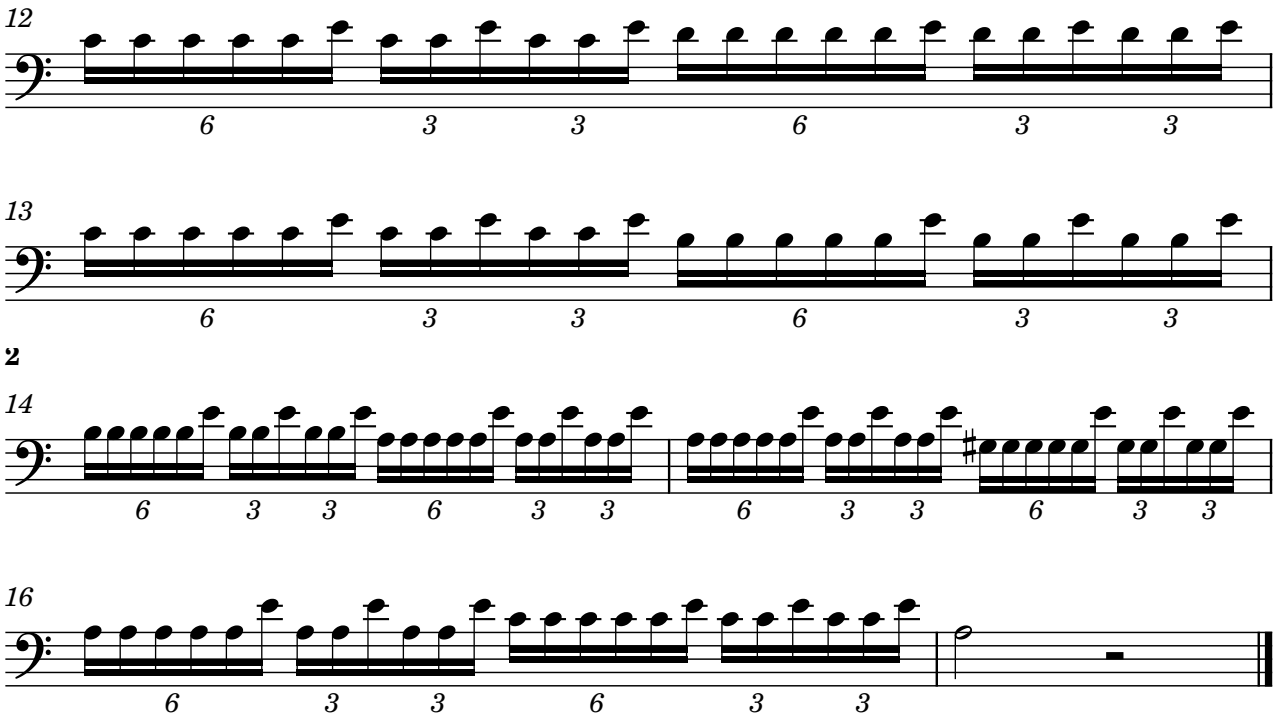



5
6 3 3 6 3 3
6
6 3 3 6 3 3
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6 3 3 6 3 3
8
6 3 3 6 3 3
6
10
6 3 3 6 3 3
11
6 3 3 6 3 3
12
6 3 3 6 3 3
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13
6 3 3 6 3 3
14
6 3 3 6 3 3
15
6 3 3 6 3 3

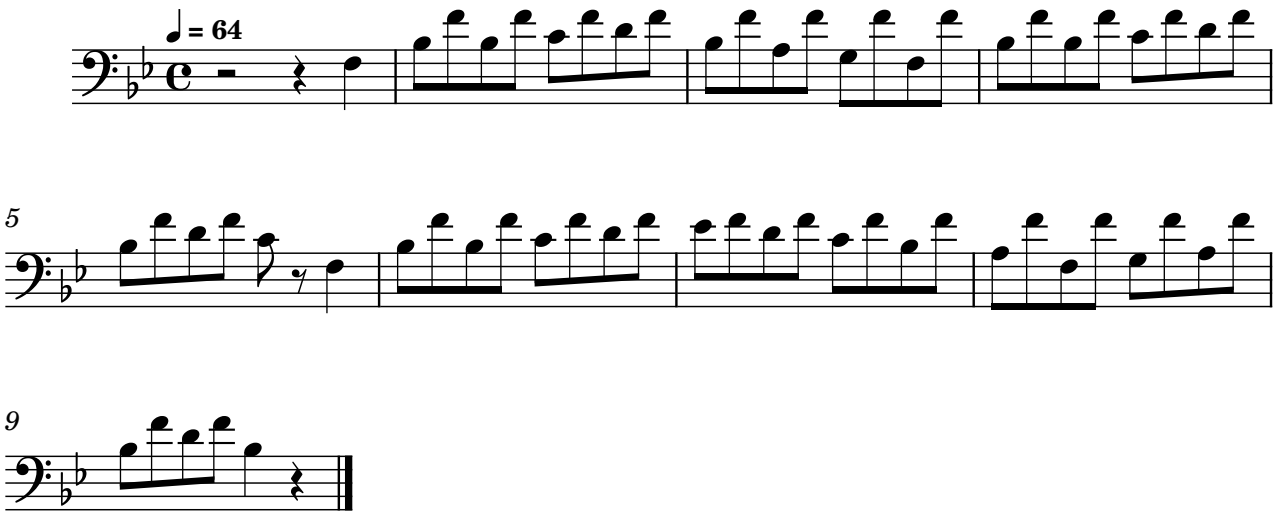

16
6 3 3 6 3 3

Exercise 41

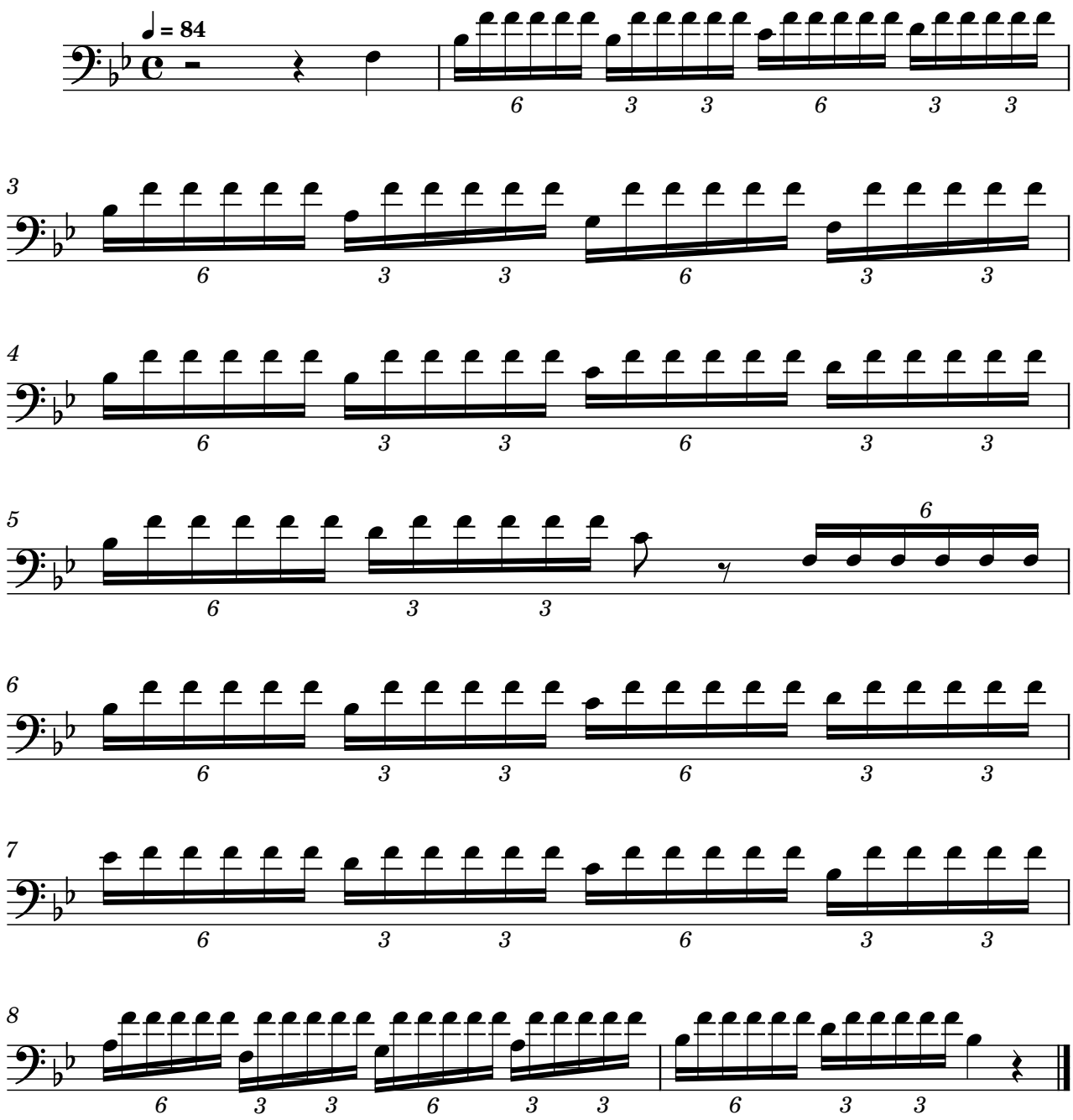

= 76
6 3 3 6 3 3
3
6 3 3 6 3 3
4
6 3 3 6 3 3
5
6 3 3 6 3 3
6
6 3 3 6 3 3
7
6 3 3 6 3 3 6 3 3 6 3 3
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6 3 3 6 3 3
11
6 3 3 6 3 3



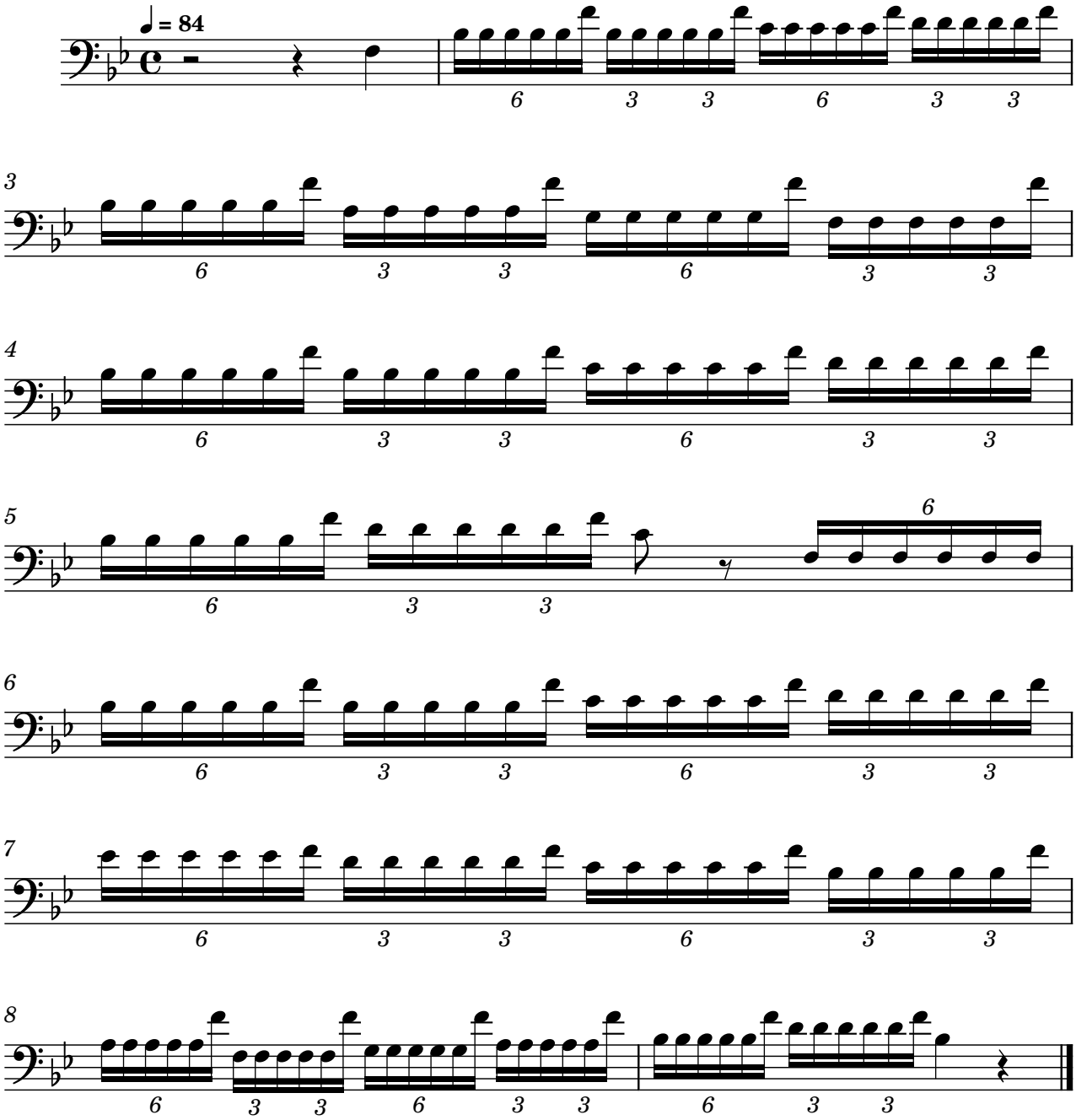
Exercise 42



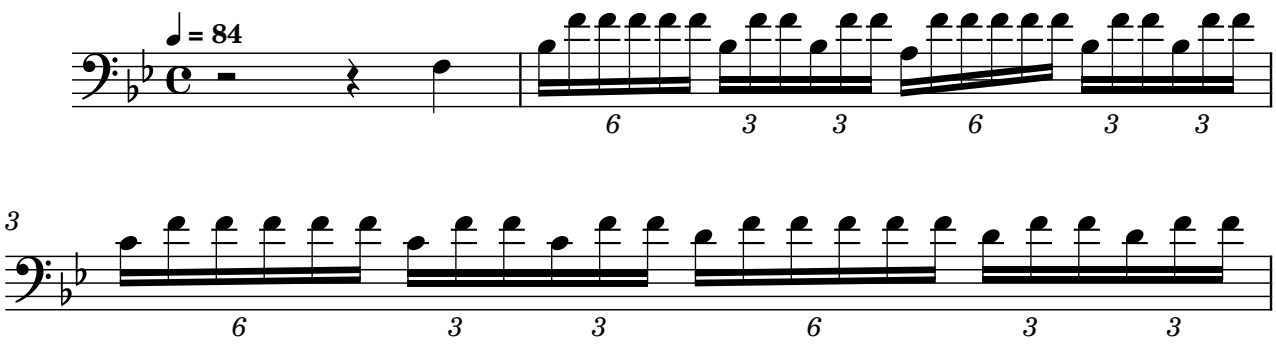
Exercise 43

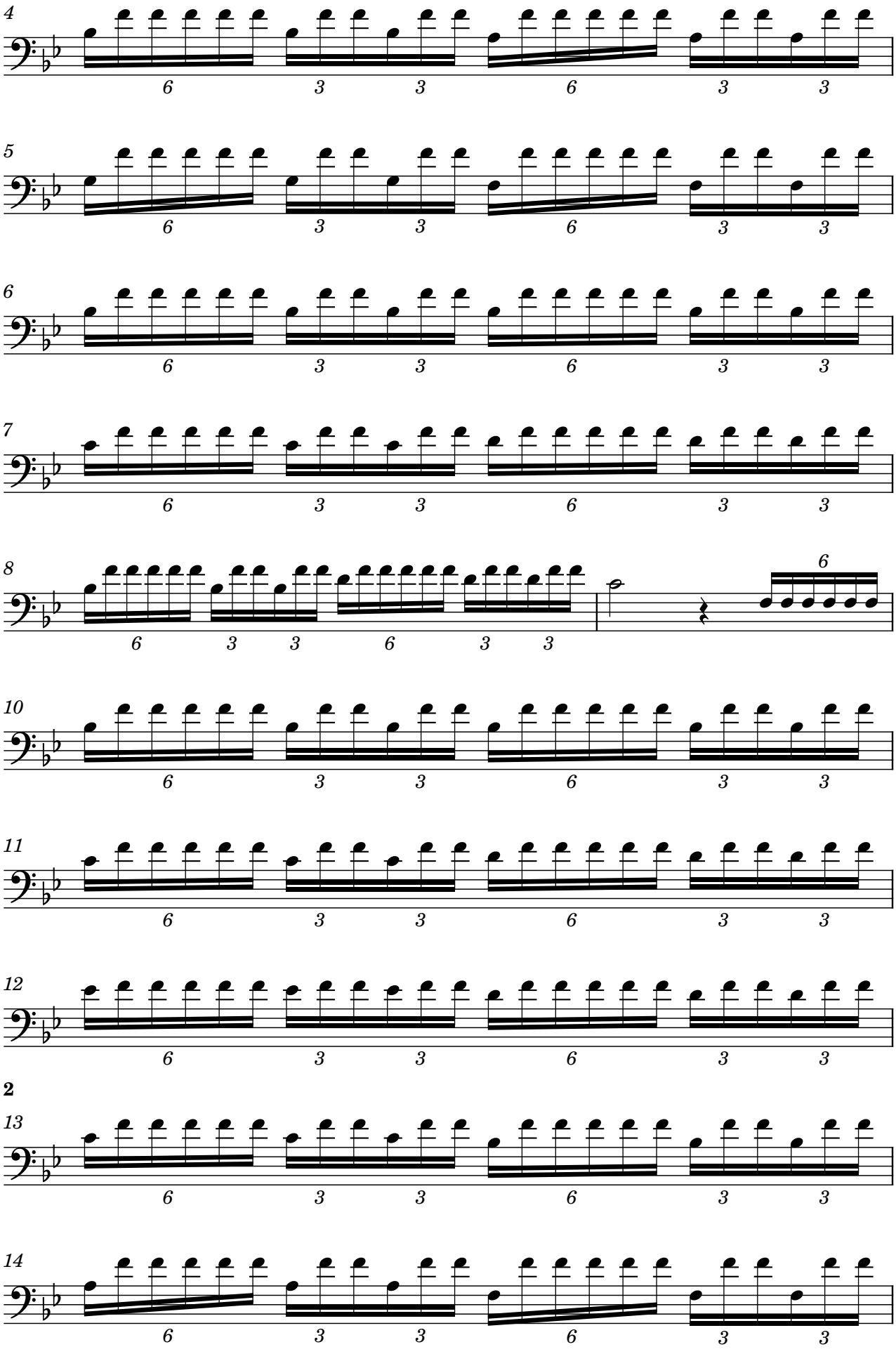

♩ = 84
6 3 3 6 3 3
3
6 3 3 6 3 3
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6 3 3 6 3 3
5
6 3 3 6
6
6 3 3 6 3 3
7
6 3 3 6 3 3
8
6 3 3 6 3 3 6 3 3

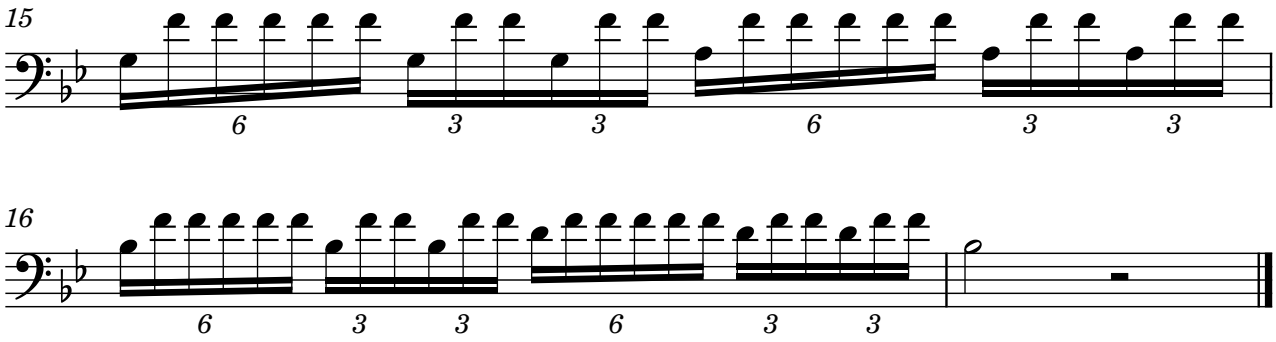
Exercise 44
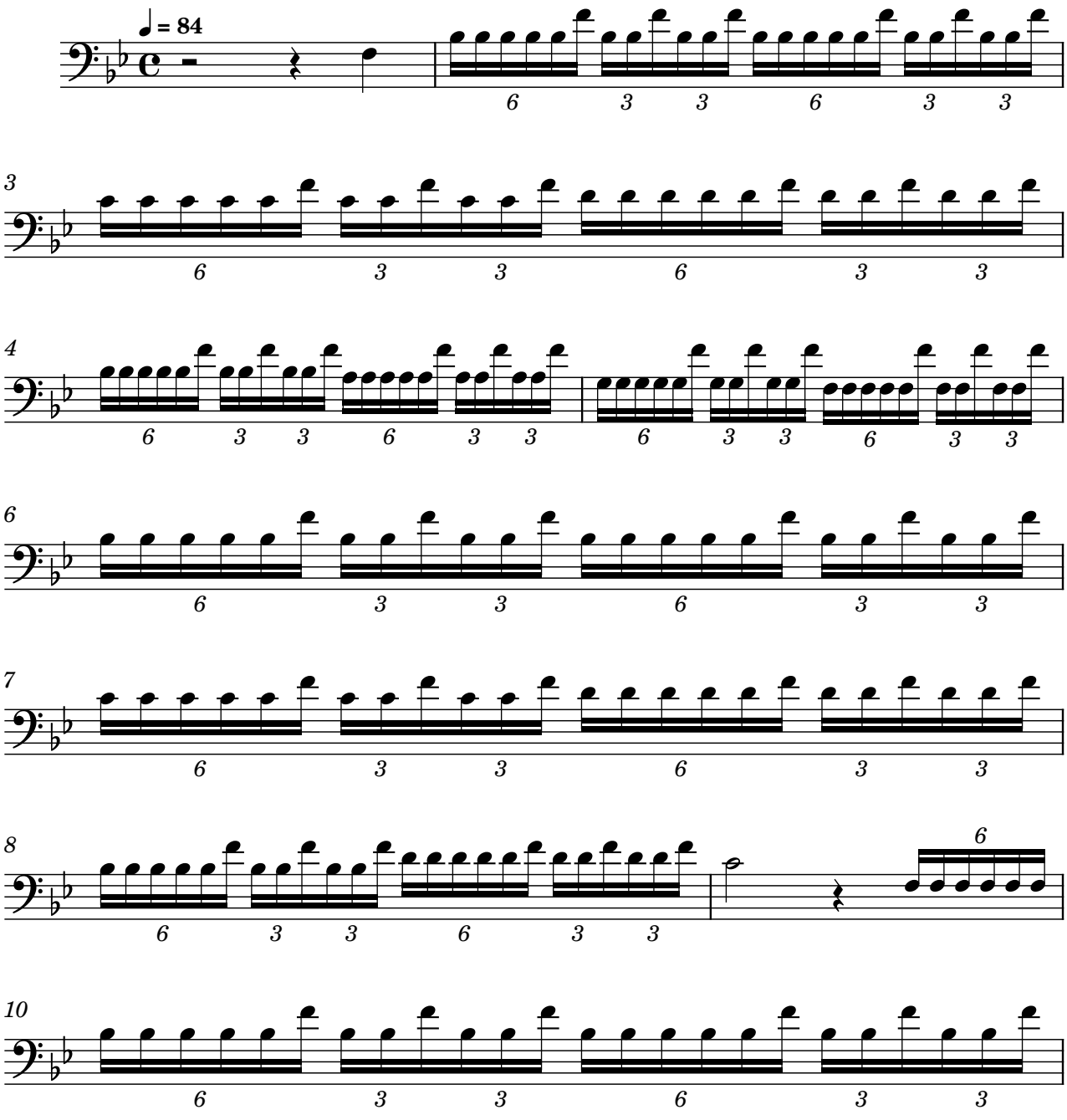


Exercise 45
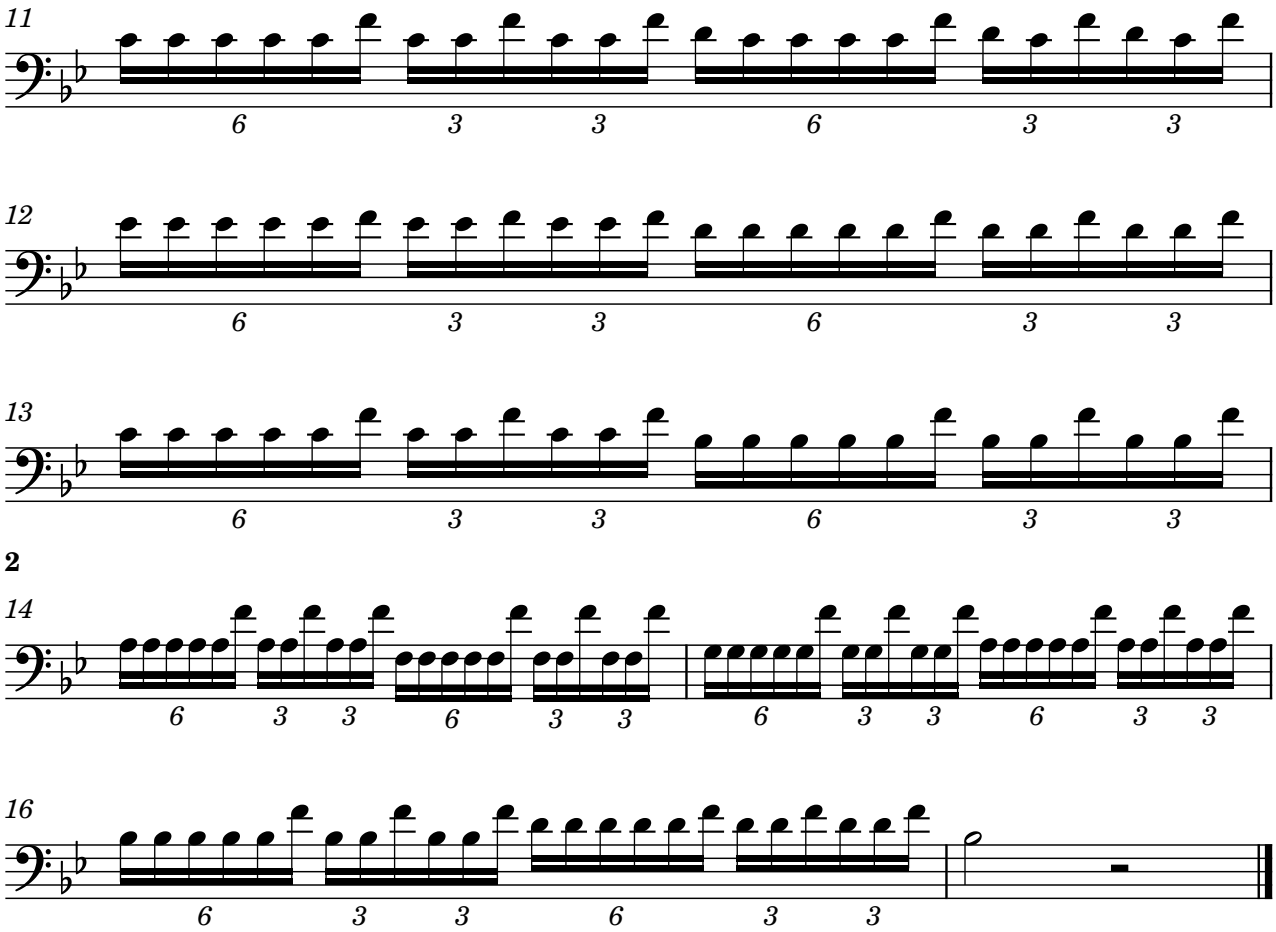



4
6 3 3 6 3 3
5
6 3 3 6 3 3
6
6 3 3 6 3 3
7
6 3 3 6 3 3
8
6 3 3 6 3 3
6
10
6 3 3 6 3 3
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6 3 3 6 3 3
12
6 3 3 6 3 3
2
13
6 3 3 6 3 3
14
6 3 3 6 3 3

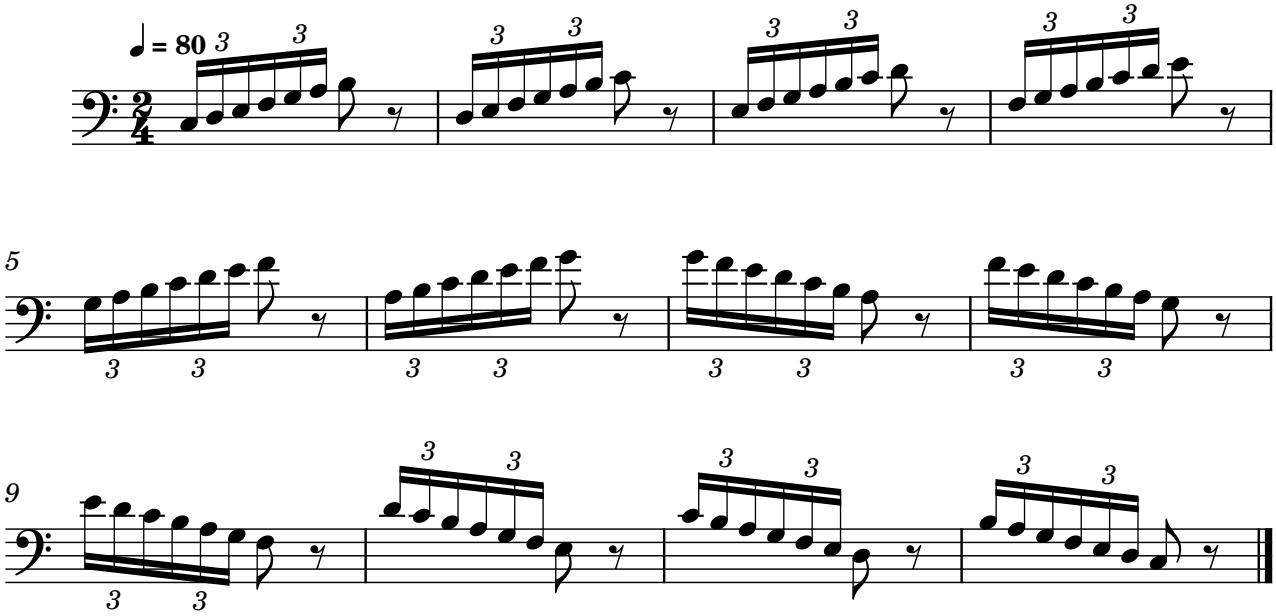


Exercise 46

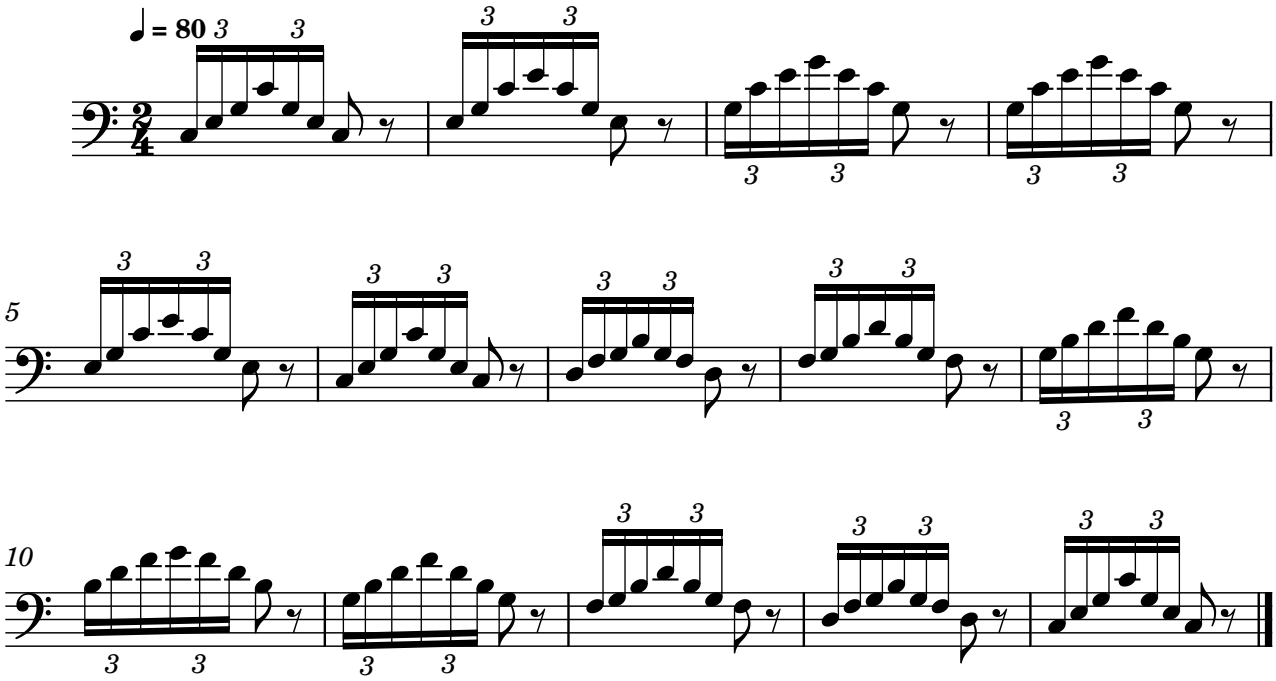



11
6 3 3 6 3 3
12
6 3 3 6 3 3
13
6 3 3 6 3 3
2
14
6 3 3 6 3 3 6 3 3 6 3 3
16
6 3 3 6 3 3

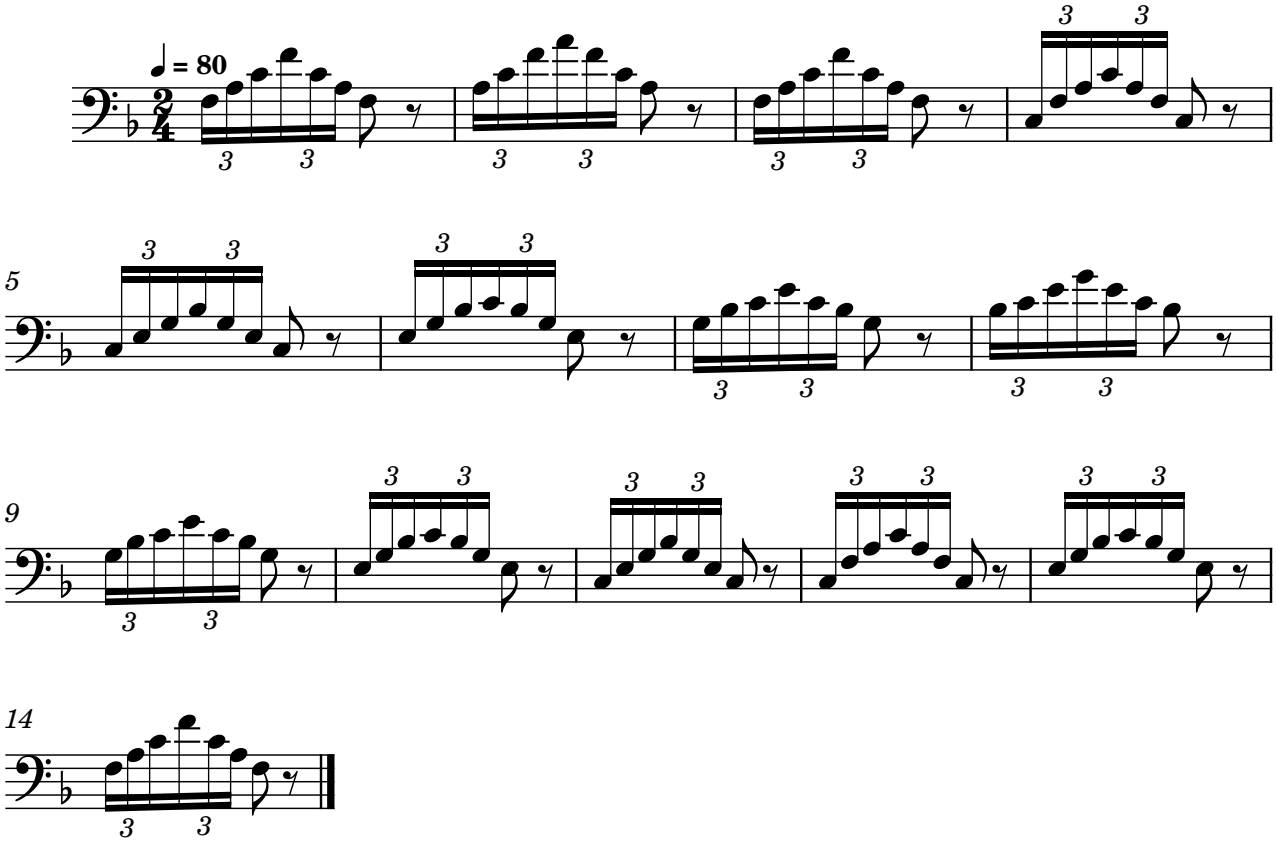
Exercise 47


♩ = 80
3 3 3 3 3 3 3 3
5
3 3 3 3 3 3 3 3
9
3 3 3 3 3 3
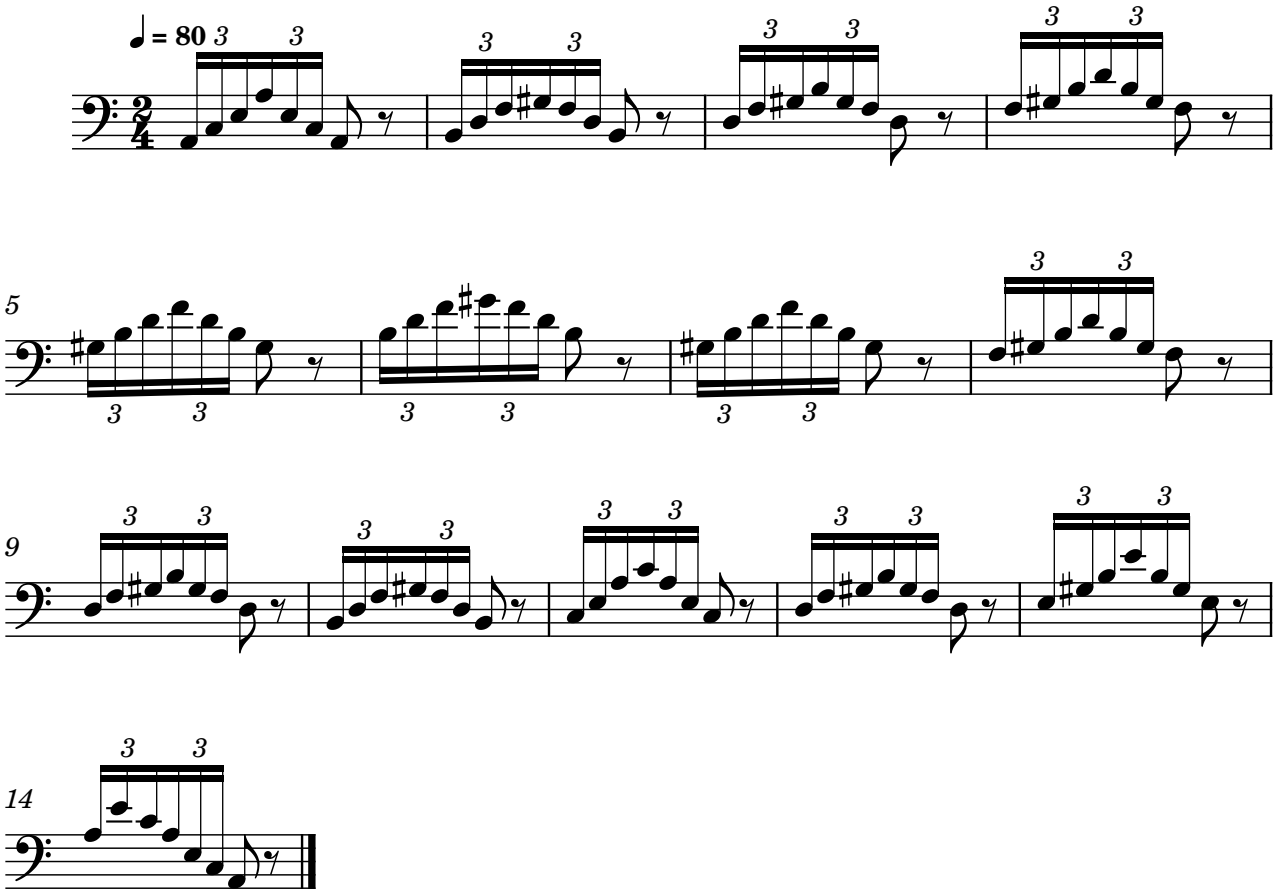
Exercise 48
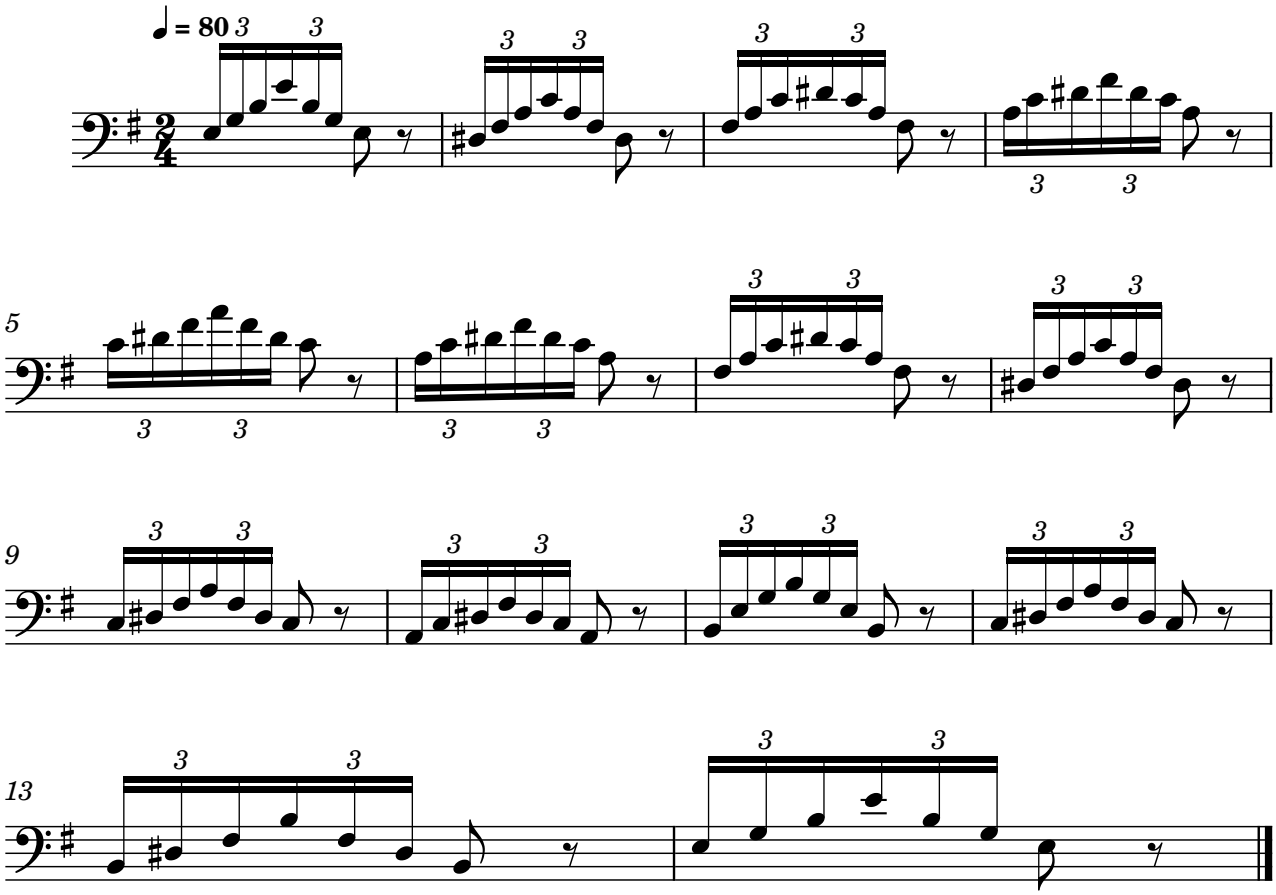


