ARBAN

Method for Trombone

Complete technical studies in bass clef

581 exercises · 6 topics · from elementary to advanced



Clave de Mi

Interactive version in MIDI & MusicXML Player · clavedemi.com

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How to use this book
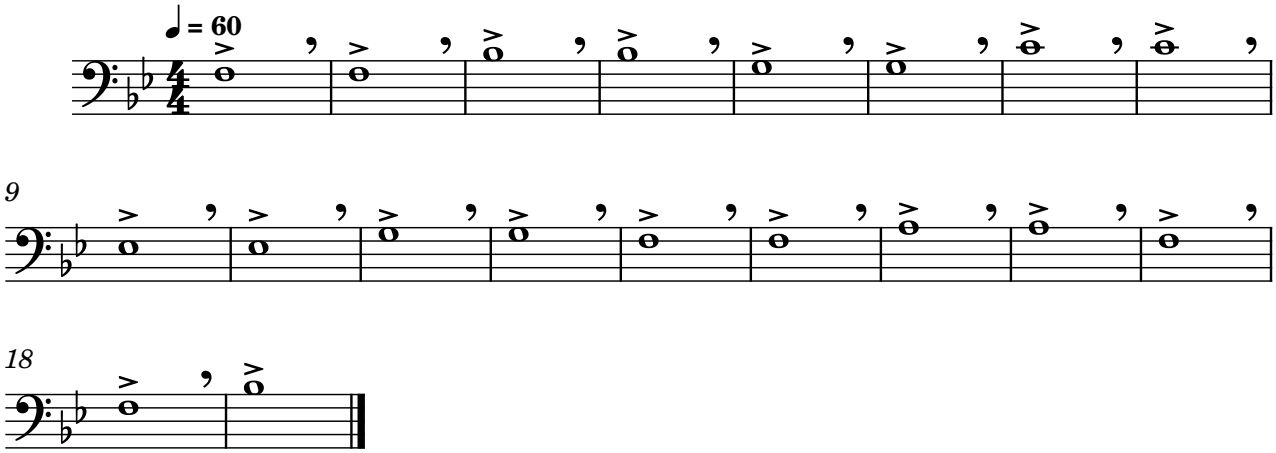
- Exercises follow the order of the Arban method, grouped by topic. Level 1 is the easiest.
- Page numbers here are the real pages of this PDF.
- In MIDI & MusicXML Player every exercise is named «Page N Exercise M»: N is the page of this PDF where it starts and M its number.

First studies
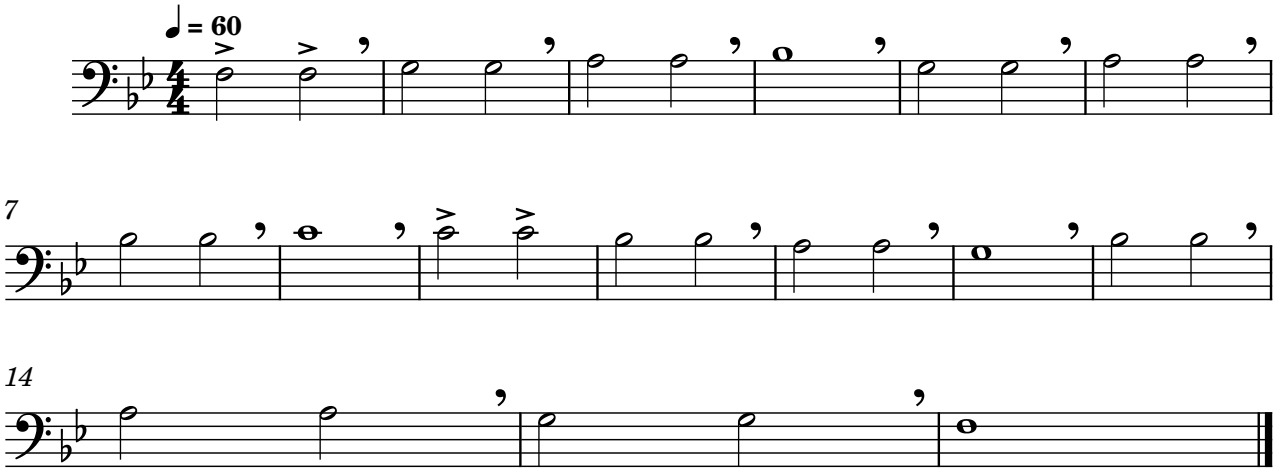
First studies: exercises 1-50

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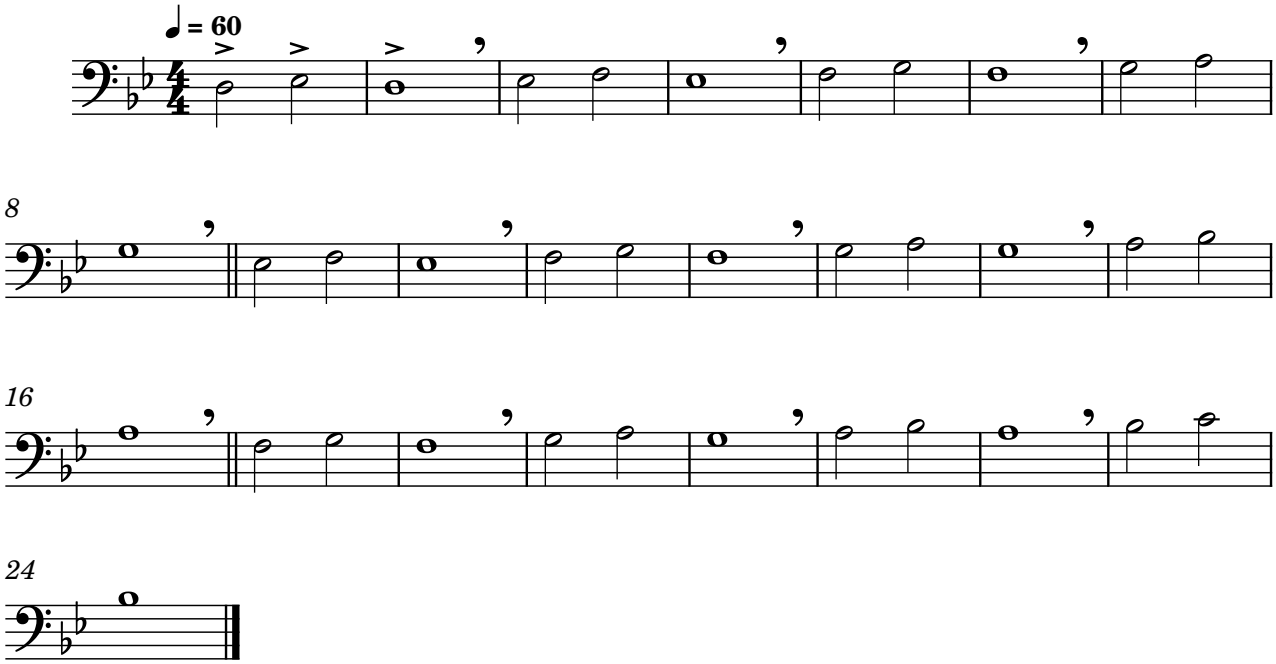
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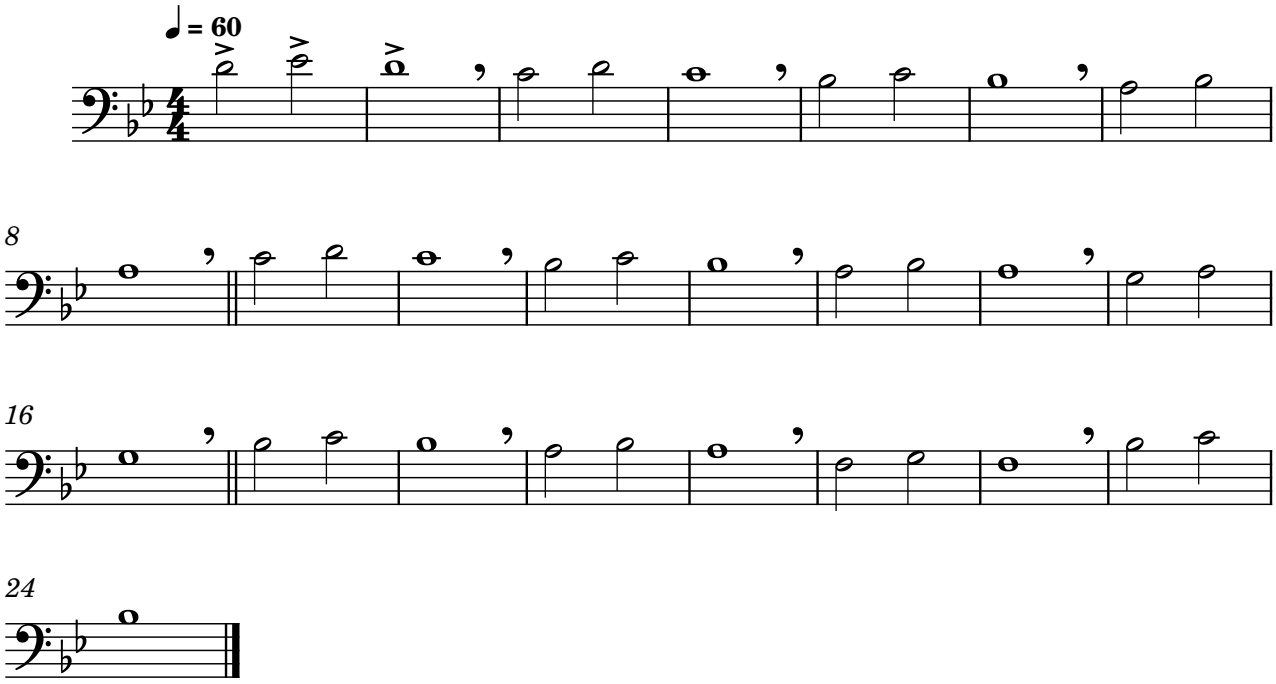
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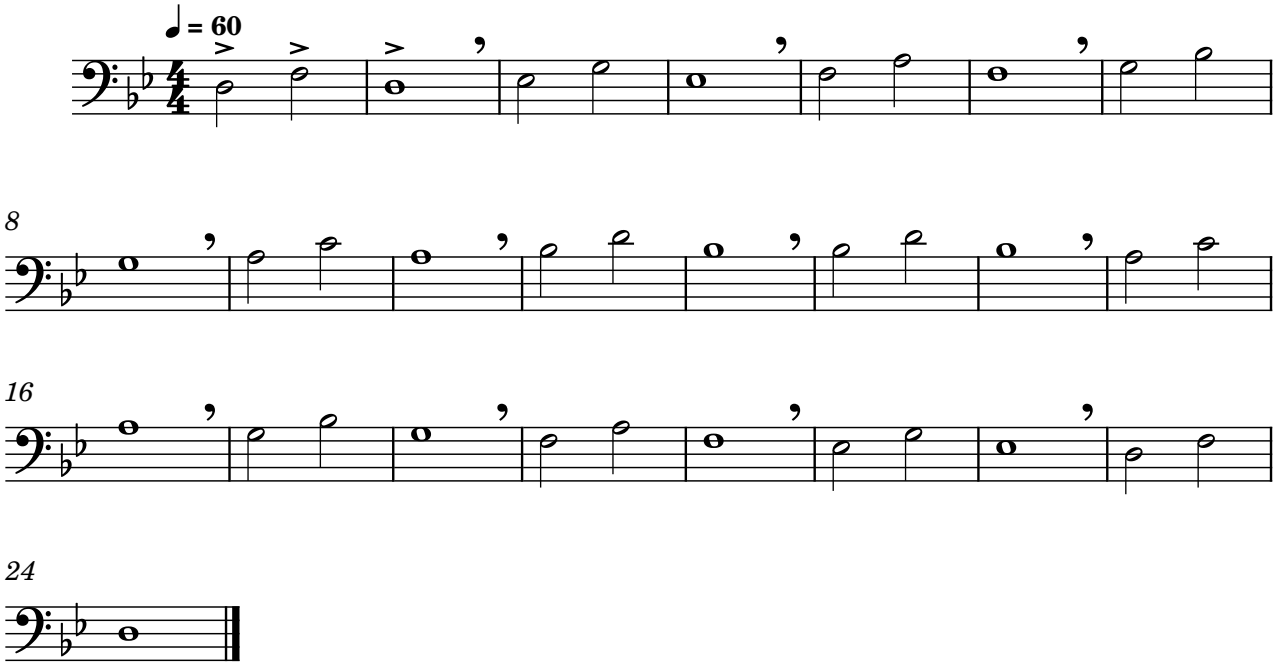


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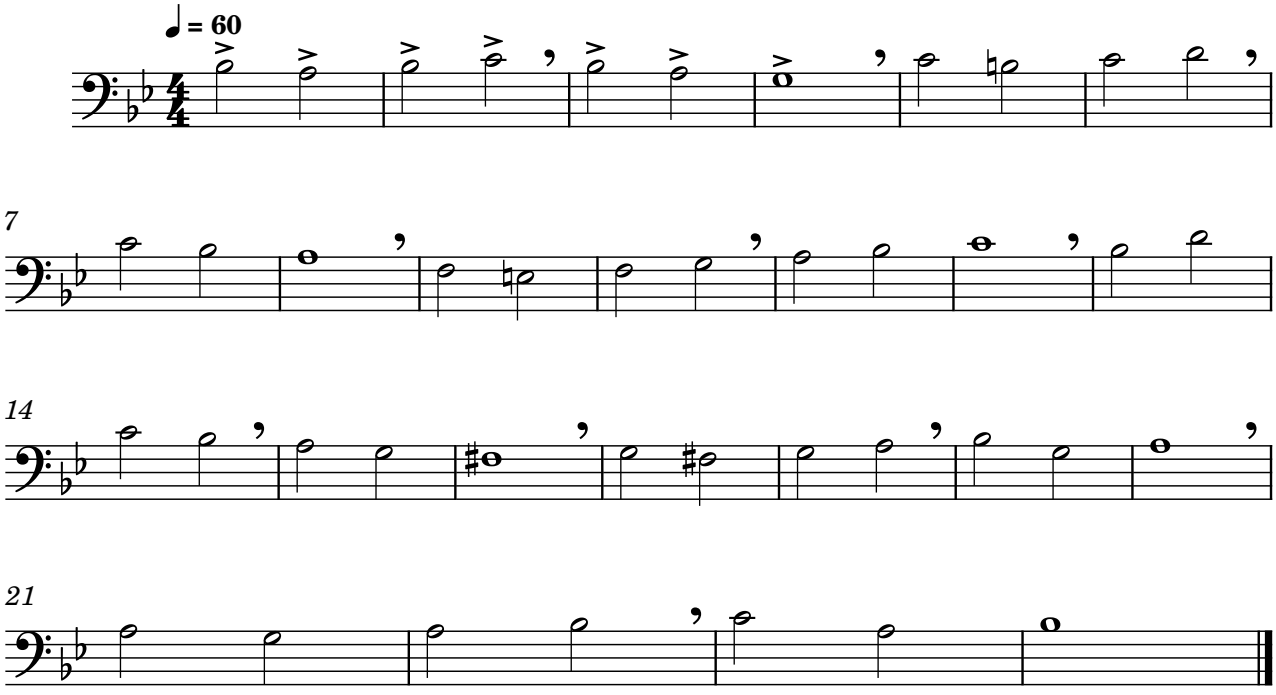


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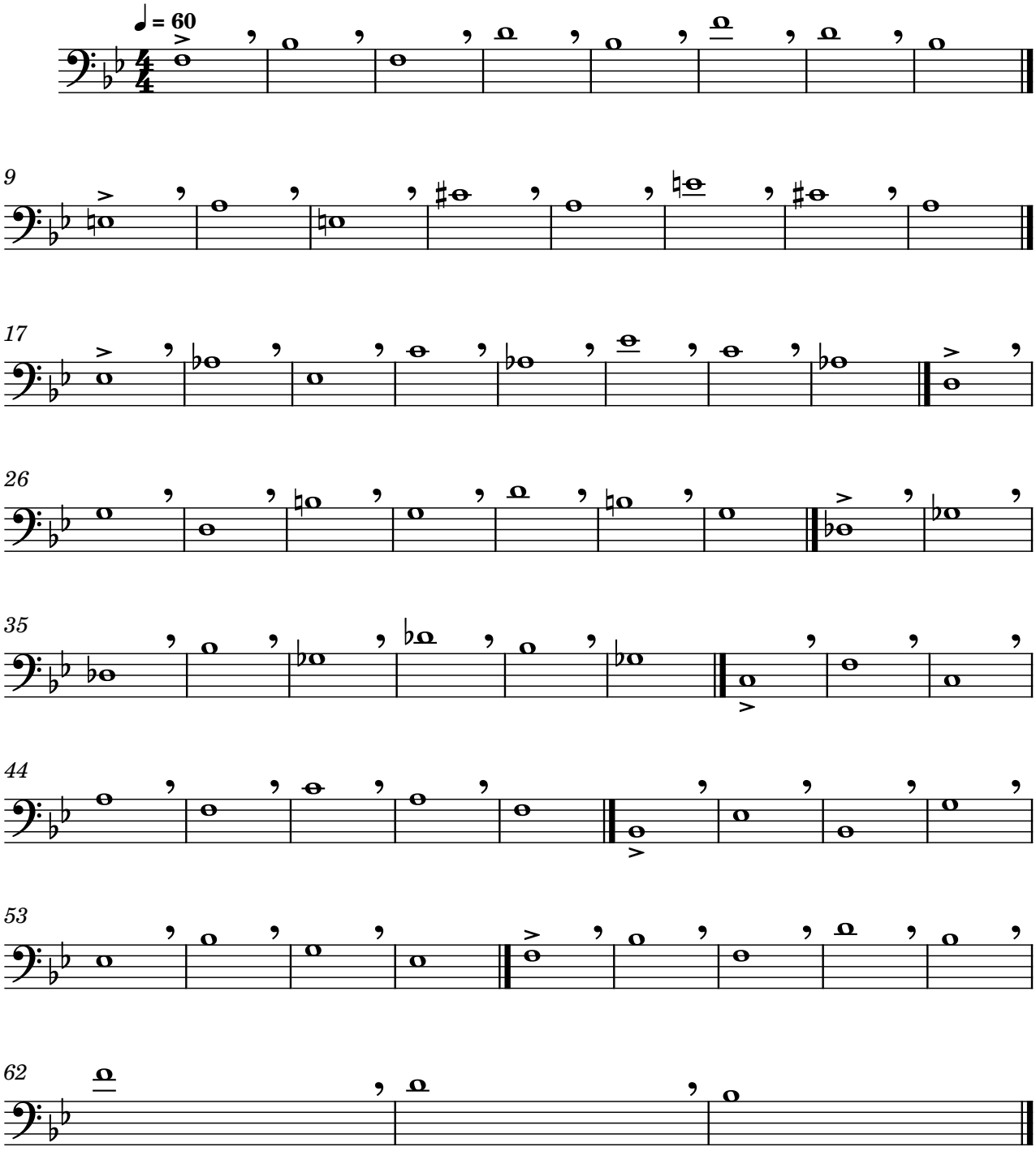


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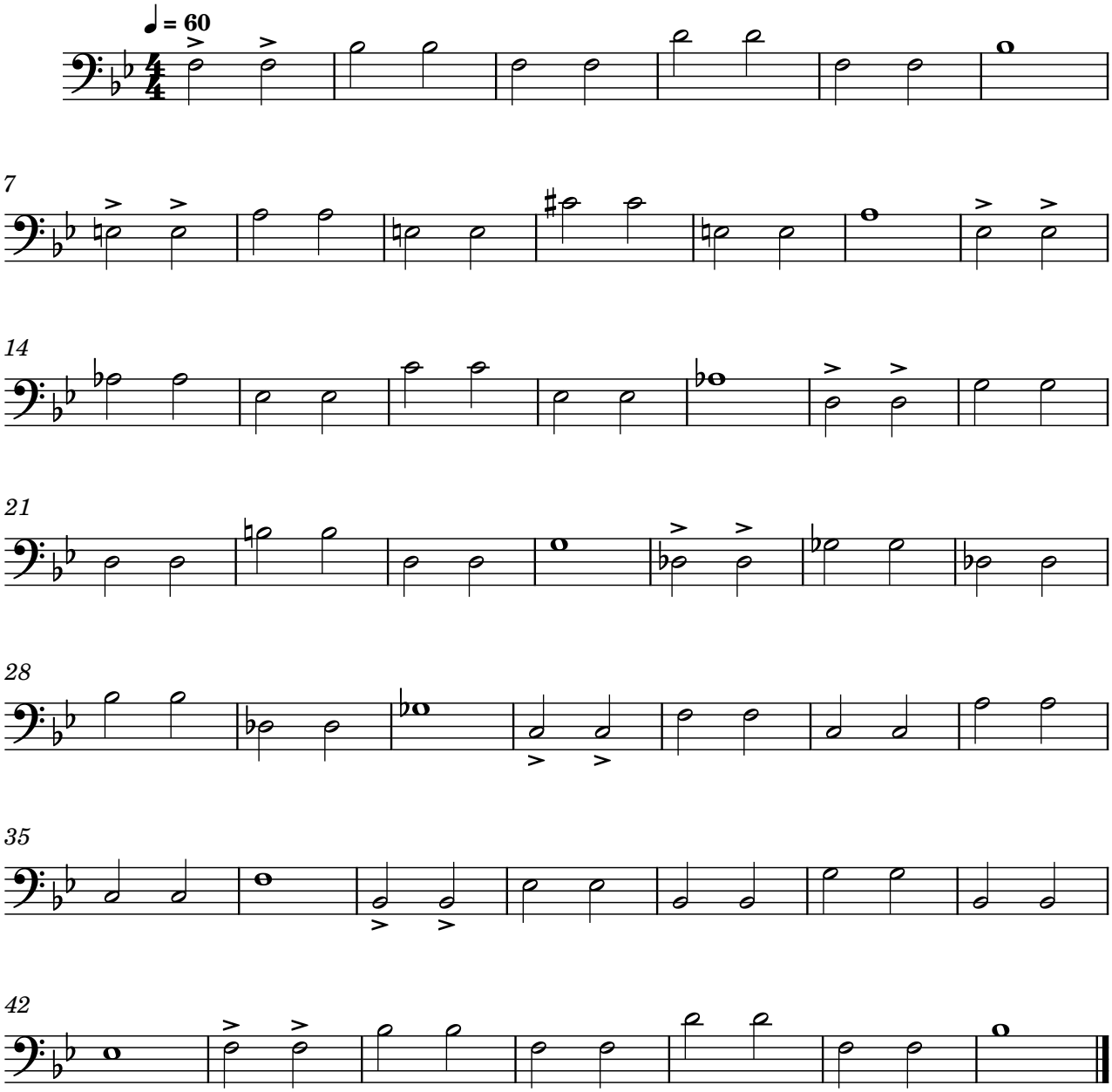


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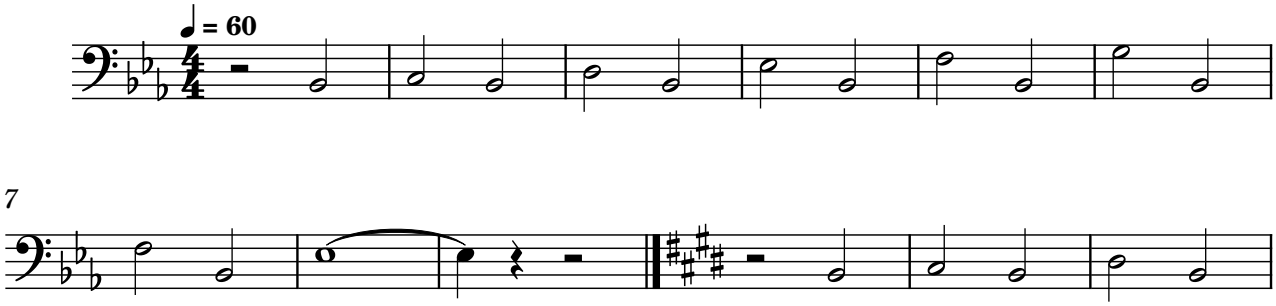
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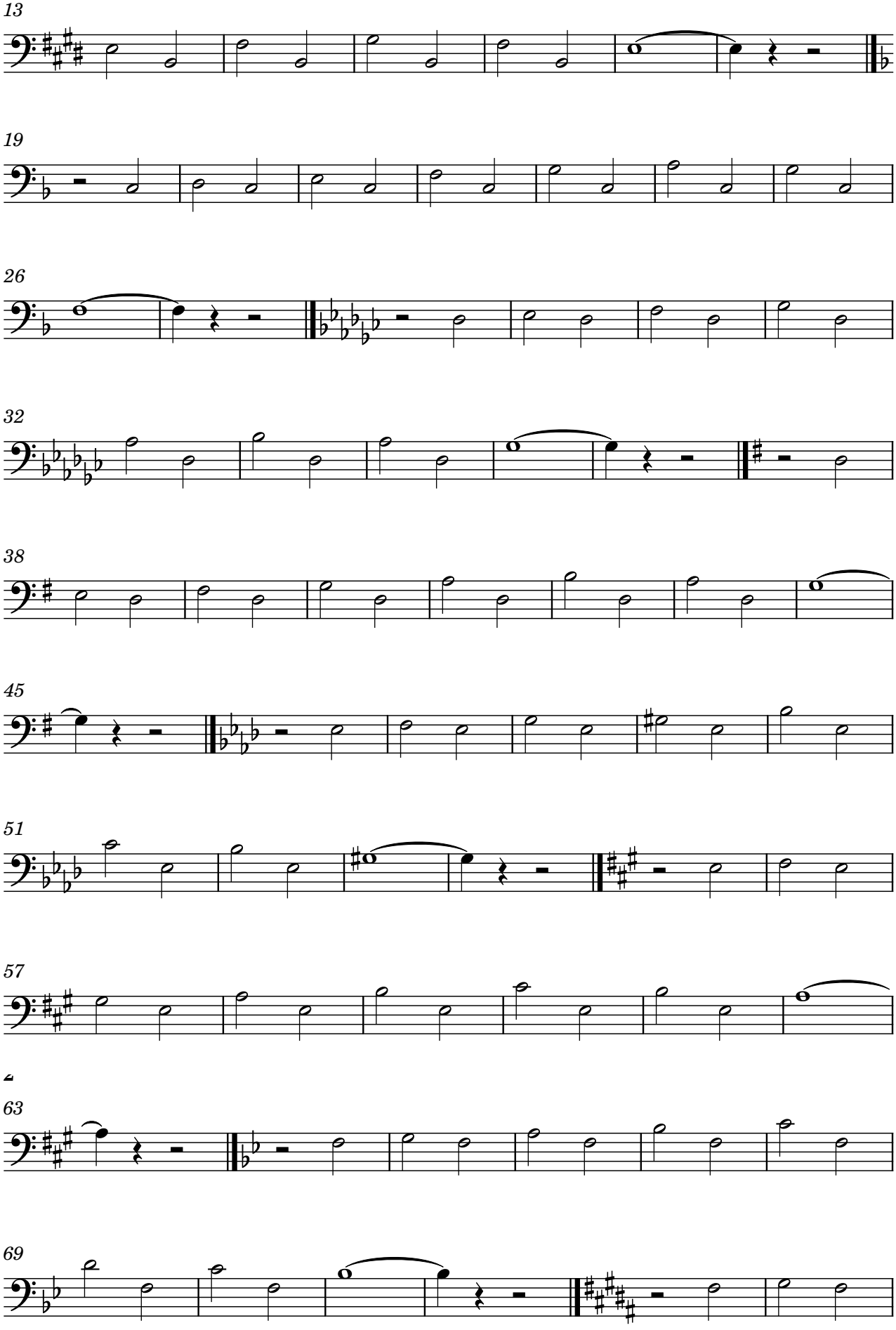


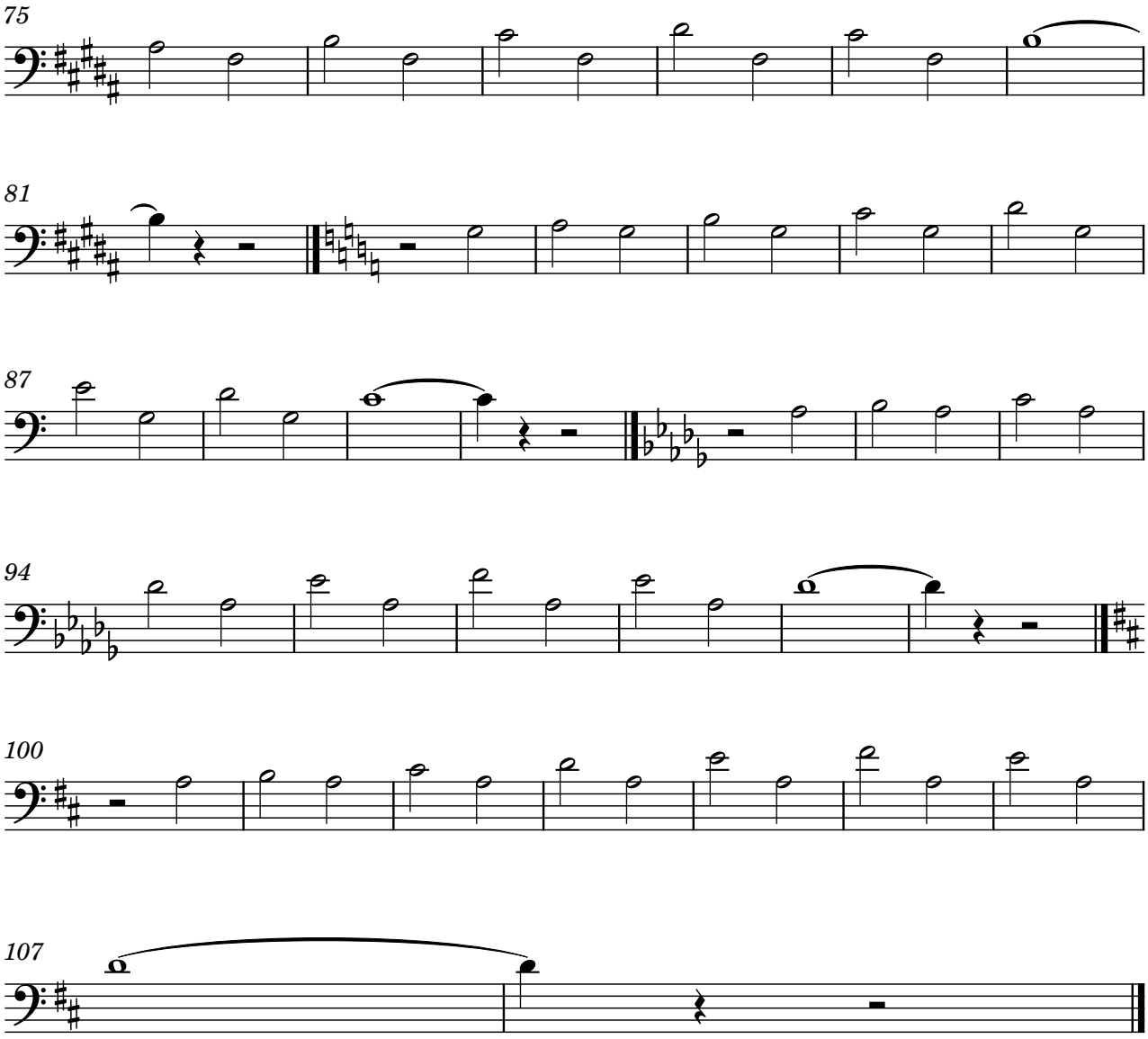
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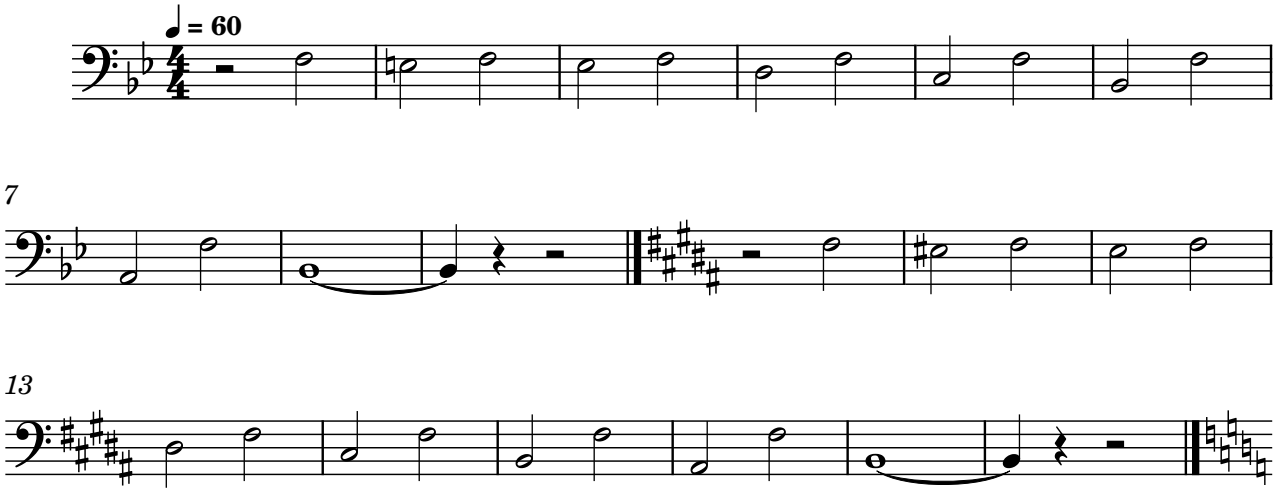


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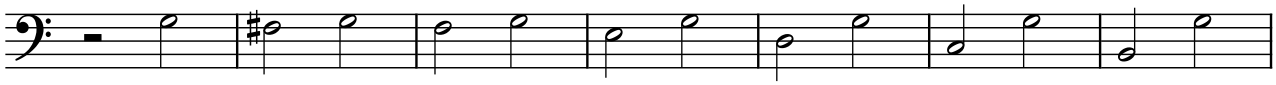



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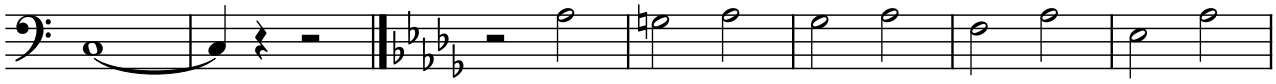


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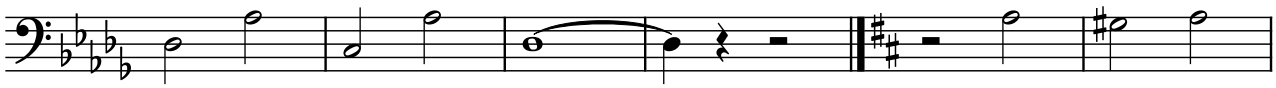


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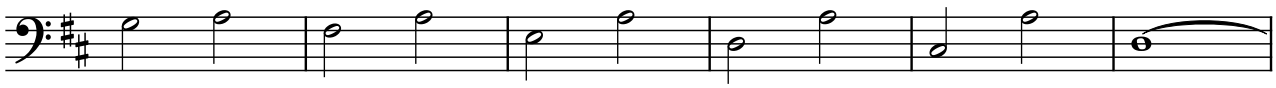


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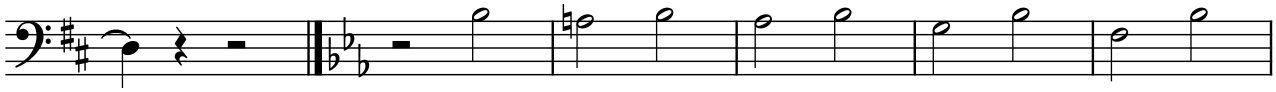


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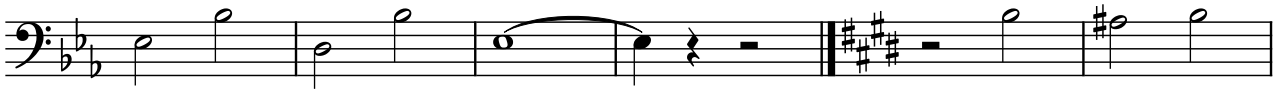


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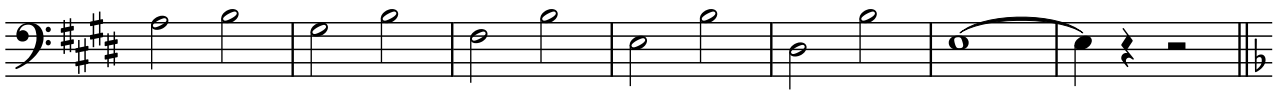


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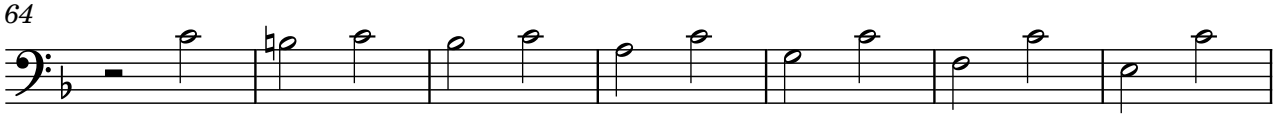


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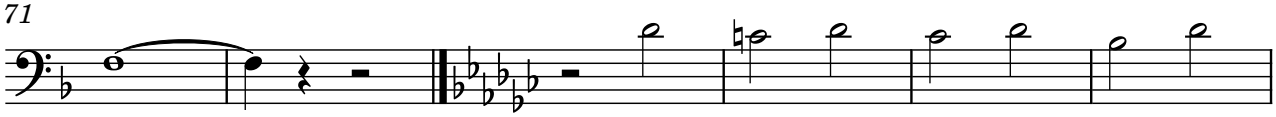


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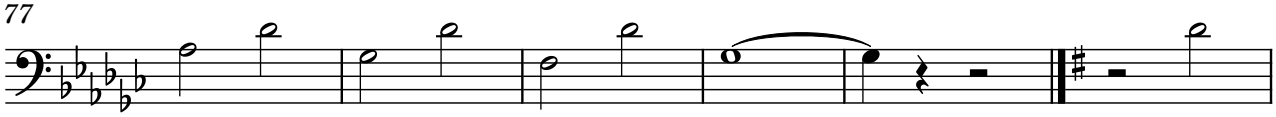


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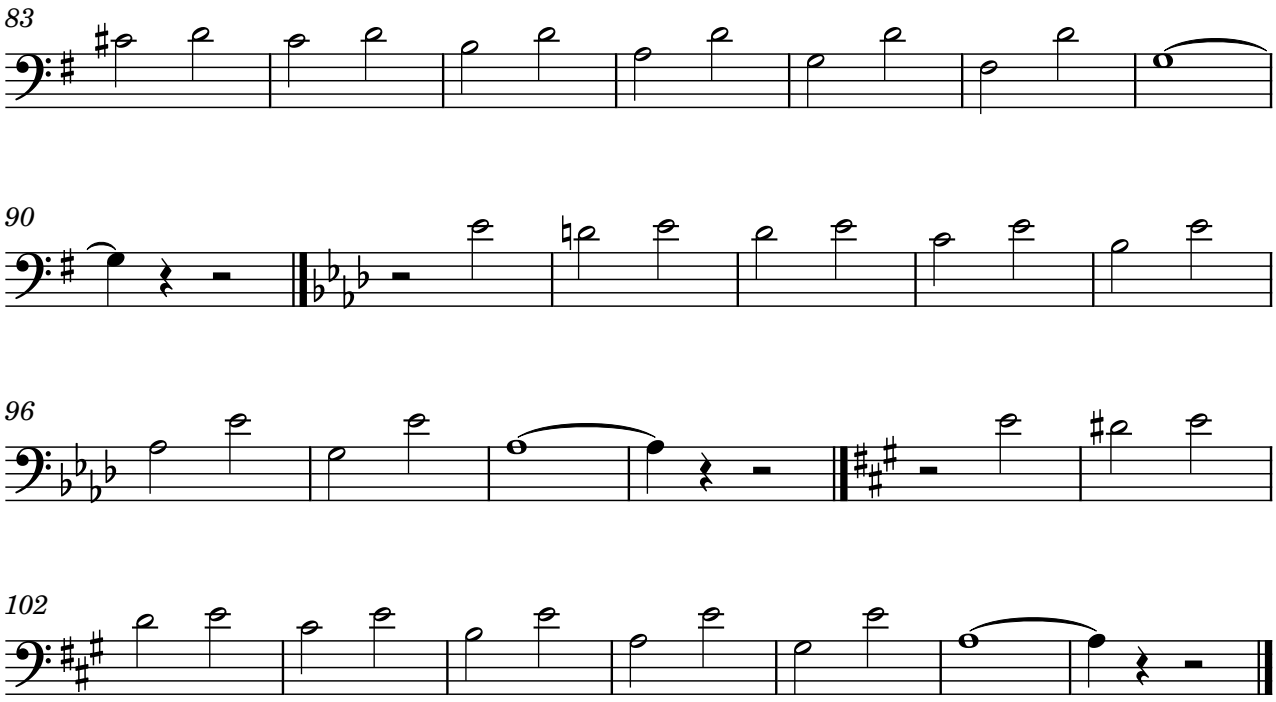


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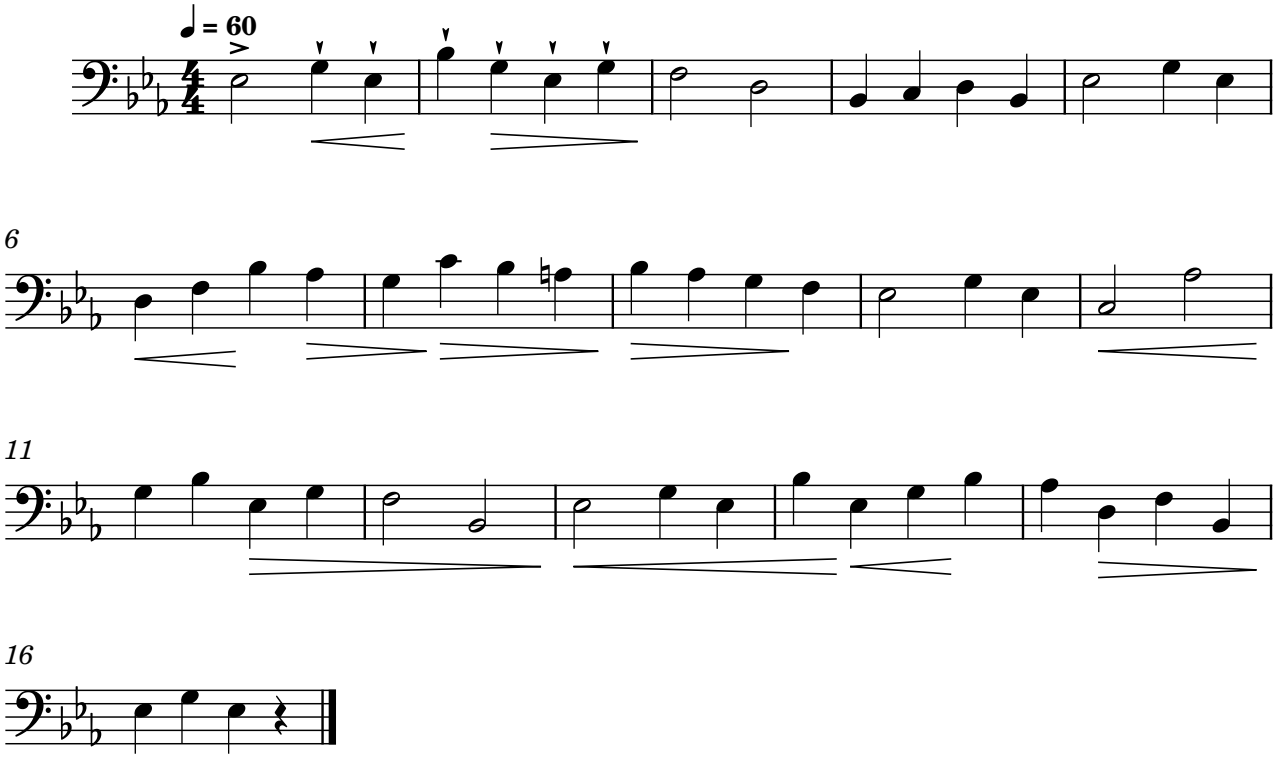


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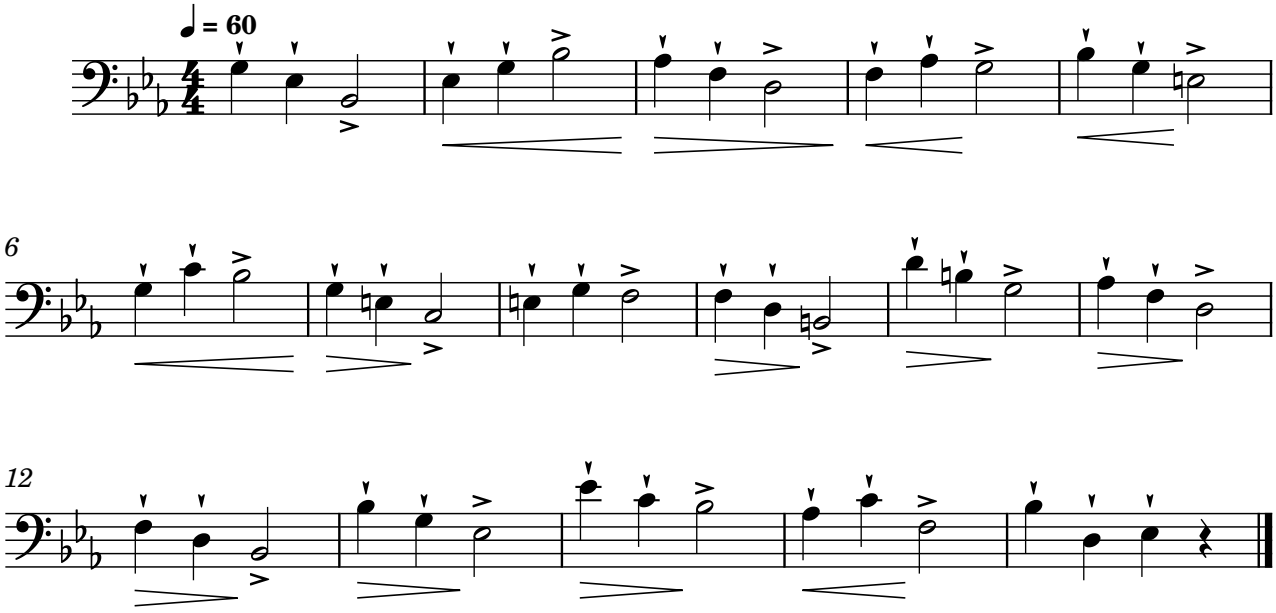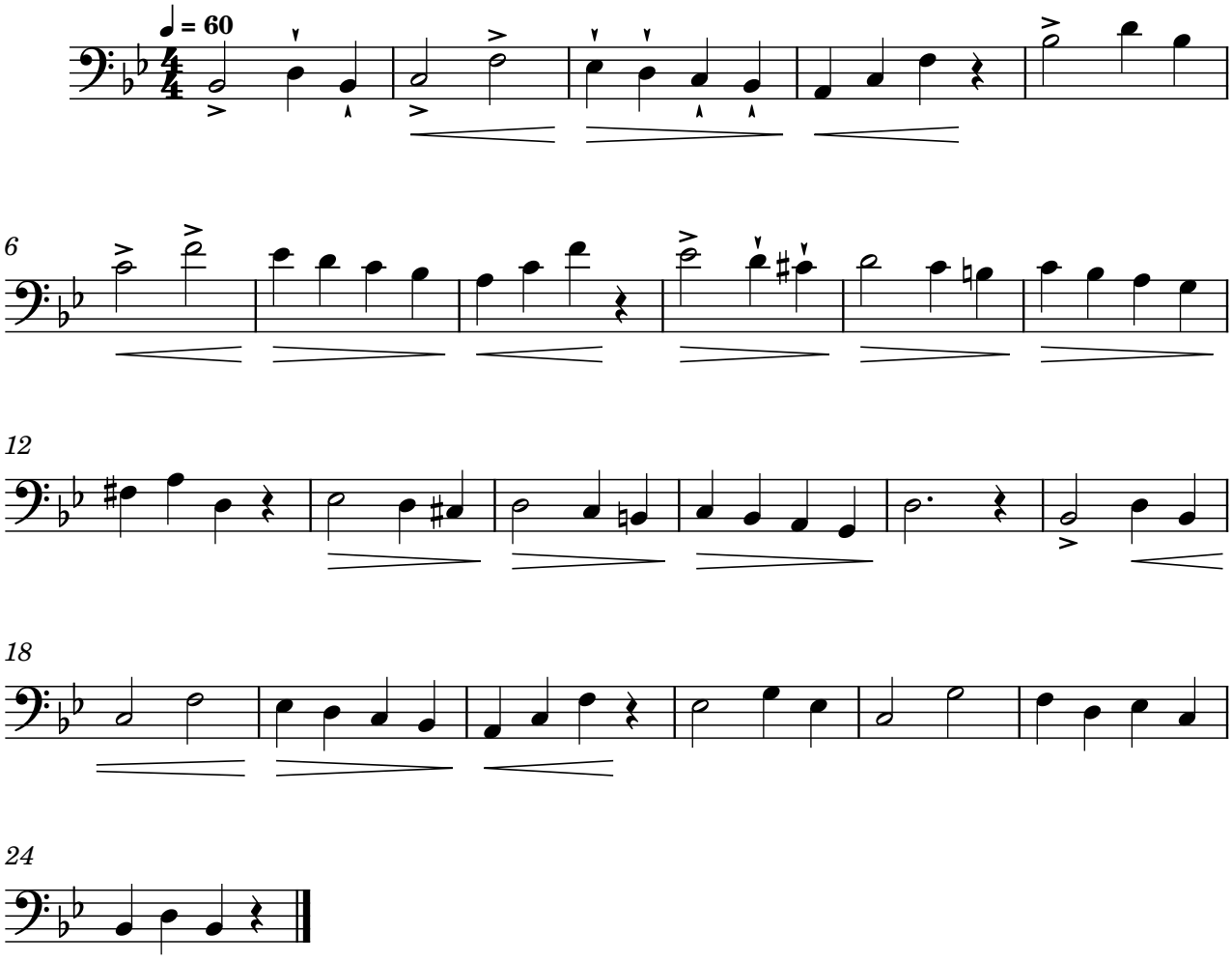




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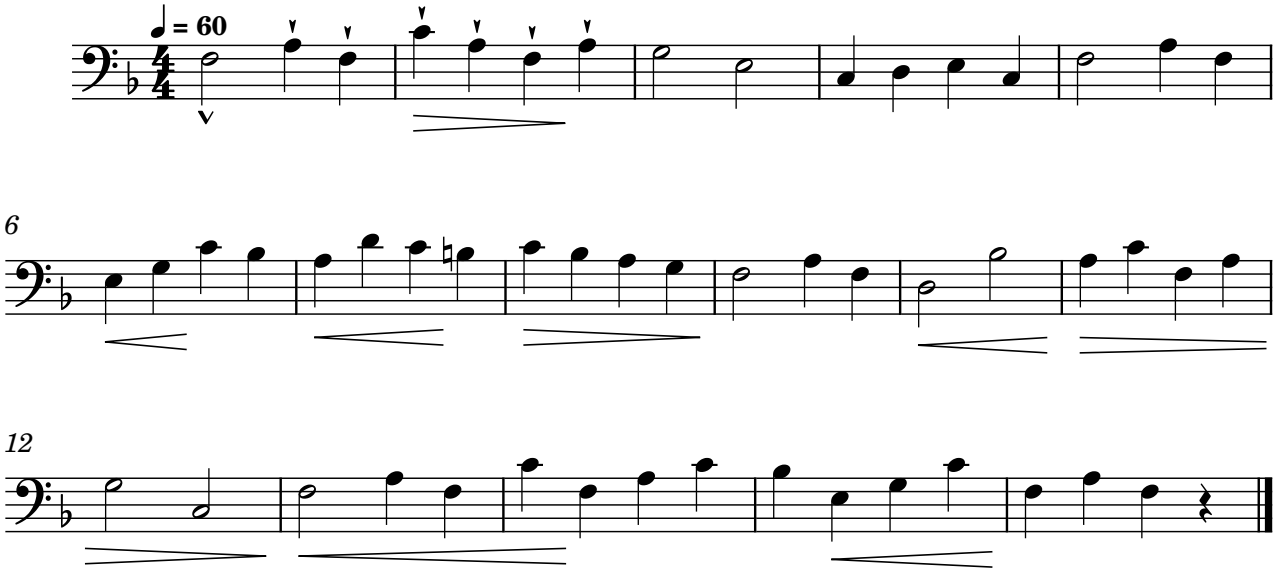


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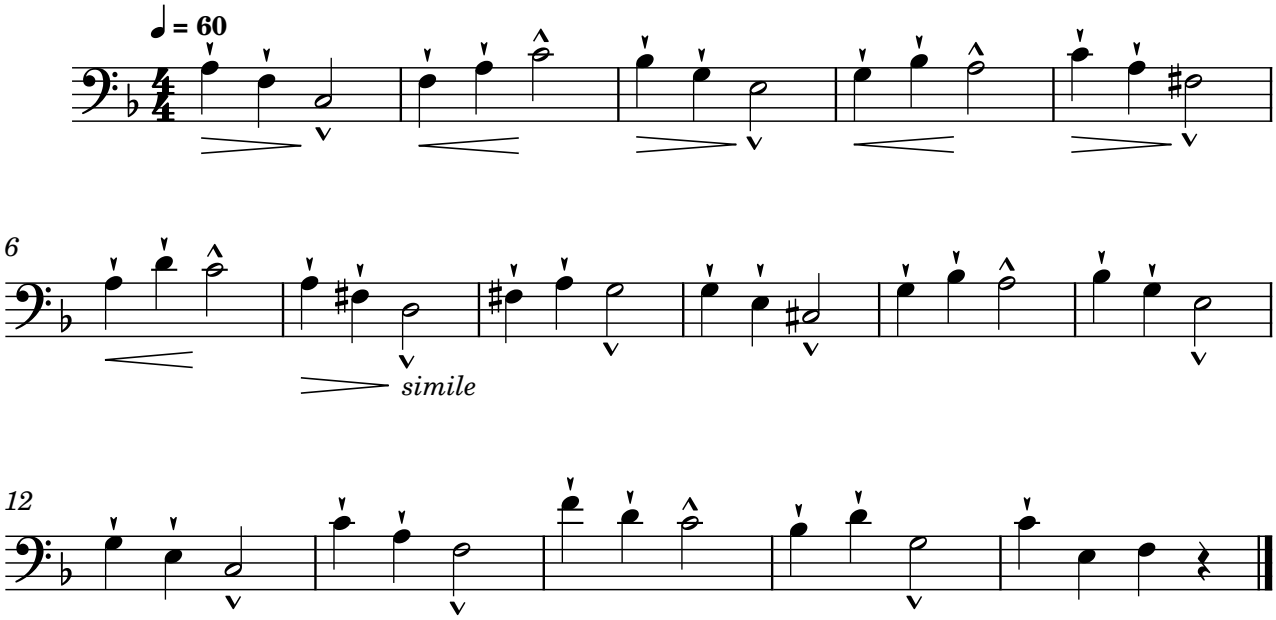
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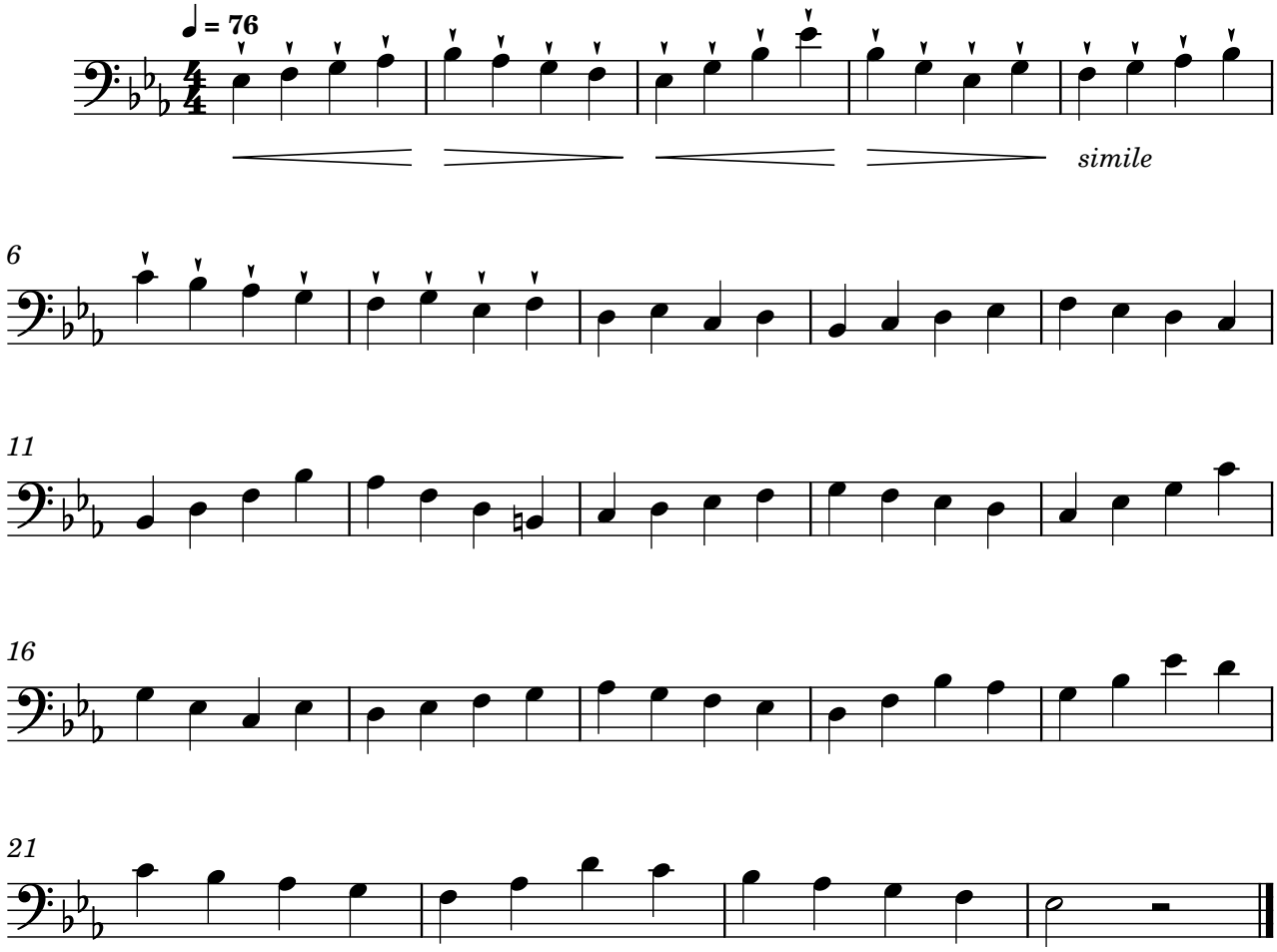


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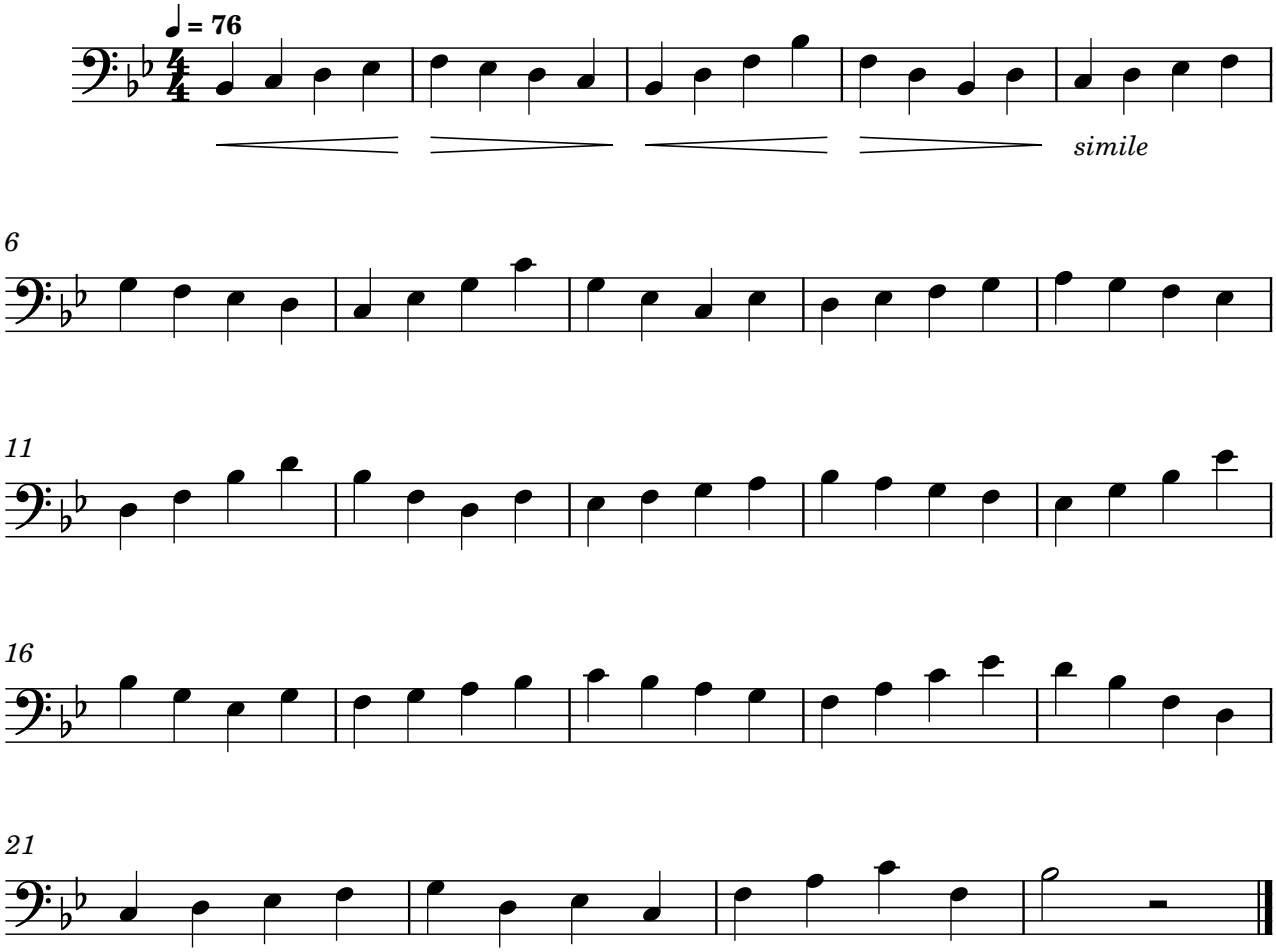


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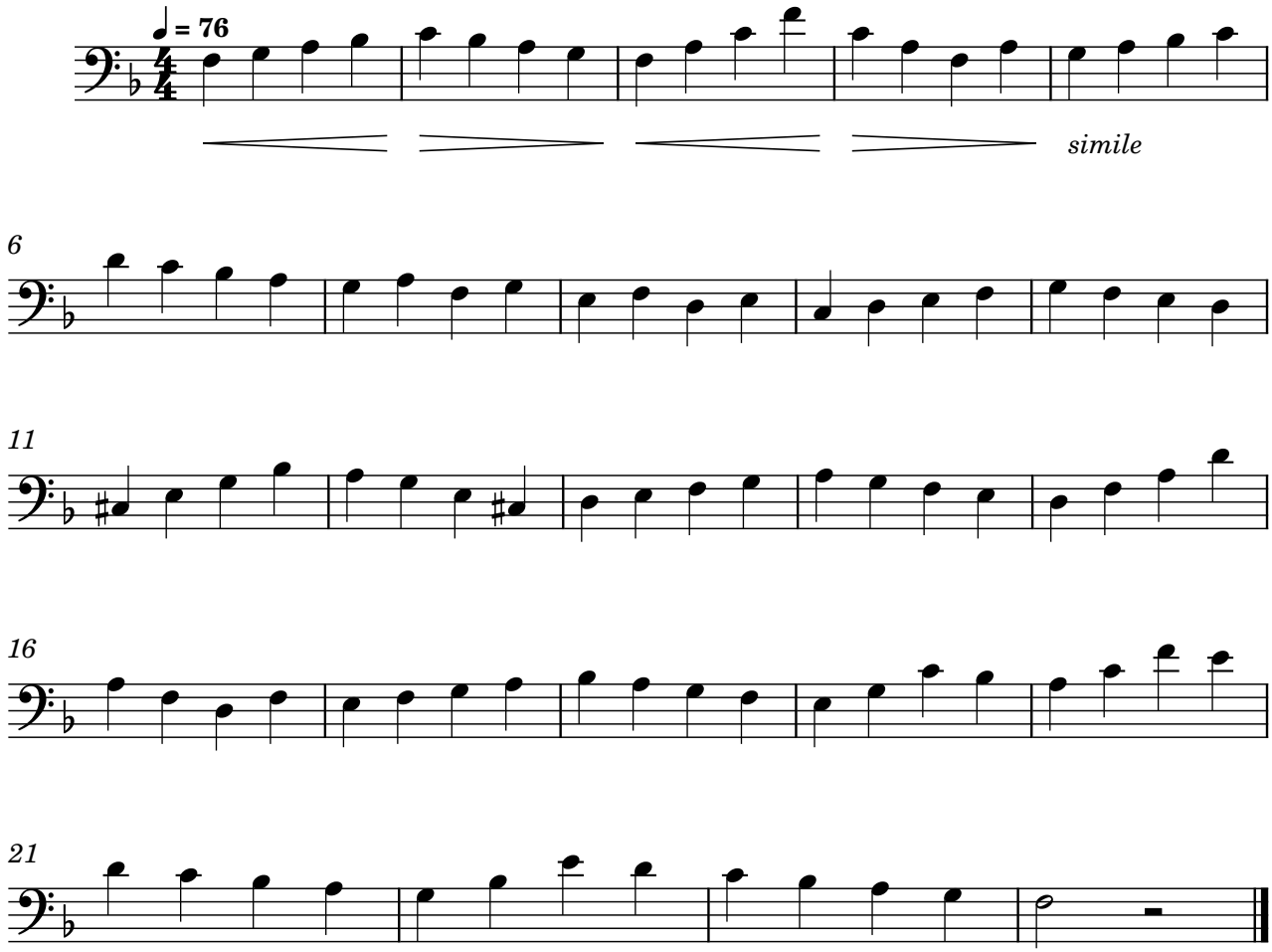


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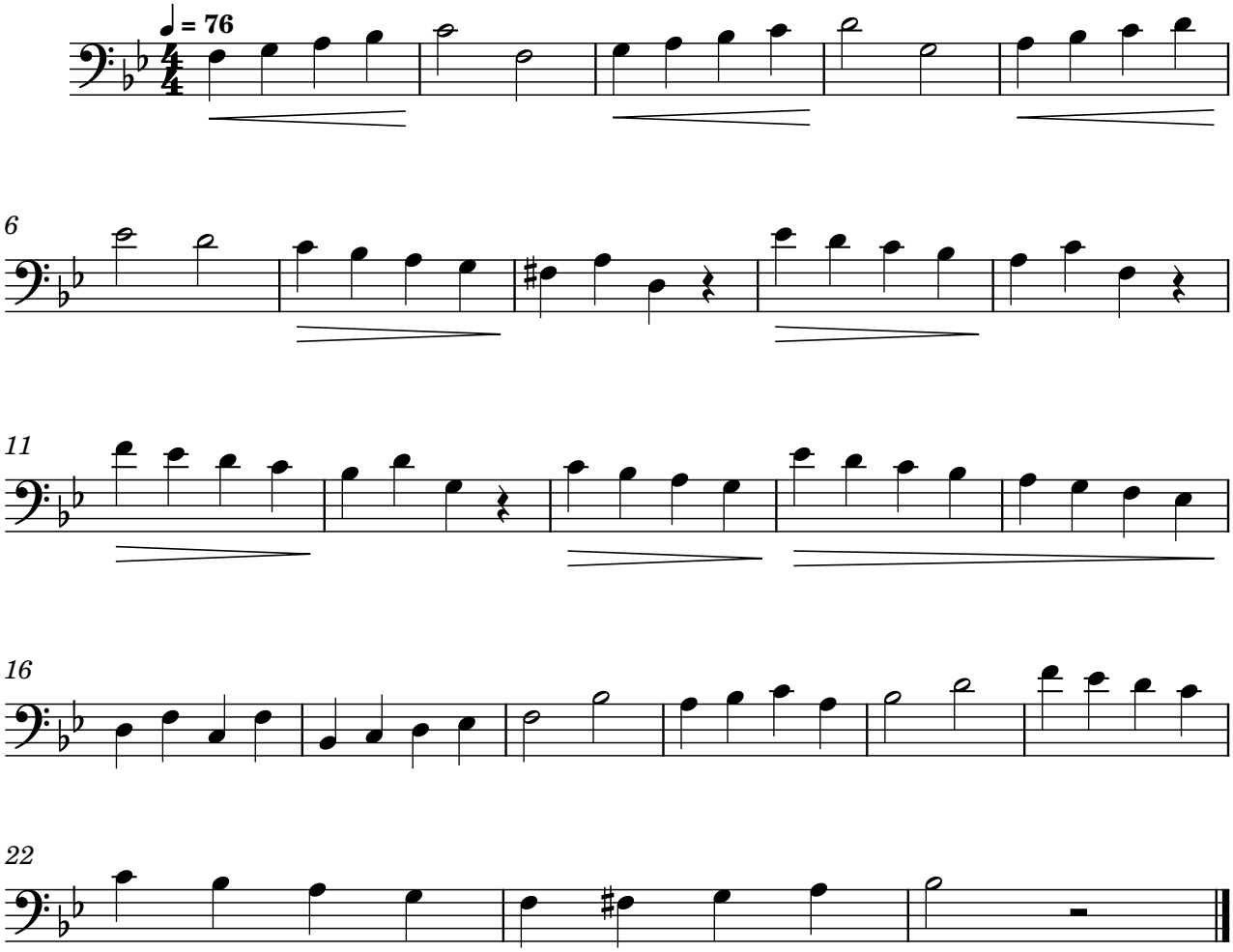


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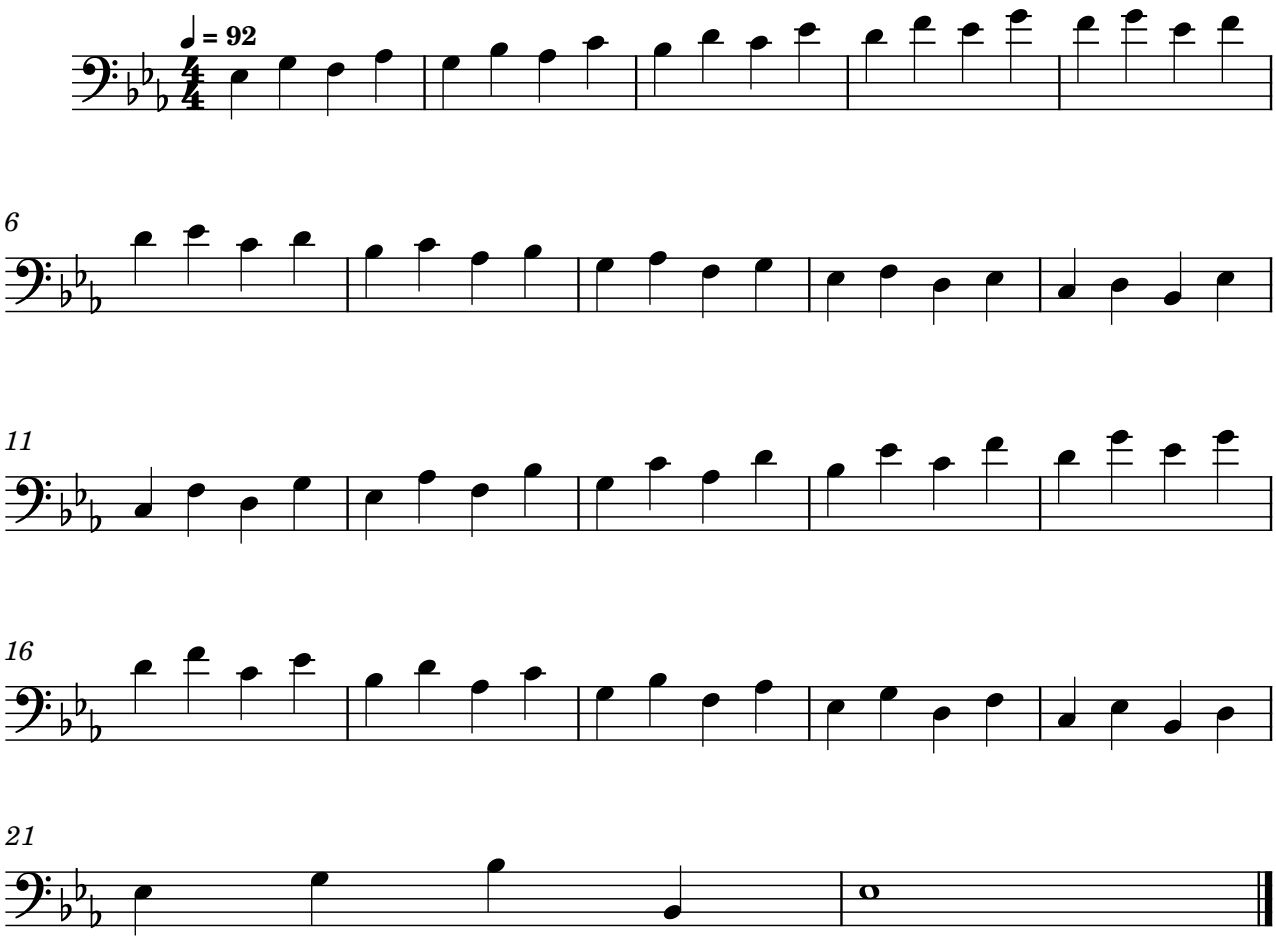


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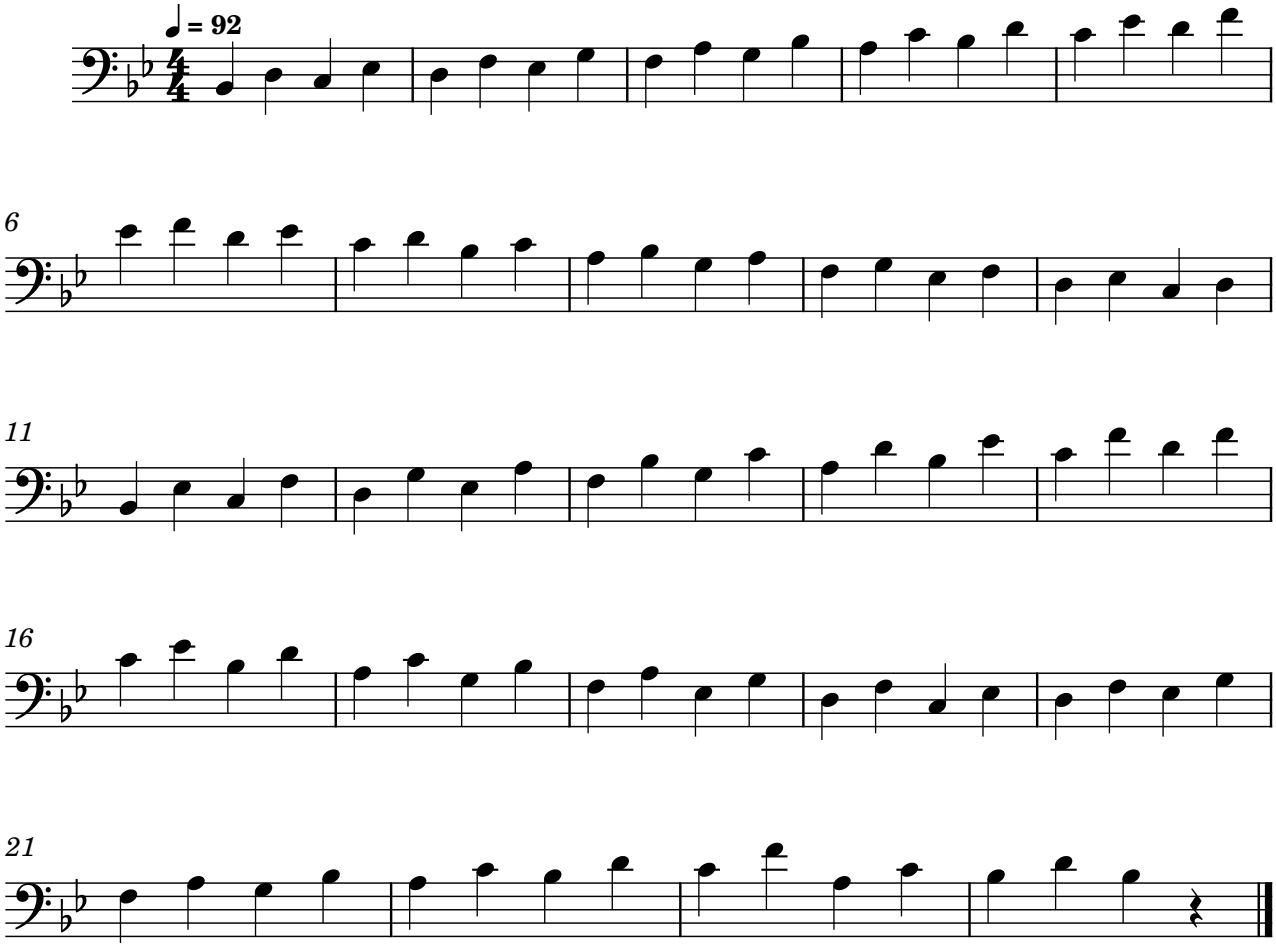


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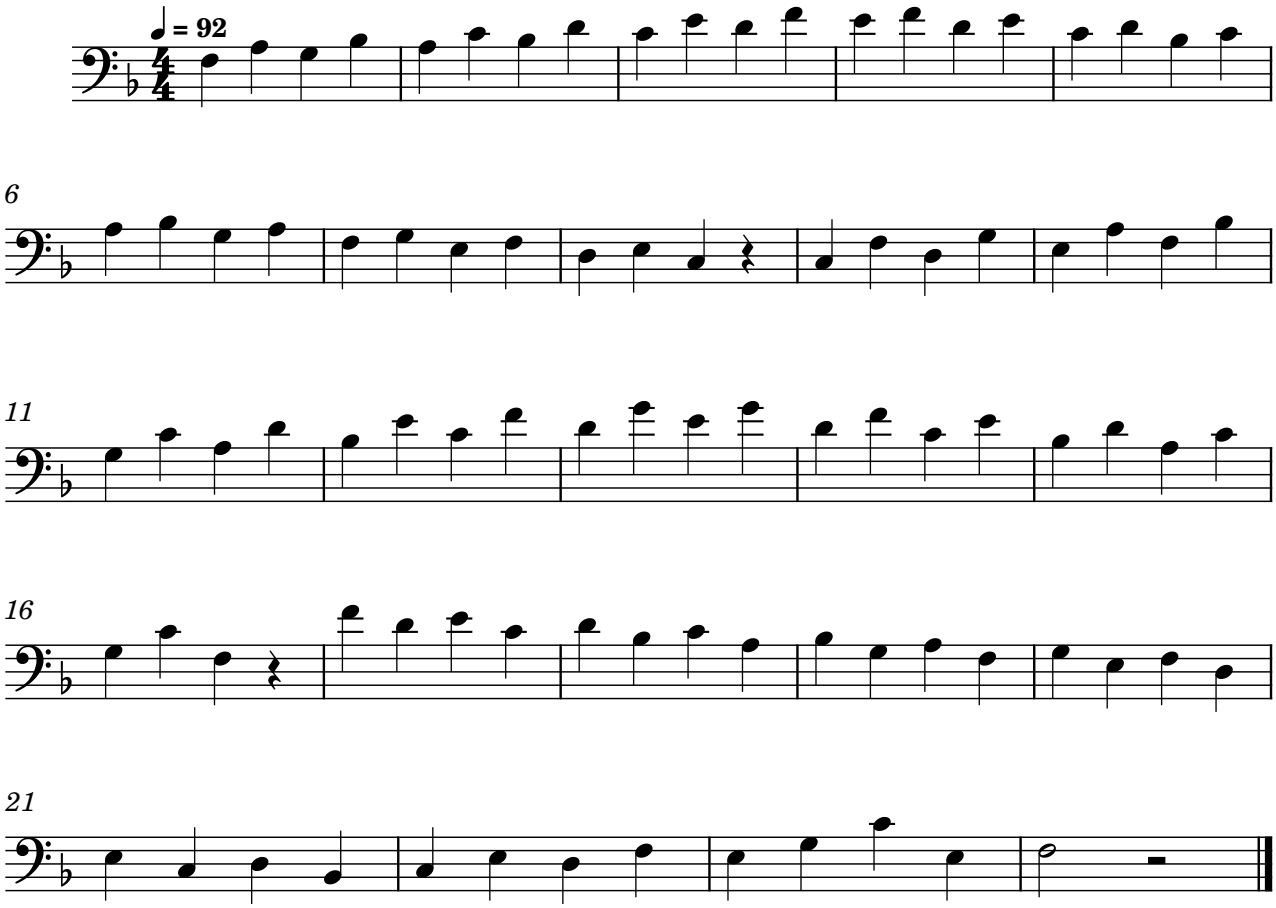


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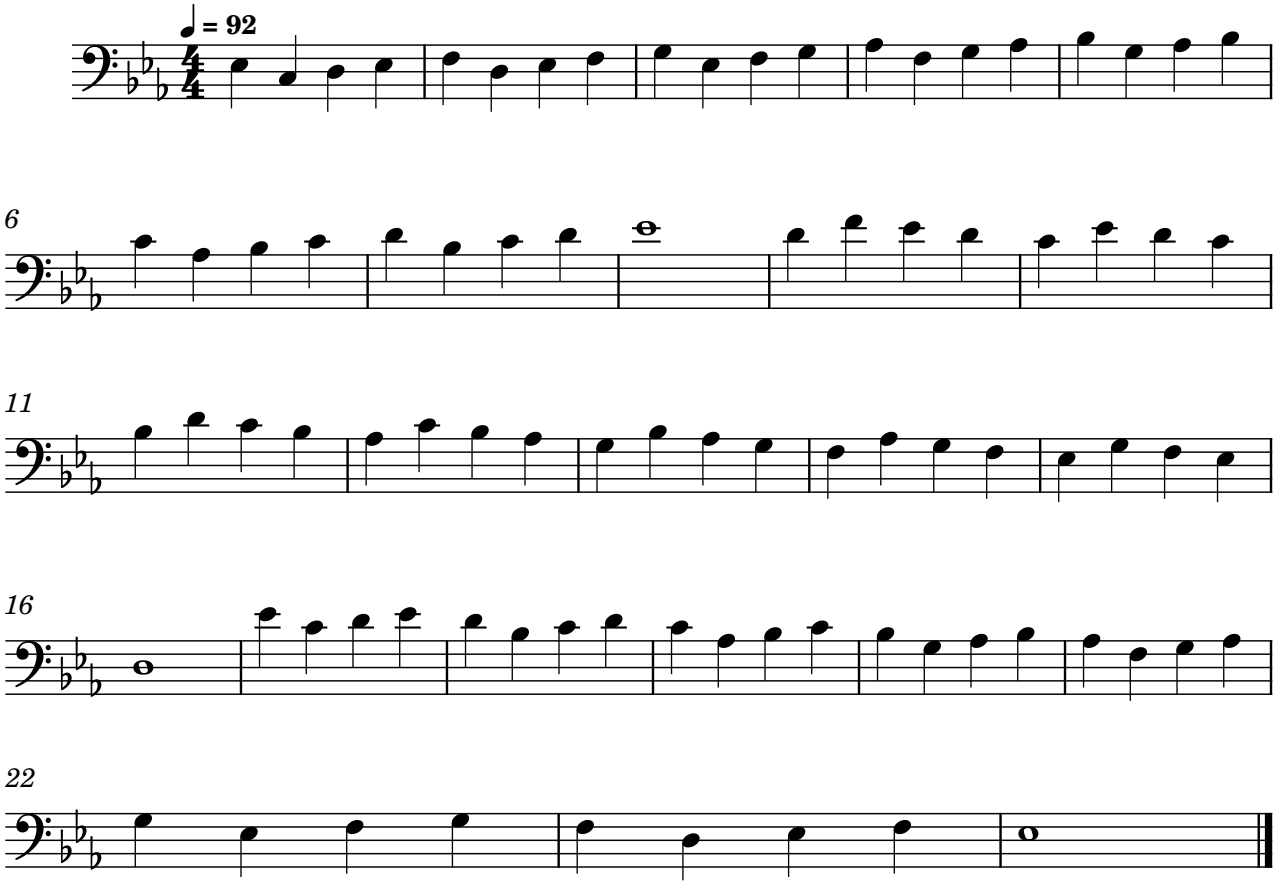


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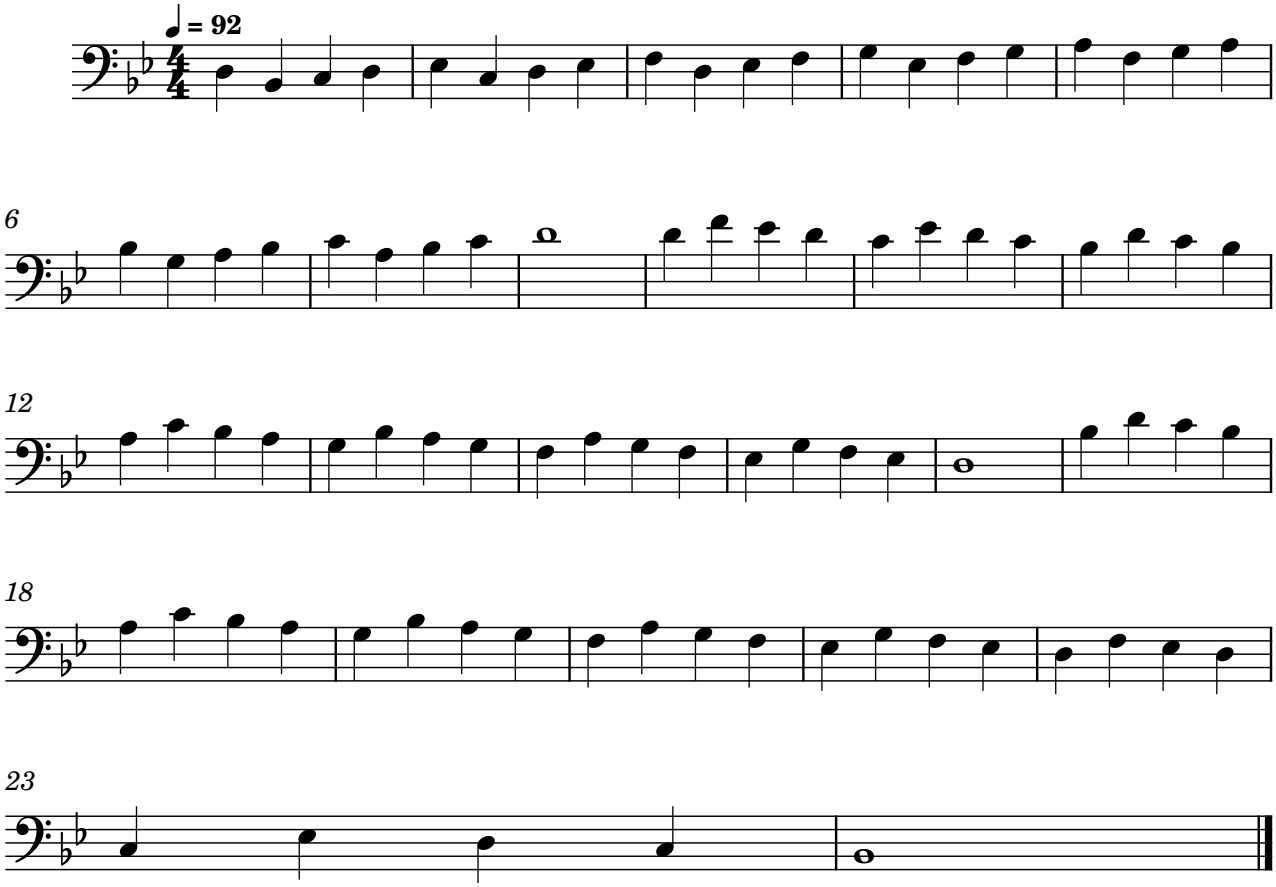


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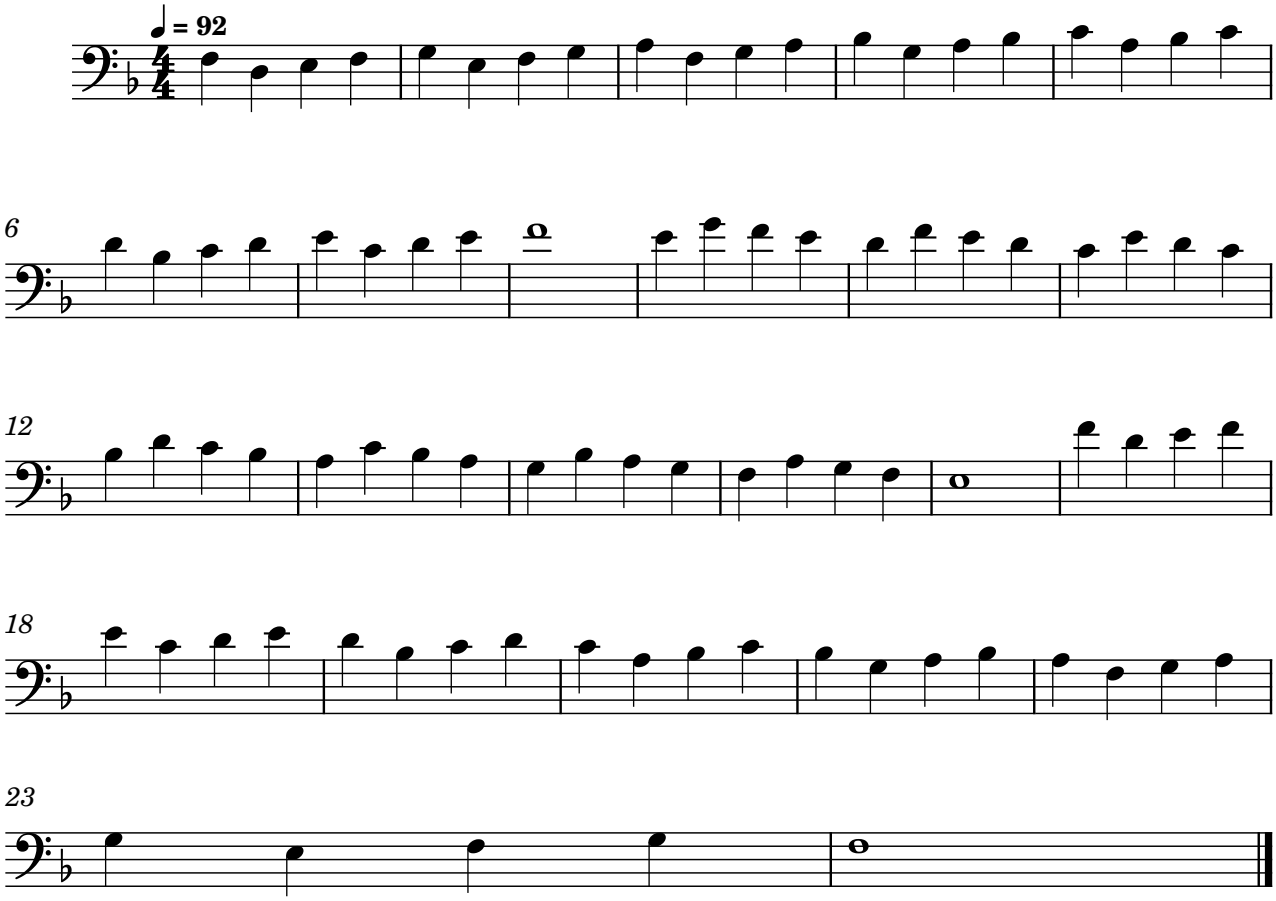


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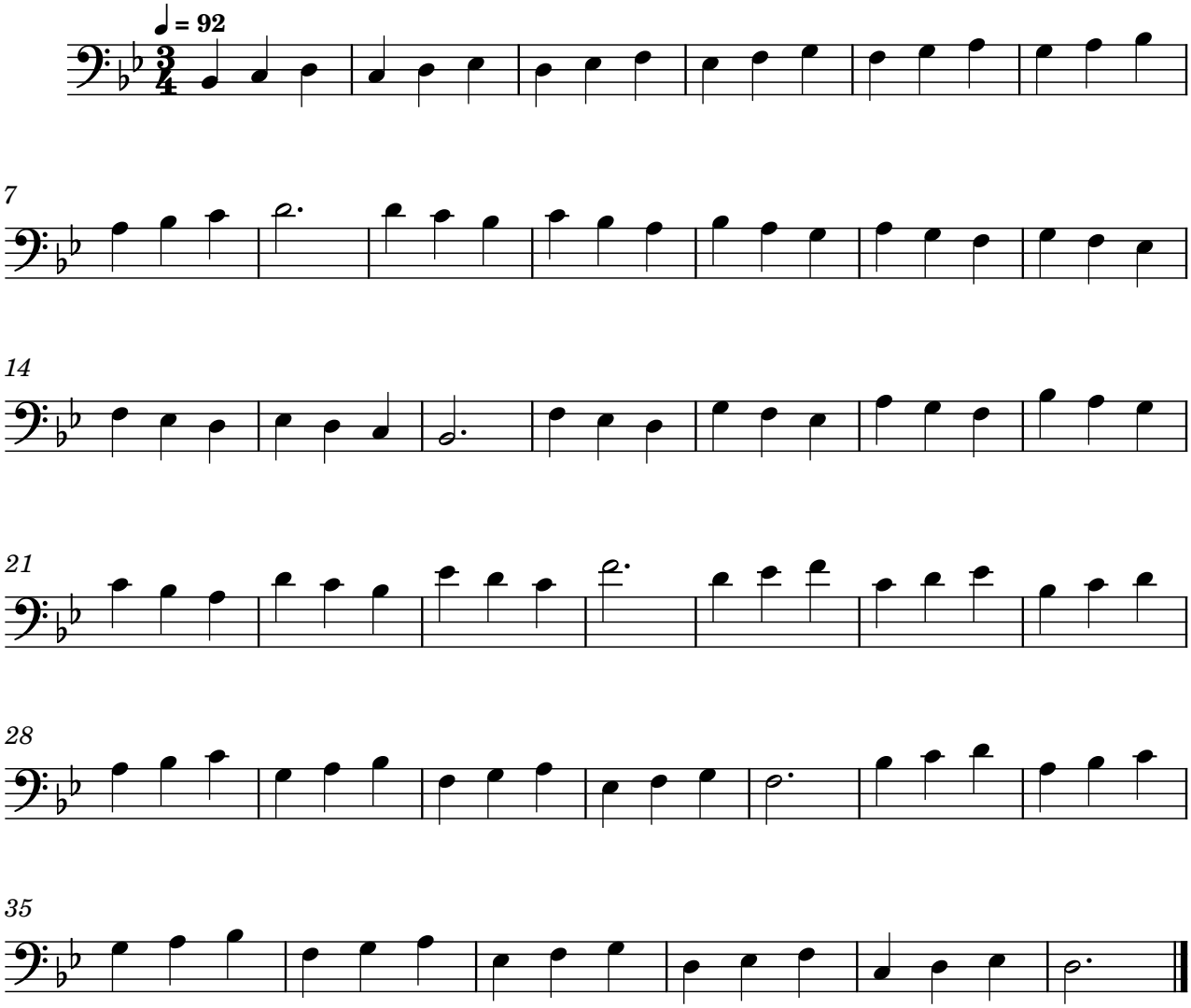


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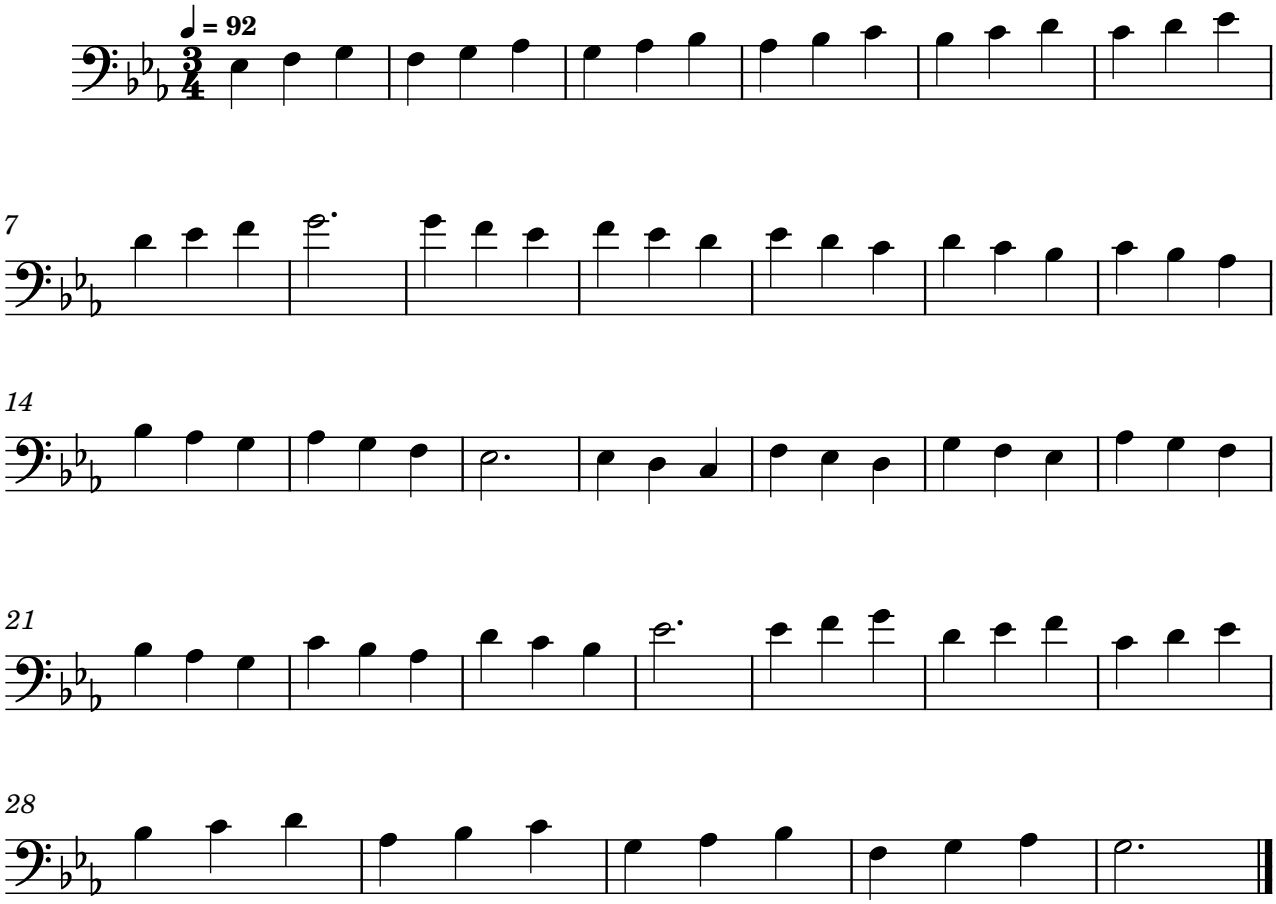


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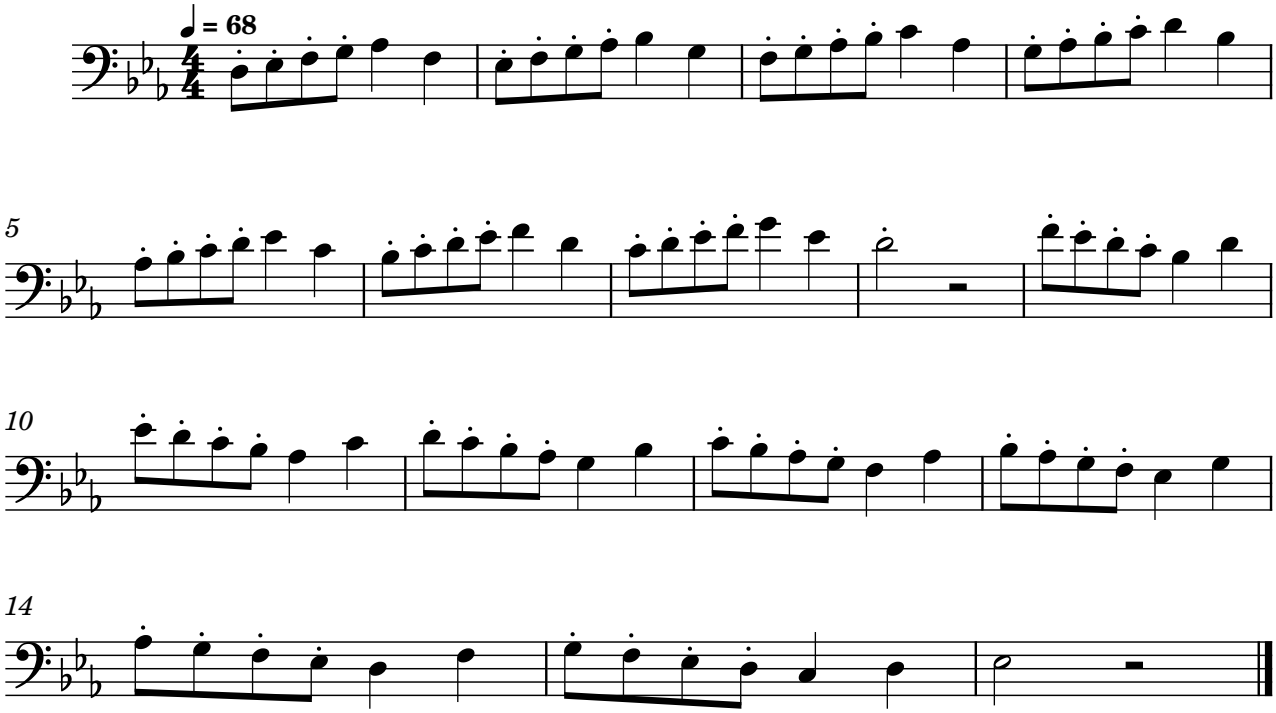


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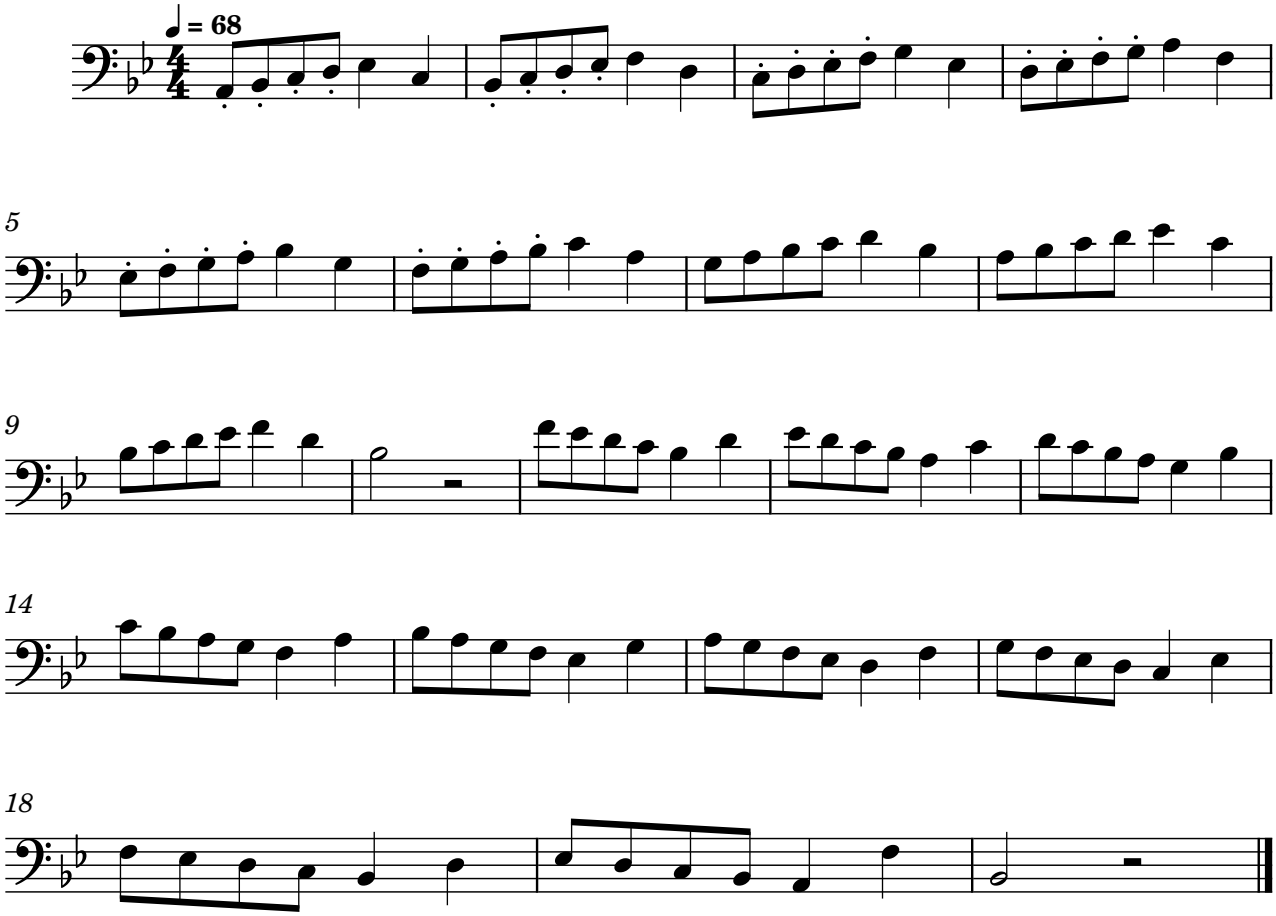


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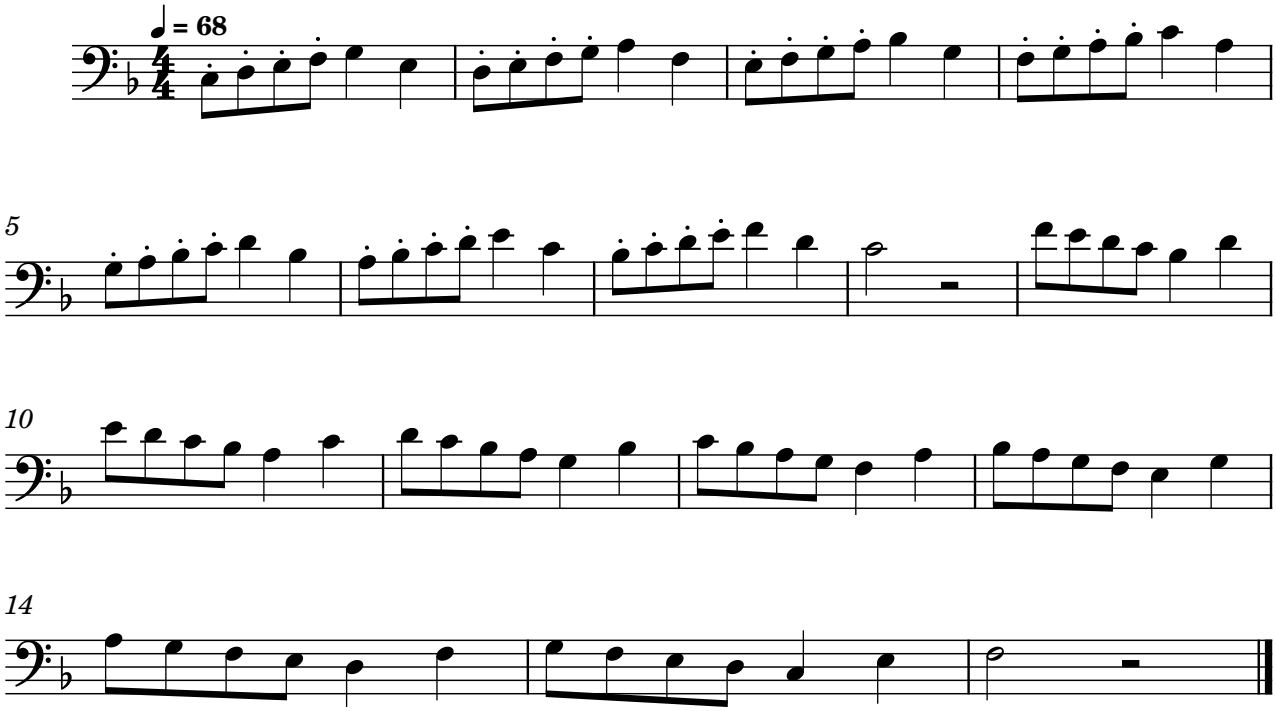


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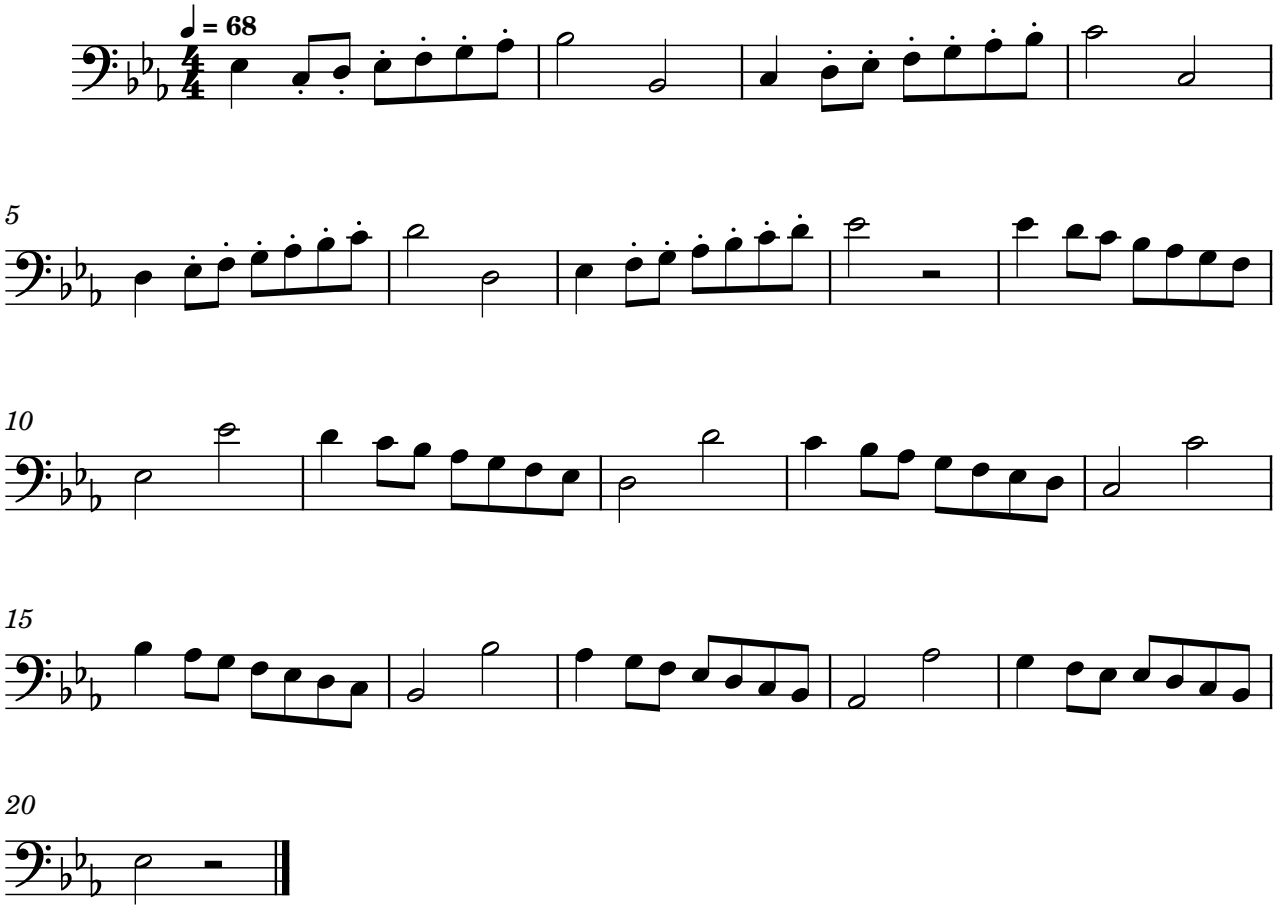


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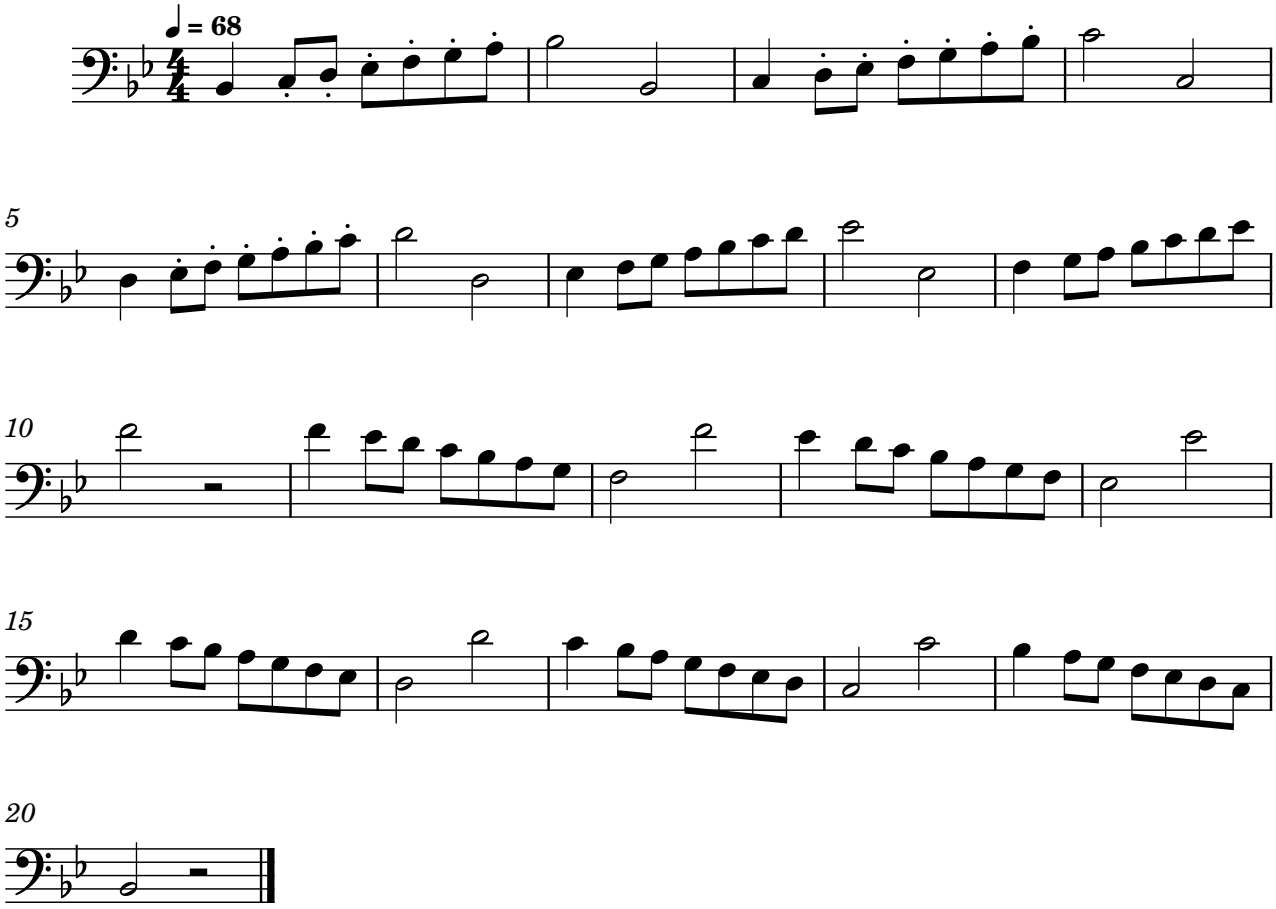


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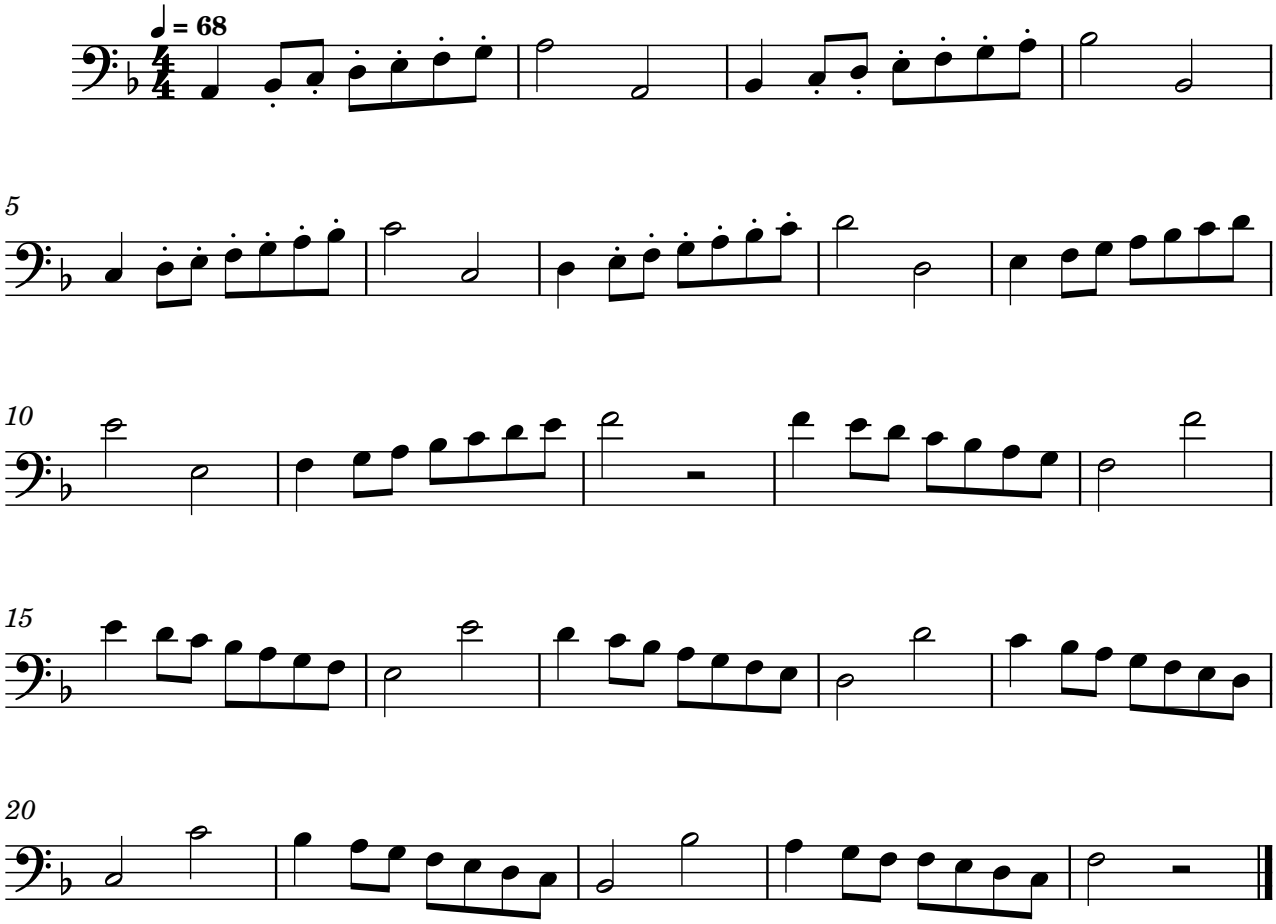


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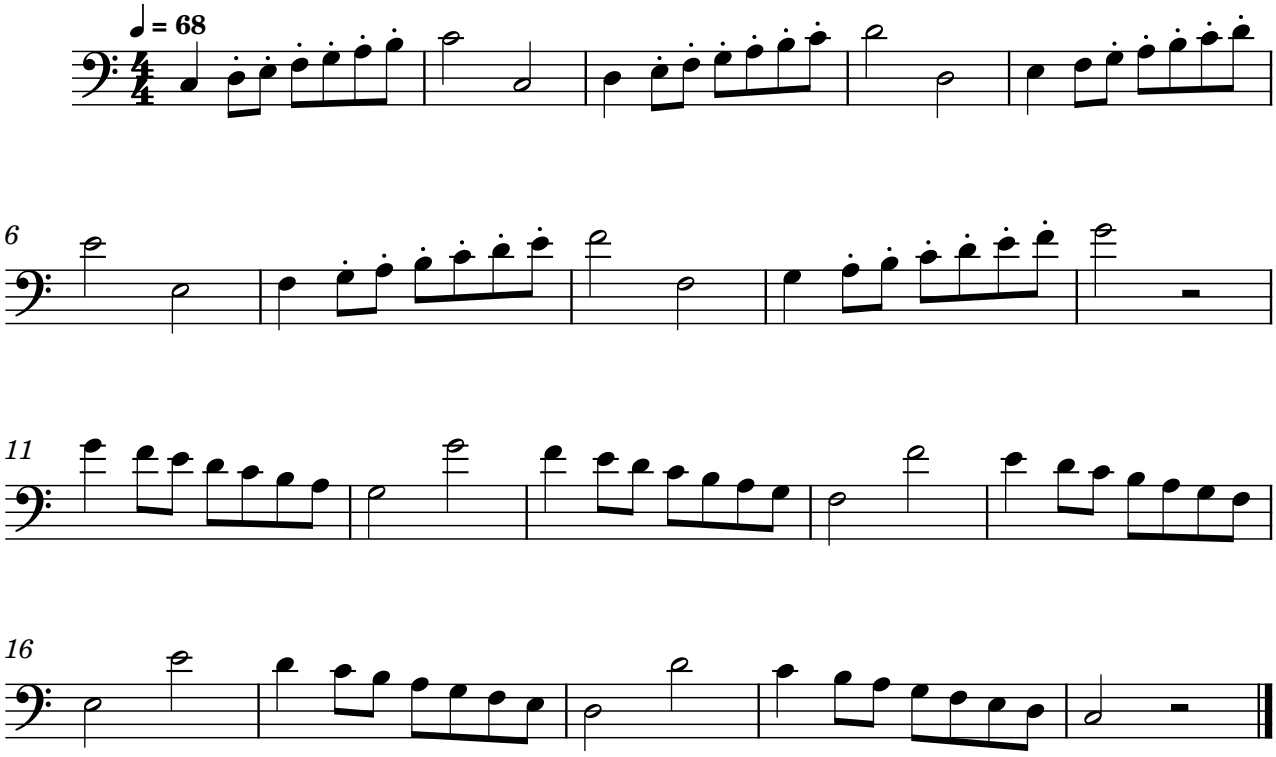


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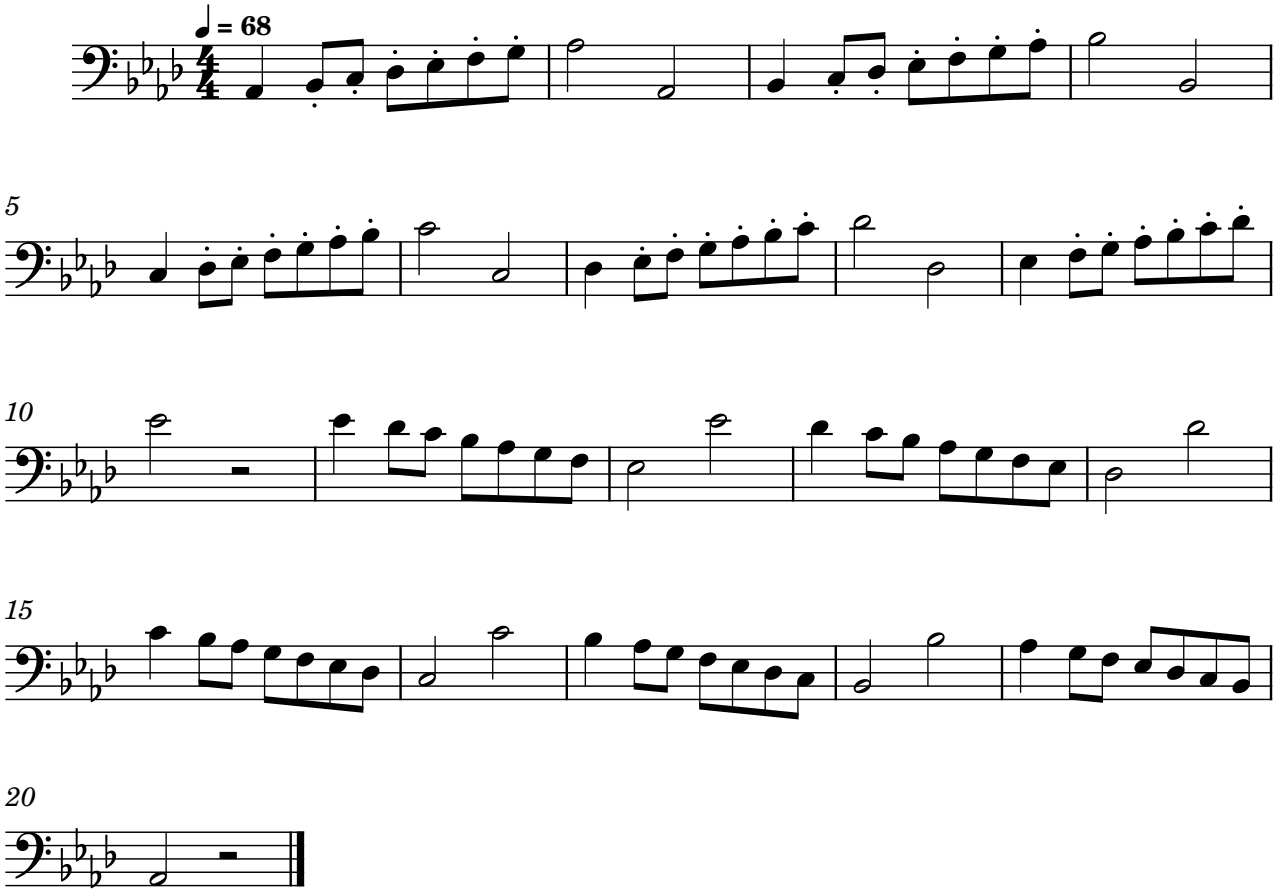


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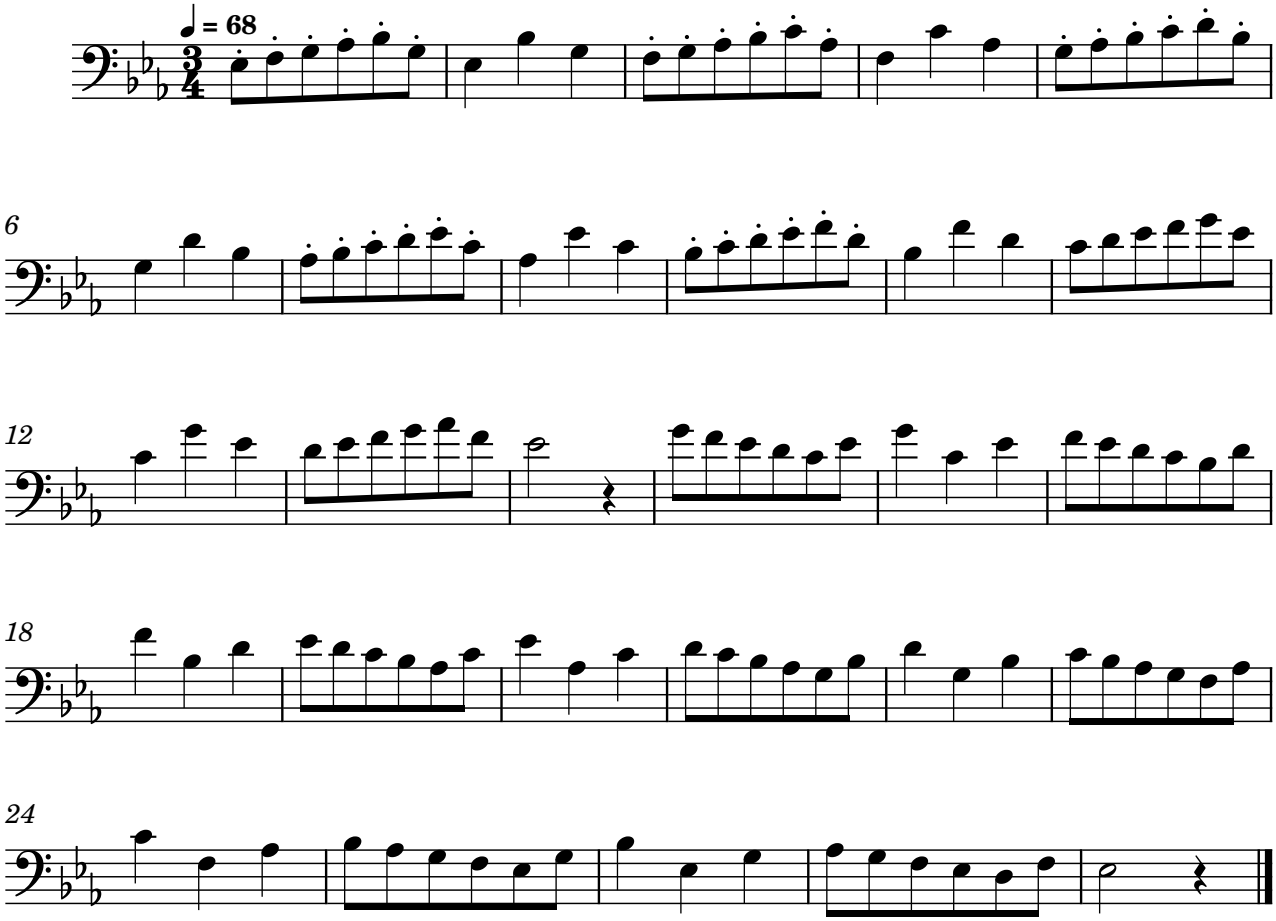


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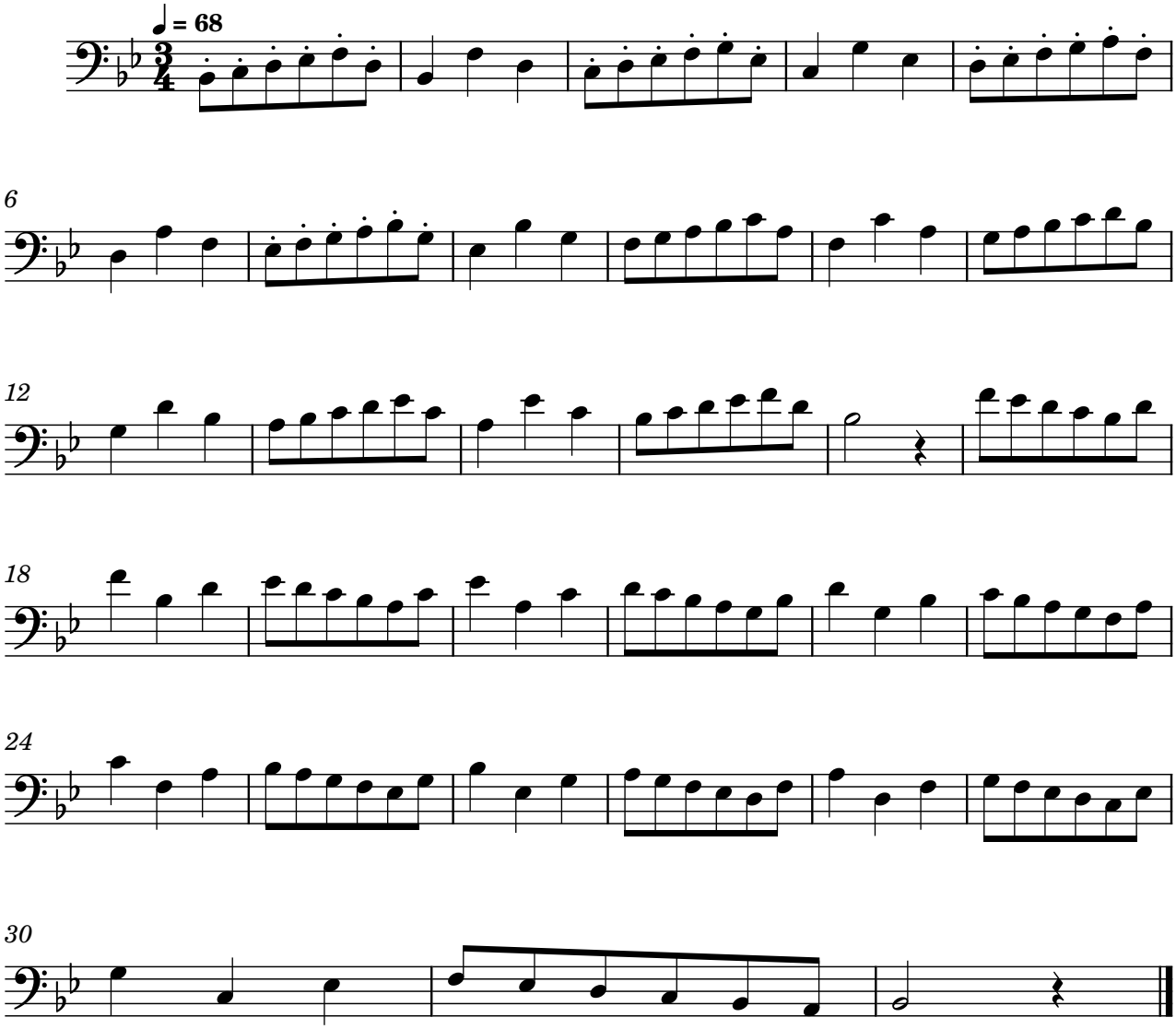


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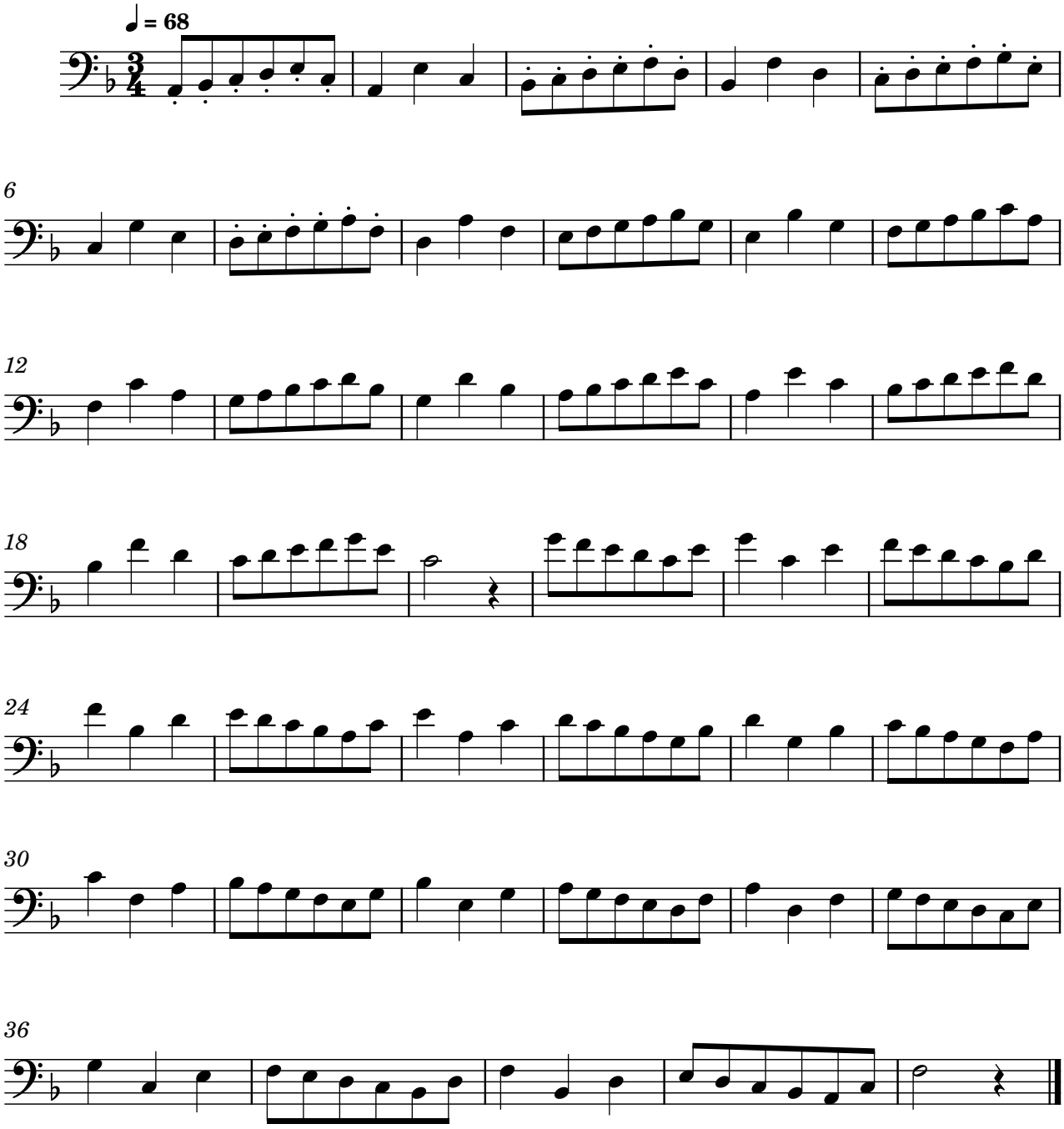


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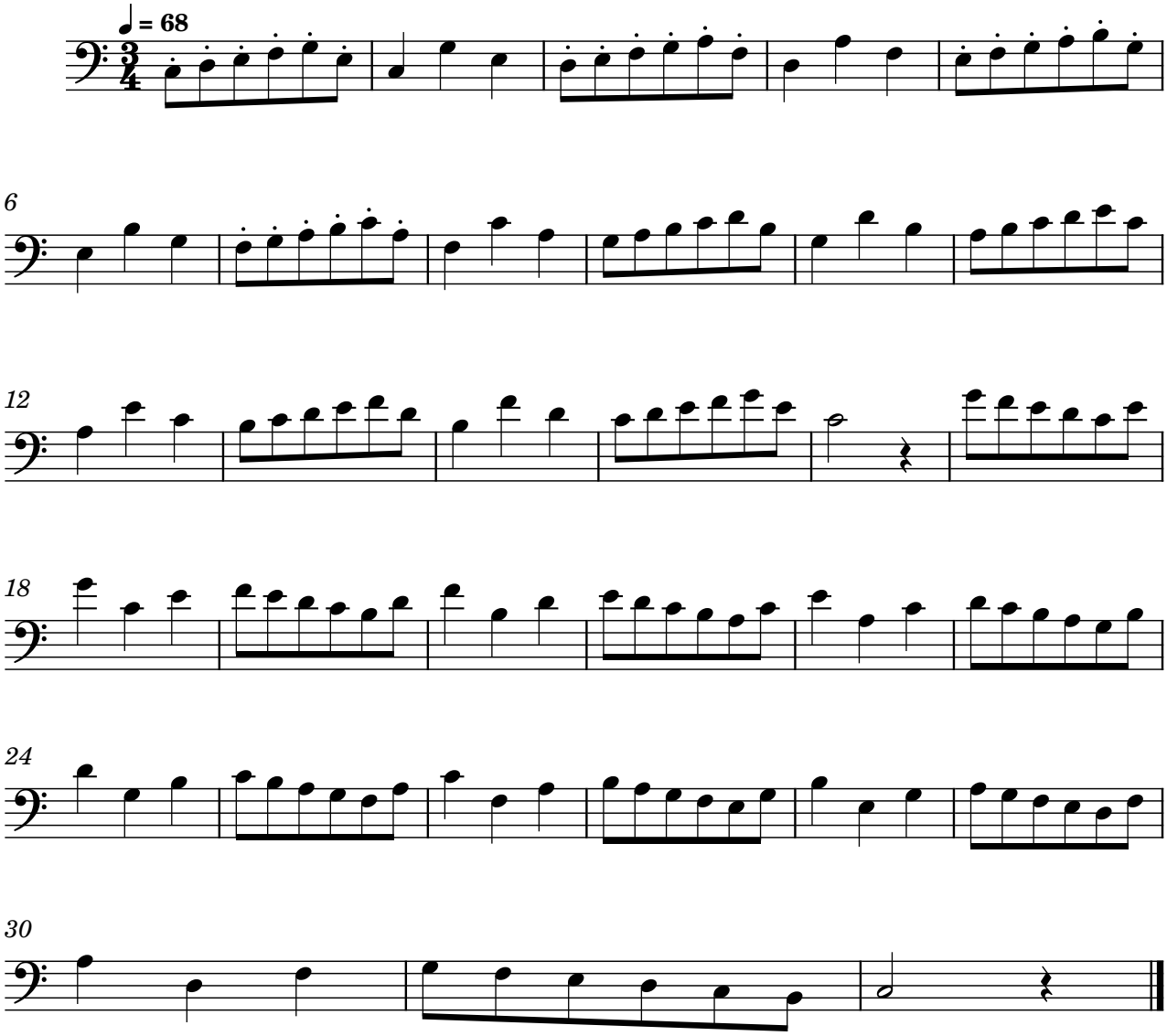


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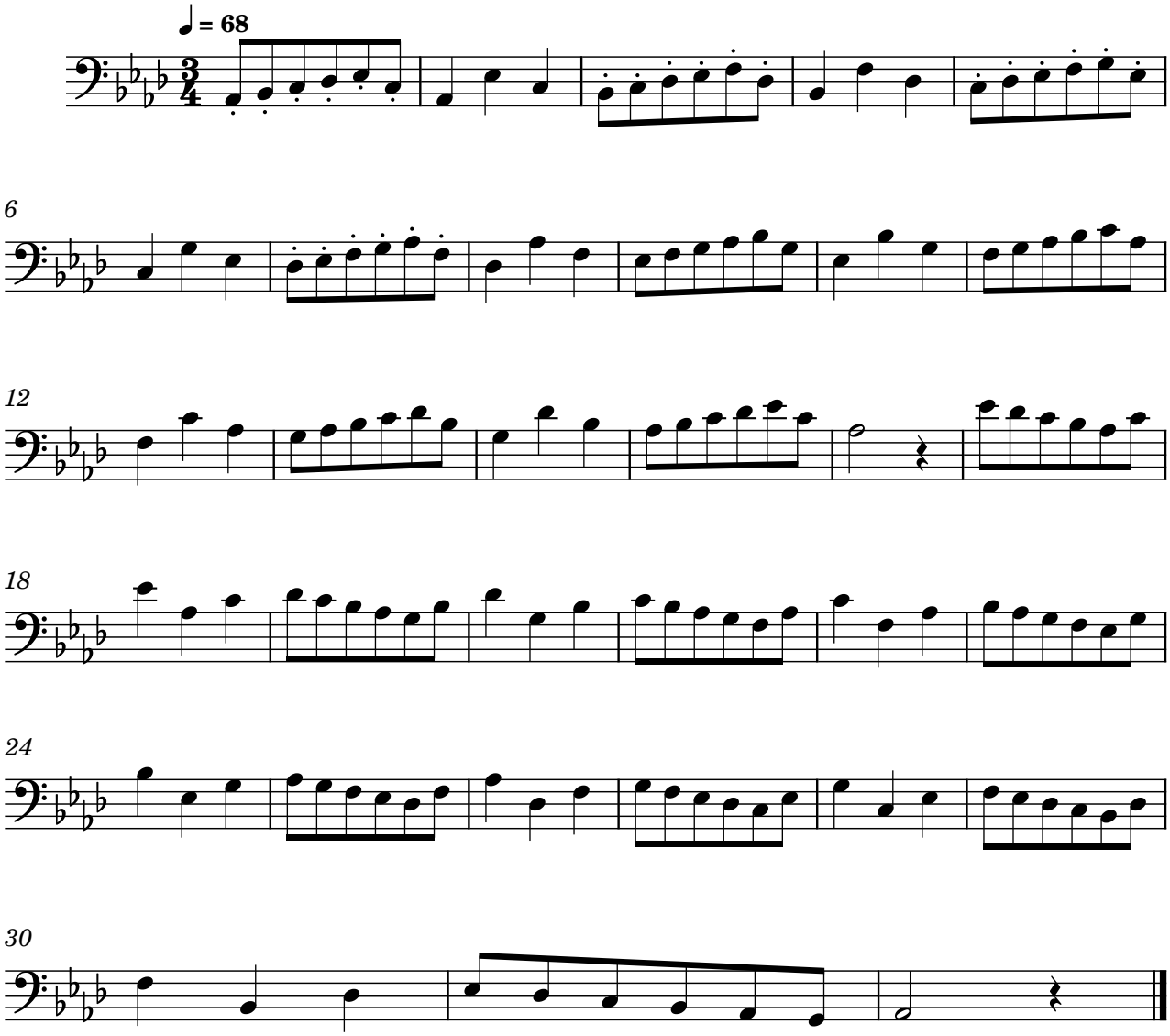


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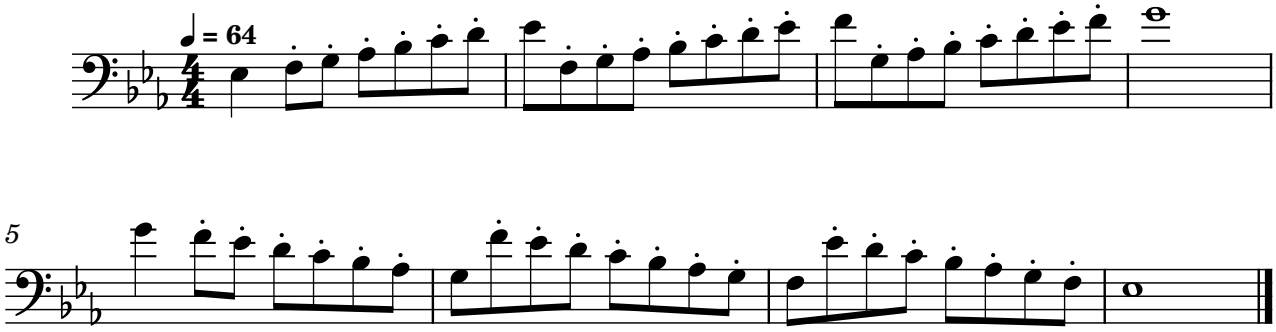
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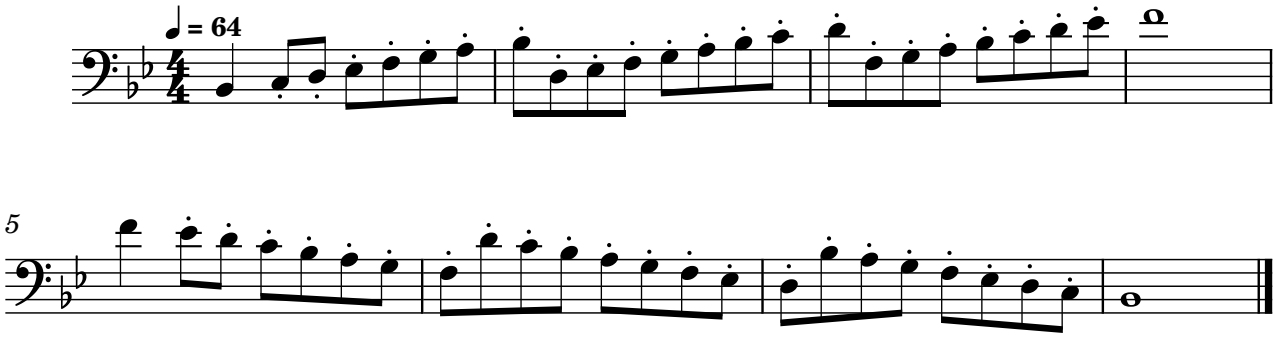
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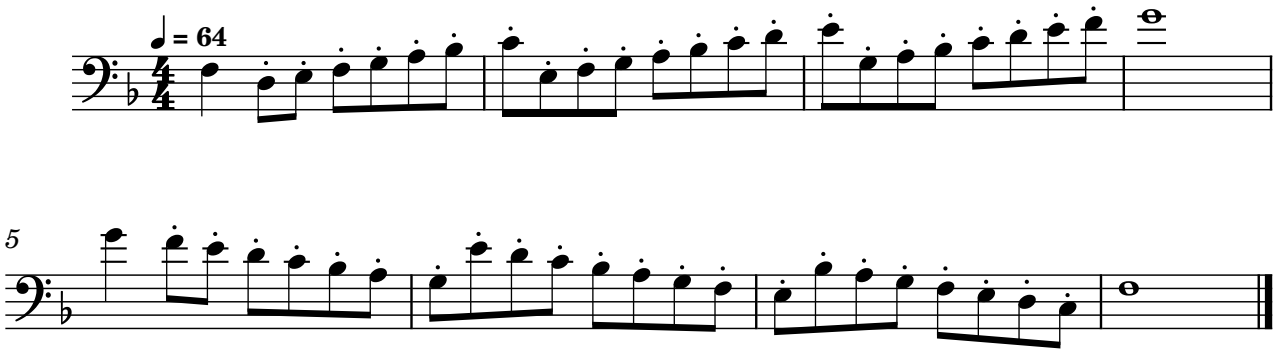
Exercise 41



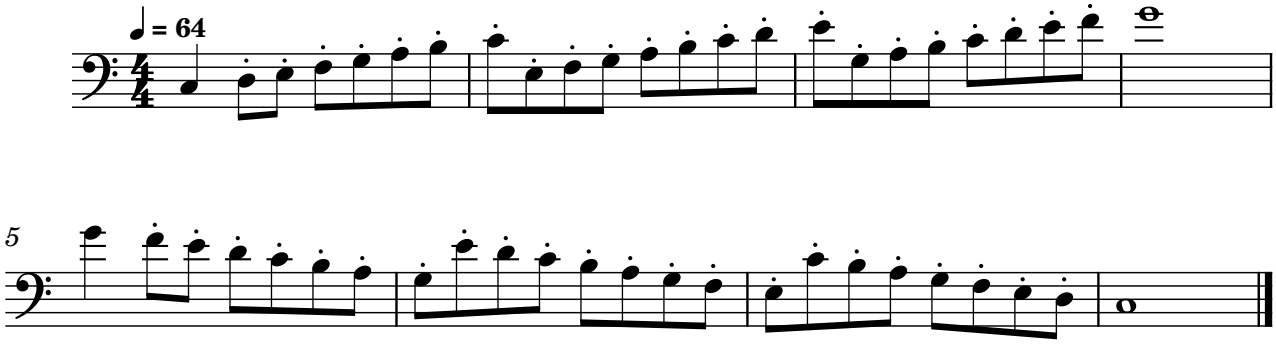
Exercise 42



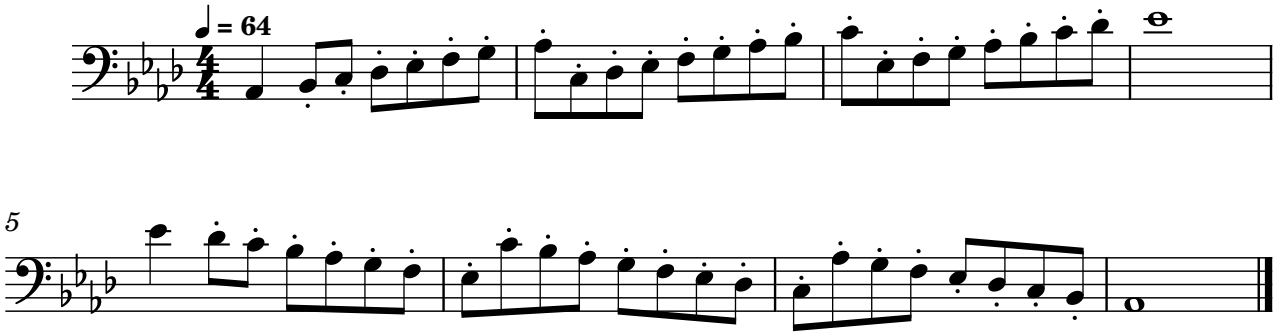
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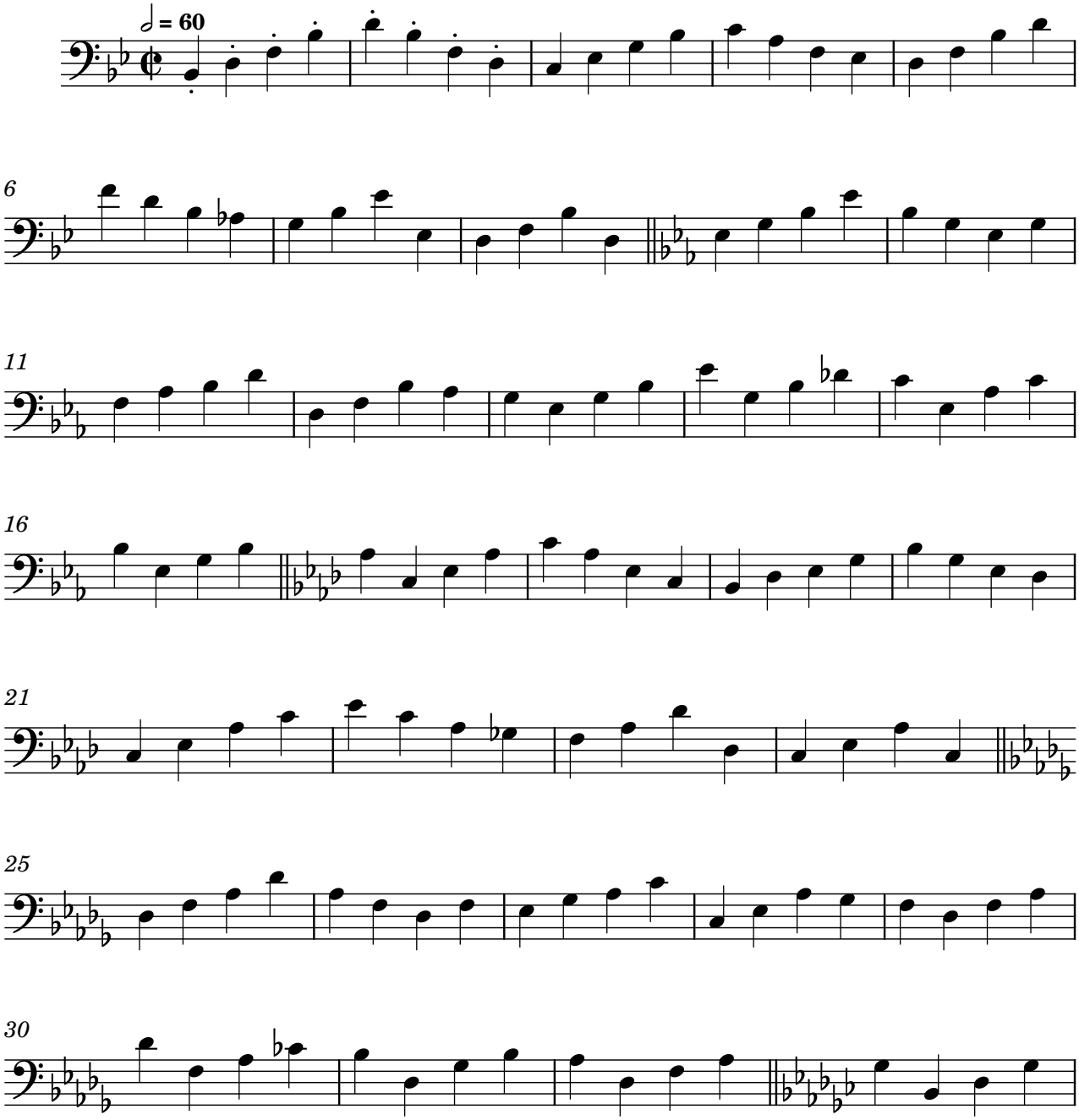


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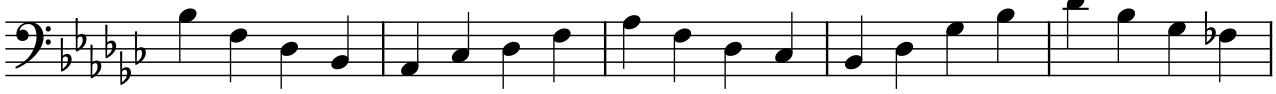


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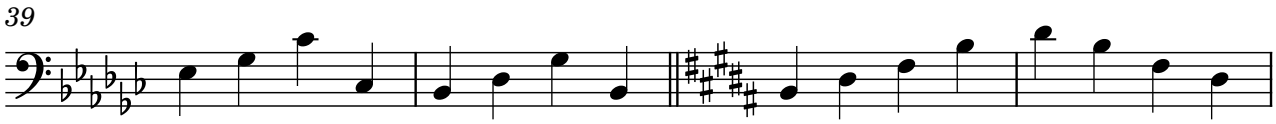


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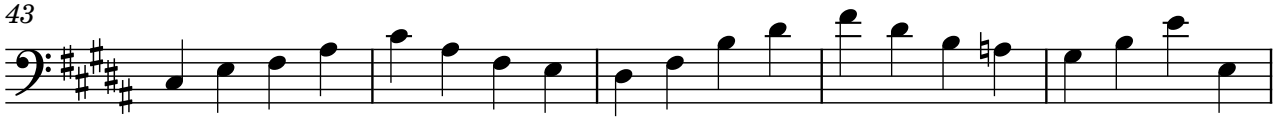


34



39
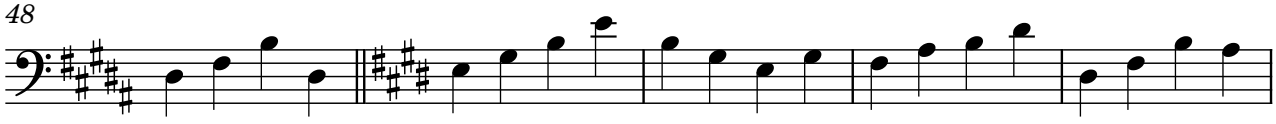


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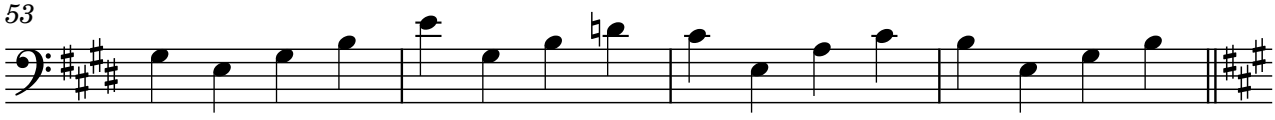


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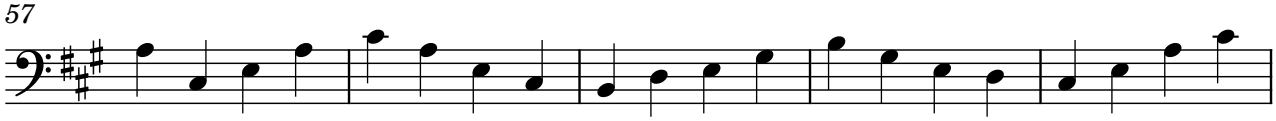
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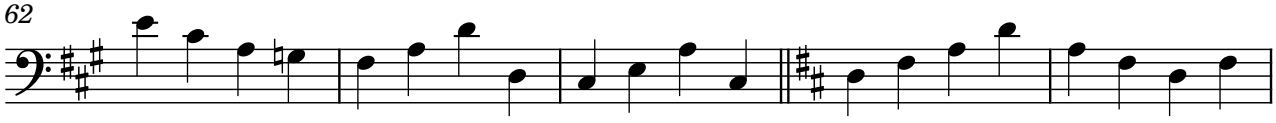


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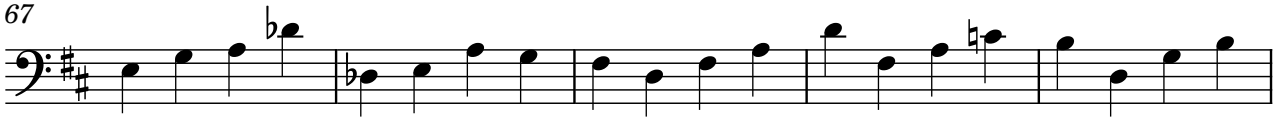


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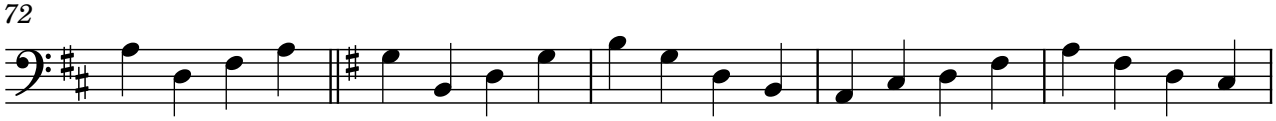


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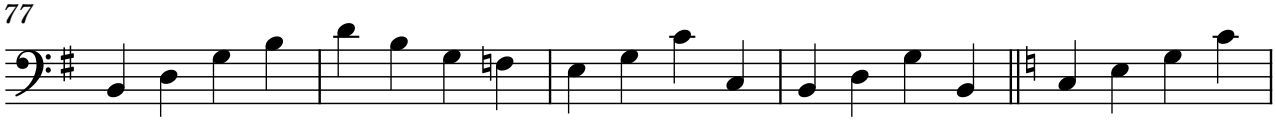


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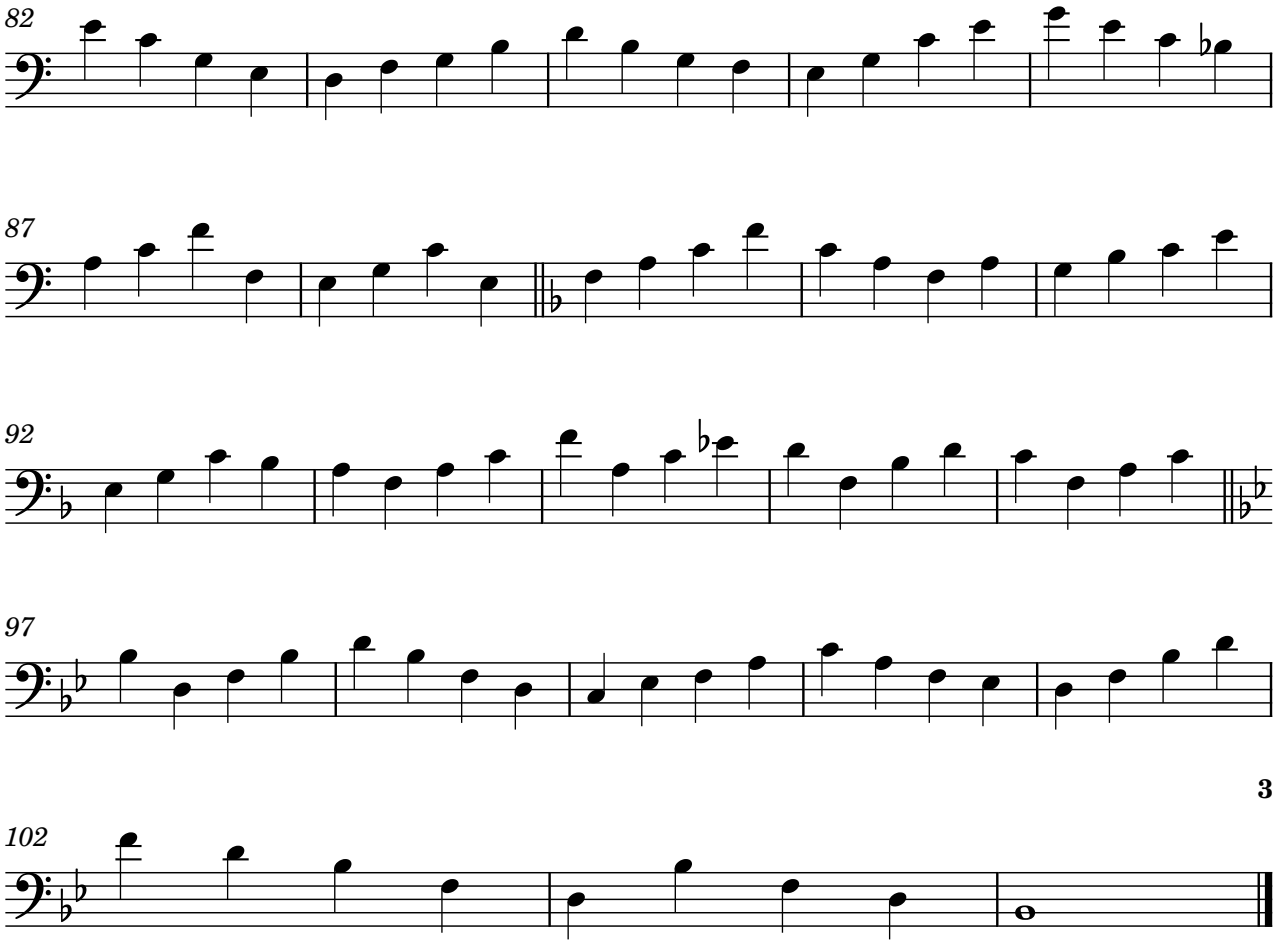


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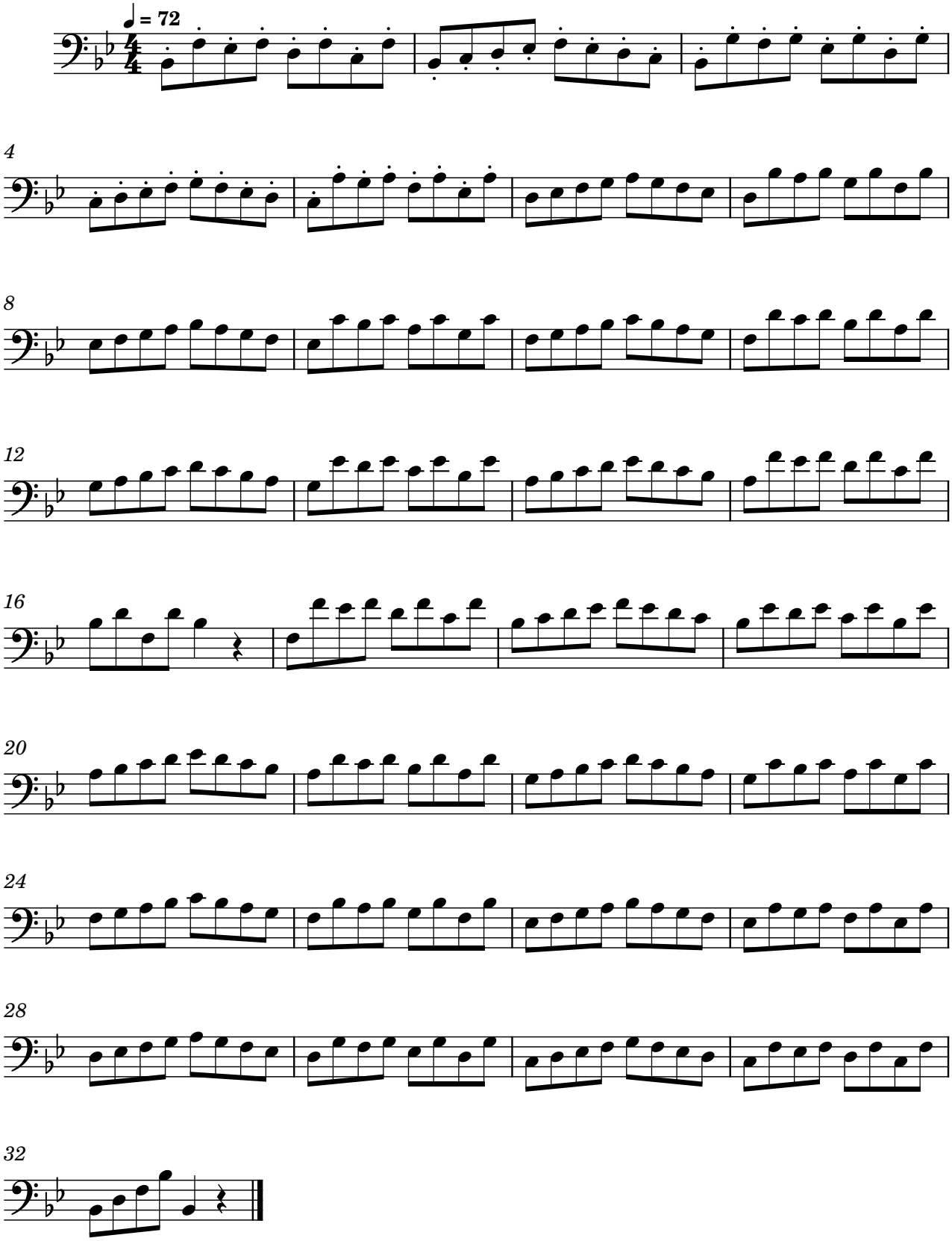


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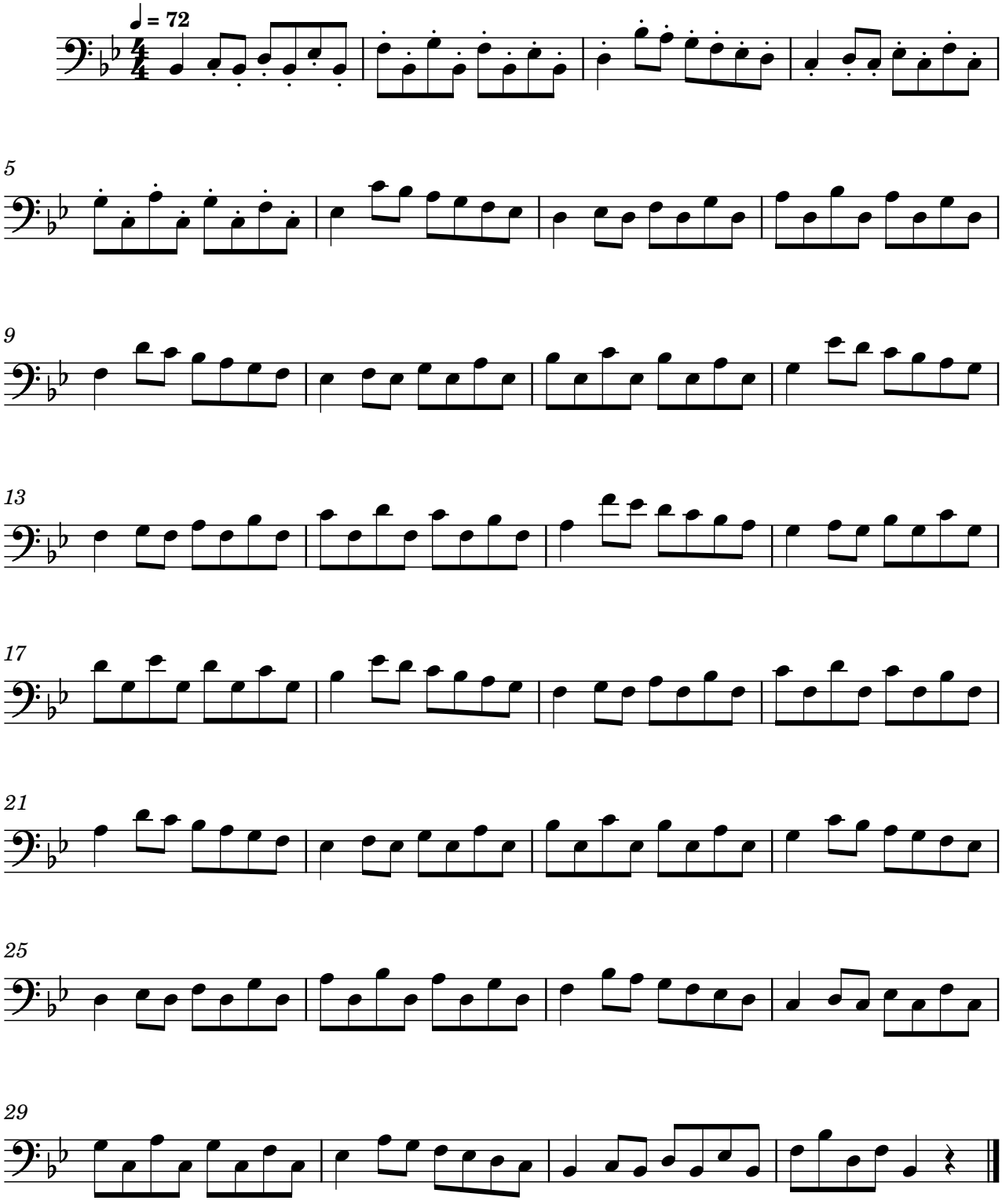



82
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92
97
3
102
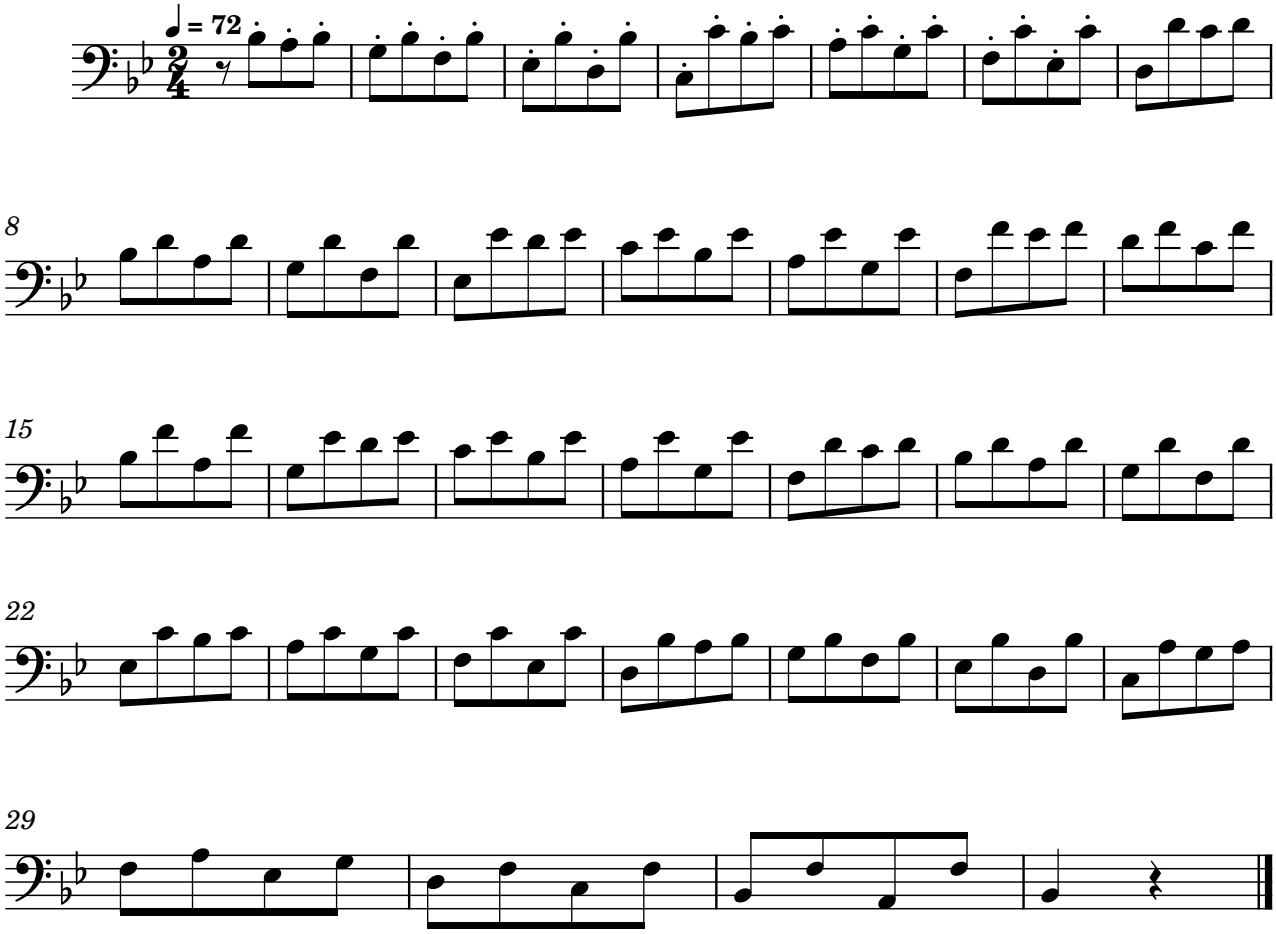
Exercise 47
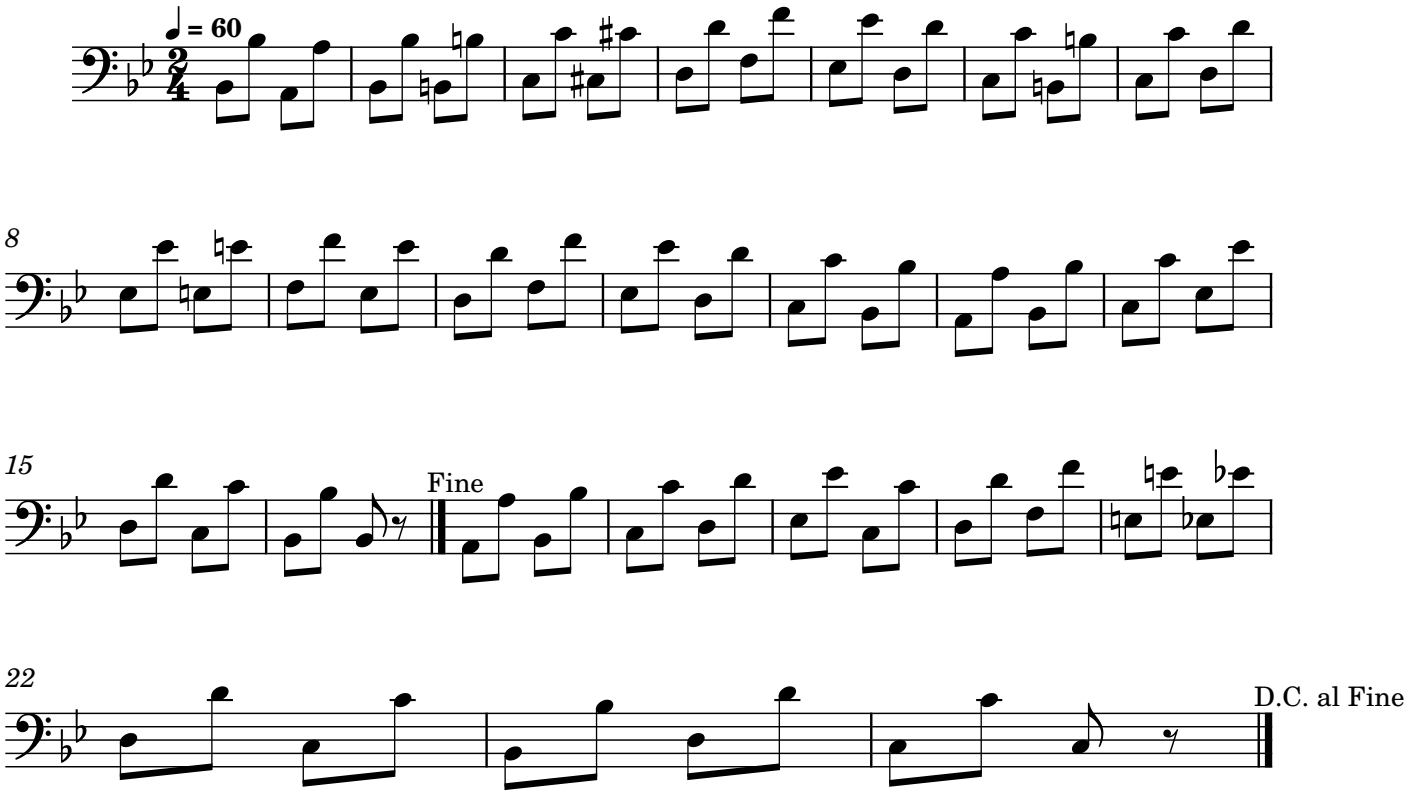