Exercise 49



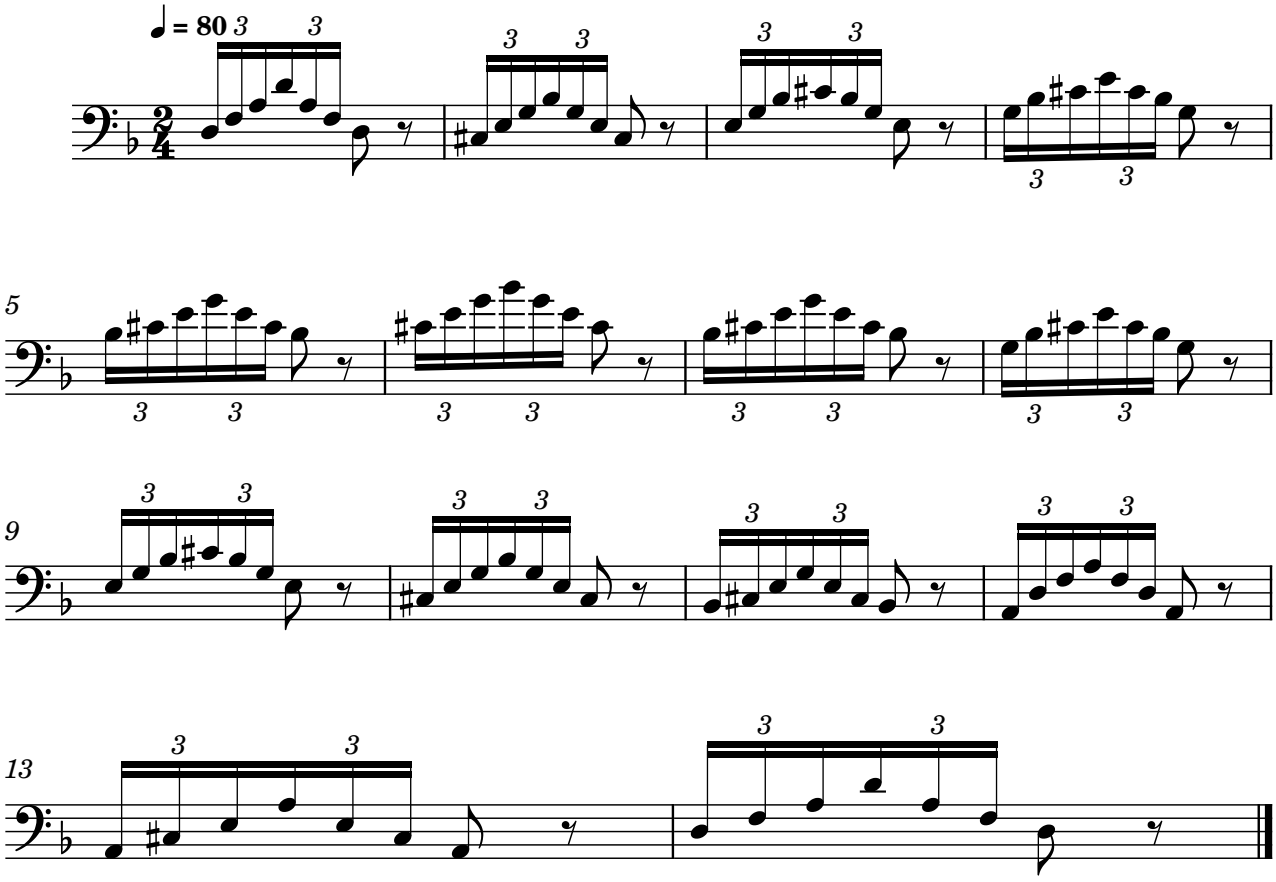
Exercise 50



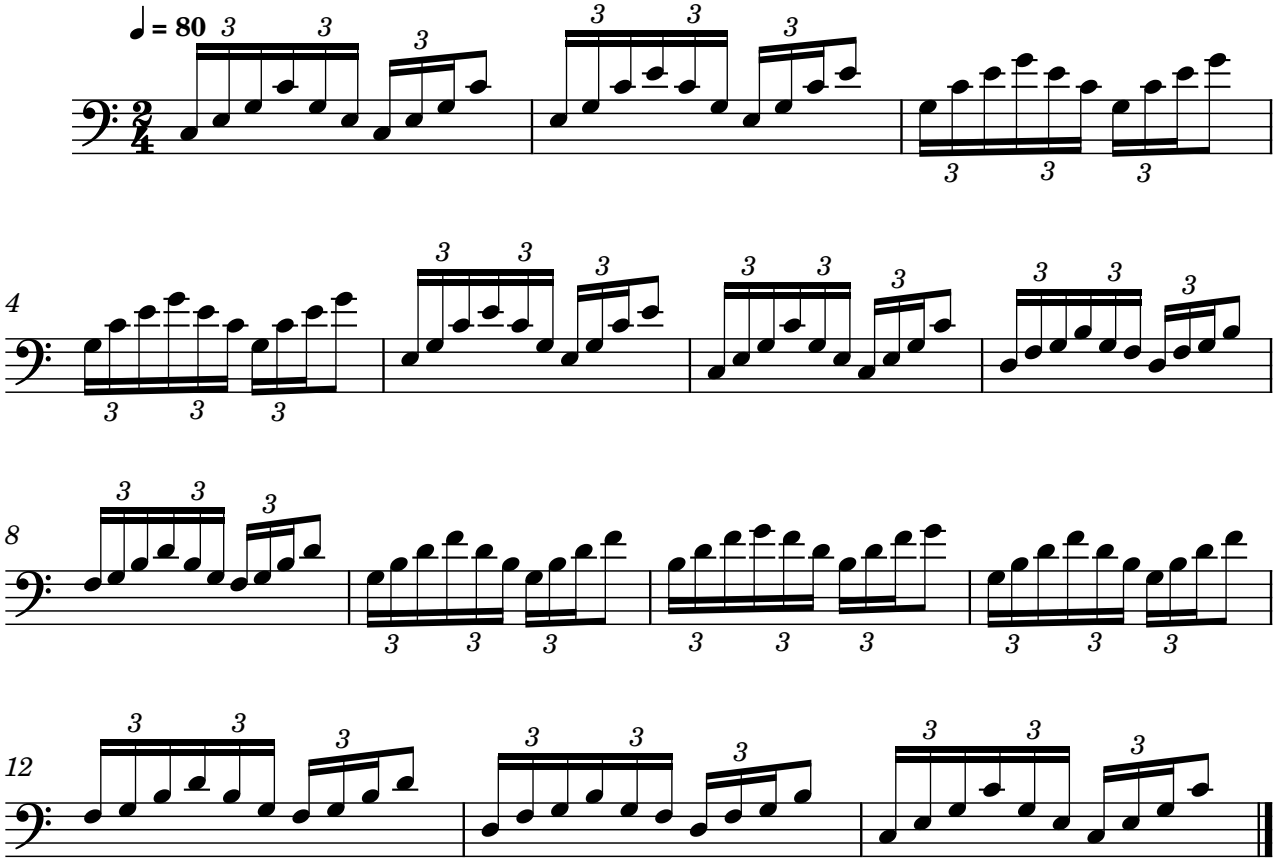
Exercise 51
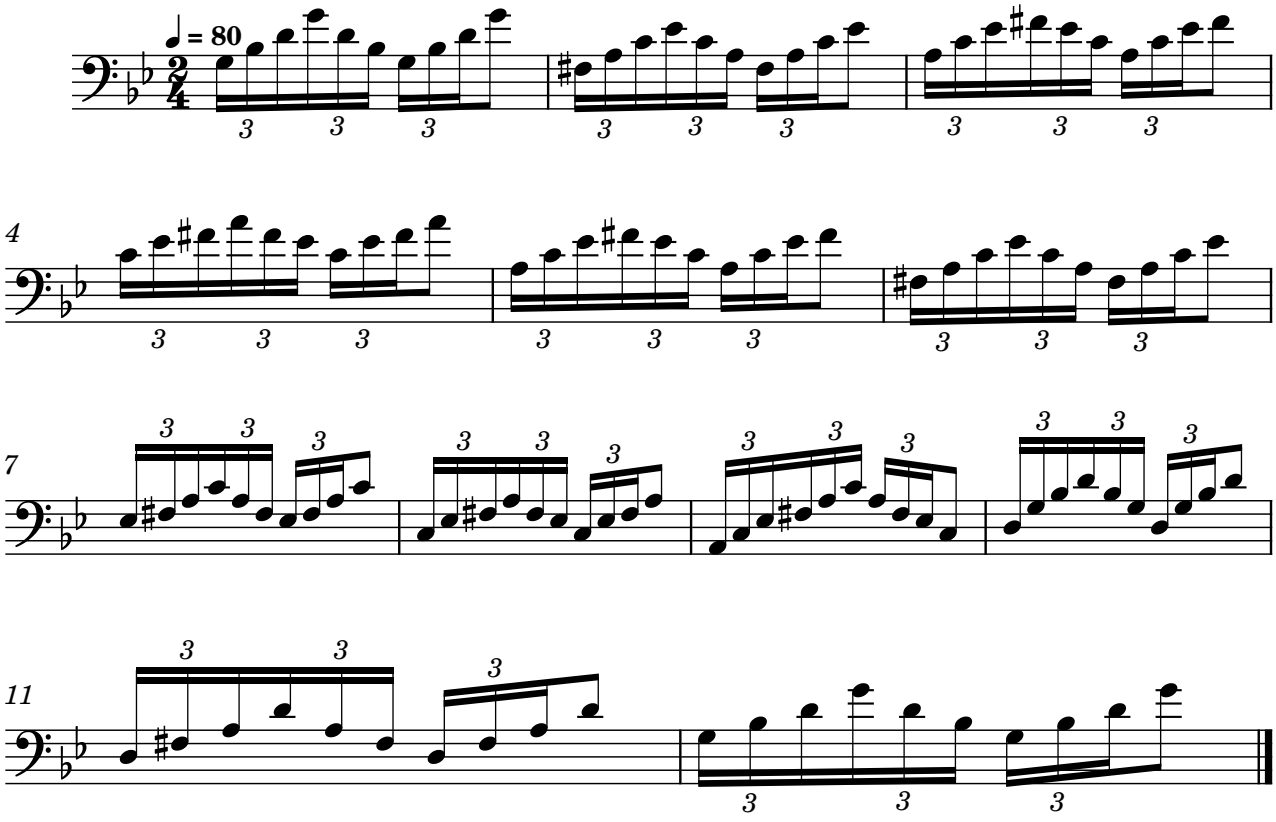


Exercise 52
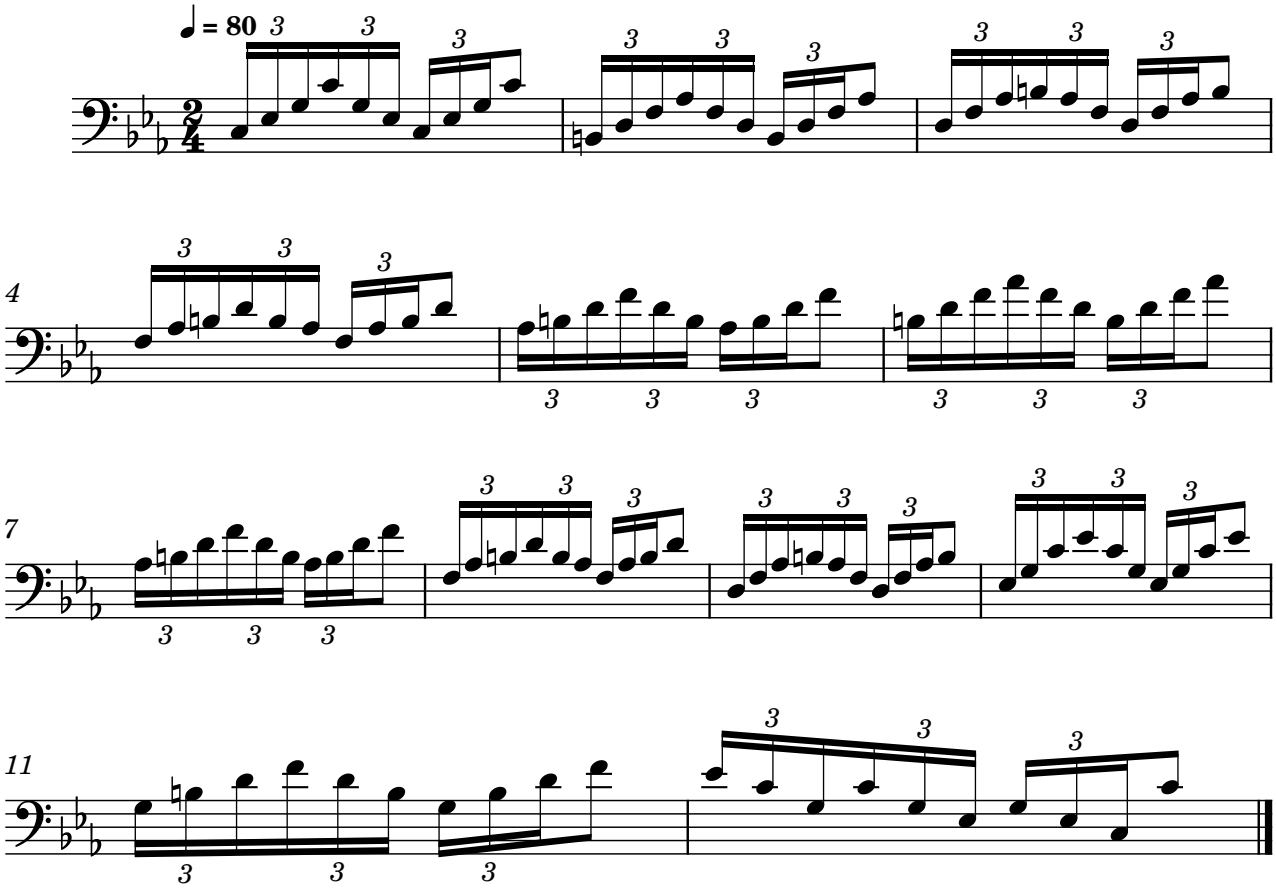


Exercise 53
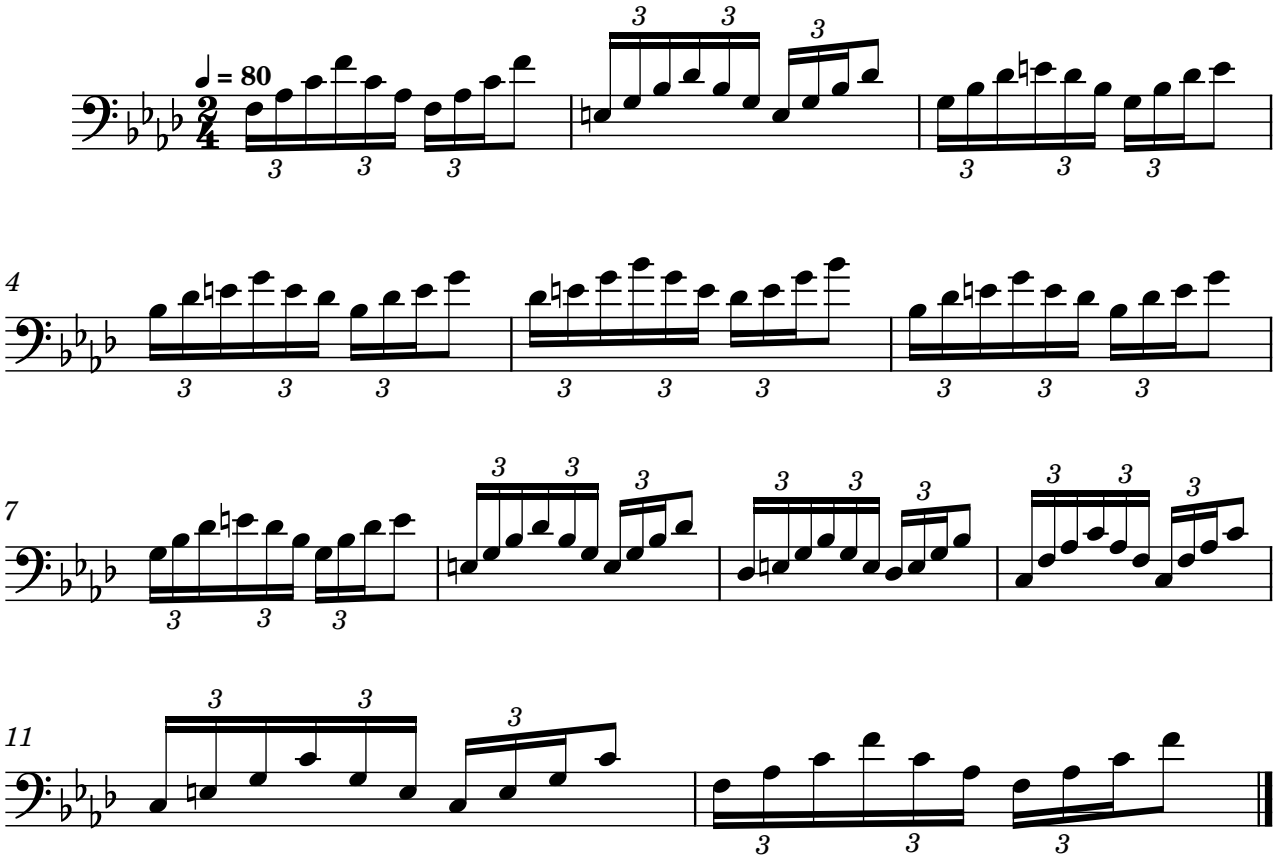


Exercise 54



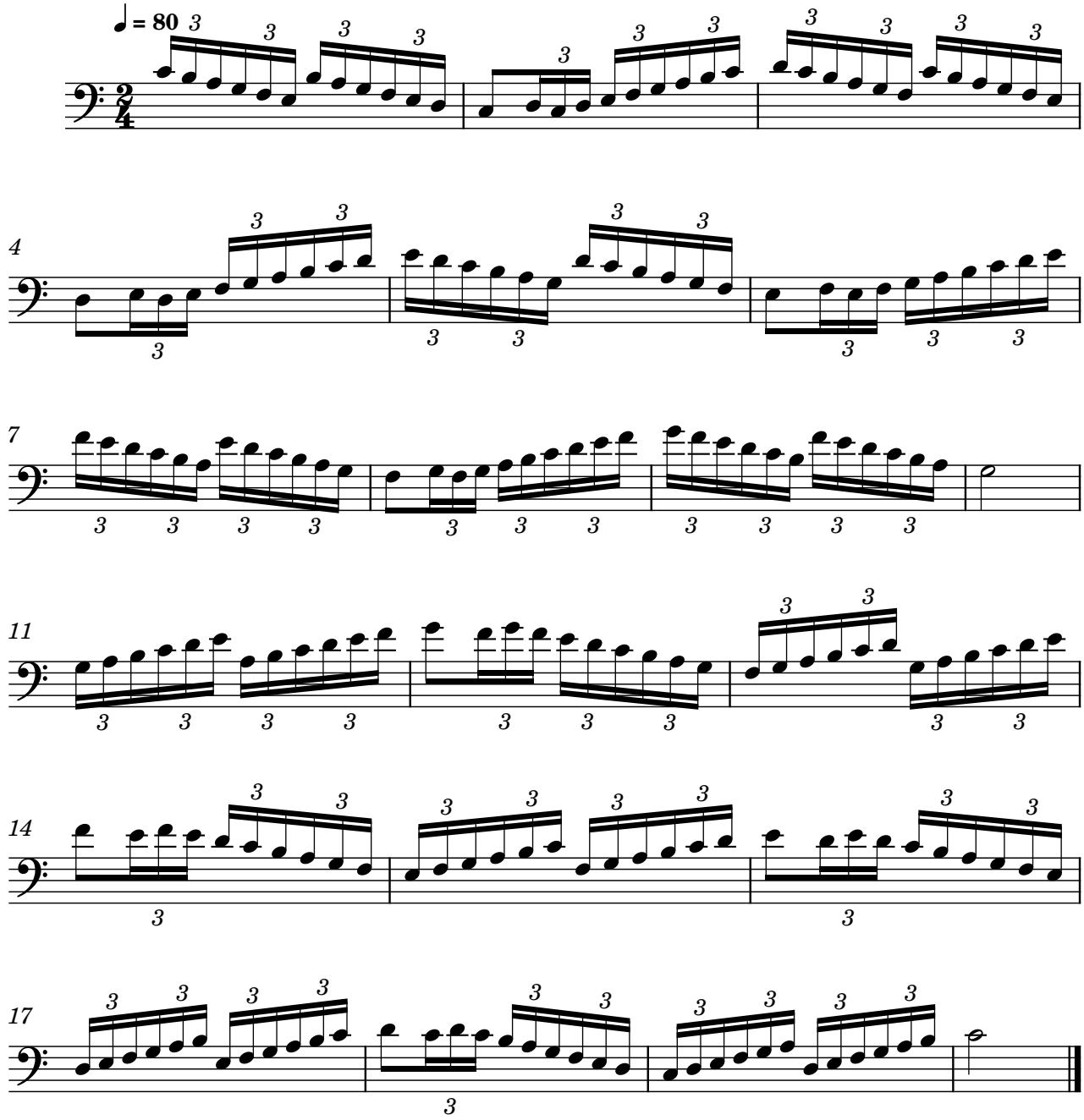
Exercise 55
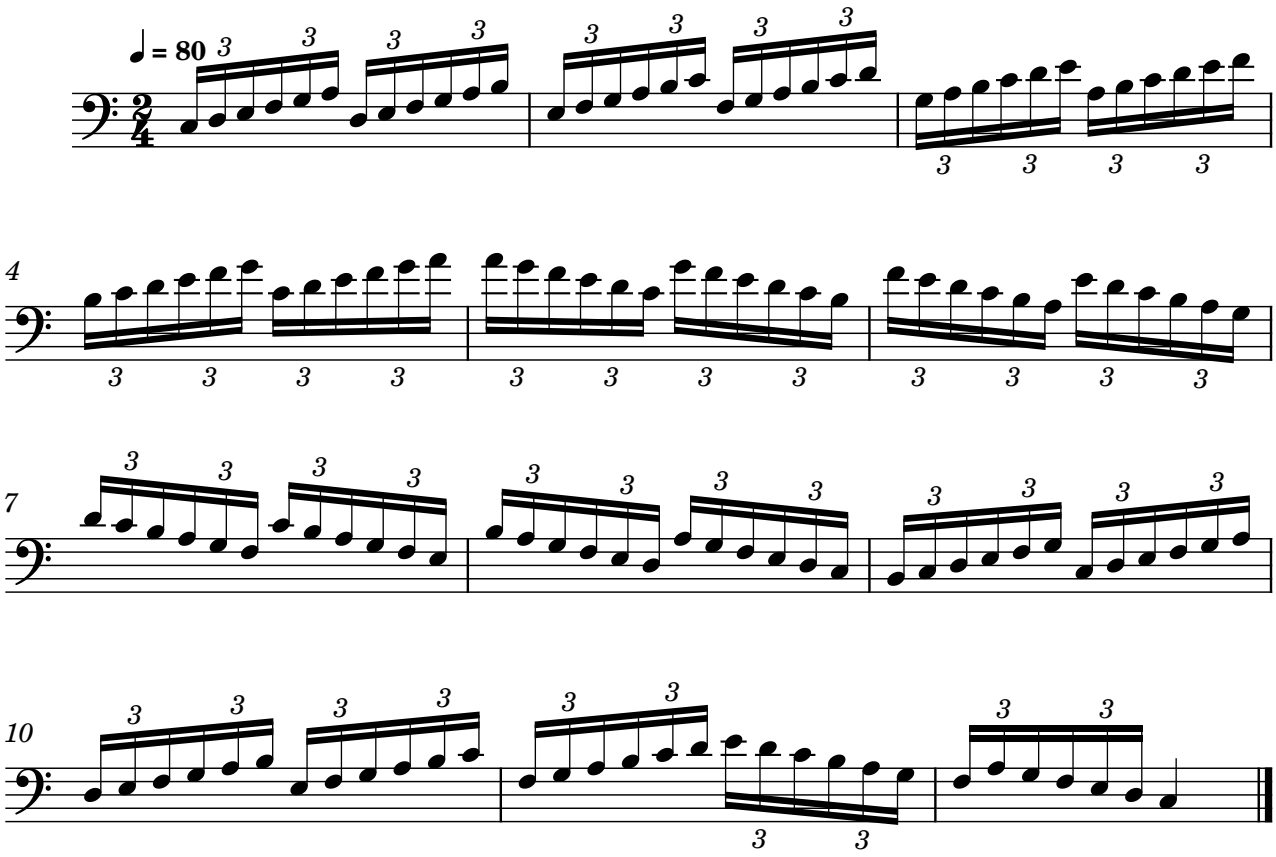


Exercise 56
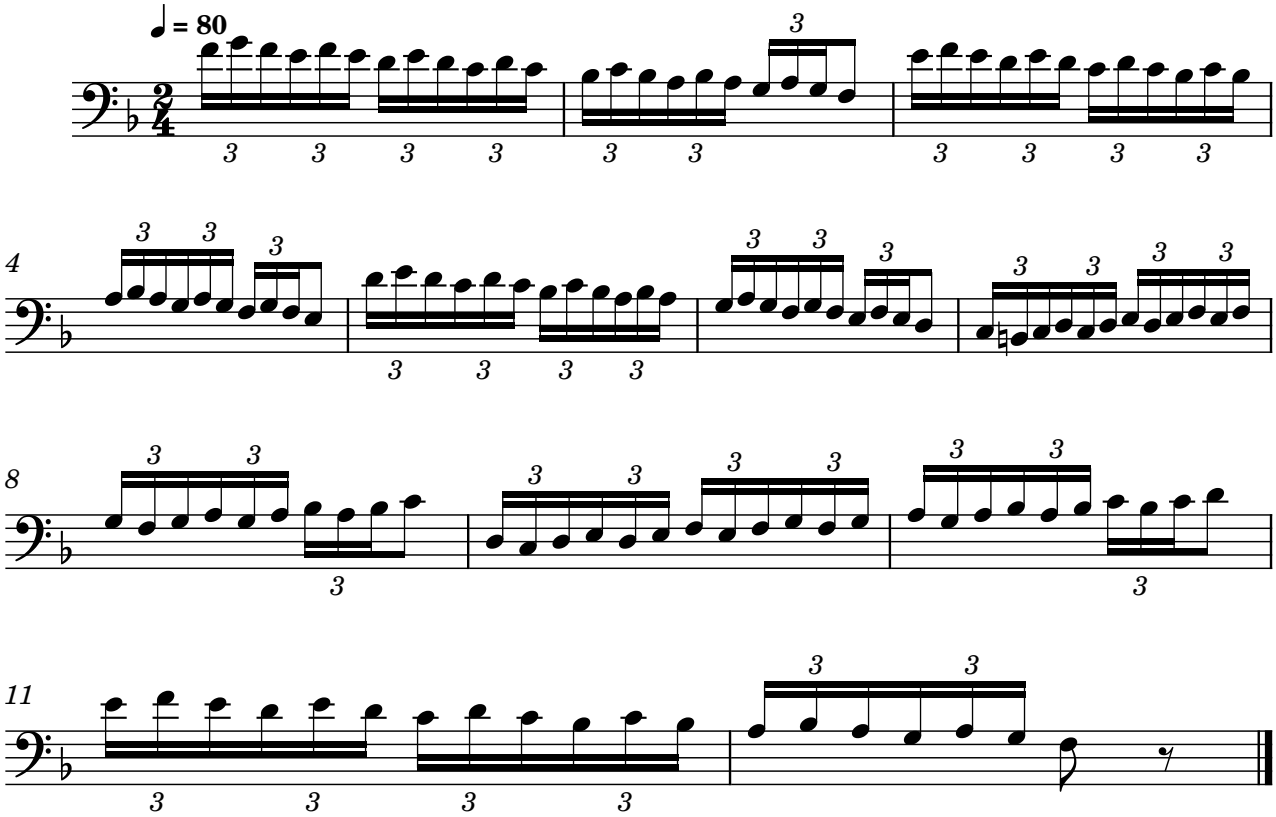


Exercise 57
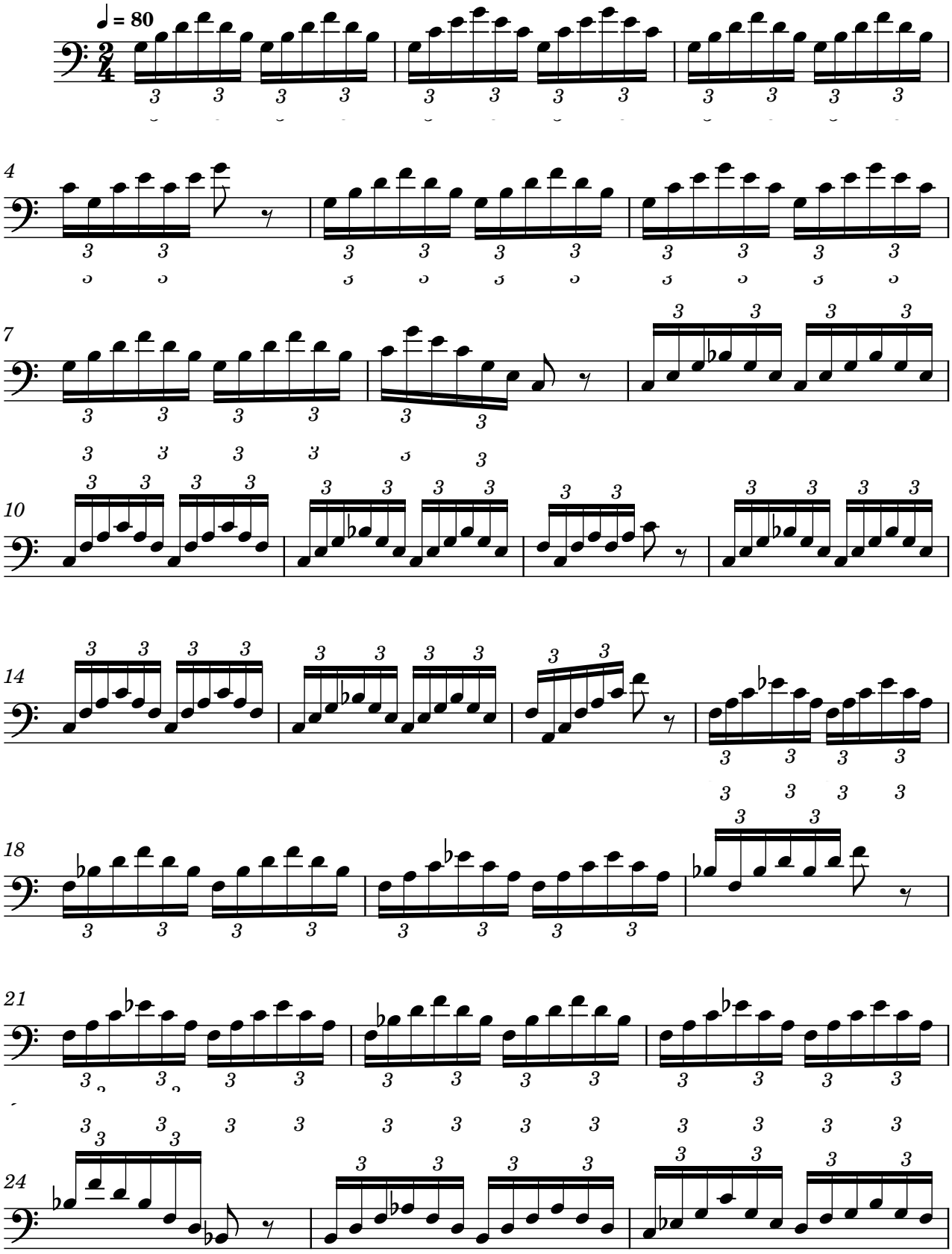


Exercise 58

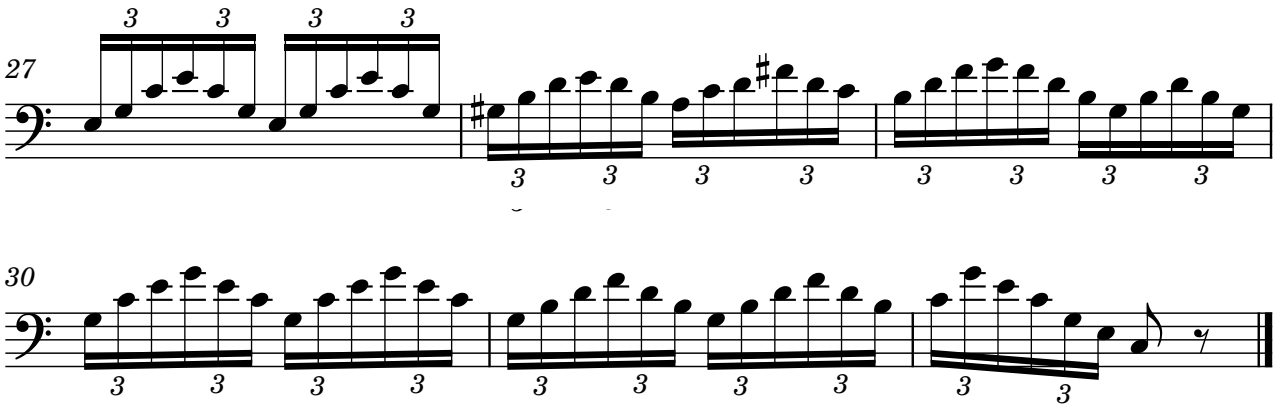


Exercise 59

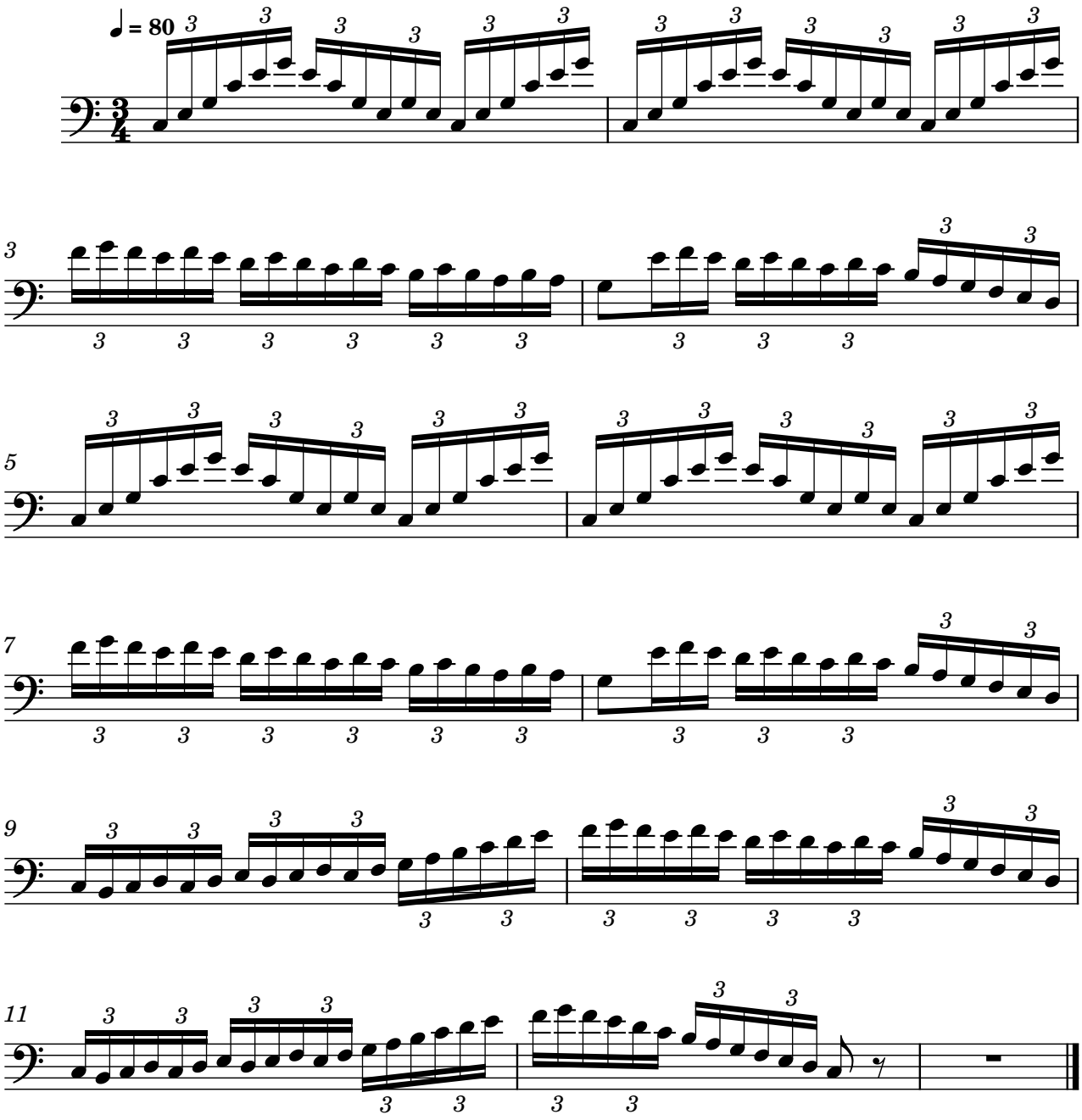


Exercise 60

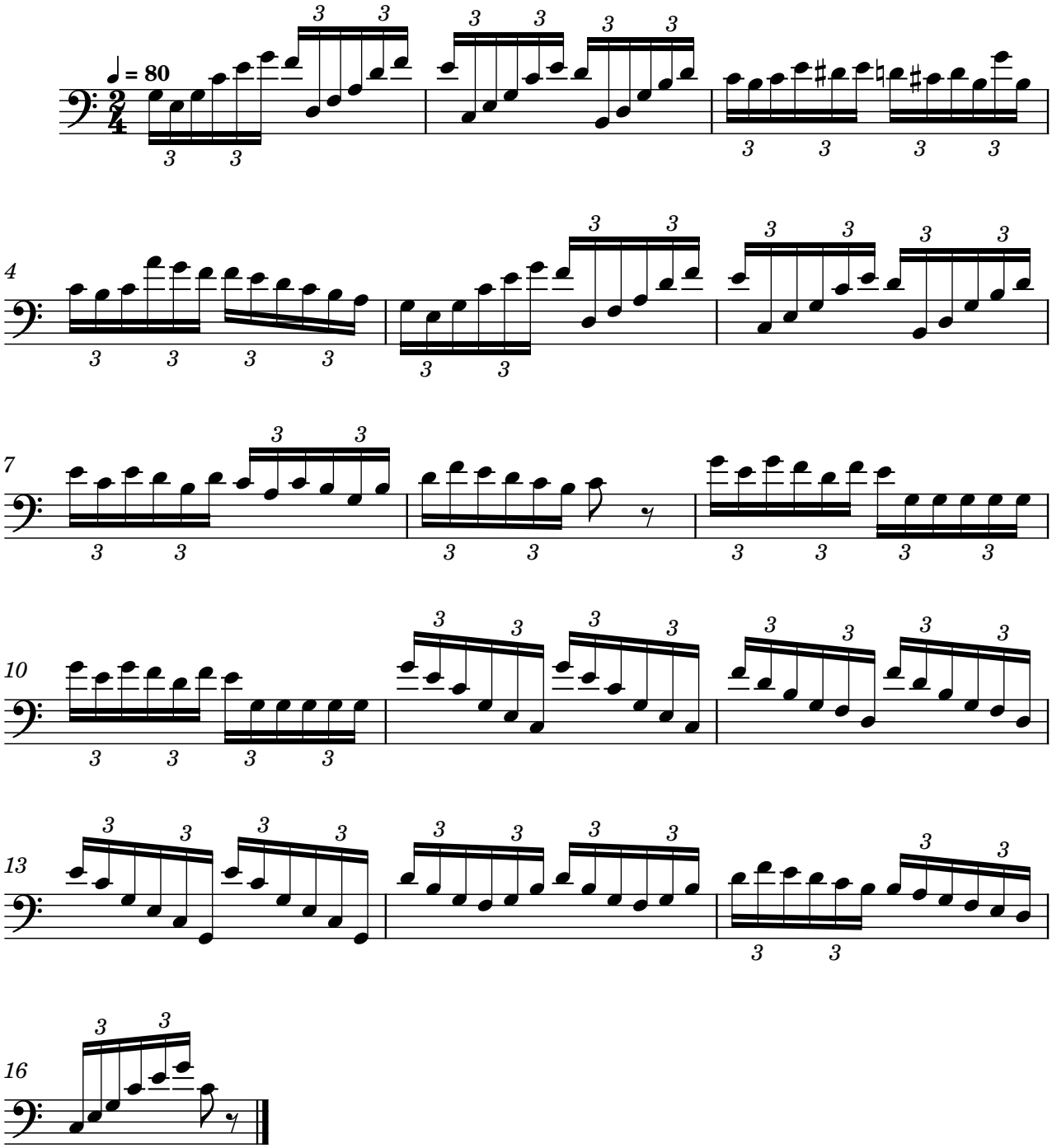




Exercise 61



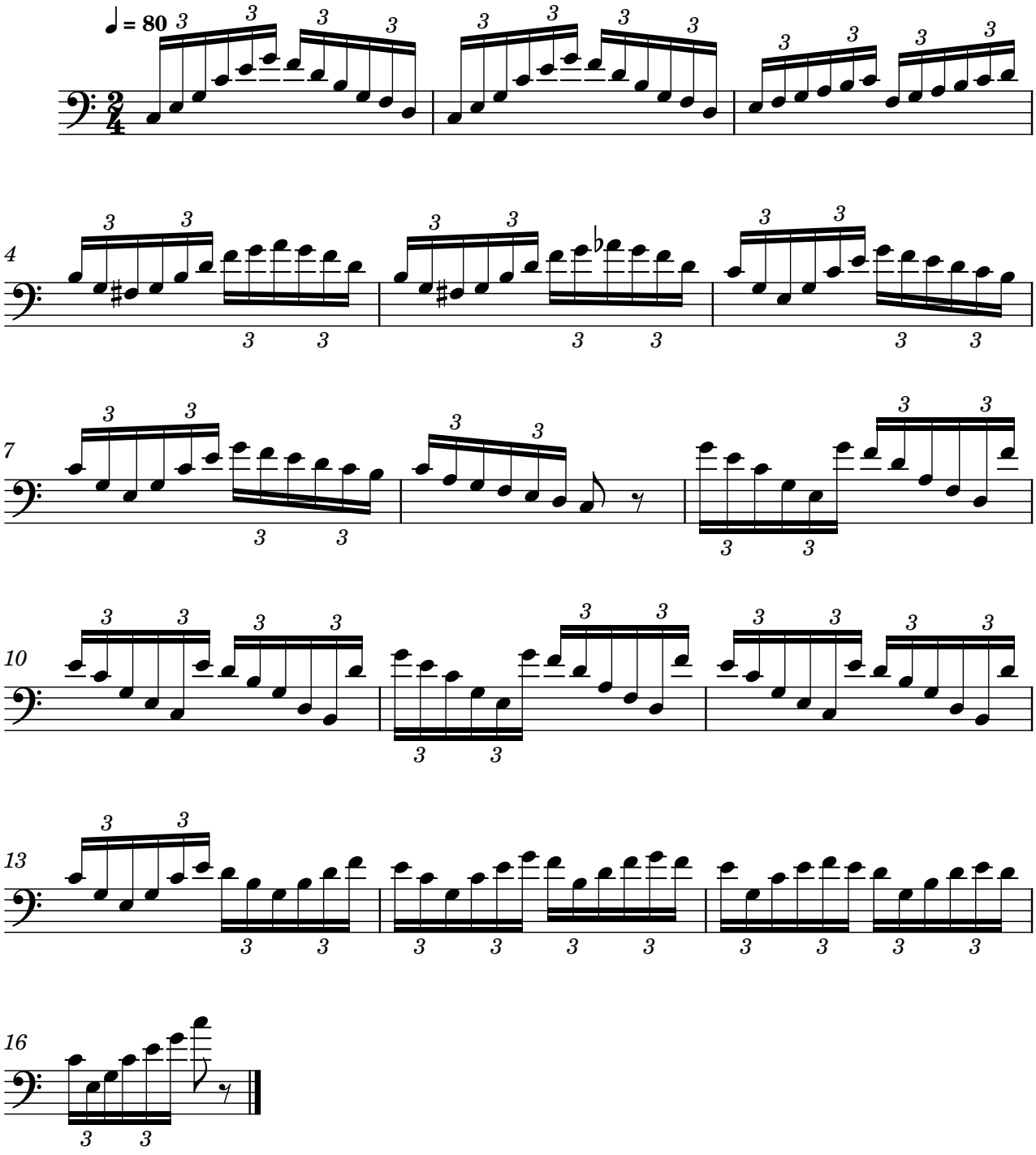
Exercise 62



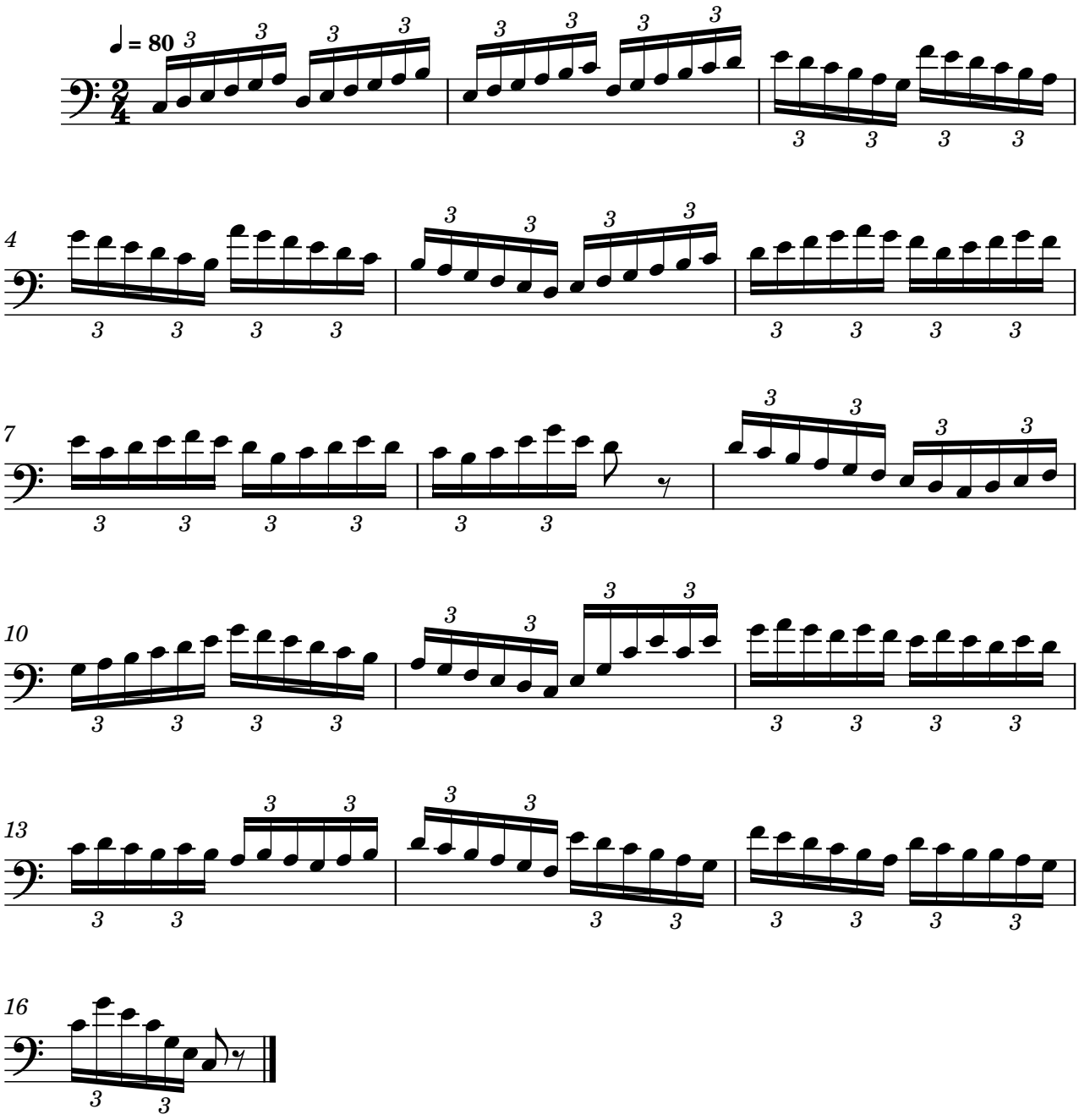
Triple tonguing: exercises 63-76

Level 4 ●●●●○
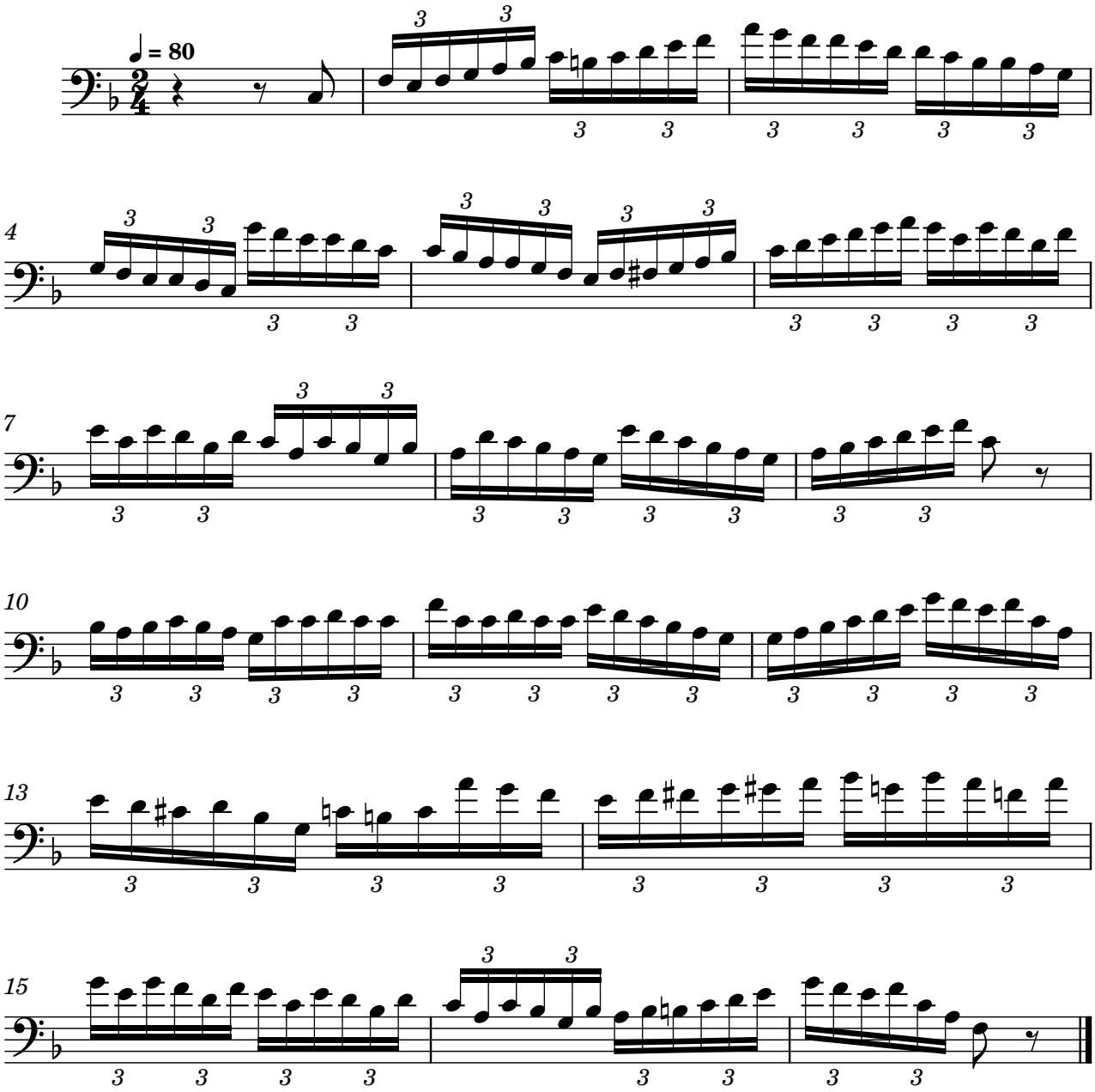
Exercise 63
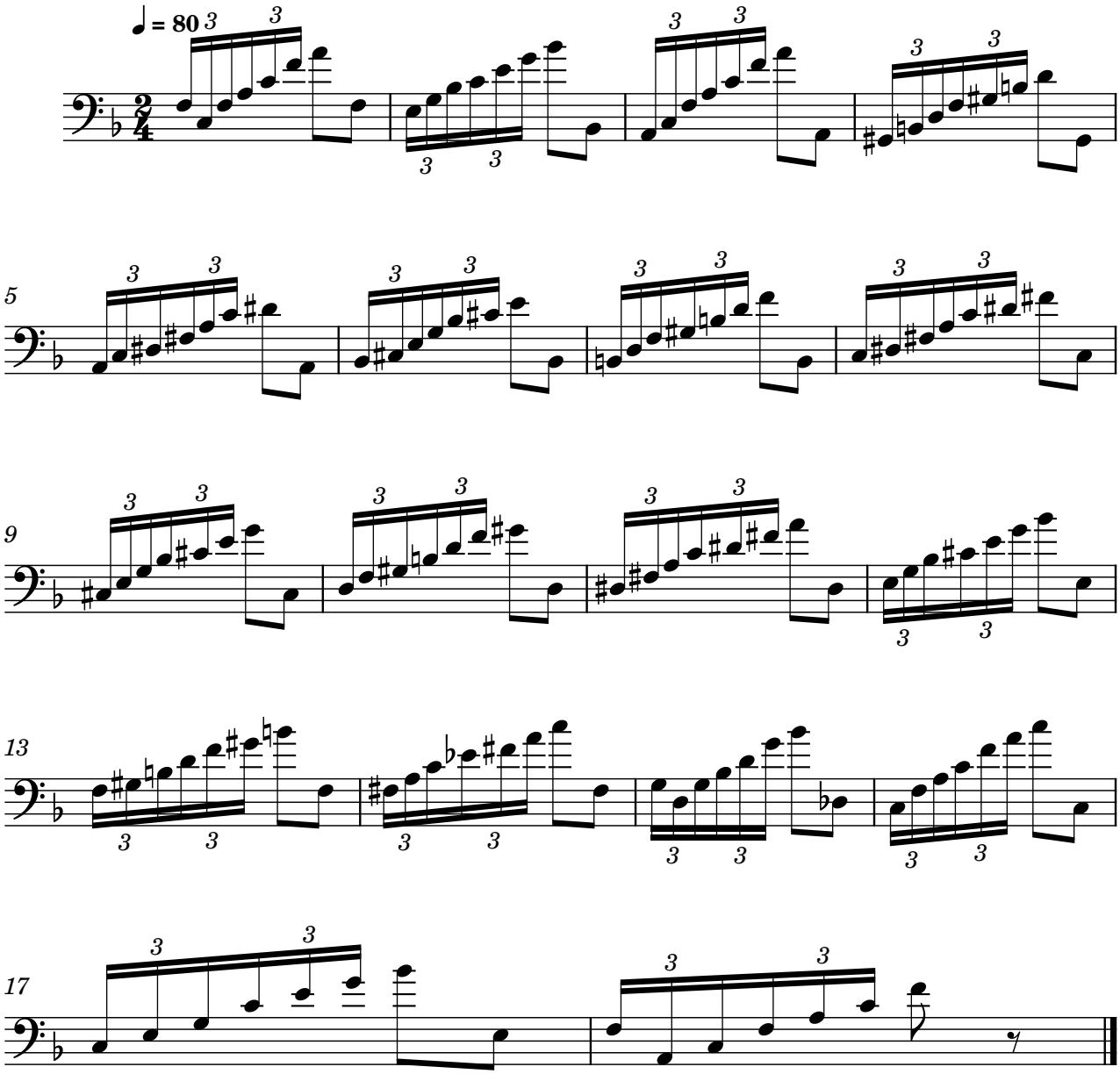


Exercise 64
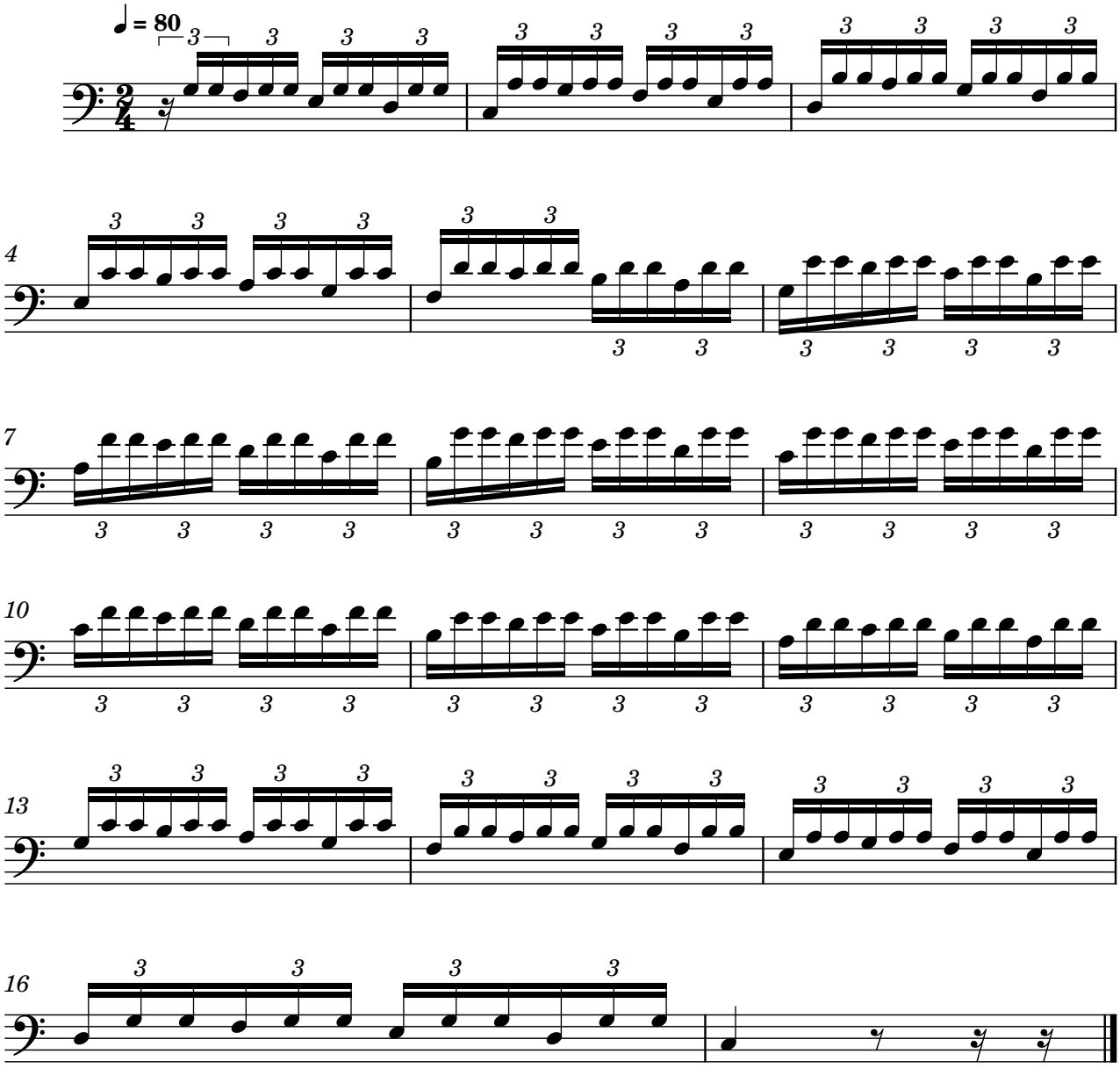


Exercise 65



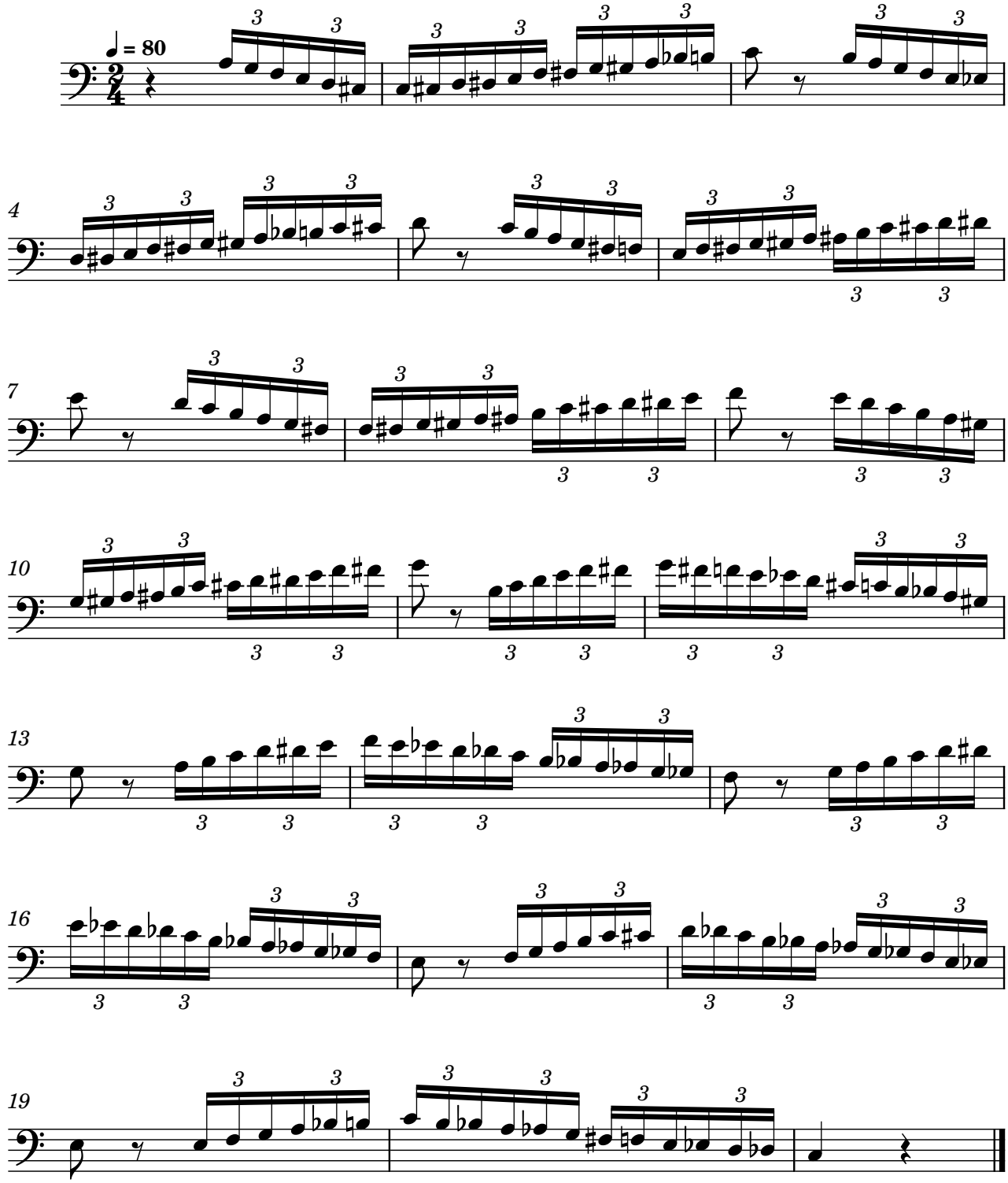
Exercise 66



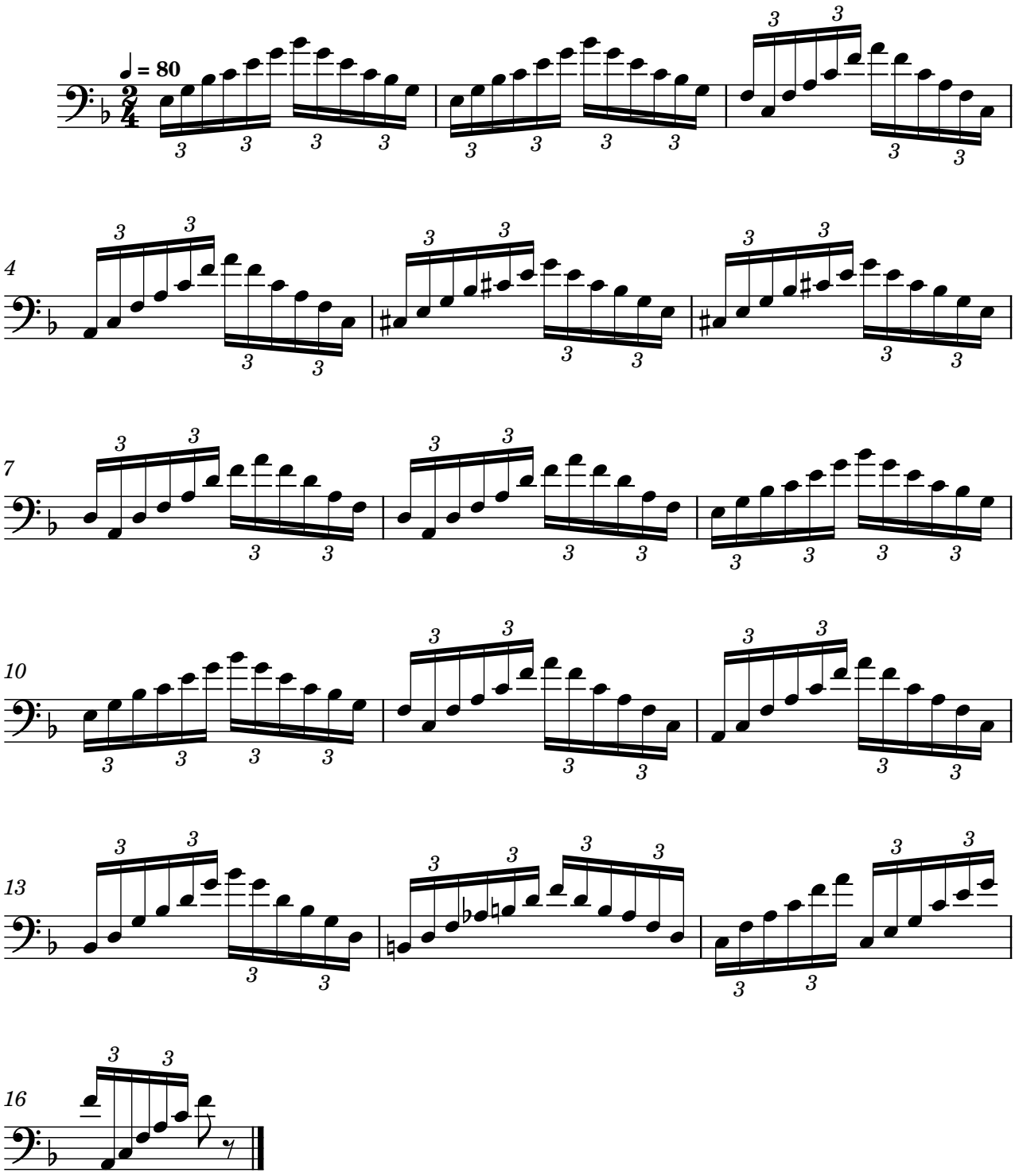
Exercise 67
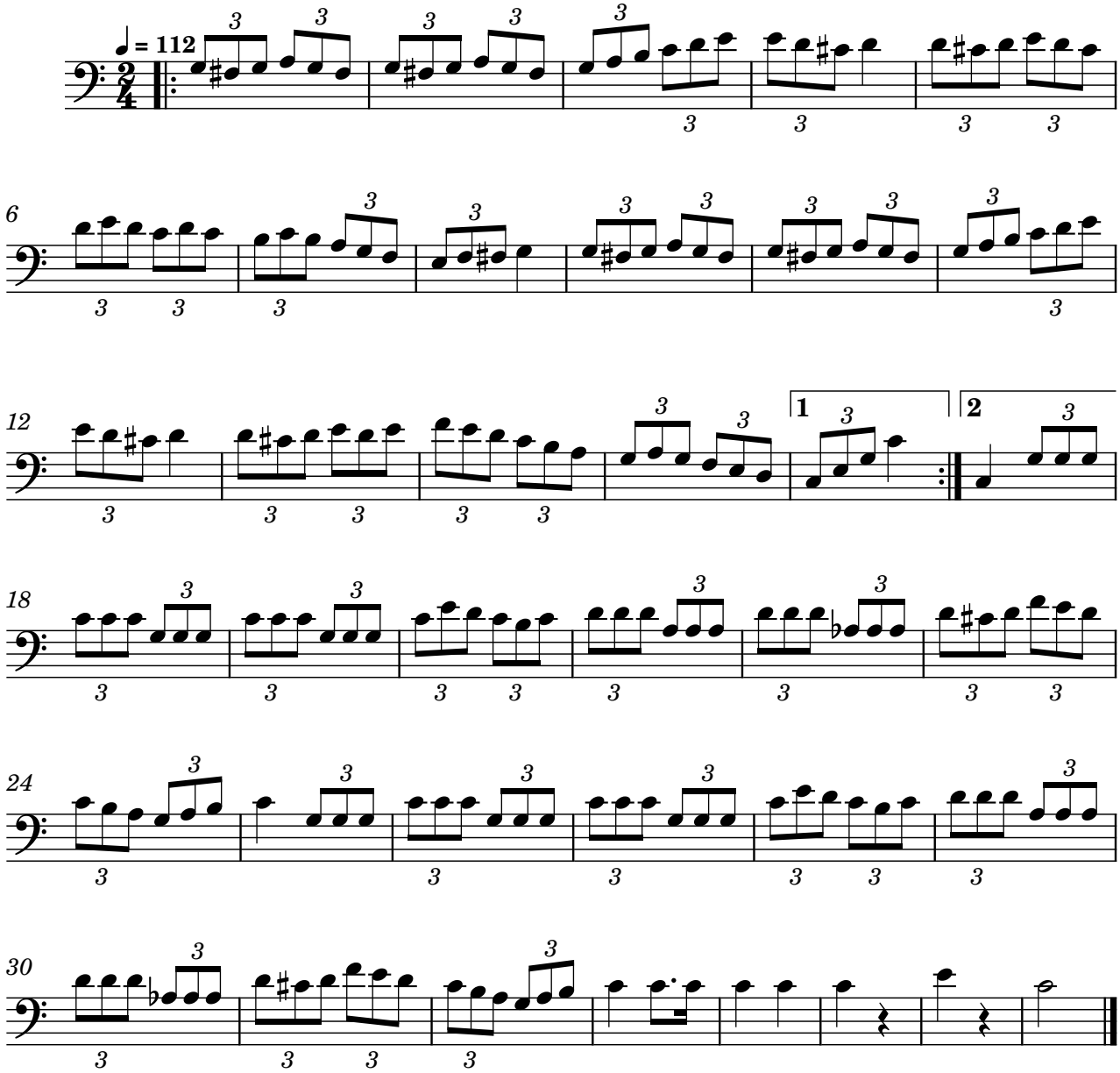


Exercise 68
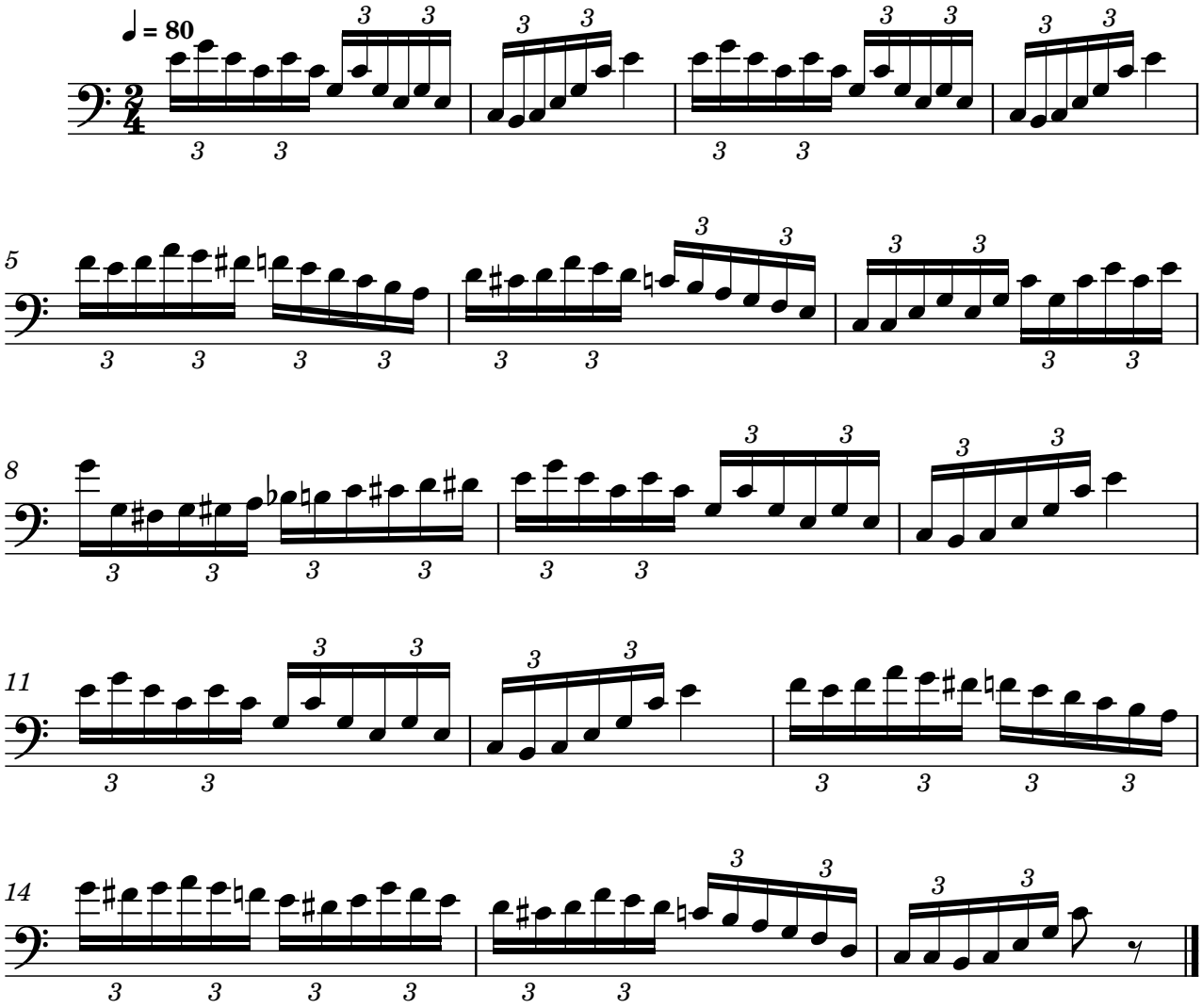


Exercise 69
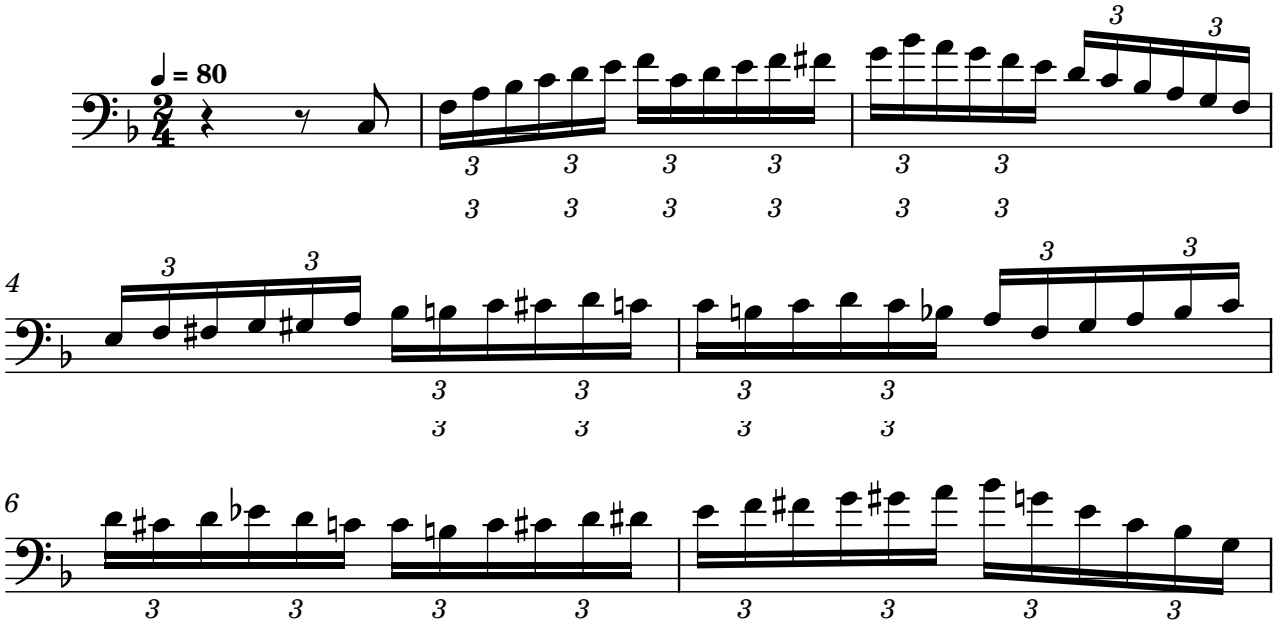


Exercise 70

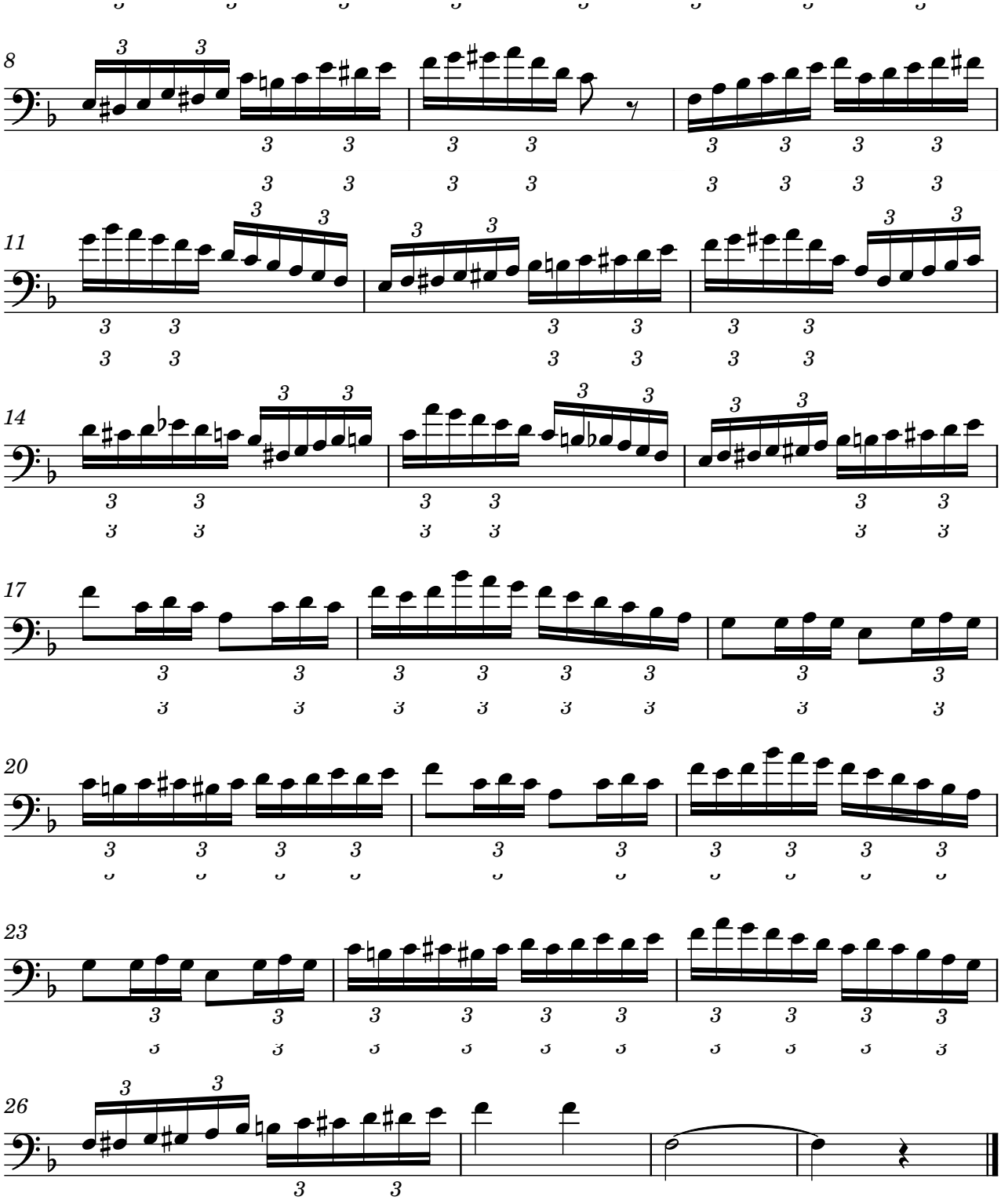


Exercise 71

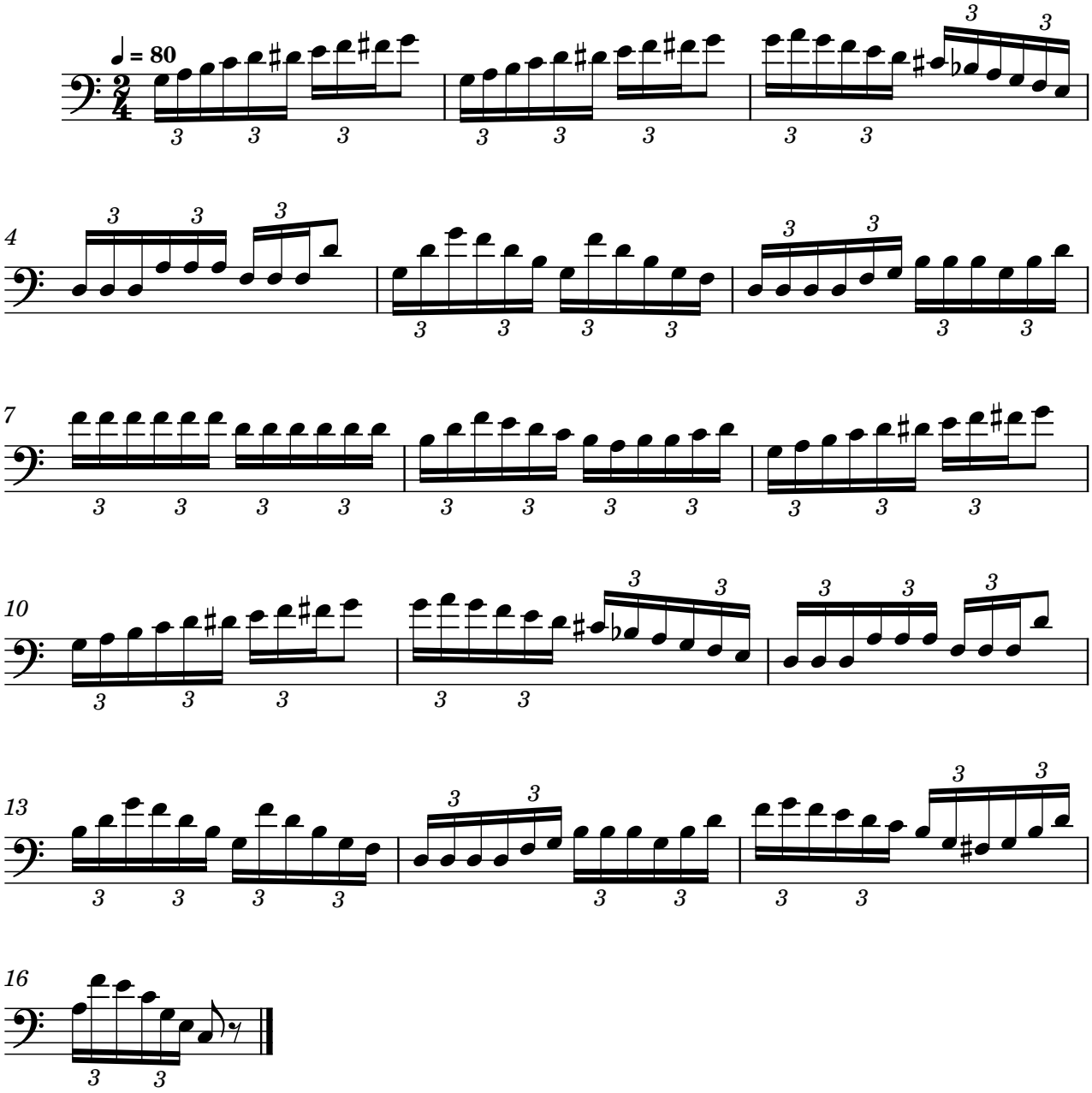


Exercise 72

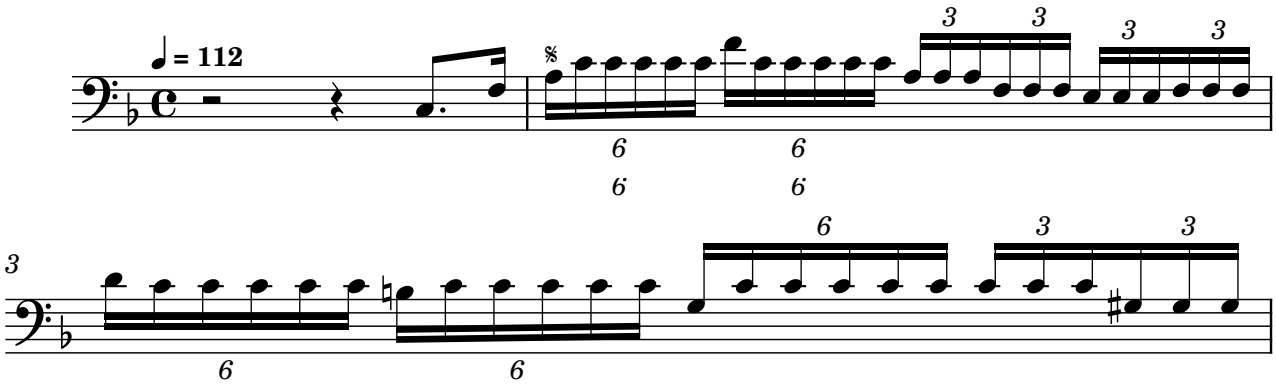


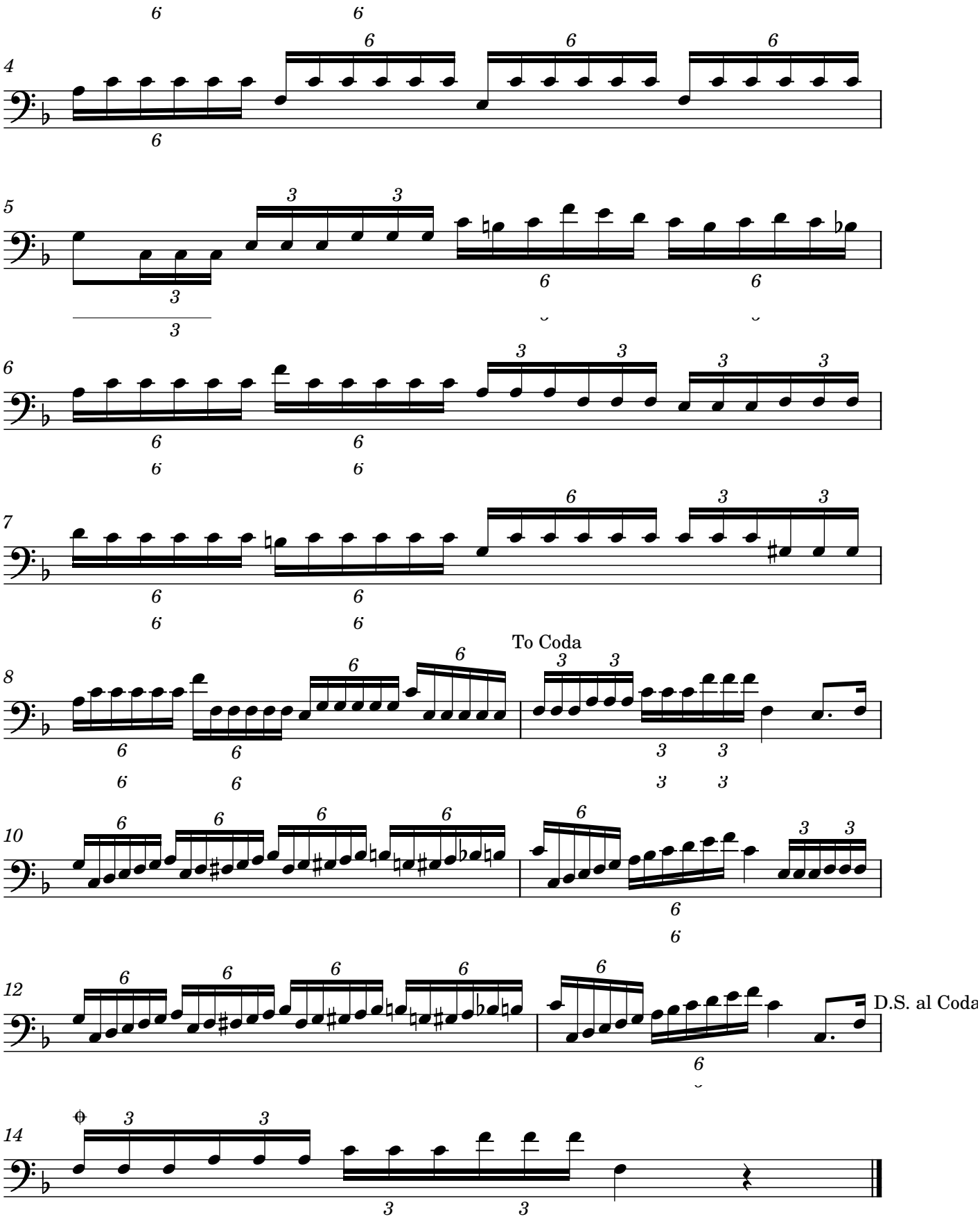

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Exercise 73
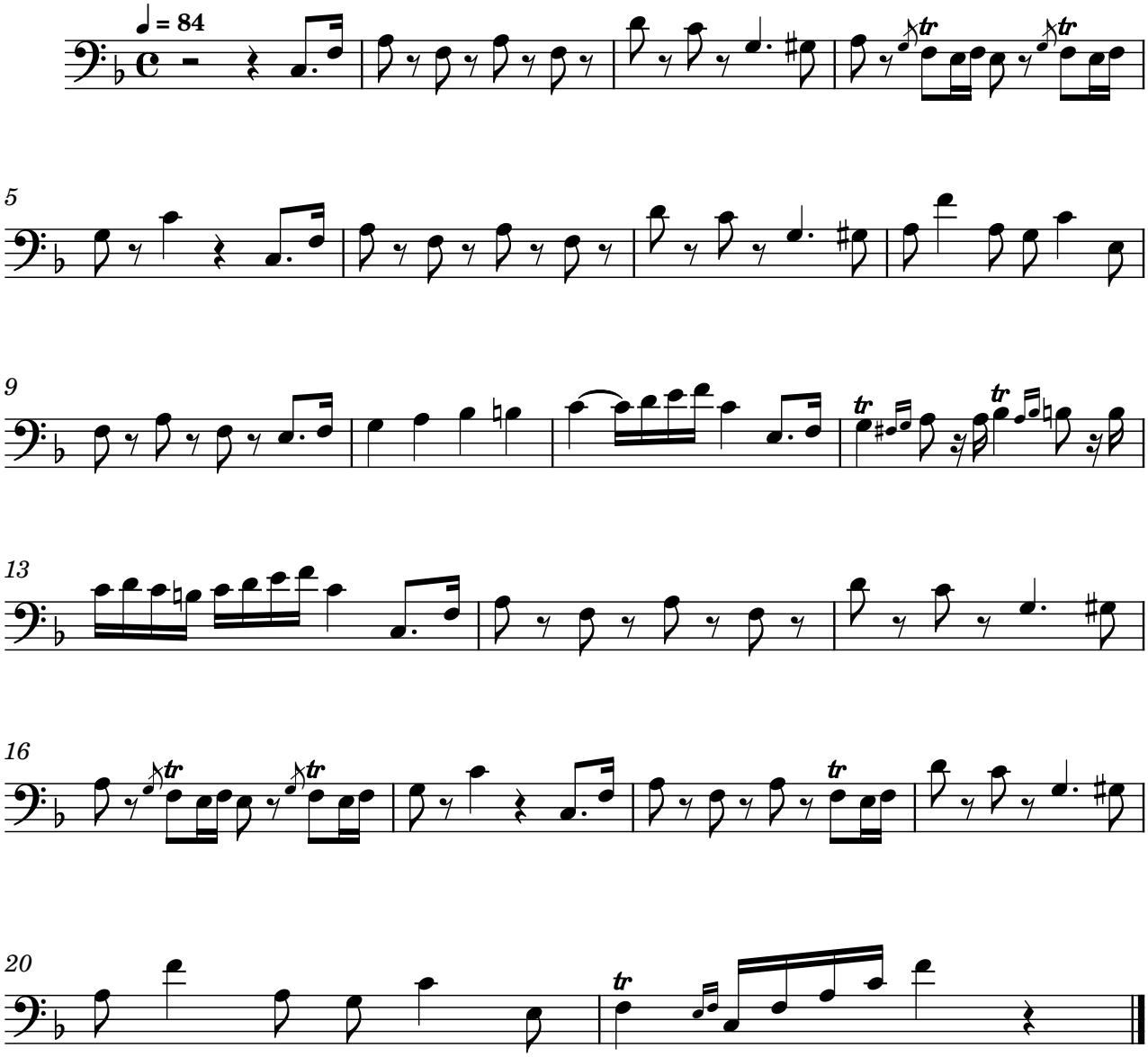


Exercise 74 (variant)