Exercise 48



Exercise 49
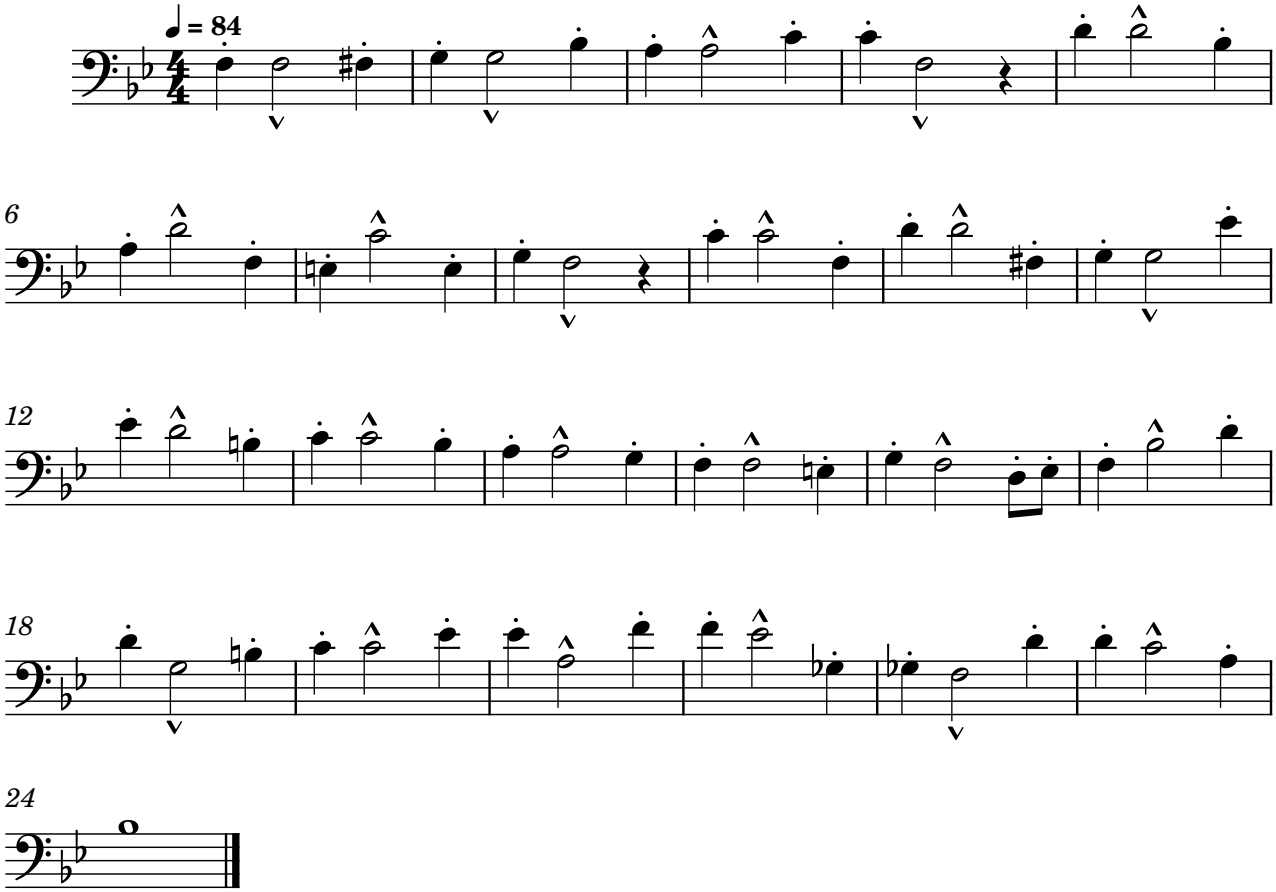


Exercise 50



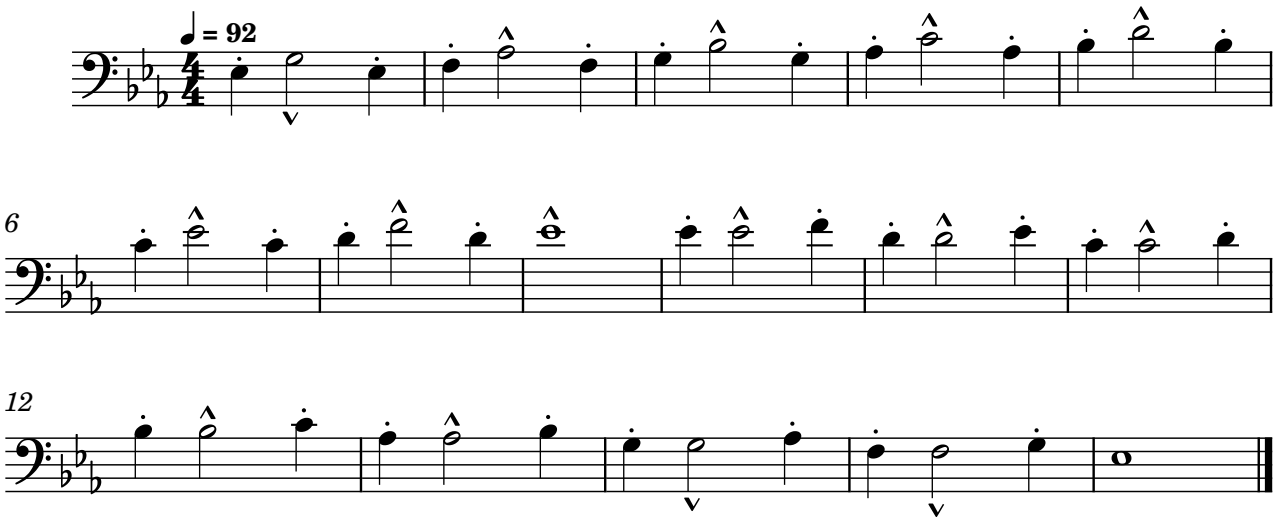
Syncopation: exercises 1-12

Level 1 ●○○○○
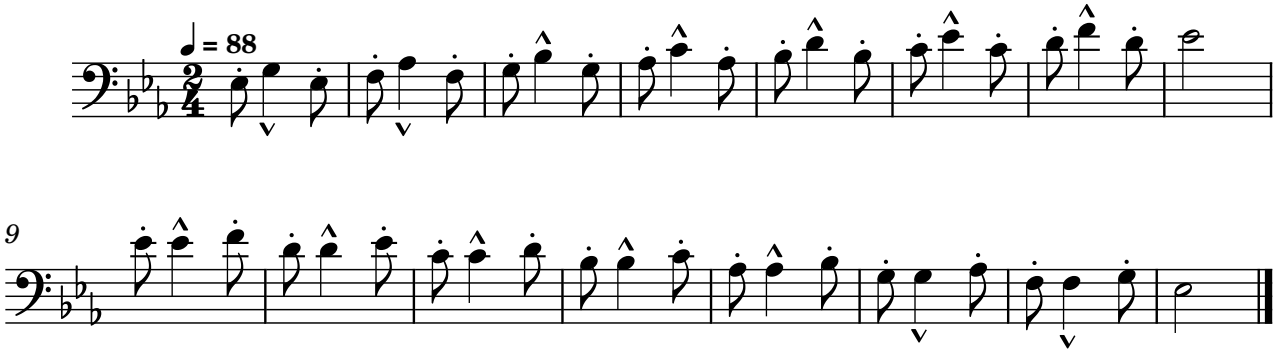
Exercise 1
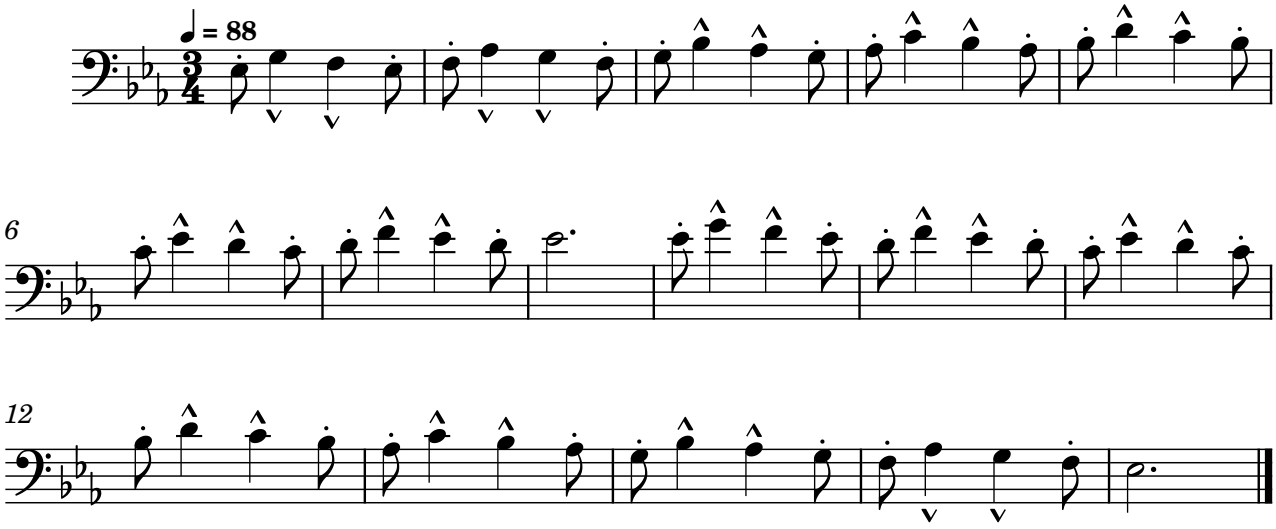


Exercise 2
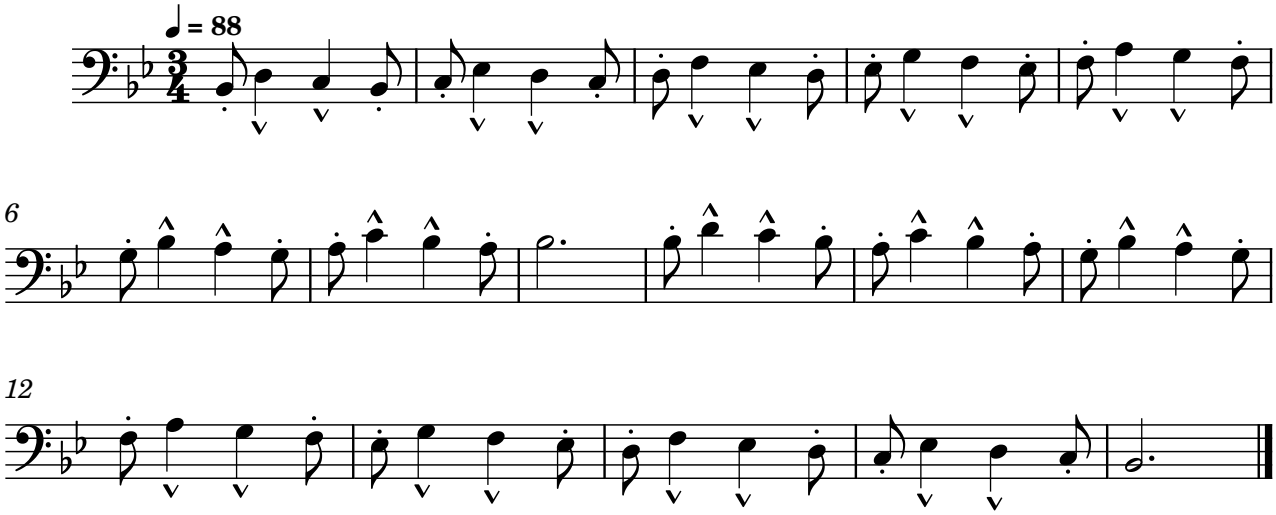


Exercise 3



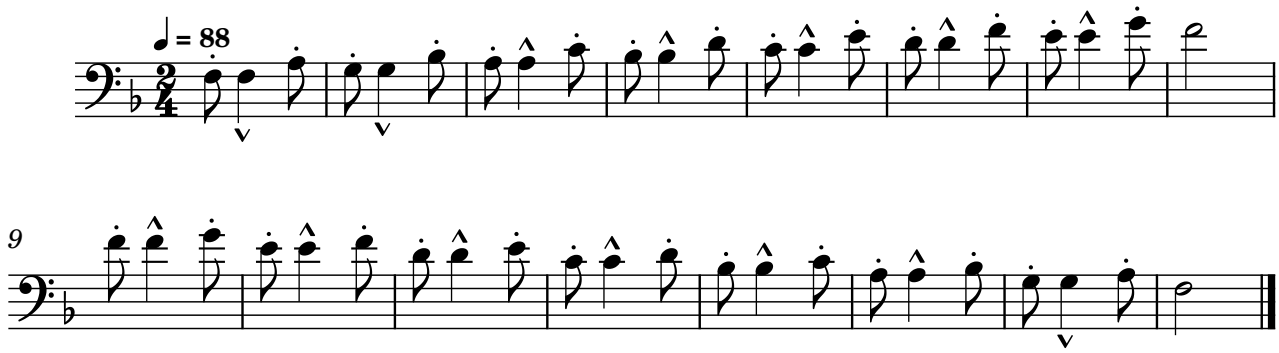
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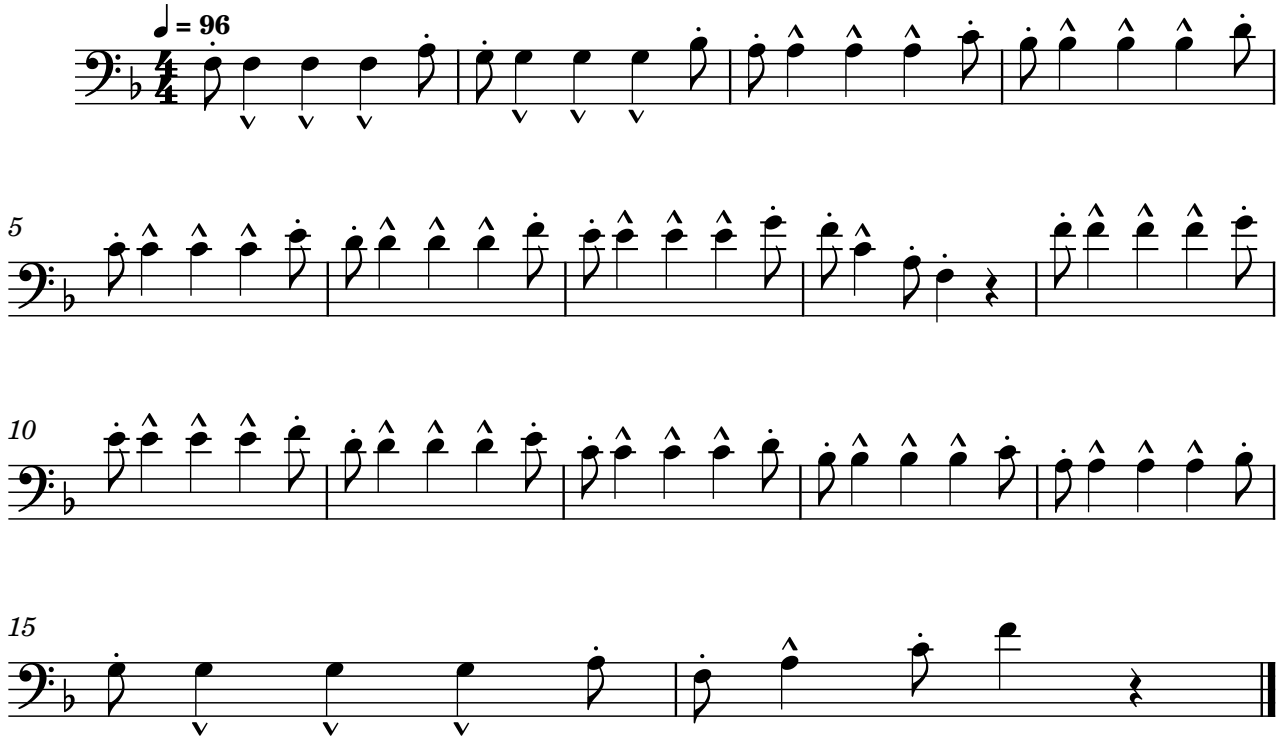


Exercise 5
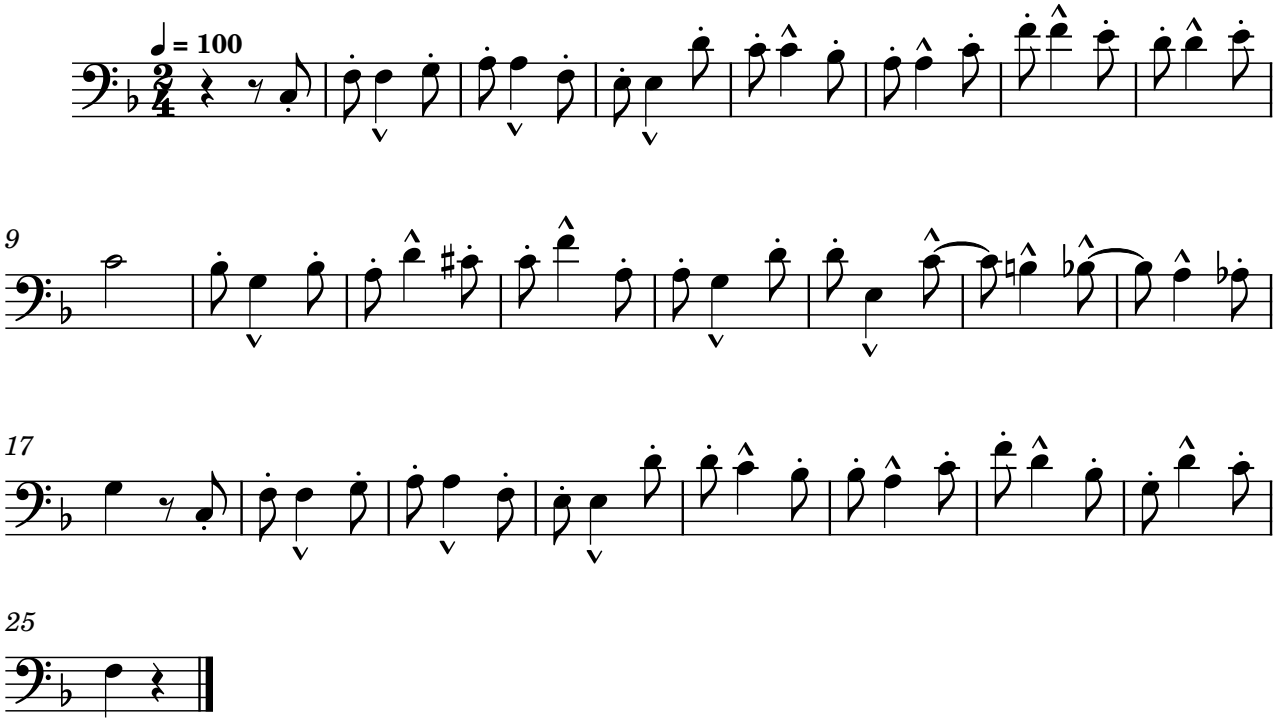


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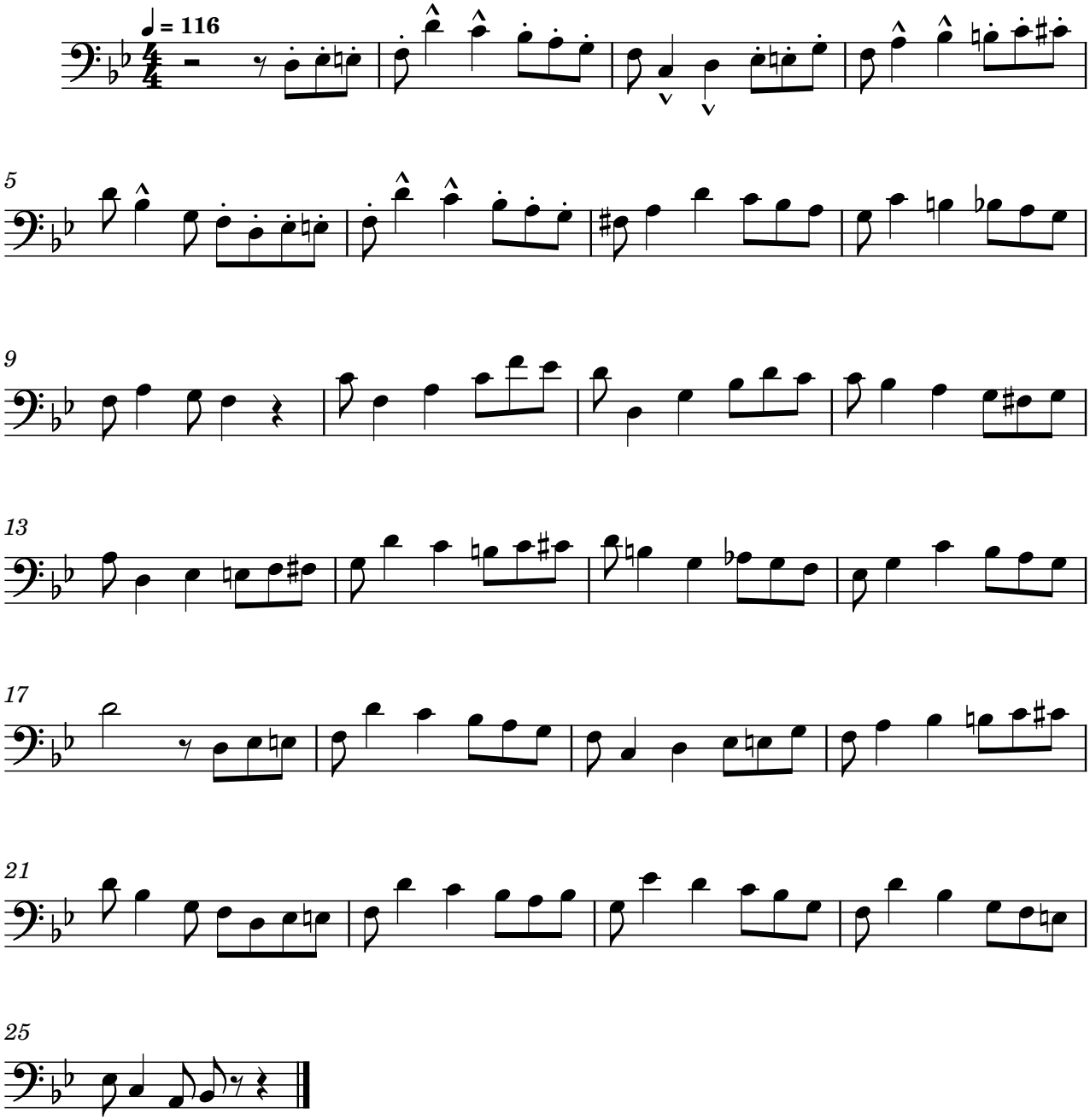


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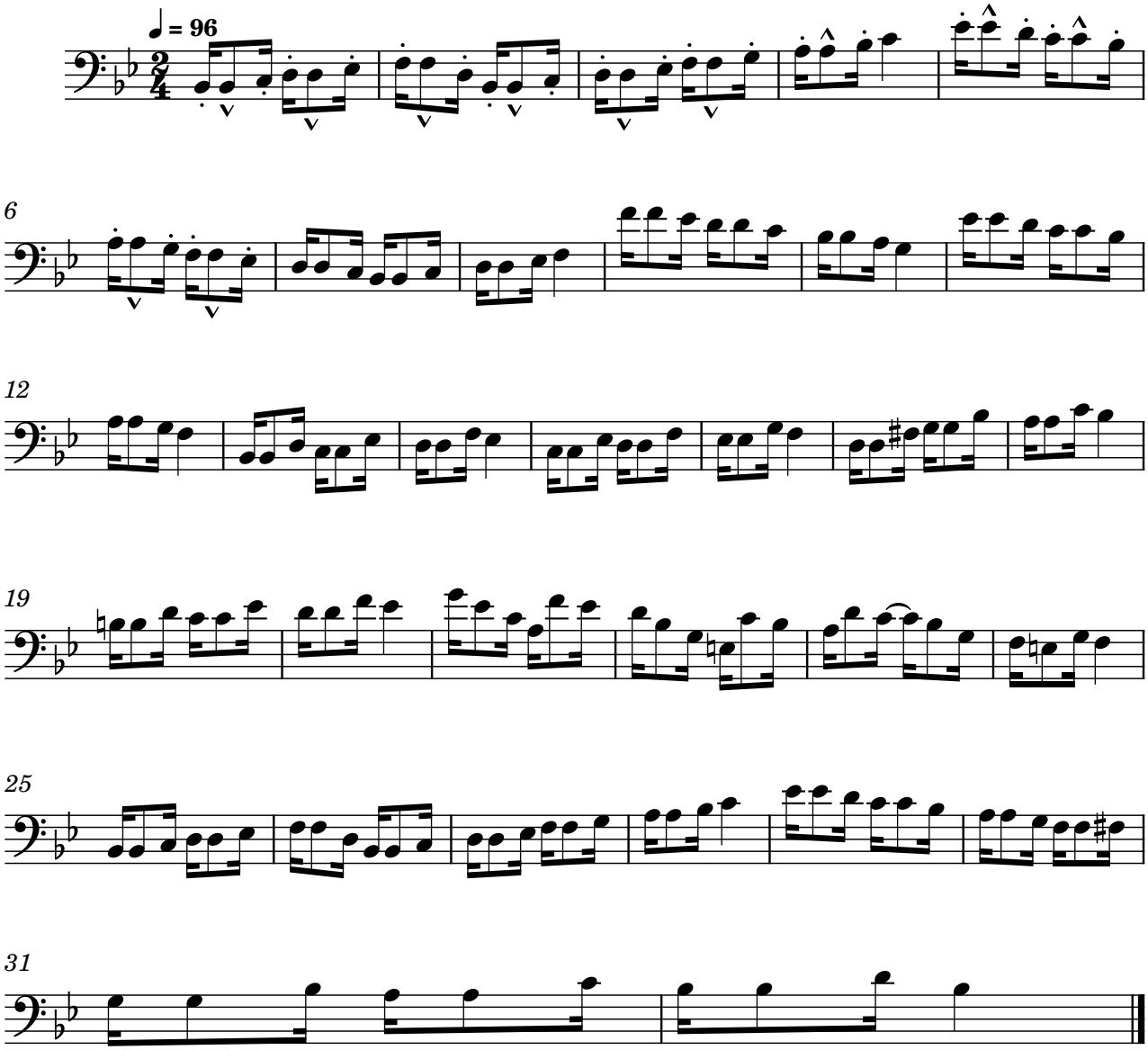


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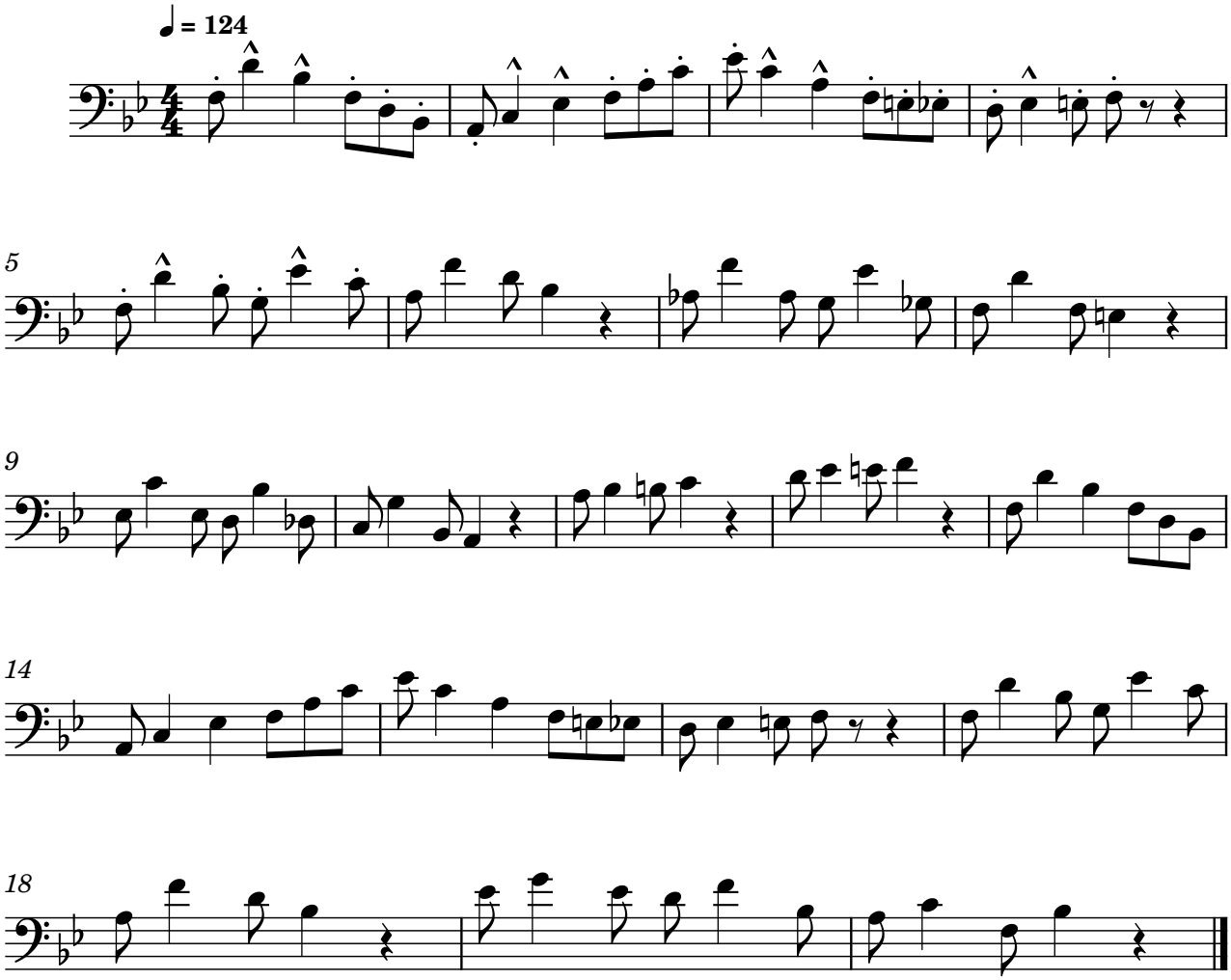


Exercise 9
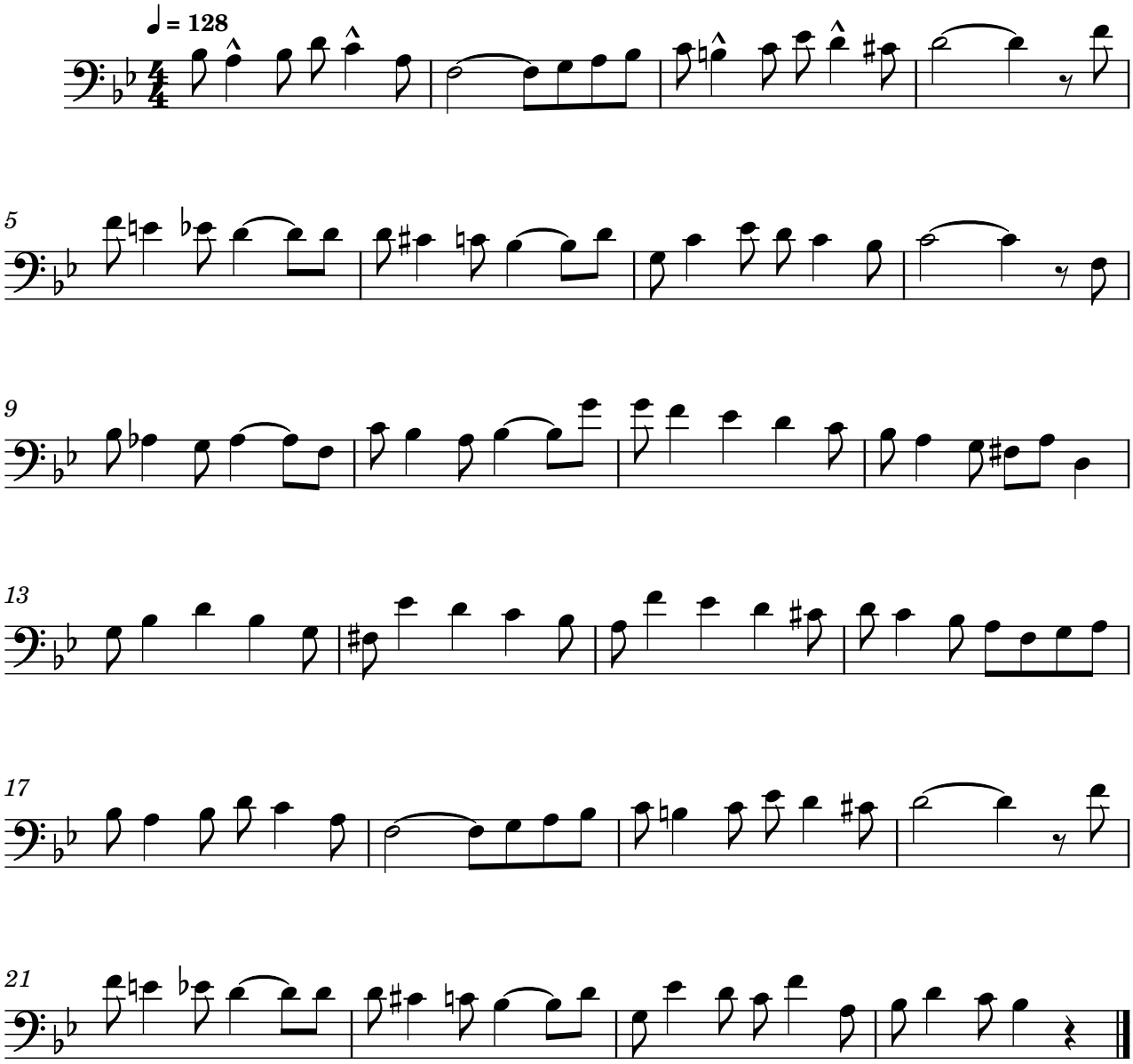


Exercise 10



Exercise 11
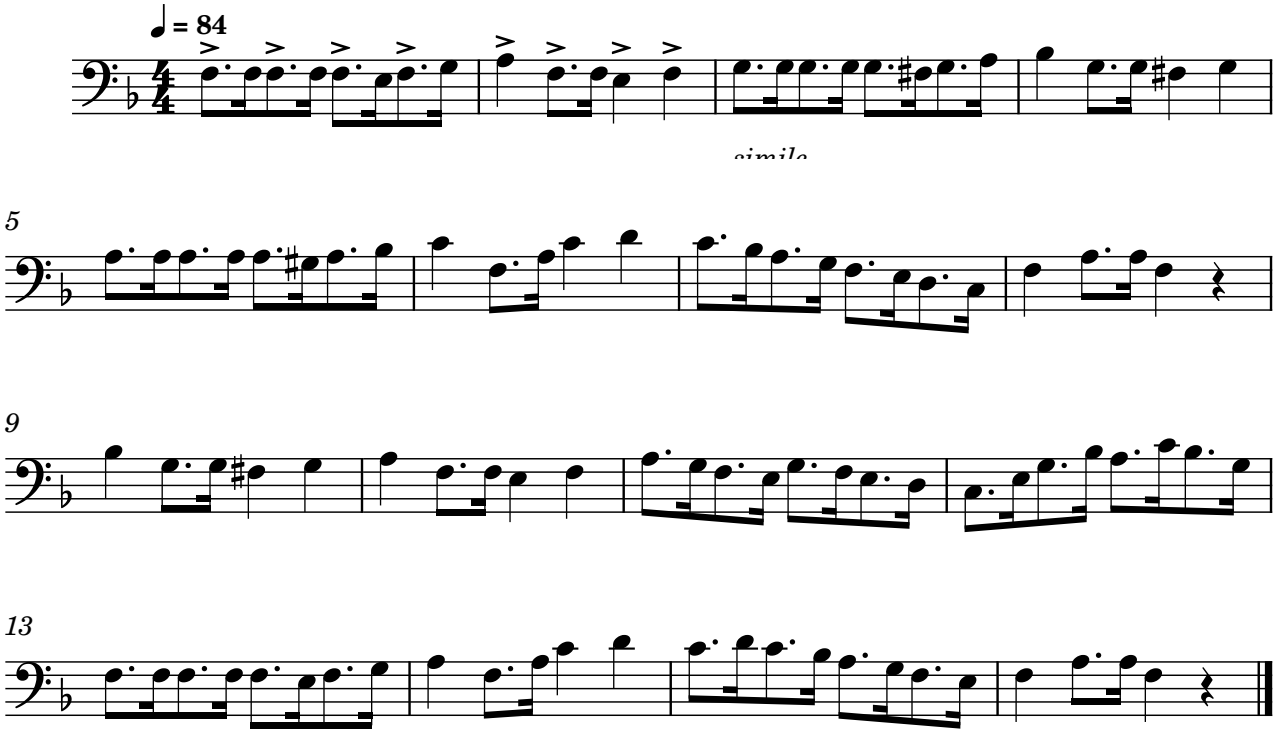


Exercise 12
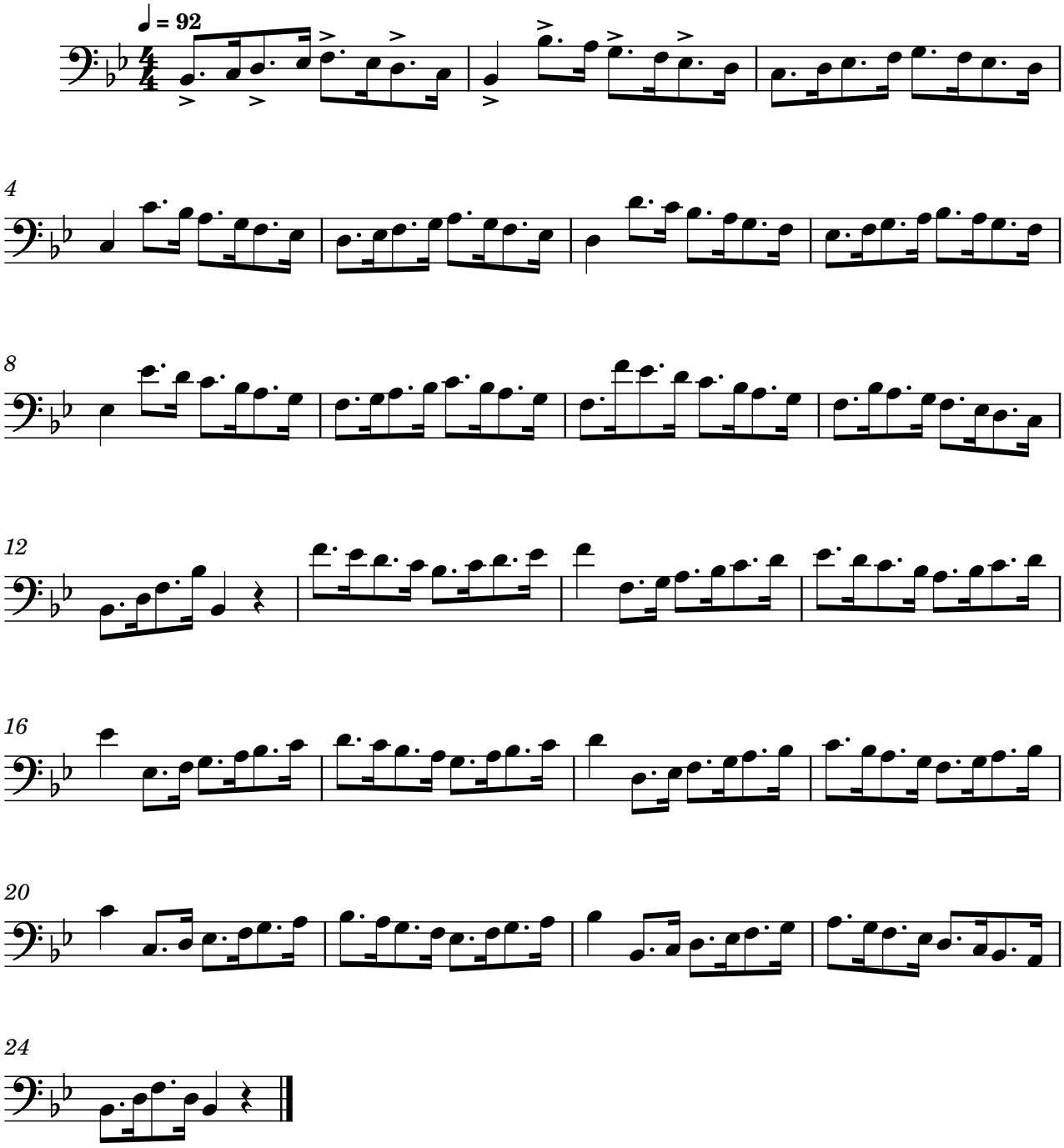


Dotted eighths, sixteenths and 6/8: exercises 13-38

Level 2 ●●○○○
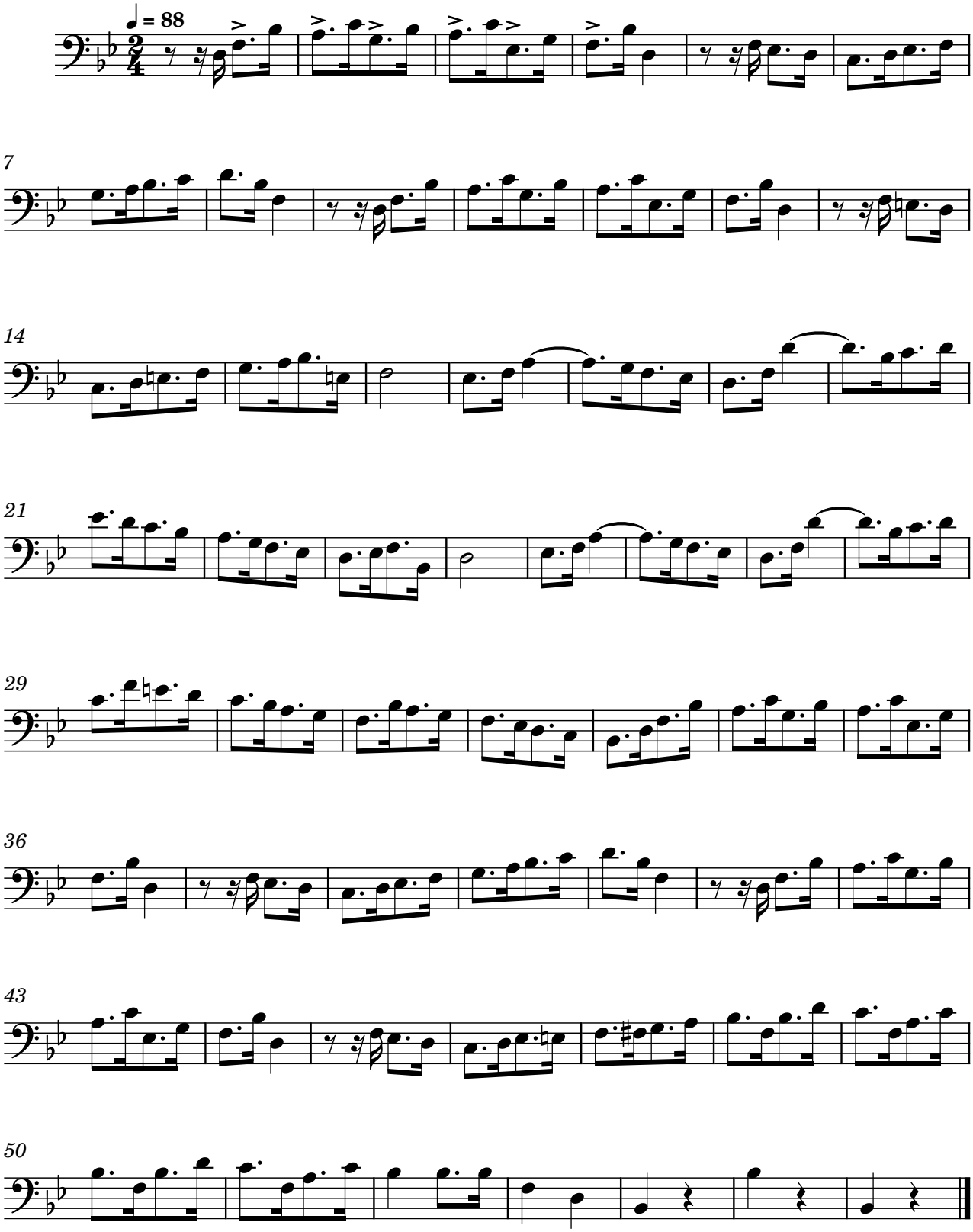
Exercise 13
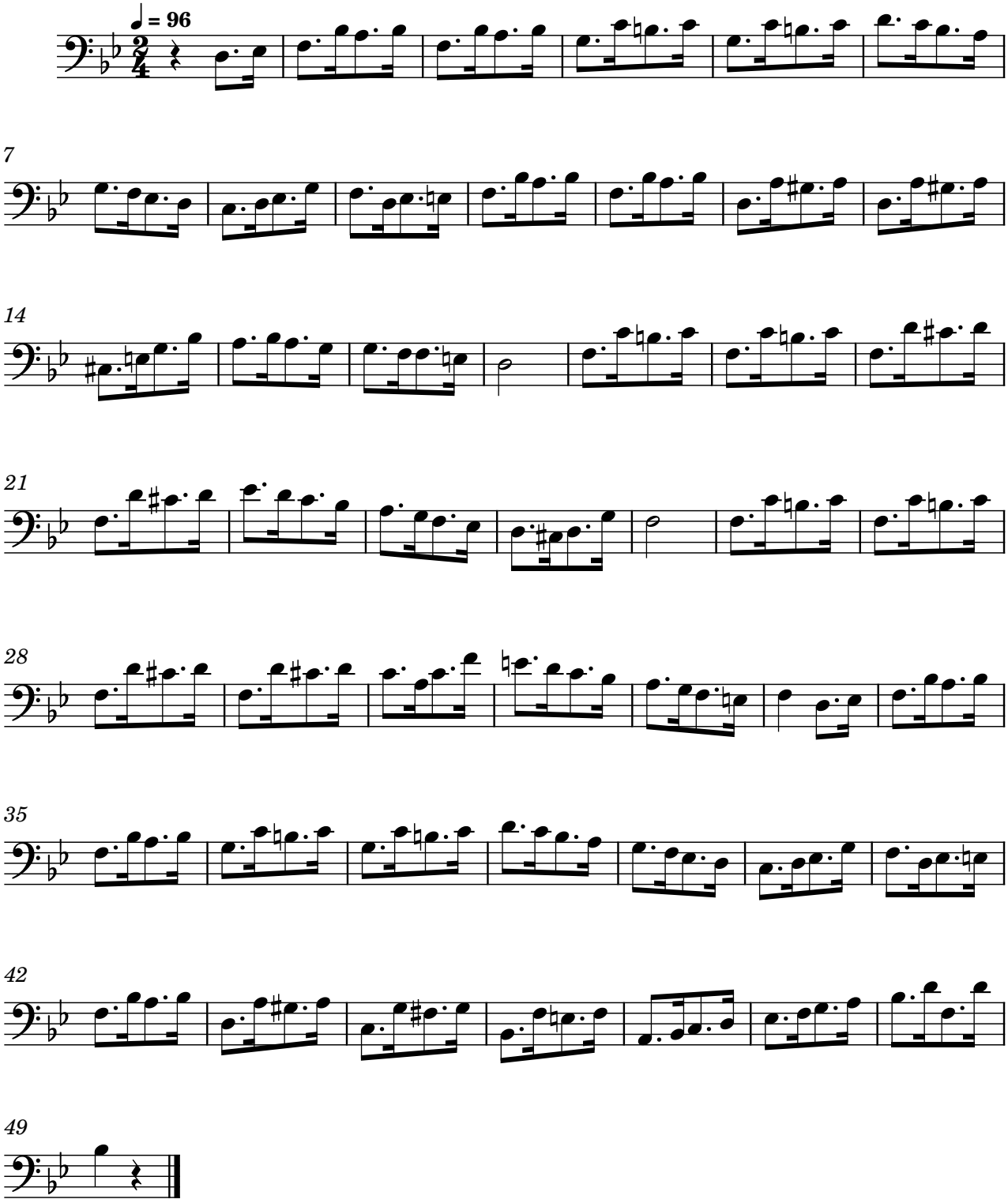


Exercise 14
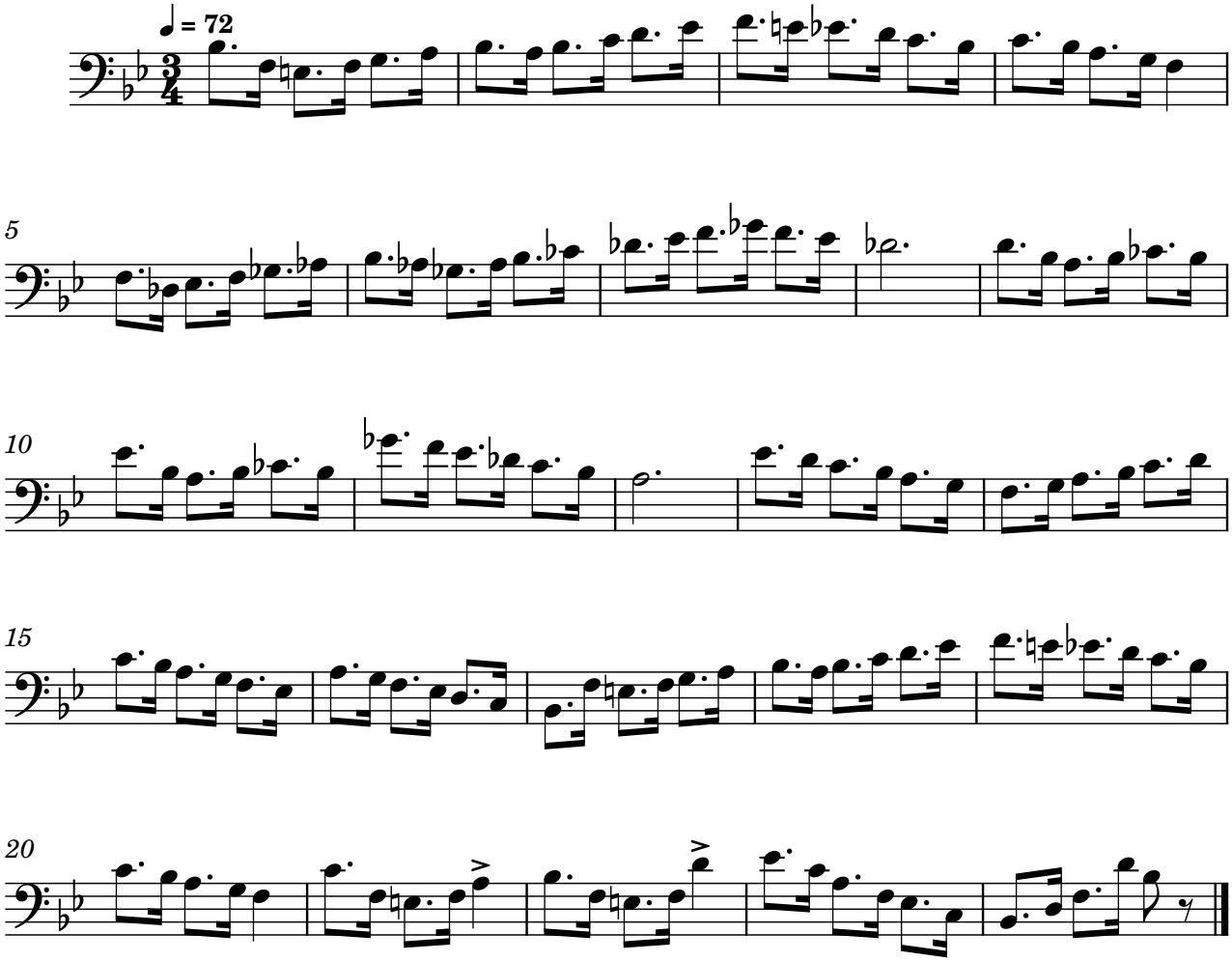


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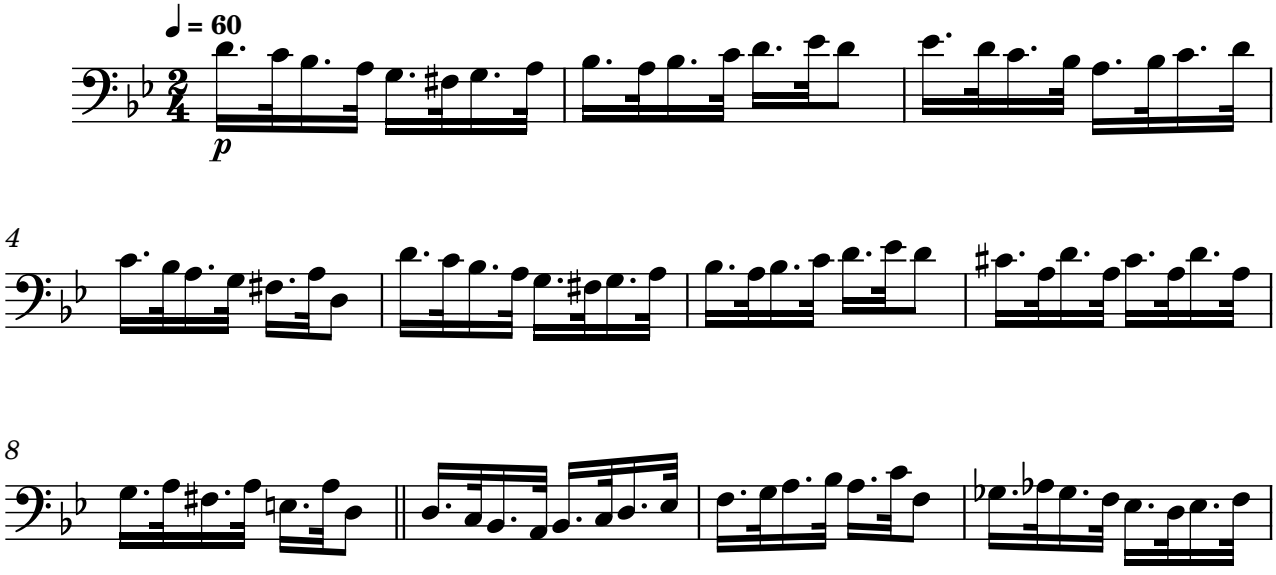


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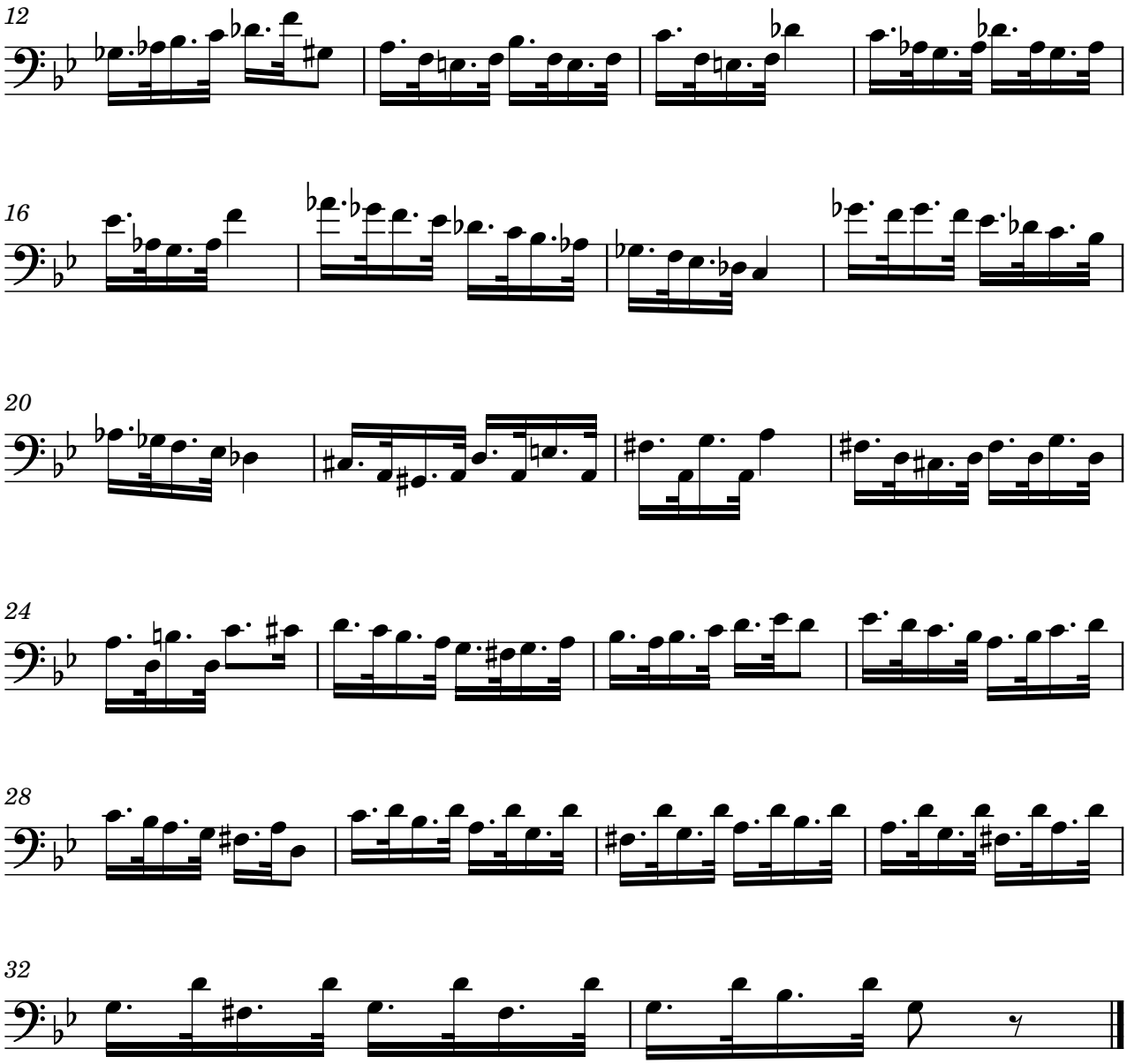


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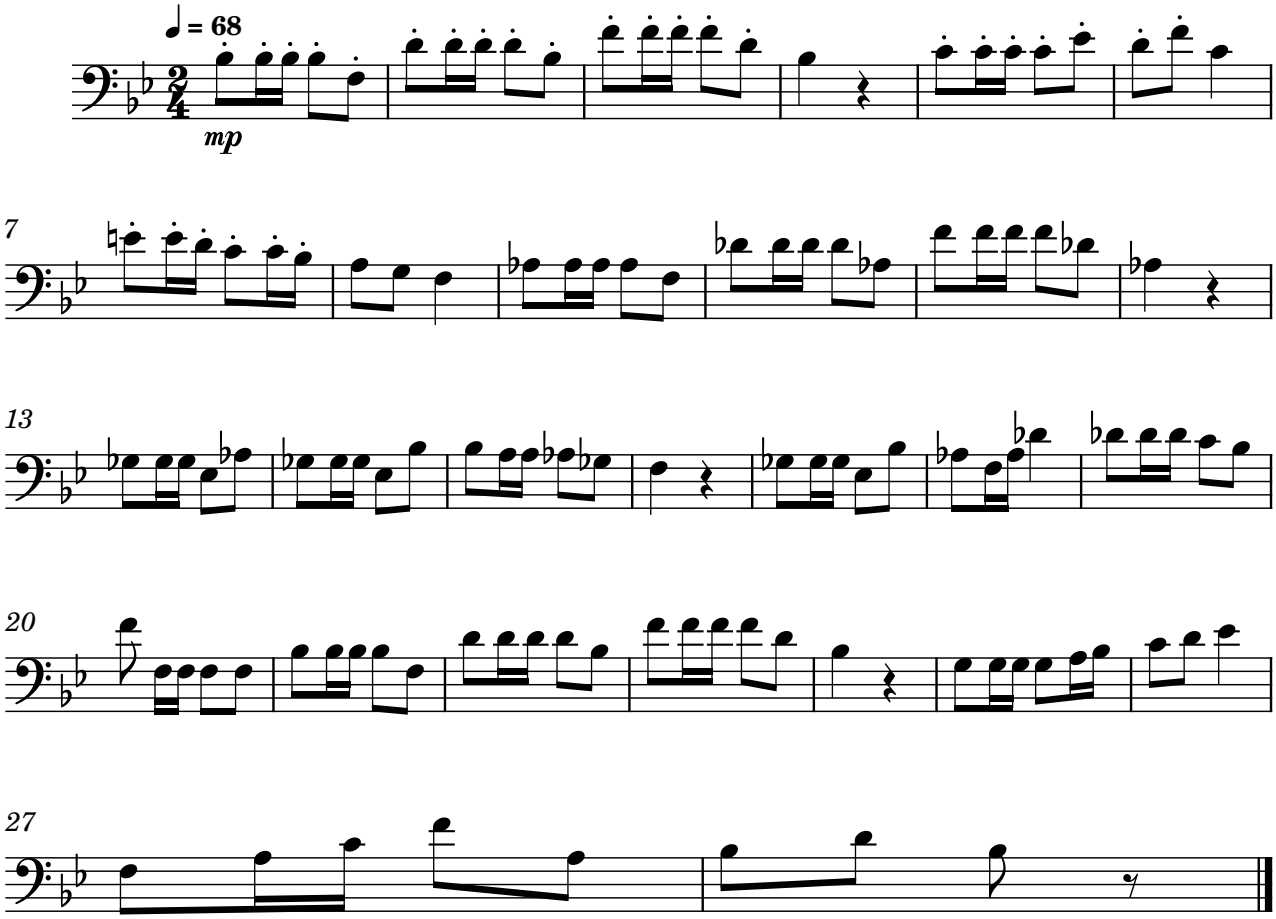


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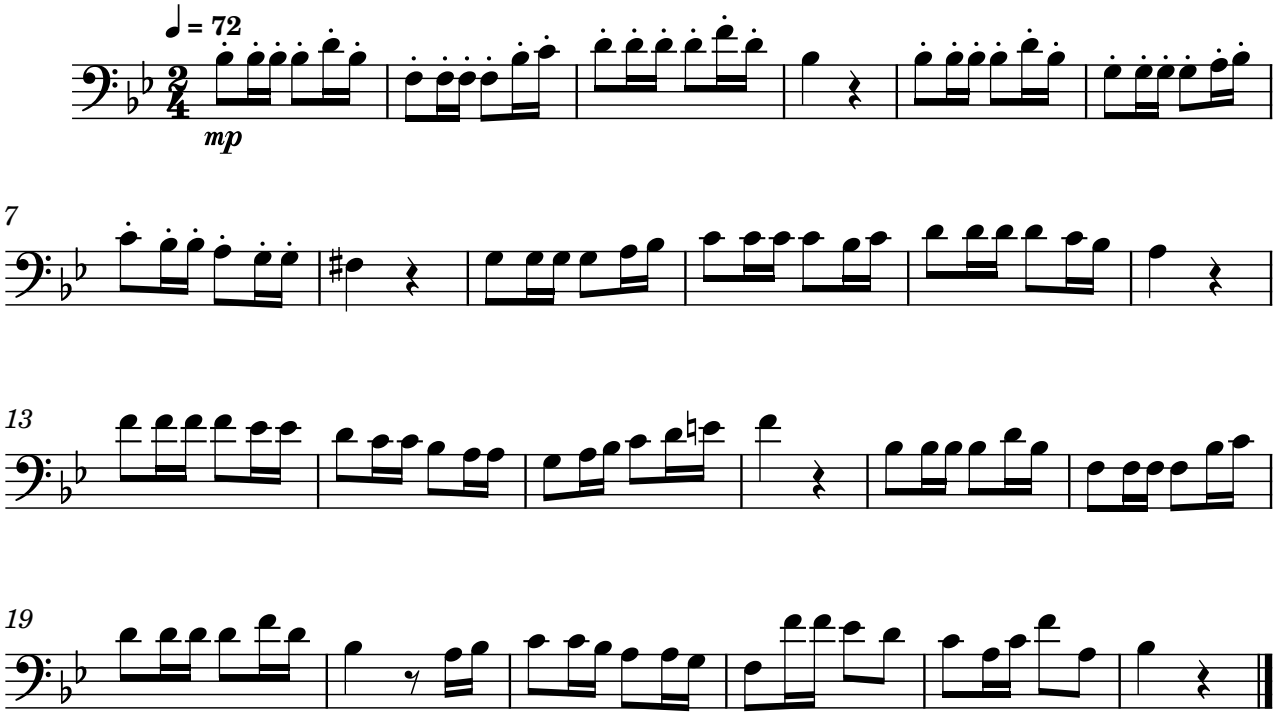



12
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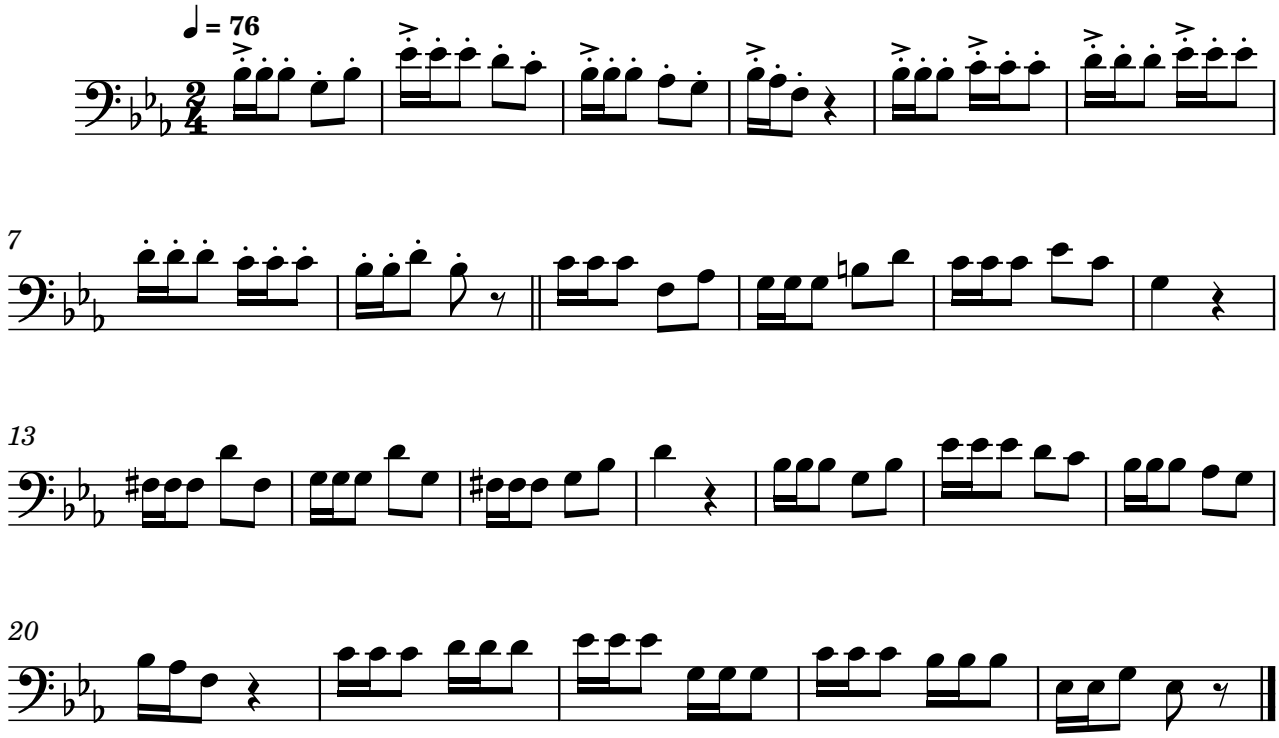
Exercise 19
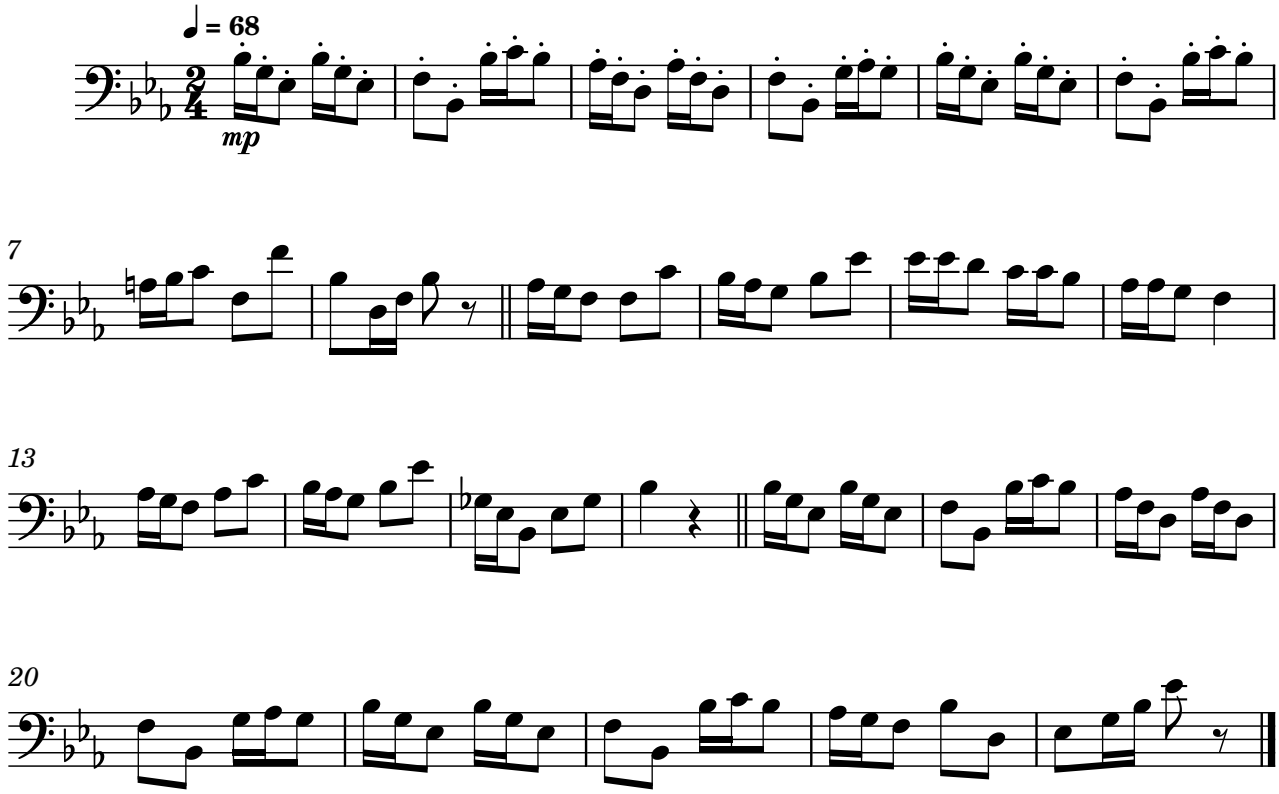


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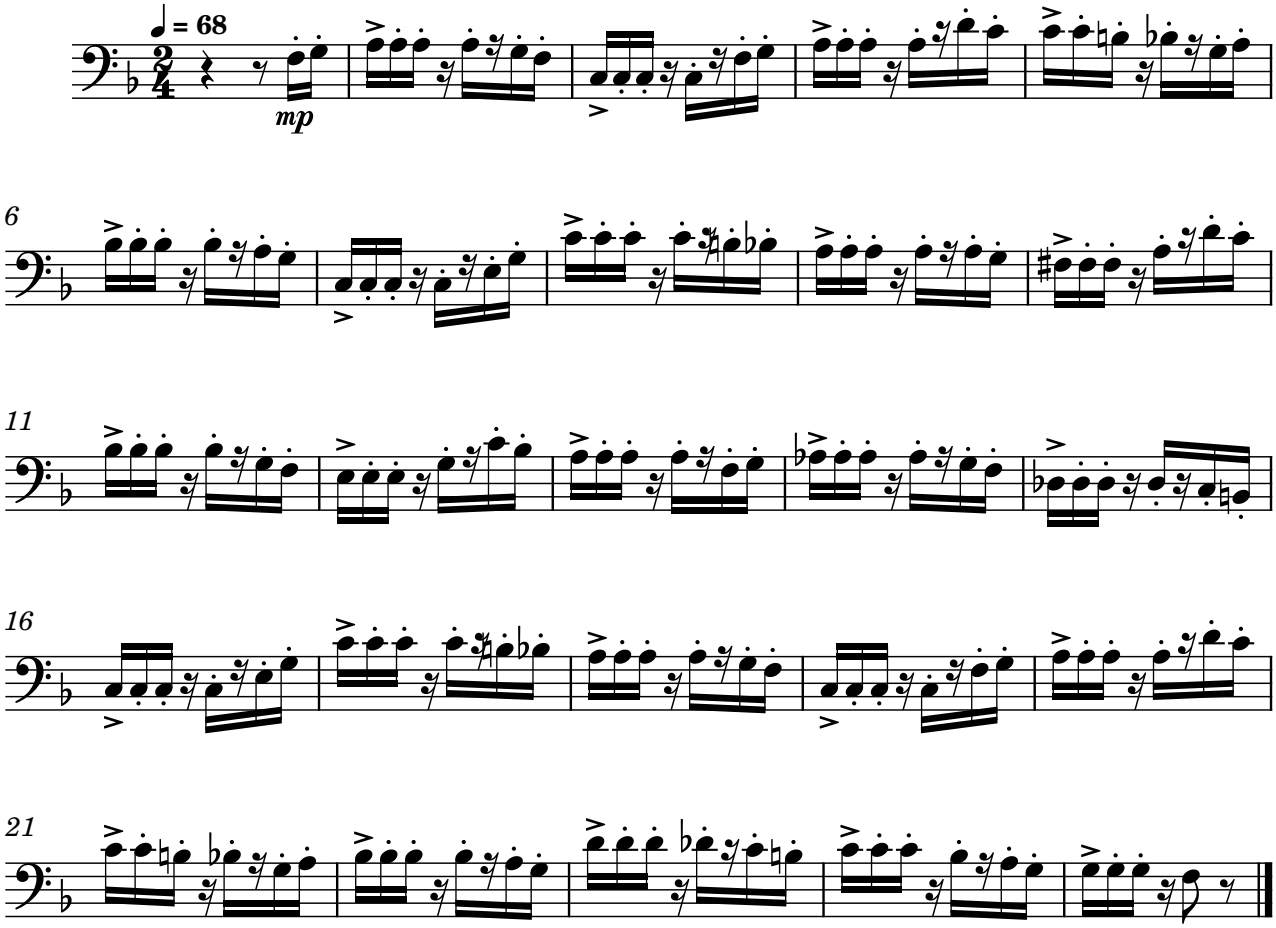


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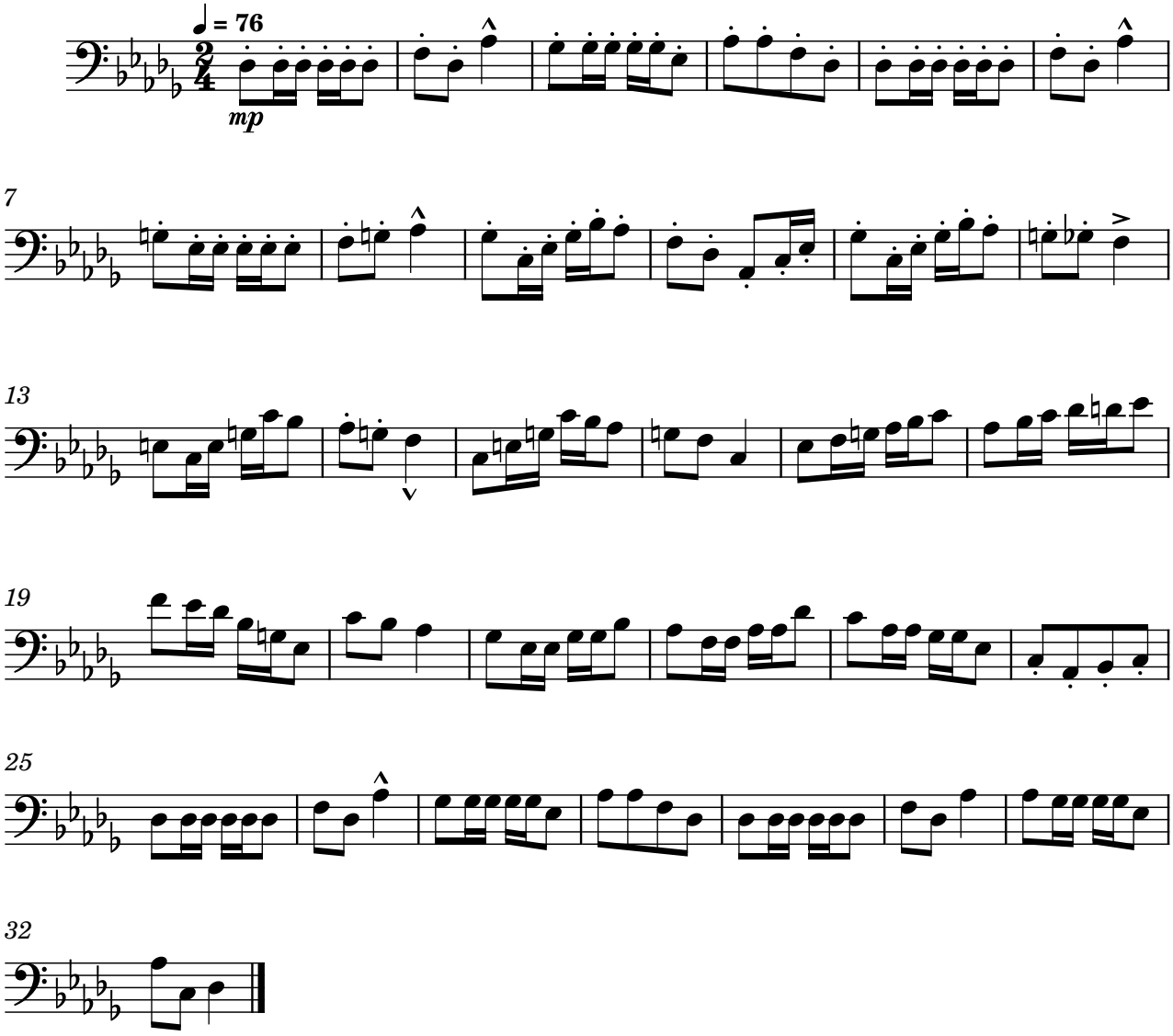


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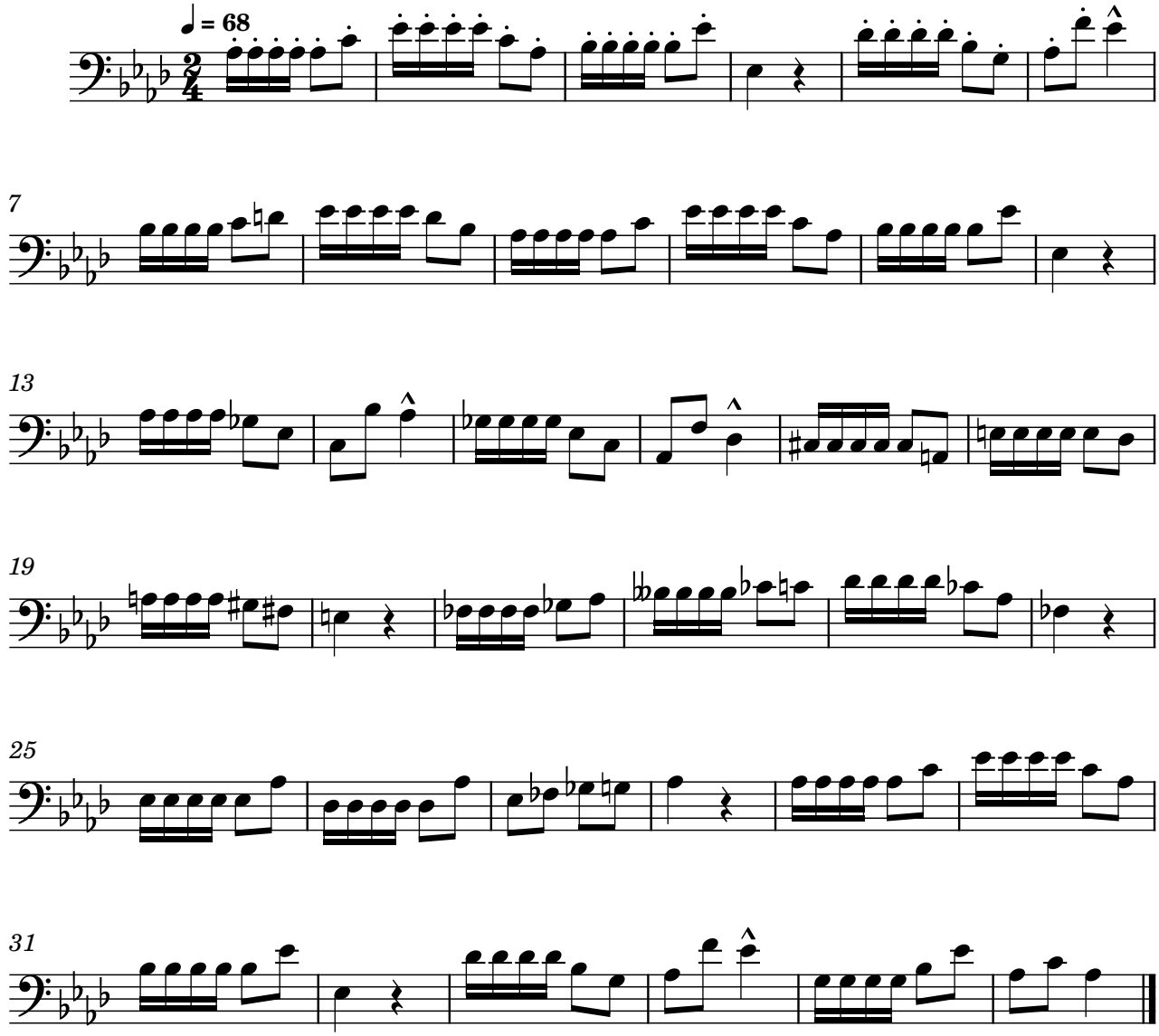


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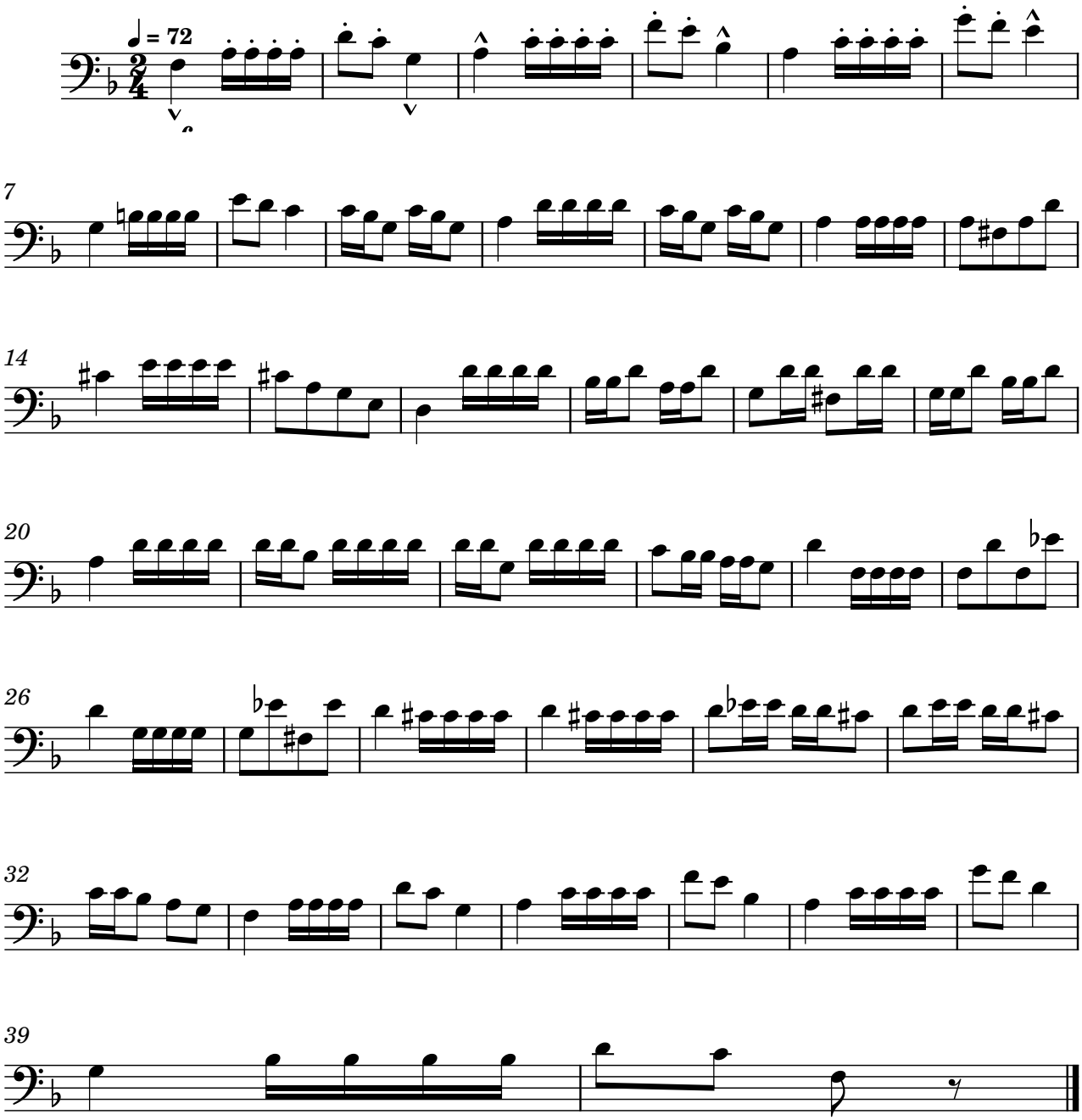


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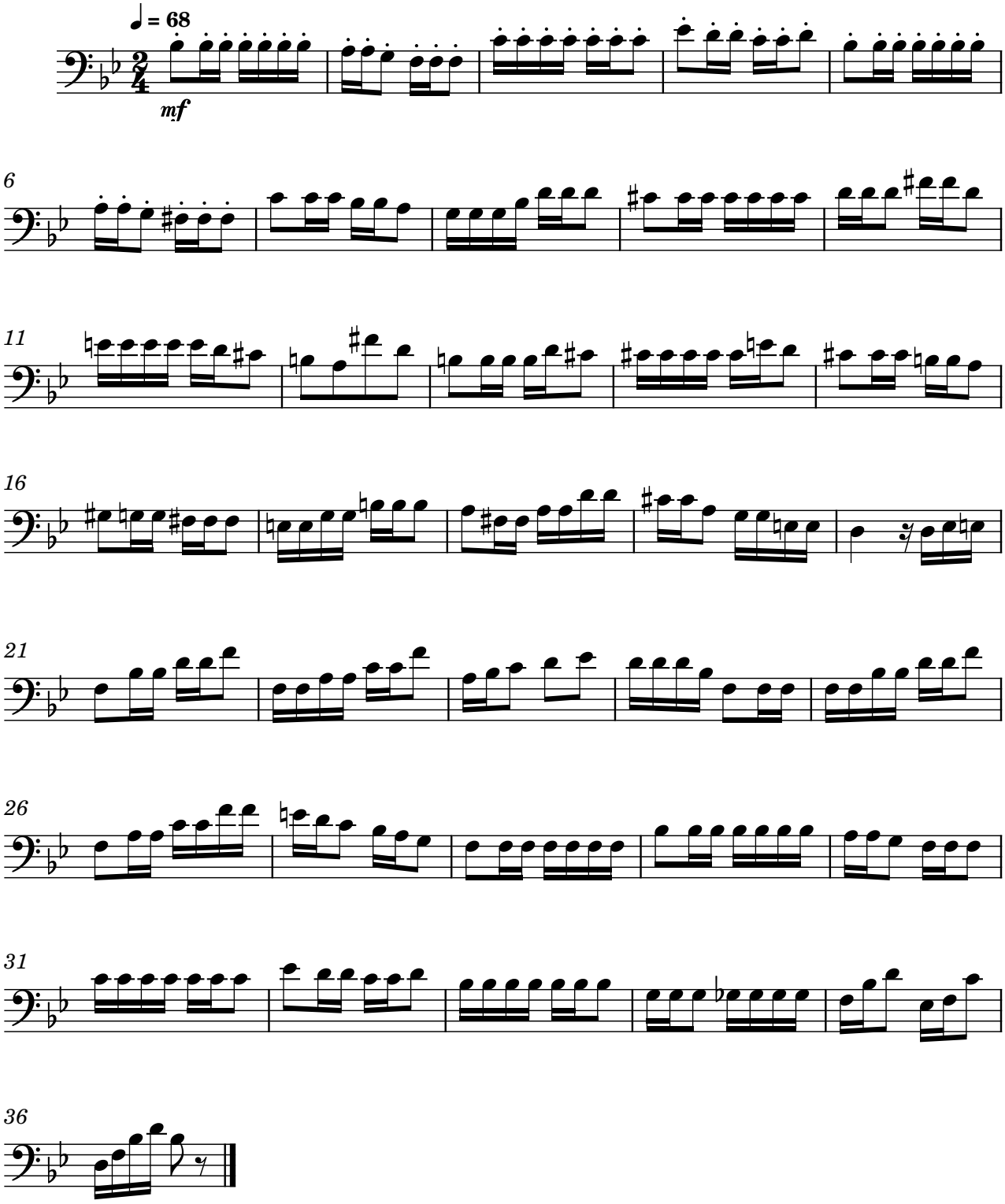


Exercise 25
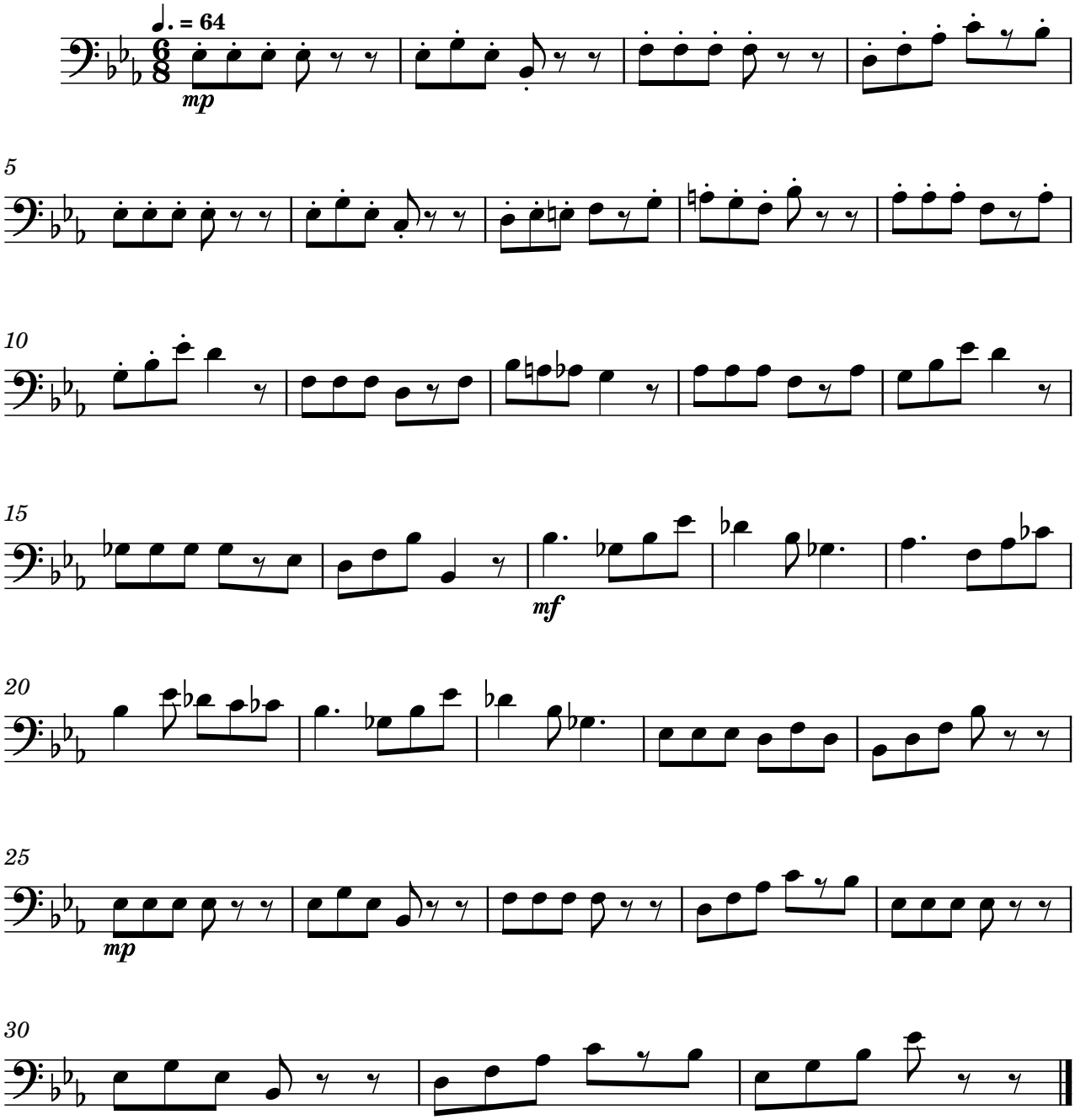


Exercise 26
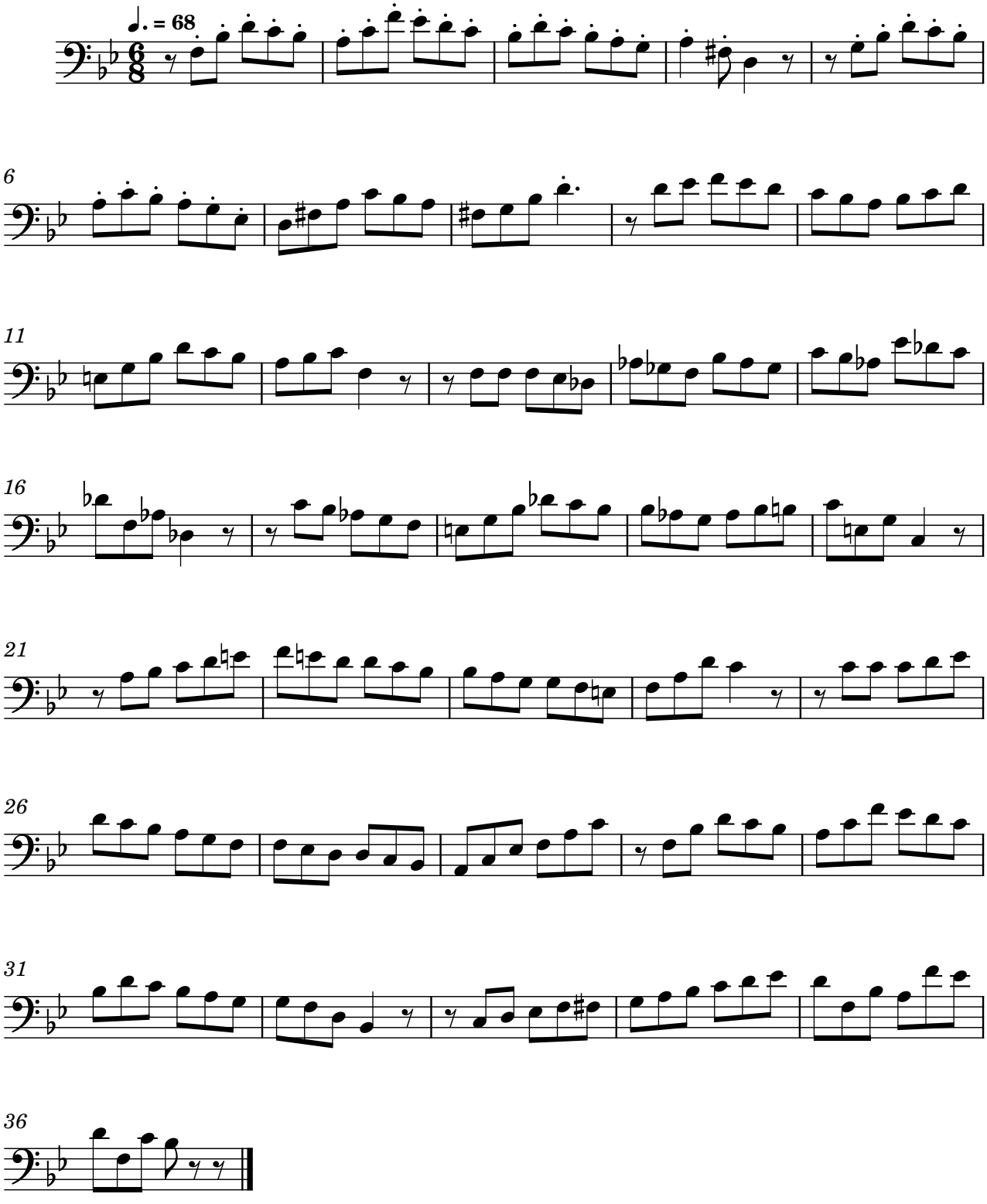


Exercise 27
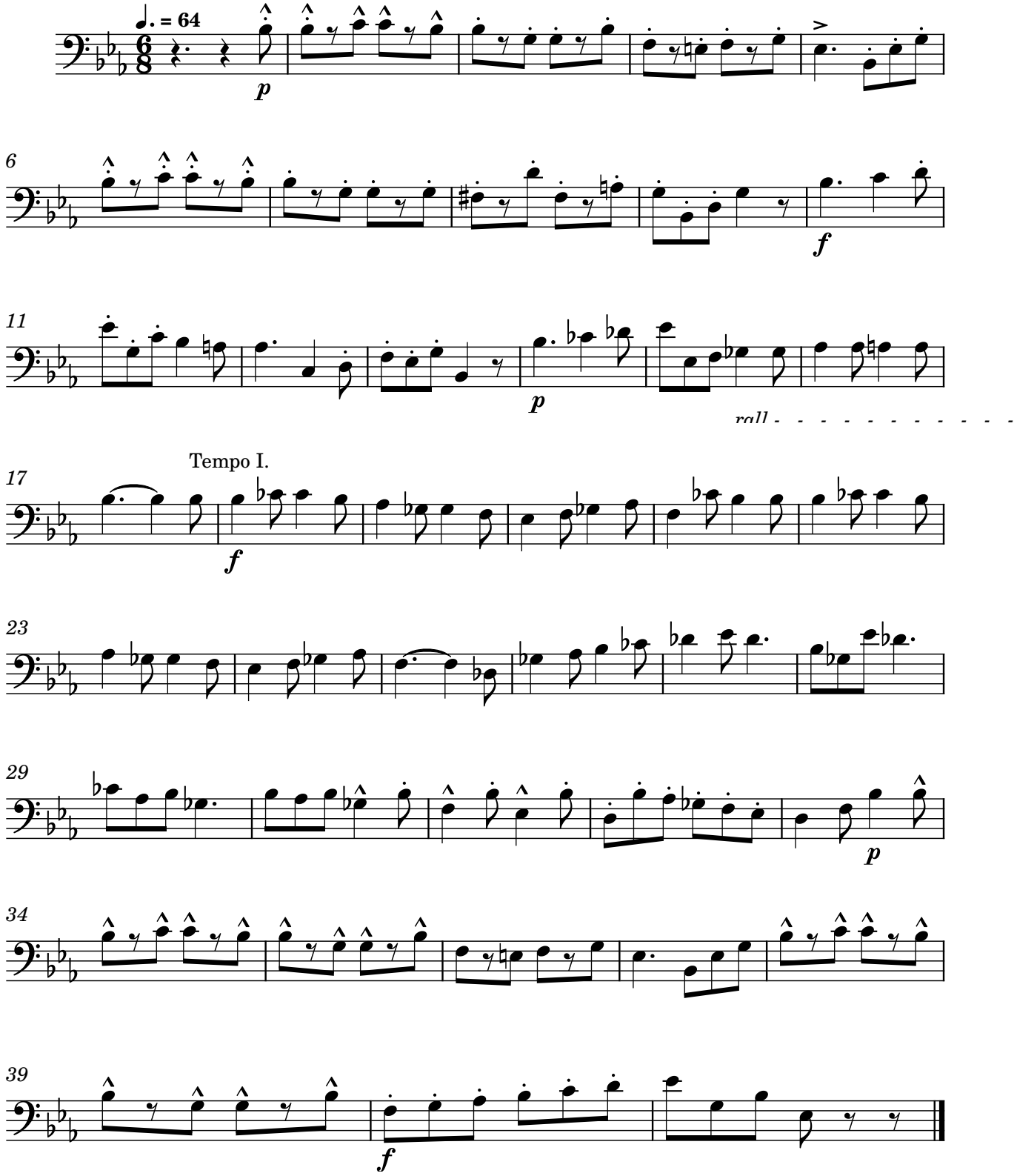


Exercise 28
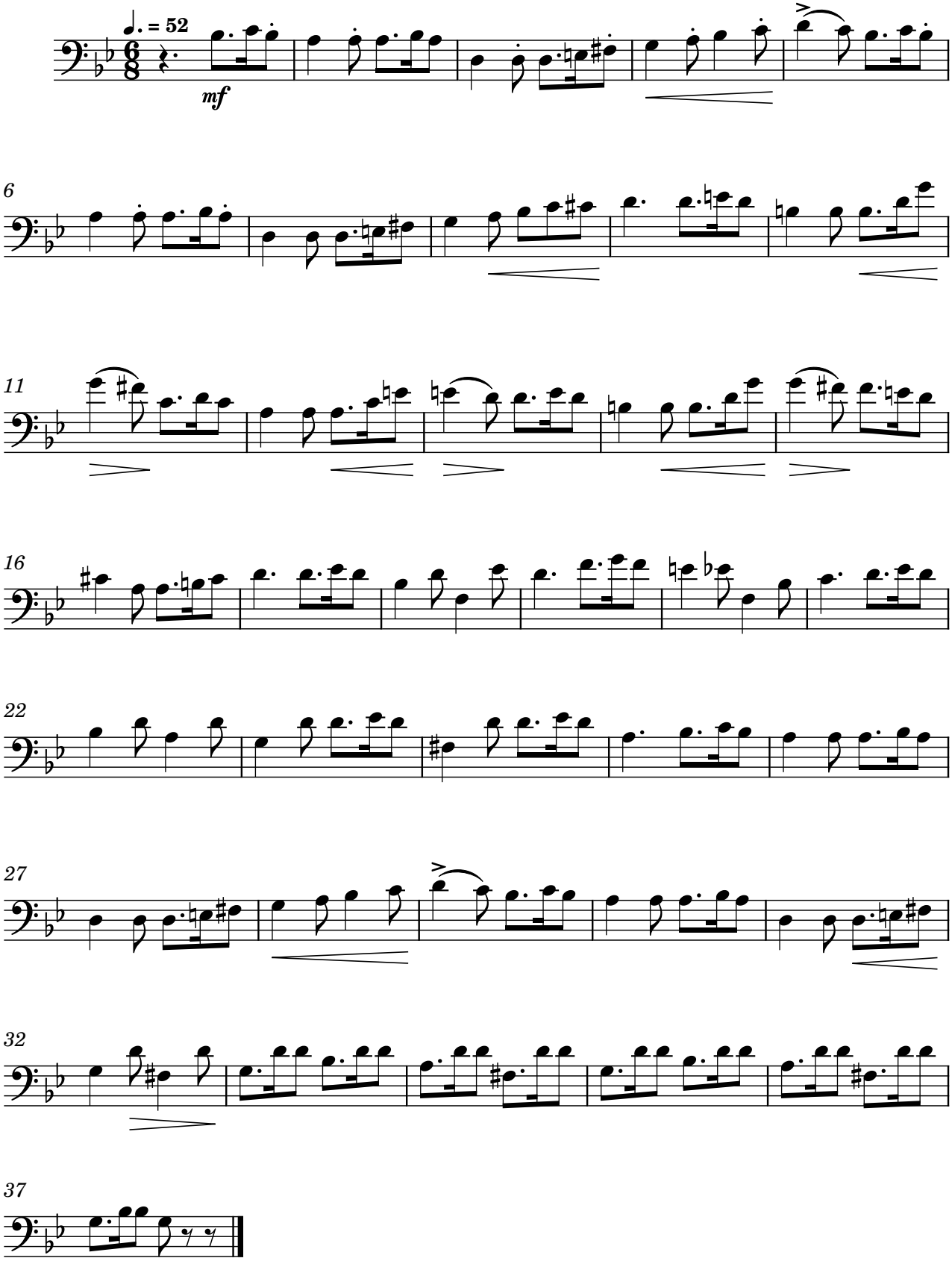


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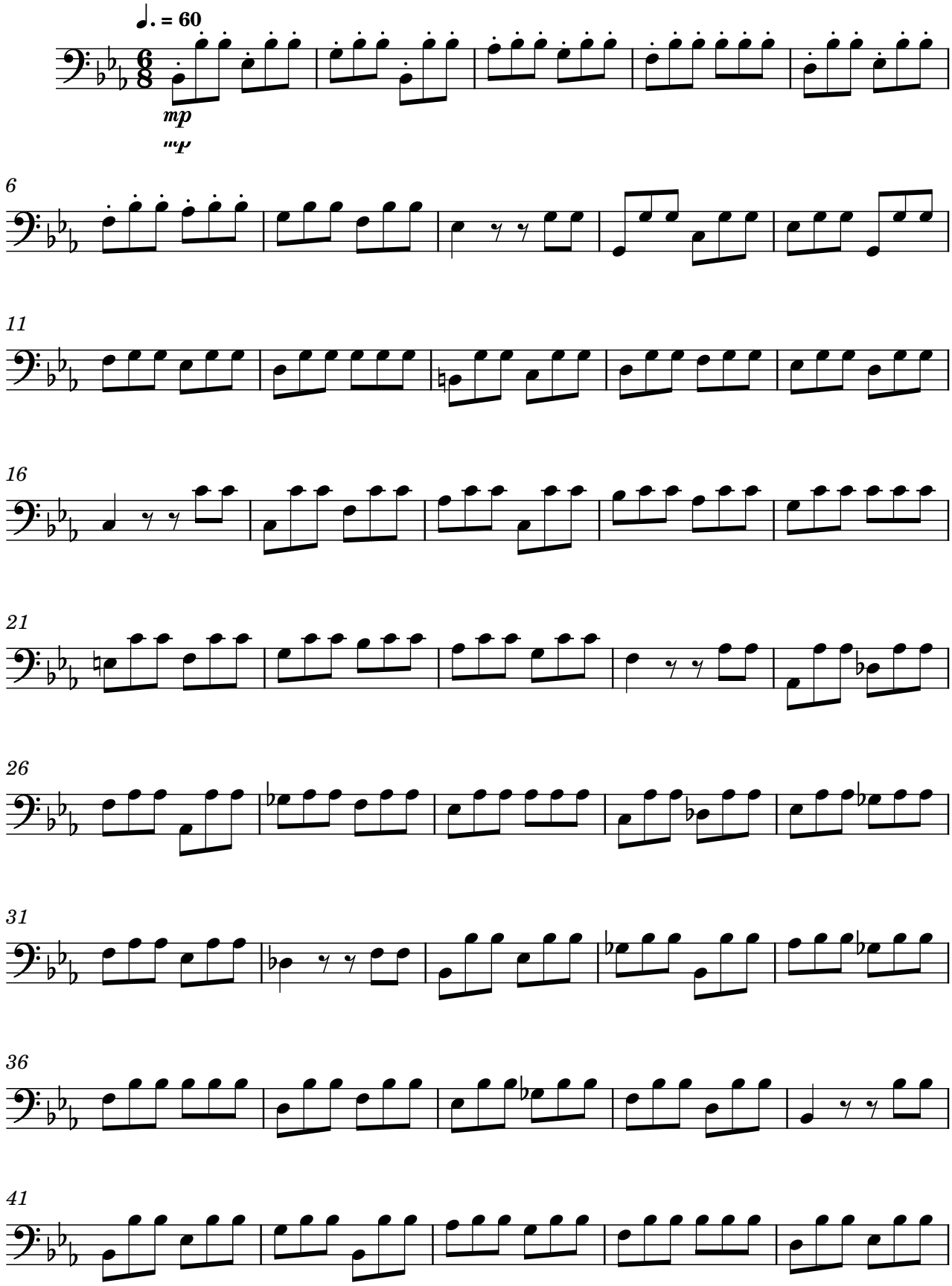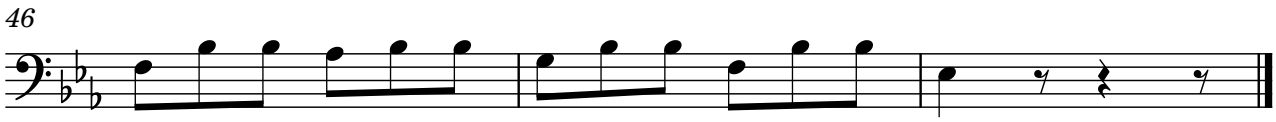



♩. = 64
p
6
f
11
p
rall
Tempo I.
17
f
23
29
p
34
39
f

Exercise 31
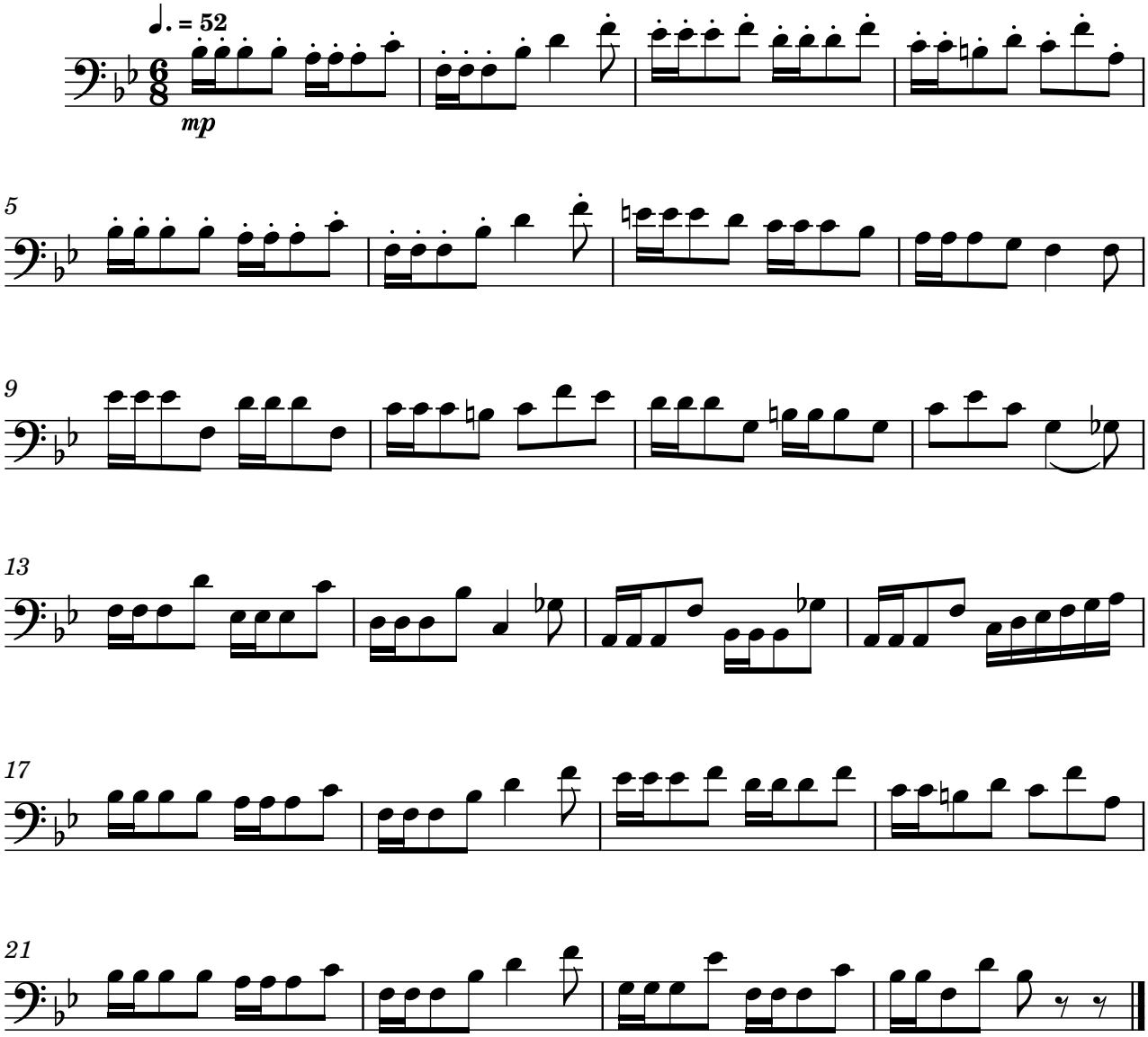


Exercise 32
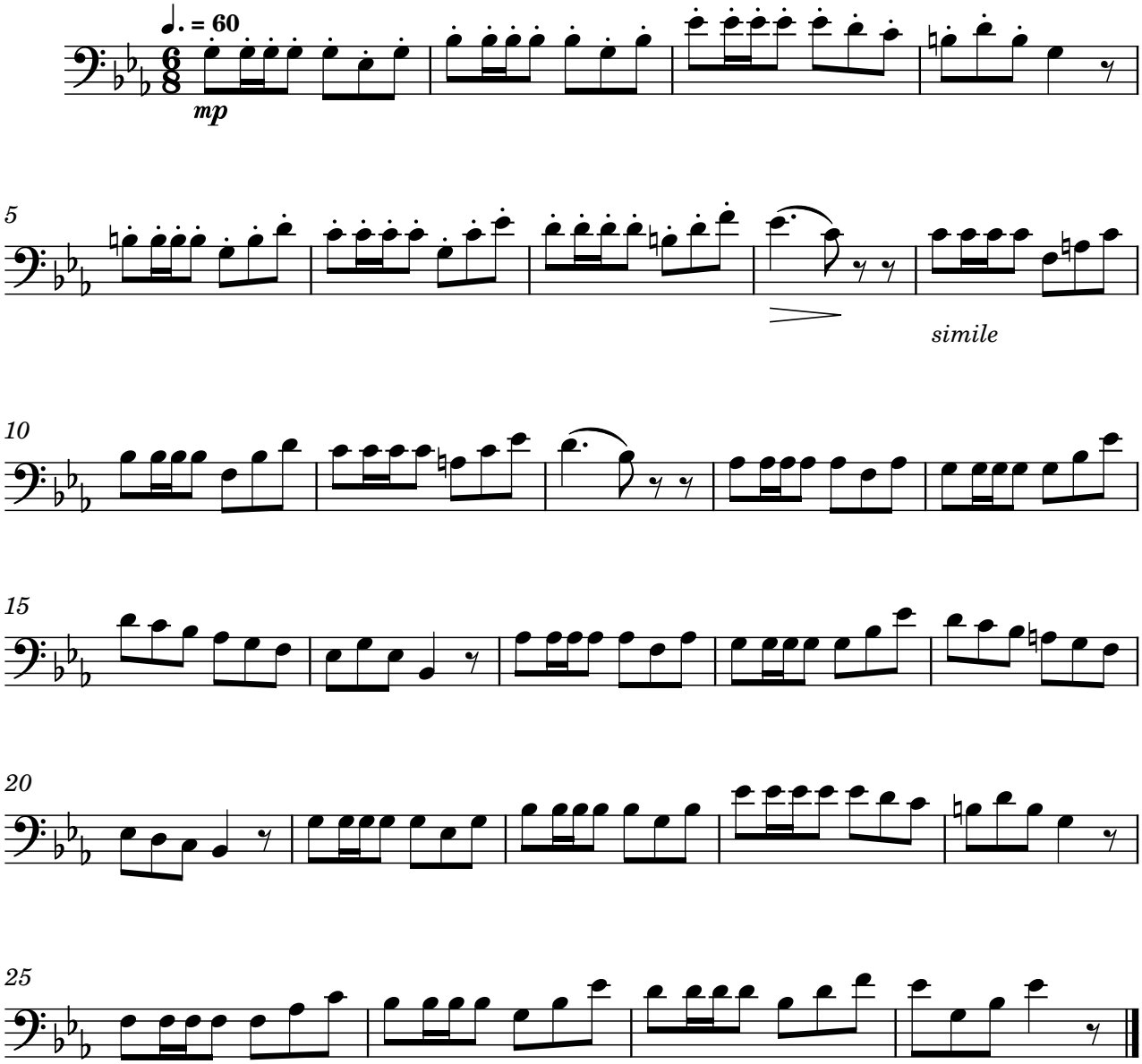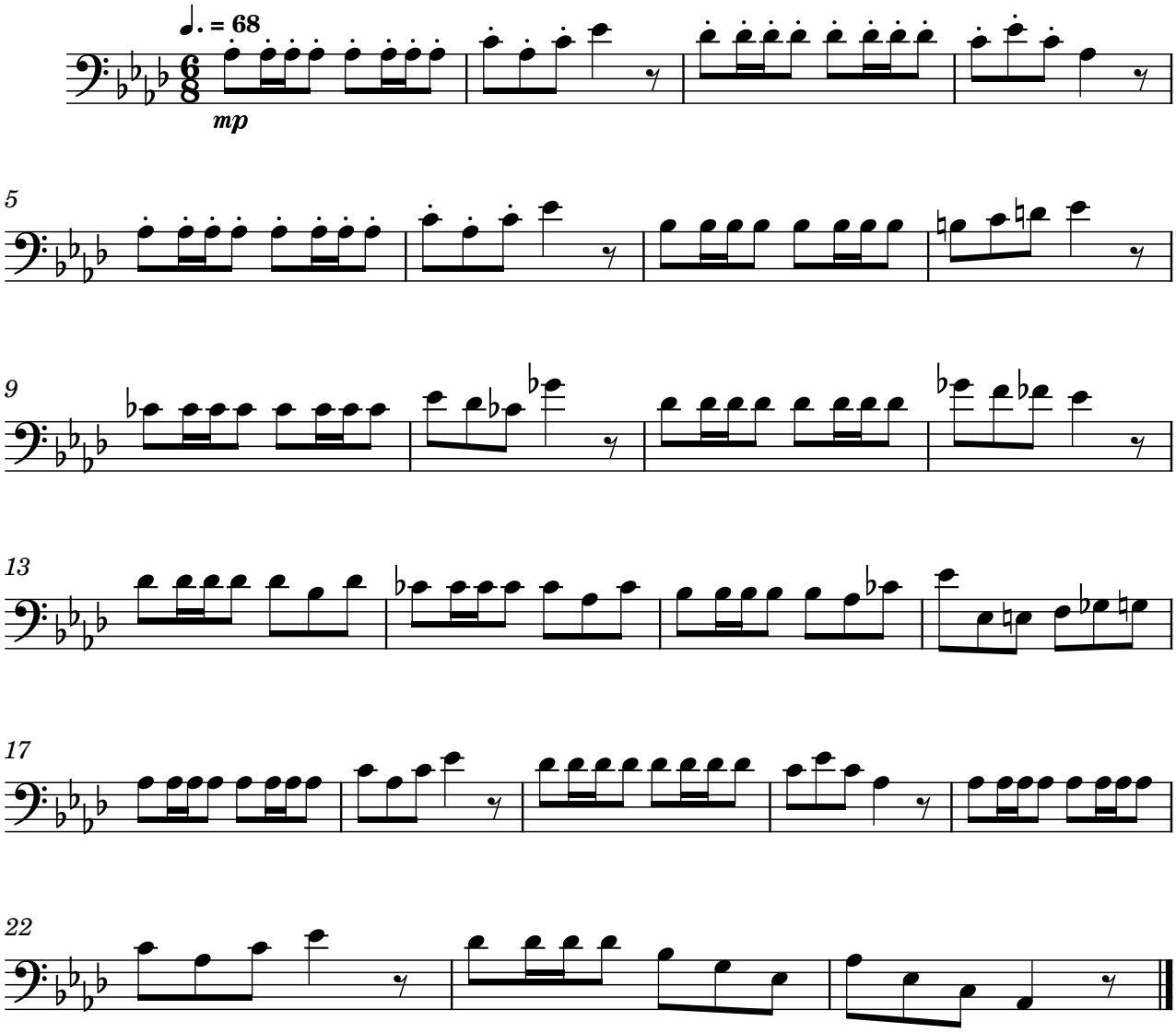




Exercise 33
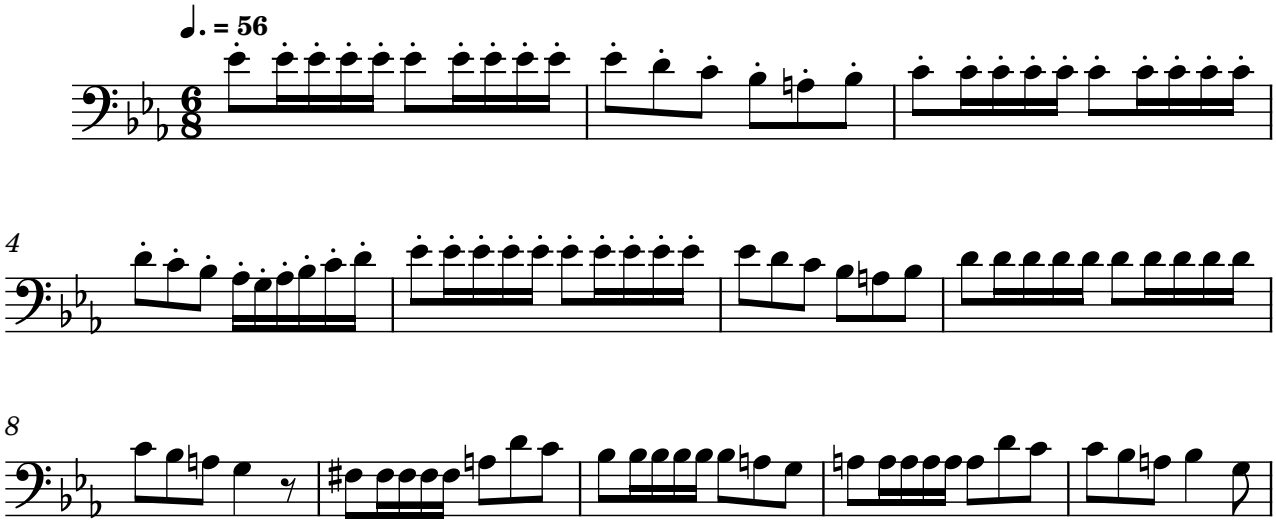


Exercise 34
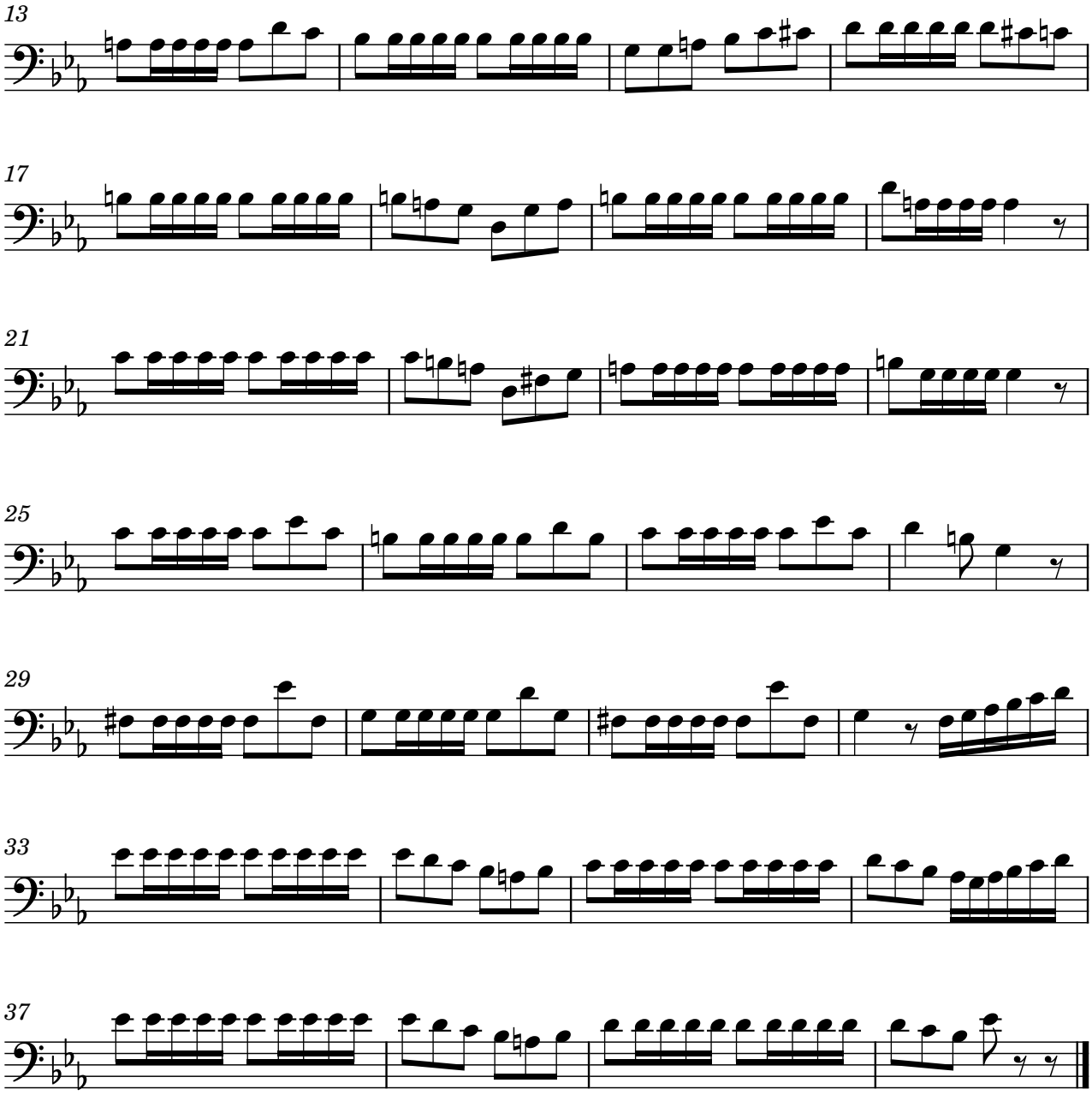


Exercise 35
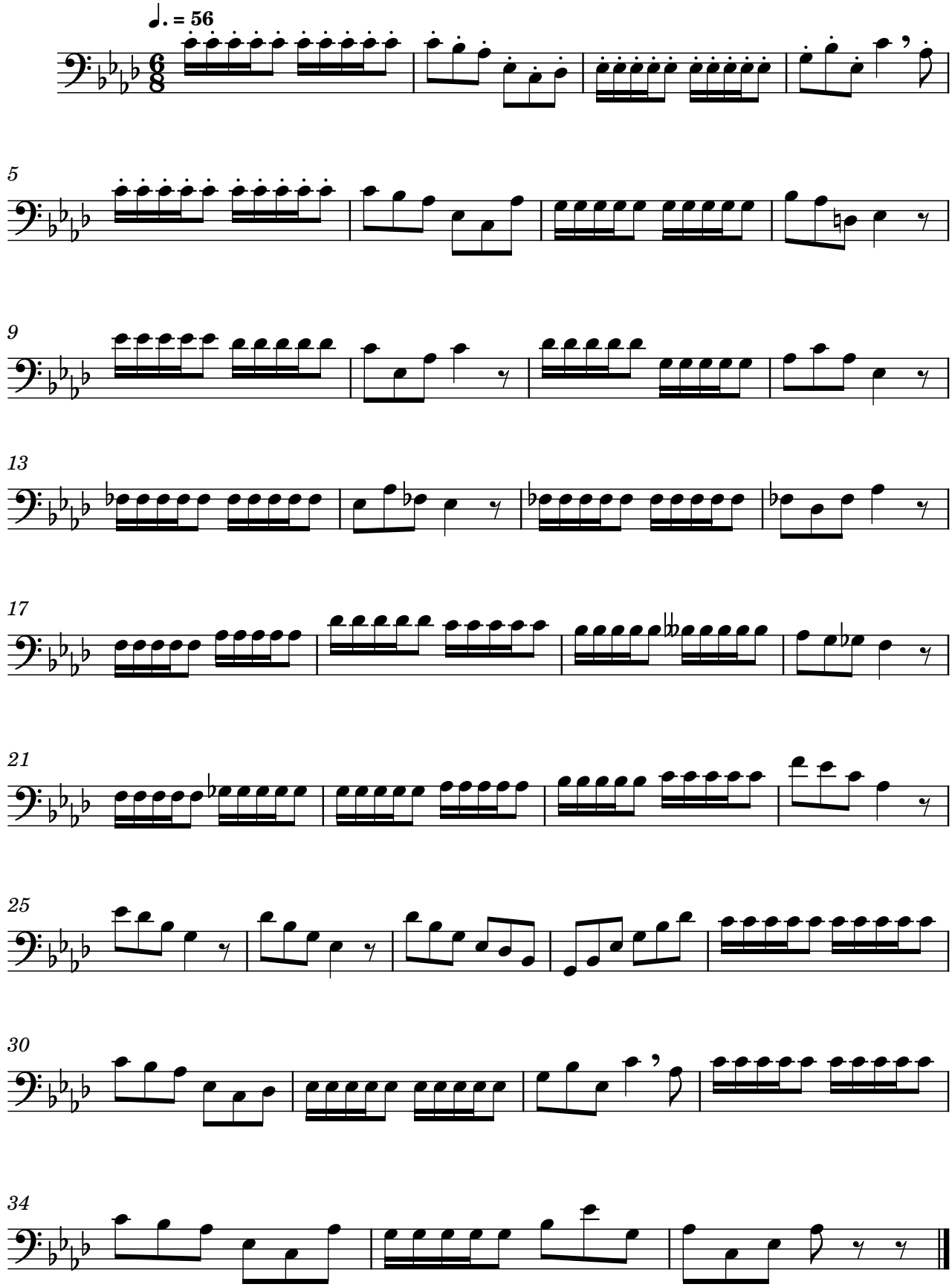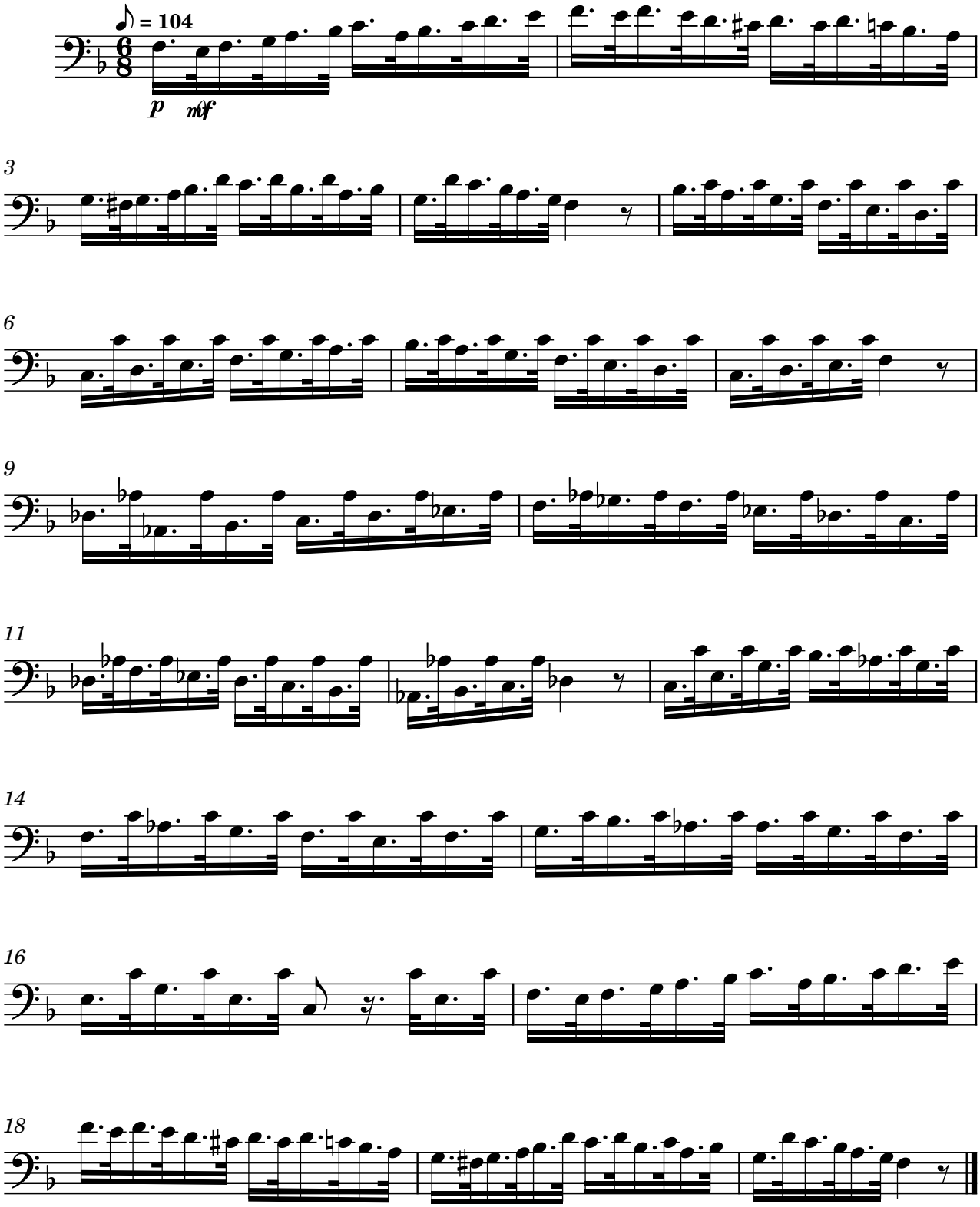


Exercise 36




13
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Exercise 37
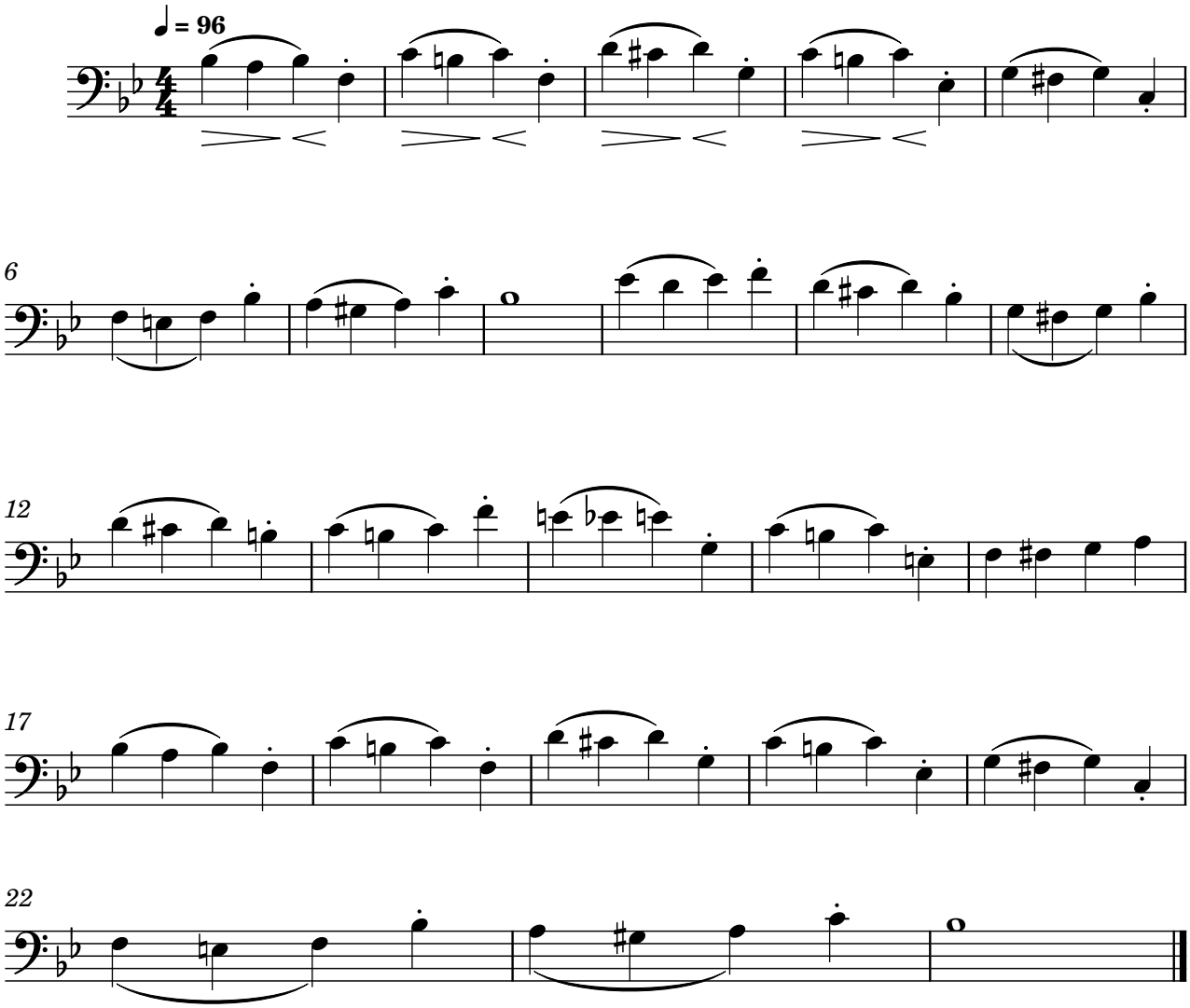



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Slur studies
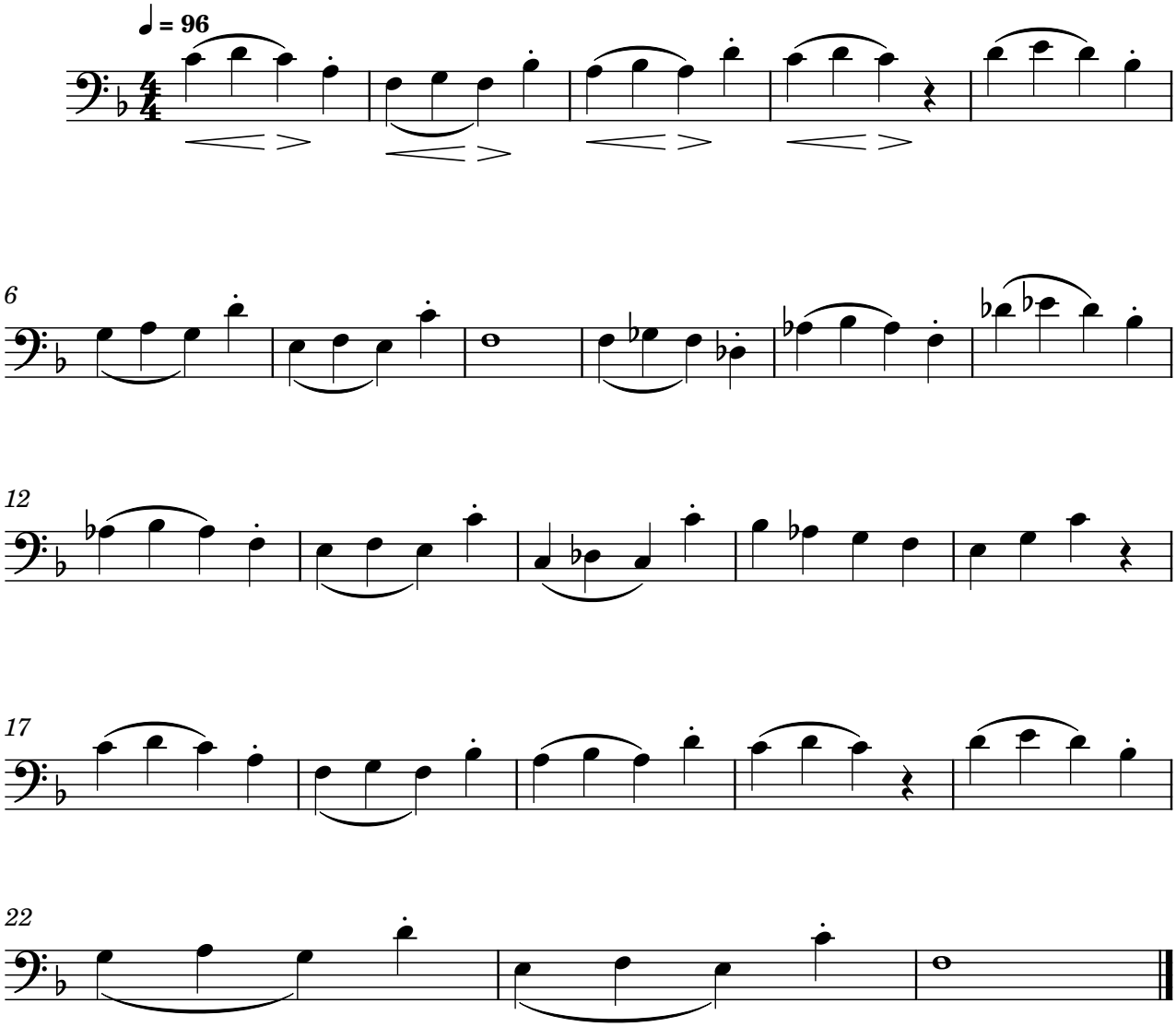
Slur studies: exercises 1-30

Level 2 ●●○○○
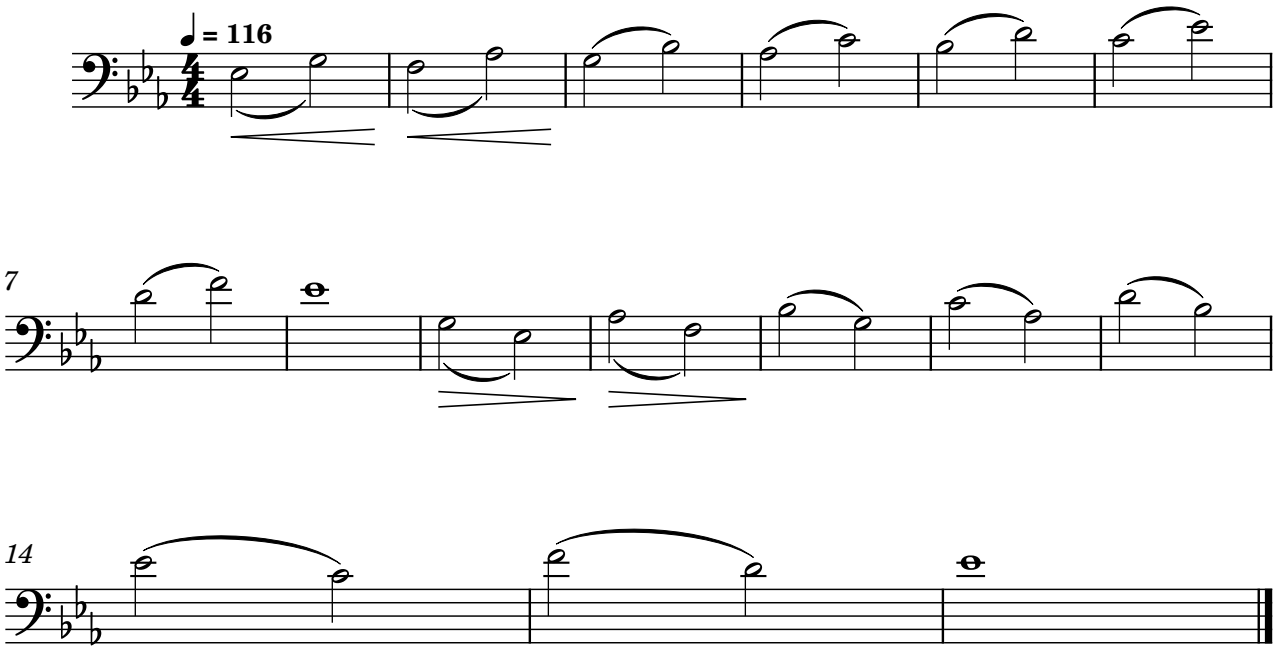
Exercise 1



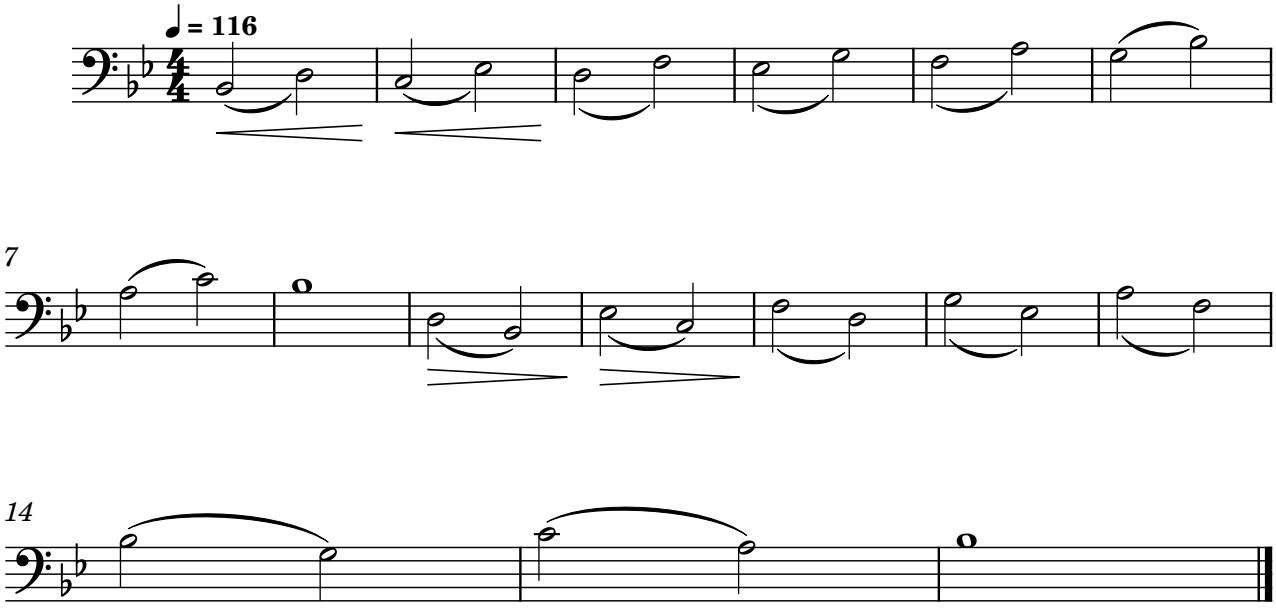
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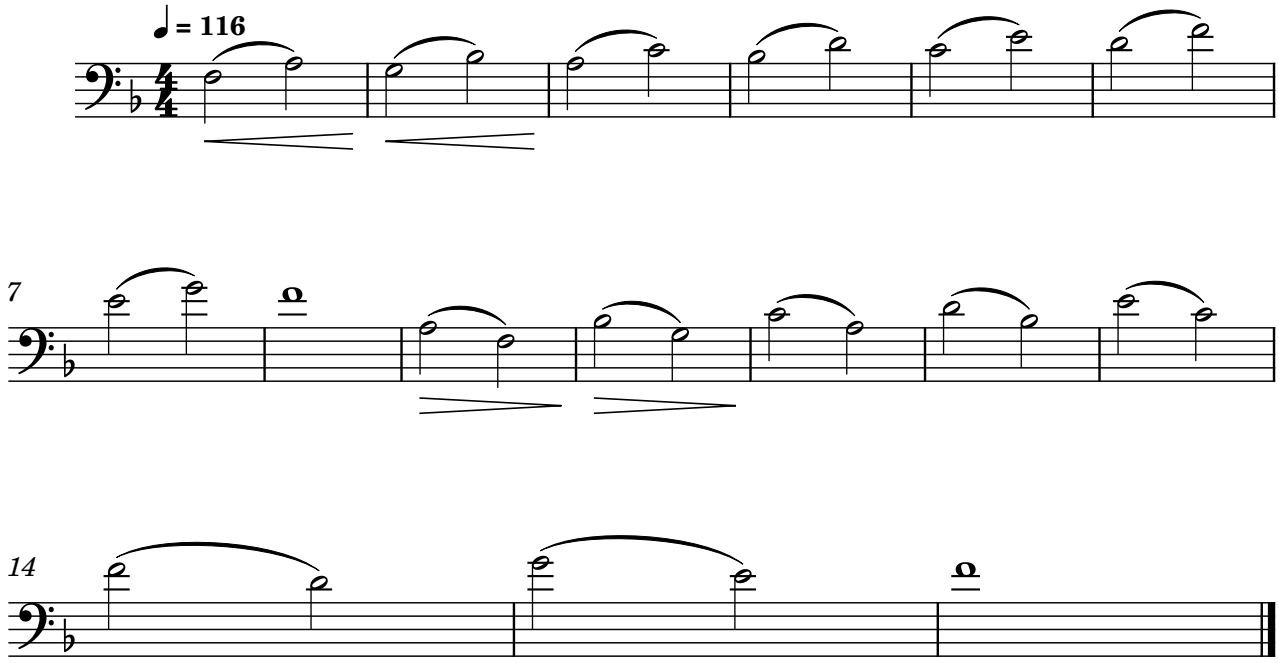
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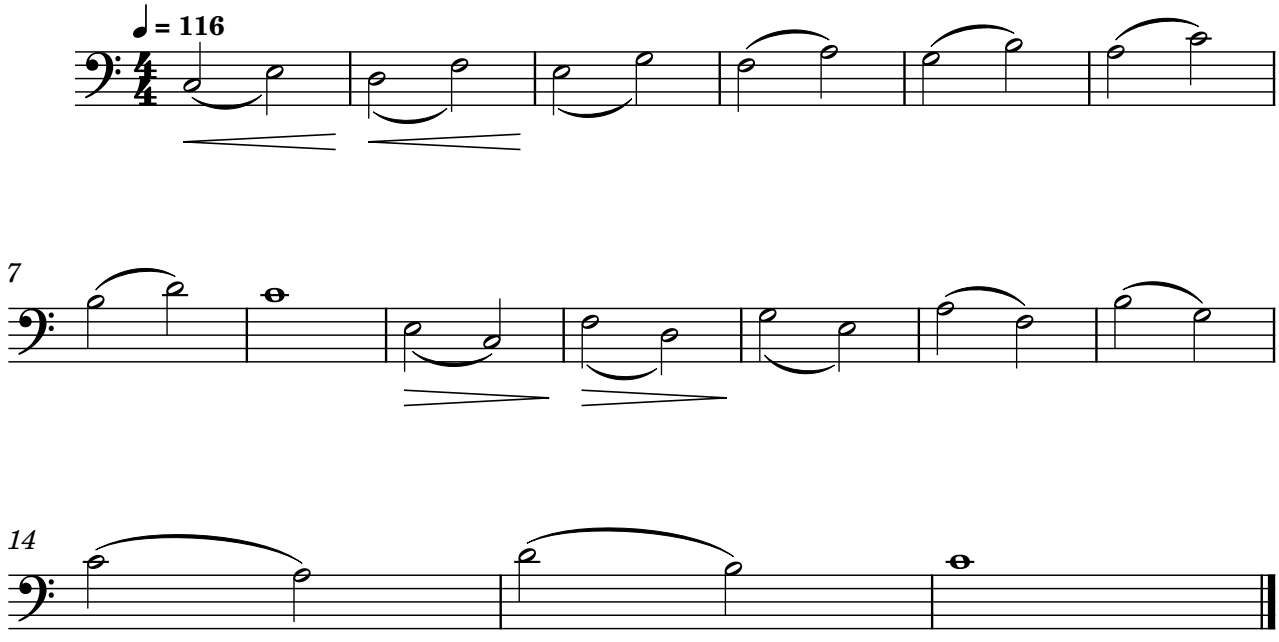


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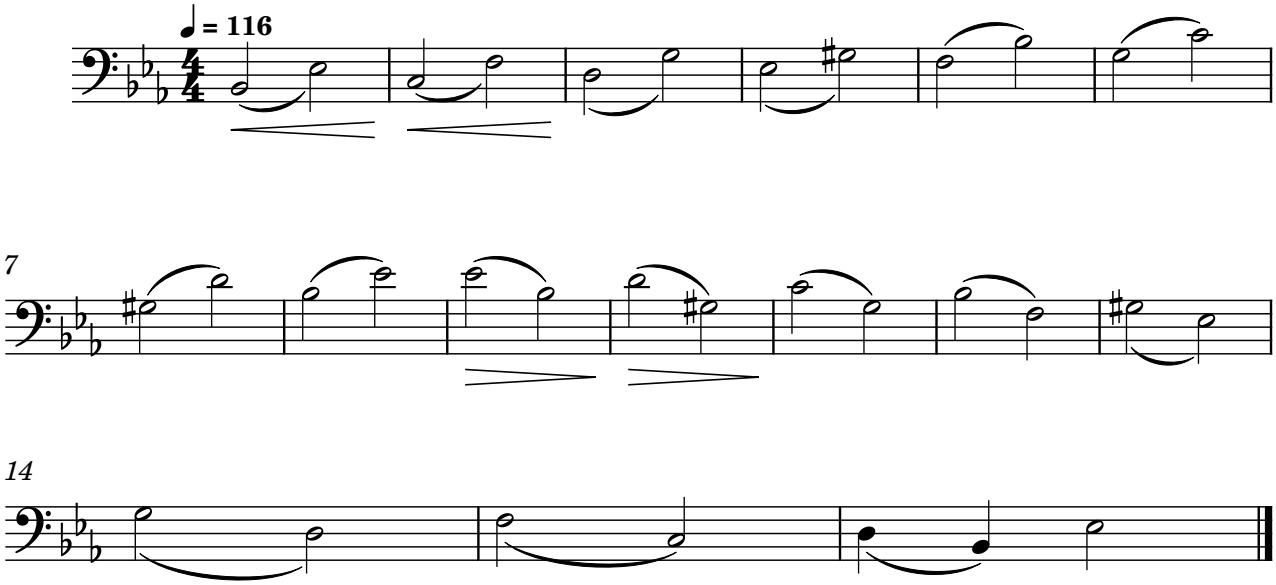


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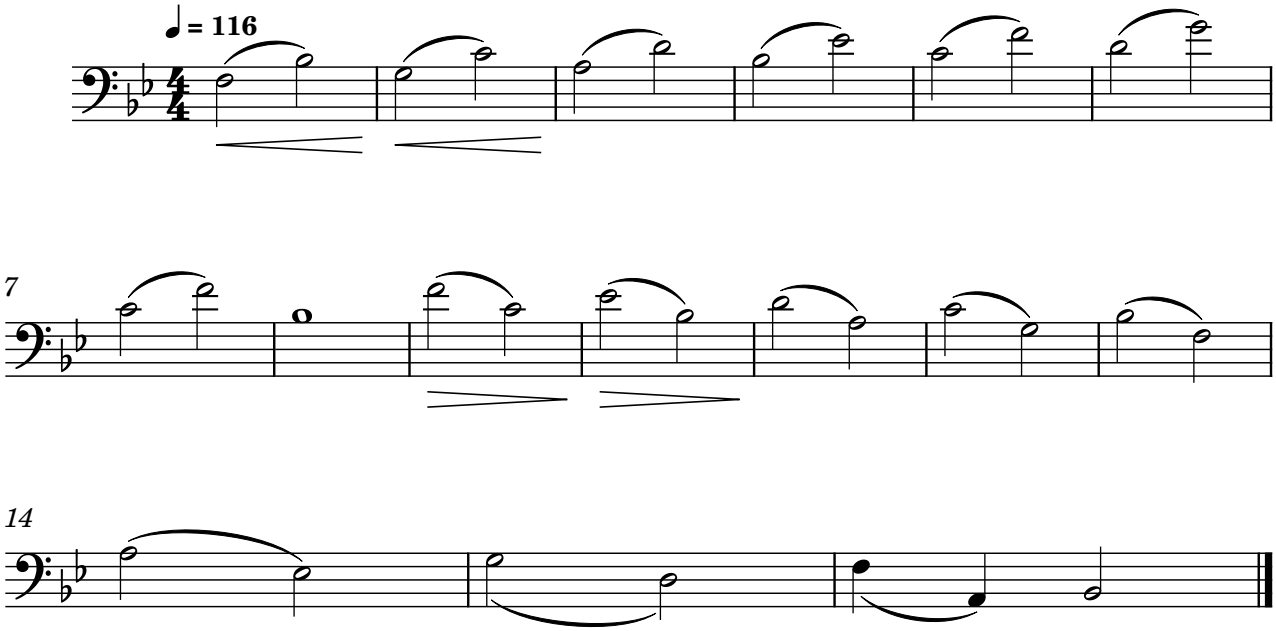
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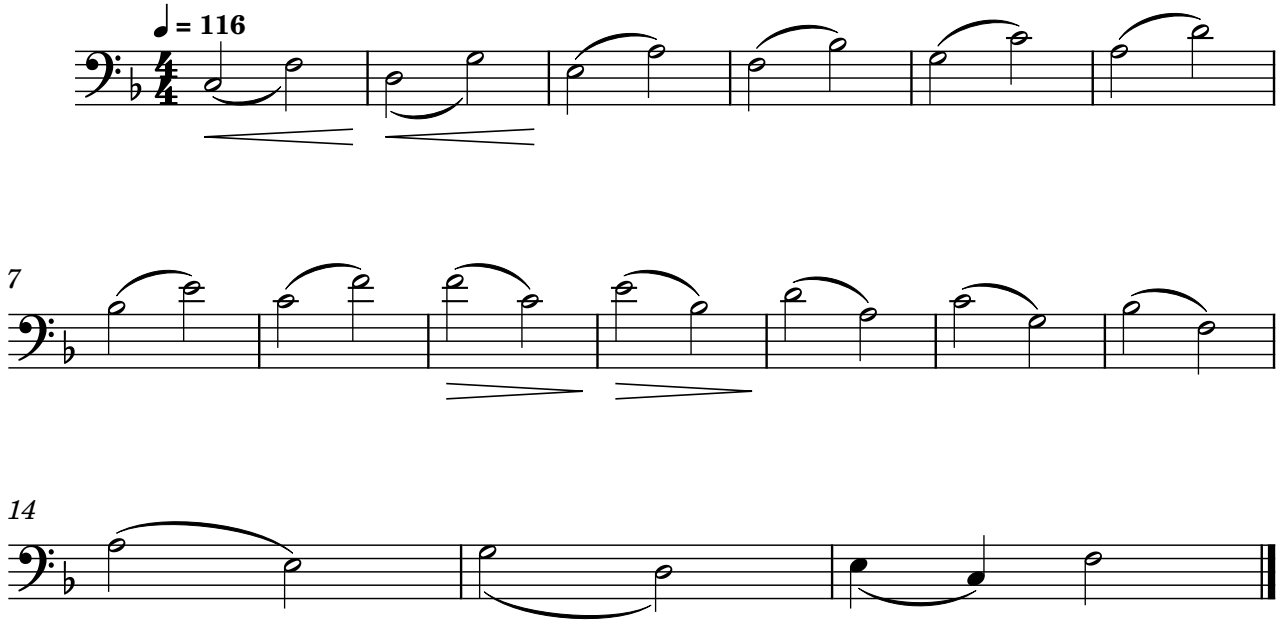


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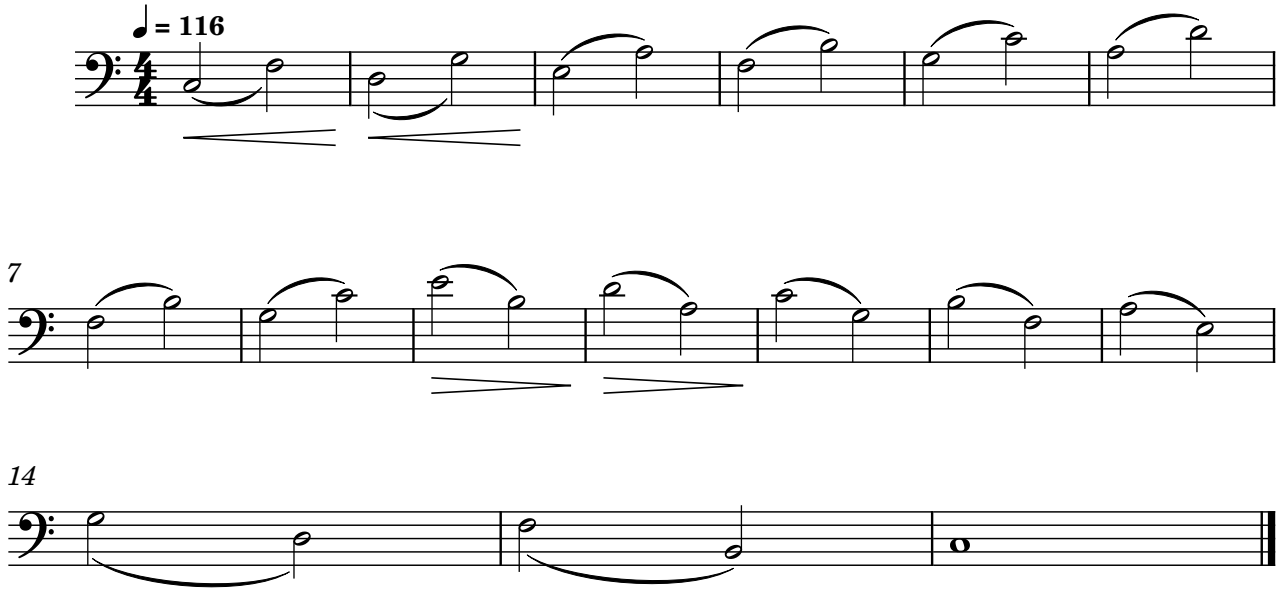


Exercise 8



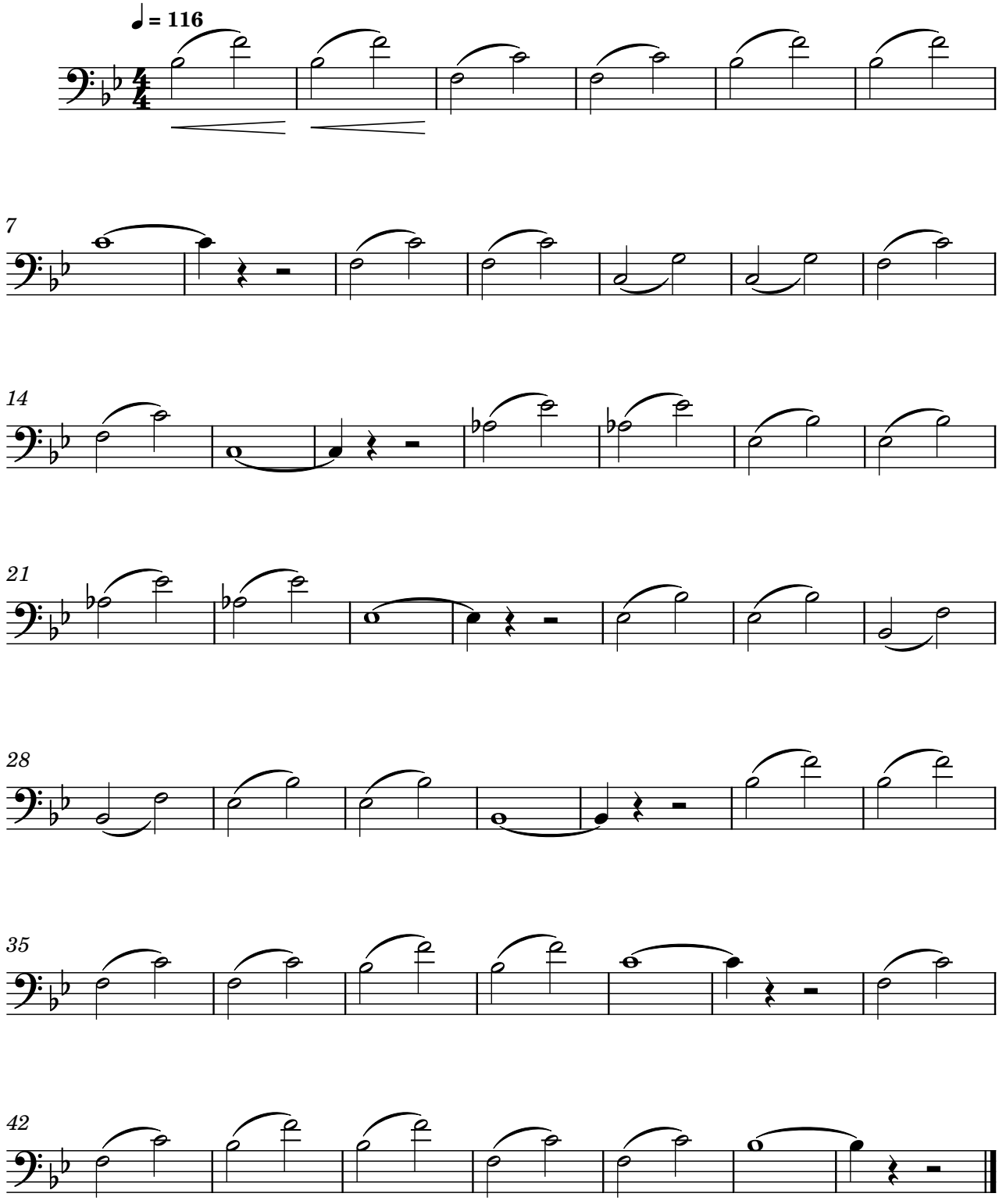
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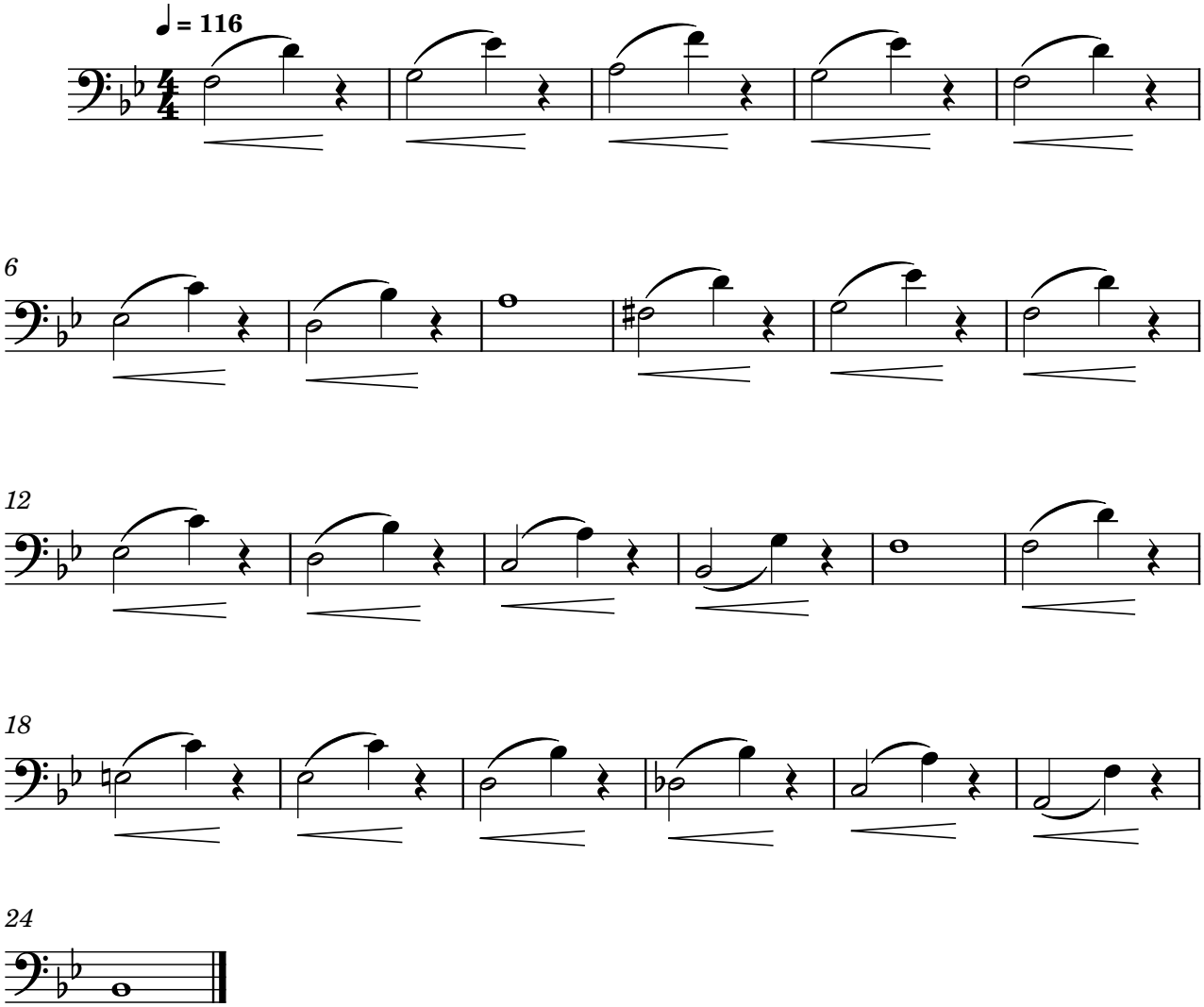


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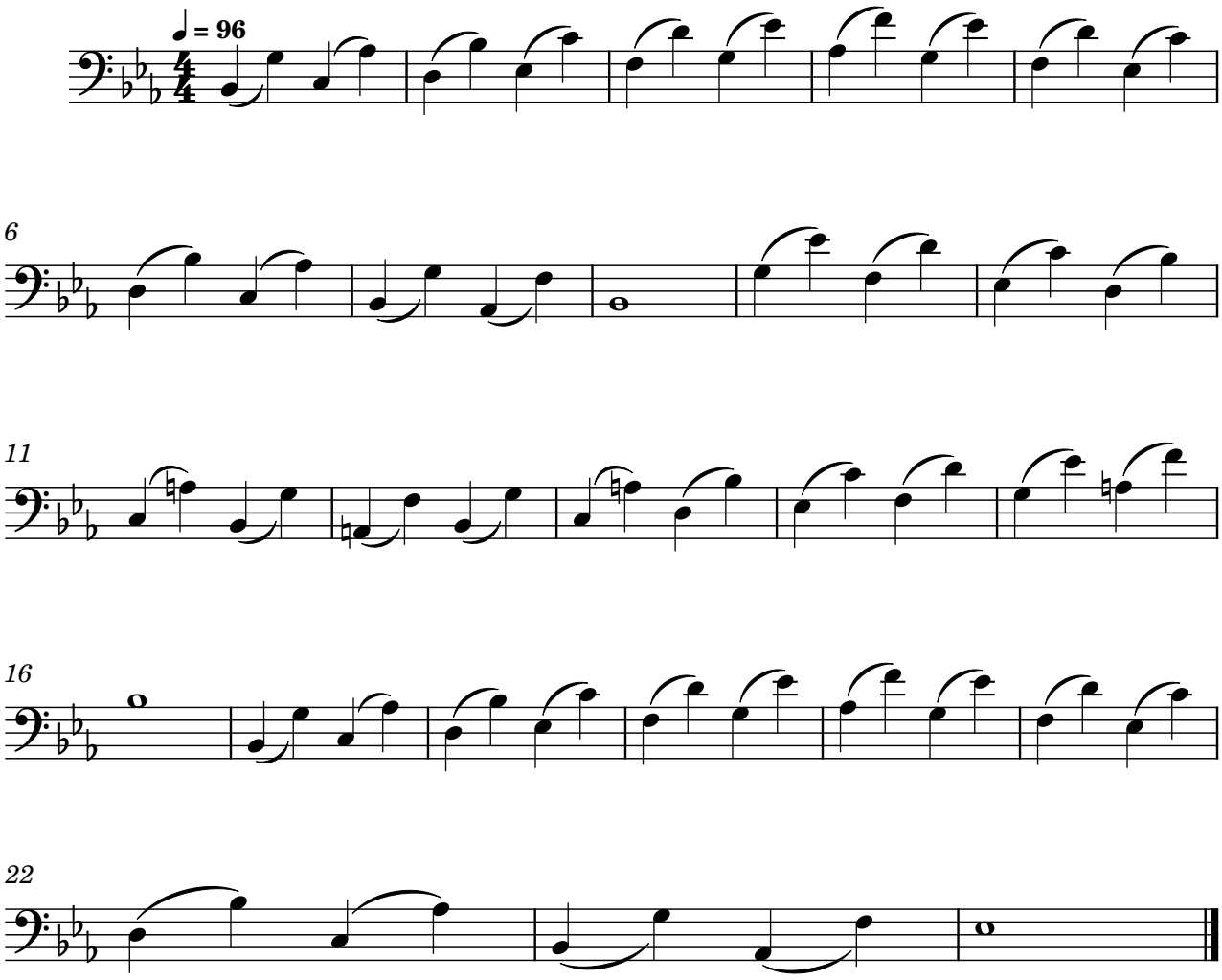


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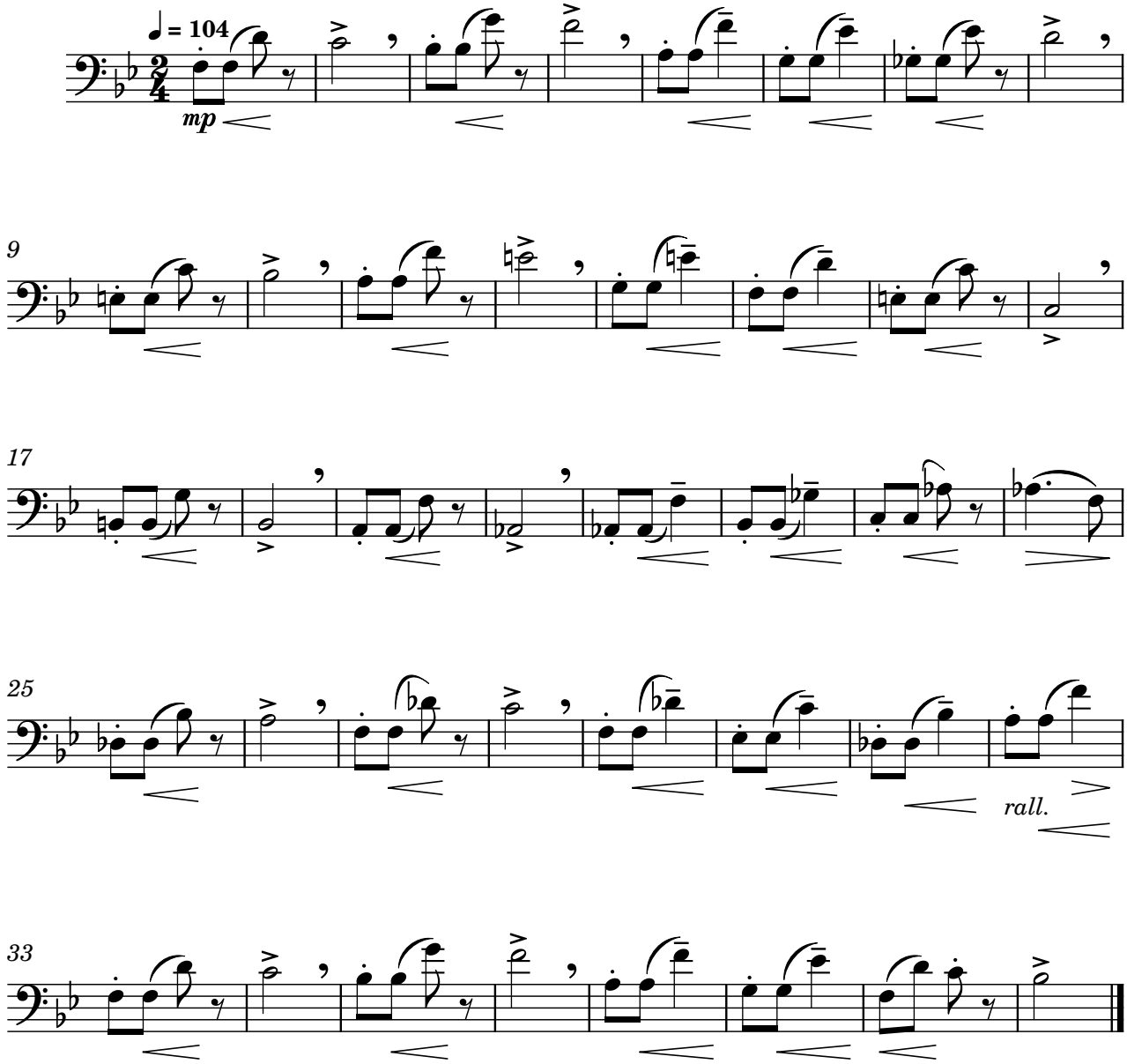


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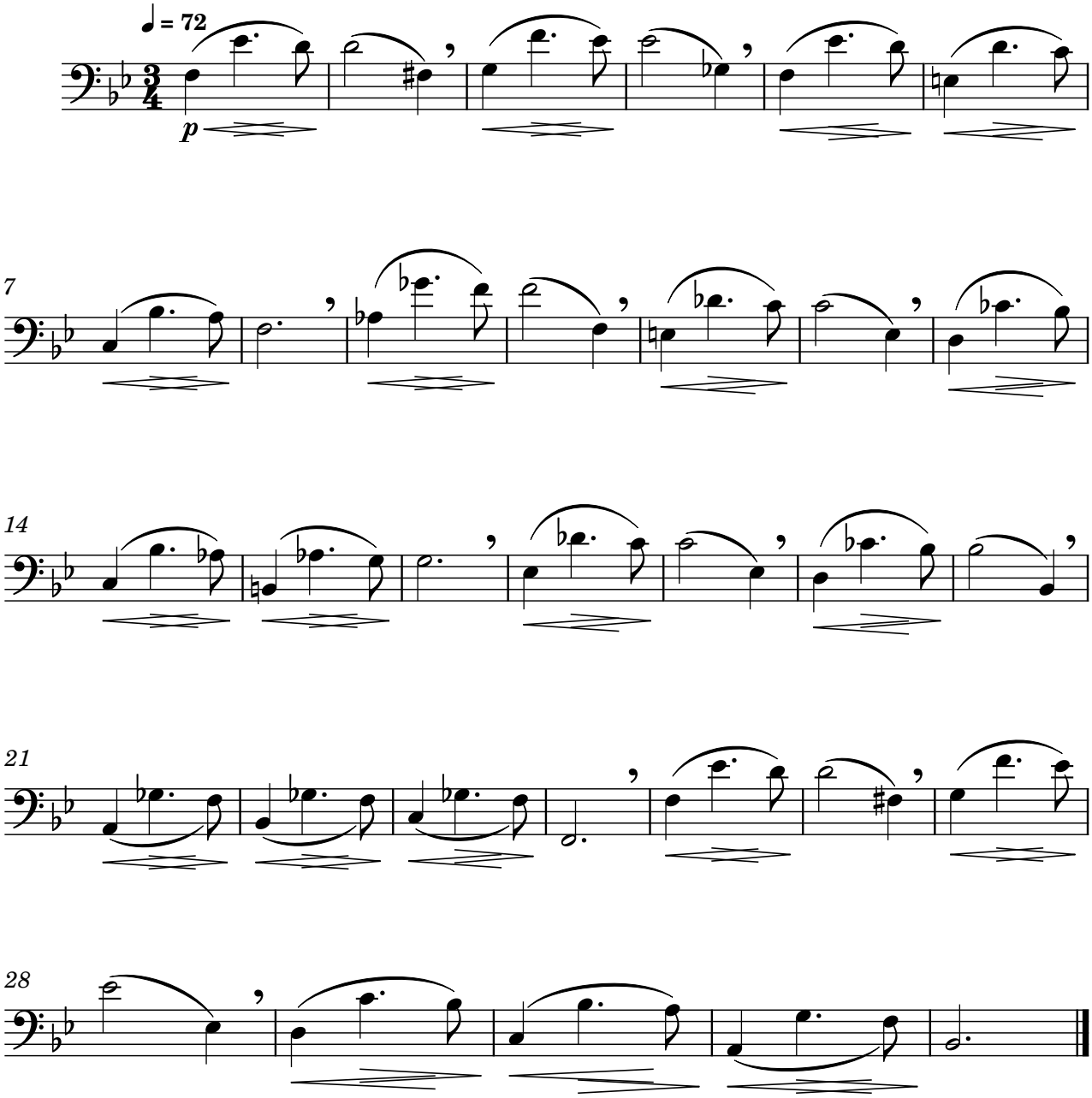


Exercise 13

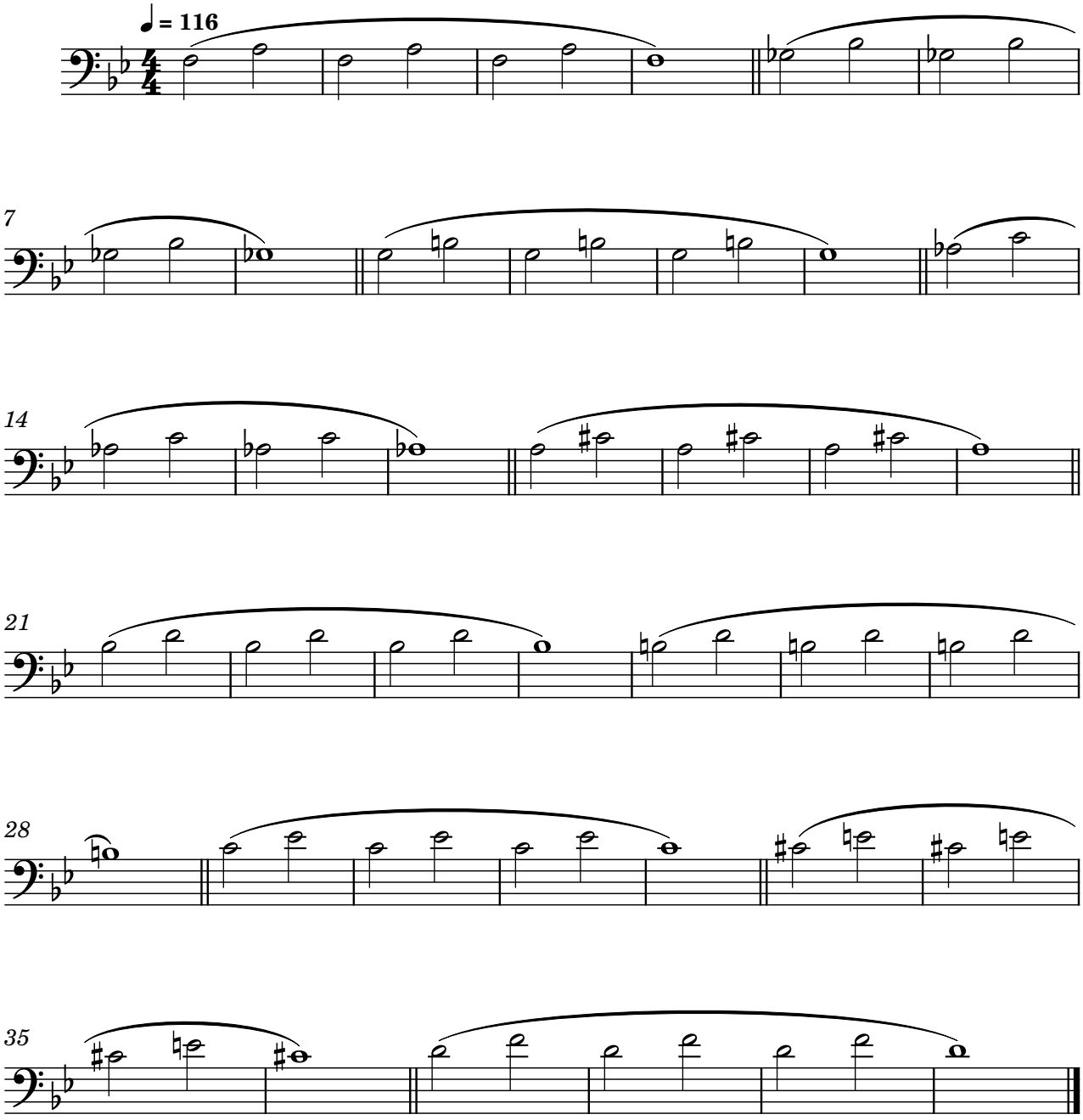



♩ = 104
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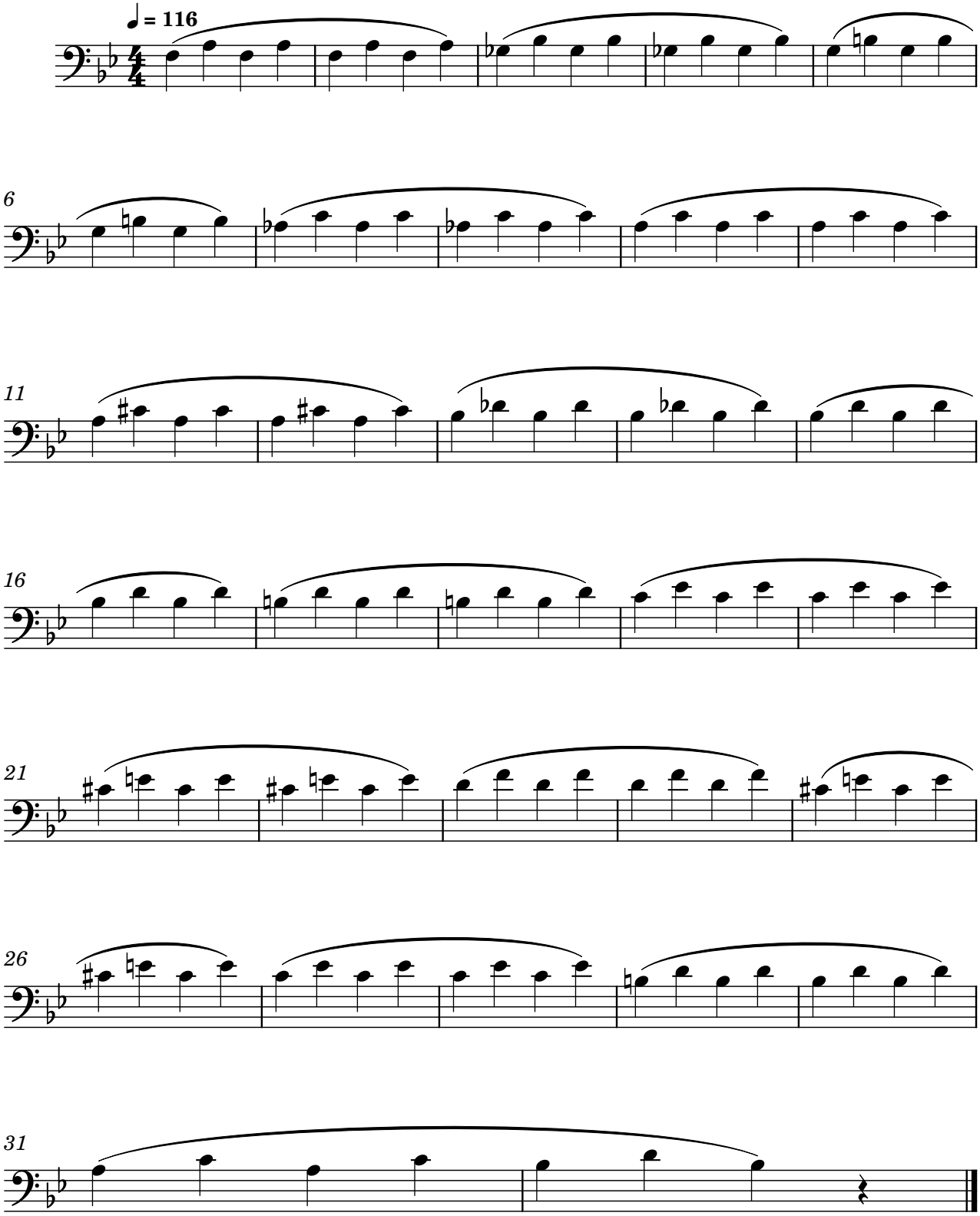
Exercise 15