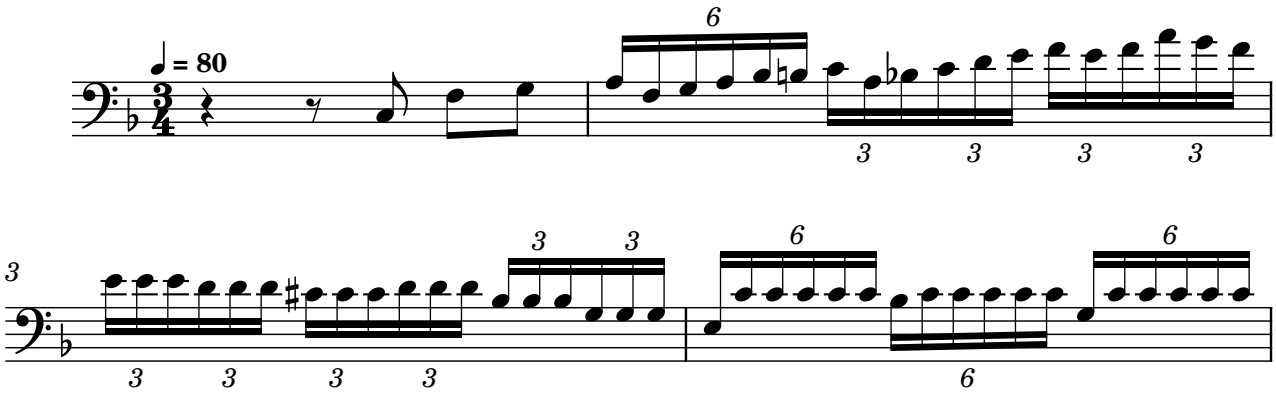


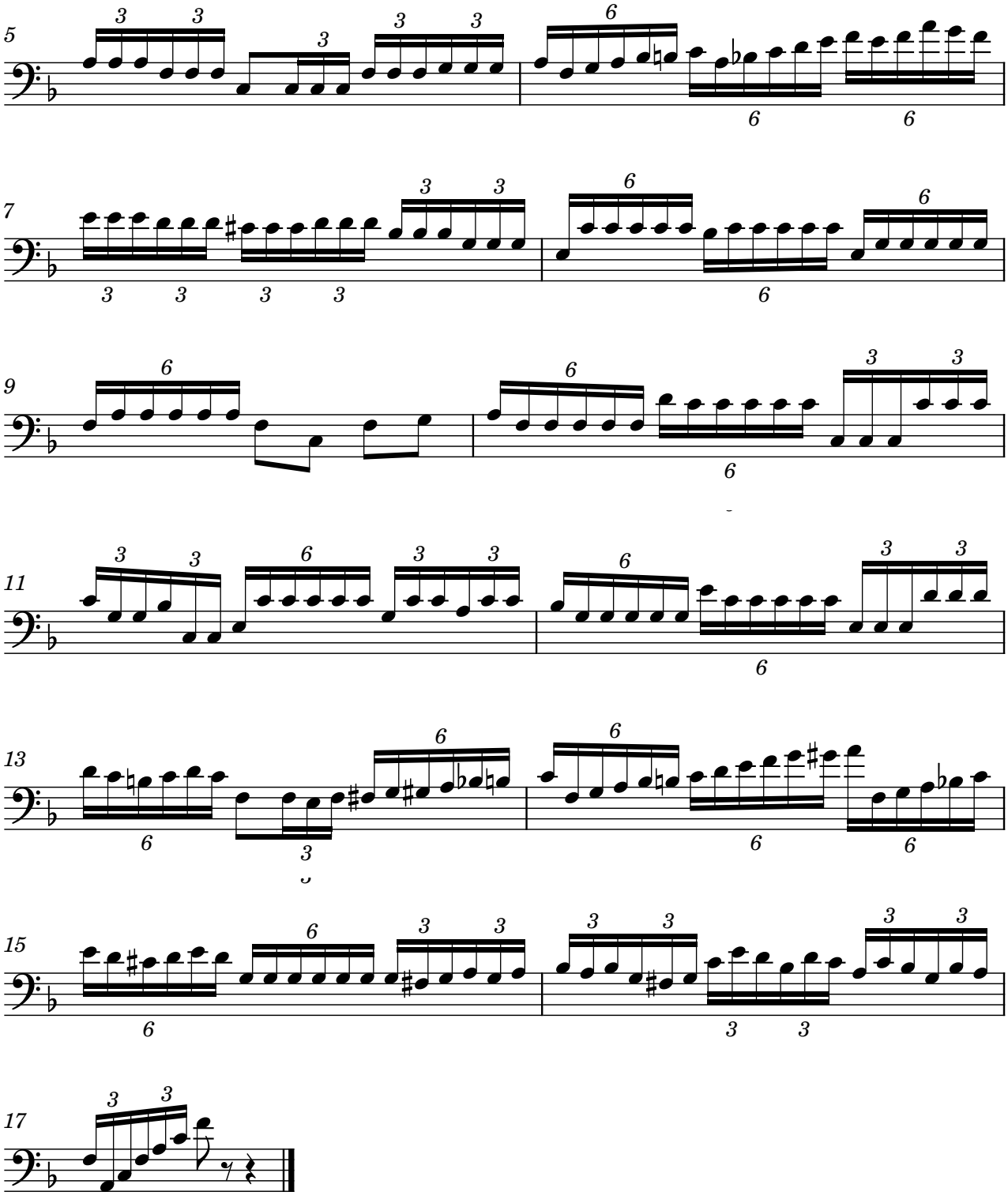

To Coda
D.S. al Coda

Exercise 74
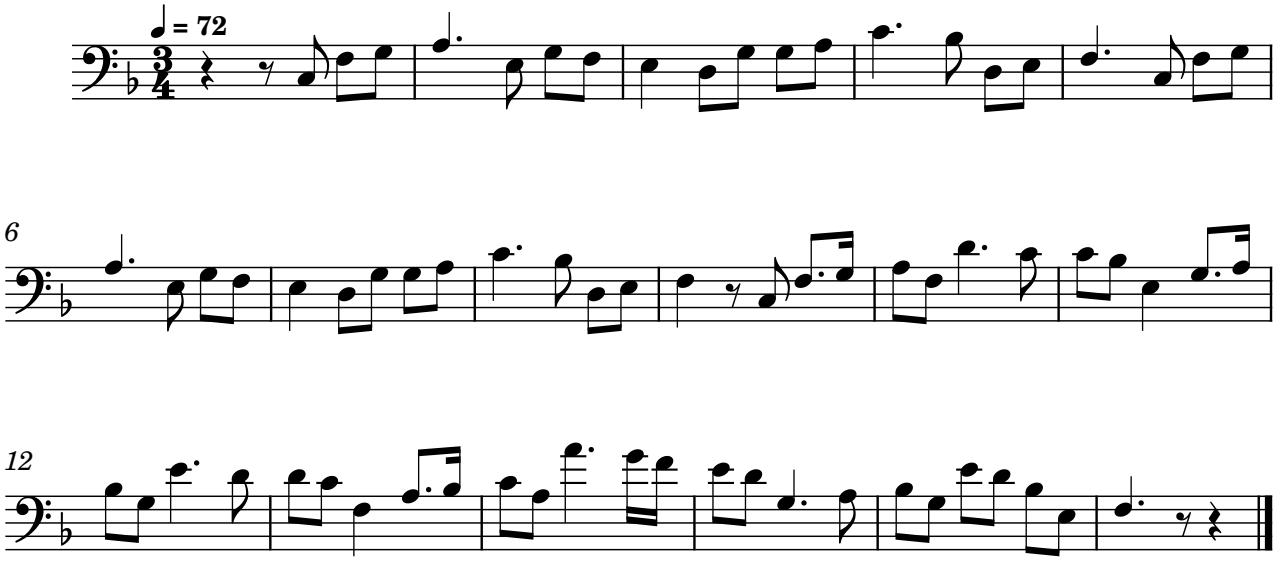


Exercise 75 (variant)

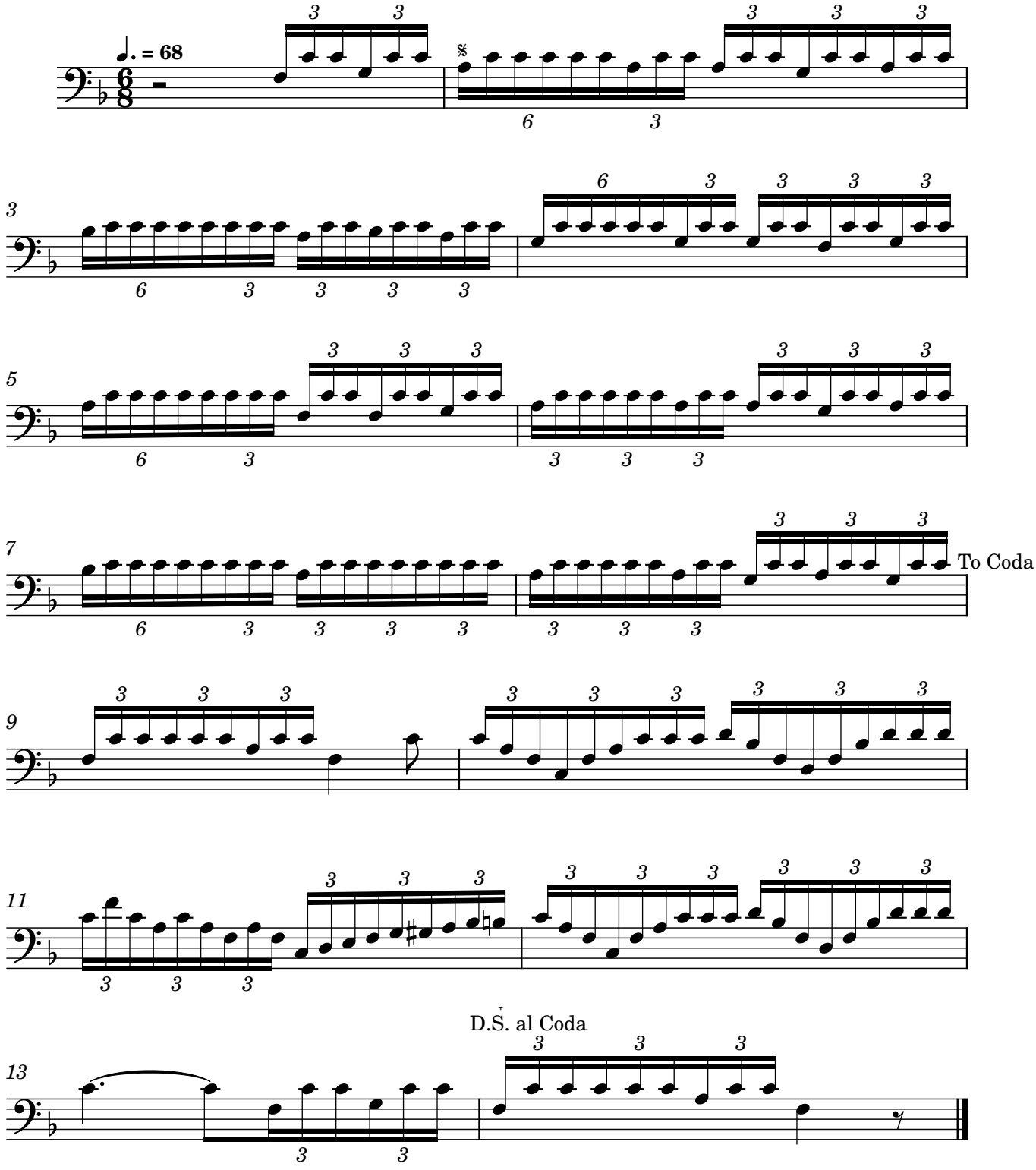



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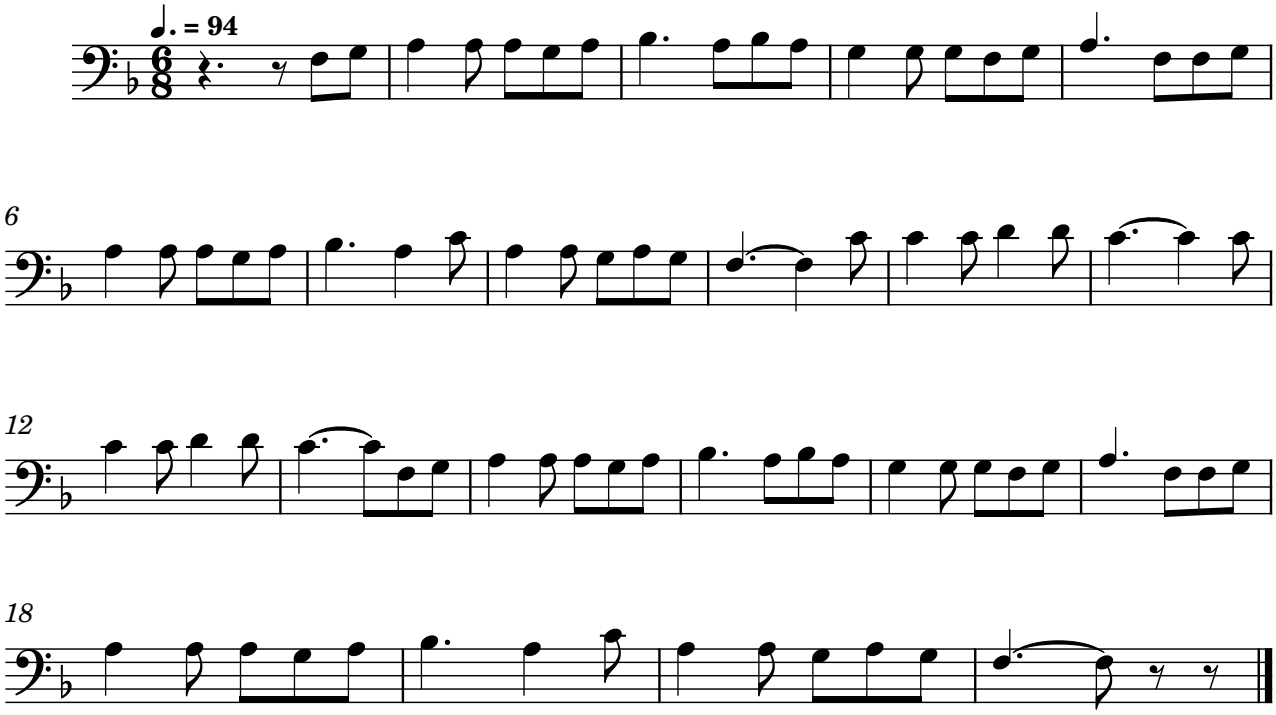
Exercise 75



Exercise 76 (variant)
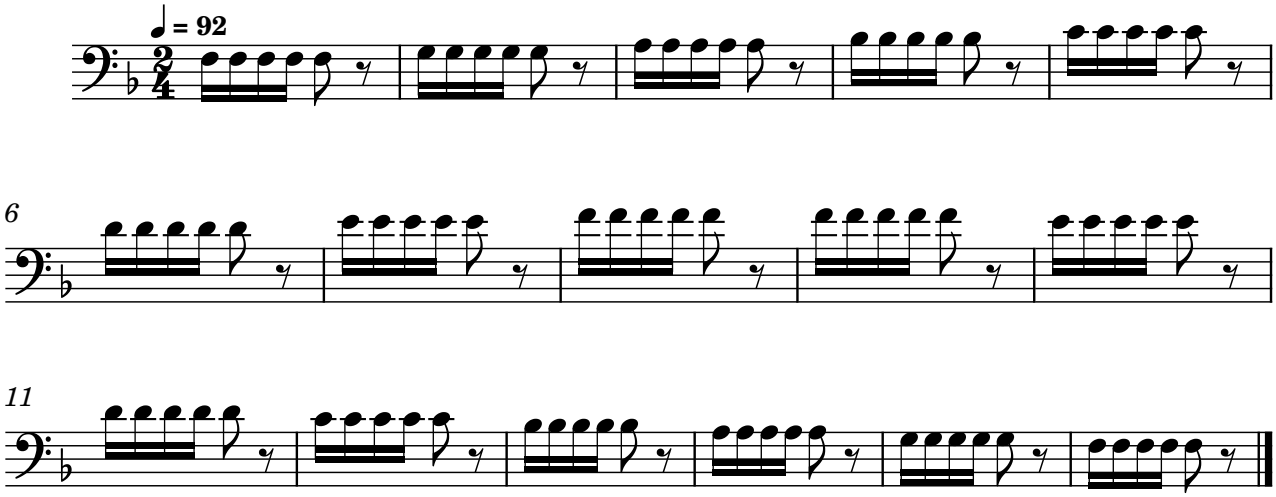


Exercise 76
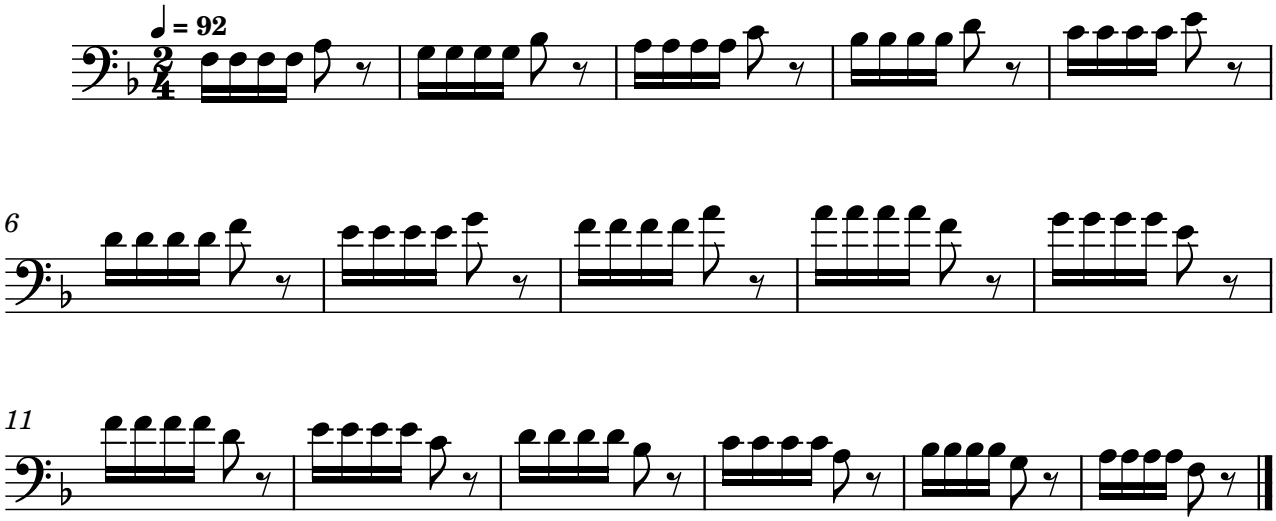


Double tonguing: exercises 77-99

Level 2 ●●○○○
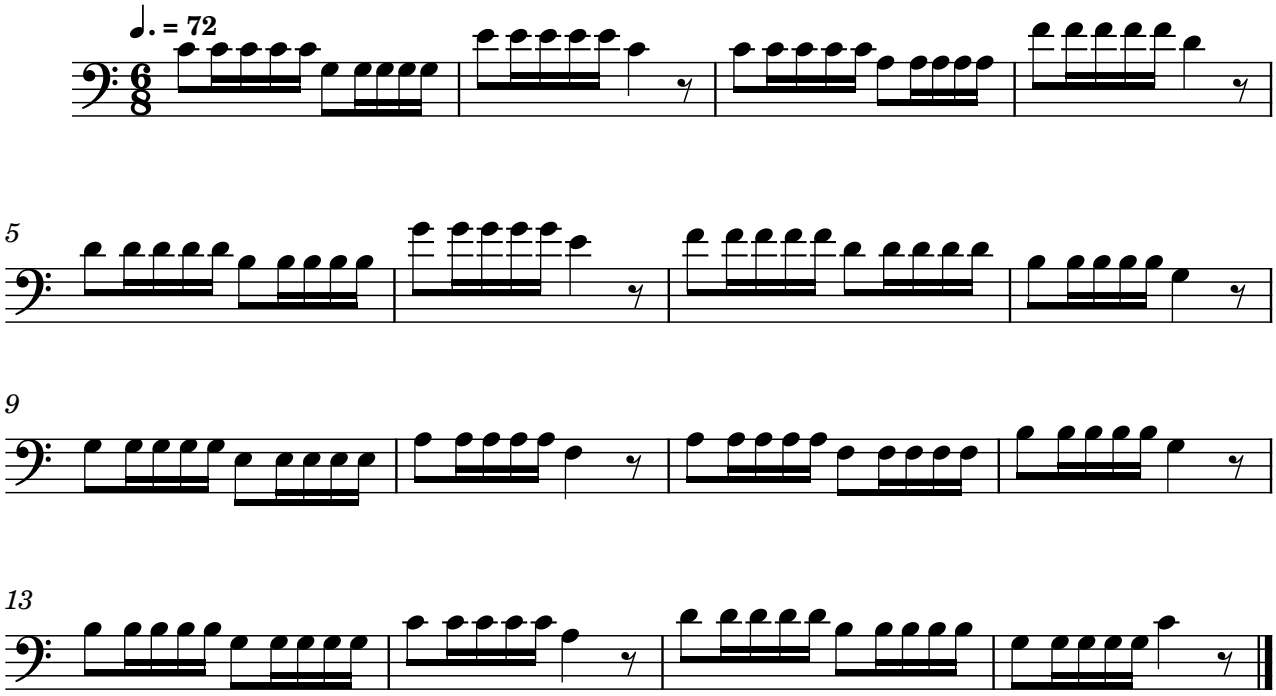
Exercise 77
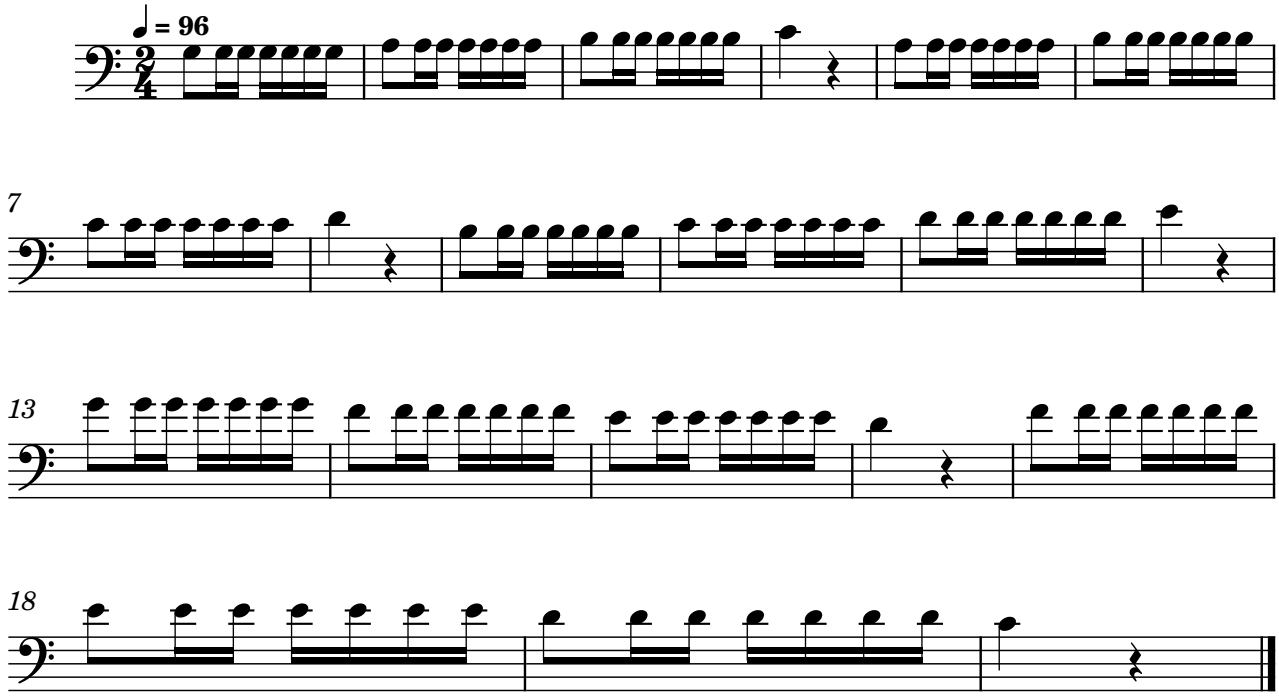


Exercise 78
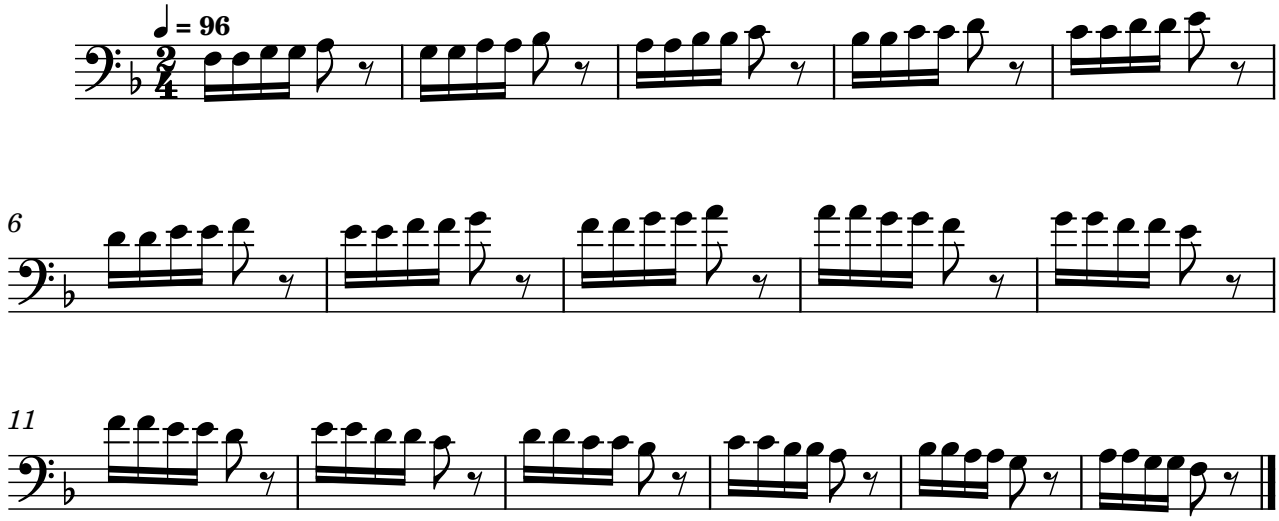


Exercise 79
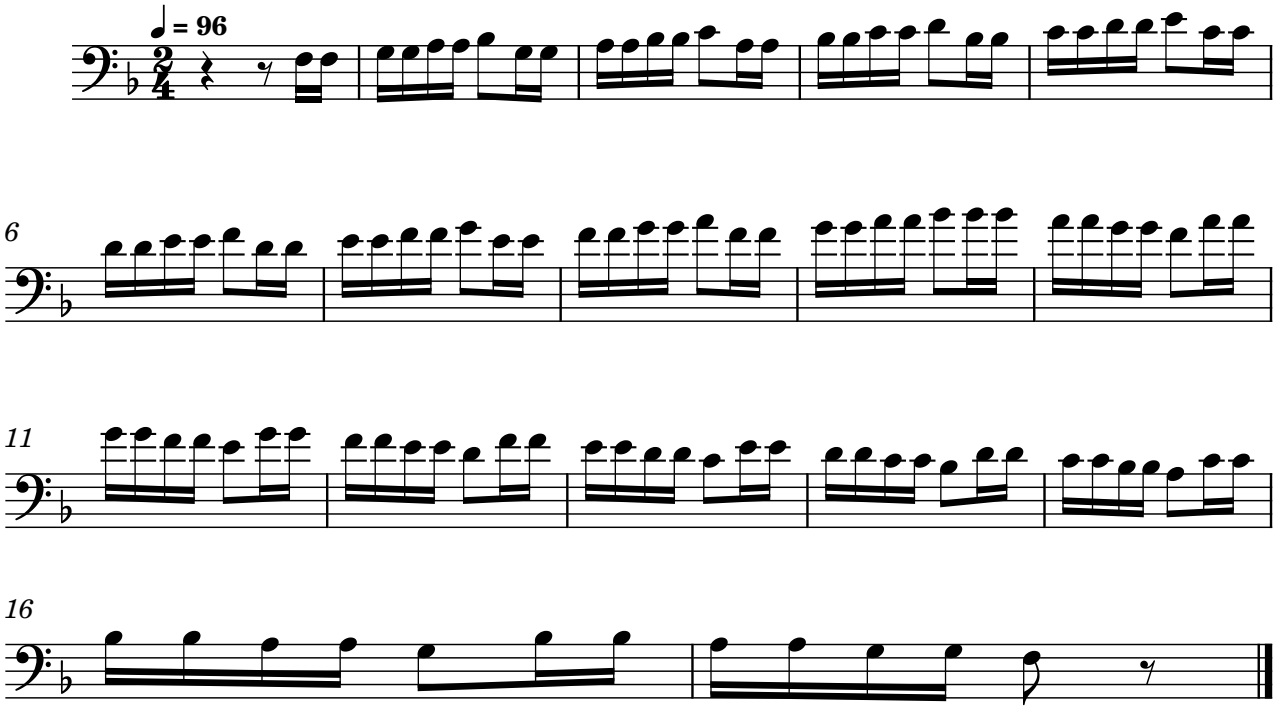


Exercise 80



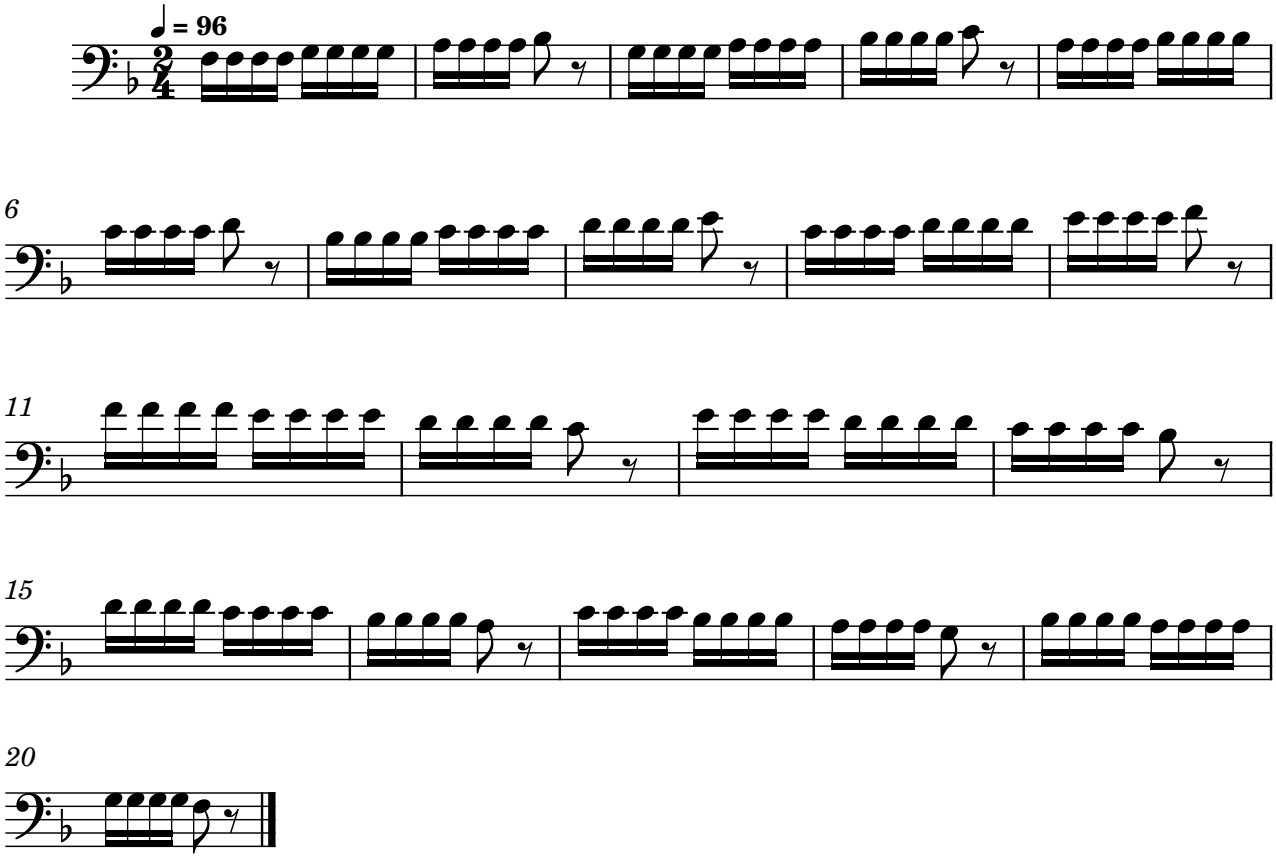
Exercise 81
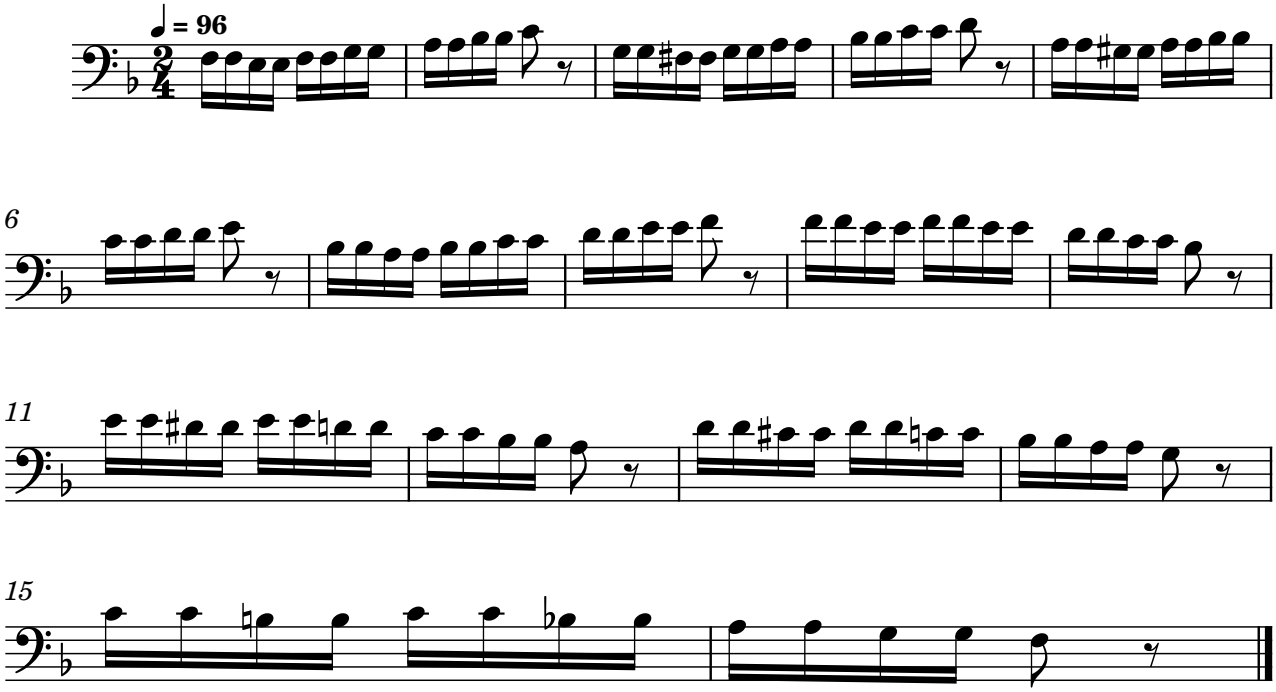