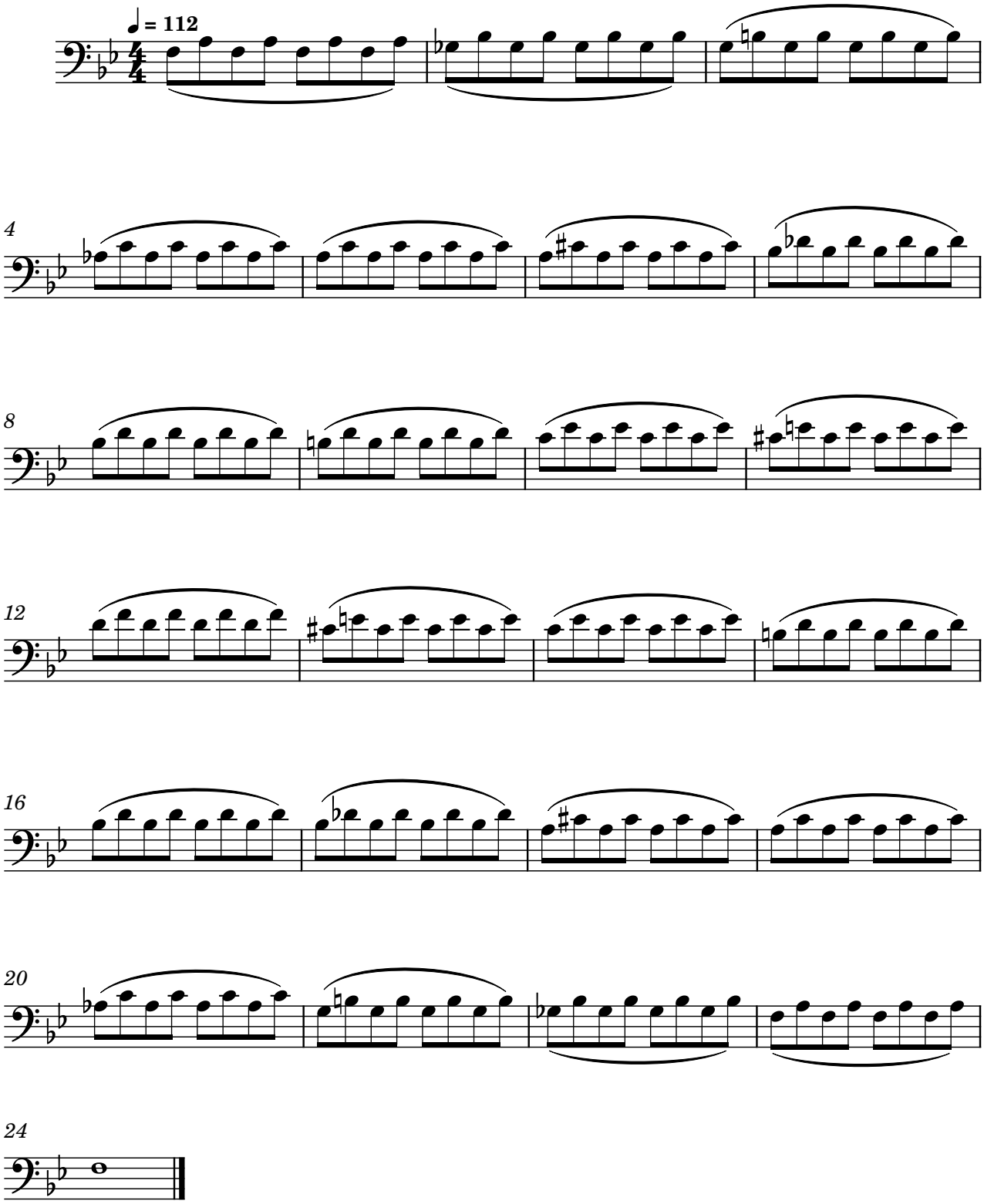
Exercise 16



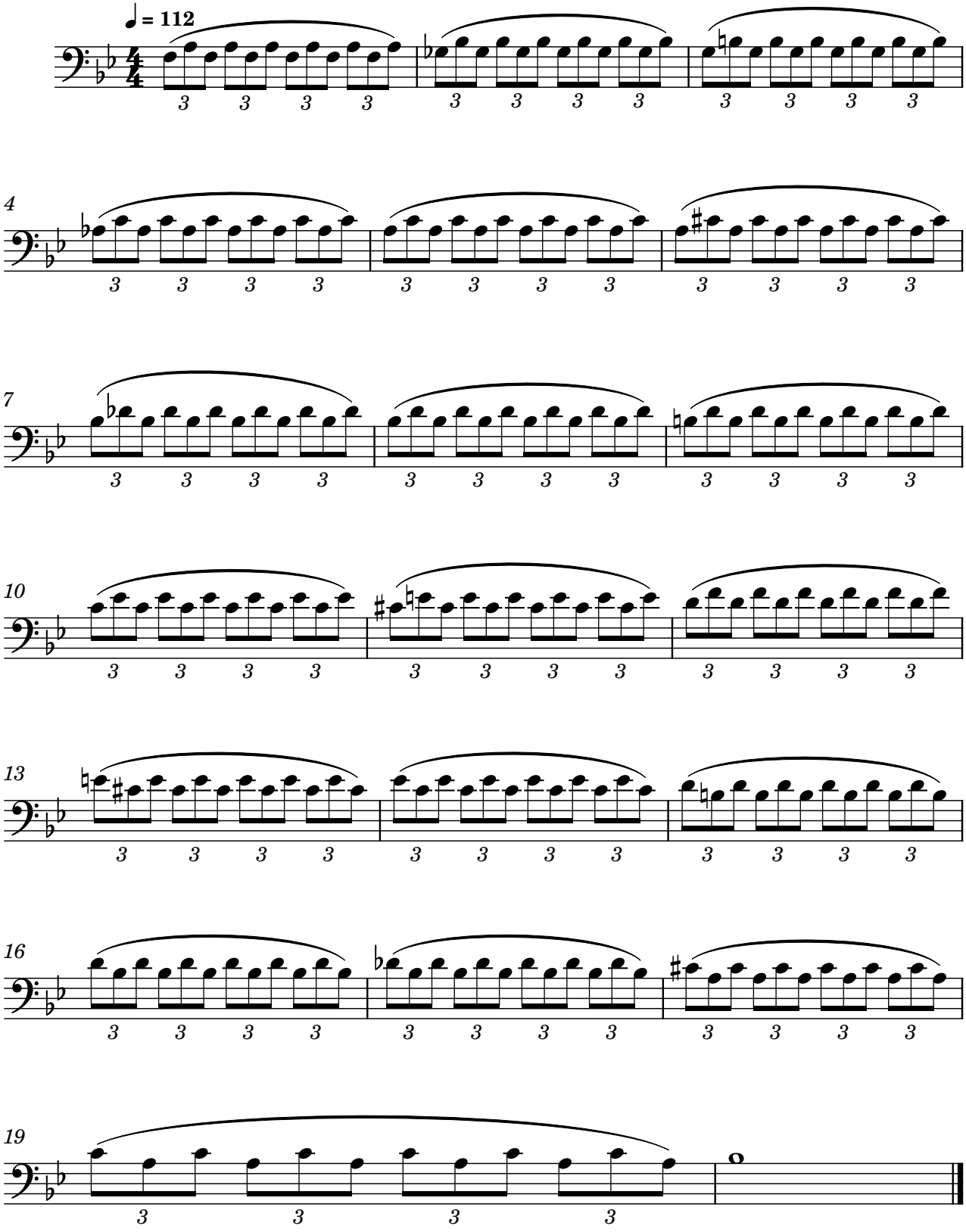
Exercise 17



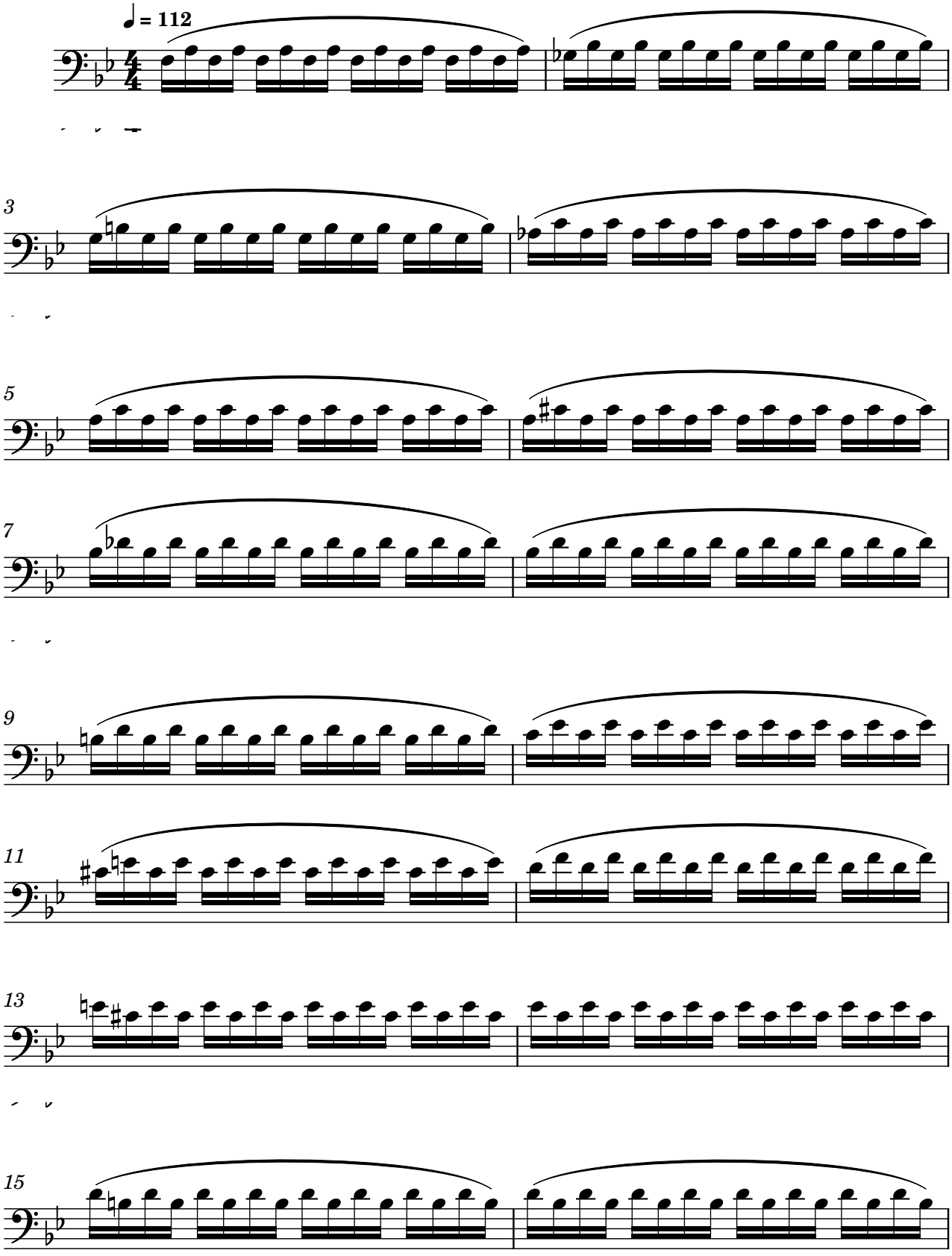
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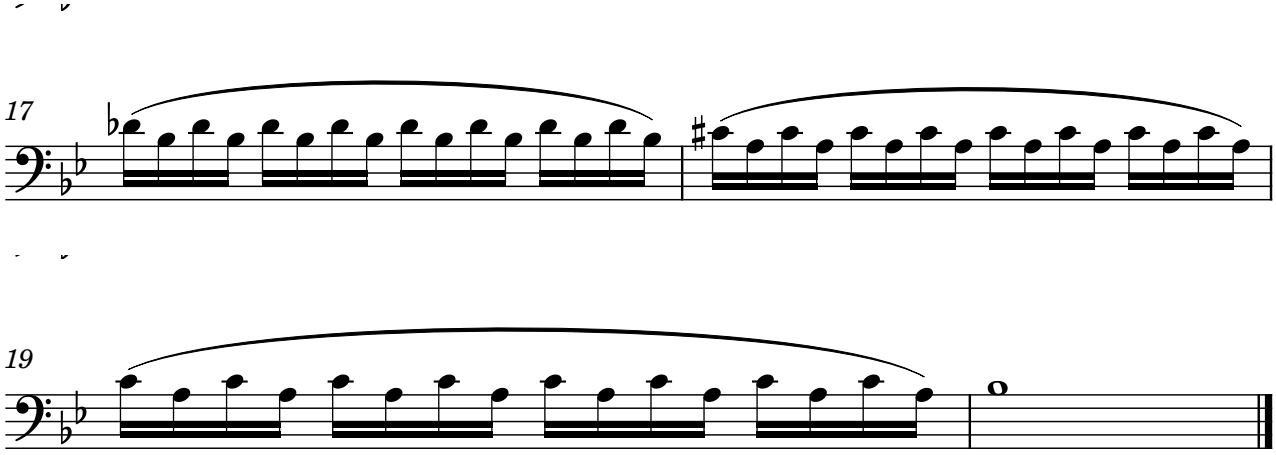


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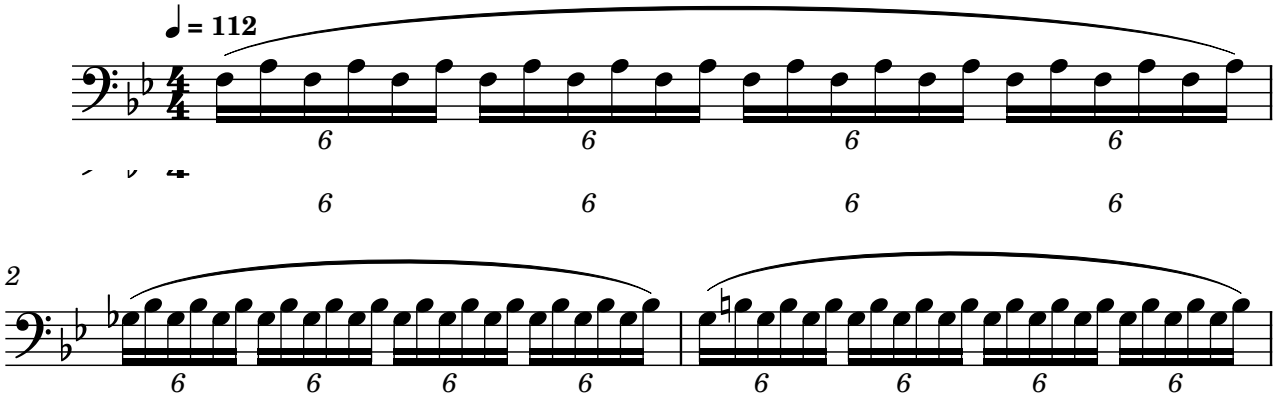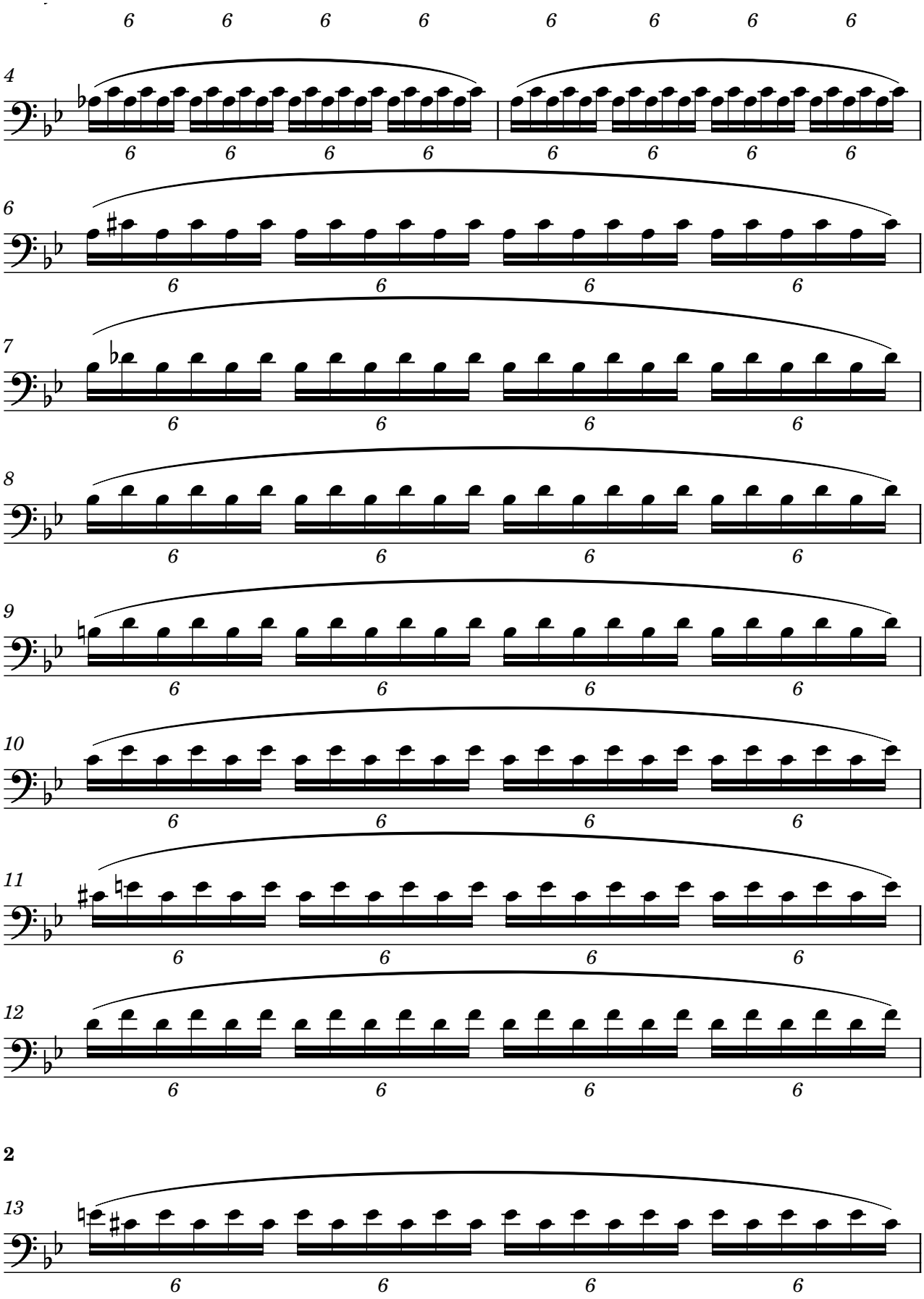


Exercise 20

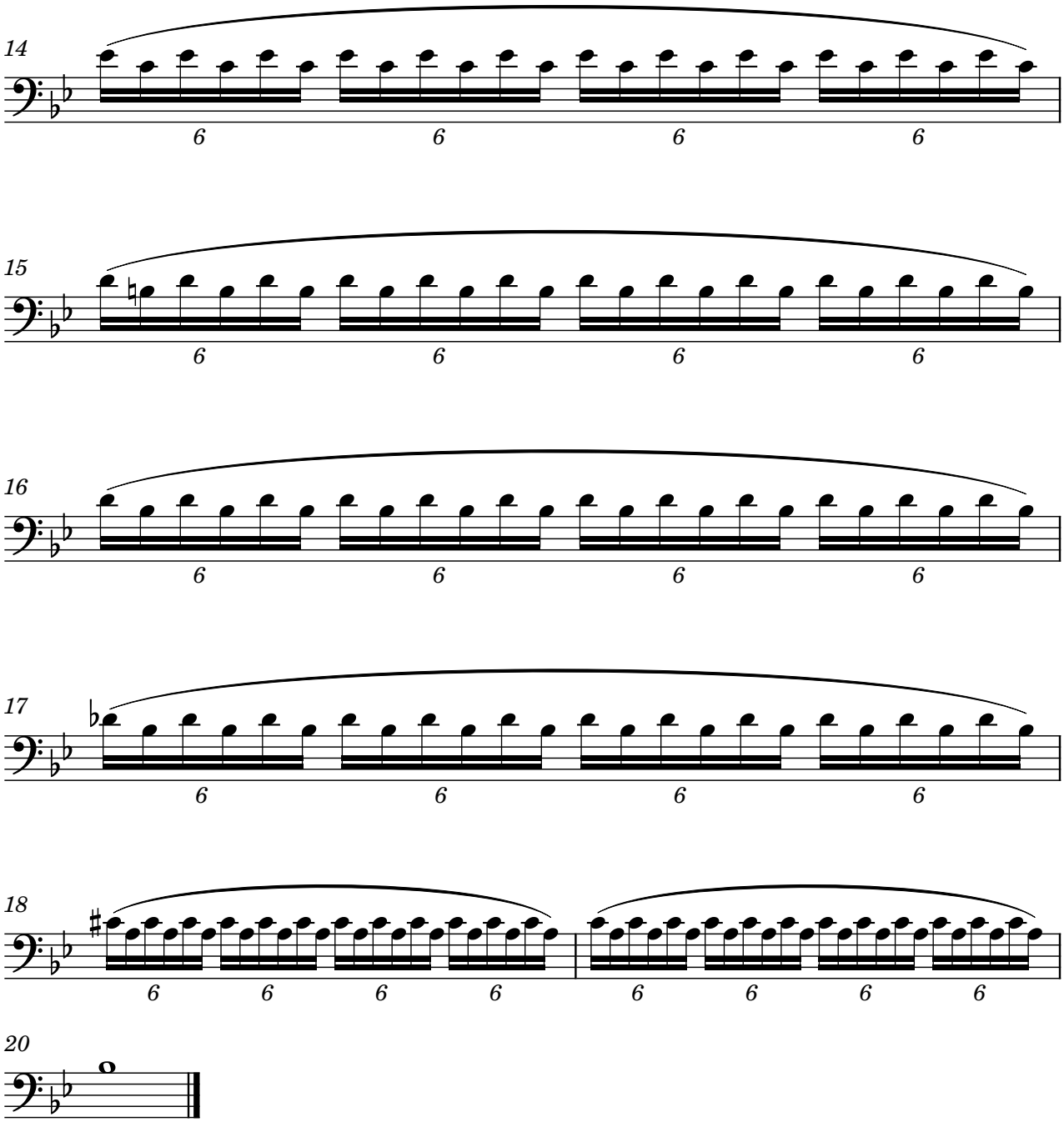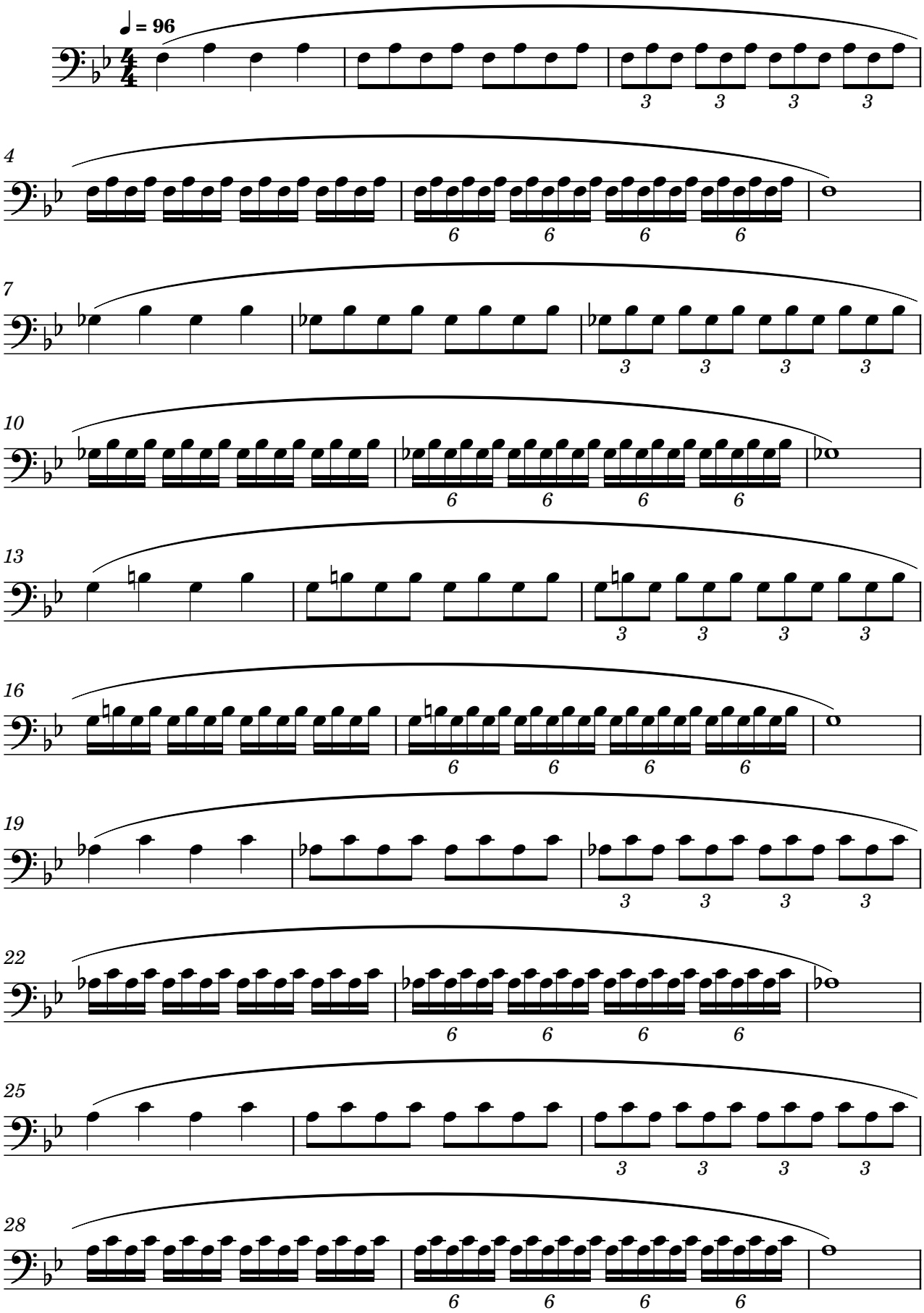




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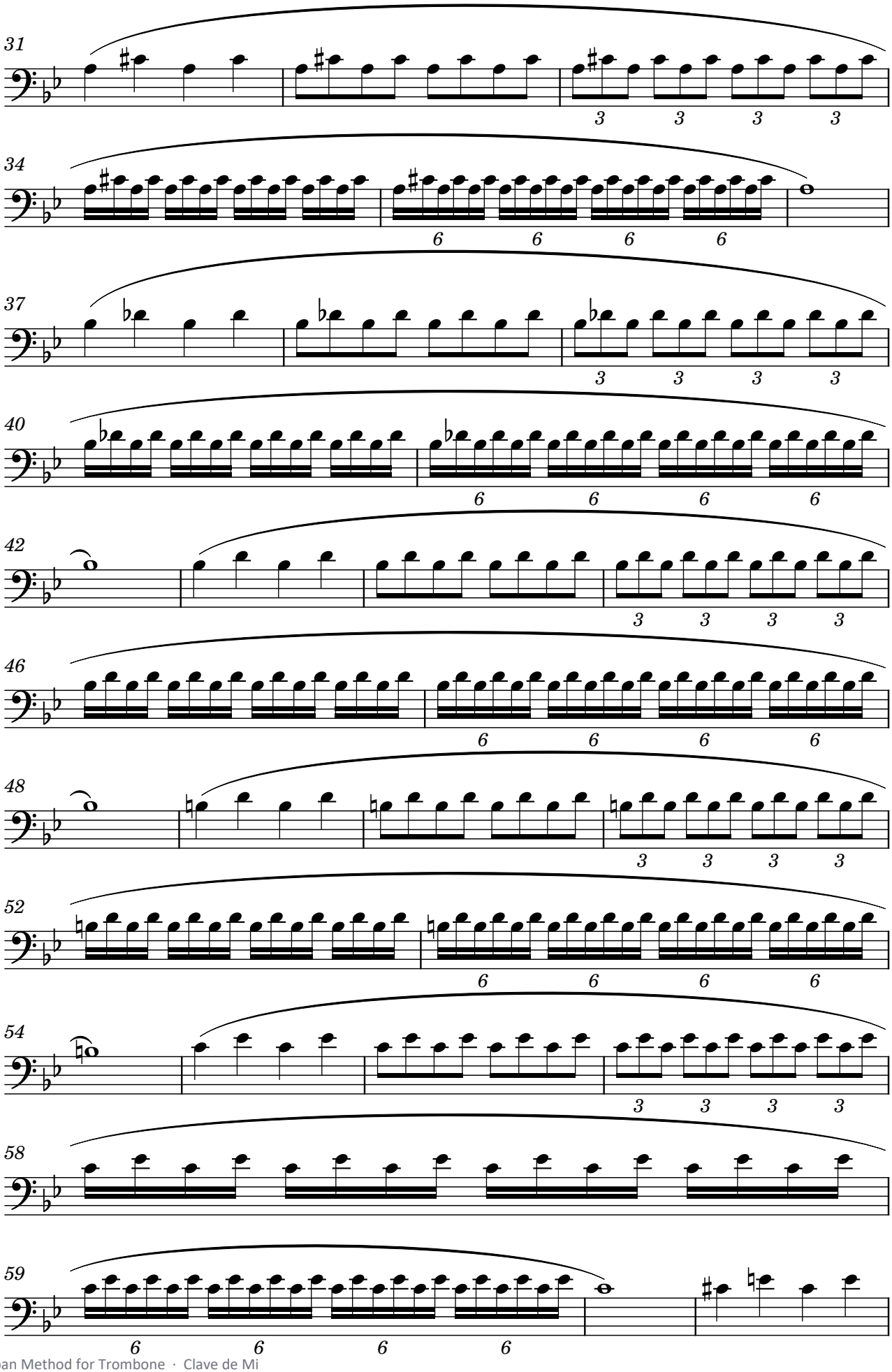



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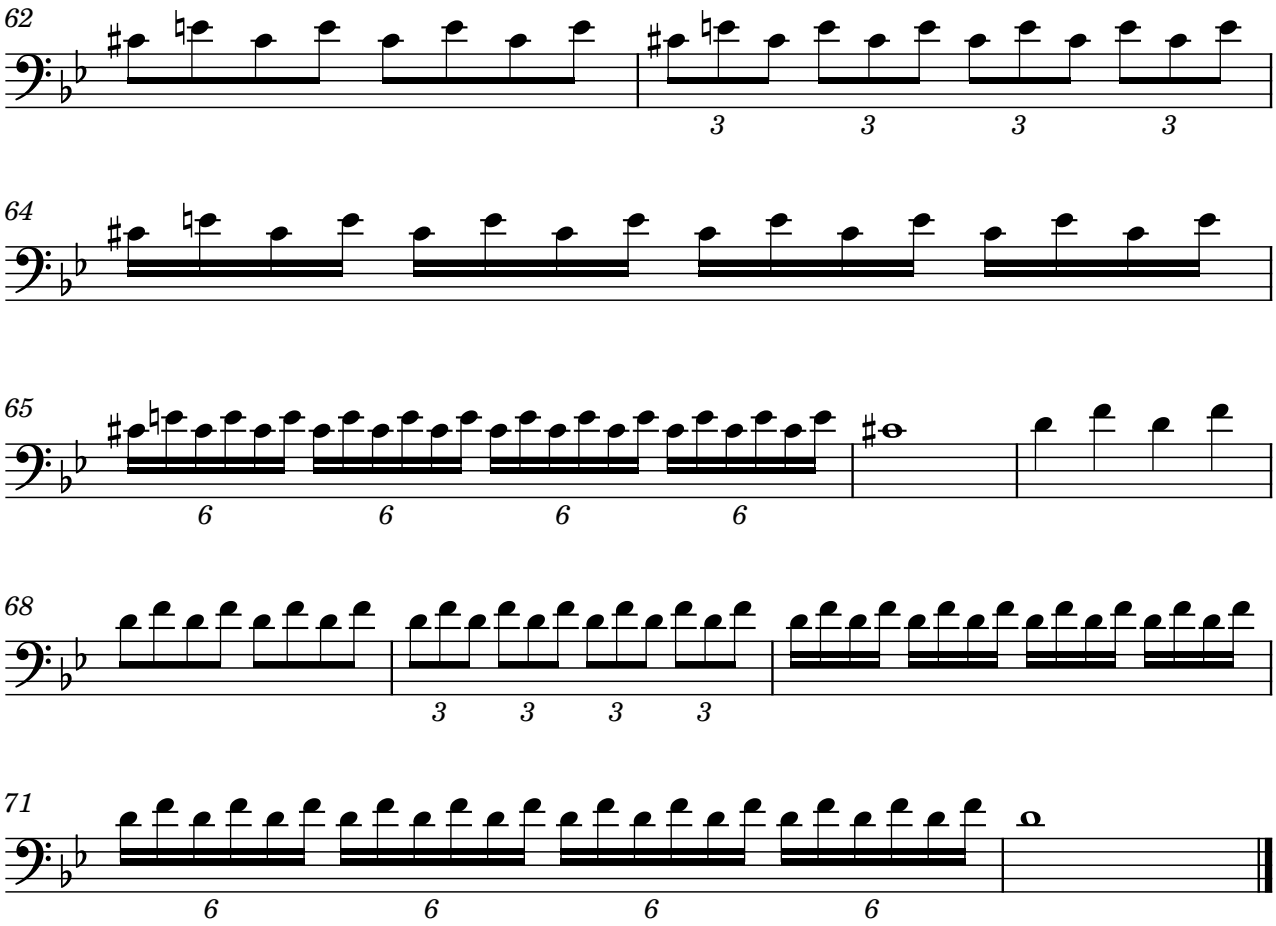


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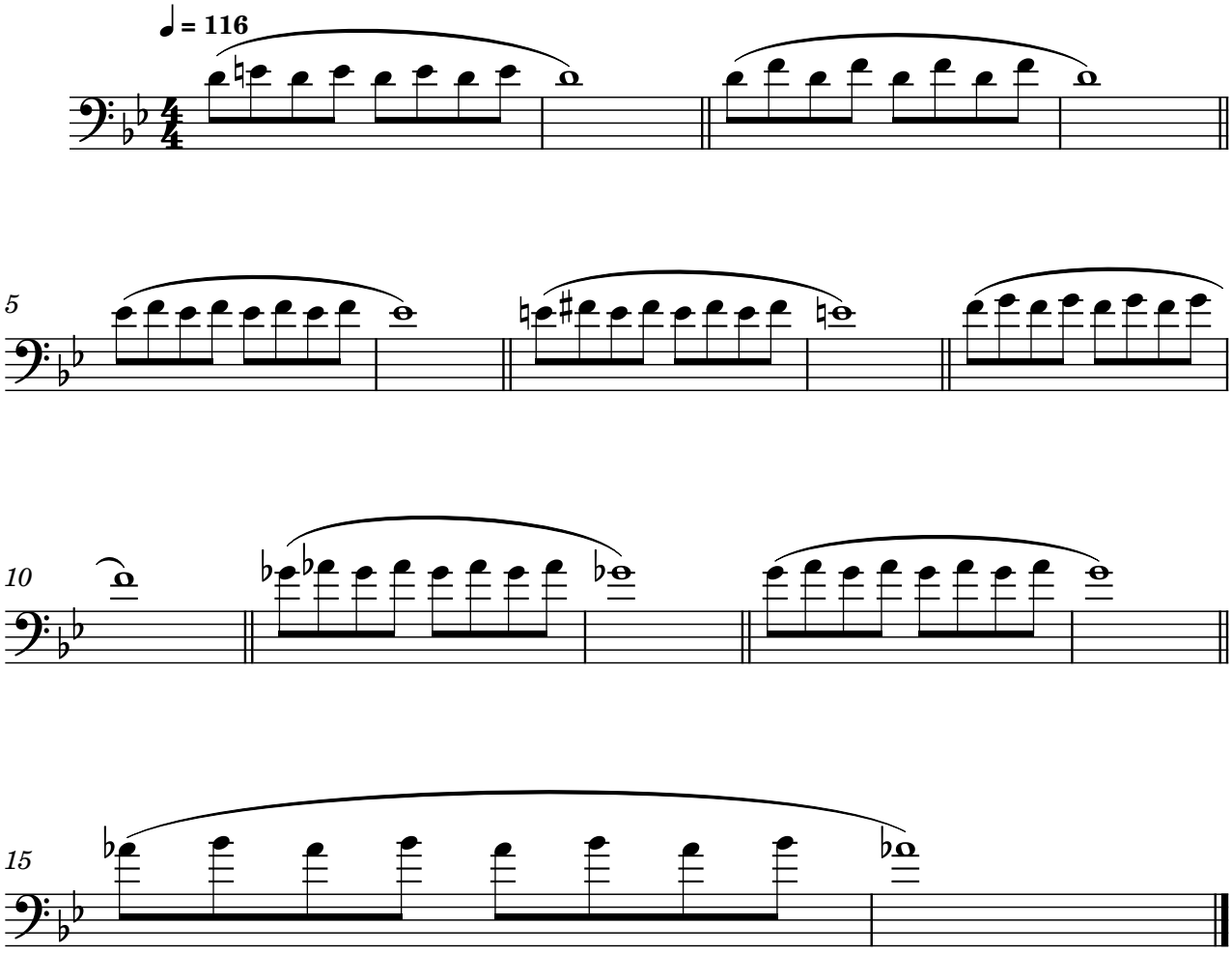

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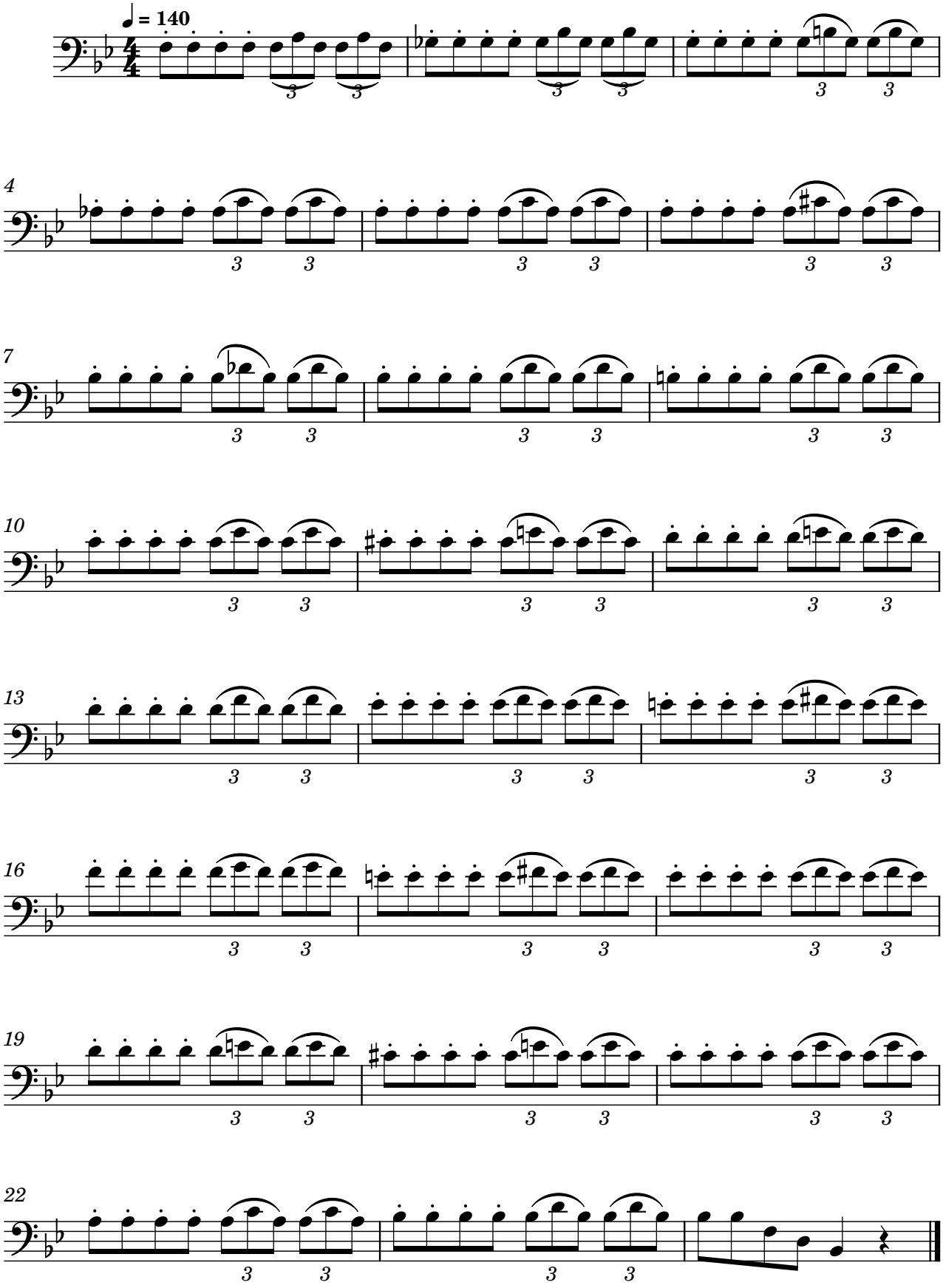

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71
6 6 6 6

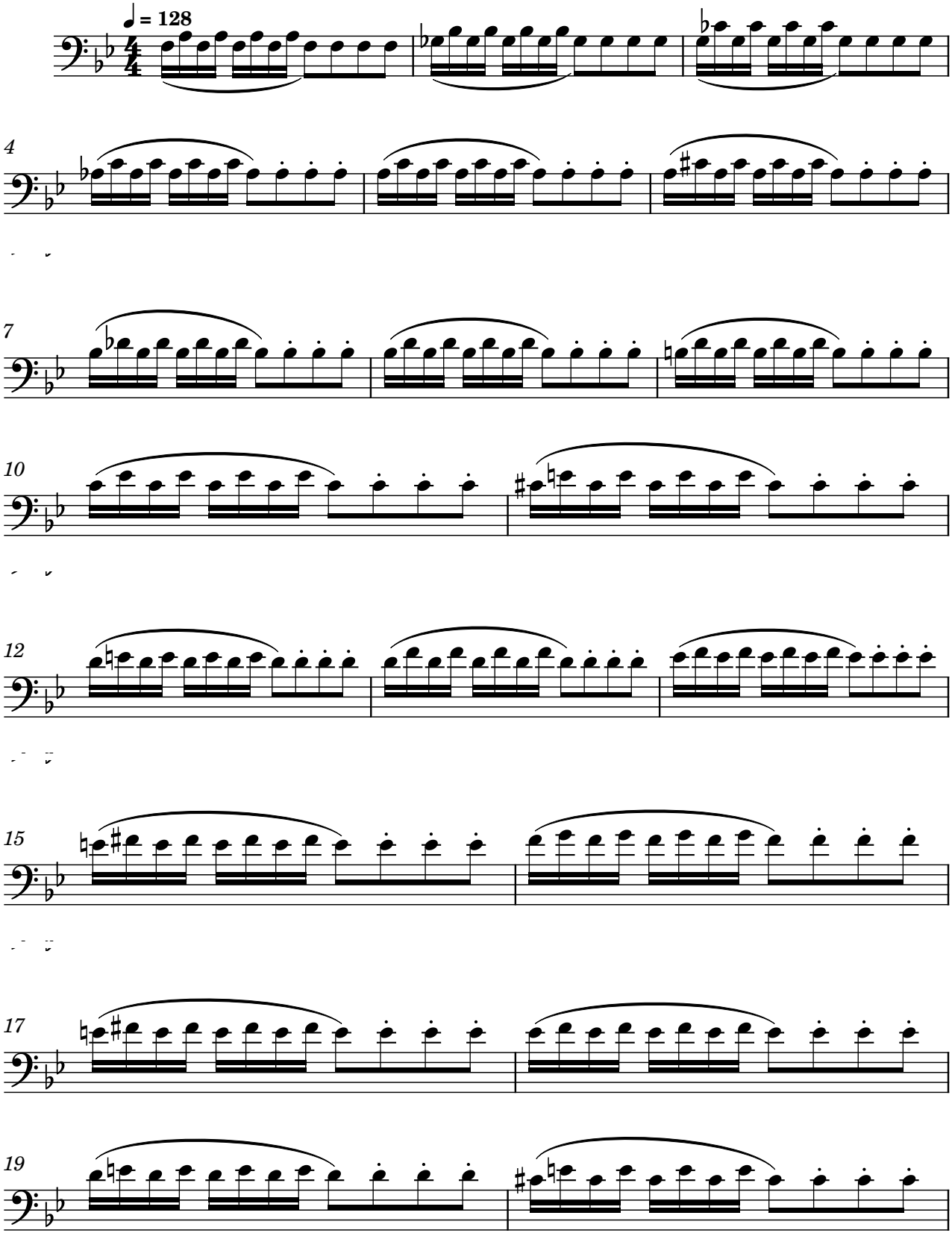
Exercise 23



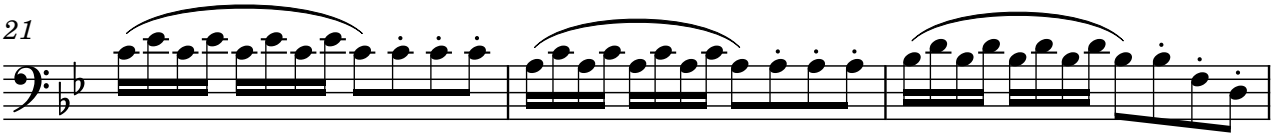
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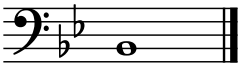


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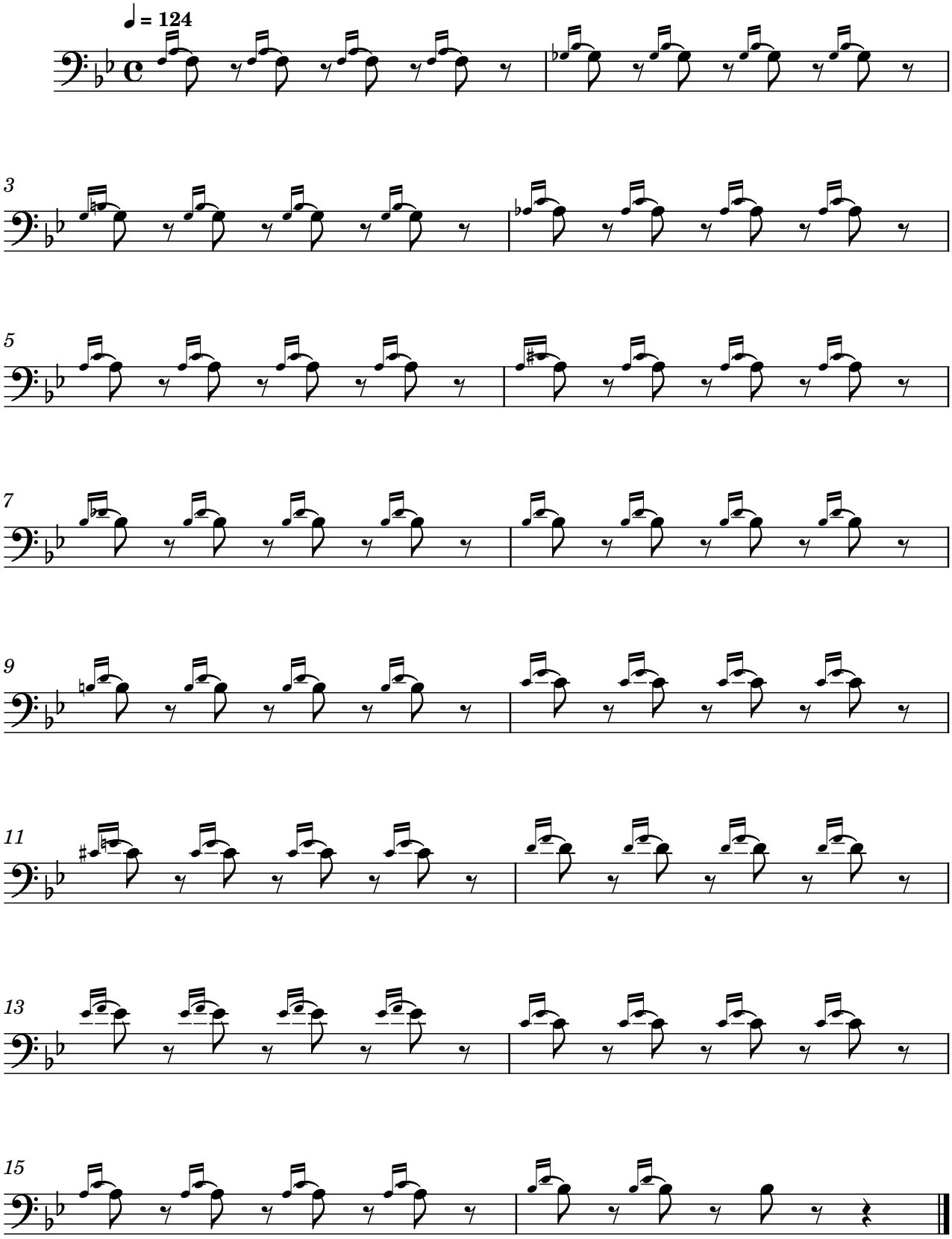


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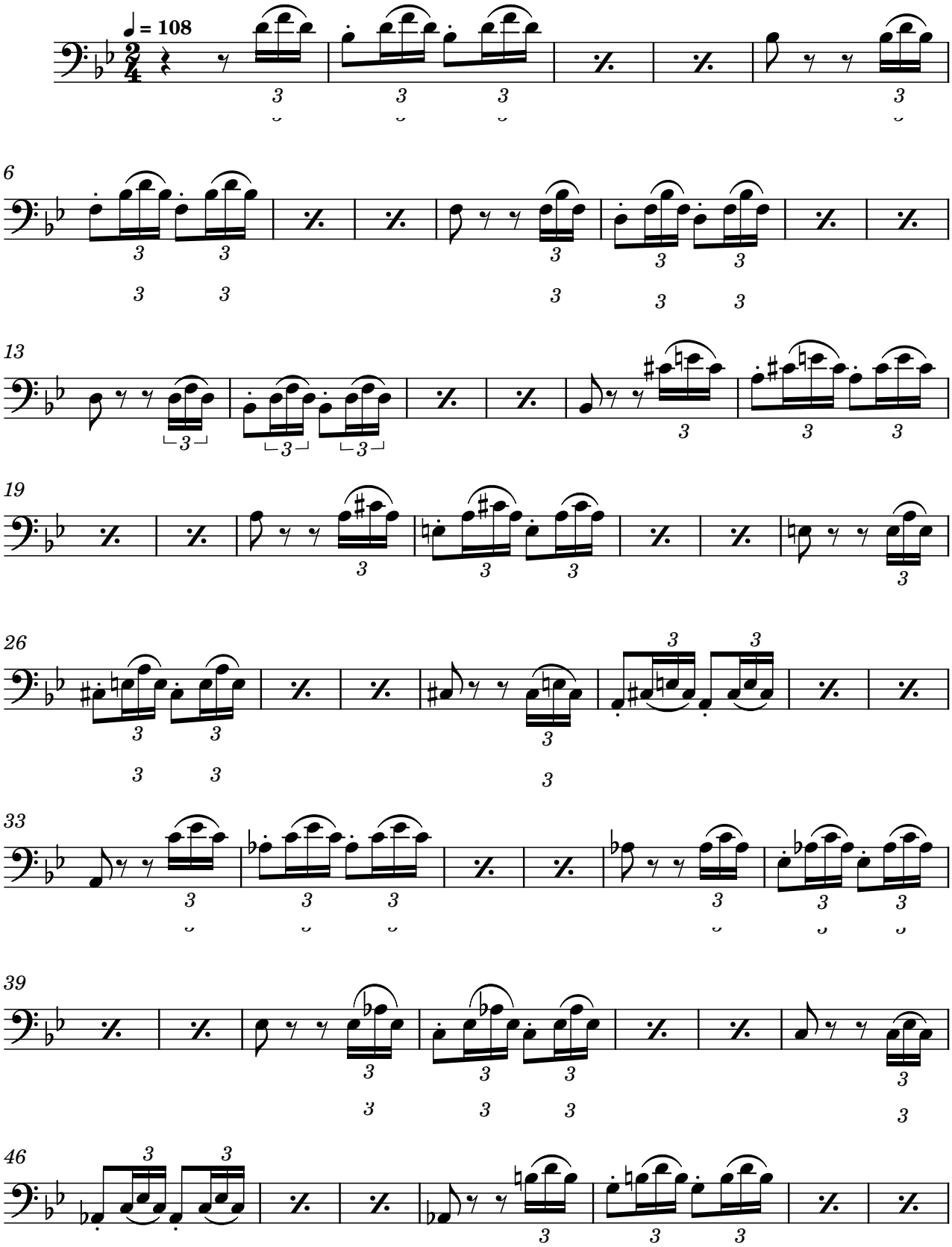


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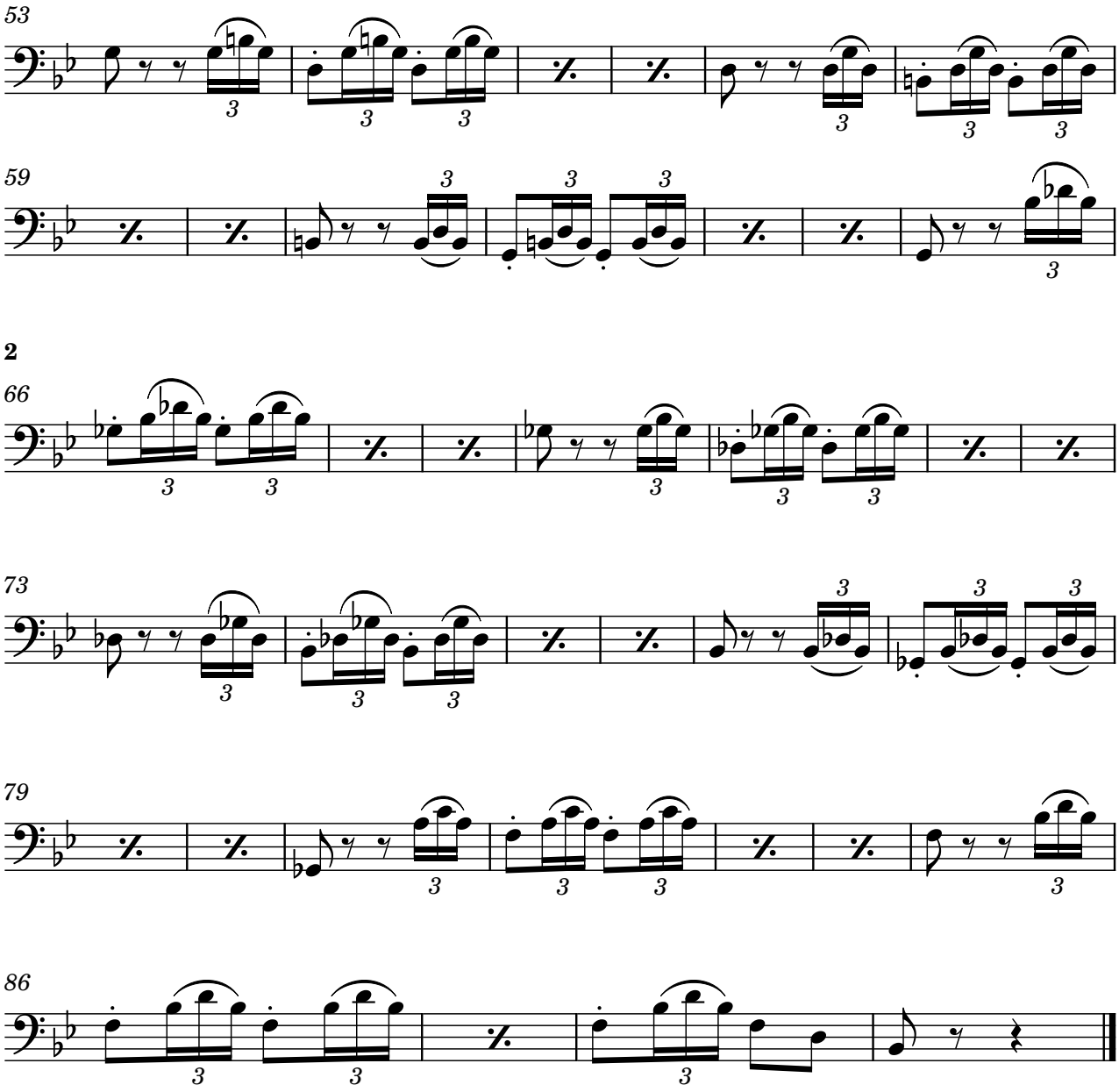


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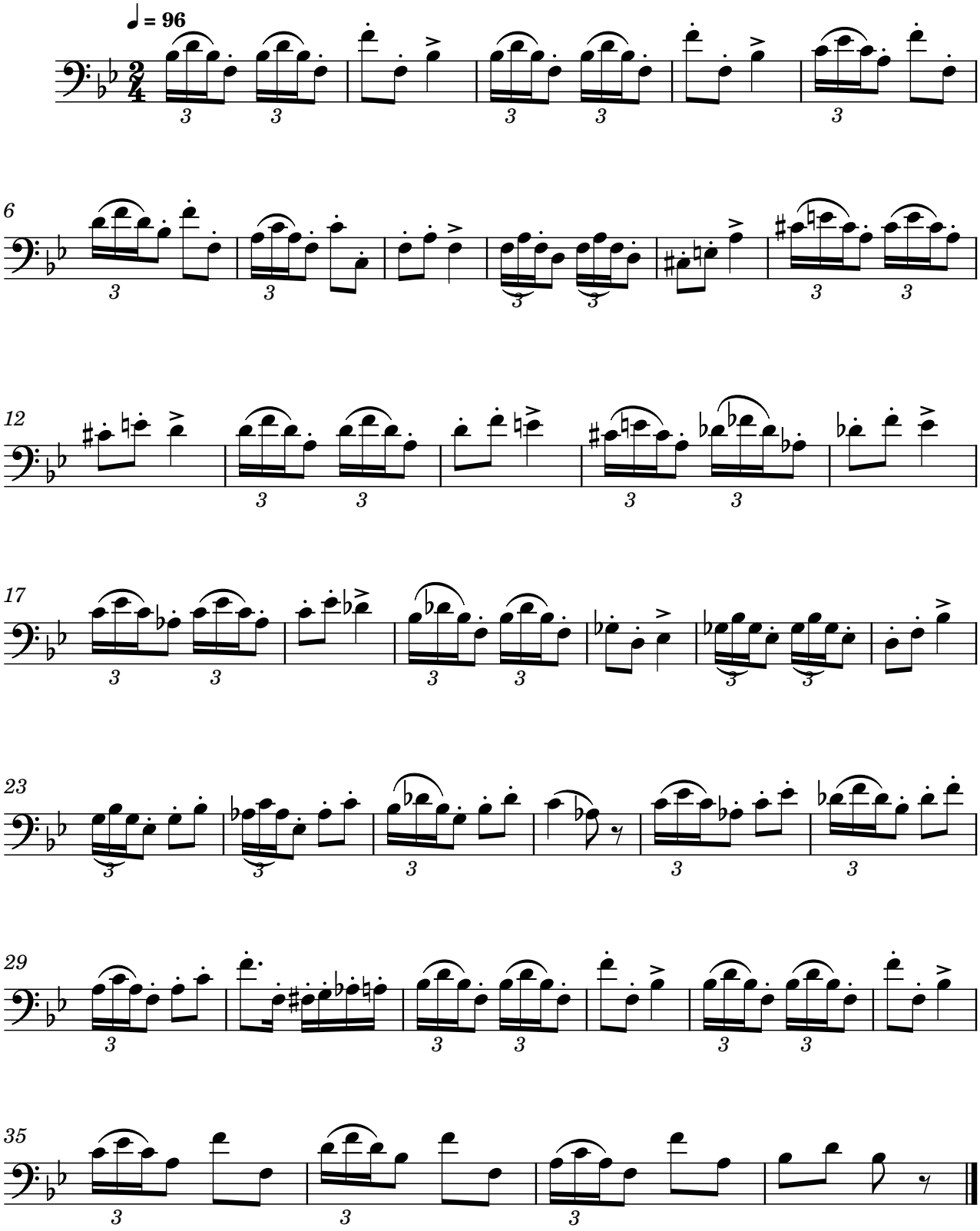


Exercise 27
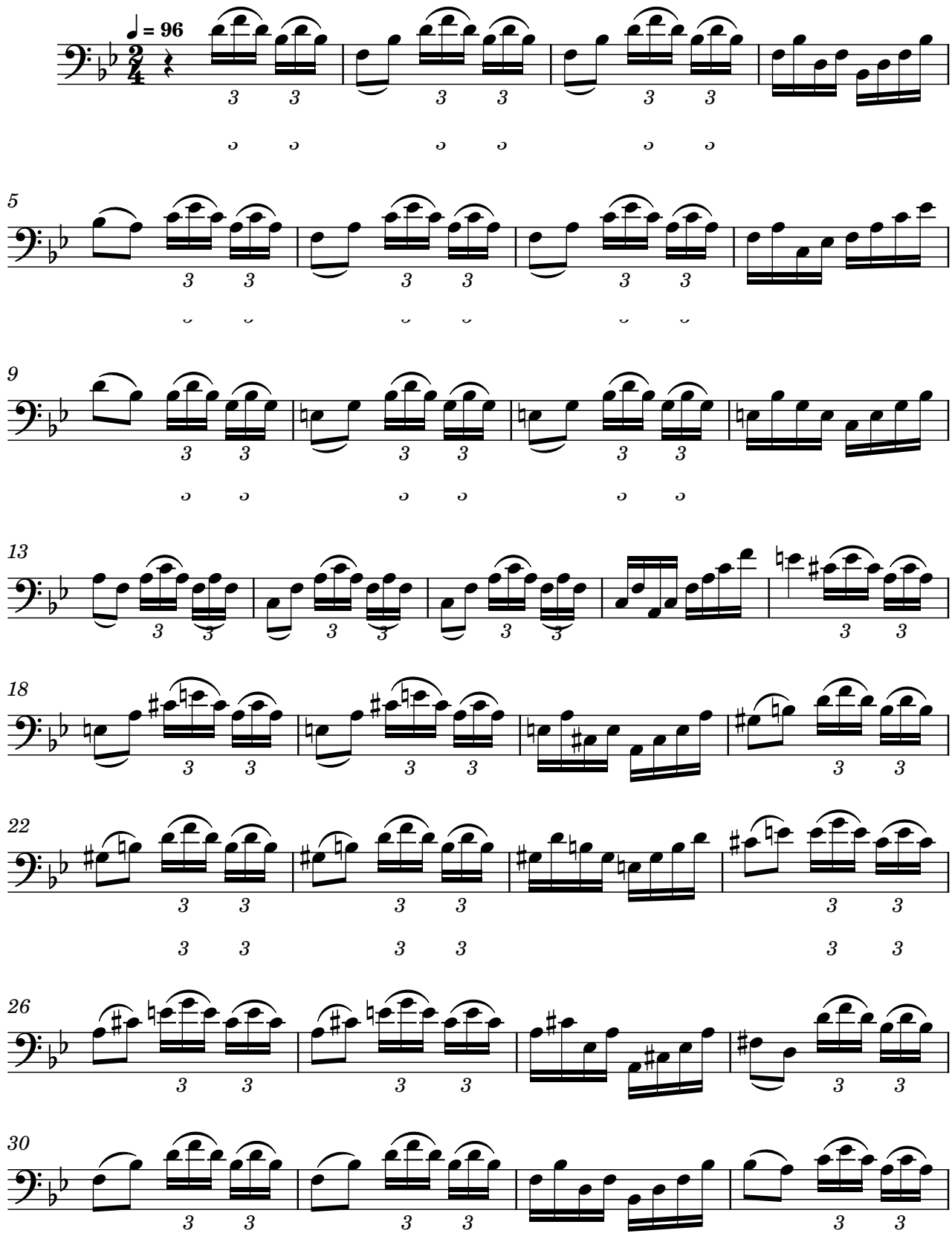


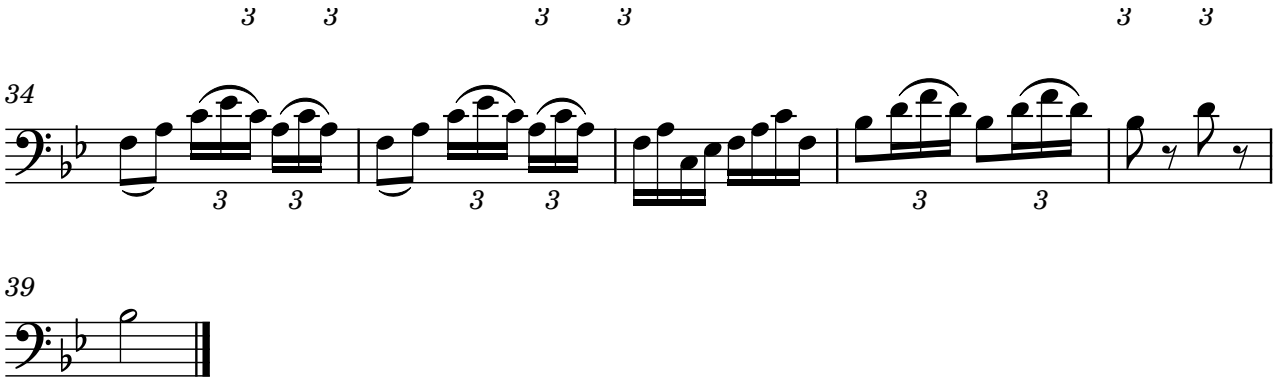

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Exercise 28
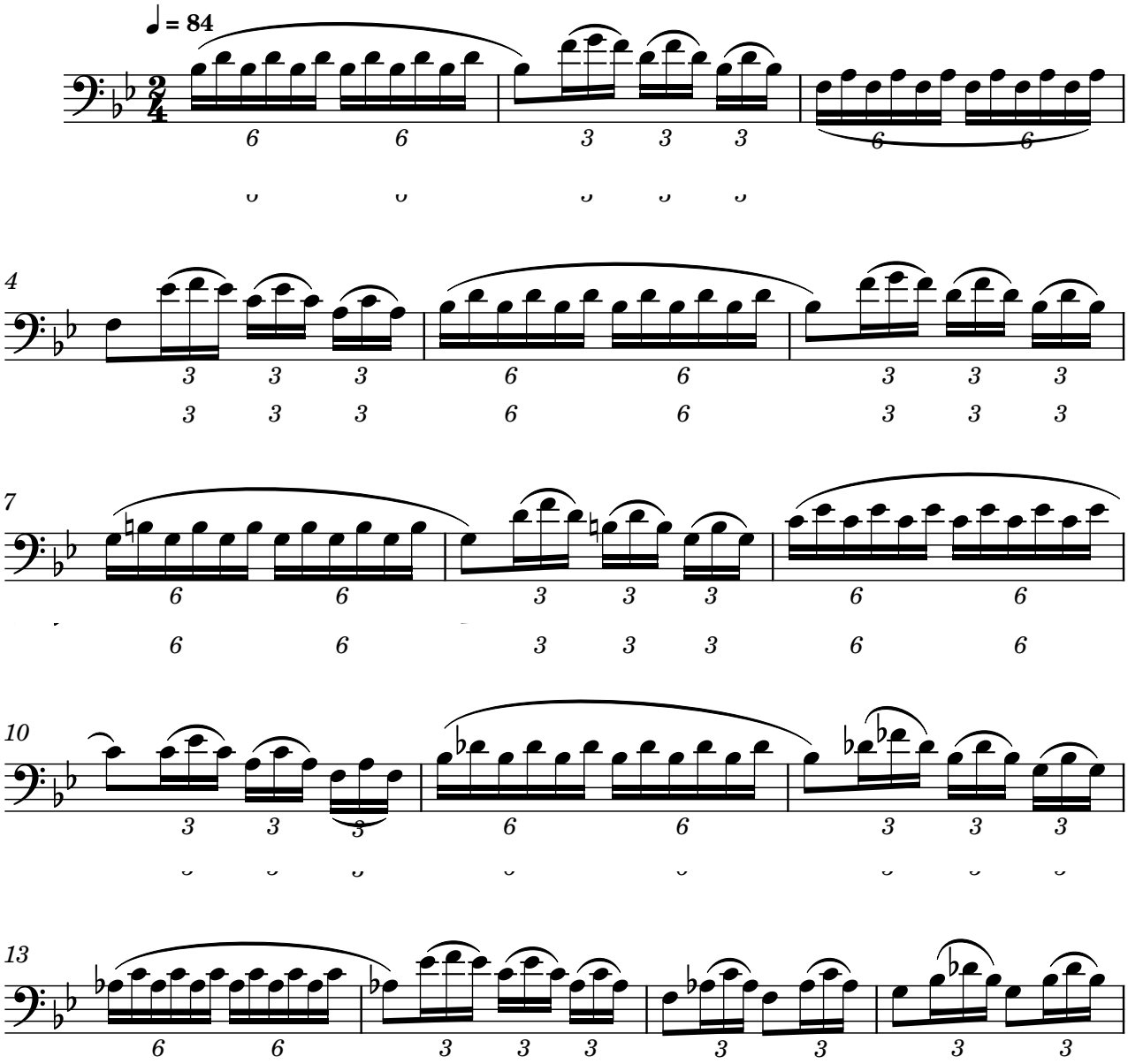


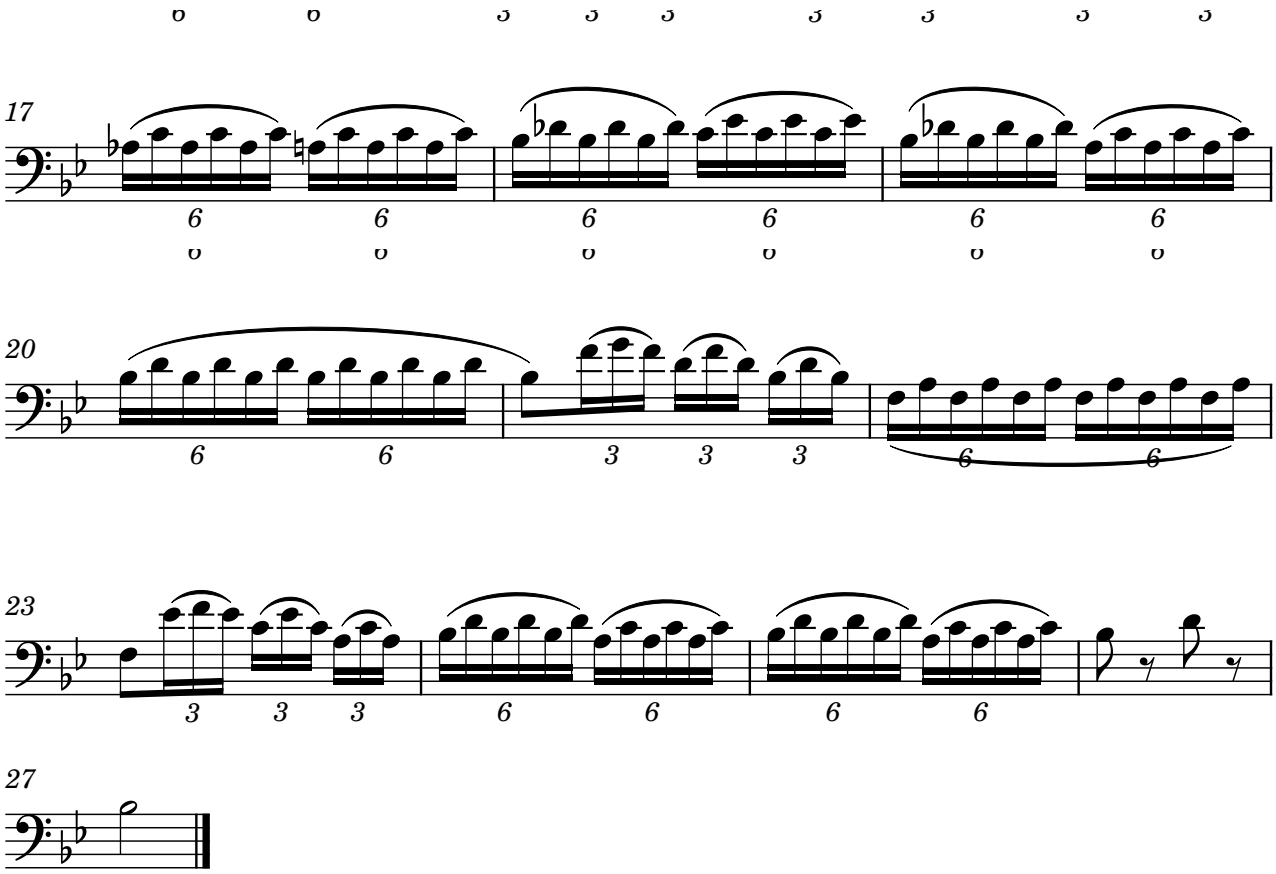
Exercise 29





Exercise 30
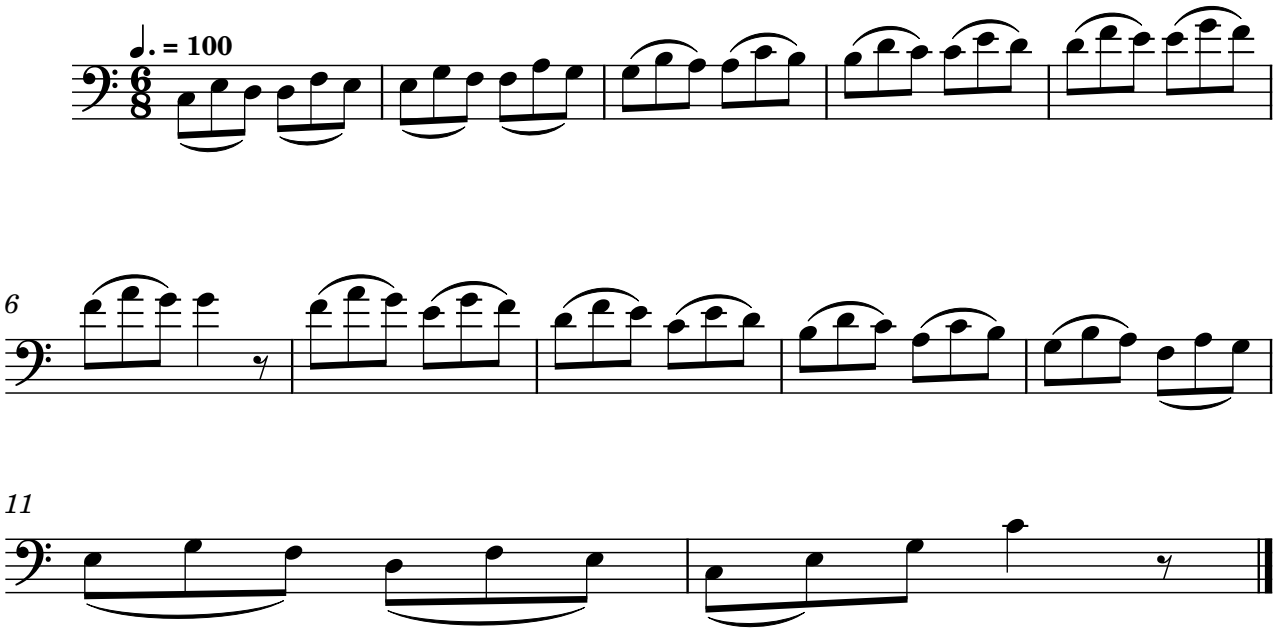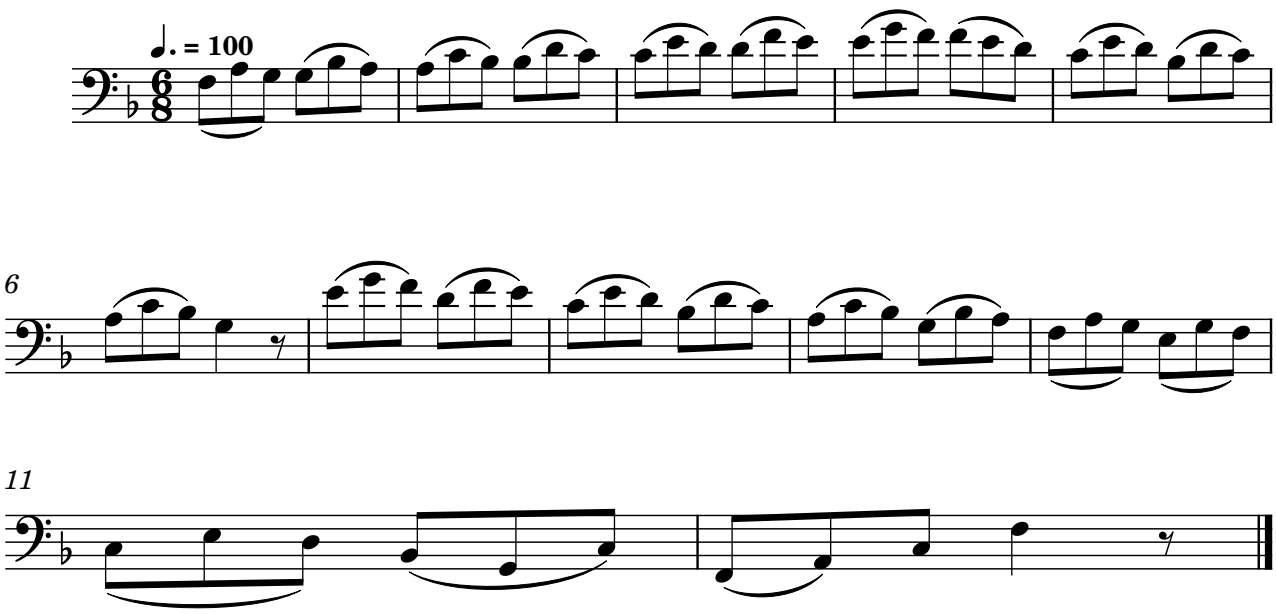




Slur studies: exercises 31-69

Level 3 ●●●○○
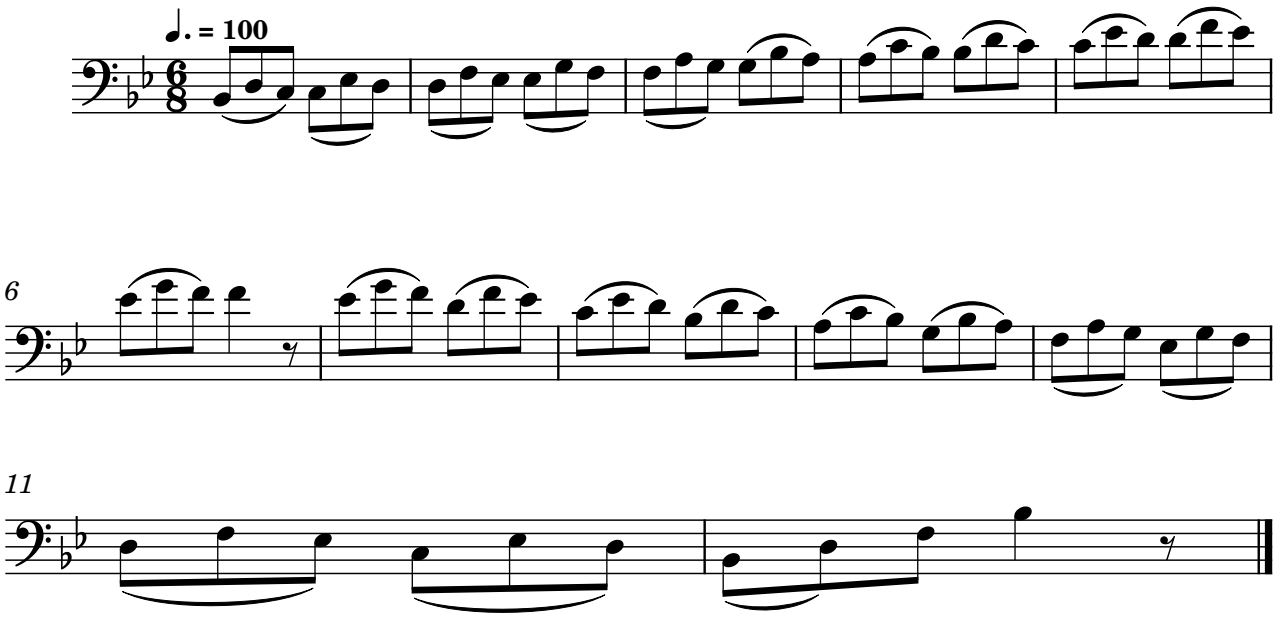
Exercise 31
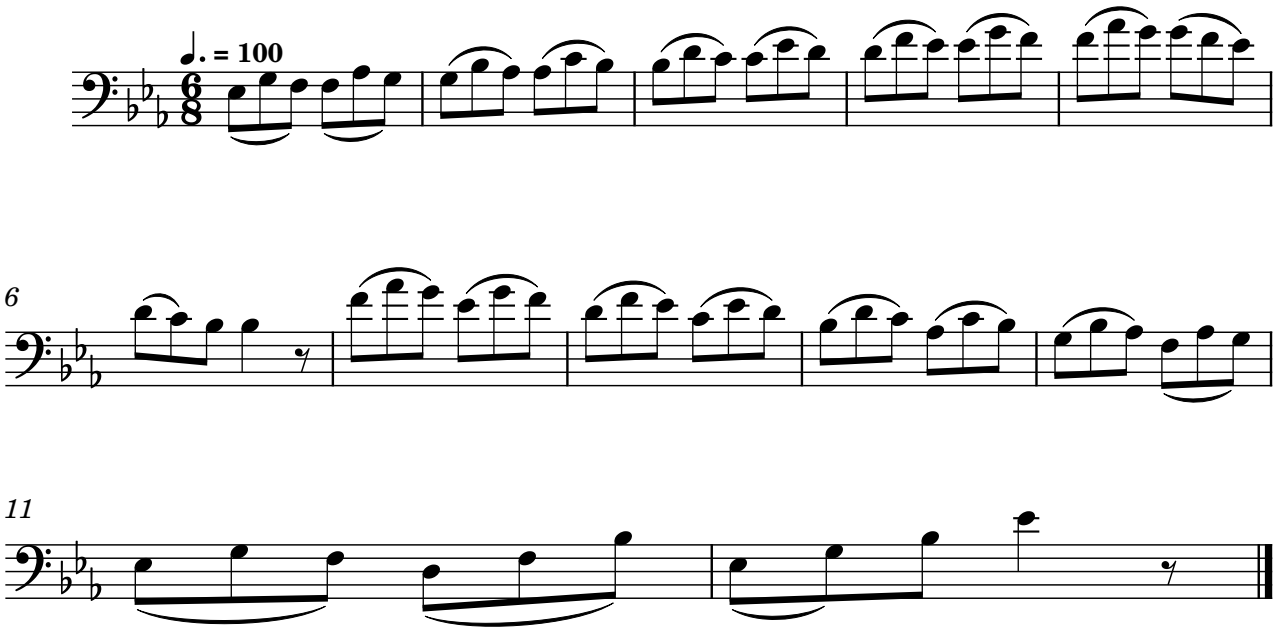


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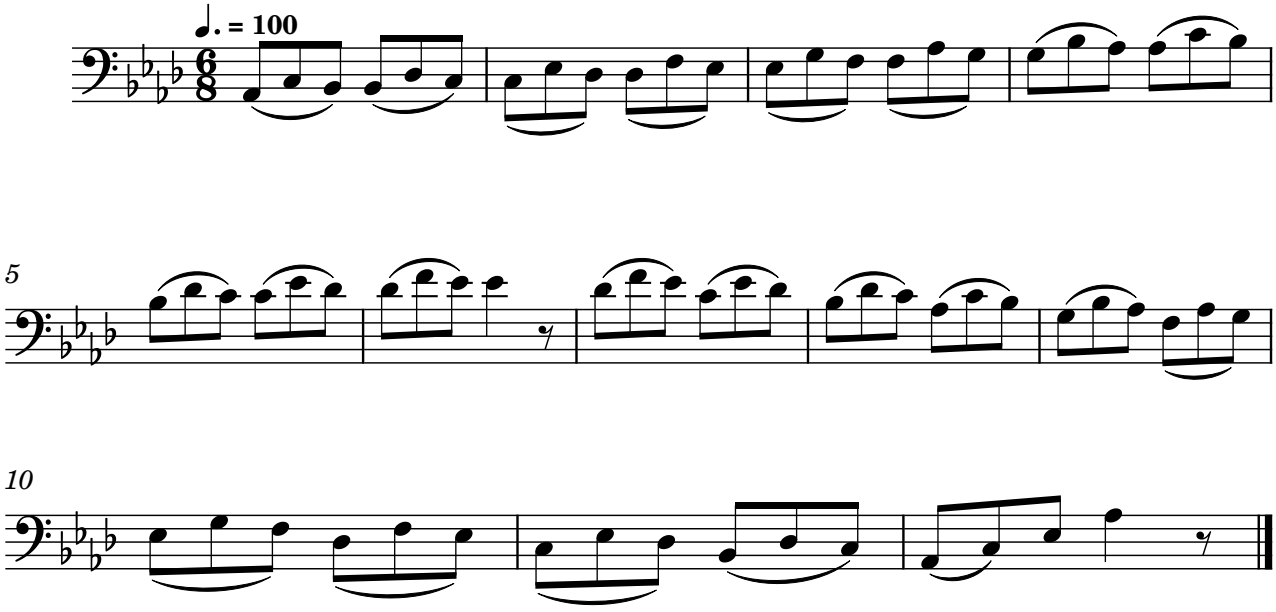


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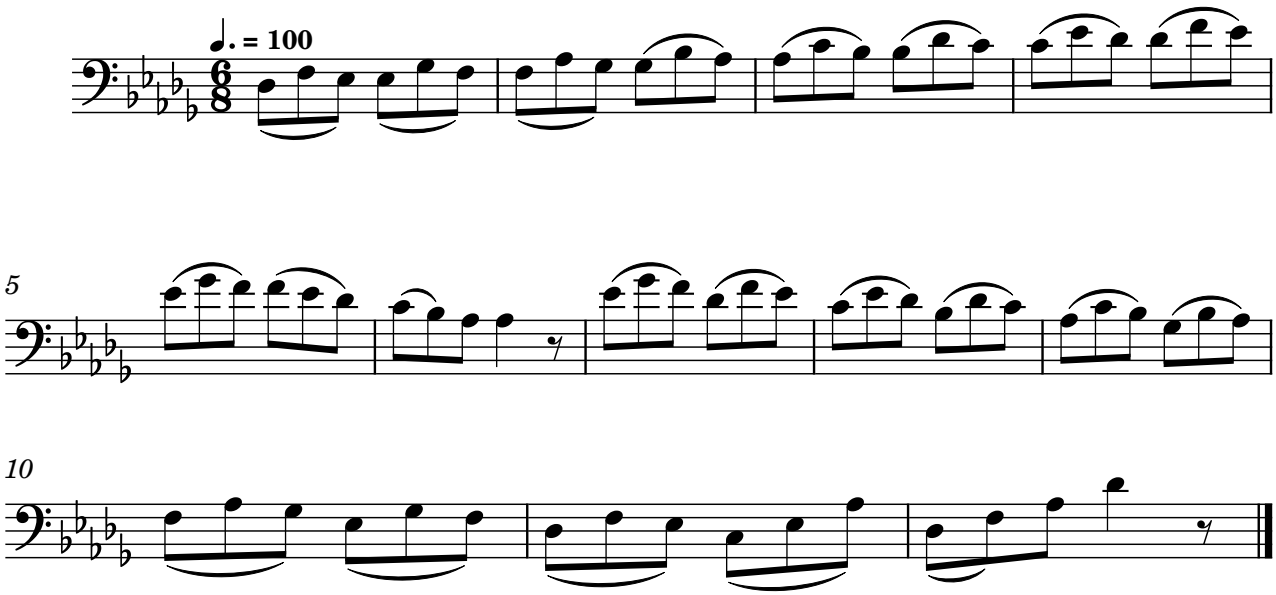


Exercise 34
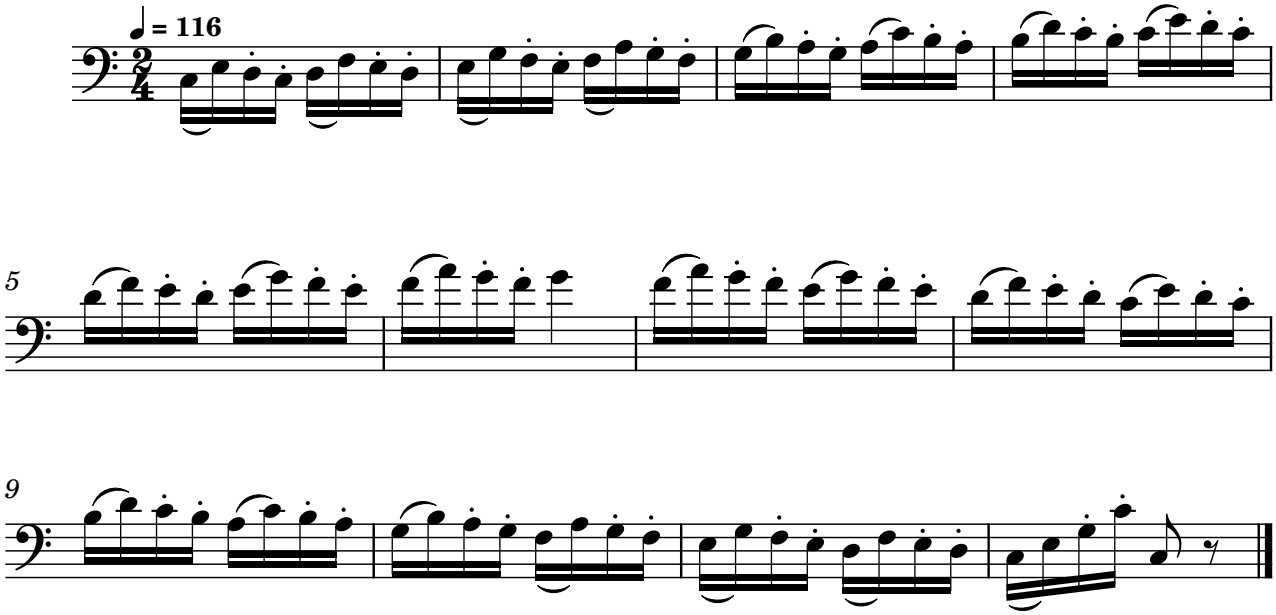


Exercise 35
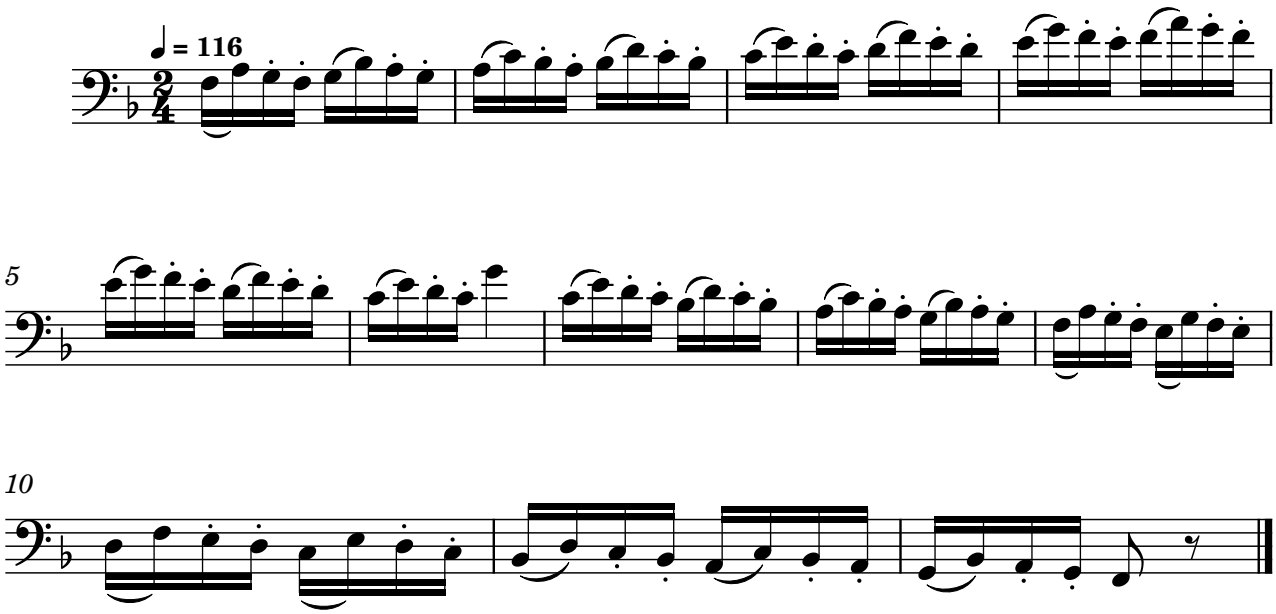


Exercise 36
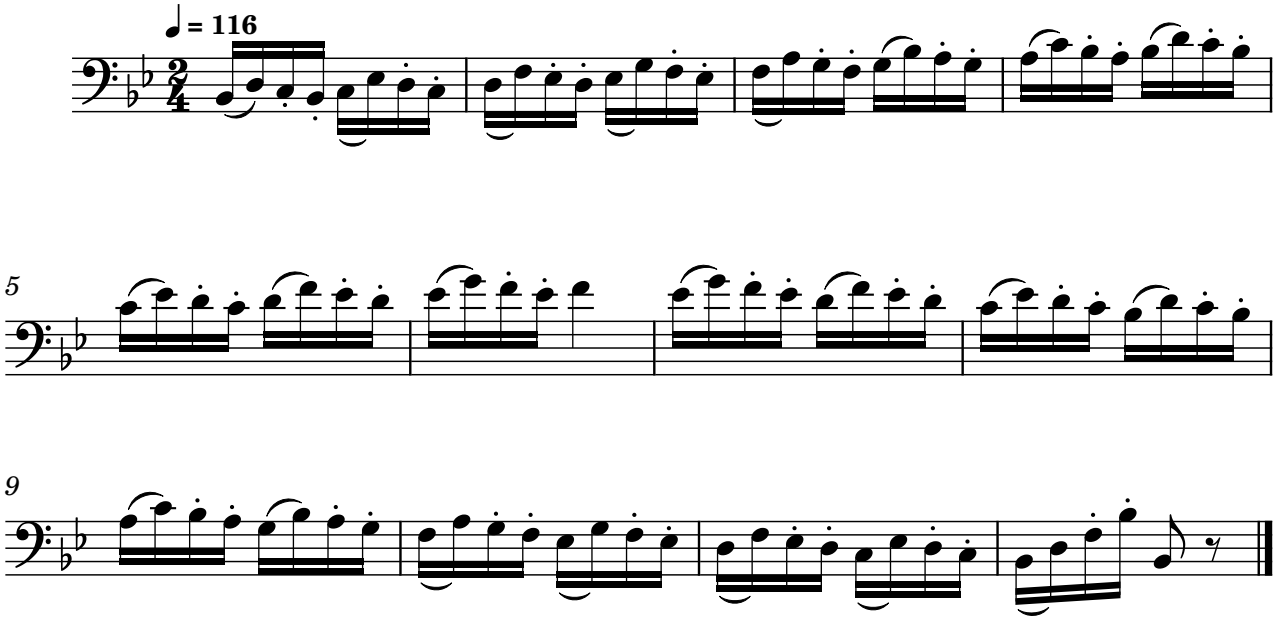


Exercise 37
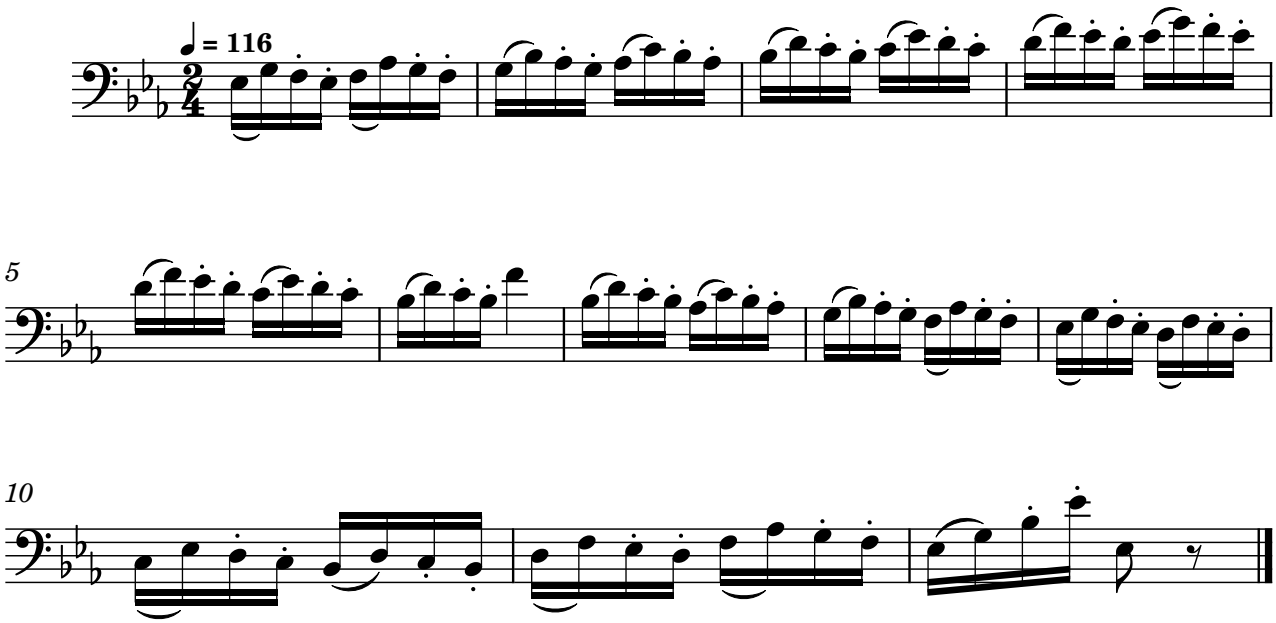


Exercise 38
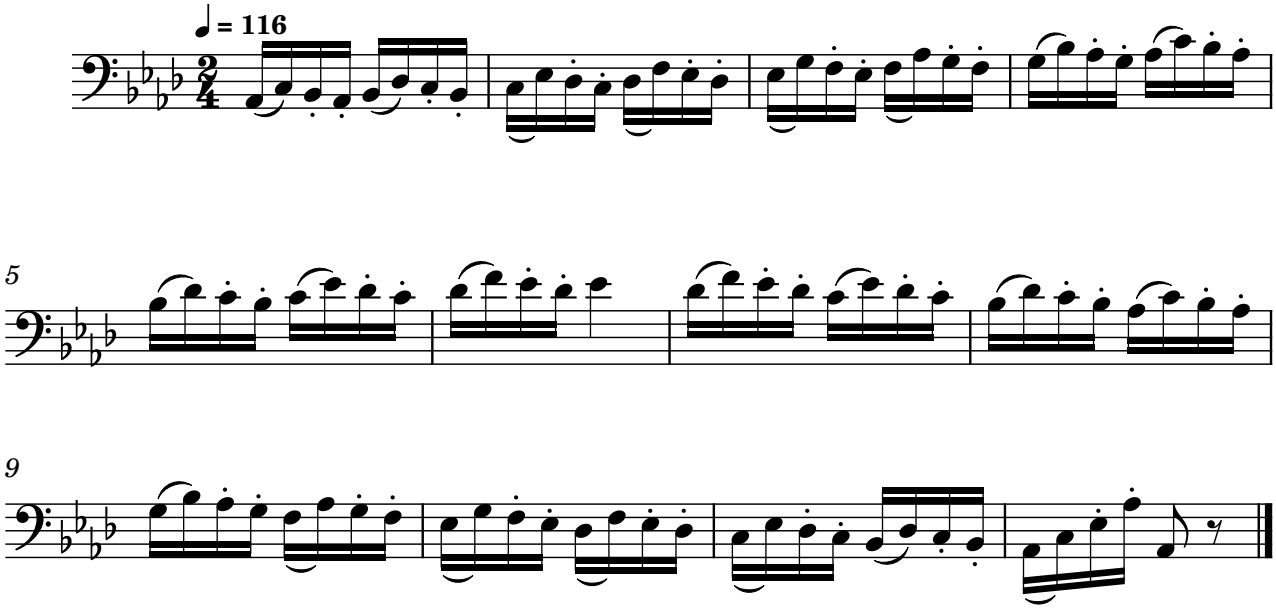


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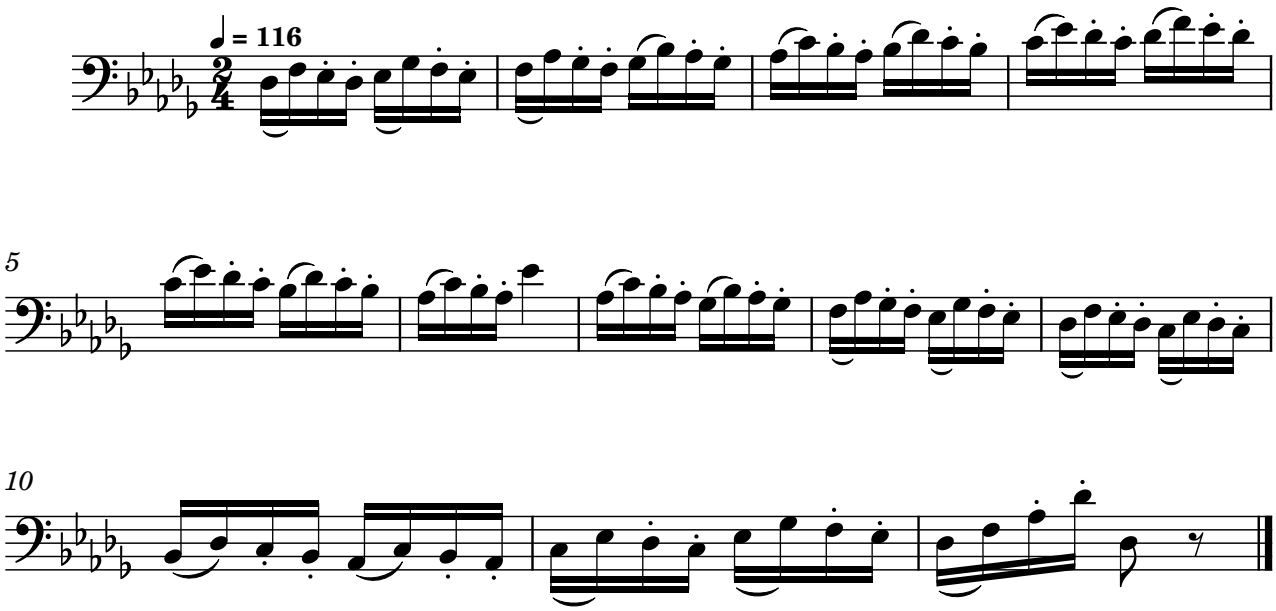


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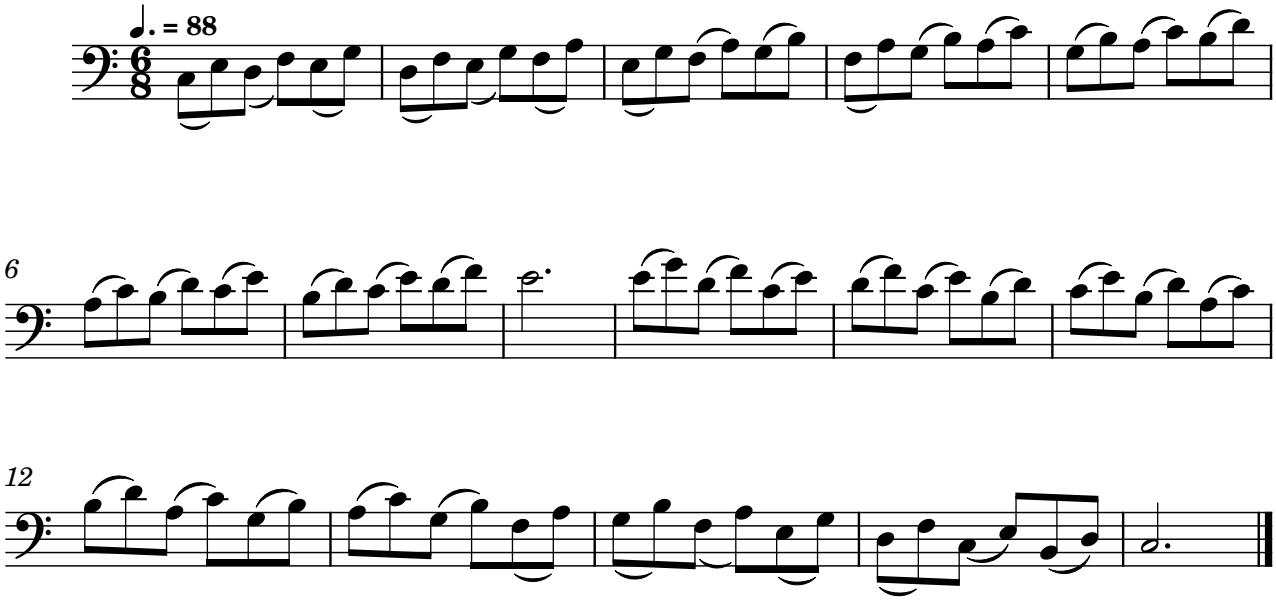


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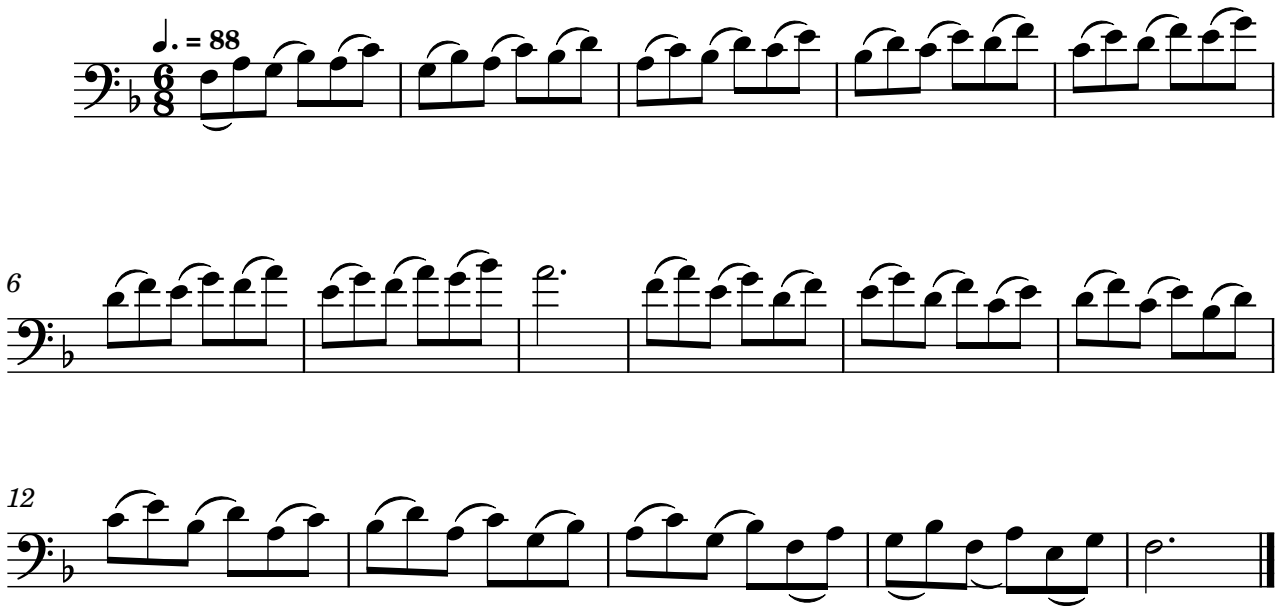


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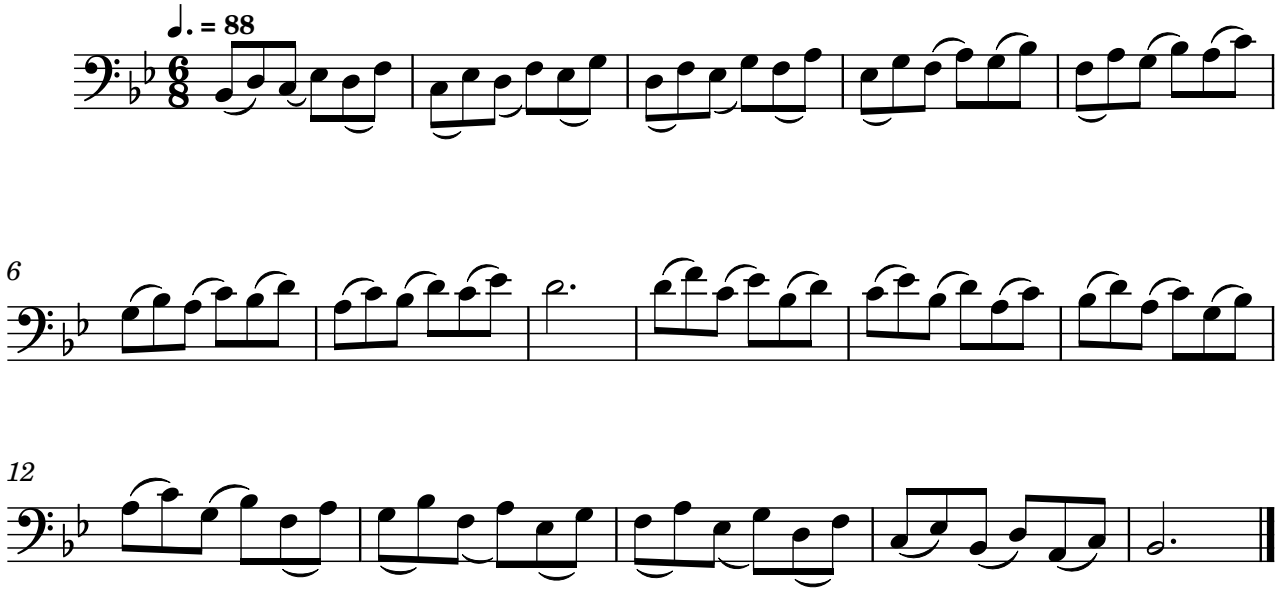


Exercise 43
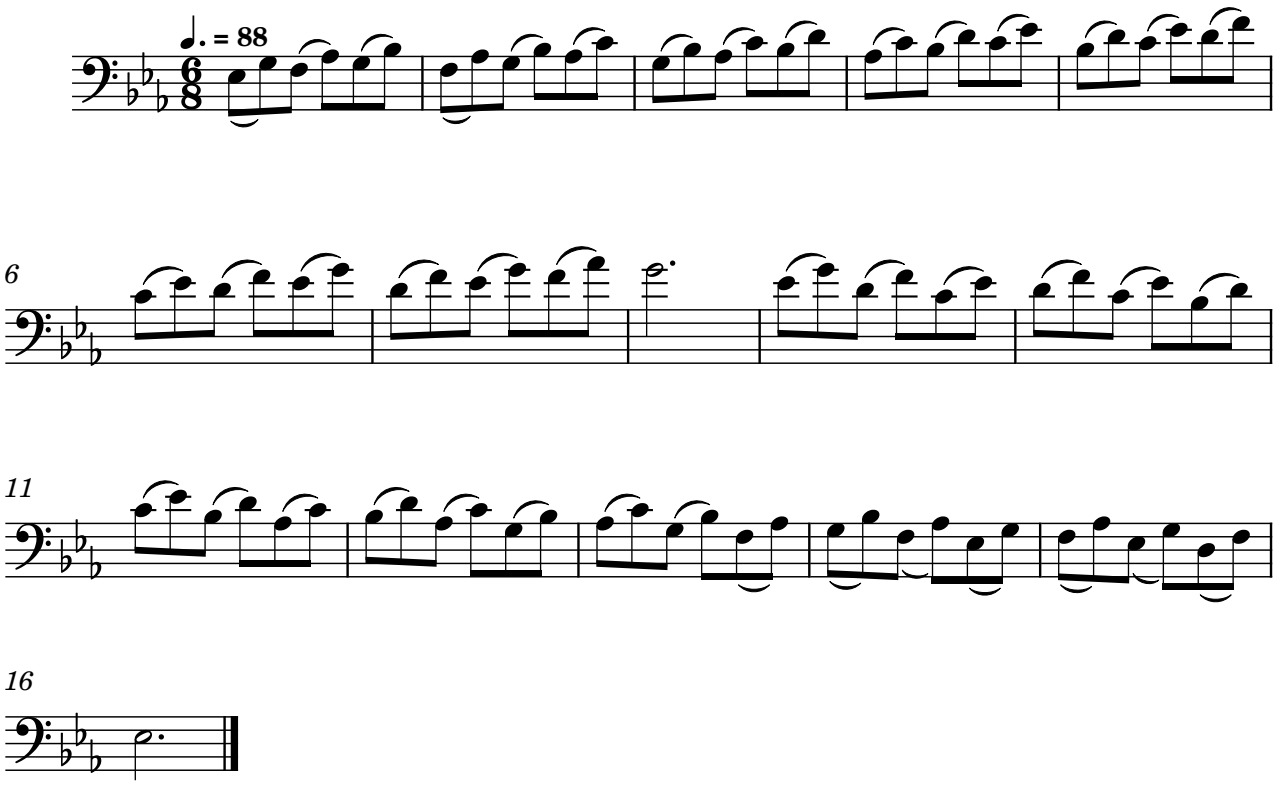


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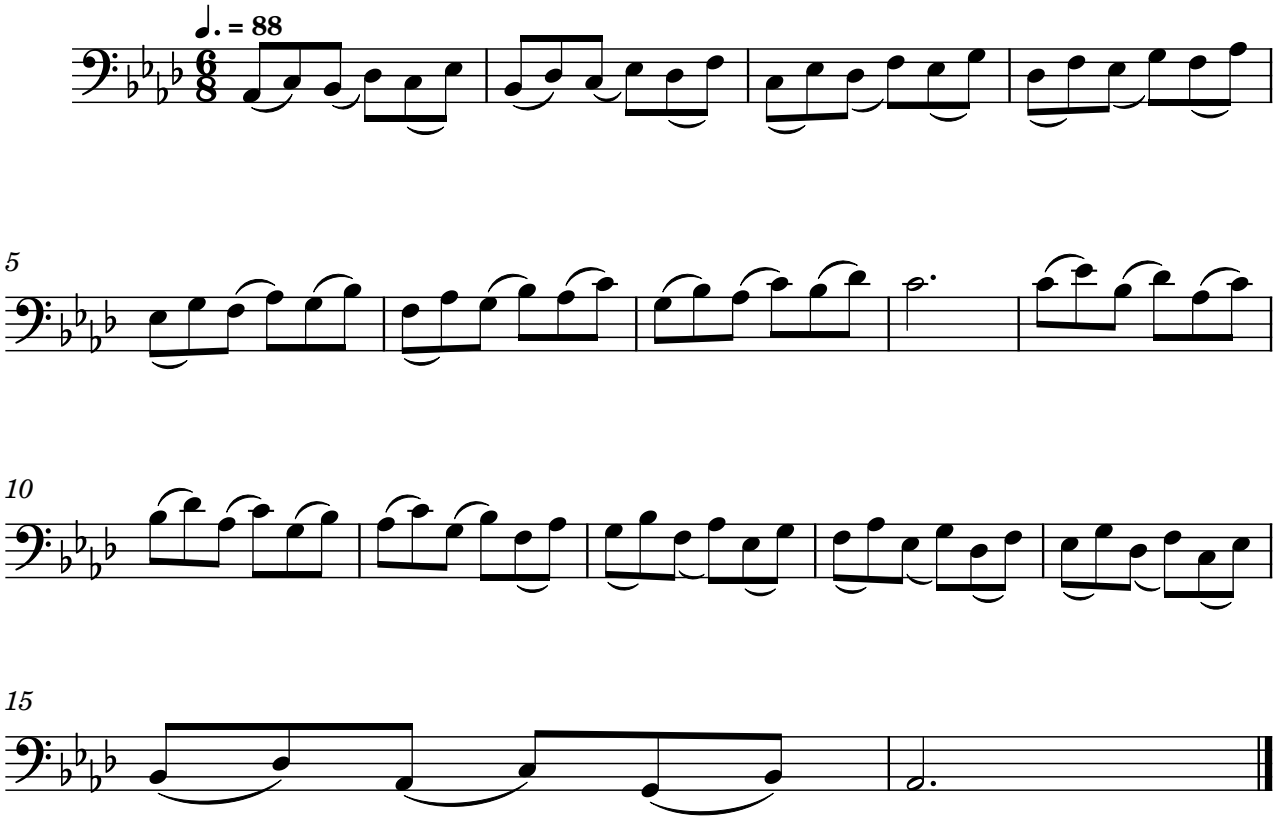


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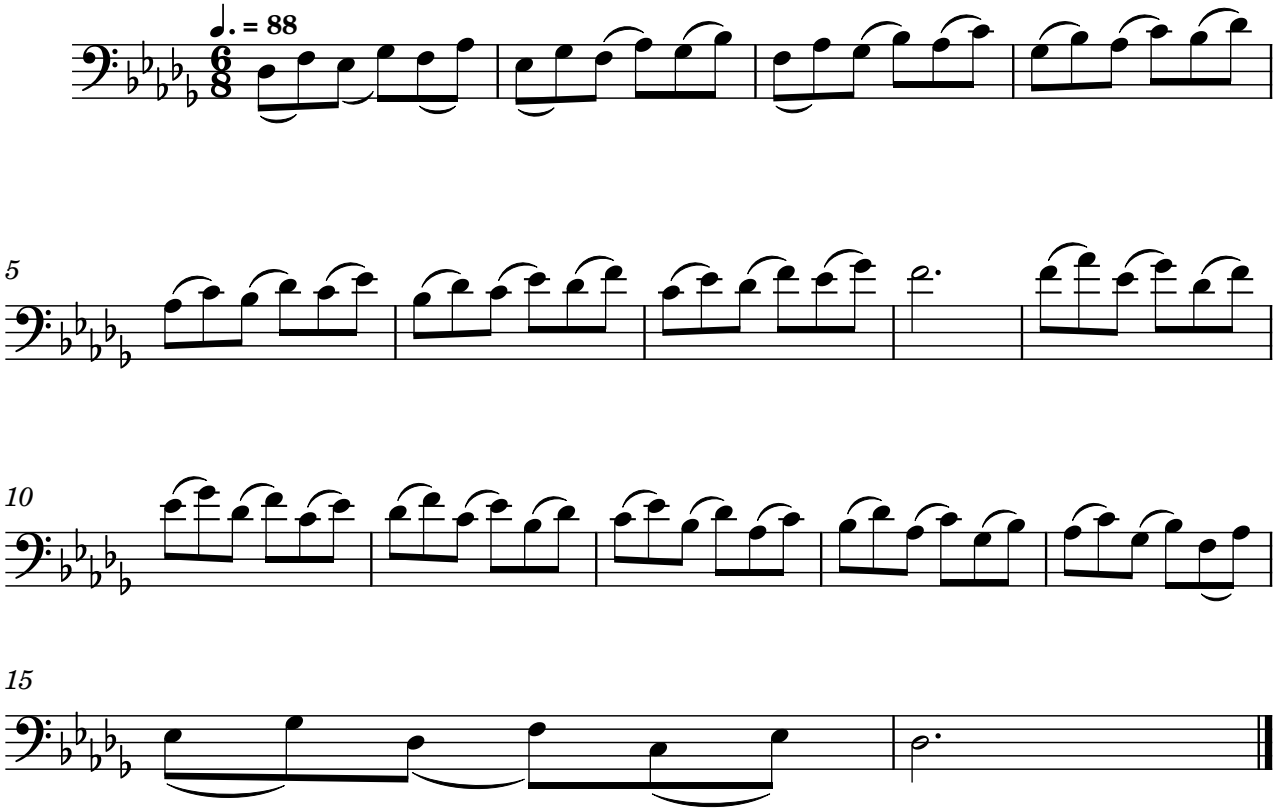


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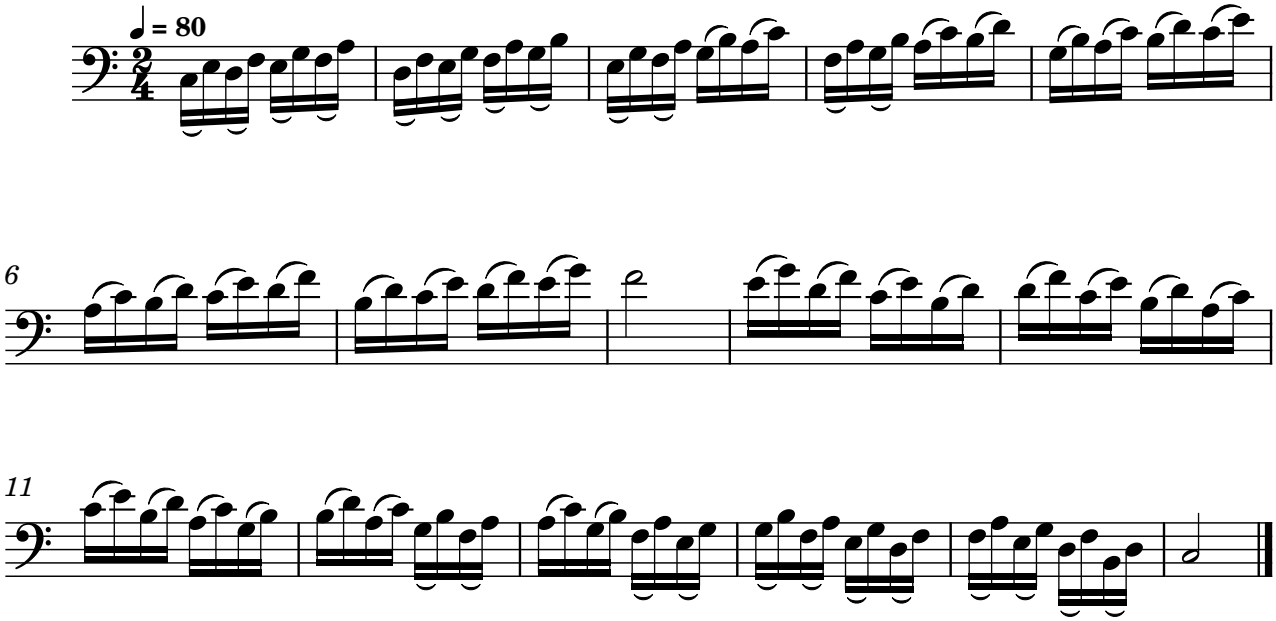


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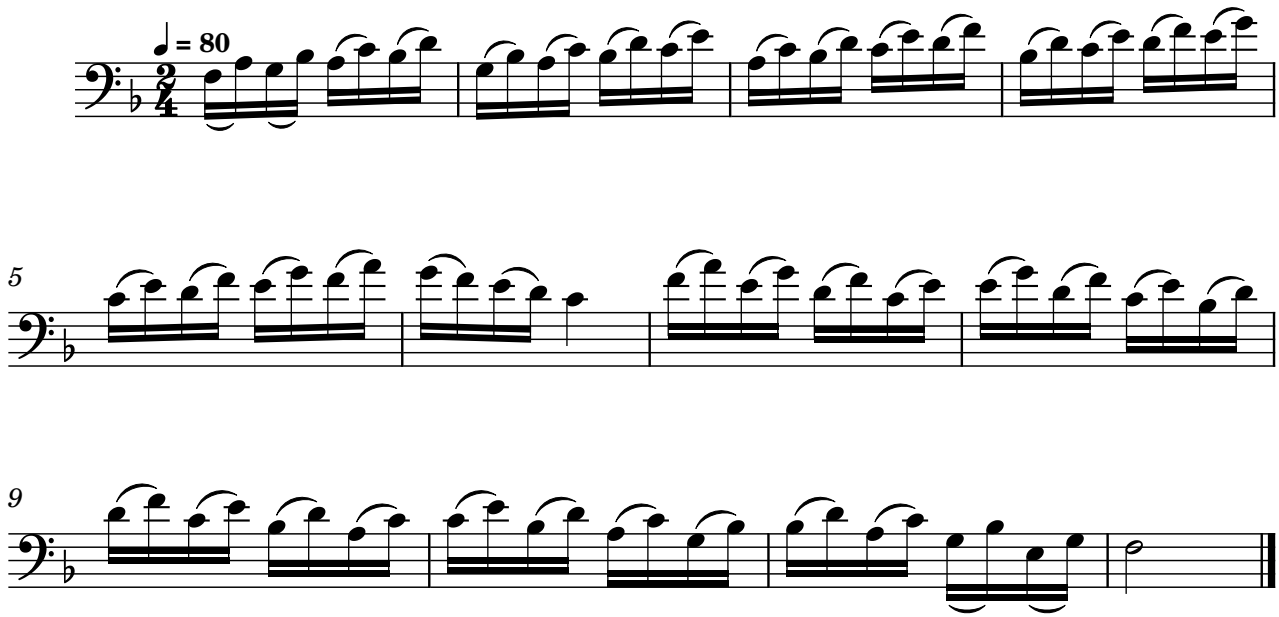


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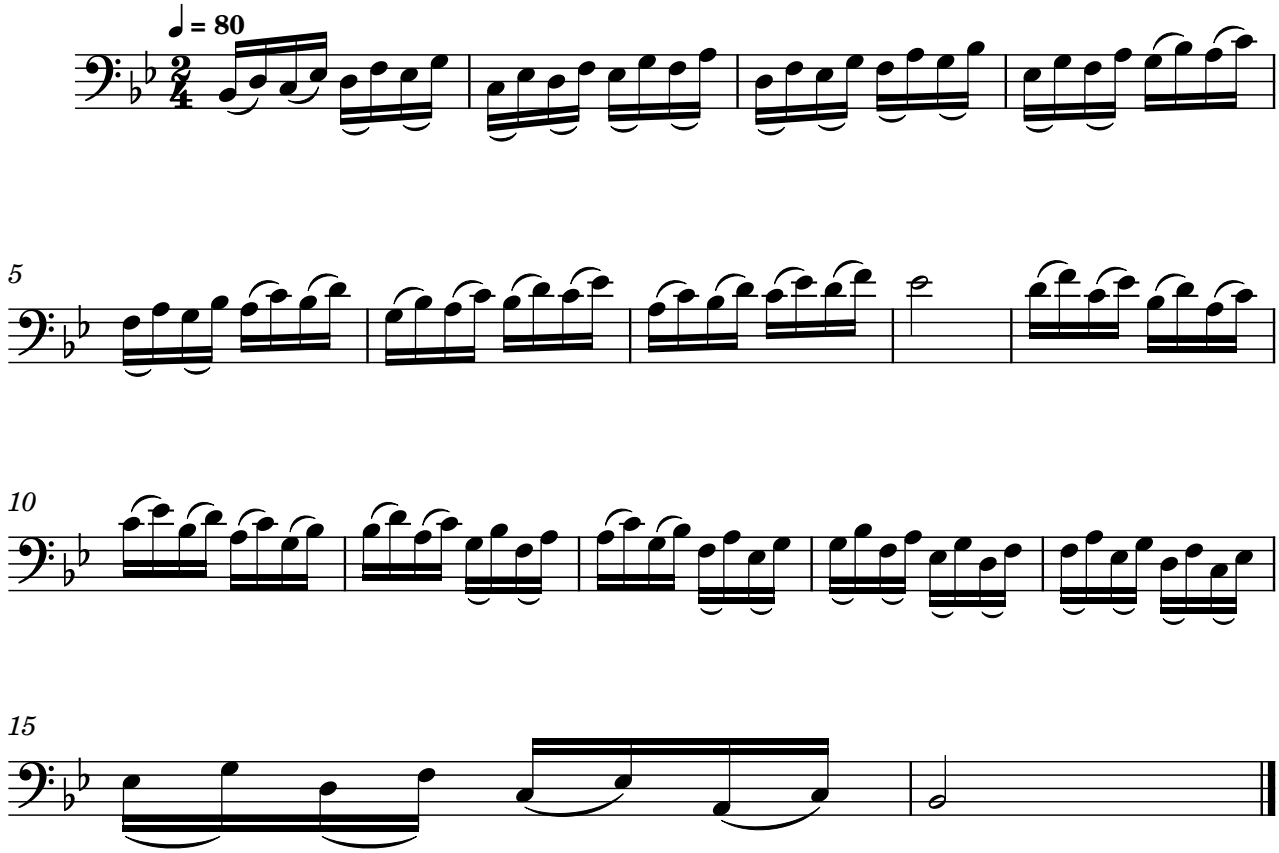


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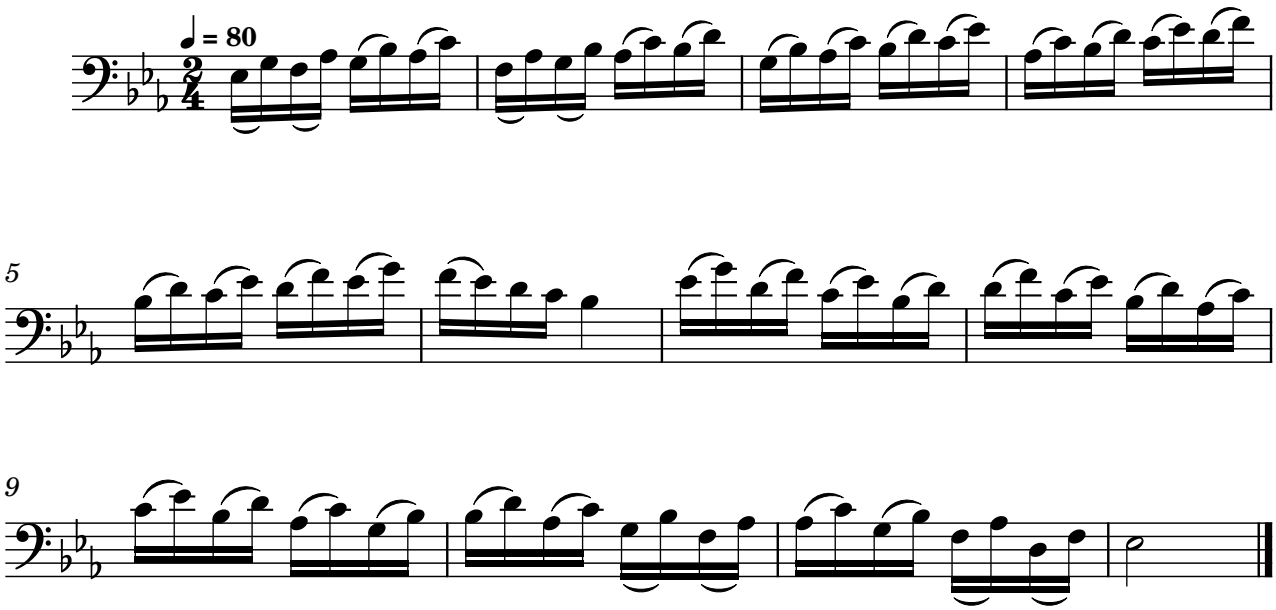


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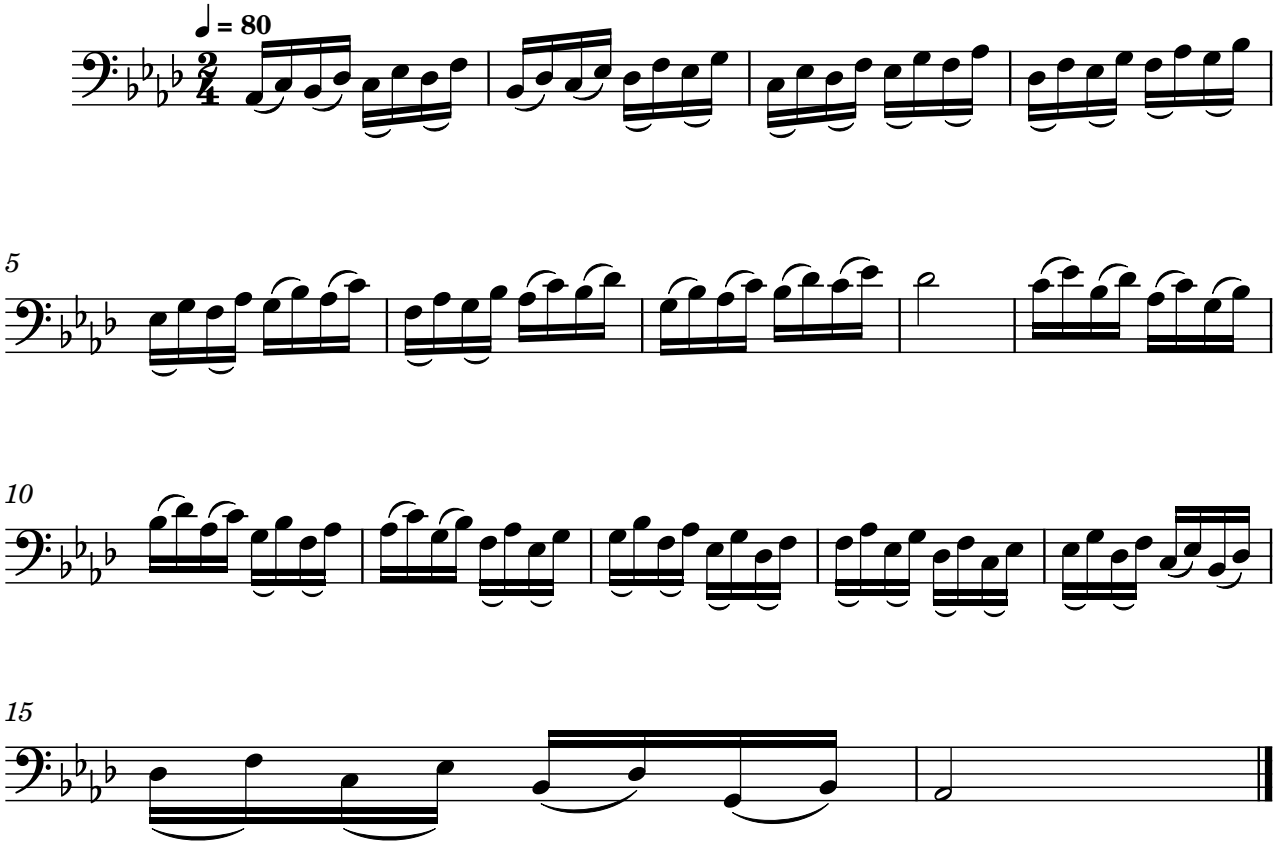


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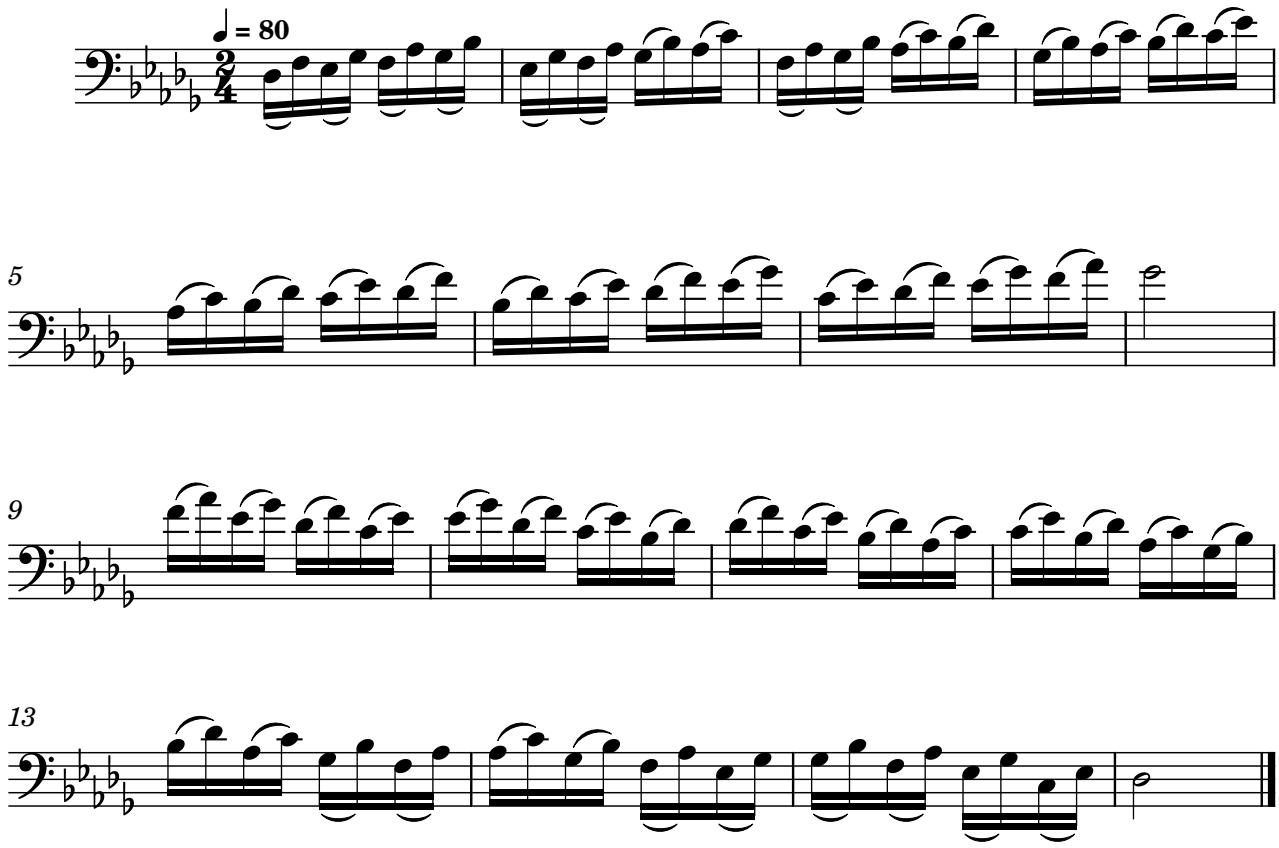


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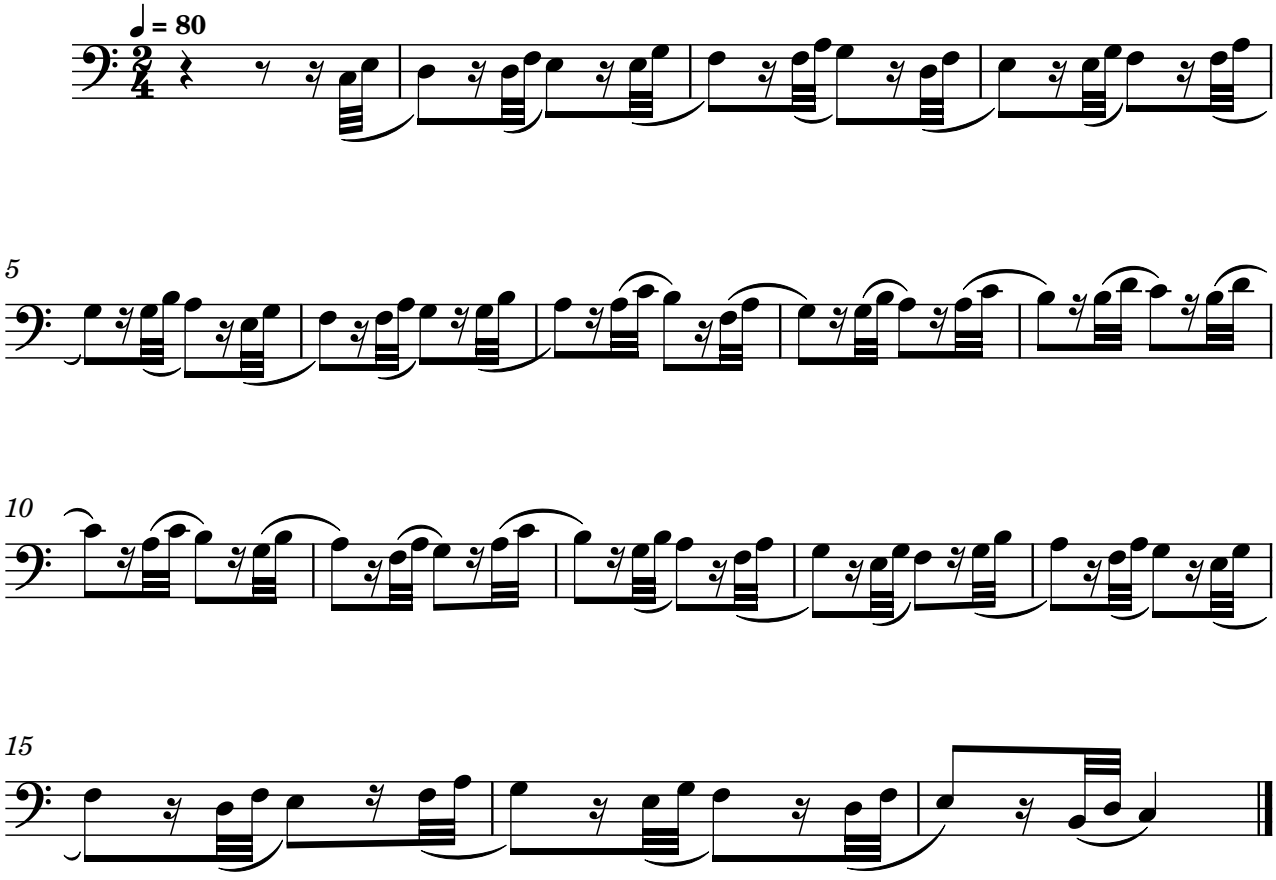


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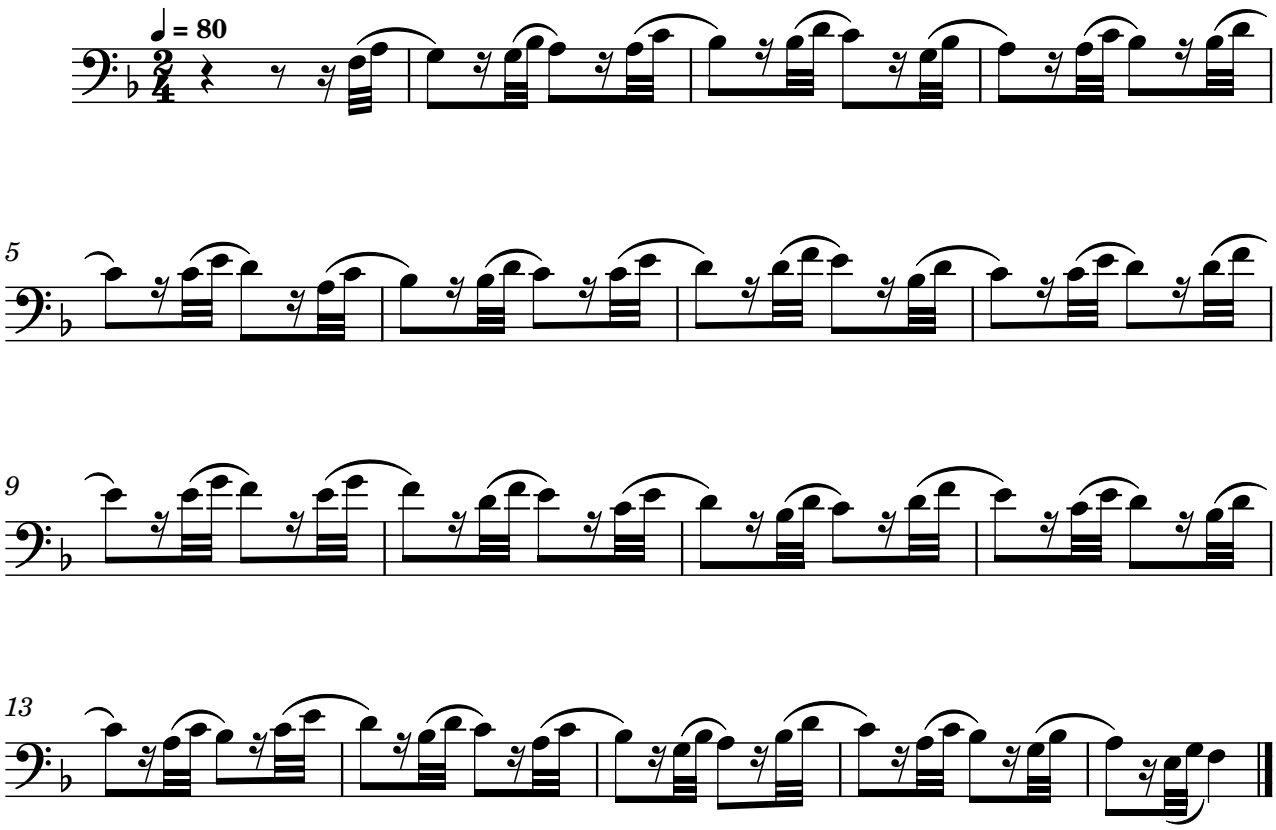


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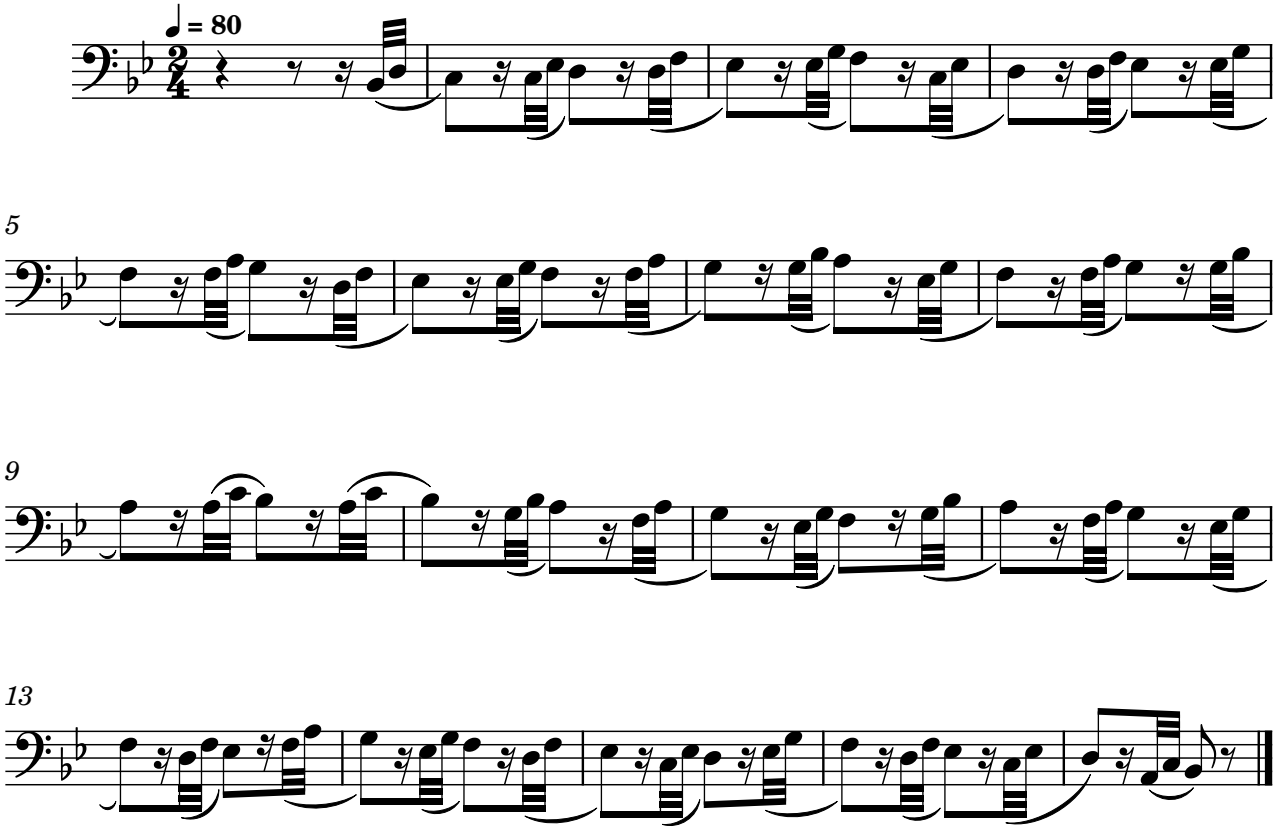


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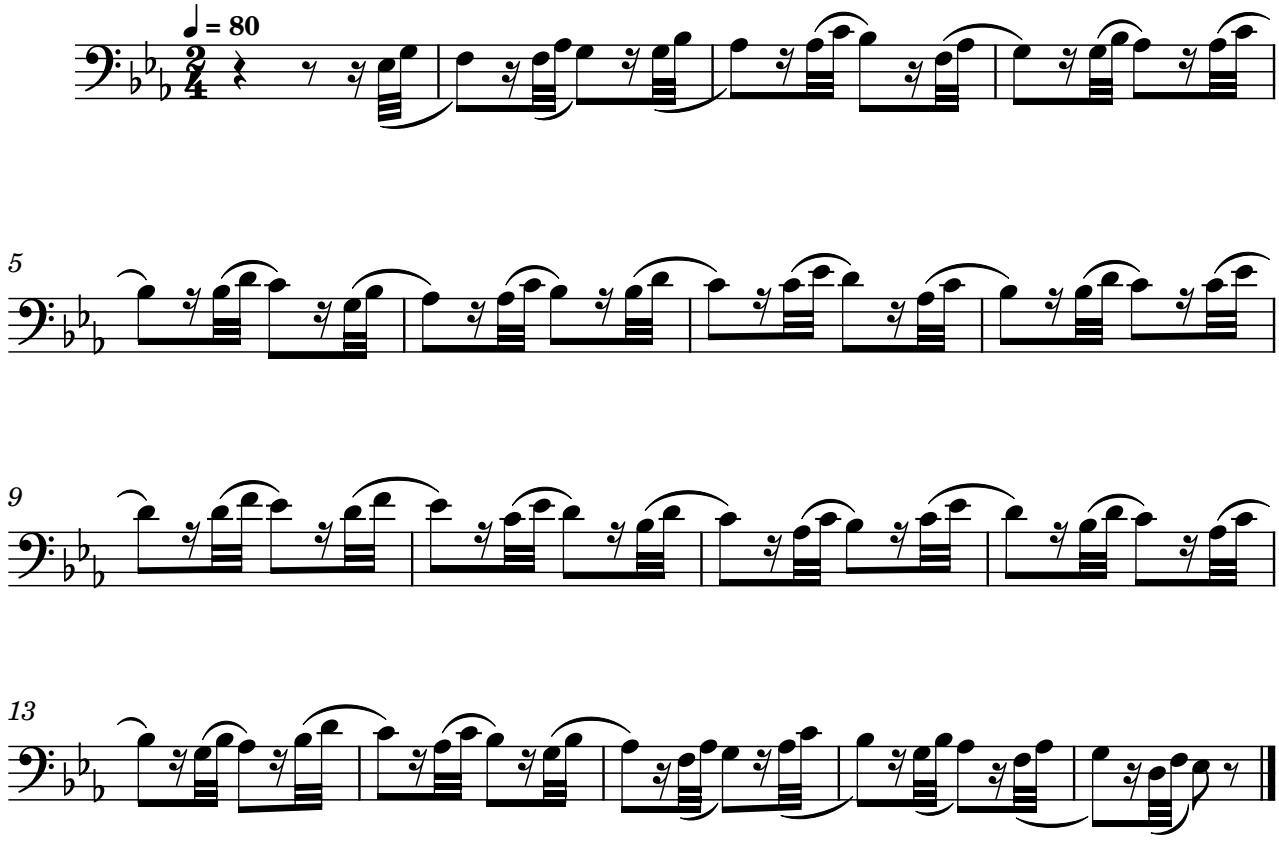


Exercise 56



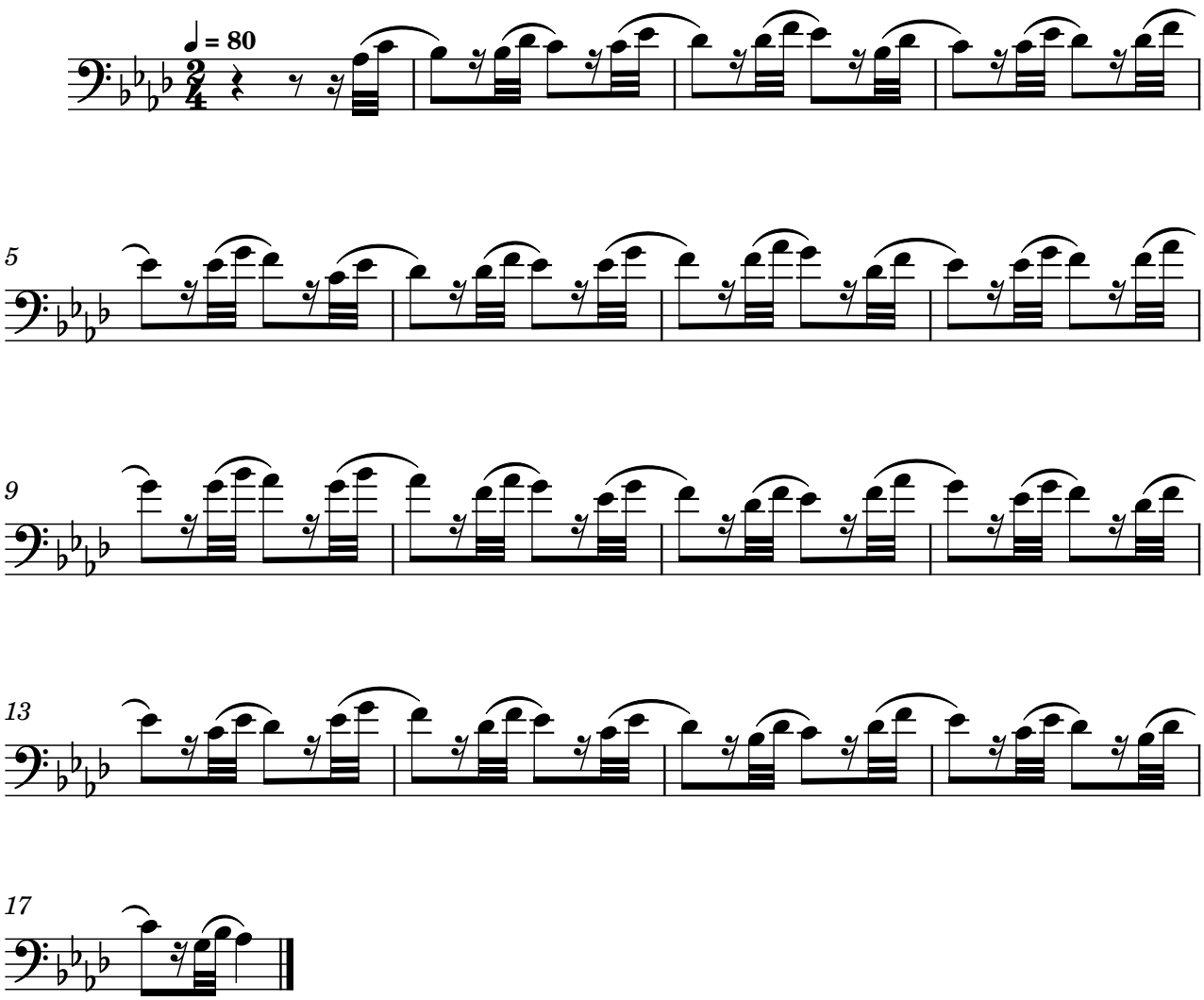
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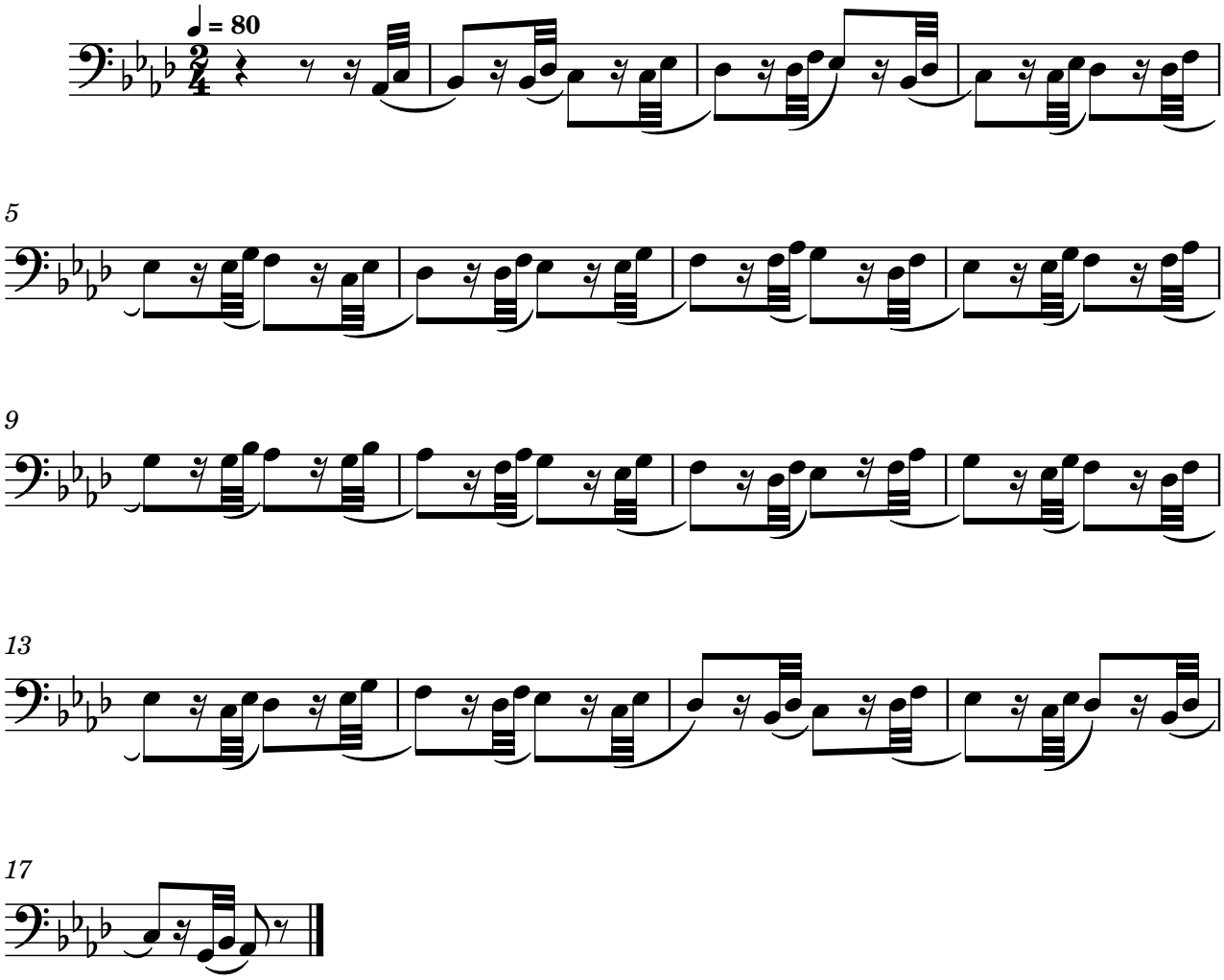


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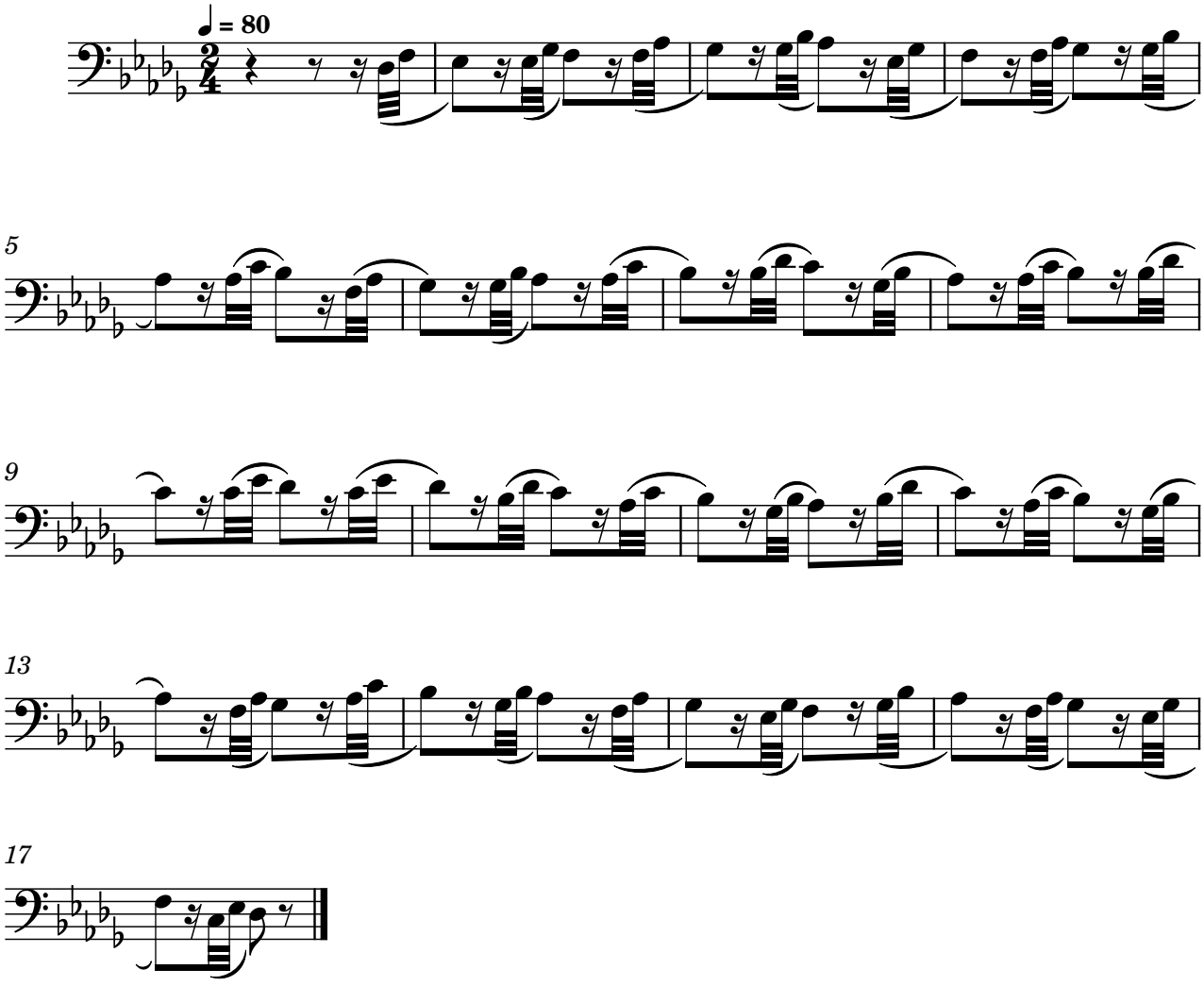


Exercise 59 (8va)
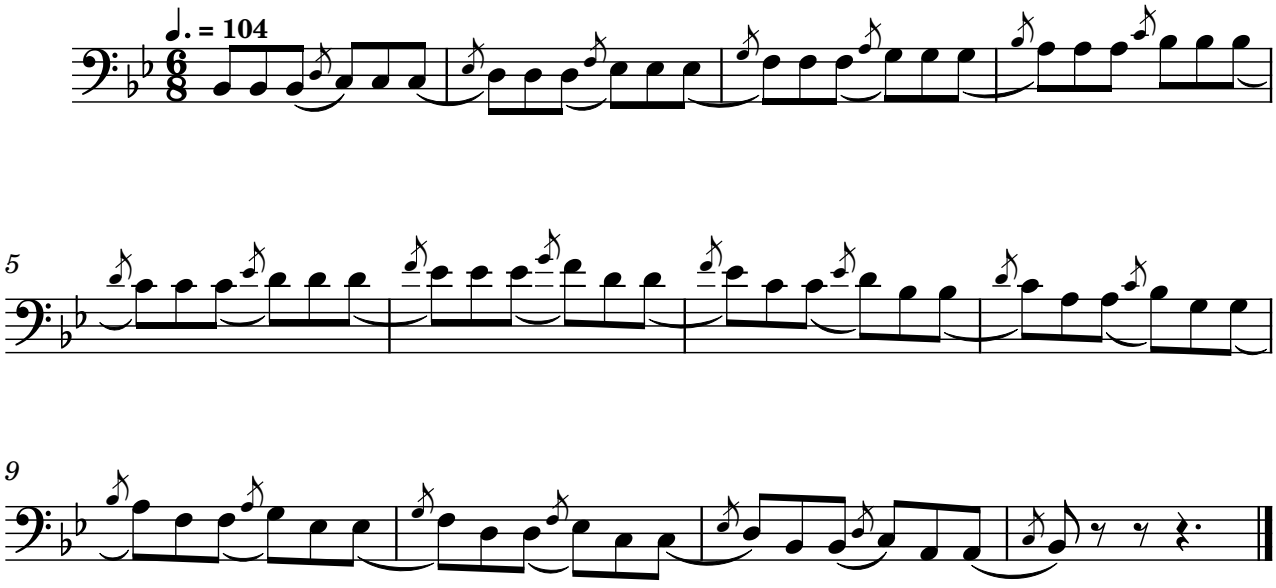


Exercise 59



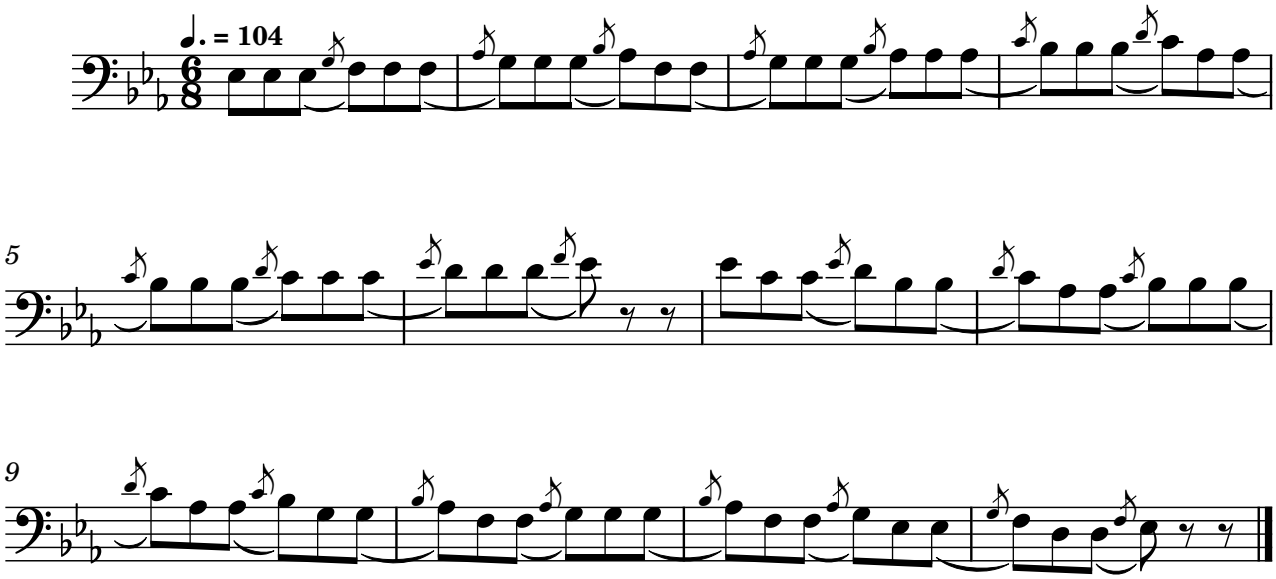
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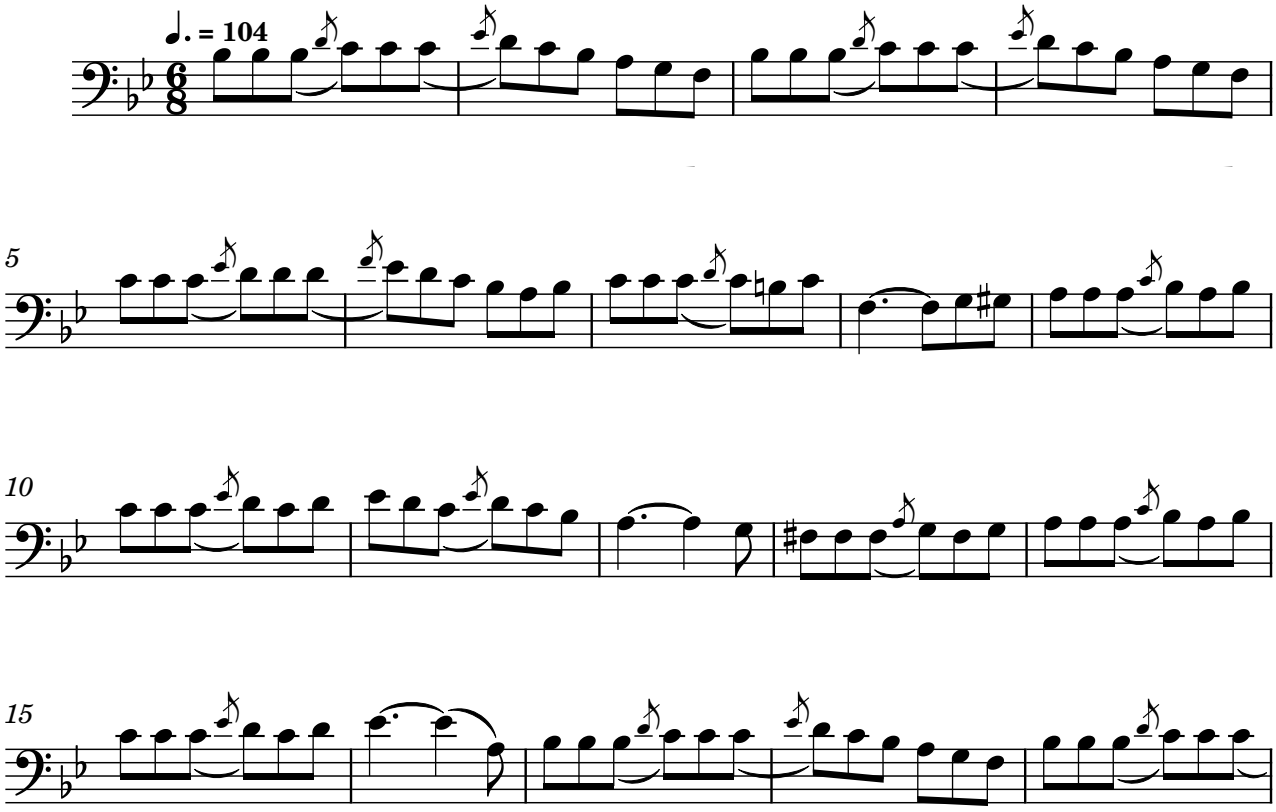


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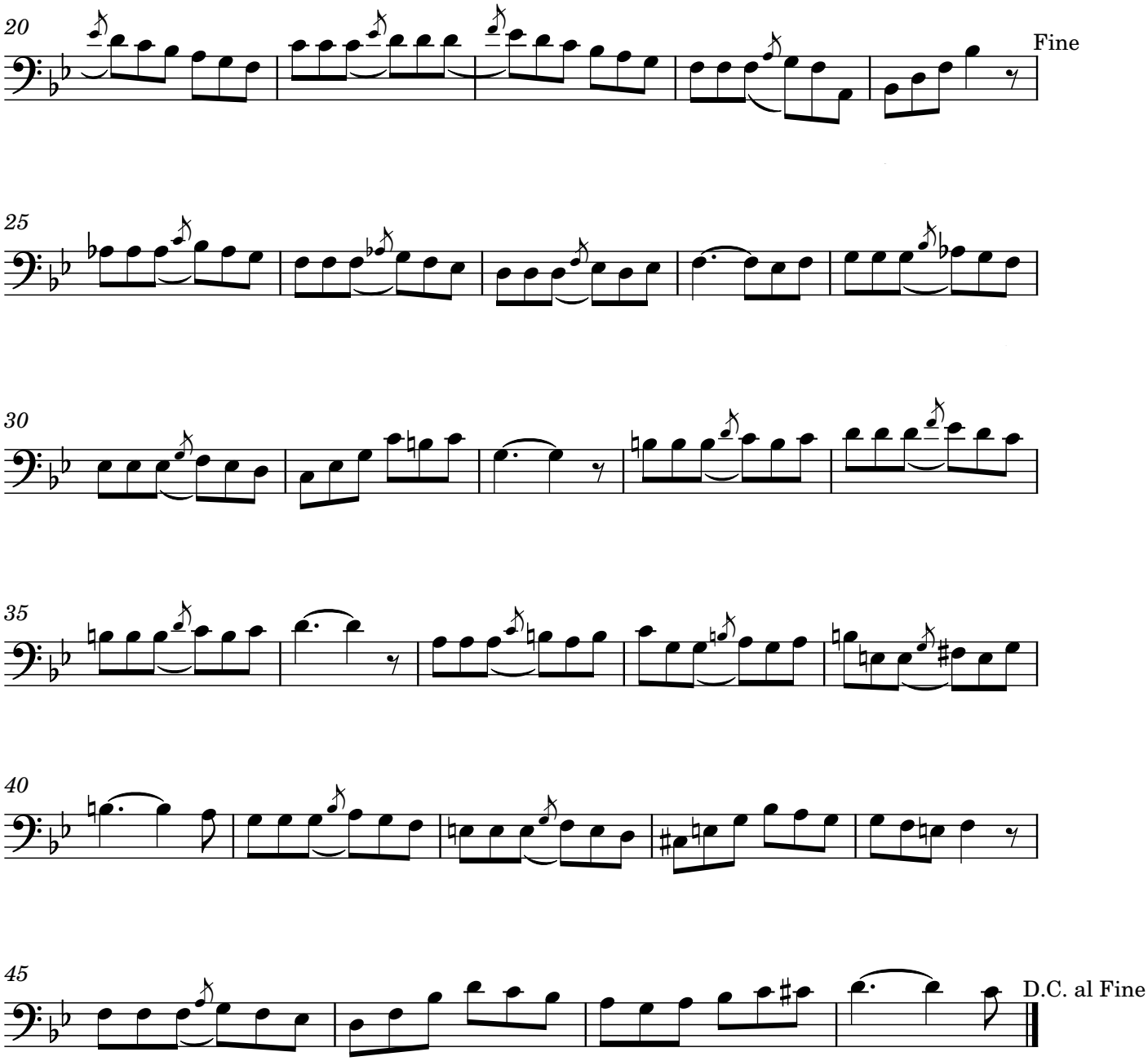


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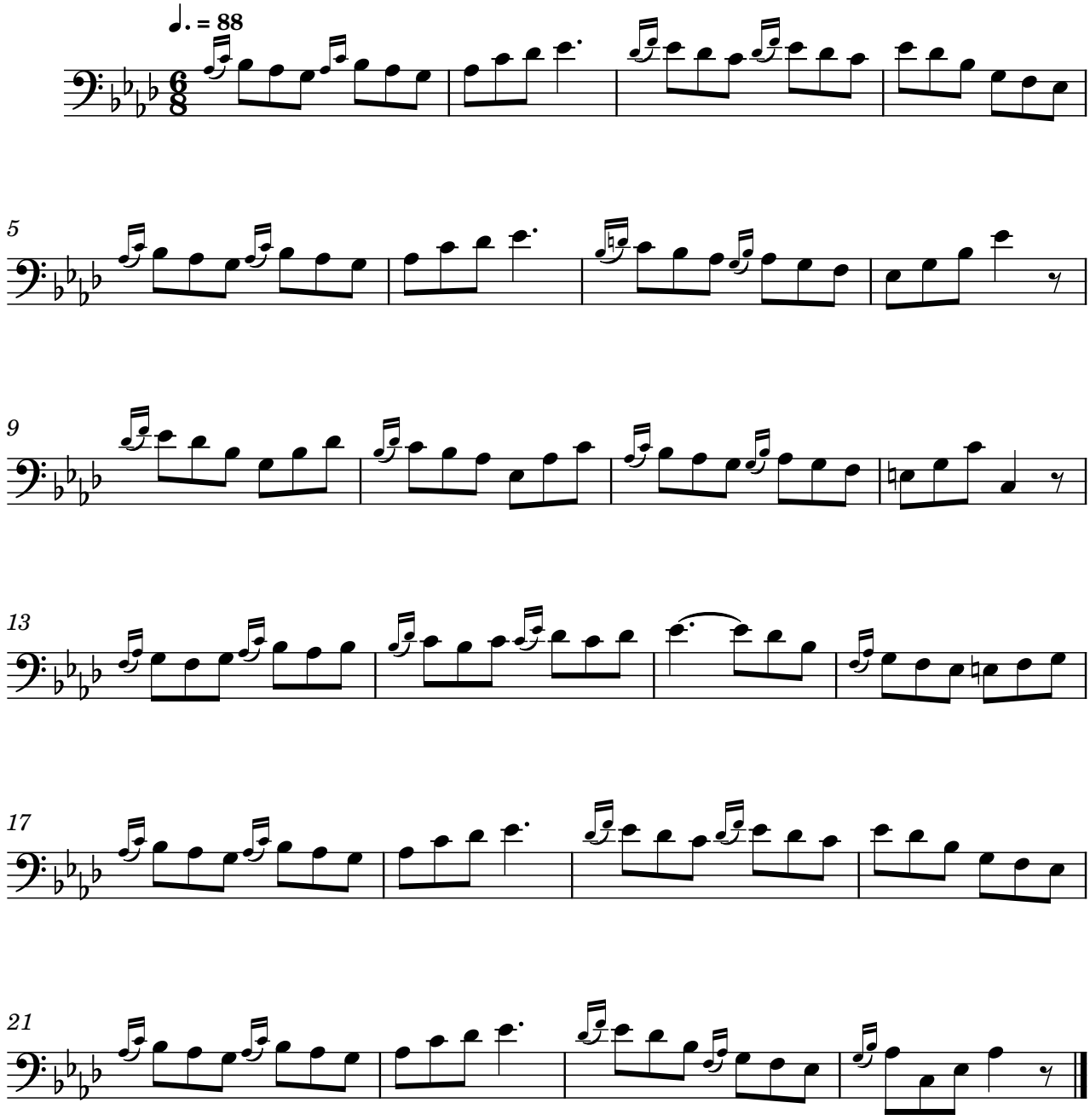


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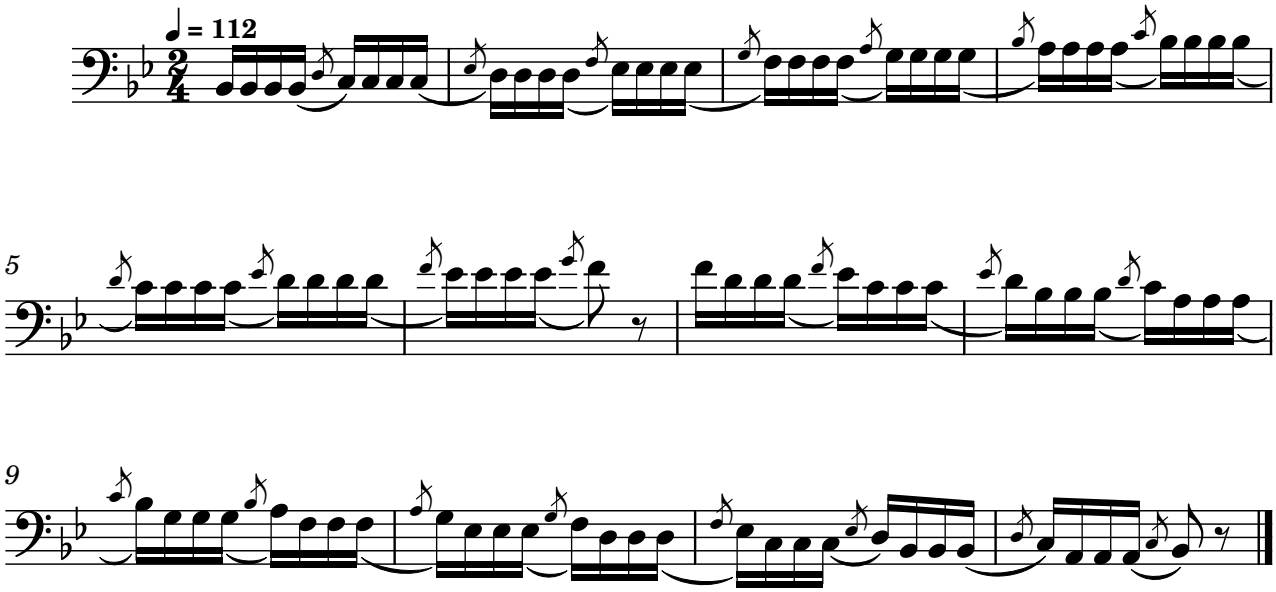



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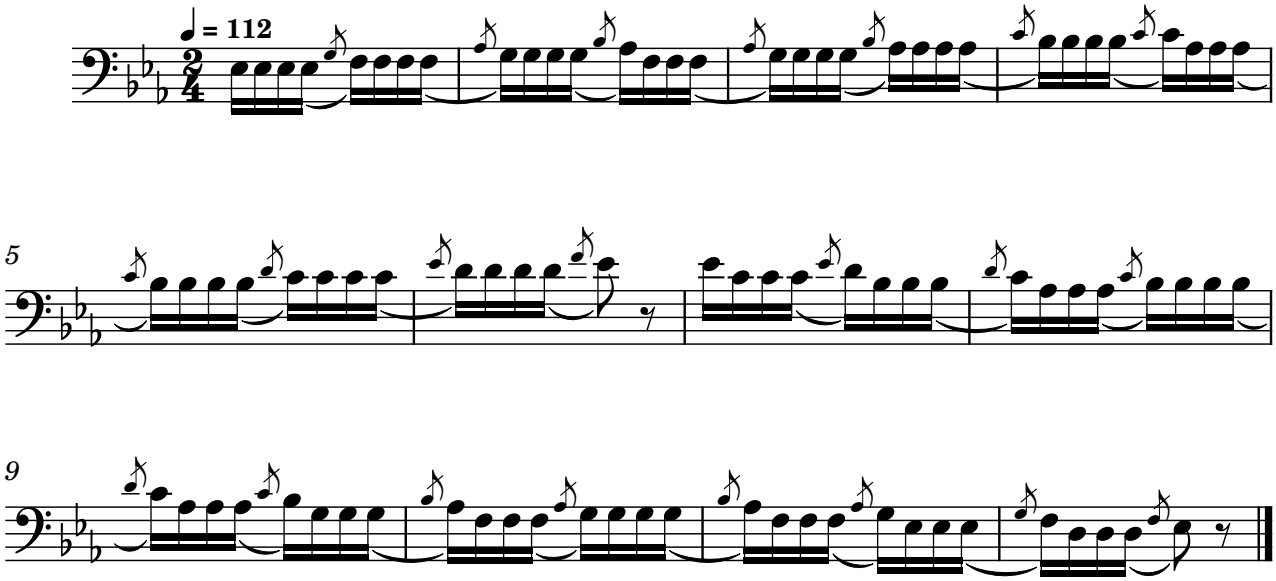
Exercise 64



Exercise 65

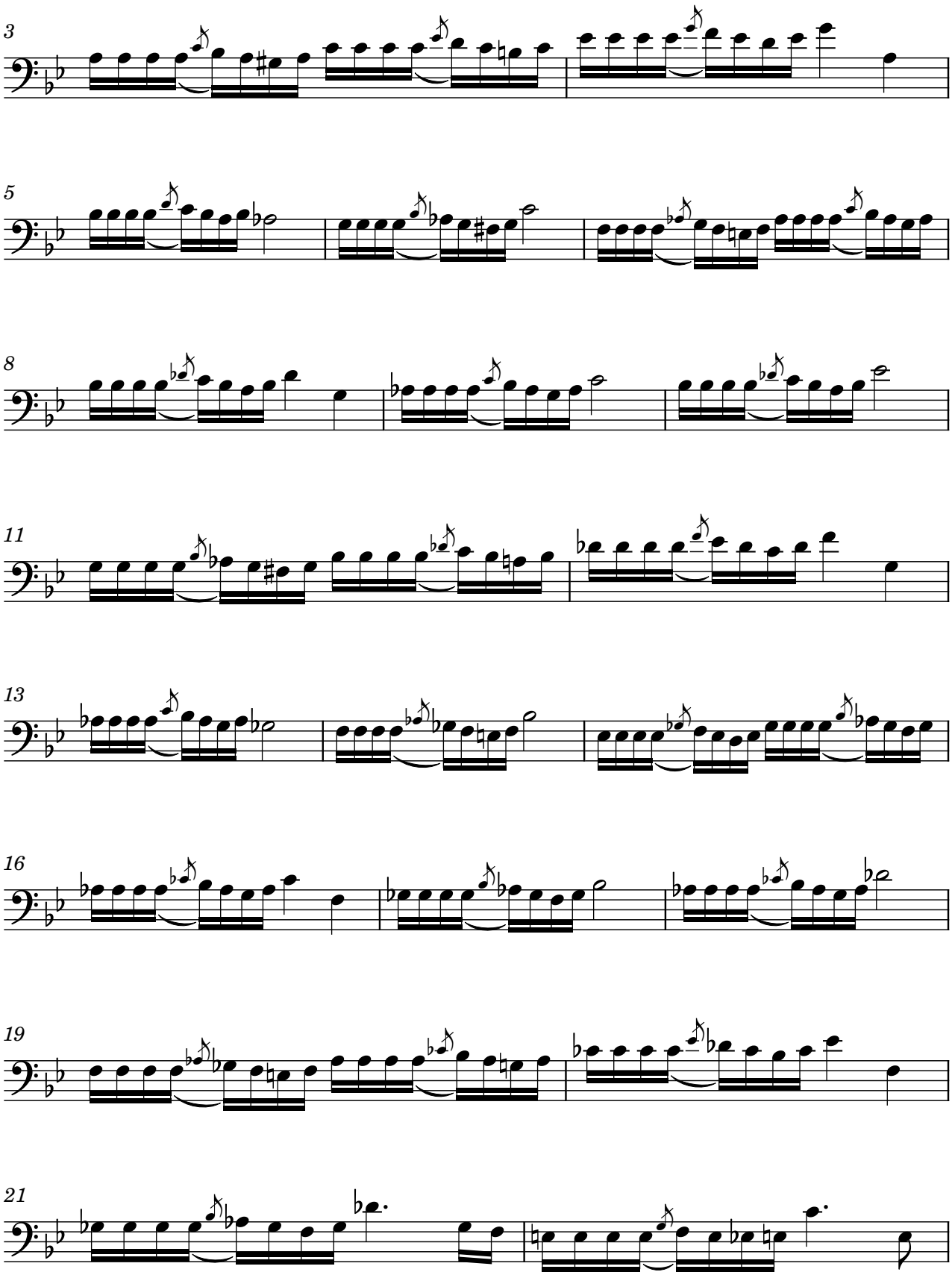


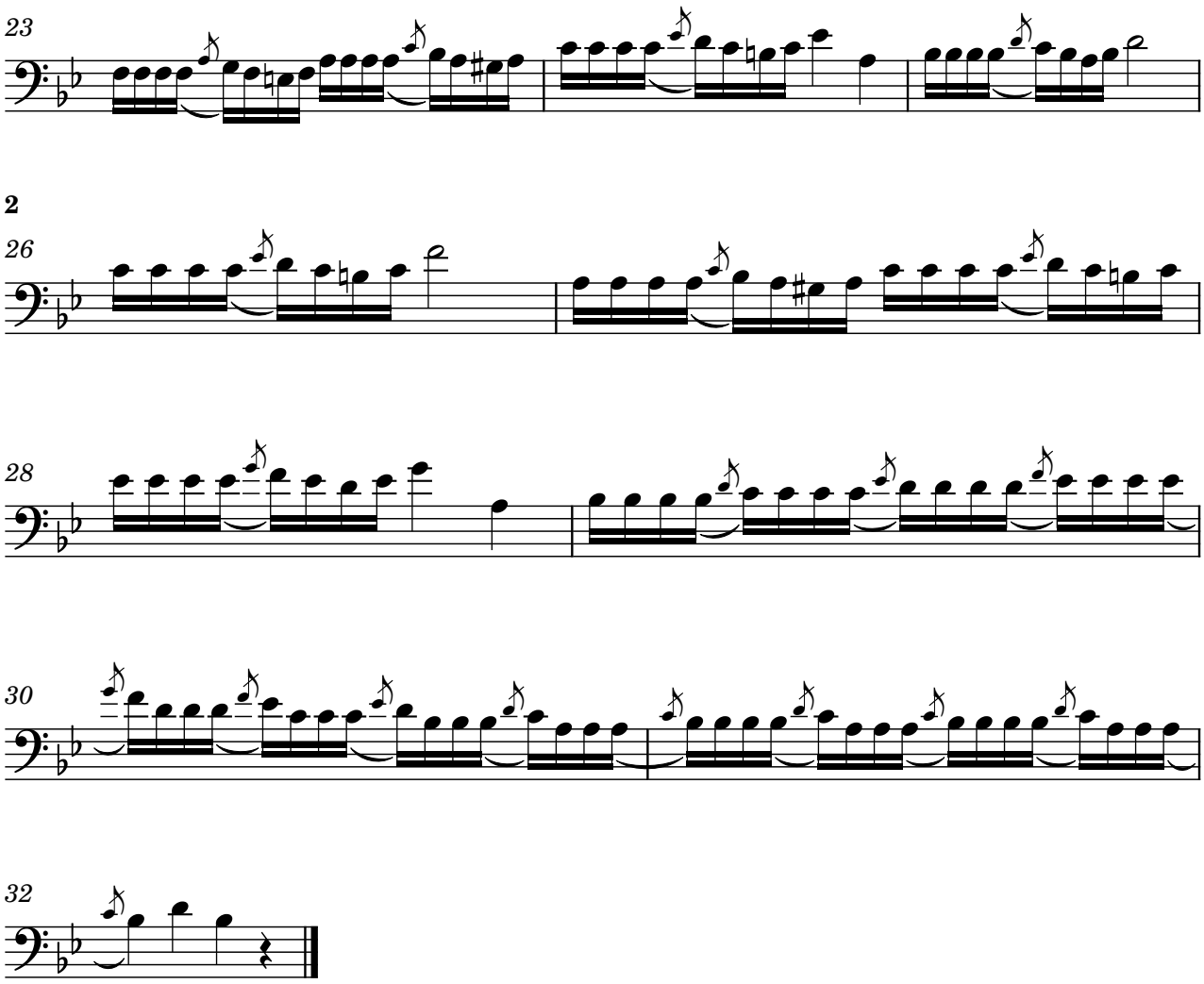
Exercise 66
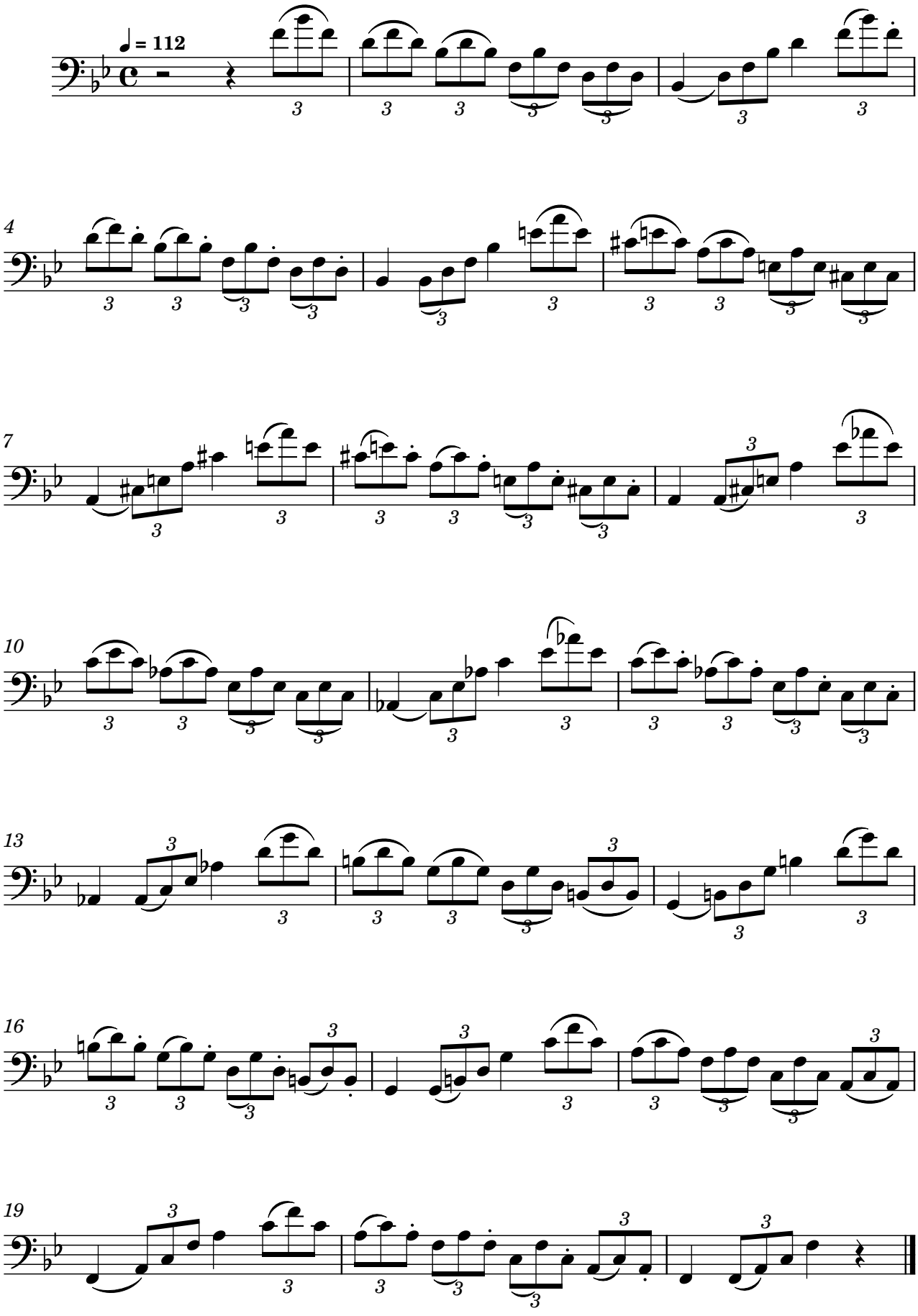


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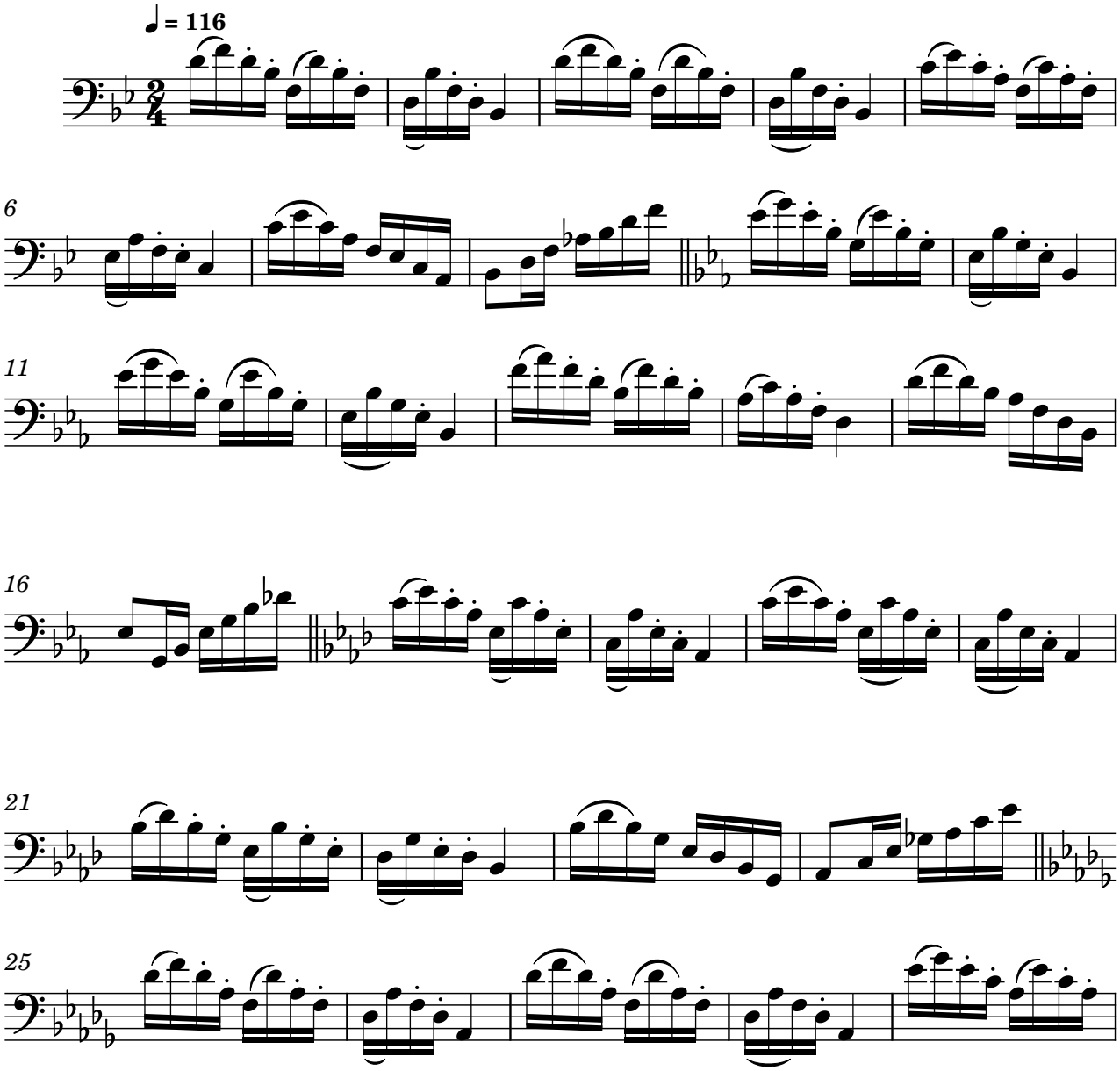



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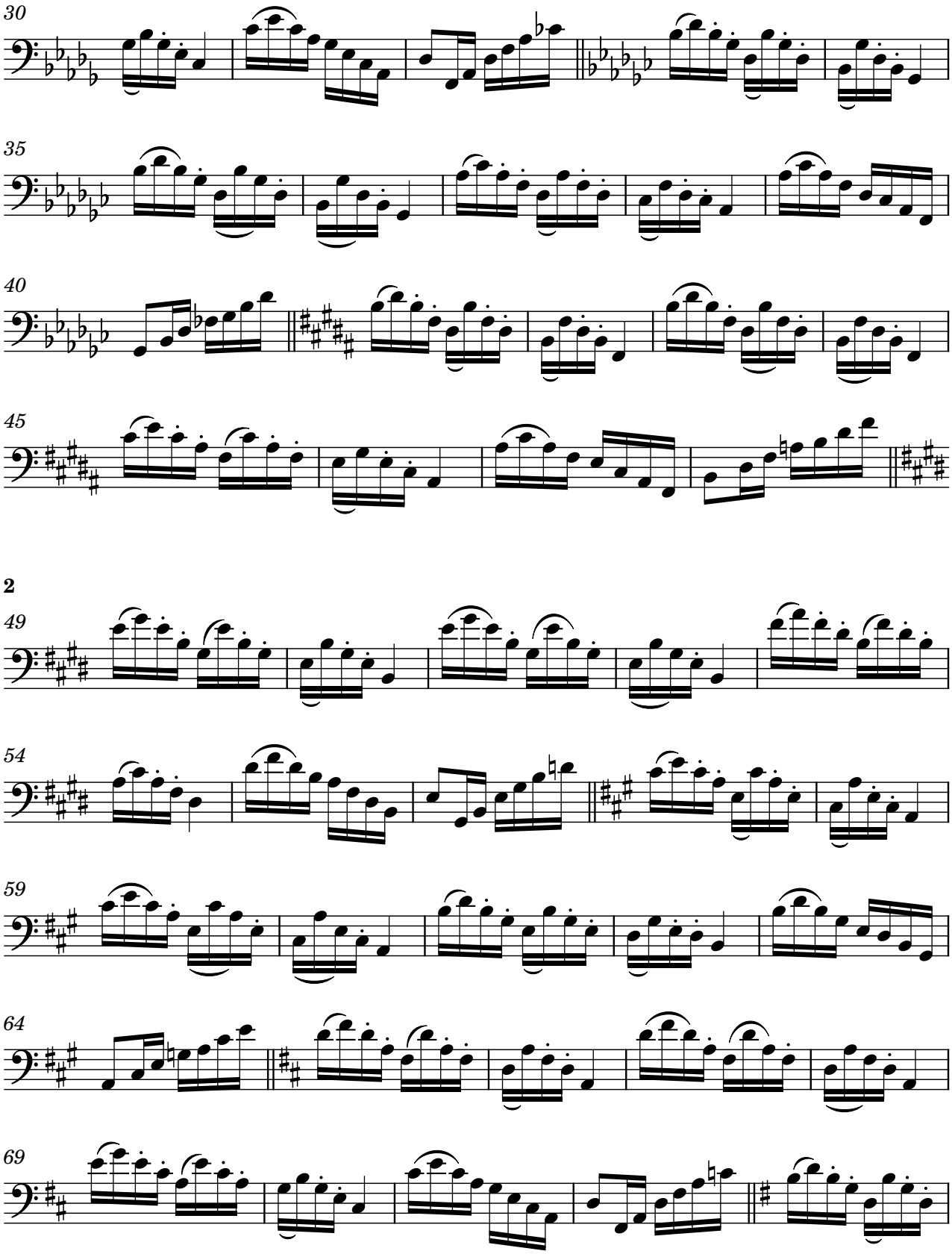

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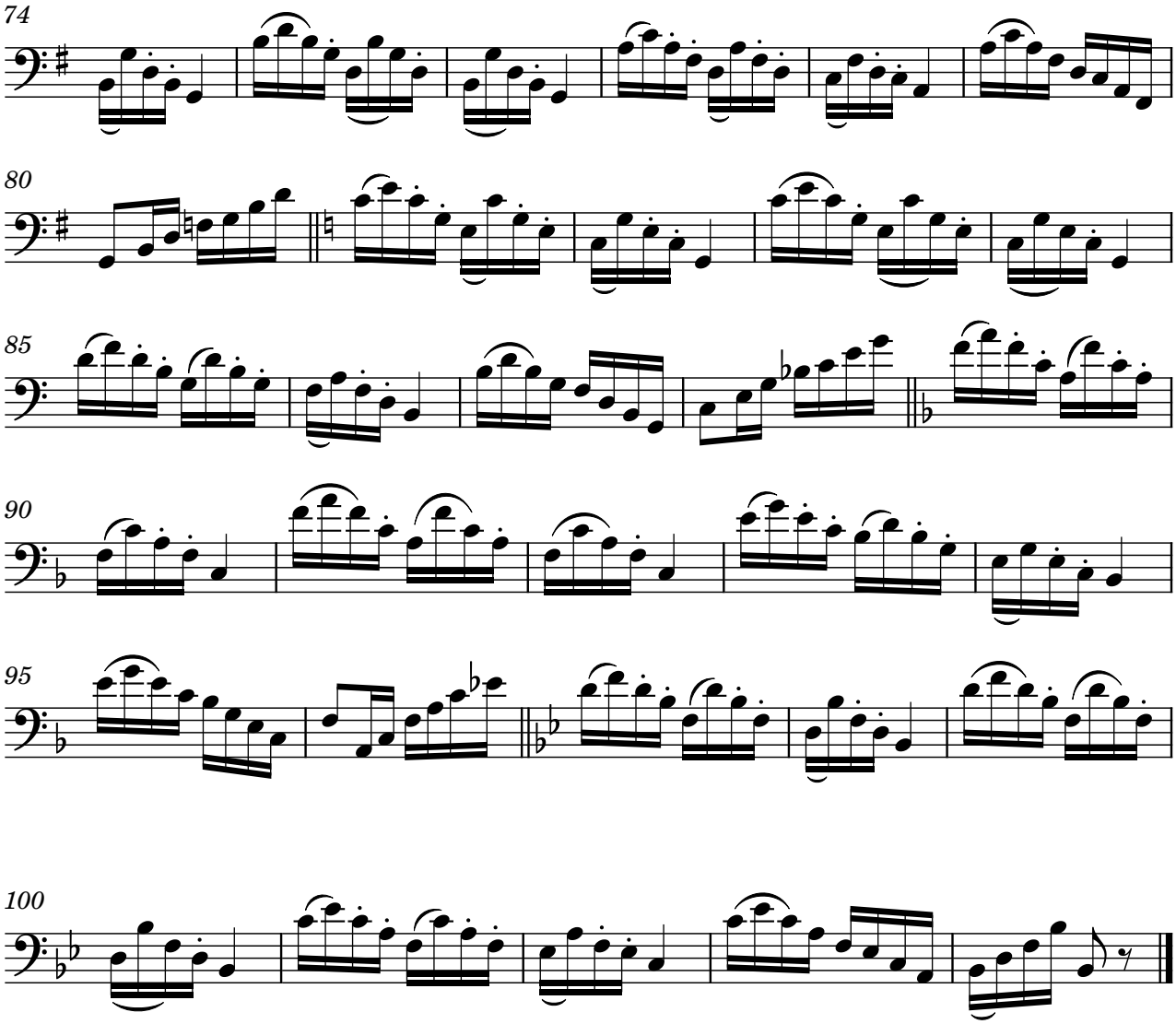
Exercise 68



Exercise 69




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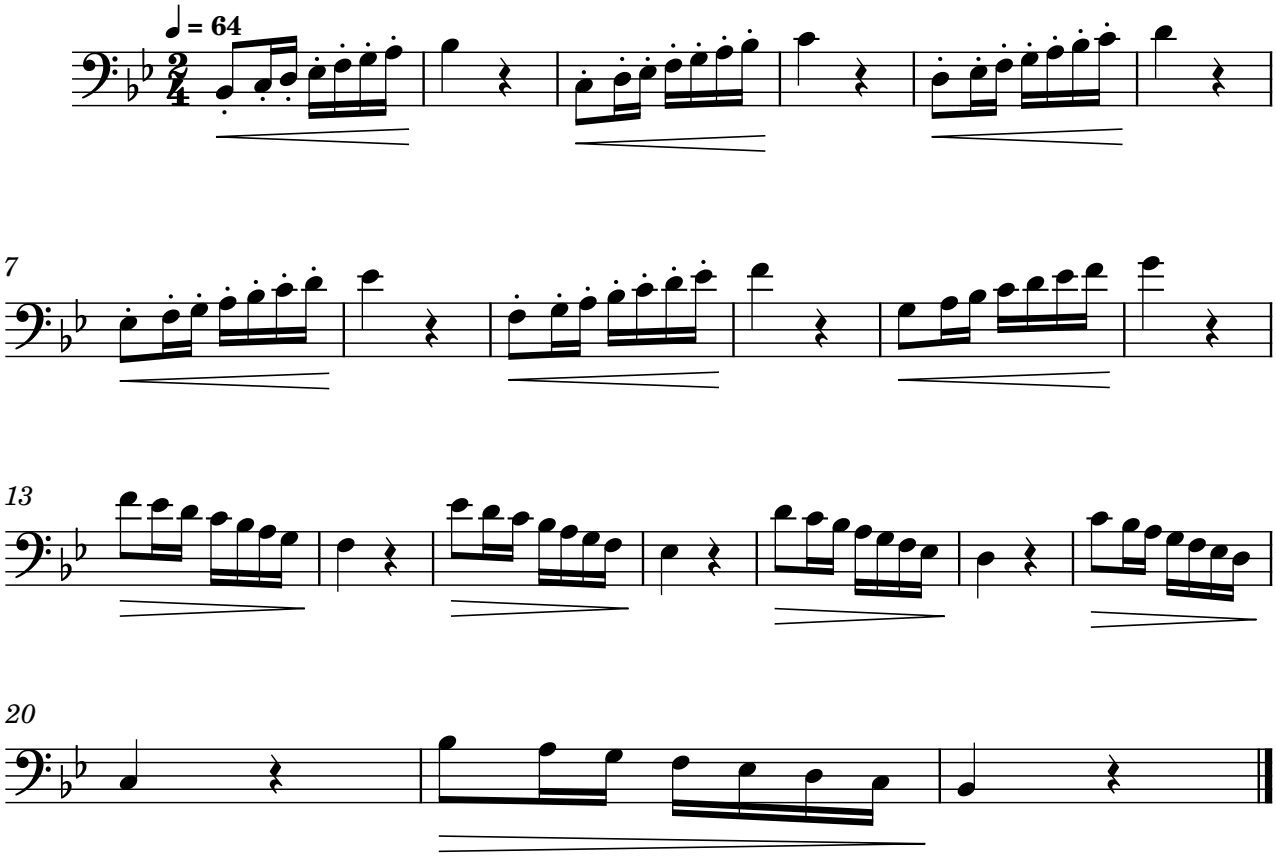

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Scales
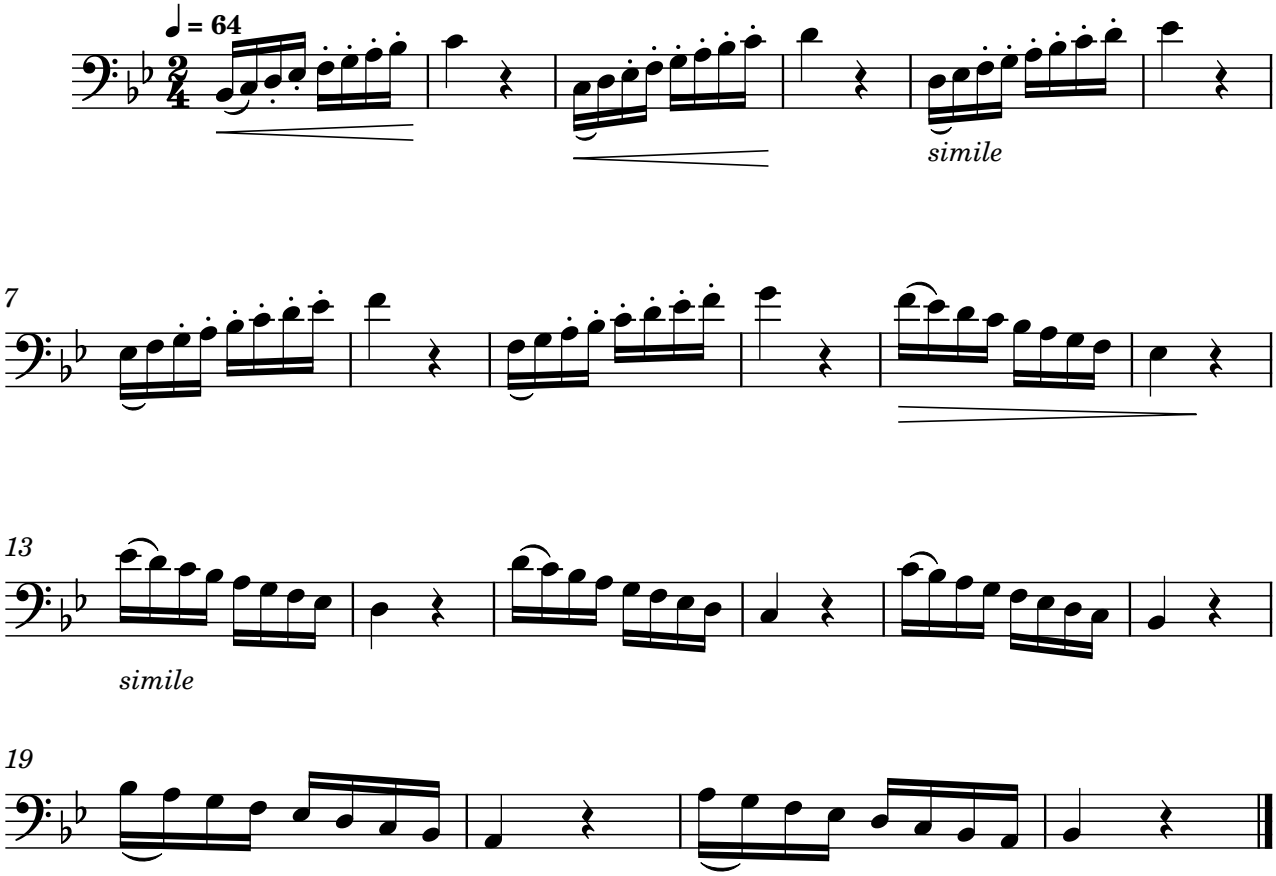
Major scales: exercises 1-41

Level 2 ●●○○○
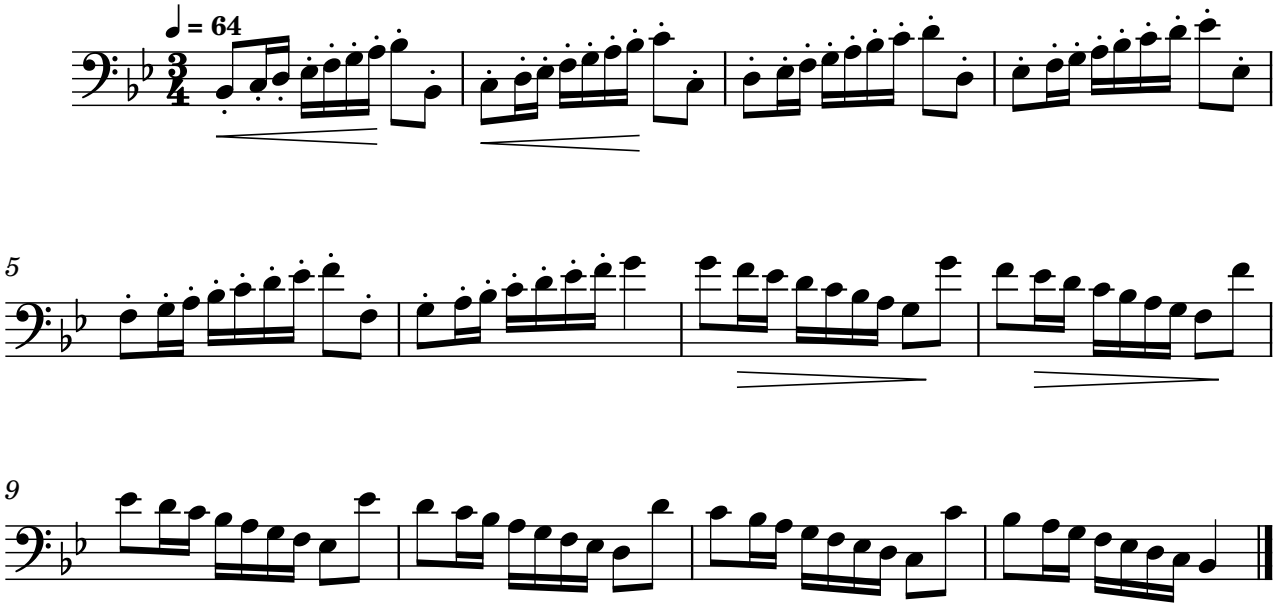
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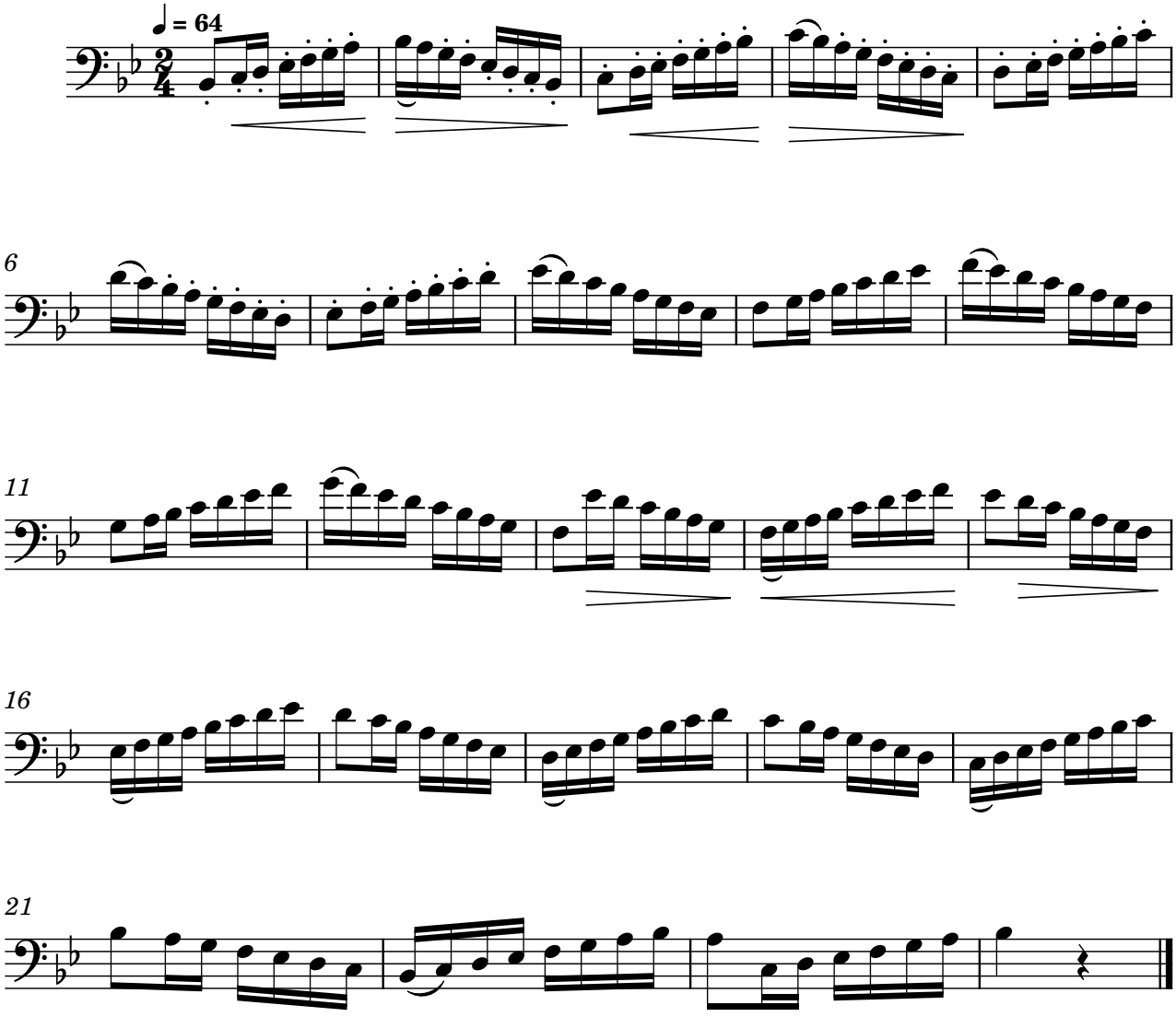


Exercise 2



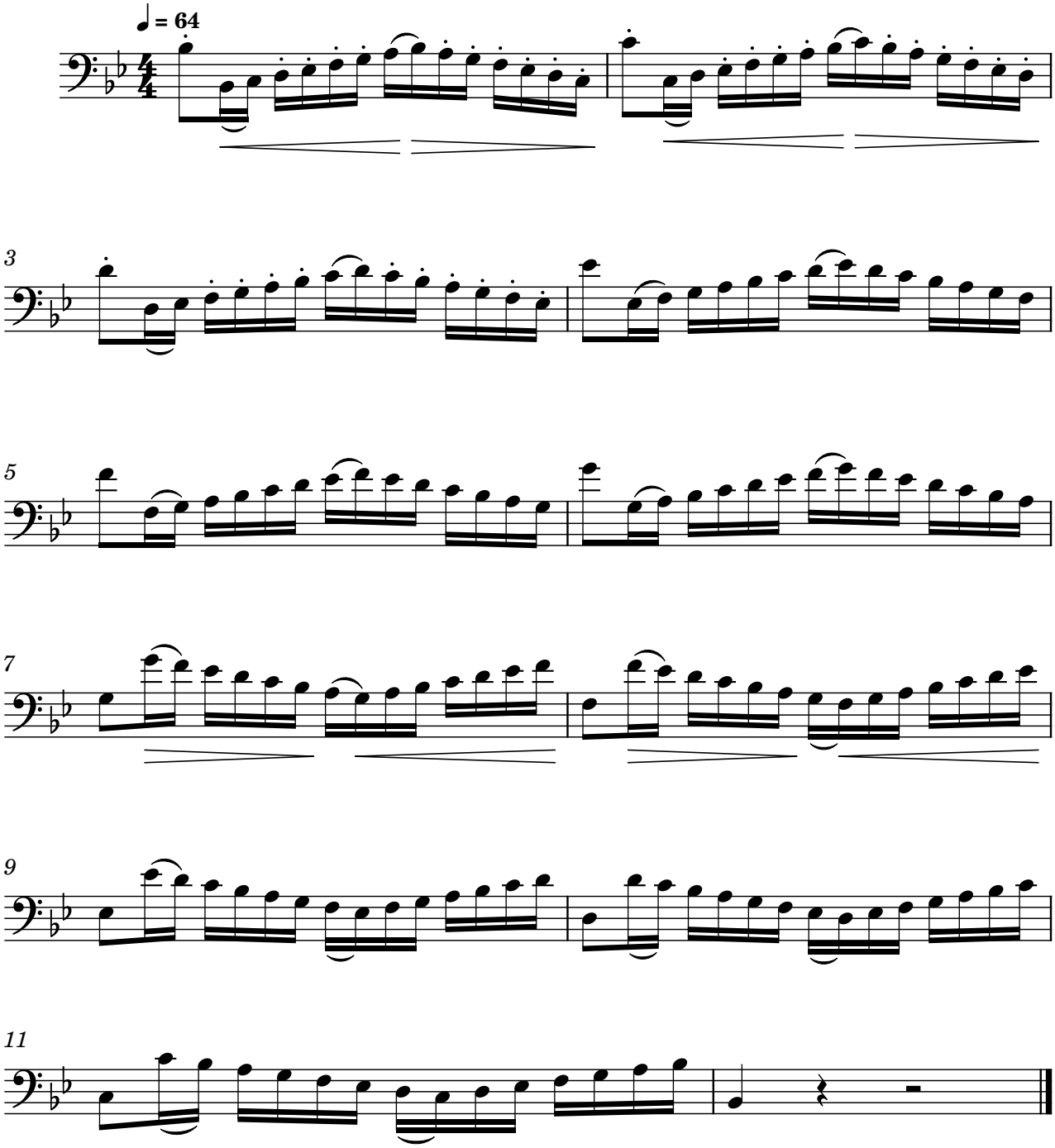
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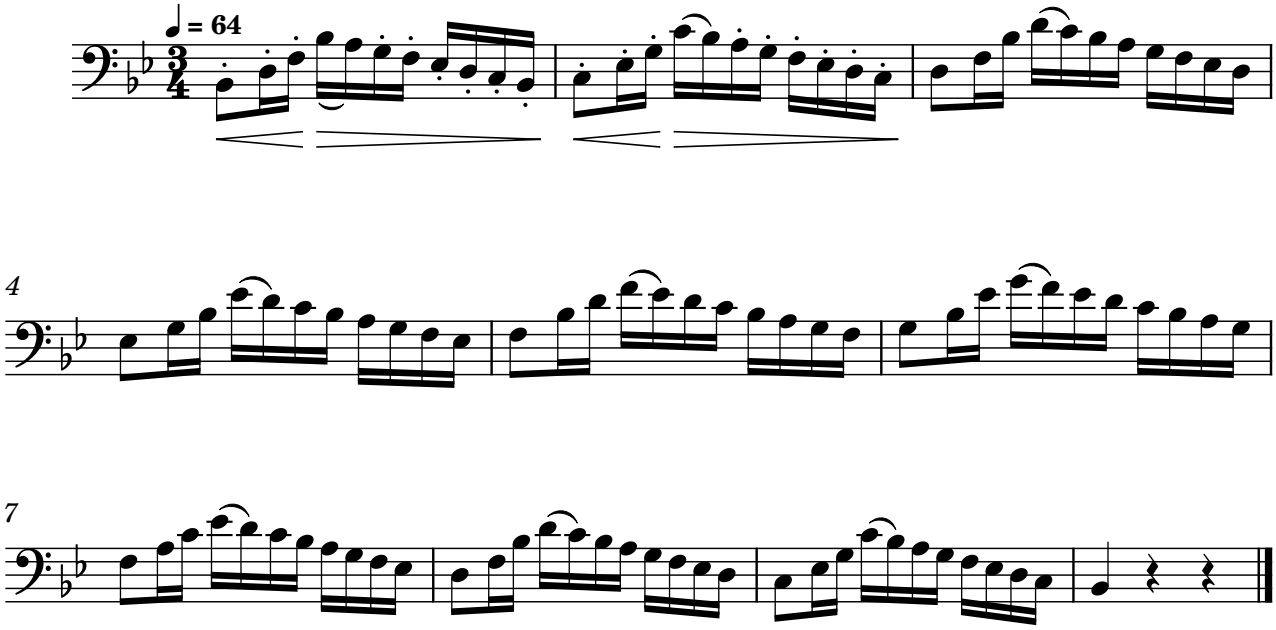


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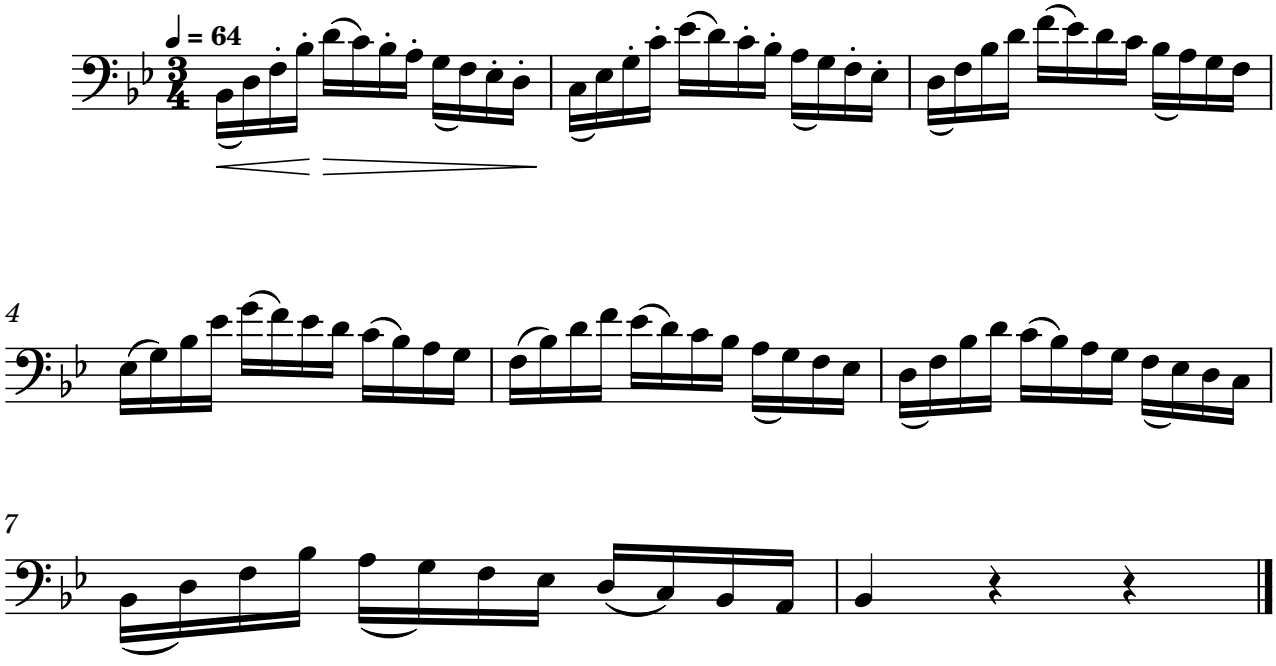


Exercise 5
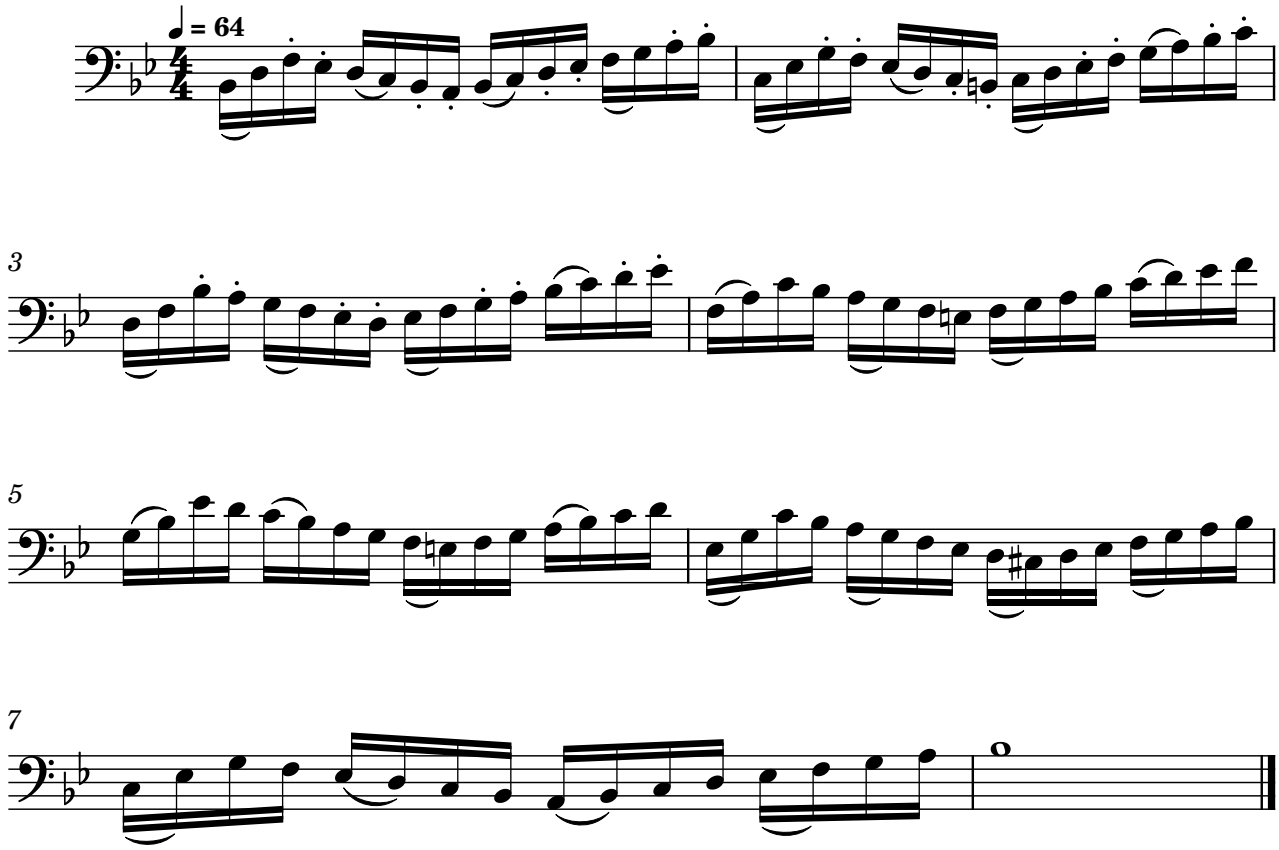


Exercise 6



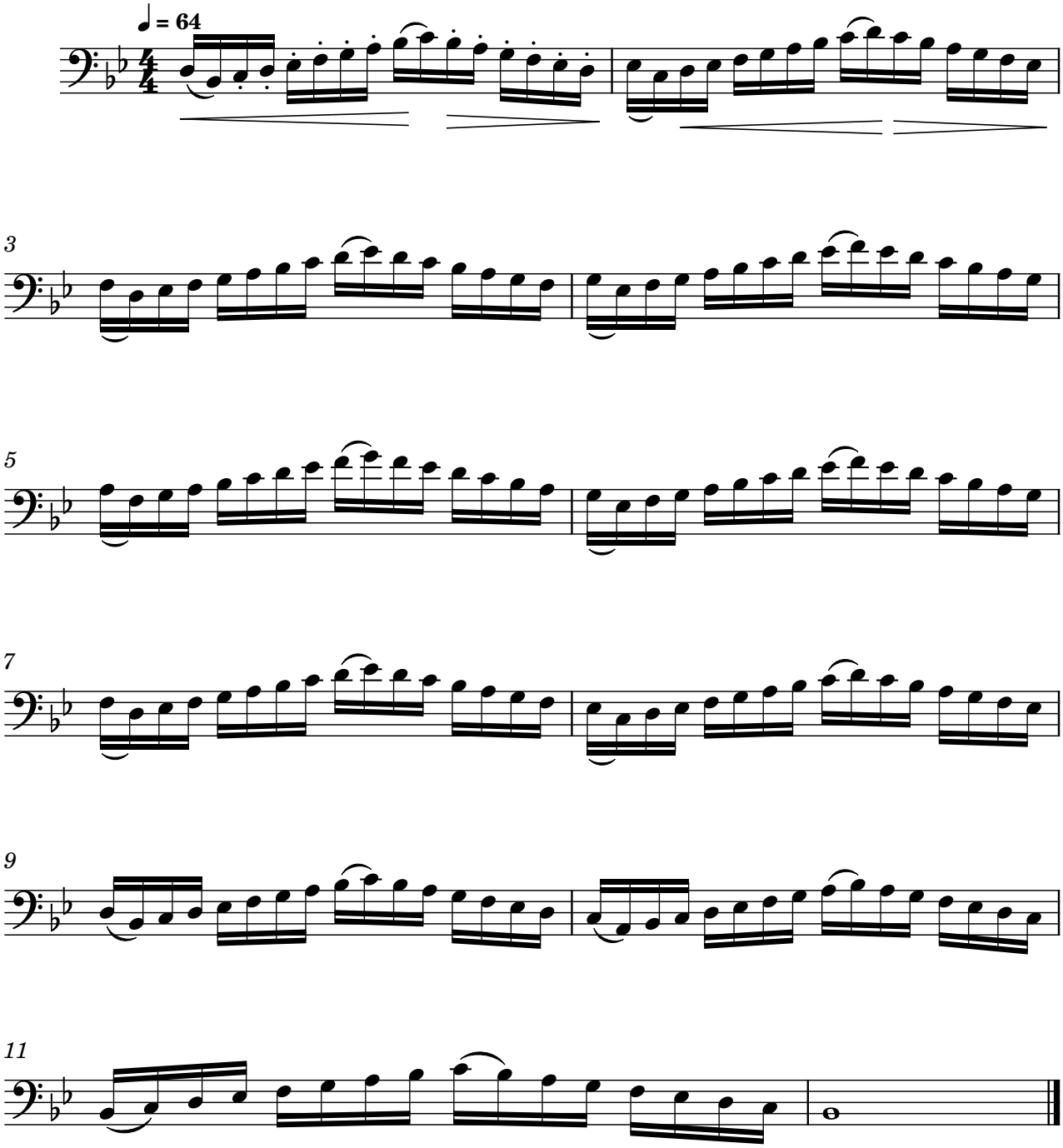
Exercise 7



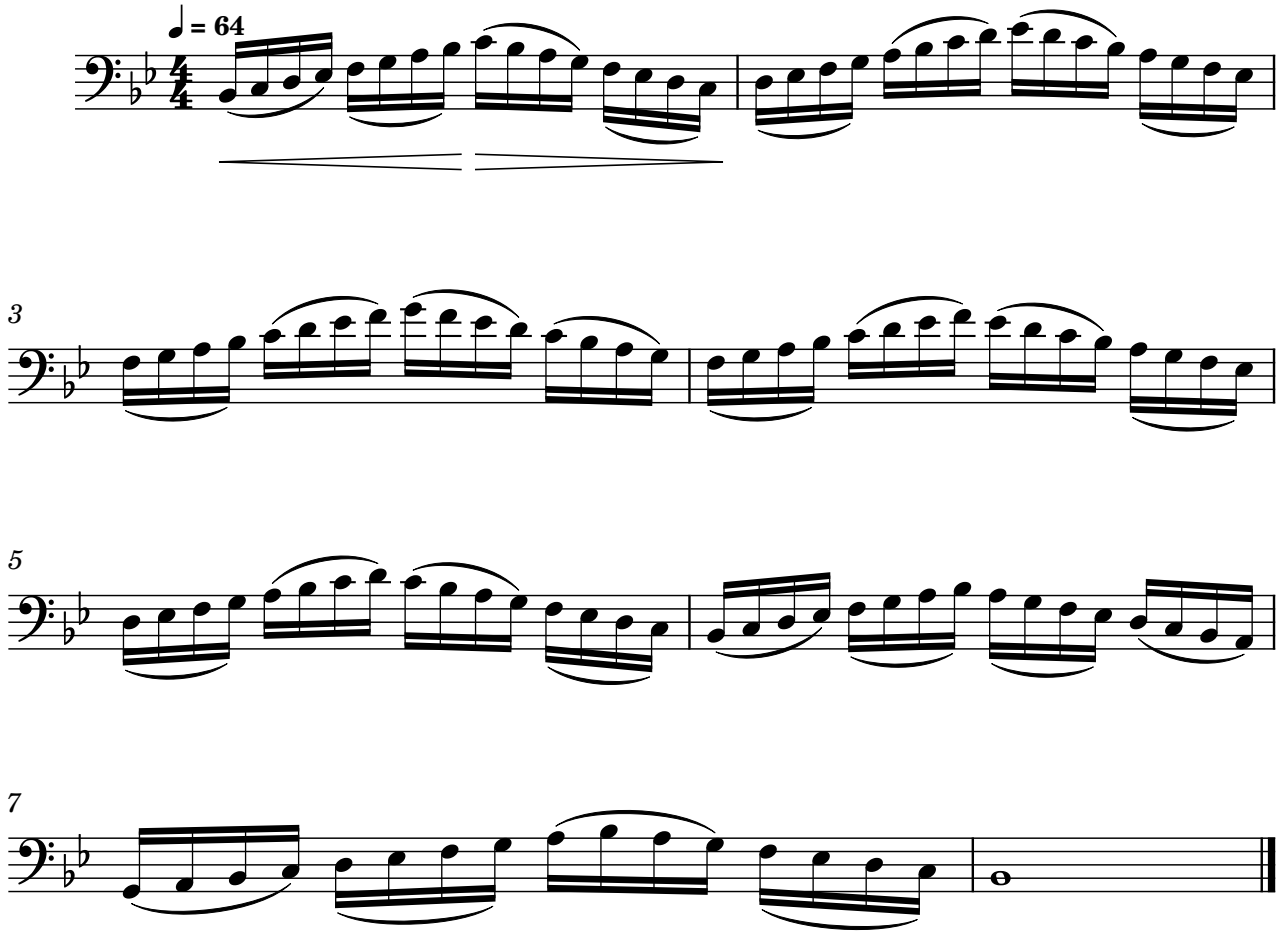
Exercise 8
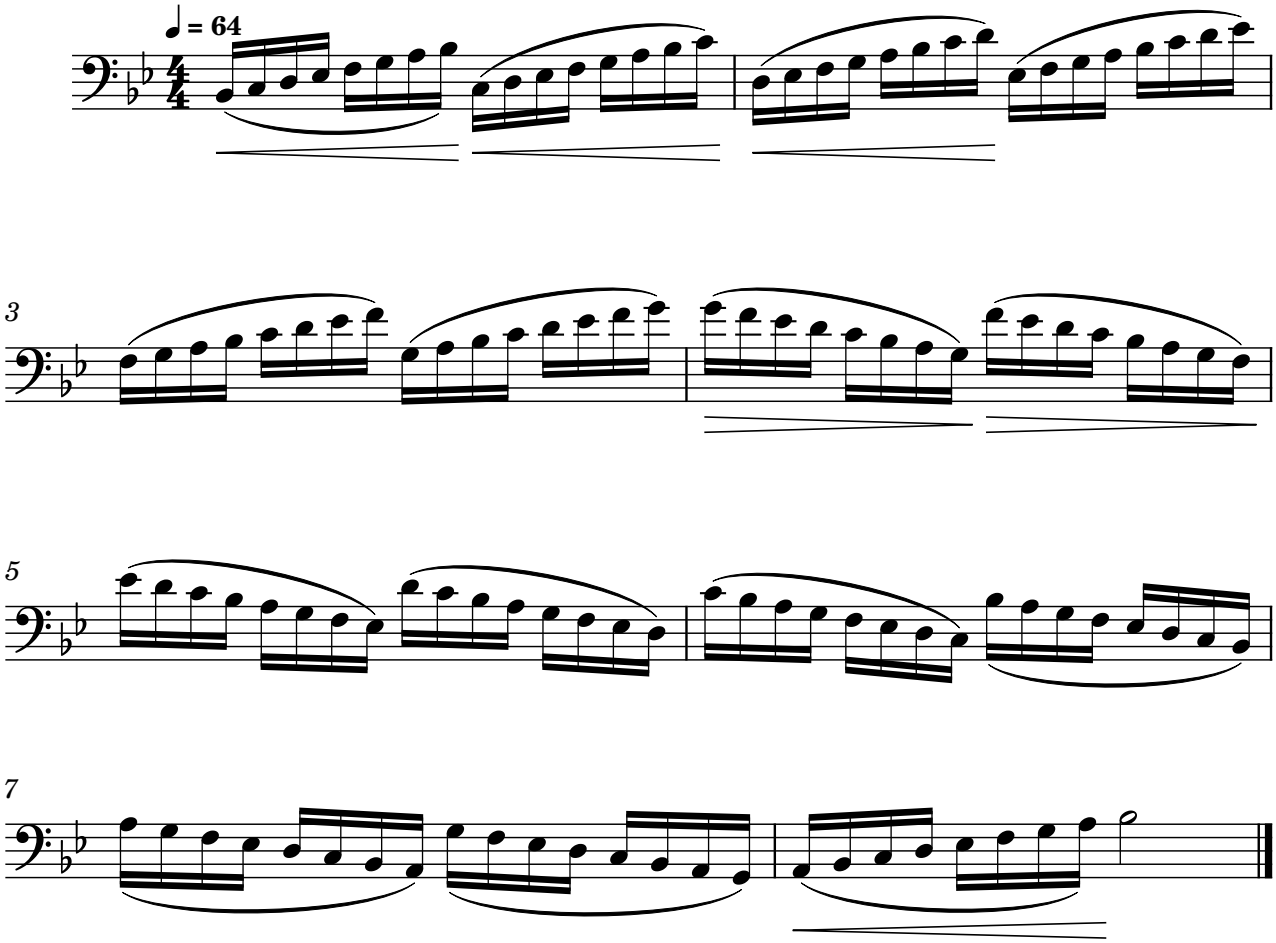


Exercise 9



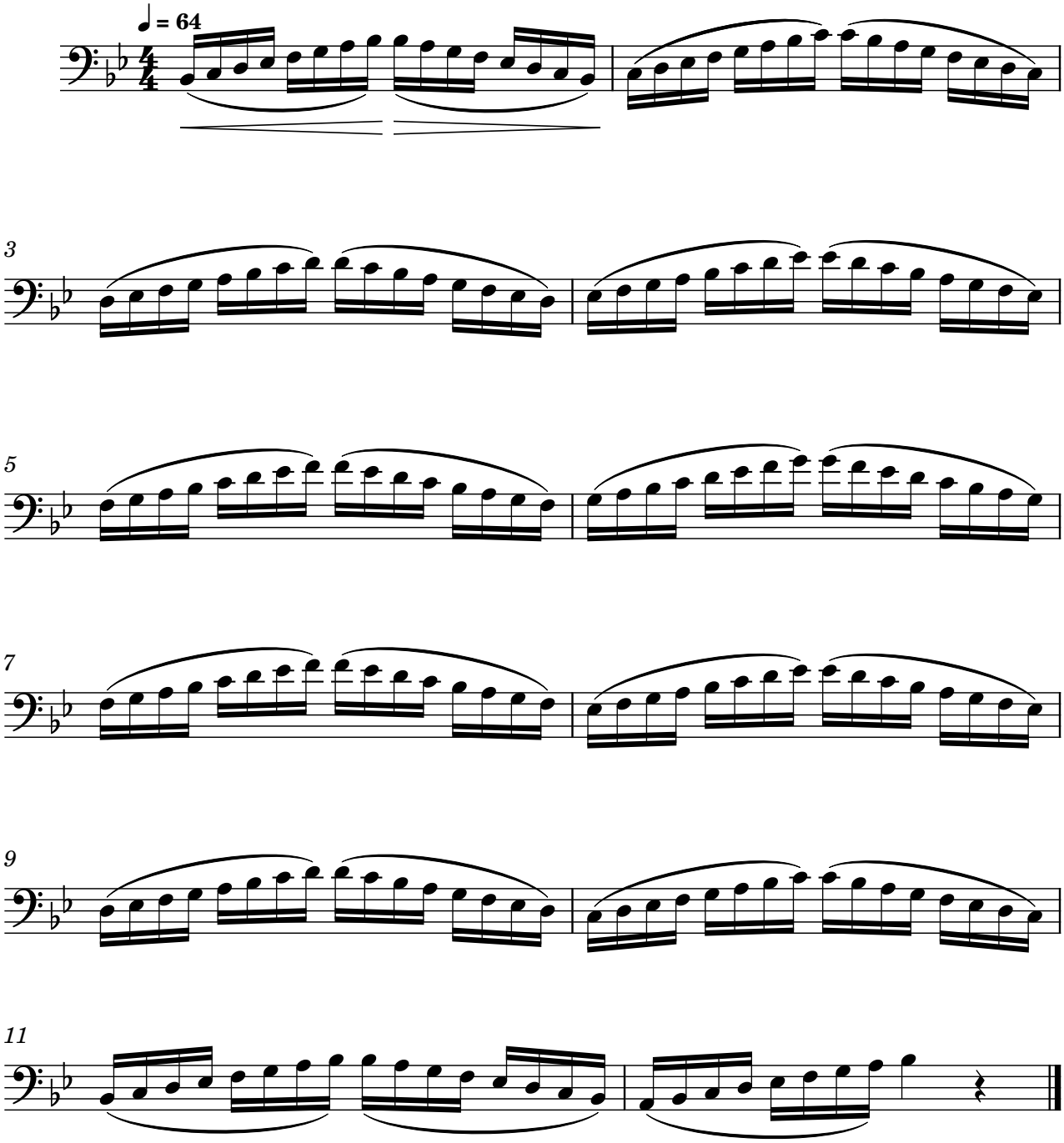
Exercise 10



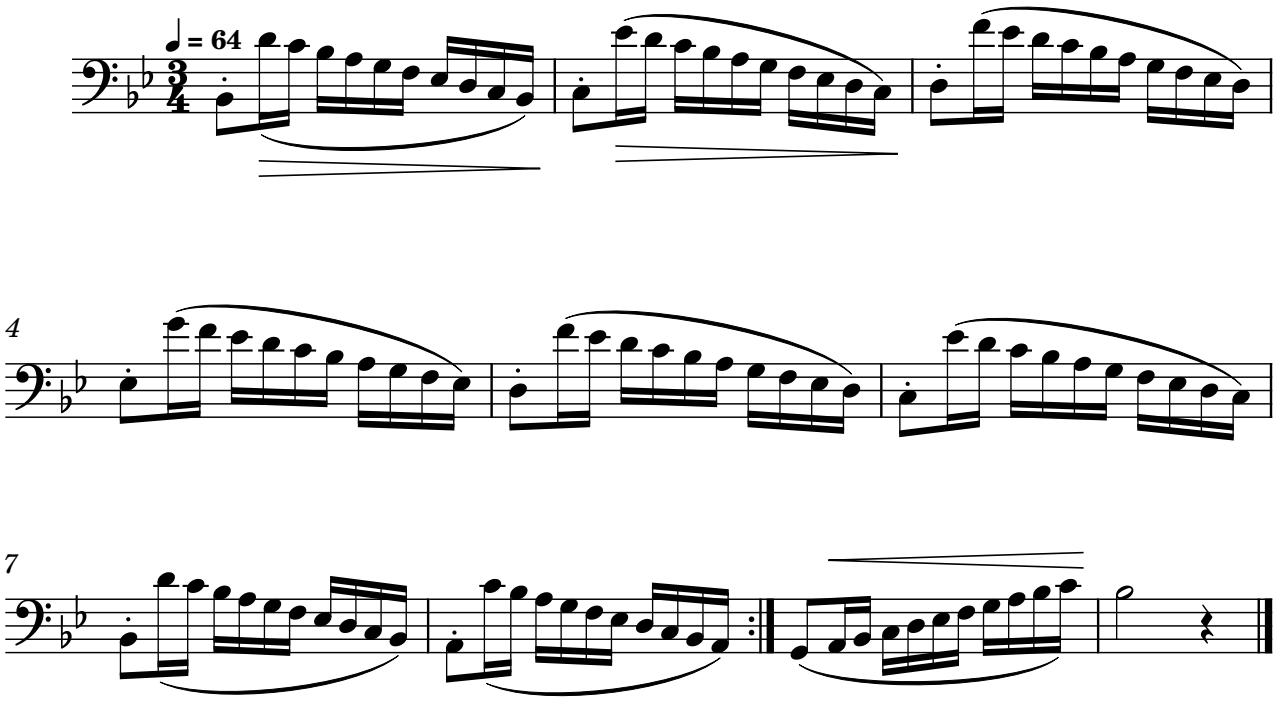
Exercise 11
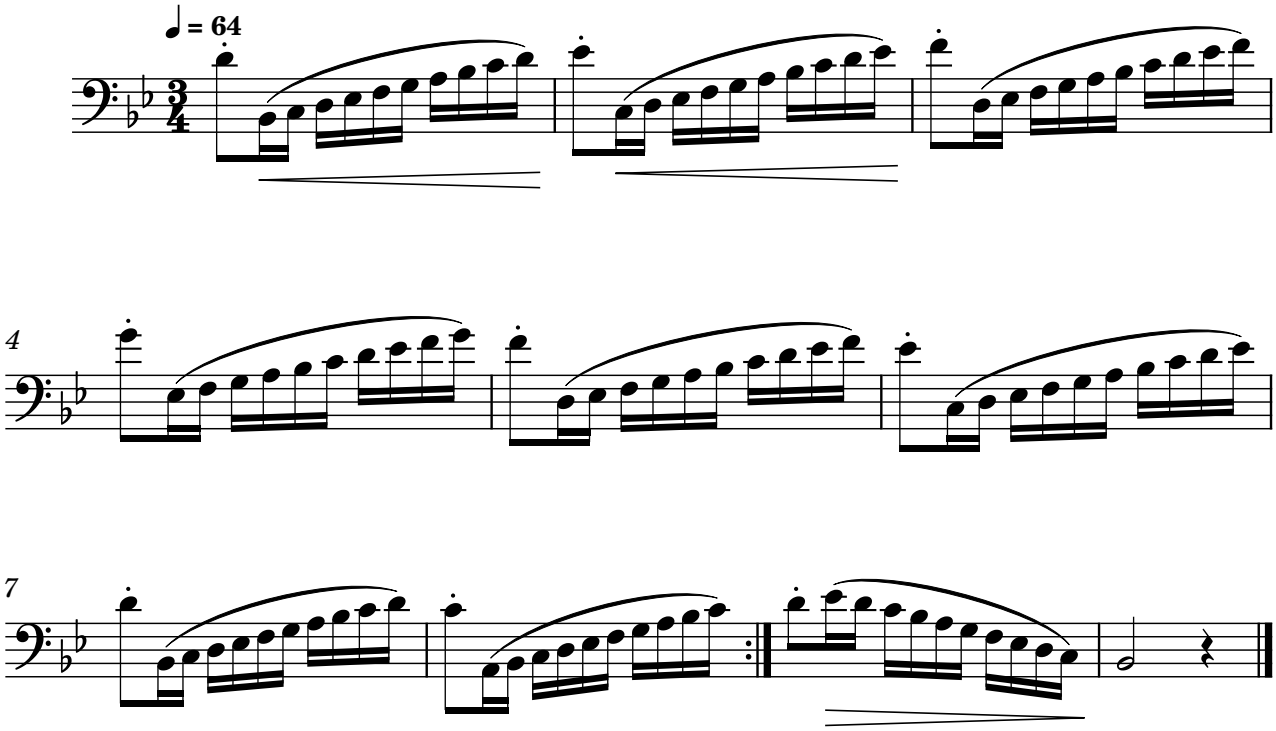


Exercise 12
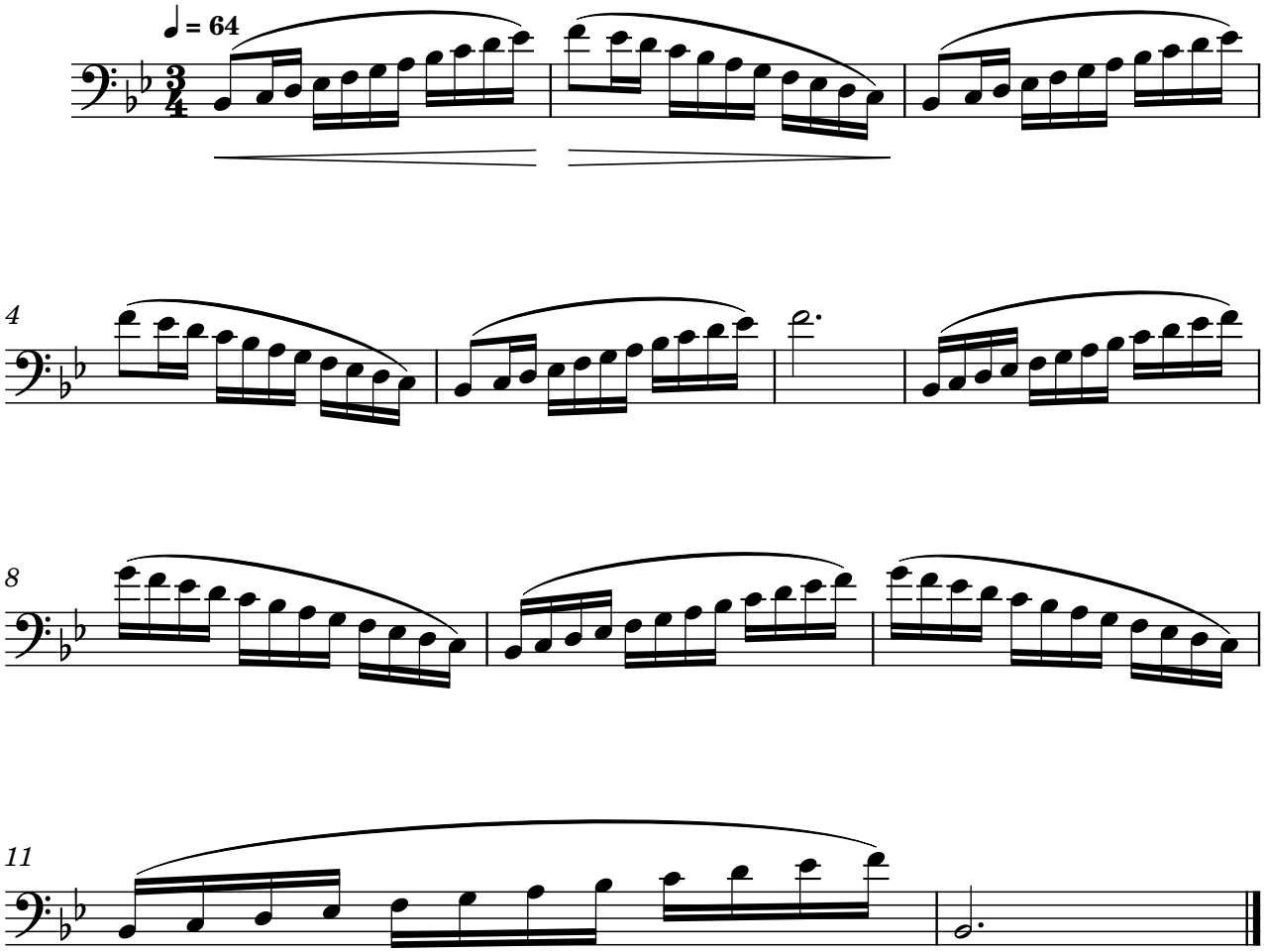


Exercise 13



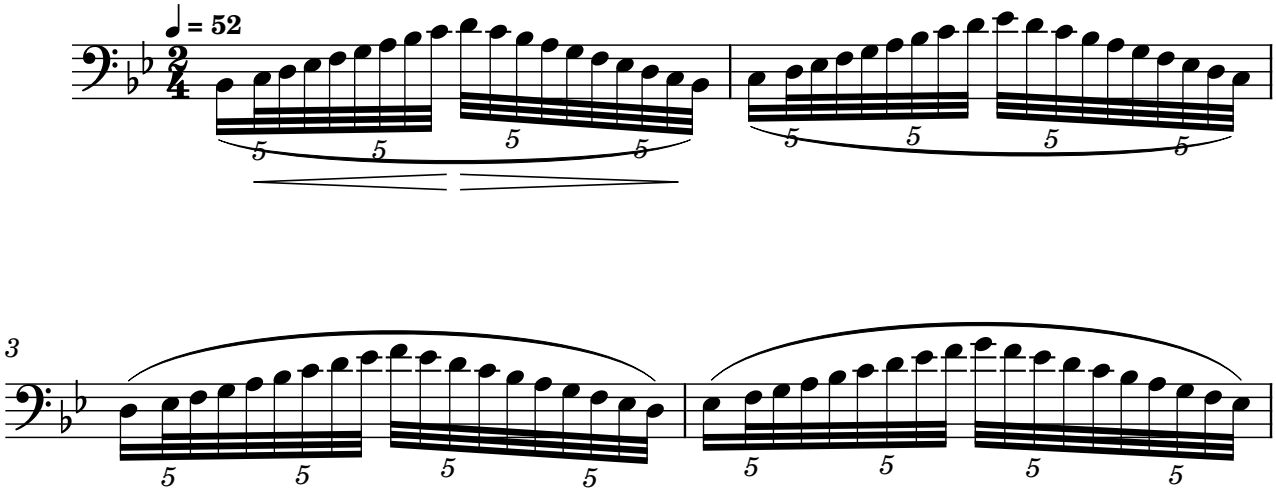
Exercise 14

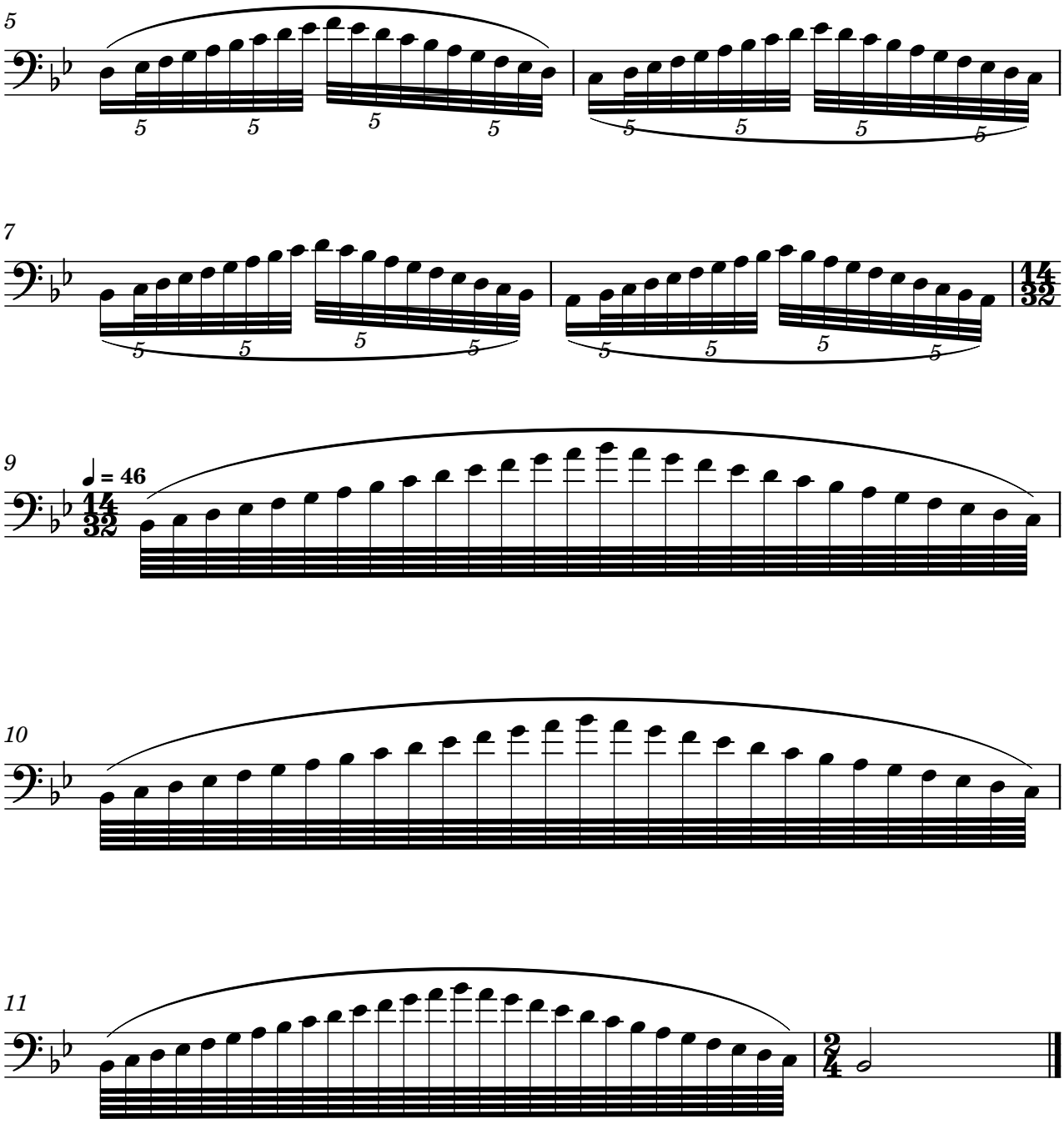


Exercise 15
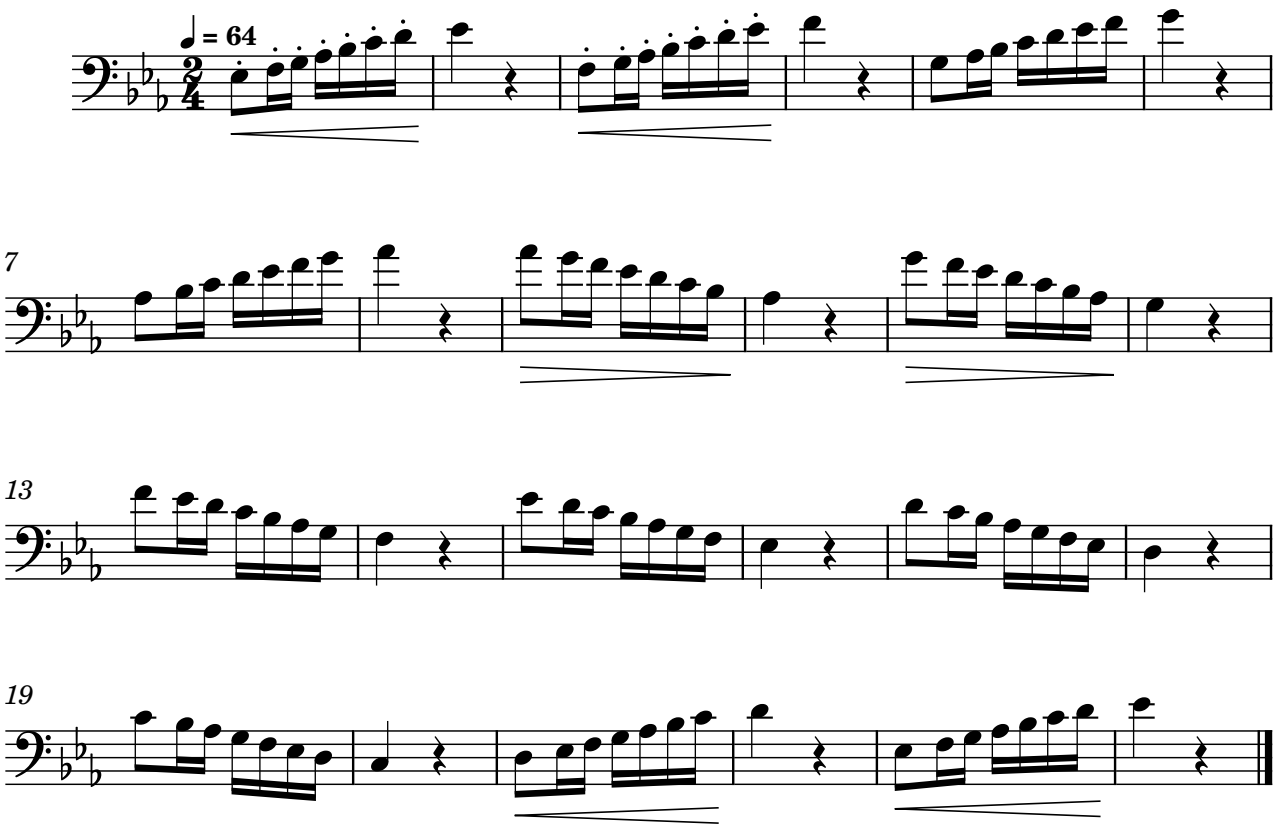


Exercise 16
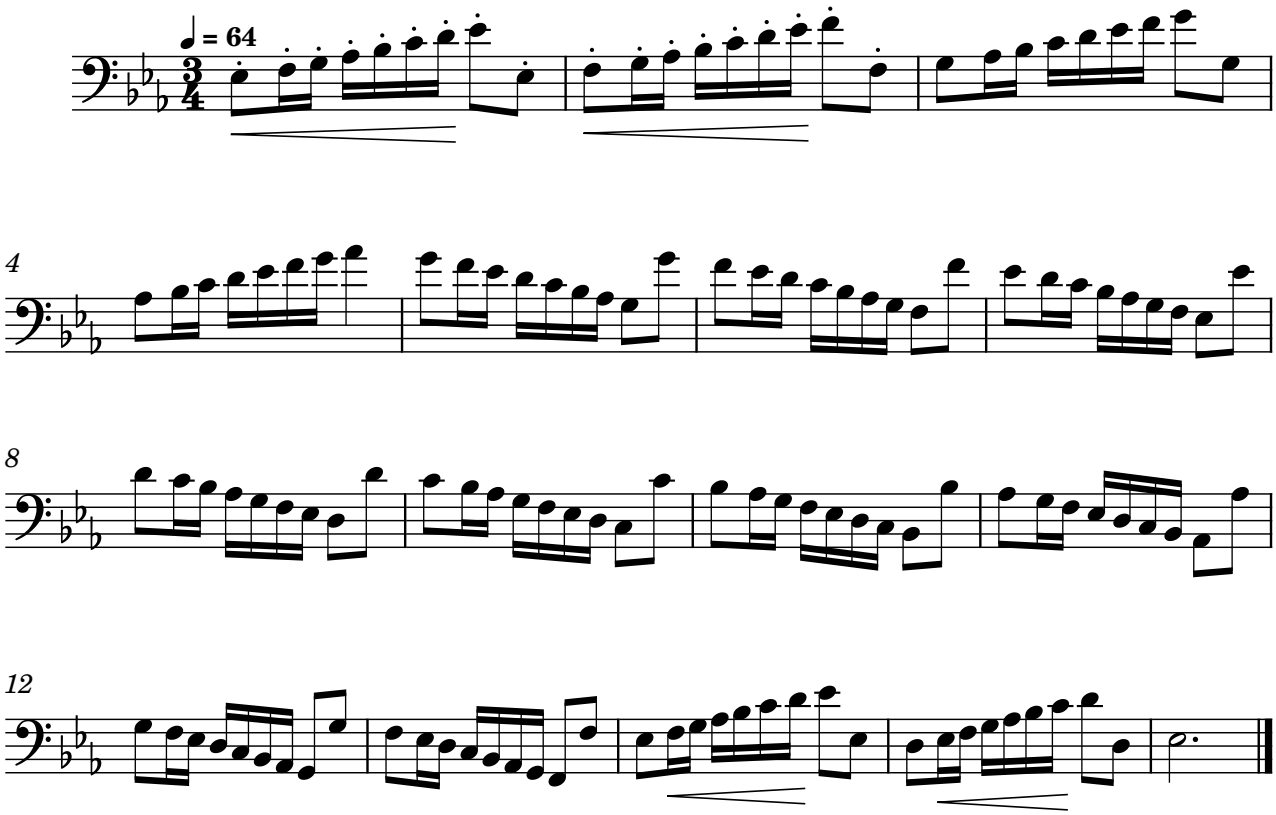



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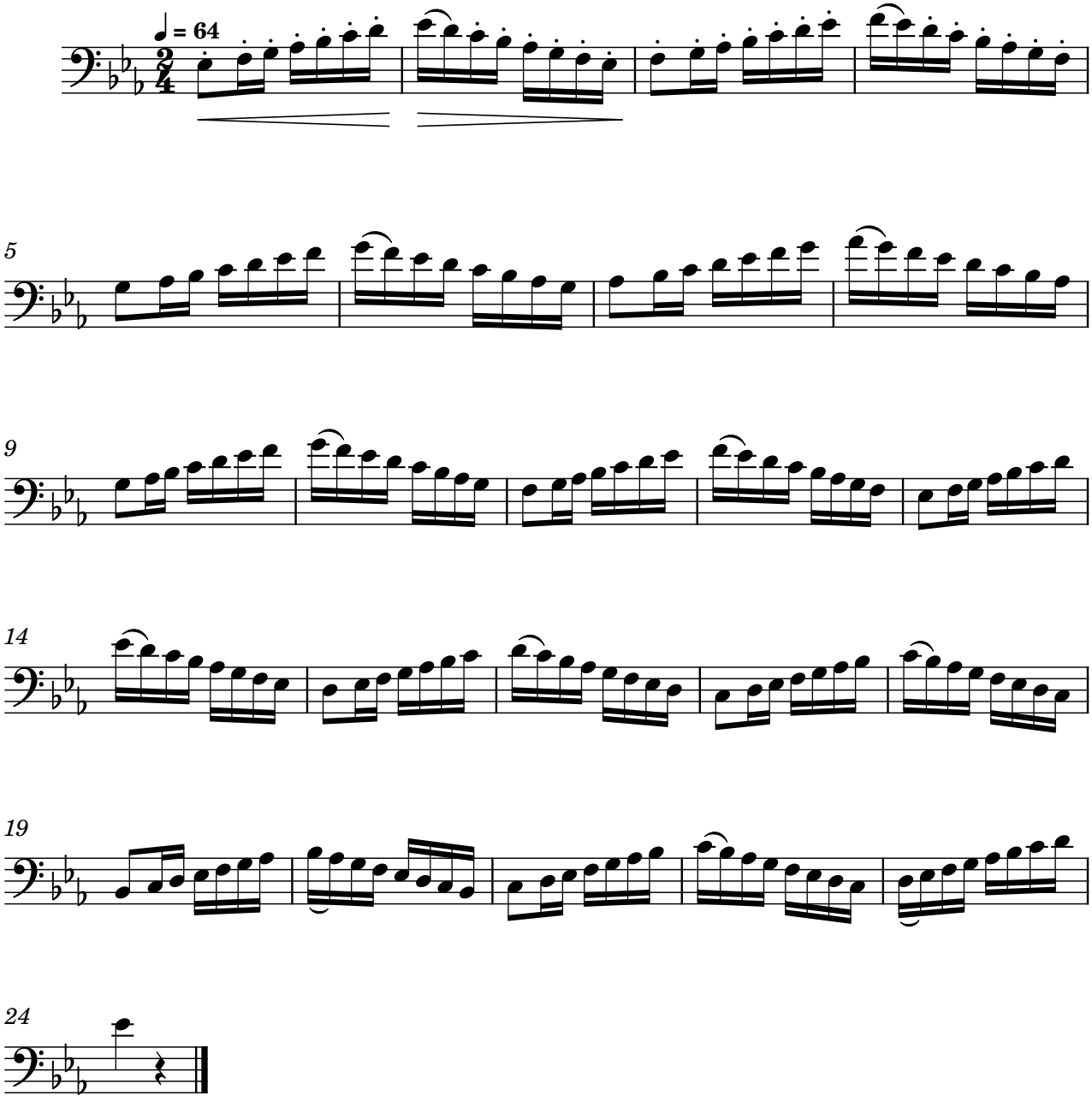
Exercise 17



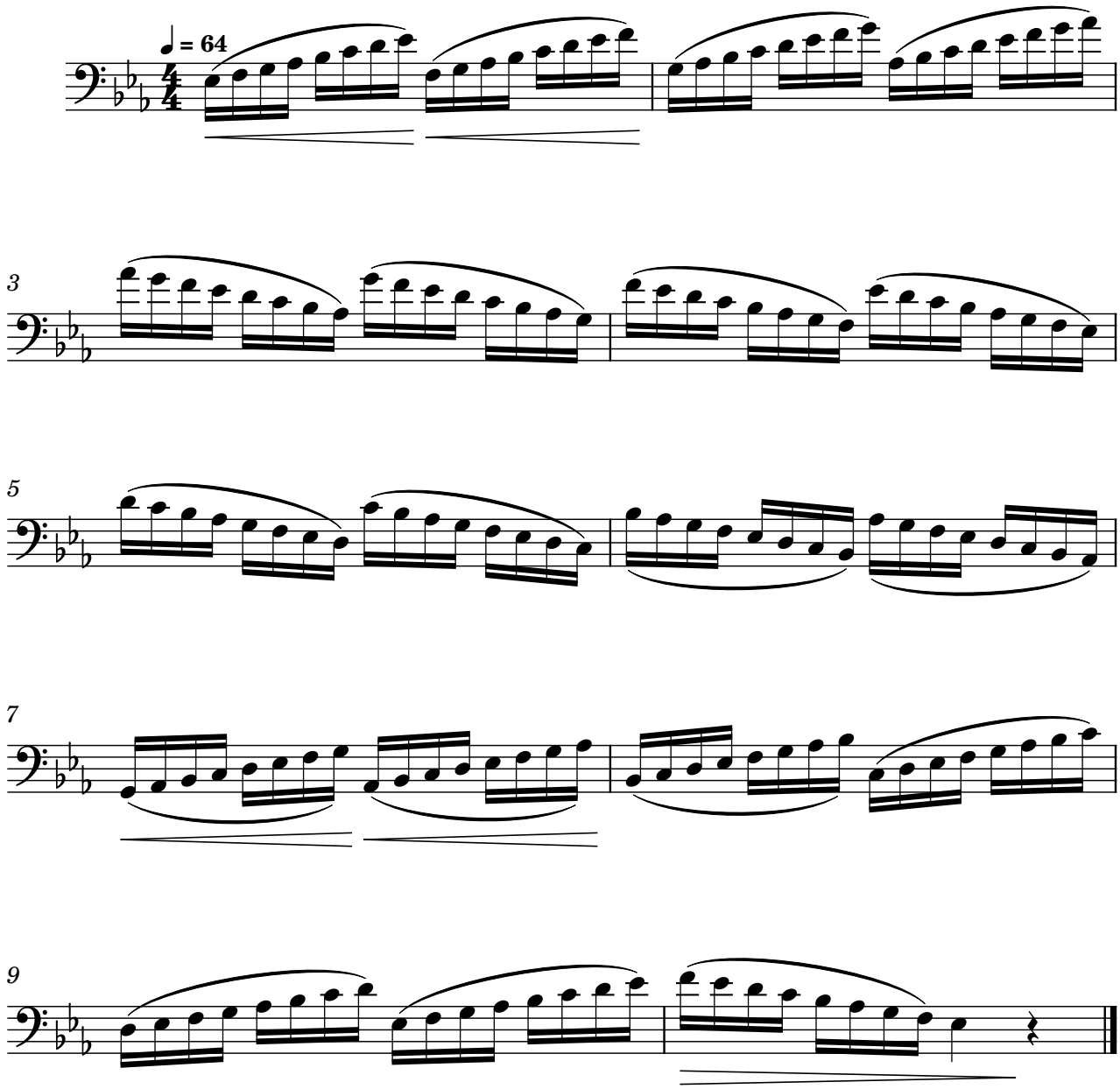
Exercise 18



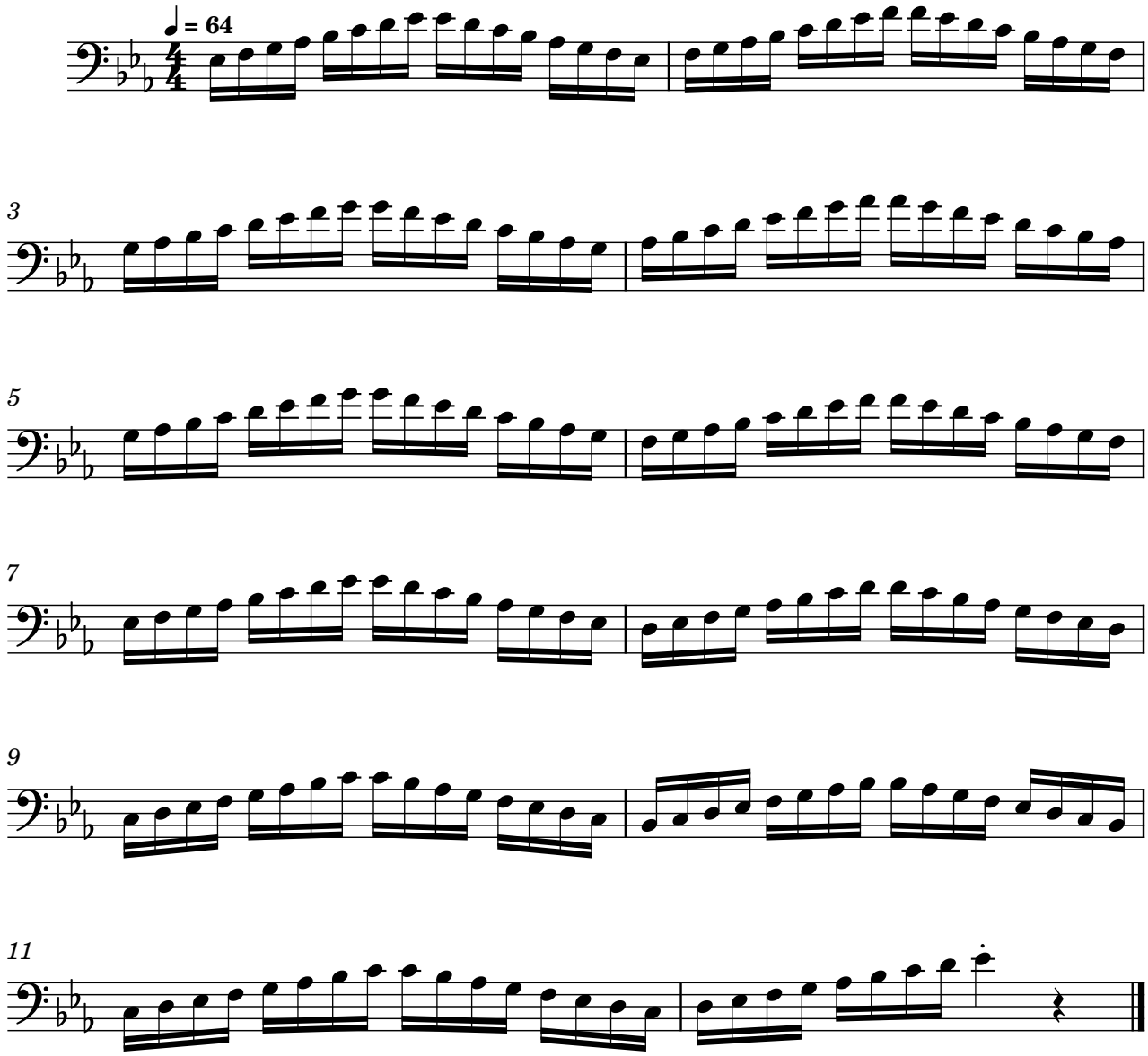
Exercise 19



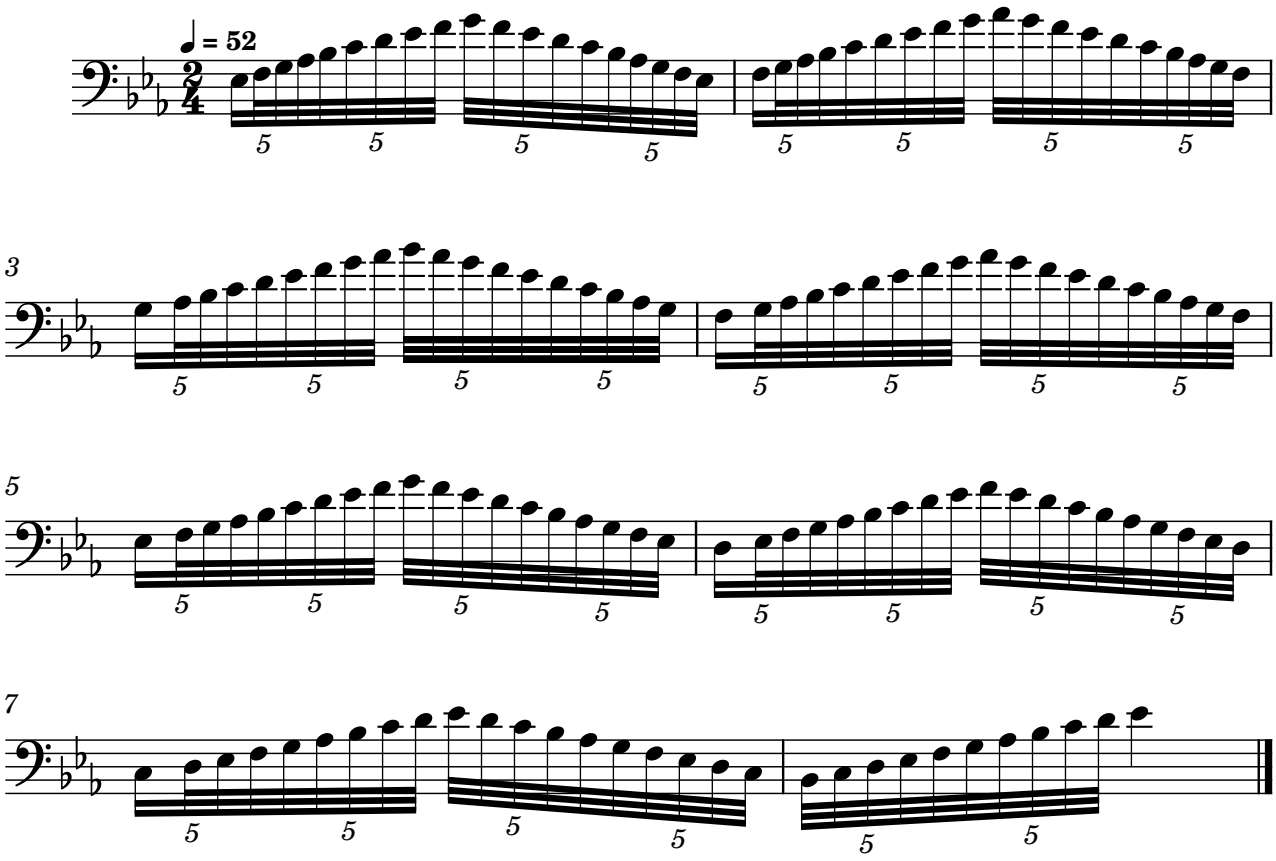
Exercise 20
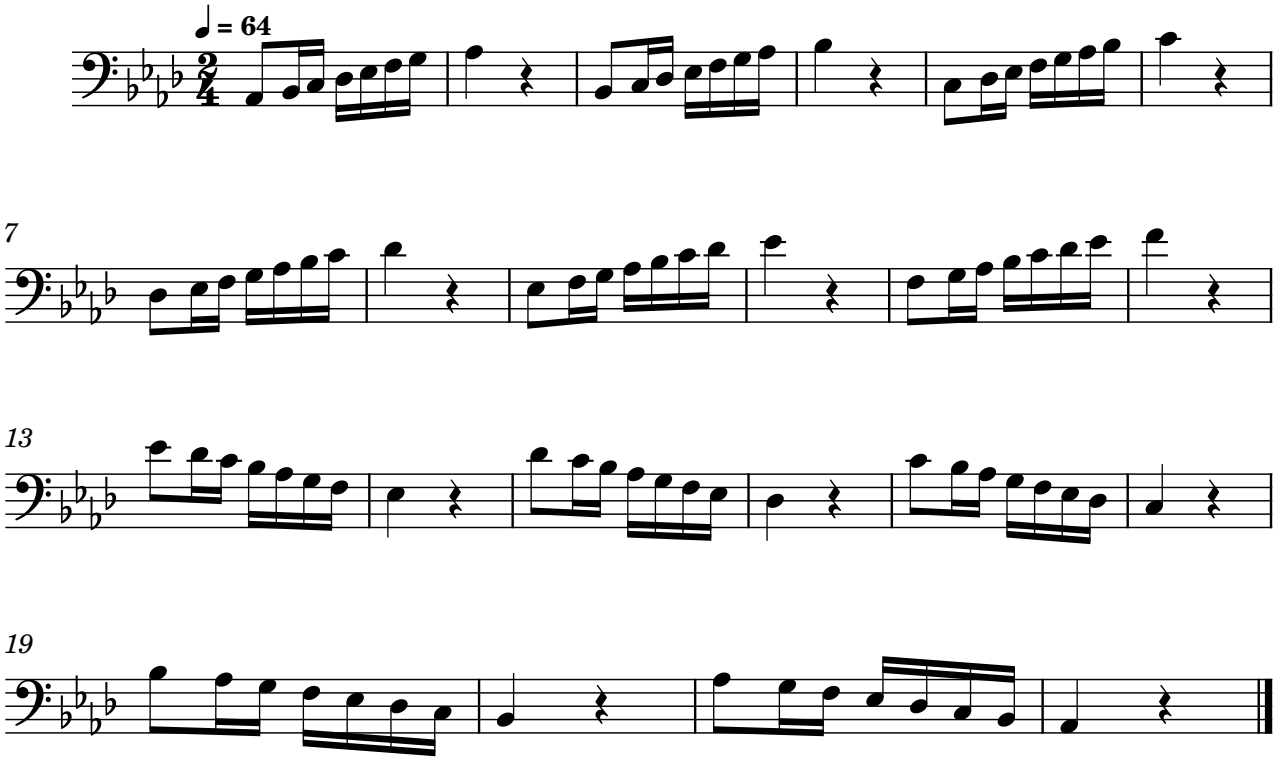


Exercise 21
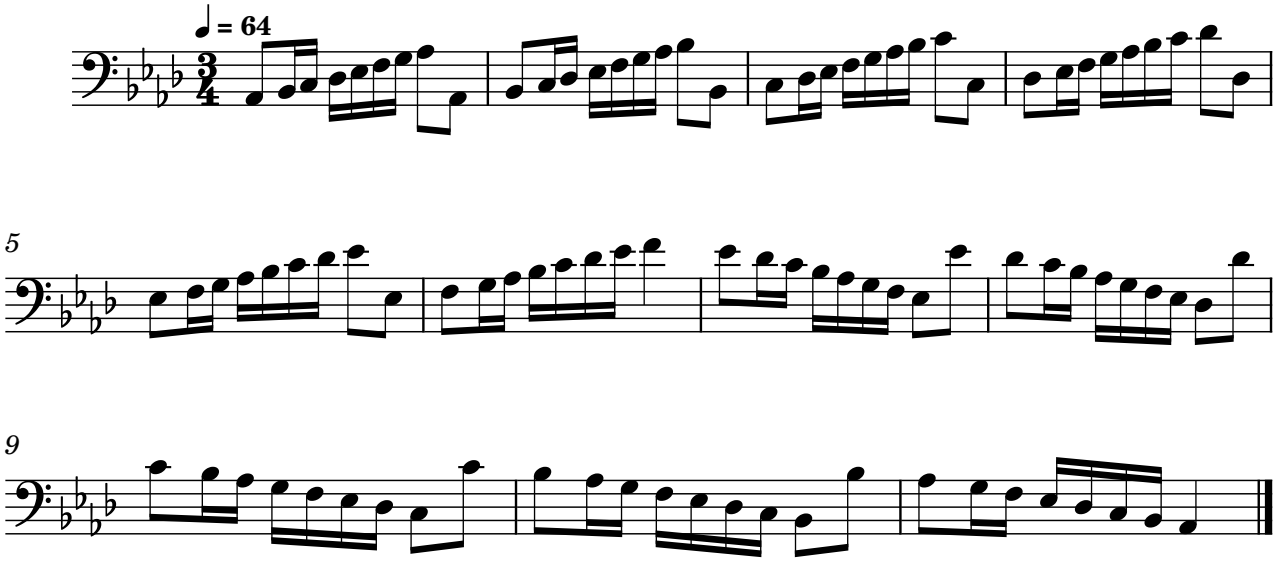


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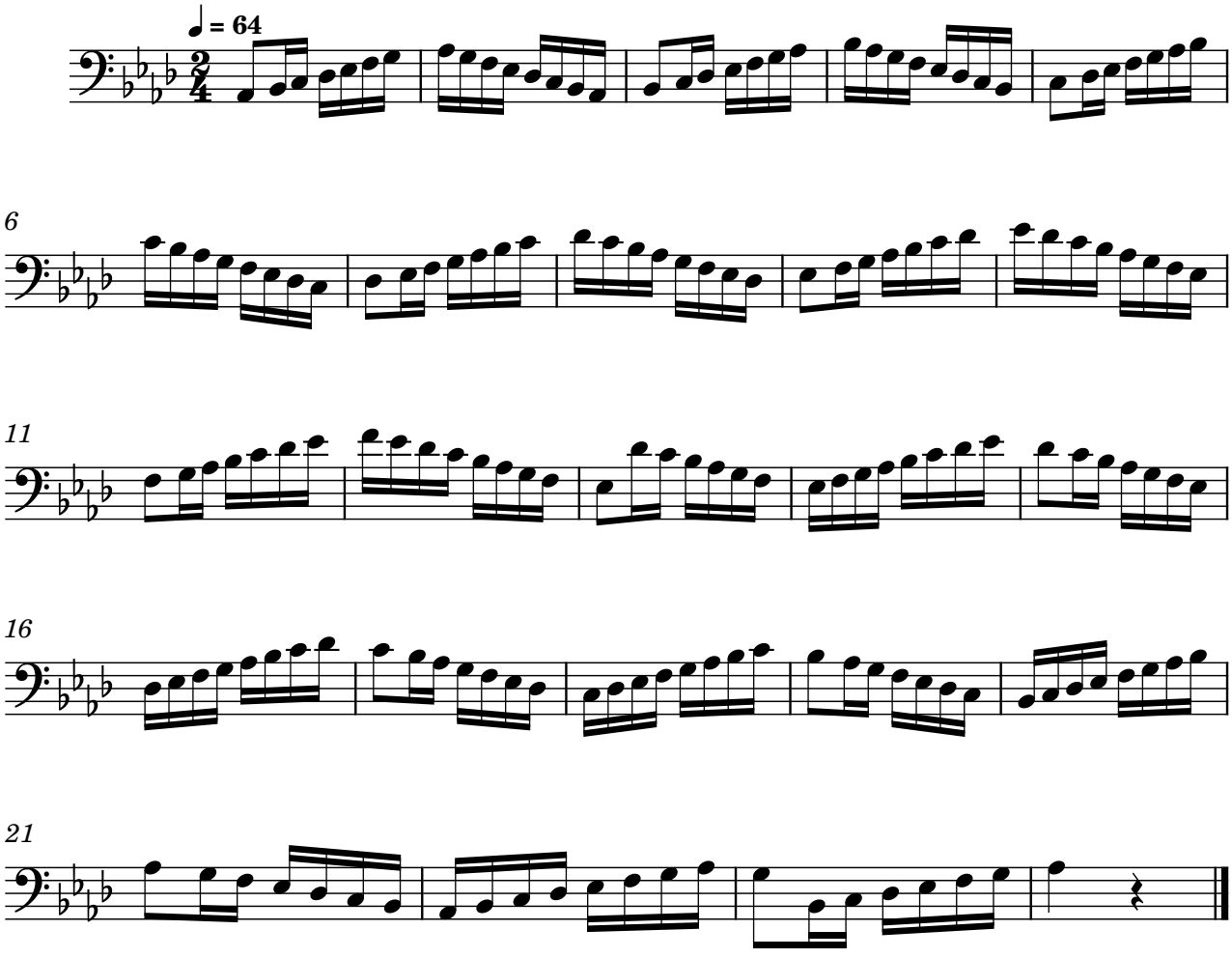


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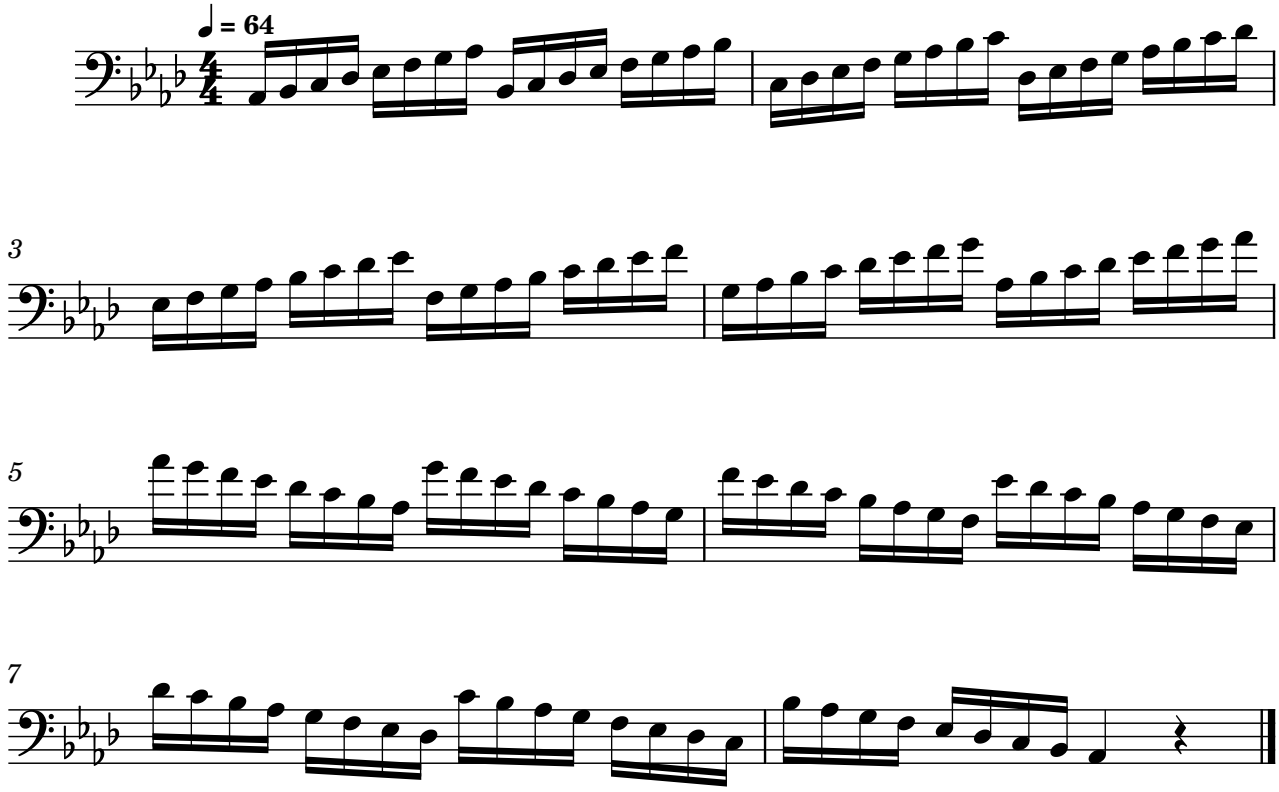


Exercise 24



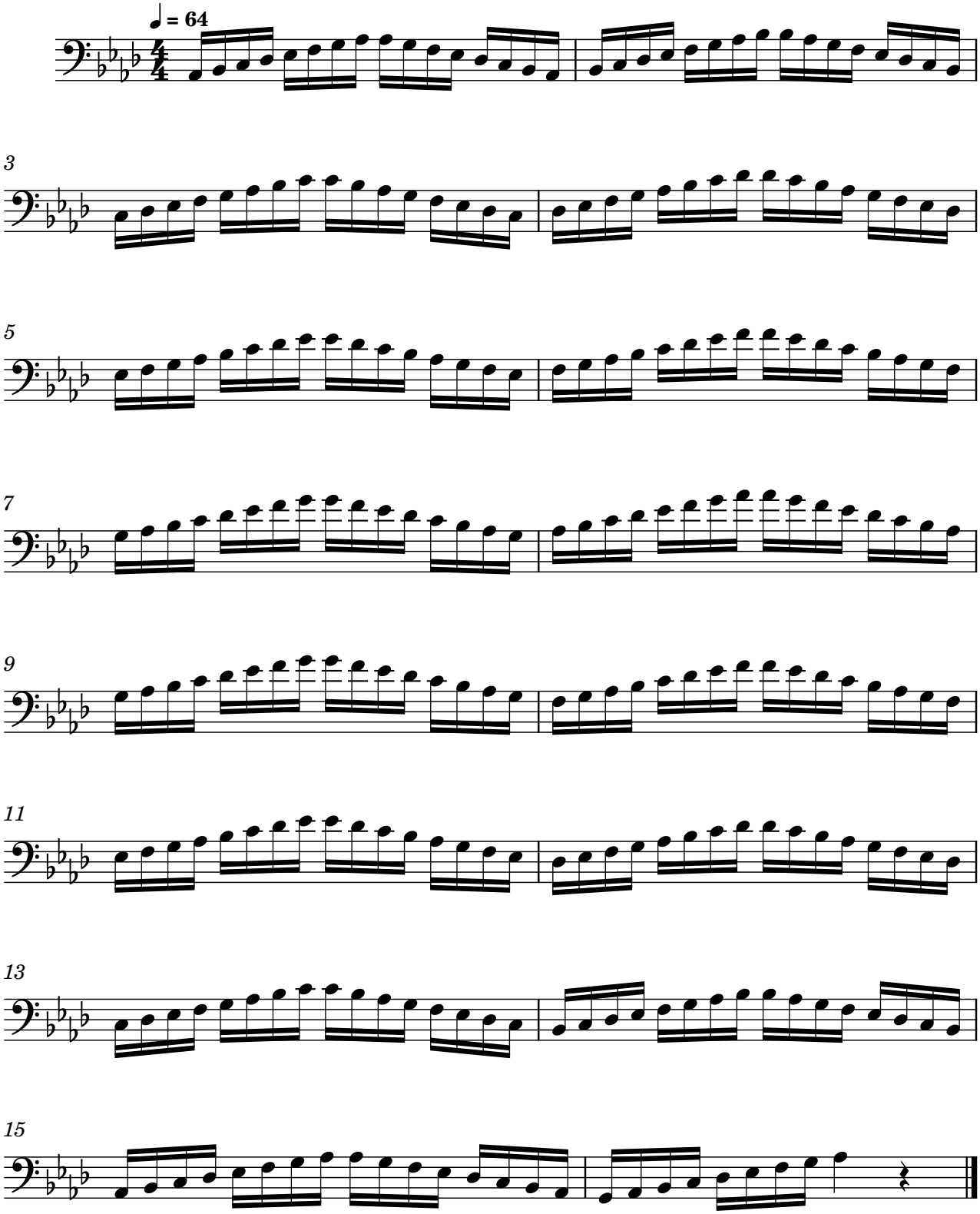
Exercise 25



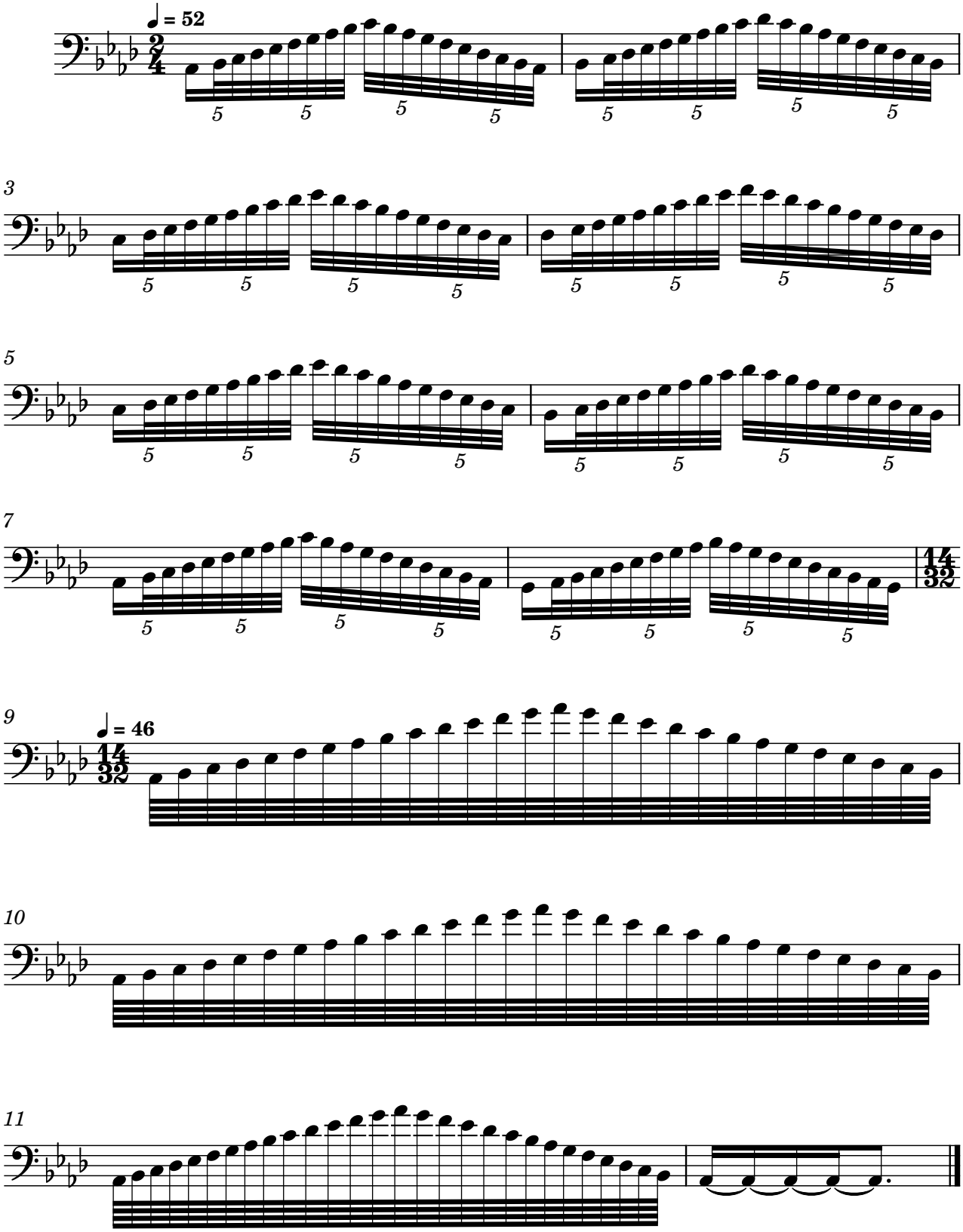
Exercise 26
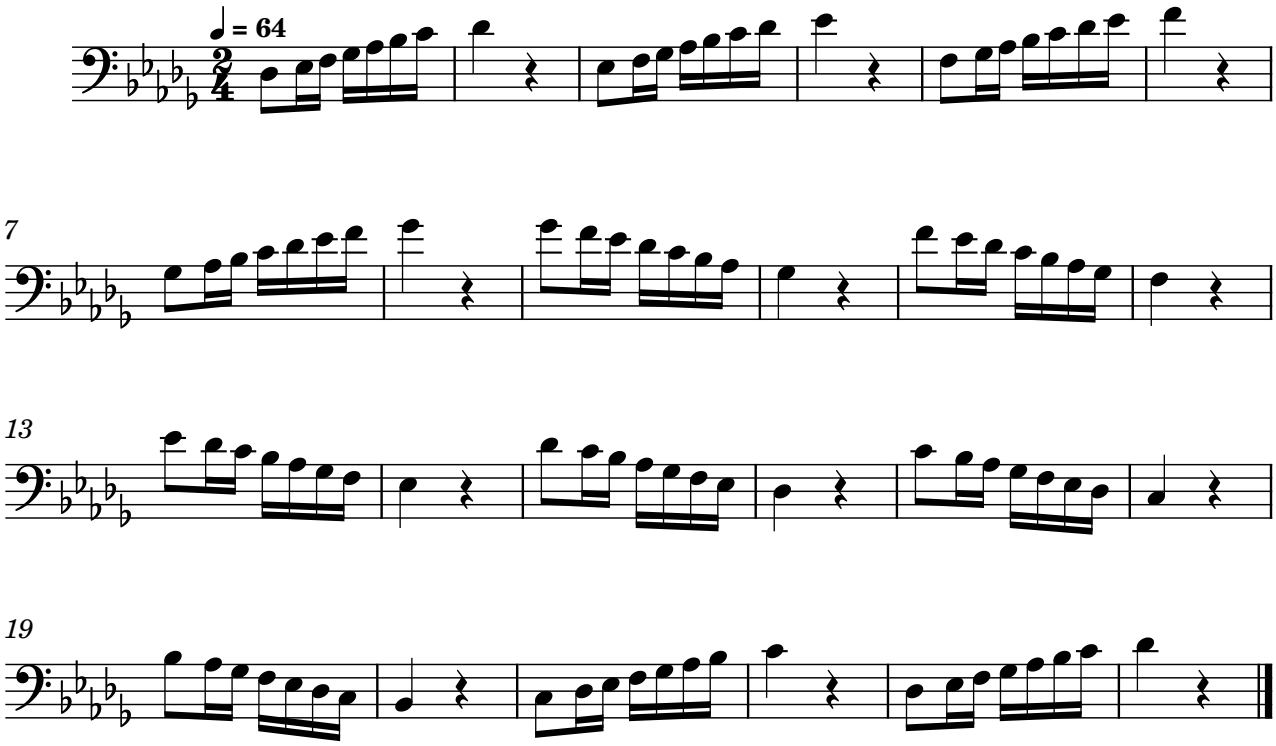


Exercise 27
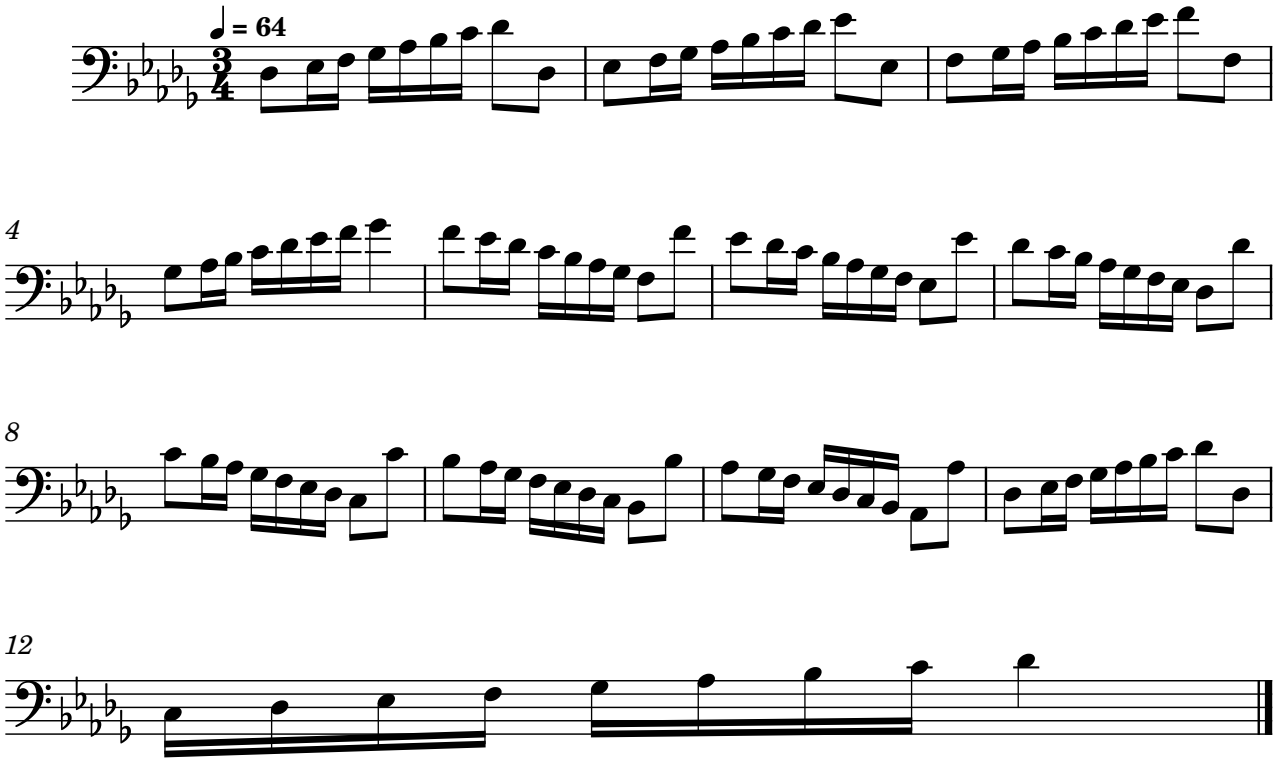


Exercise 28



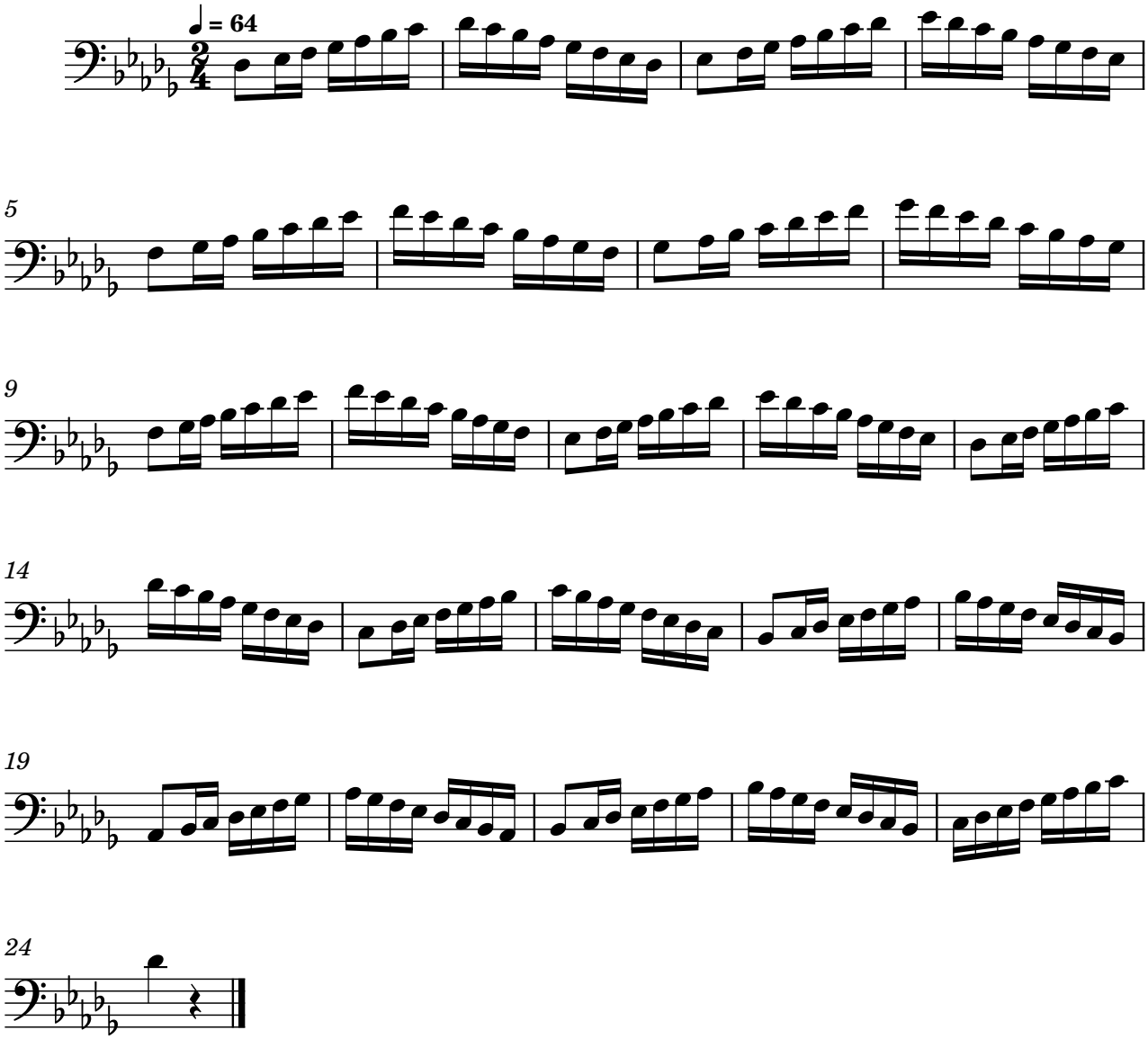
Exercise 29



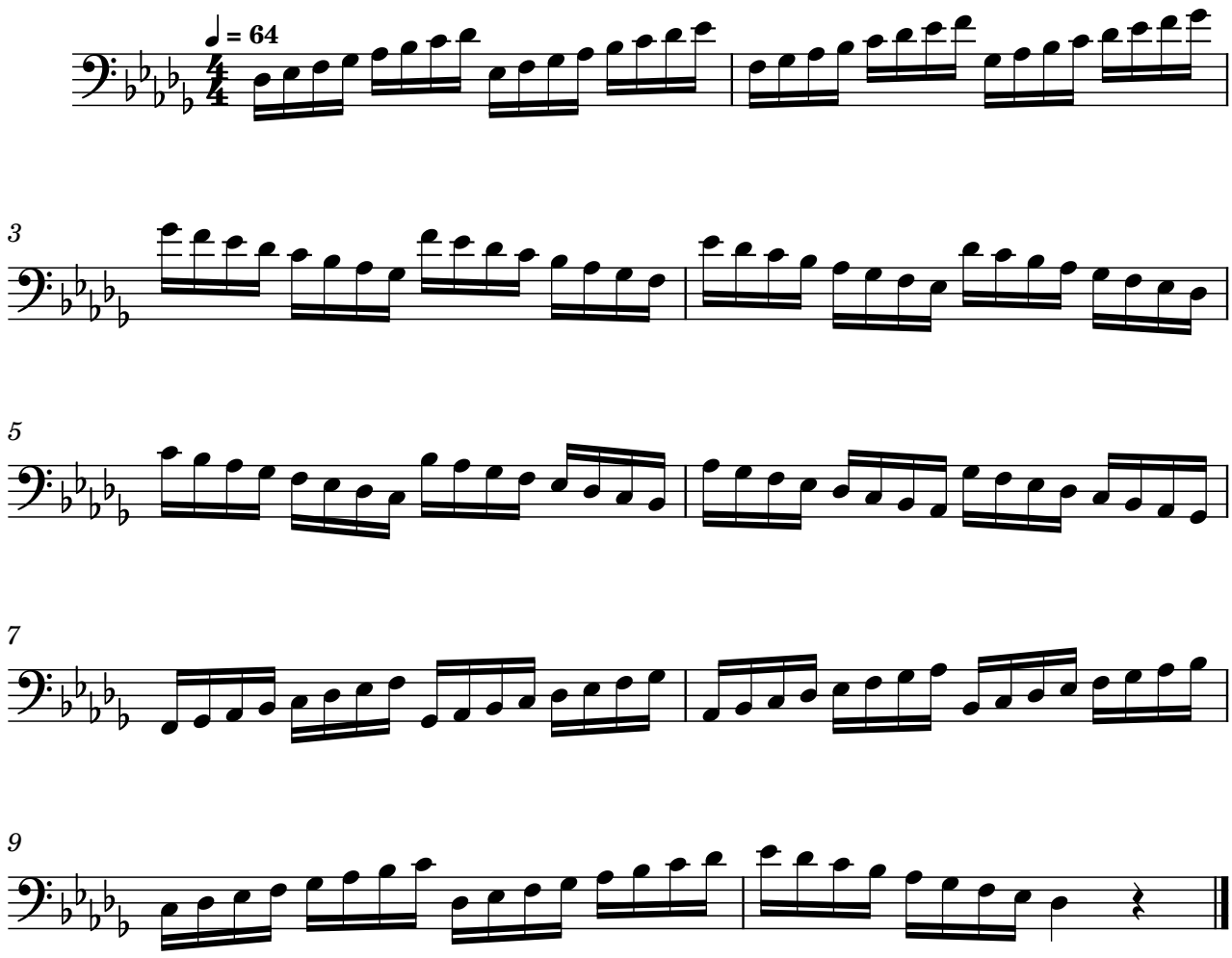
Exercise 30



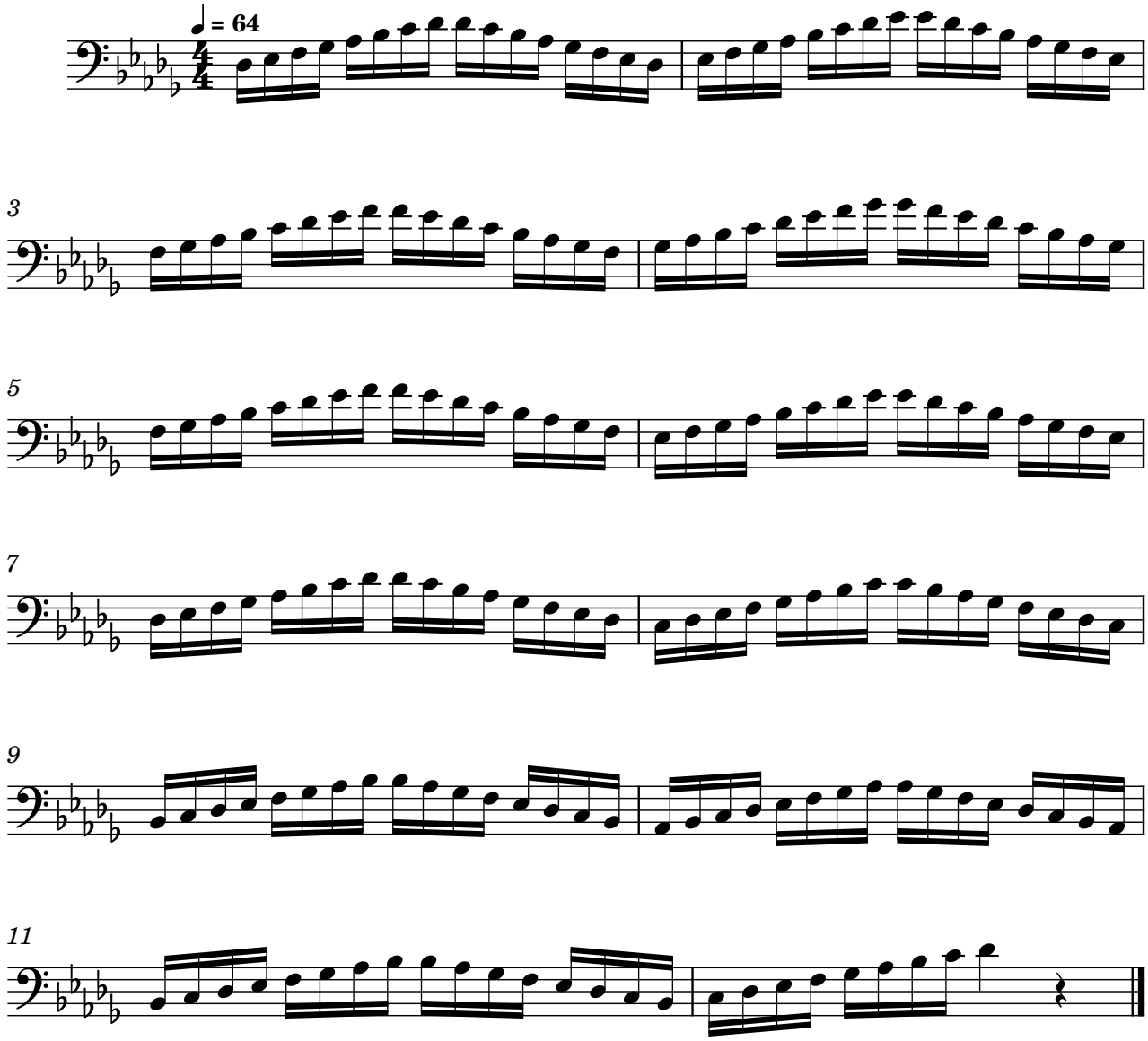
Exercise 31



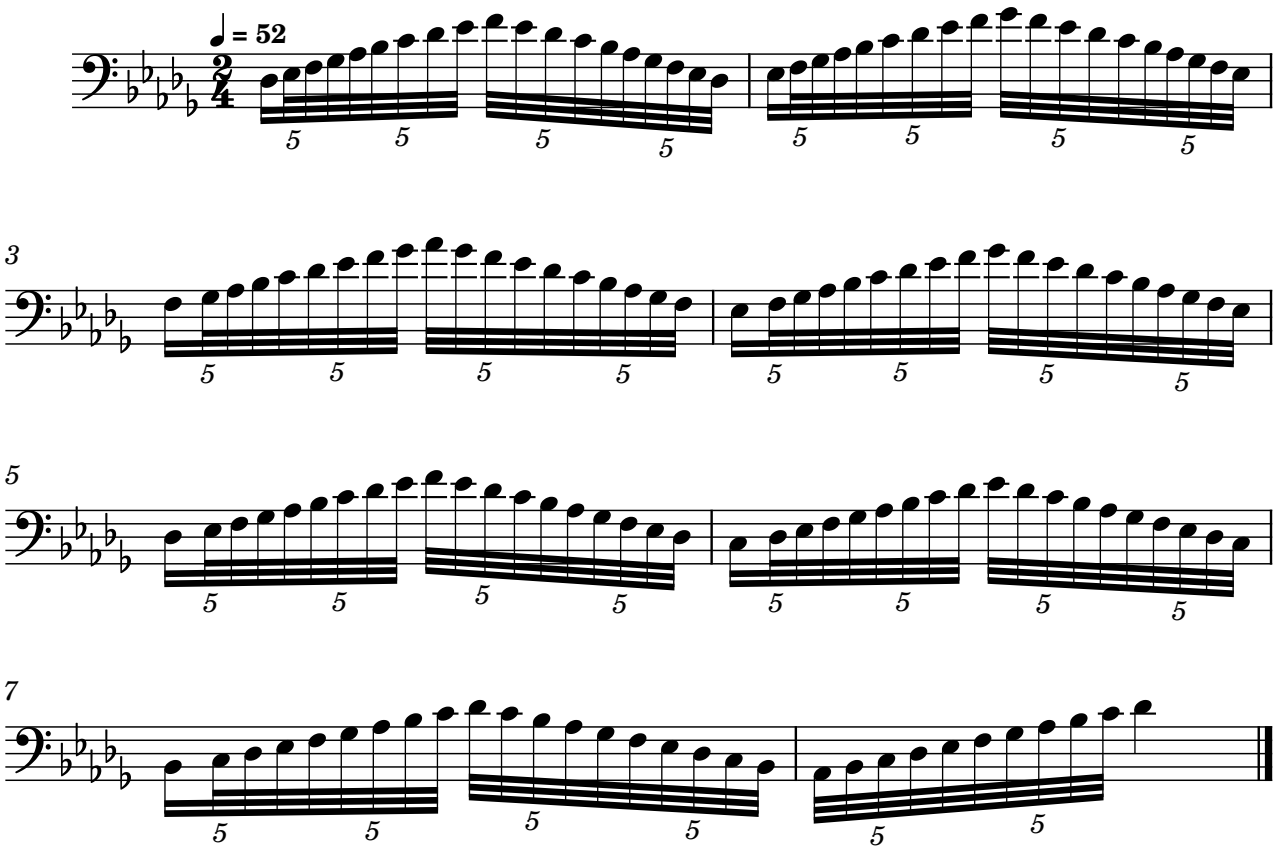
Exercise 32
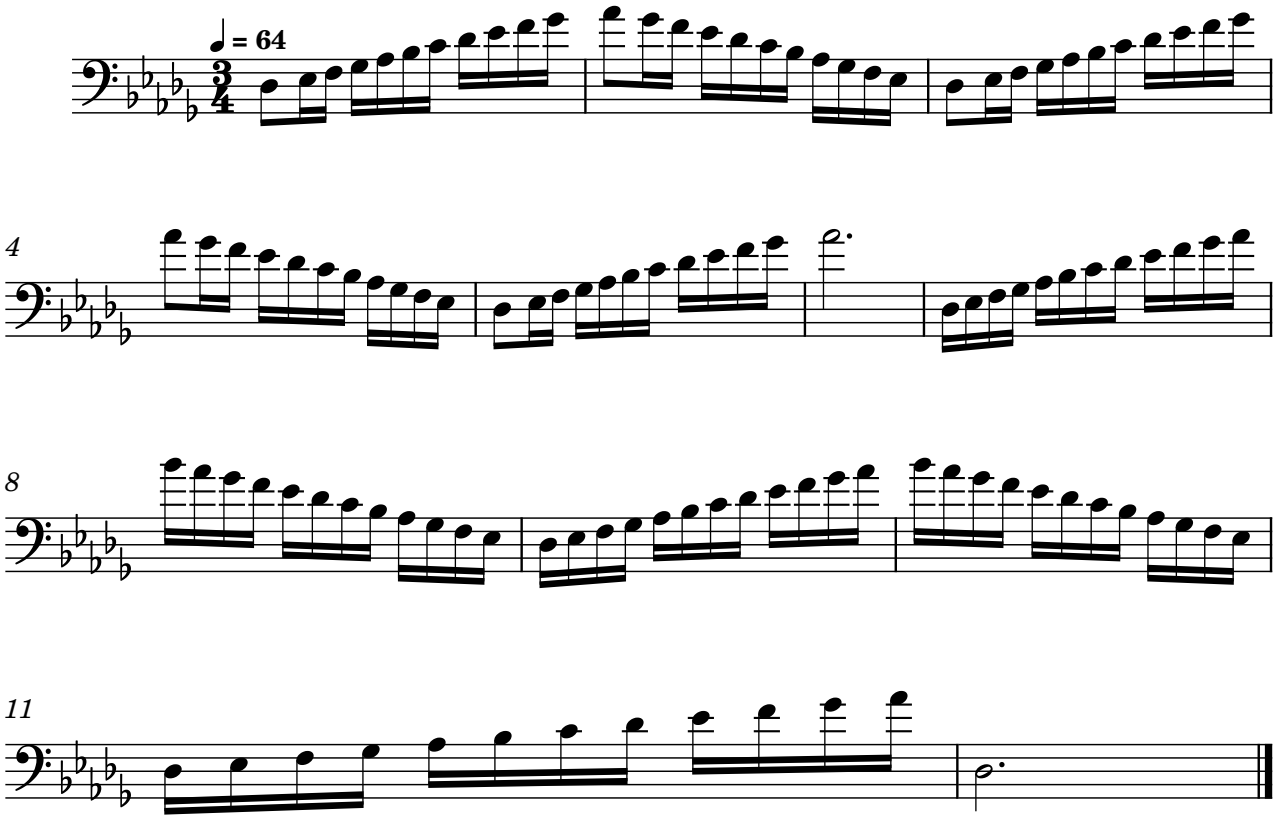


Exercise 33
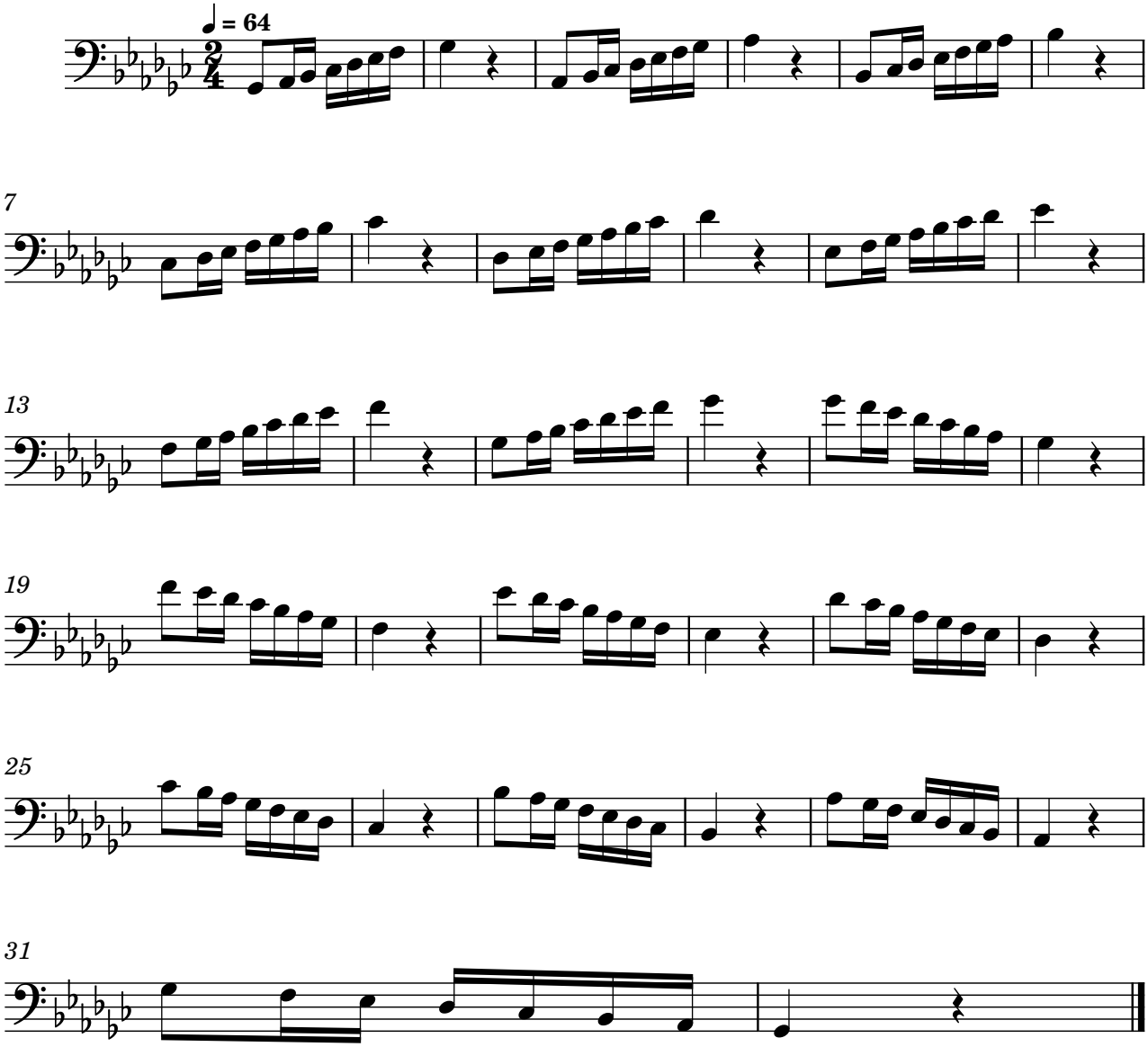


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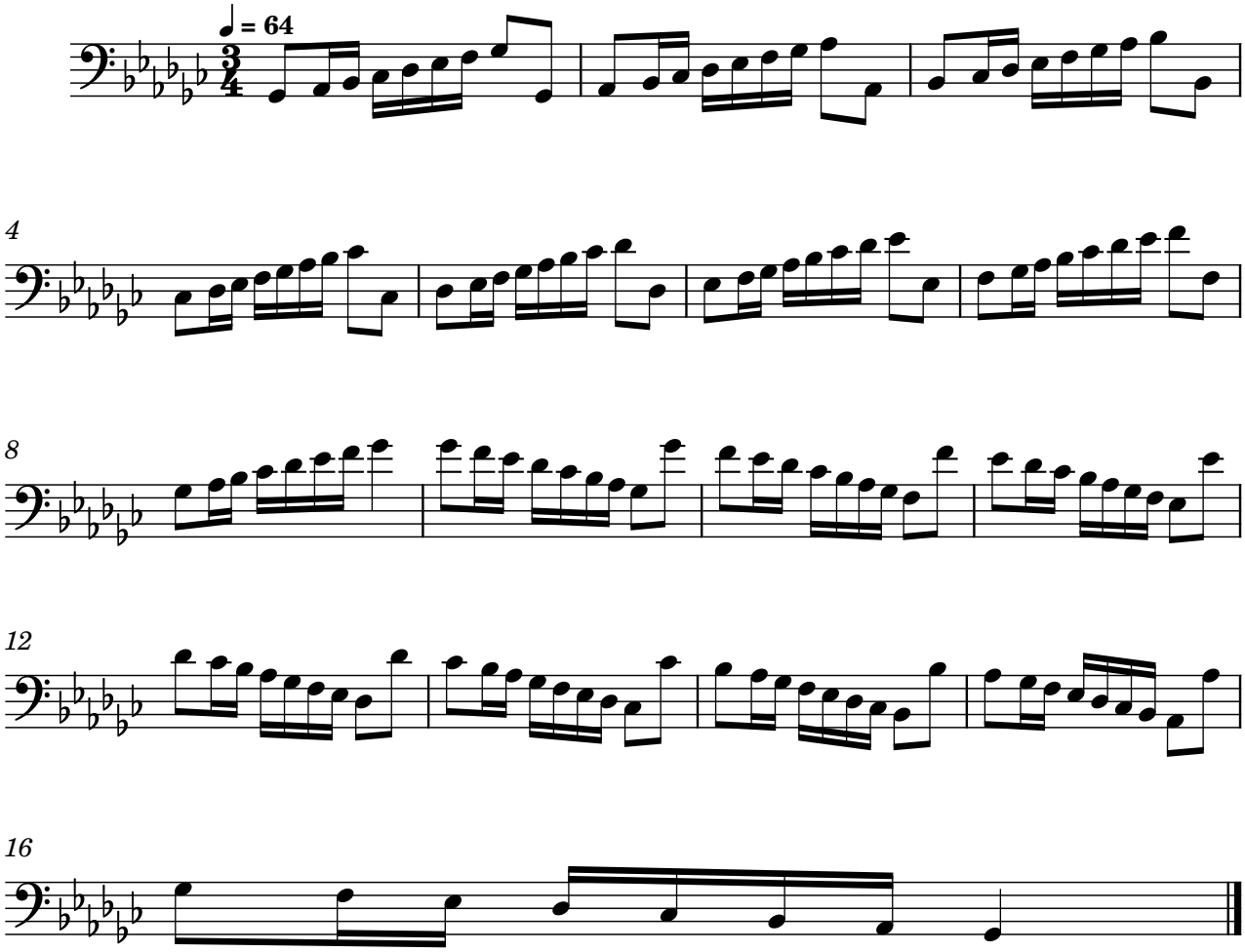


Exercise 35



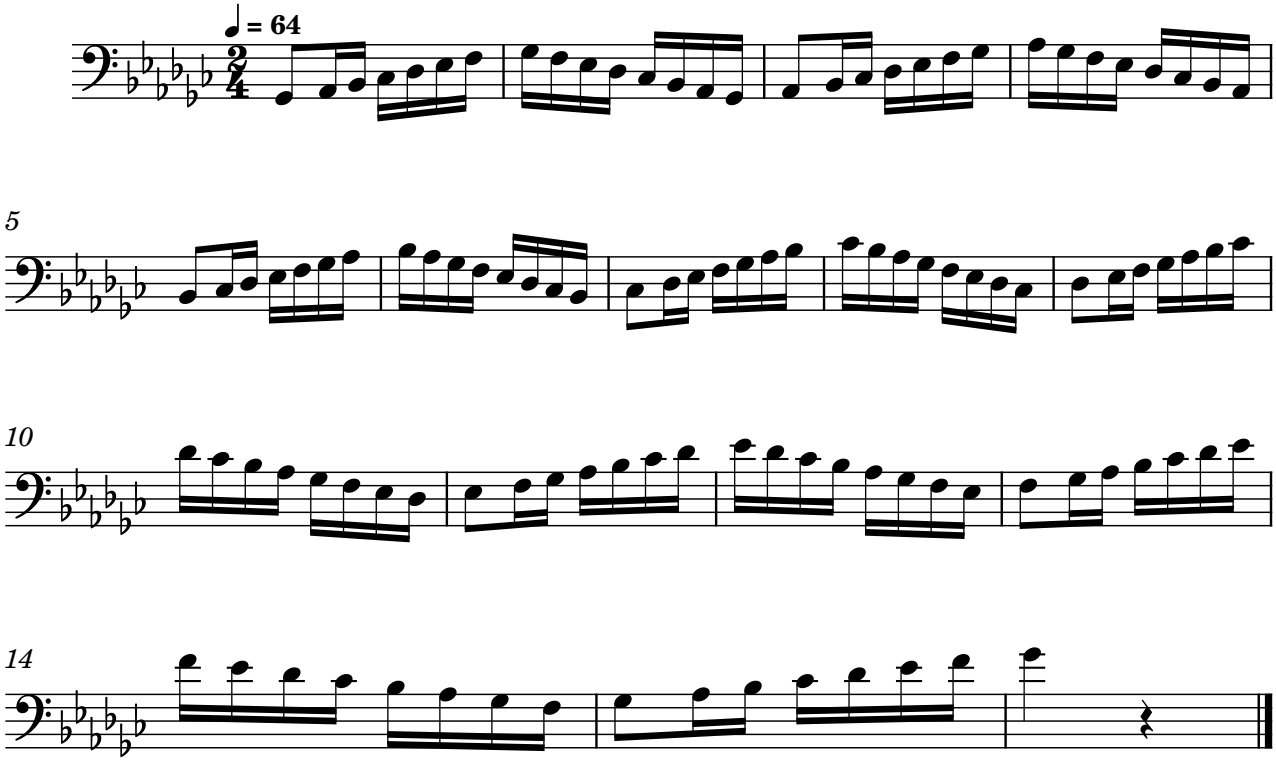
Exercise 36
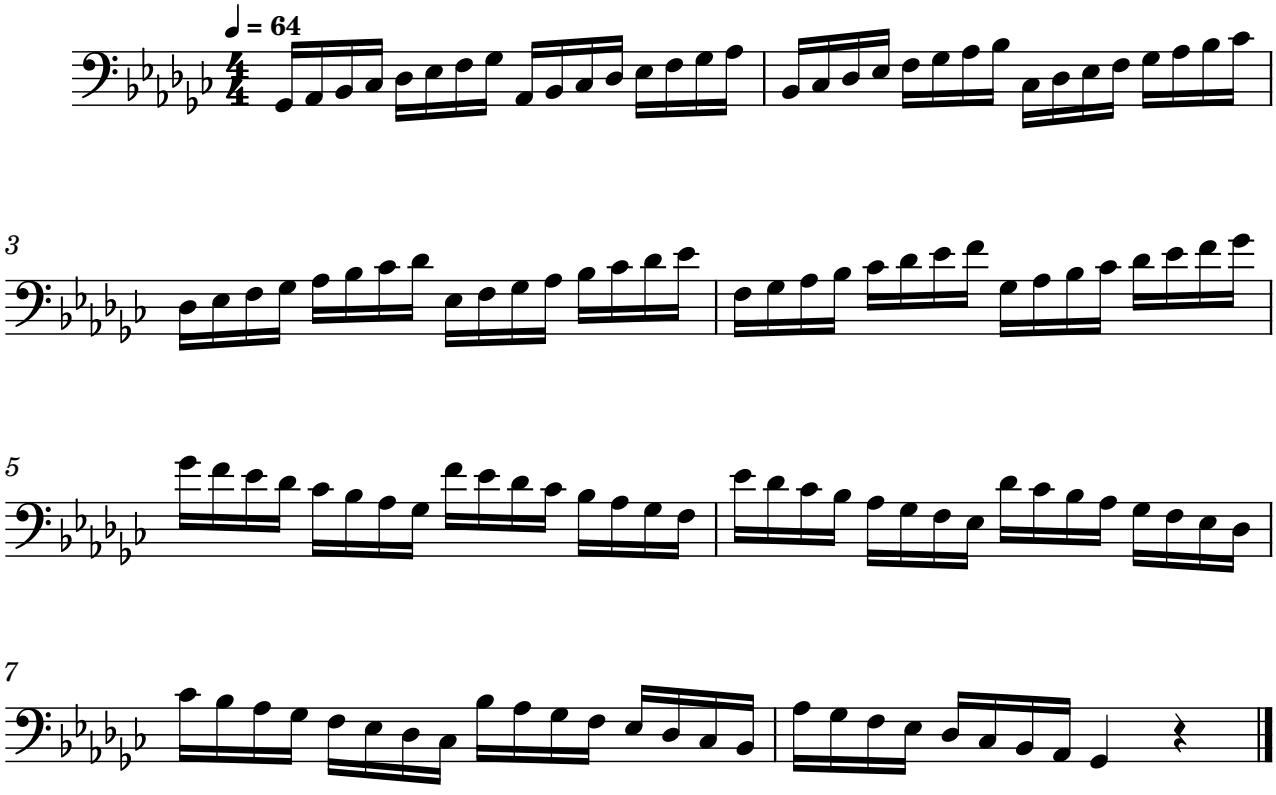


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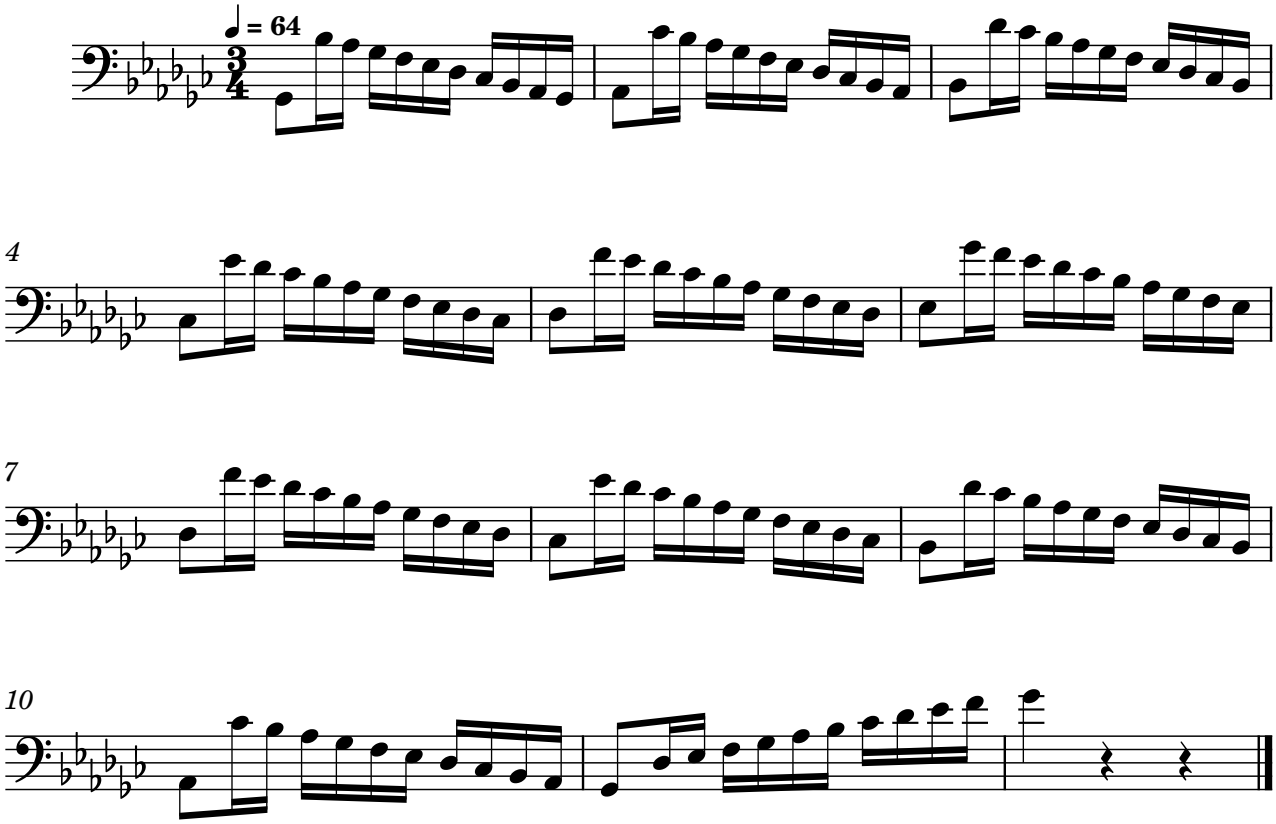


Exercise 38



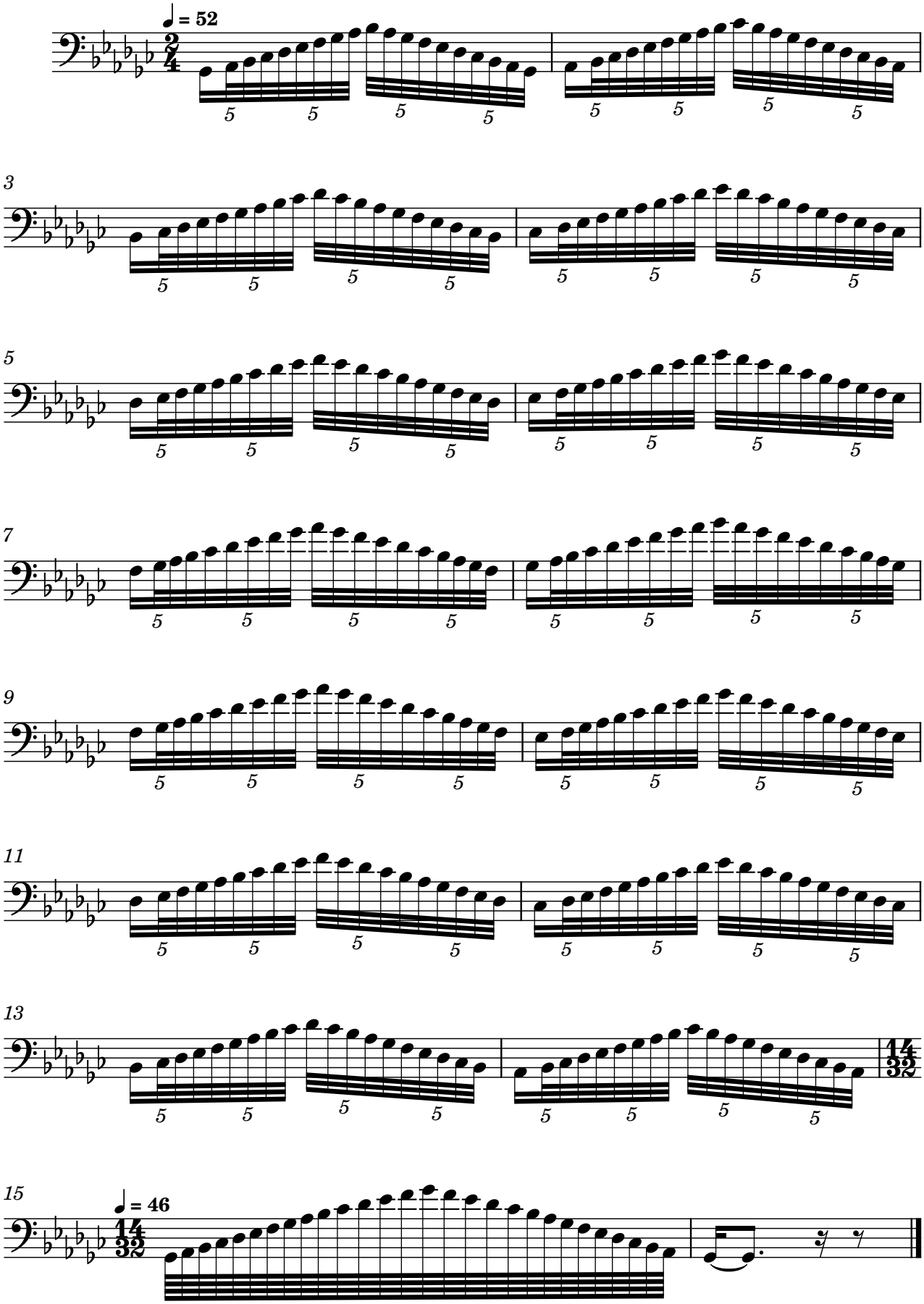
Exercise 39



Exercise 40
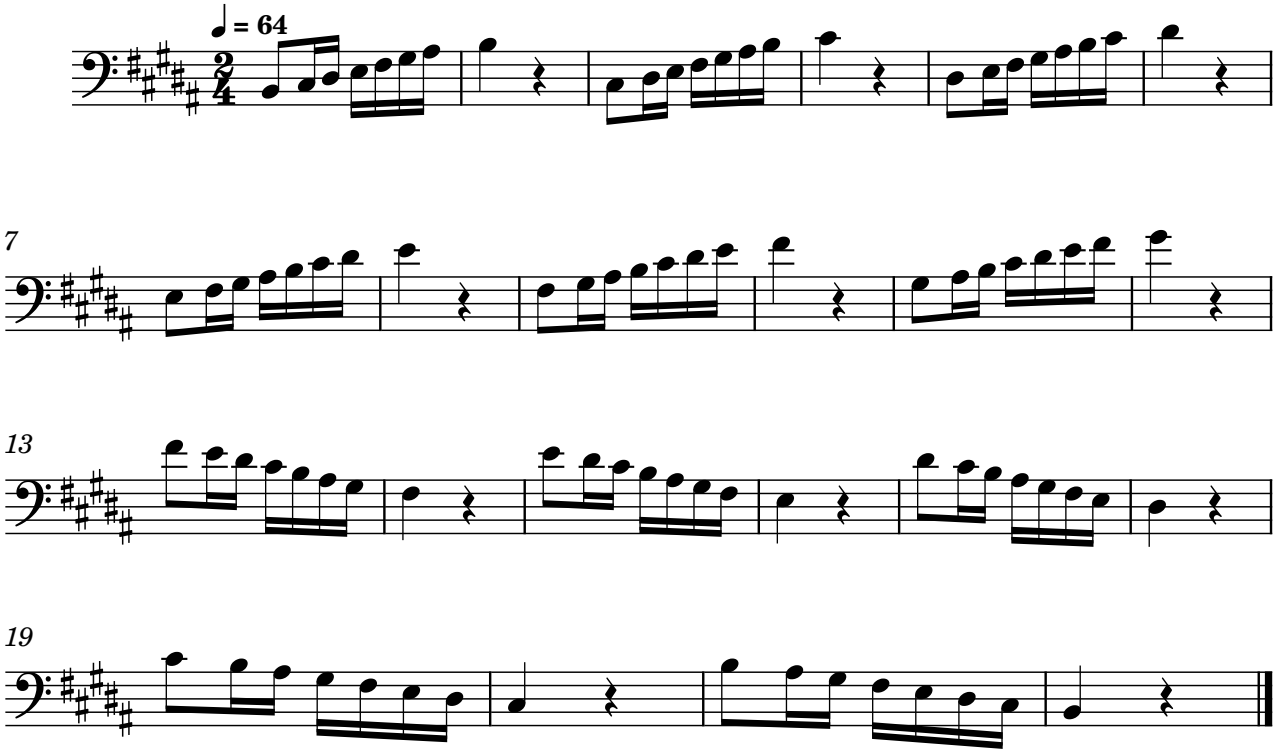


Exercise 41
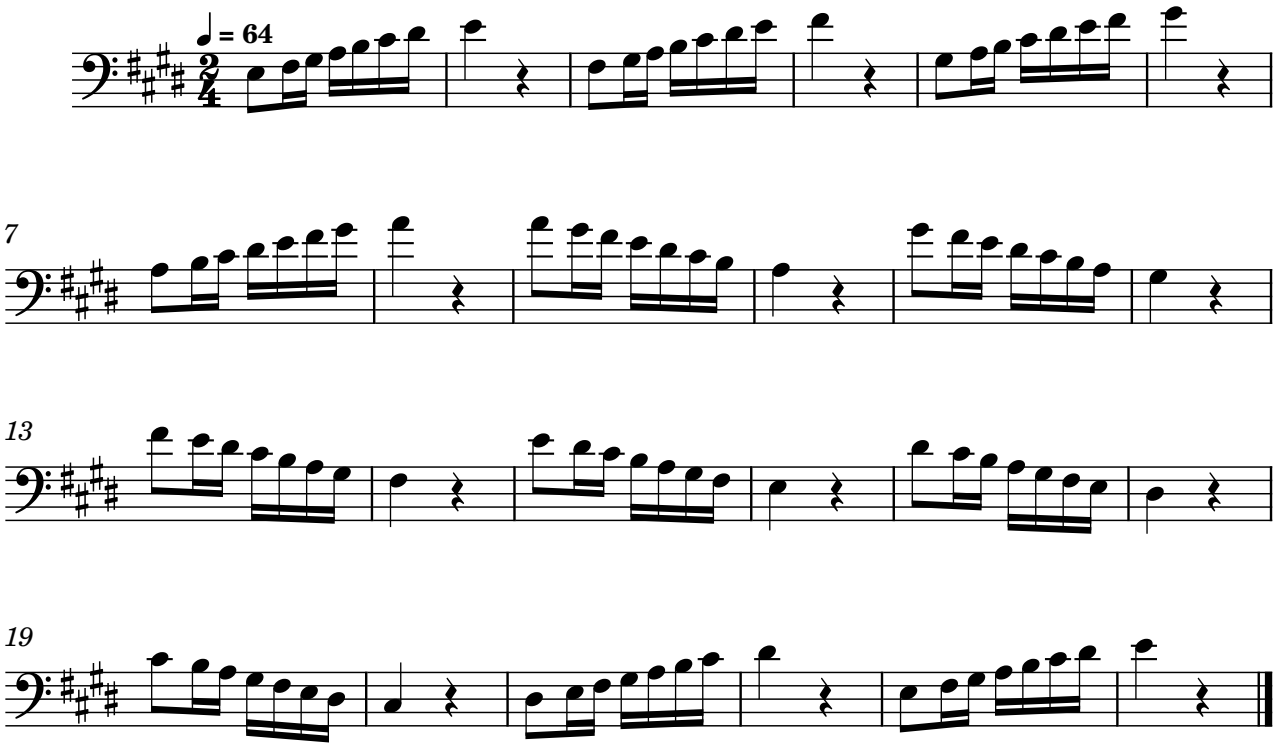


Major scales: exercises 42-69

Level 3 ●●●○○
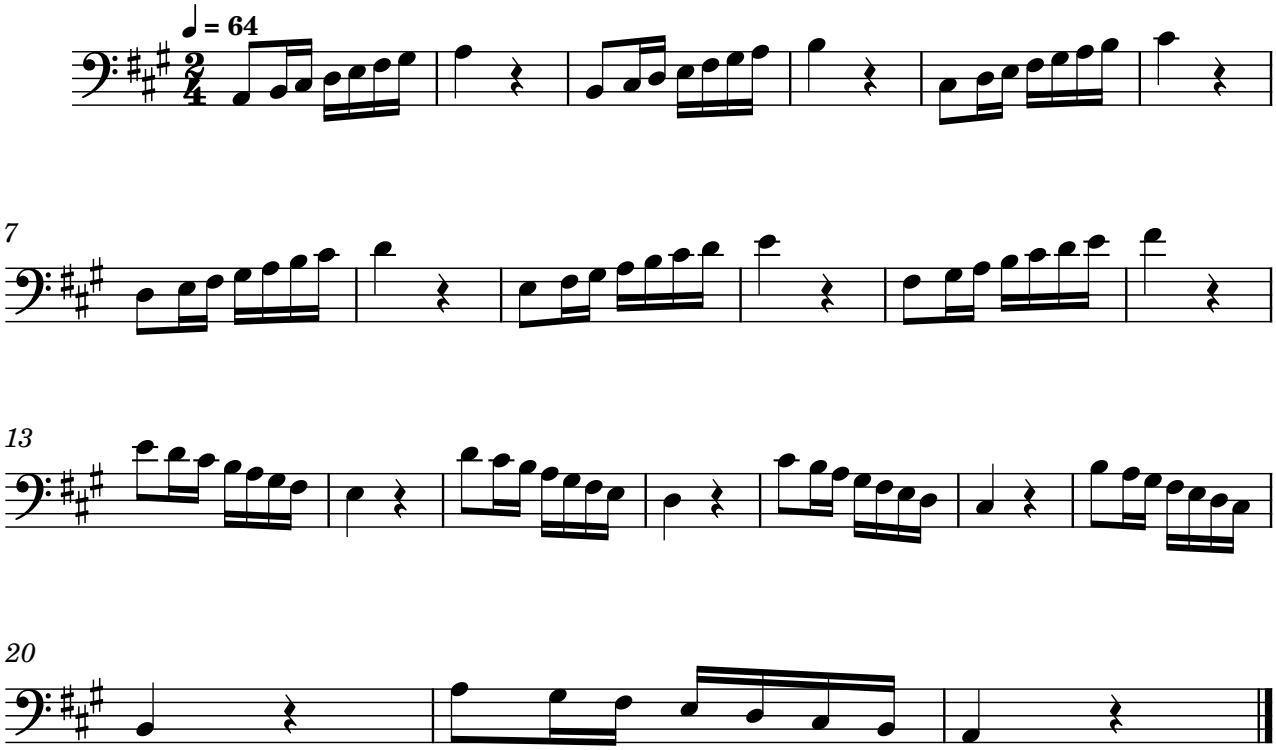
Exercise 42
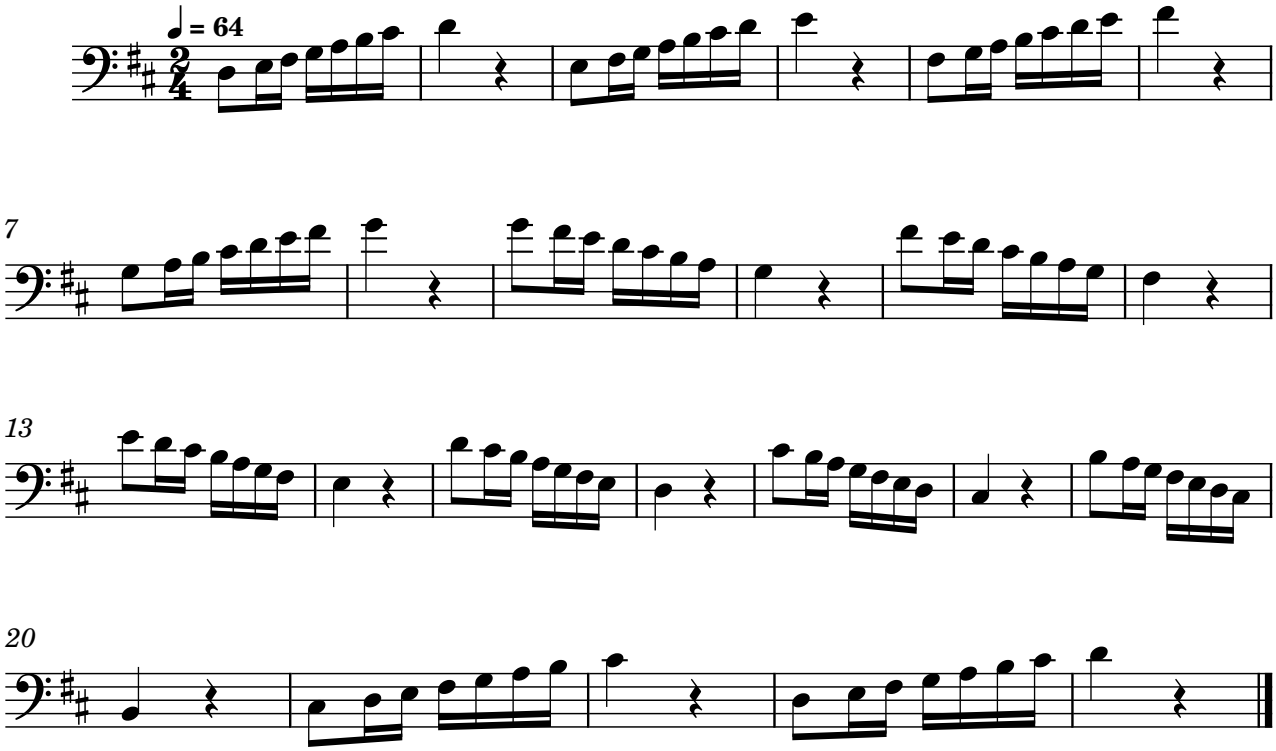