Exercise 82
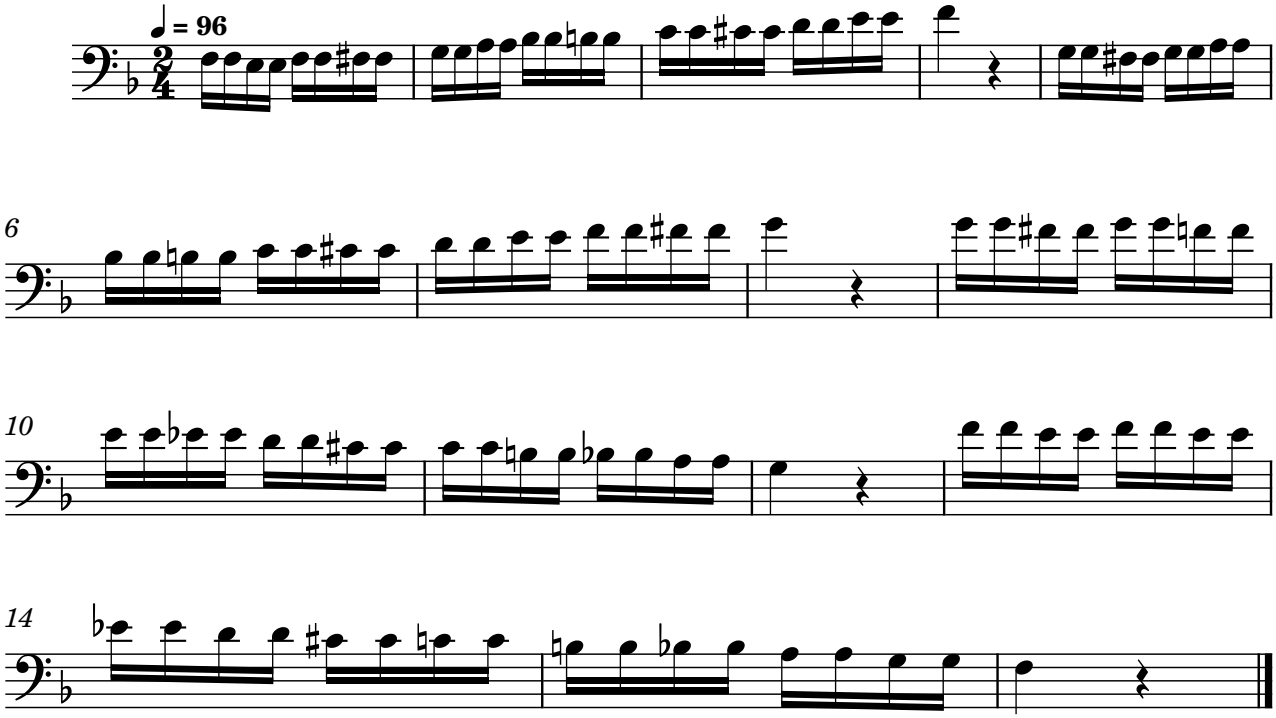


Exercise 83
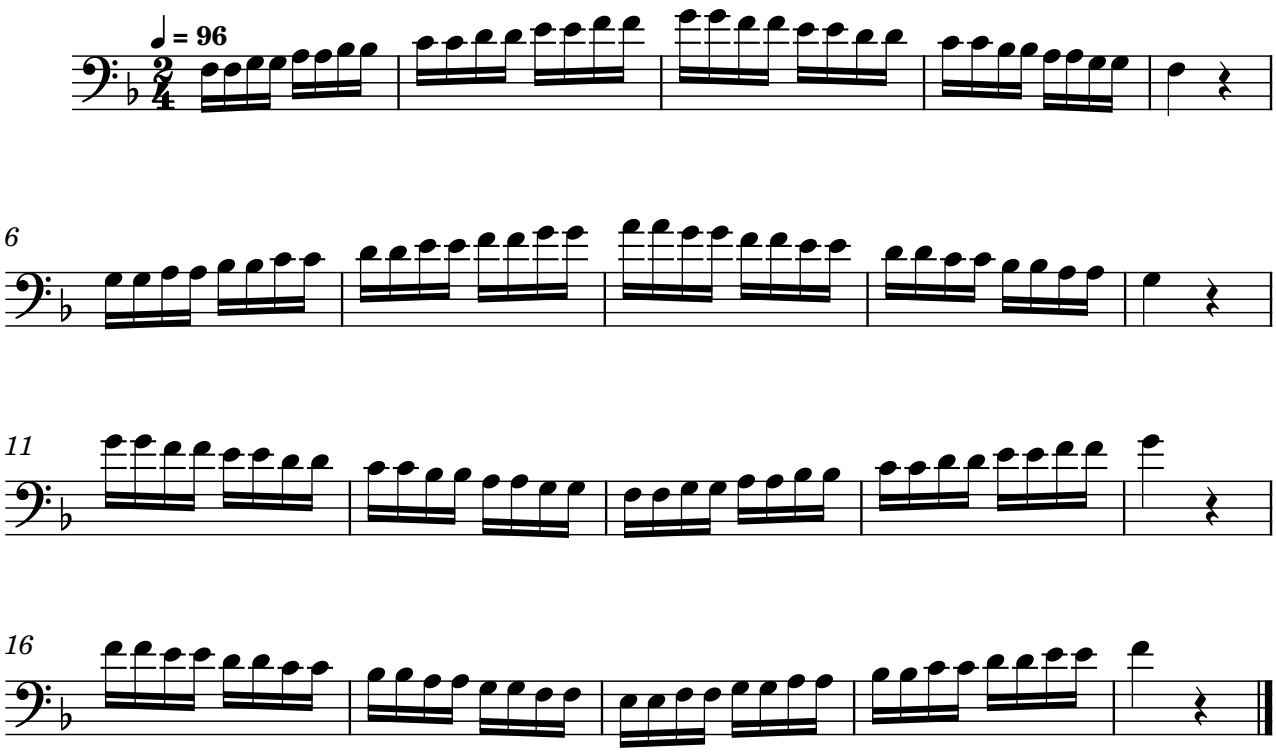


Exercise 84
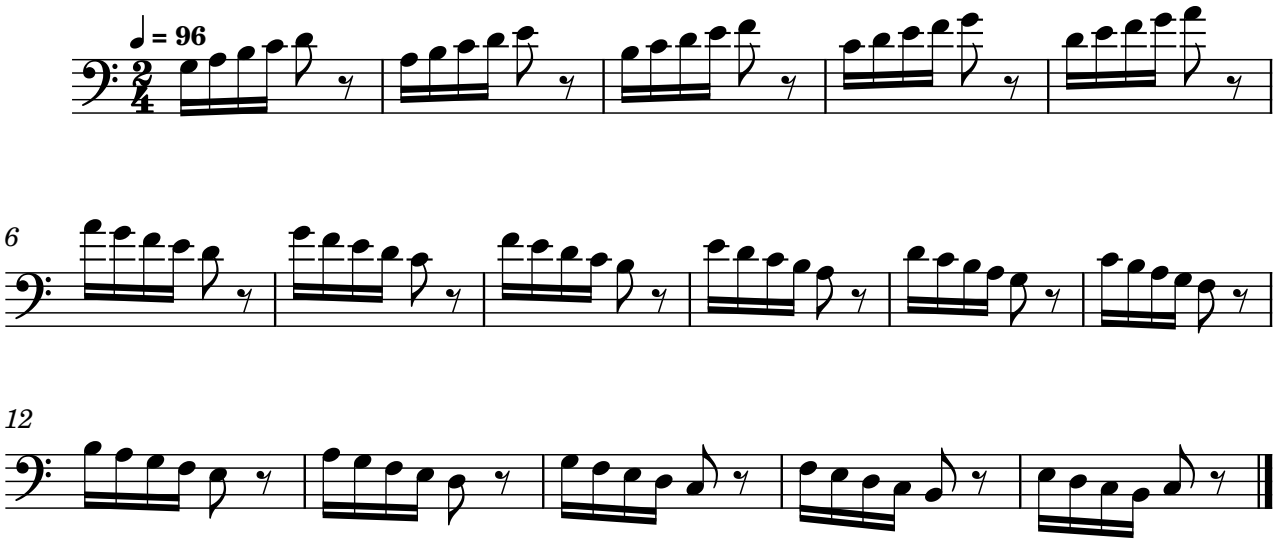


Exercise 85
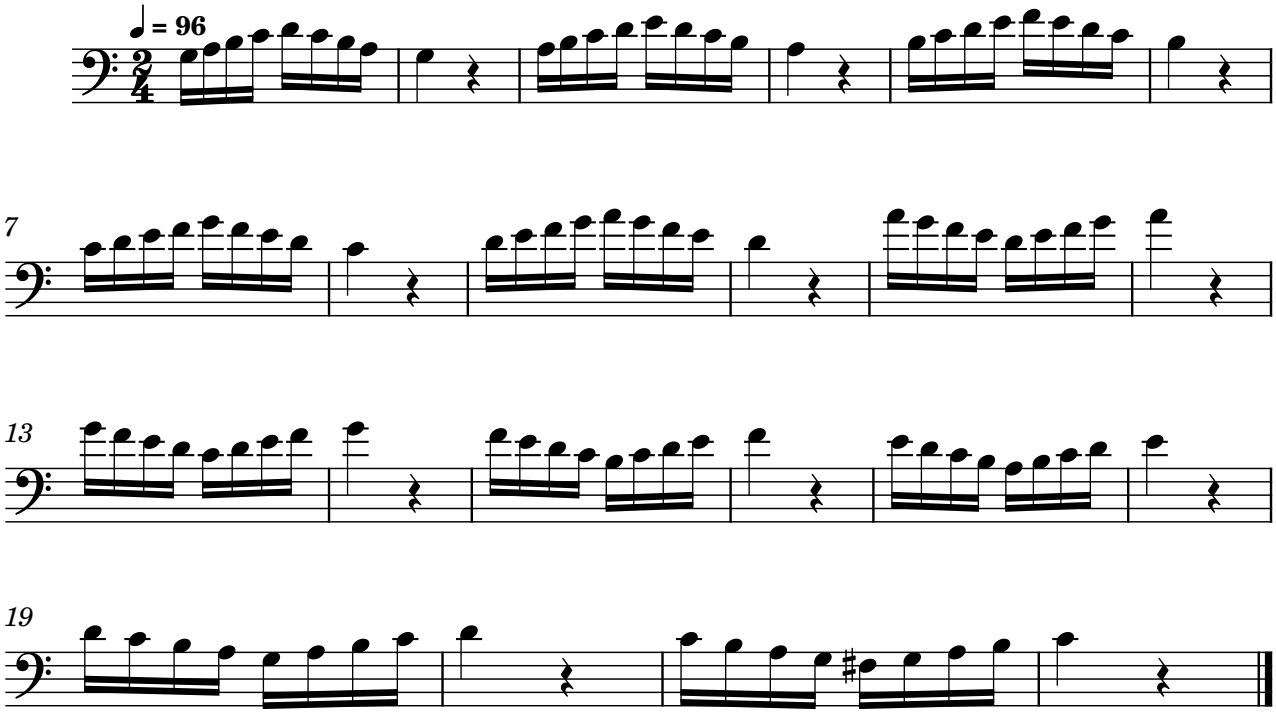


Exercise 86
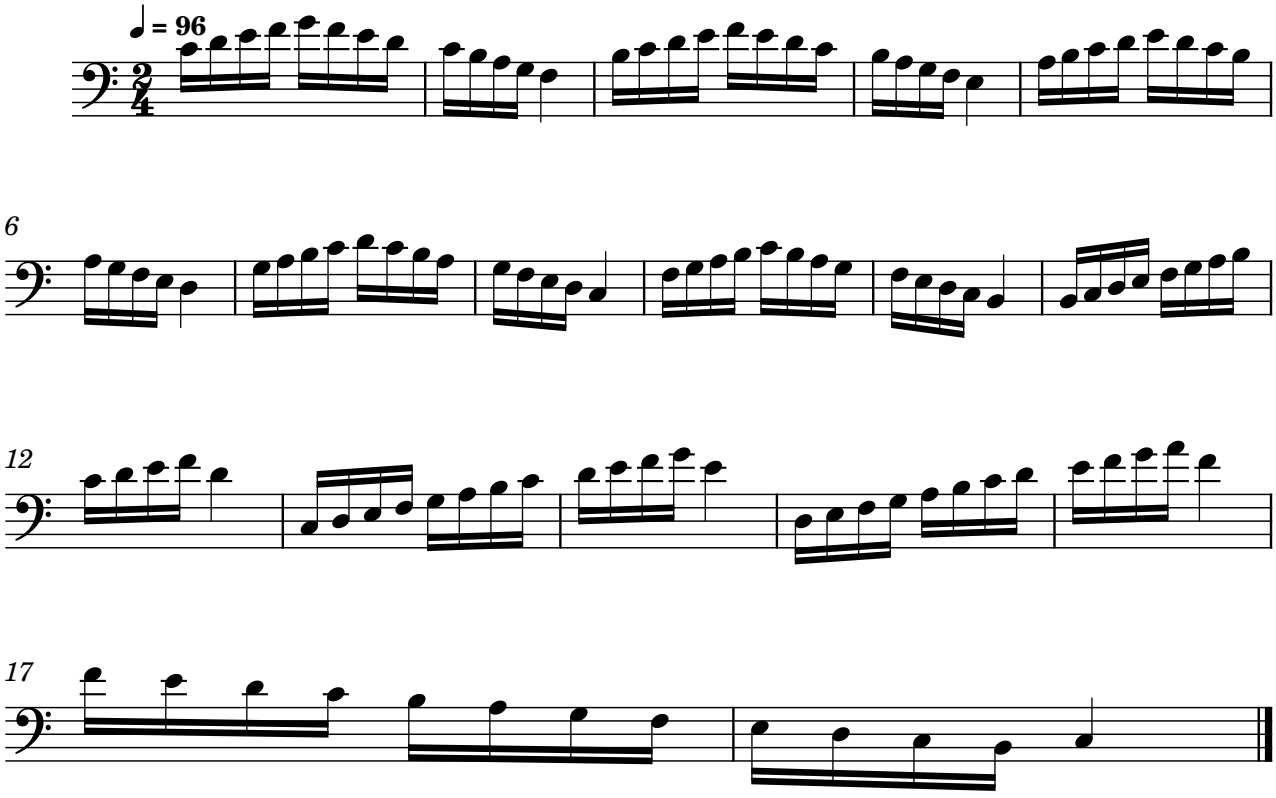


Exercise 87
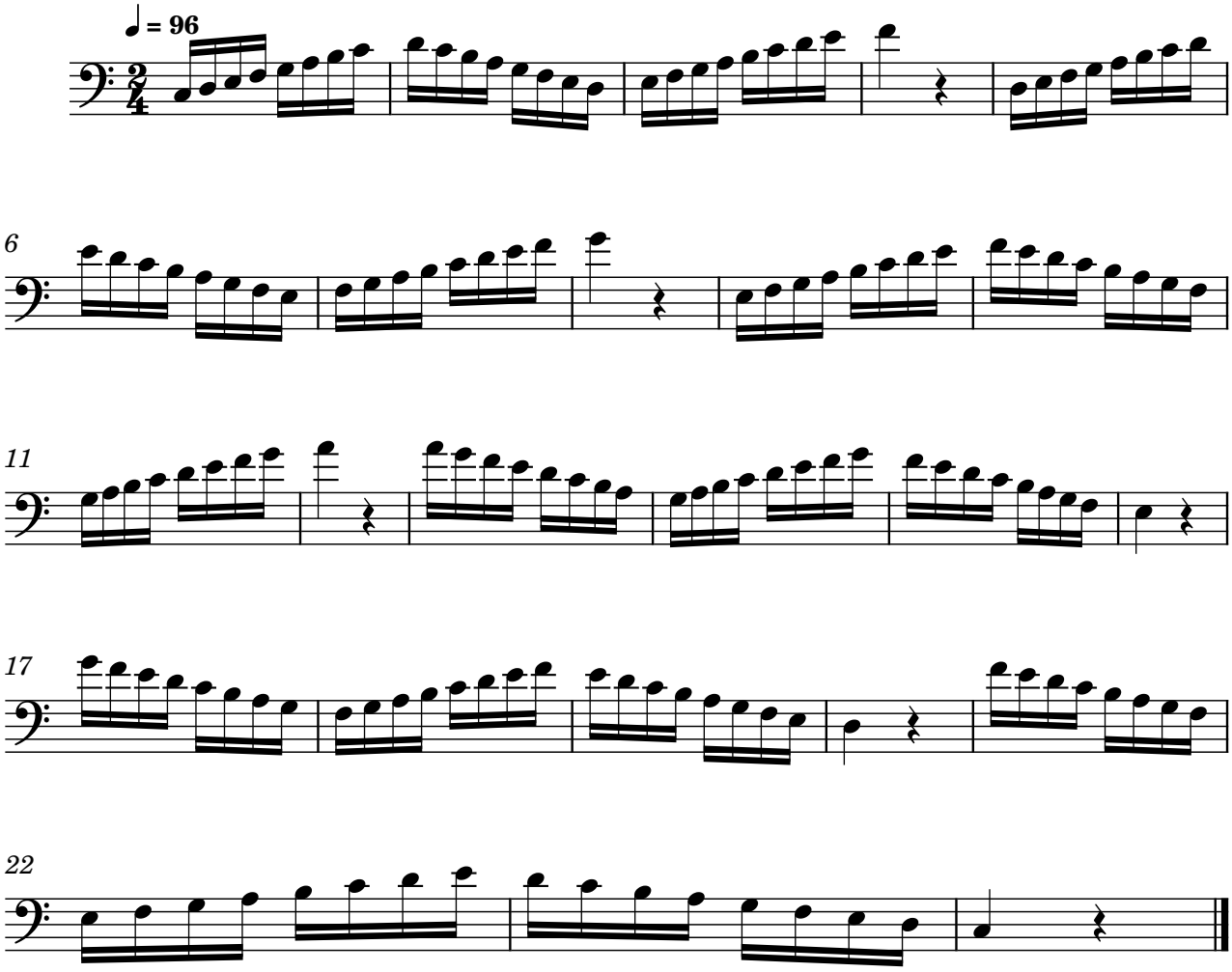


Exercise 88



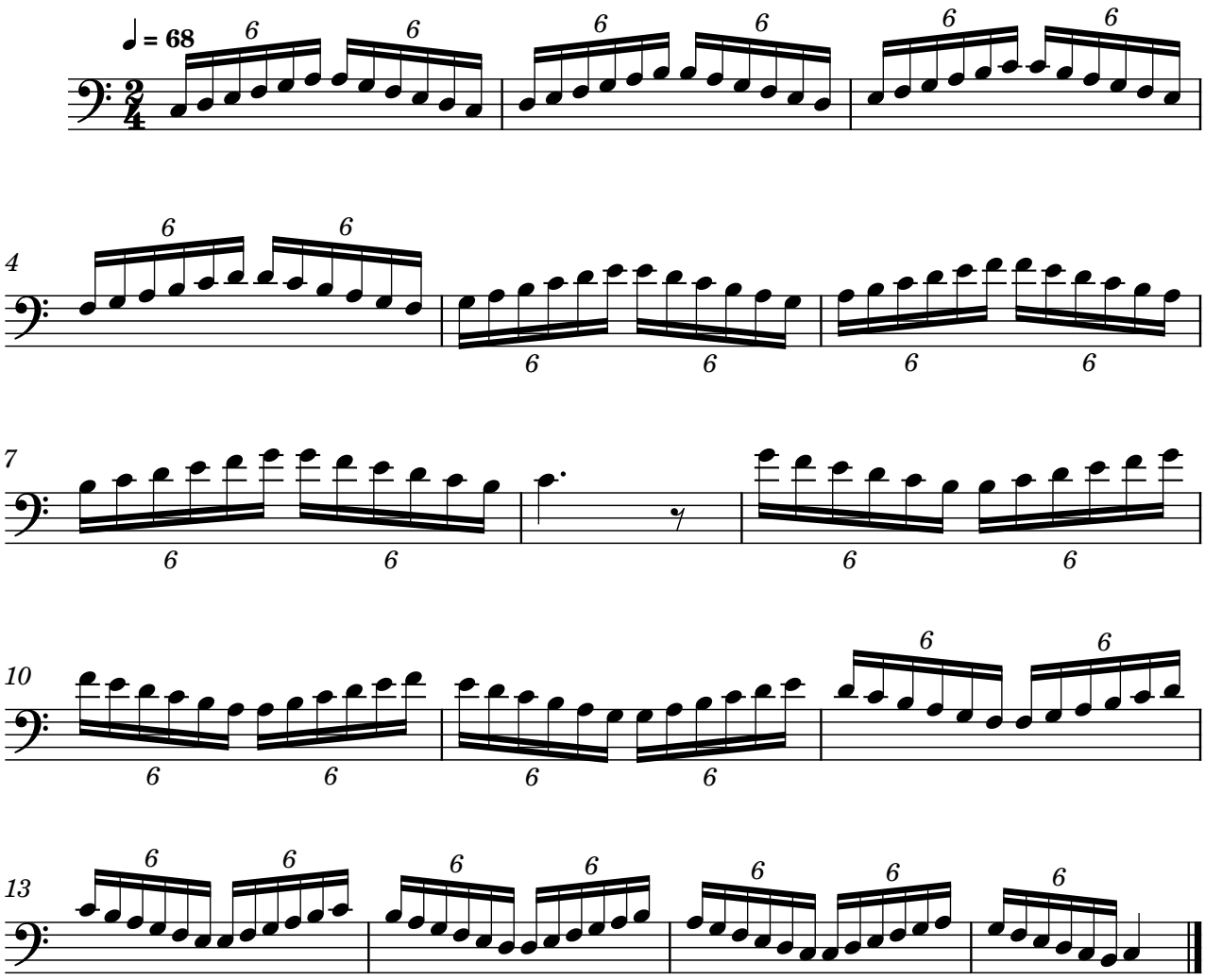
Exercise 89



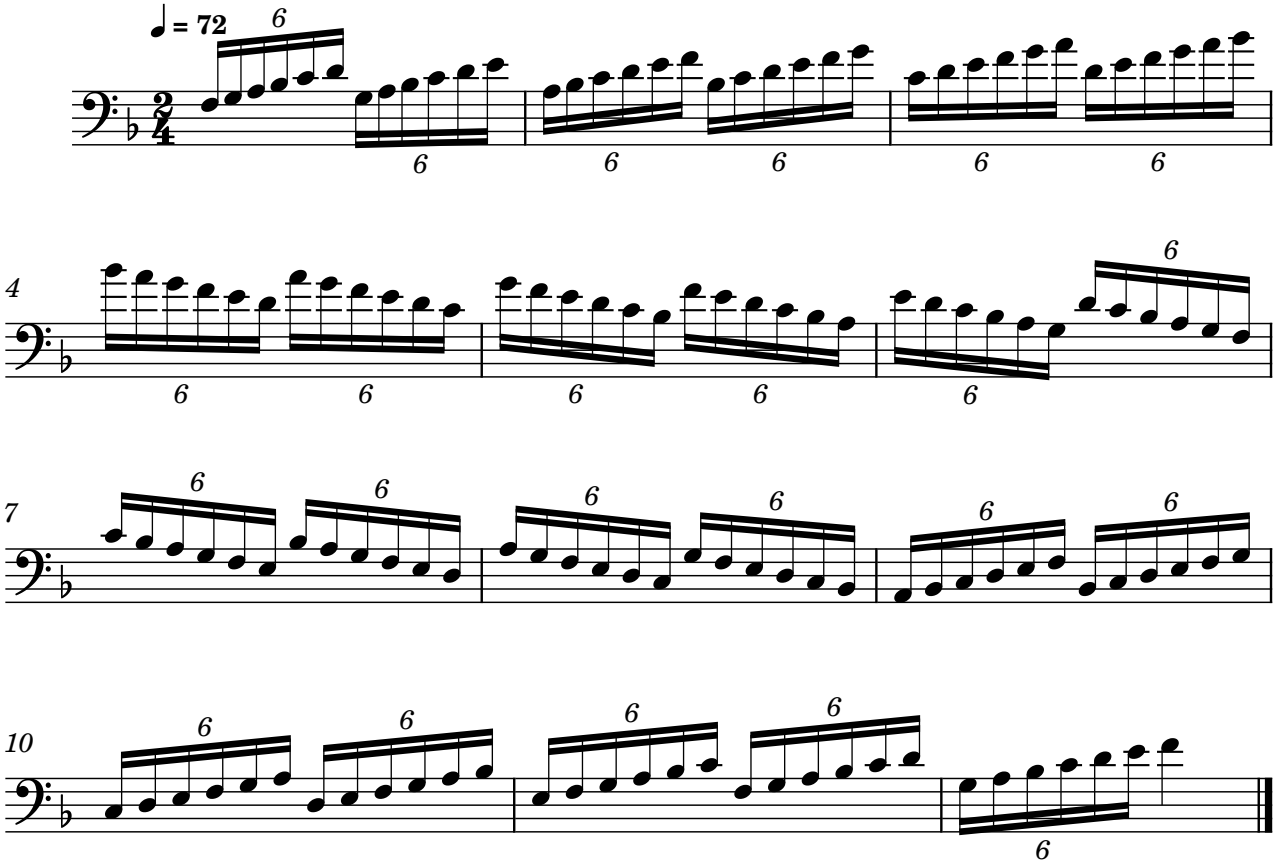
Exercise 90



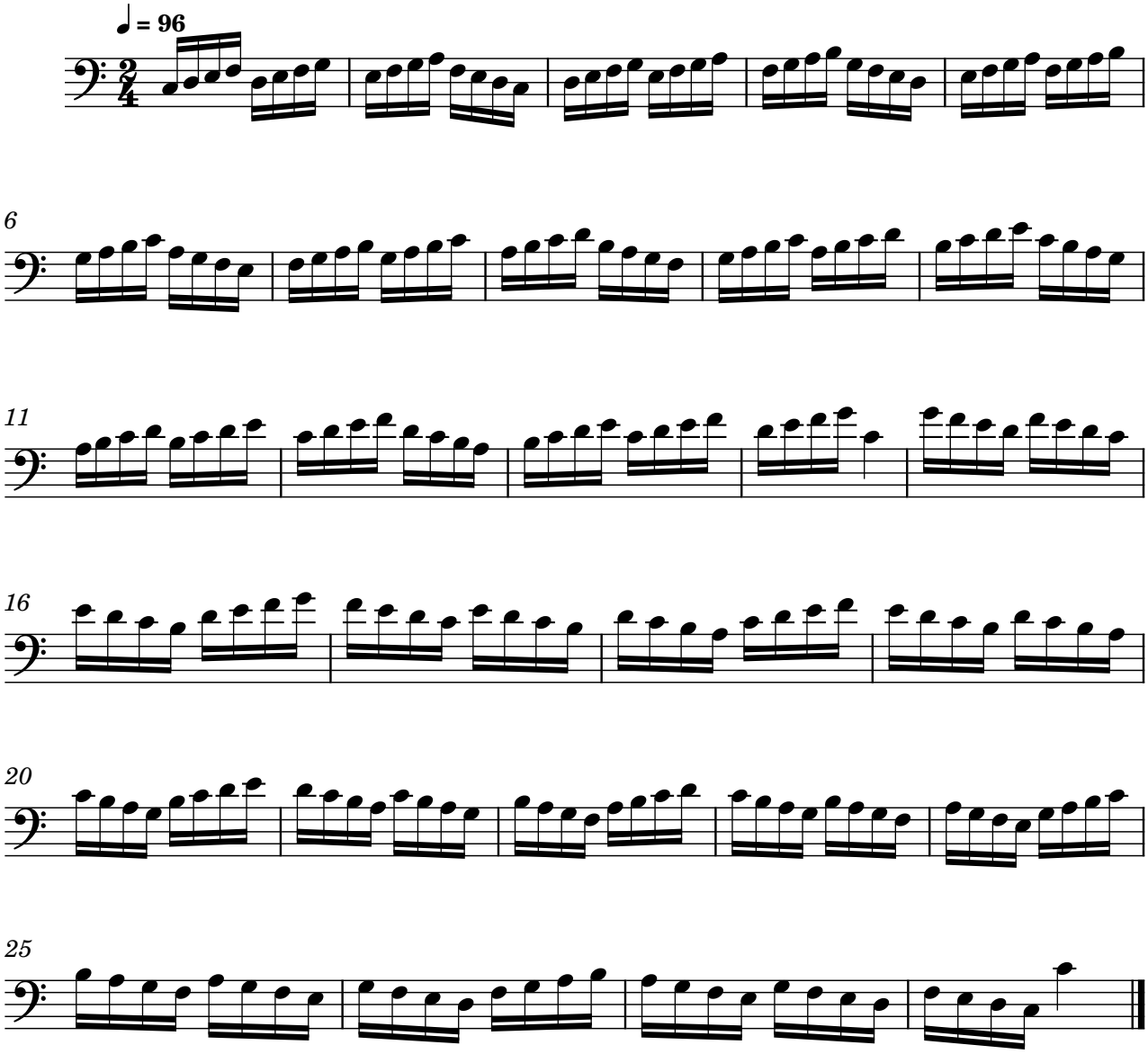
Exercise 91
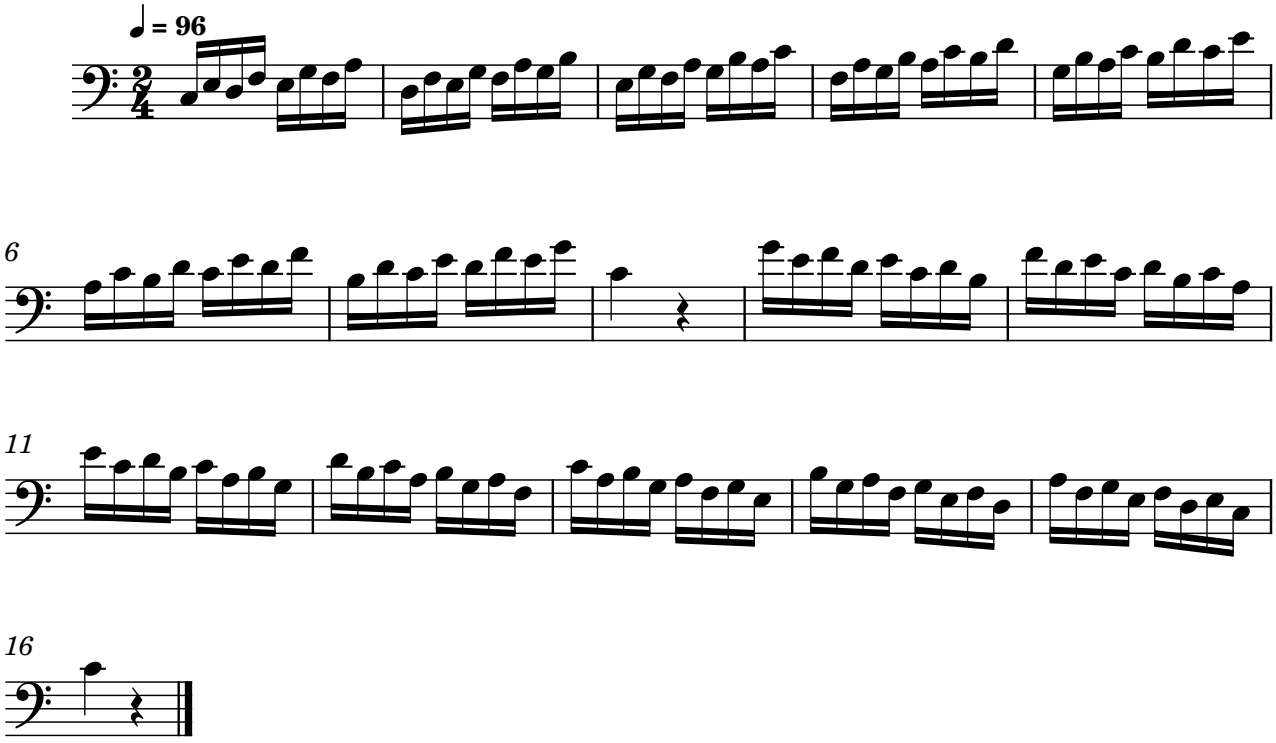


Exercise 92
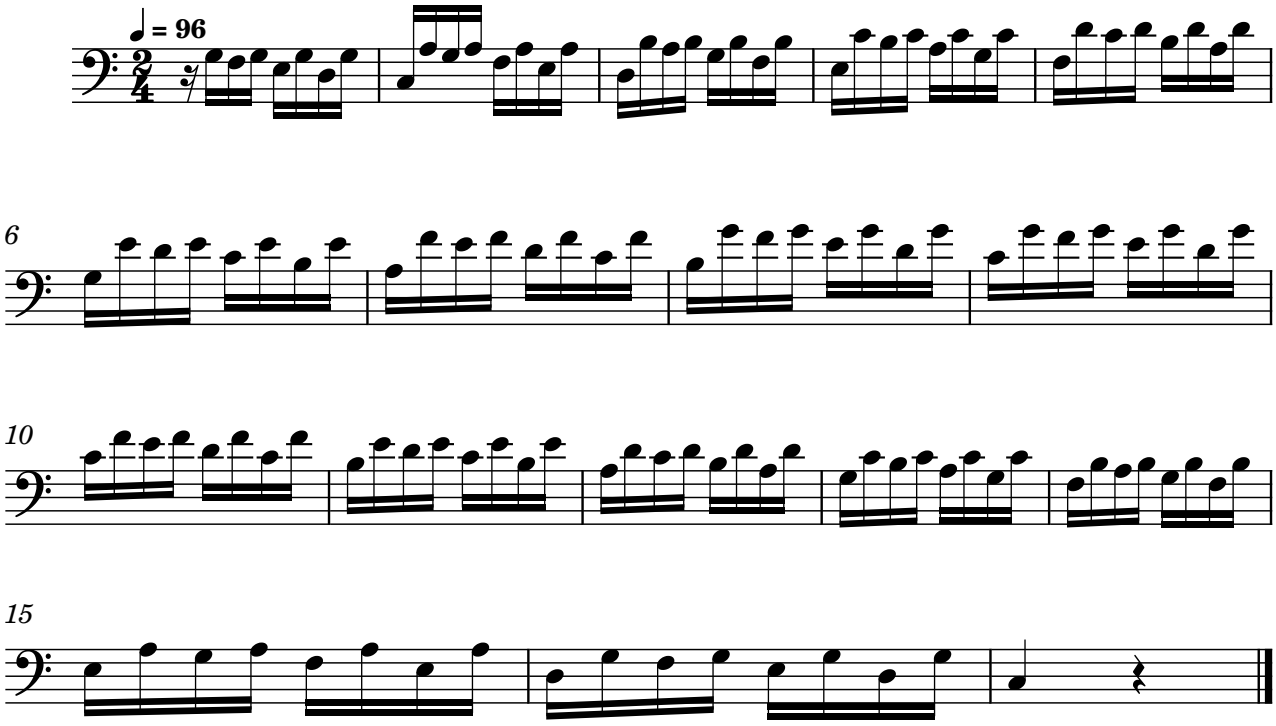


Exercise 93
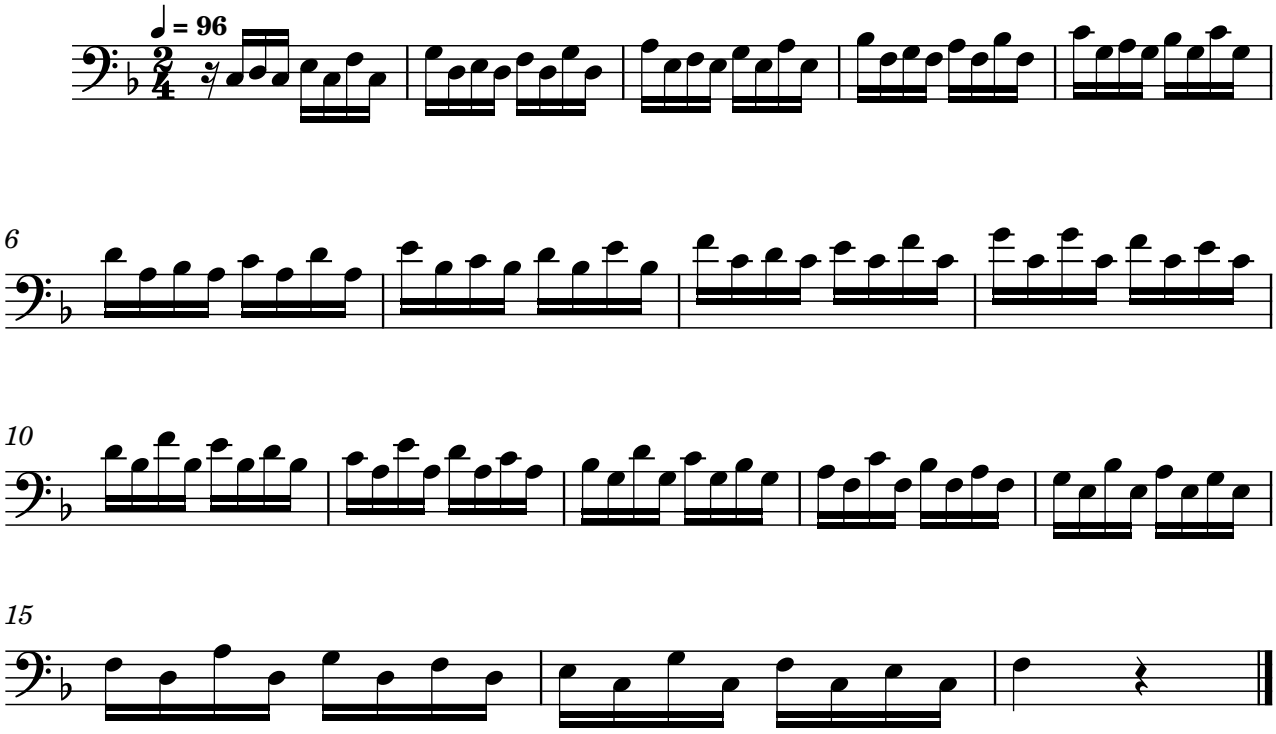


Exercise 94
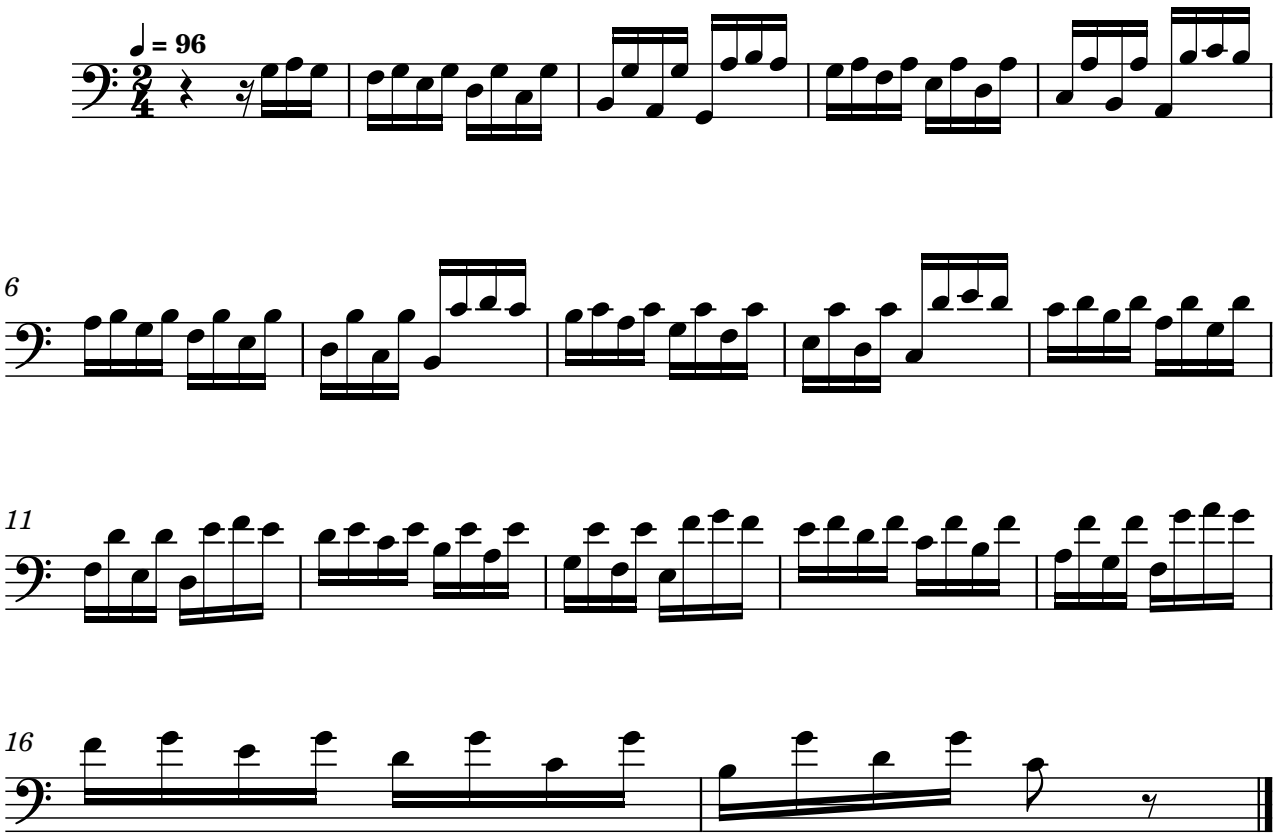


Exercise 95
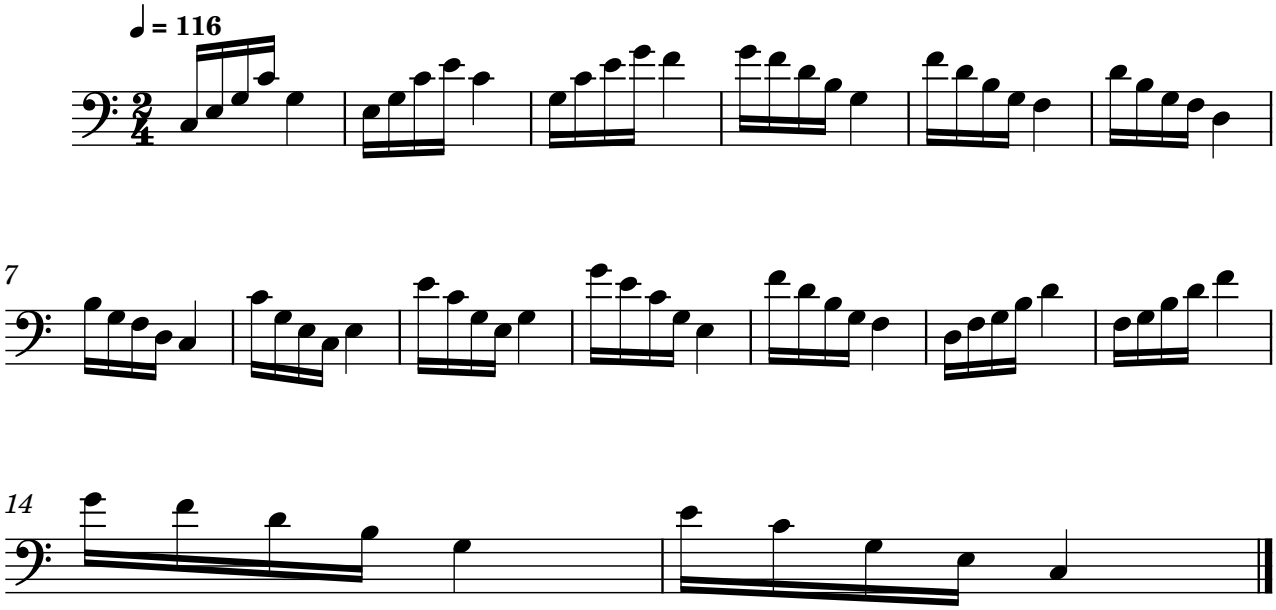


Exercise 96
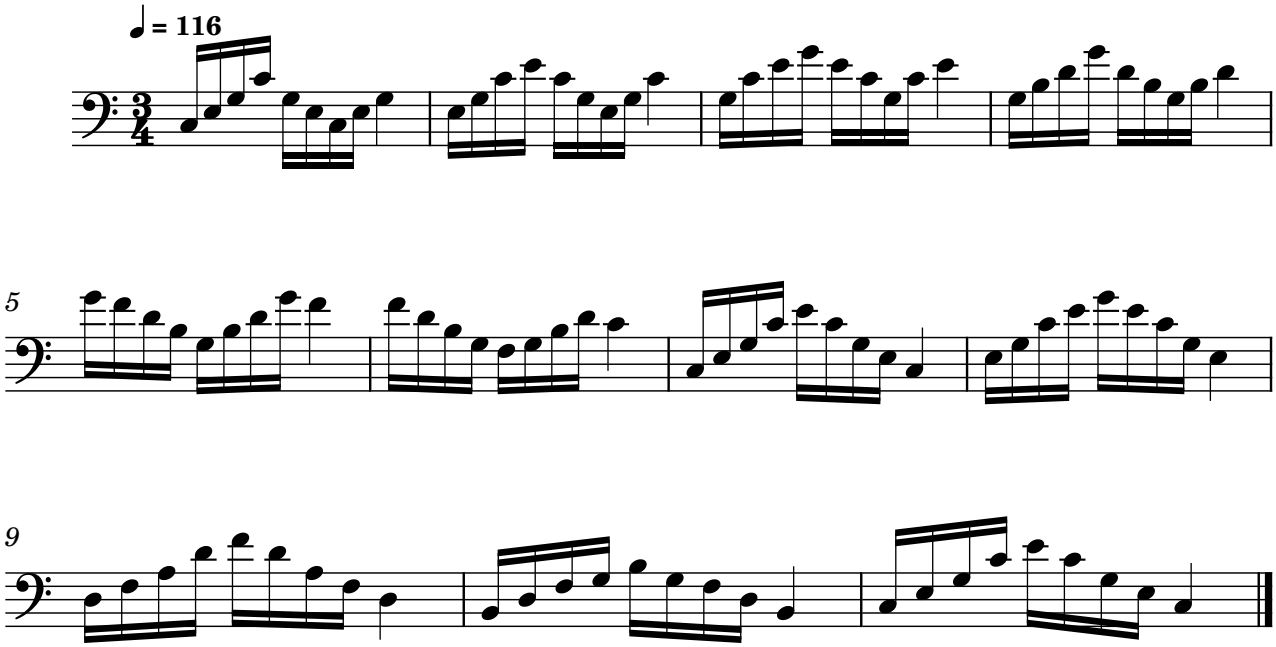


Exercise 97



Exercise 98
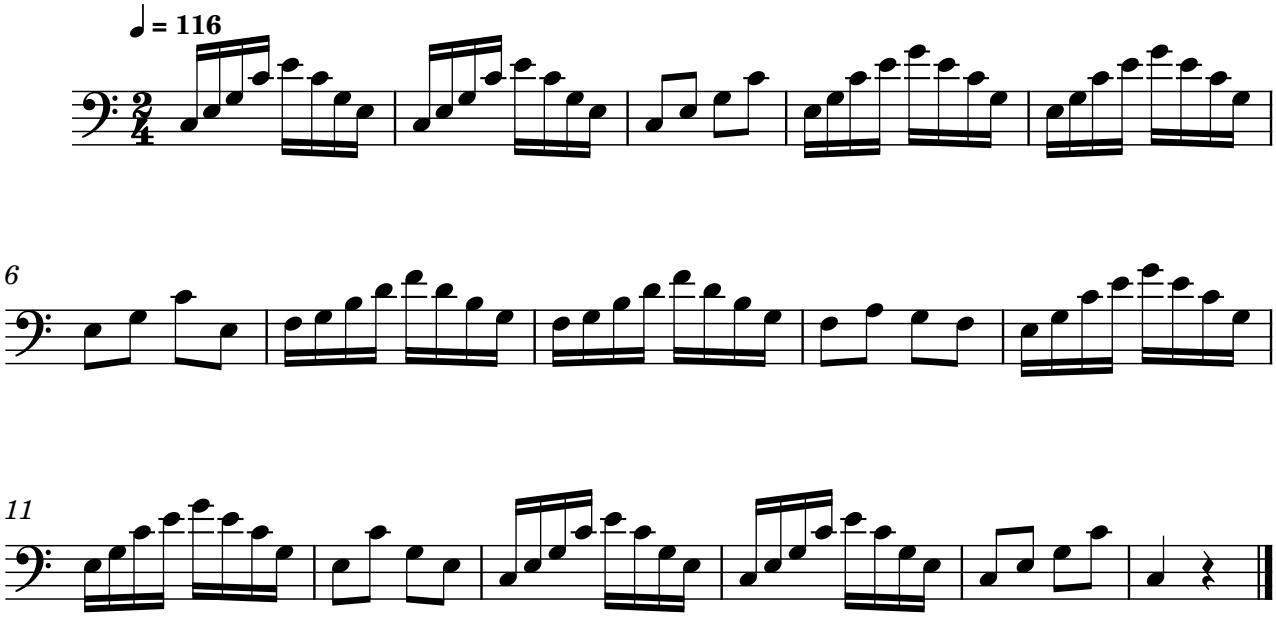


Exercise 99
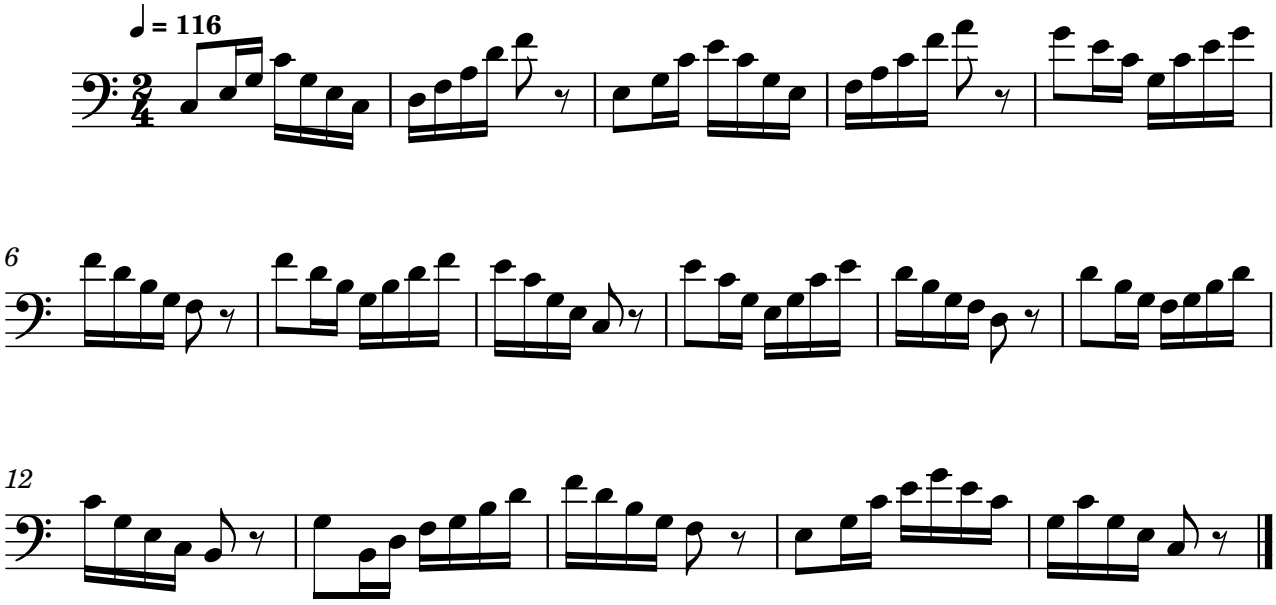


Double tonguing: exercises 100-114

Level 3 ●●●○○
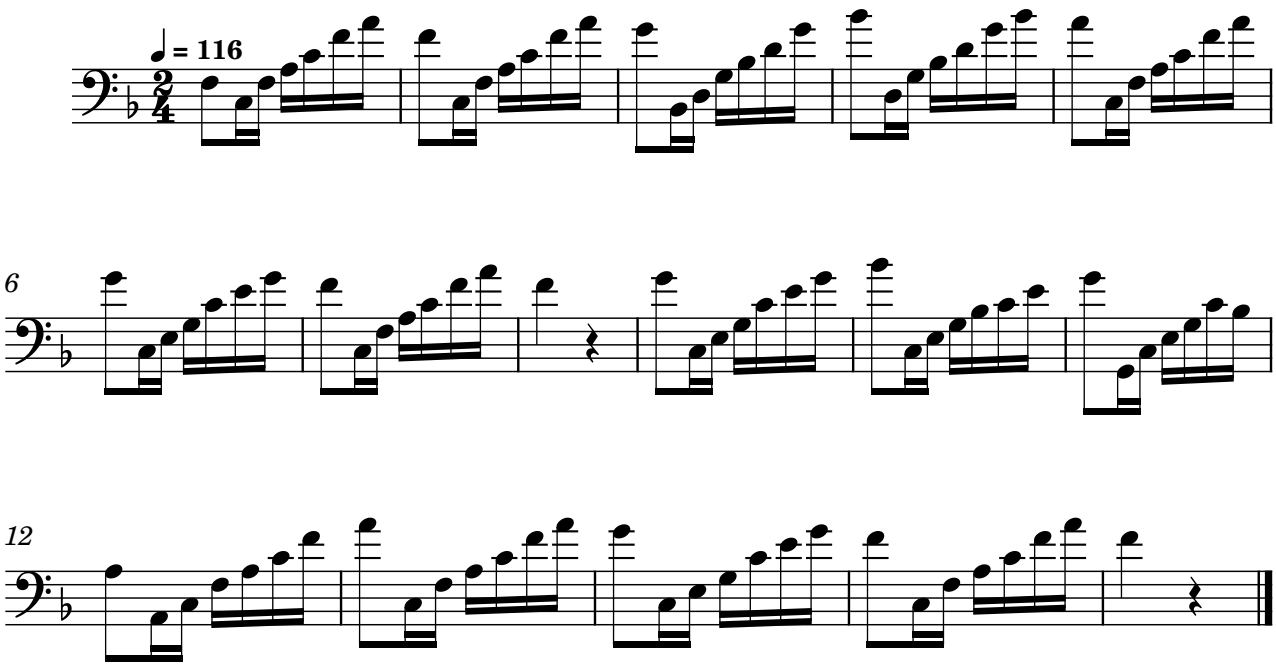
Exercise 100
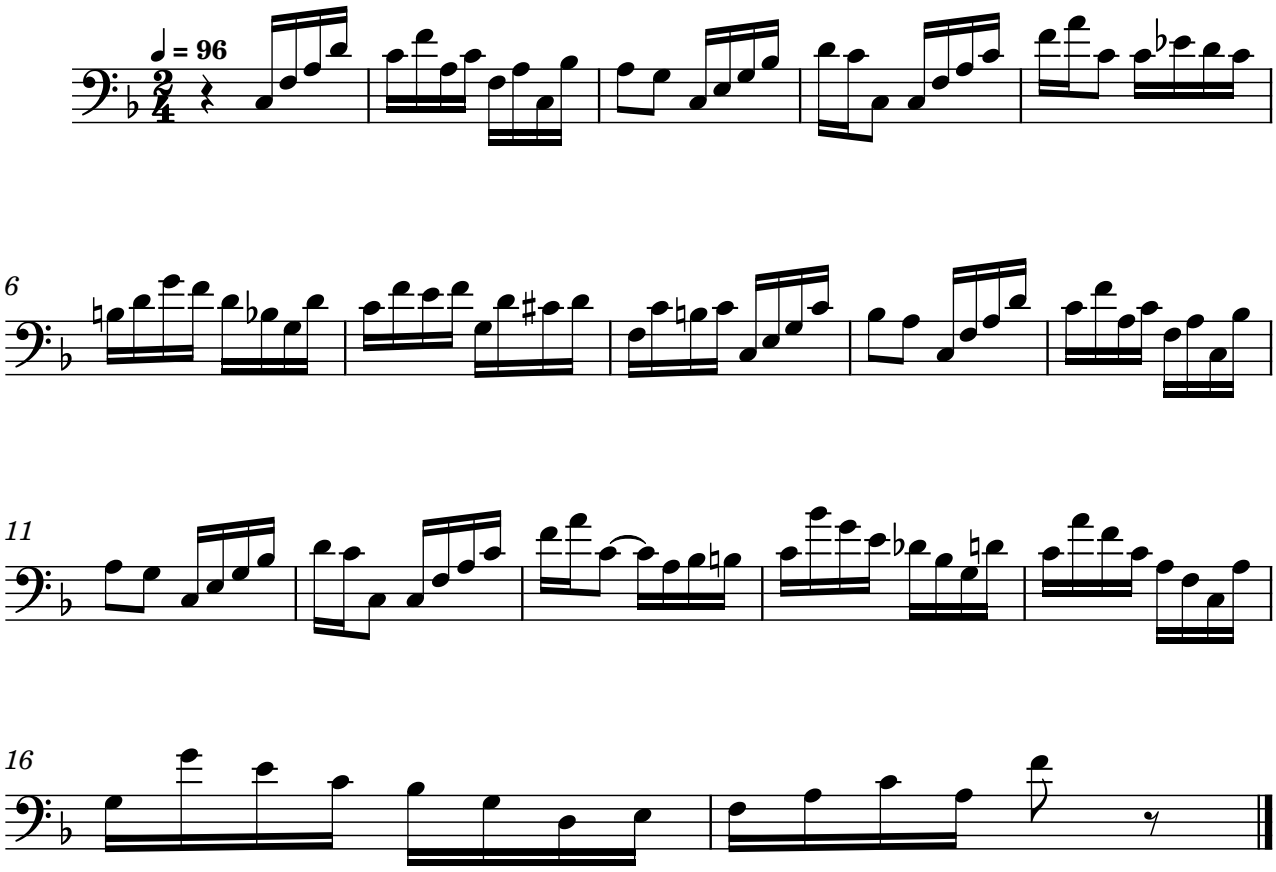