Exercise 43
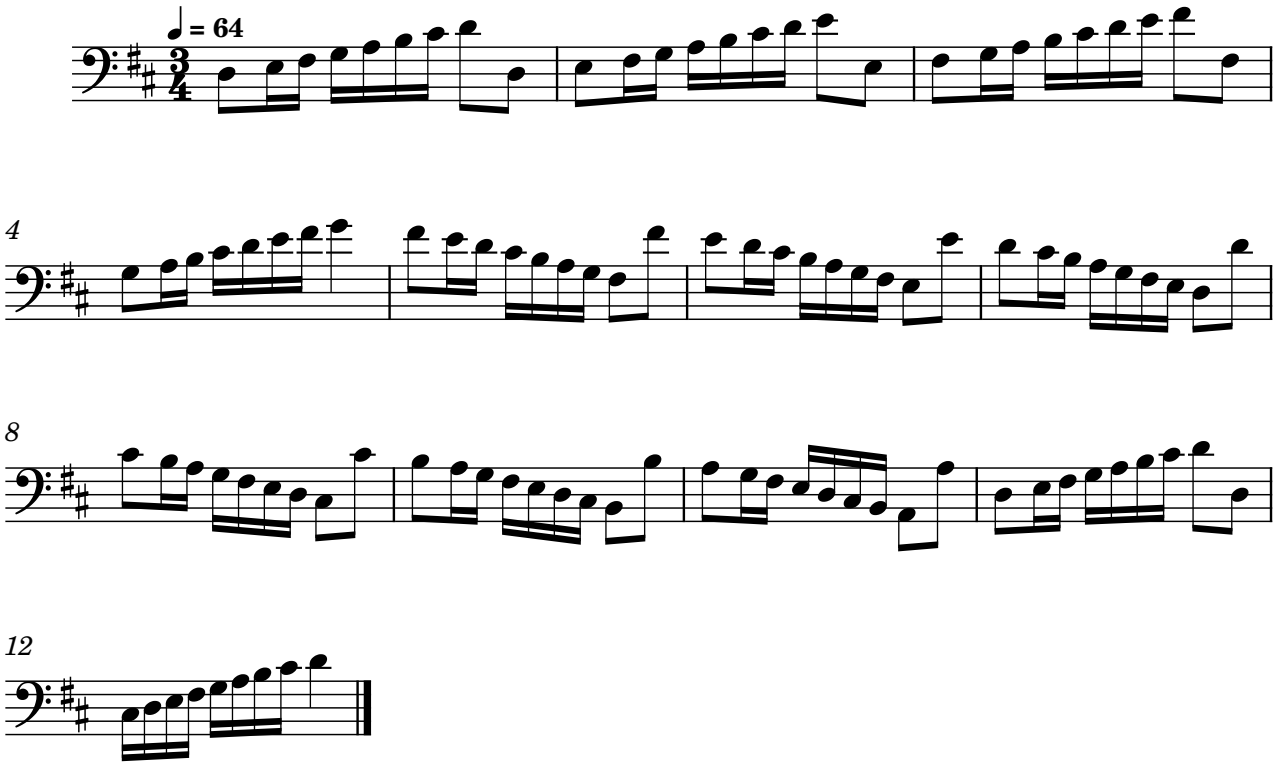


Exercise 44
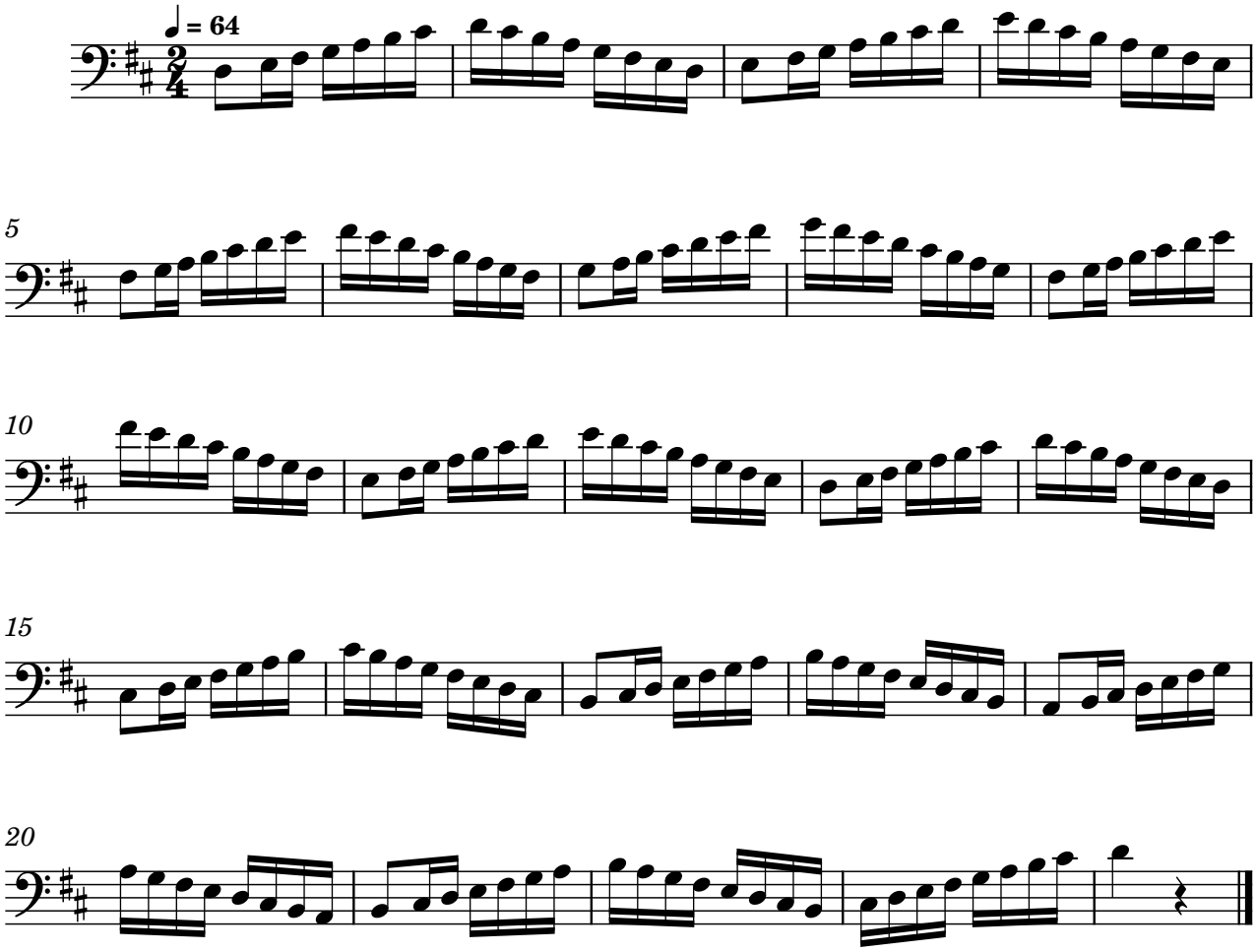


Exercise 45



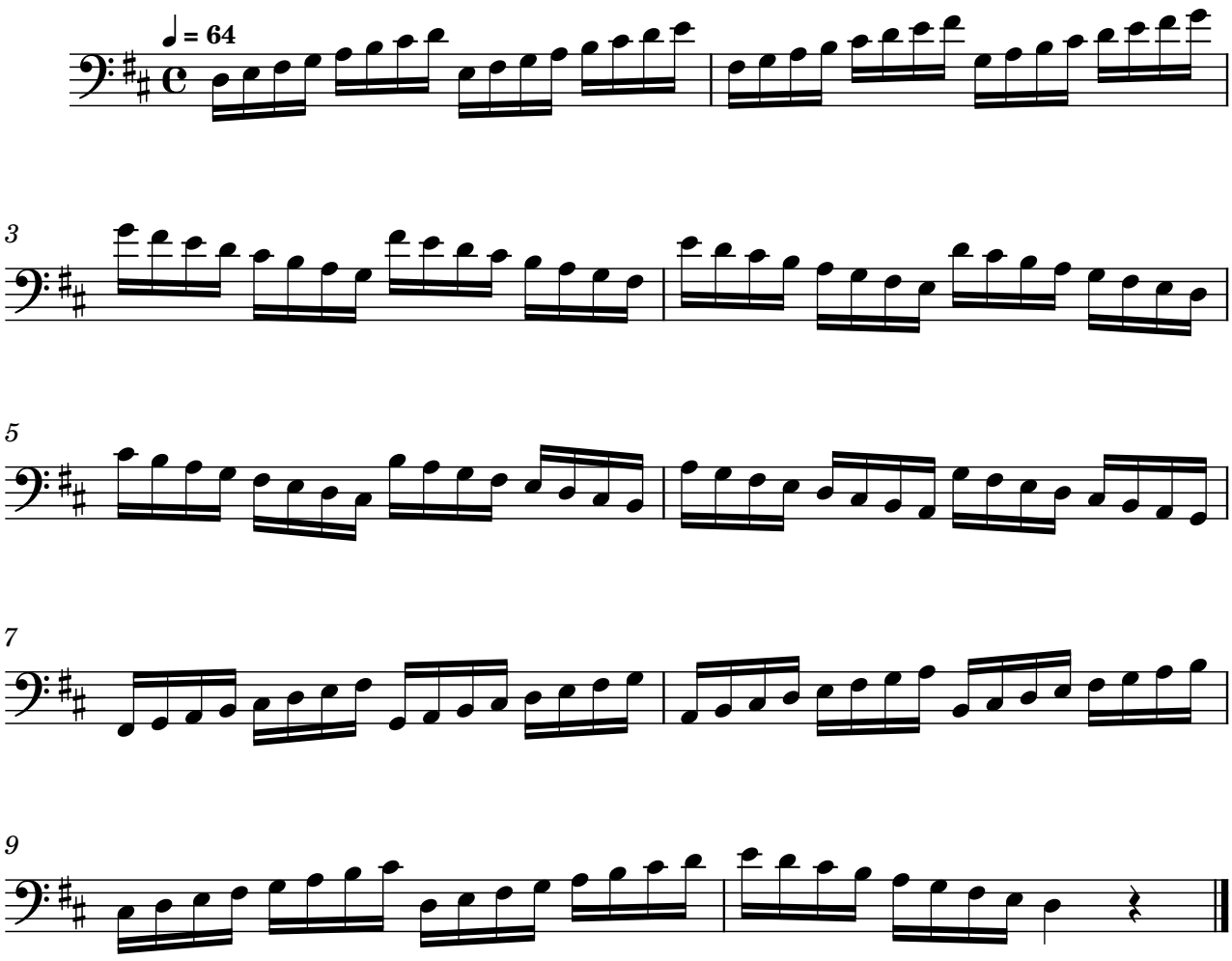
Exercise 46



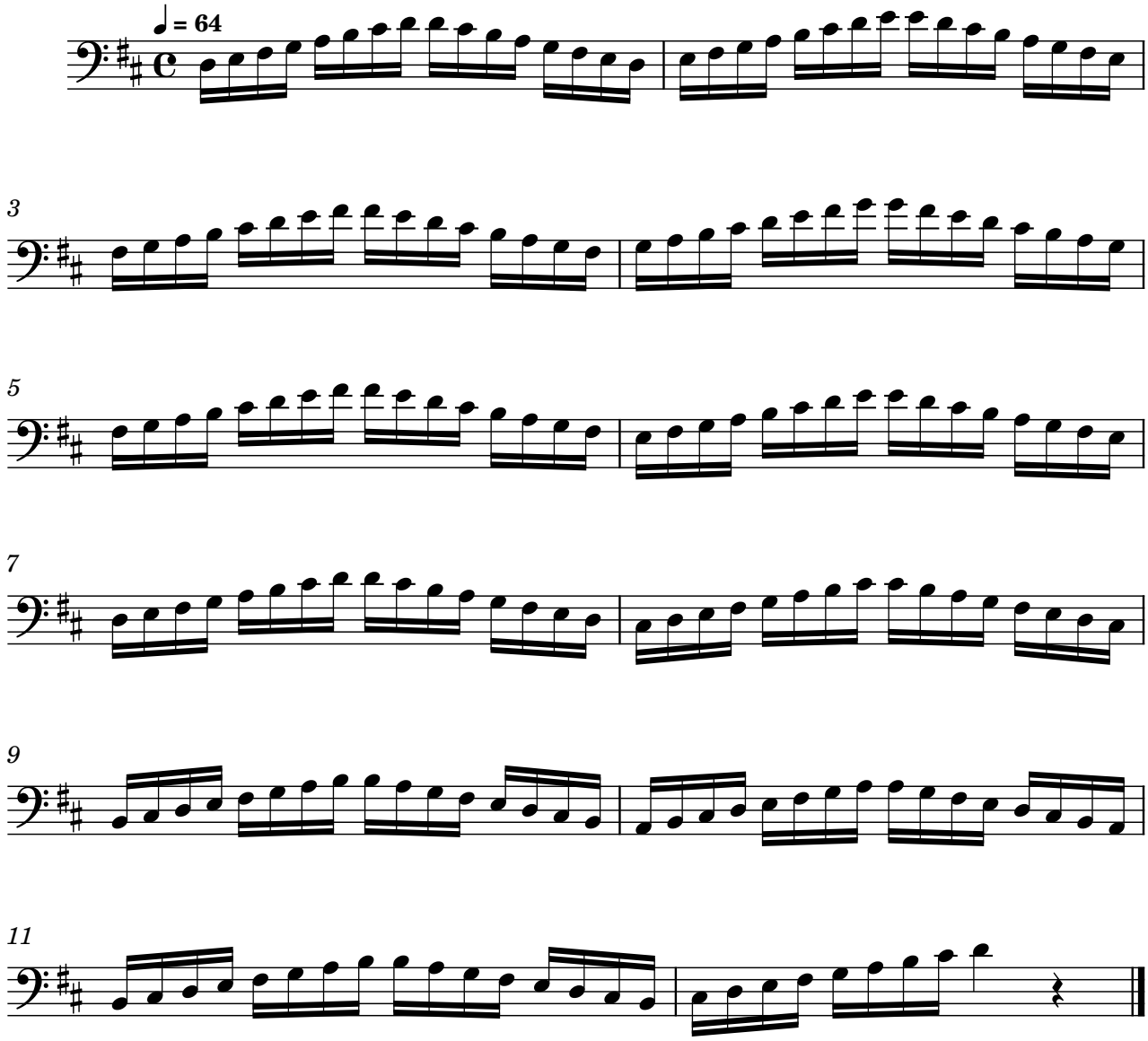
Exercise 47



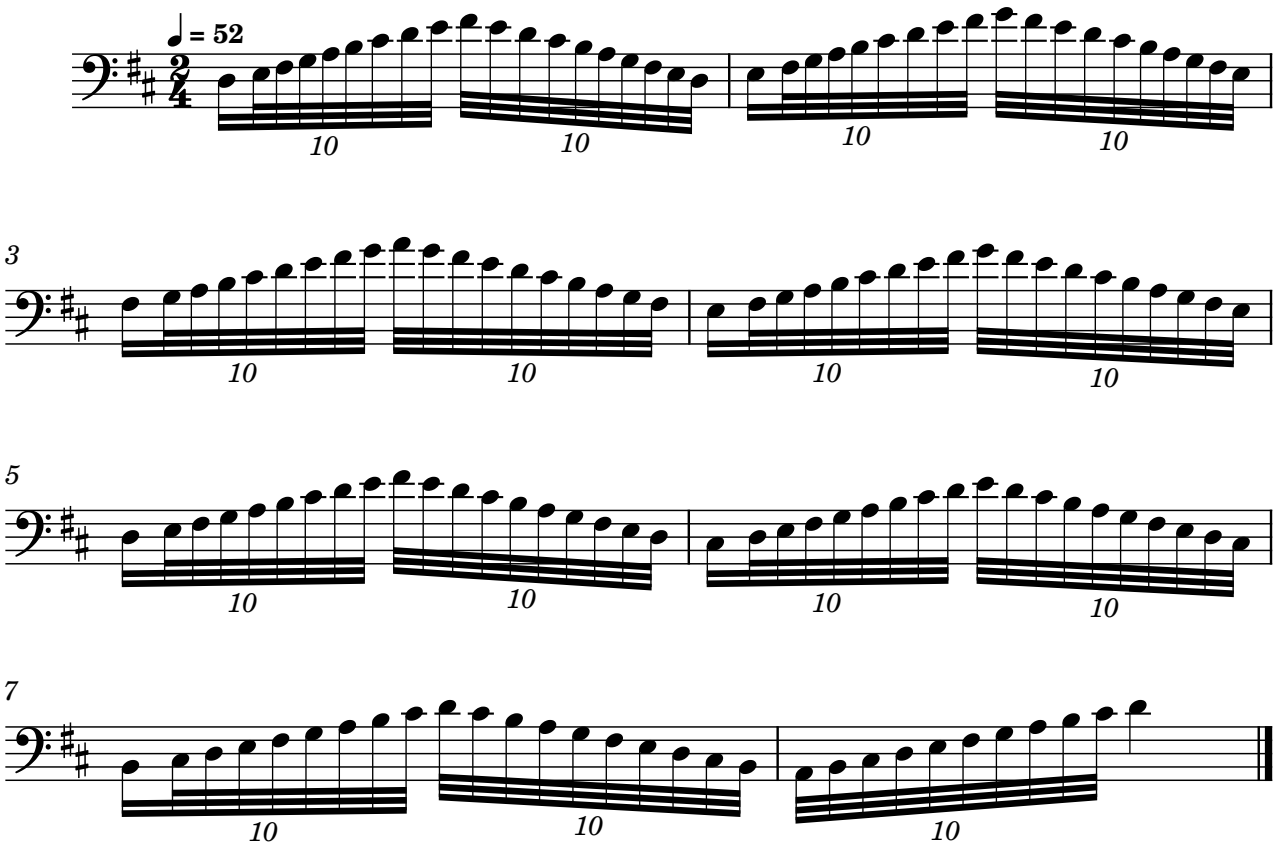
Exercise 48
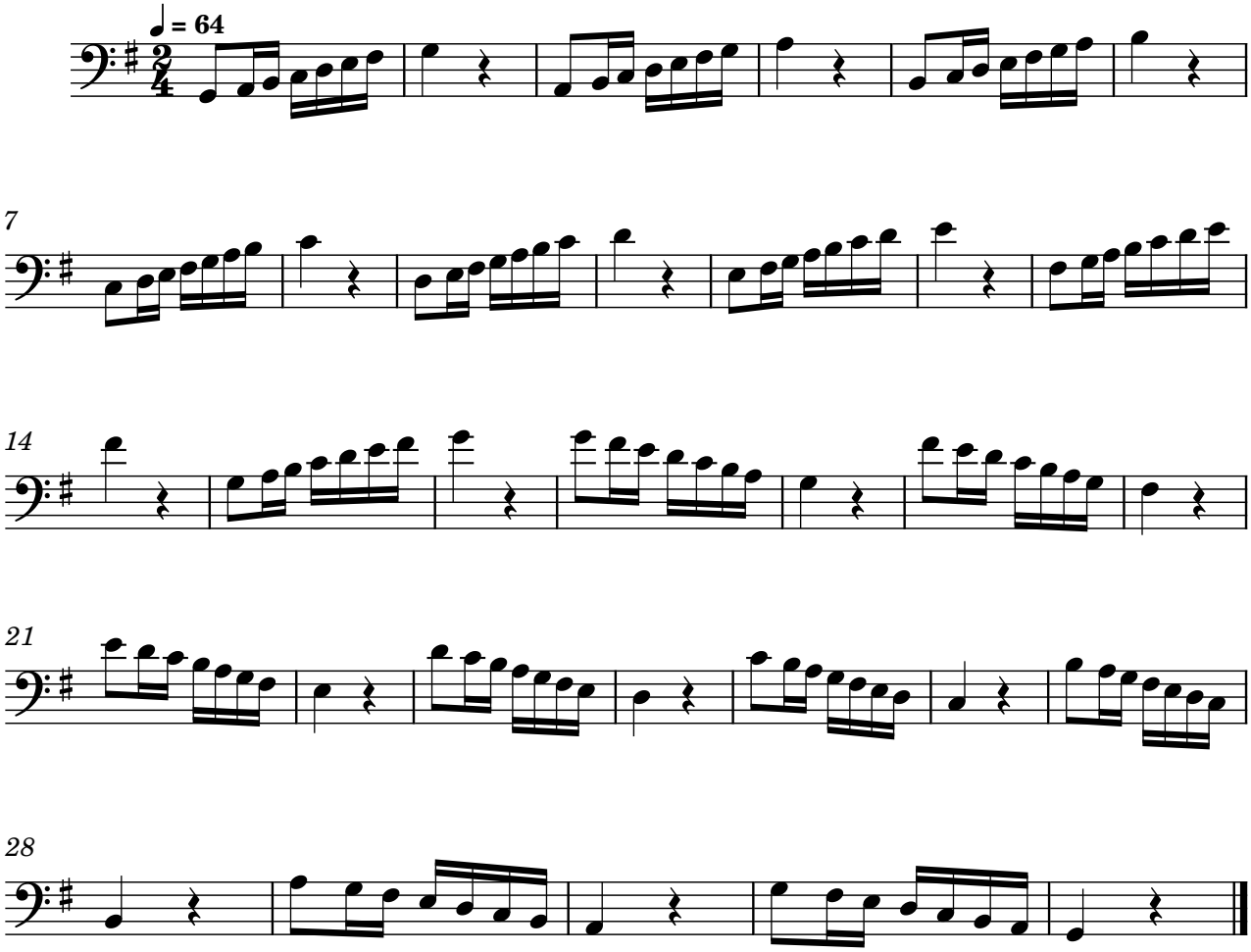


Exercise 49
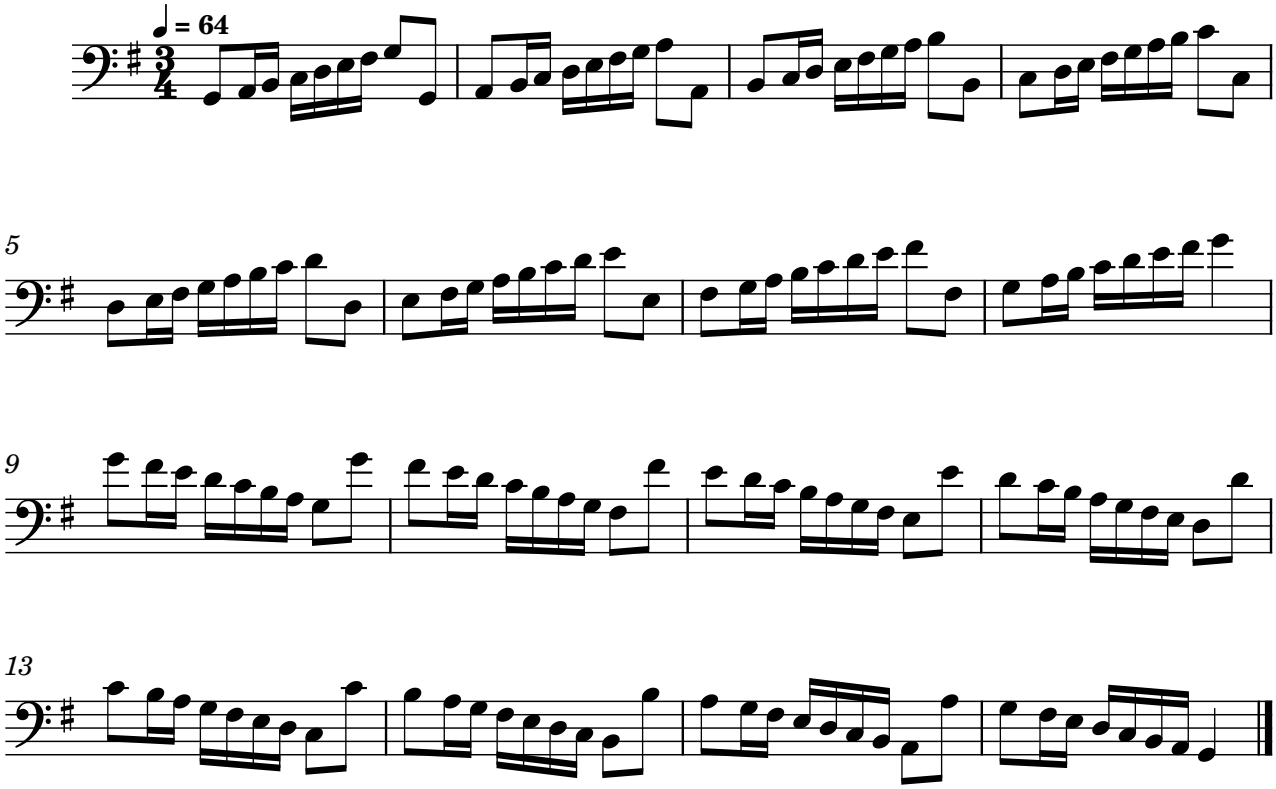


Exercise 50
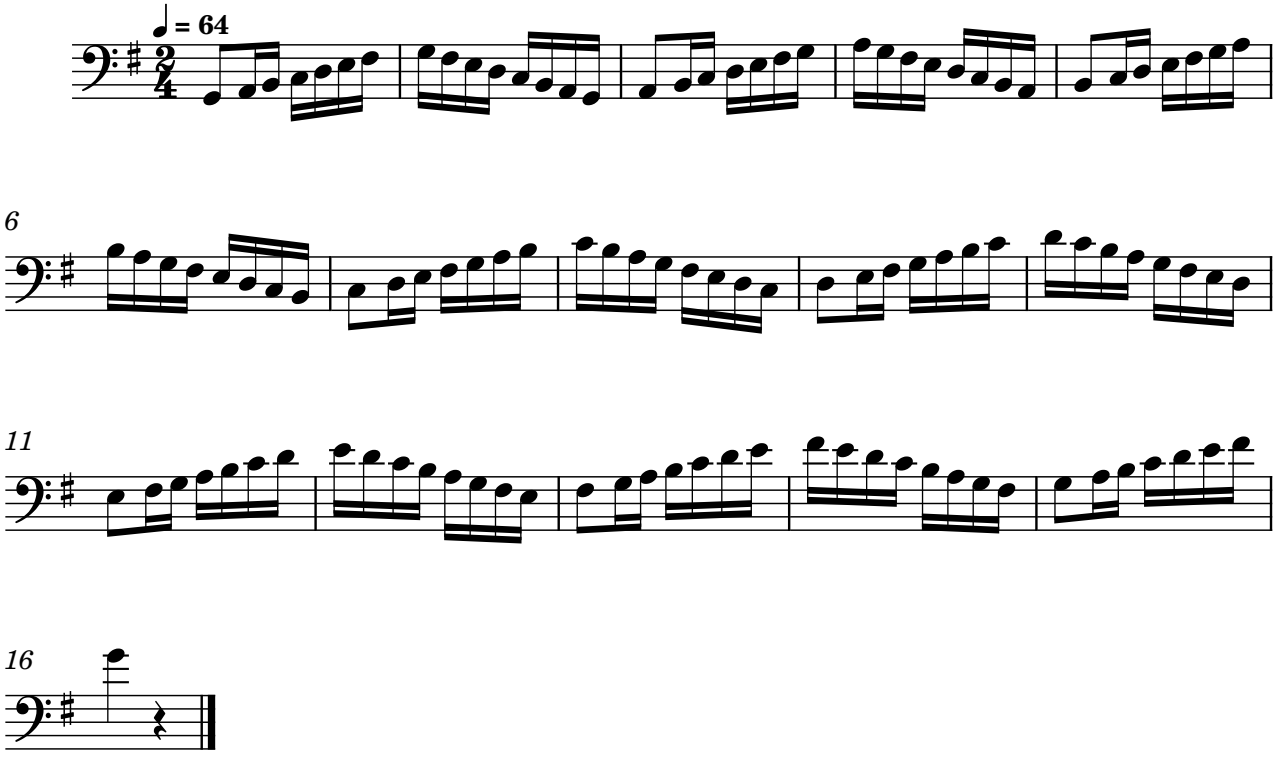


Exercise 51
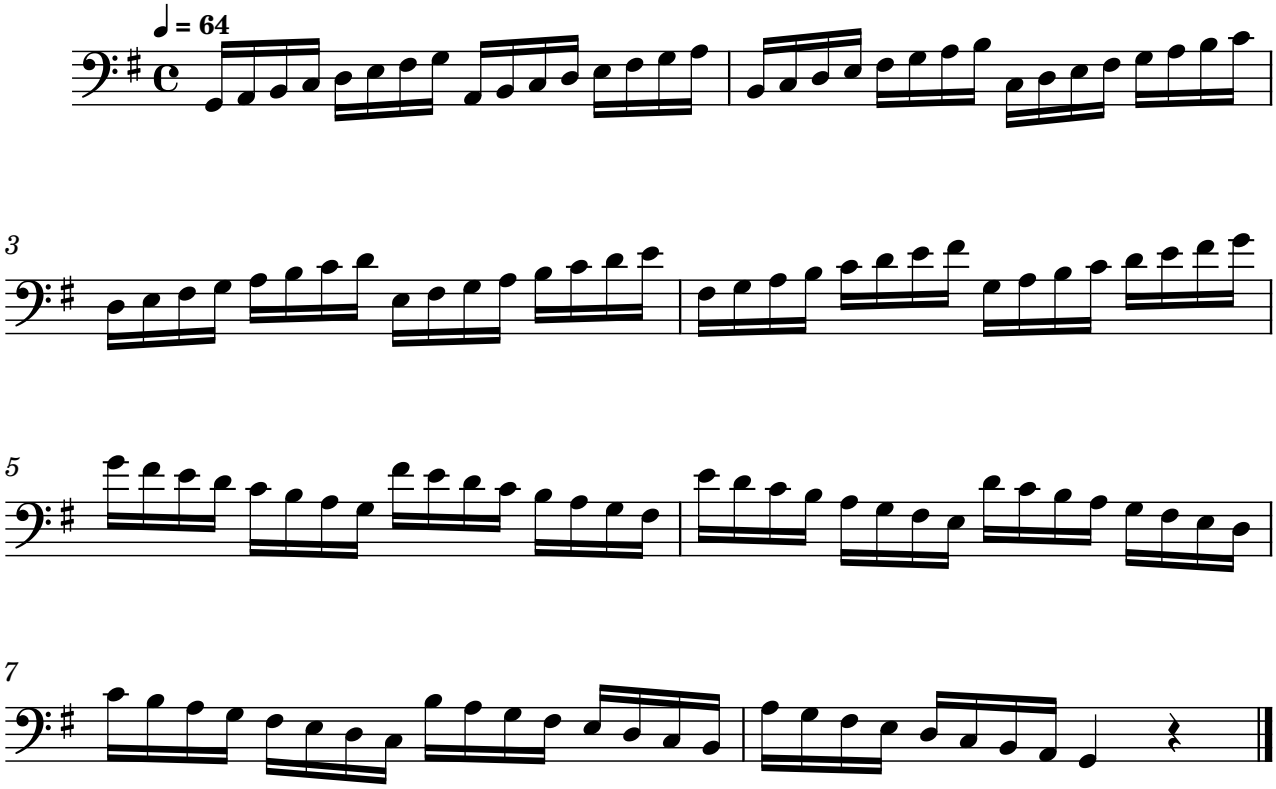


Exercise 52
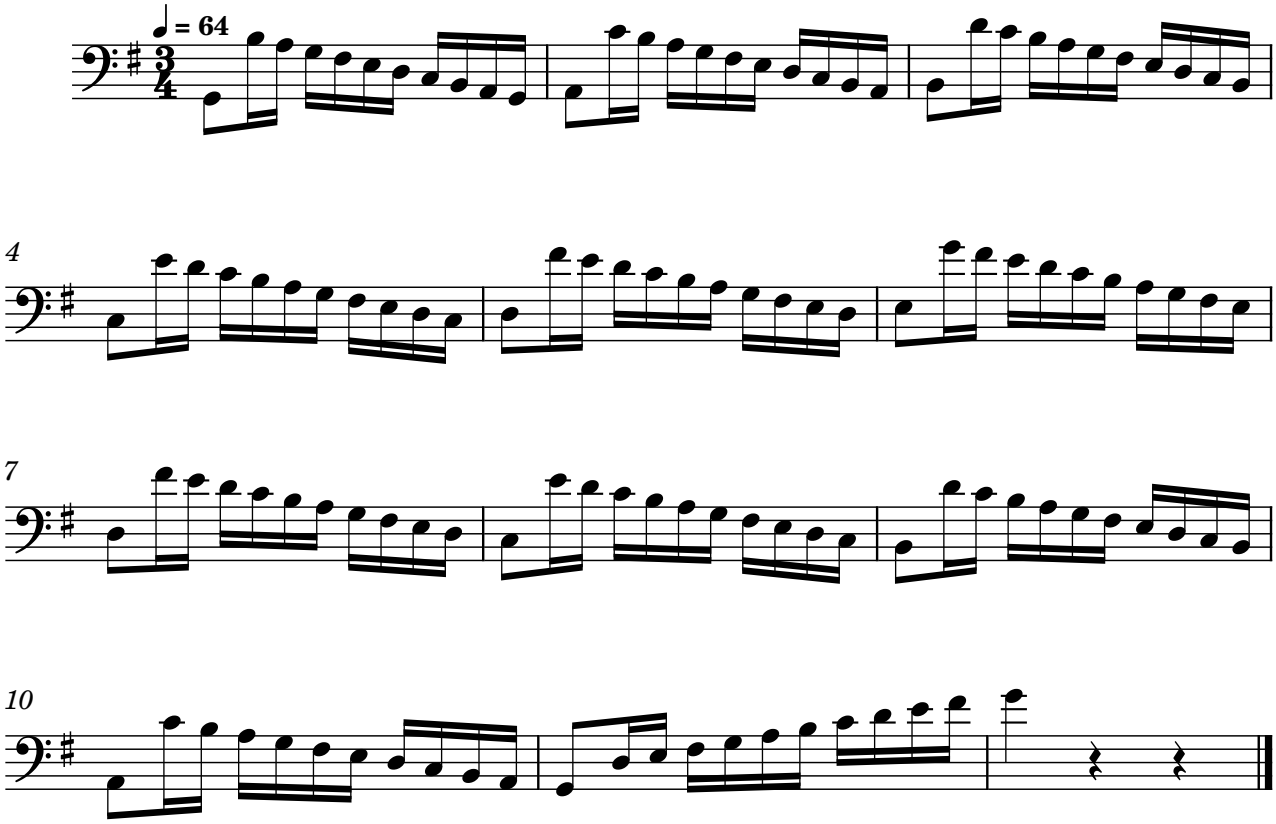


Exercise 53



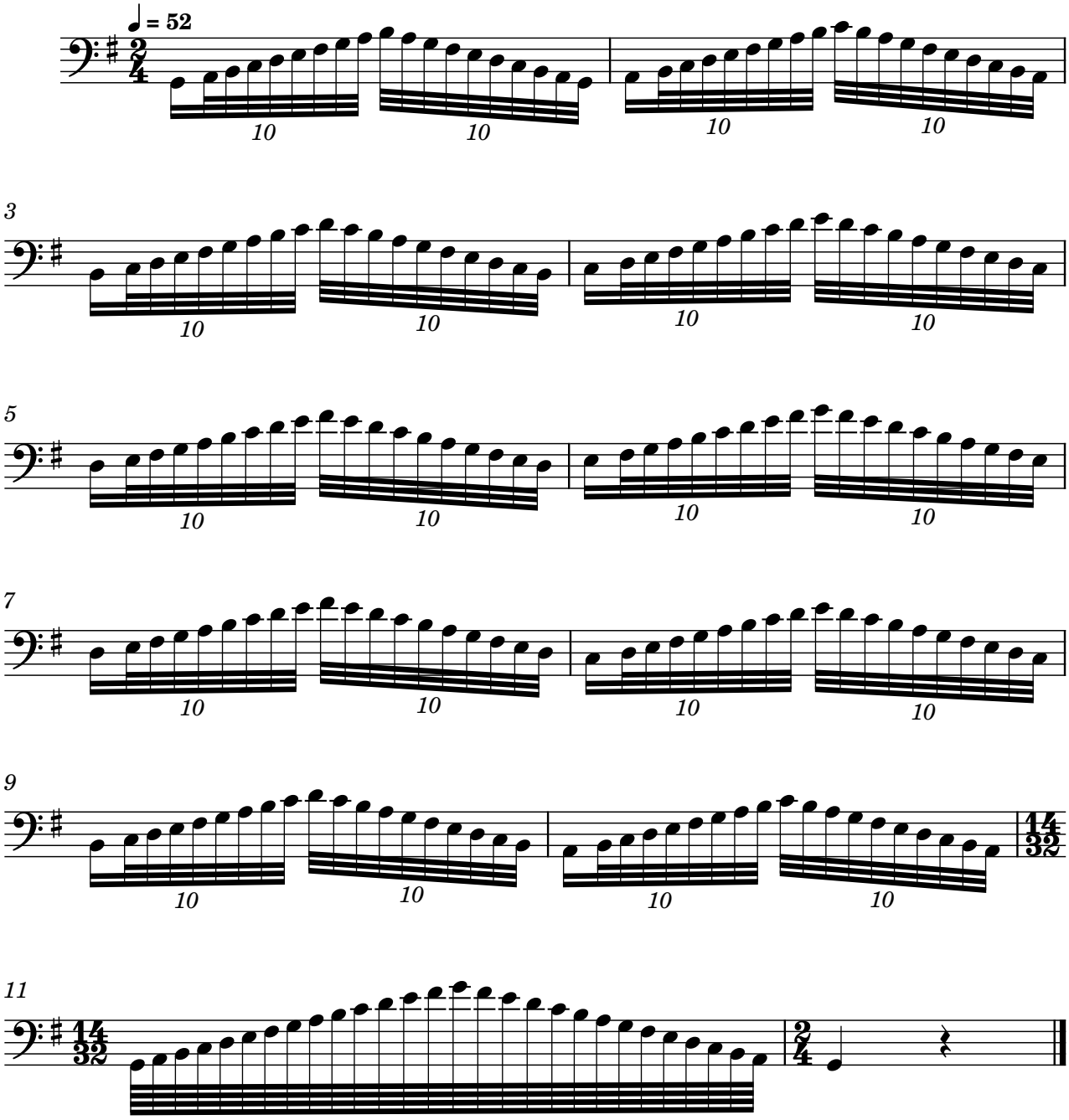
Exercise 54
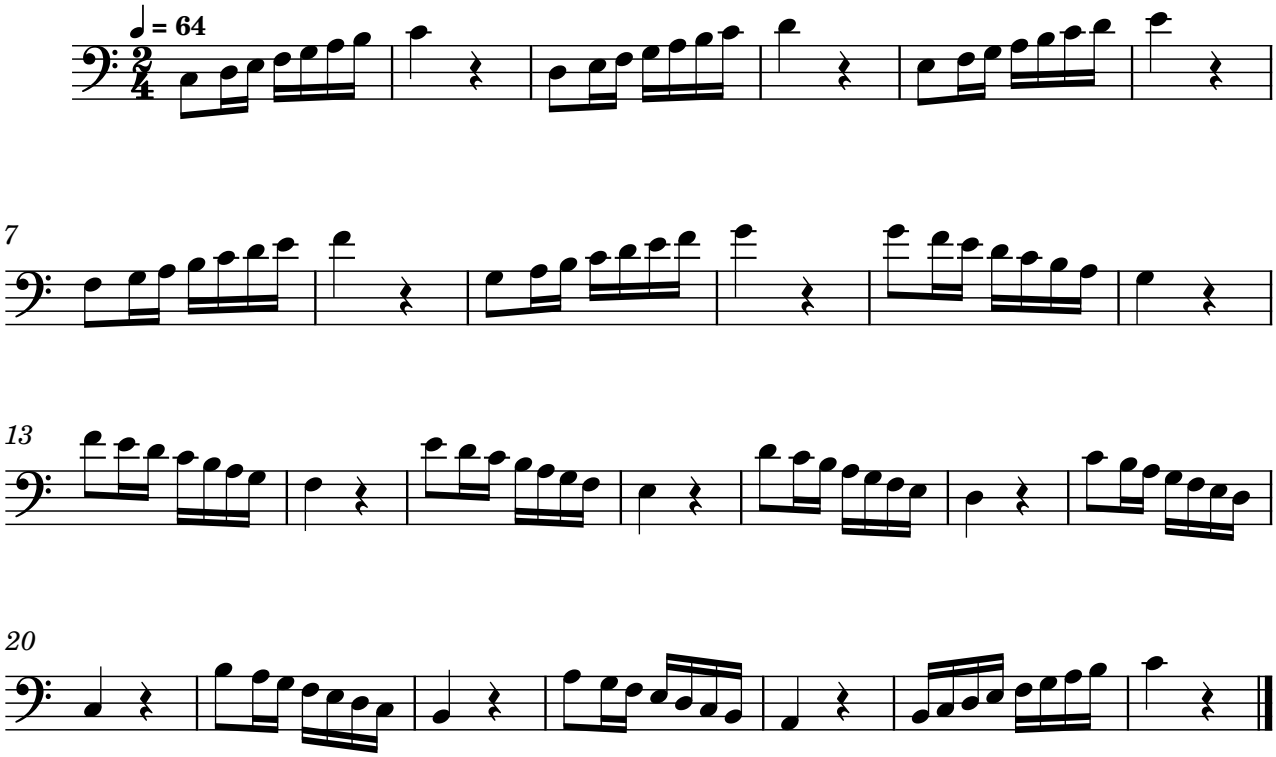


Exercise 55
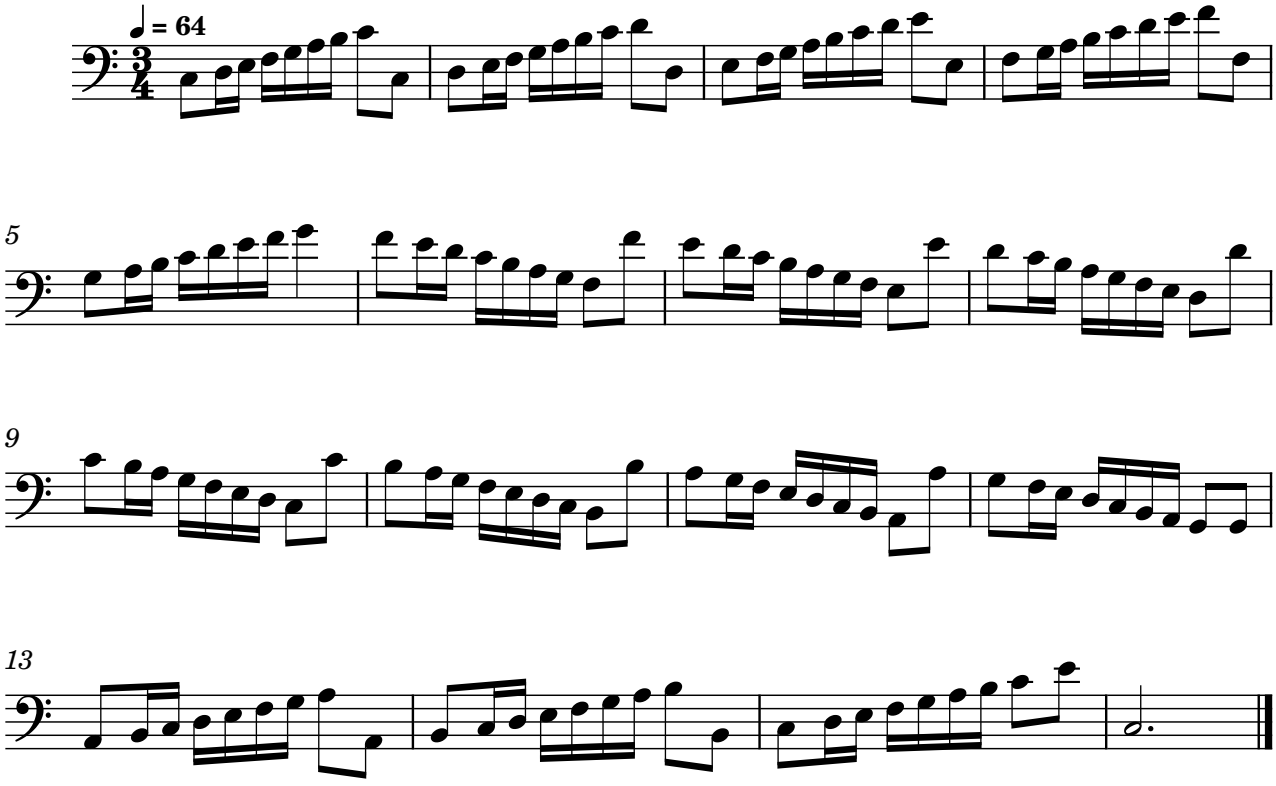


Exercise 56
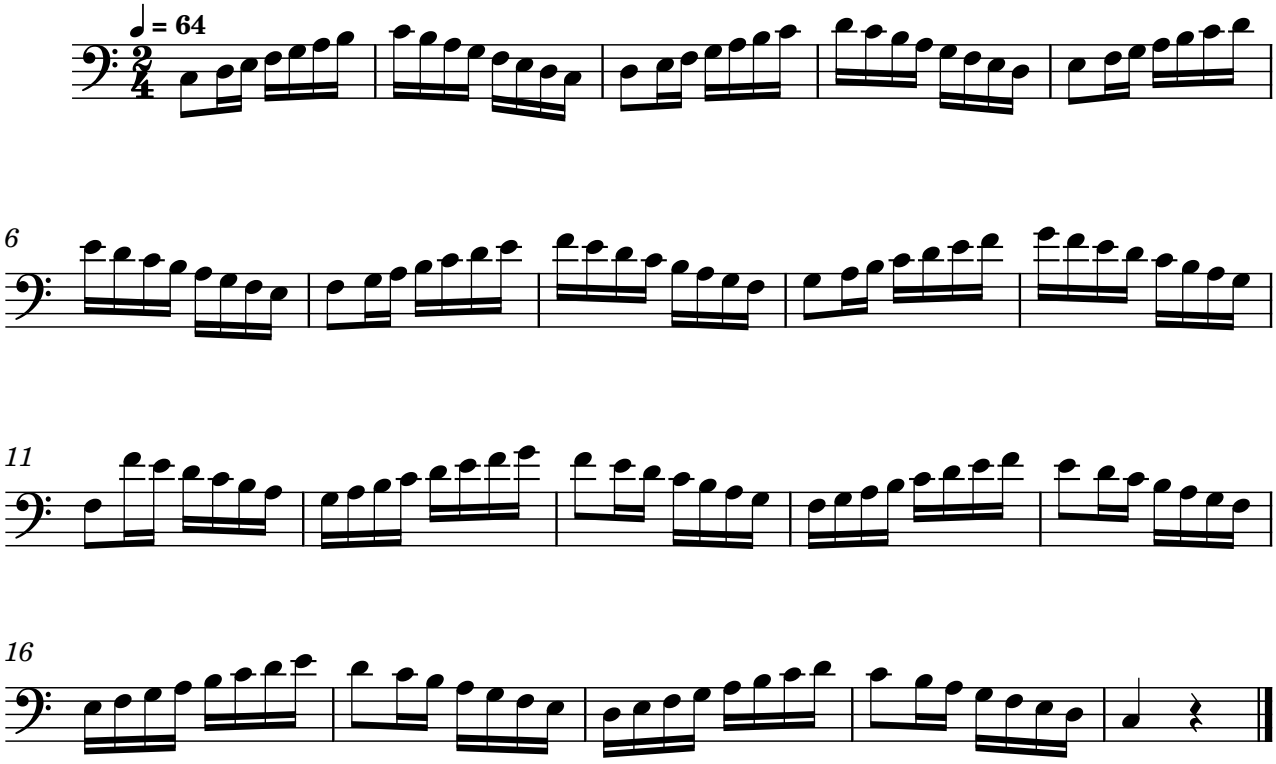


Exercise 57
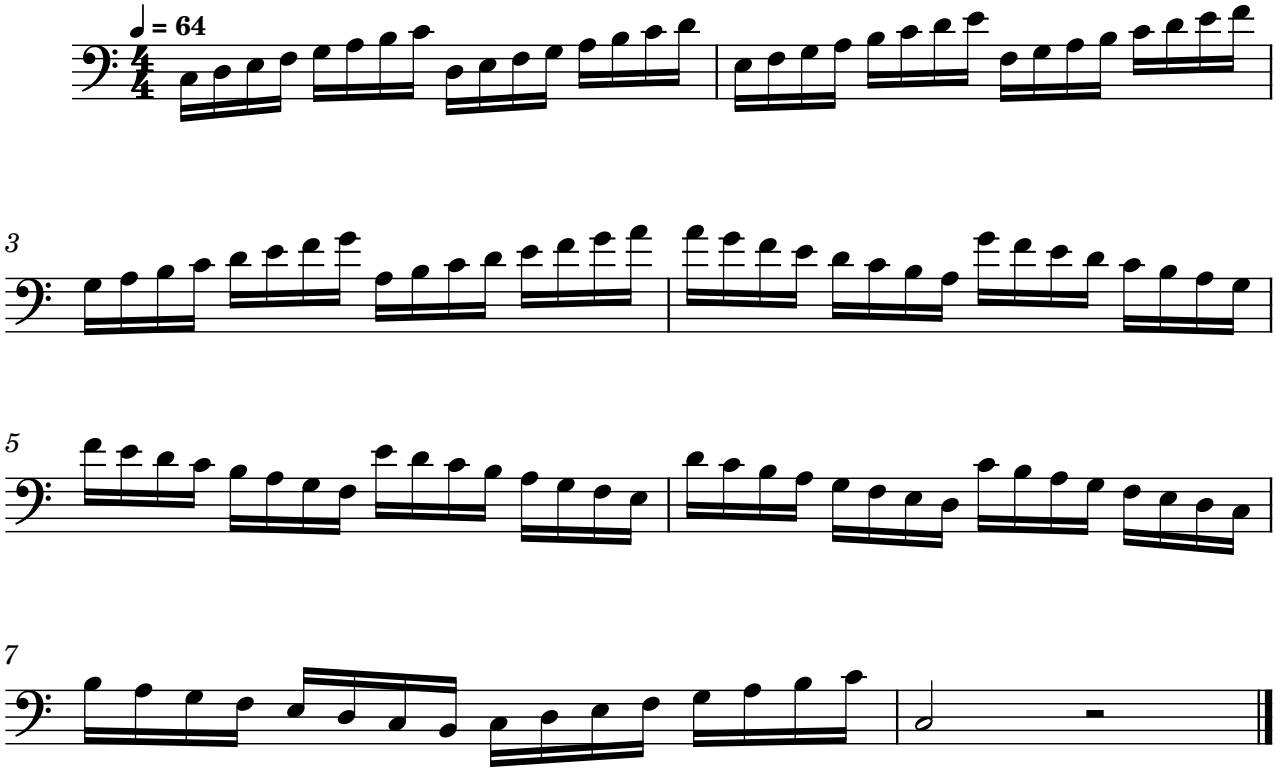


Exercise 58



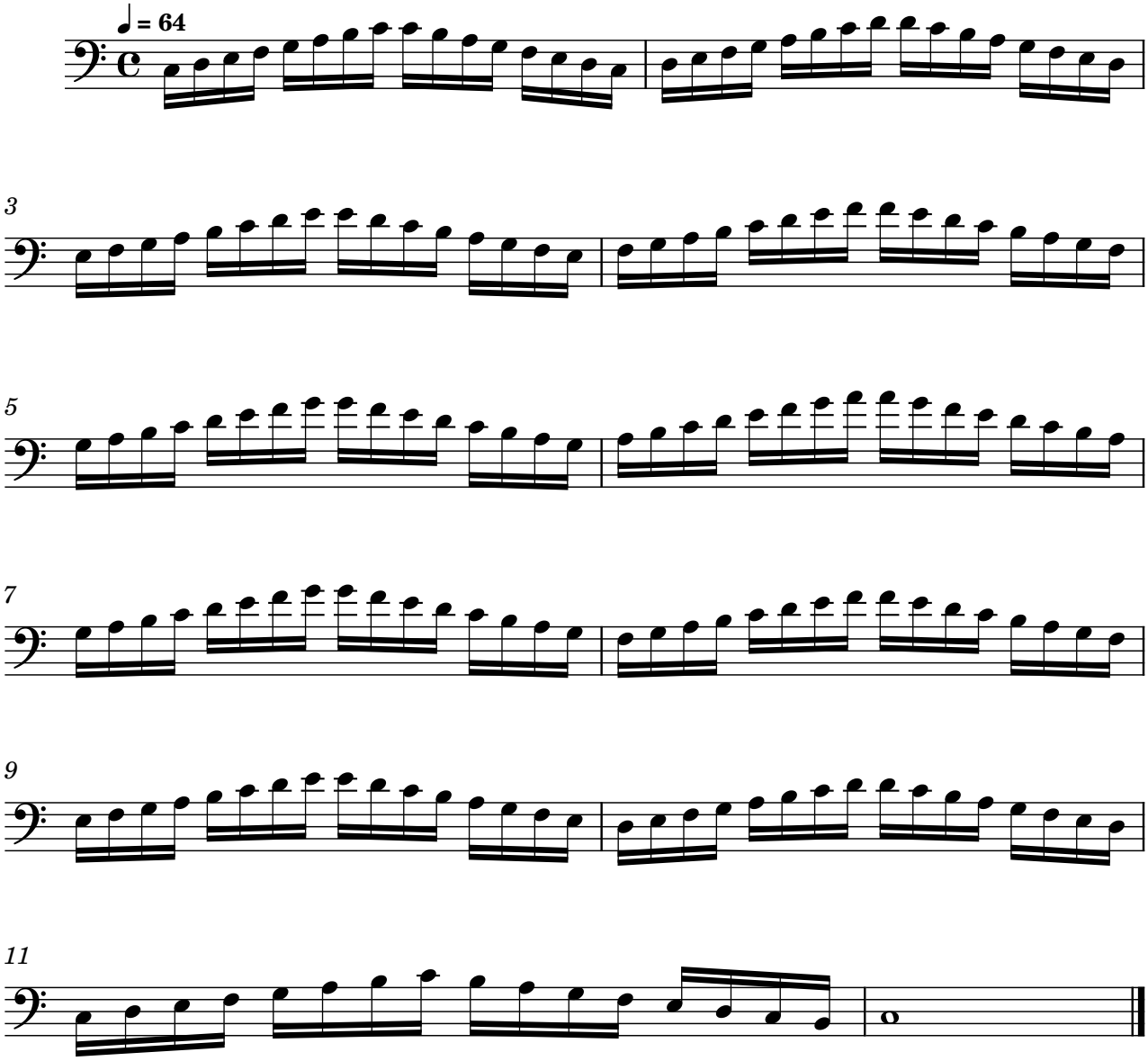
Exercise 59



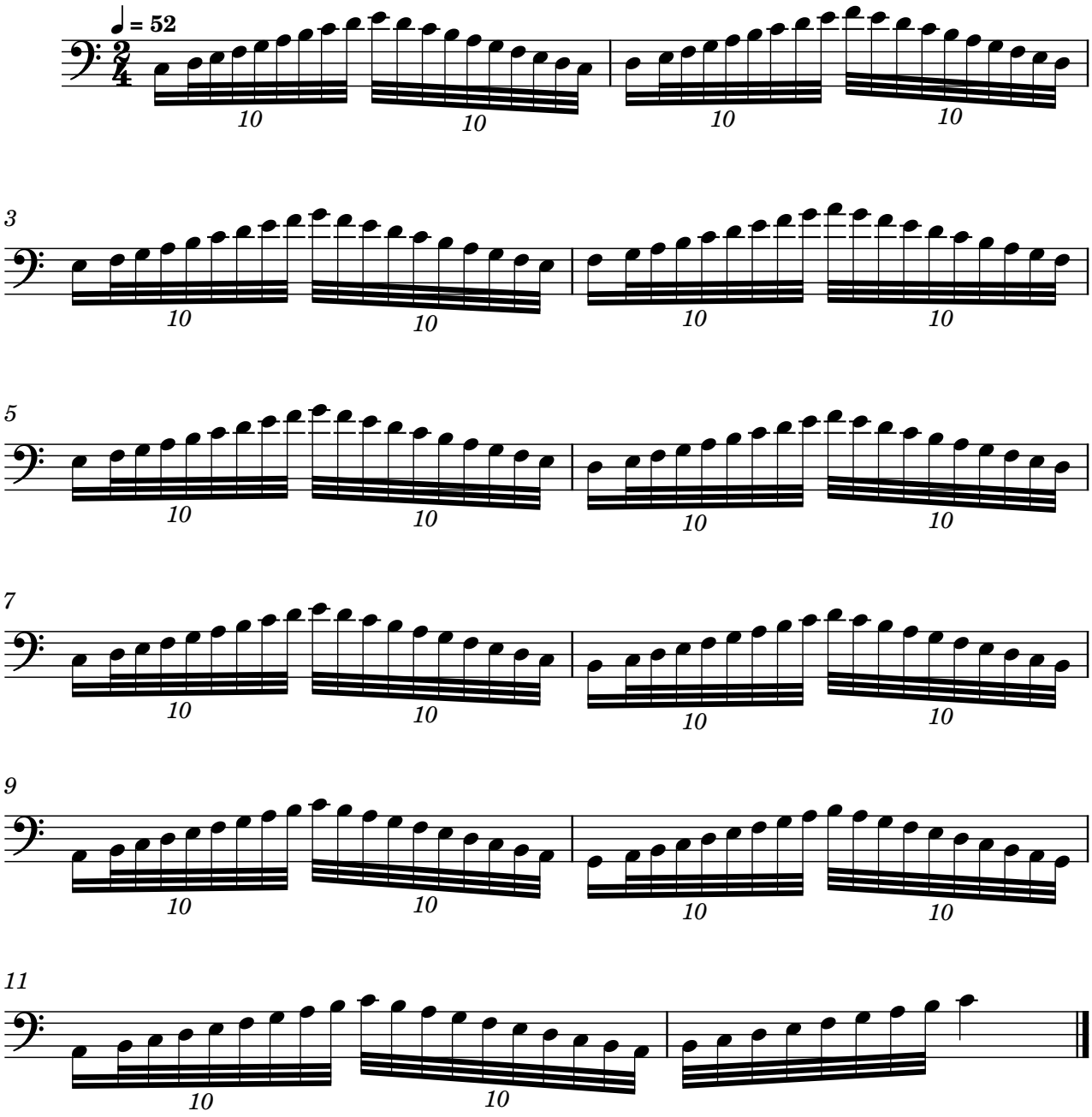
Exercise 60
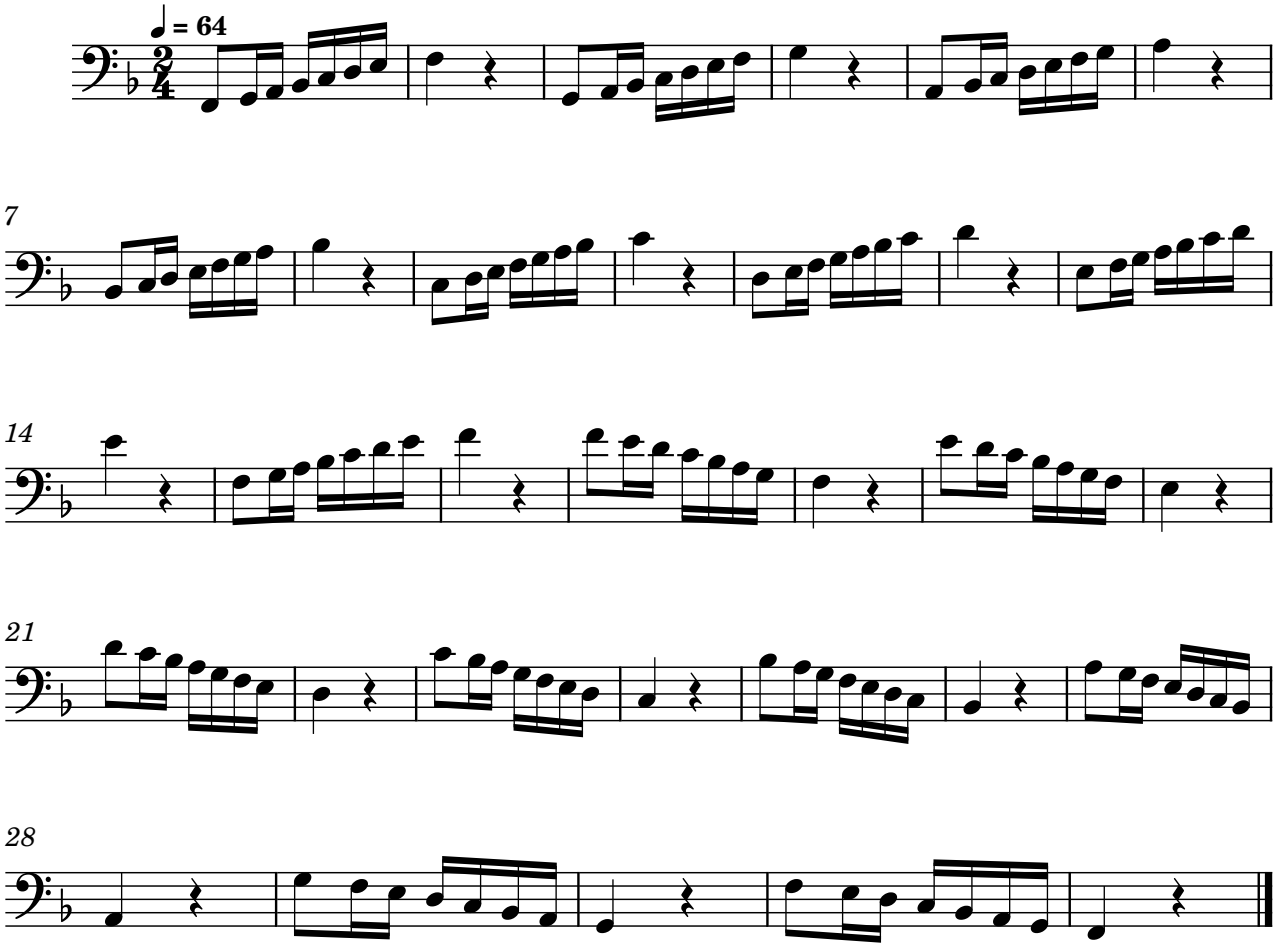


Exercise 61
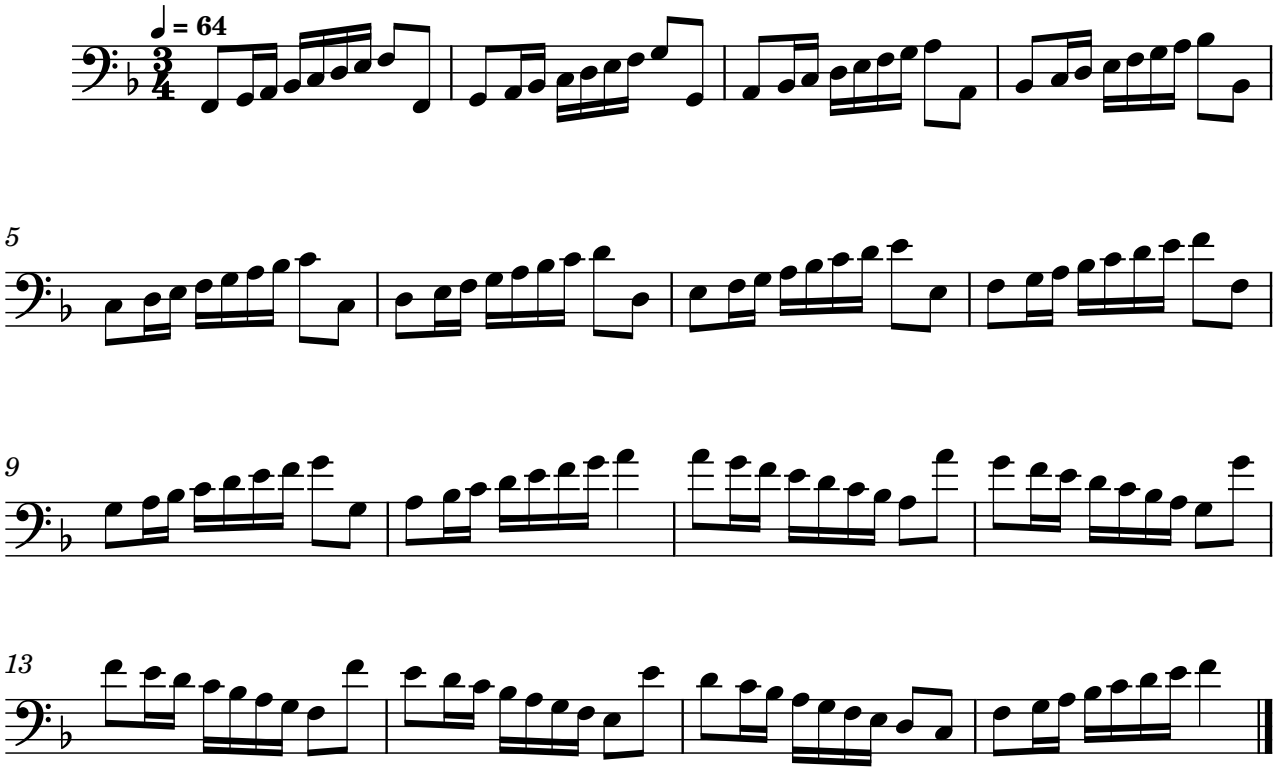


Exercise 62


♩ = 52
10
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10
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3
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10
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10
10
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10
10

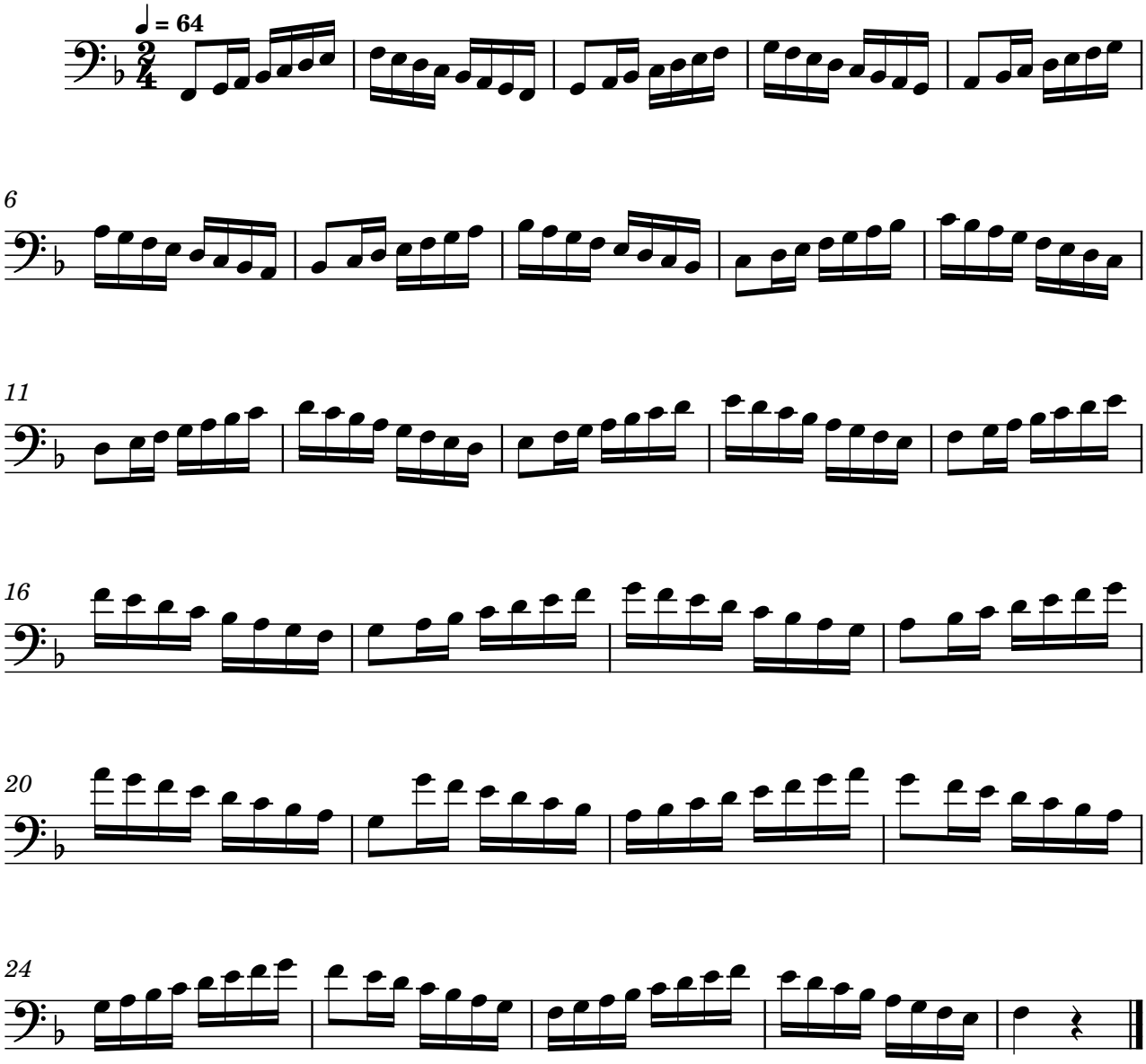
Exercise 63
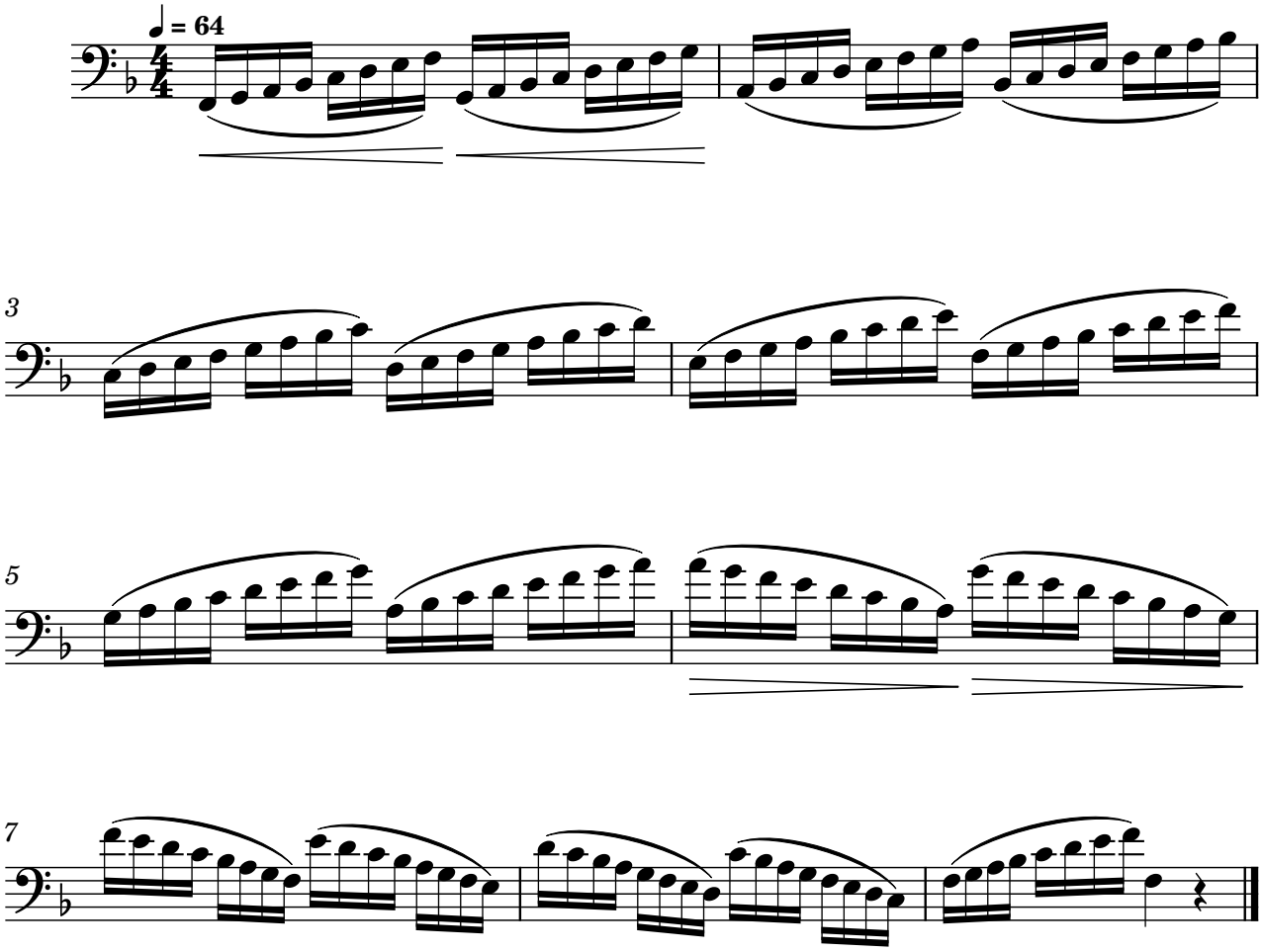


Exercise 64
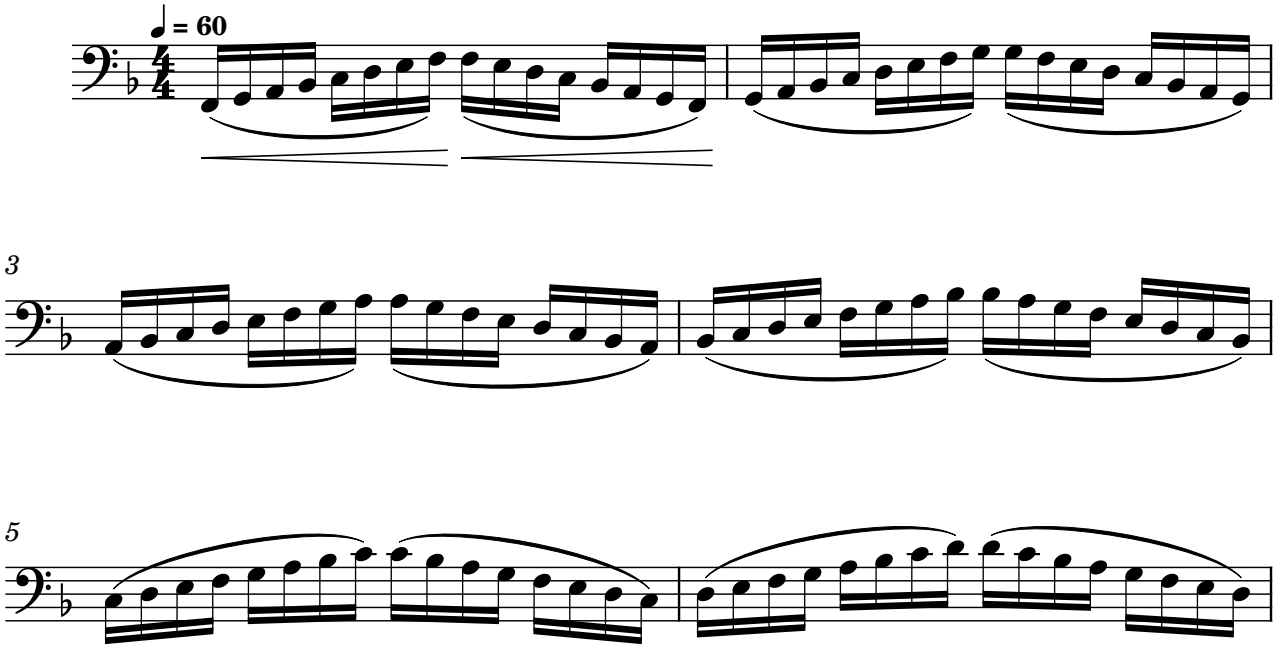


Exercise 65

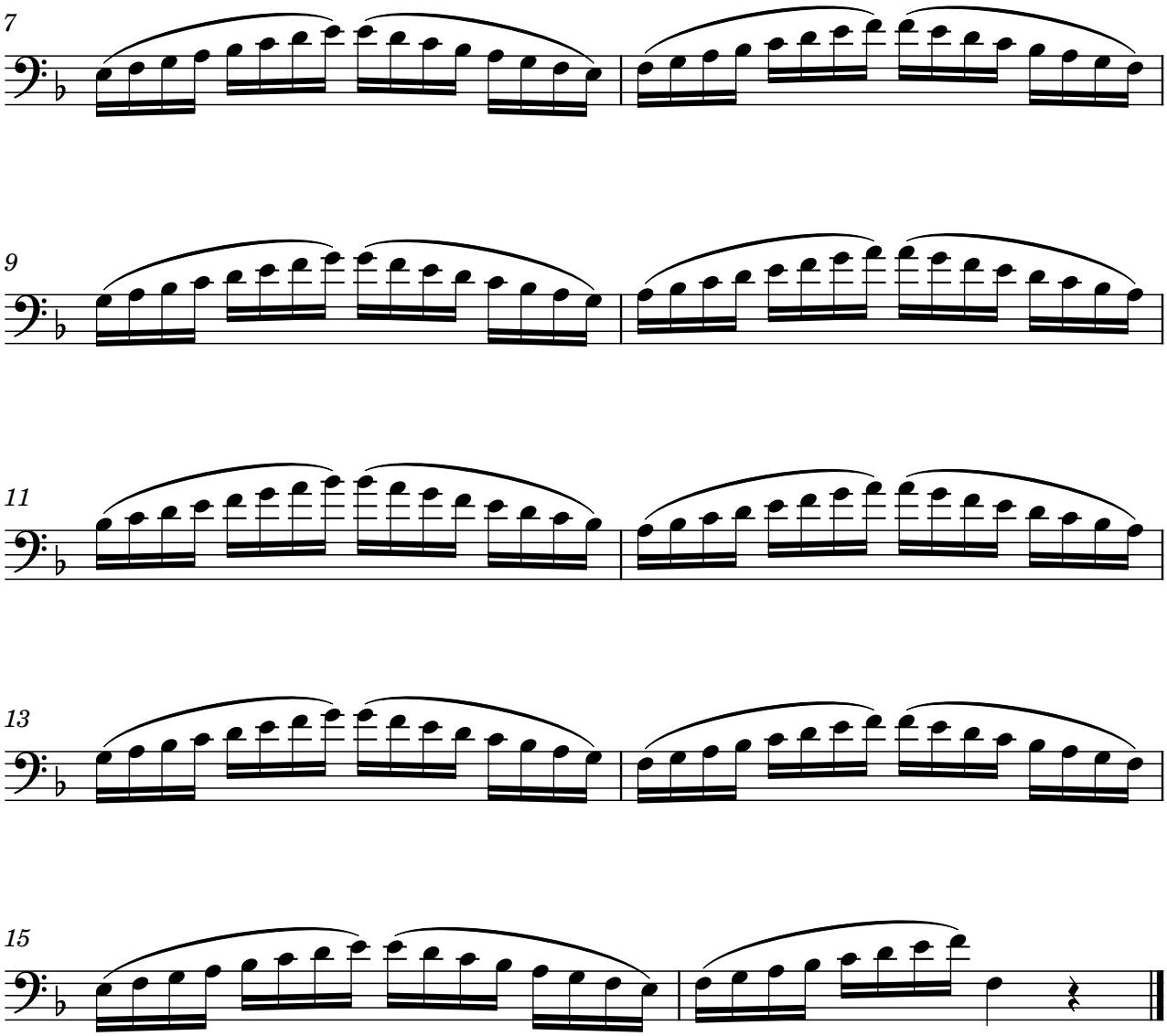


Exercise 66

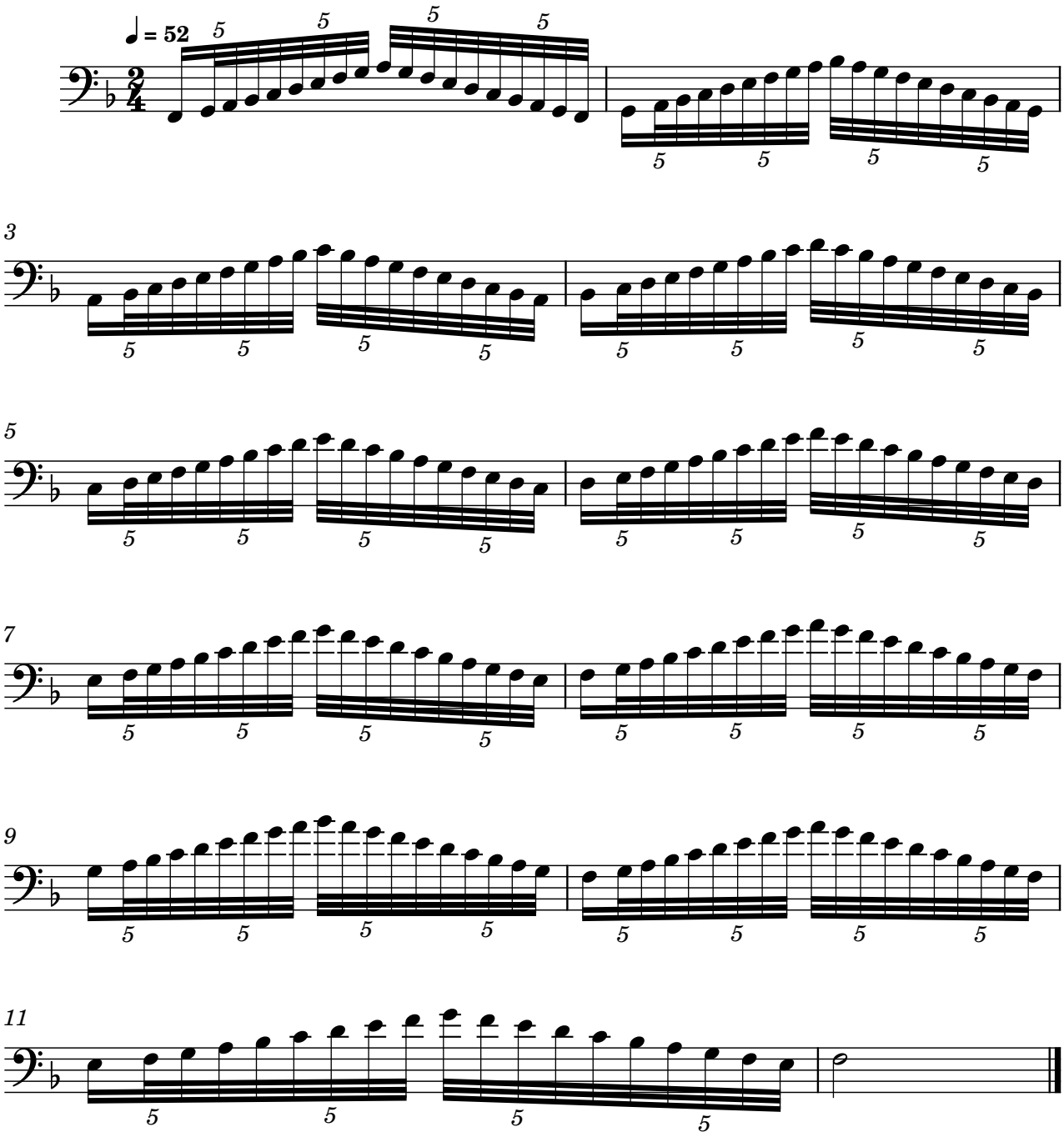


Exercise 67

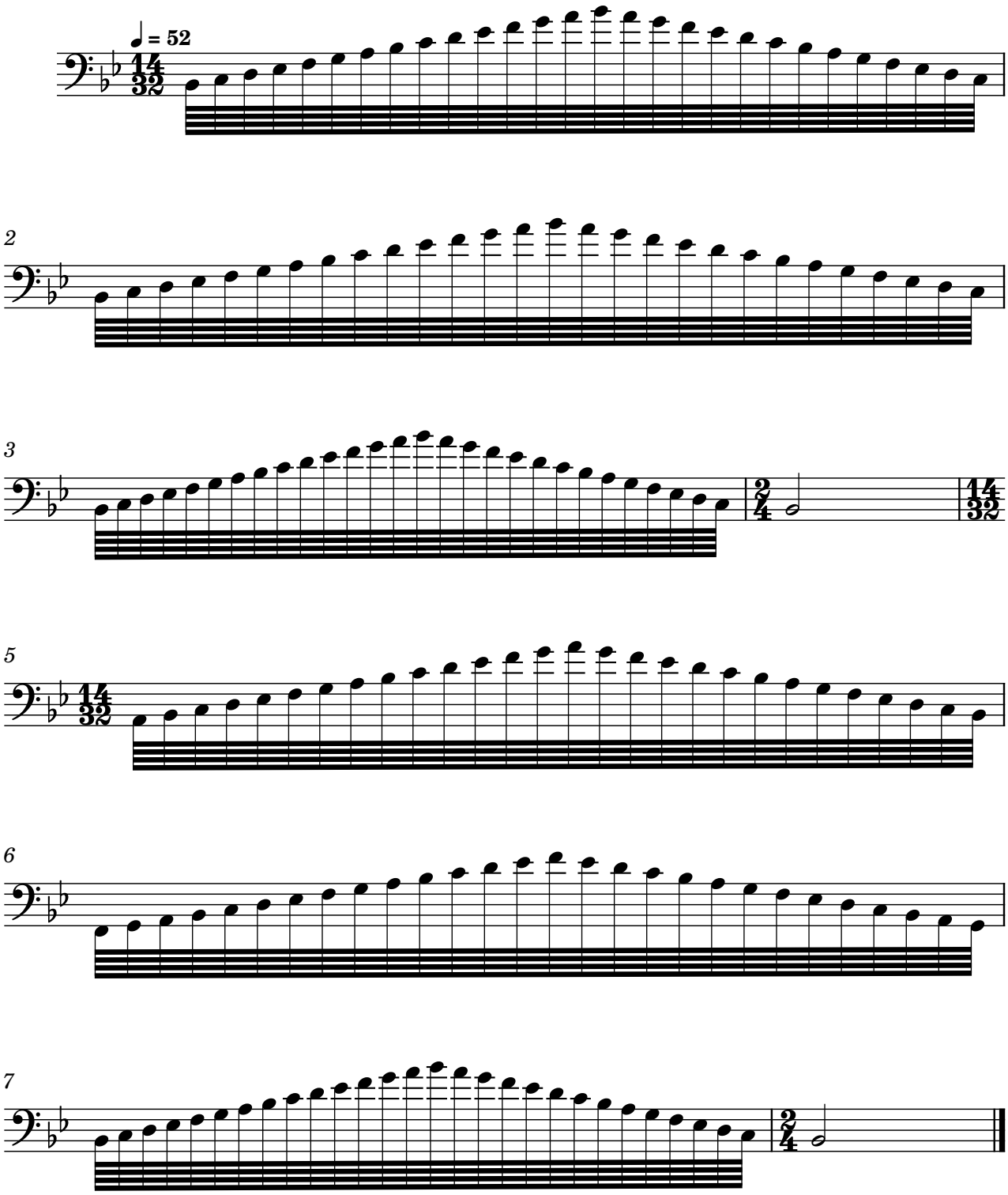



7
9
11
13
15

Exercise 68



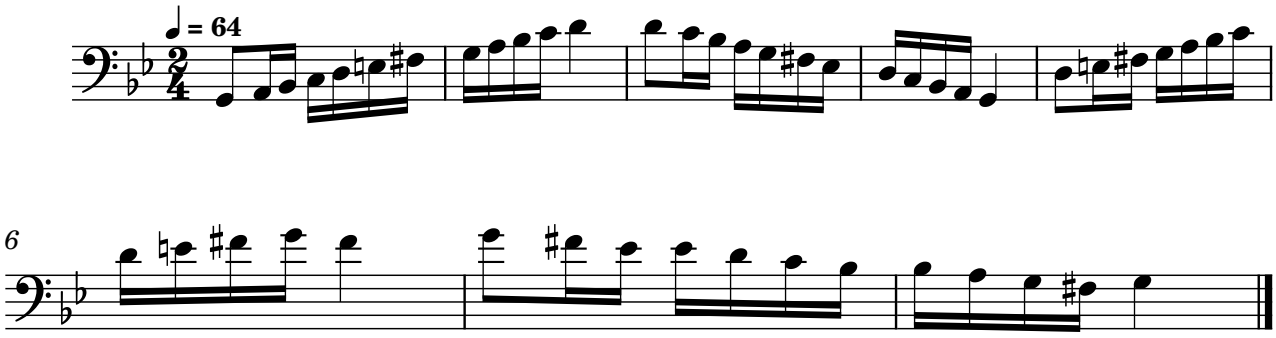
Exercise 69



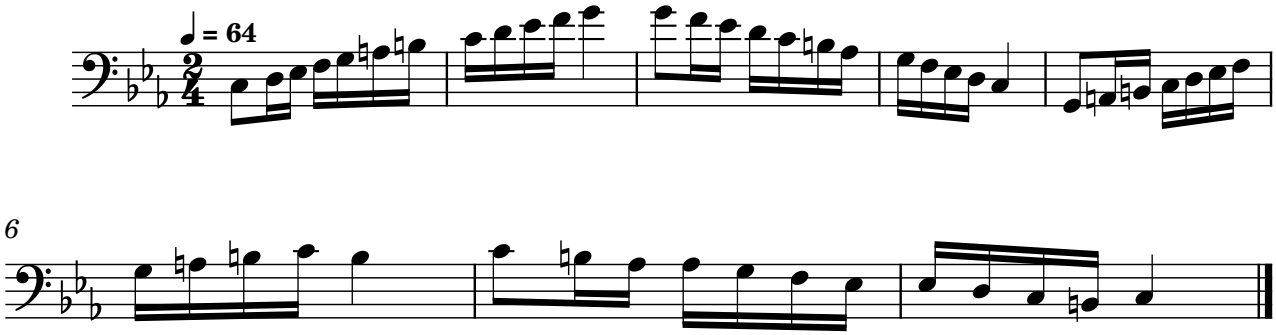
Minor scales: exercises 70-78

Level 3 ●●●○○

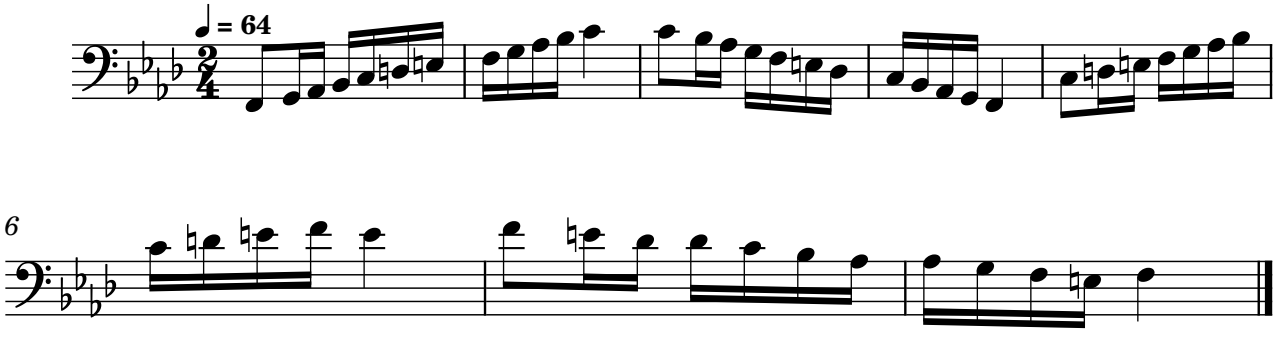
Exercise 70



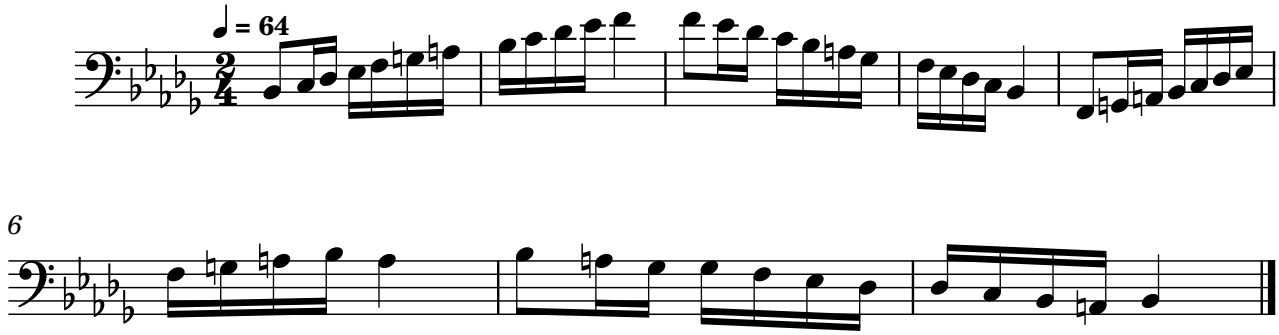
Exercise 71
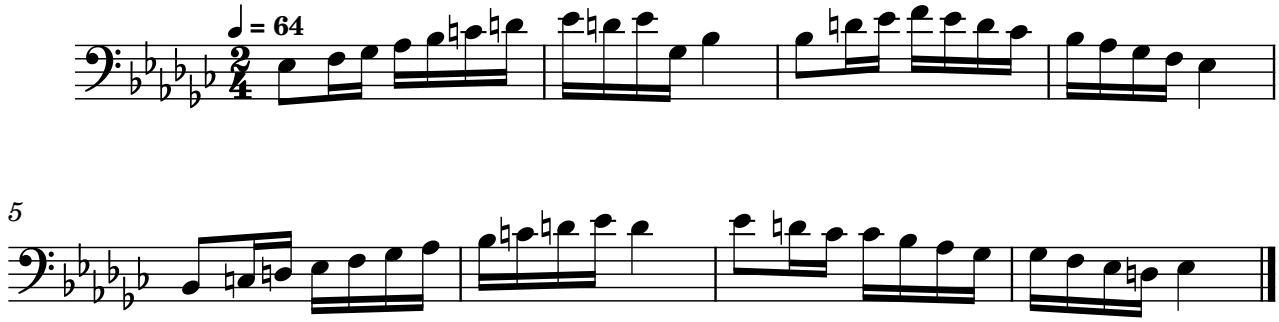


Exercise 72



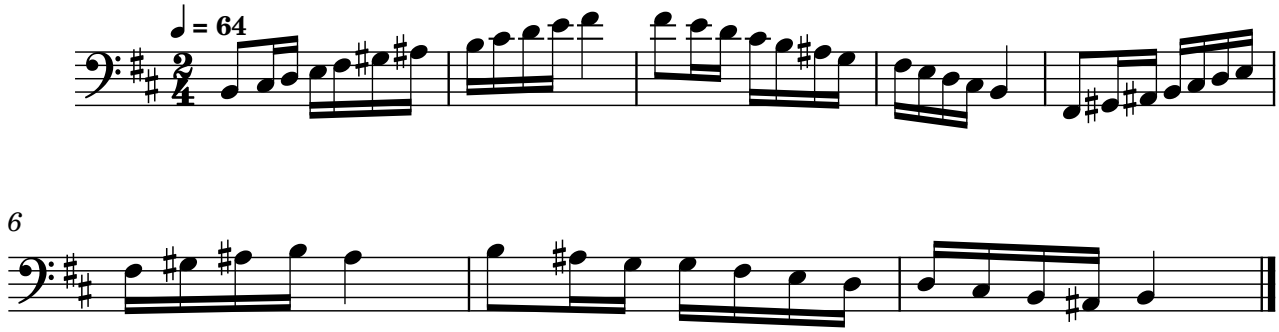
Exercise 73



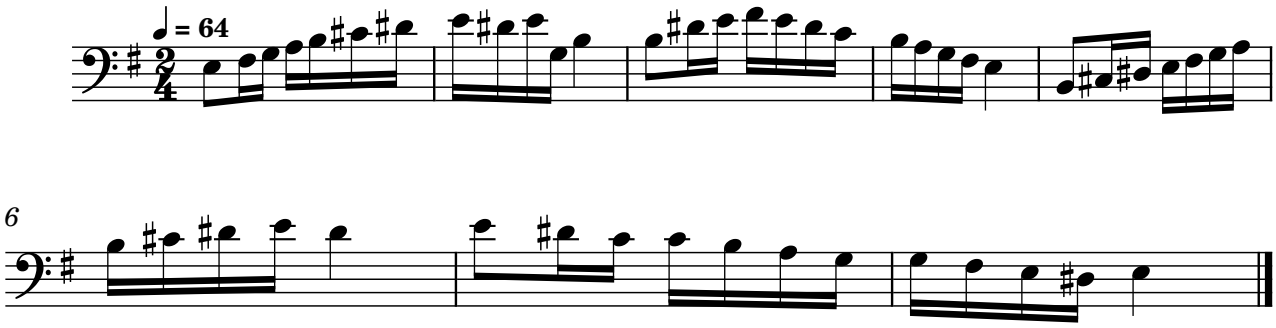
Exercise 74



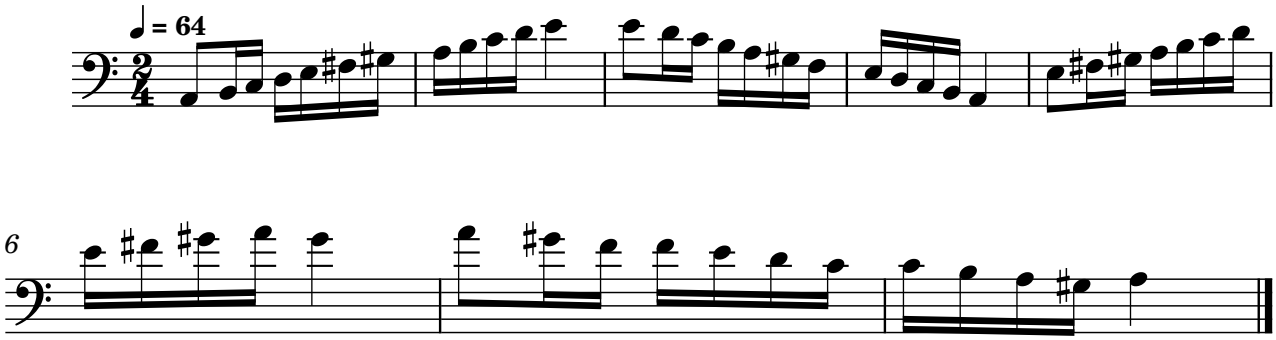
Exercise 75



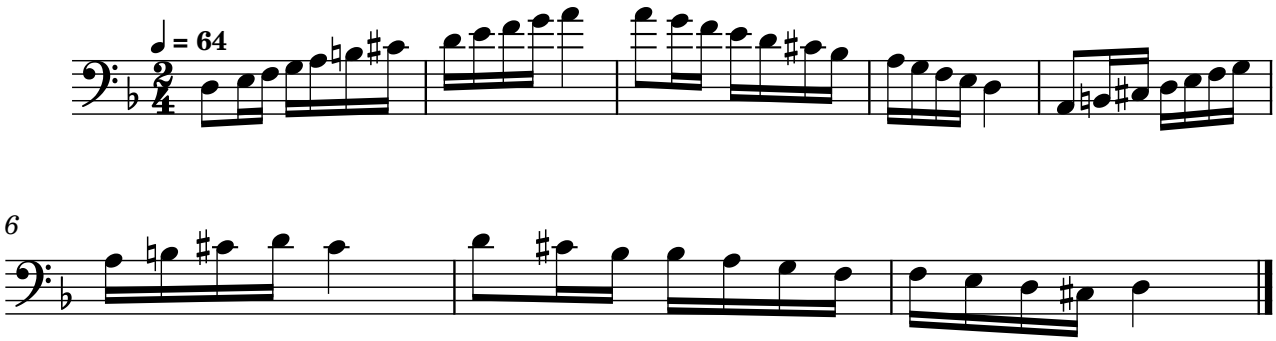
Exercise 76



Exercise 77
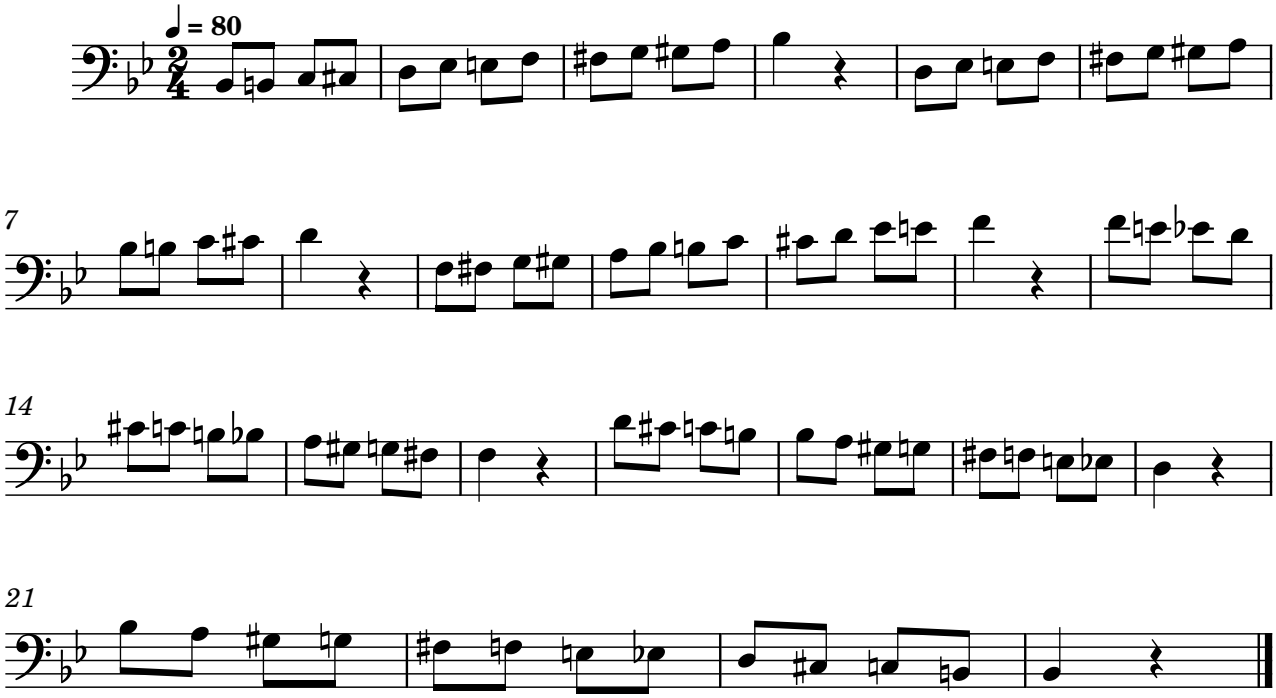


Exercise 78
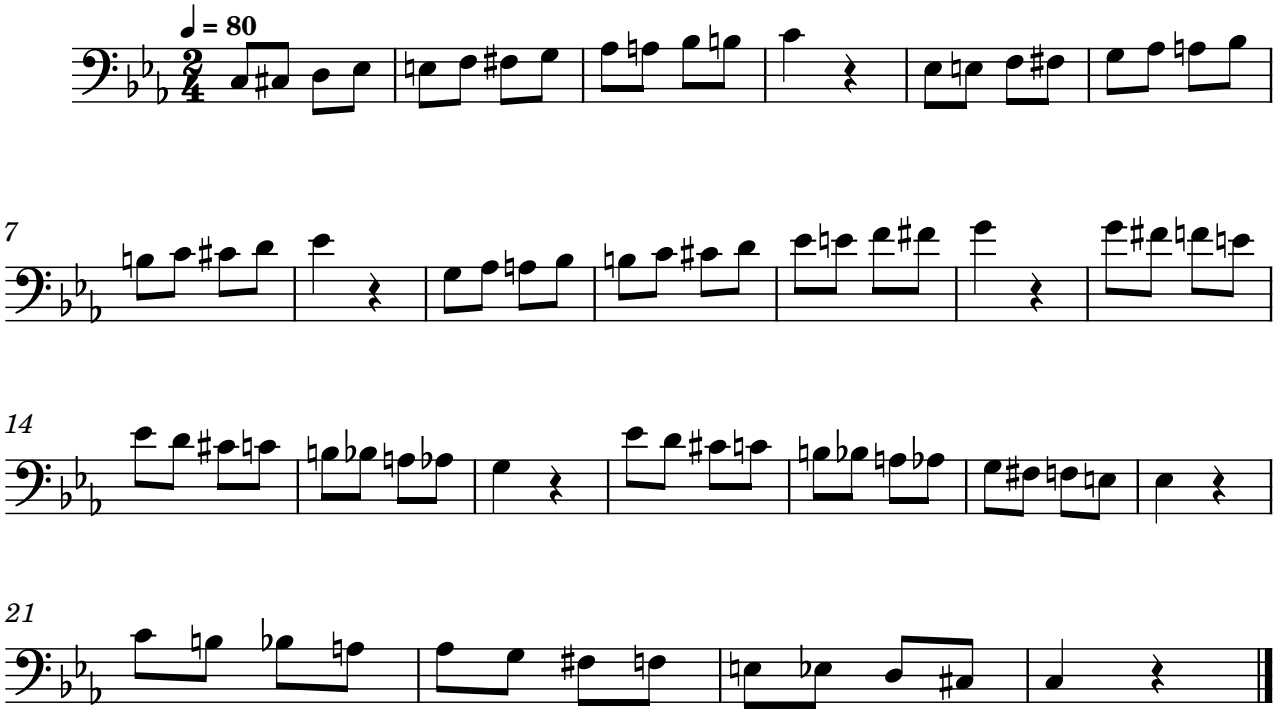


Chromatic scales: exercises 1-9

Level 2 ●●○○○
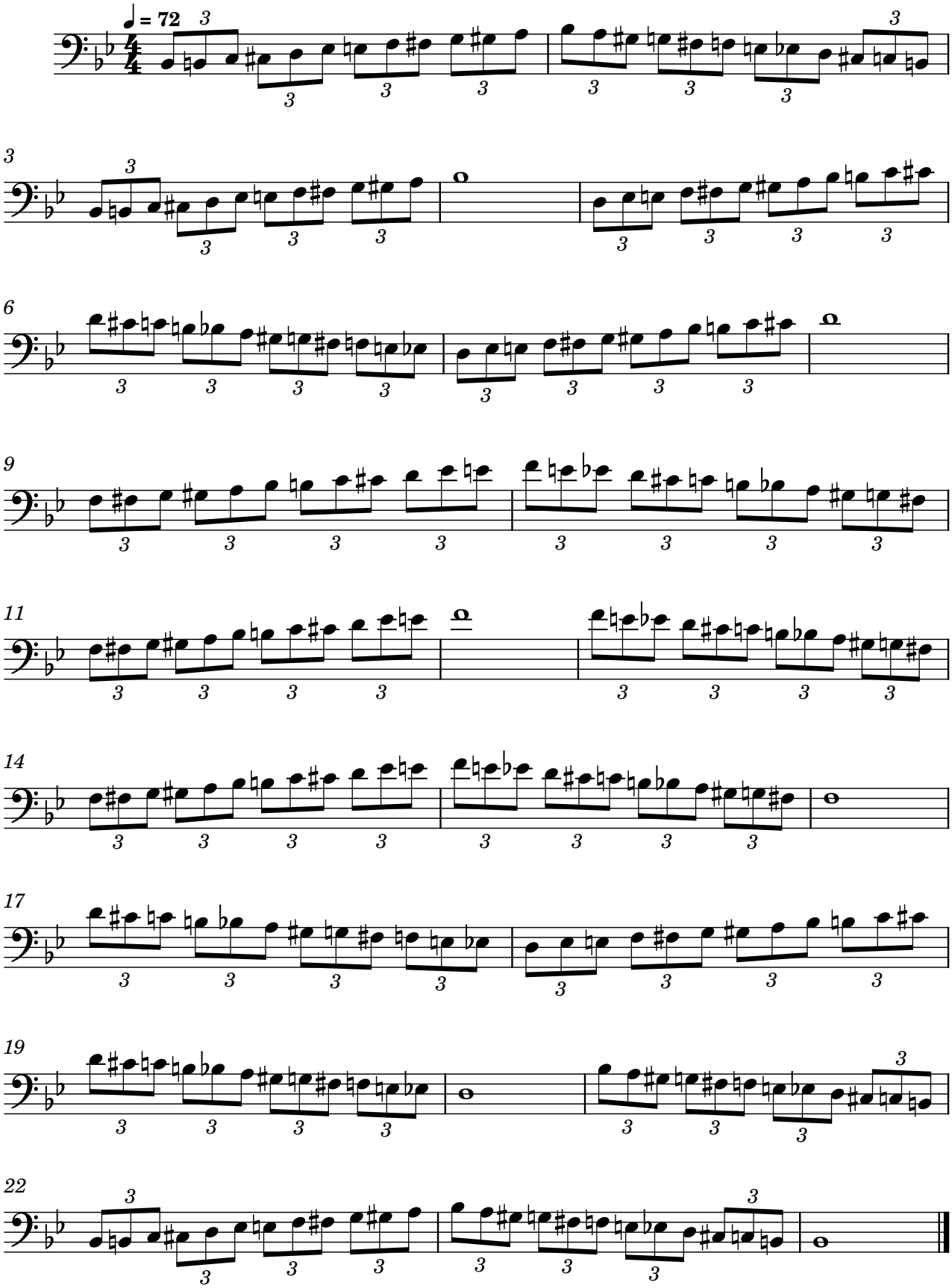
Exercise 1
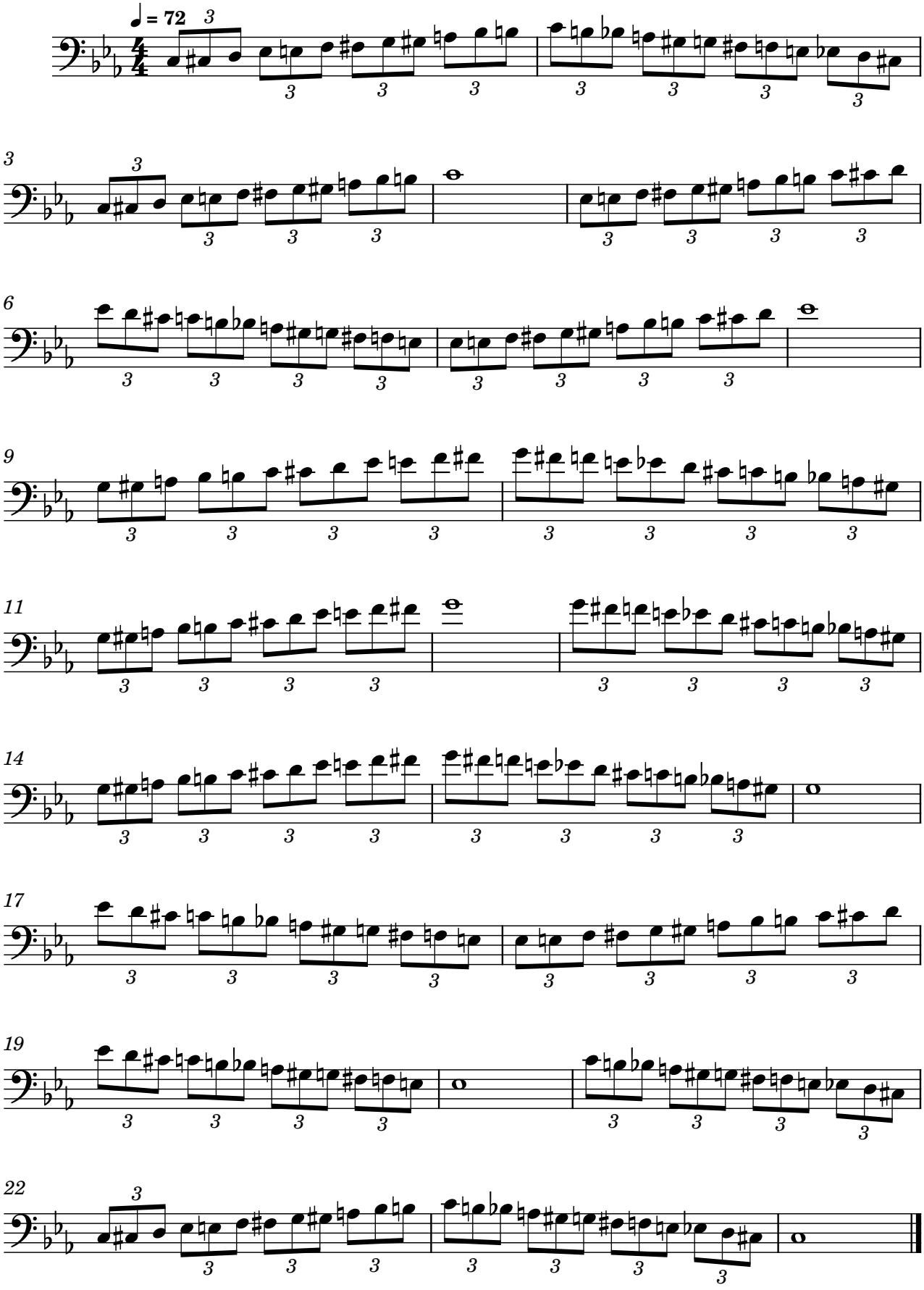


Exercise 2
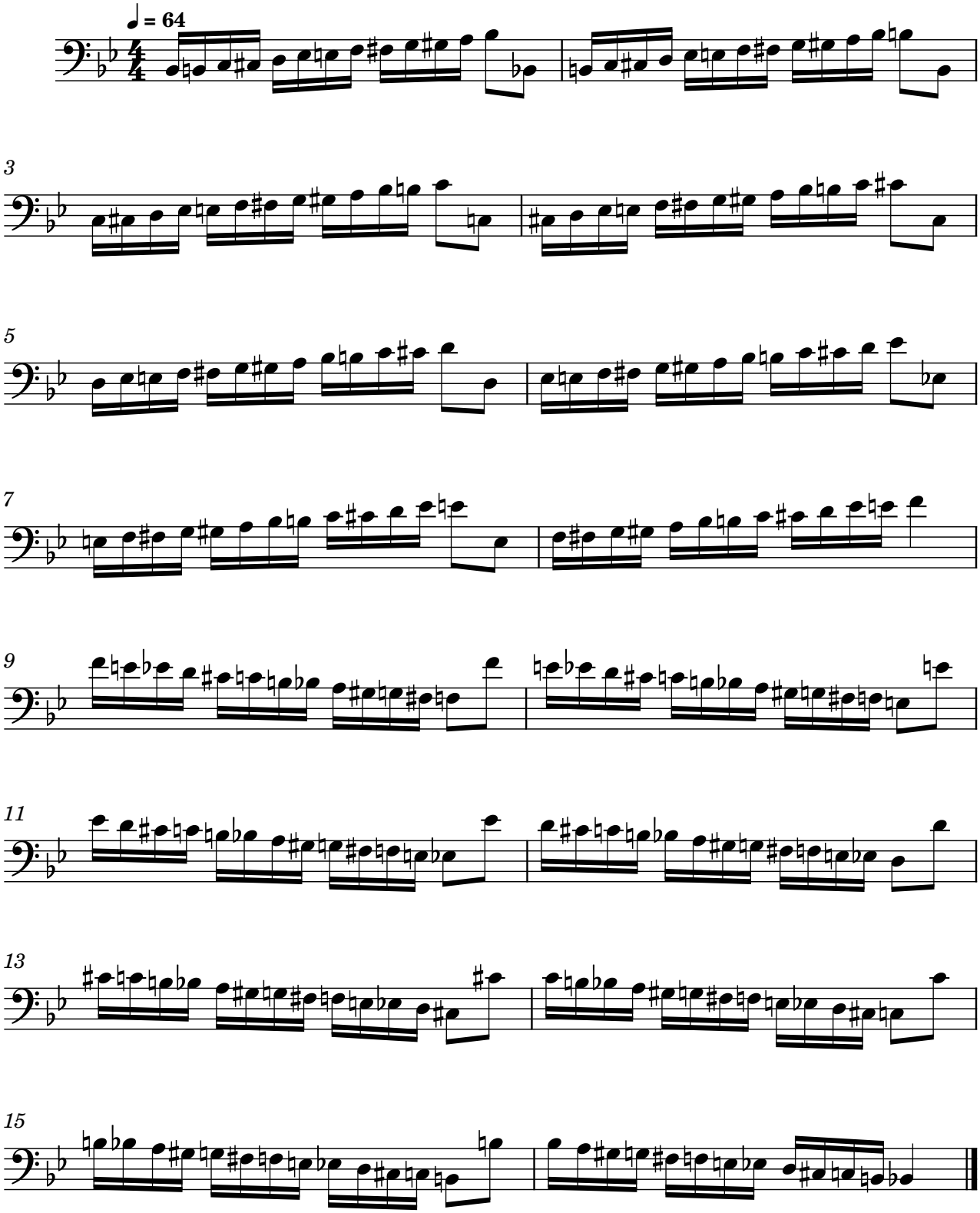


Exercise 3
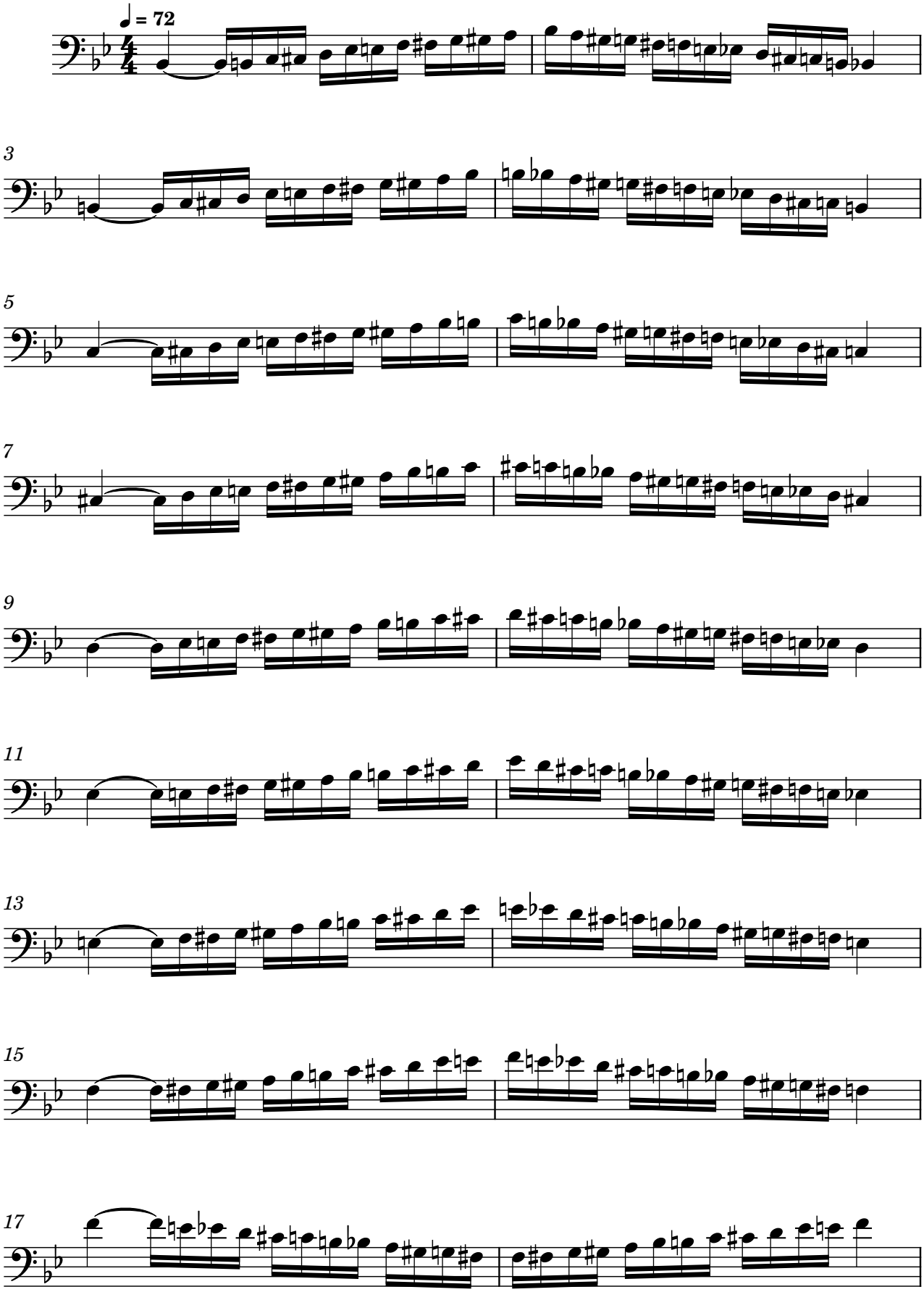


Exercise 4
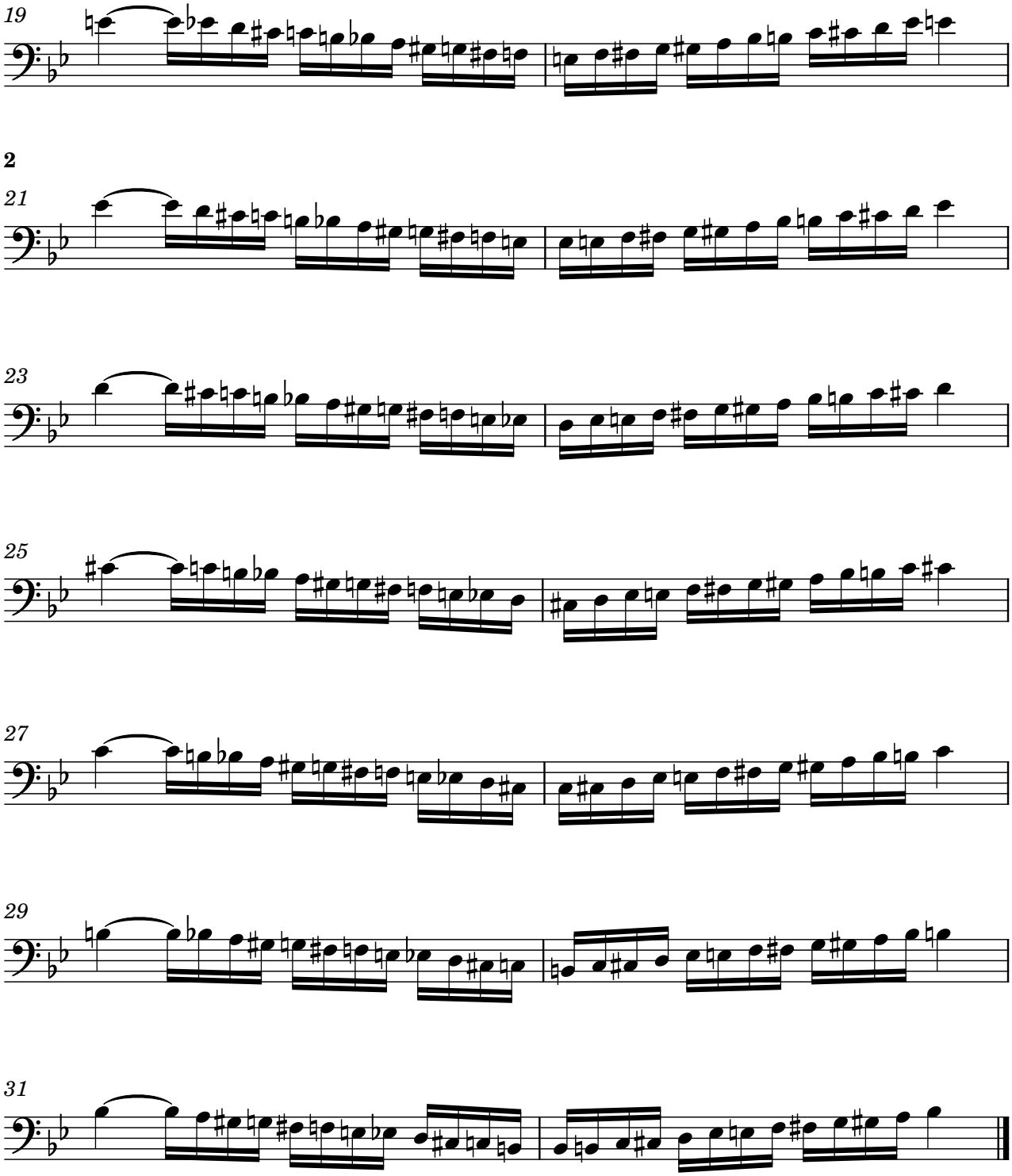


Exercise 5
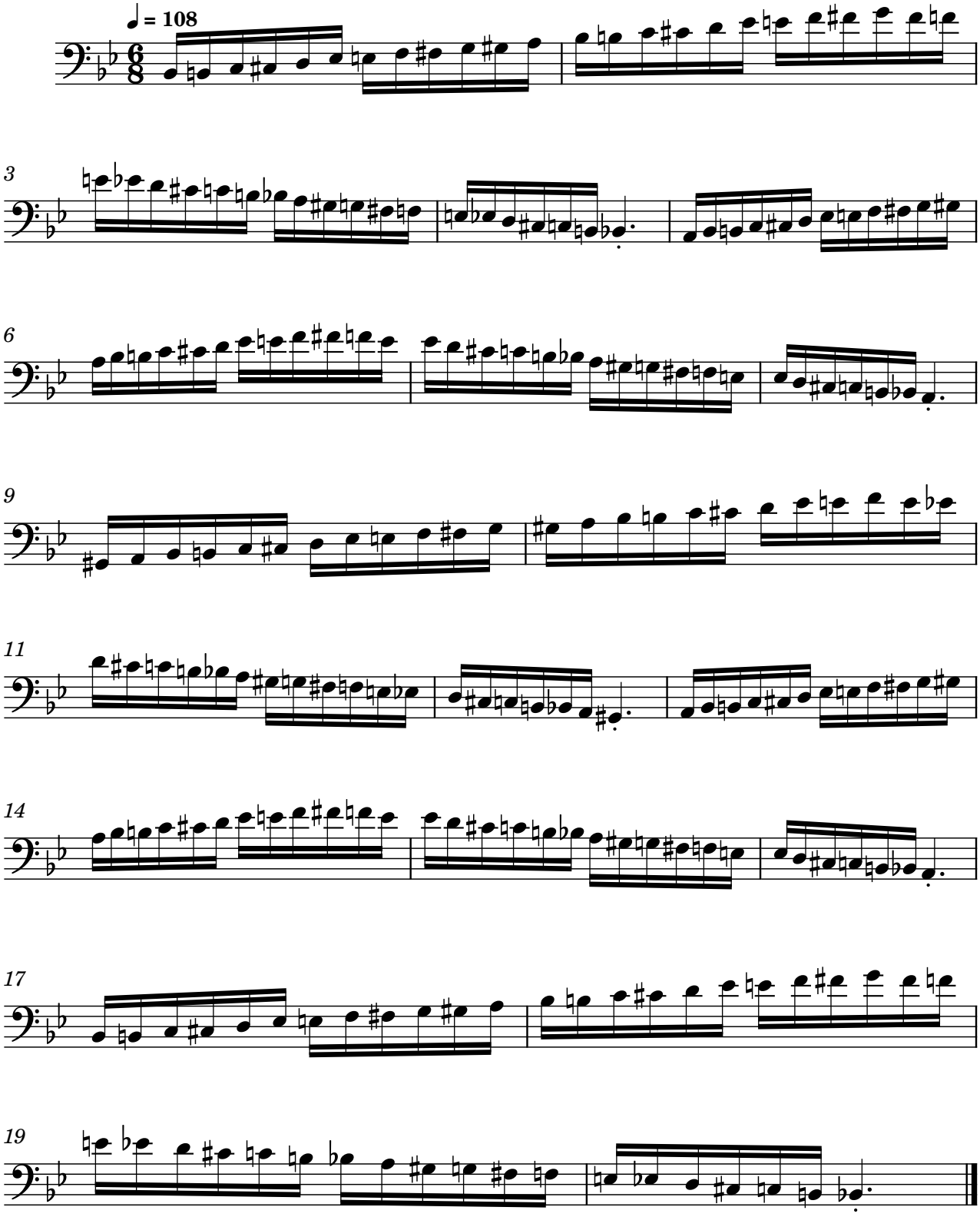


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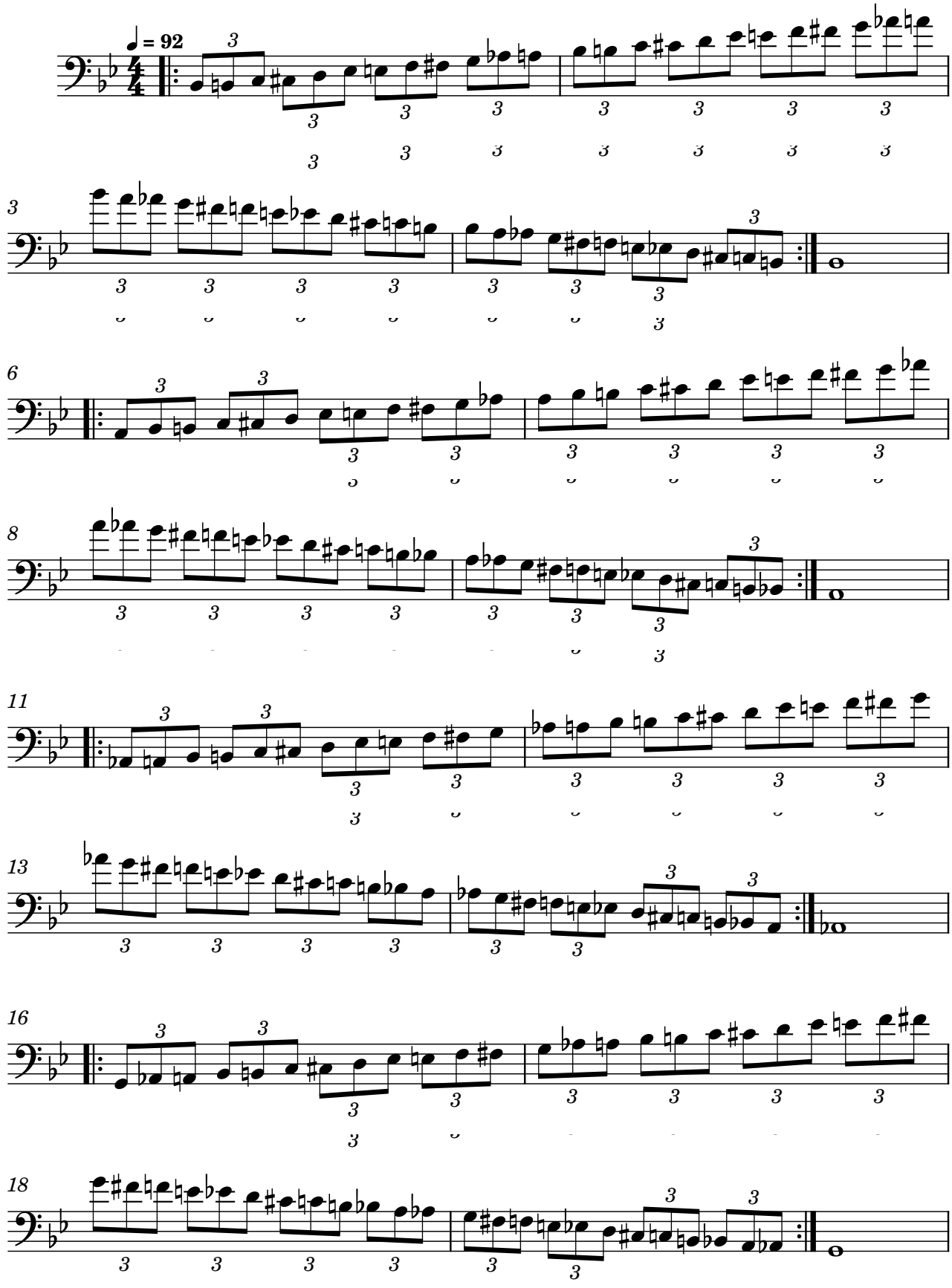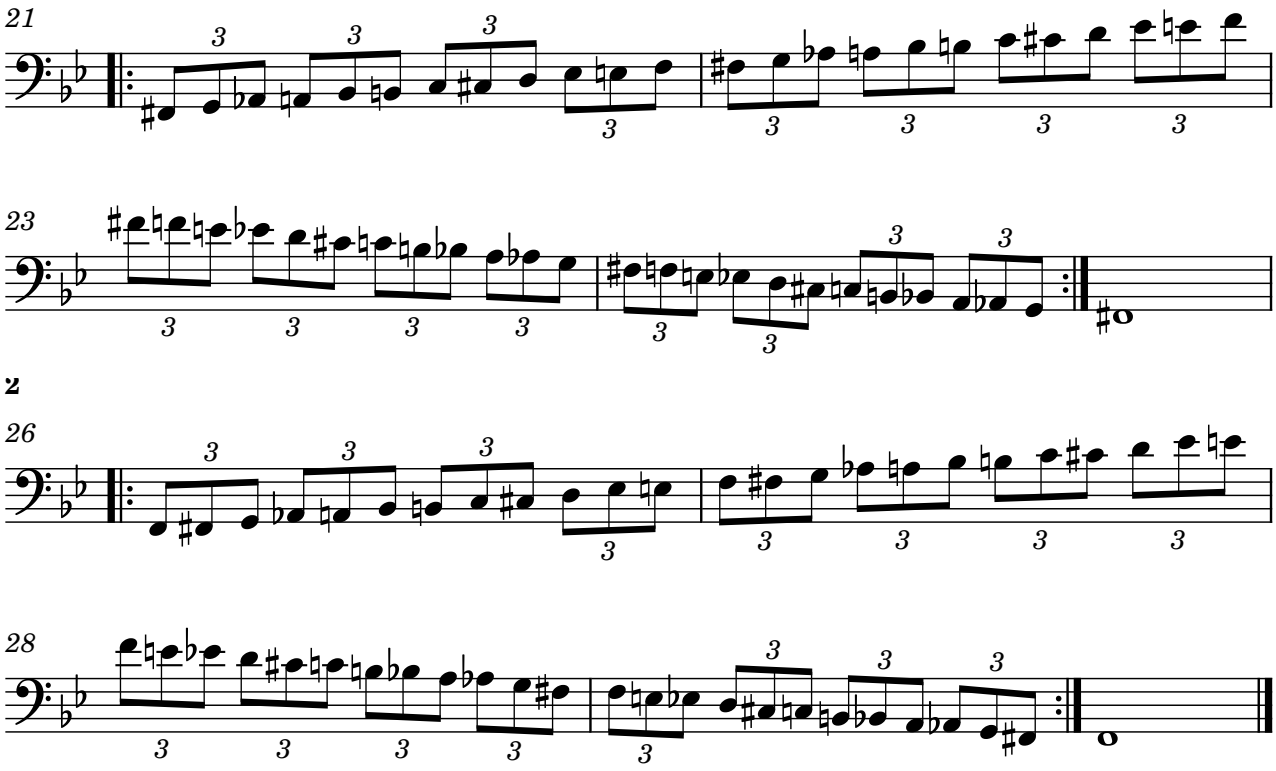



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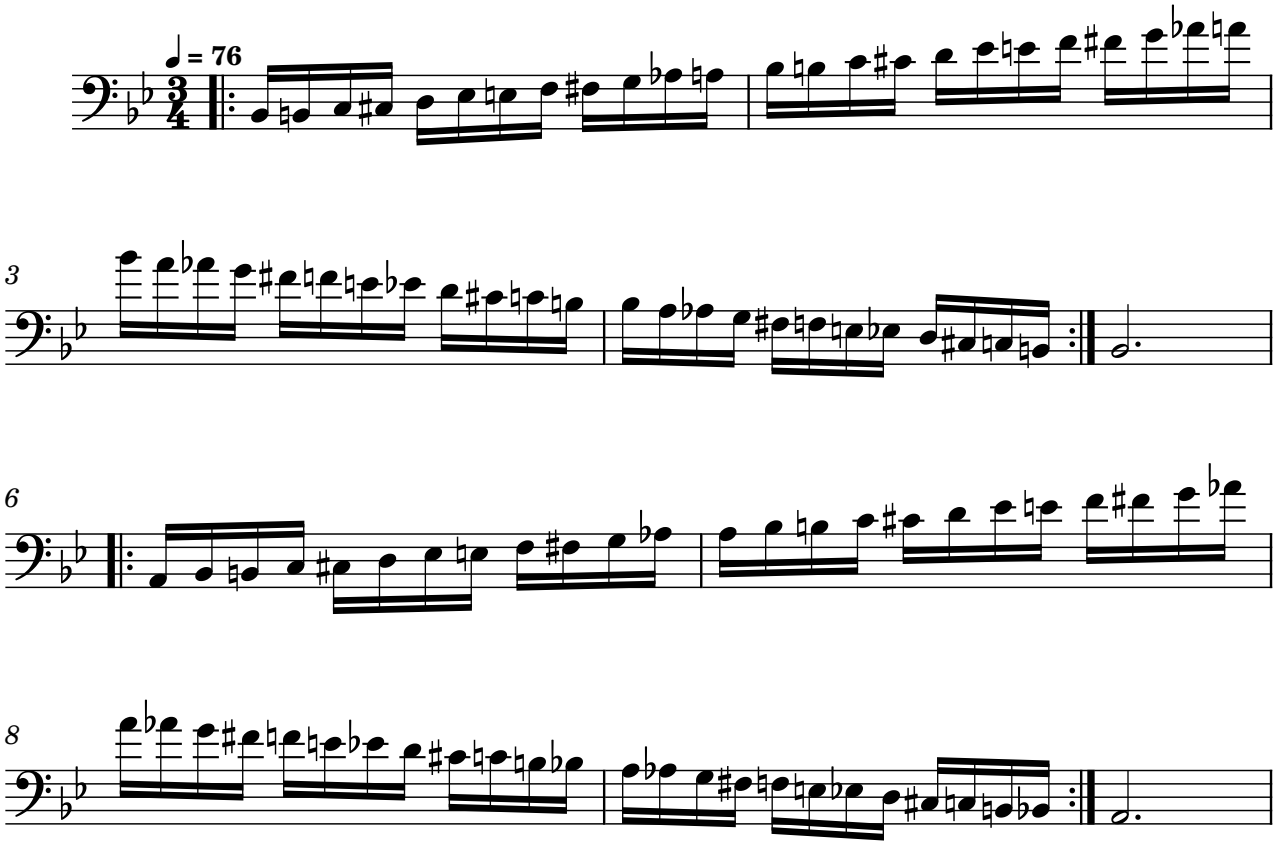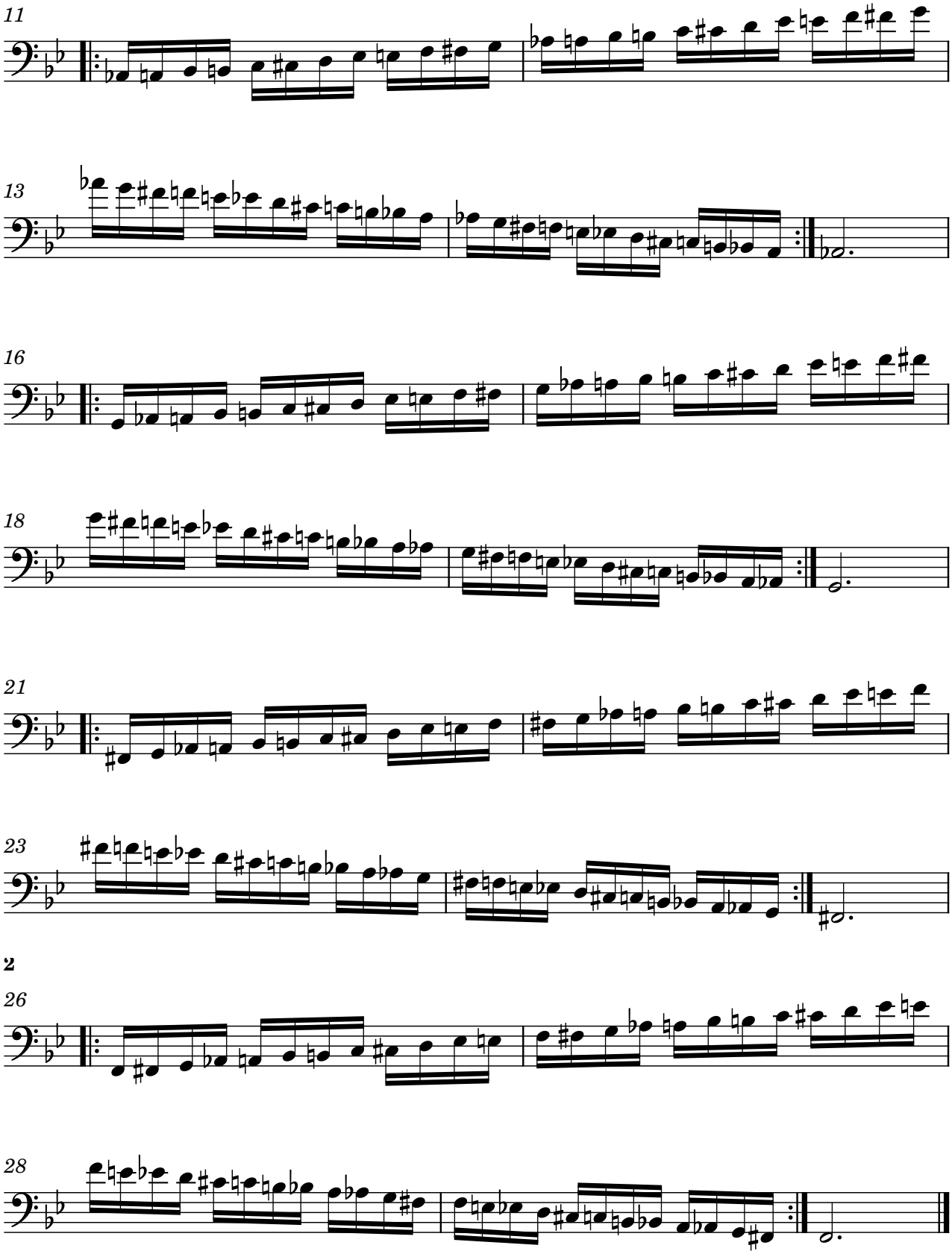


Exercise 8





Exercise 9
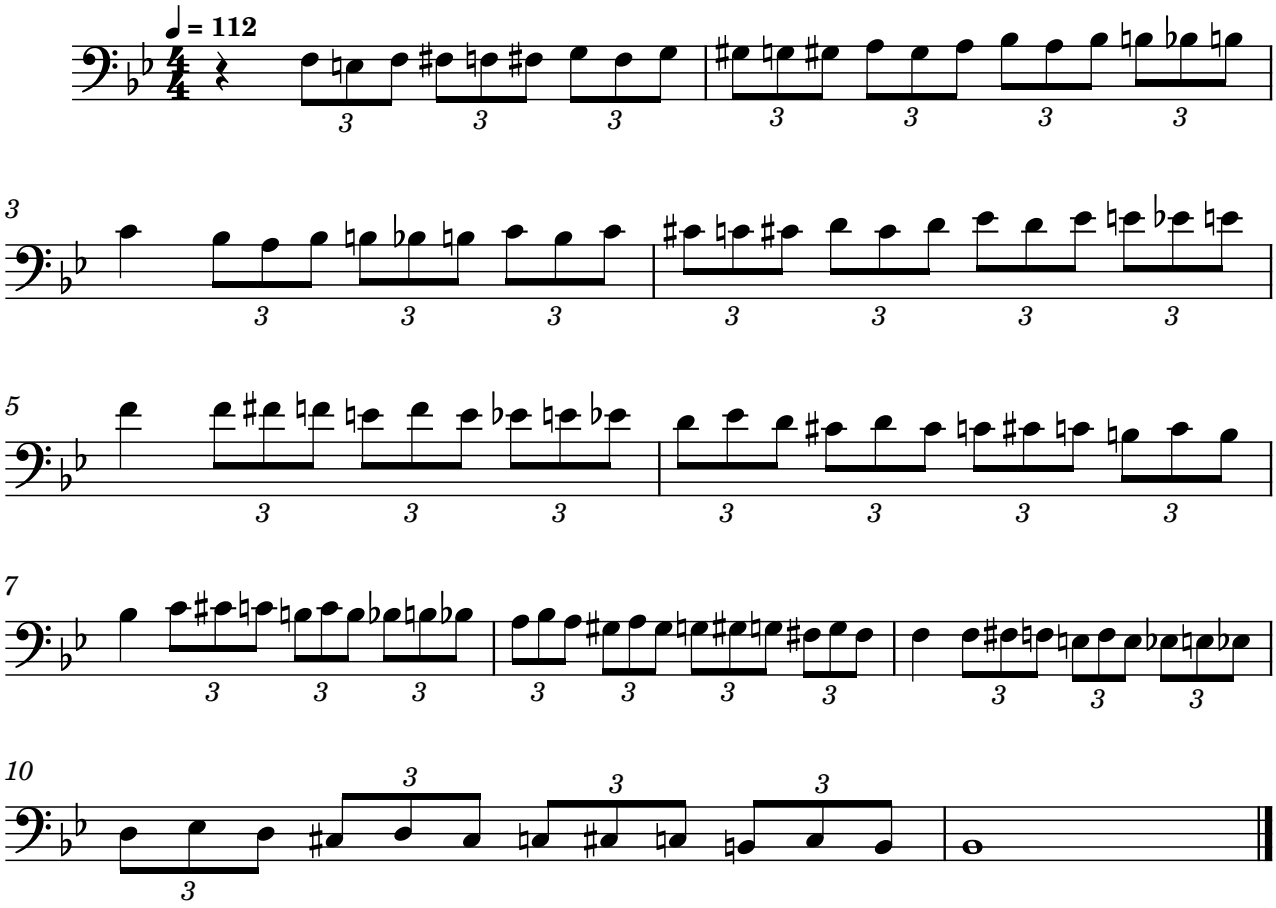



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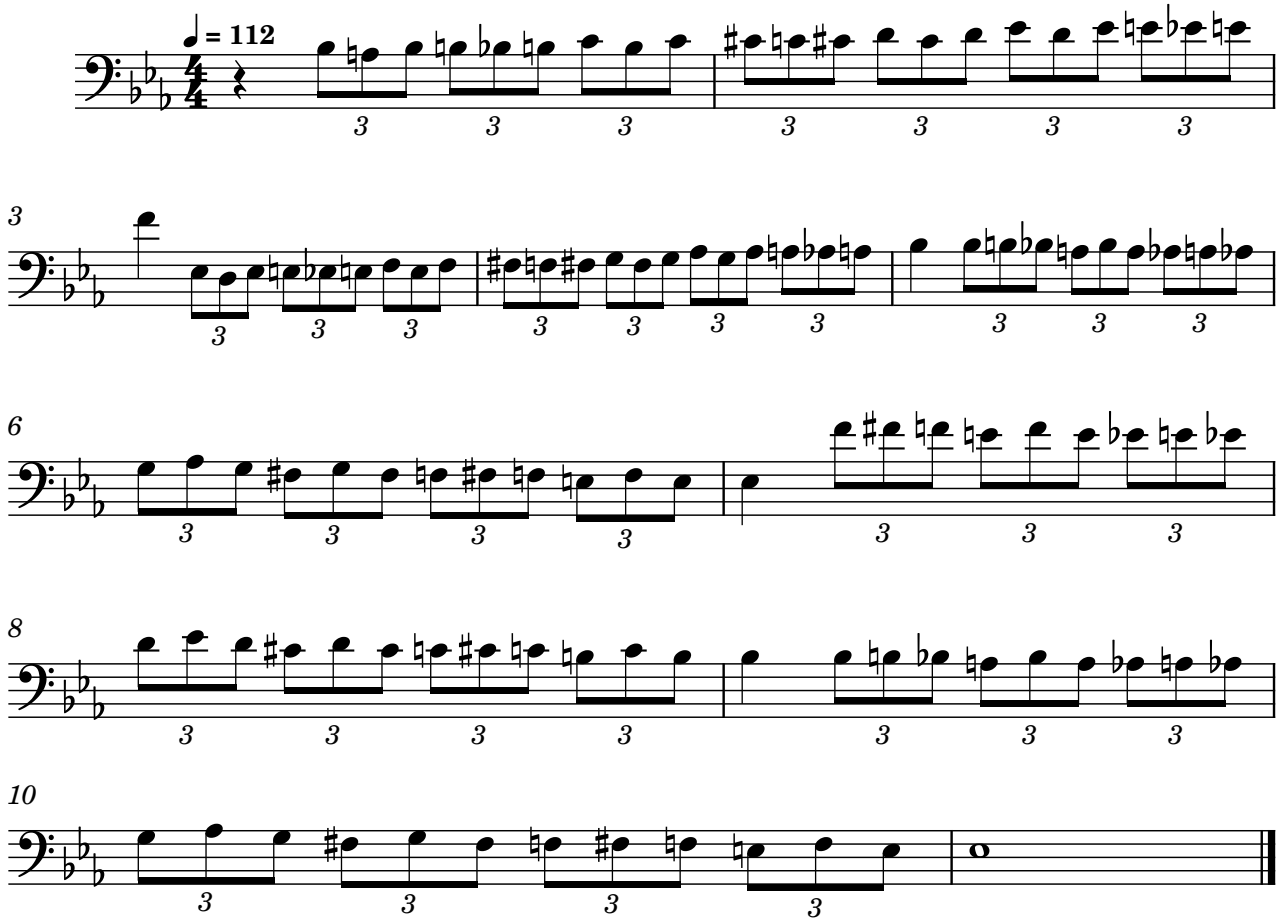
Chromatic triplets: exercises 10-31

Level 3 ●●●○○

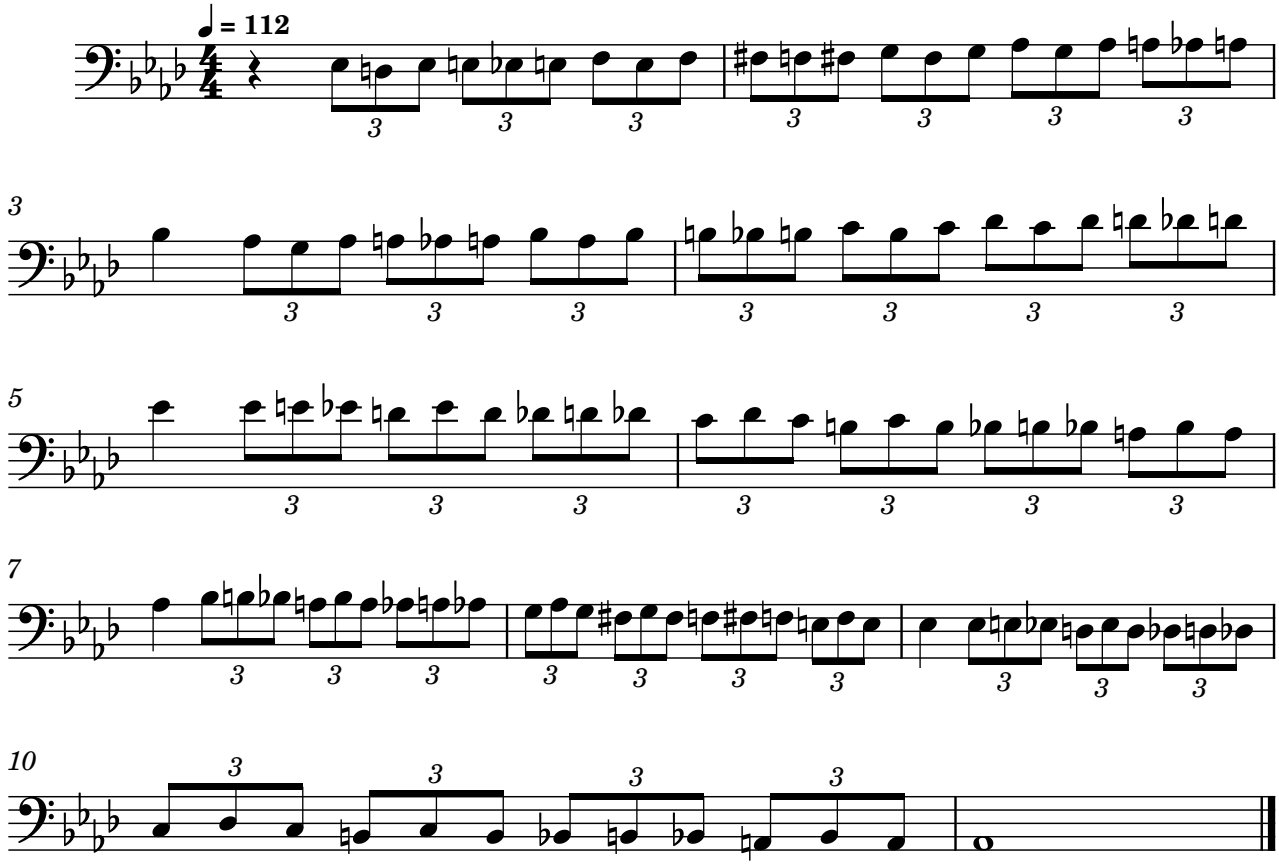
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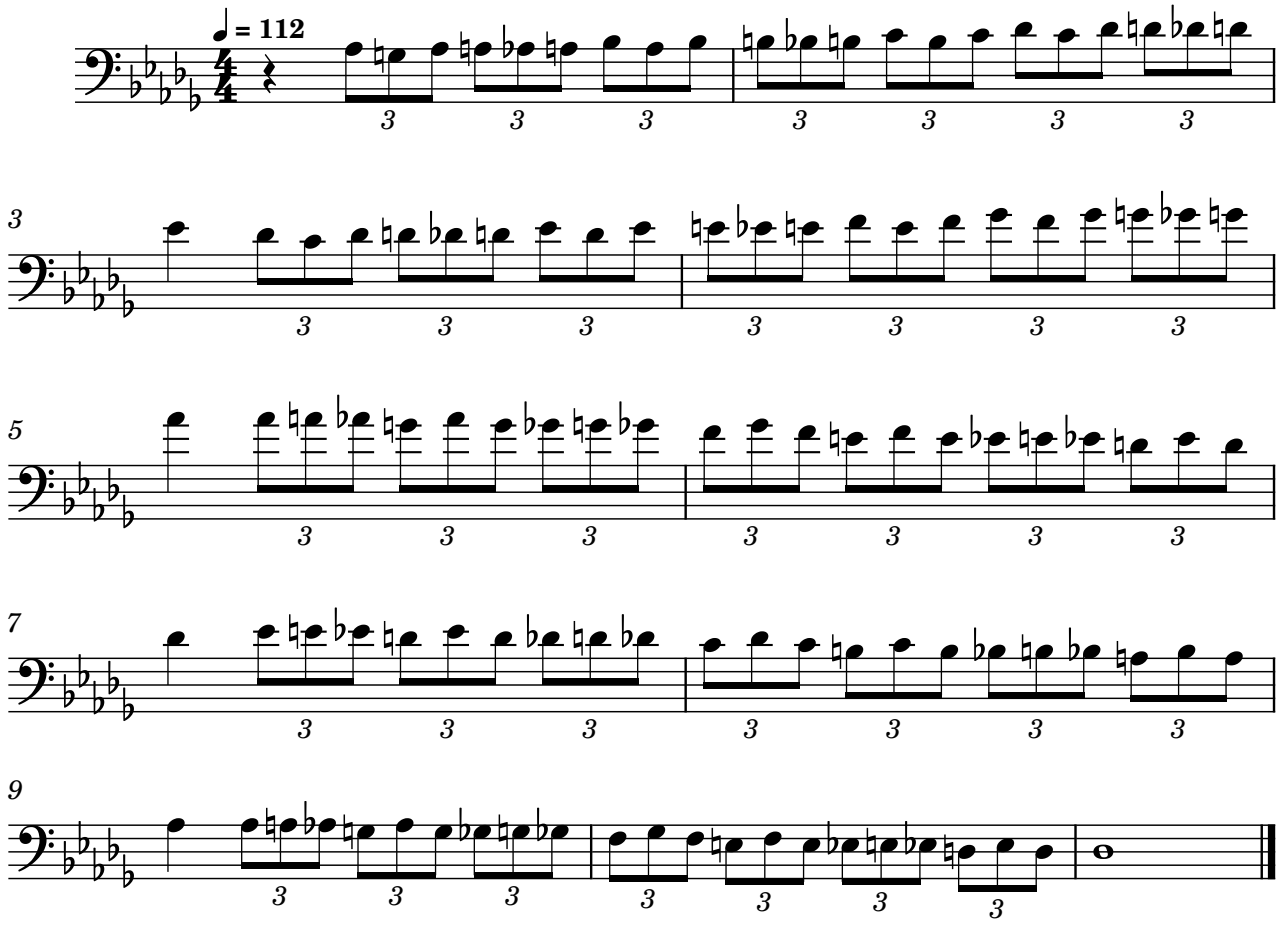


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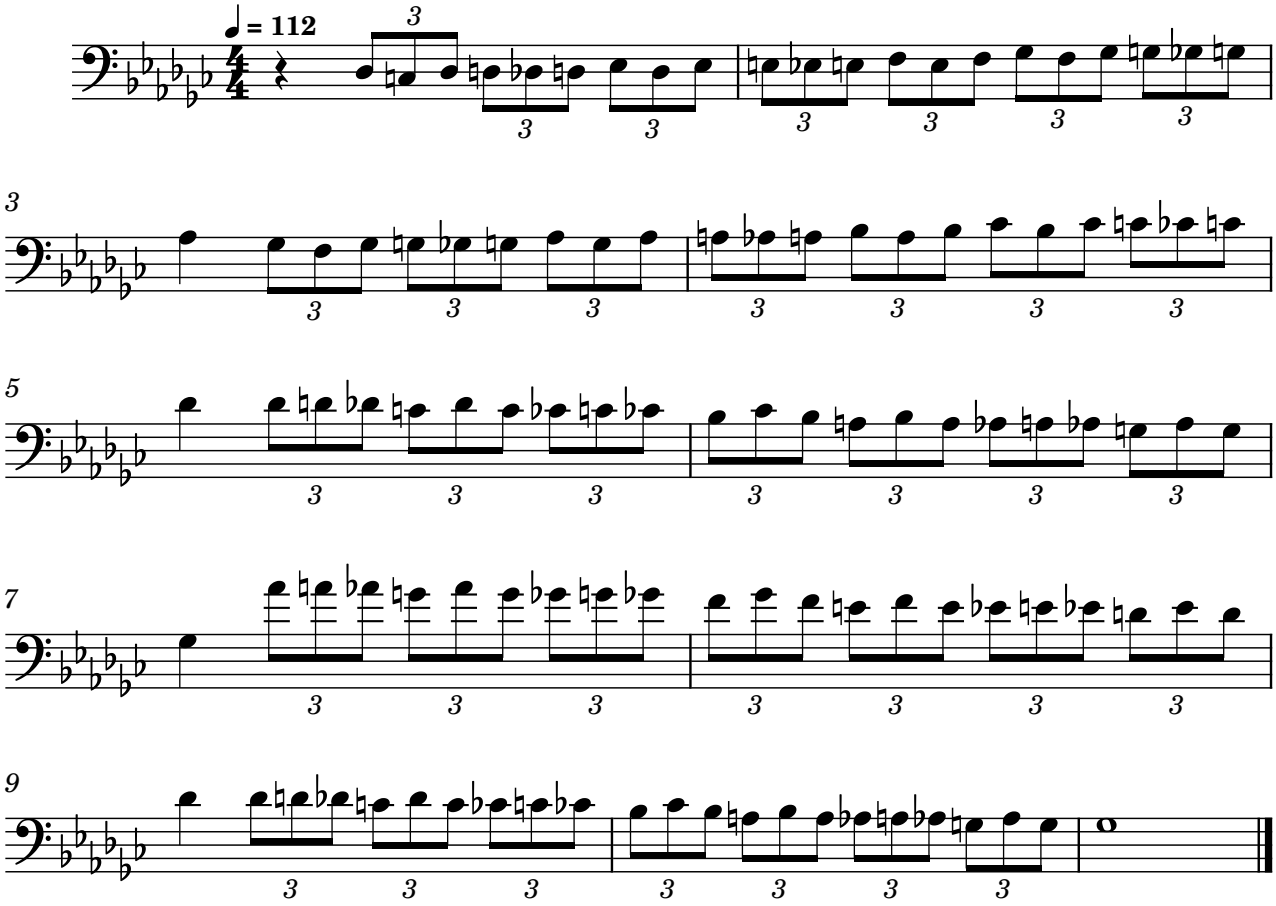


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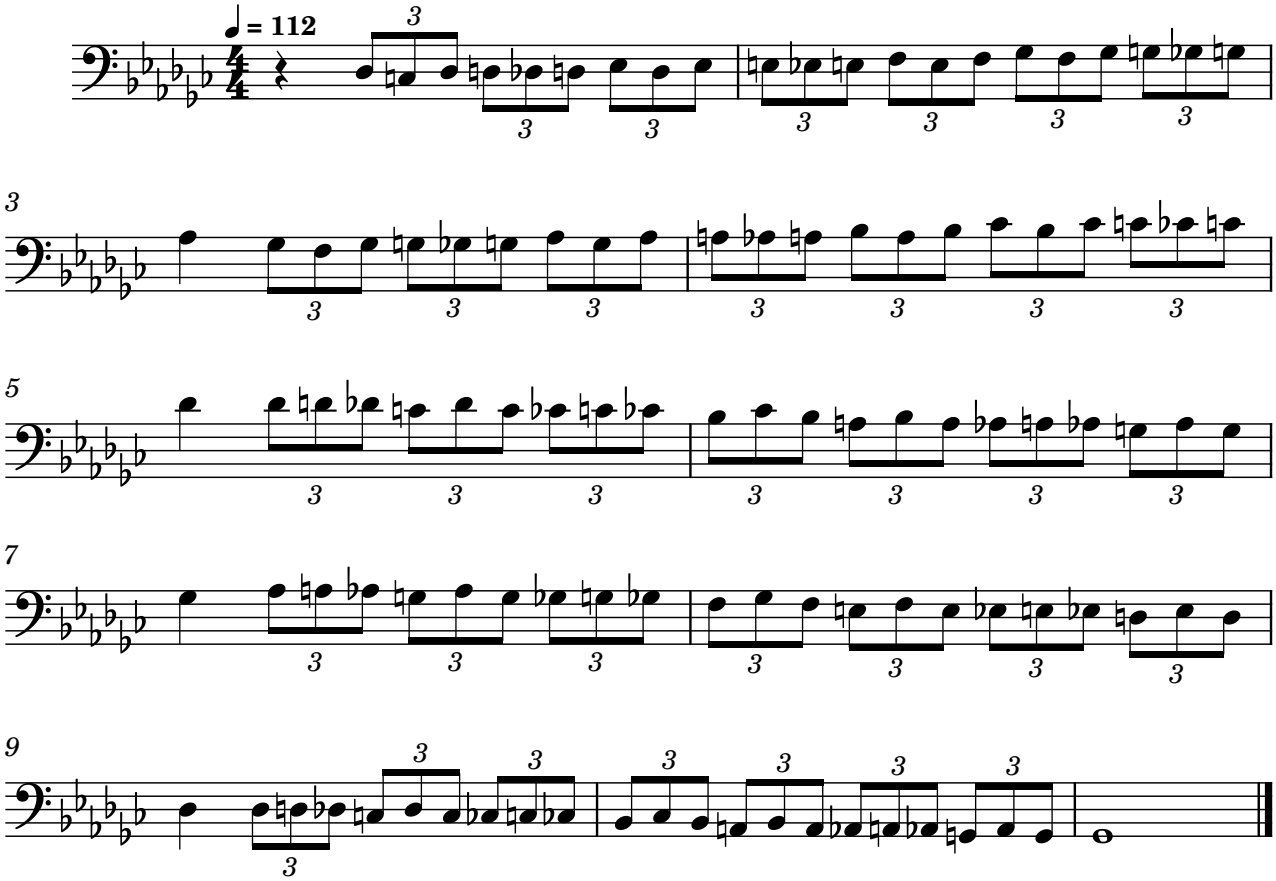


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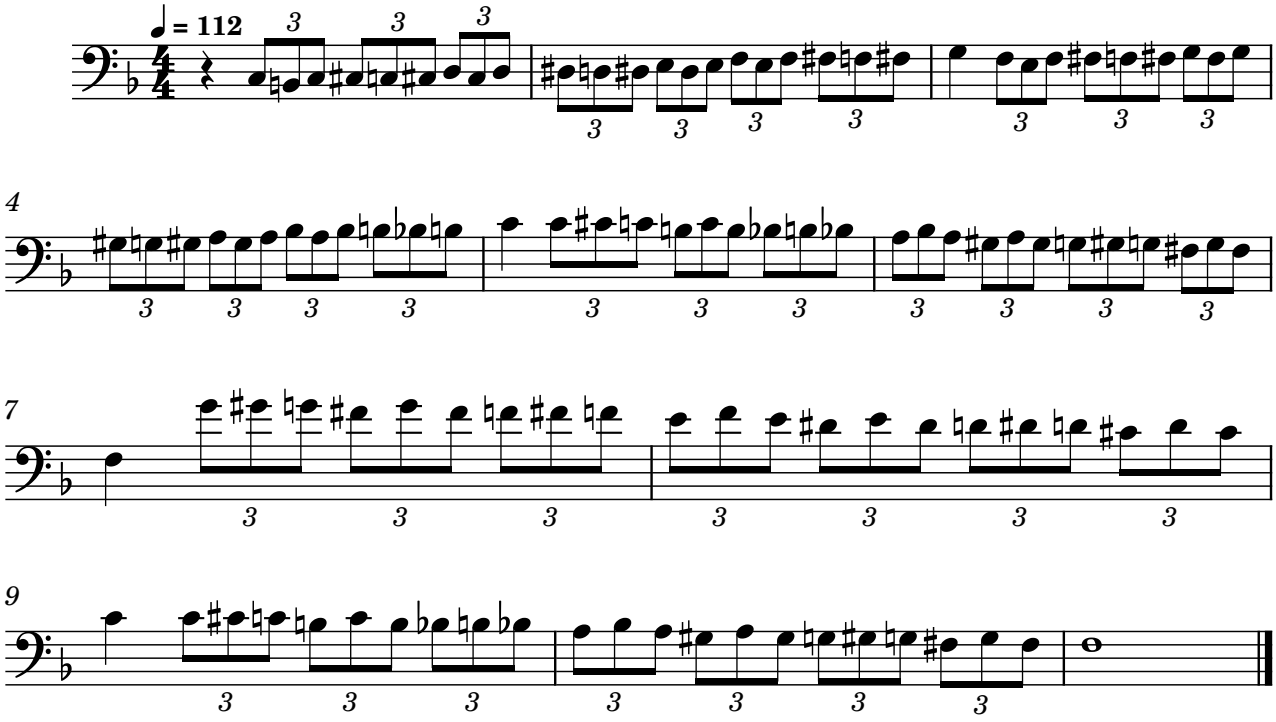


Exercise 14 (8va)
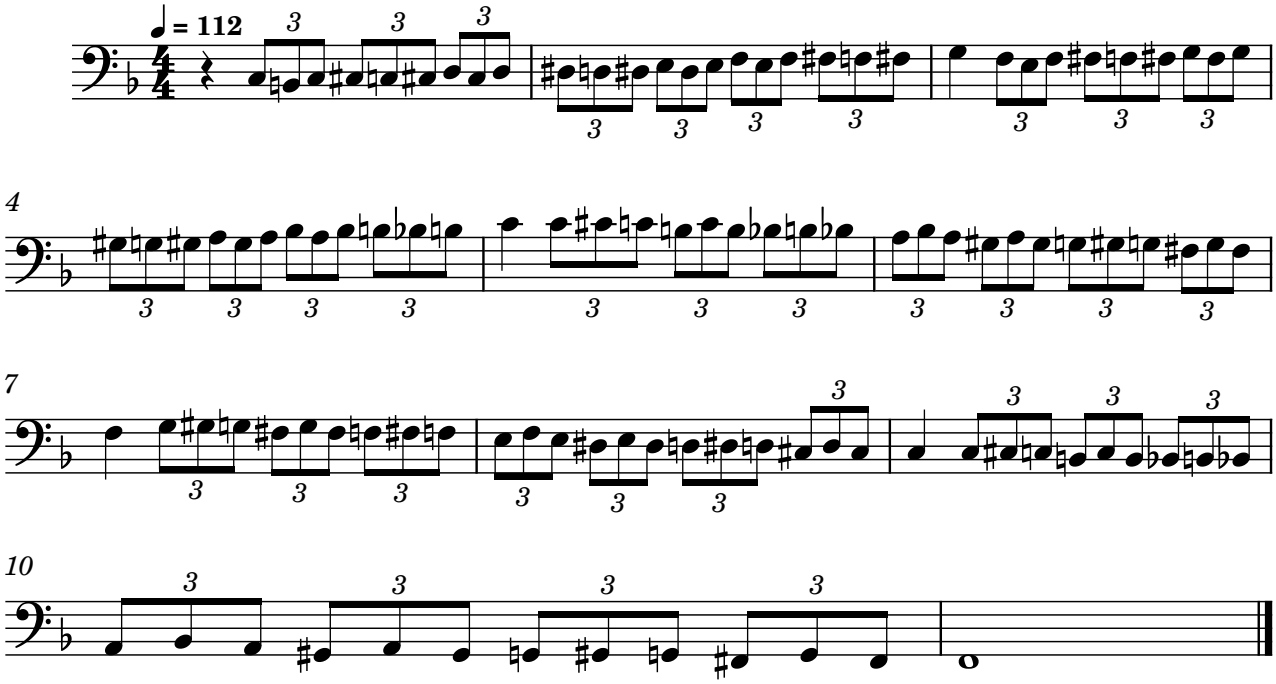


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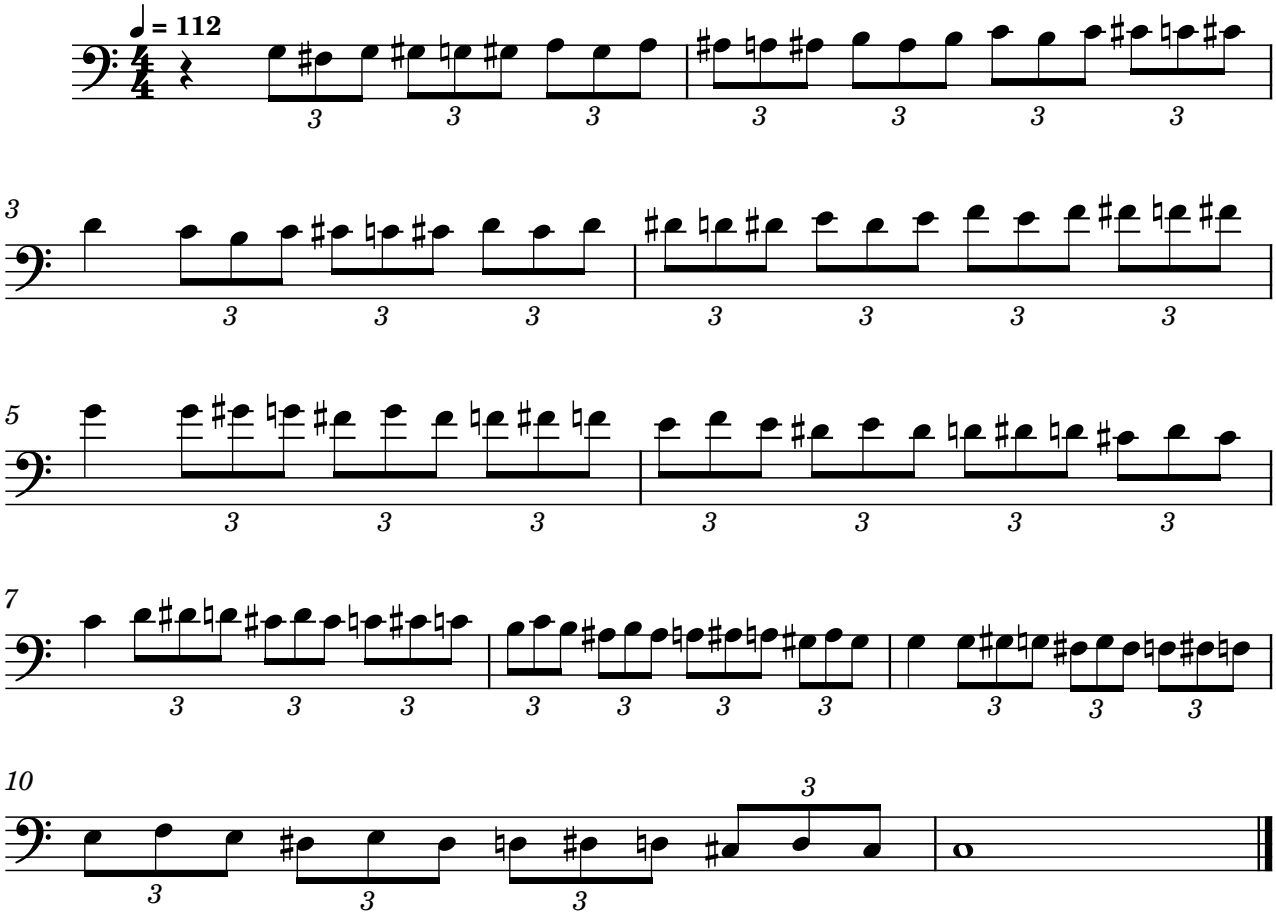


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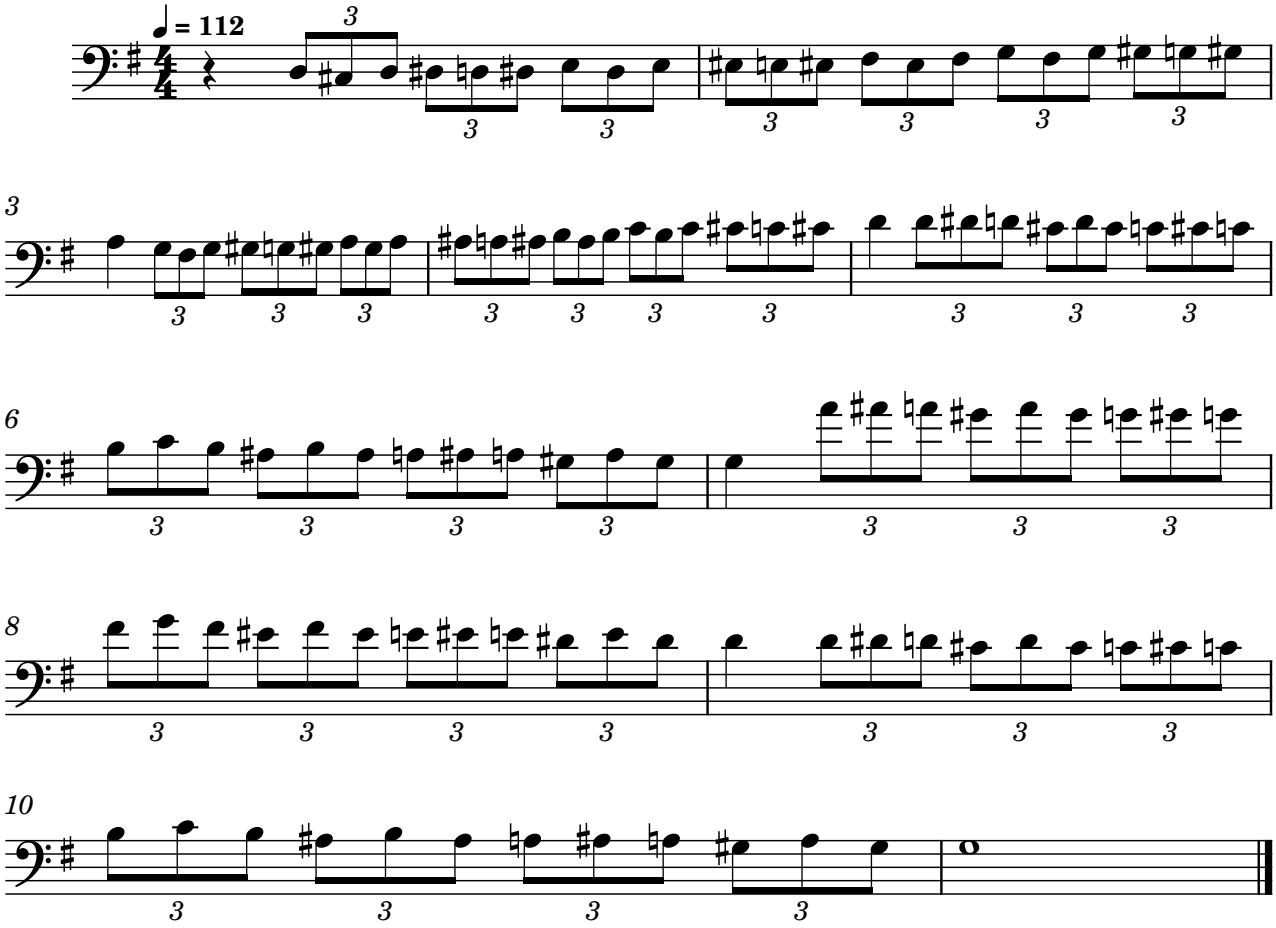


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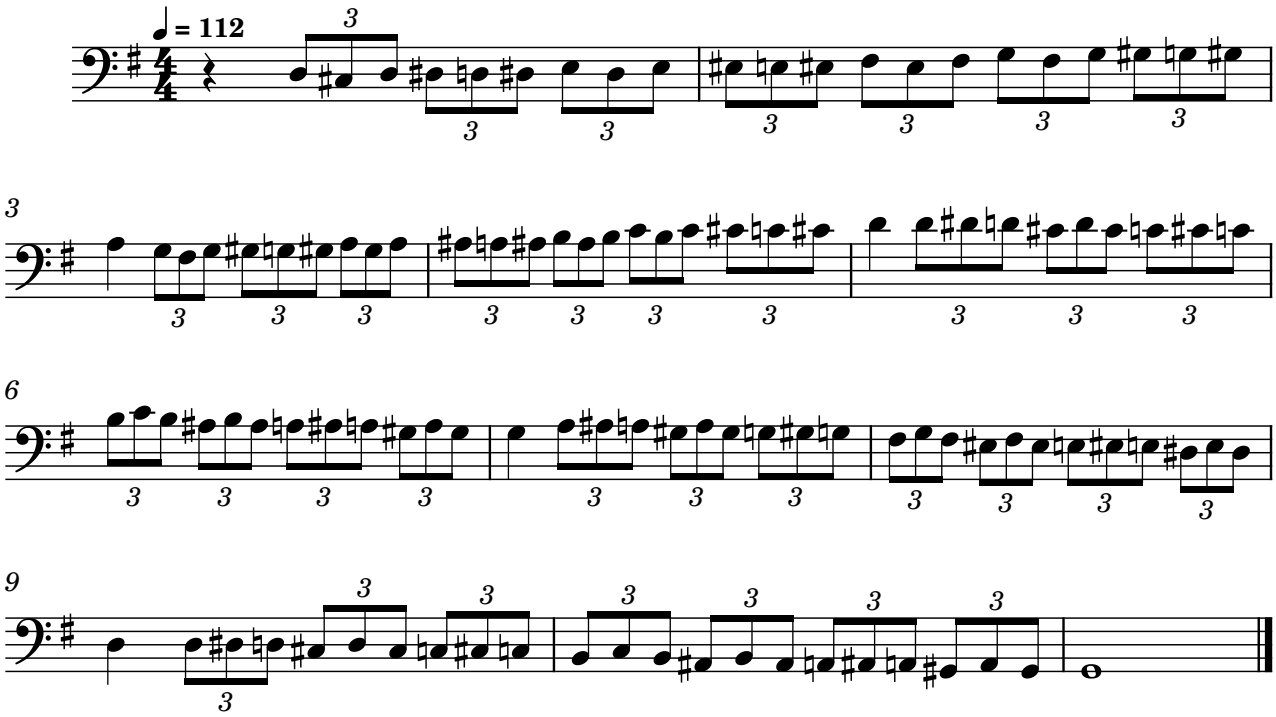


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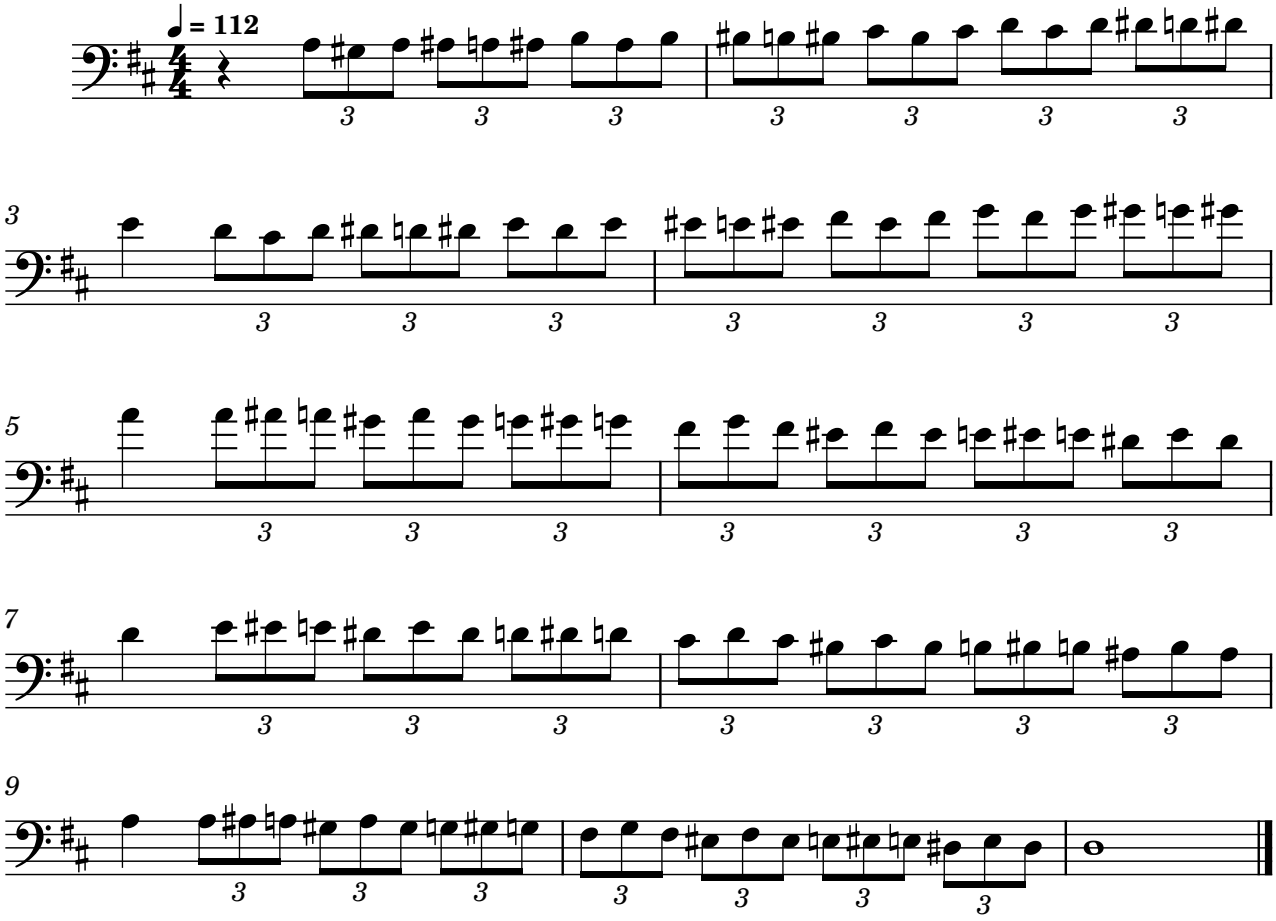