Exercise 101



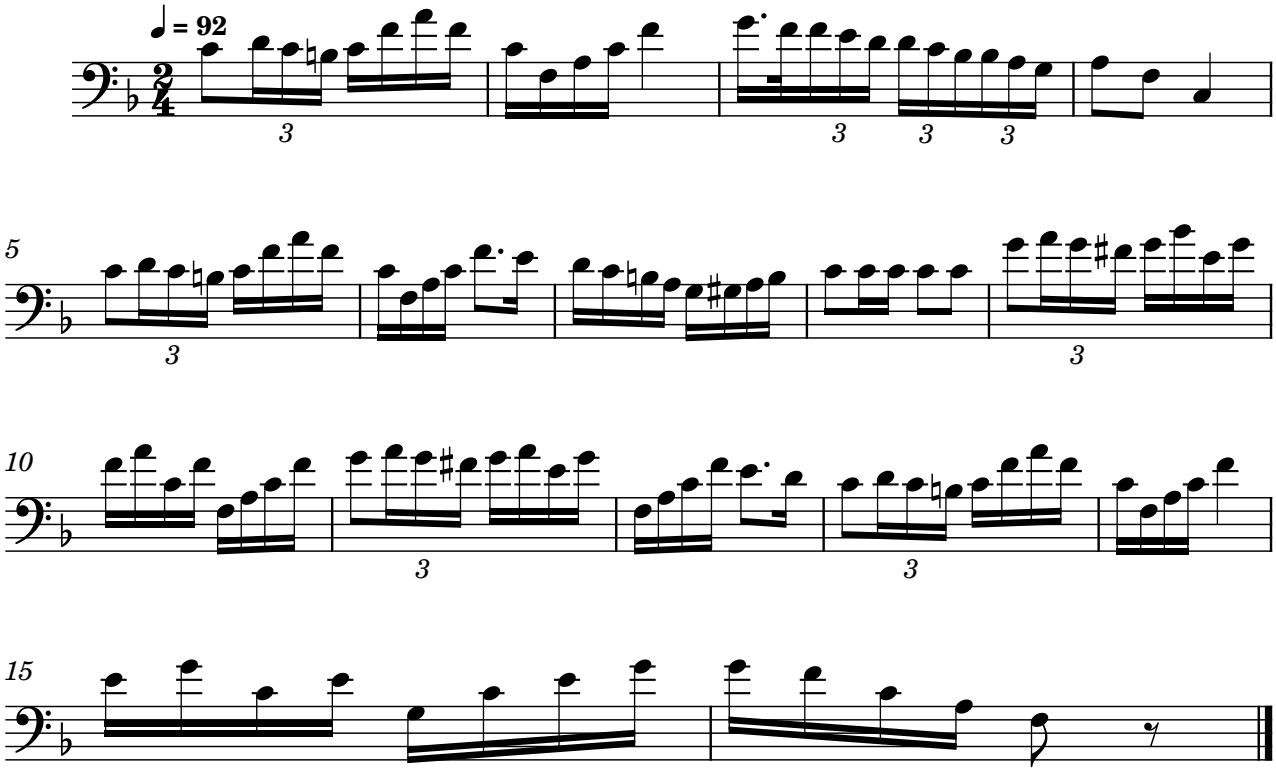
Exercise 102
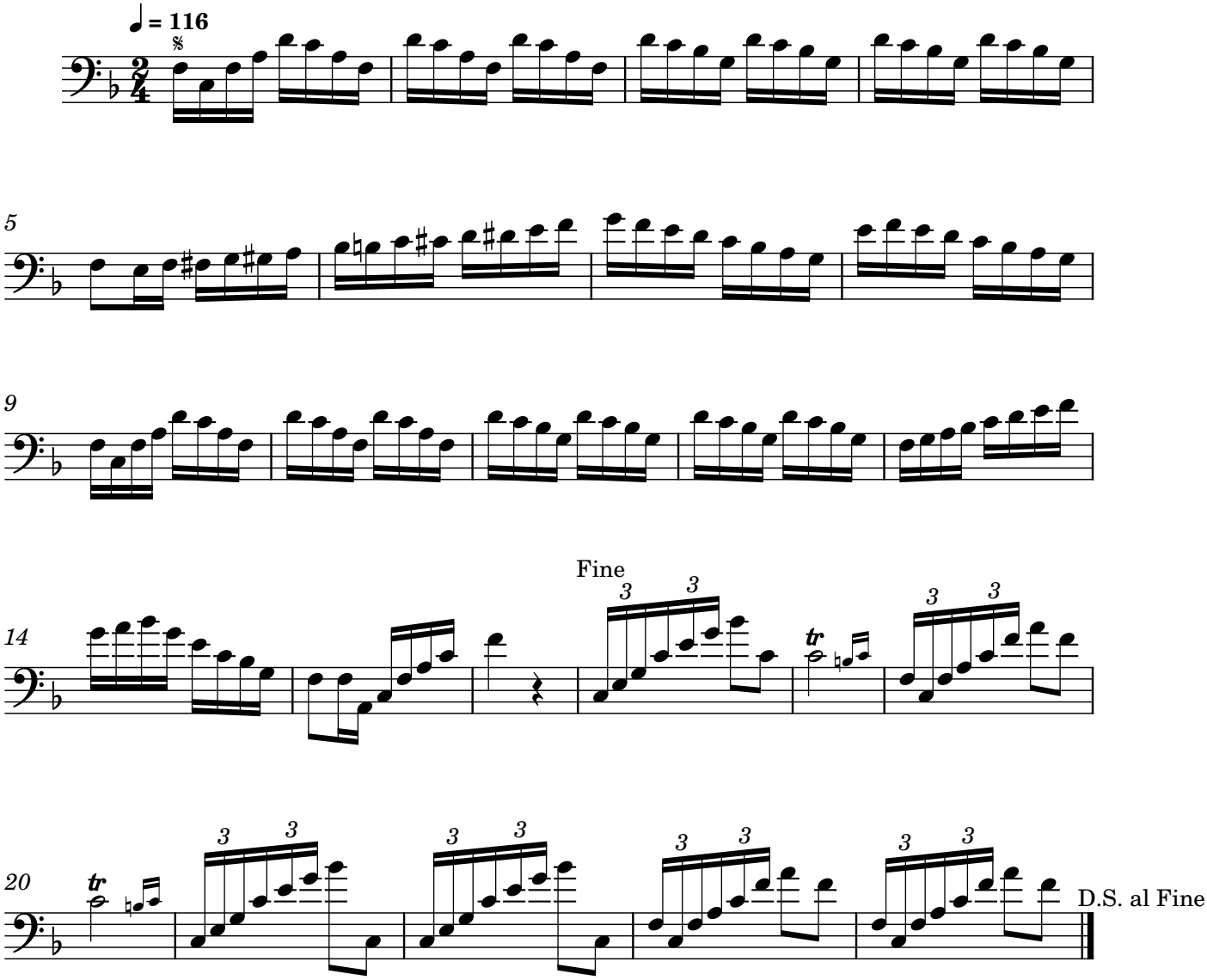


Exercise 103
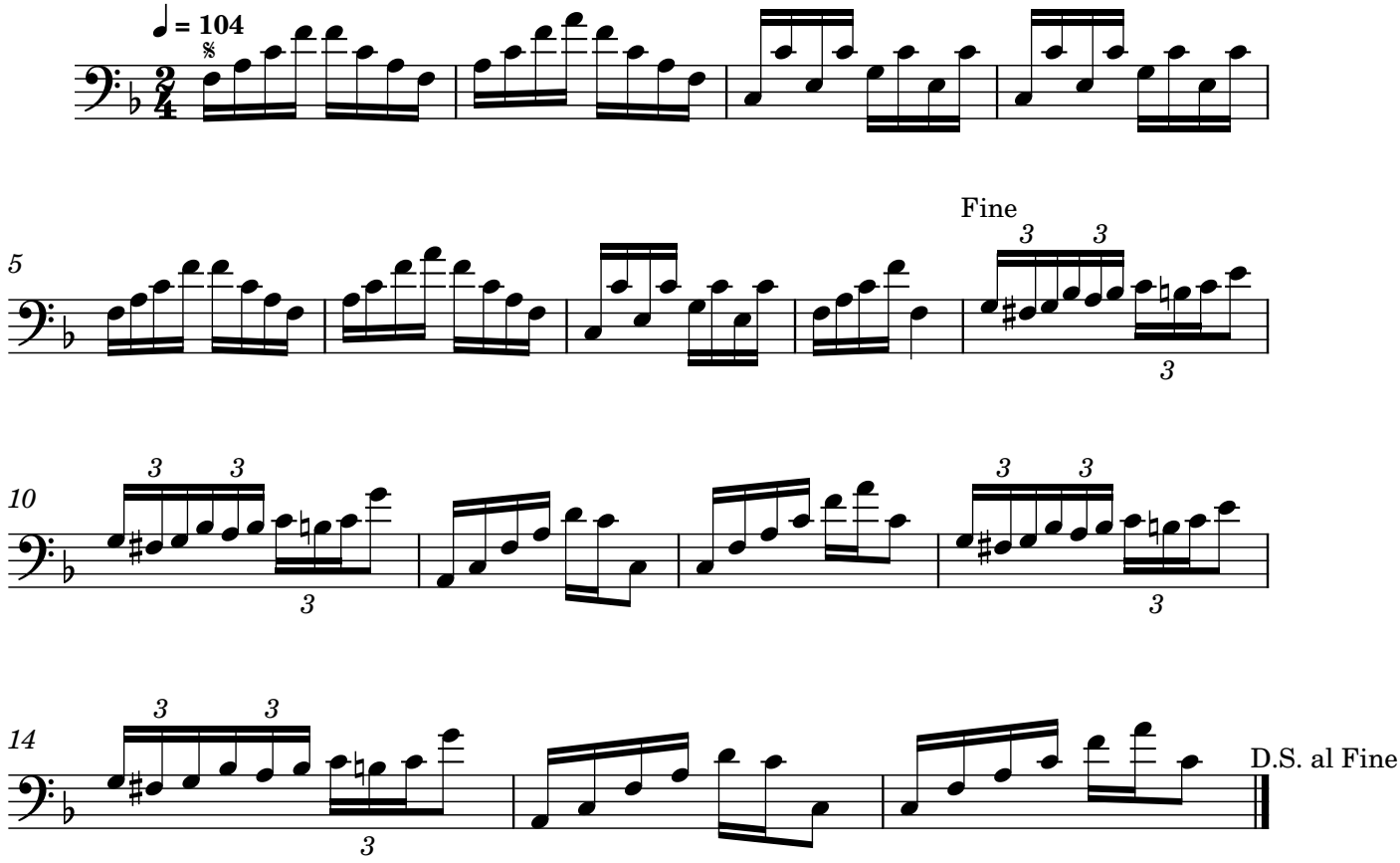


Exercise 104
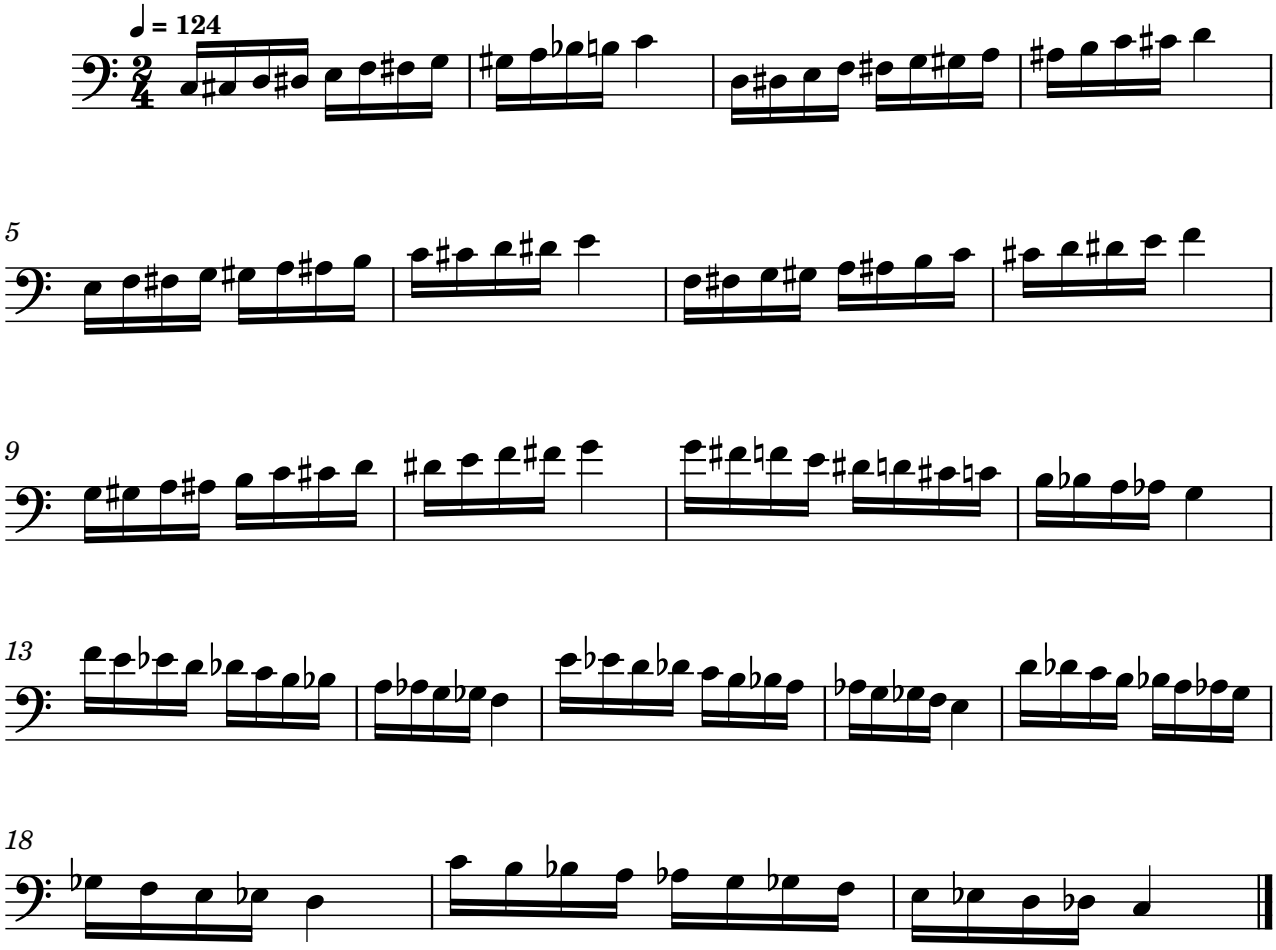


Exercise 105
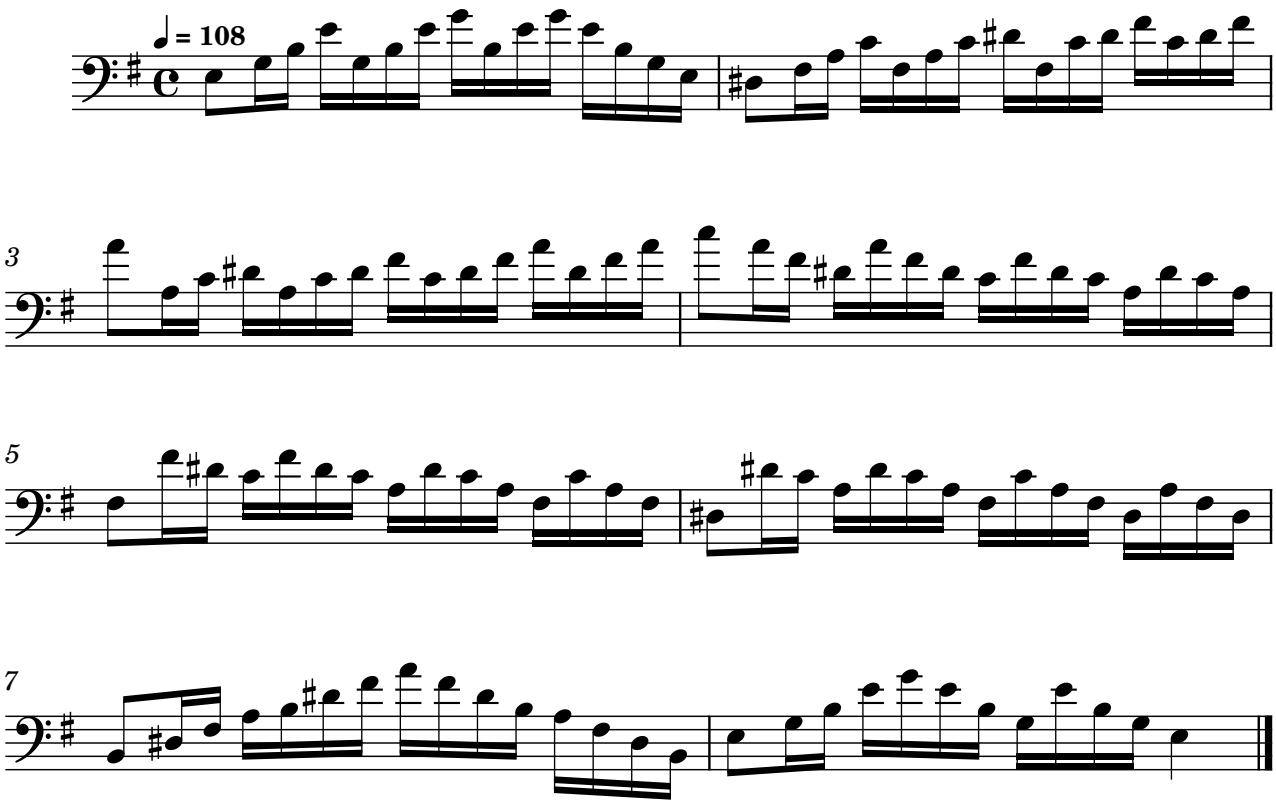


Exercise 106
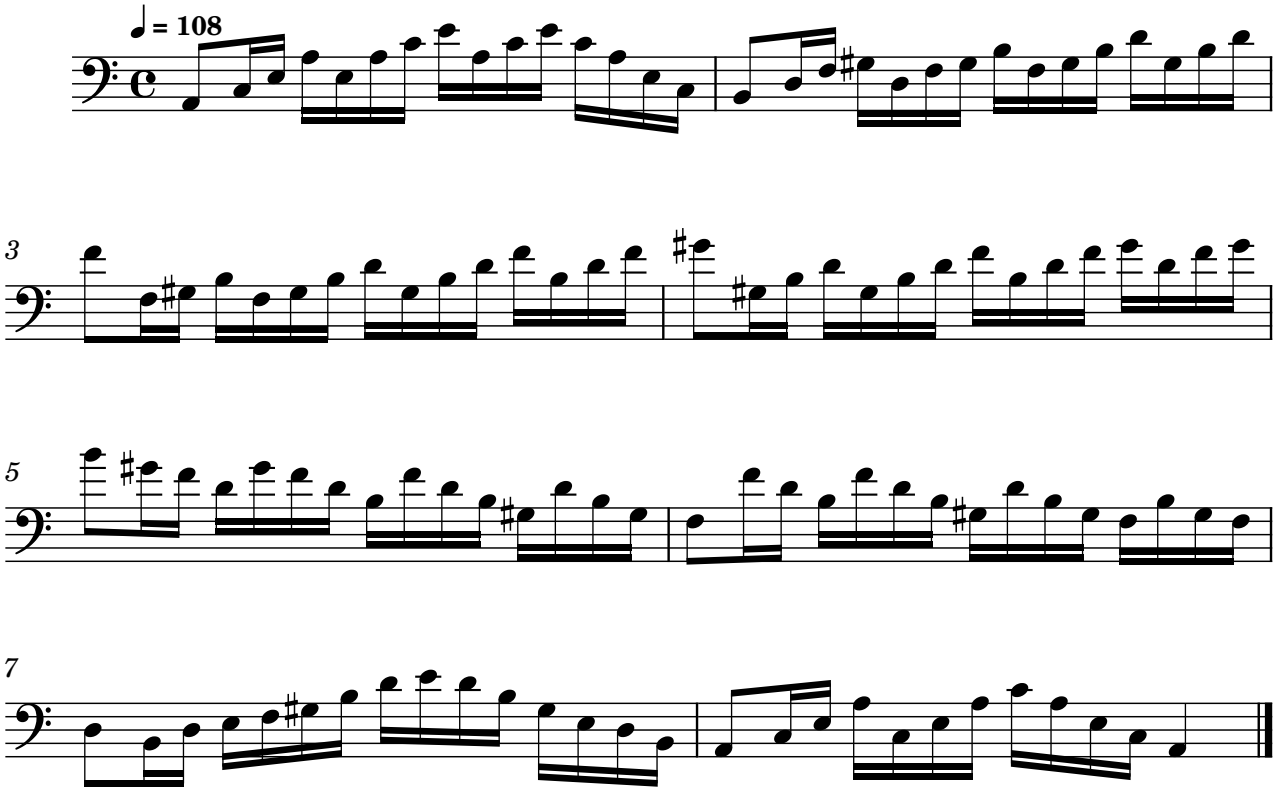


Exercise 107
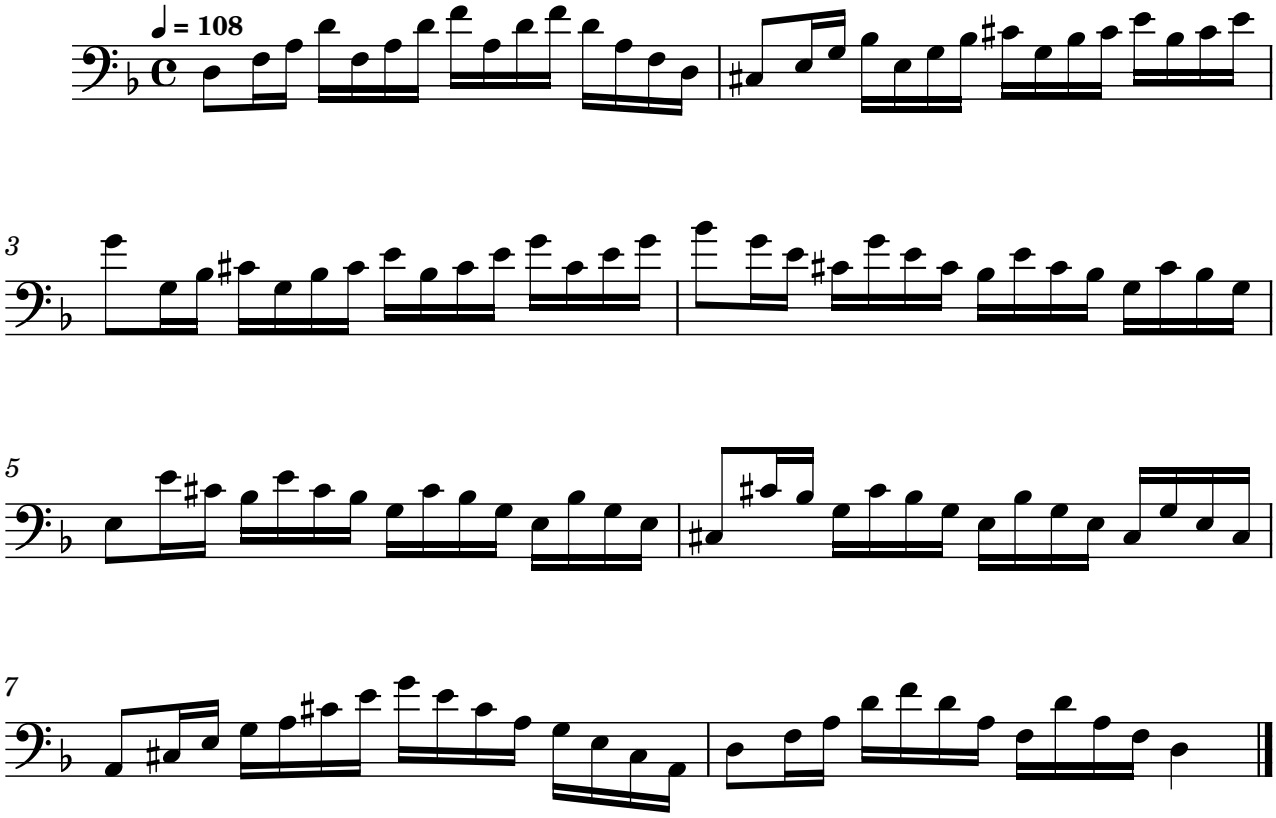


Exercise 108
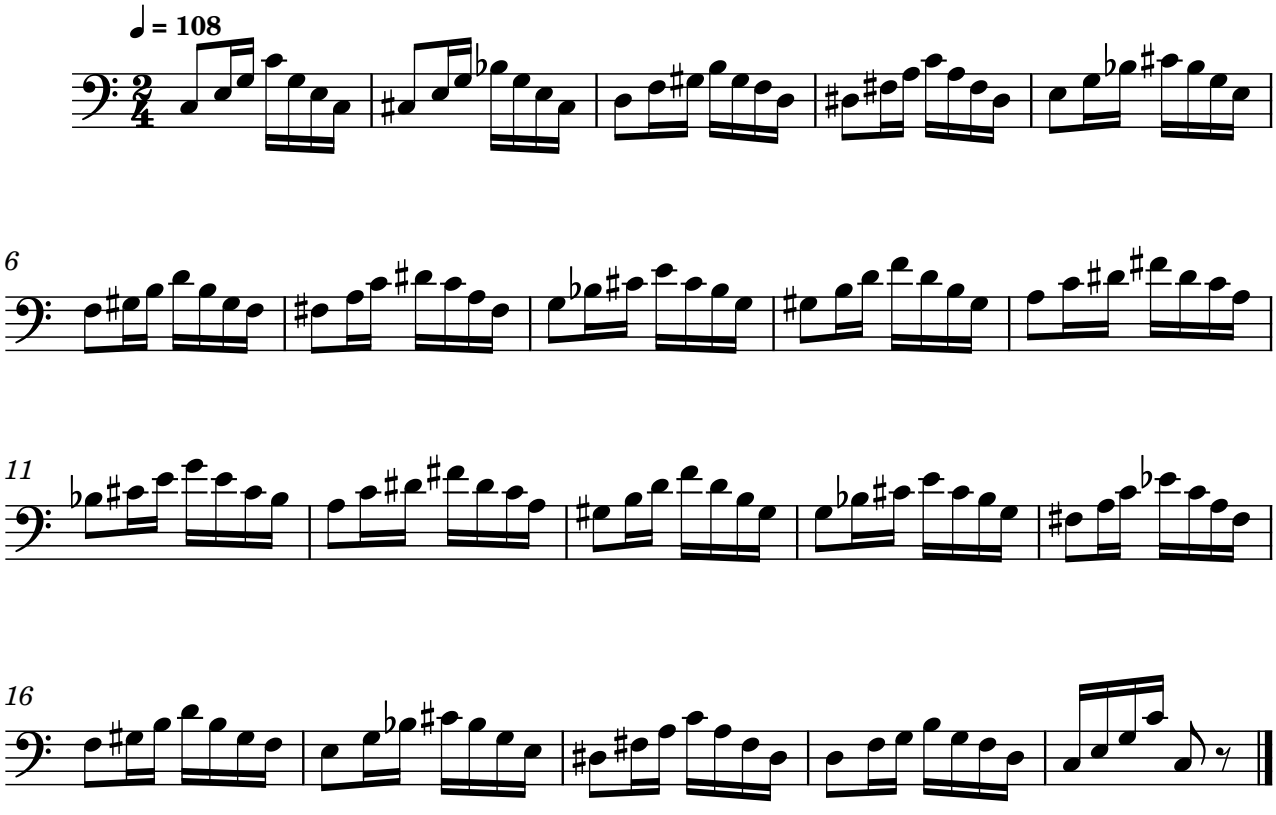


Exercise 109



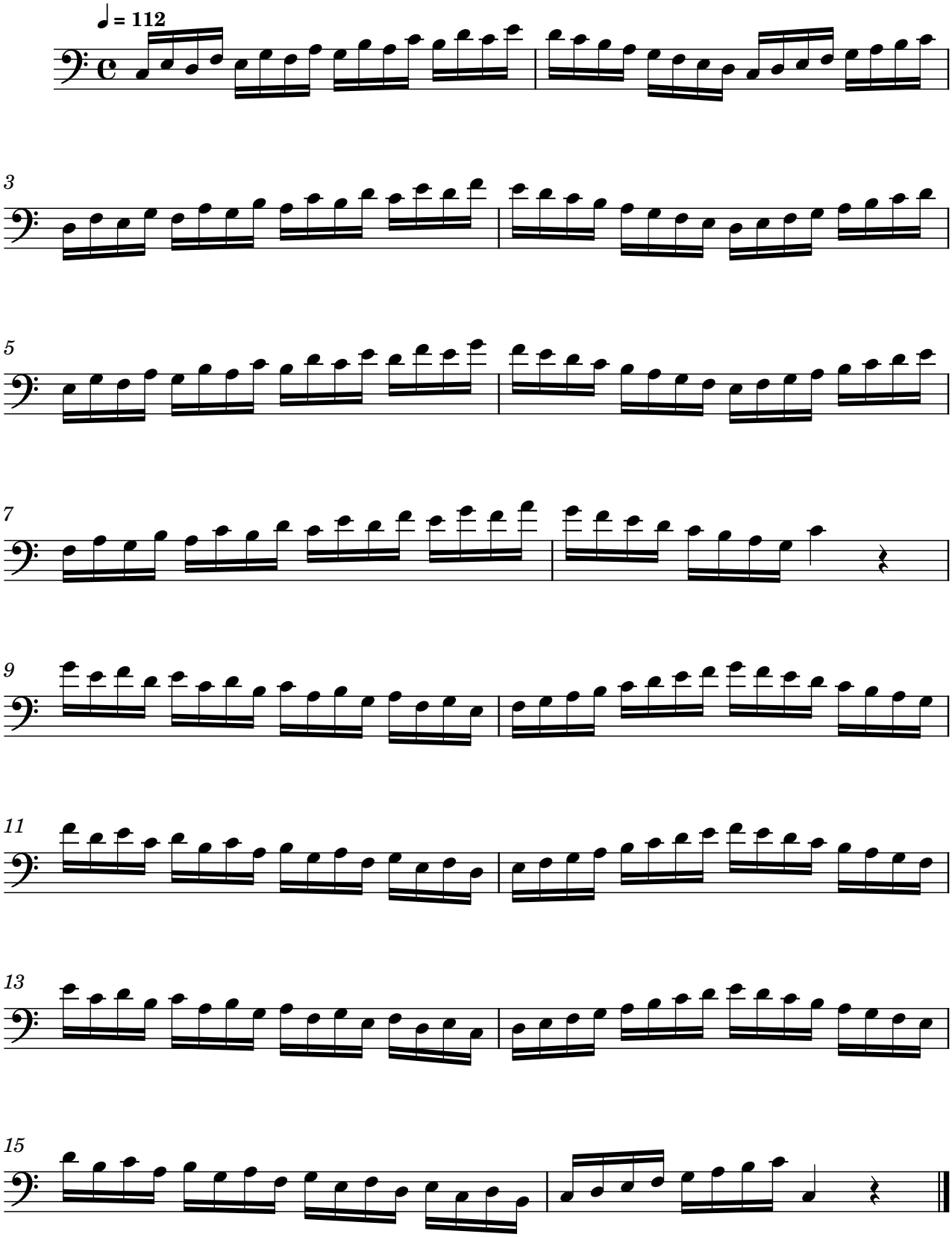
Exercise 110
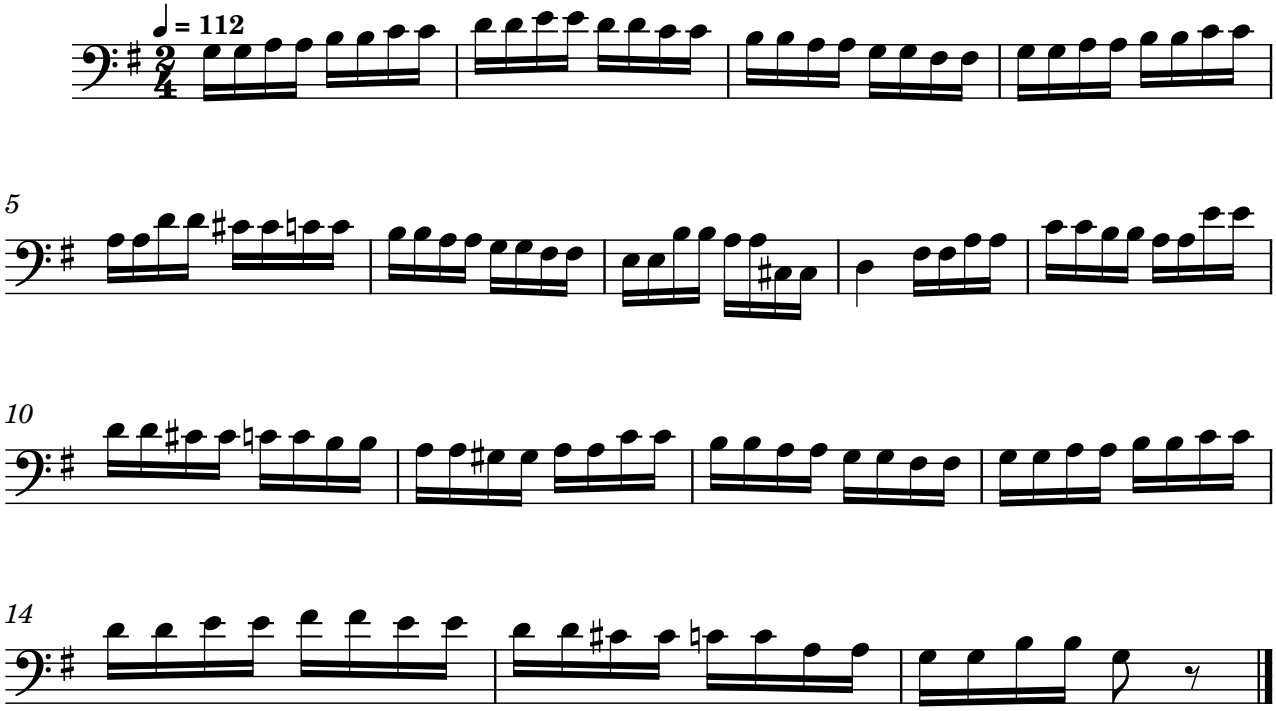


Exercise 111
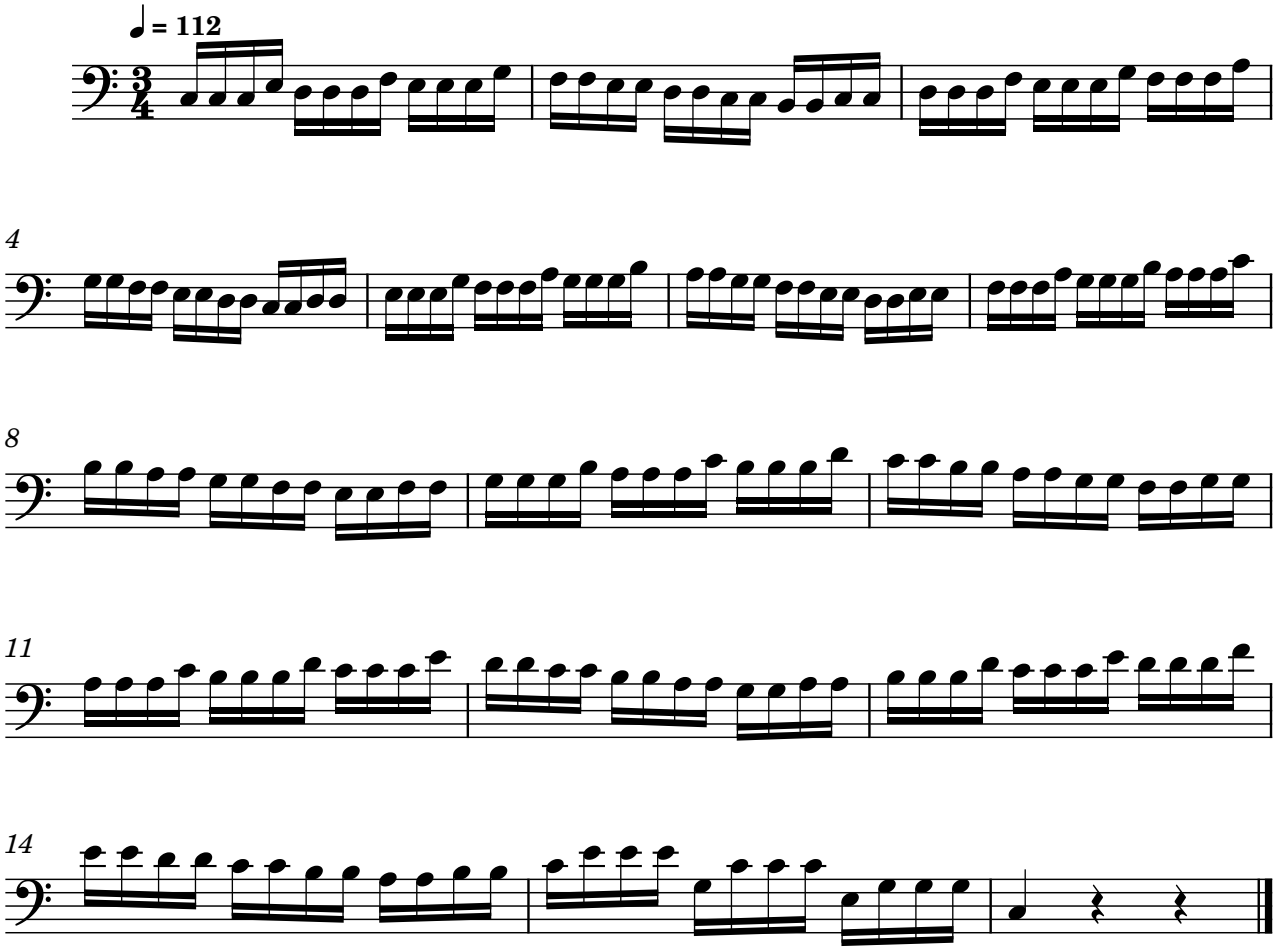


Exercise 112



Exercise 113
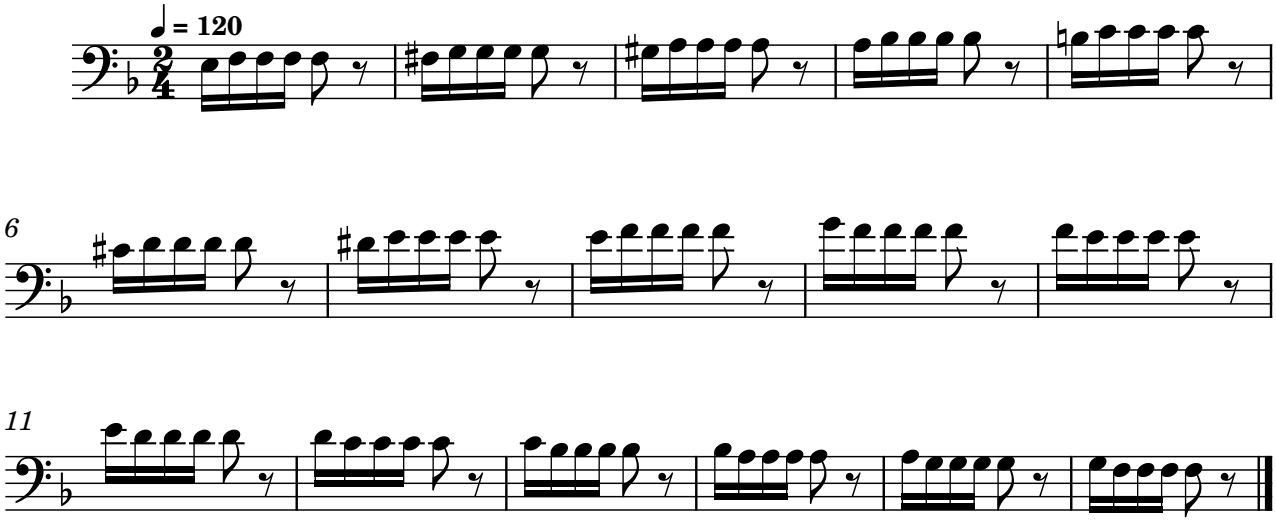


Exercise 114
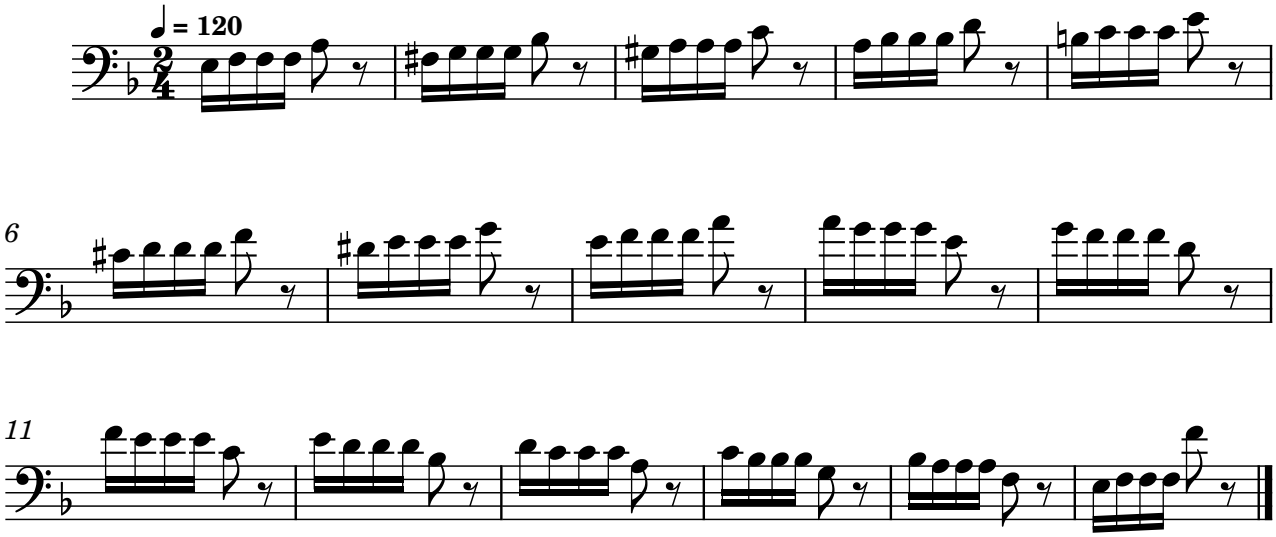


Slurs and double tonguing: exercises 115-122

Level 3 ●●●○○
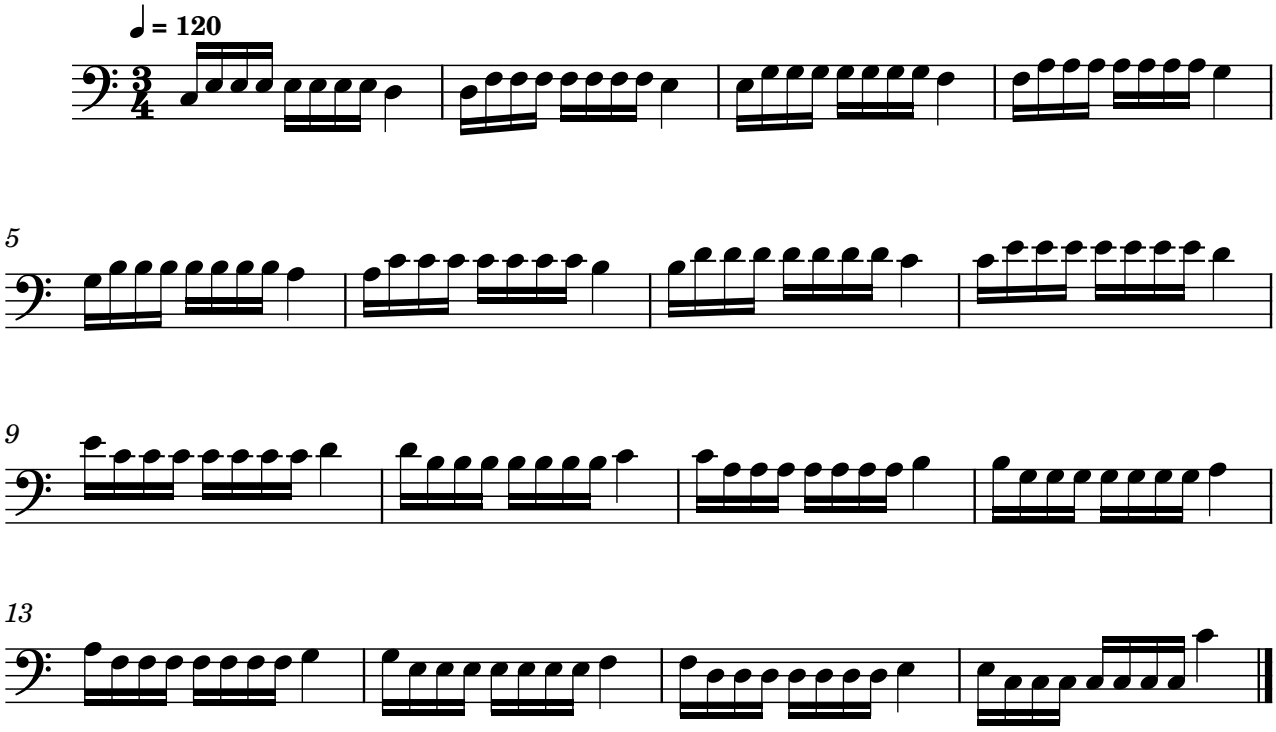
Exercise 115
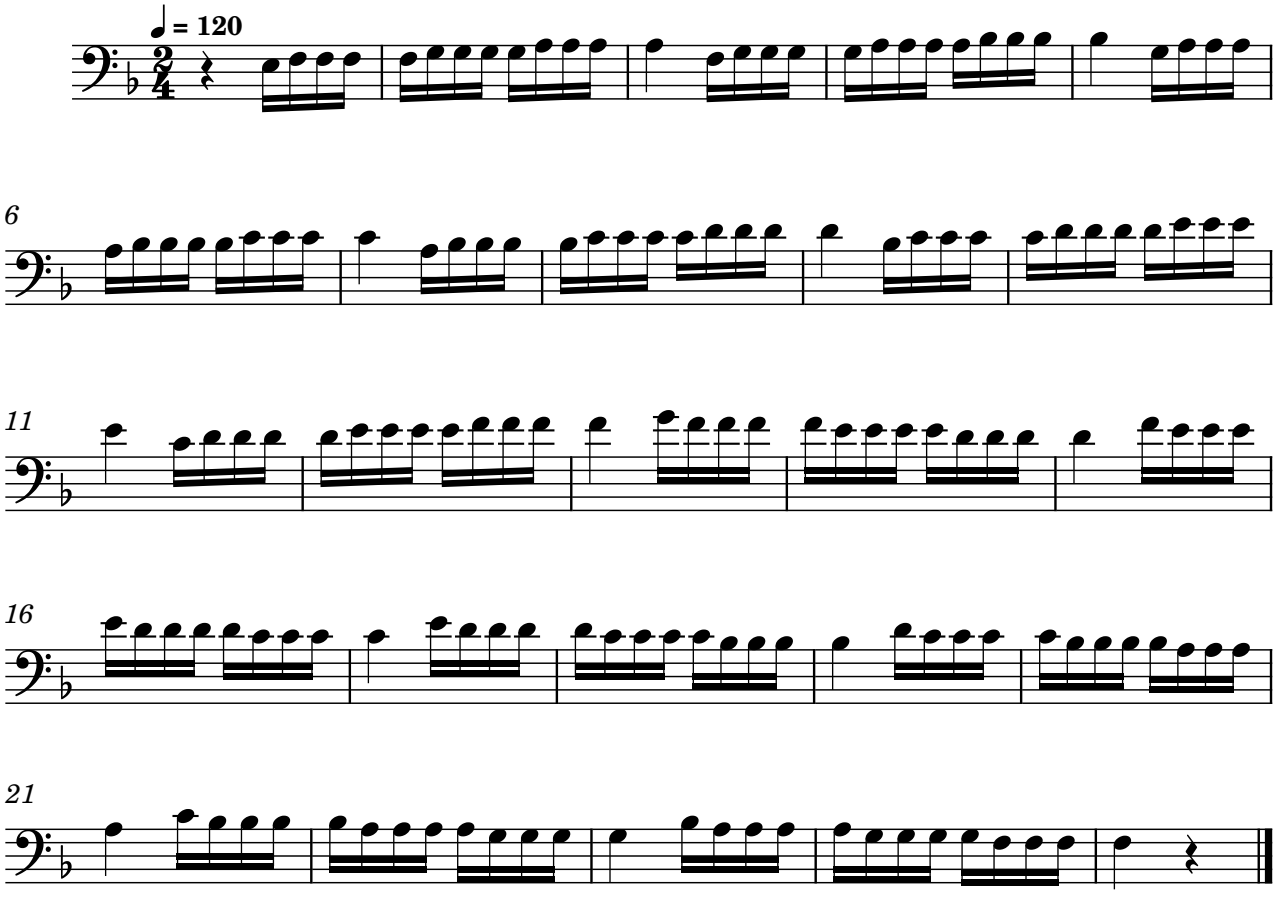