Exercise 17 (8va)
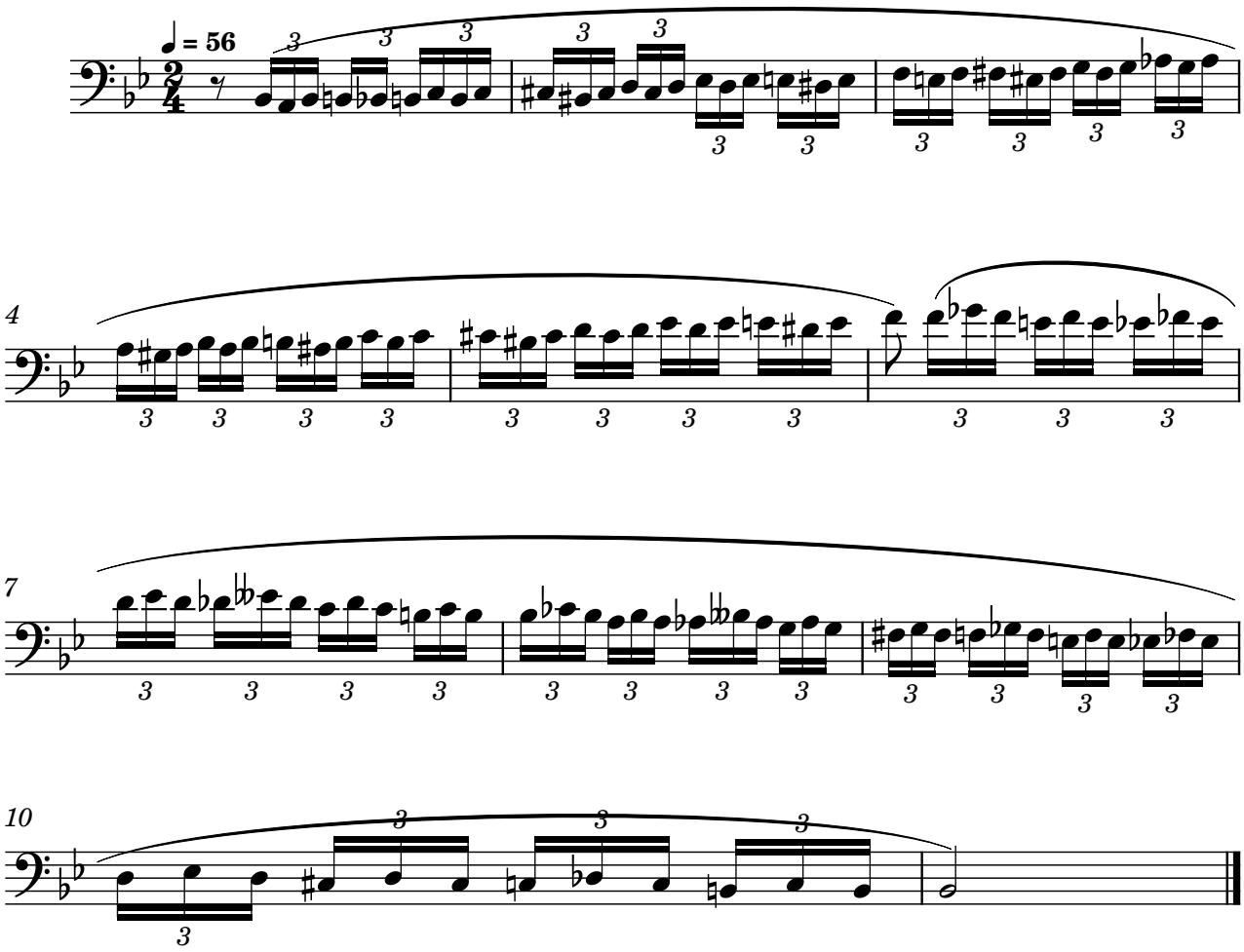


Exercise 17



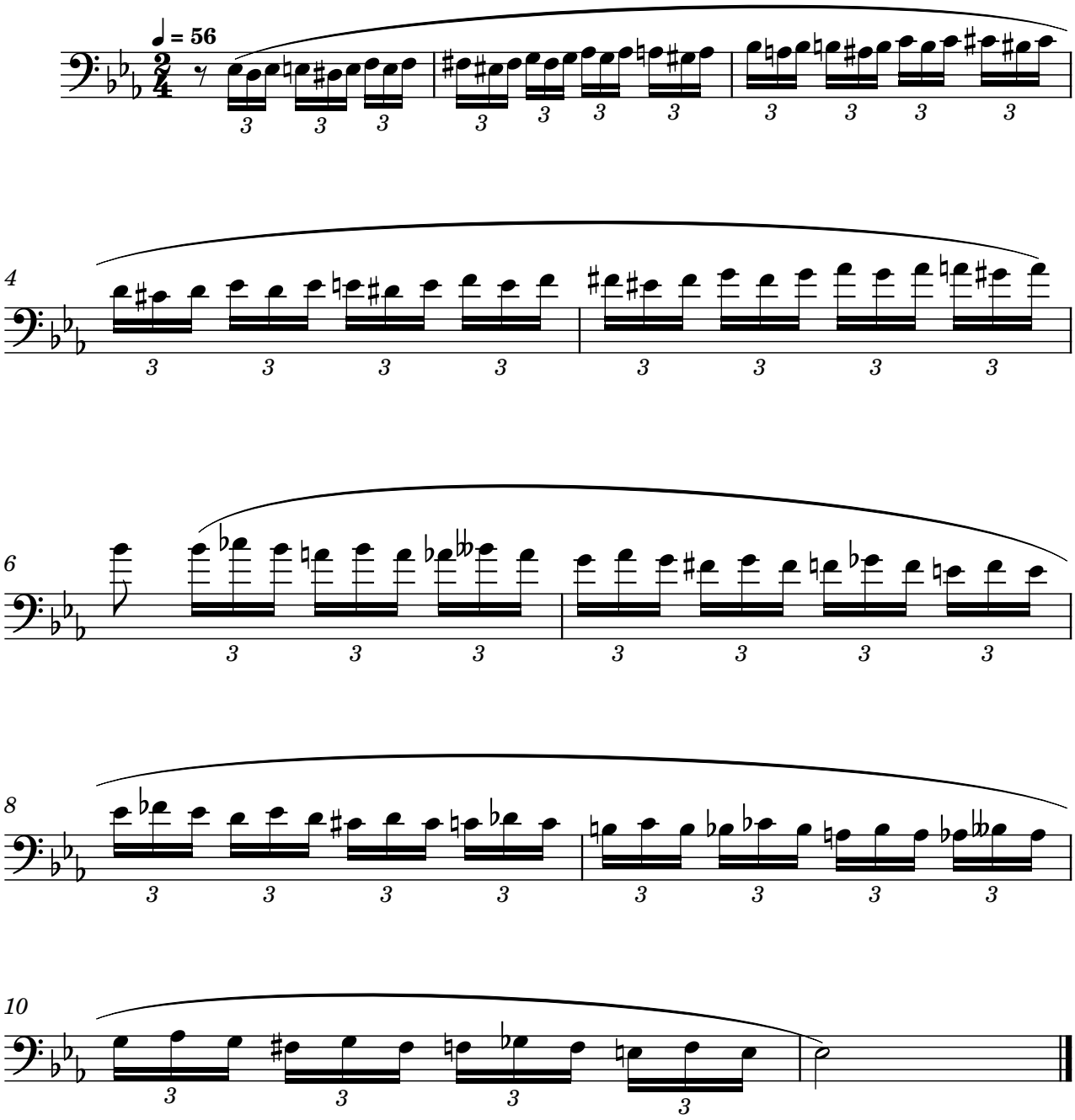
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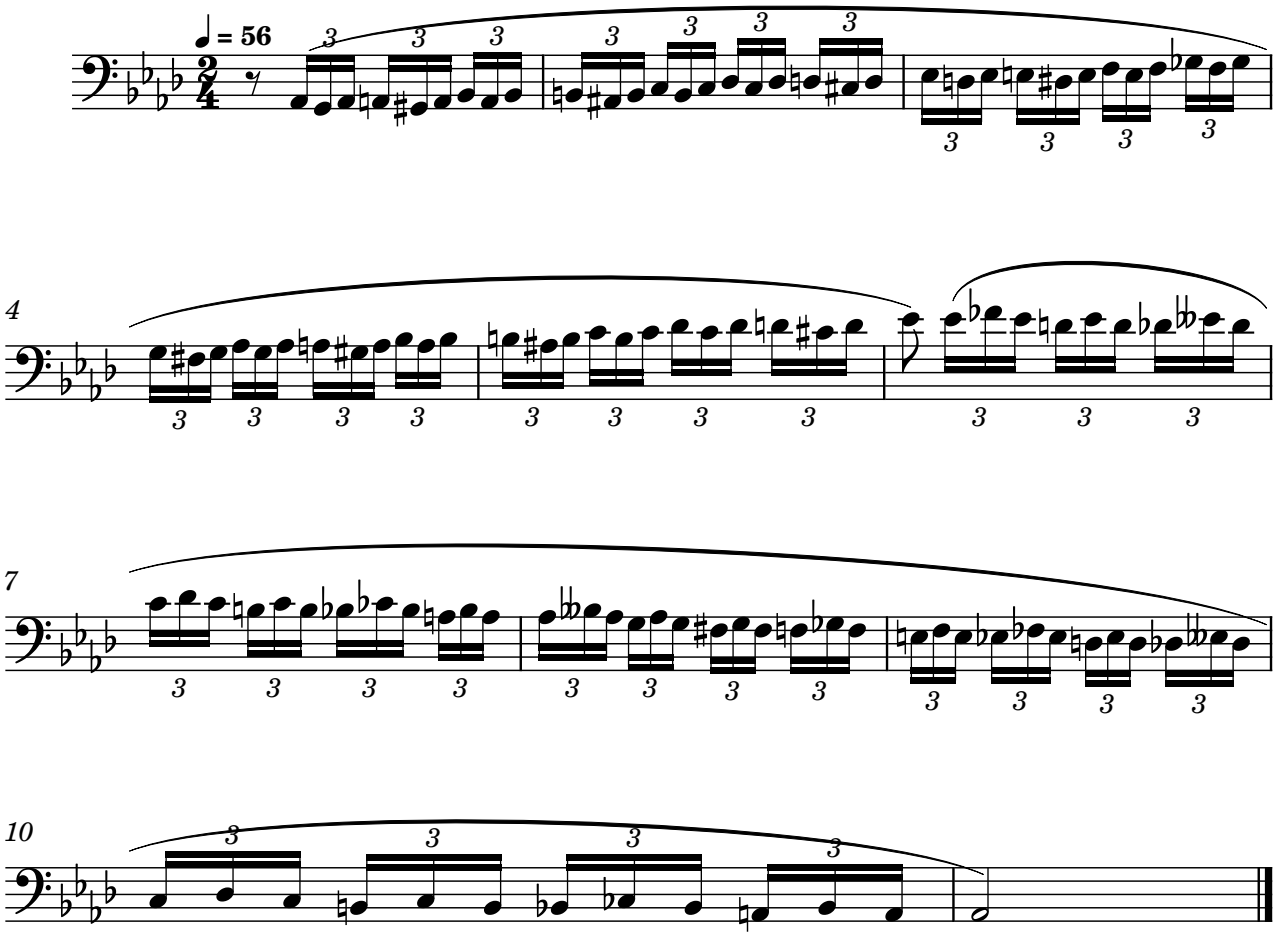


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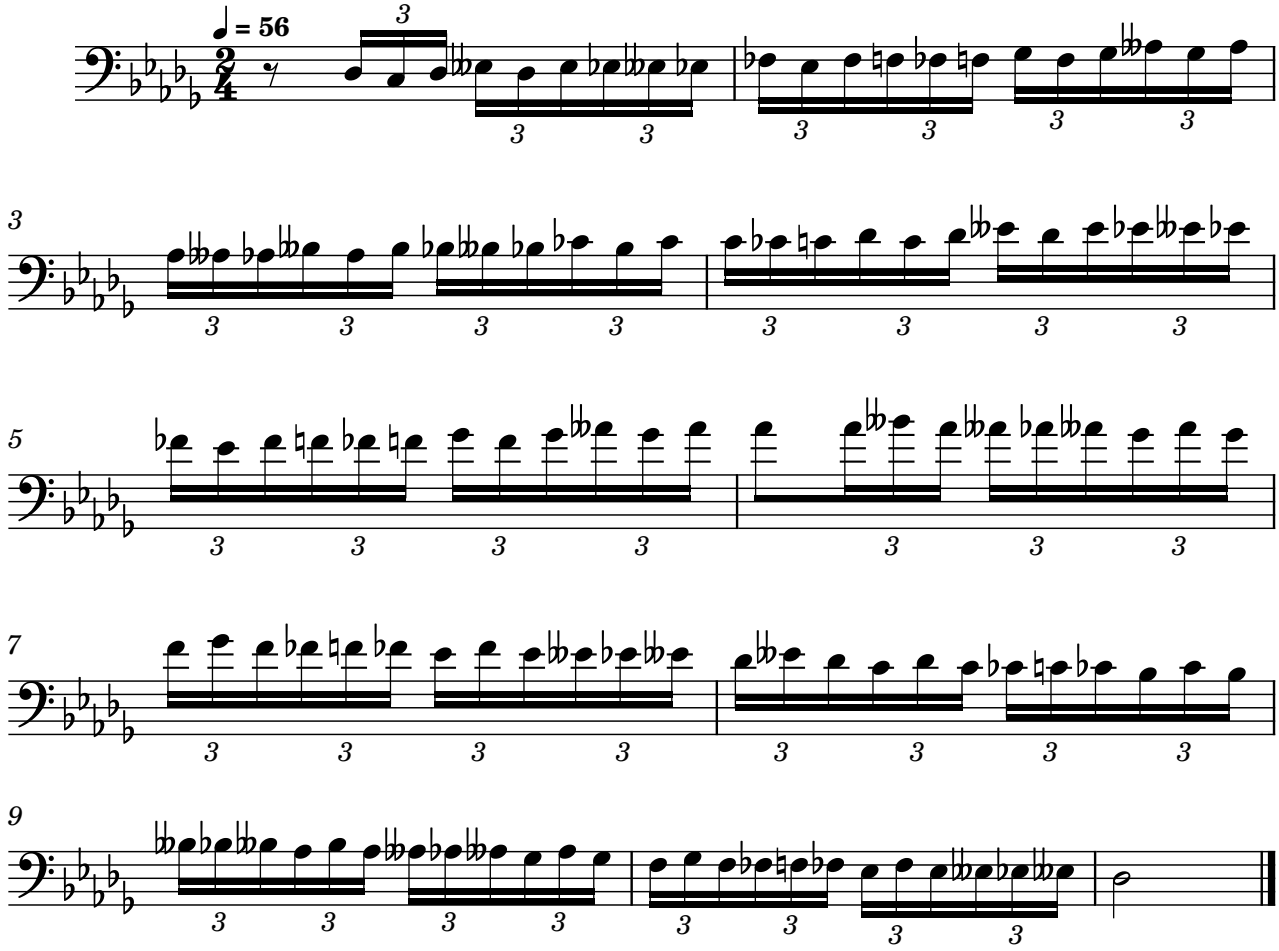


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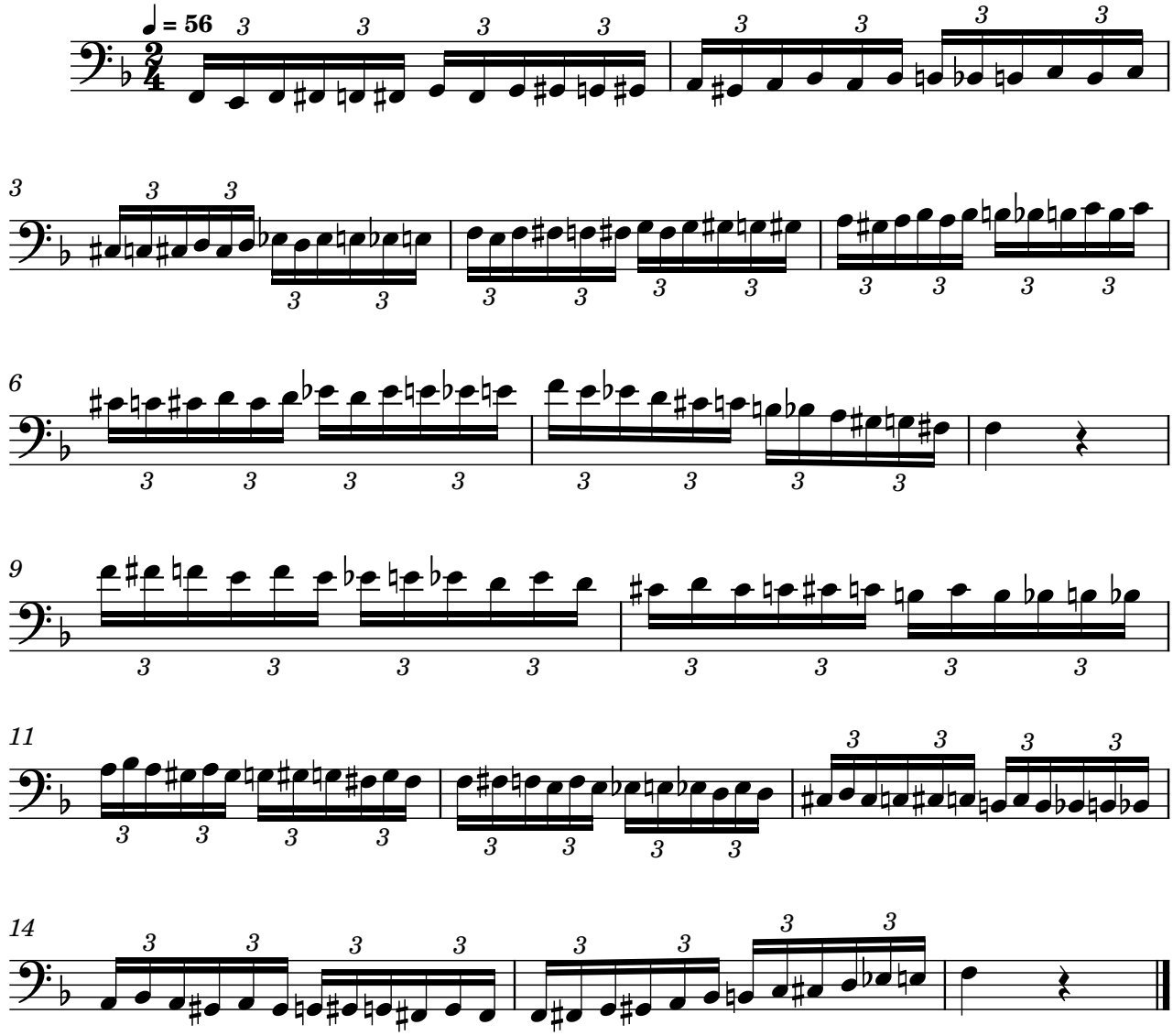


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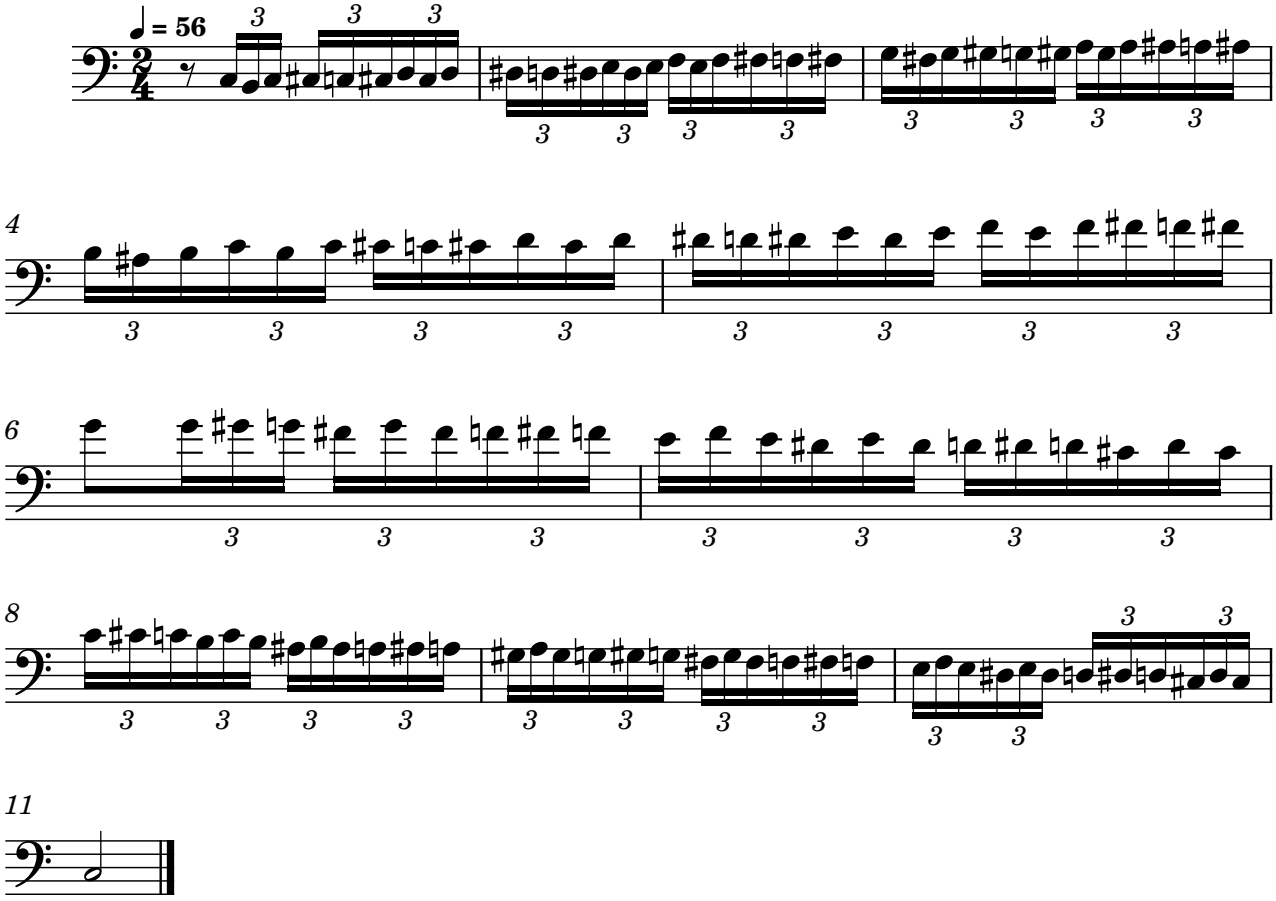


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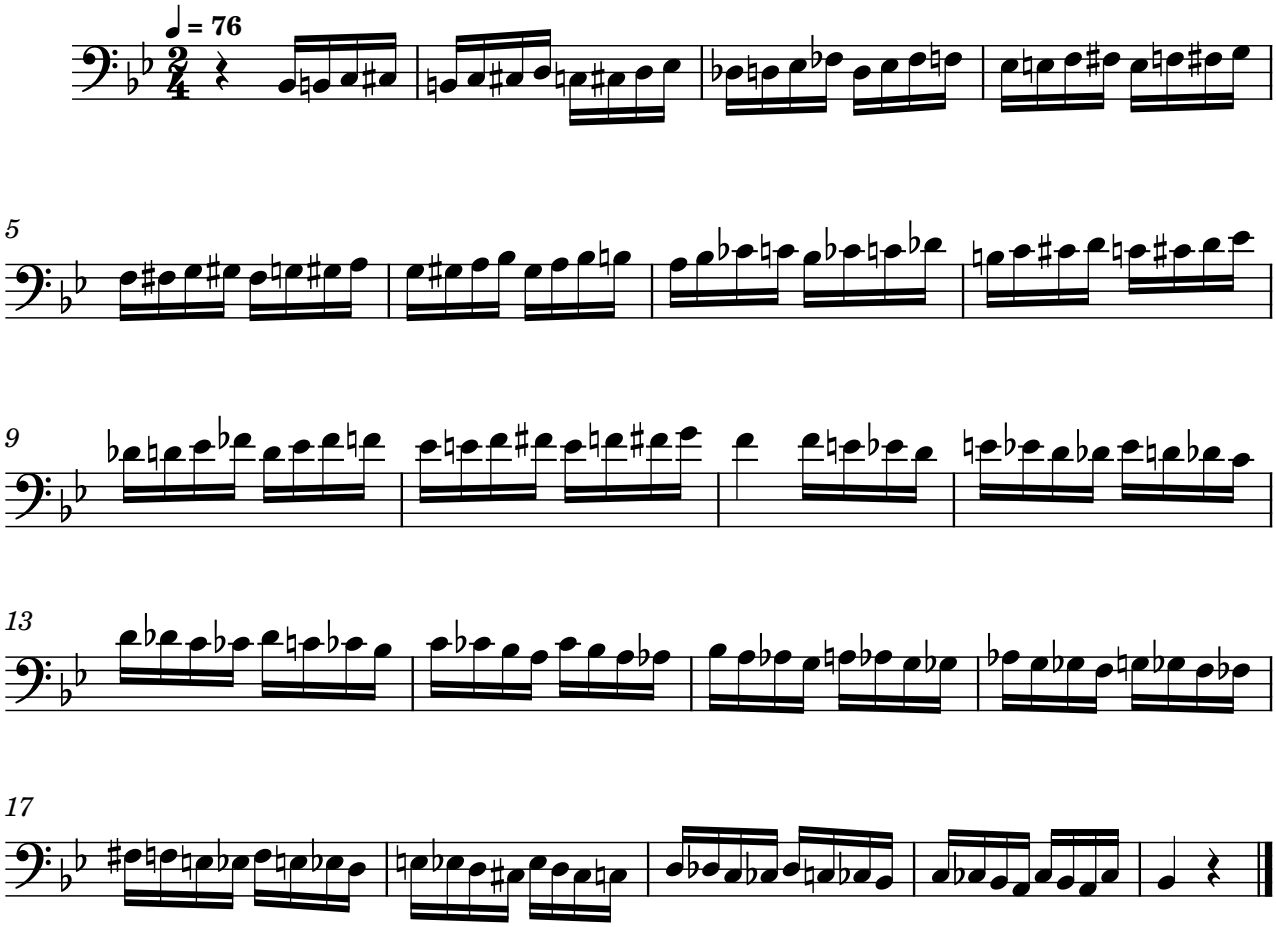


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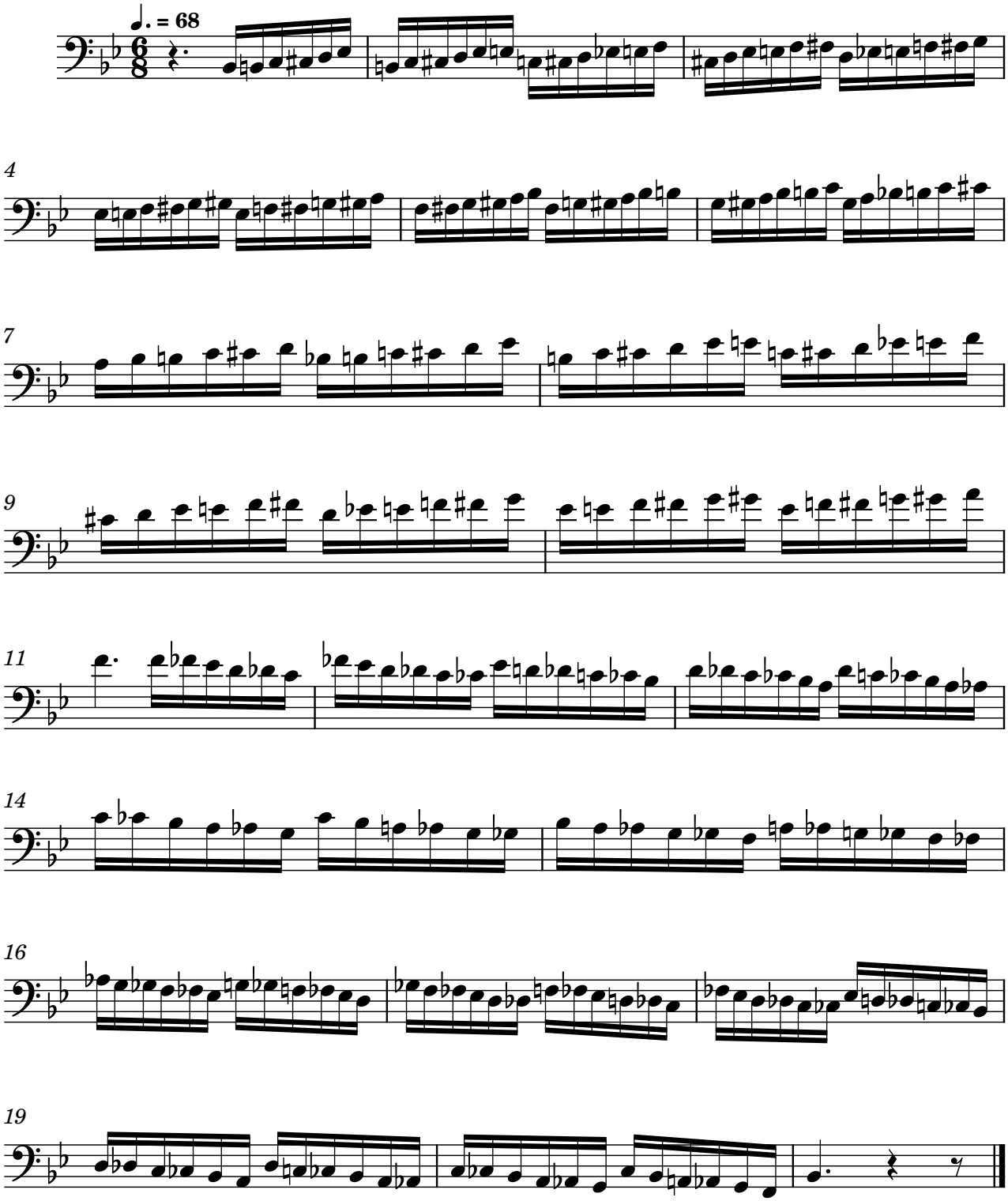


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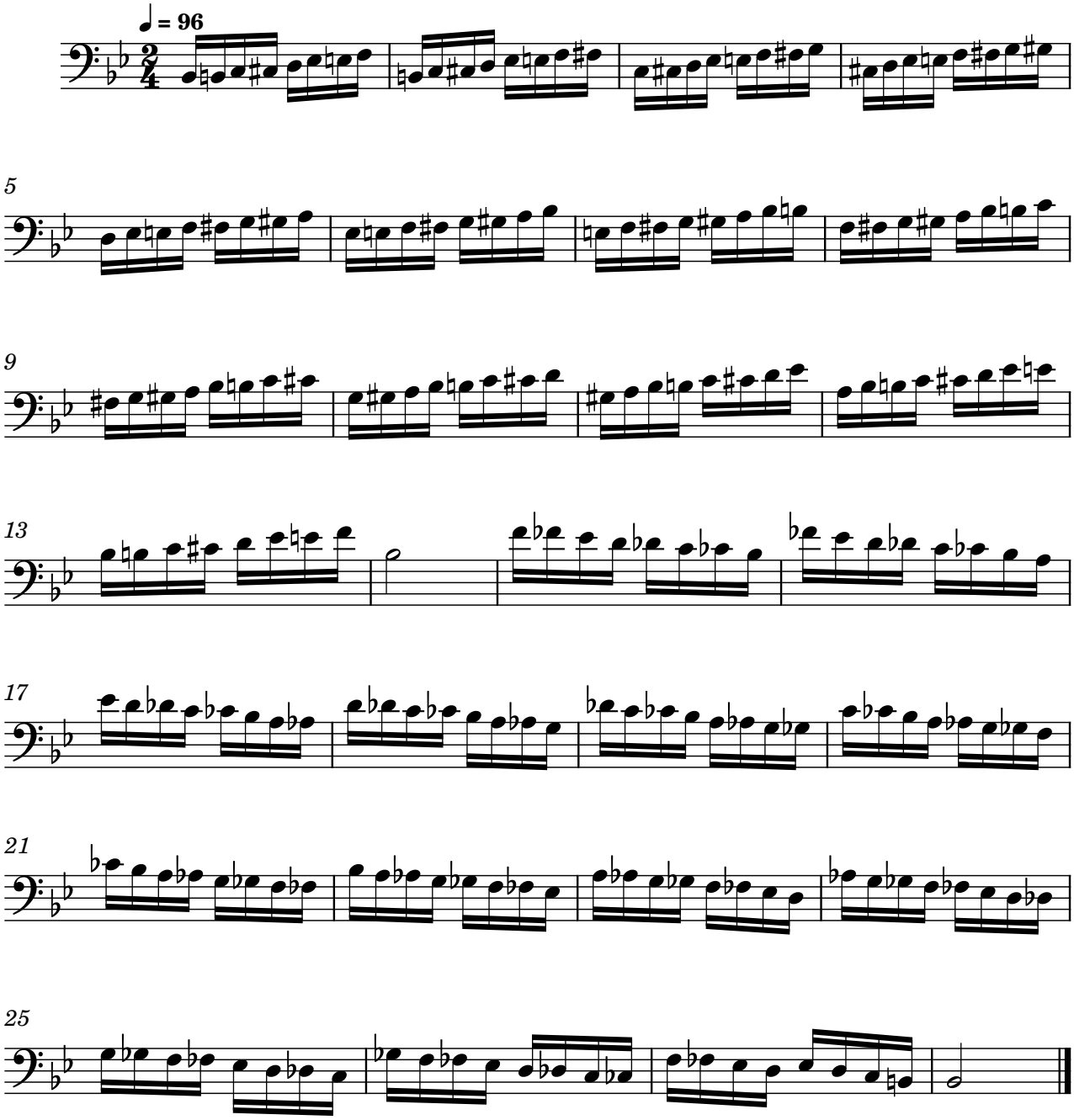


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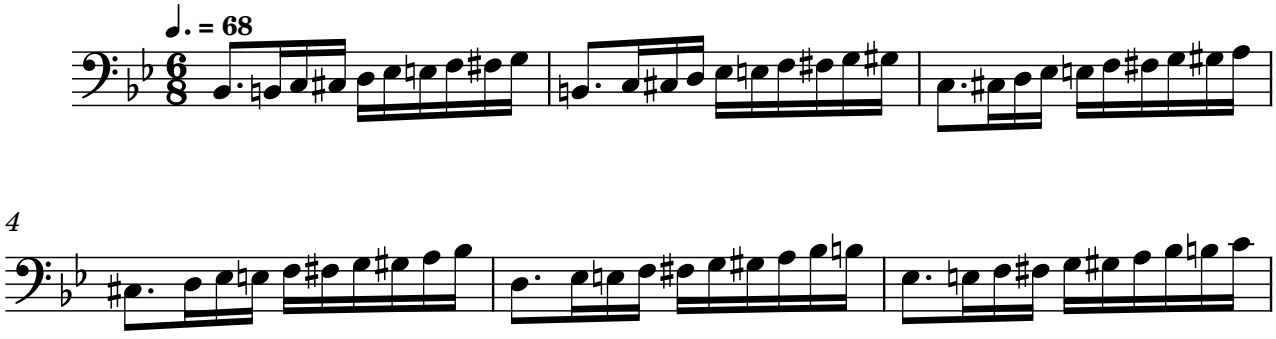


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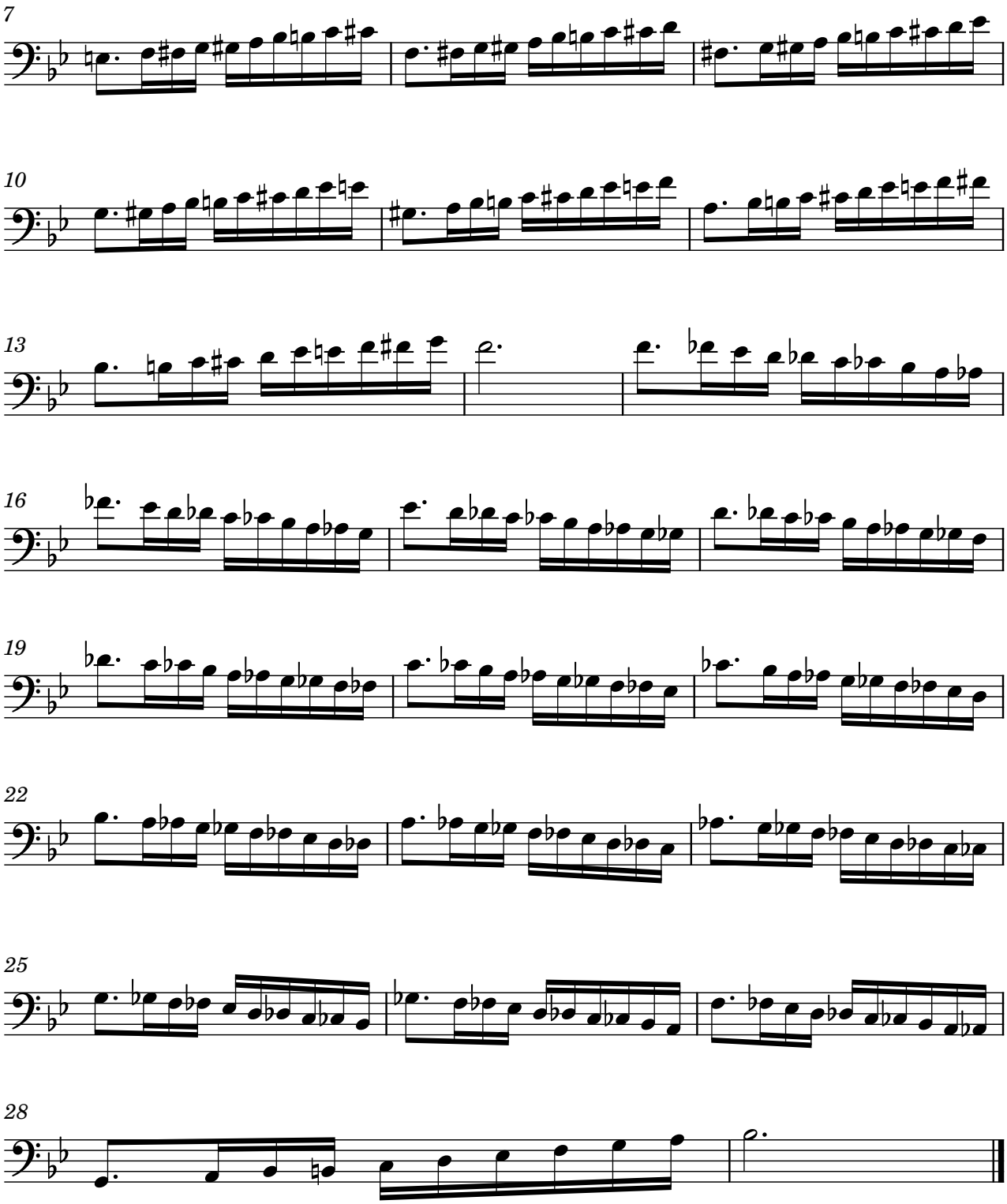


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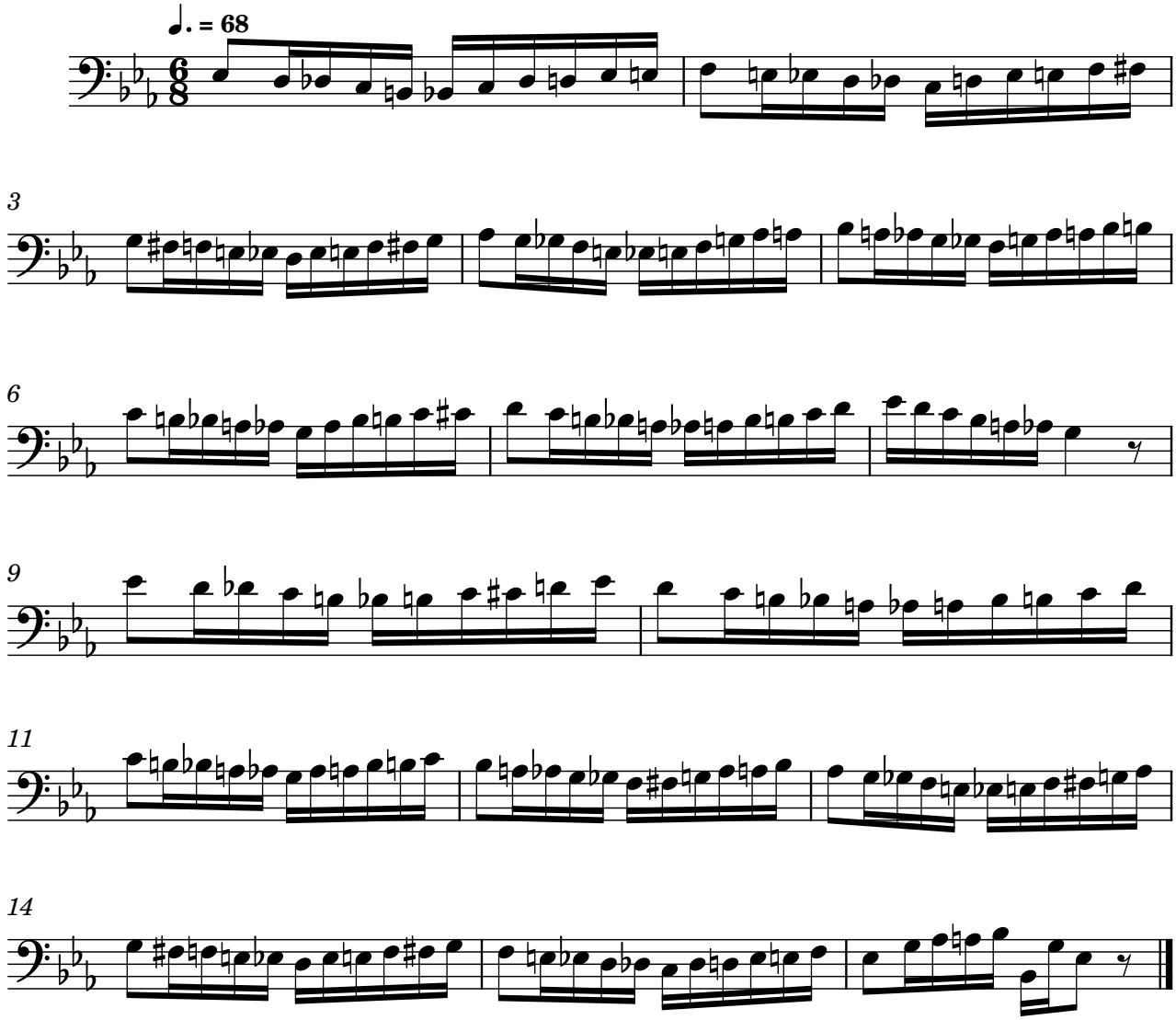


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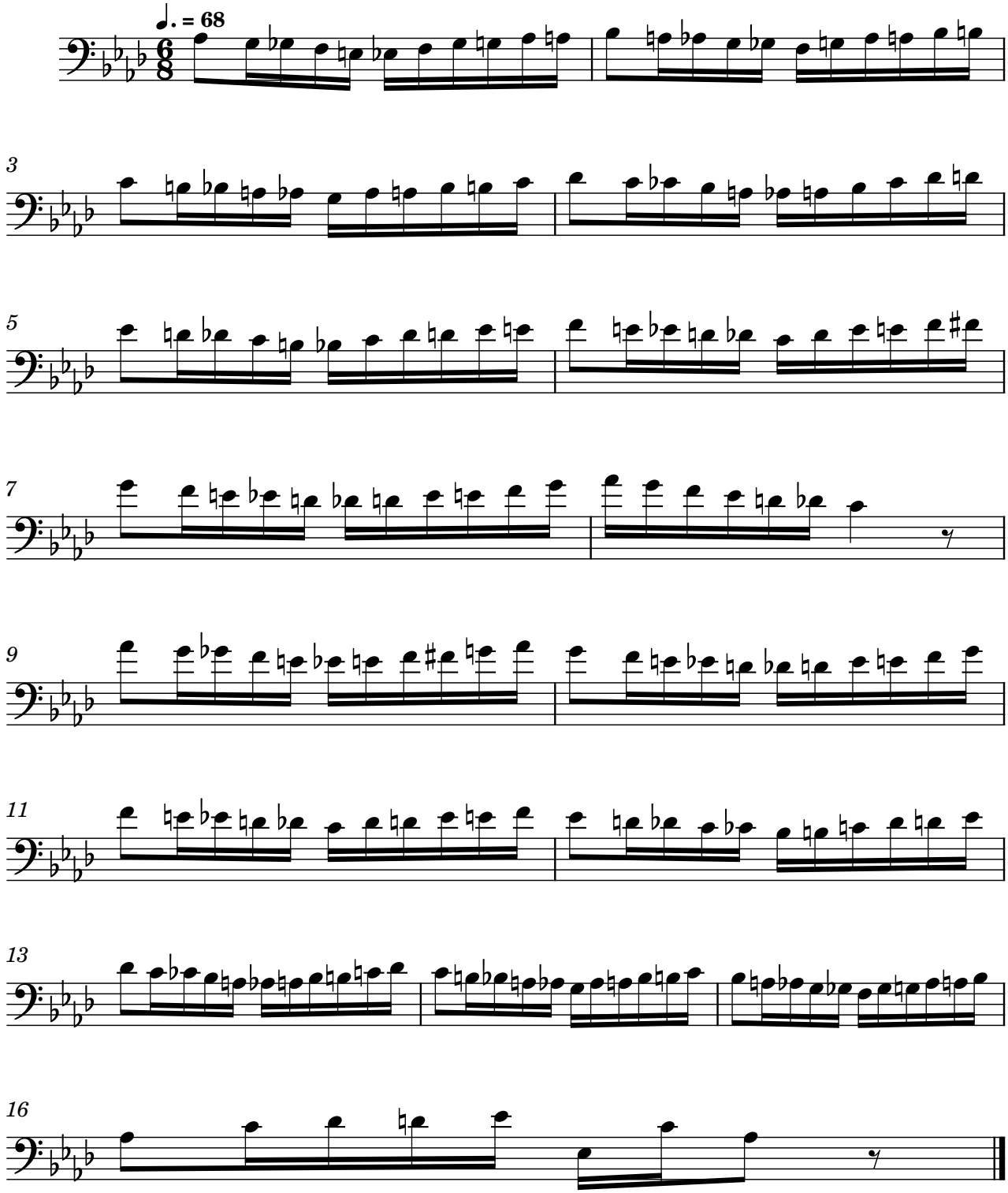



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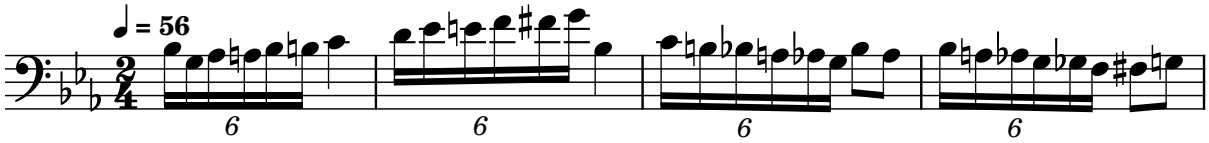
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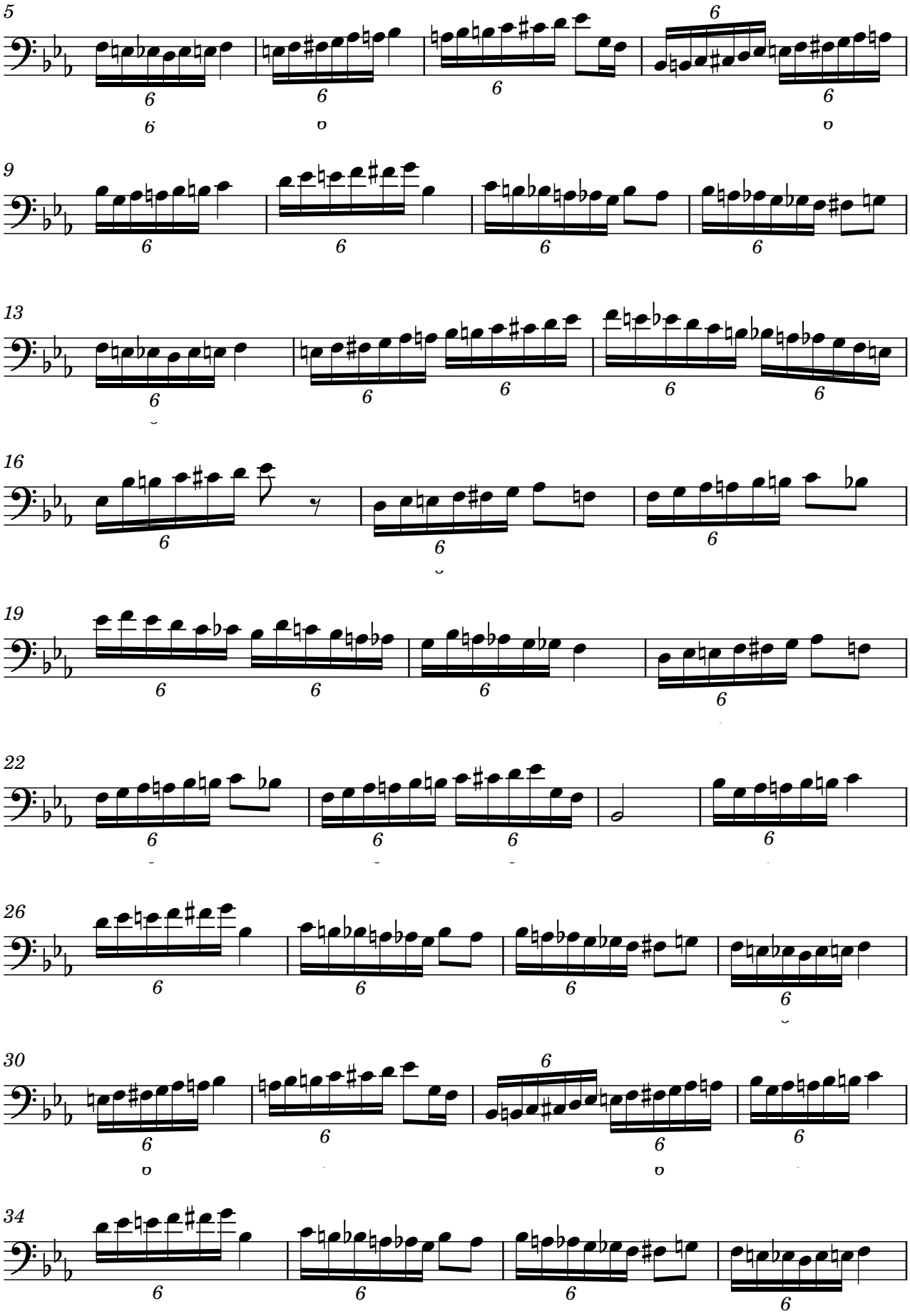


Exercise 30

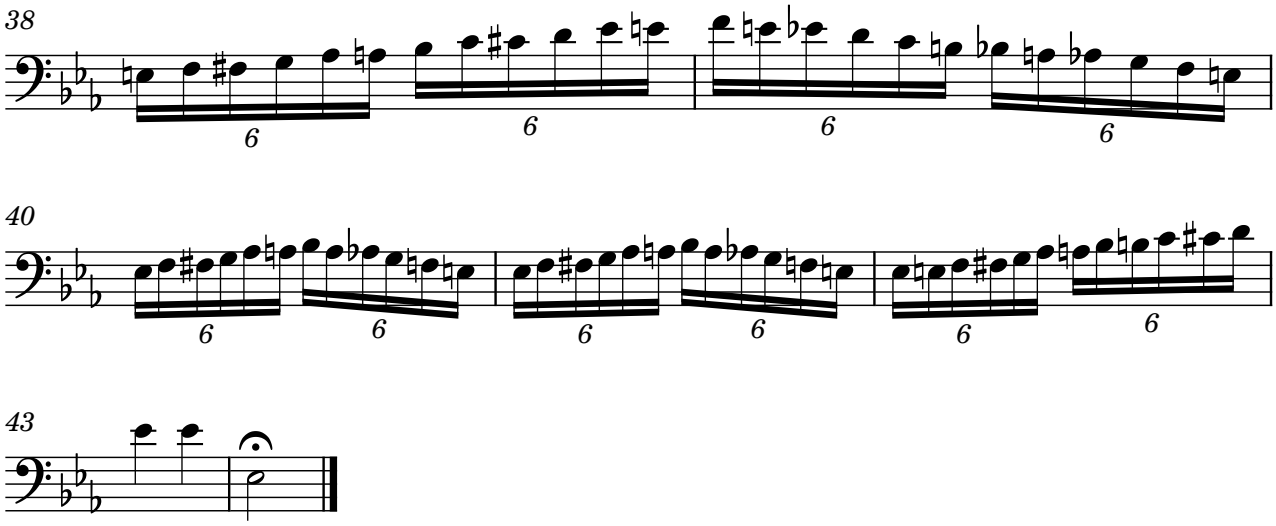


Exercise 31




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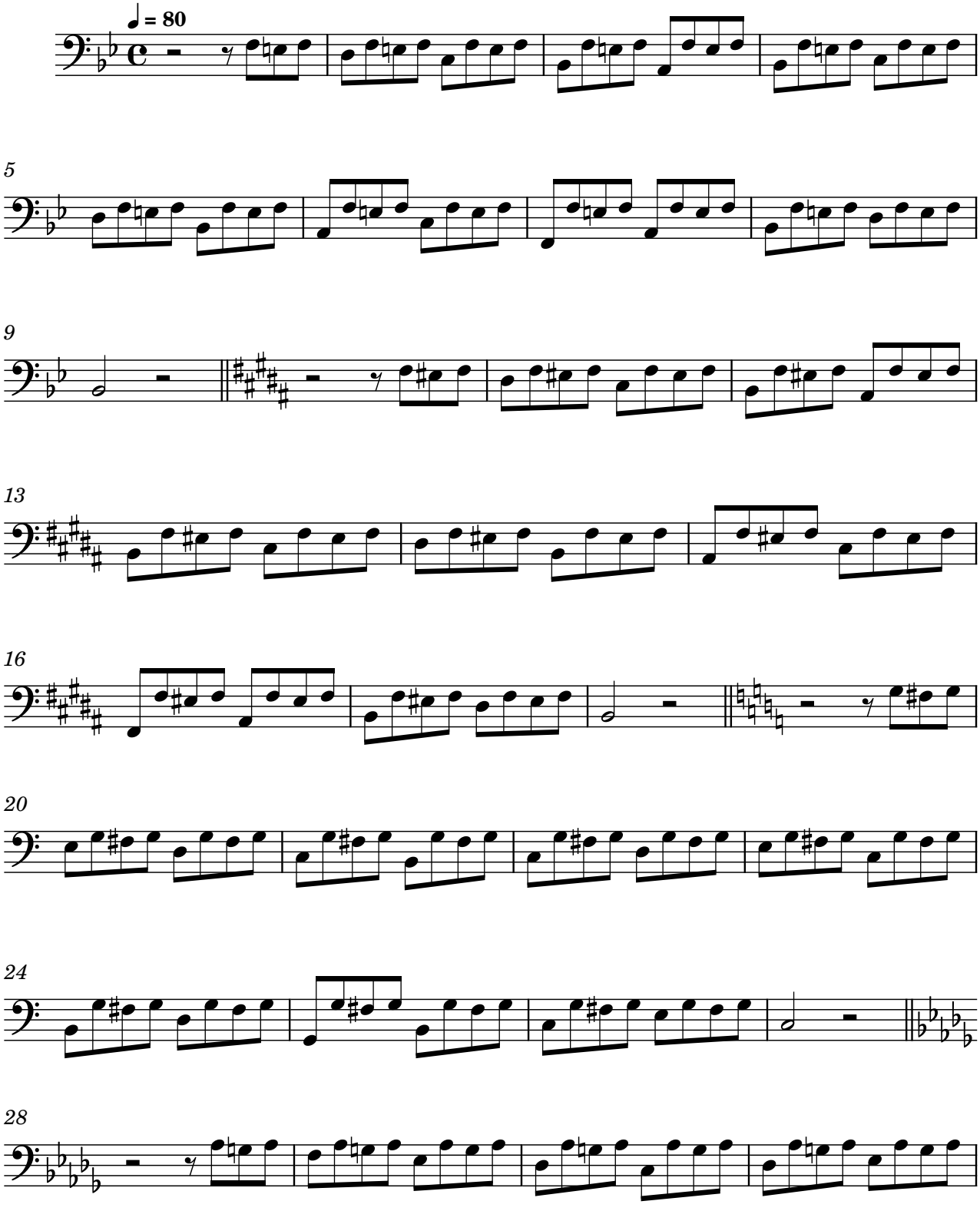
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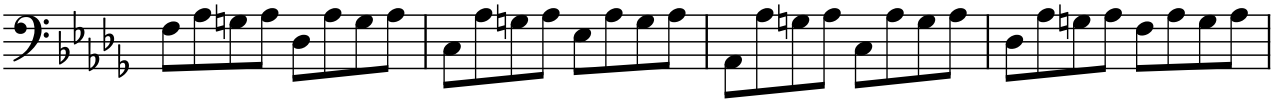


Ornaments

Turns, appoggiaturas, mordents, portamento and trills: exercises 1-88
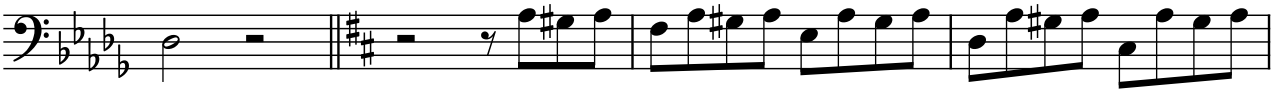
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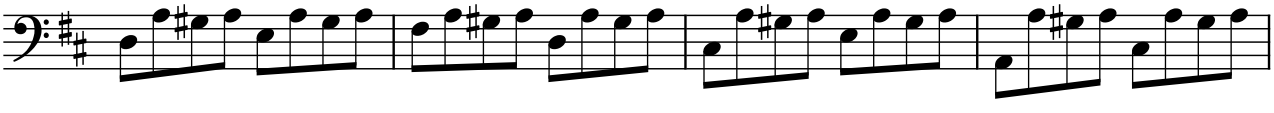


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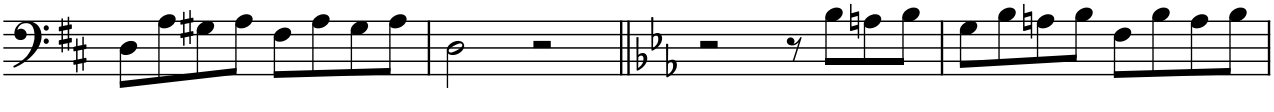


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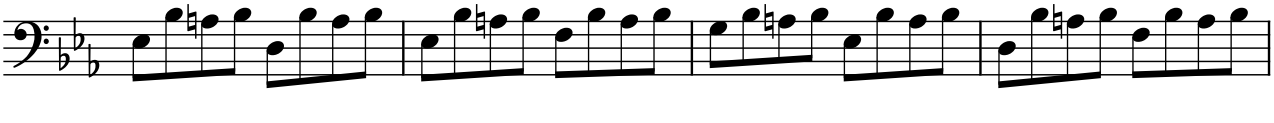


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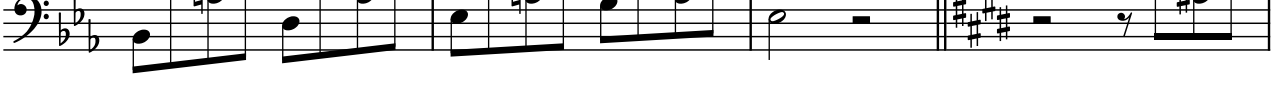


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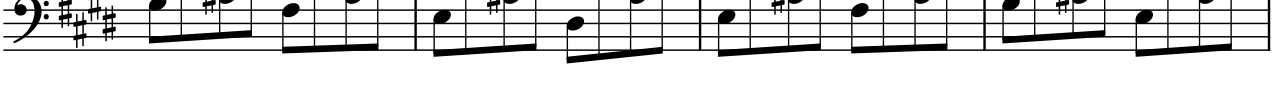


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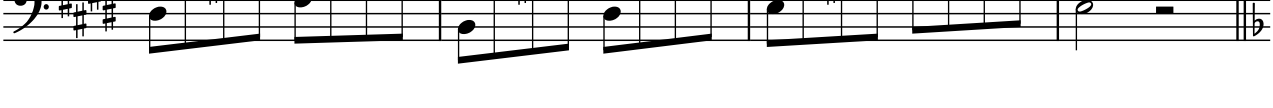


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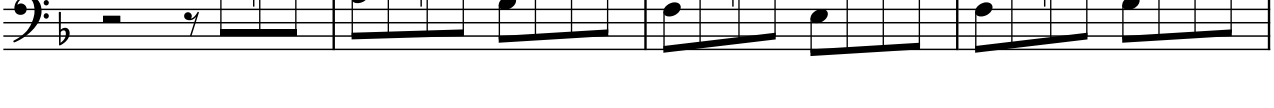


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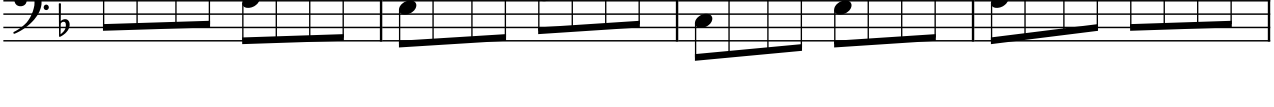
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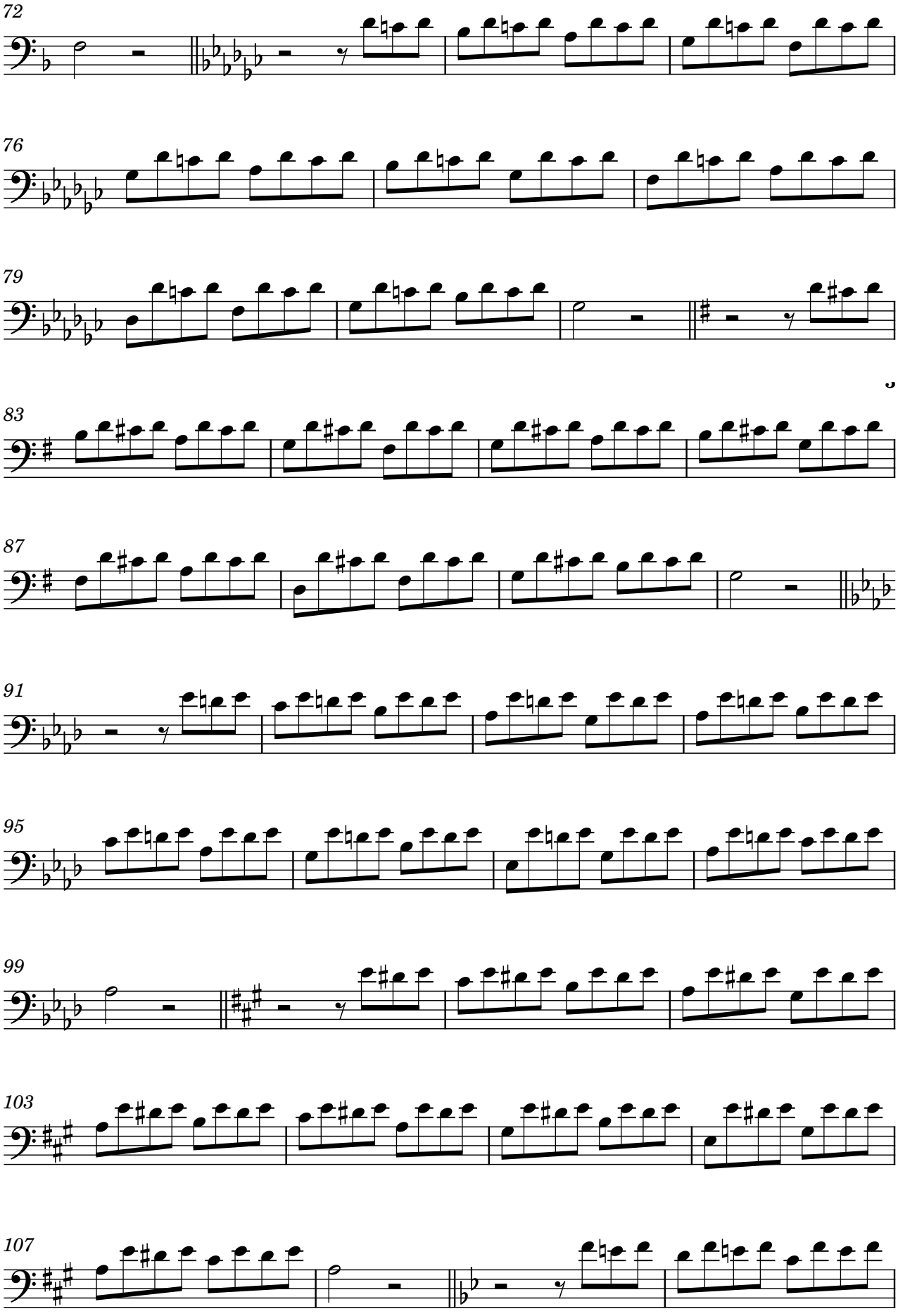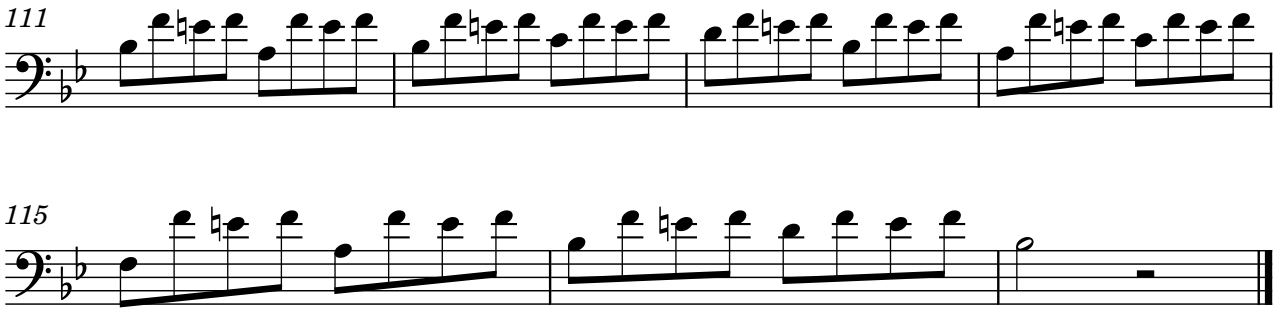


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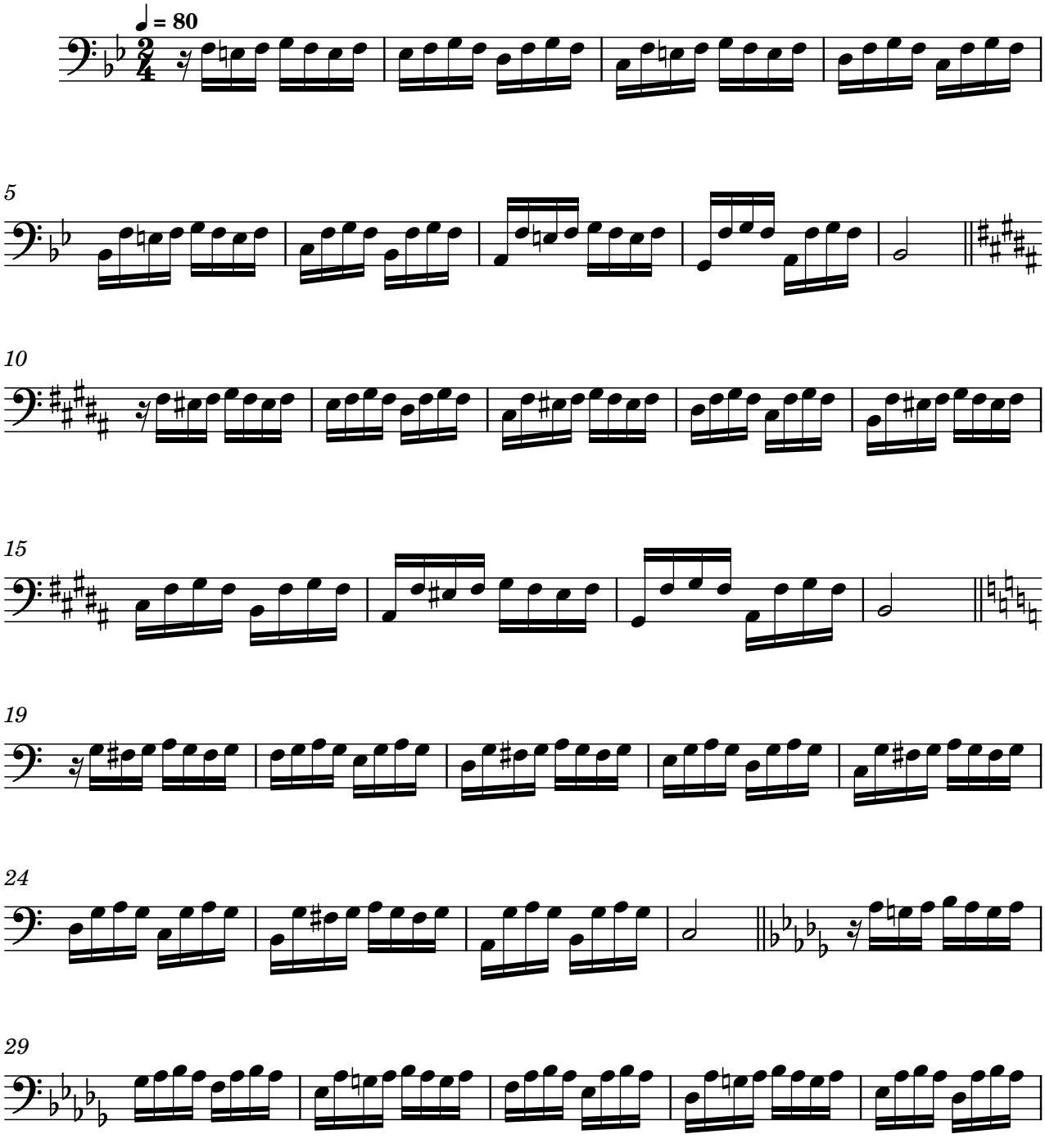


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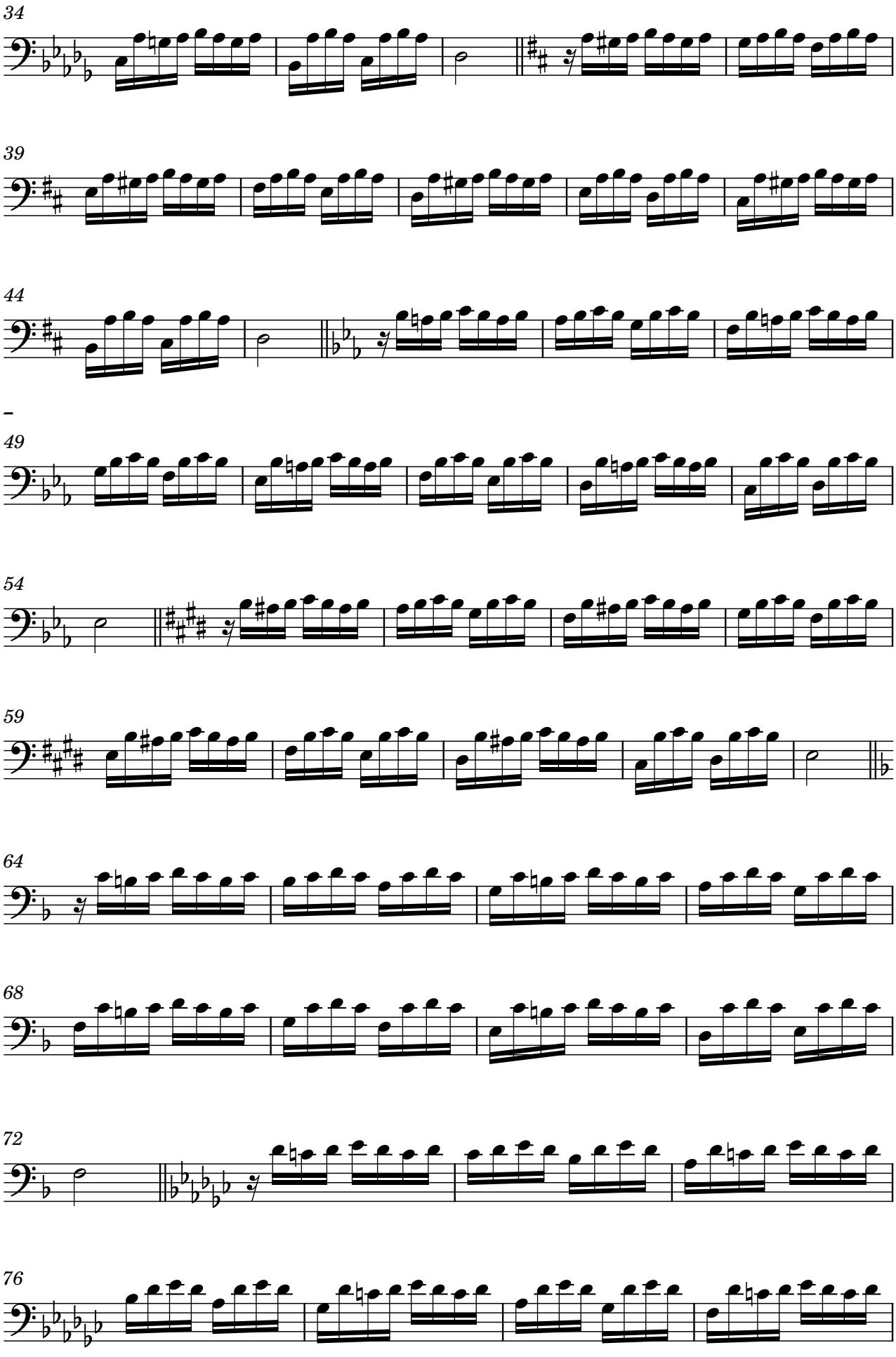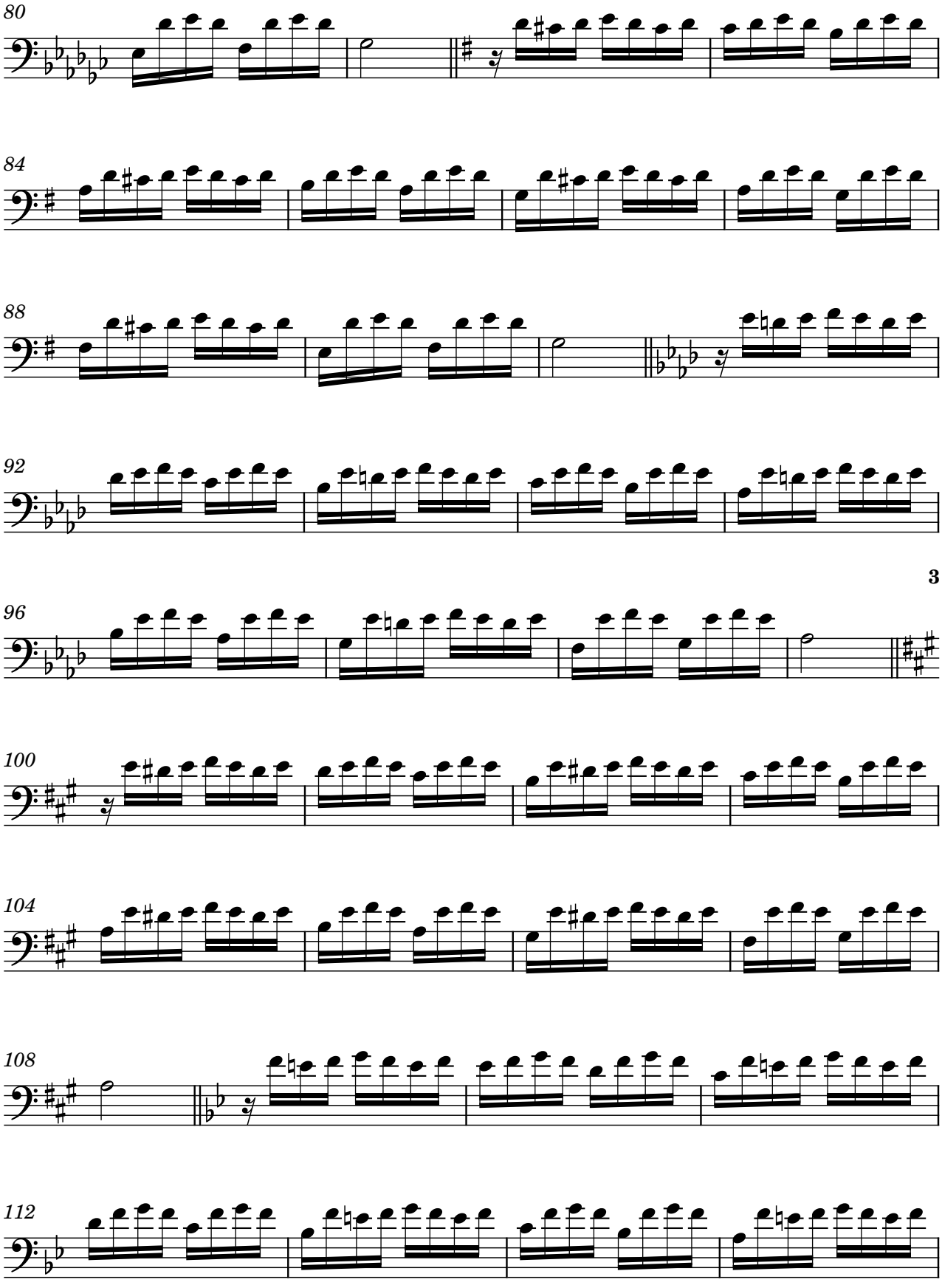



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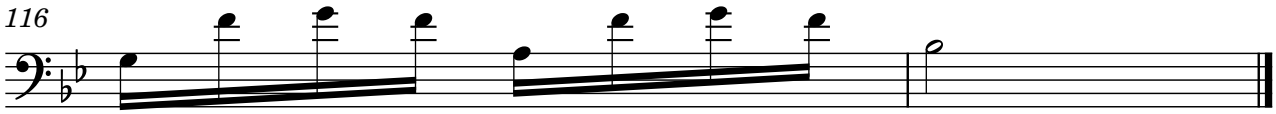


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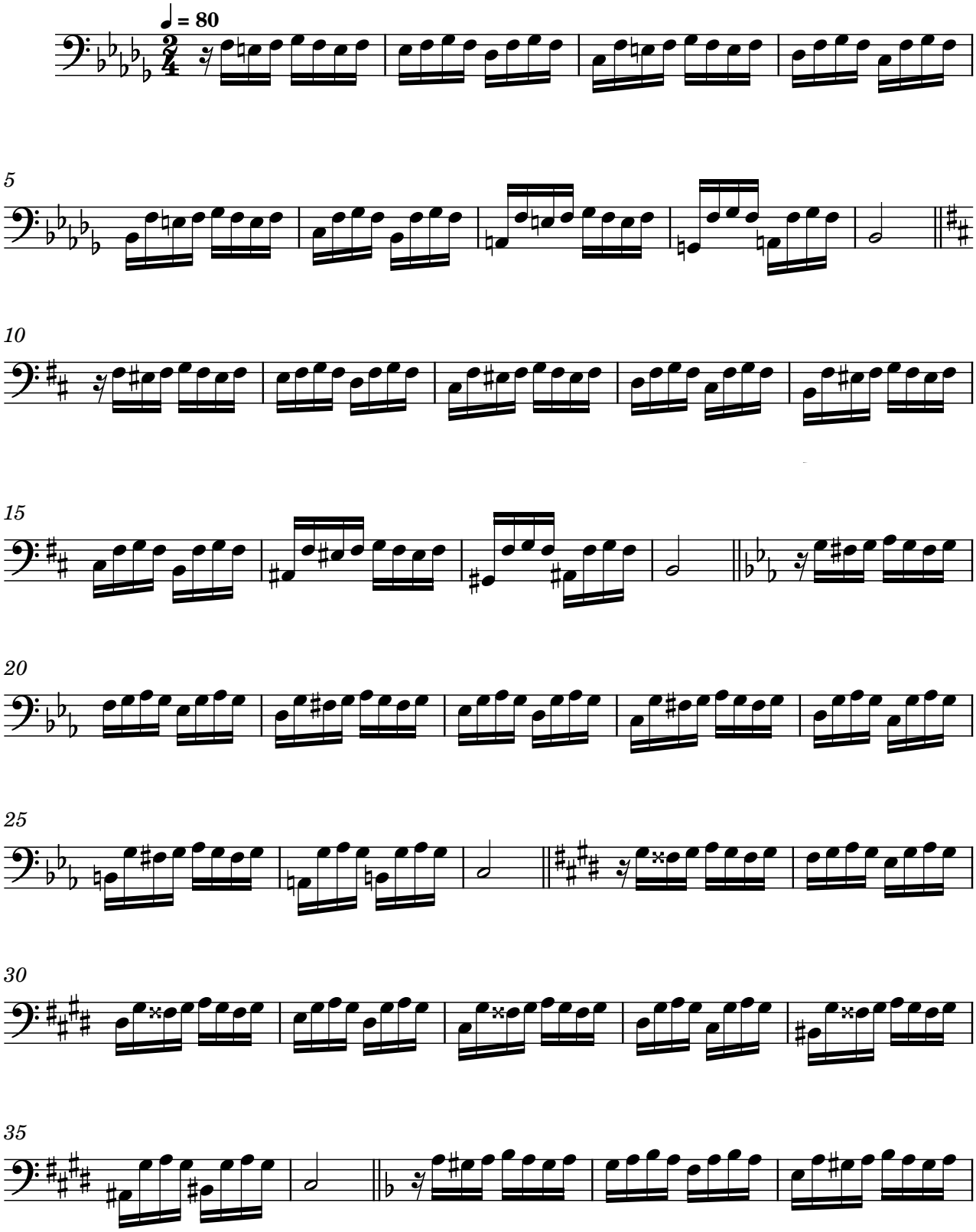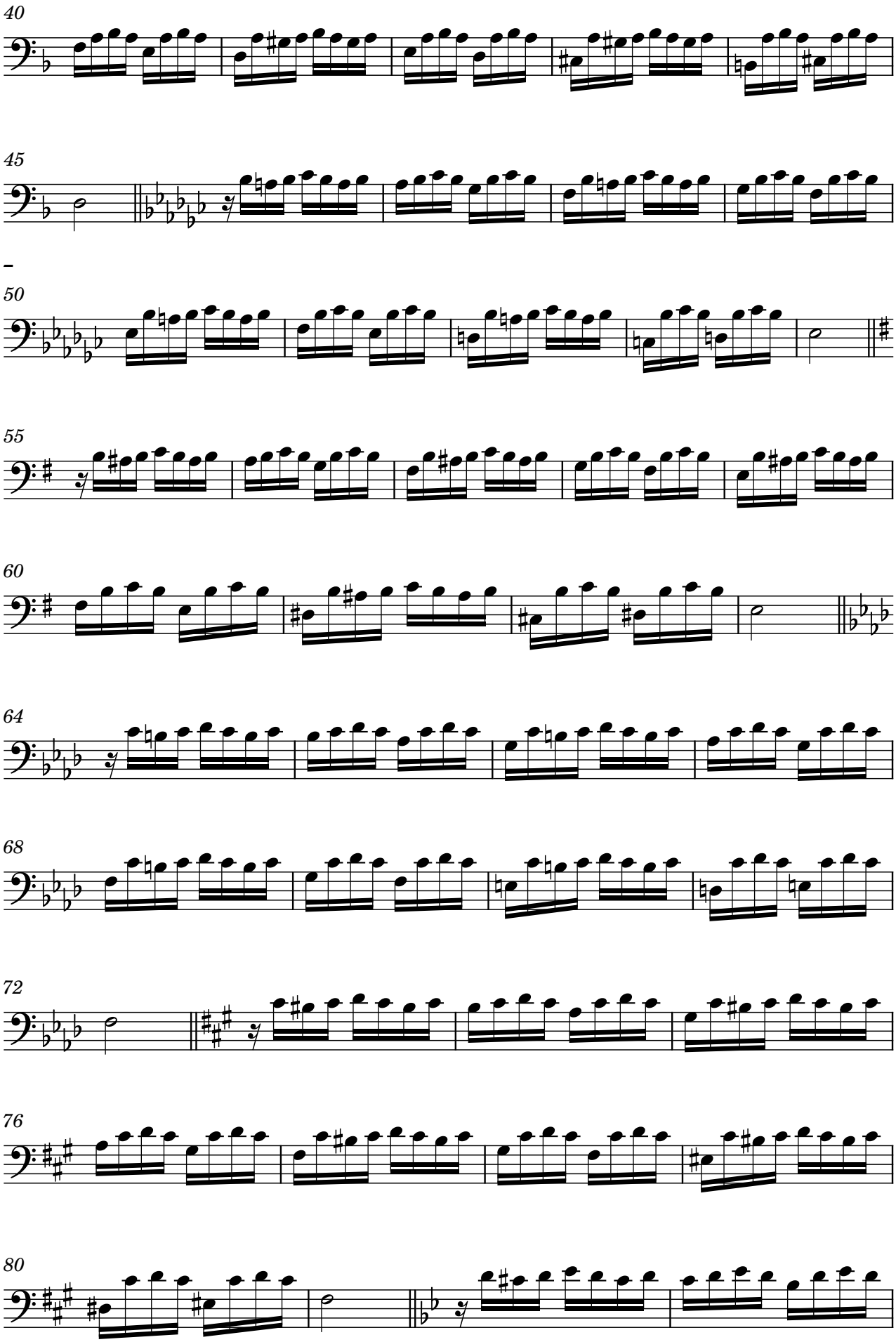



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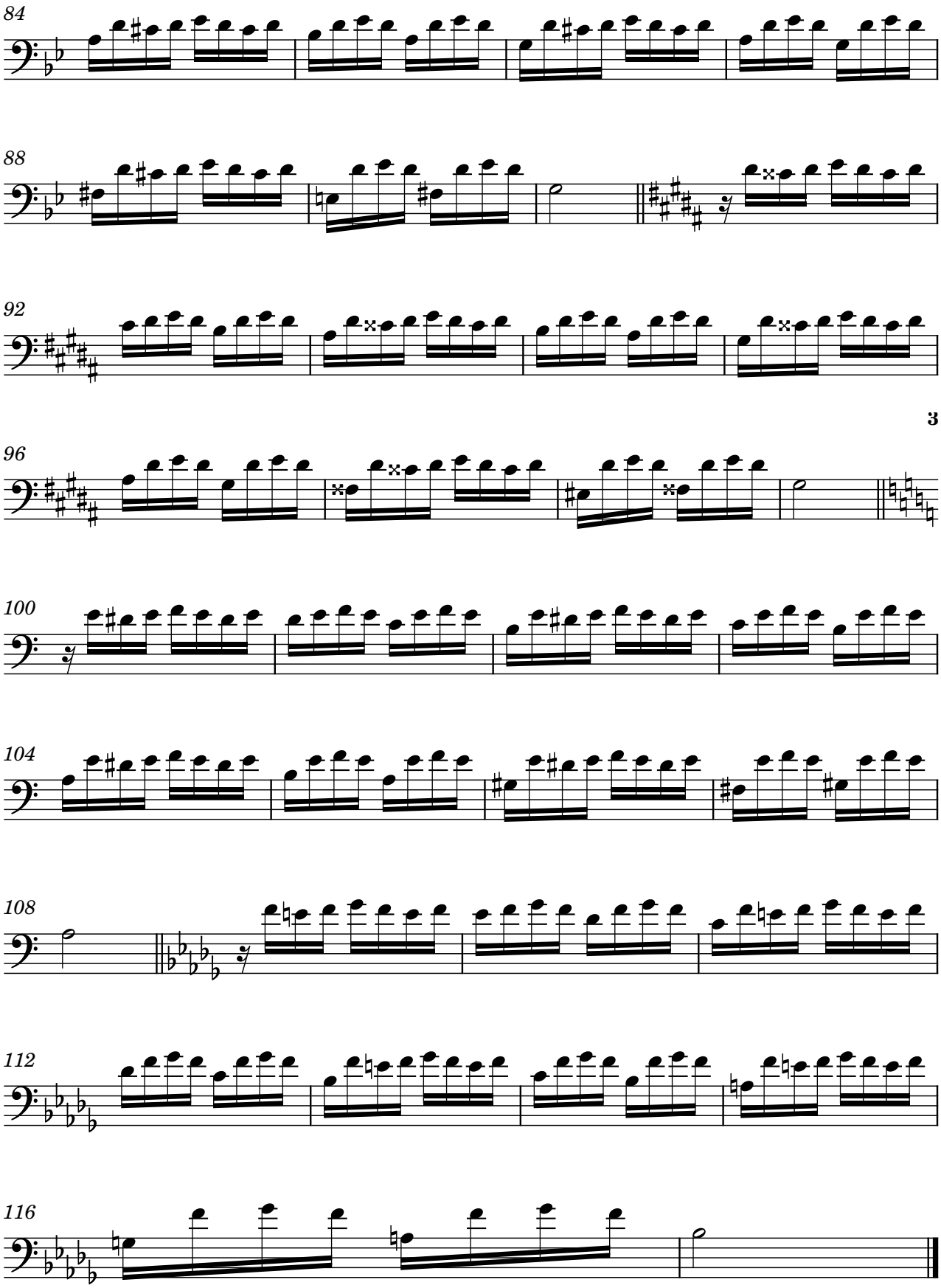

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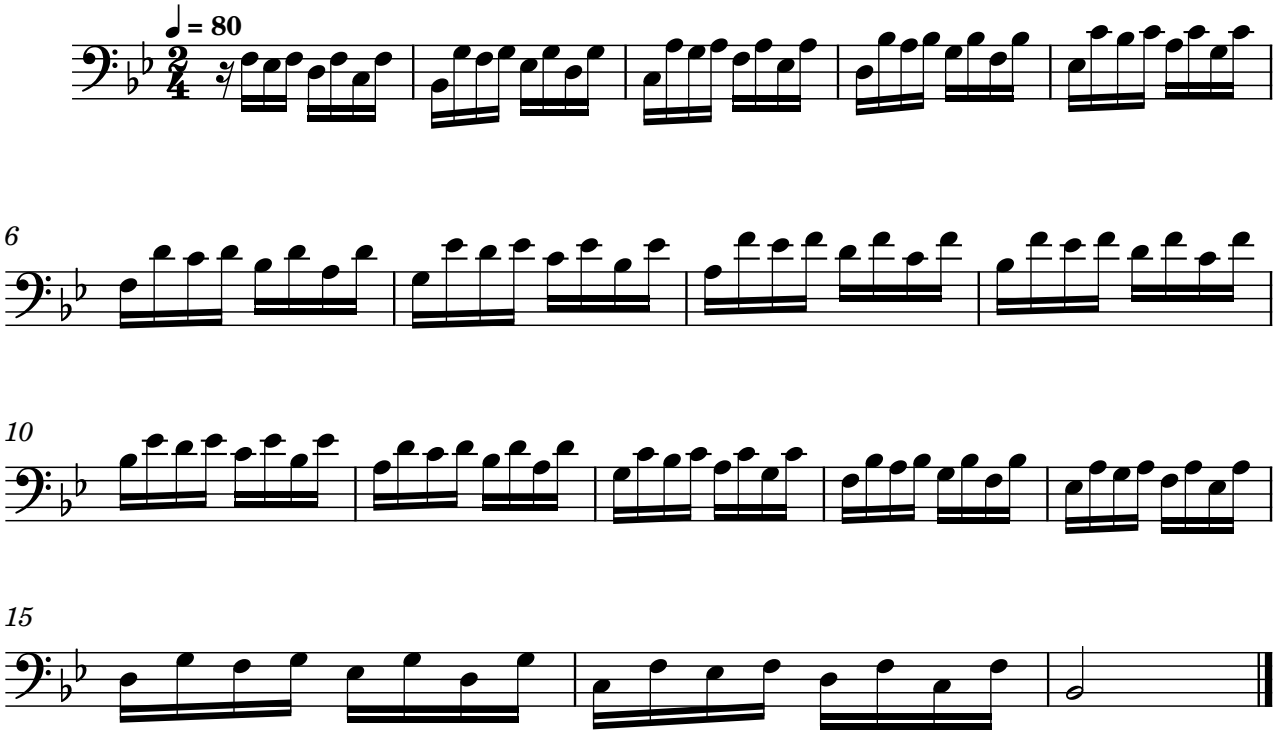


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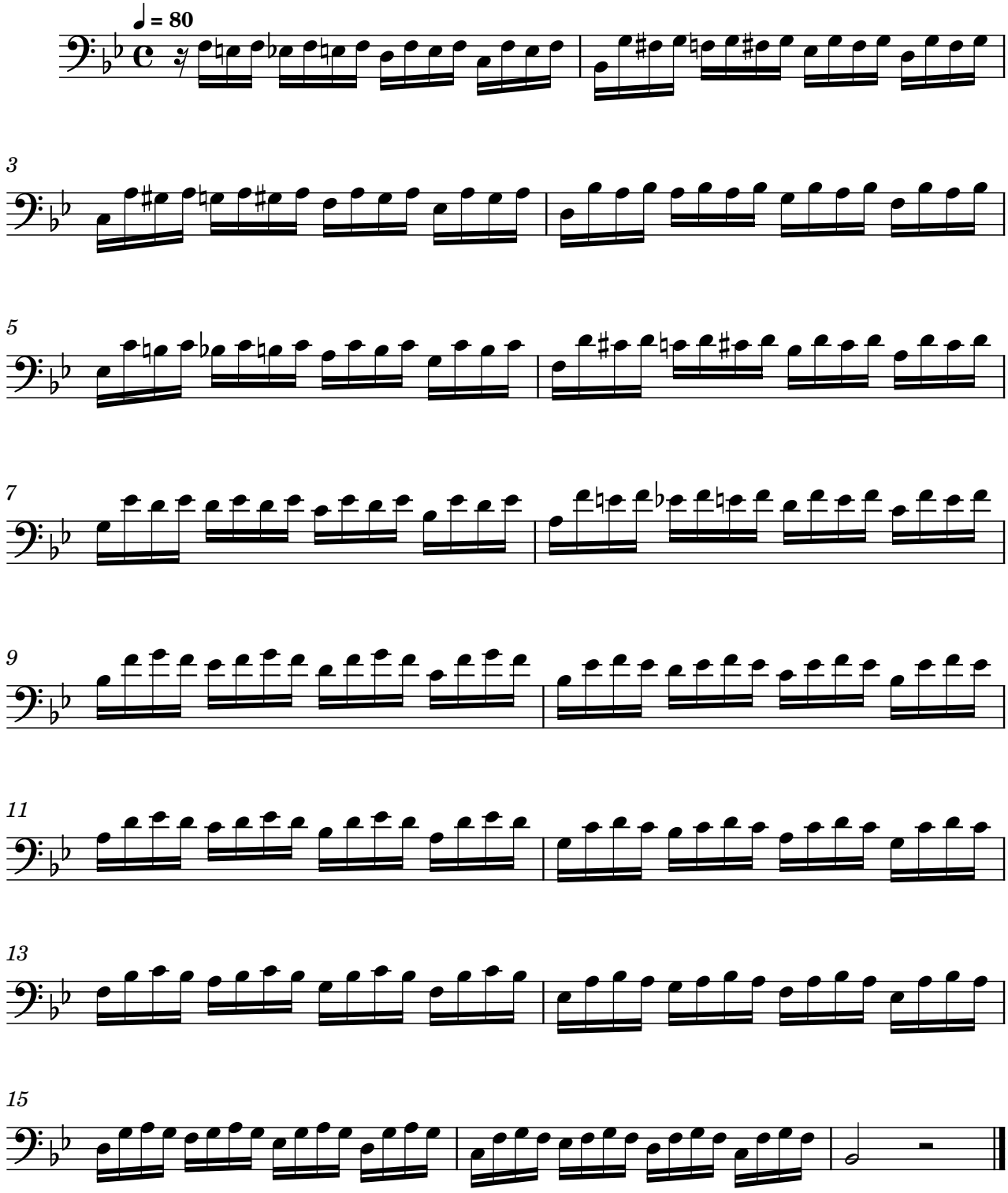



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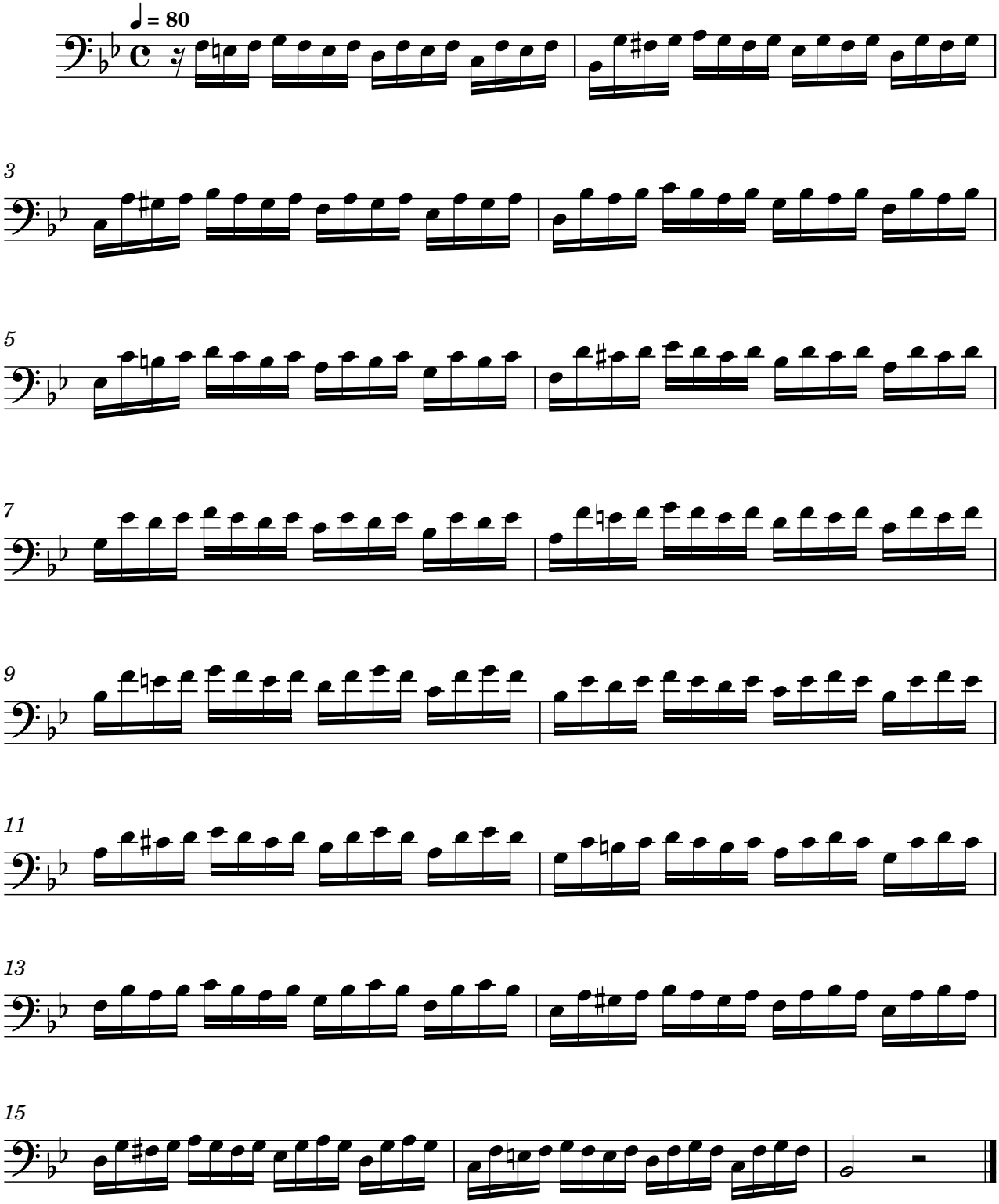
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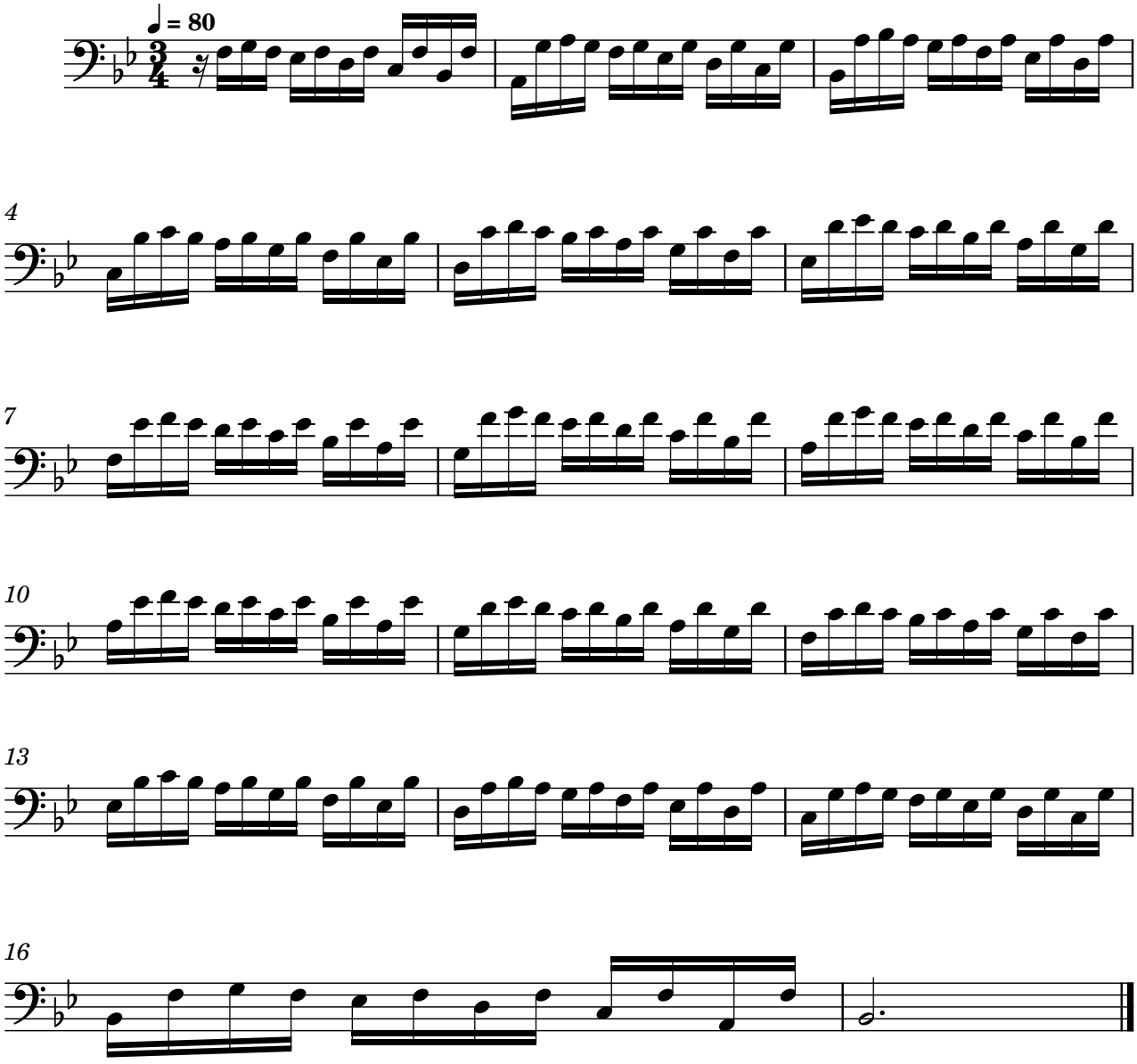


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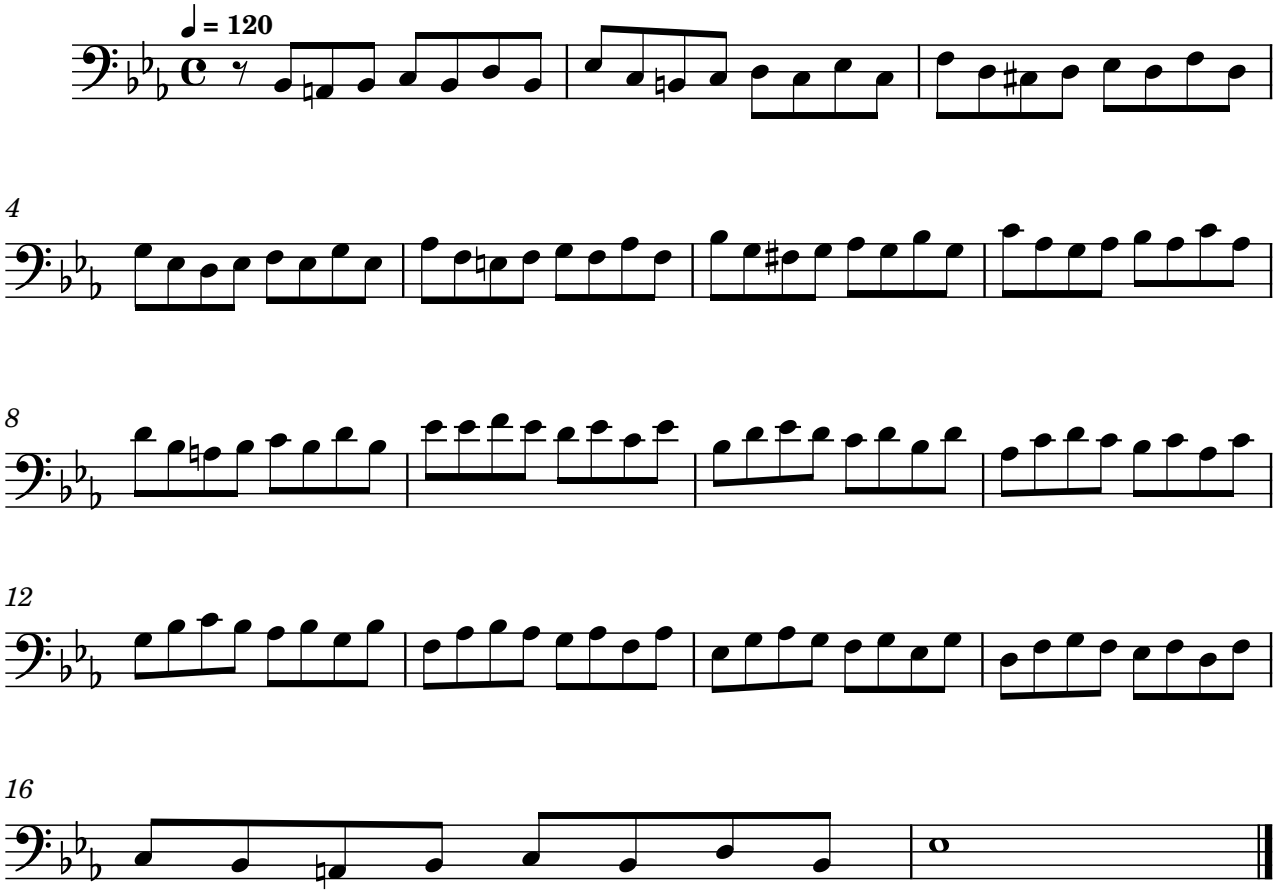


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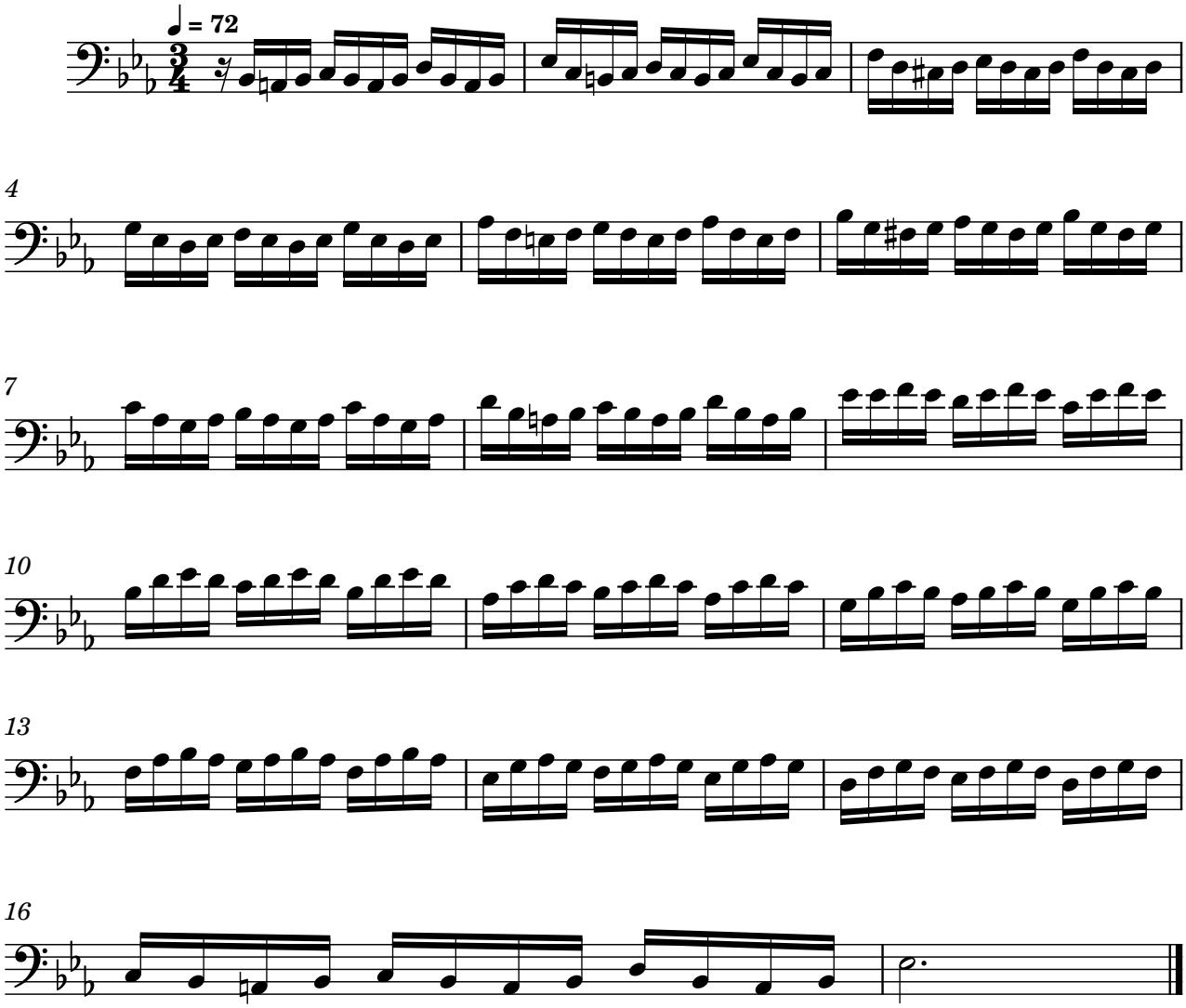


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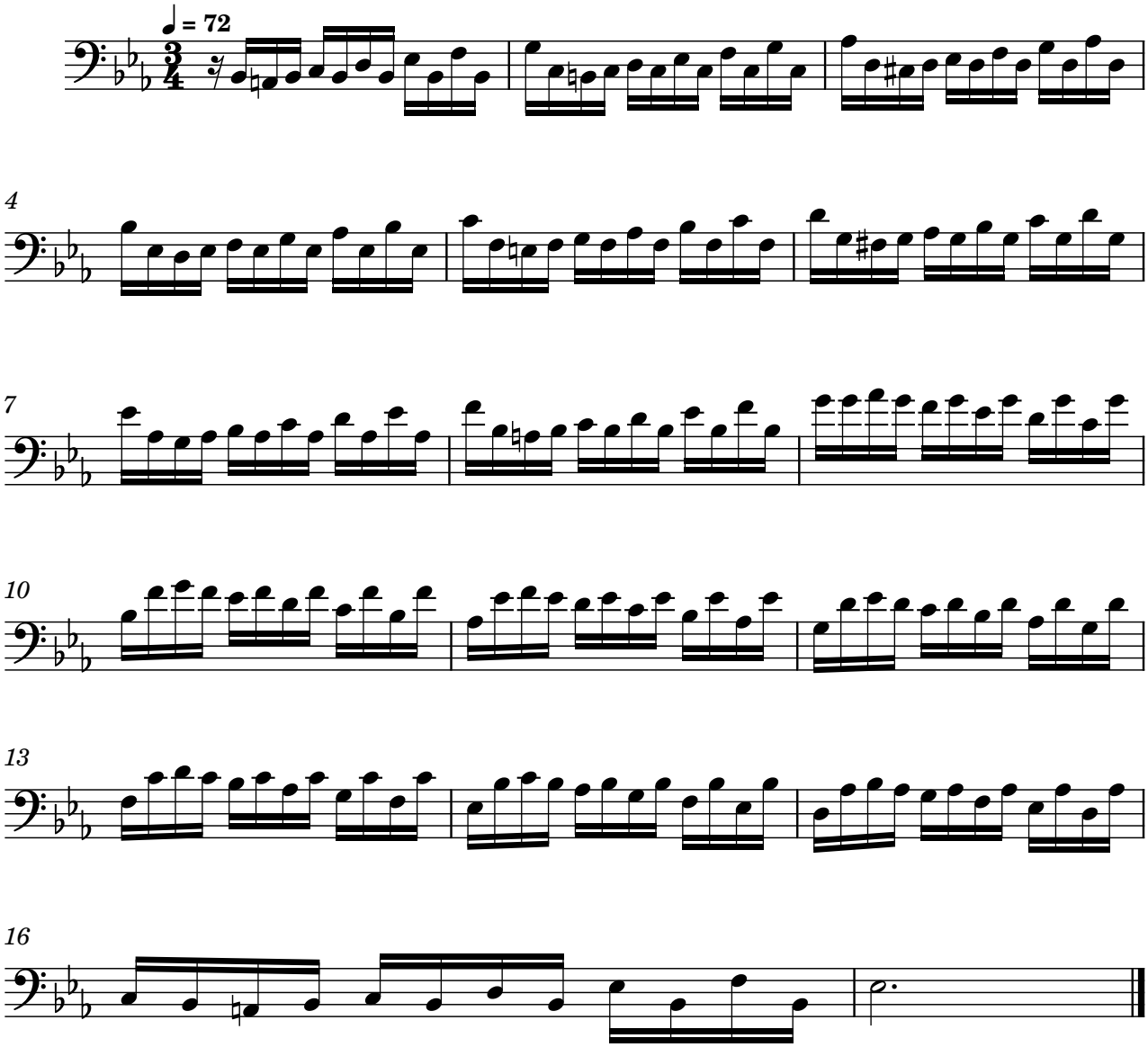


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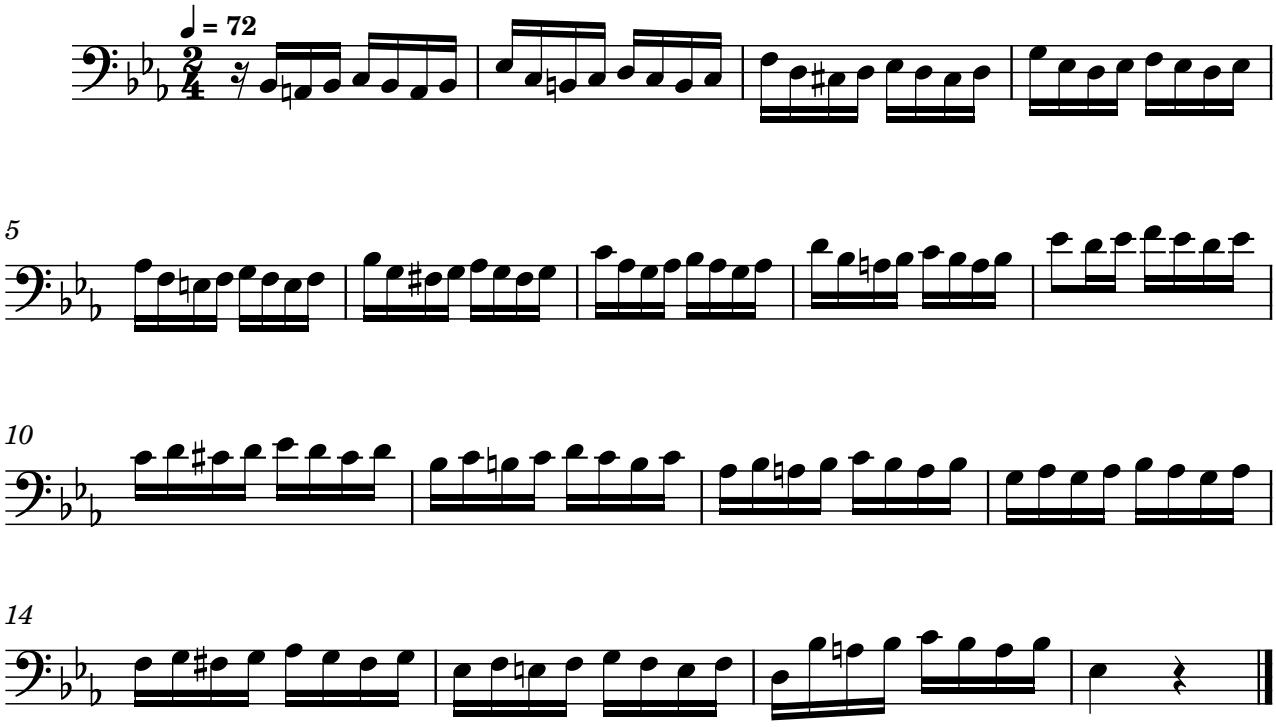


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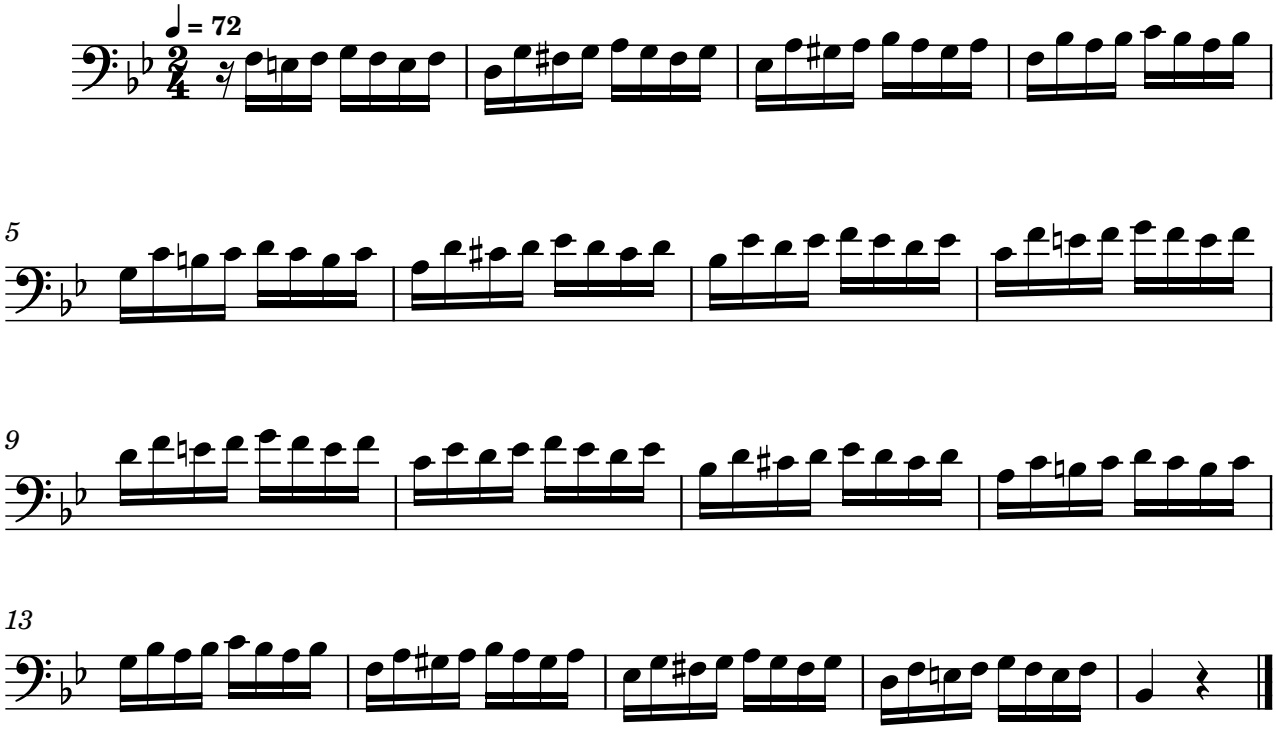


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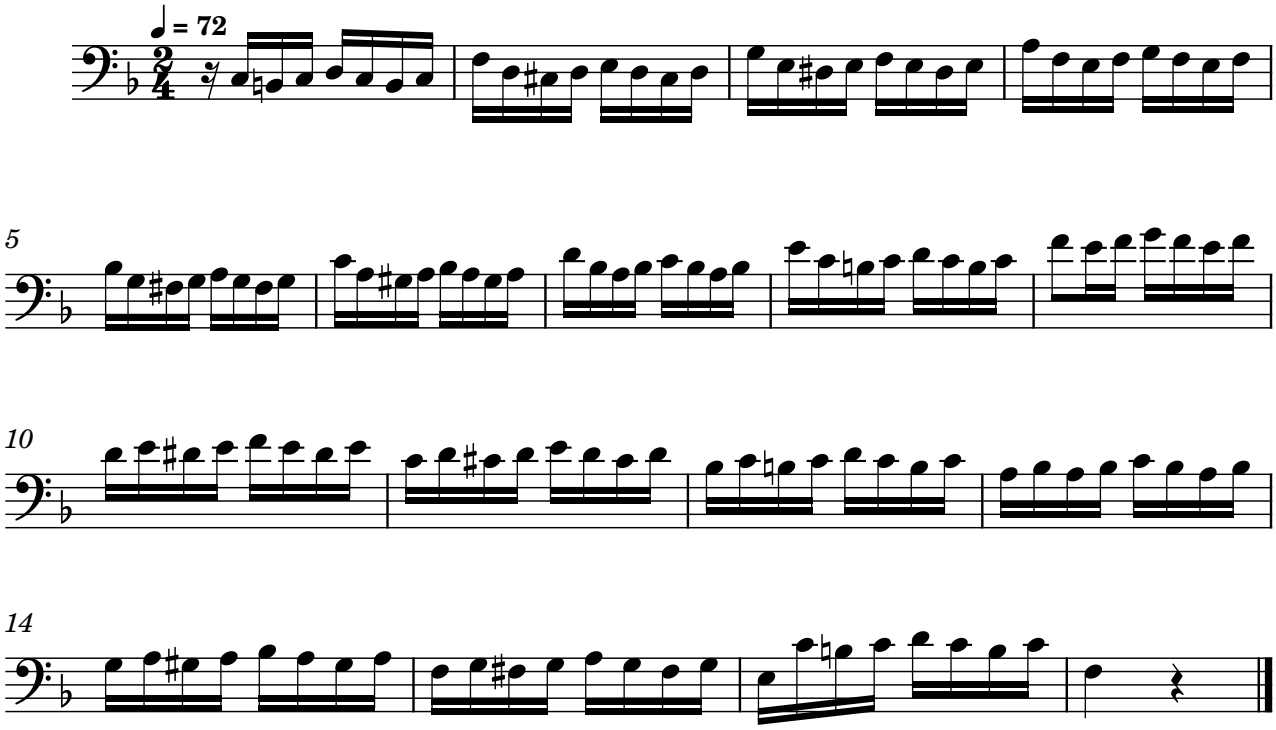


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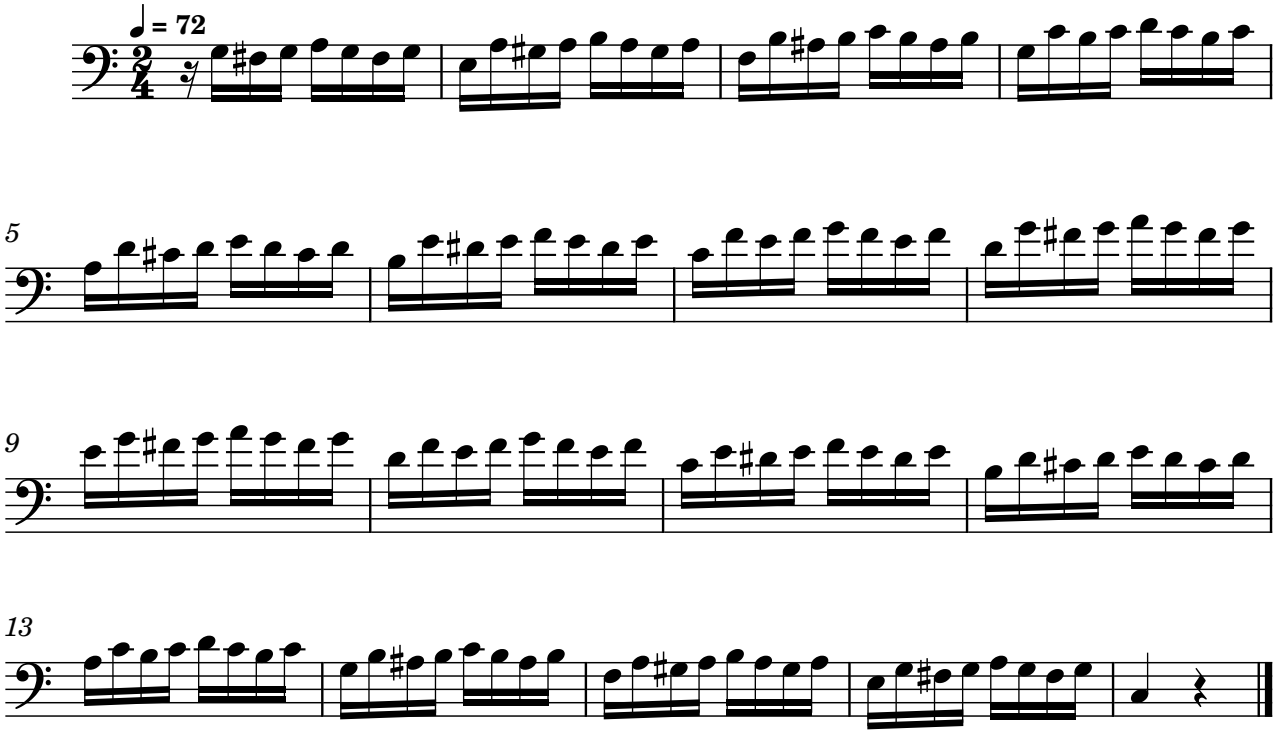


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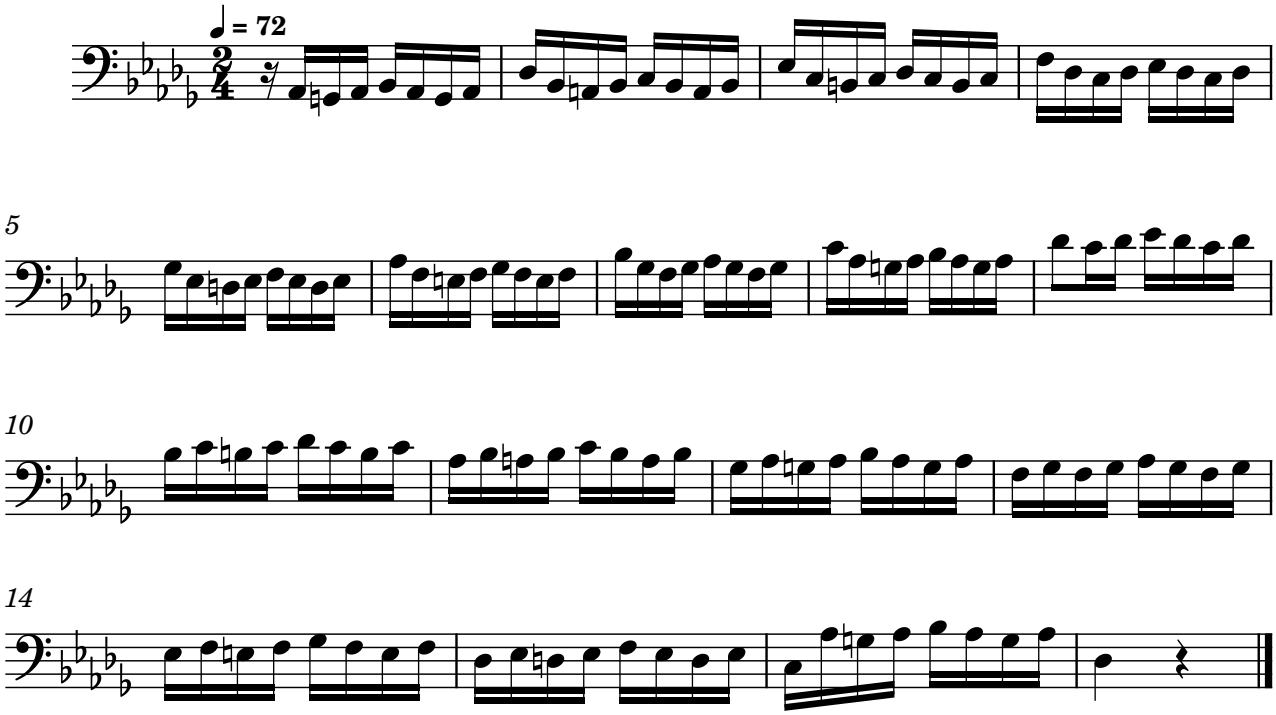


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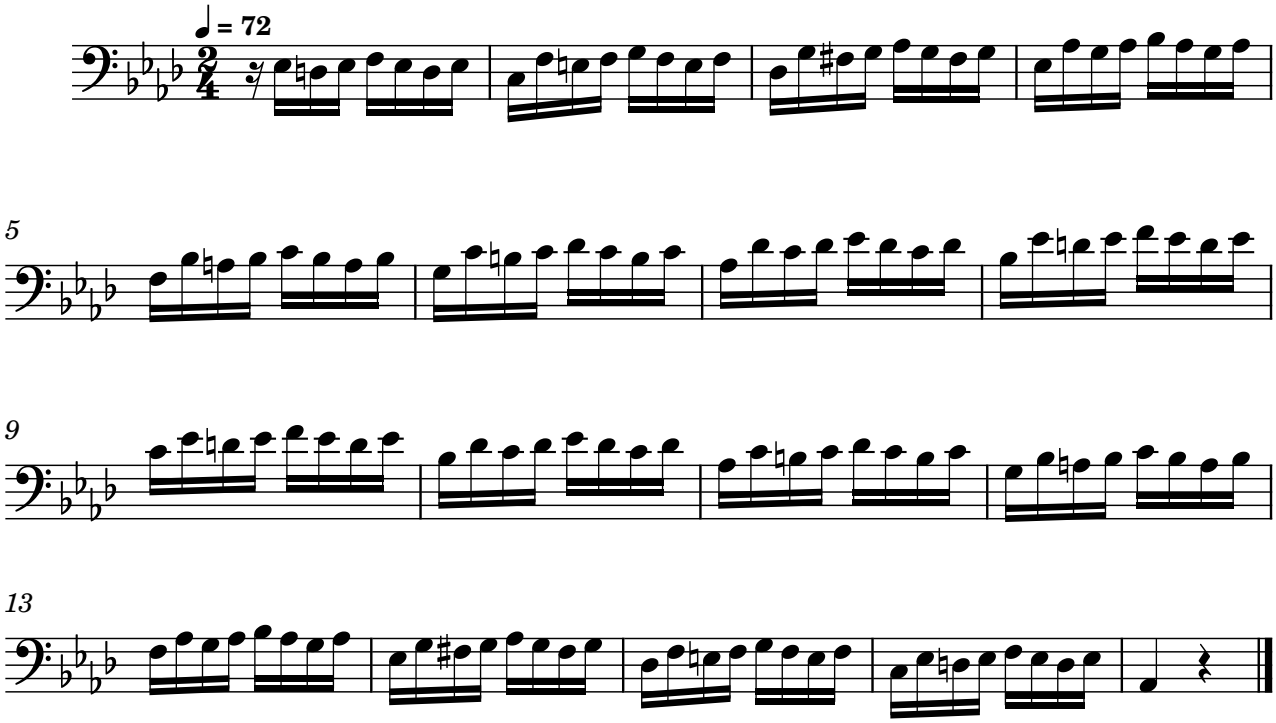


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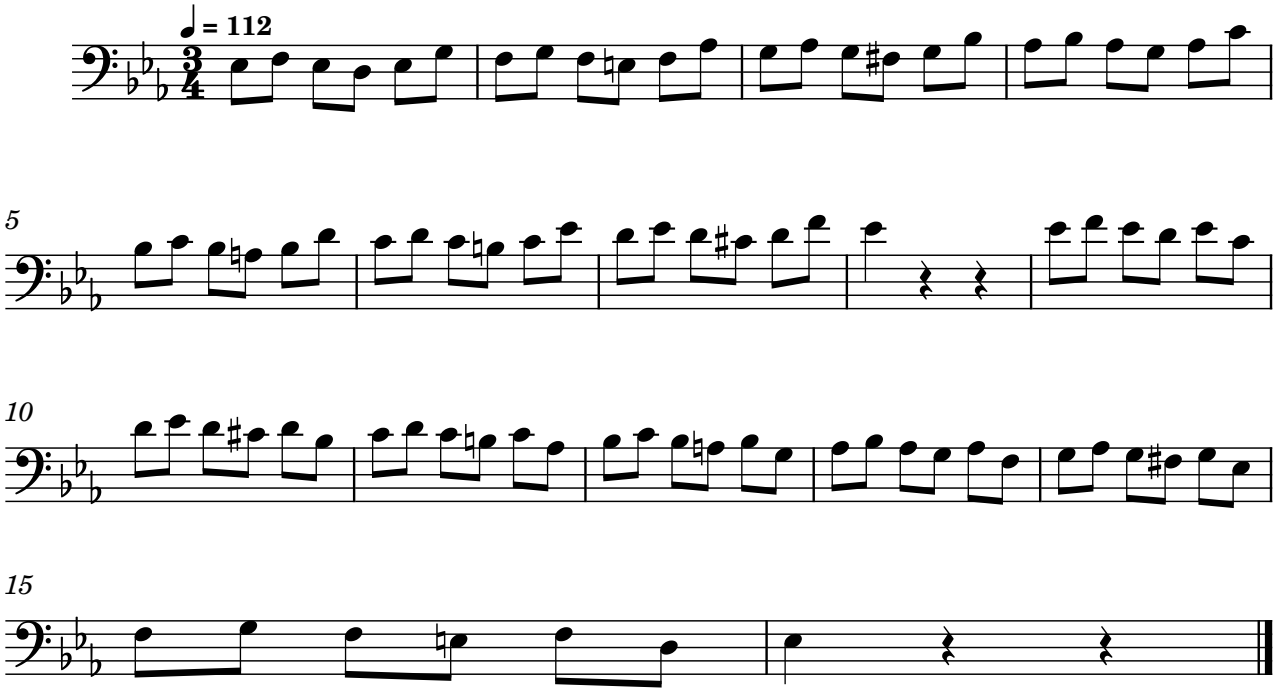


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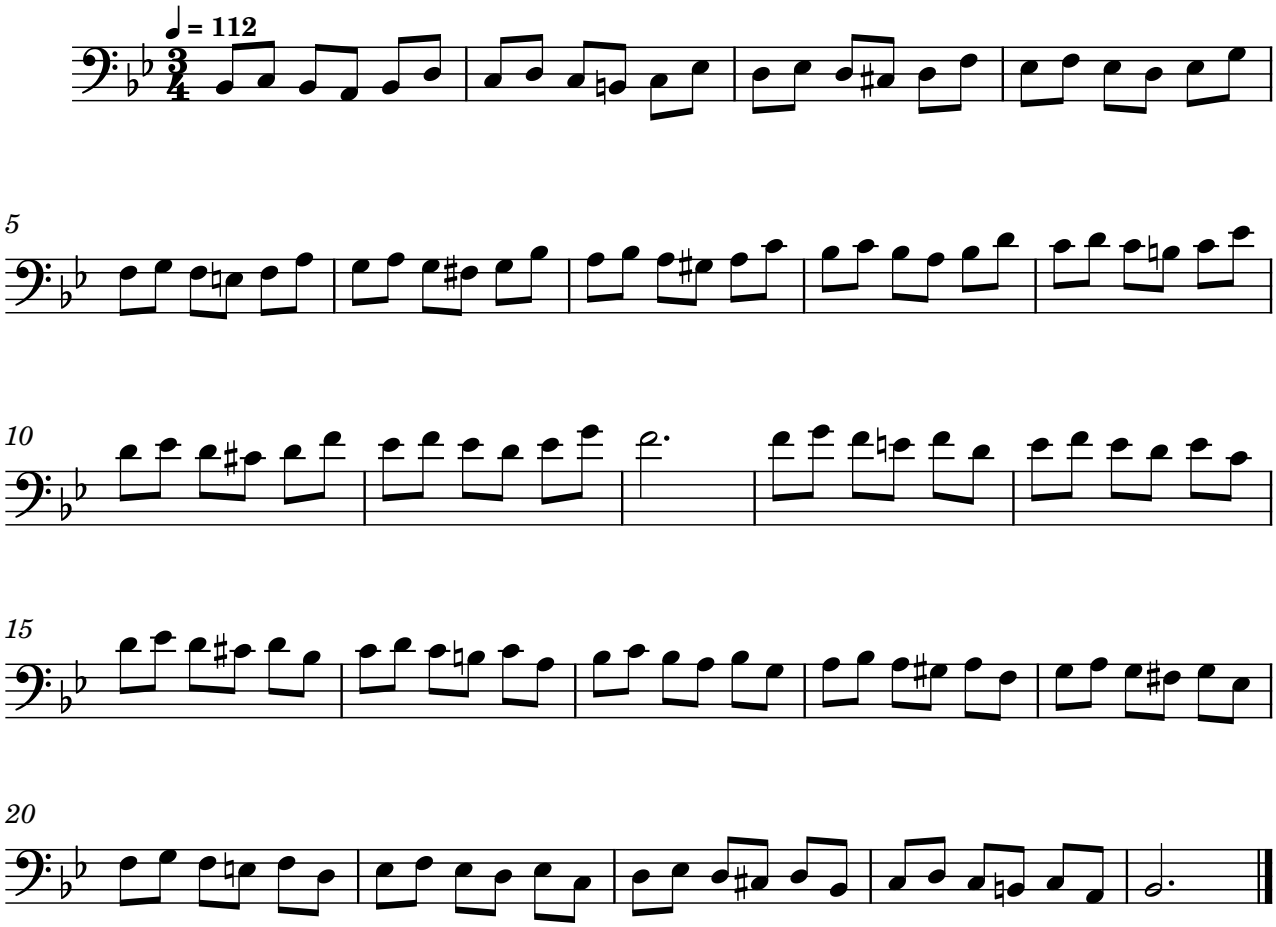


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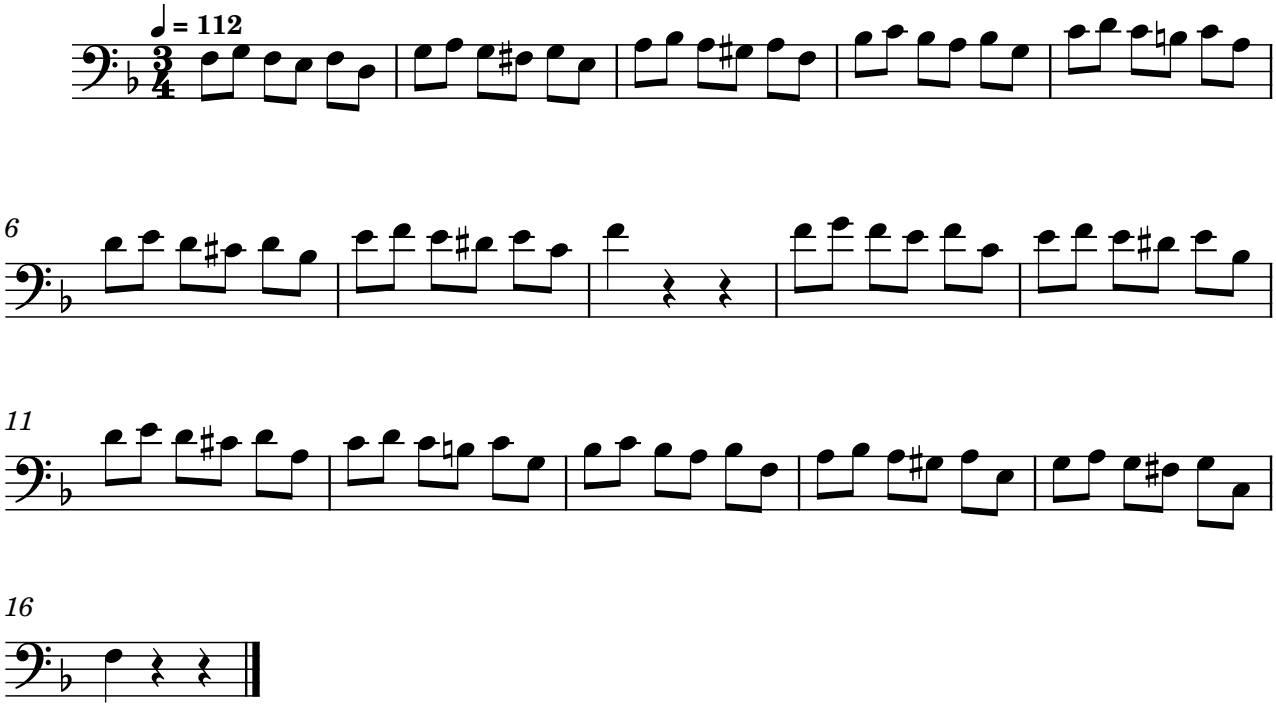


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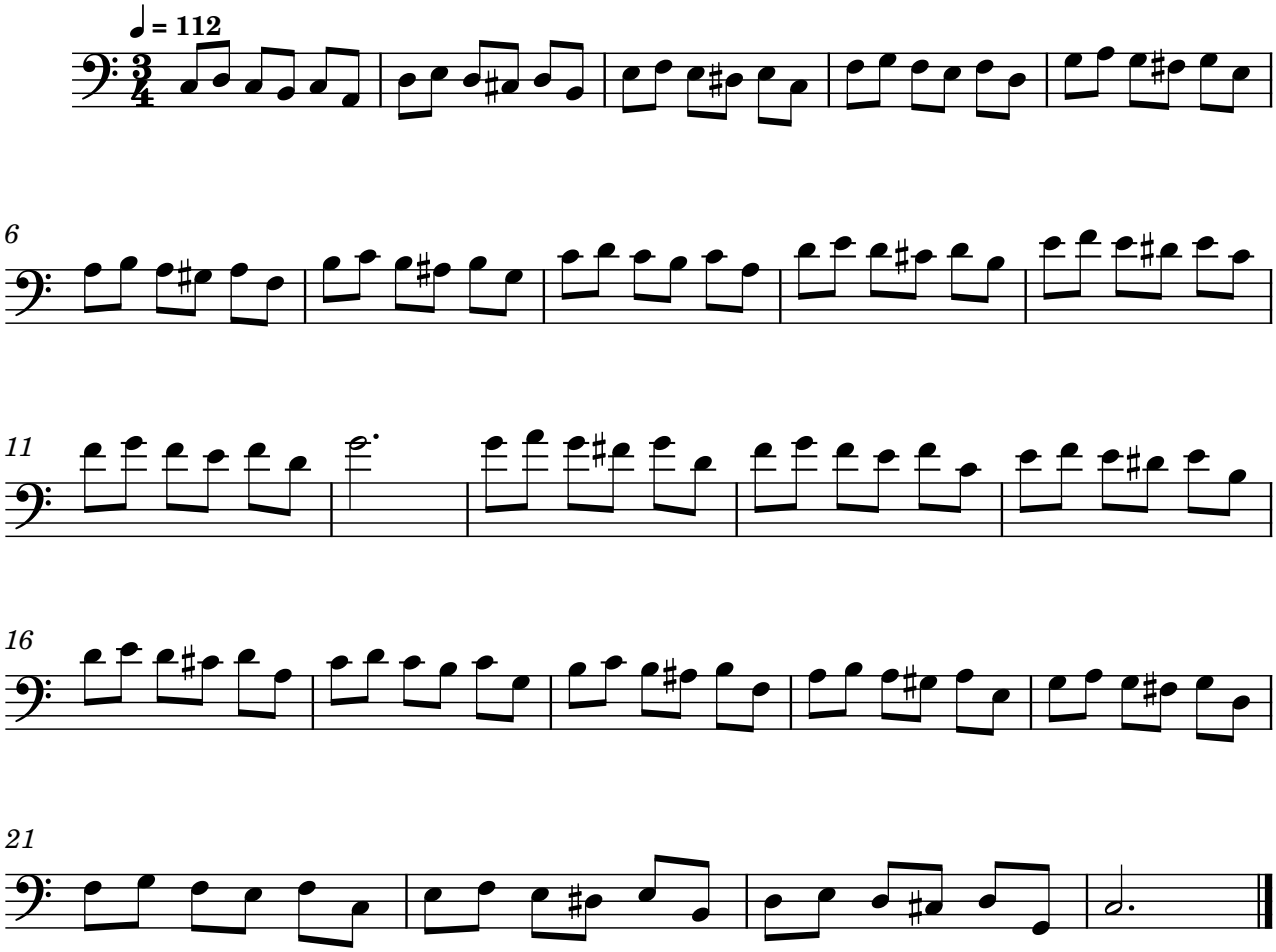


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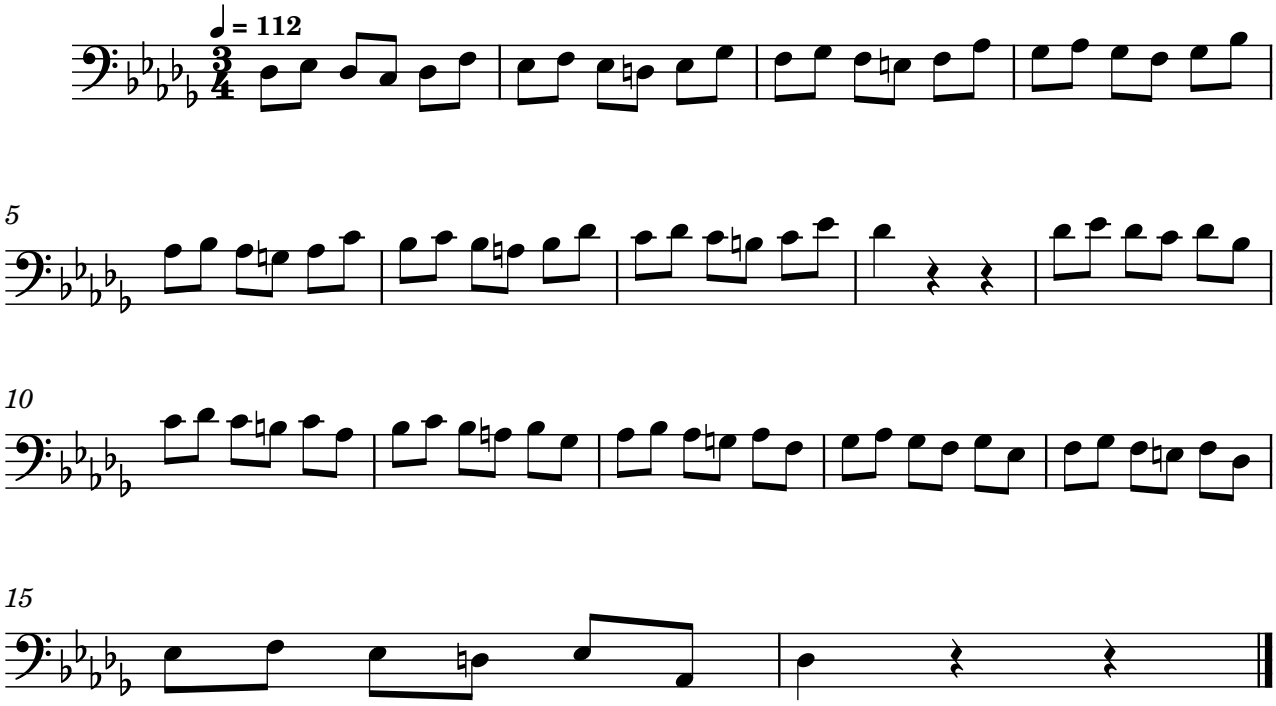


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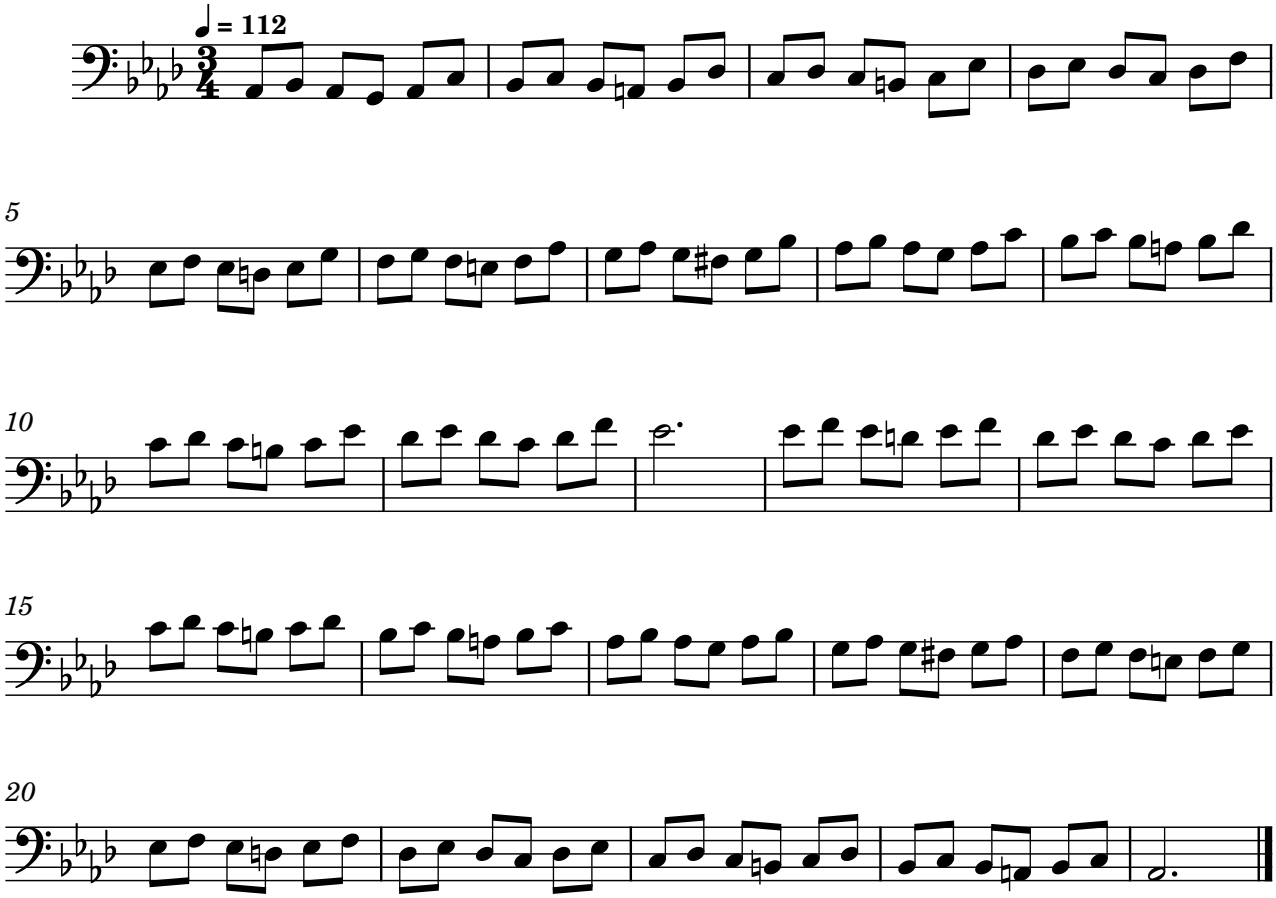


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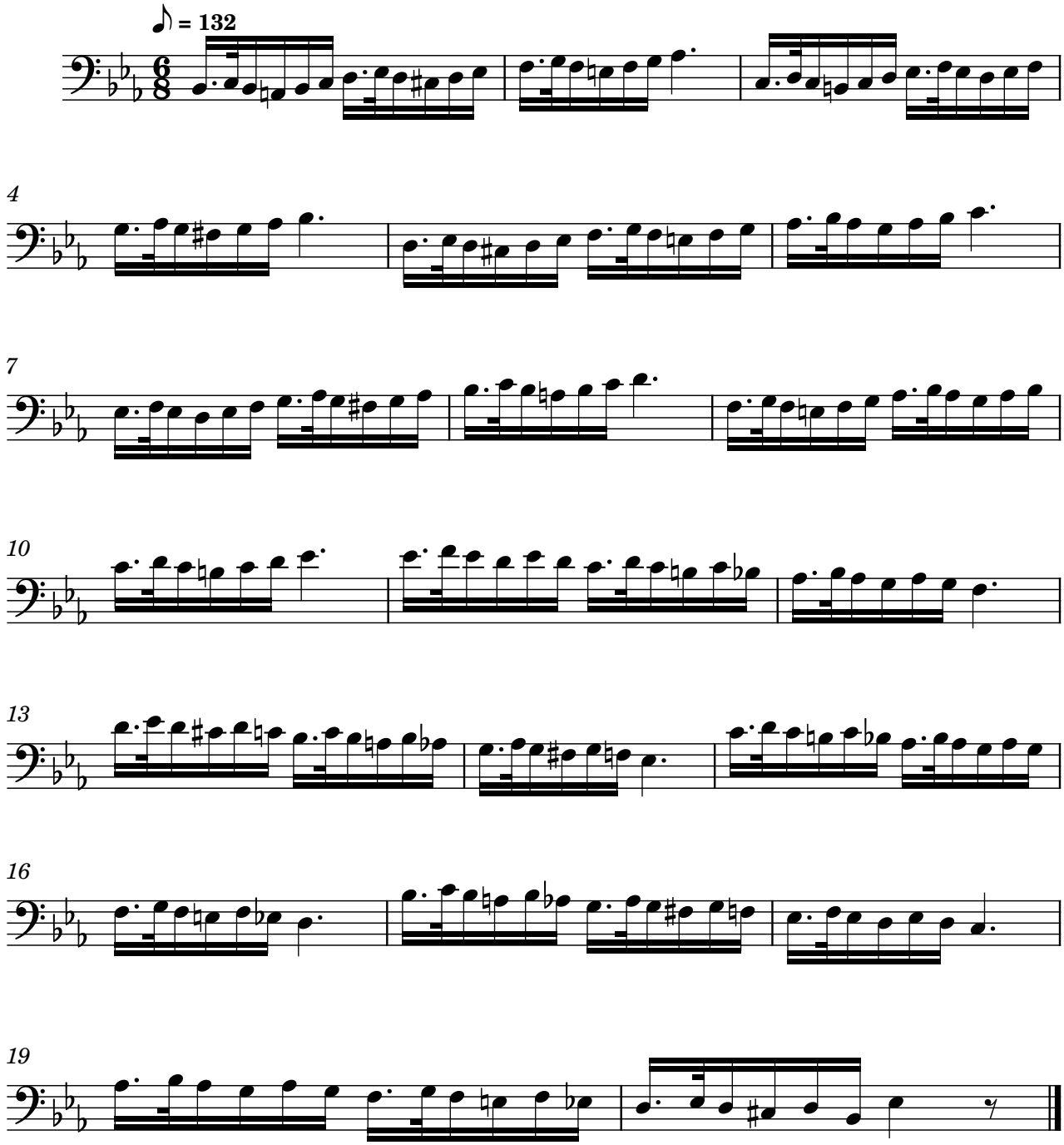


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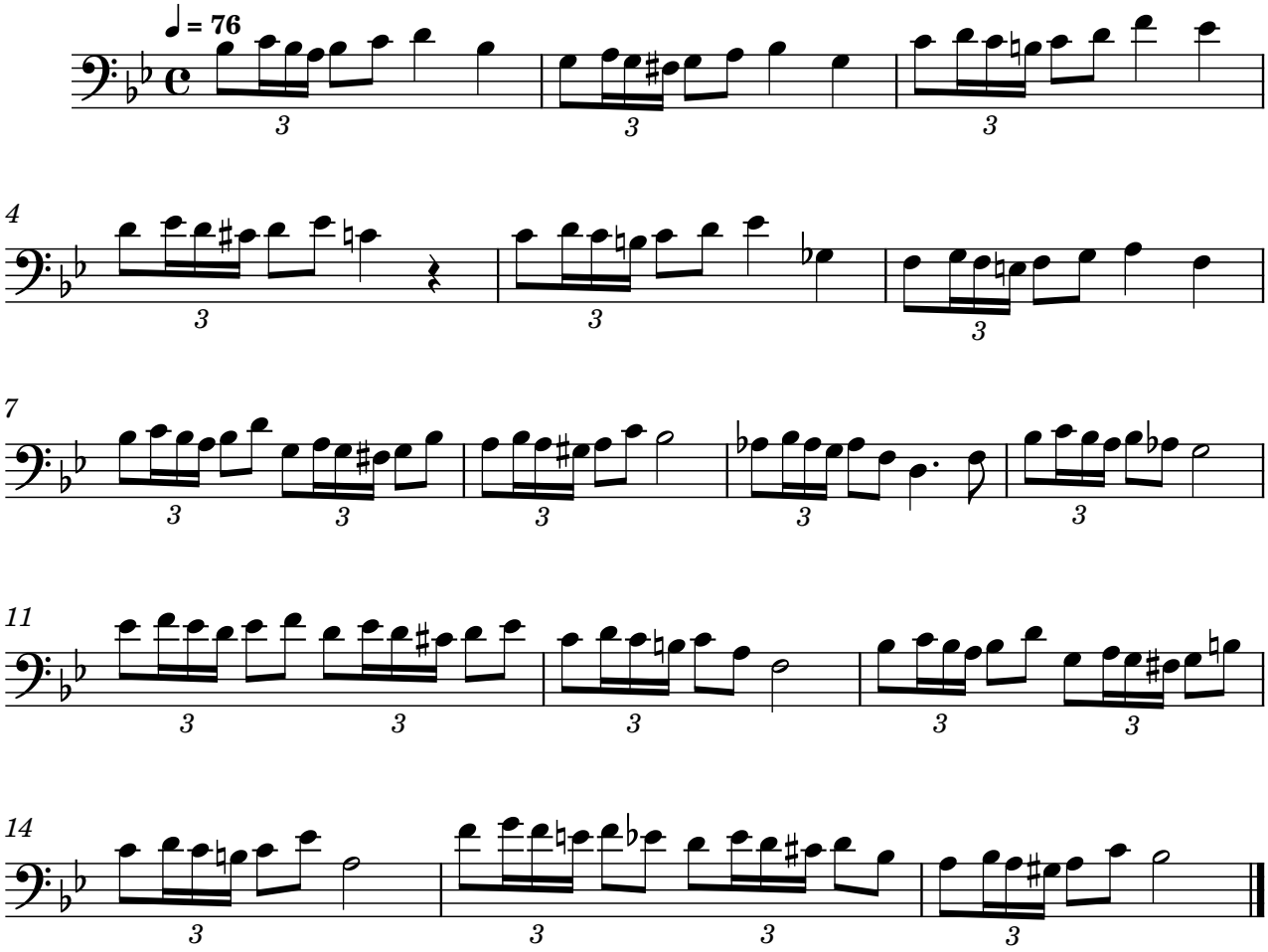


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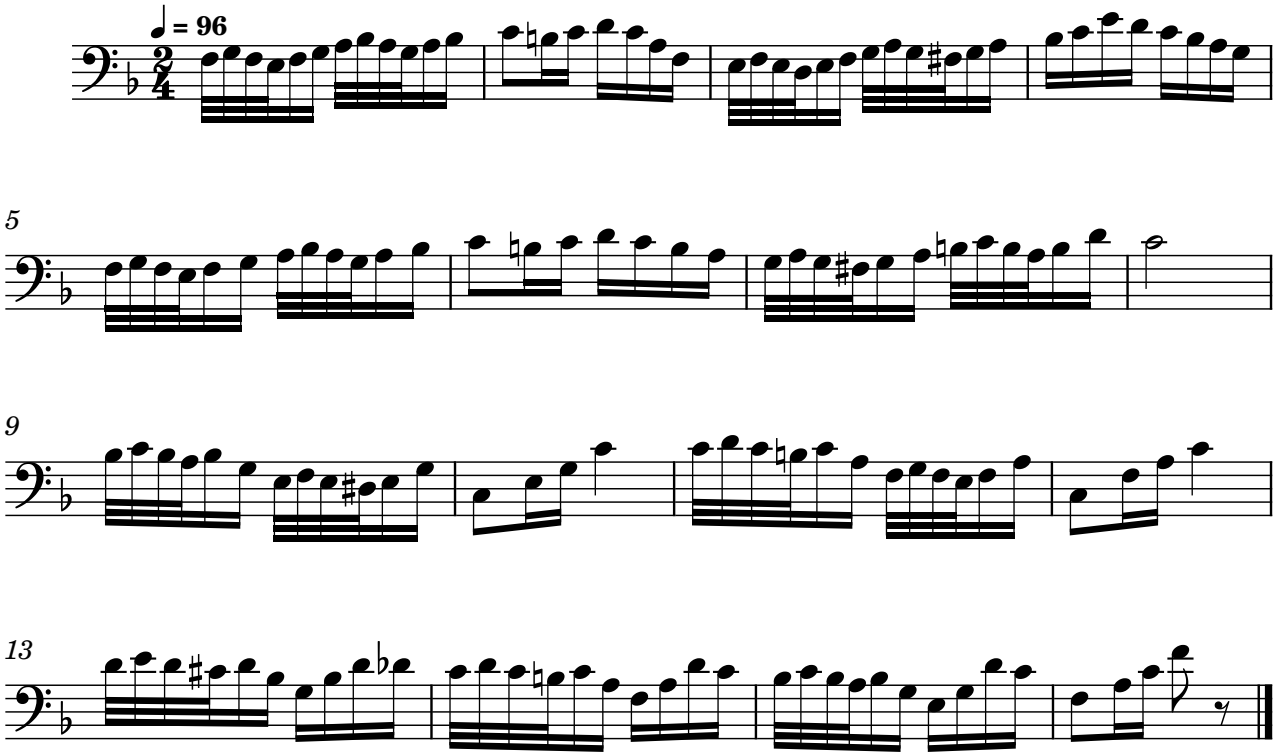


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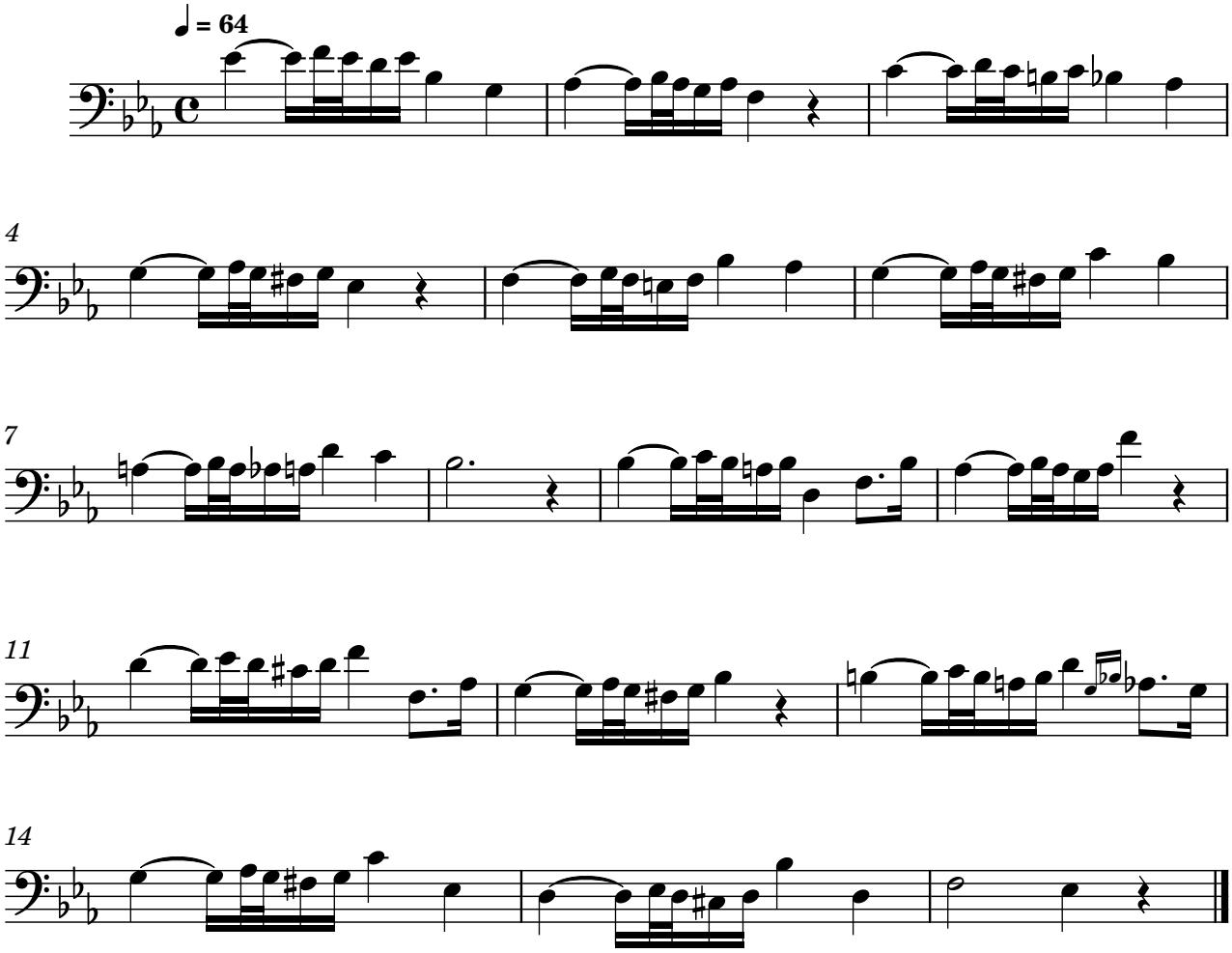


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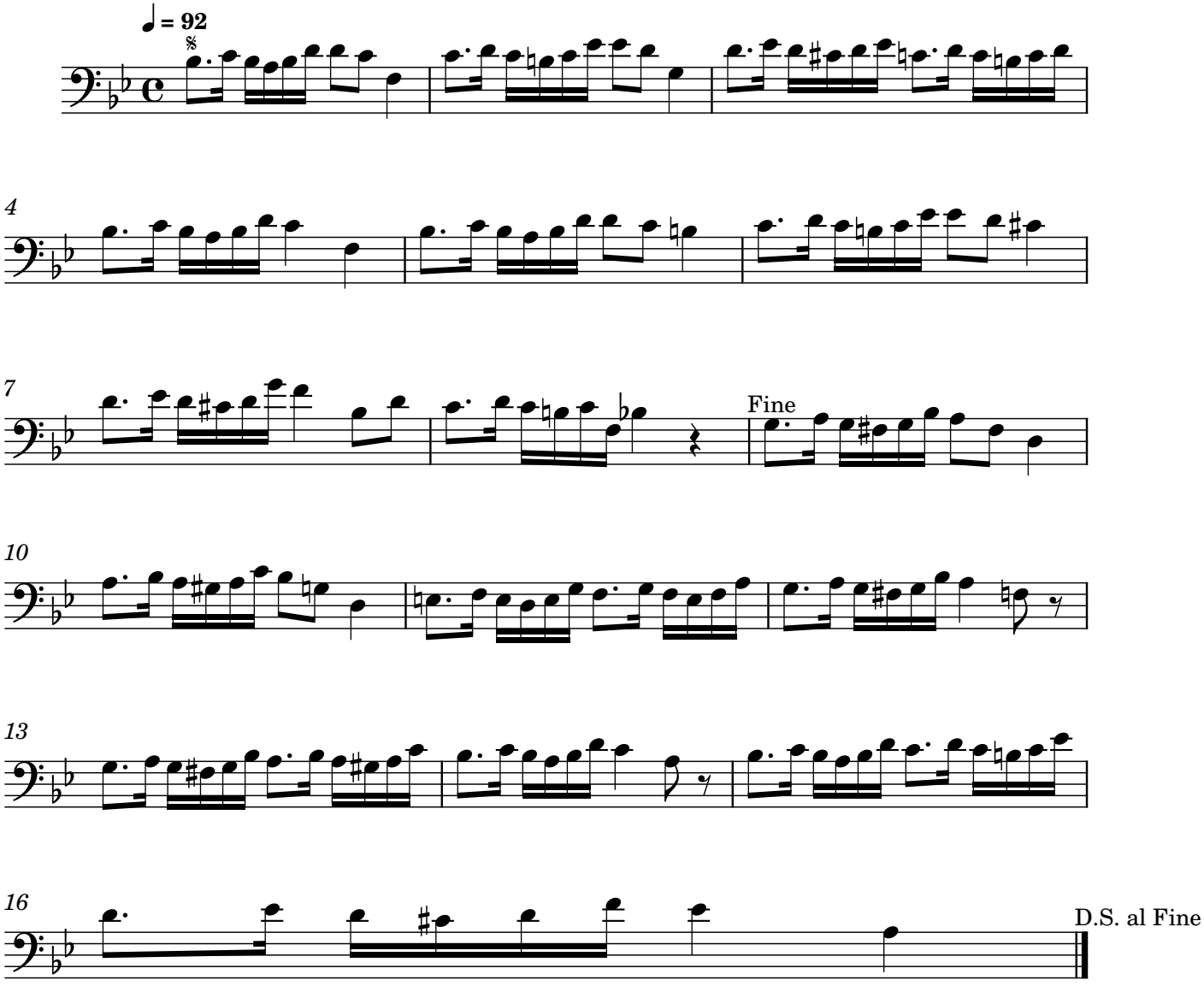


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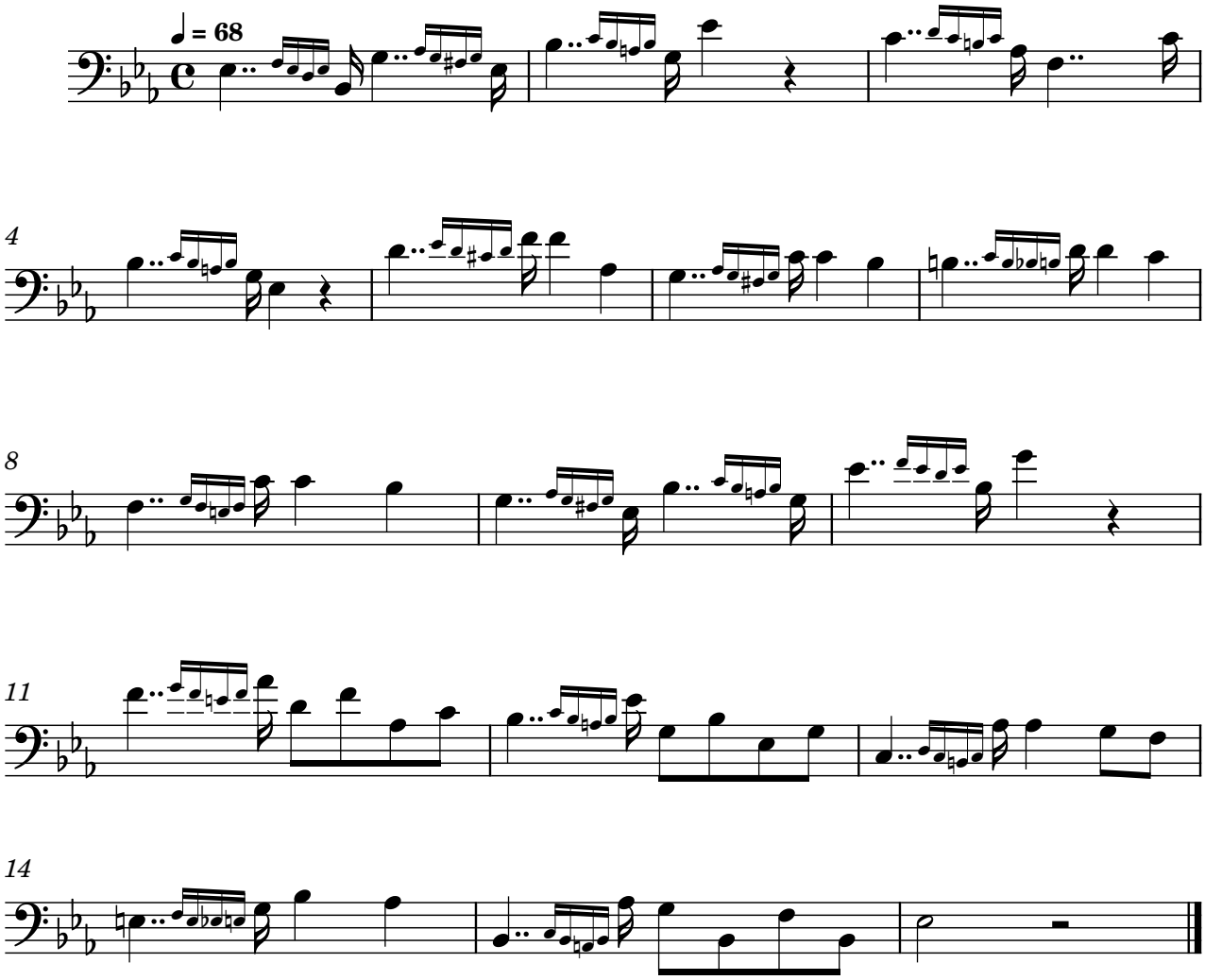


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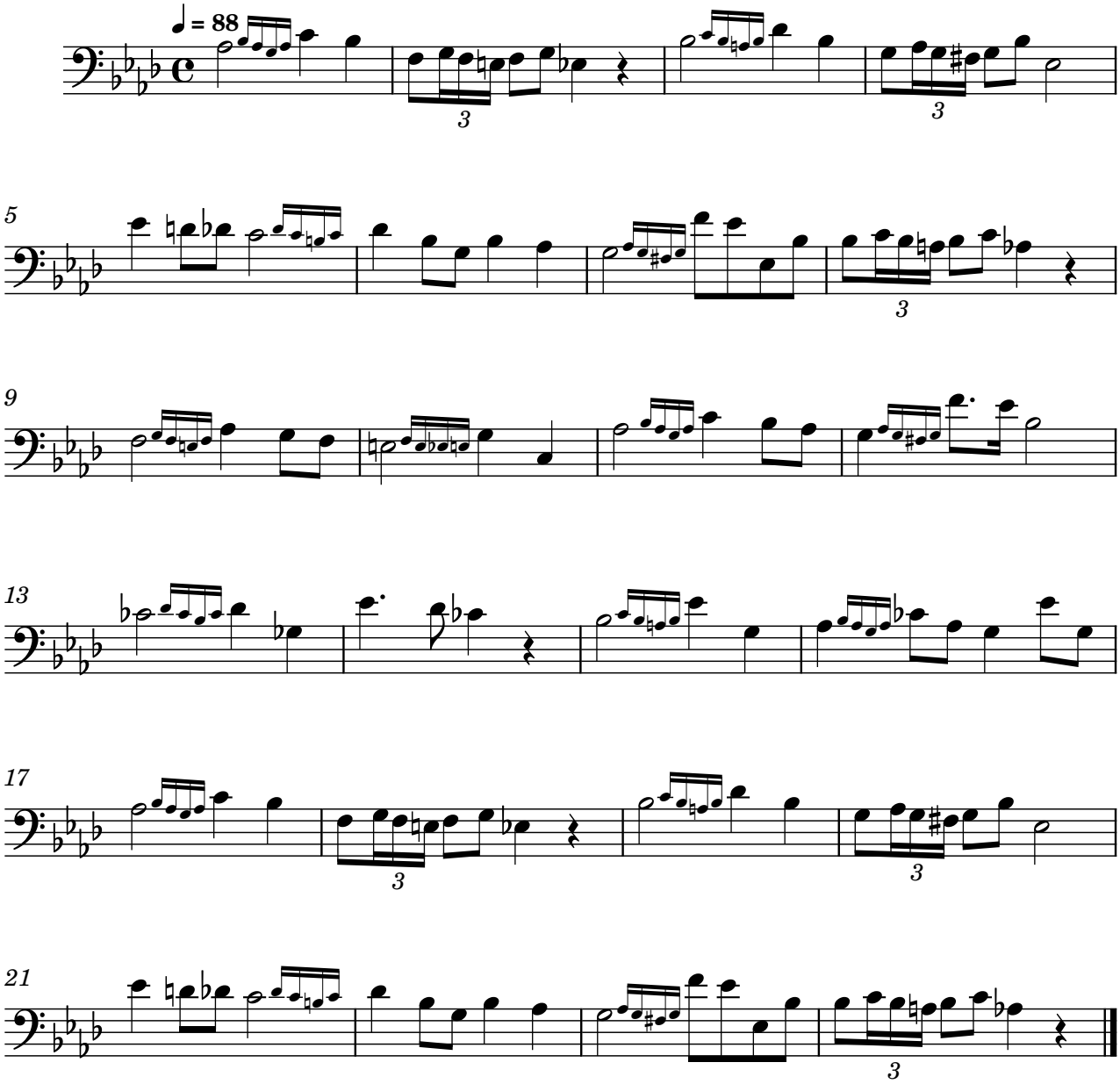


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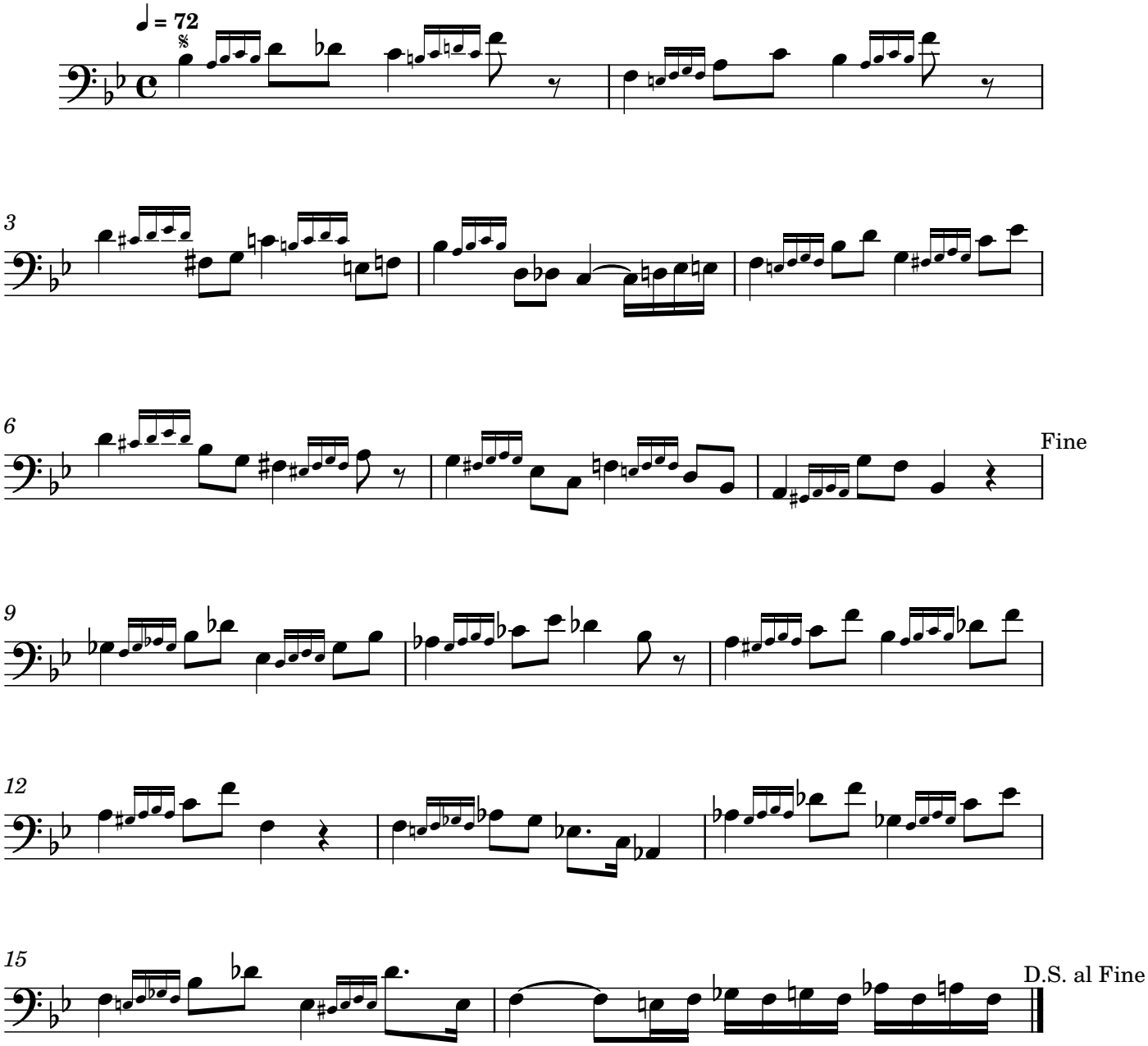


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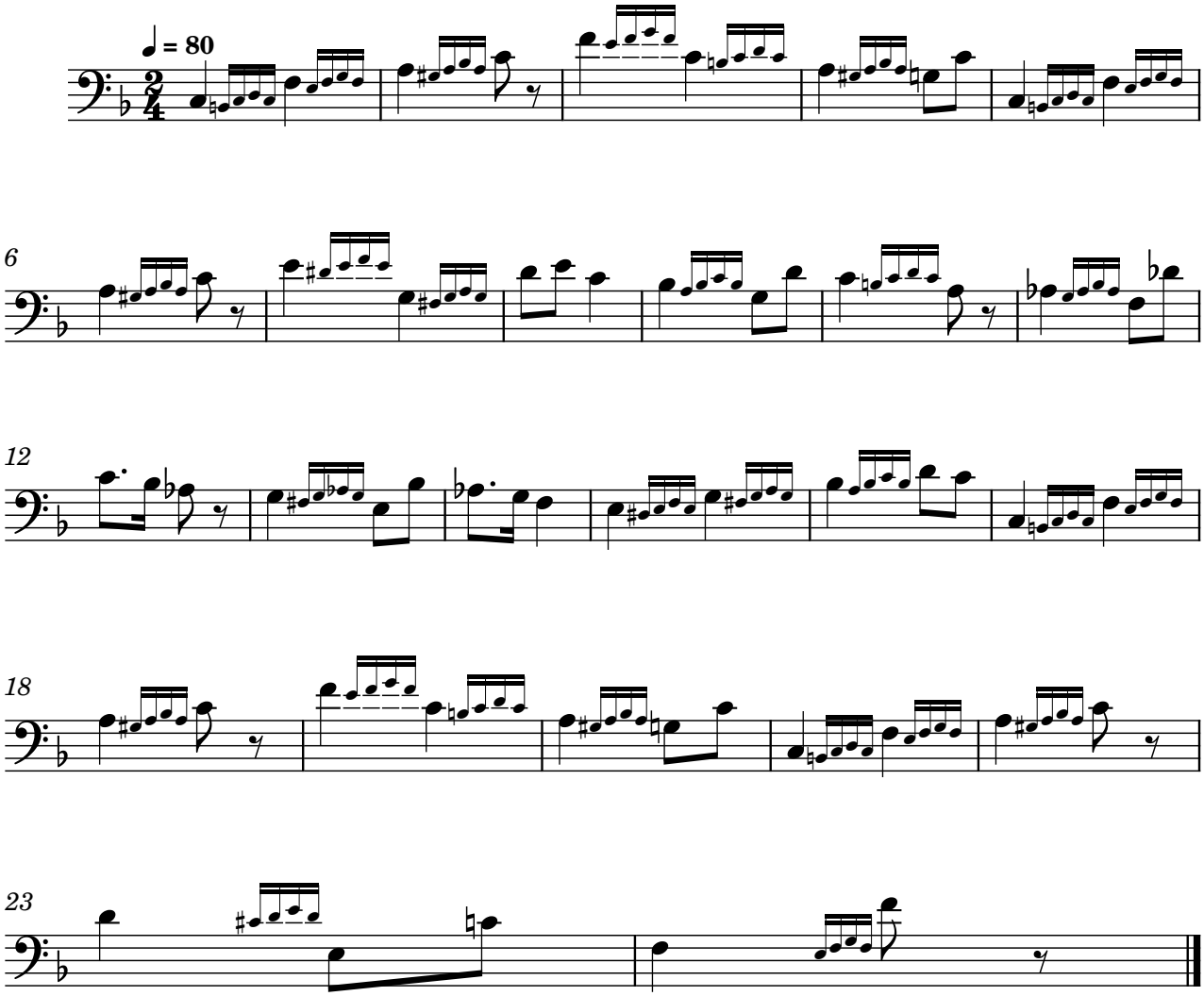


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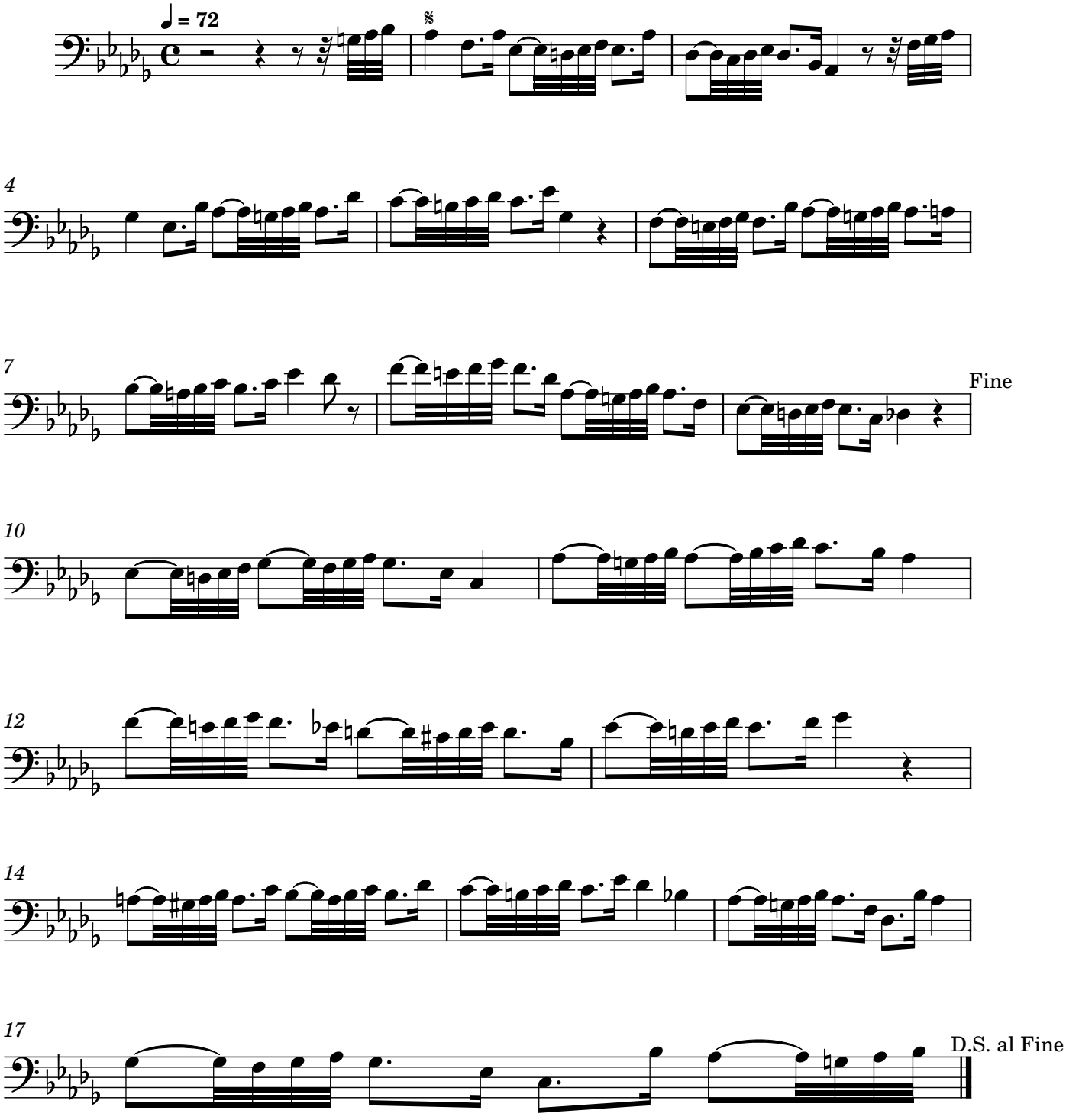


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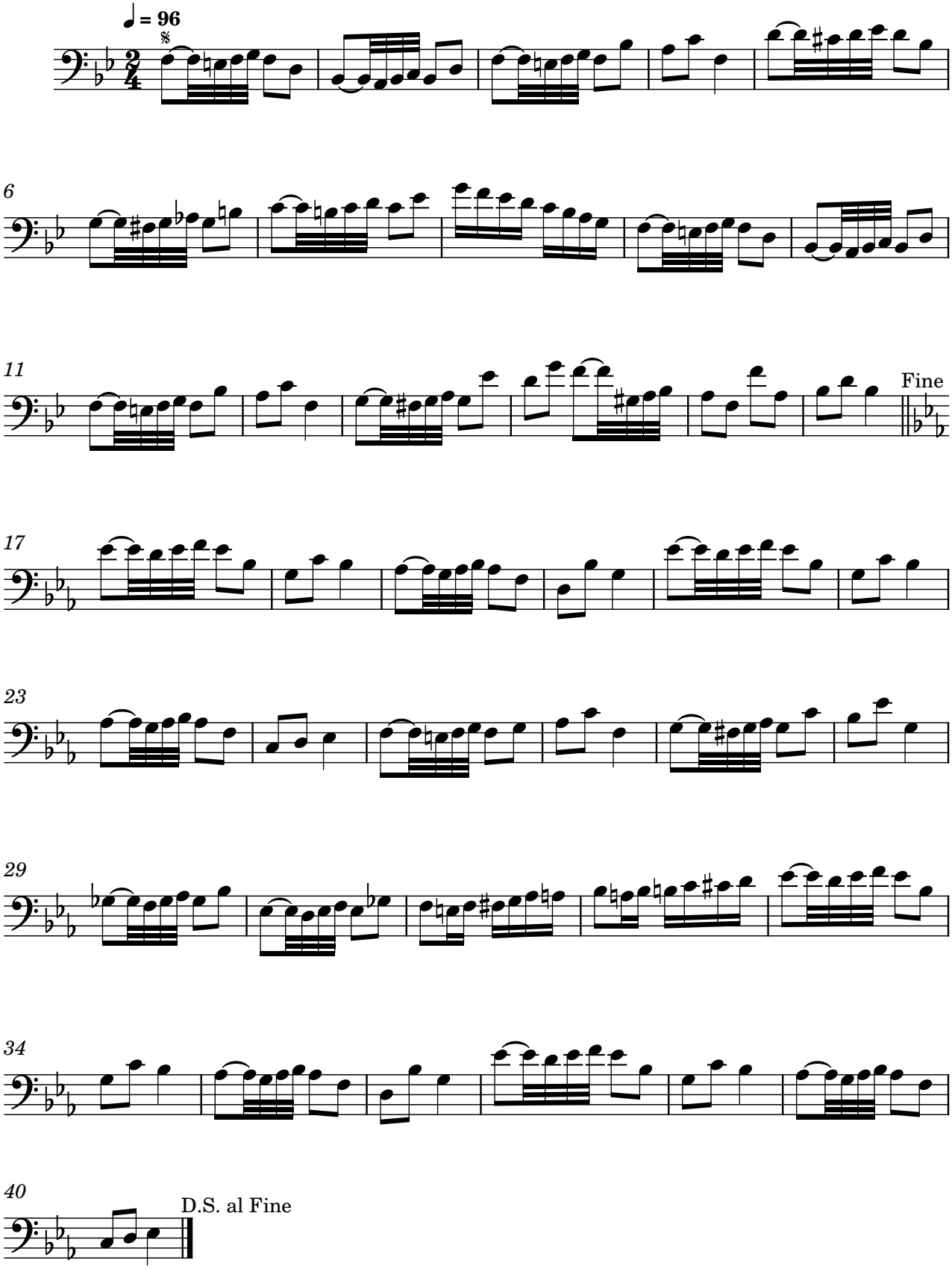


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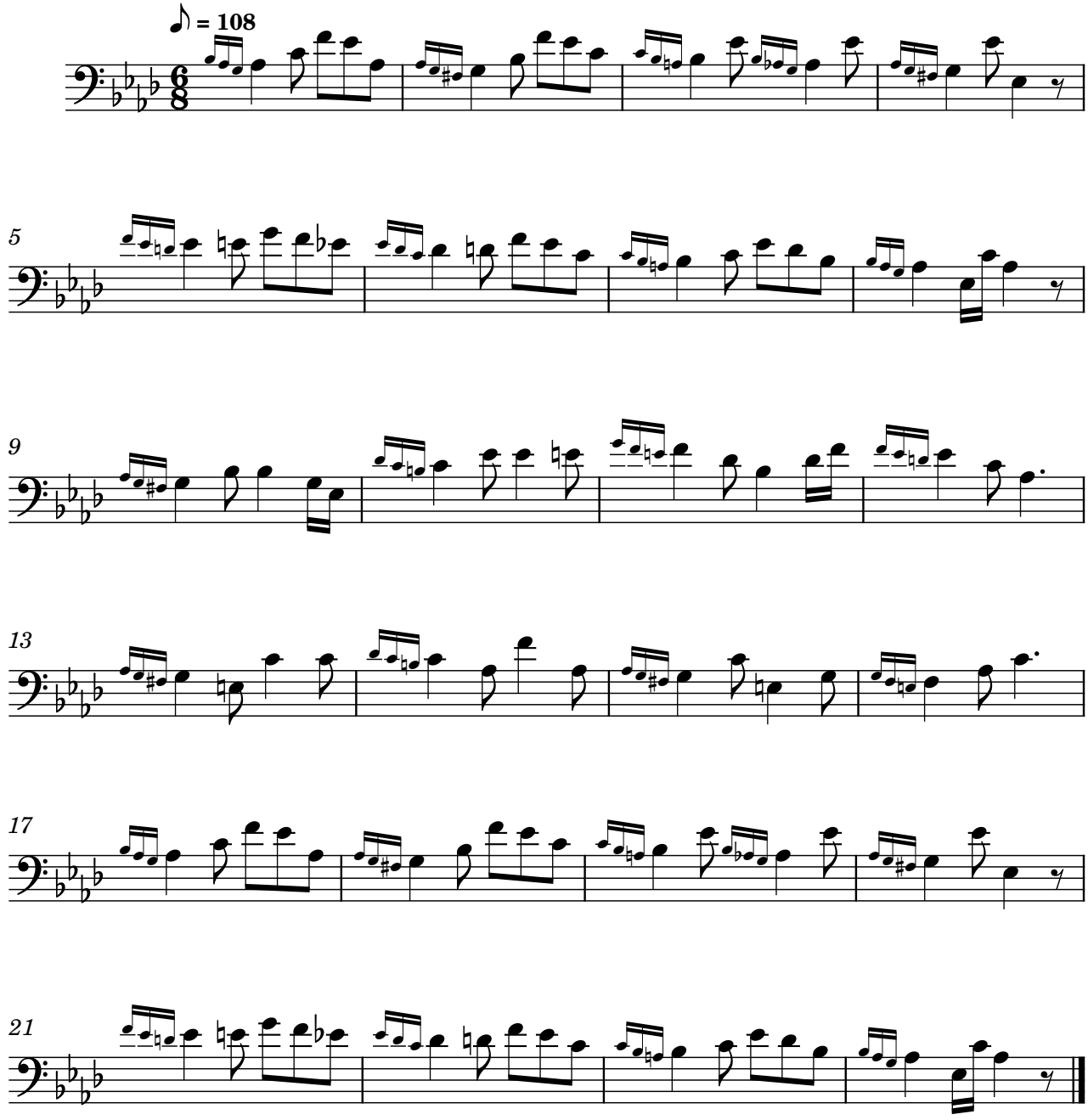


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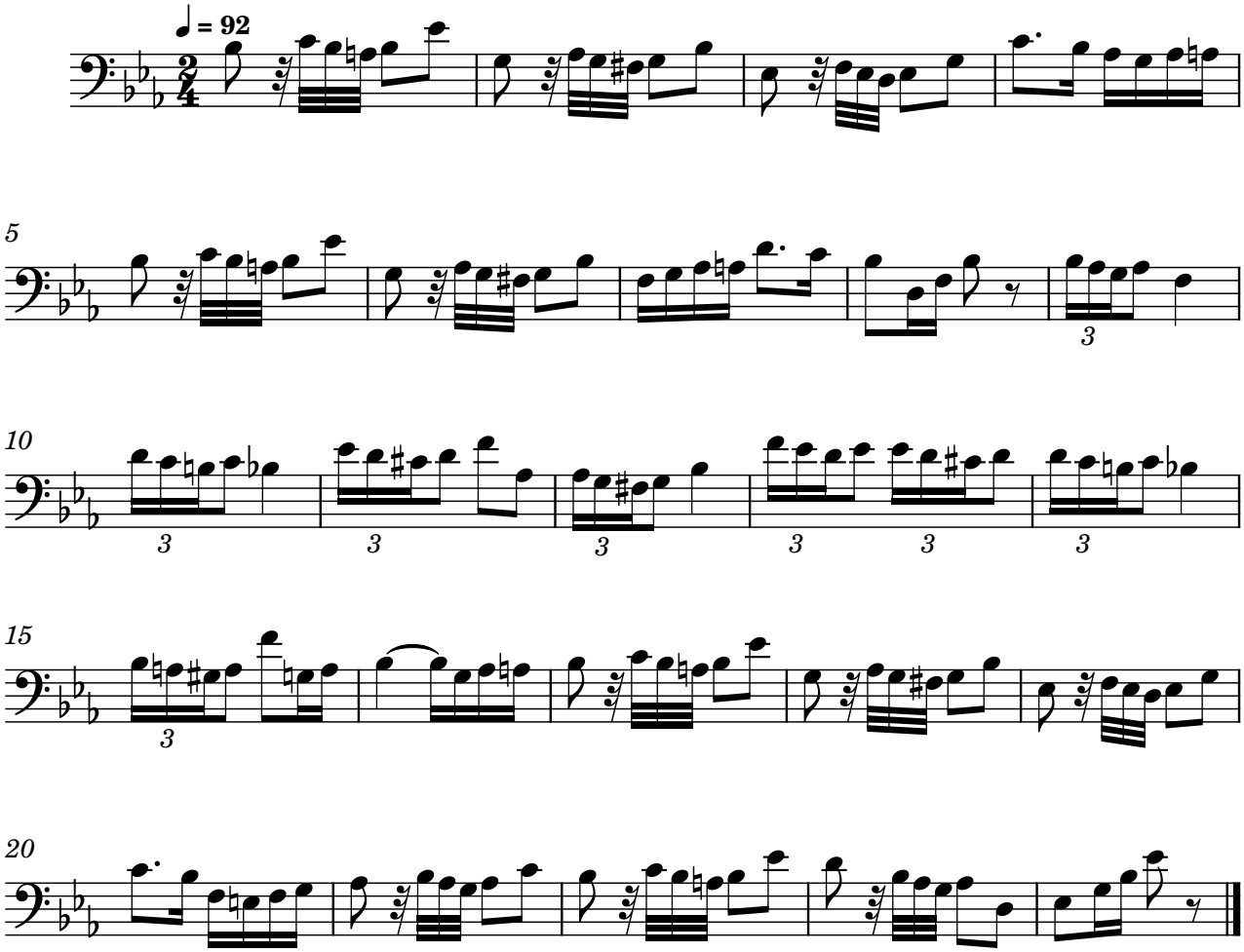



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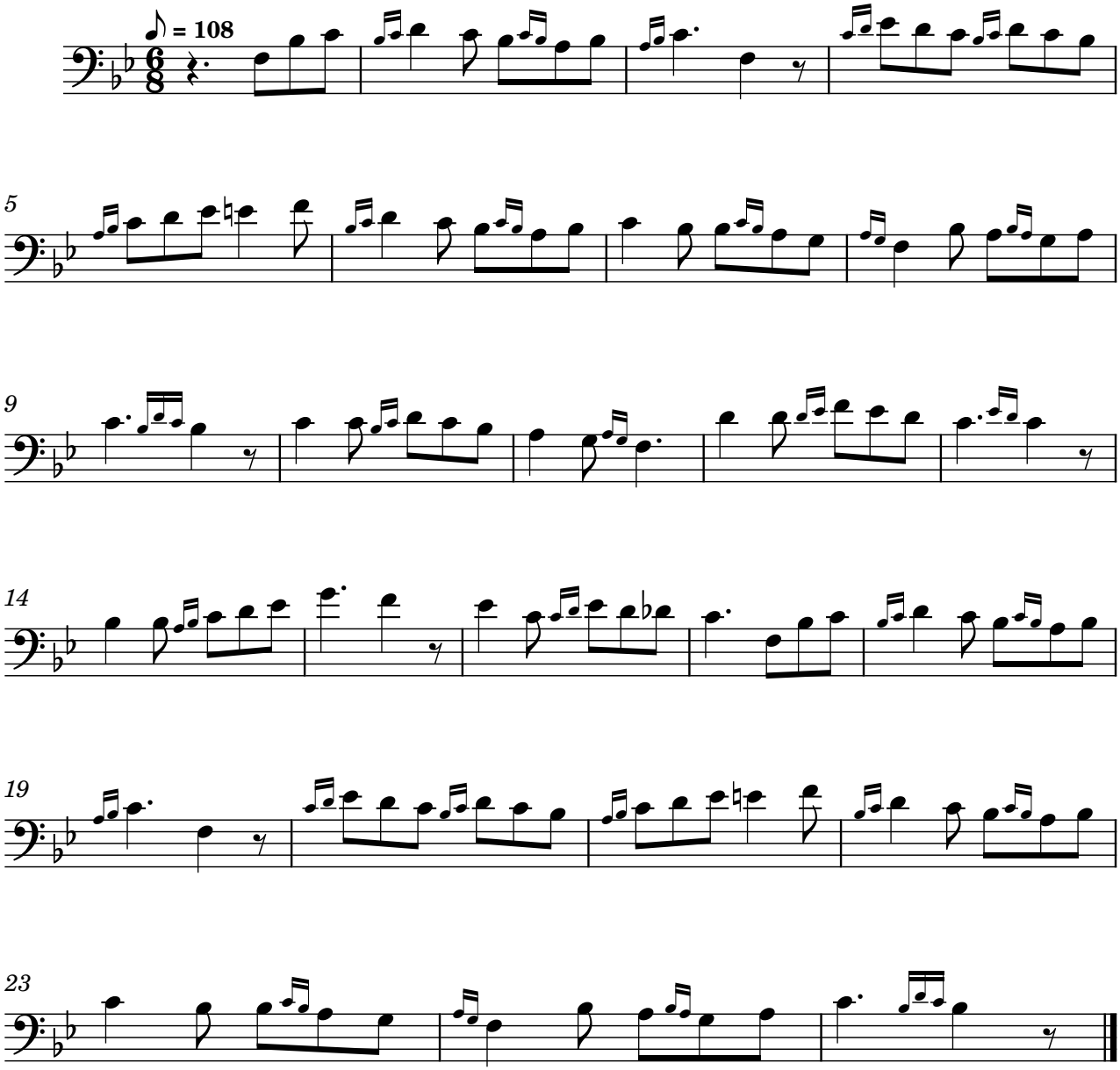
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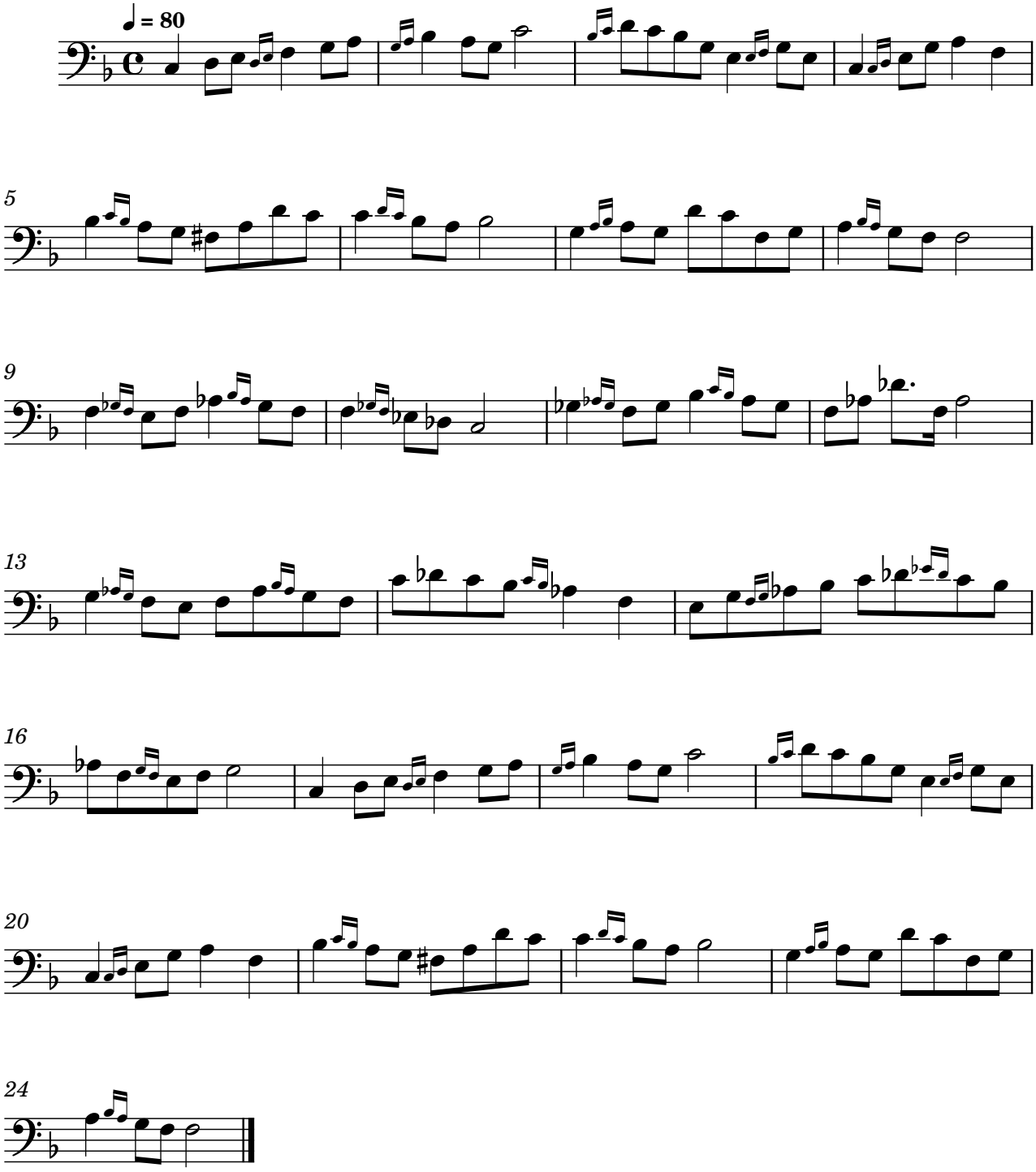


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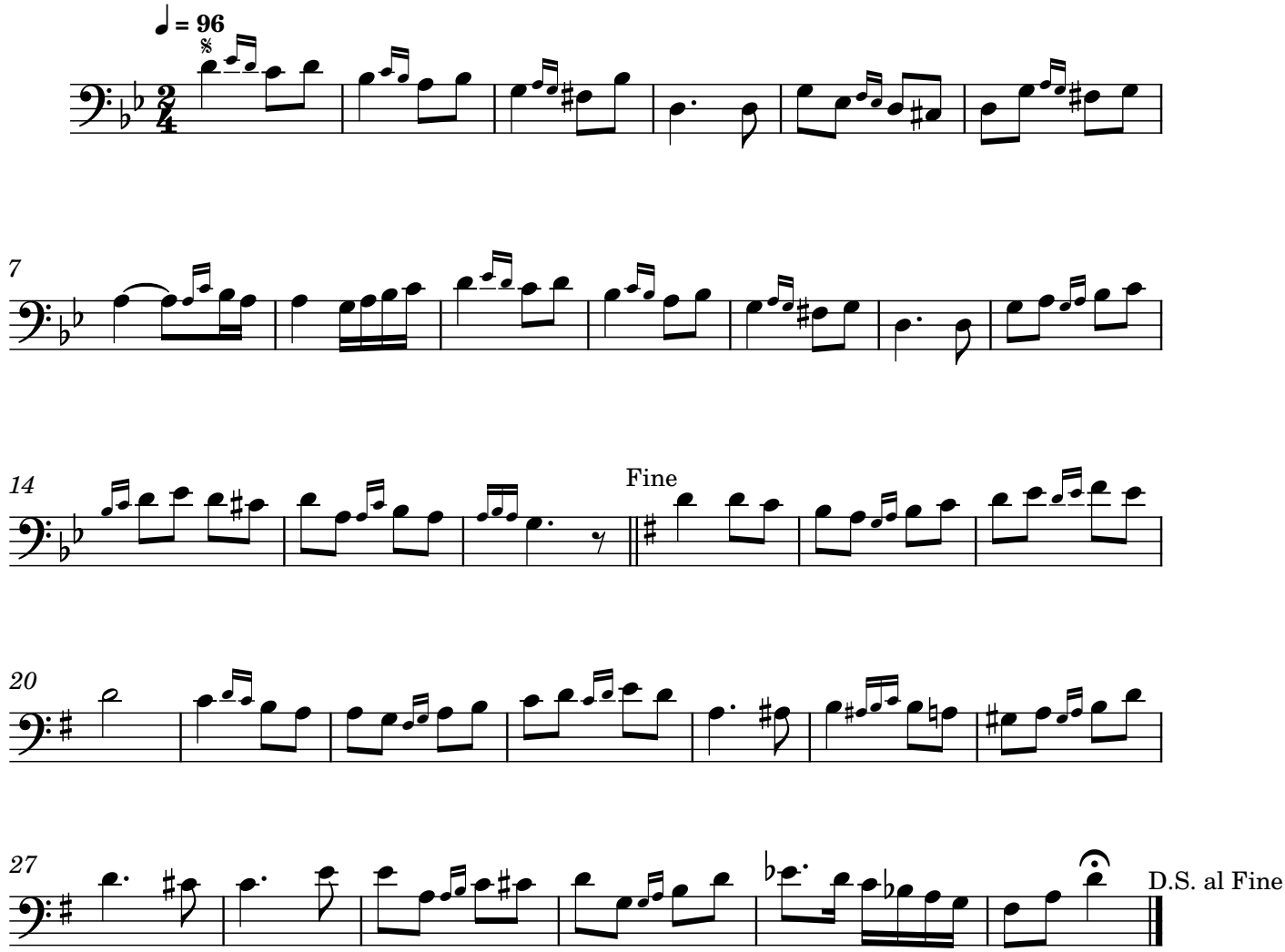


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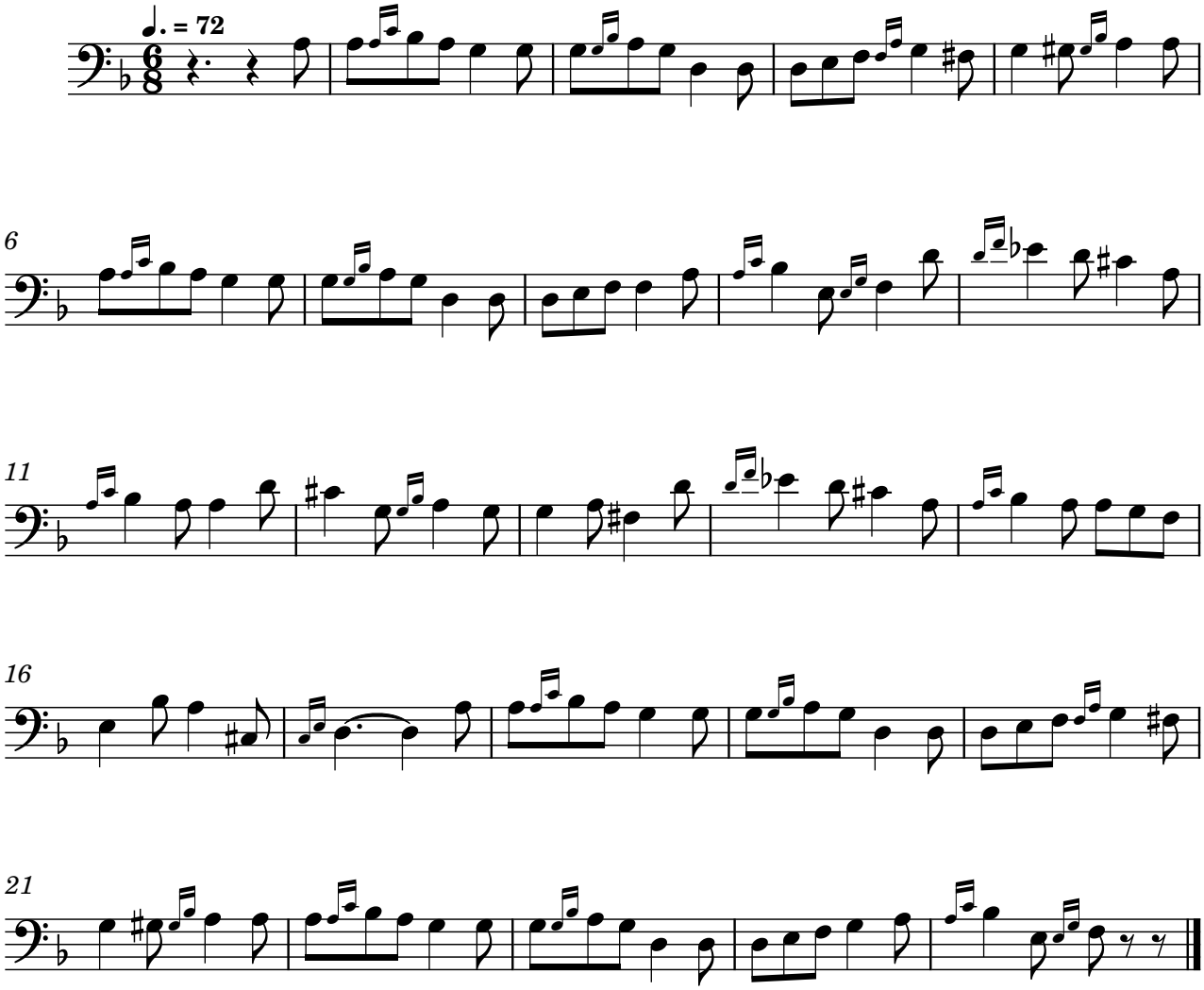


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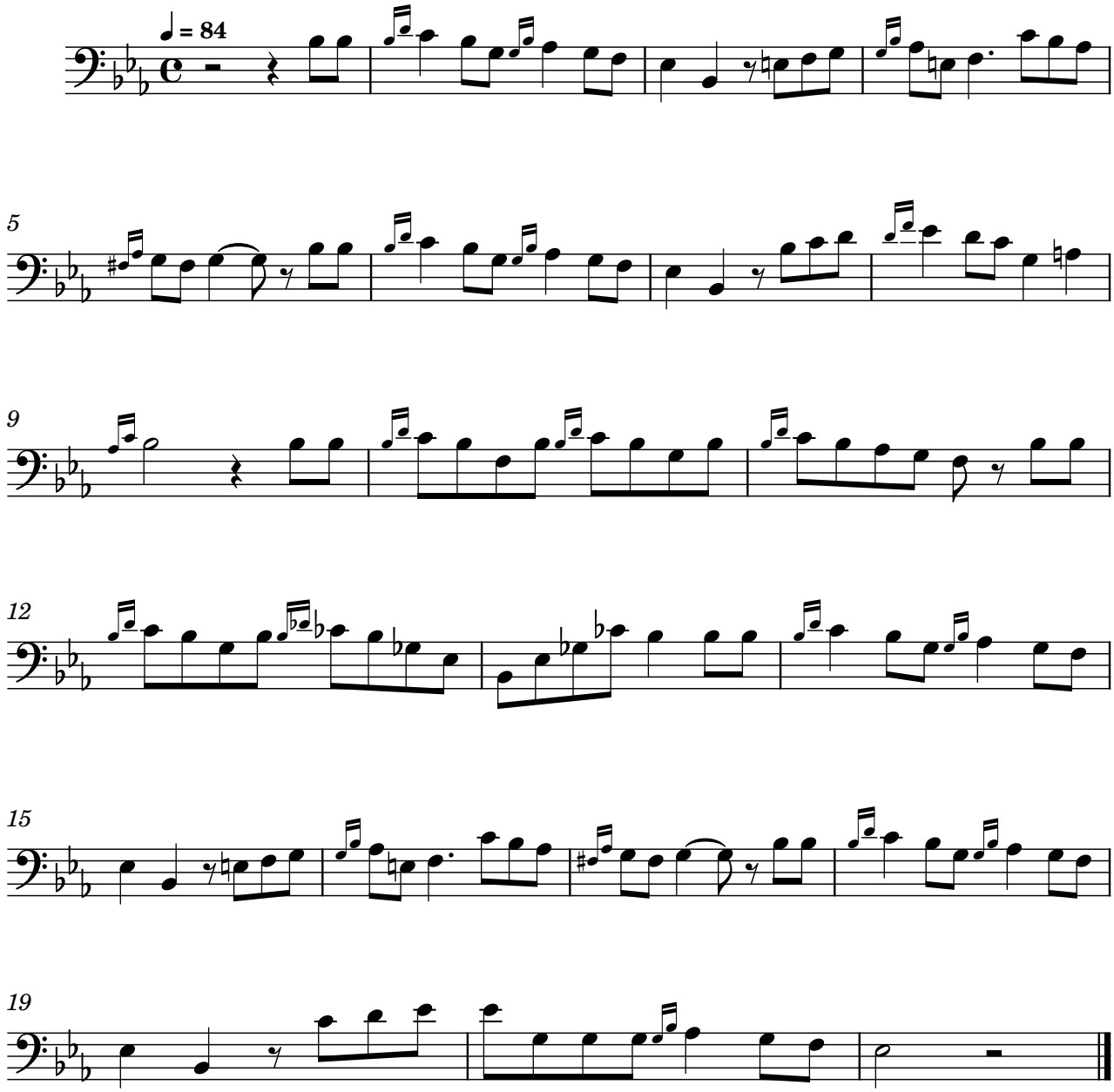


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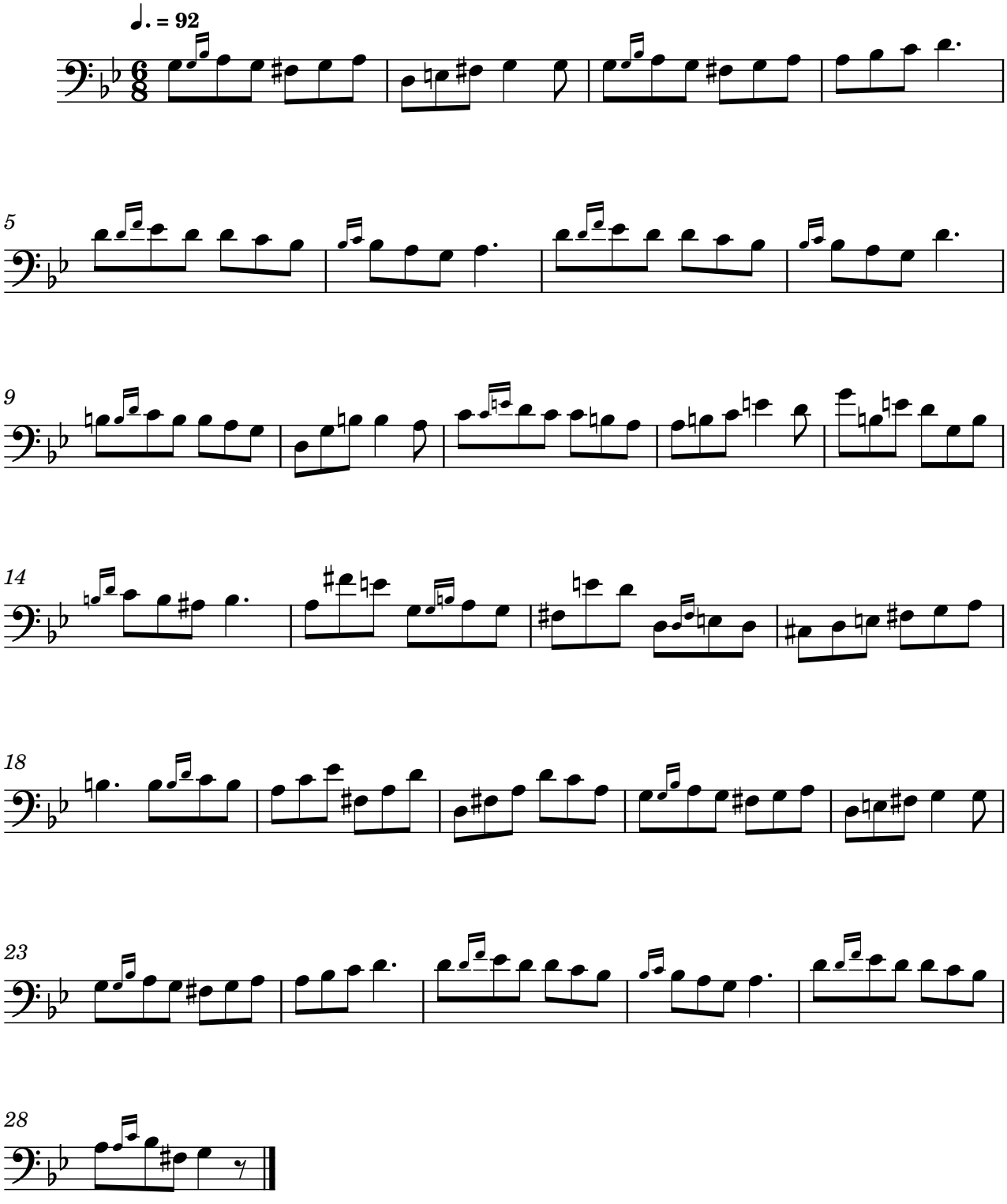


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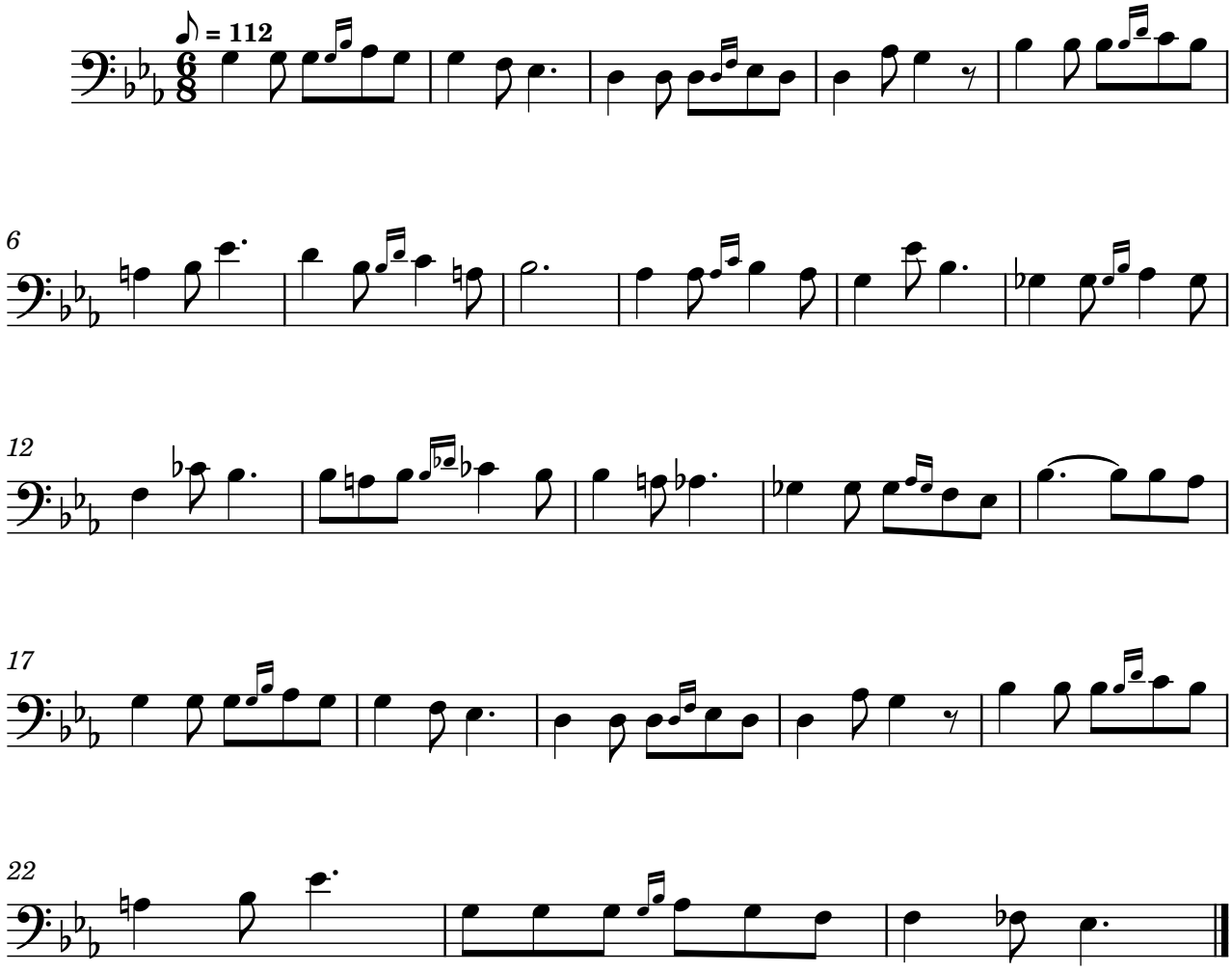


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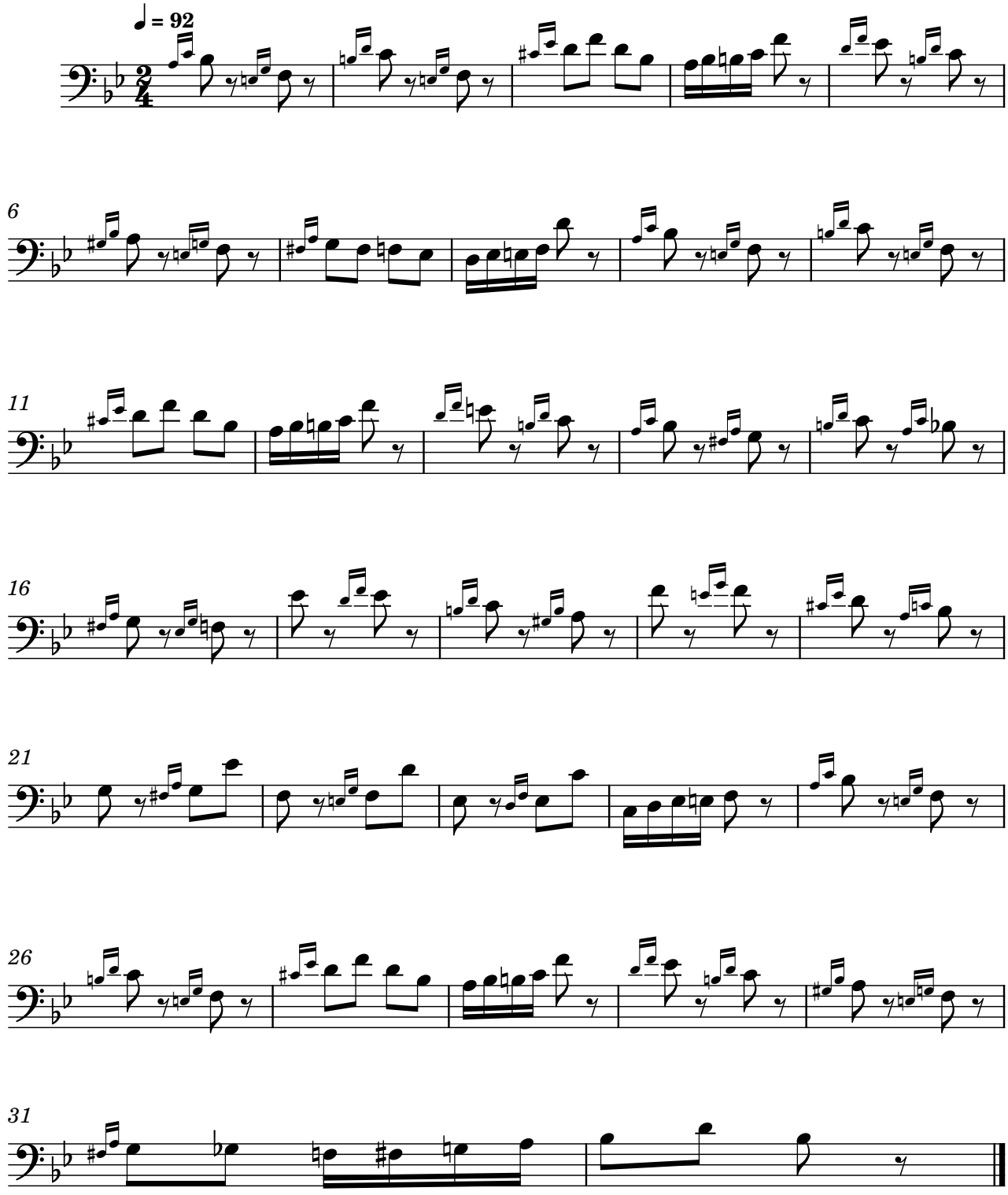


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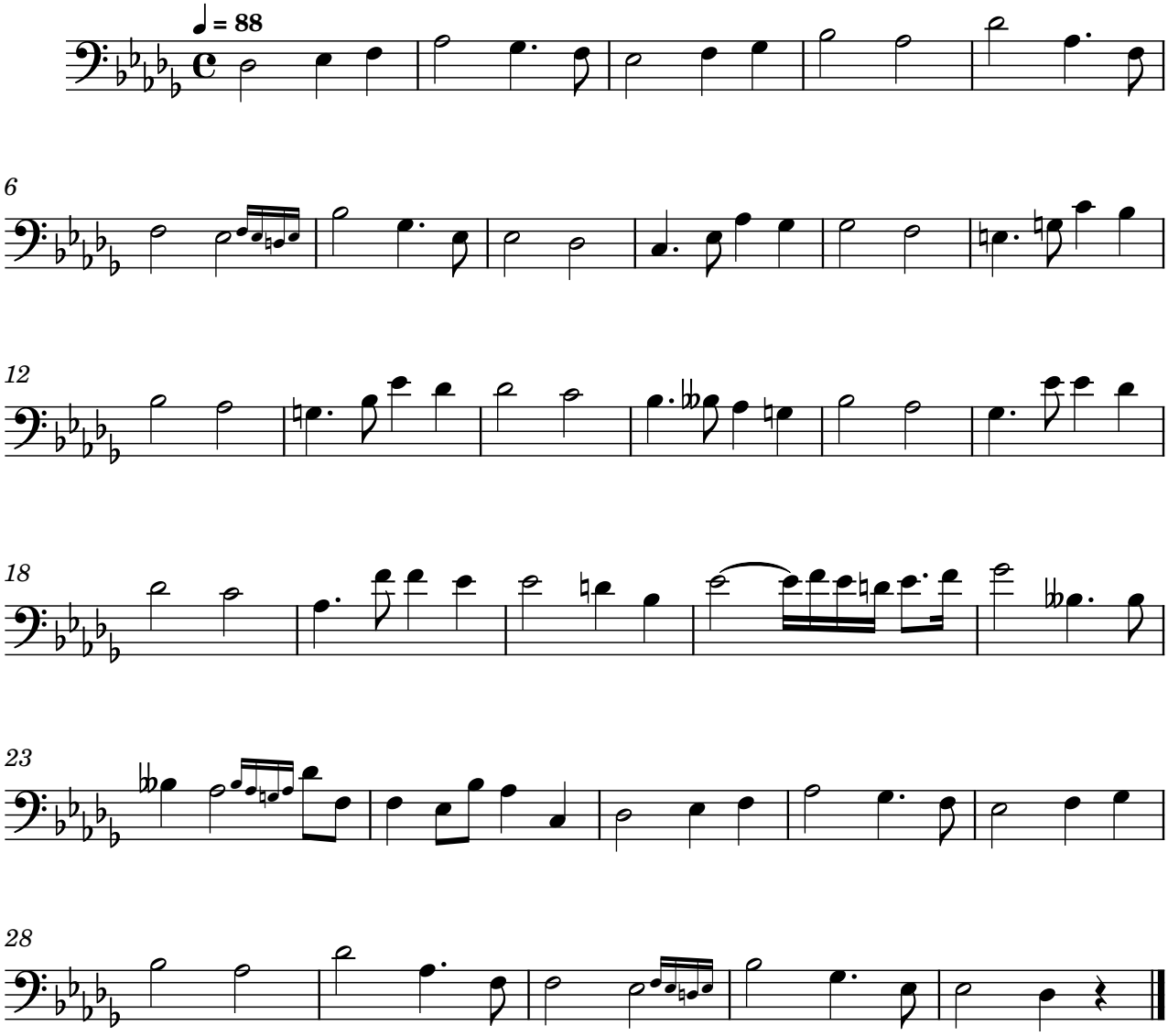


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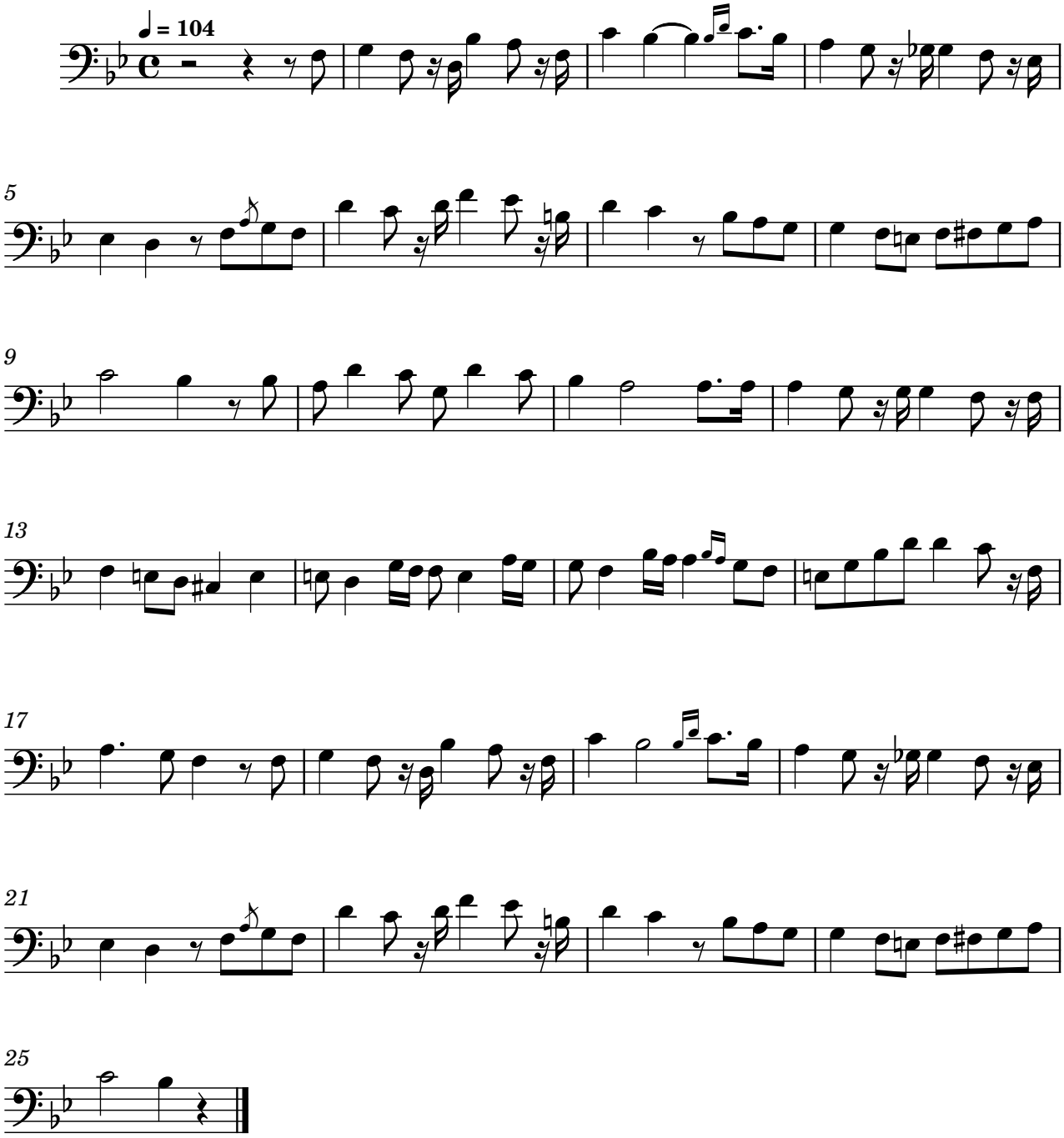


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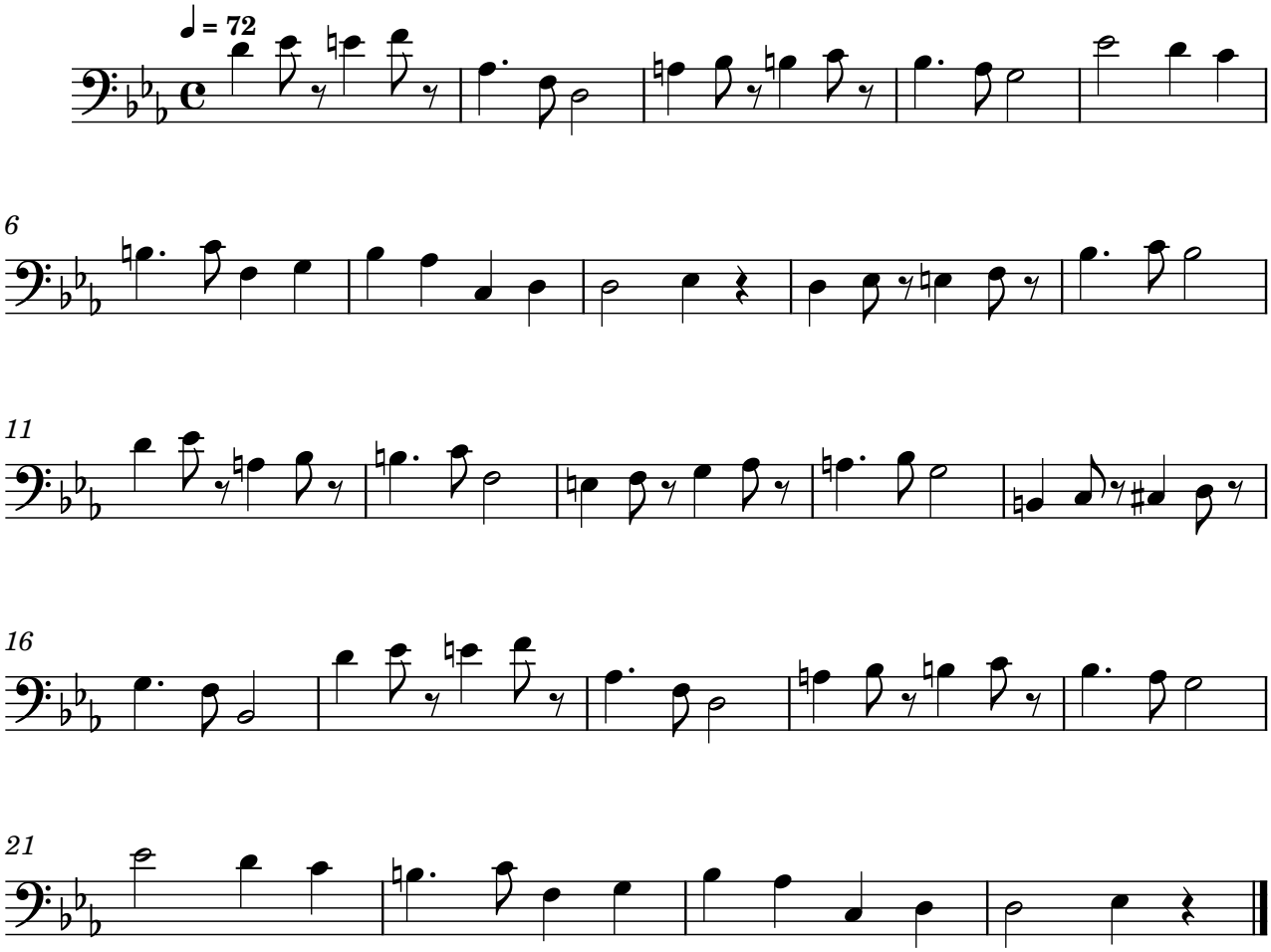


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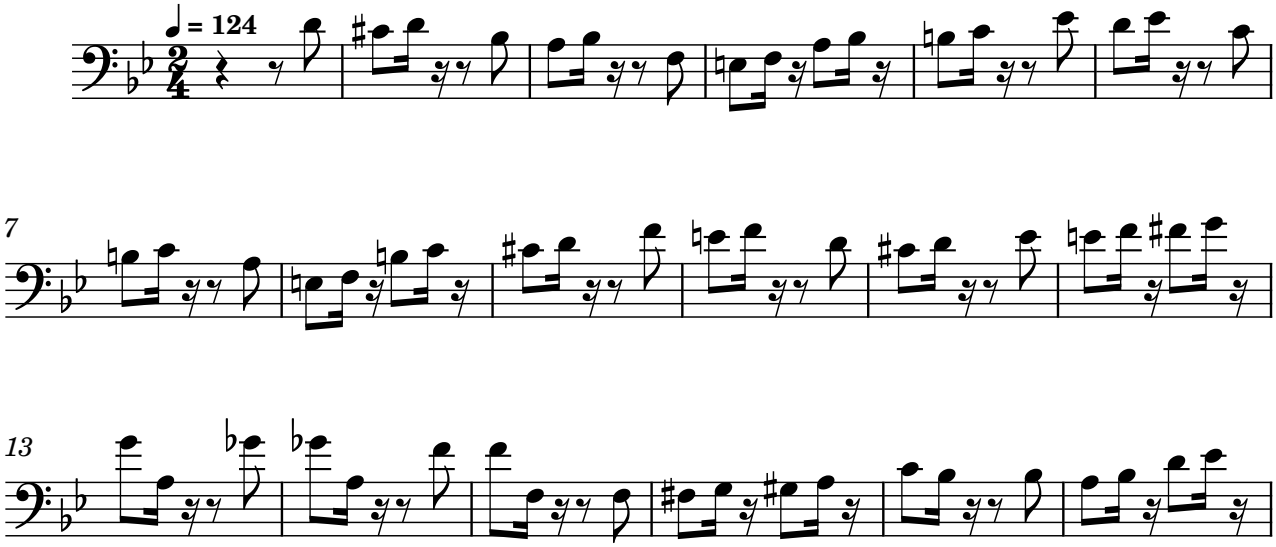


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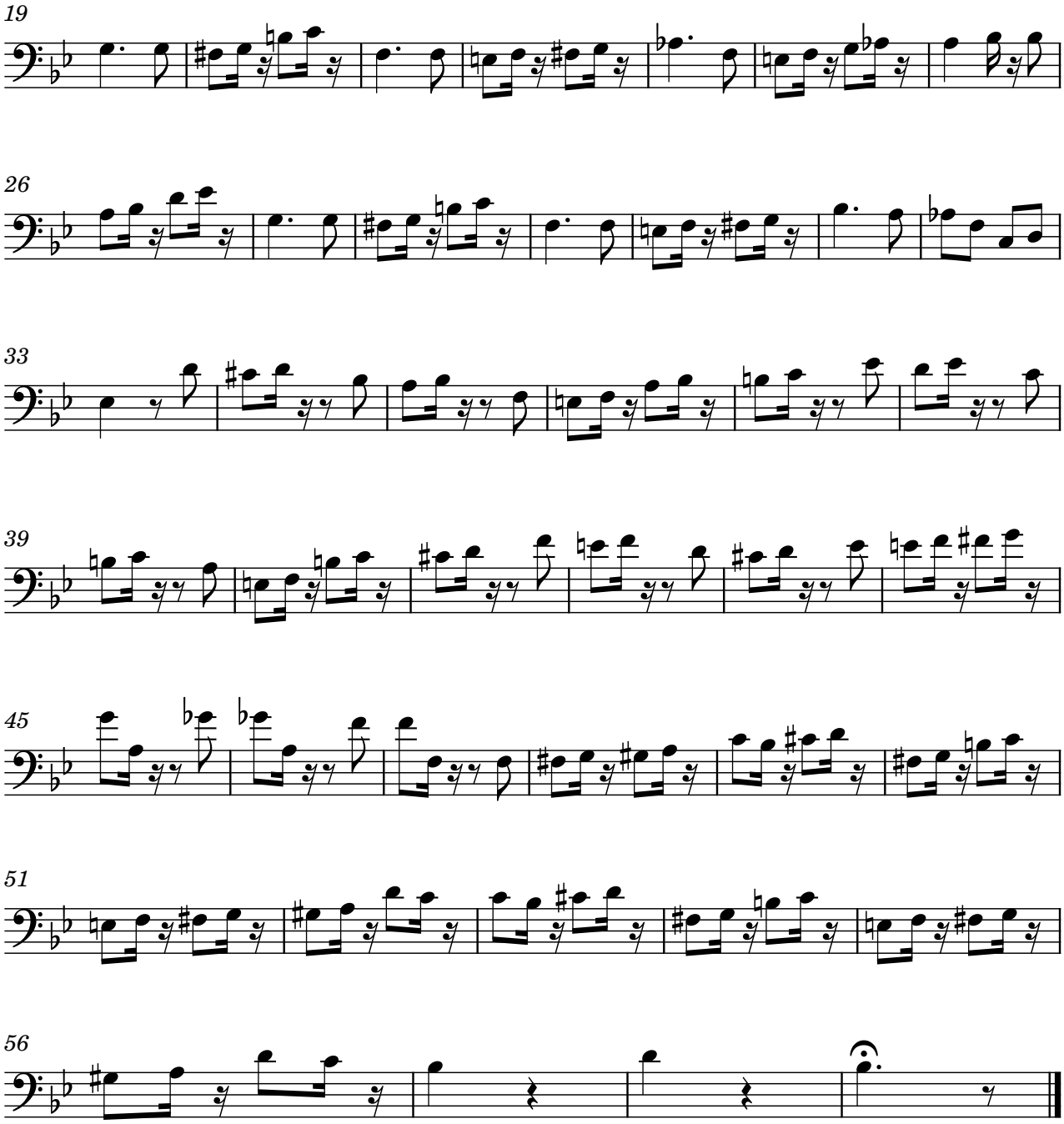


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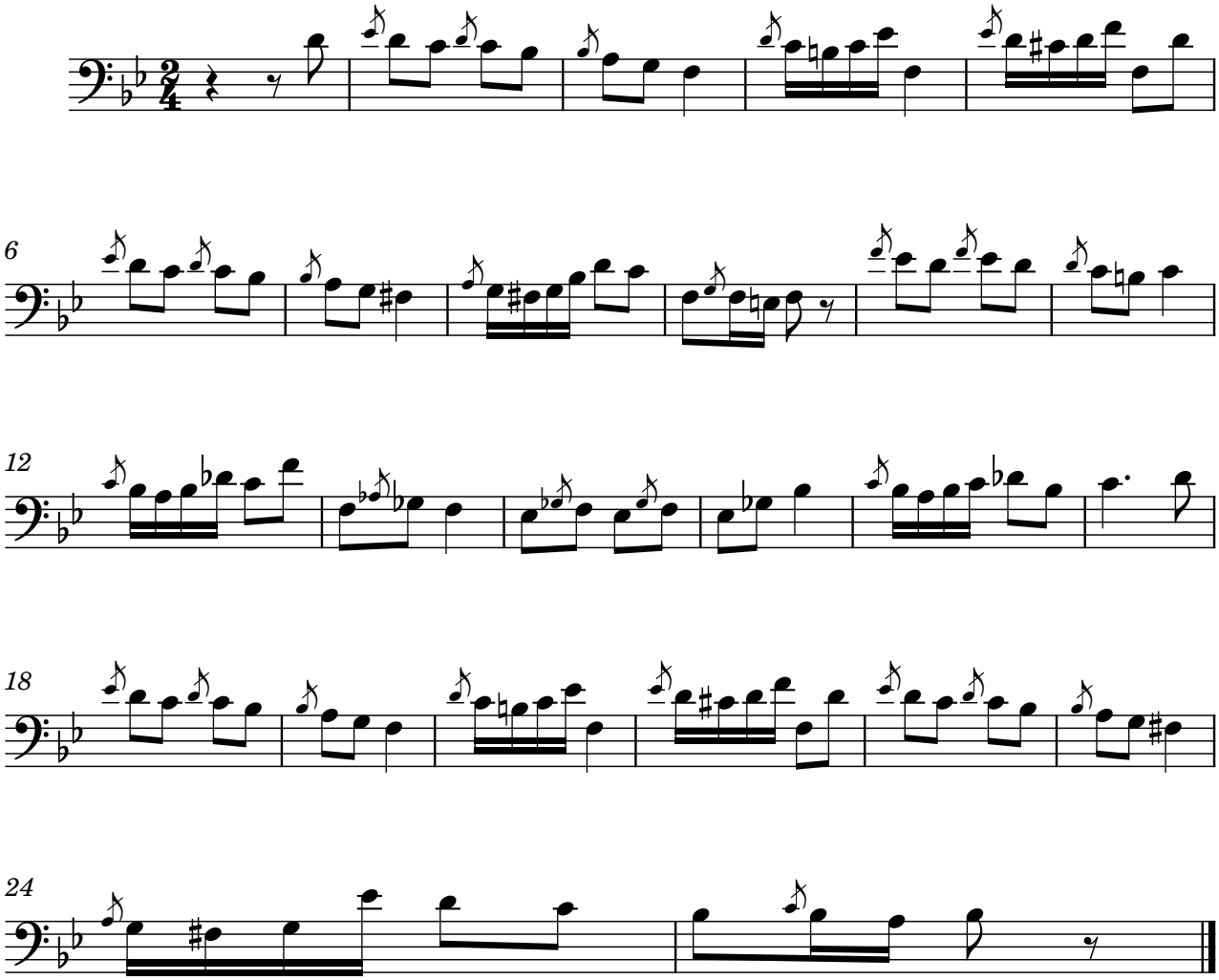


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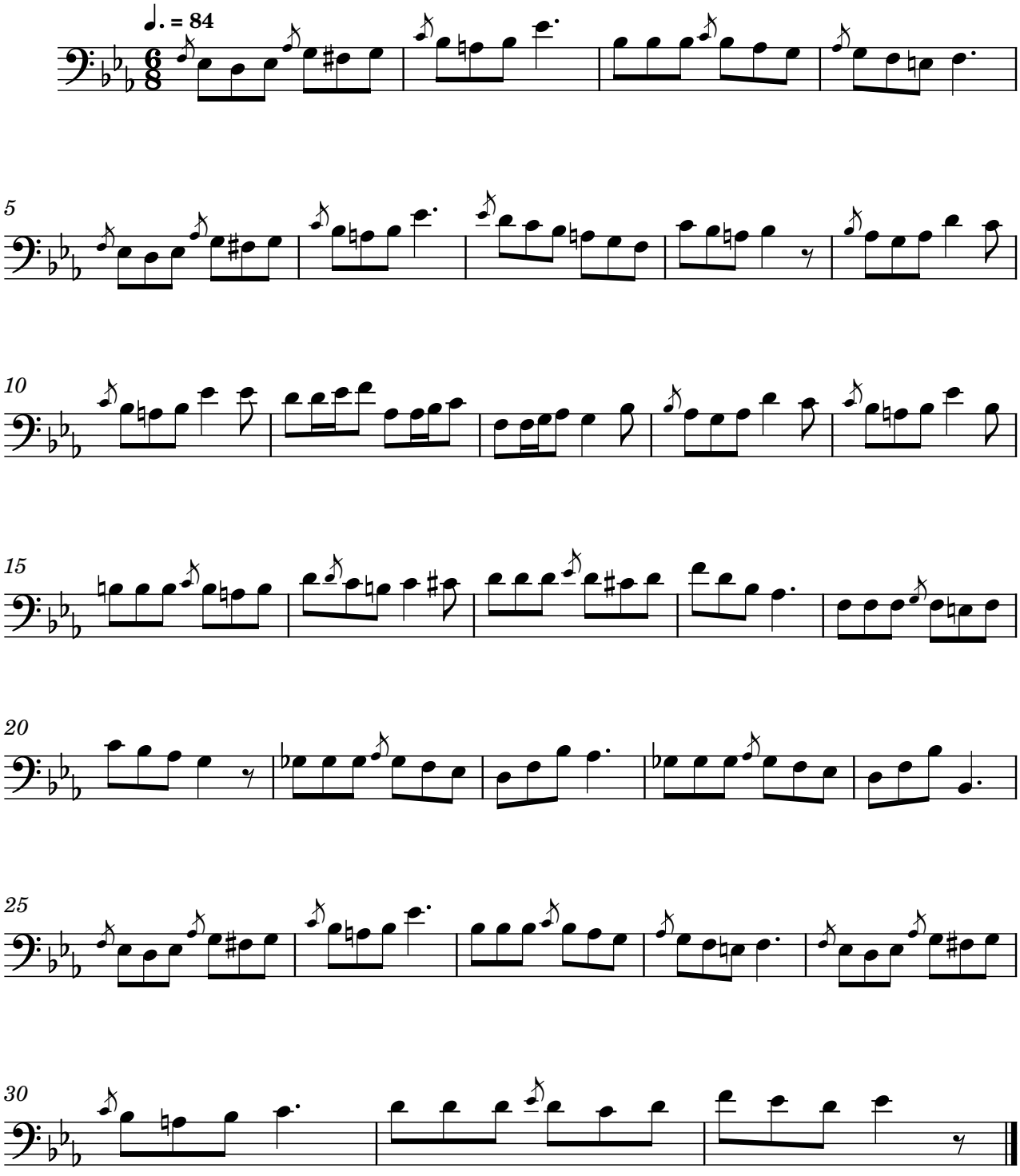



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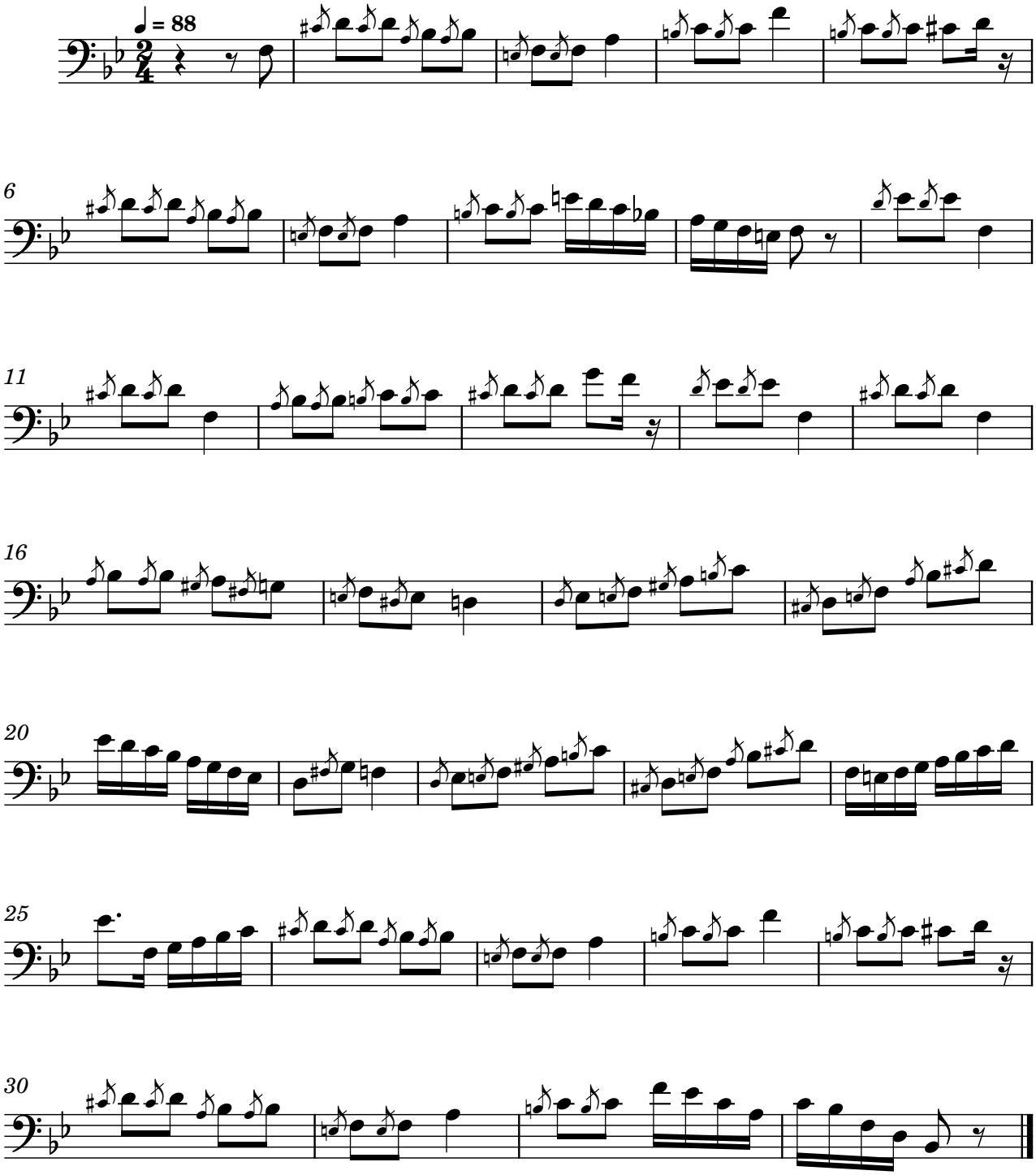
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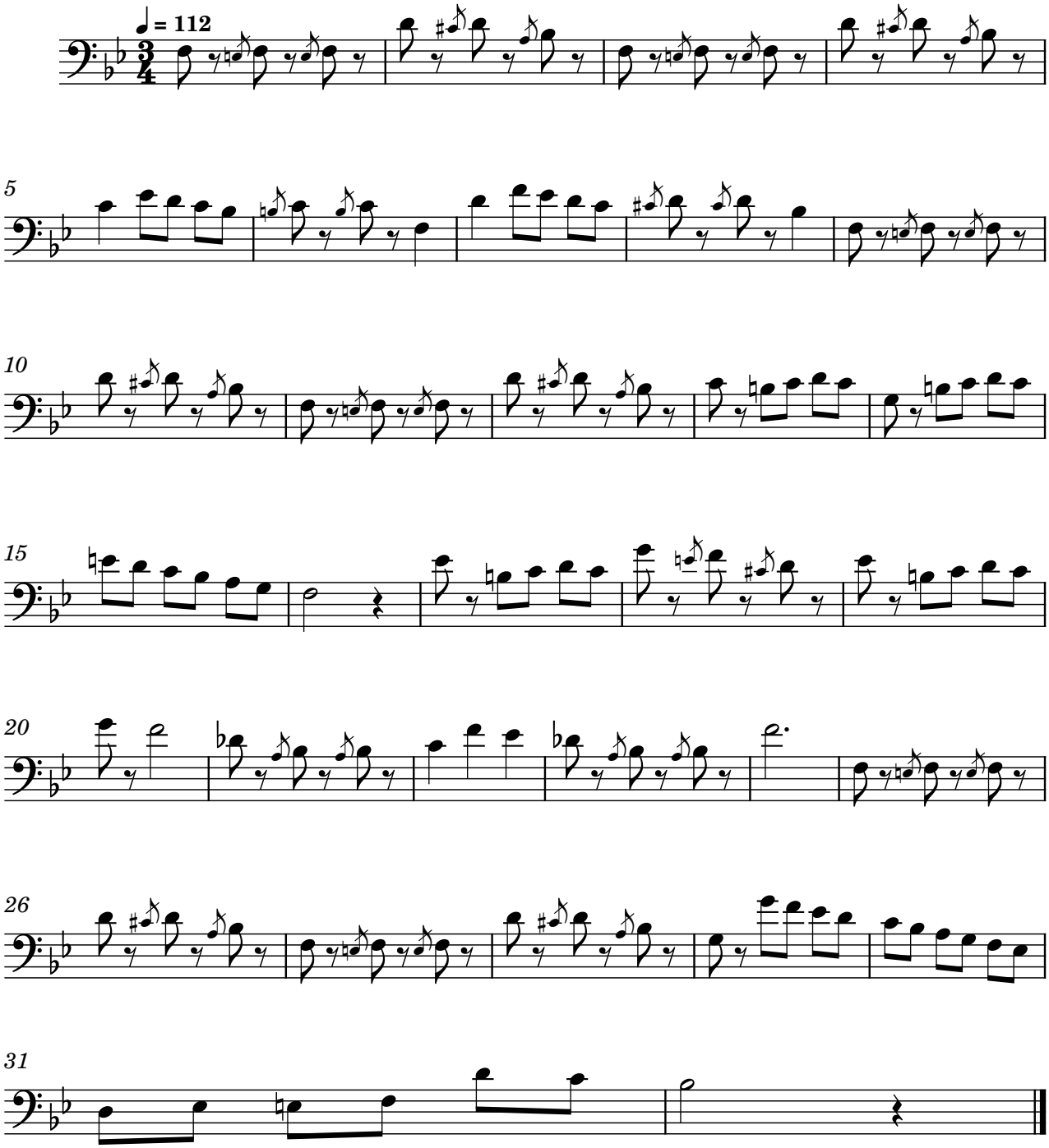


Exercise 49



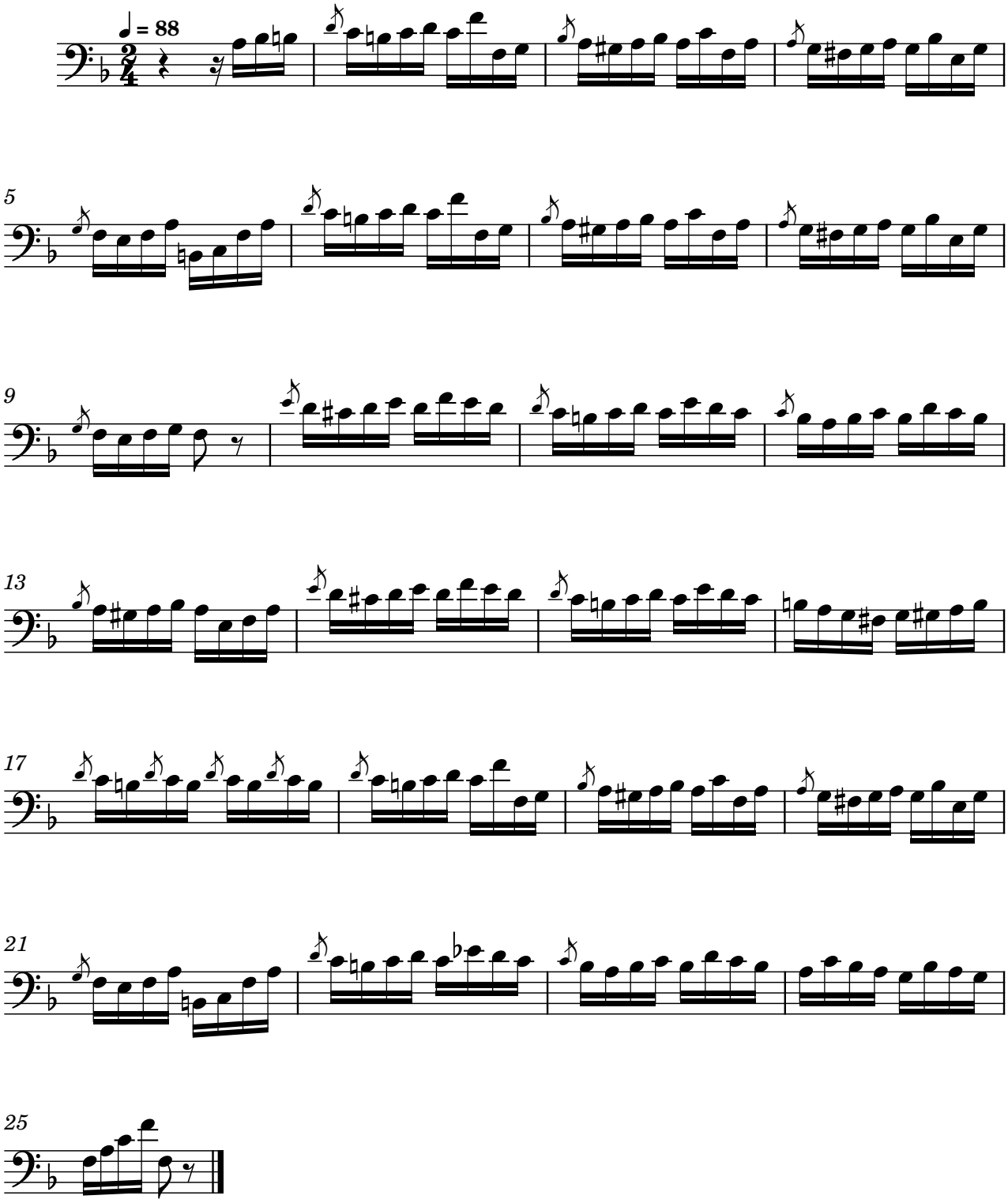
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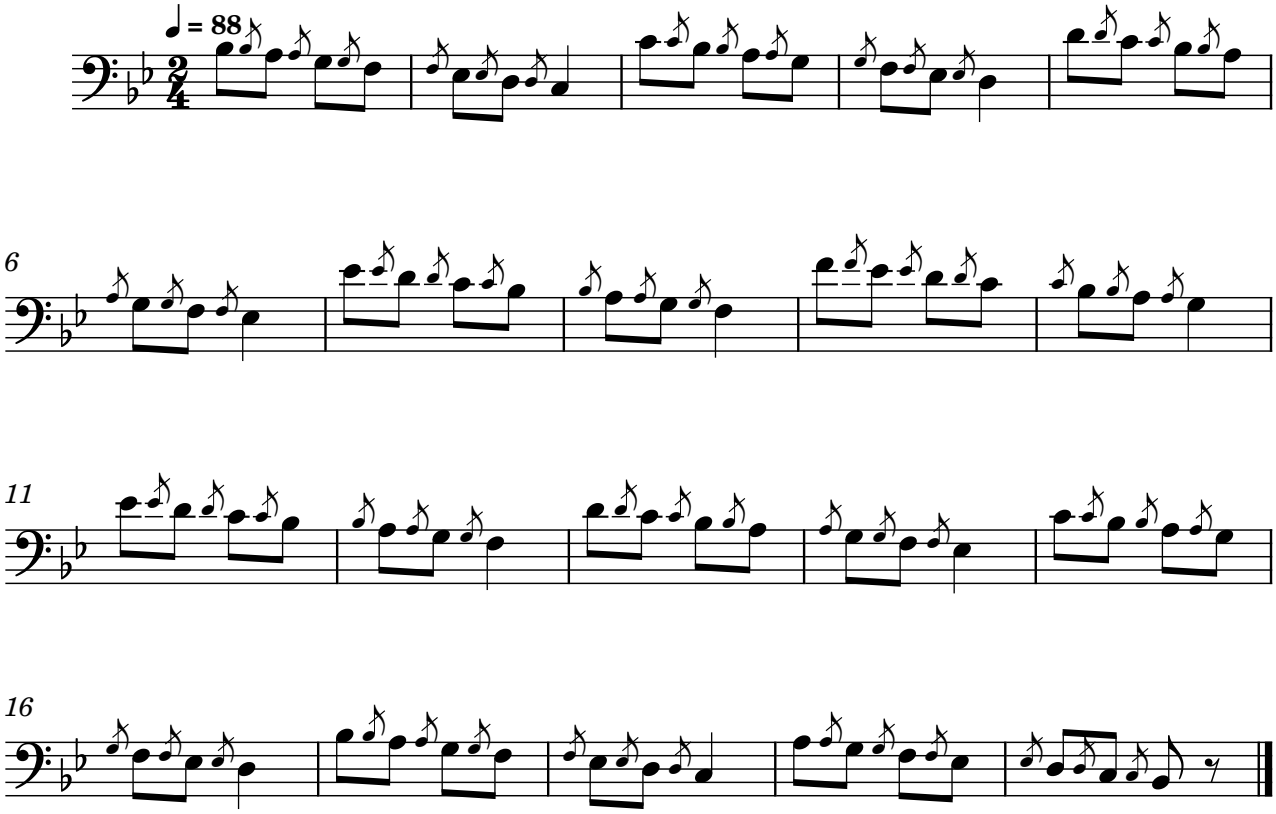


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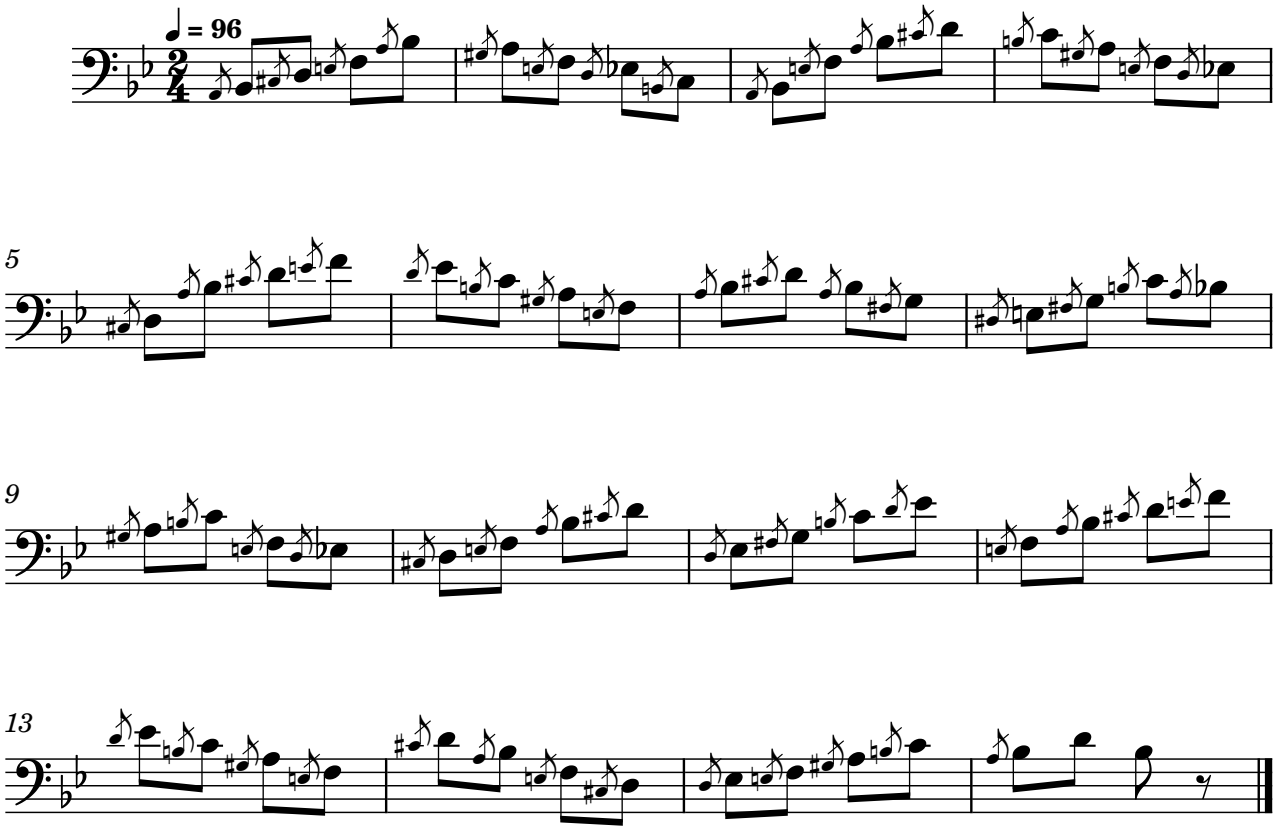


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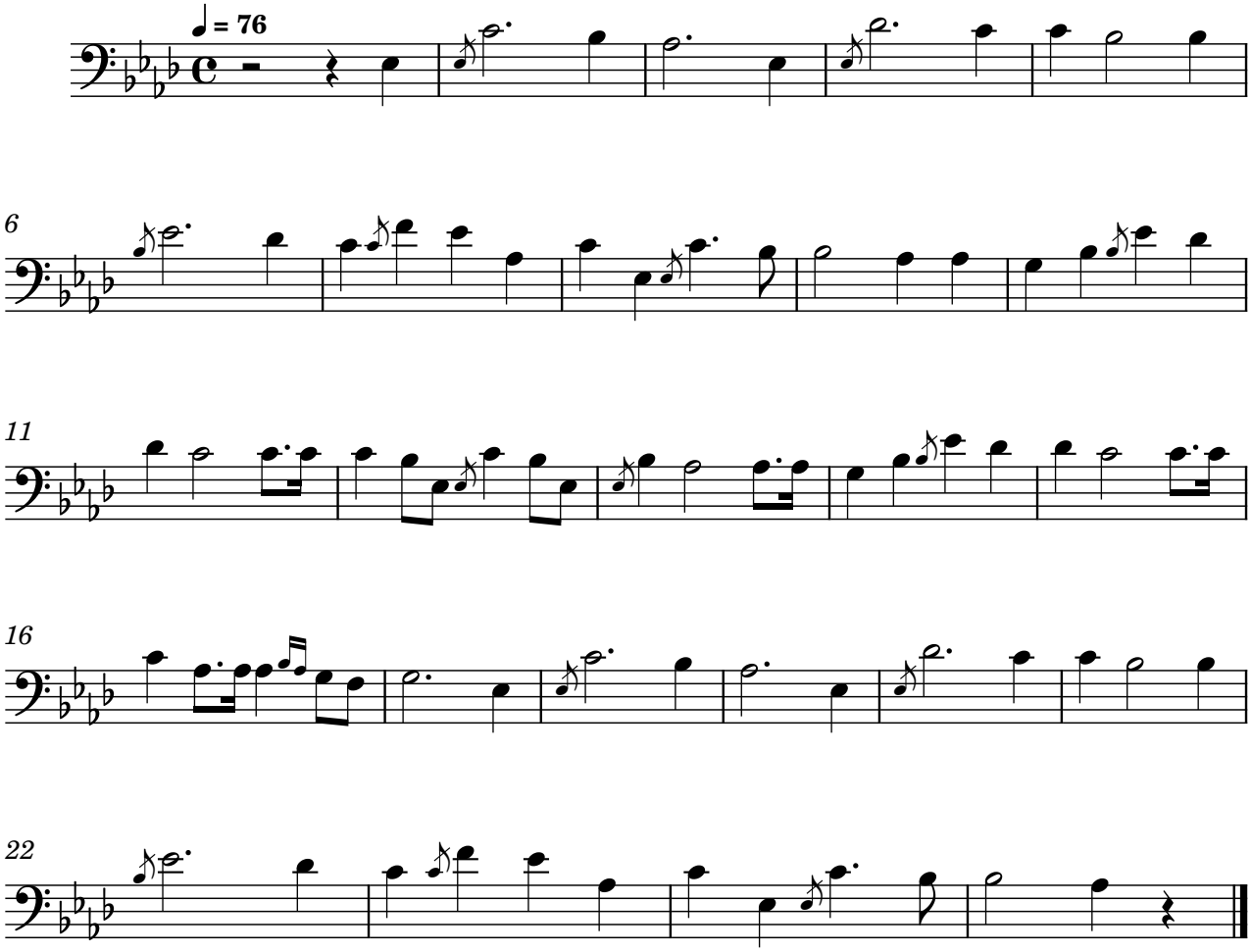


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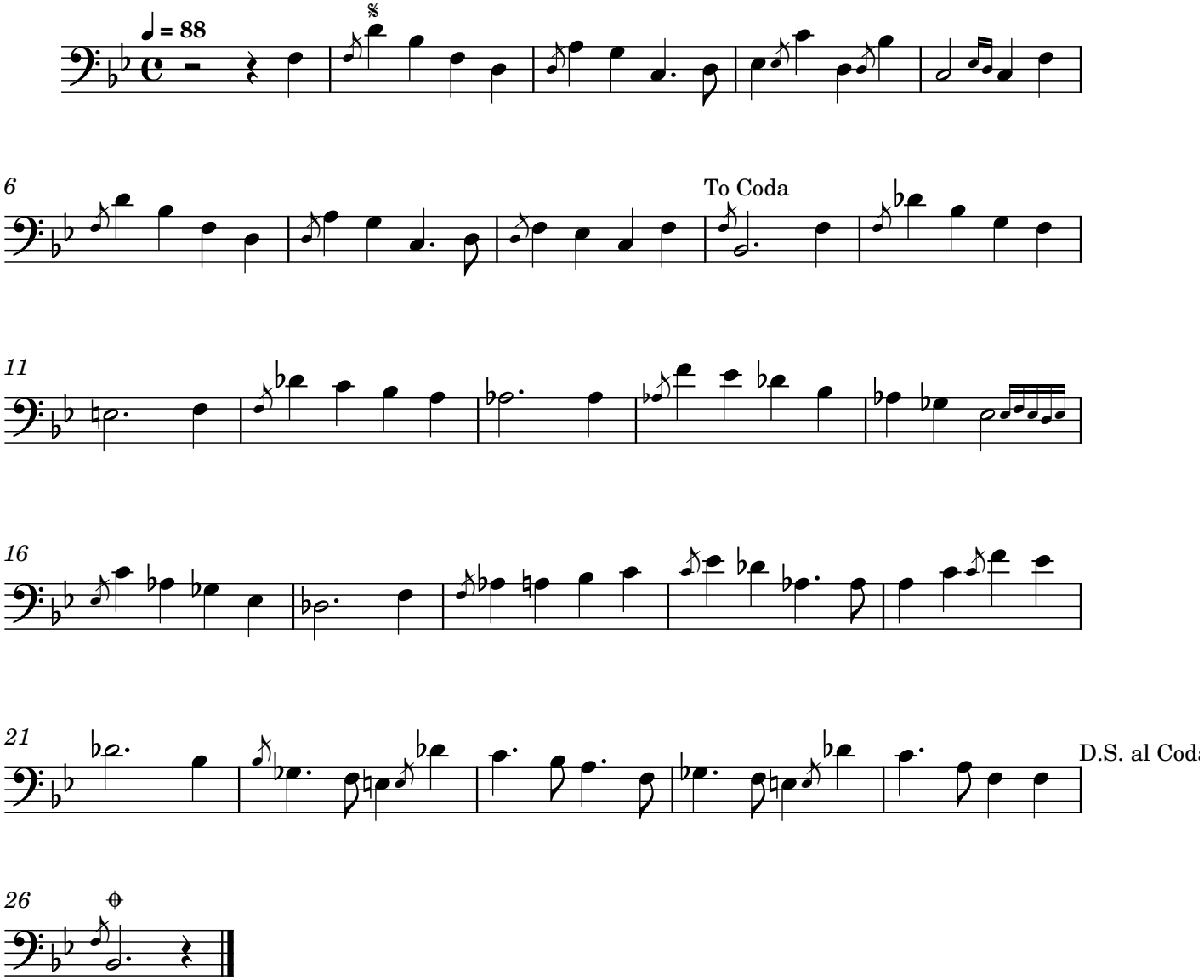


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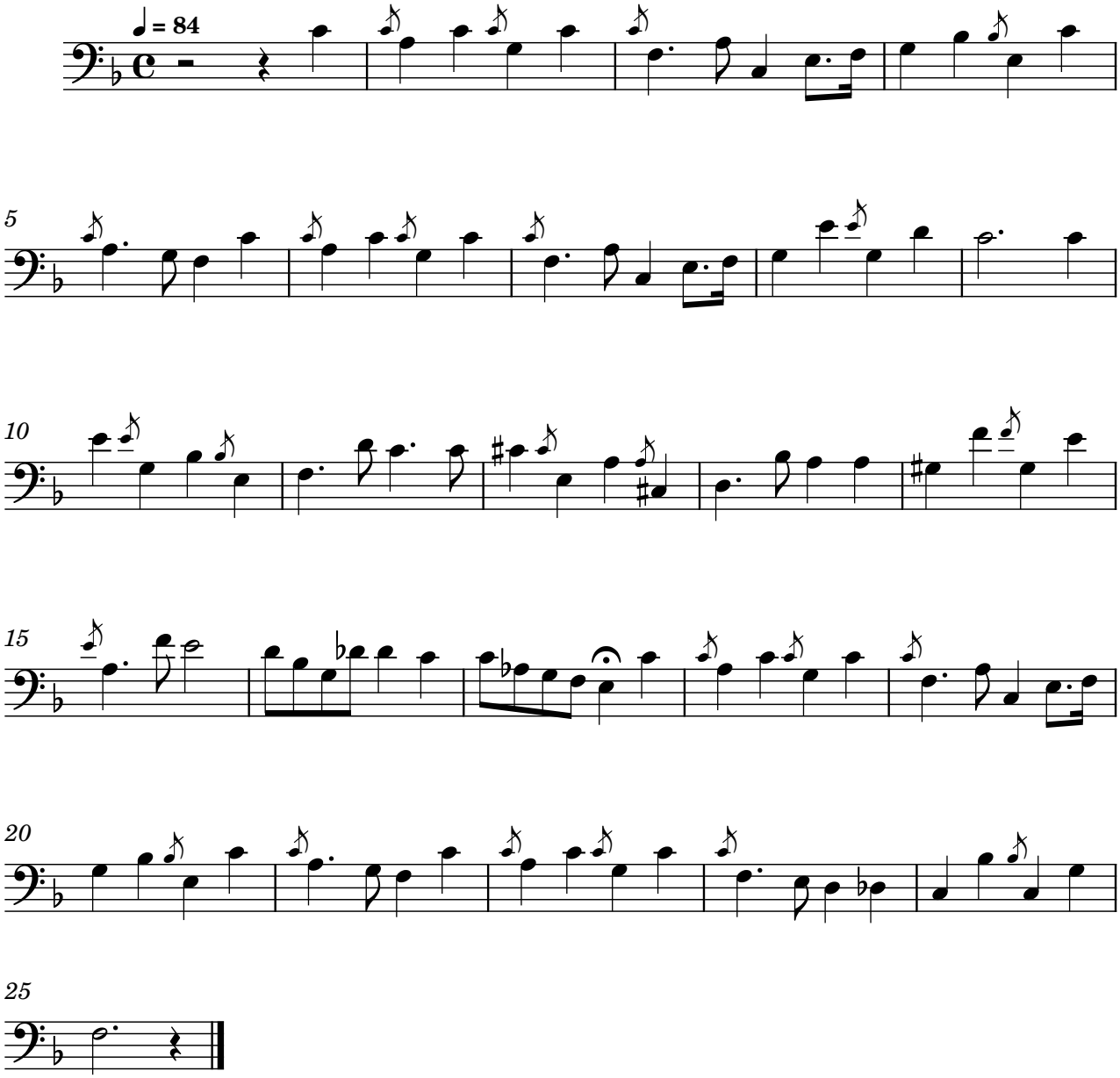


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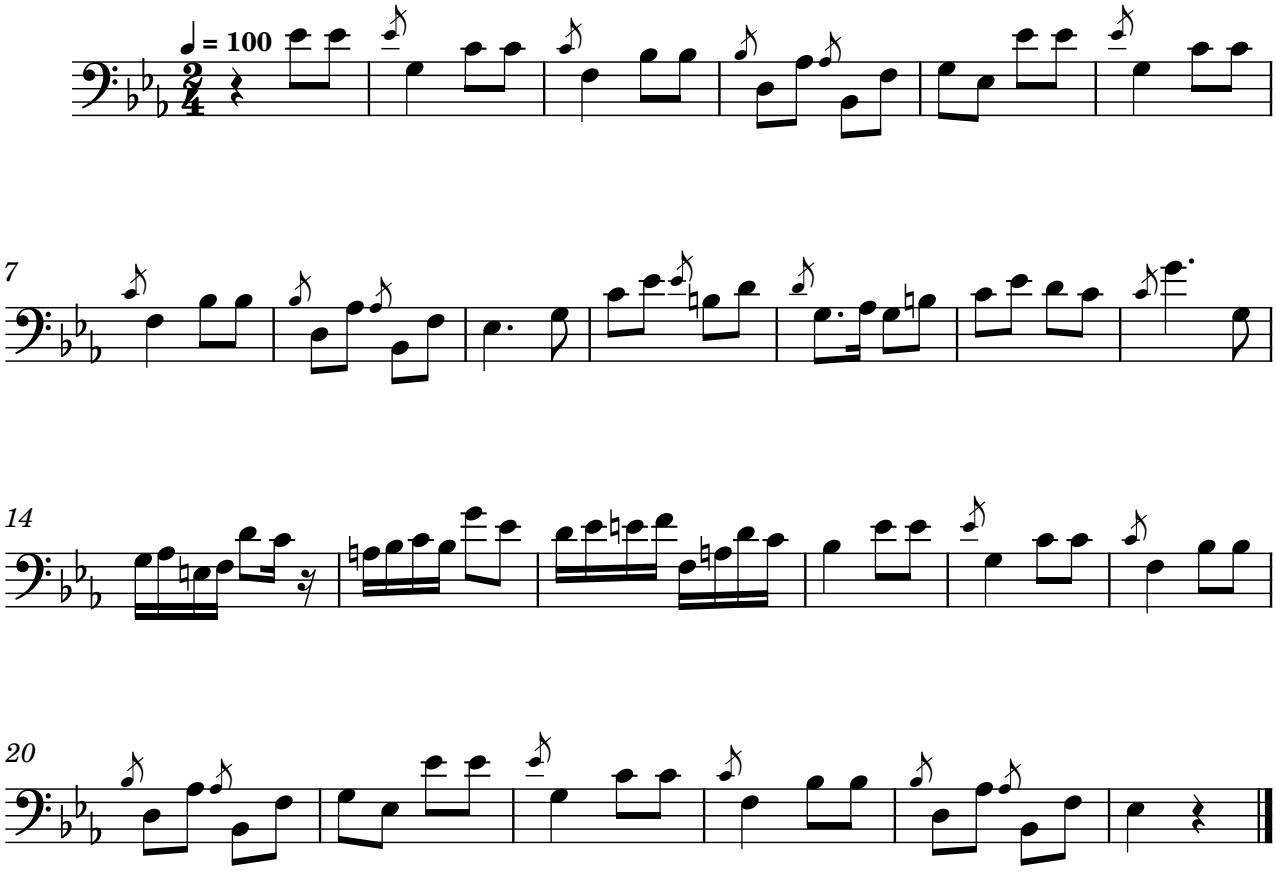


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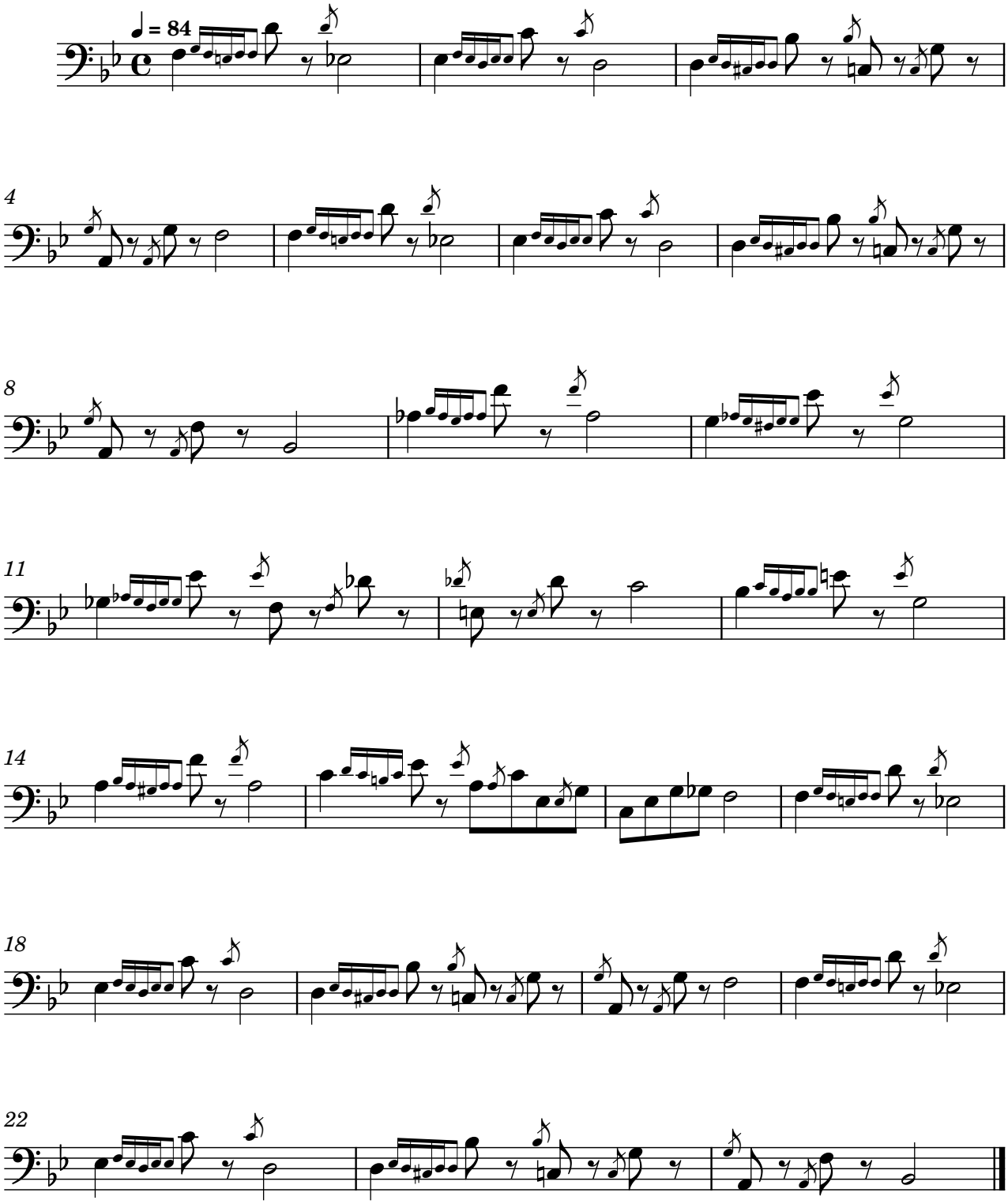


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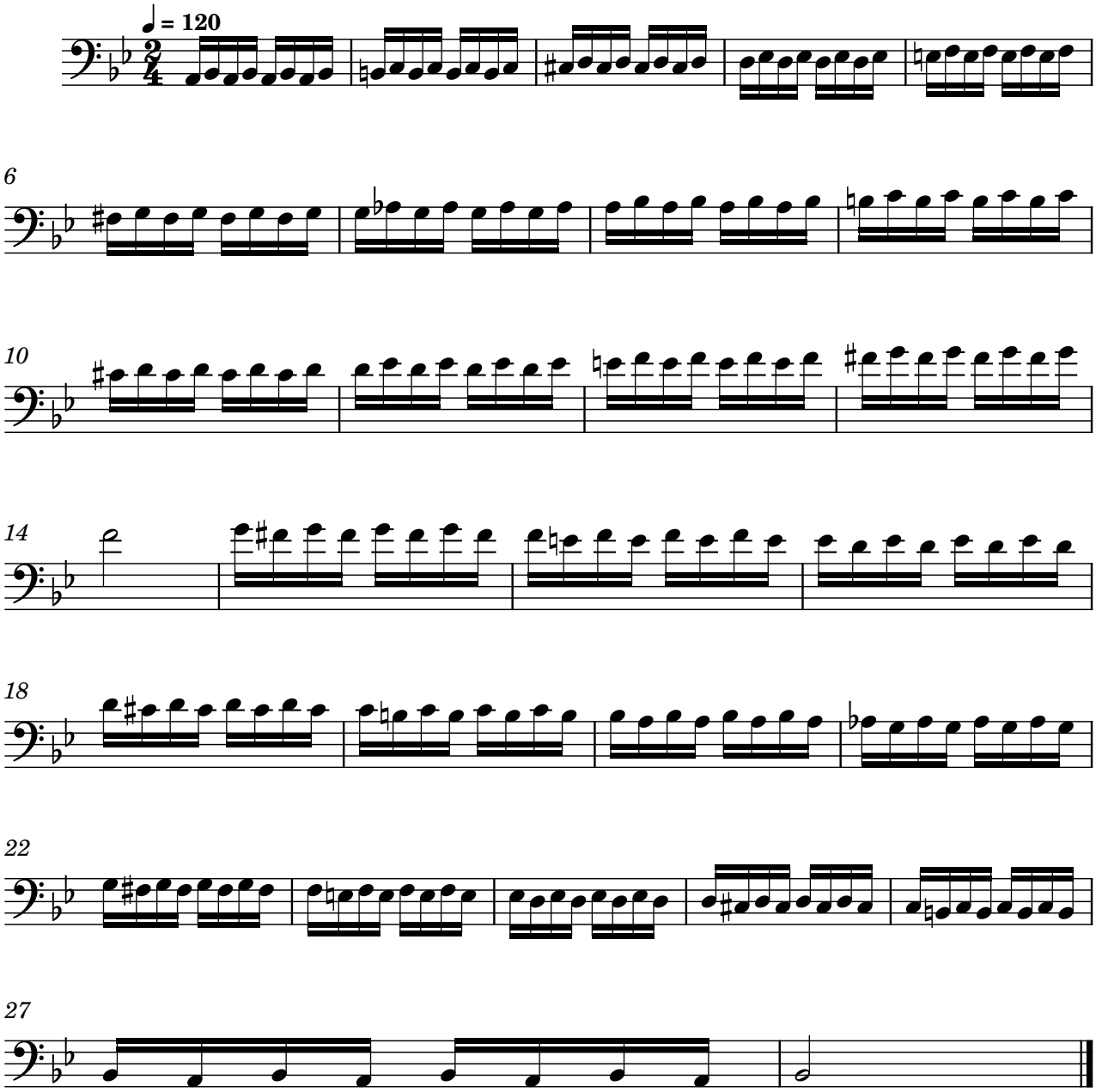


Exercise 58



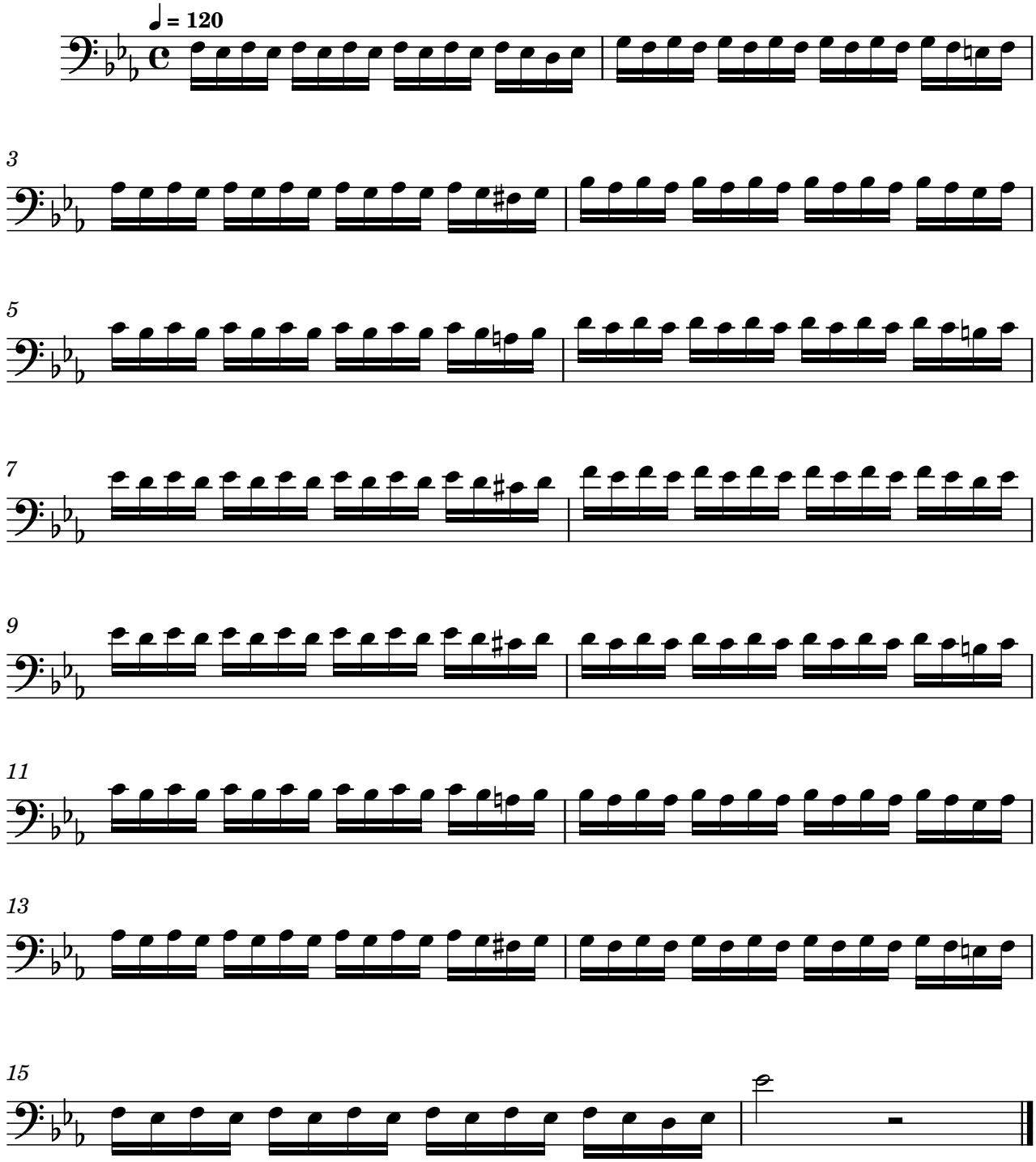
Exercise 59



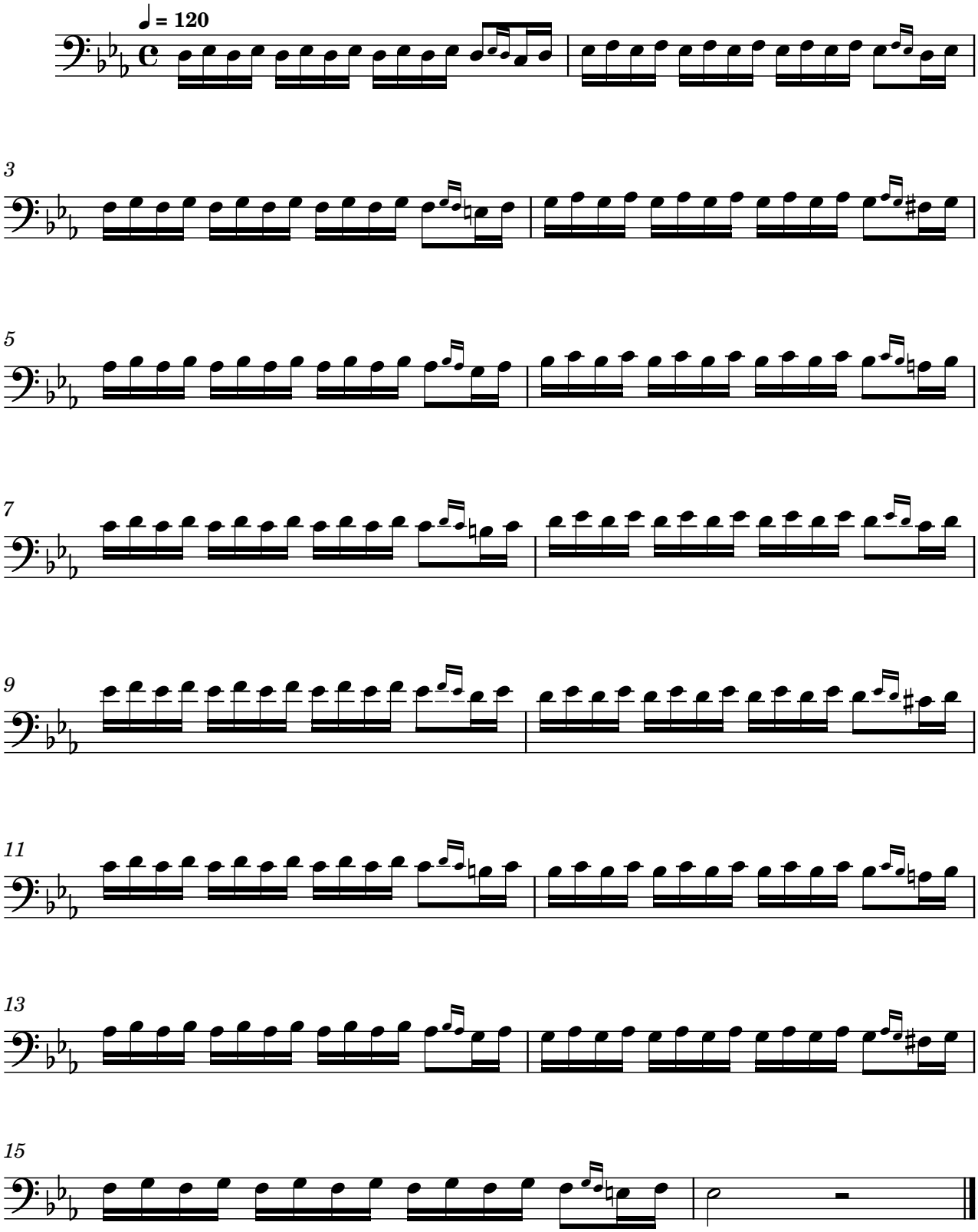
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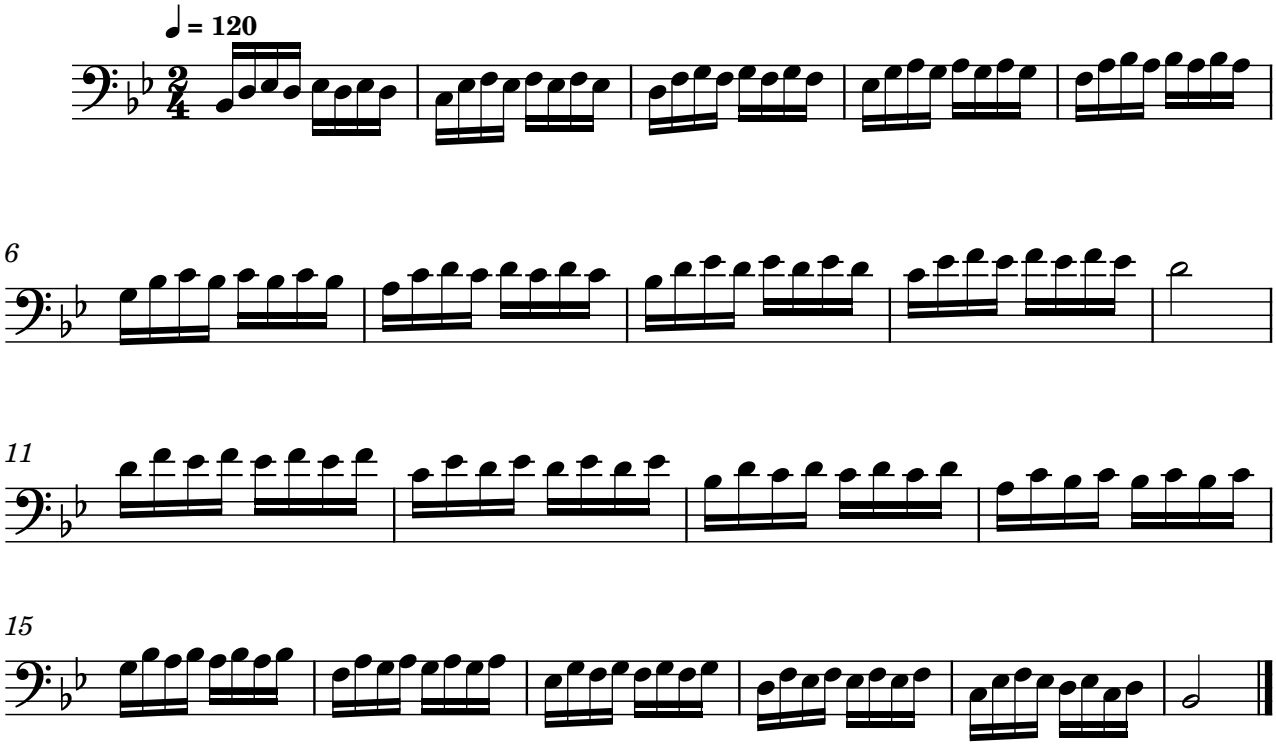


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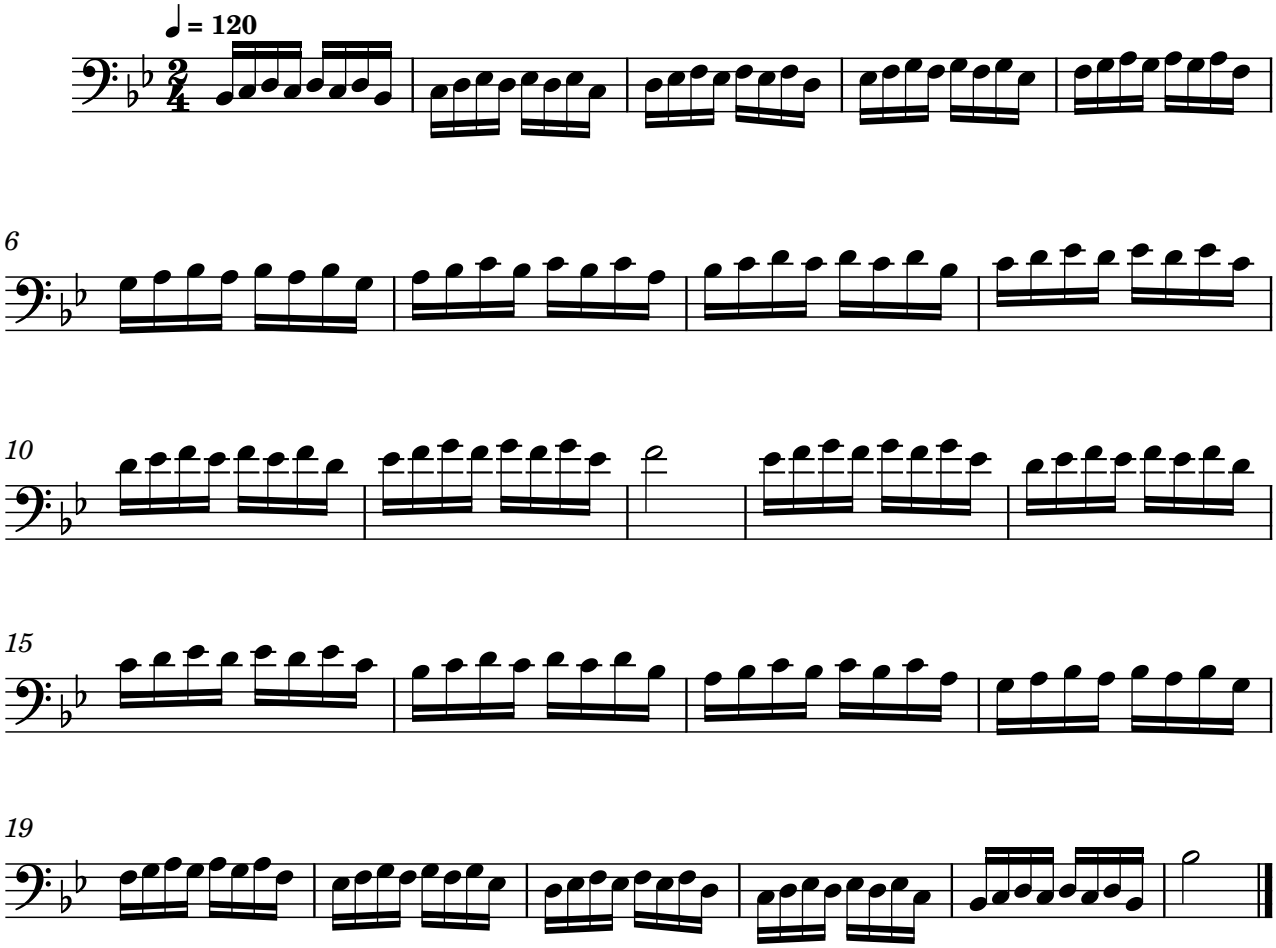


Exercise 62



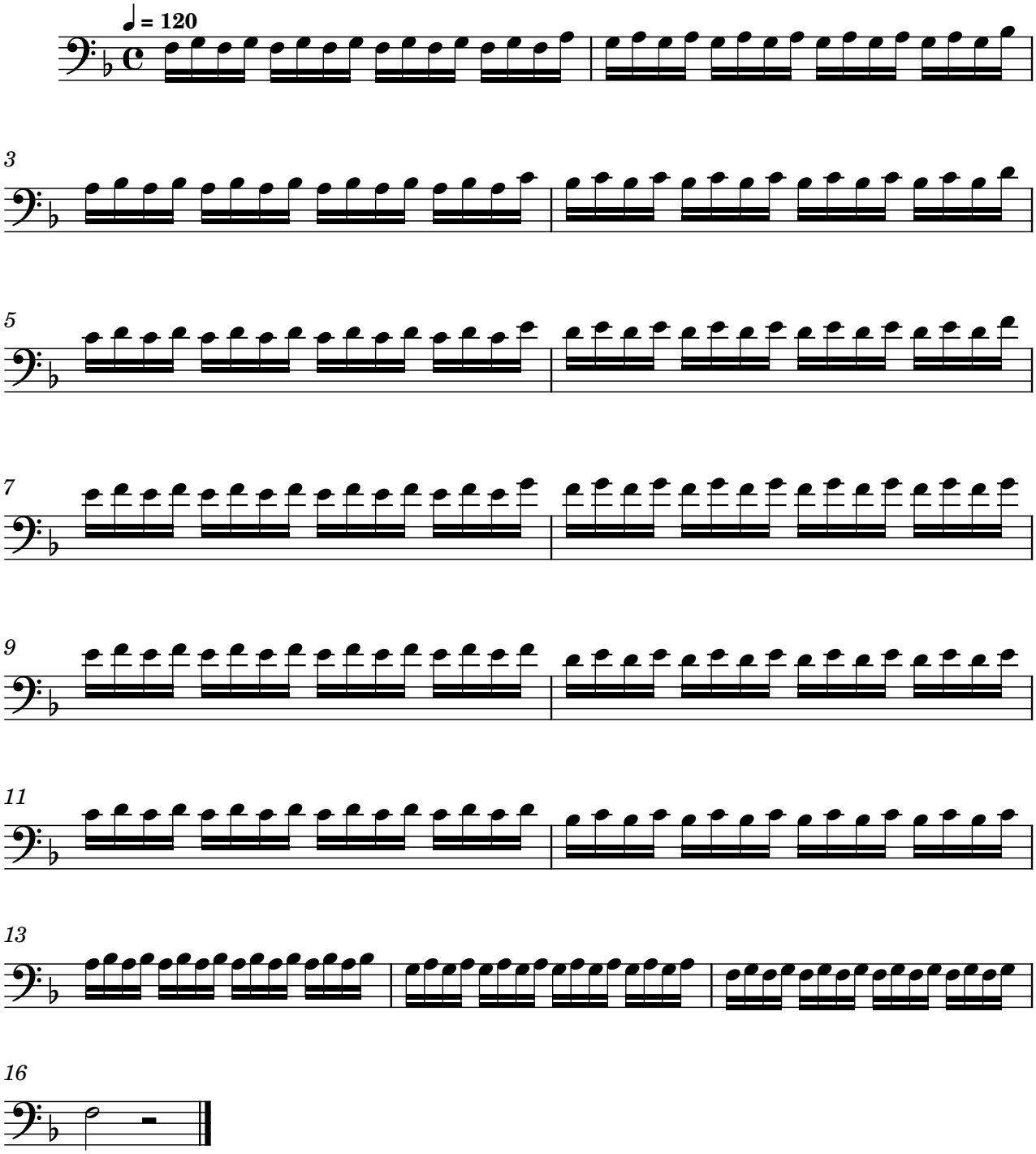
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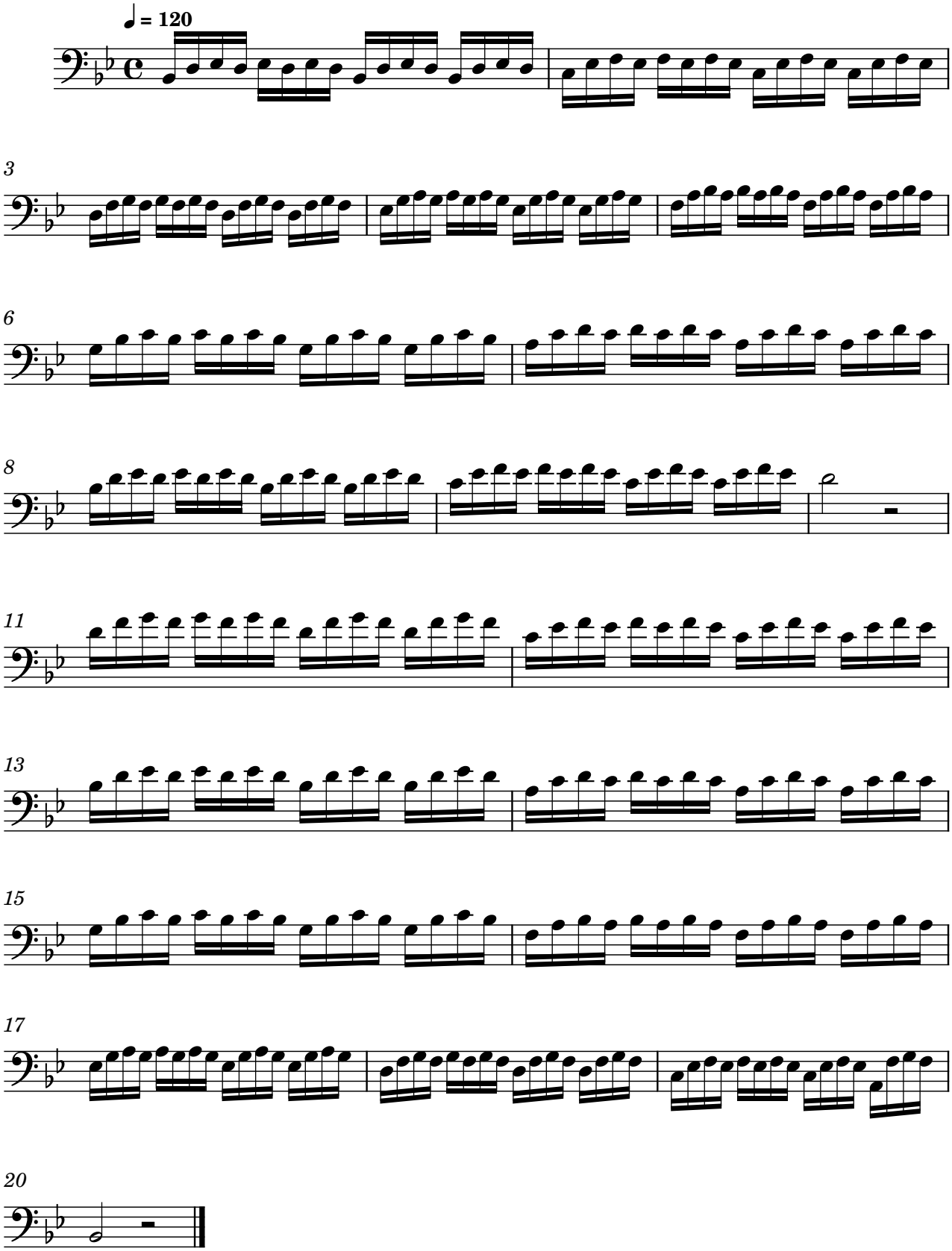


Exercise 64
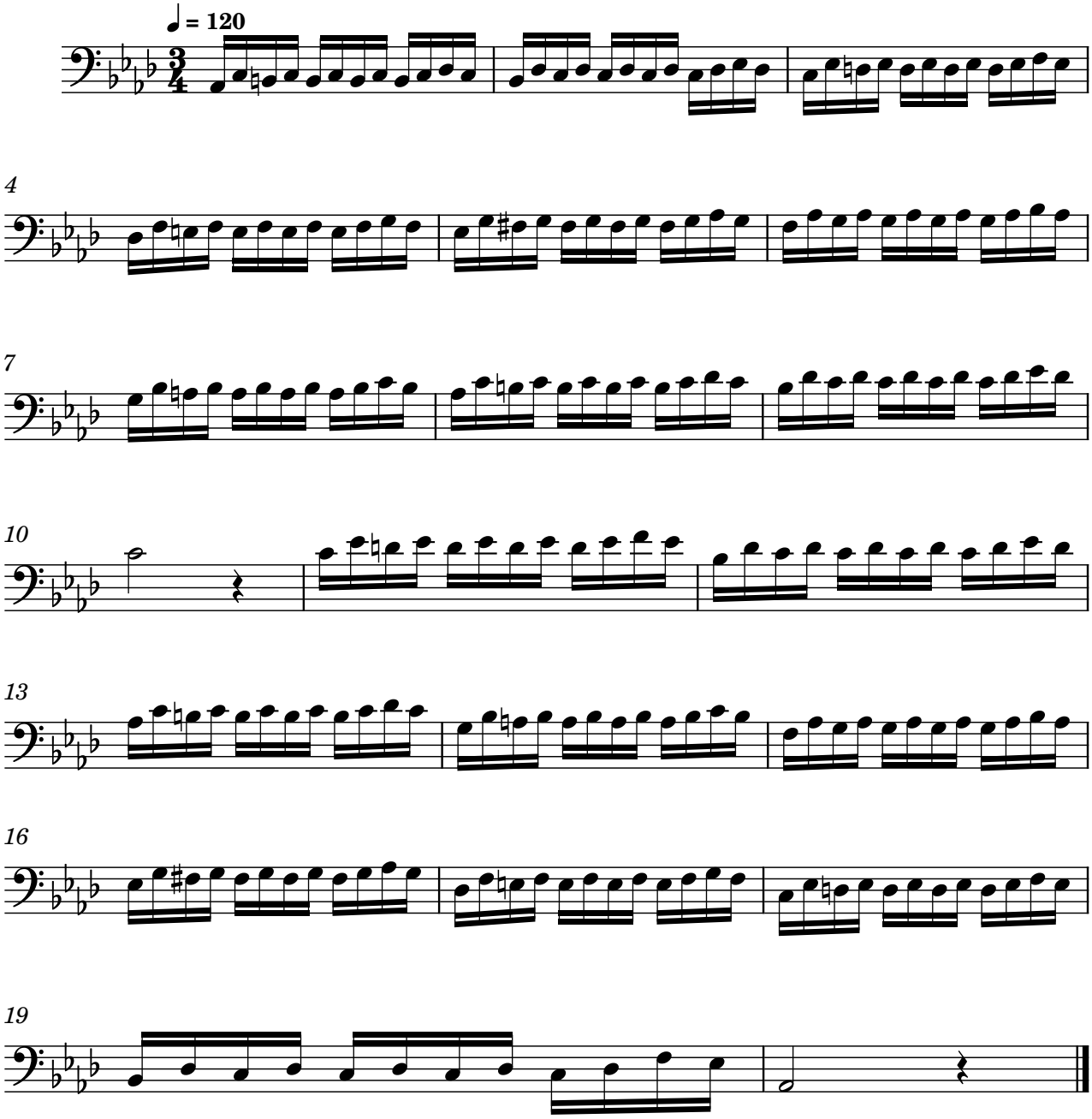


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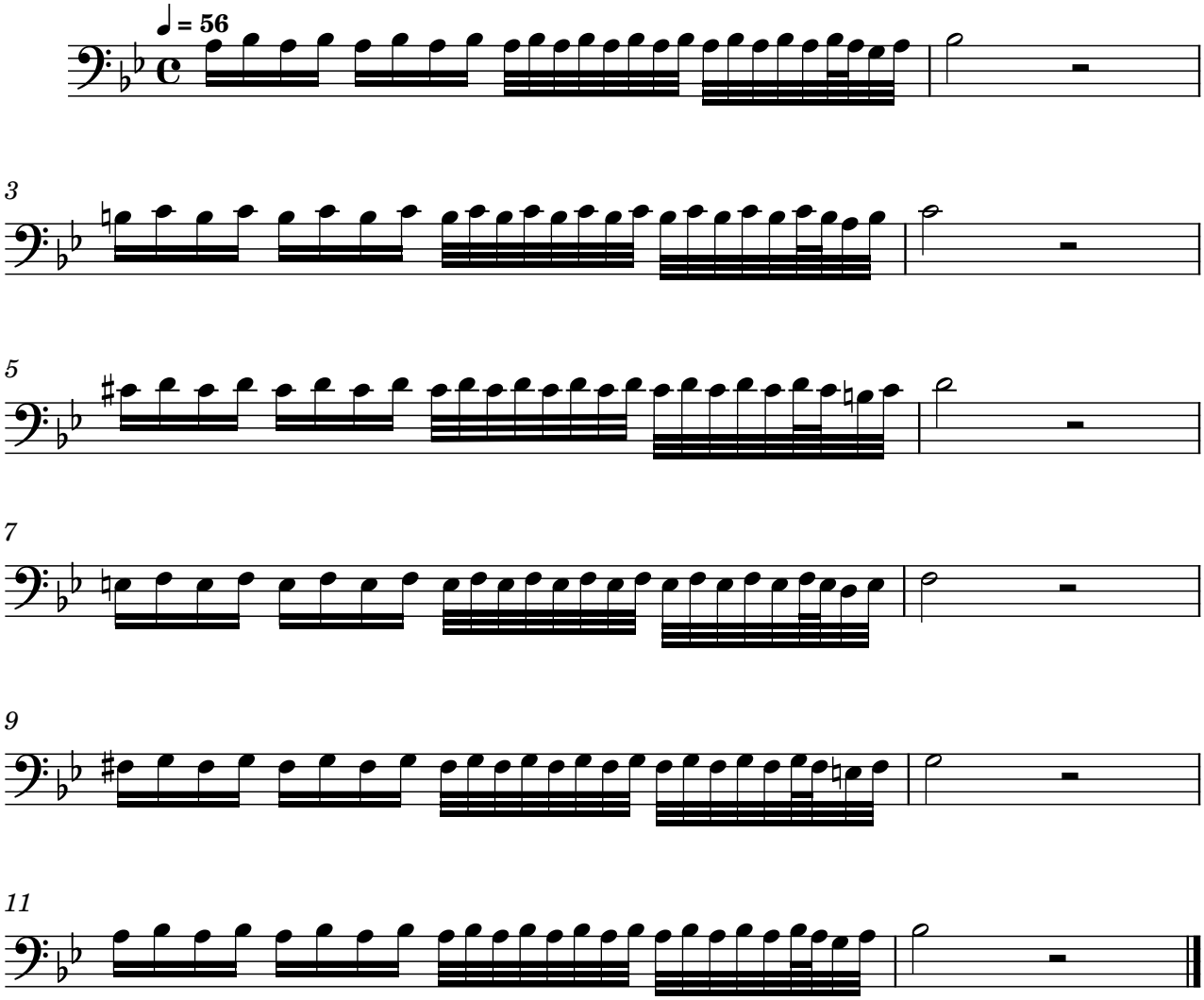


Exercise 66



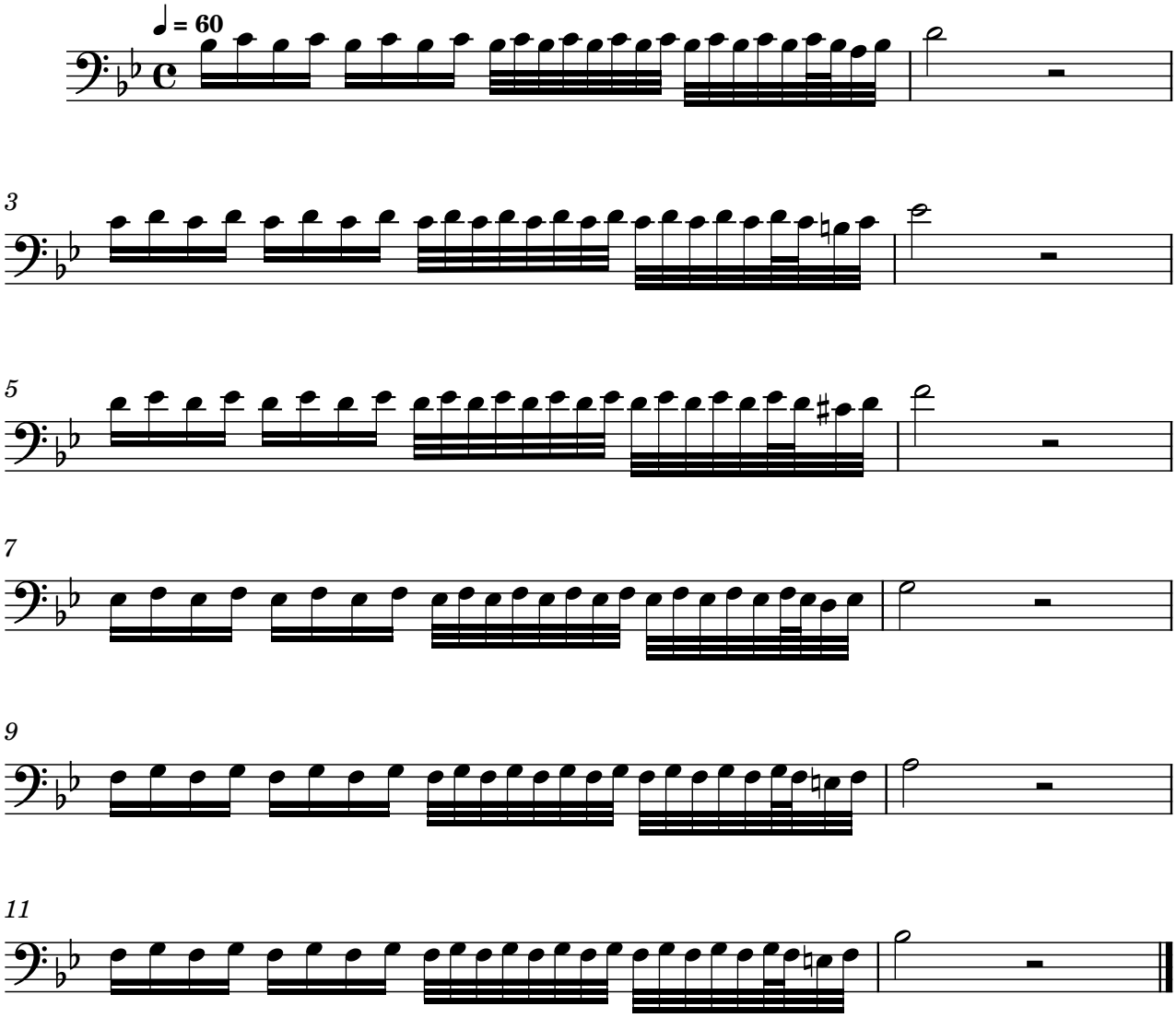
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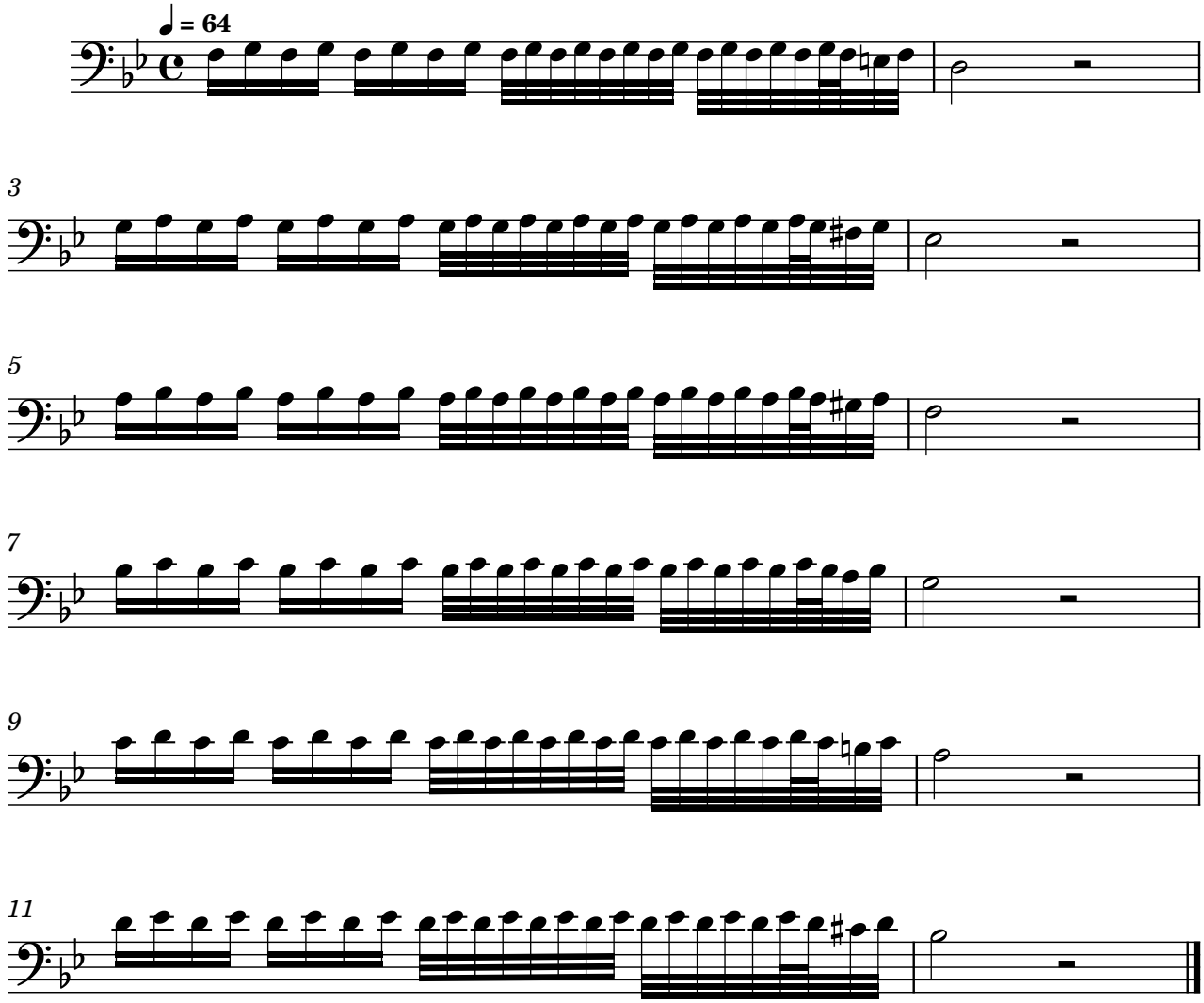


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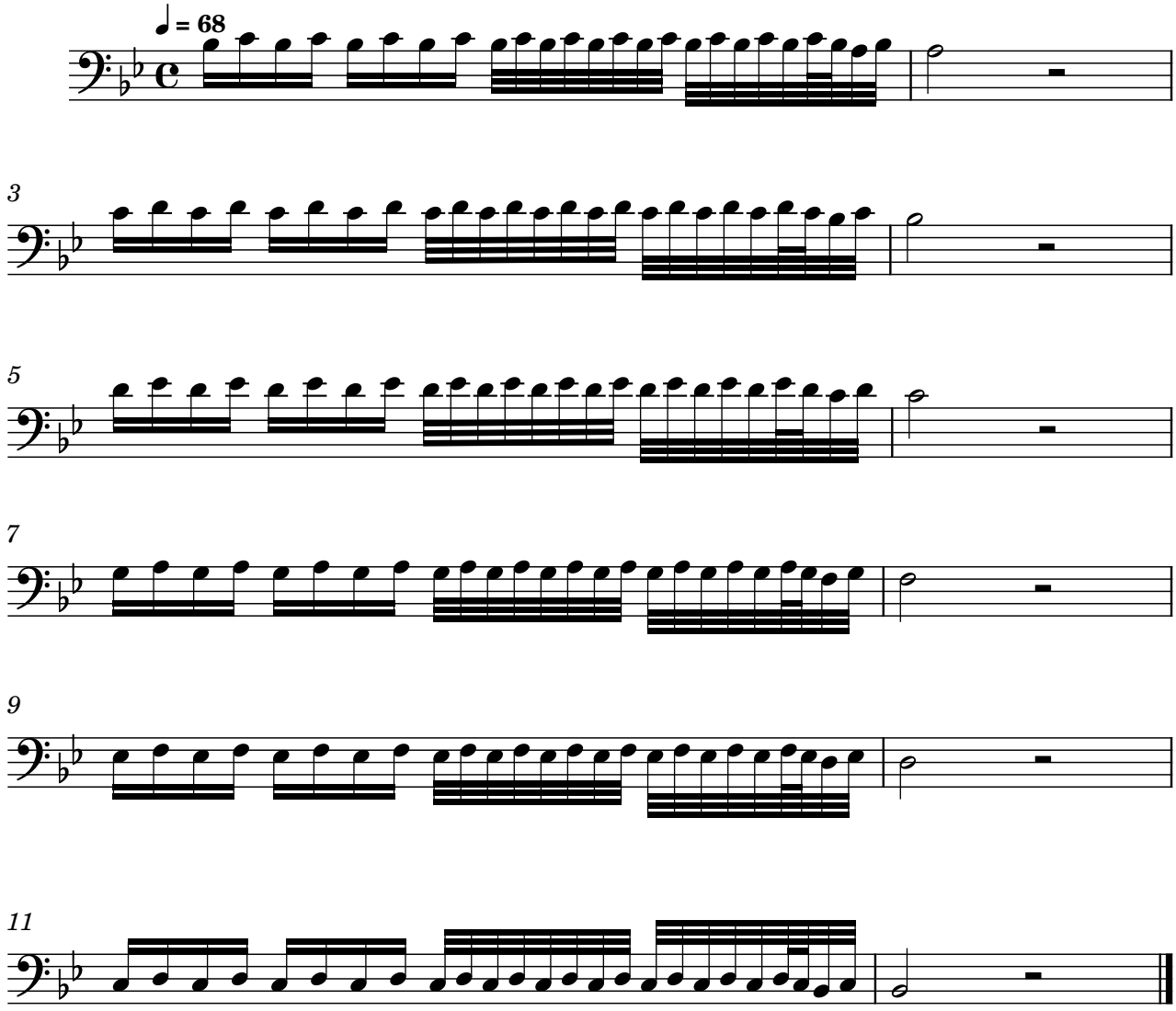


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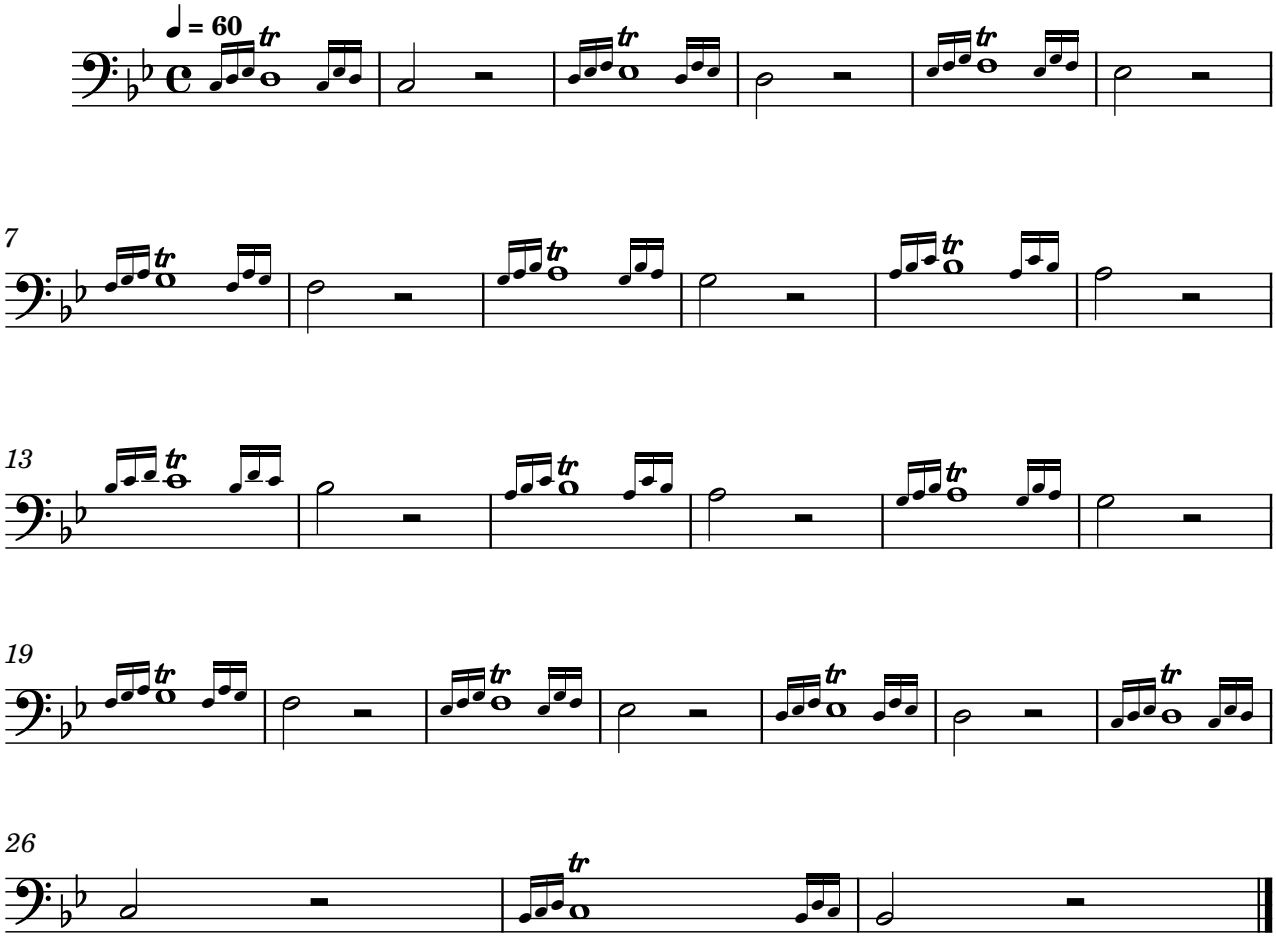


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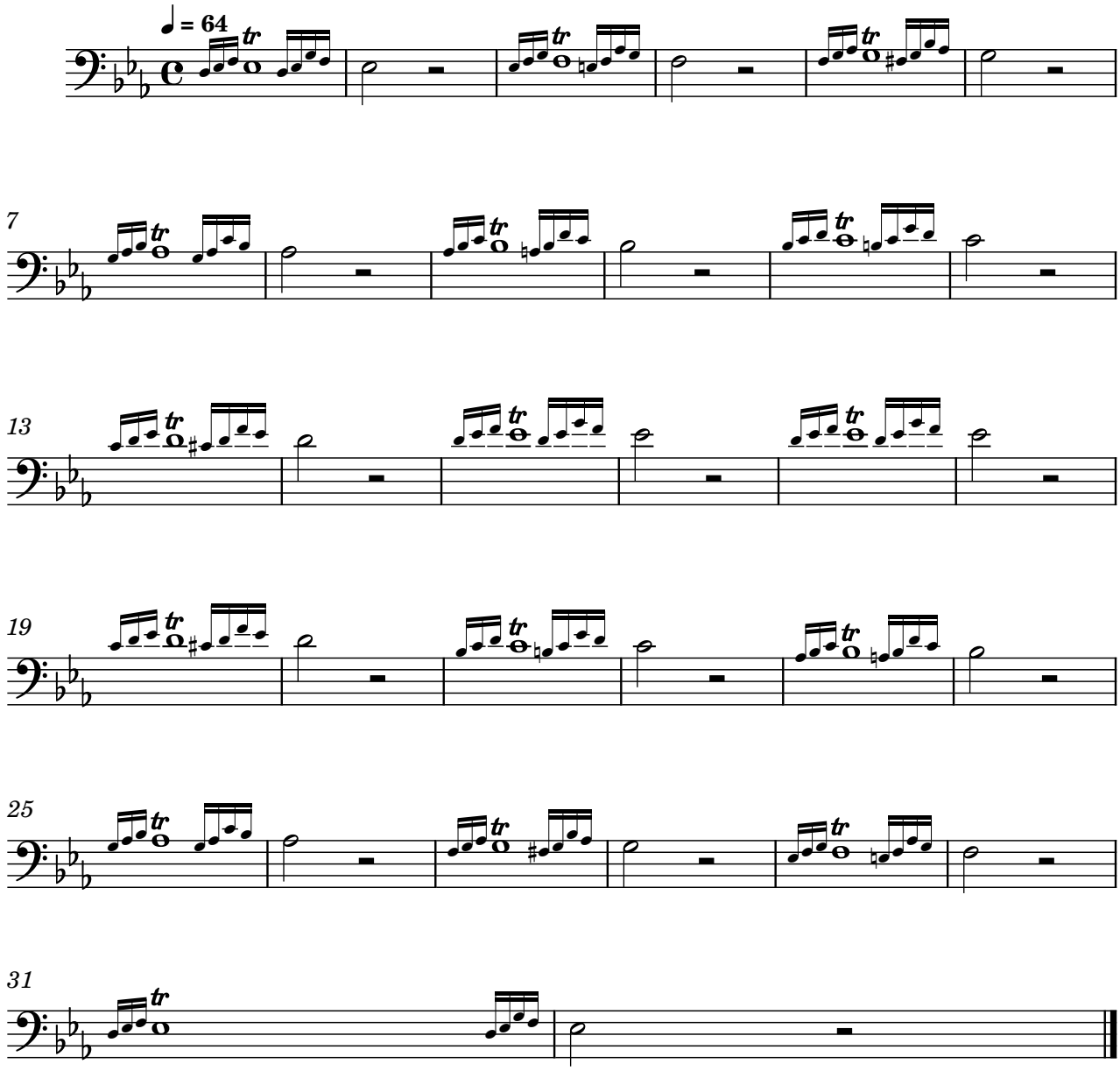


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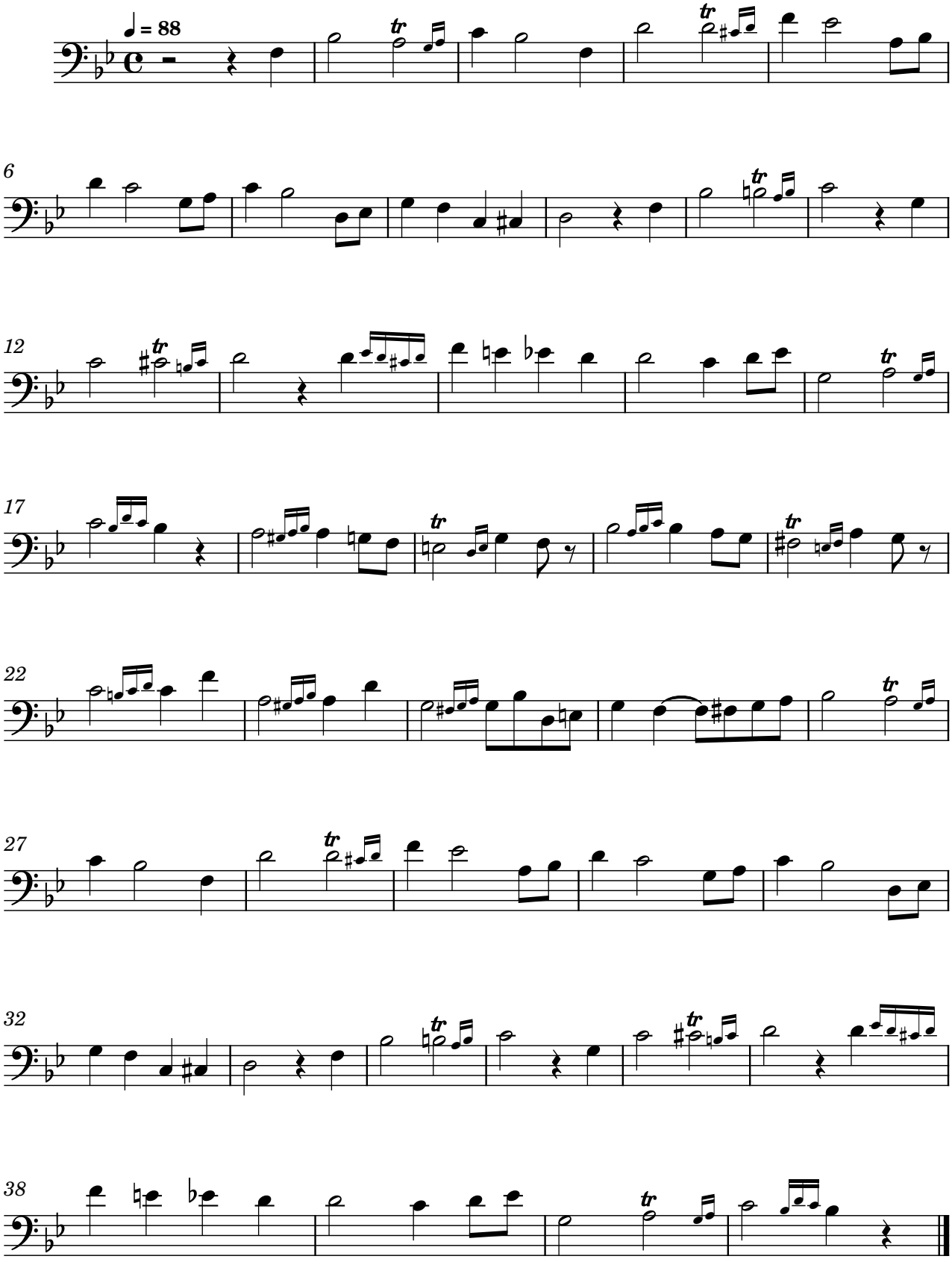


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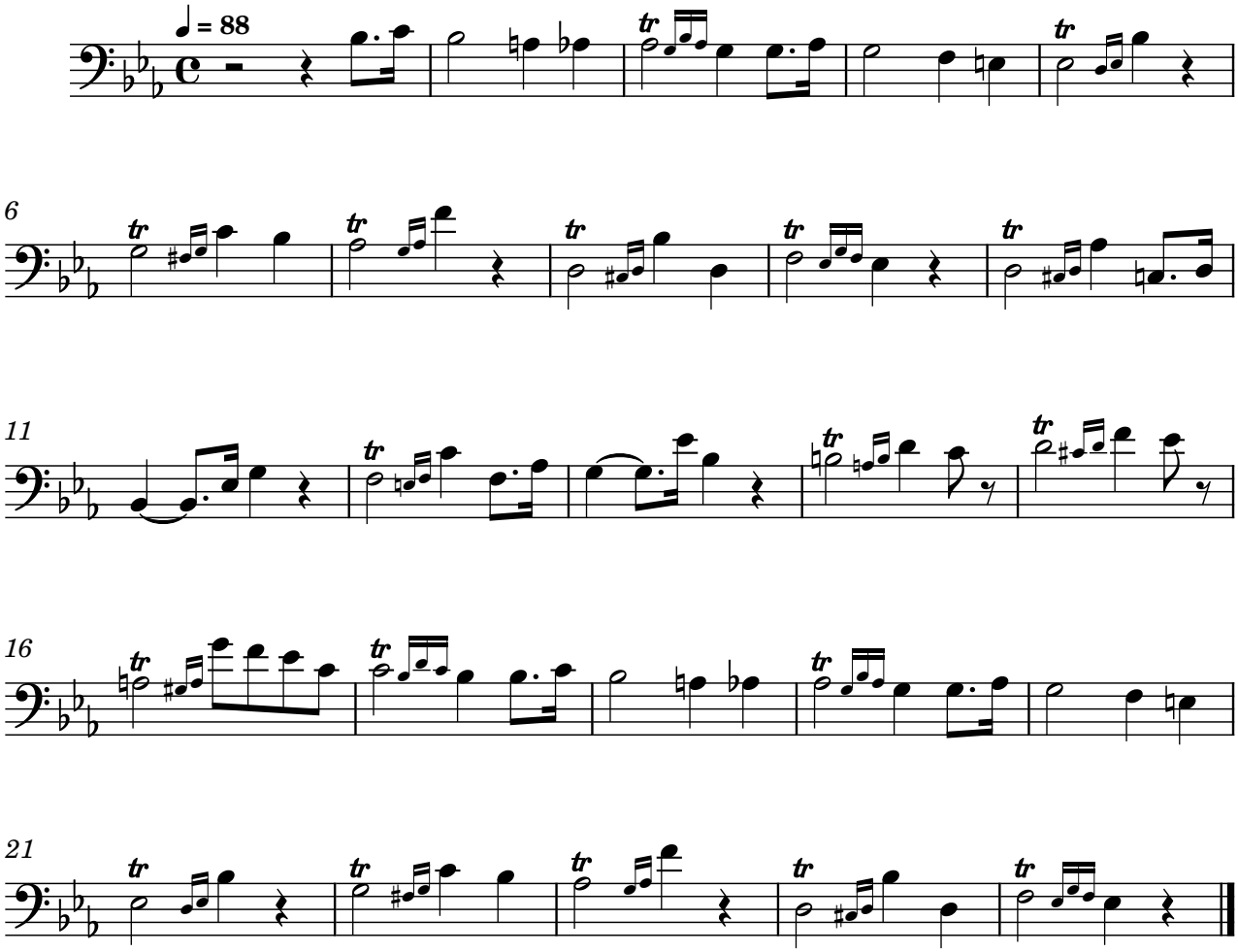


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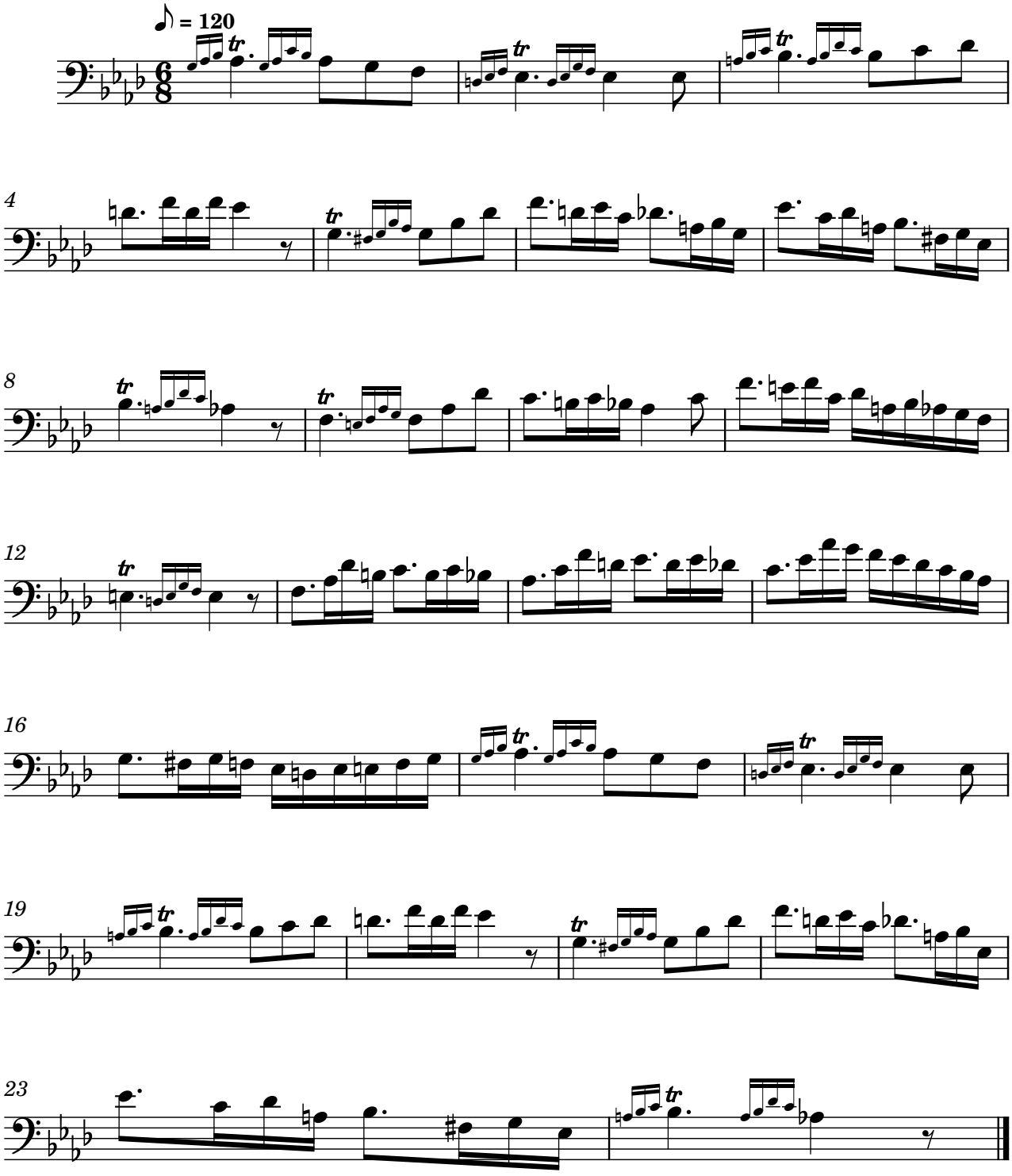


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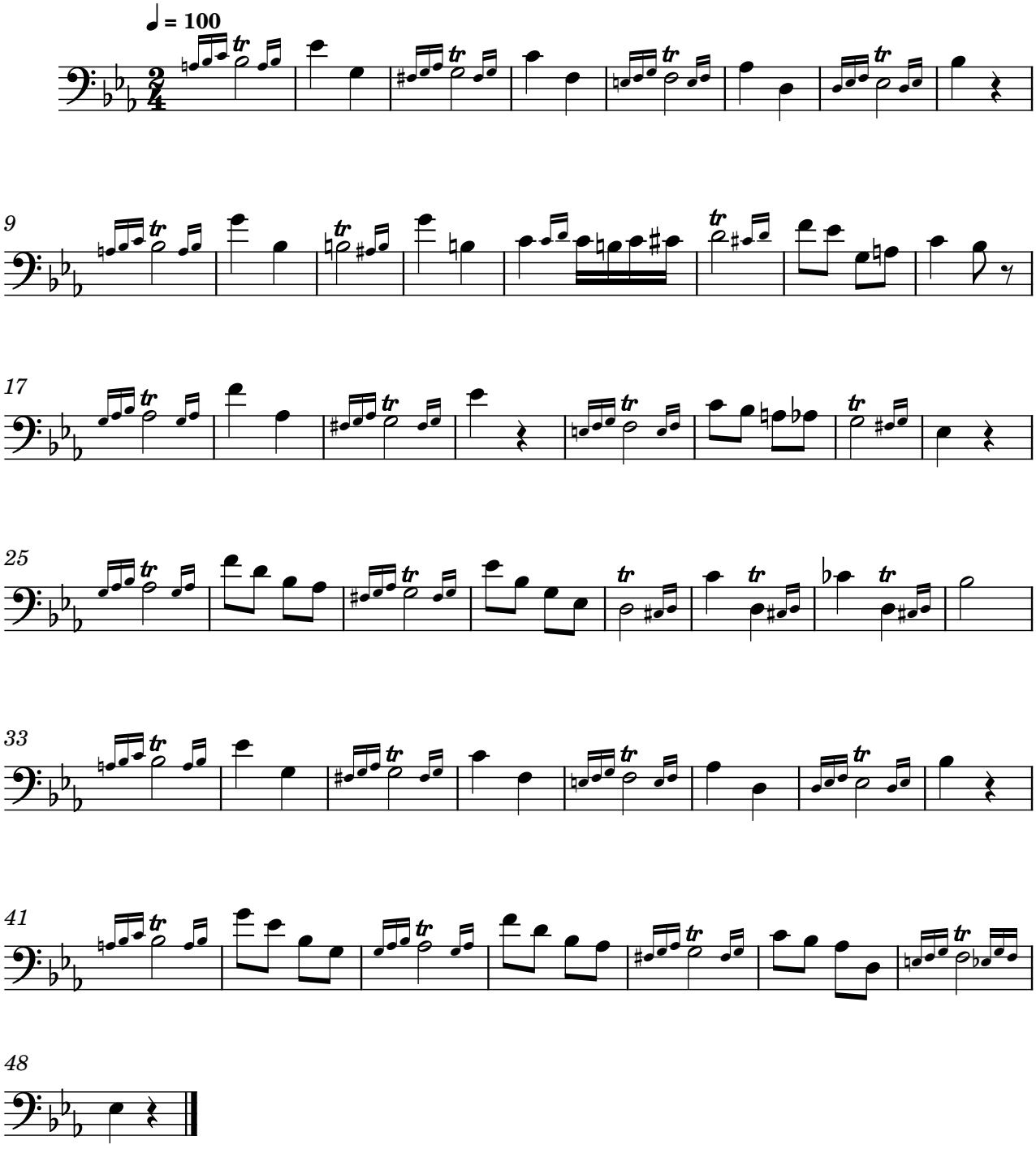


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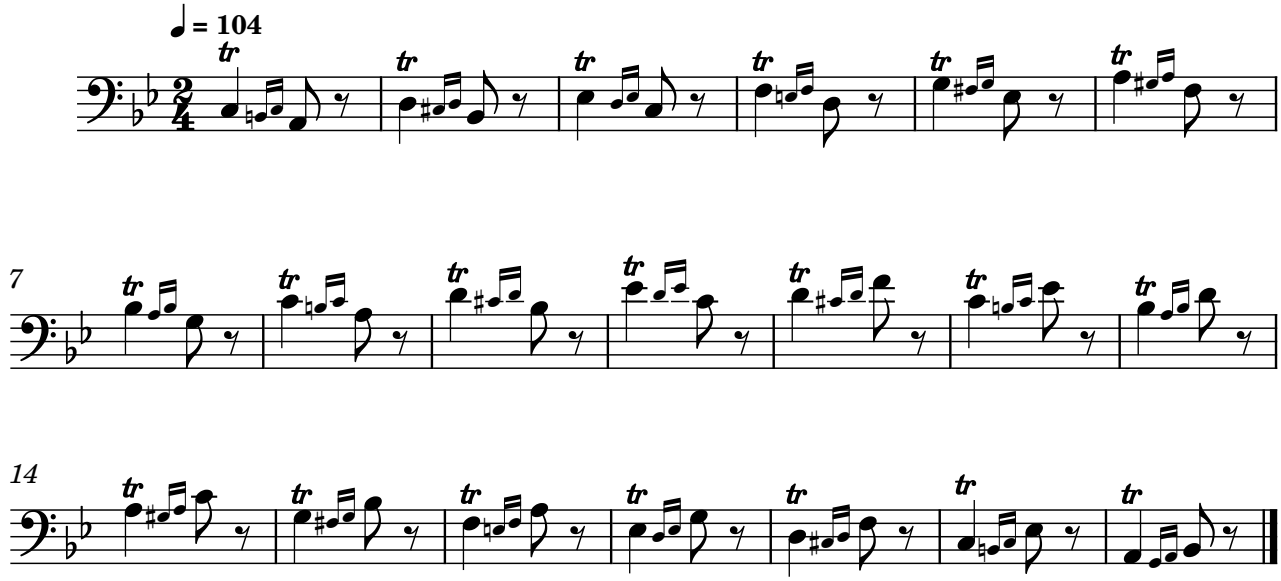


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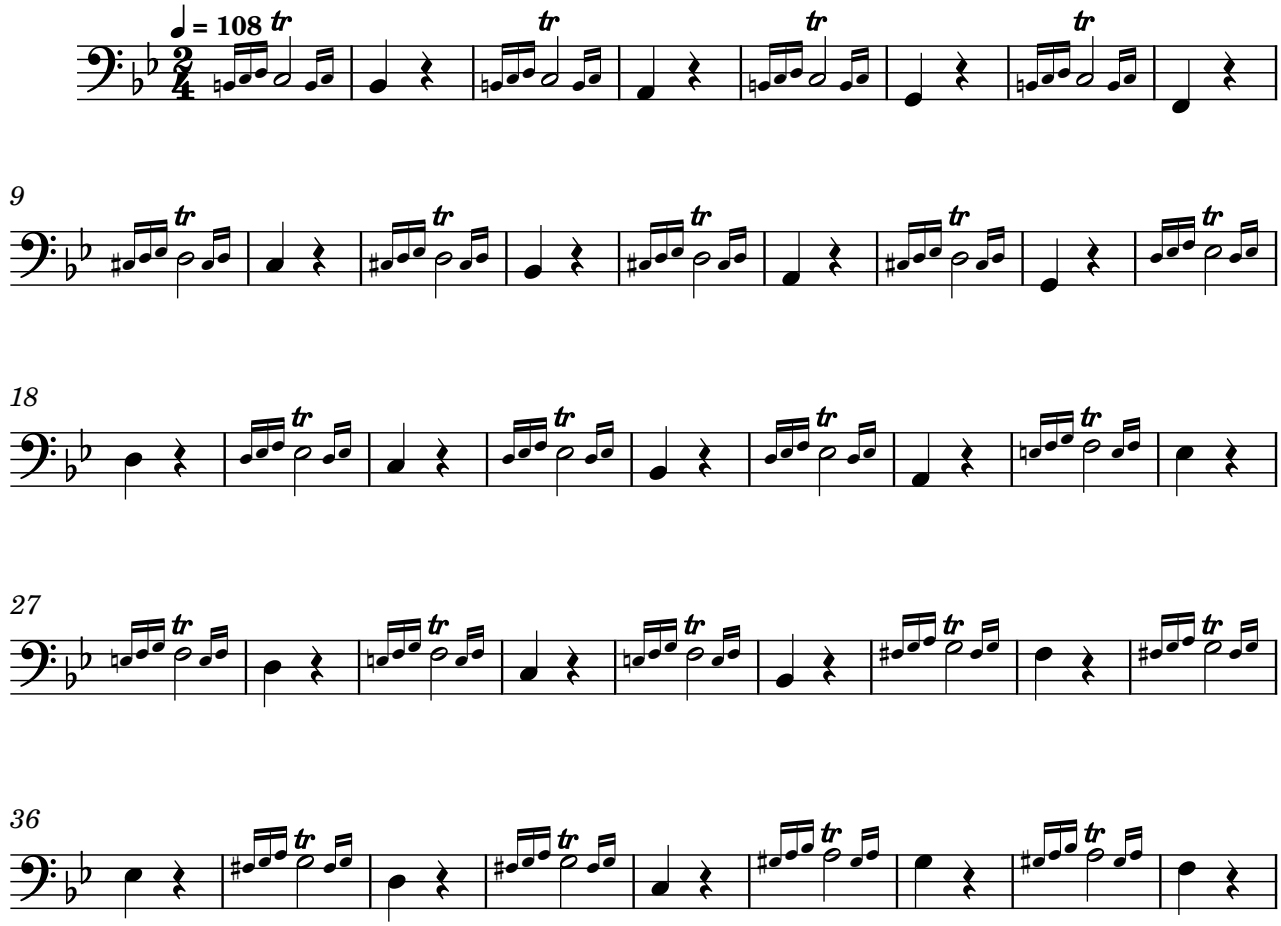


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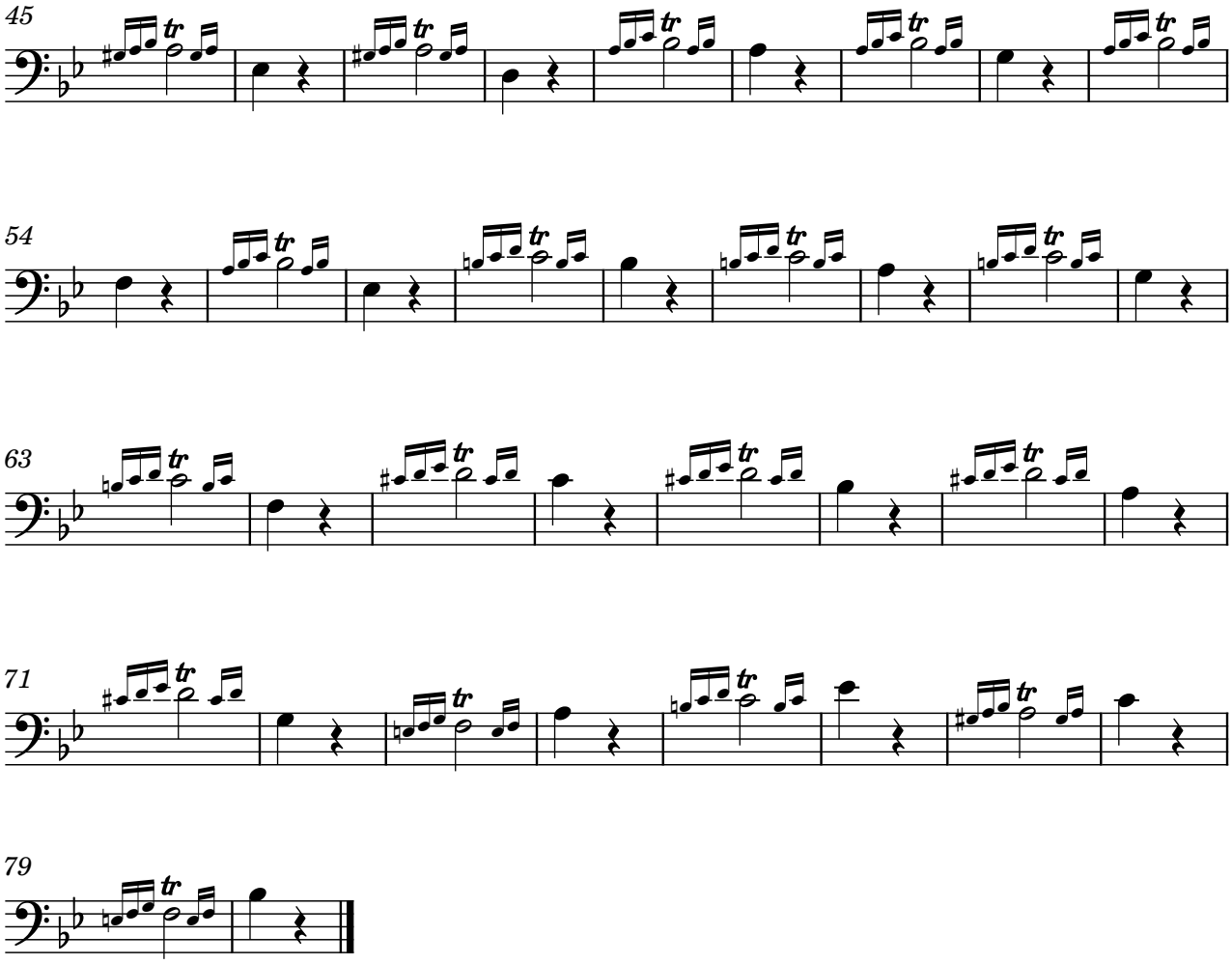


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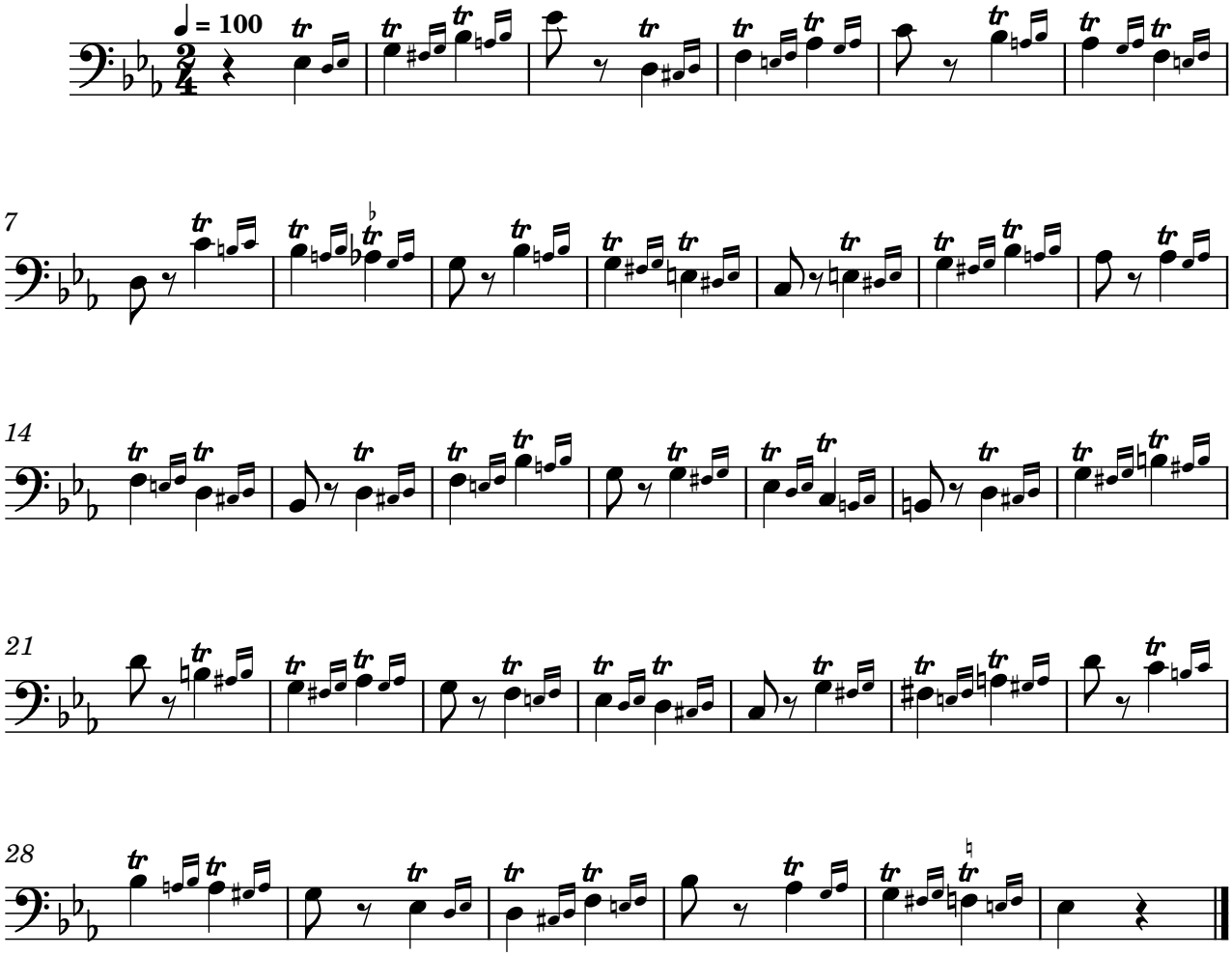