Exercise 116
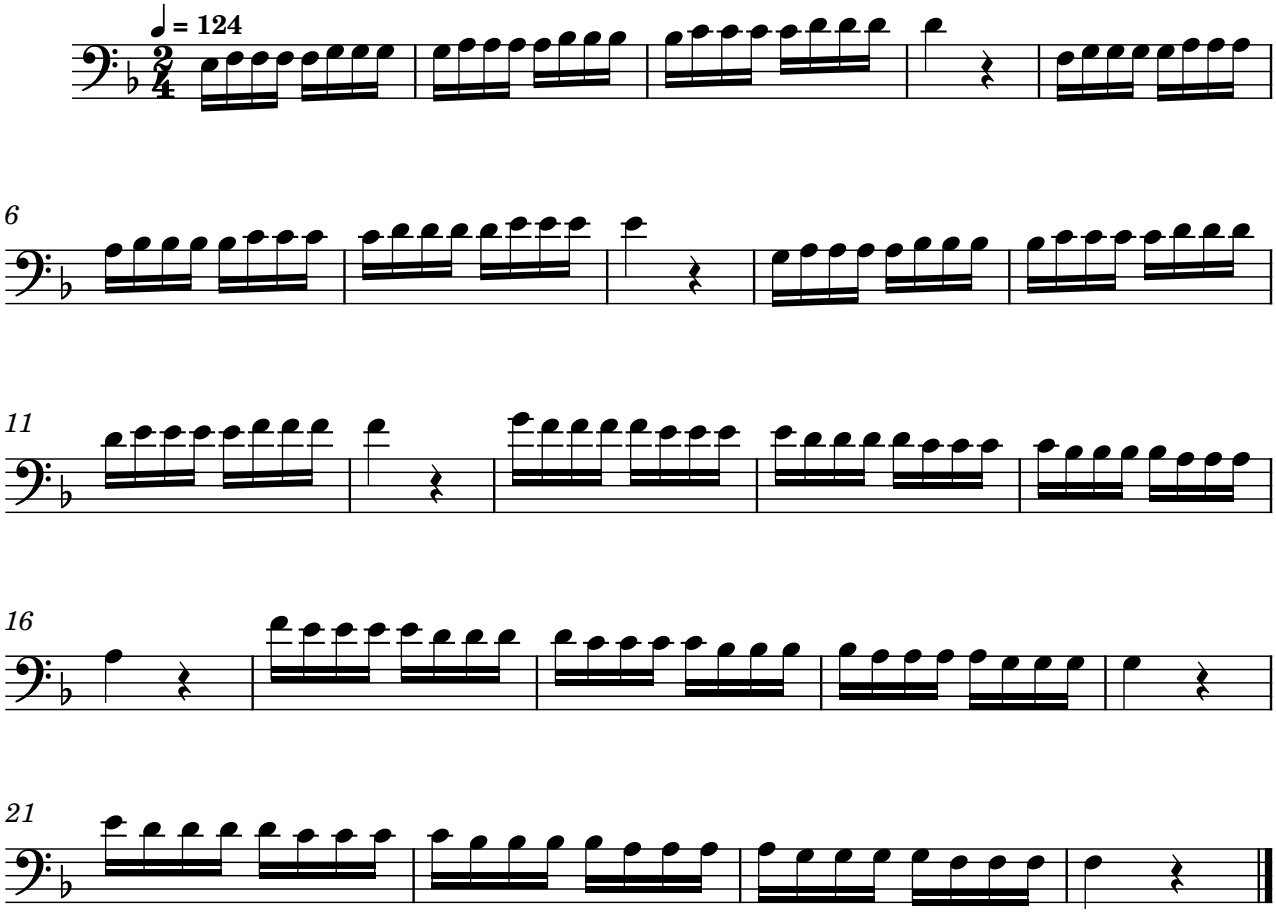


Exercise 117
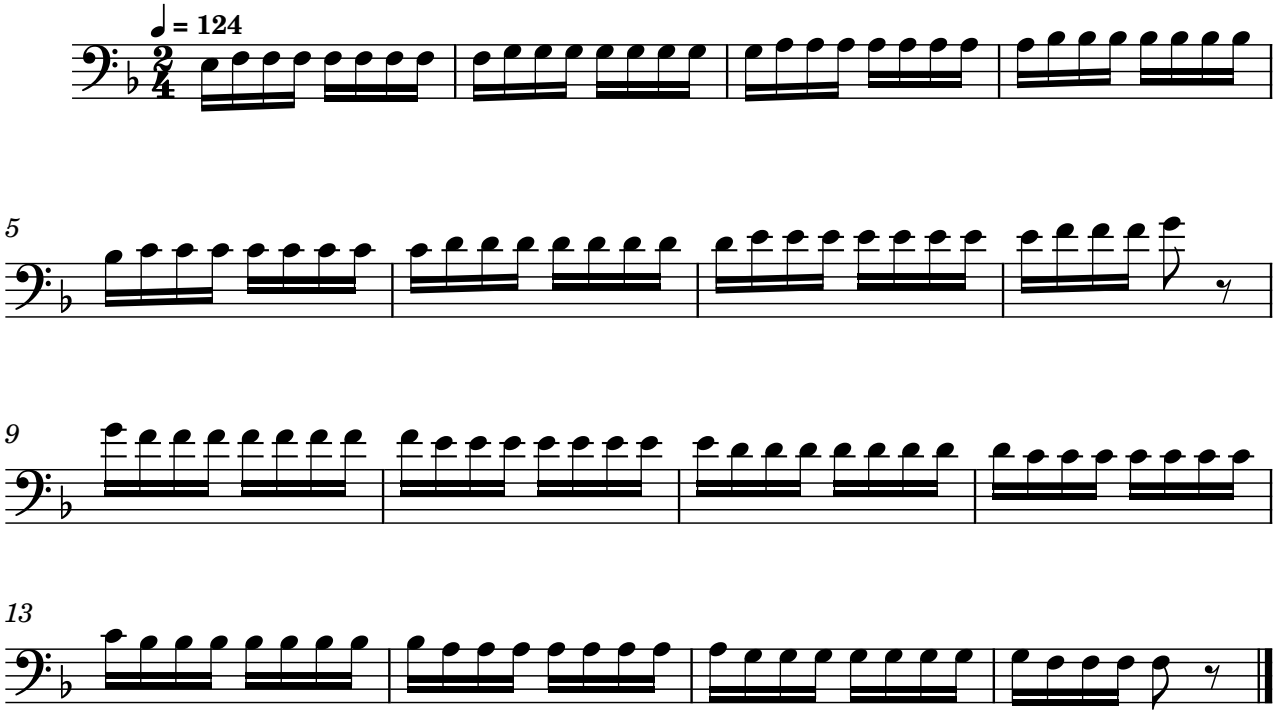


Exercise 118
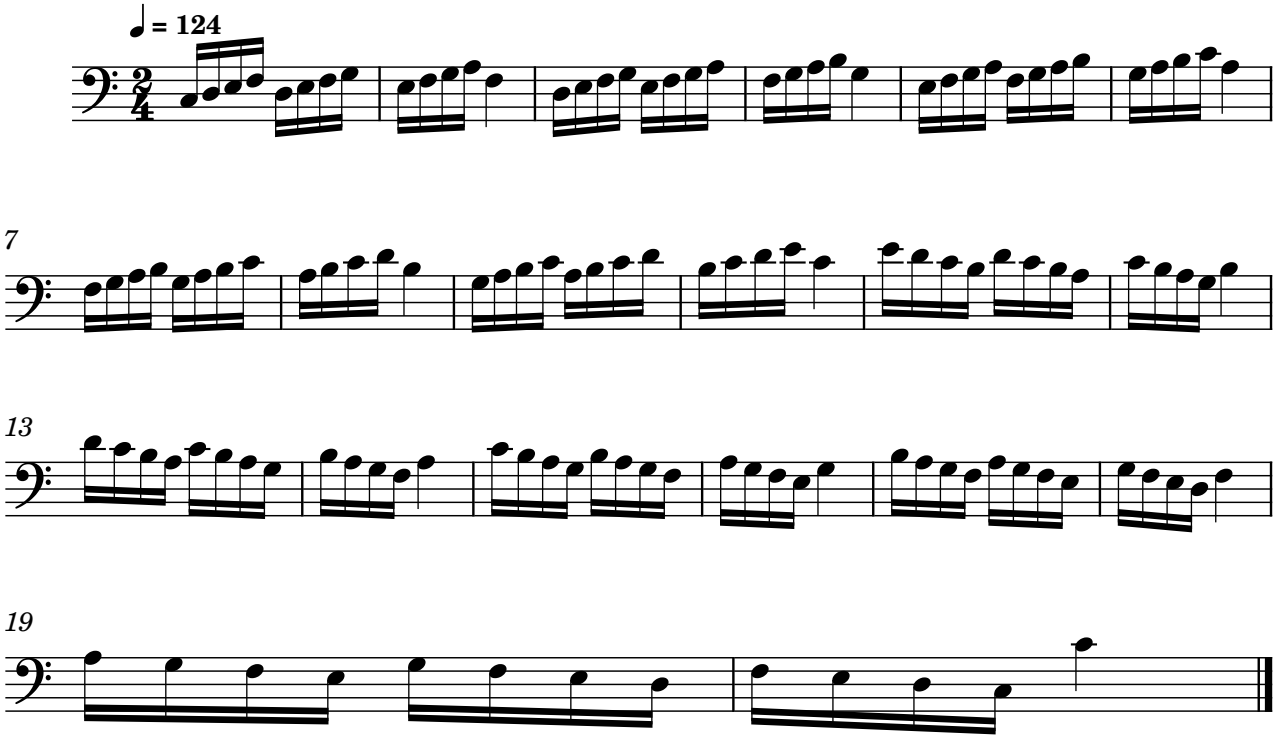


Exercise 119



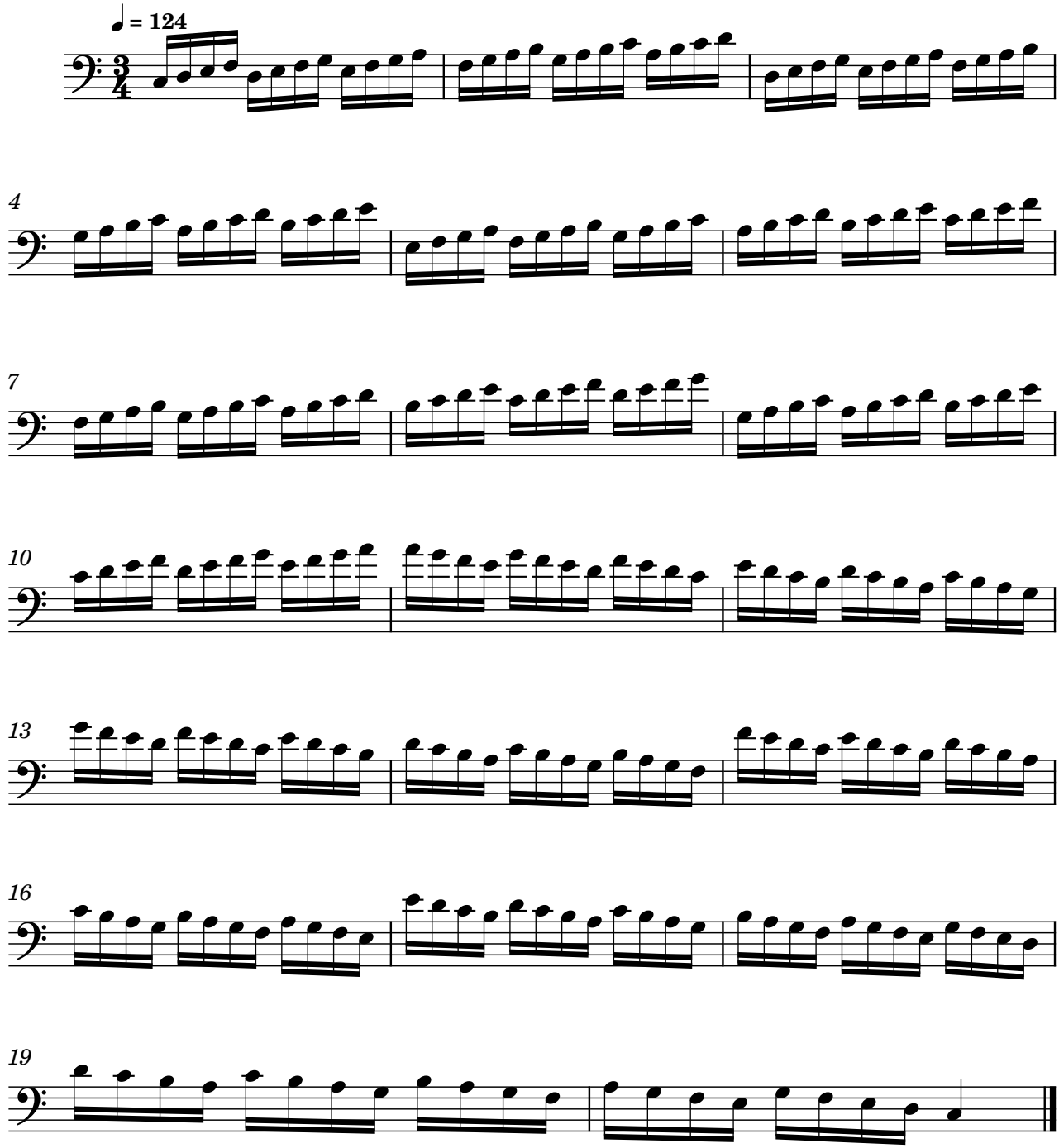
Exercise 120



Exercise 121



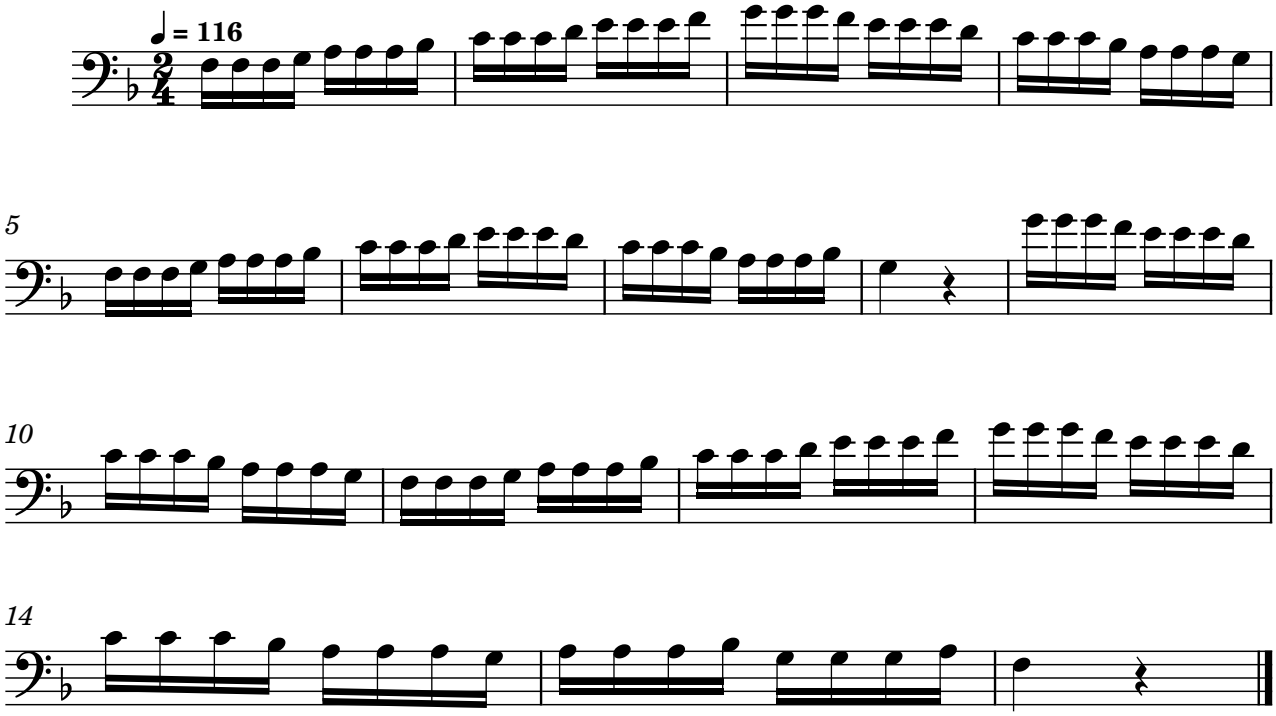
Exercise 122



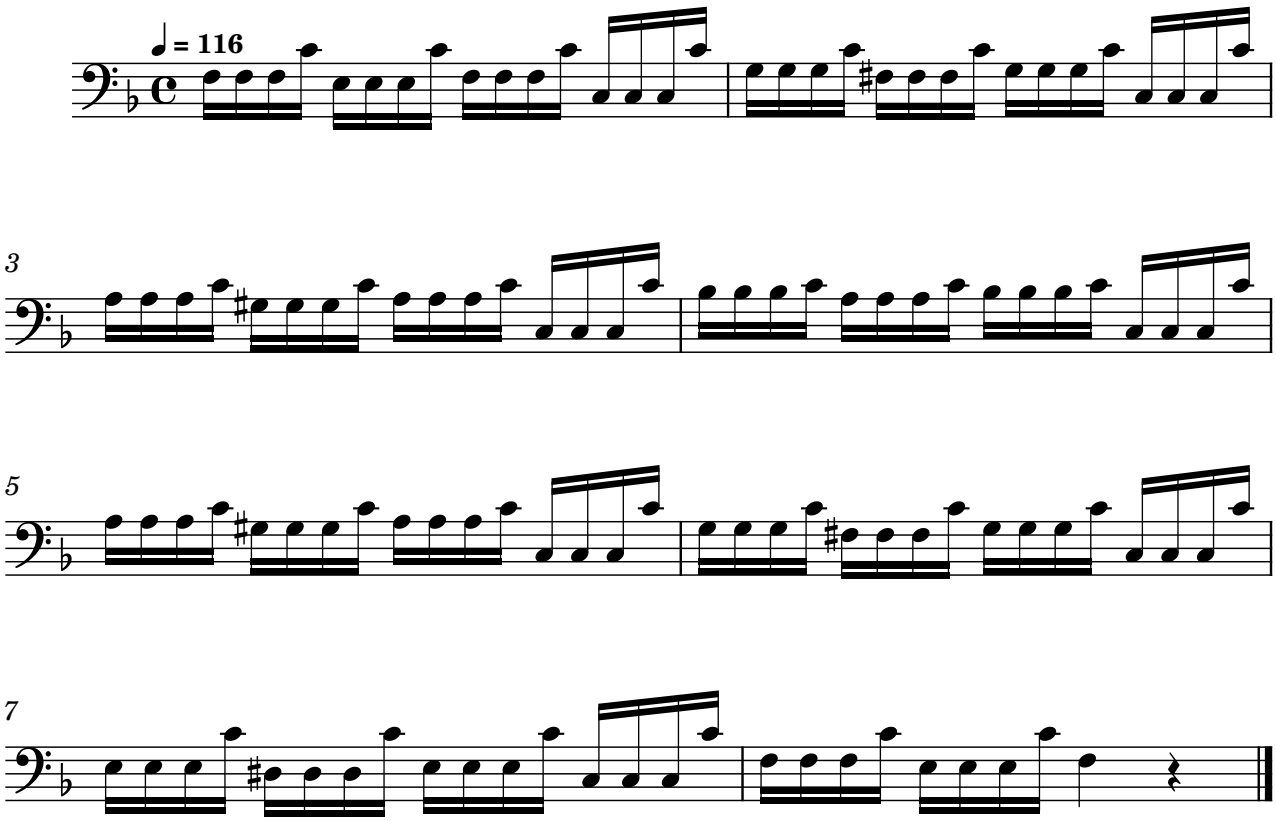
Slurs and double tonguing: exercises 123-134

Level 4 ●●●●○
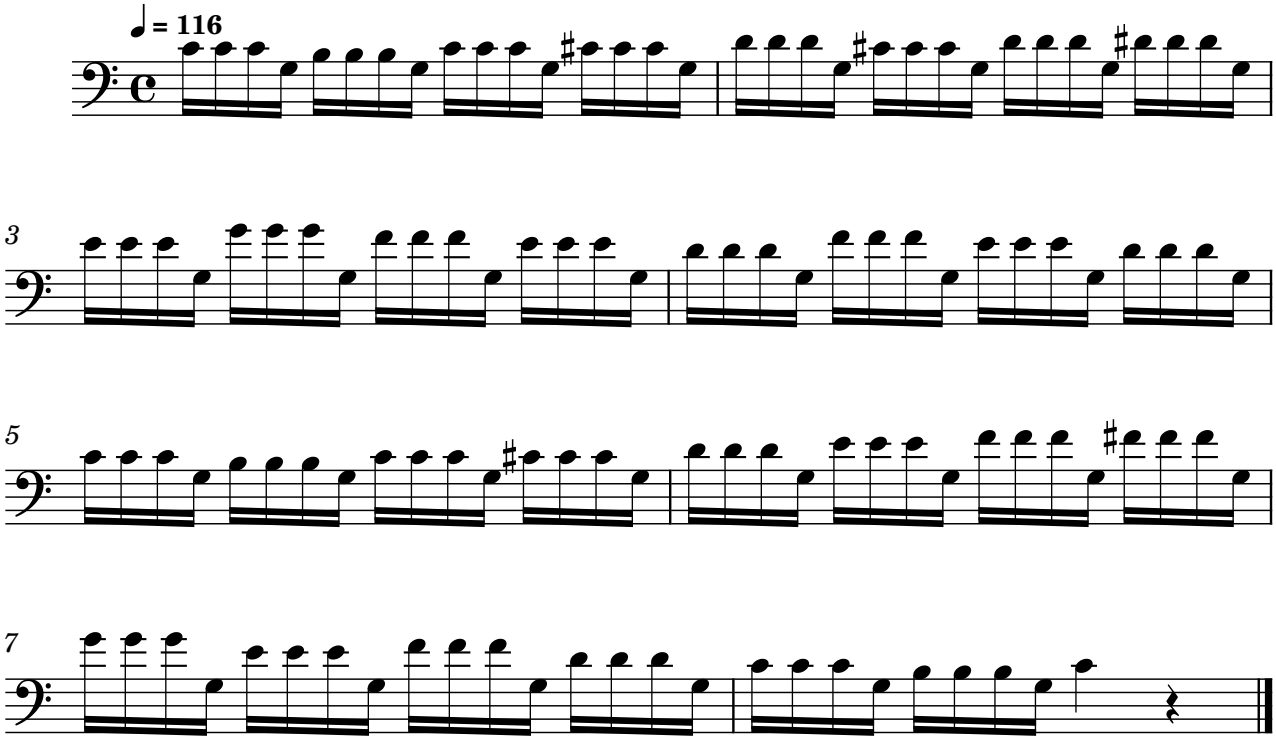
Exercise 123
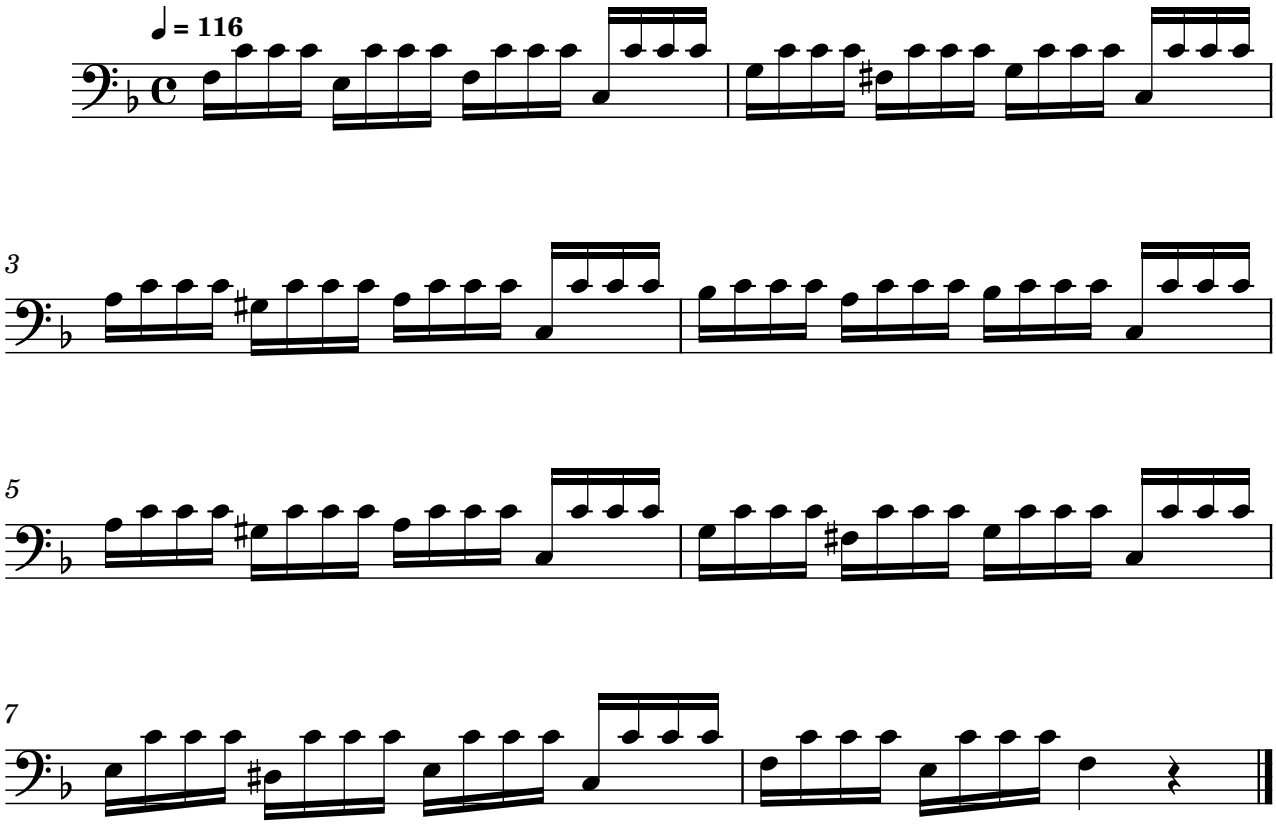


Exercise 124
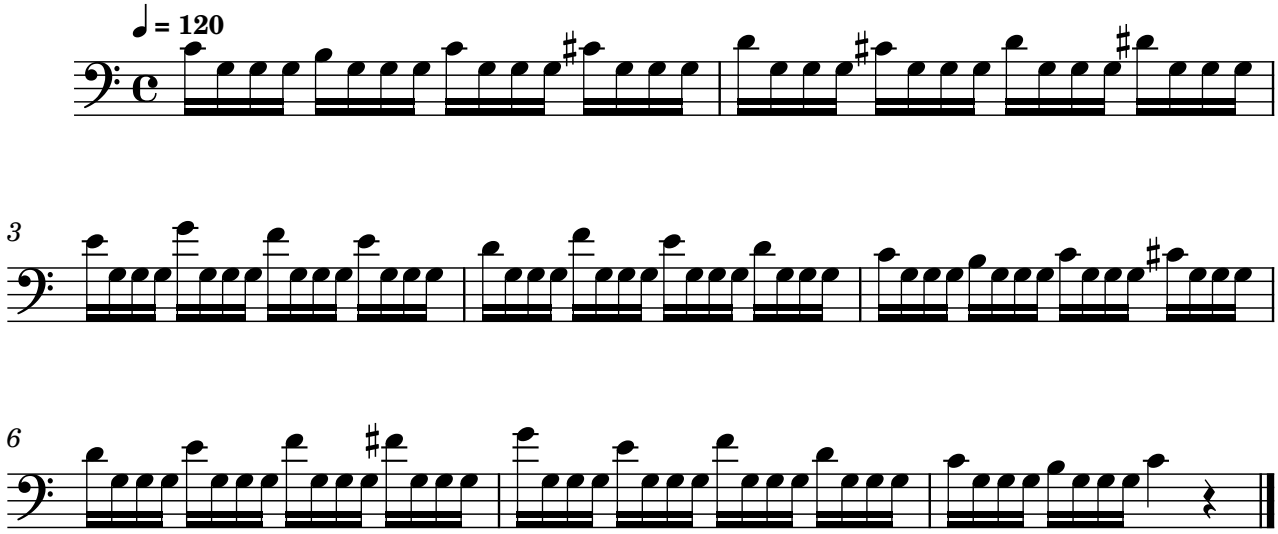


Exercise 125



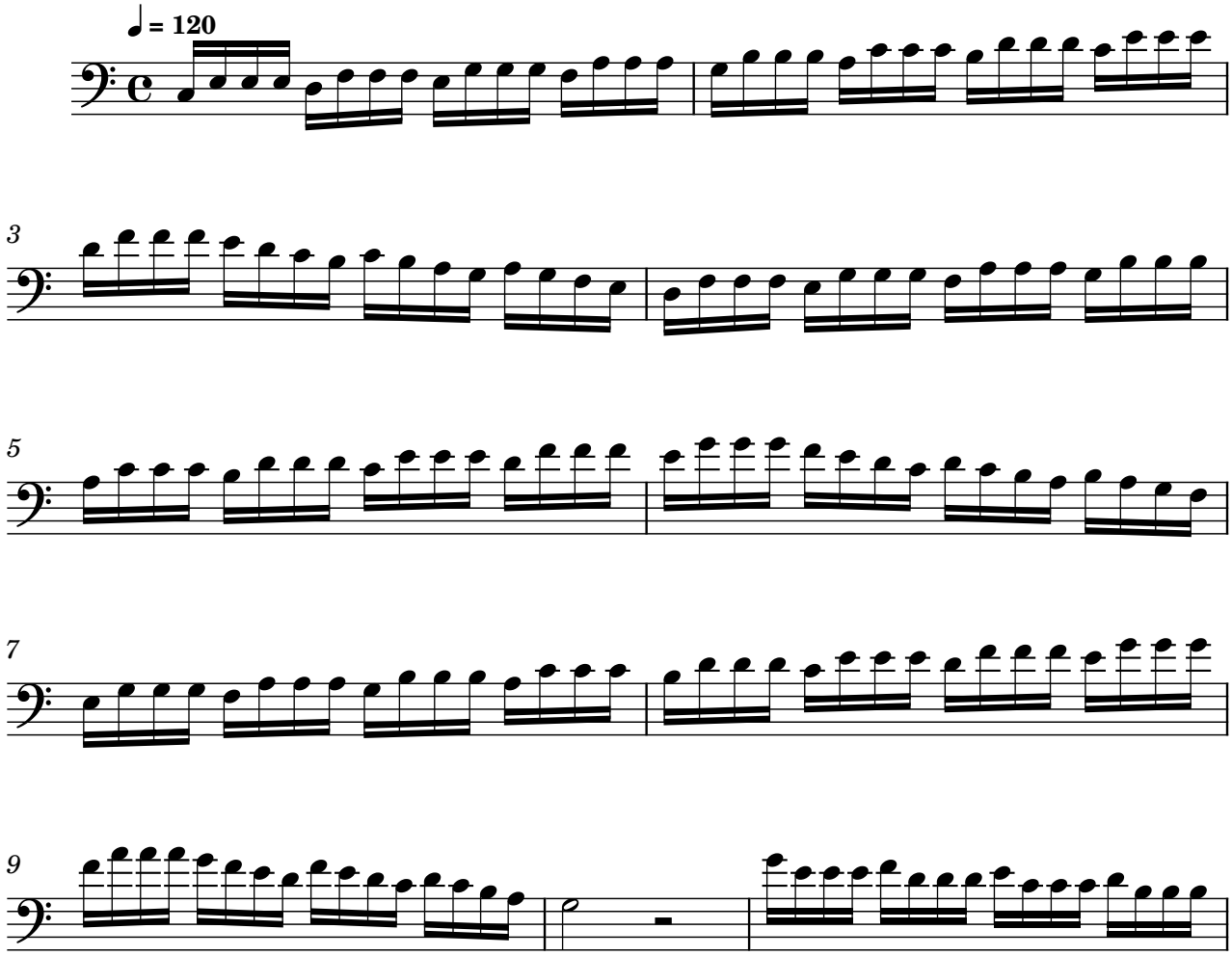
Exercise 126
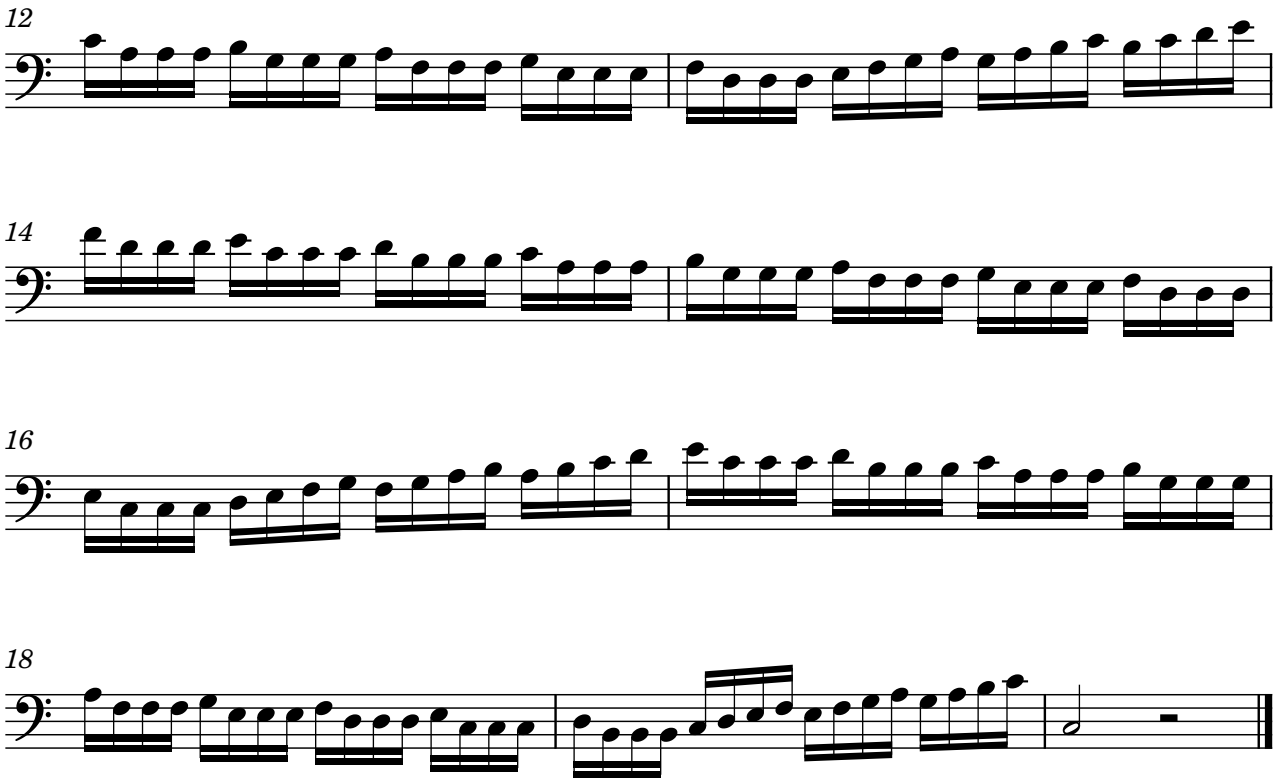


Exercise 127
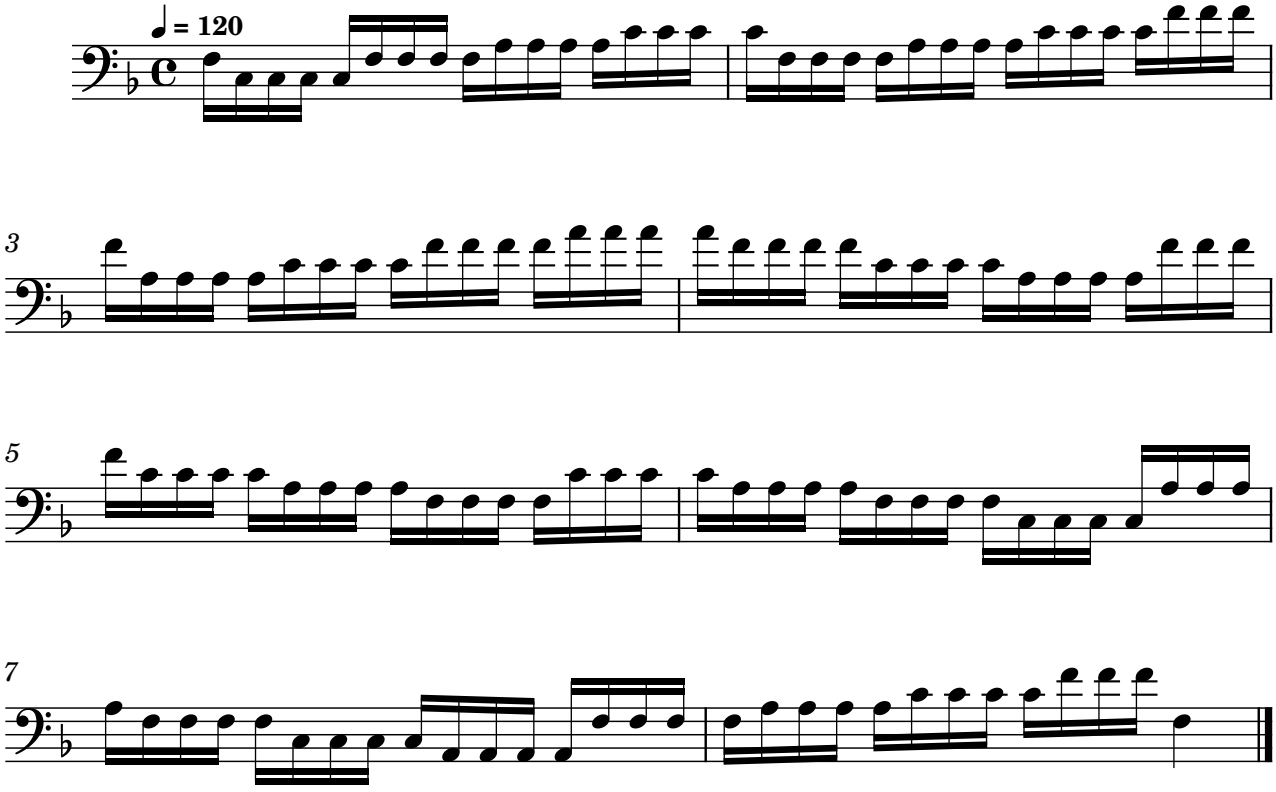


Exercise 128

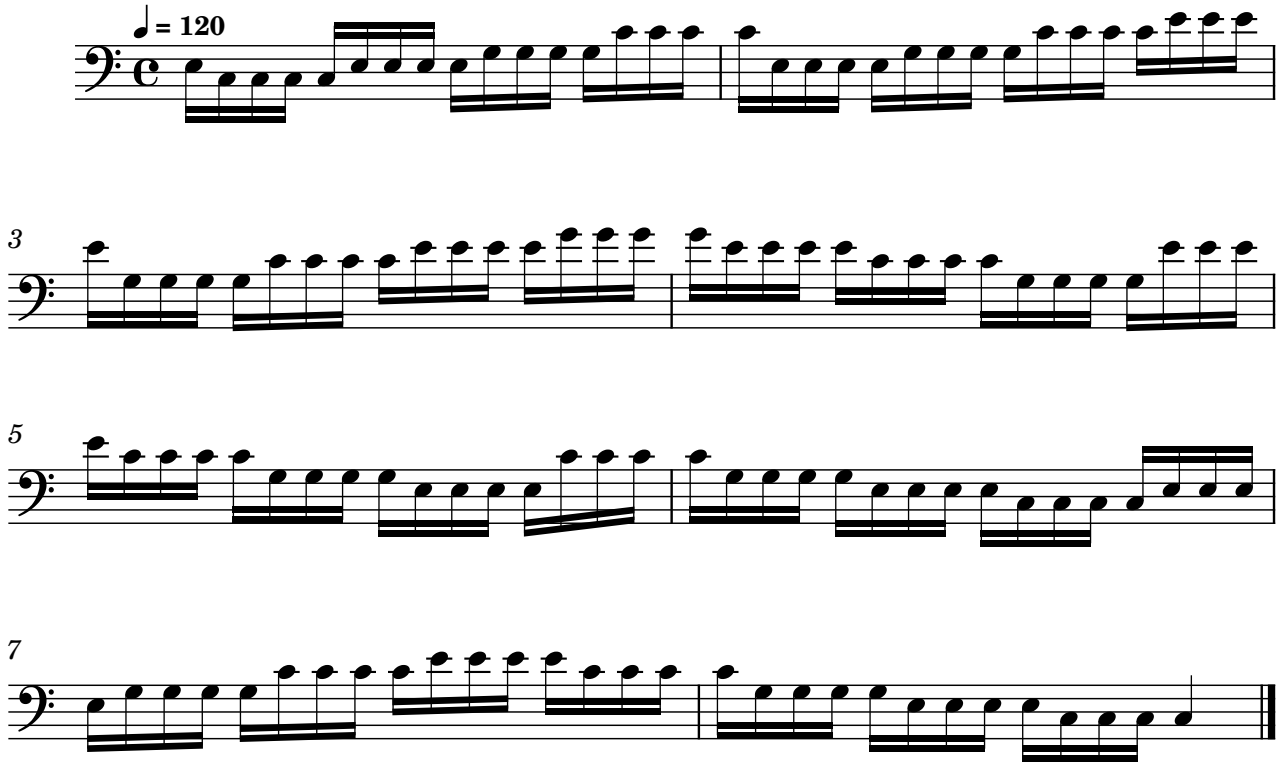




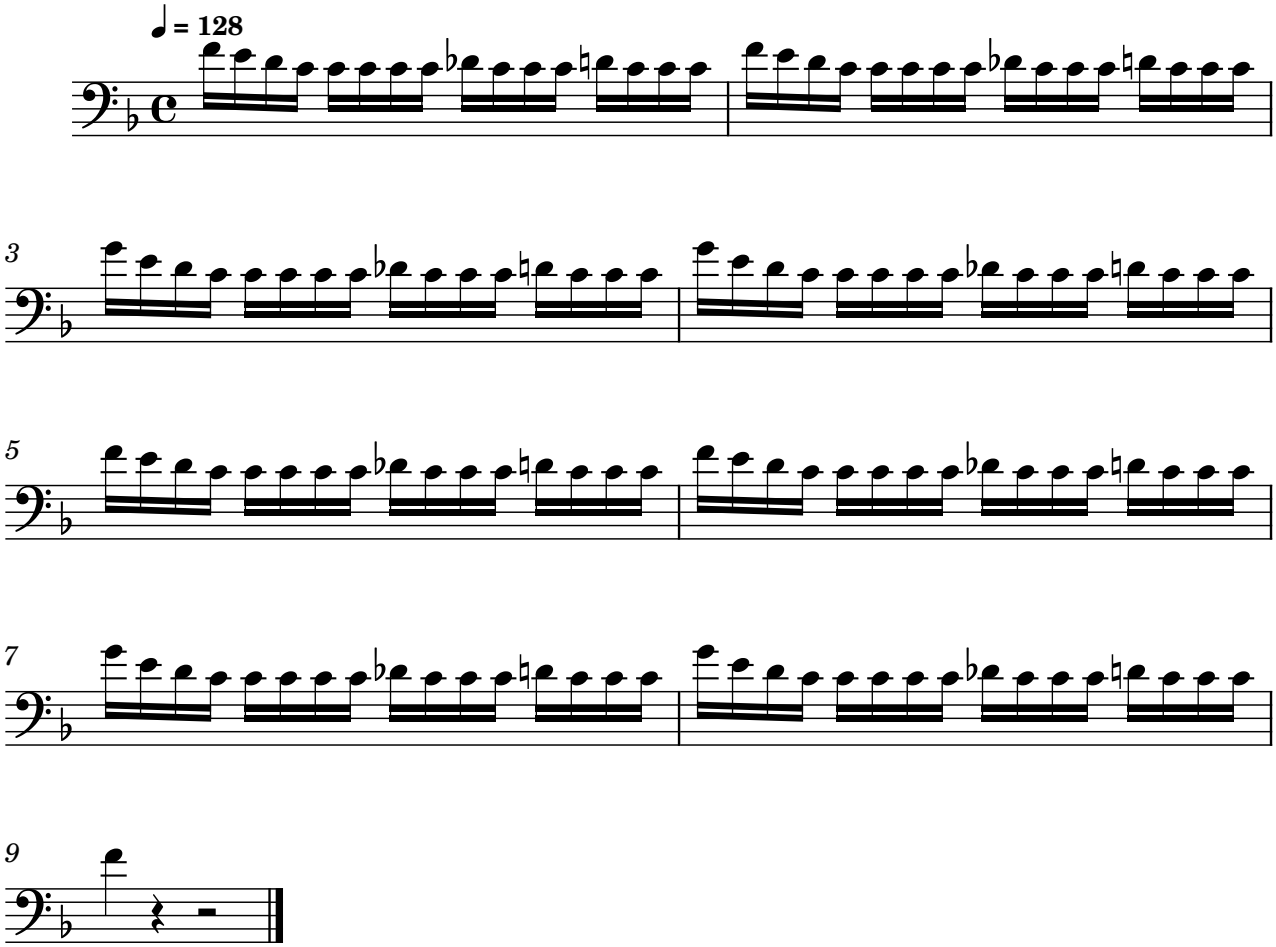
Exercise 129



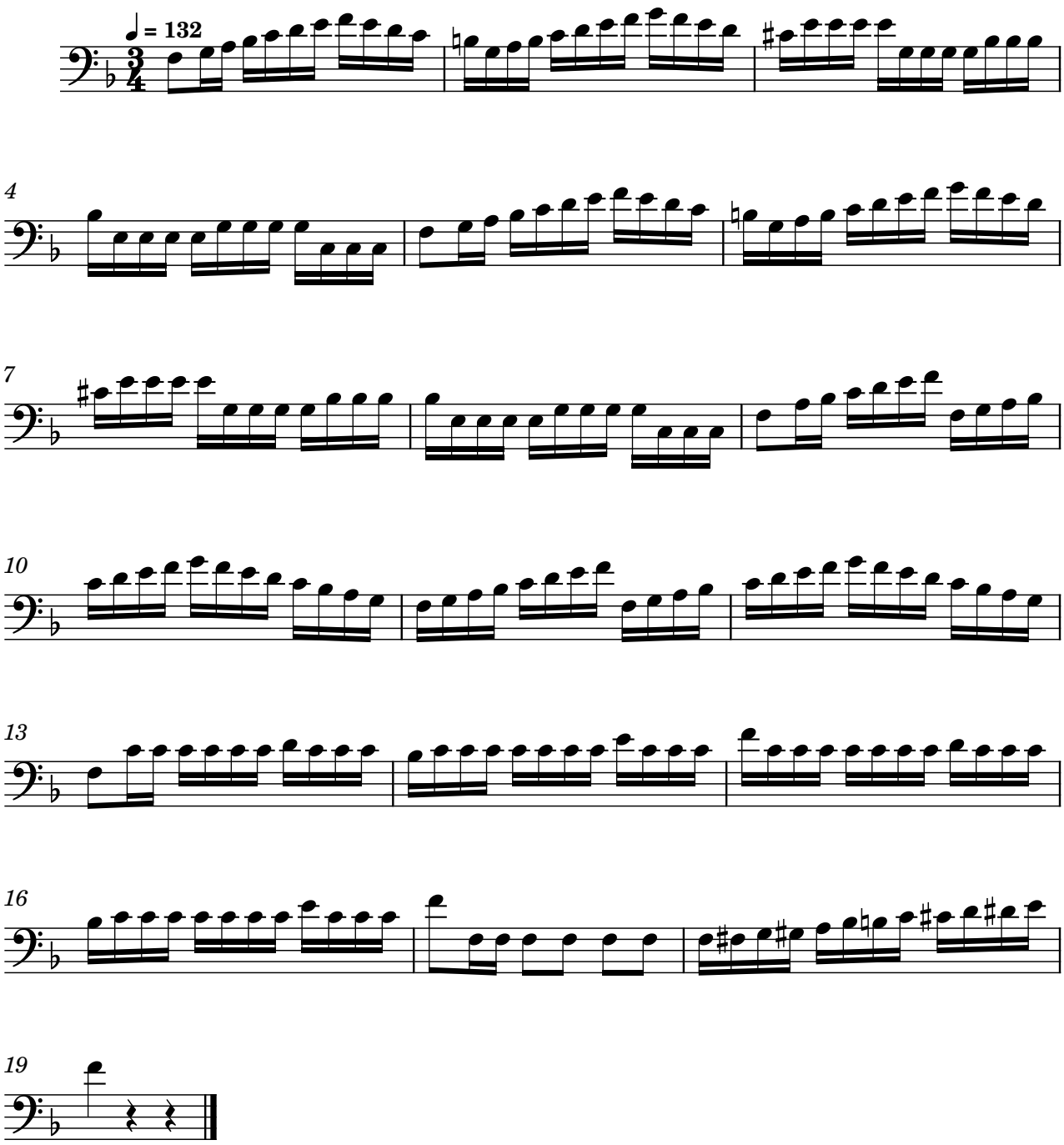
Exercise 130
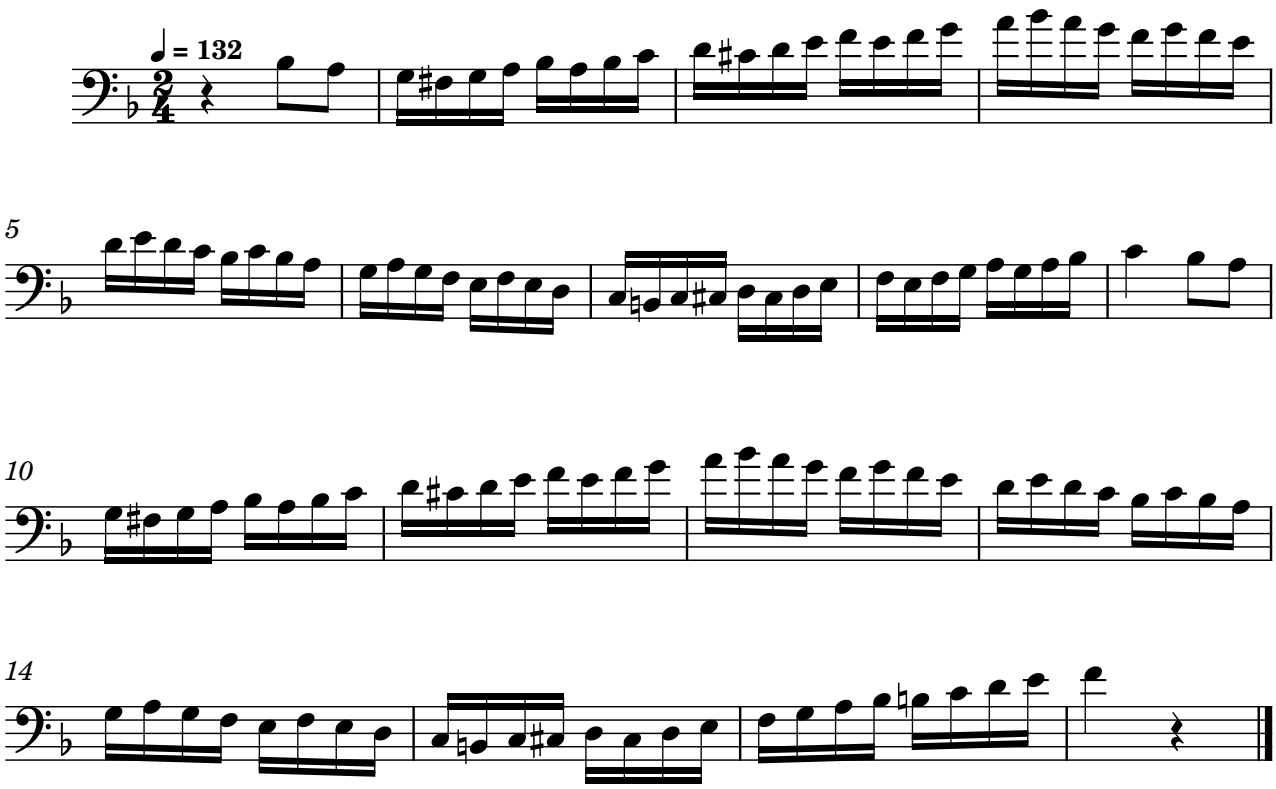


Exercise 131
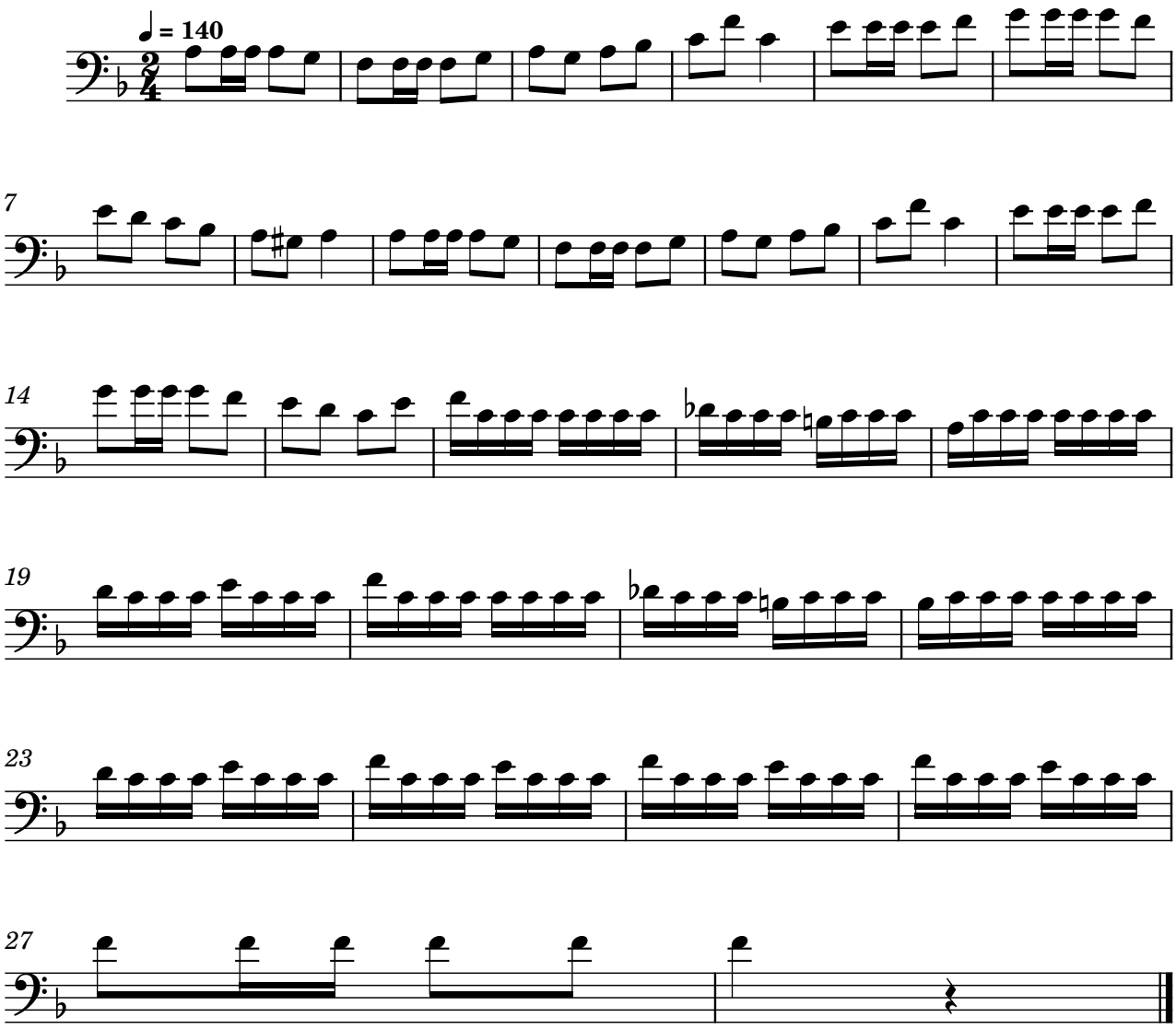


Exercise 132



Exercise 133
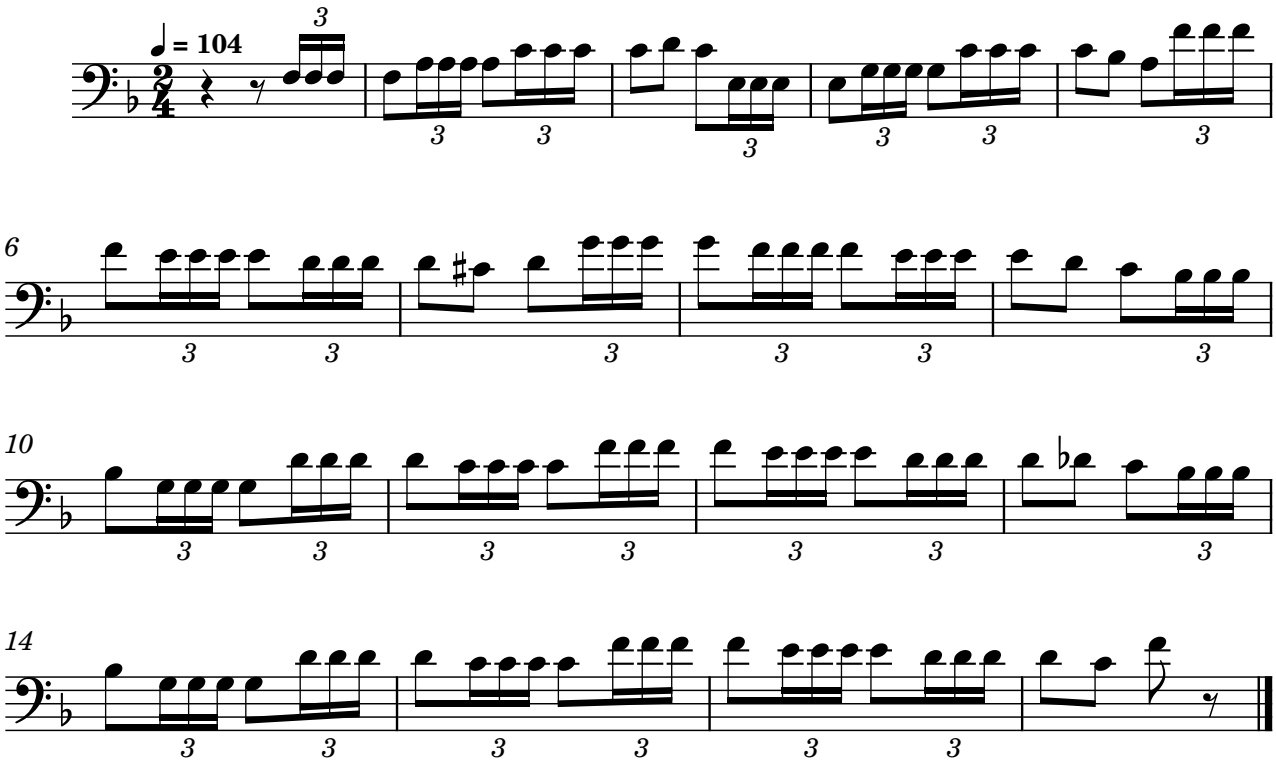


Exercise 134
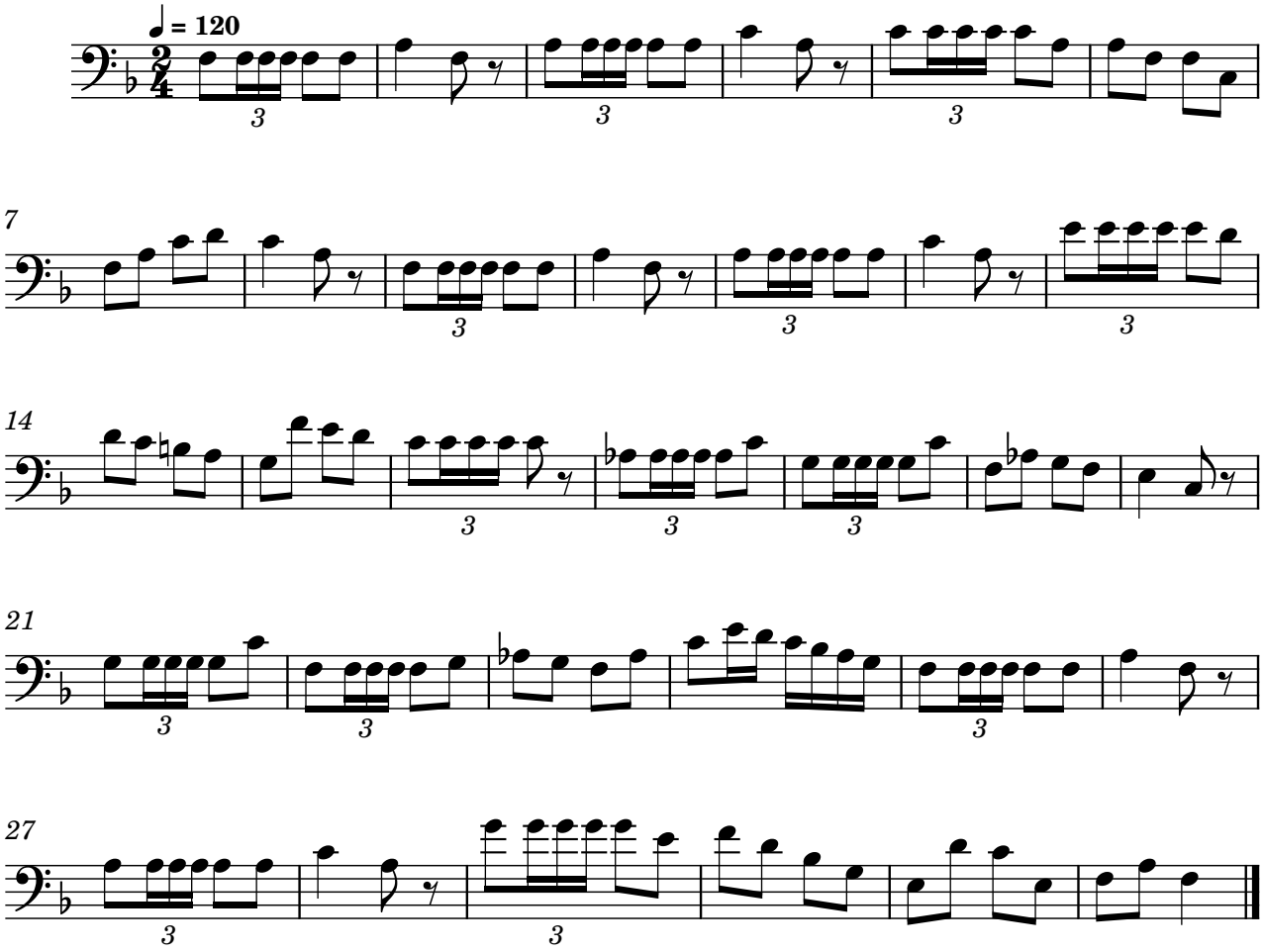


Special tonguing studies: exercises 135-145
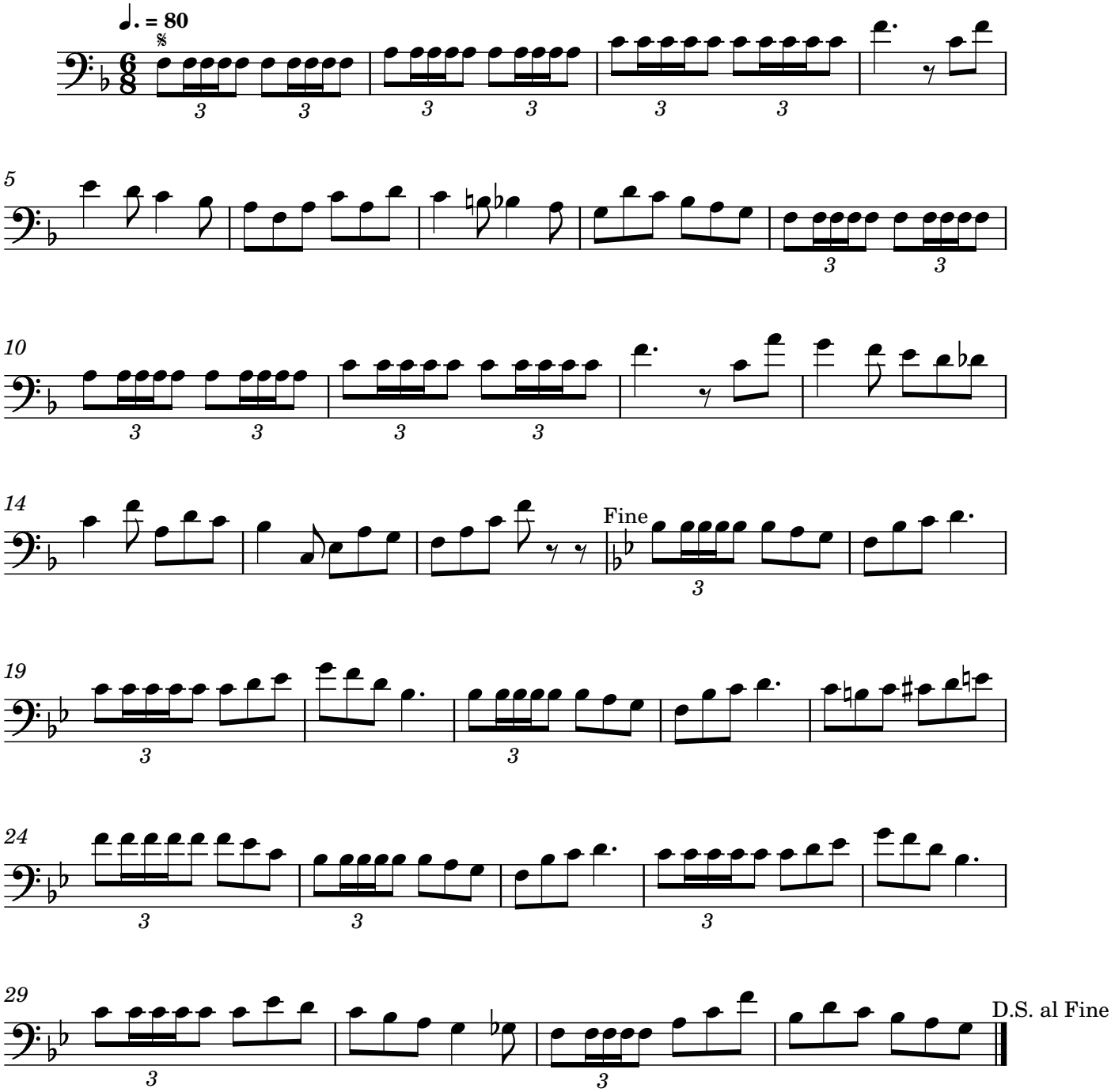
Level 4 ●●●●○

Exercise 135

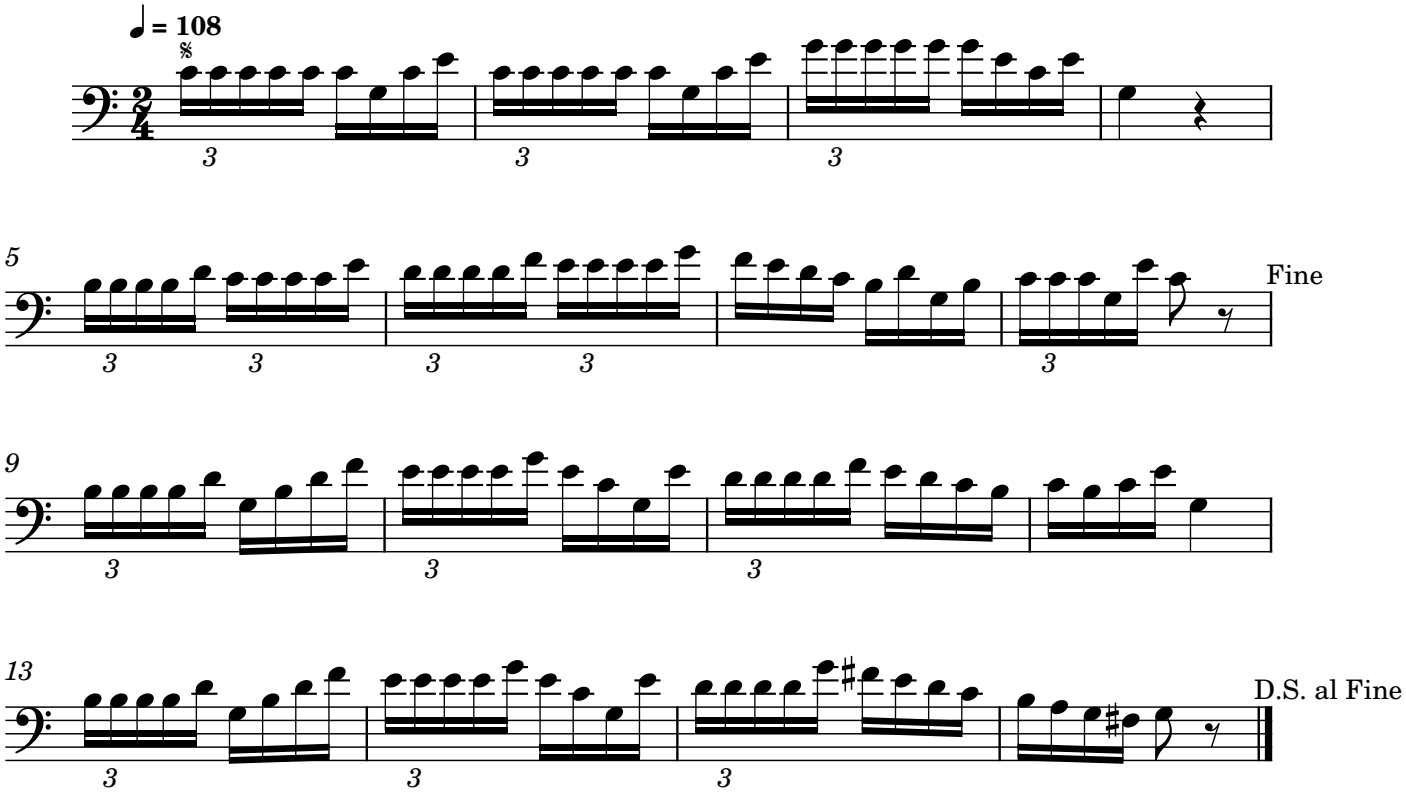


Exercise 136

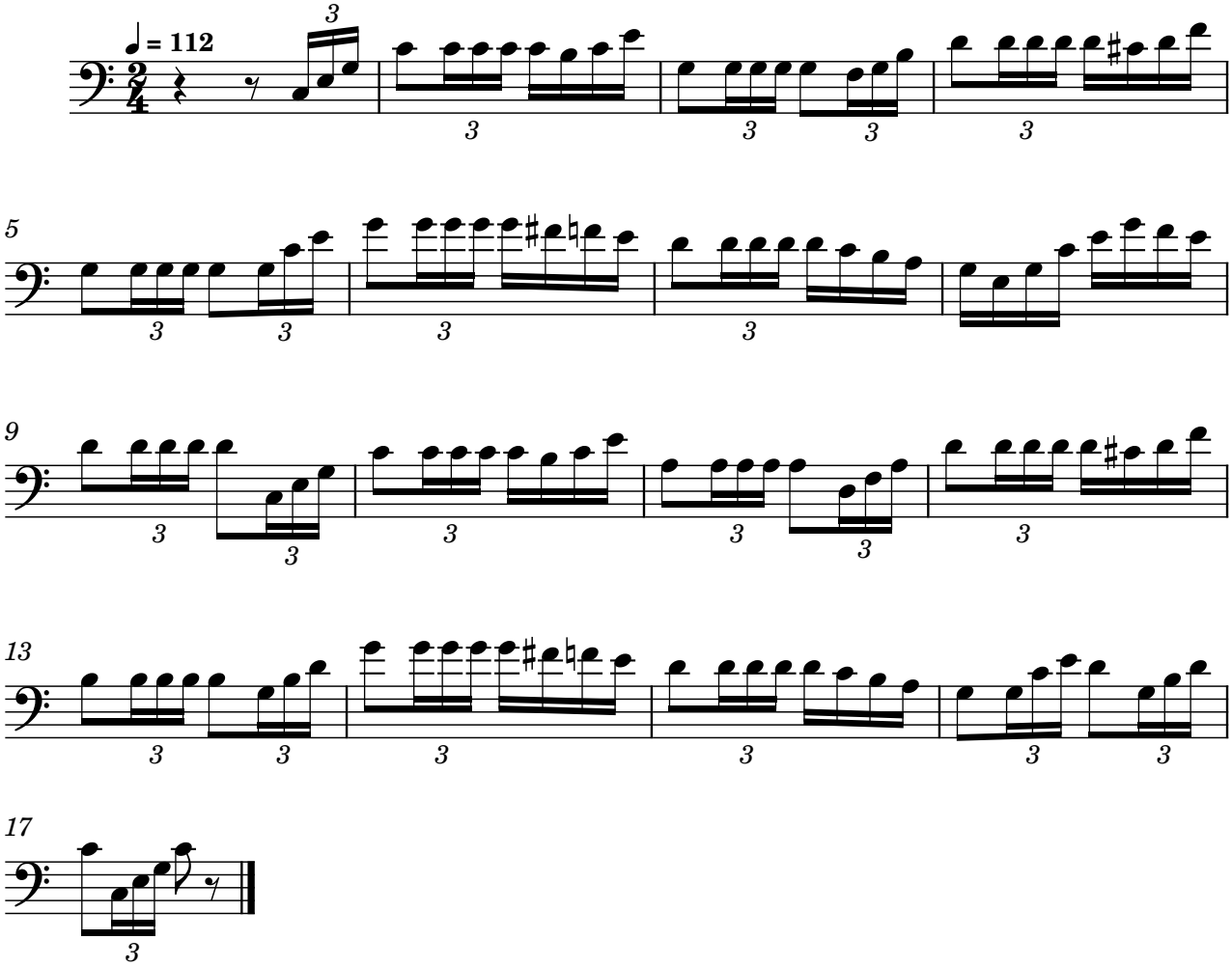



♩. = 80
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Fine
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29
D.S. al Fine
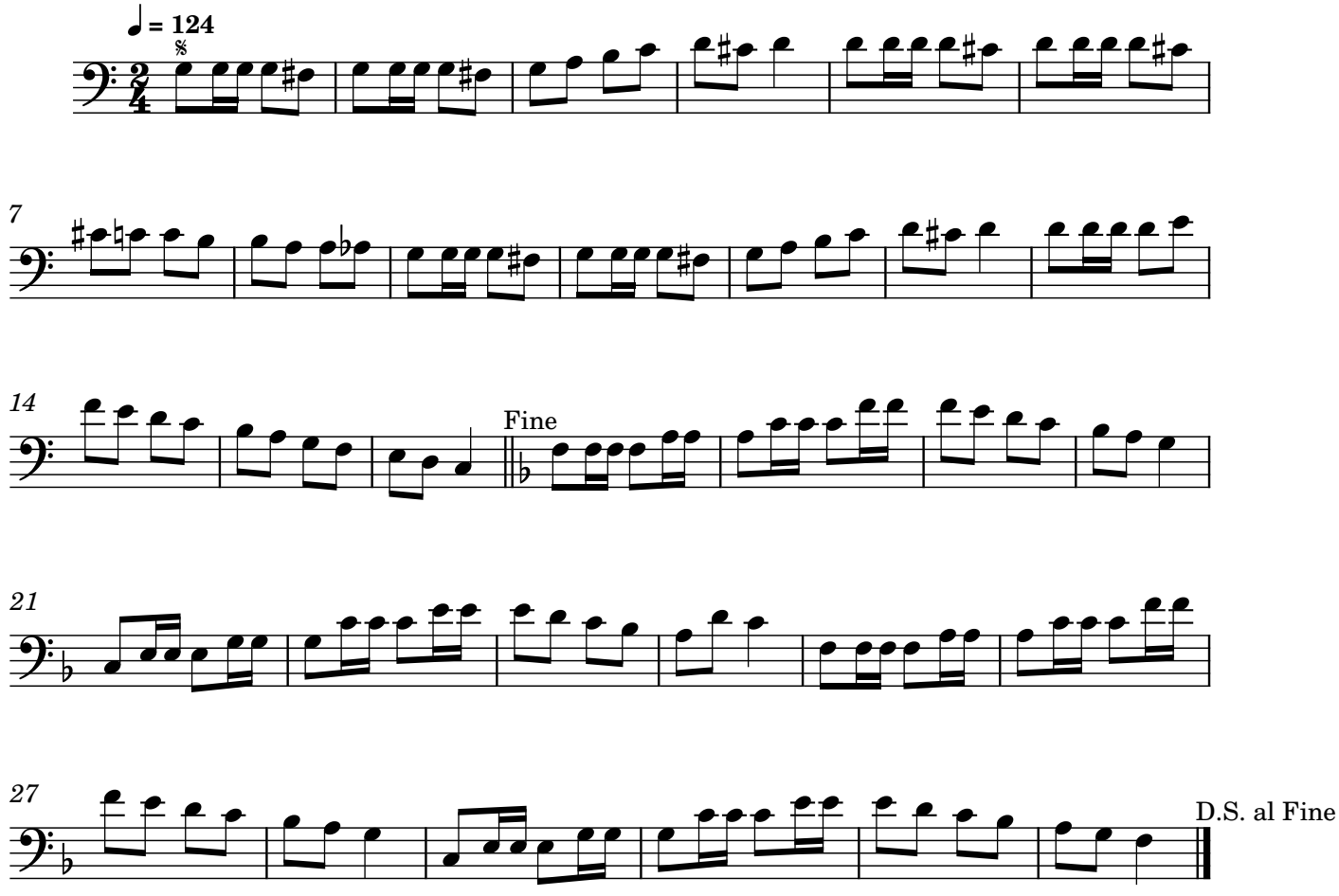
Exercise 138
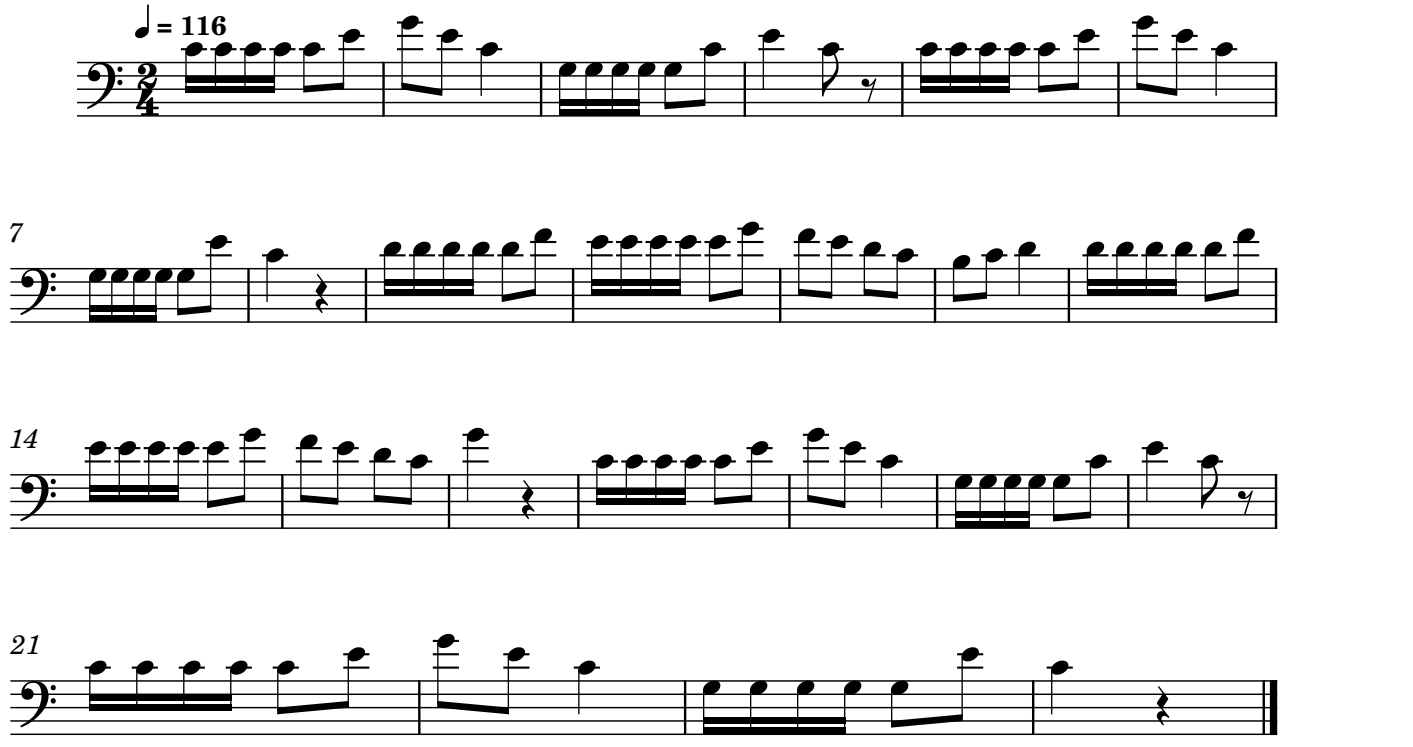


Exercise 139
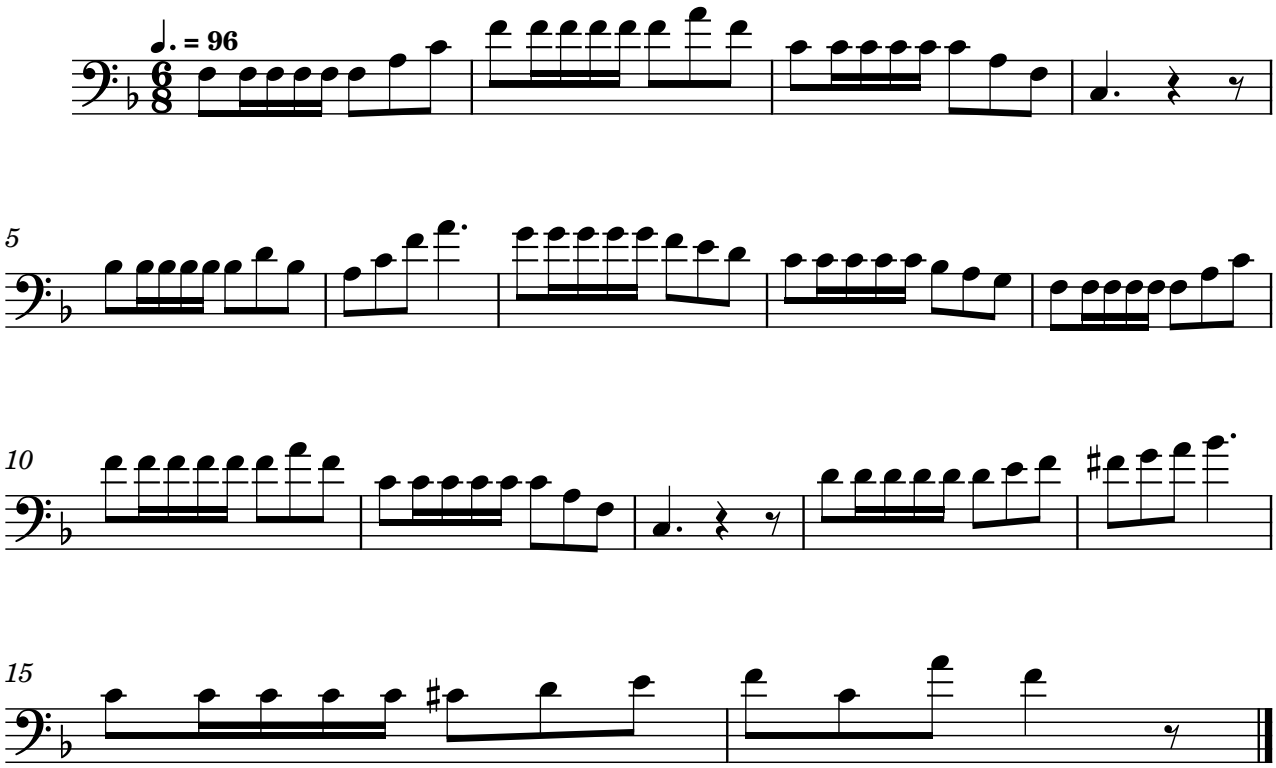


Exercise 140
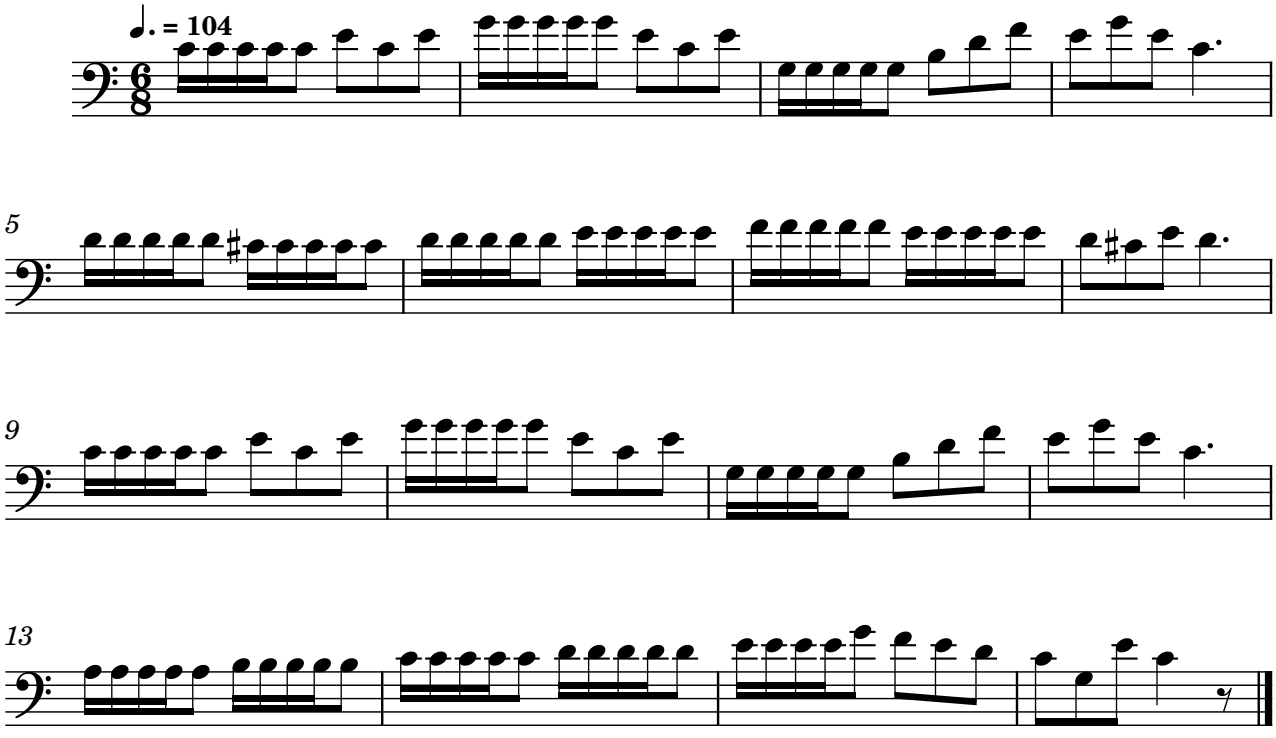


Exercise 141
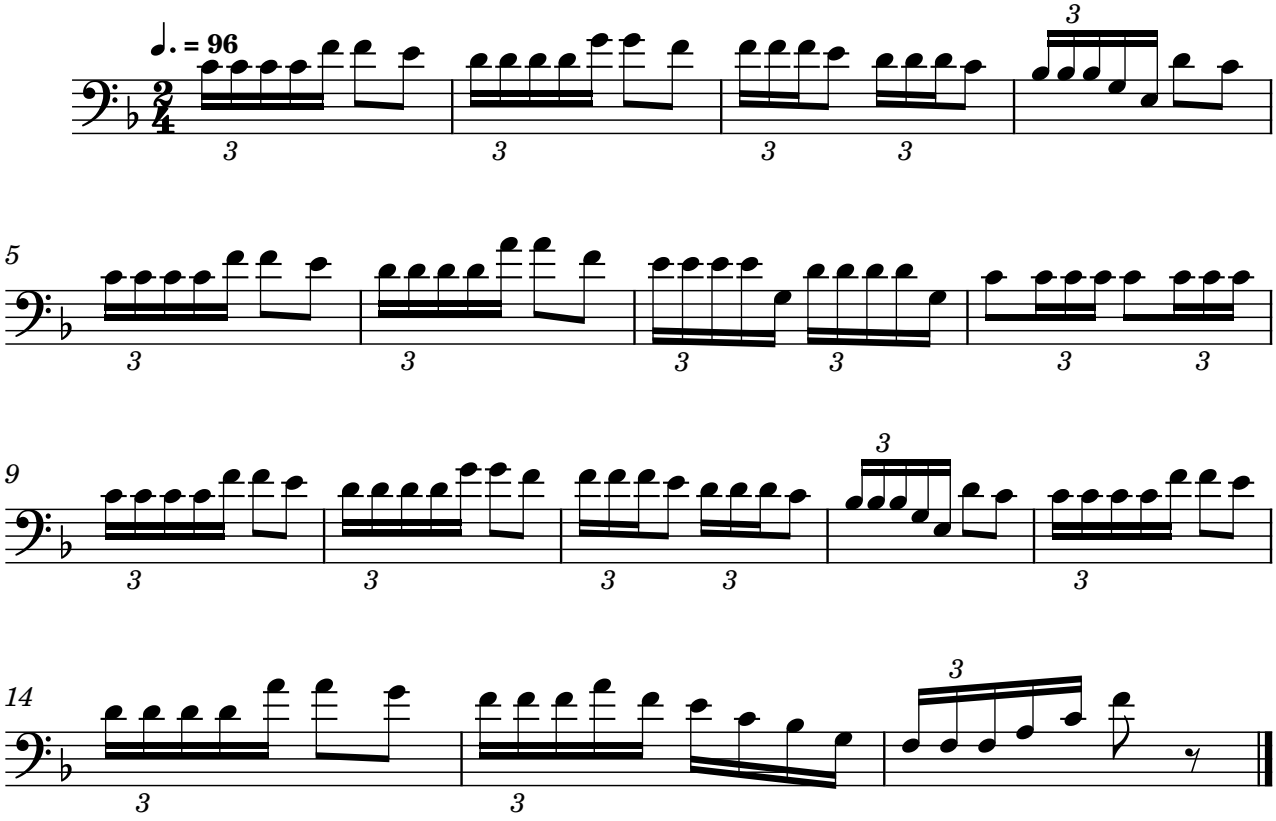


Exercise 142
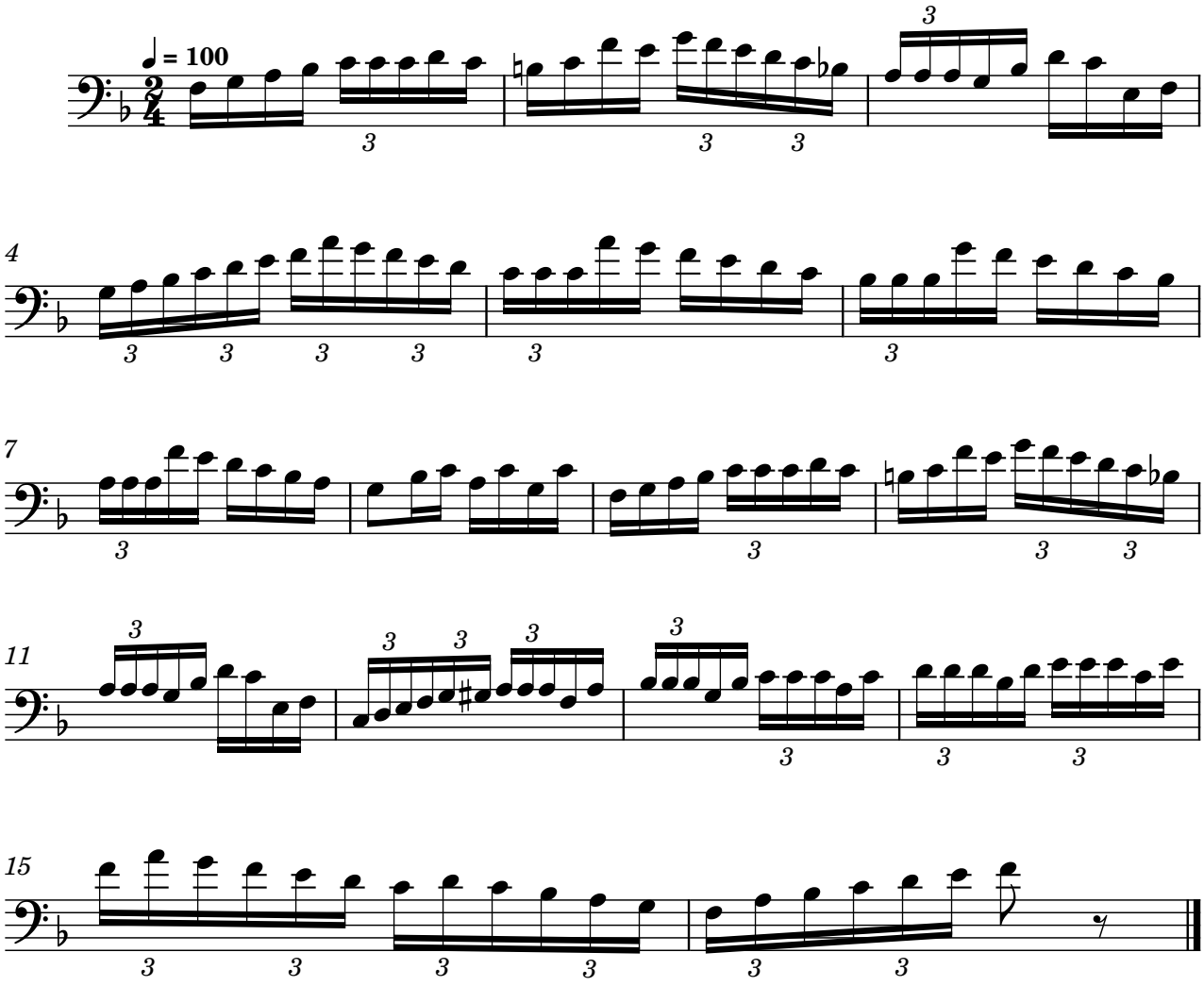


Exercise 143



Exercise 144



Exercise 145



Play every exercise

All the exercises in this book are also in MIDI & MusicXML Player: interactive sheet music with sound, adjustable tempo, metronome and transposition, in your browser and on your phone.

Open the Arban for euphonium

clavedemi.com/en/methods/euphonium/arban-bombardino

Clave de Mi

After J.-B. Arban, Complete Conservatory Method (1864) · Edition for euphonium in bass clef