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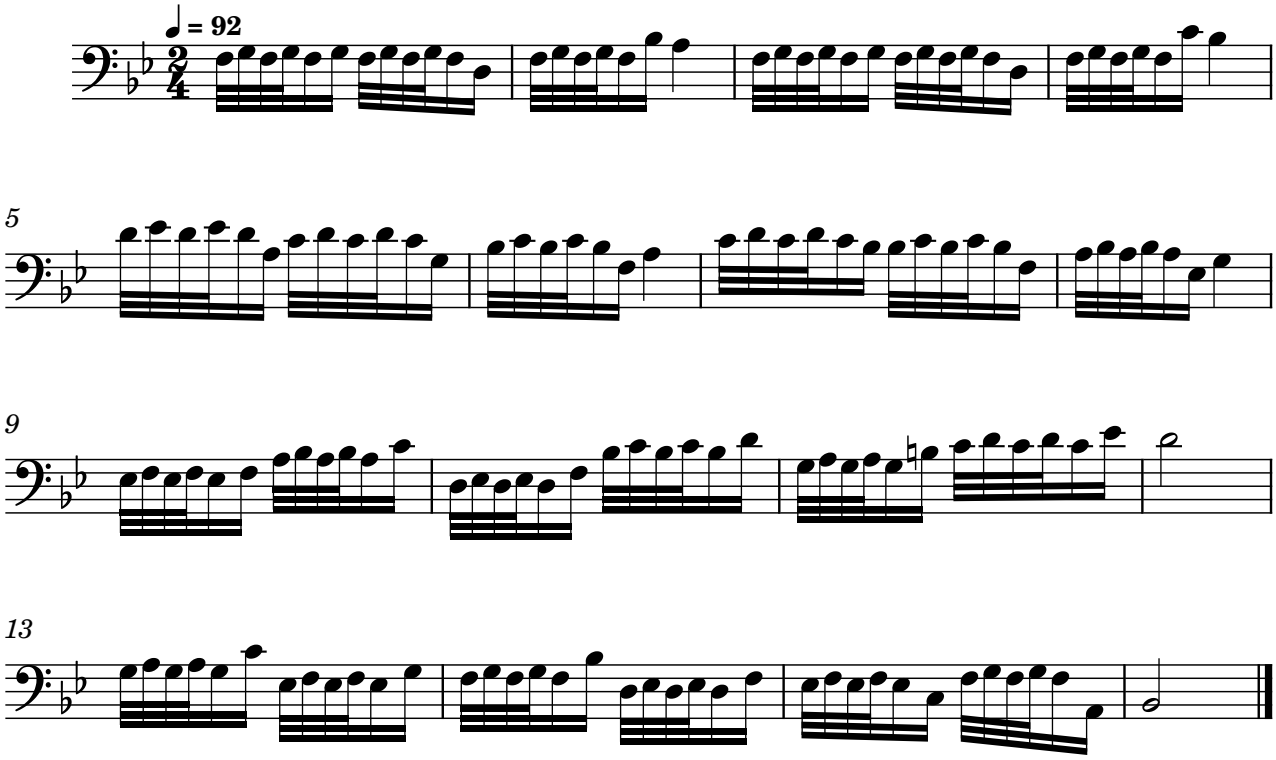



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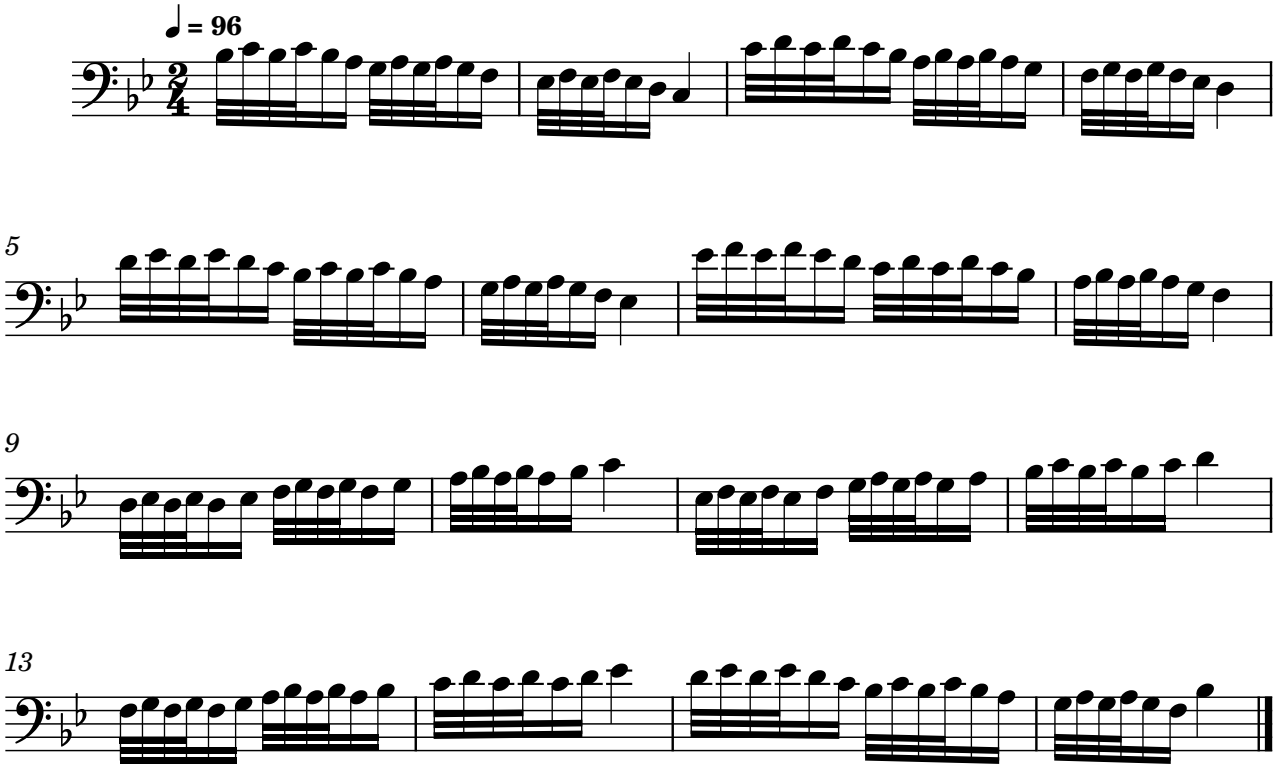
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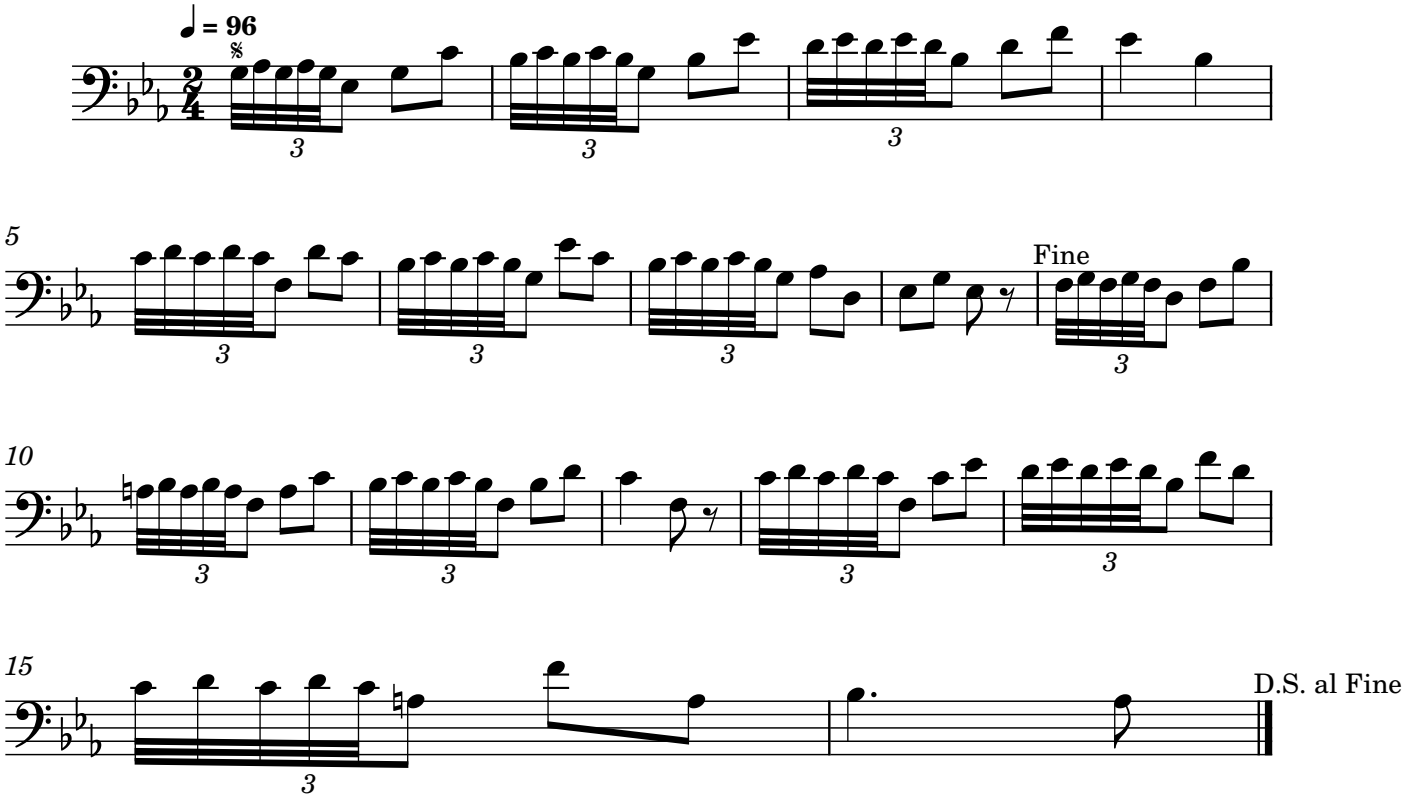


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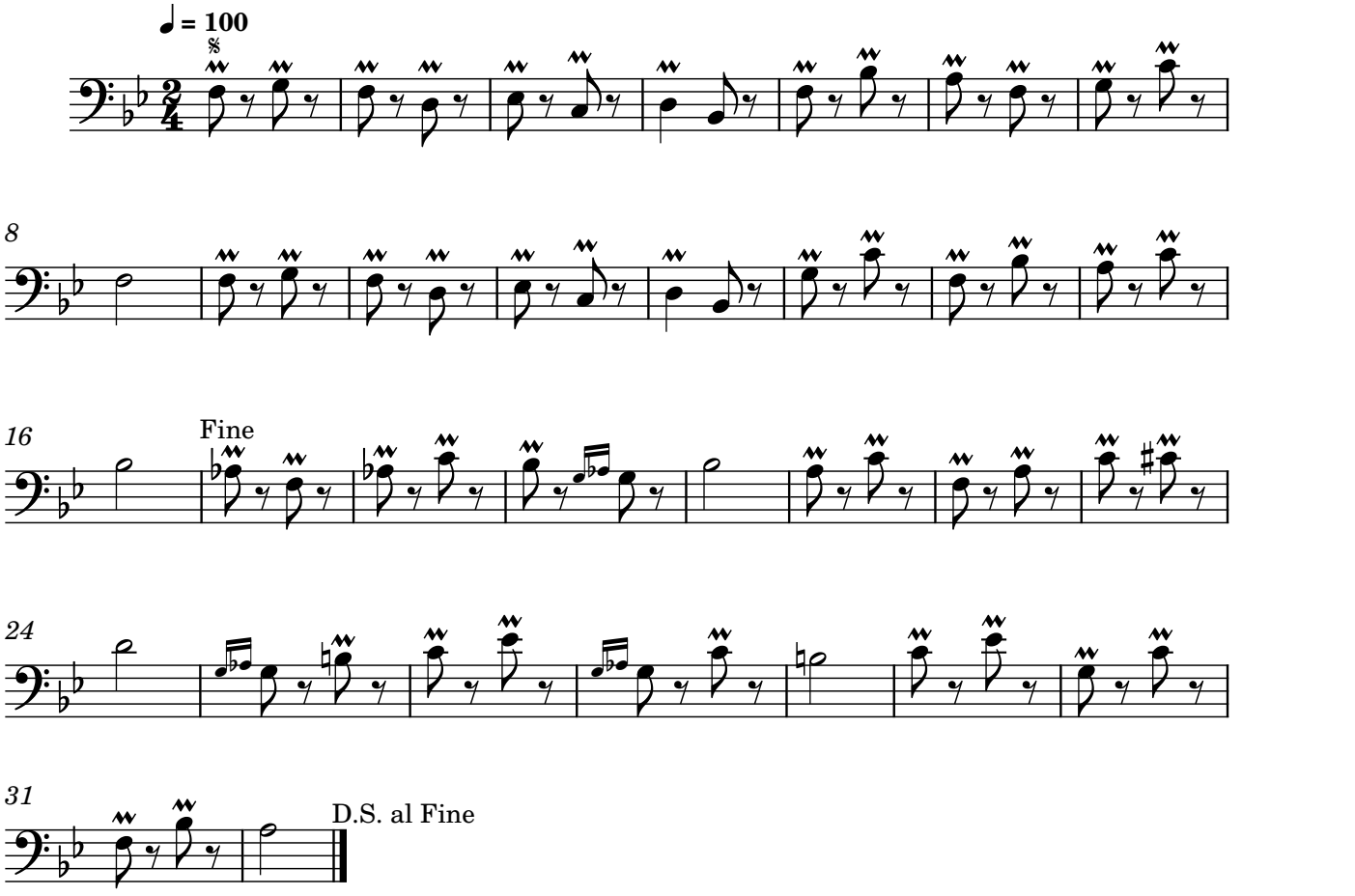


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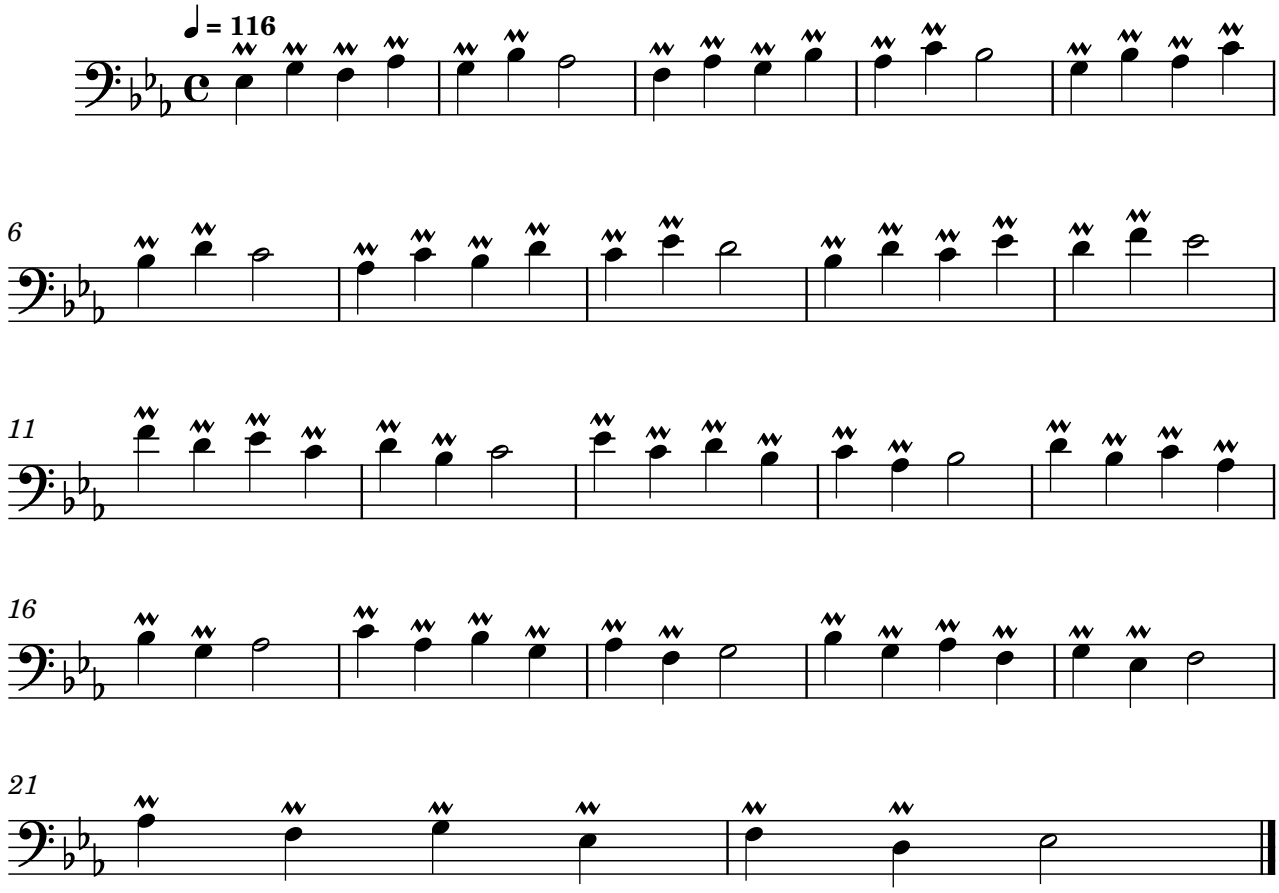


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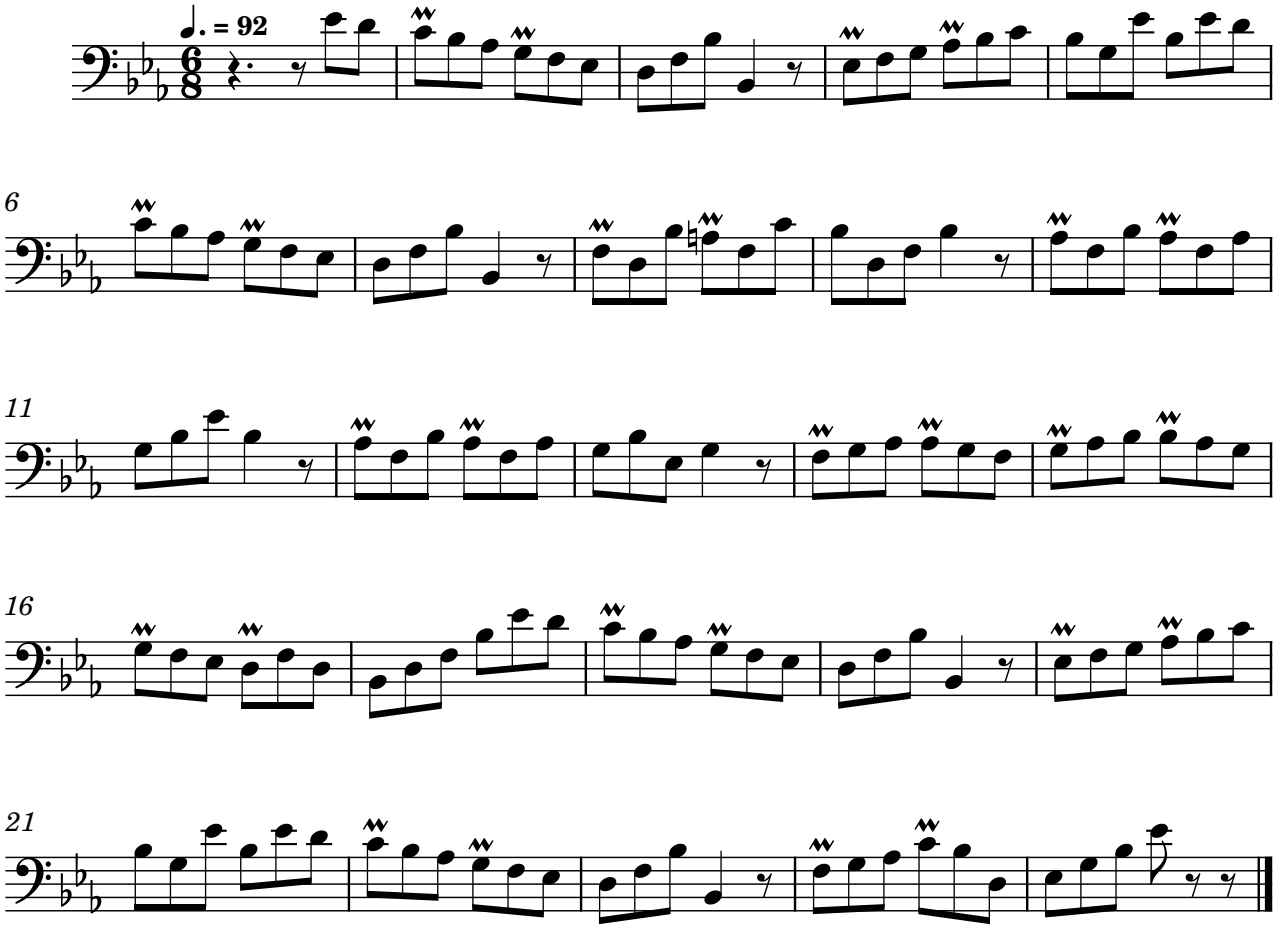


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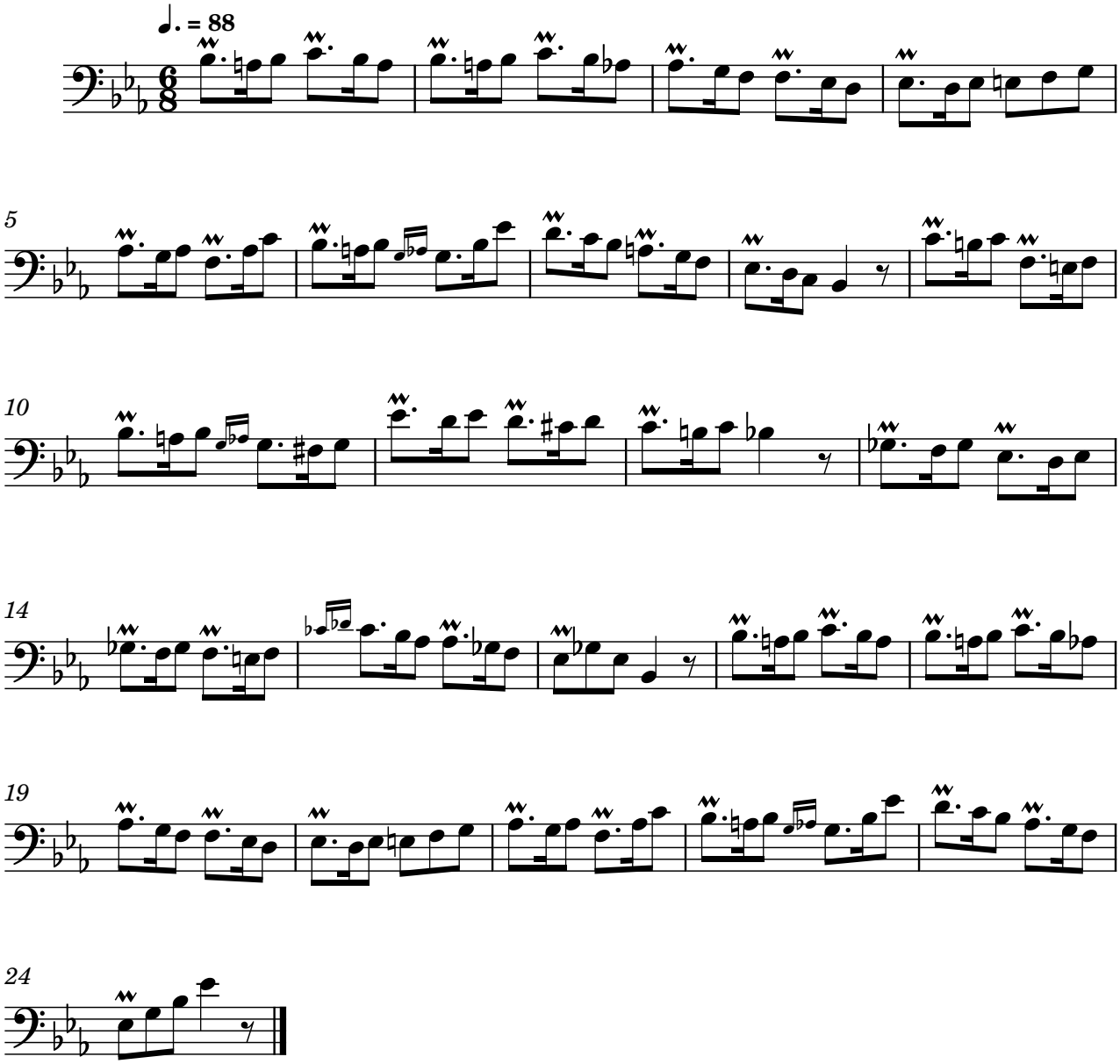


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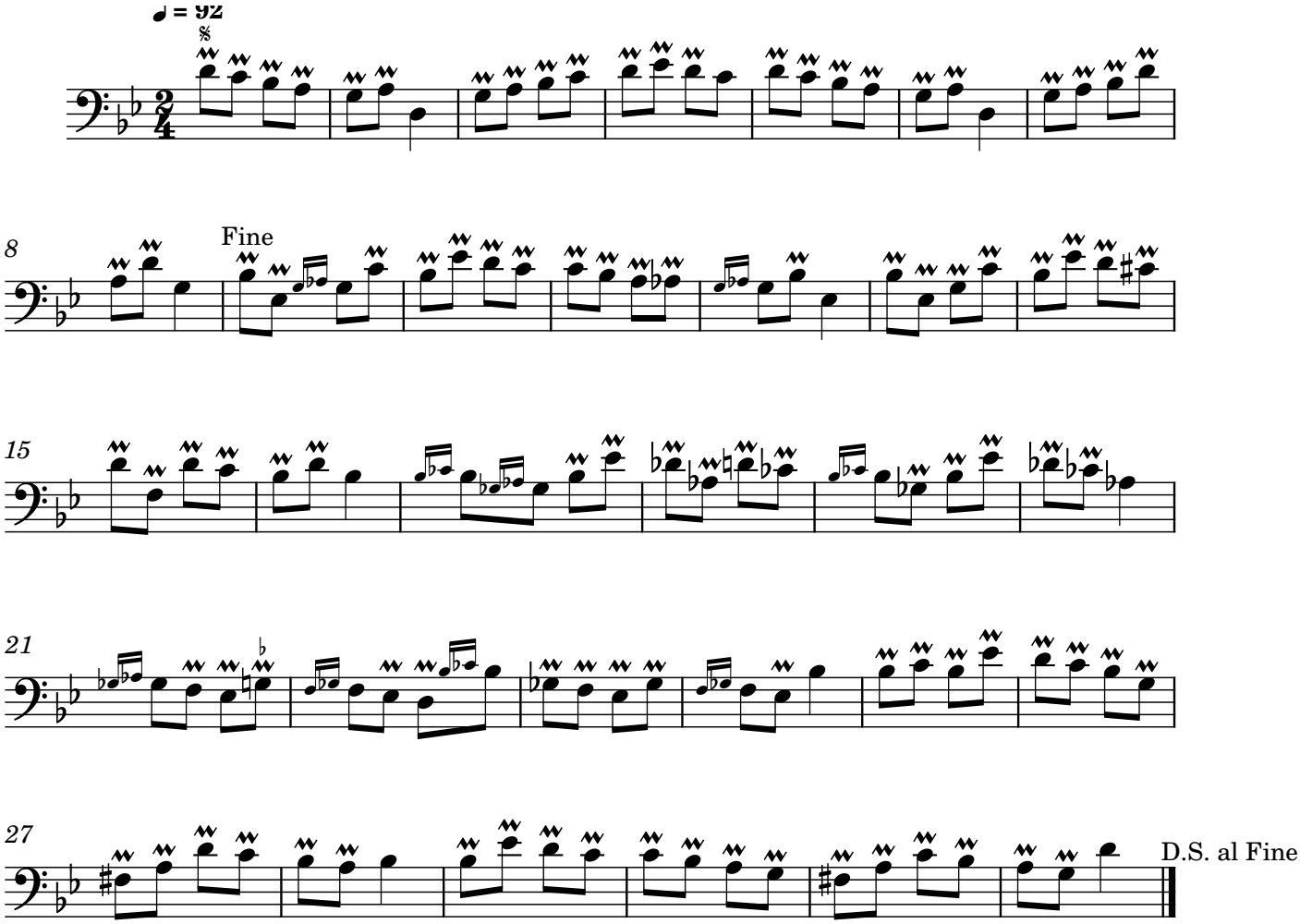


Exercise 86



Exercise 87



Exercise 88
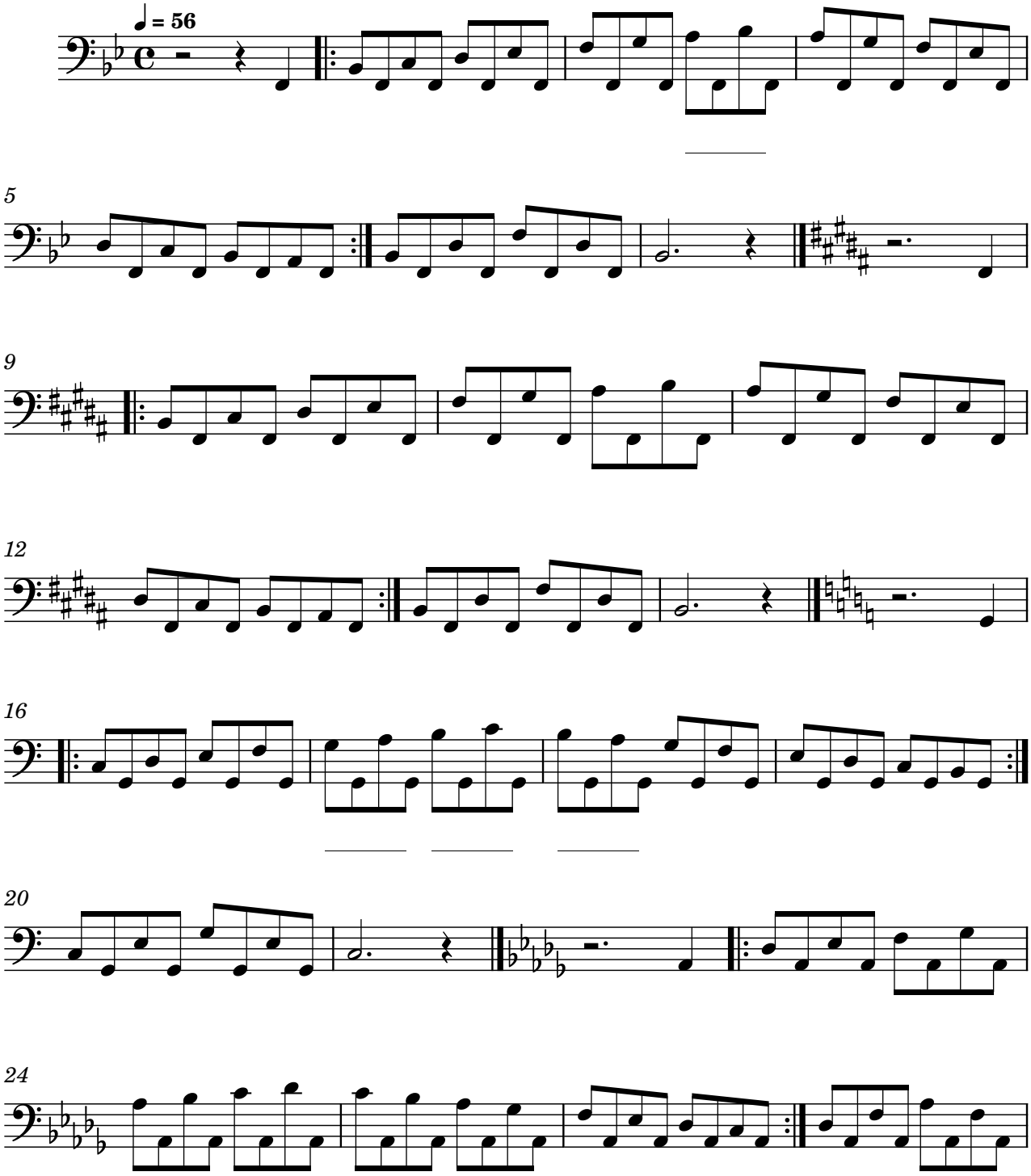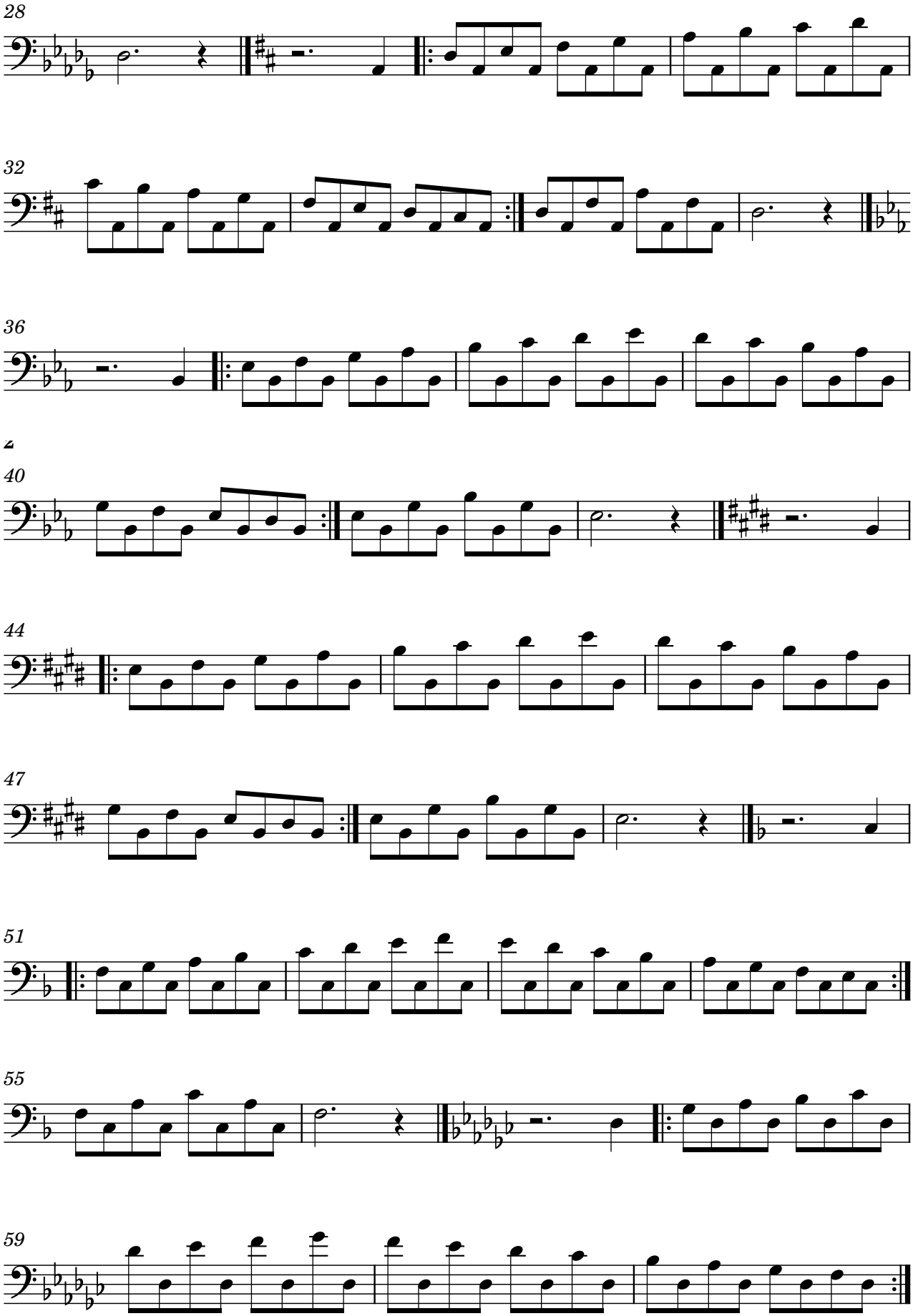


Advanced studies
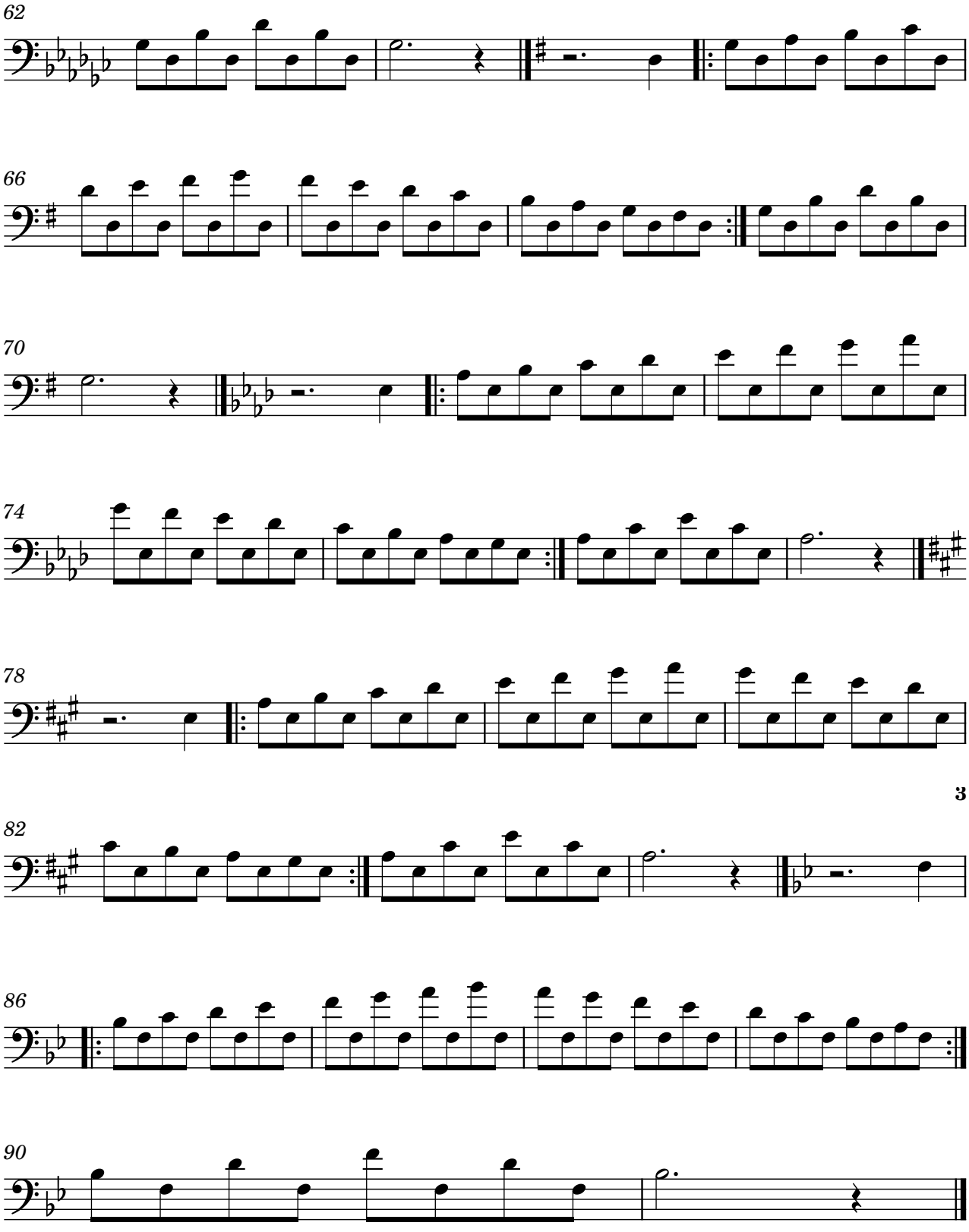
Intervals: exercises 1-4

Level 3 ●●●○○
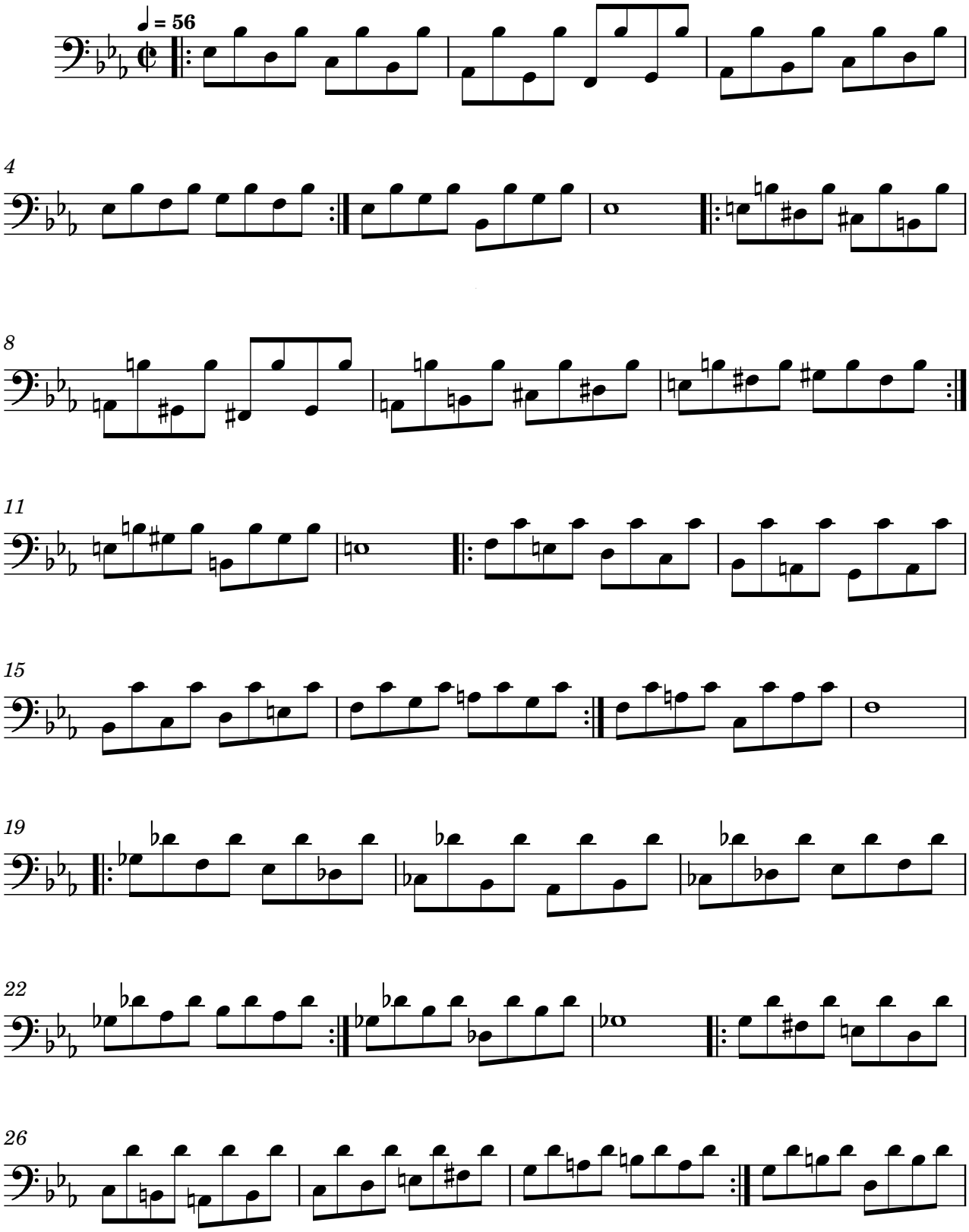
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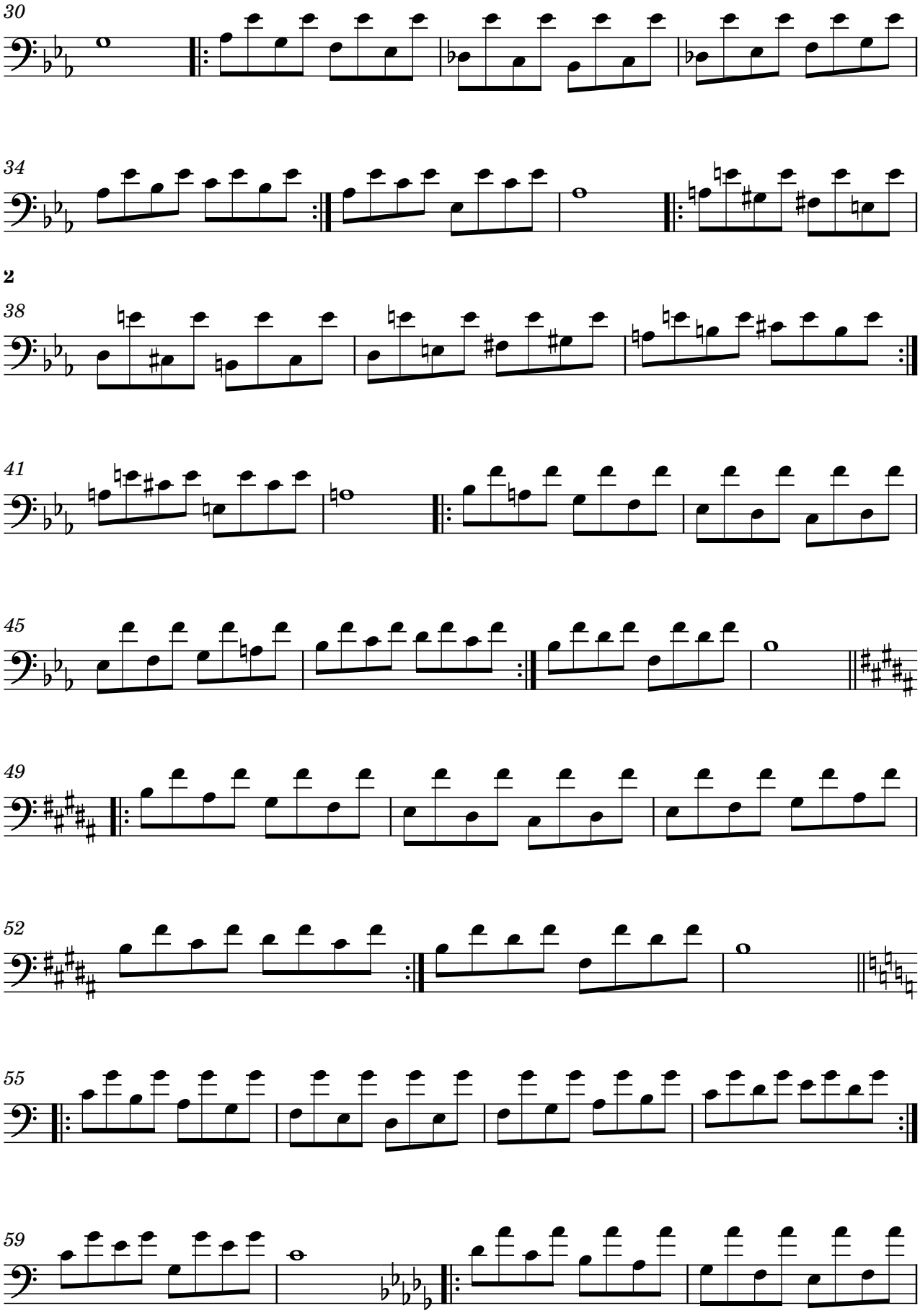


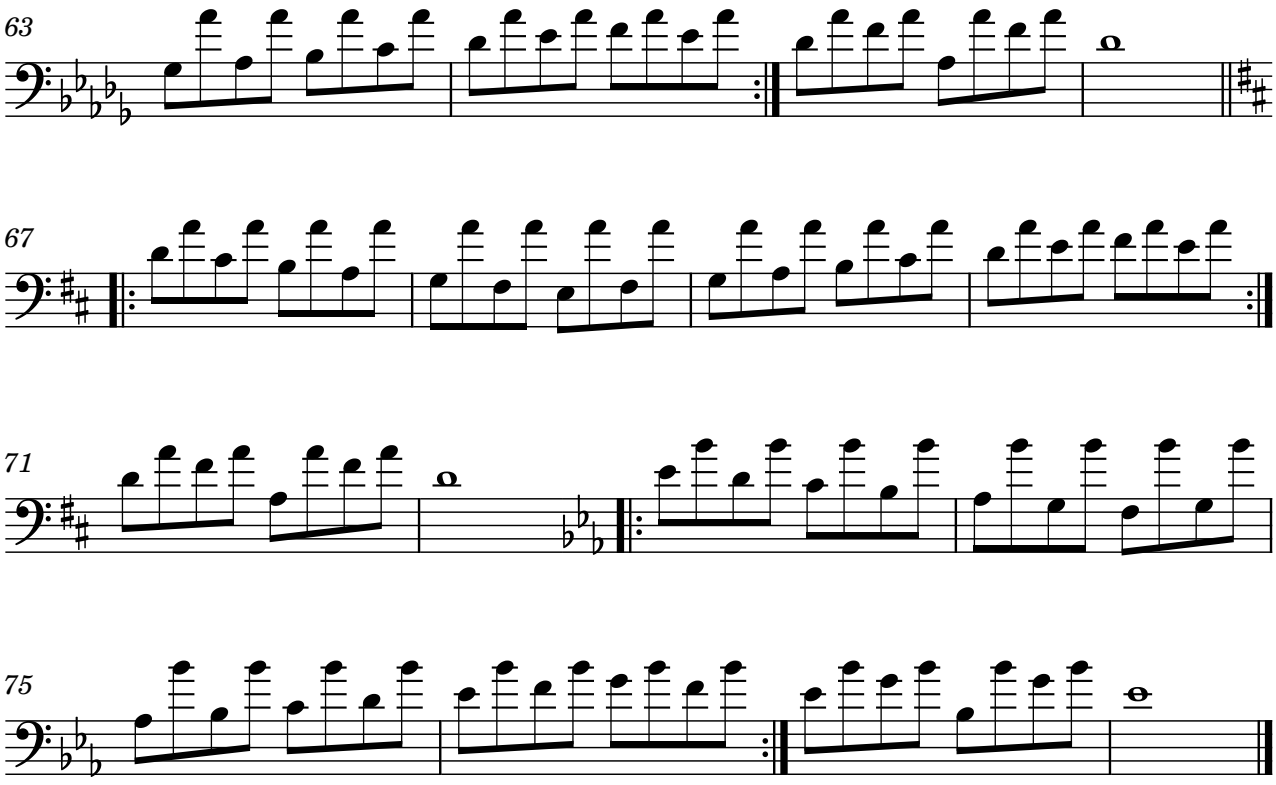

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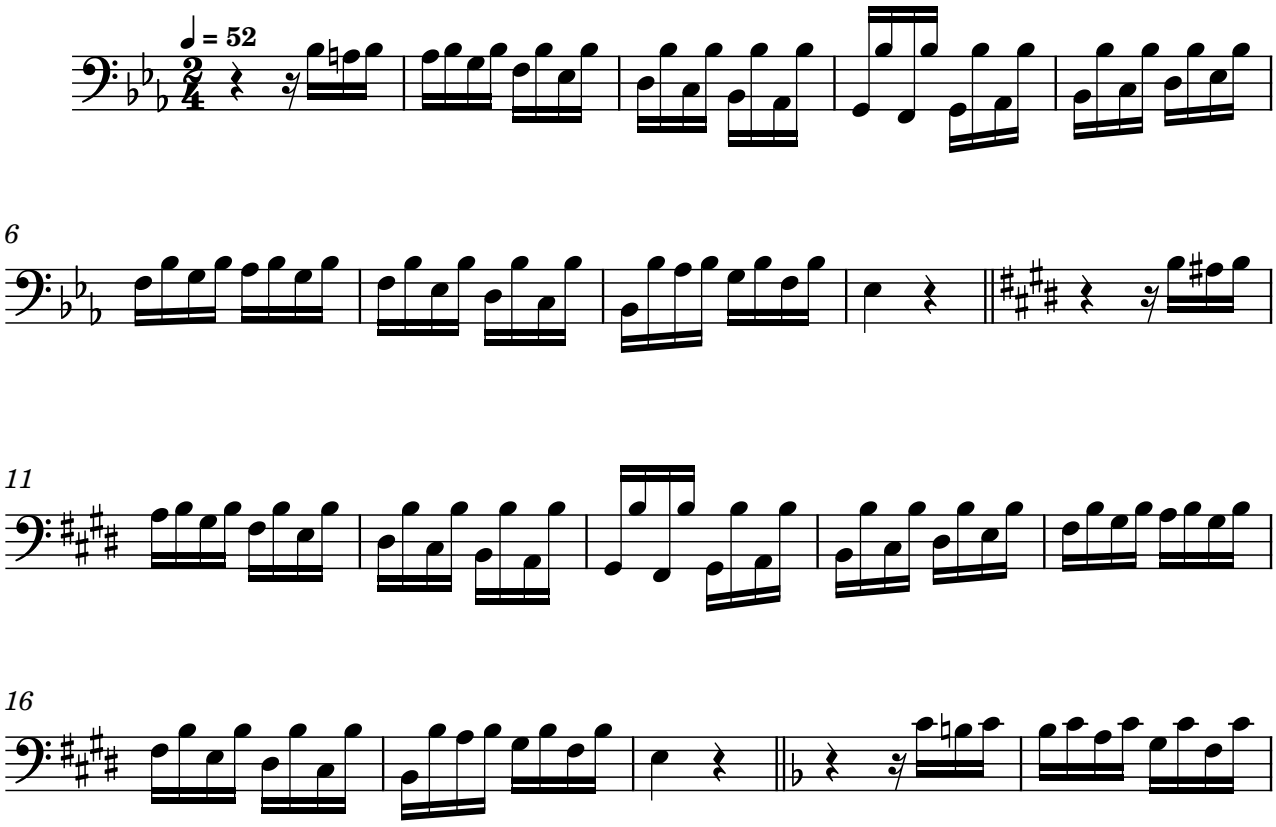
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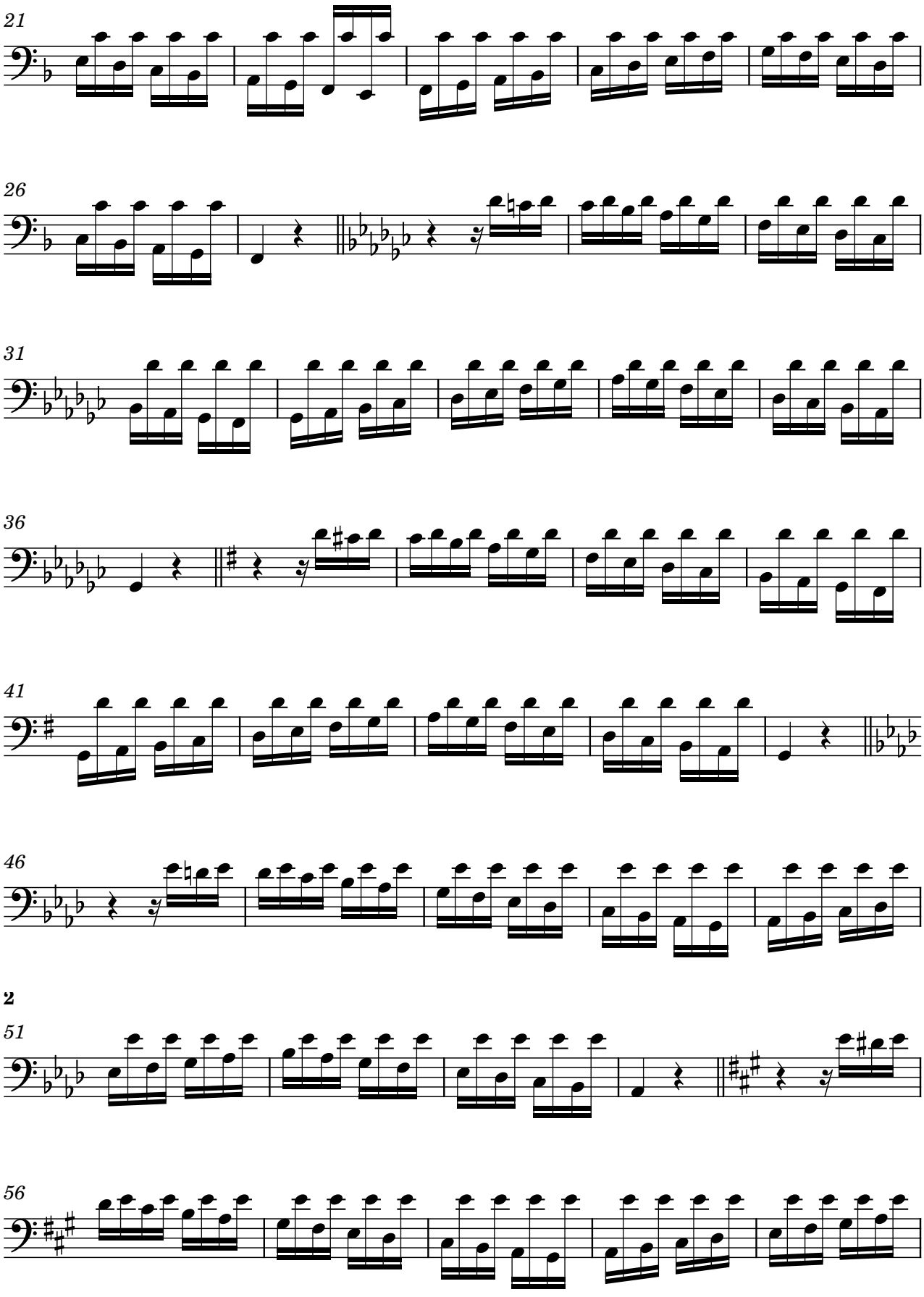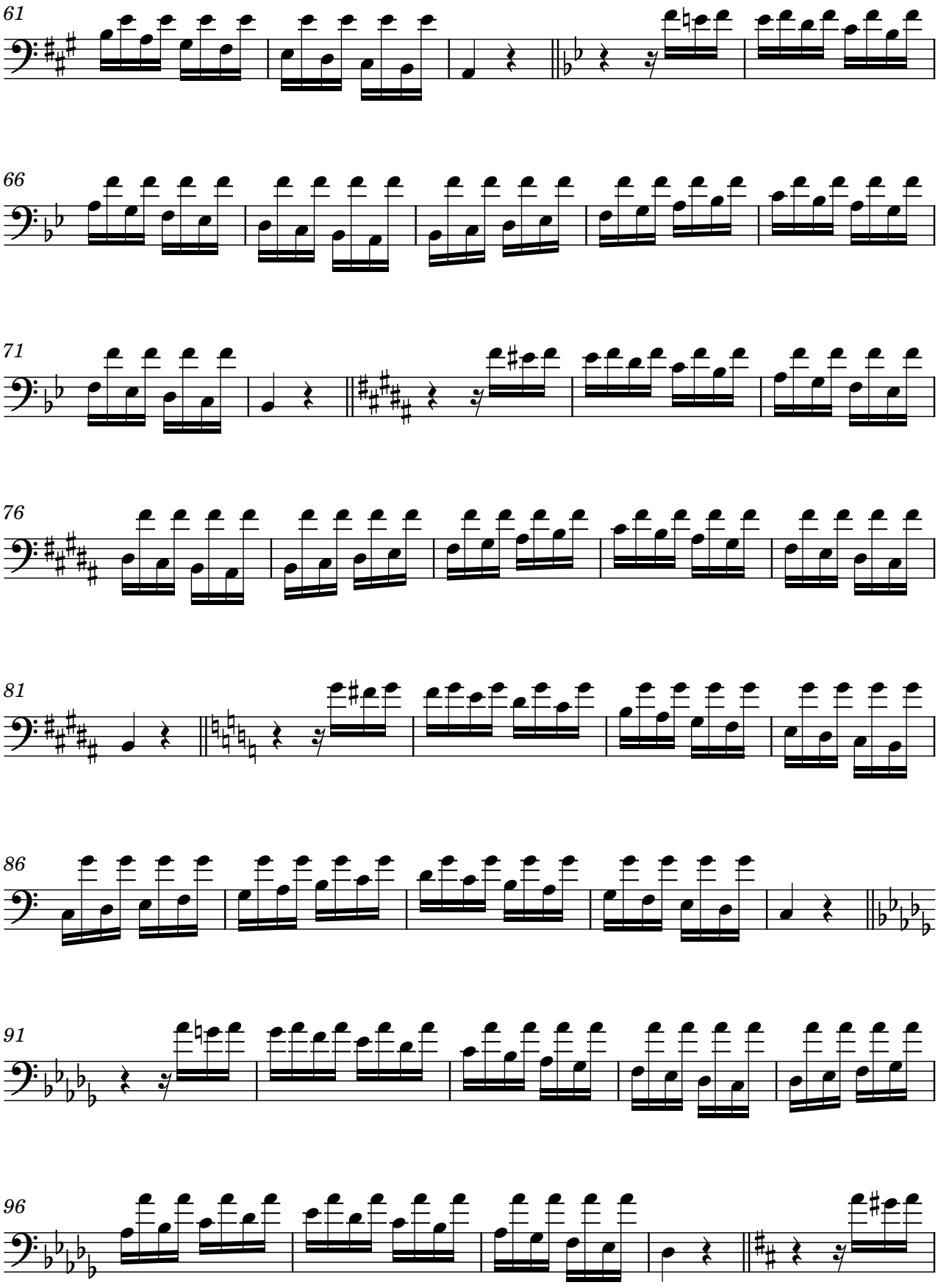



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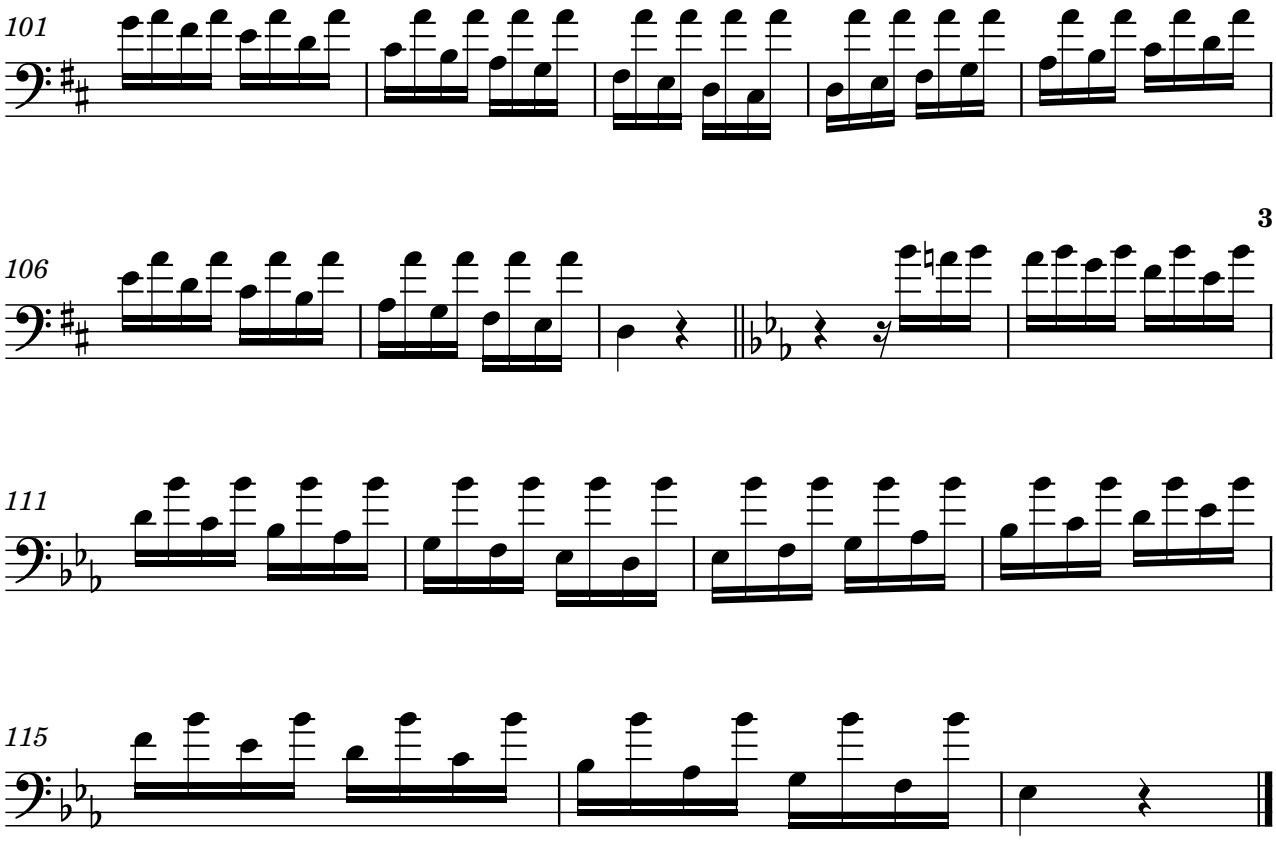


Exercise 3
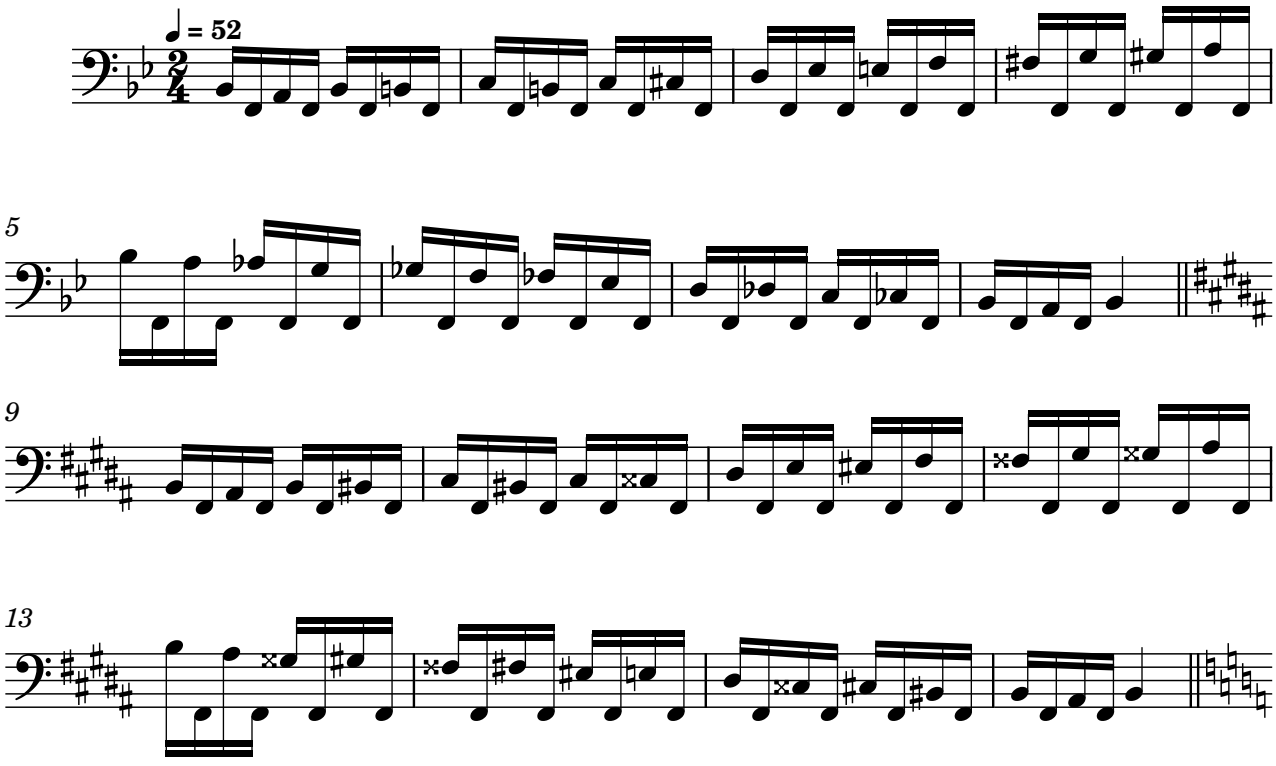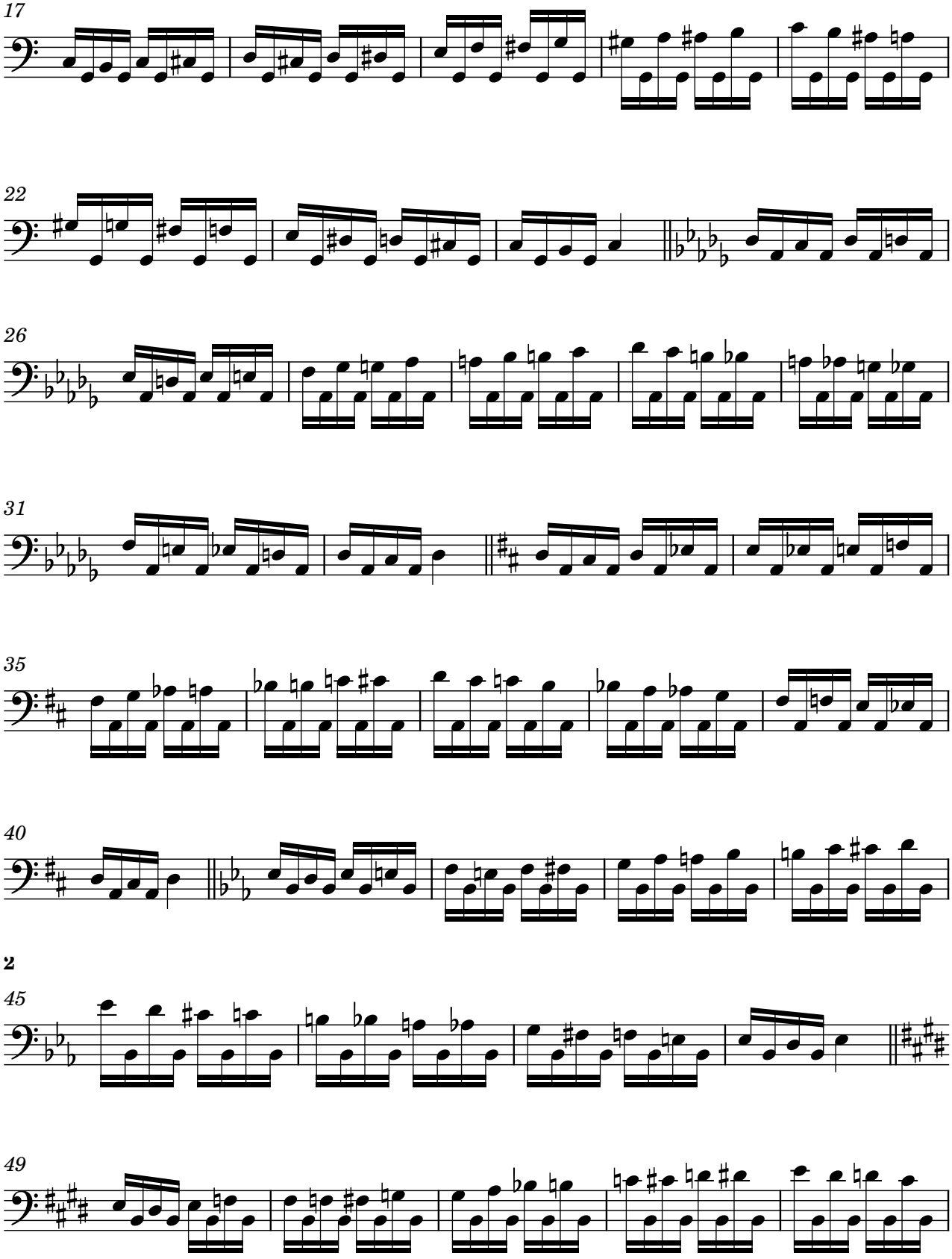



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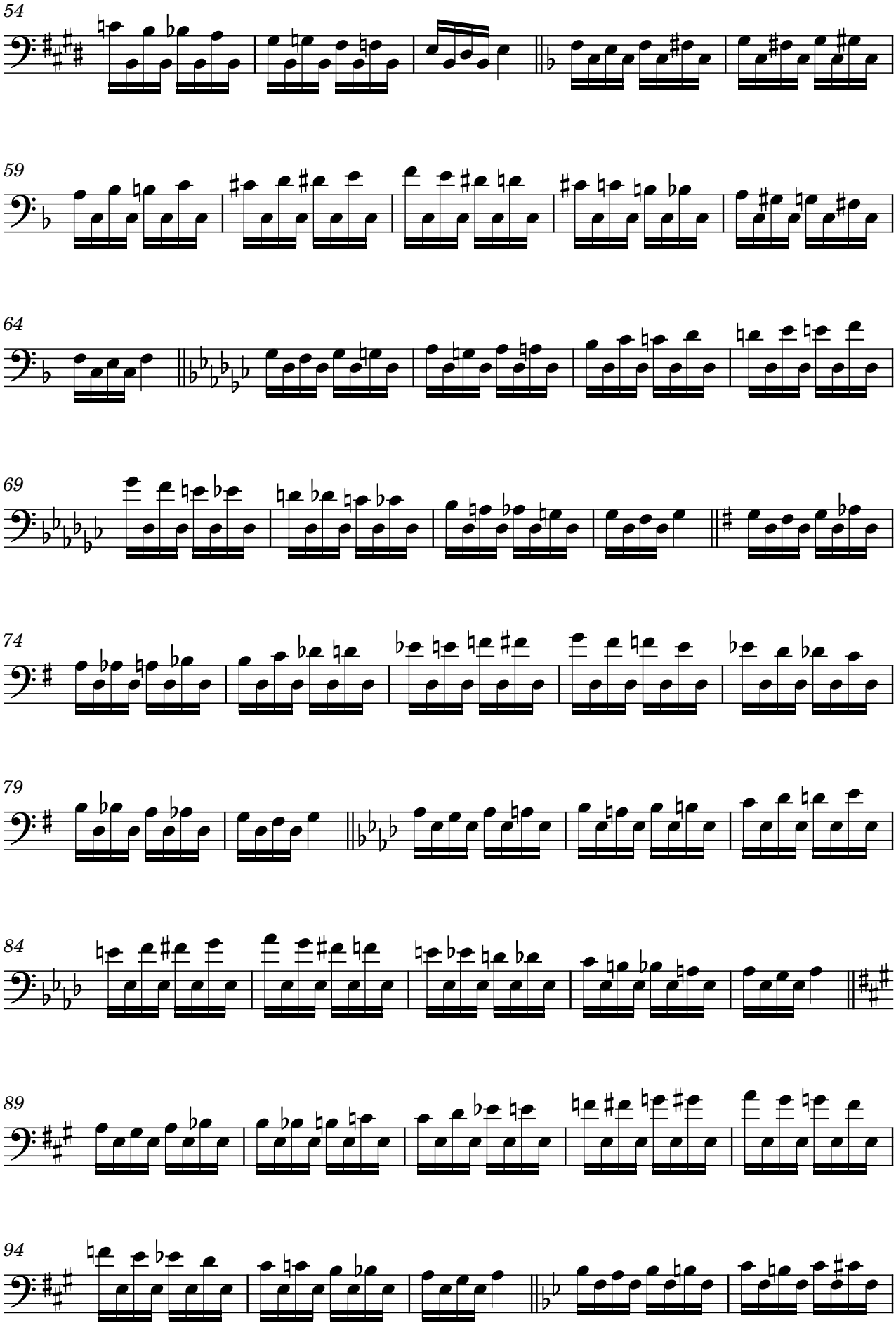

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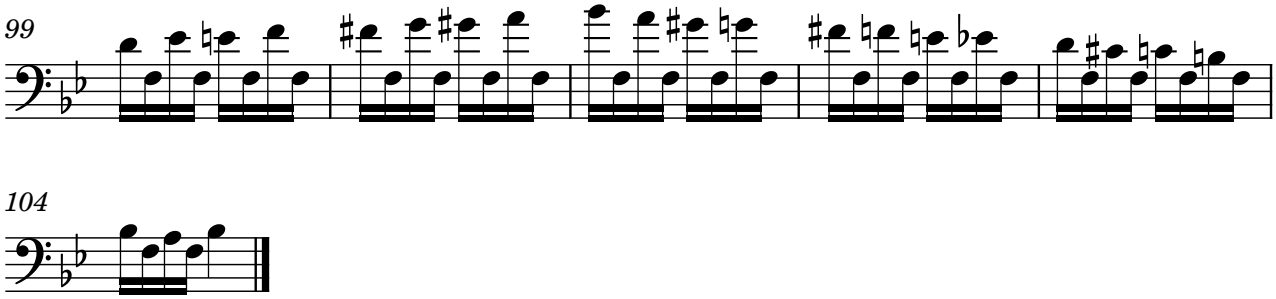


Exercise 4




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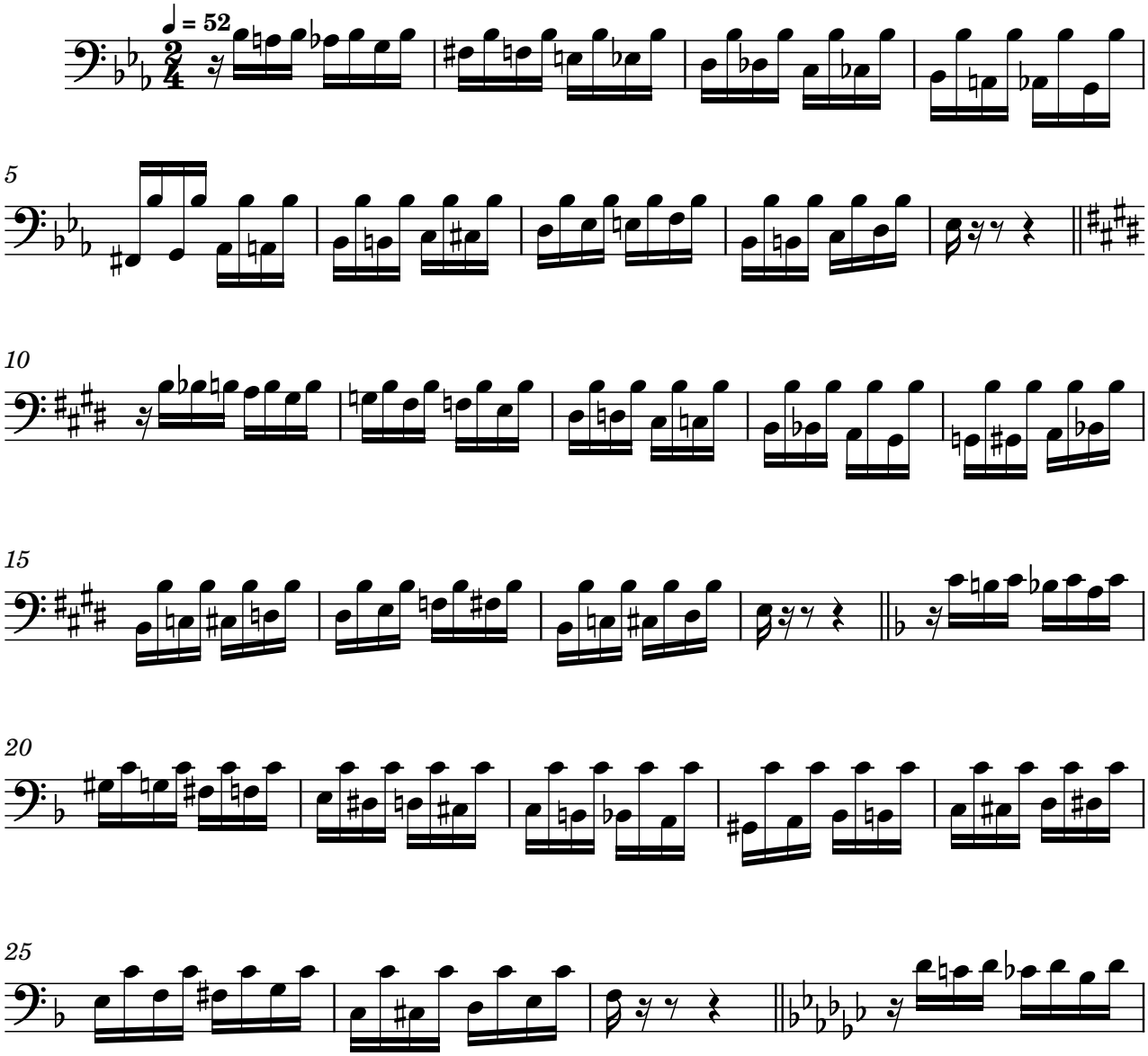

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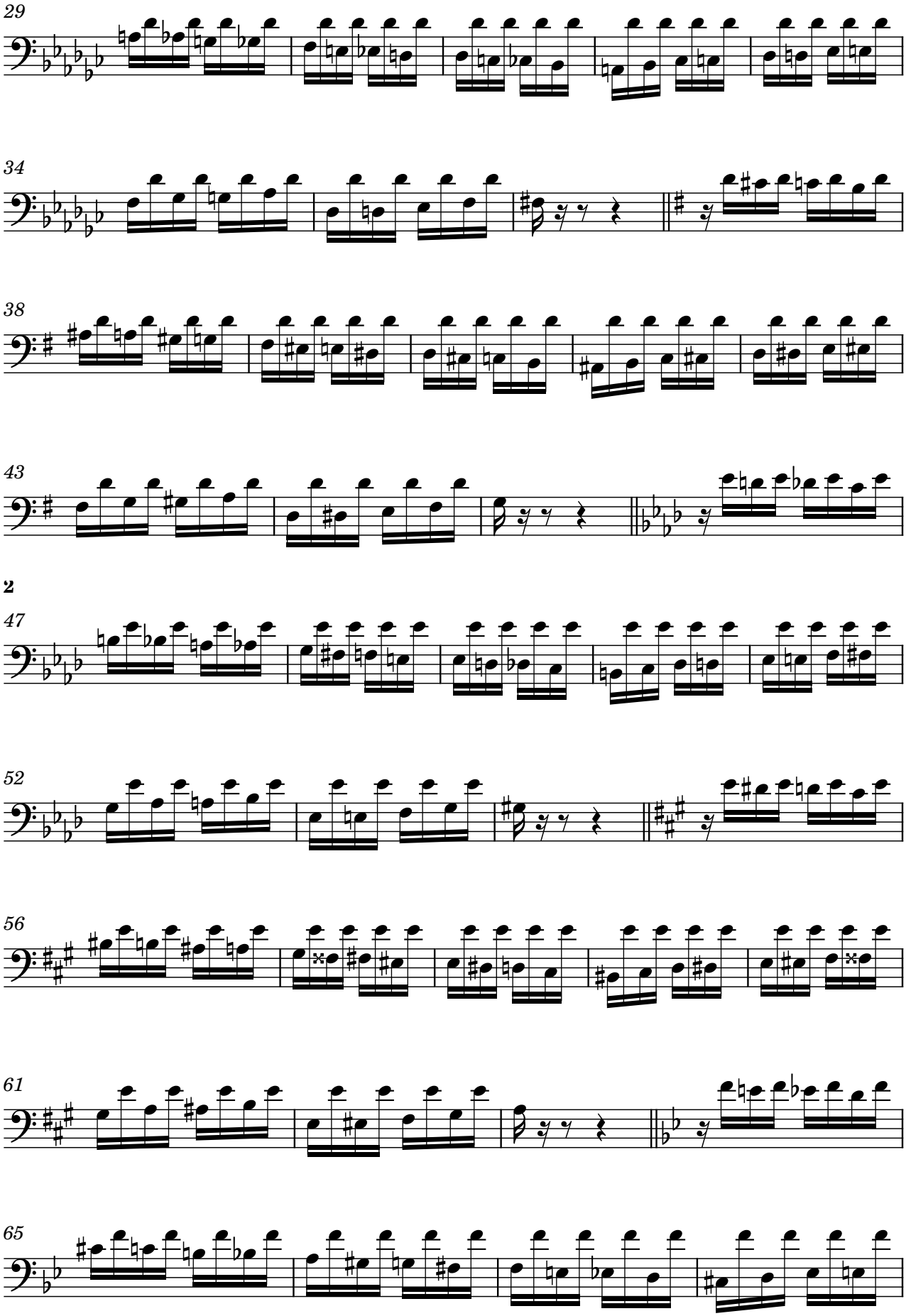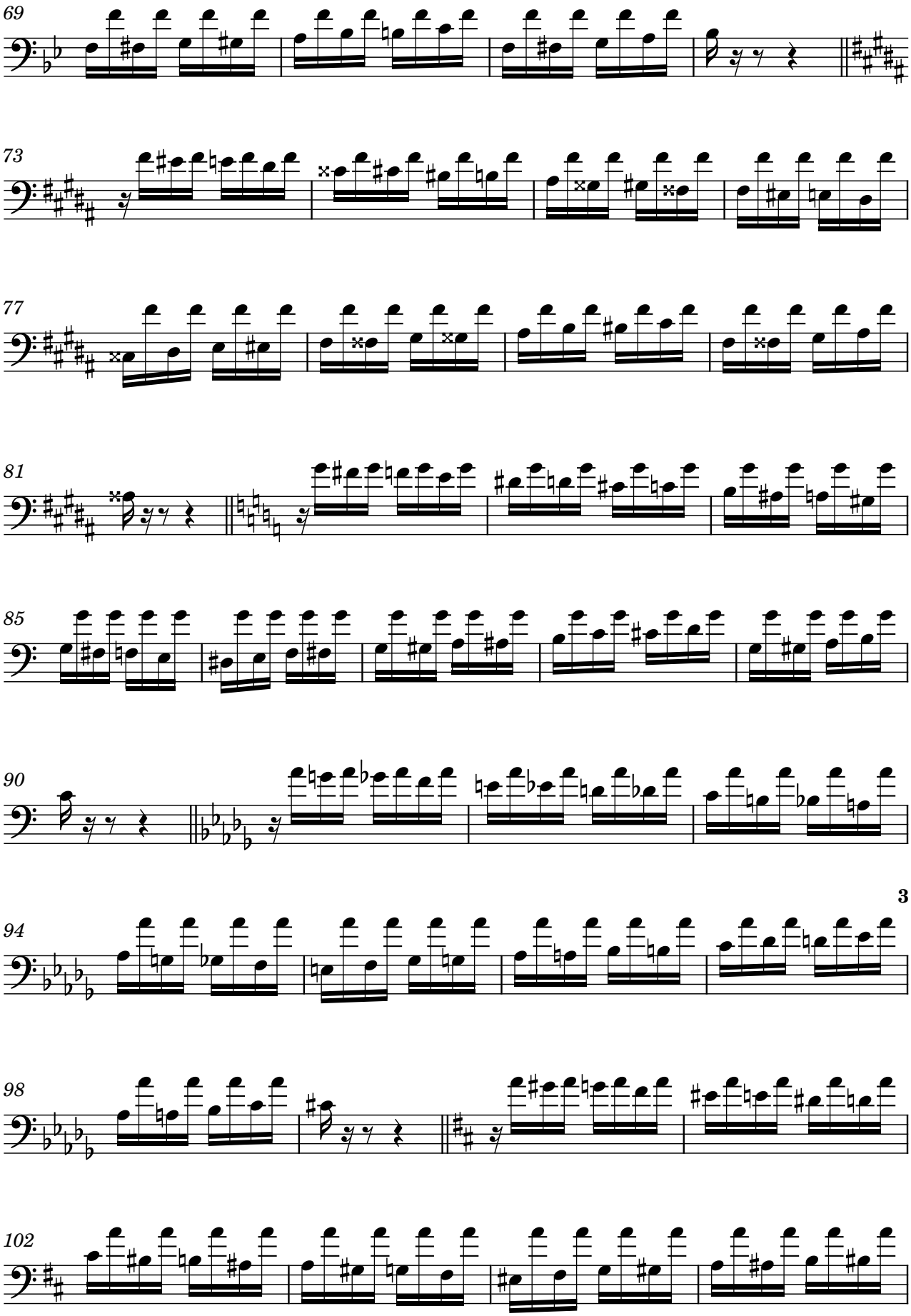


Intervals: exercises 5-7
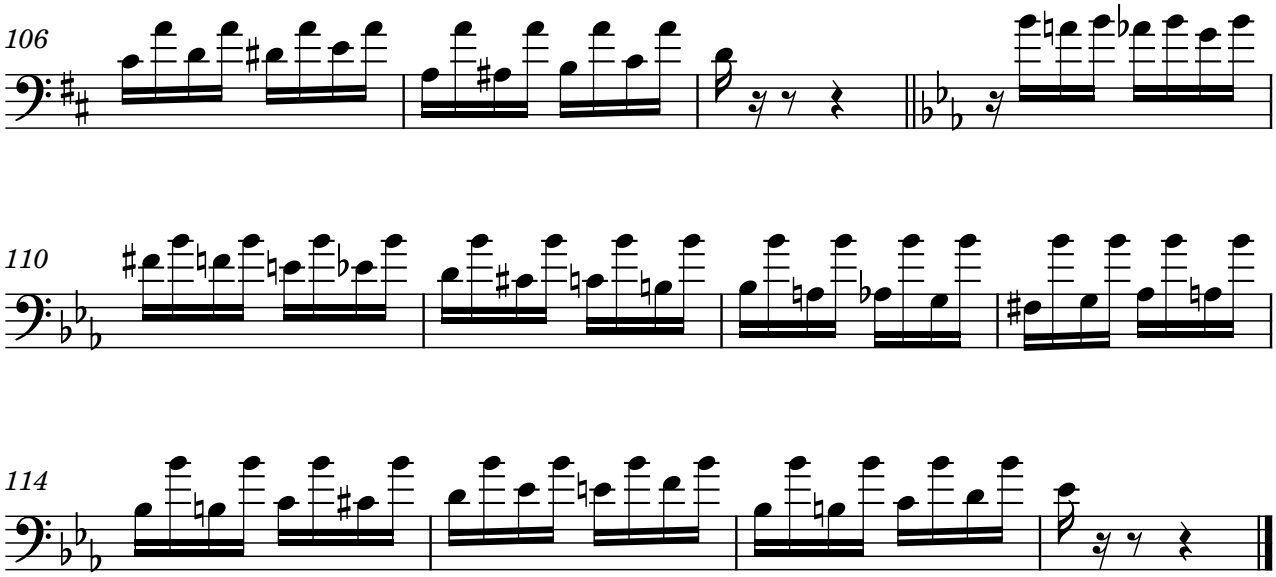
Level 4 ●●●●○

Exercise 5
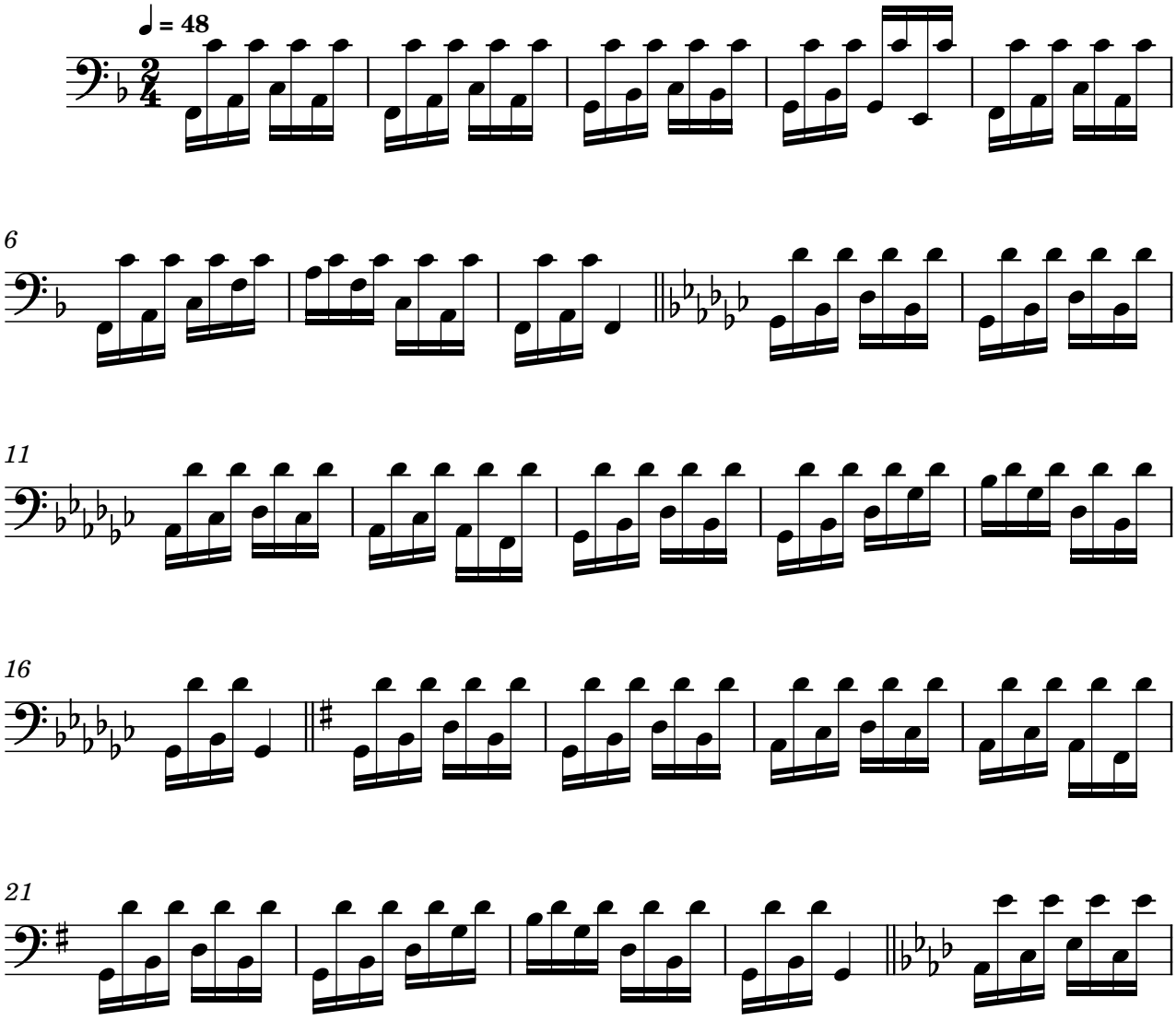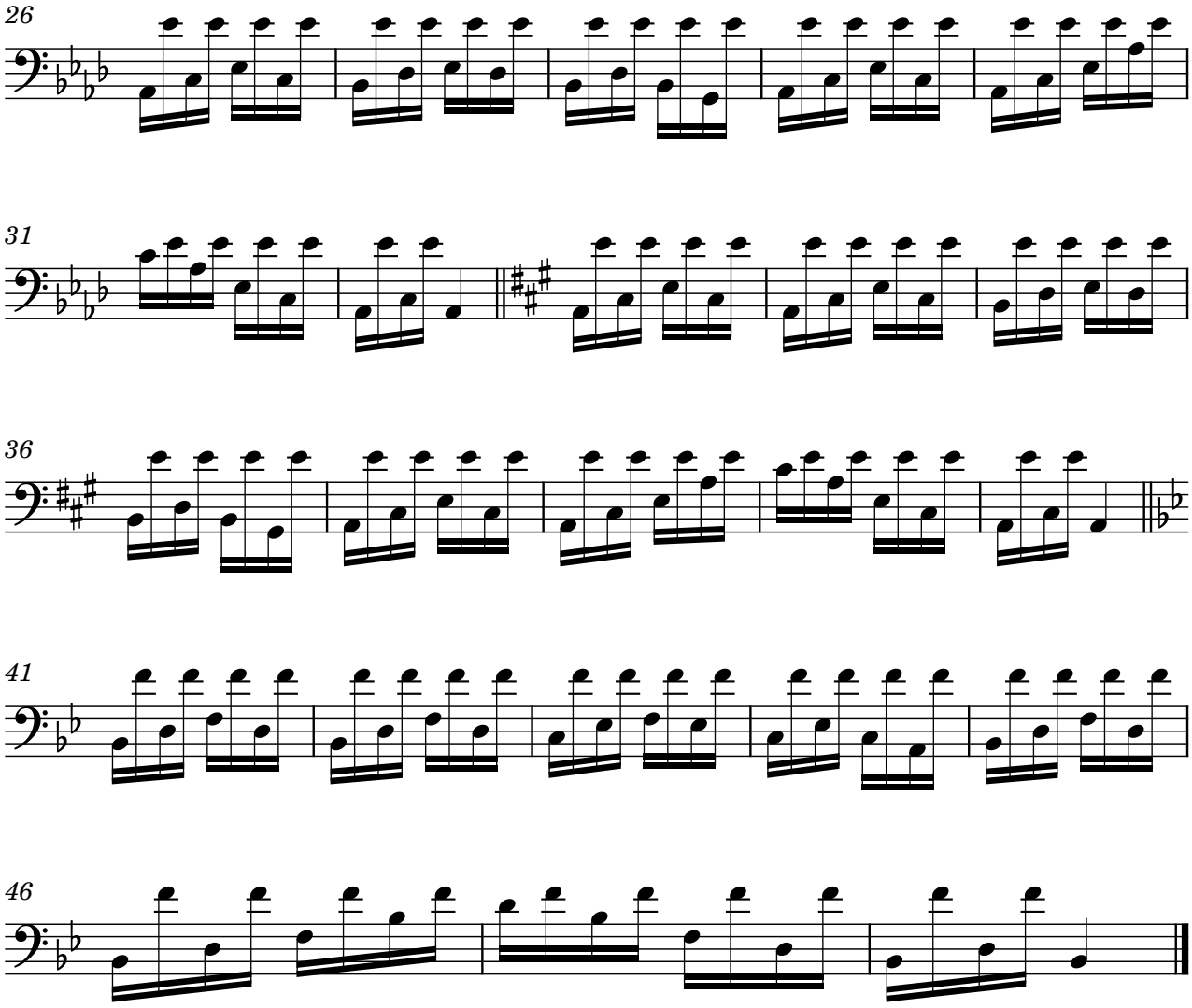



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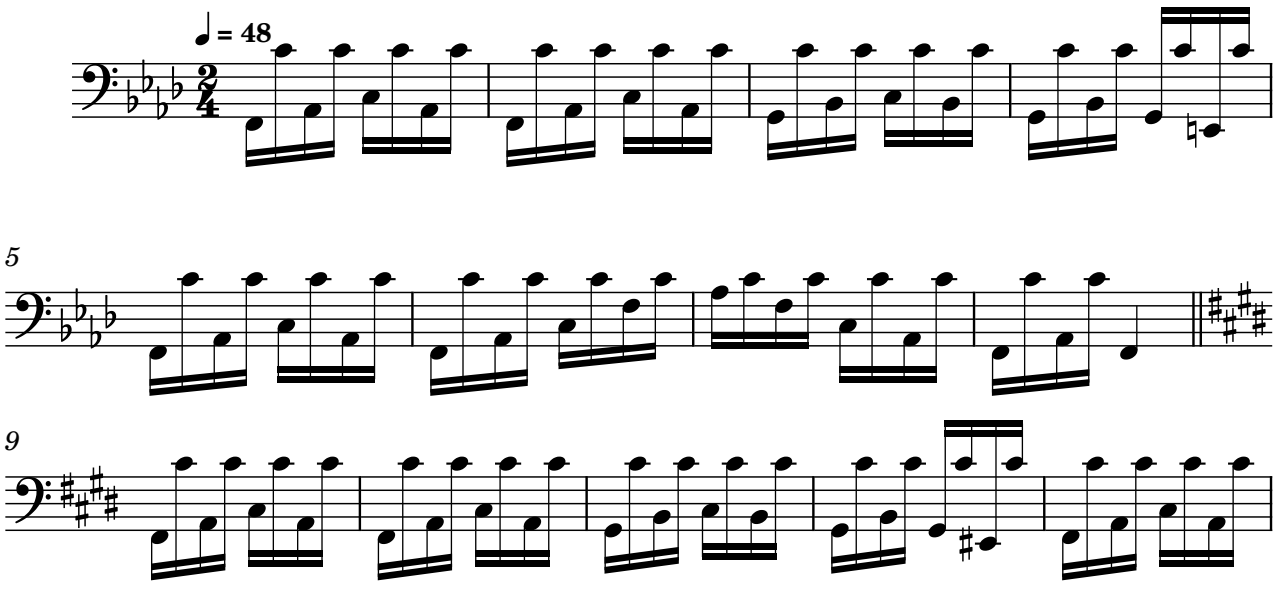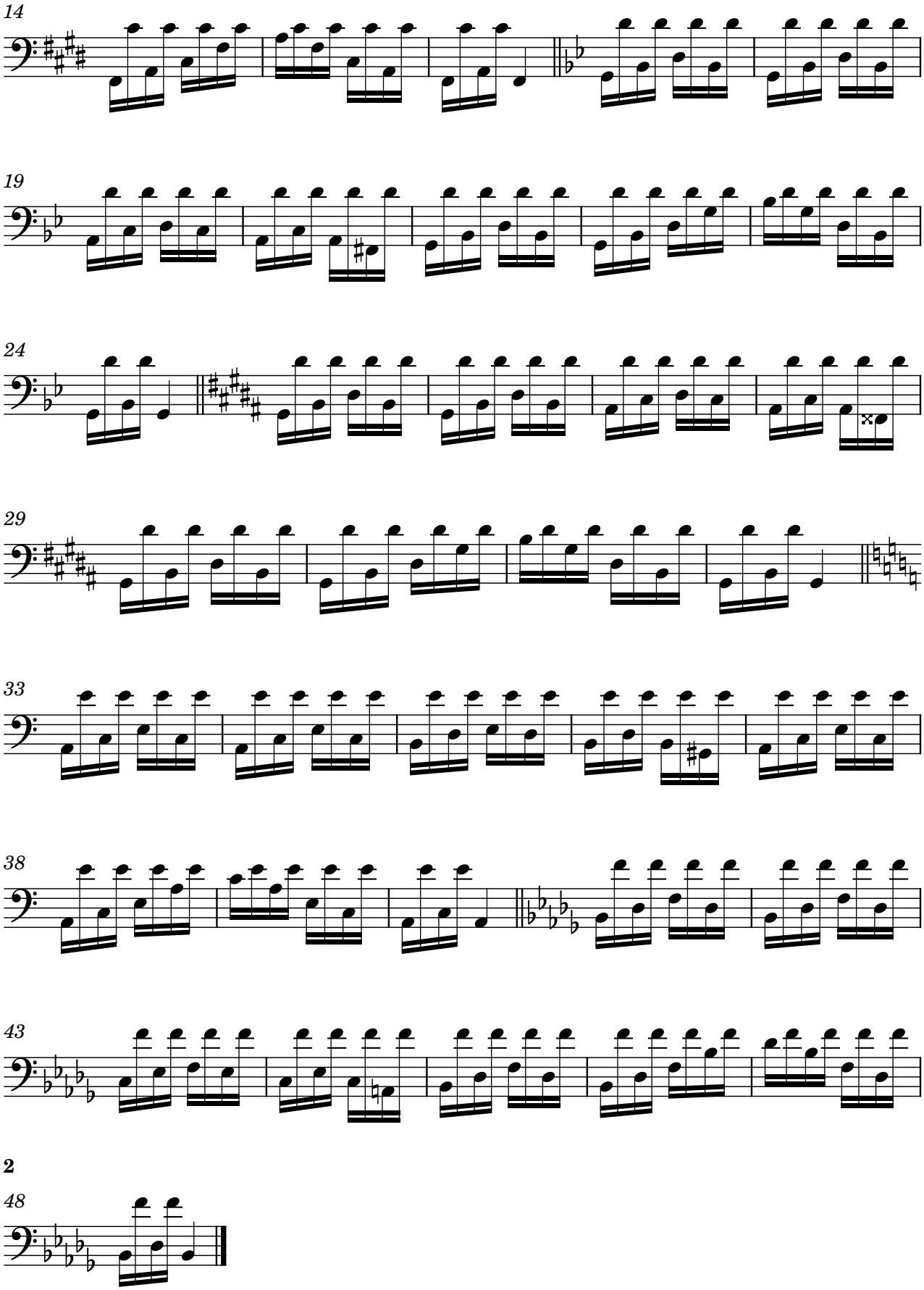


Exercise 6





Exercise 7
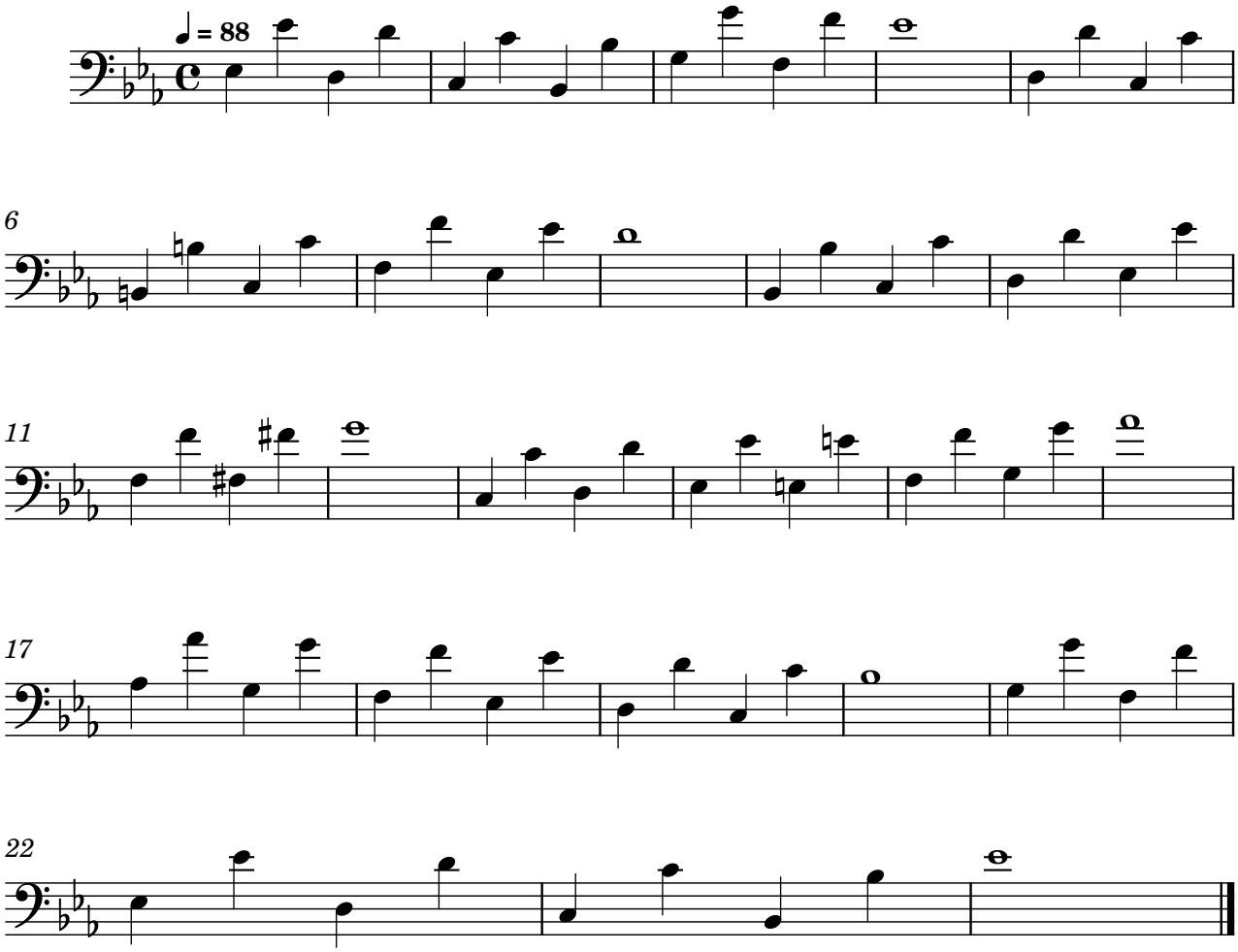



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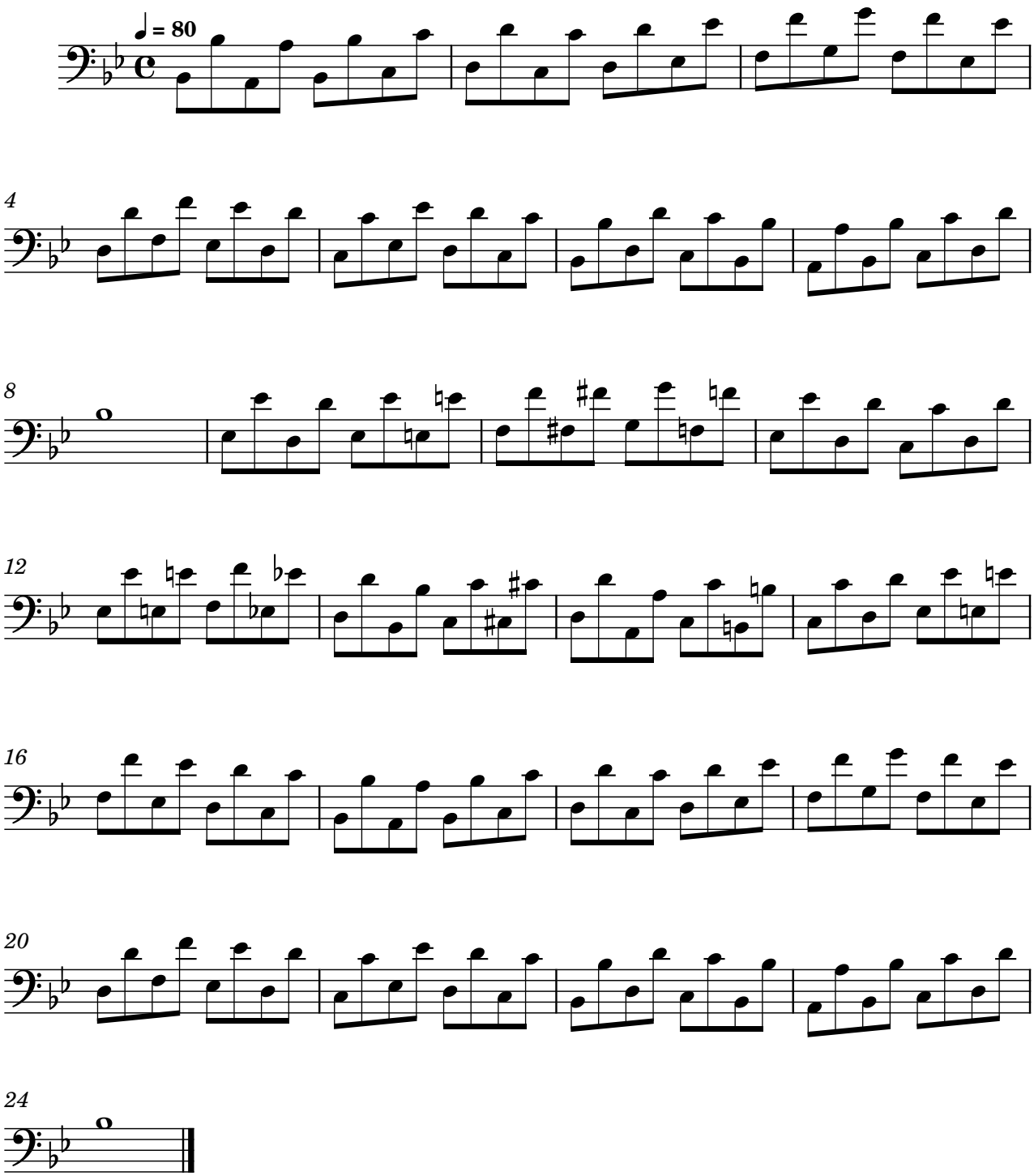
Octaves and tenths: exercises 8-12

Level 4 ●●●●○
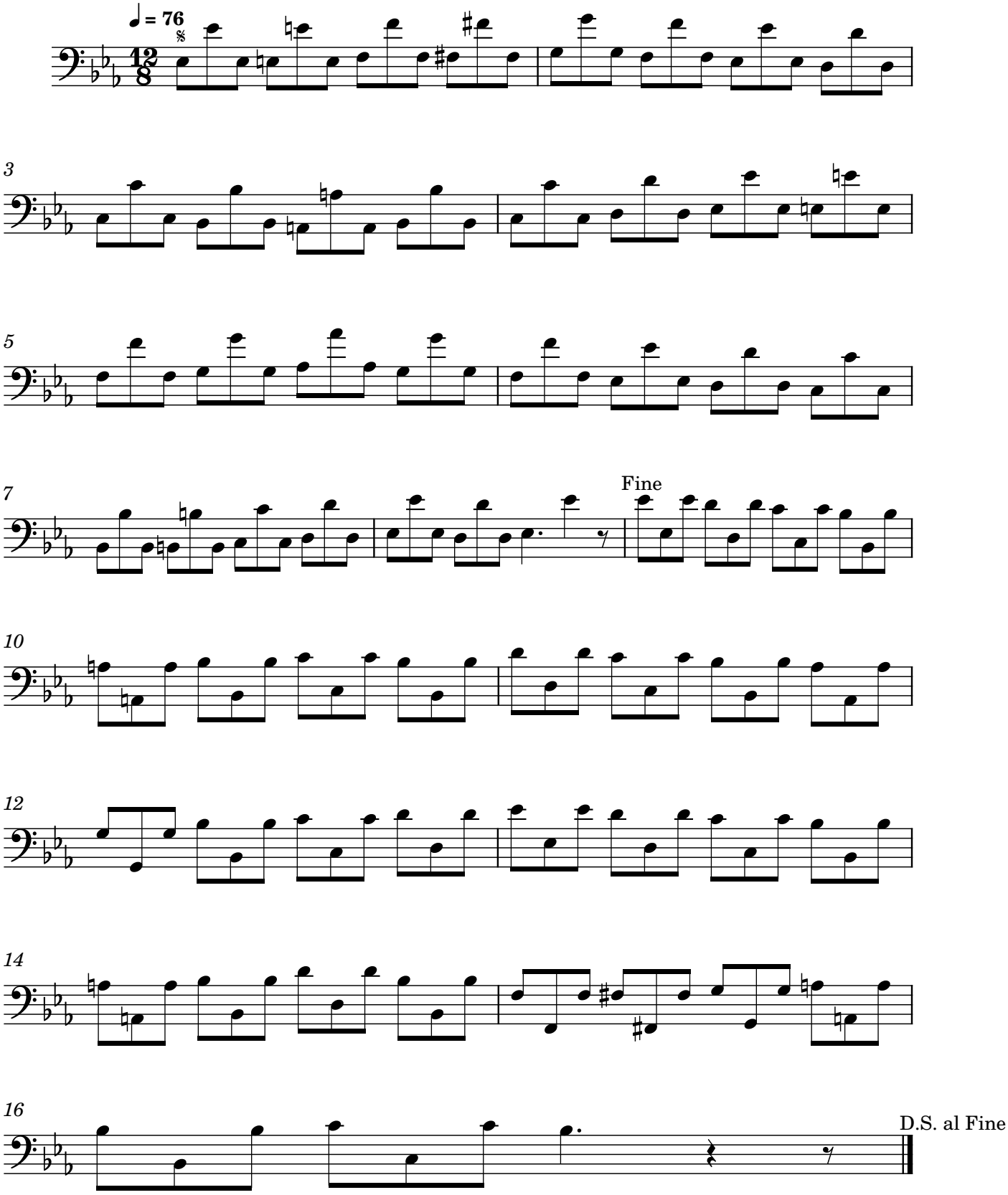
Exercise 8
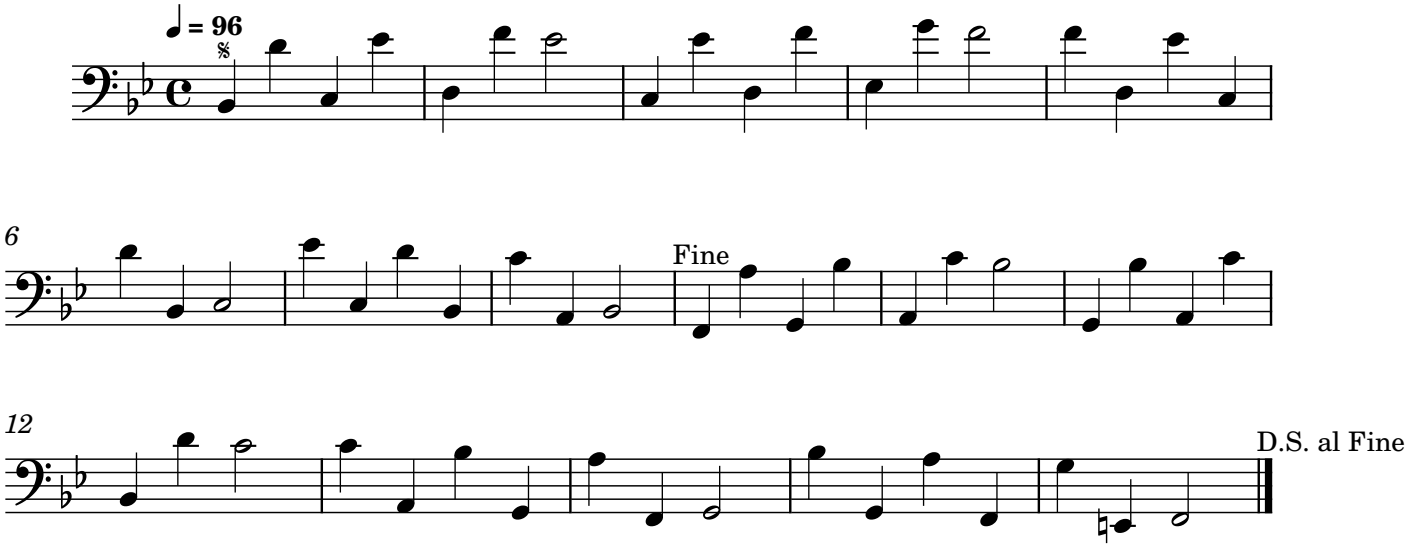


Exercise 9
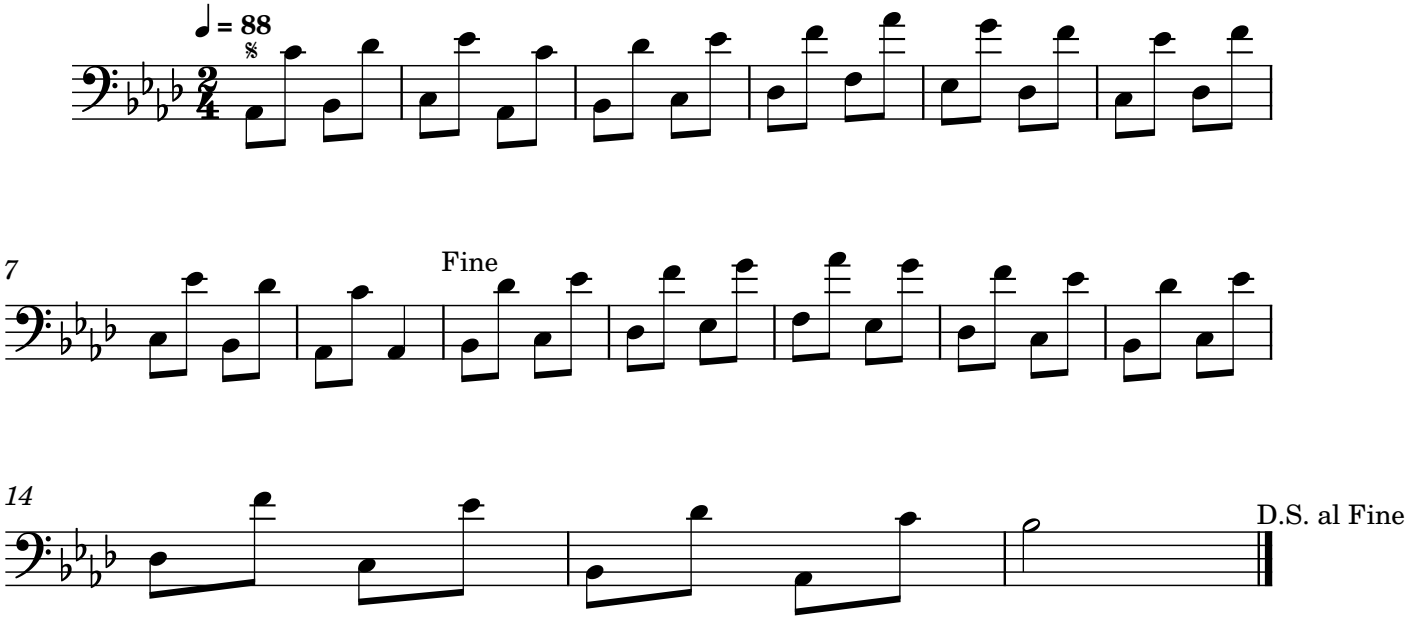


Exercise 10



Exercise 11
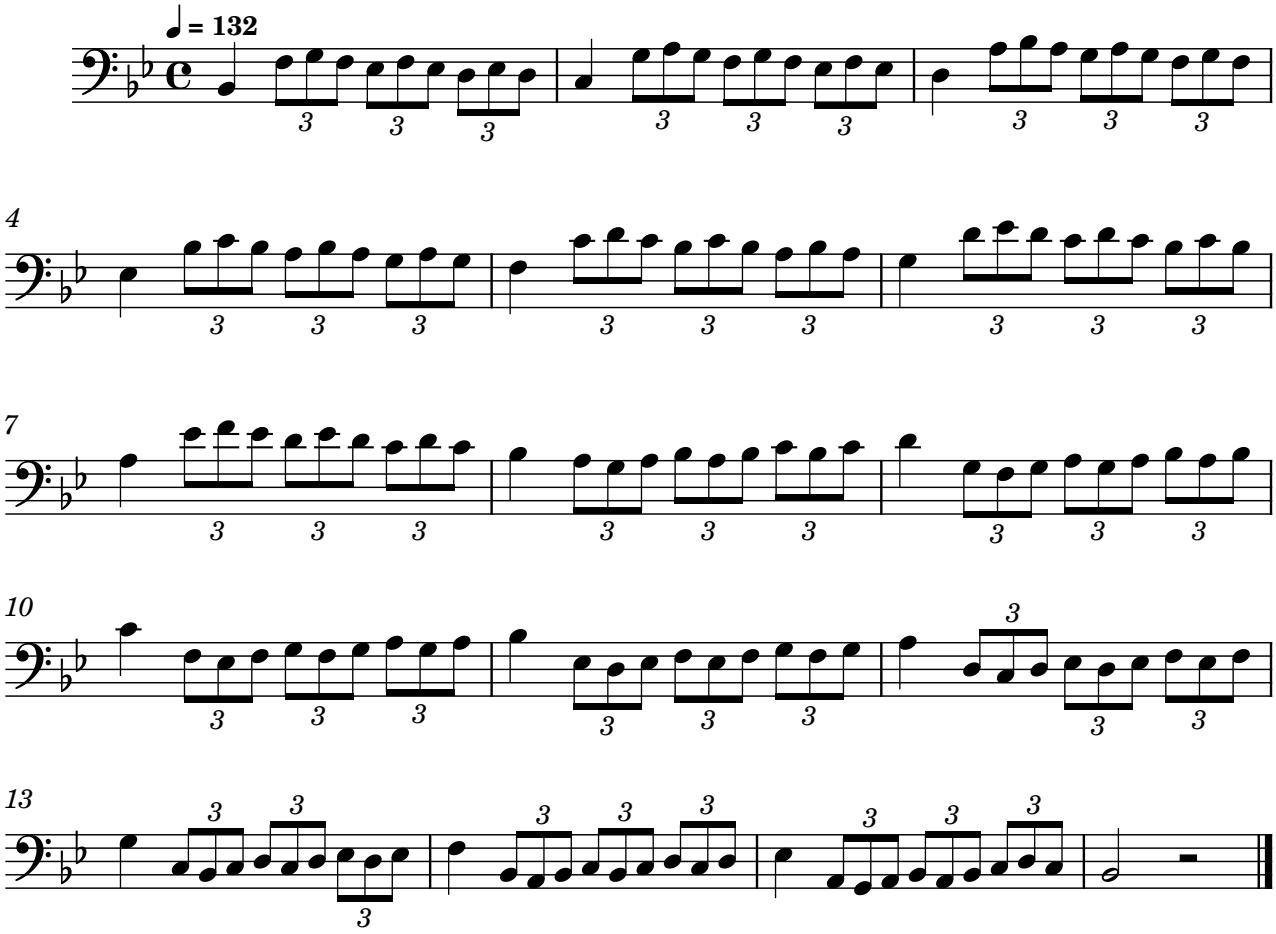


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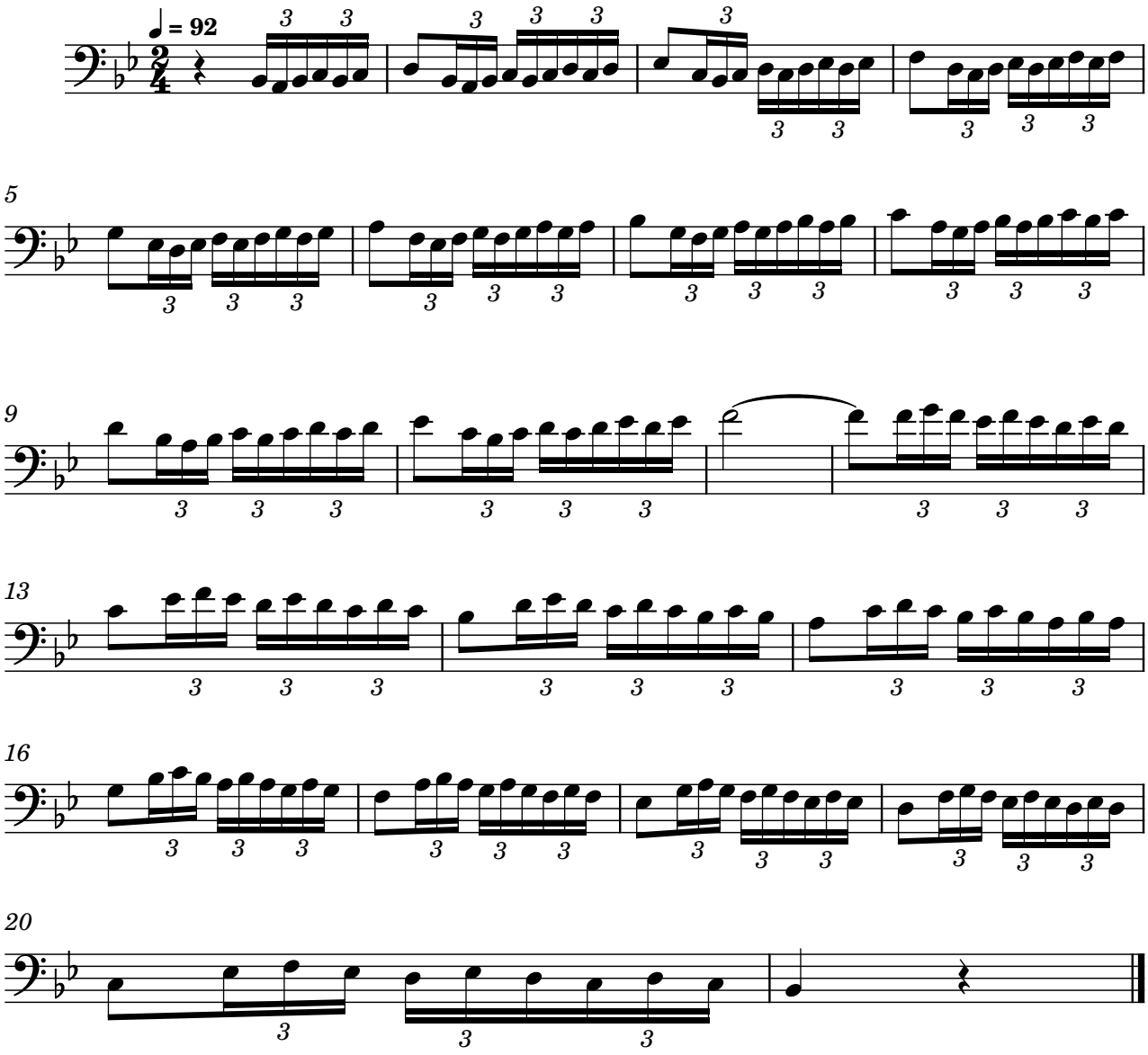


Triplets and sixteenths: exercises 13-47

Level 3 ●●●○○

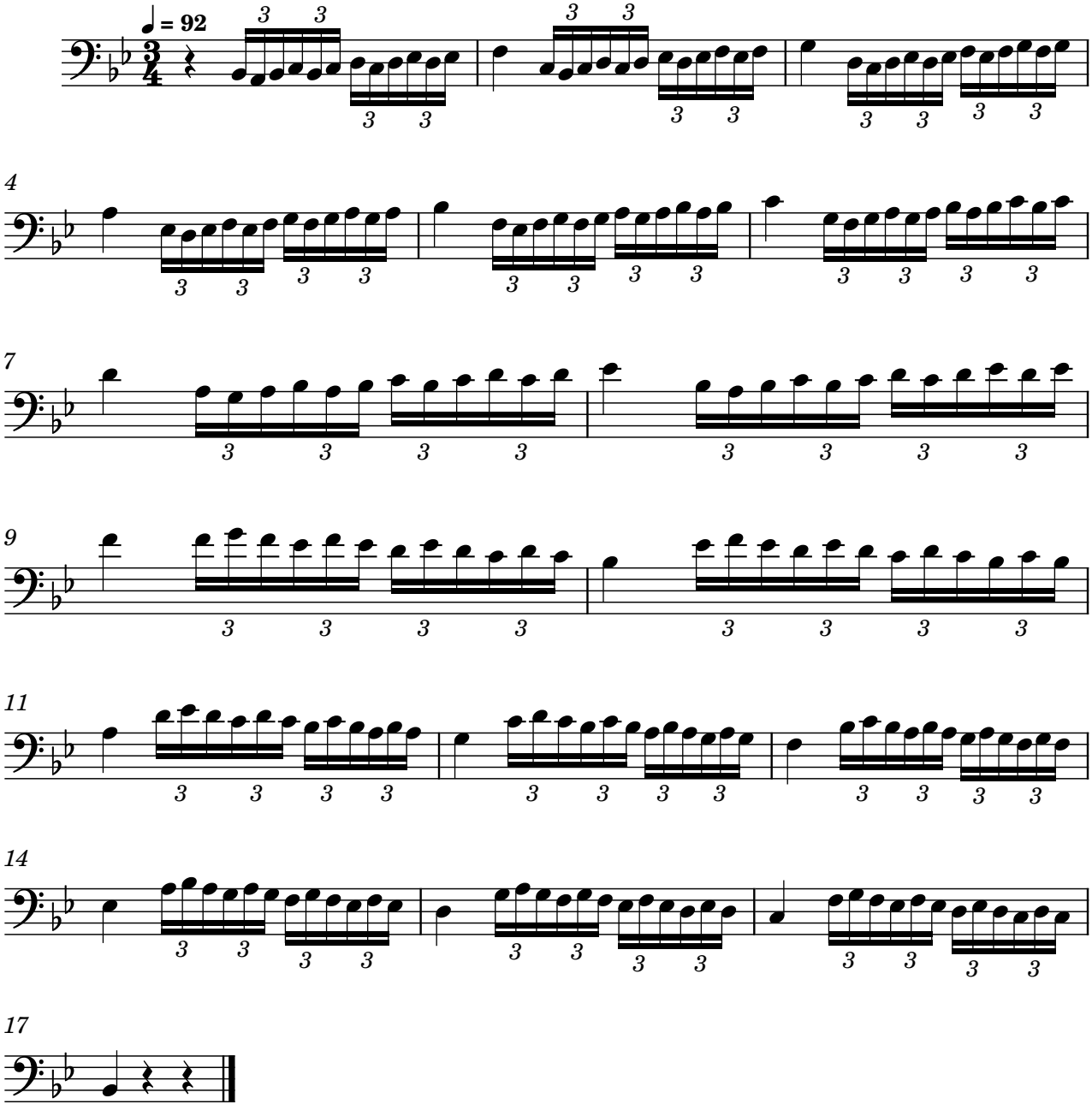
Exercise 13



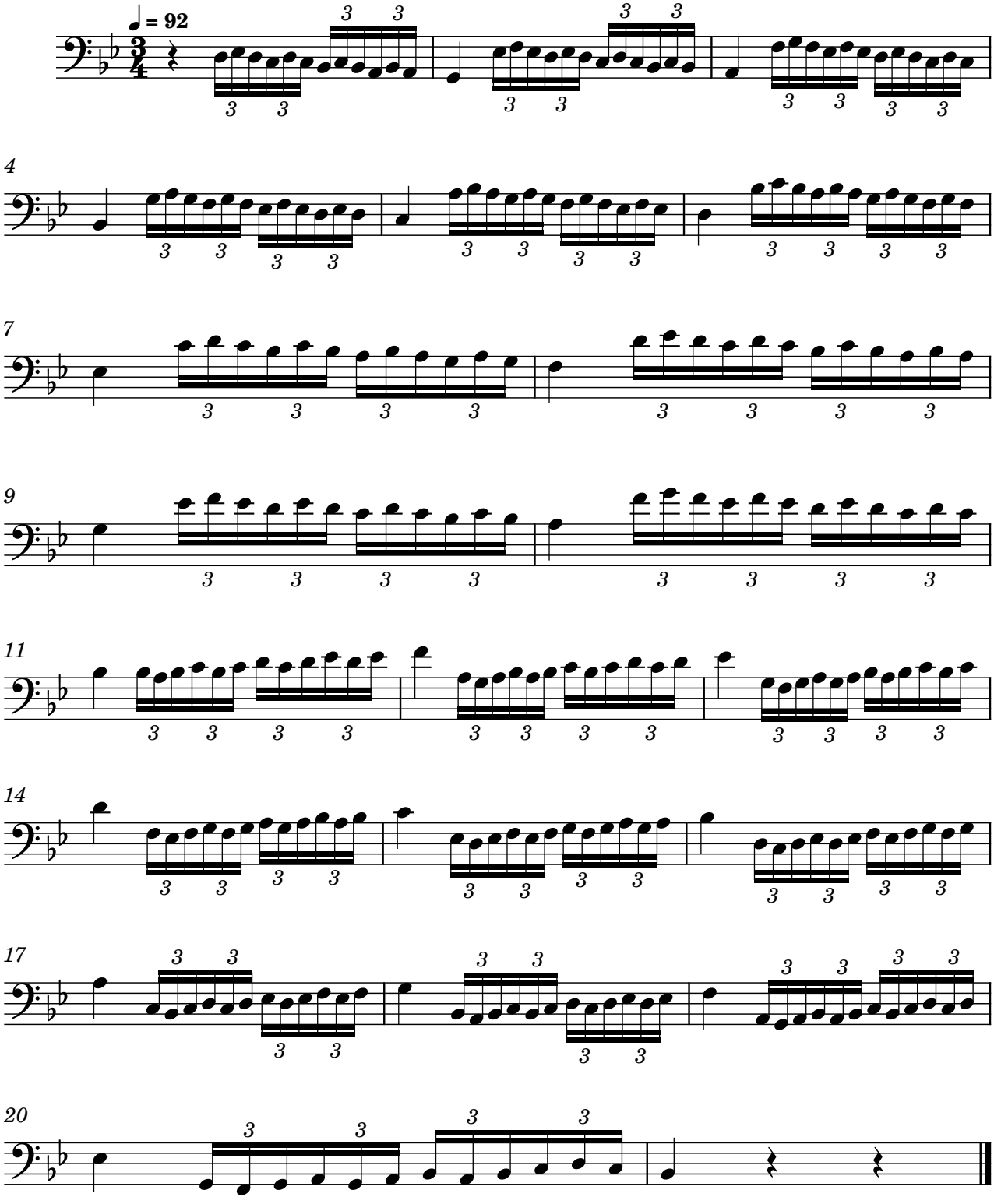
Exercise 14



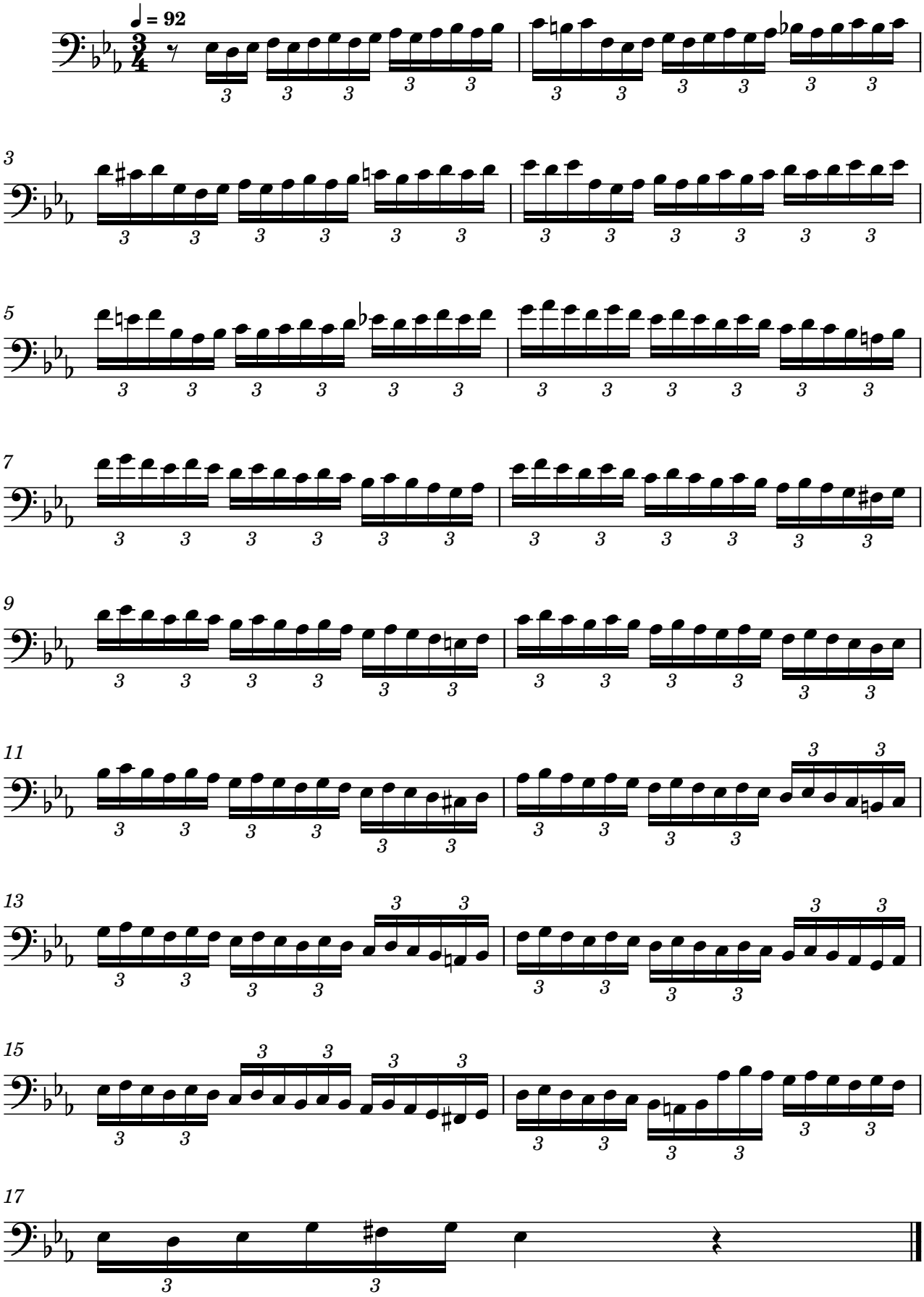
Exercise 15
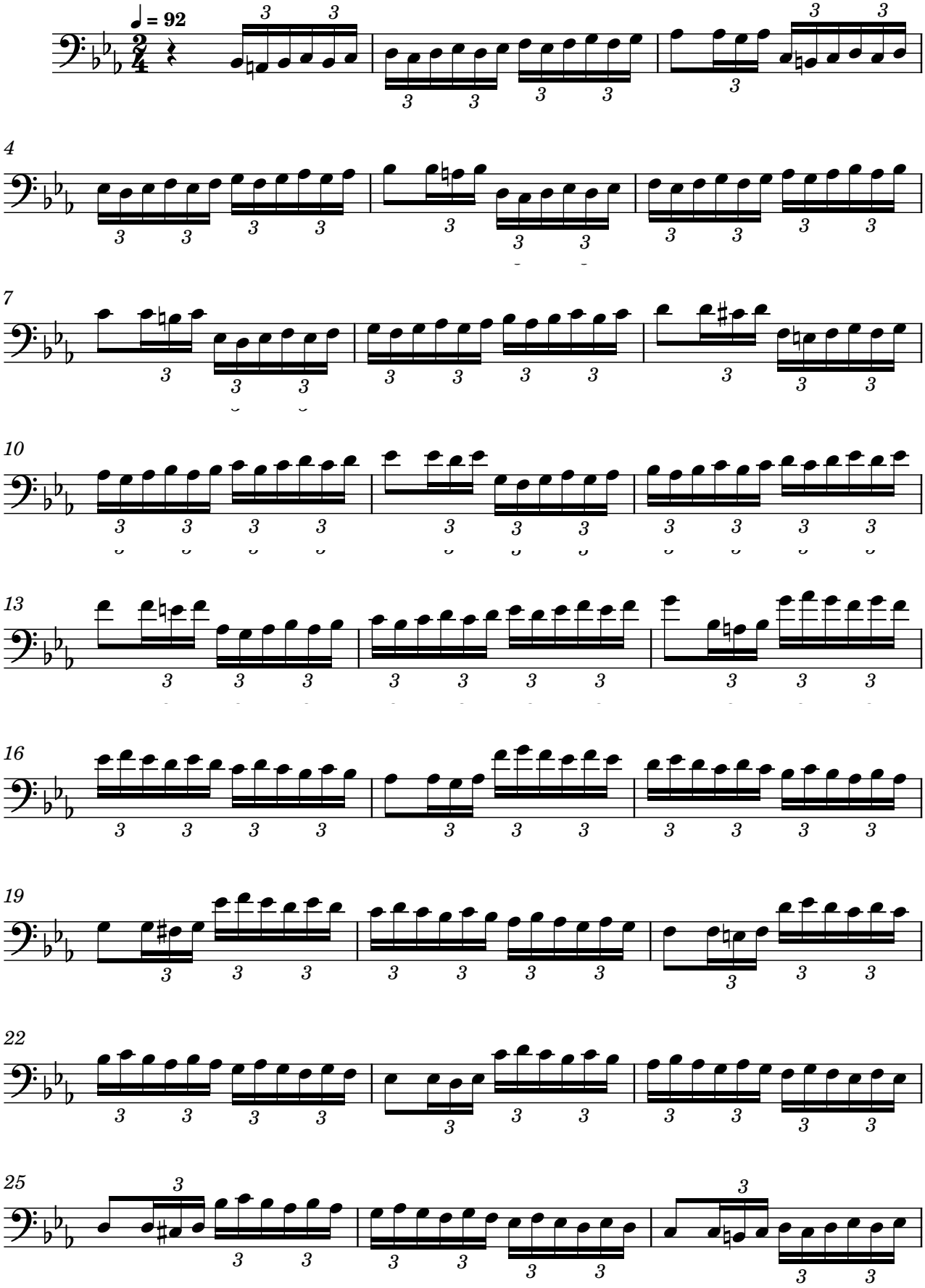


Exercise 16
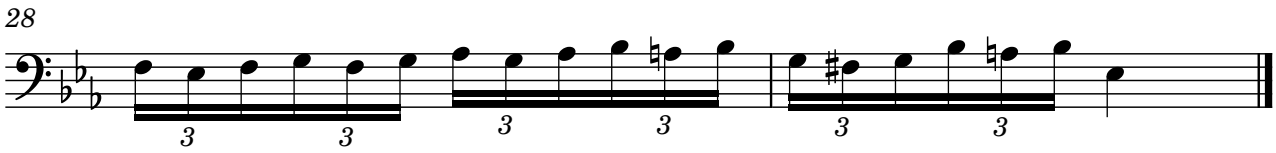


Exercise 17

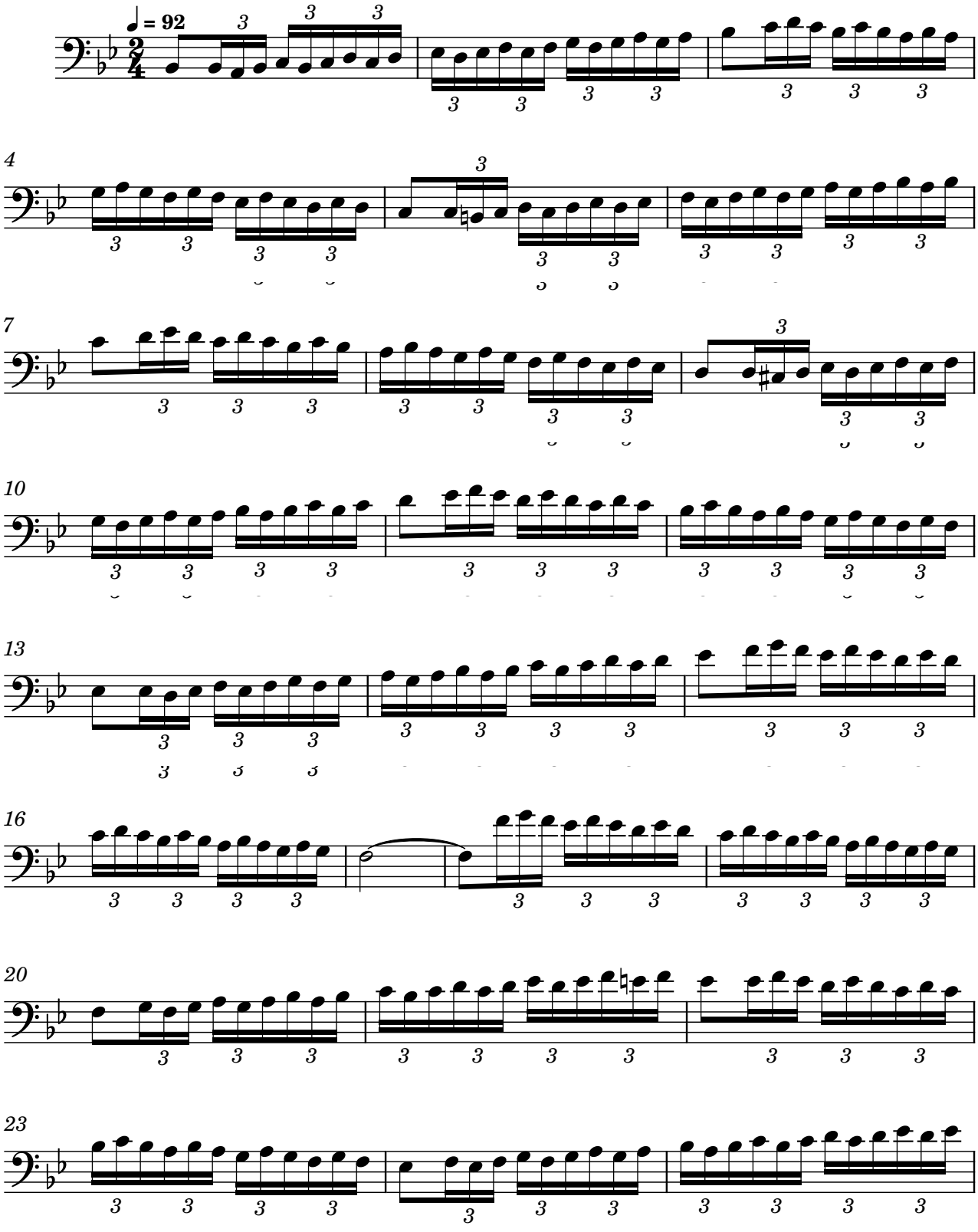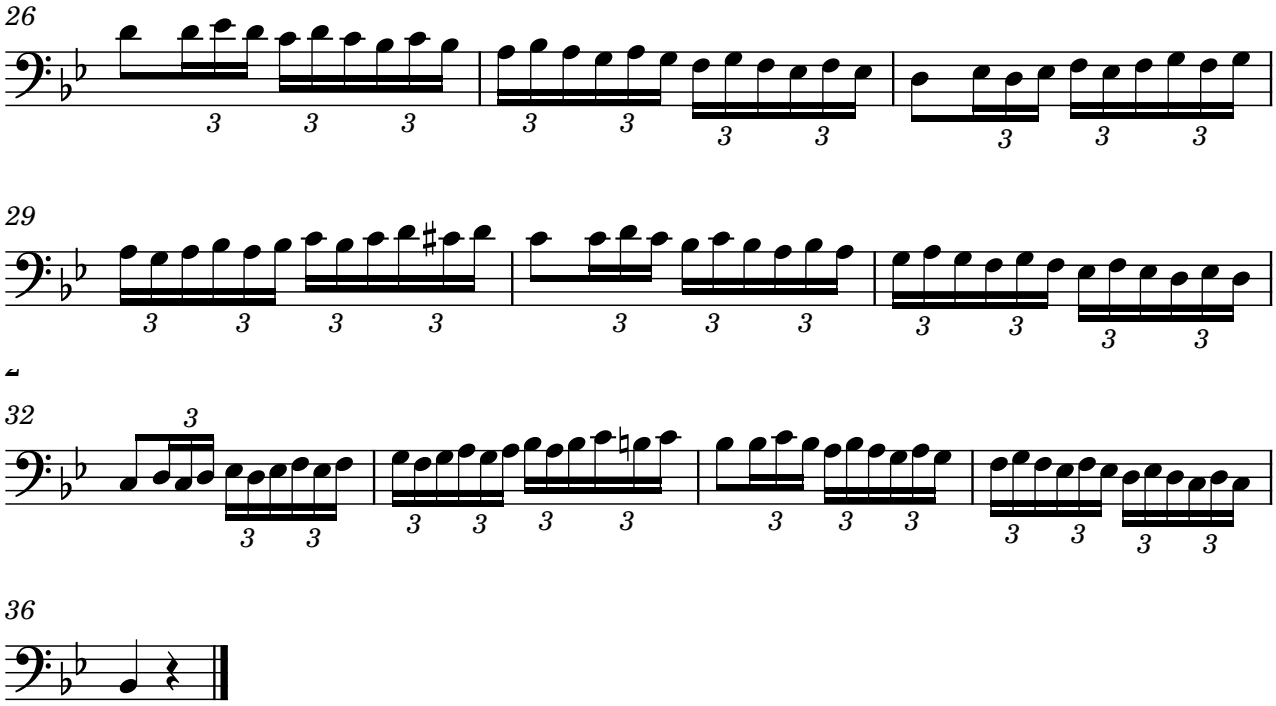


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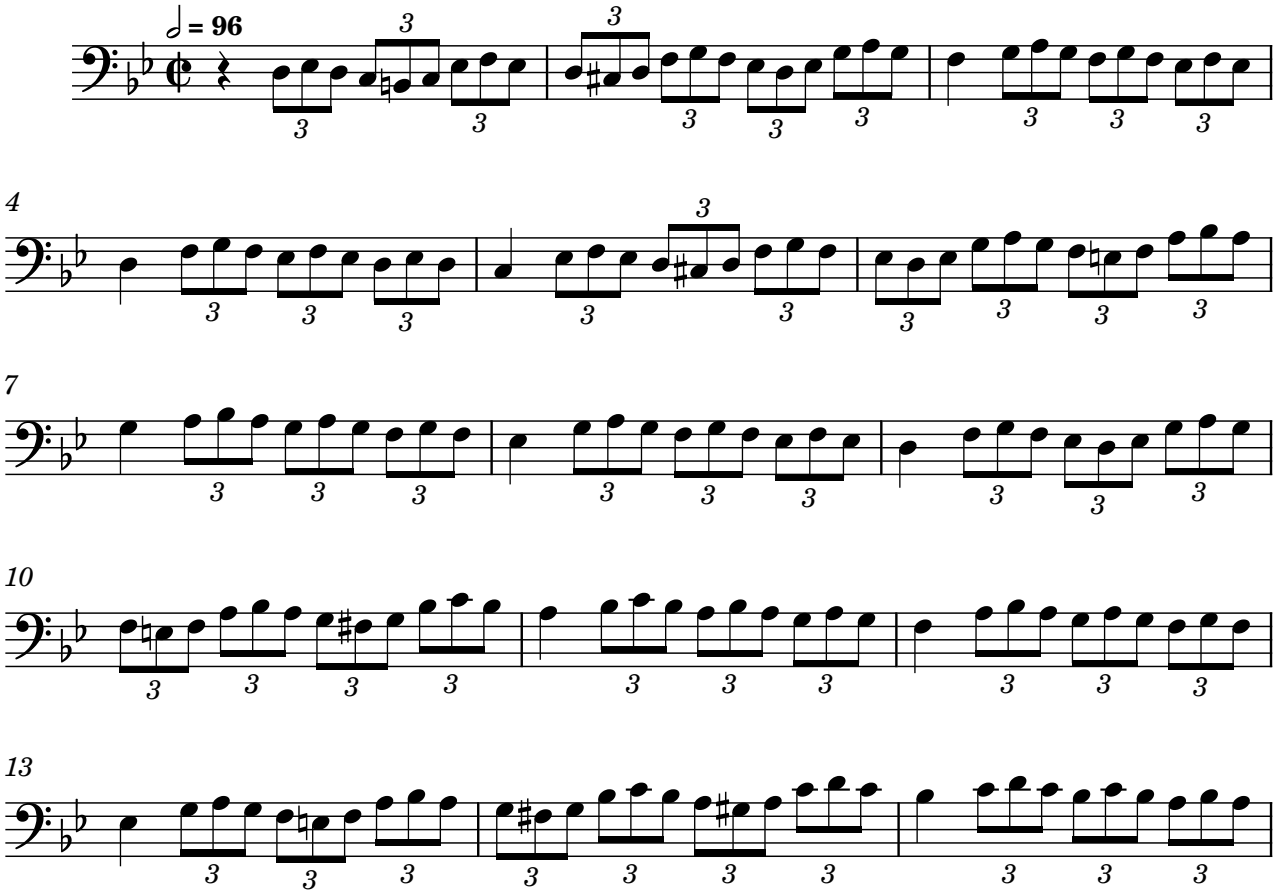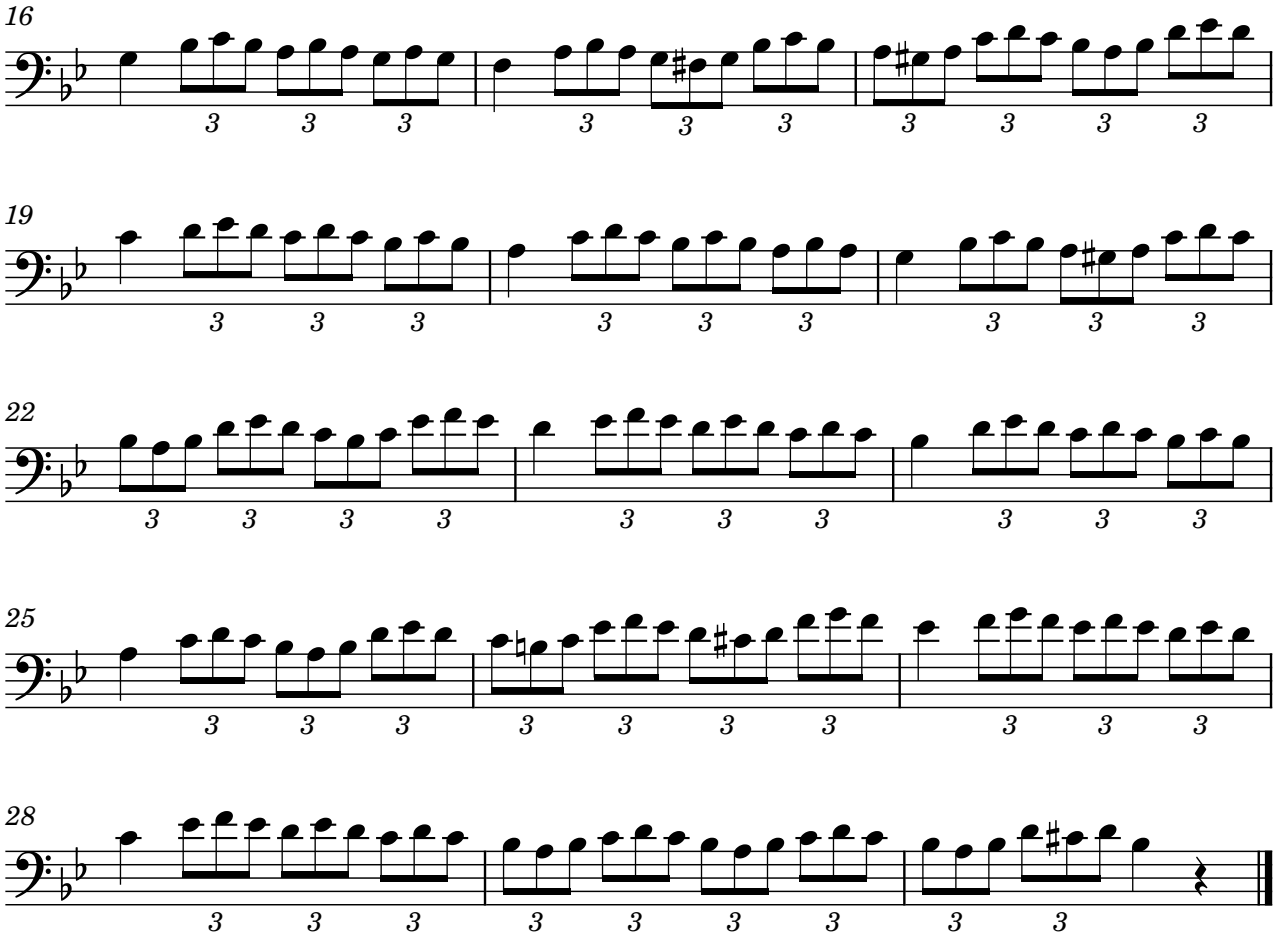




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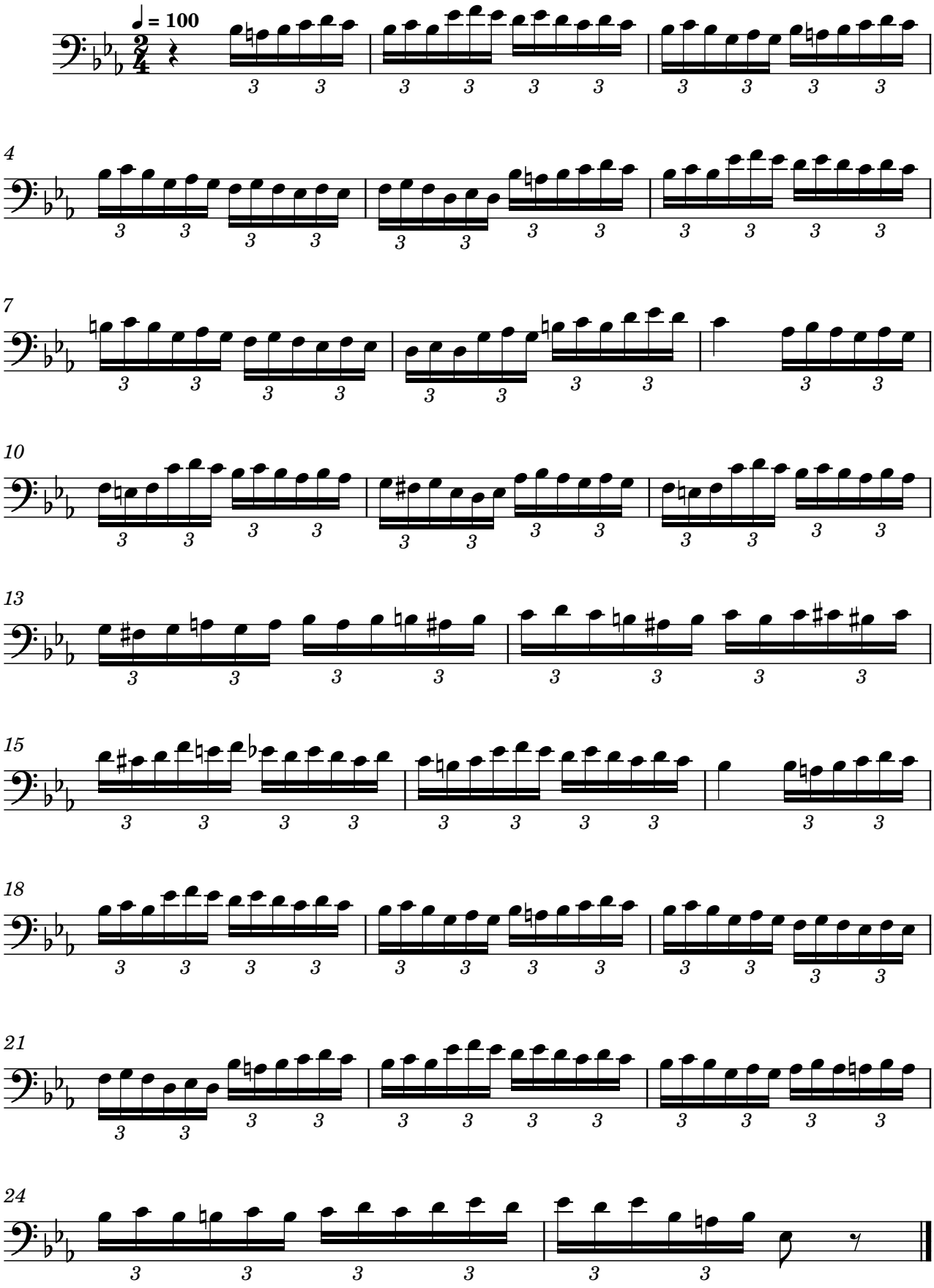




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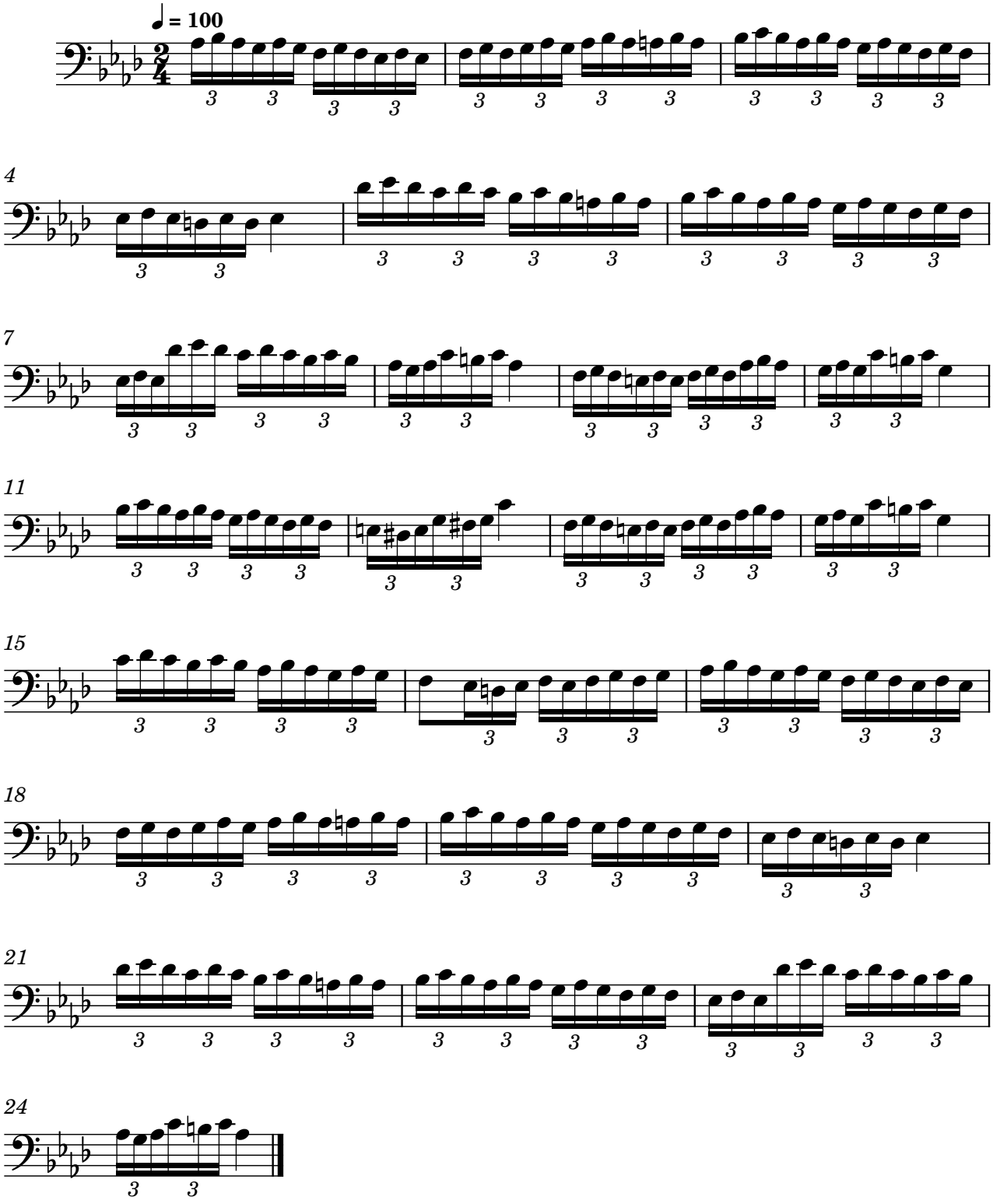



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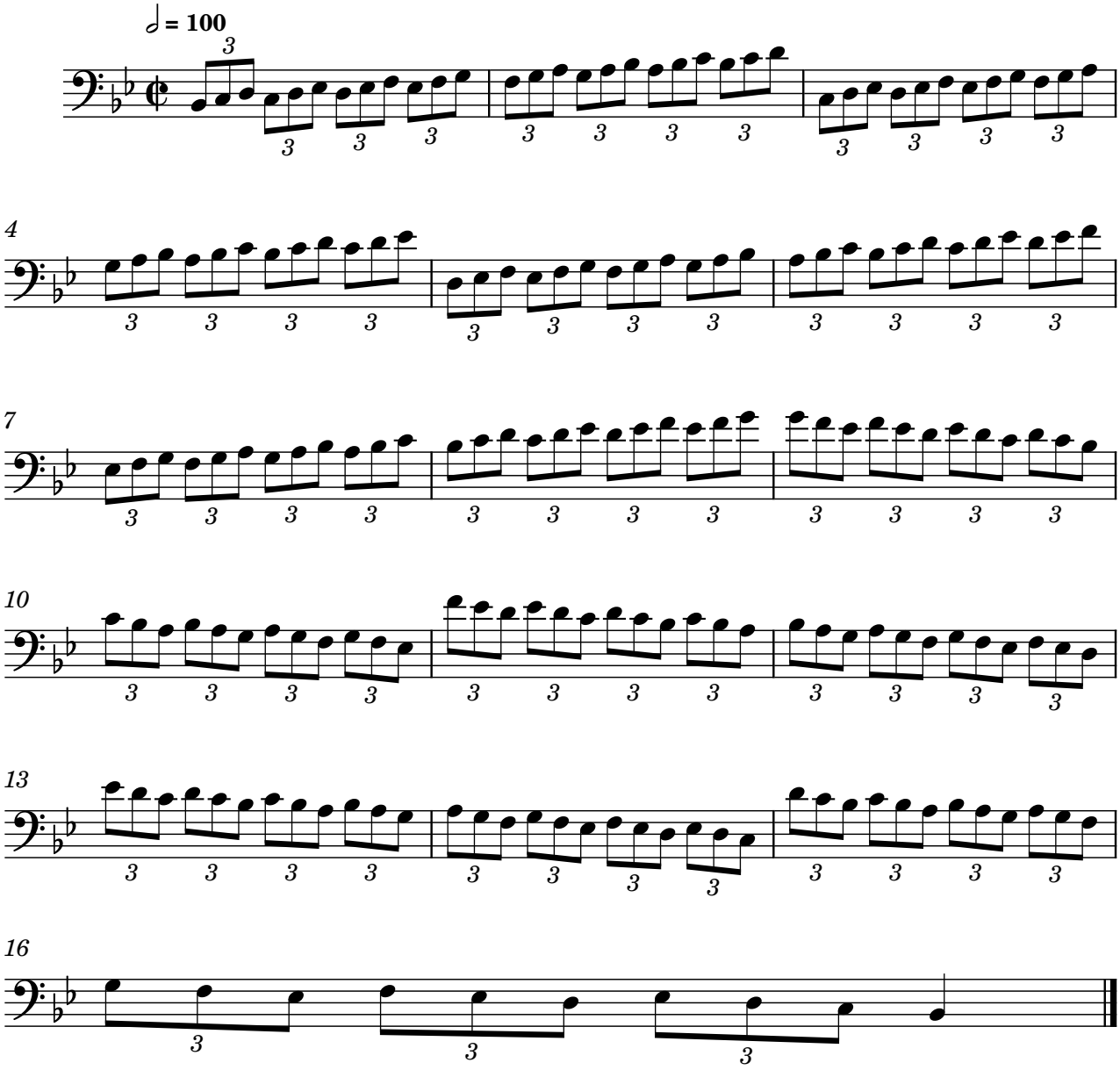
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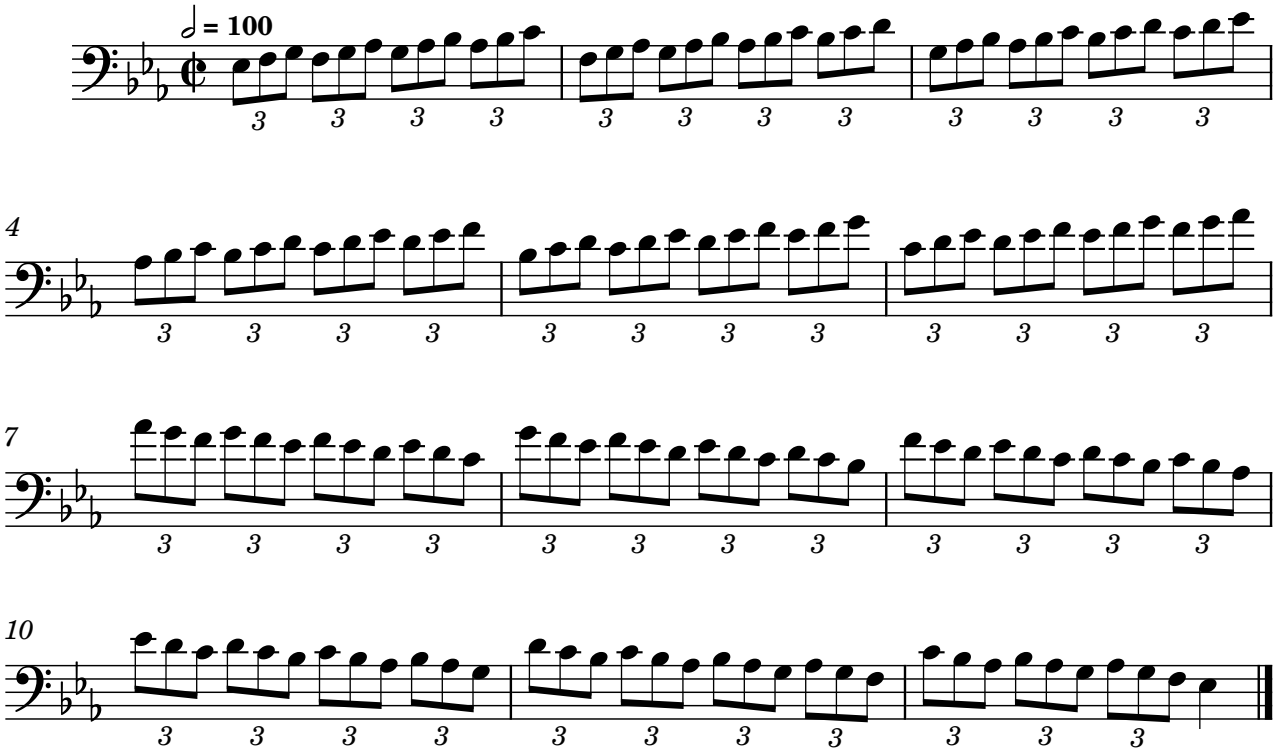


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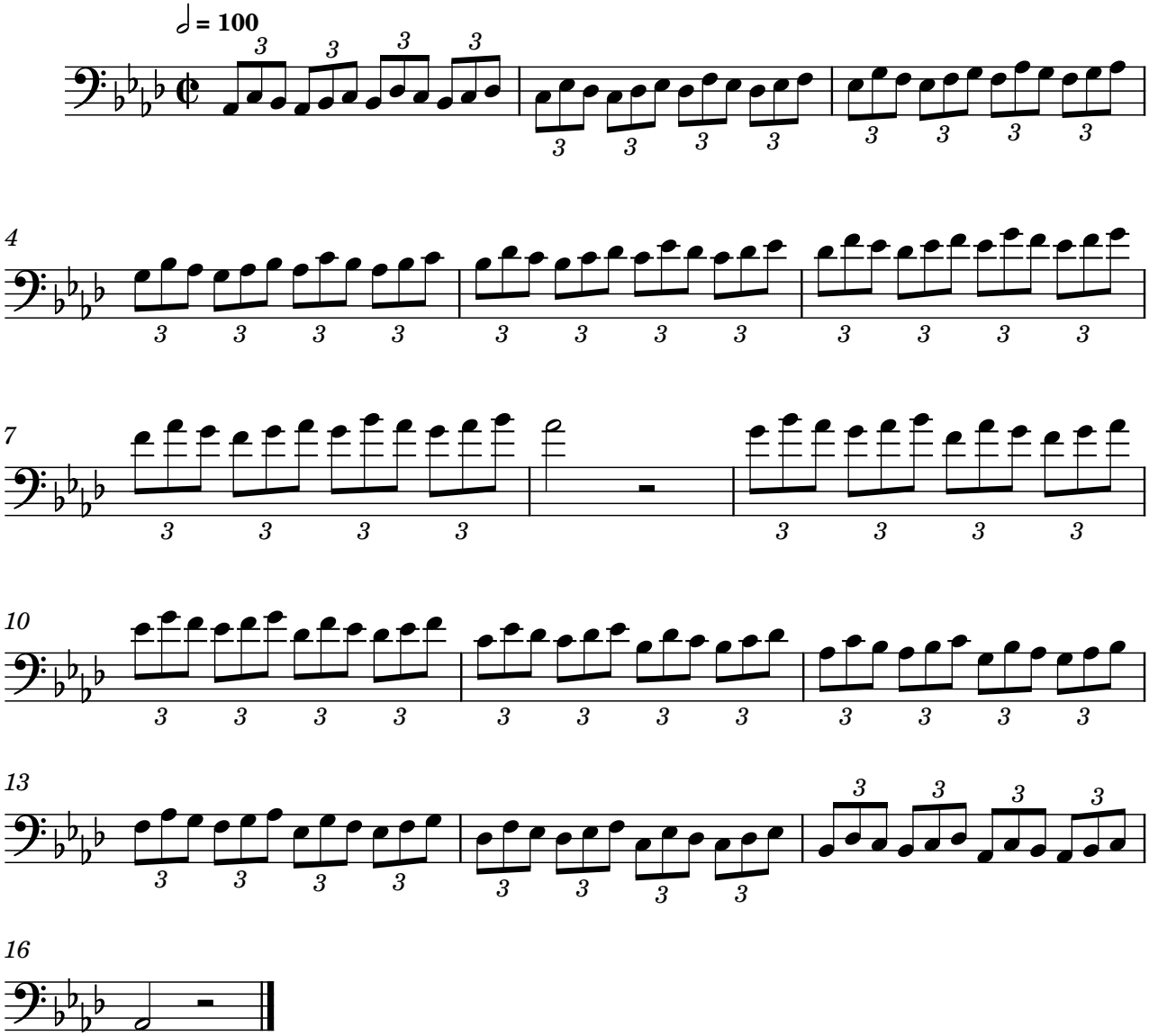


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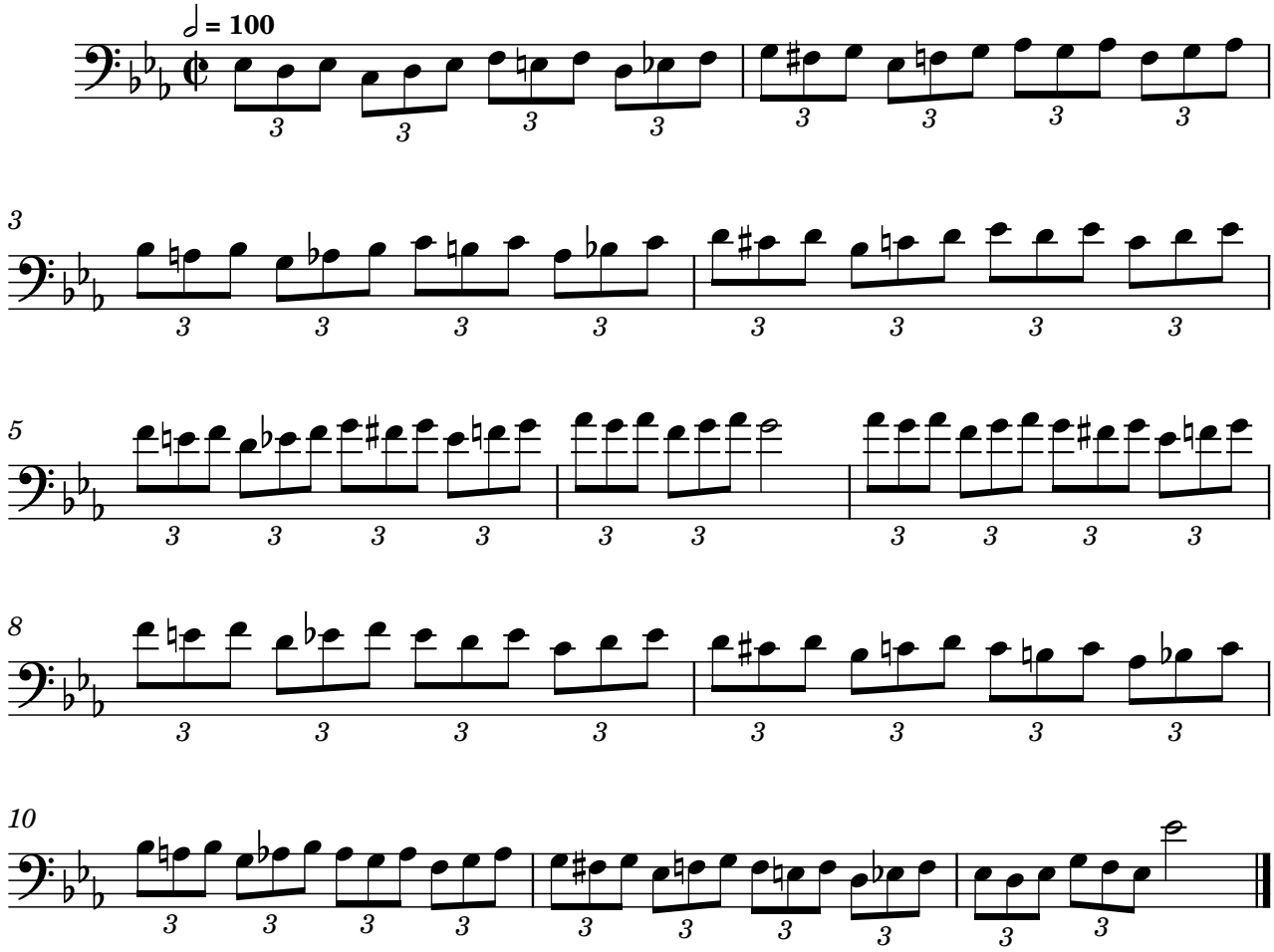


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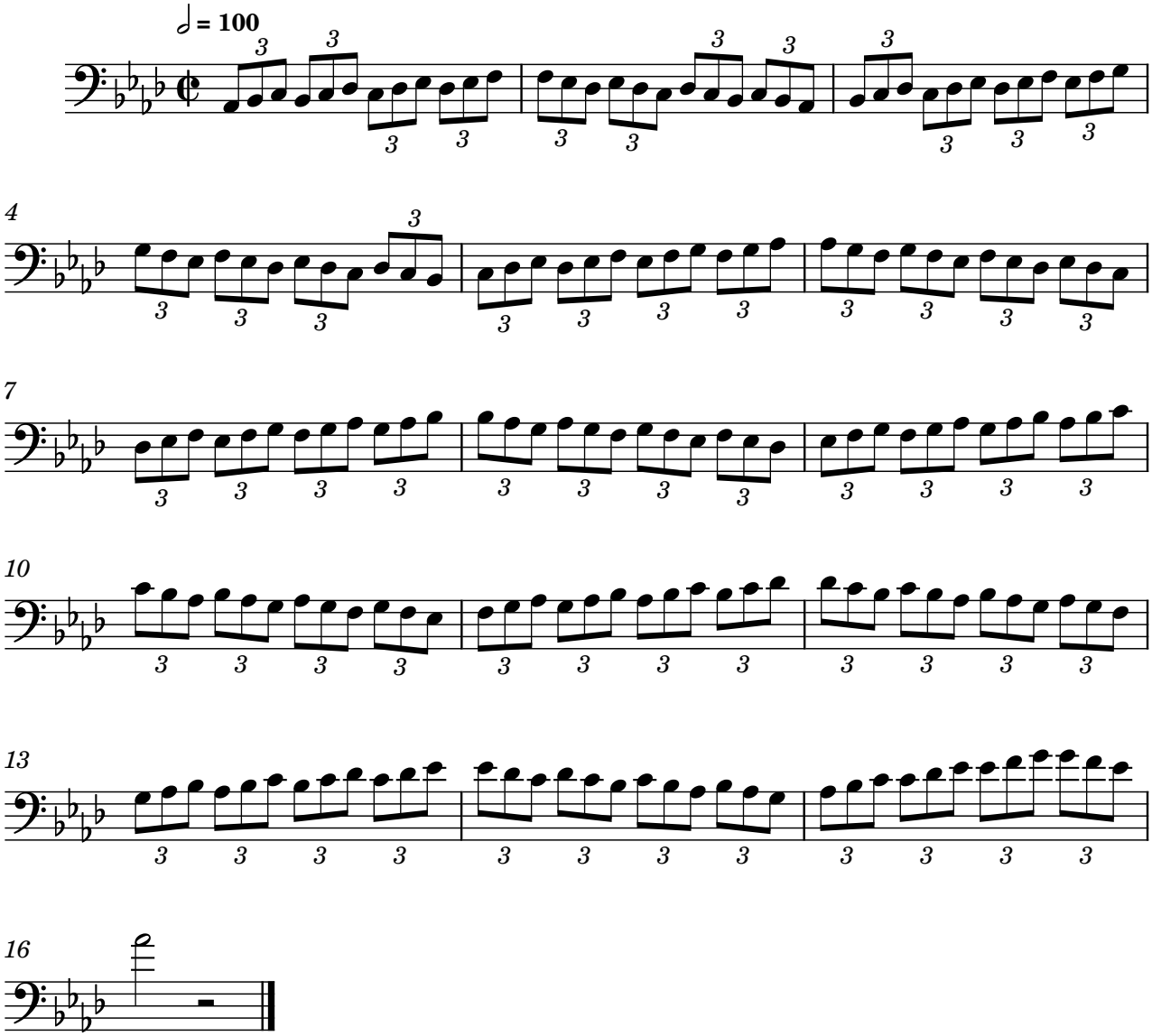
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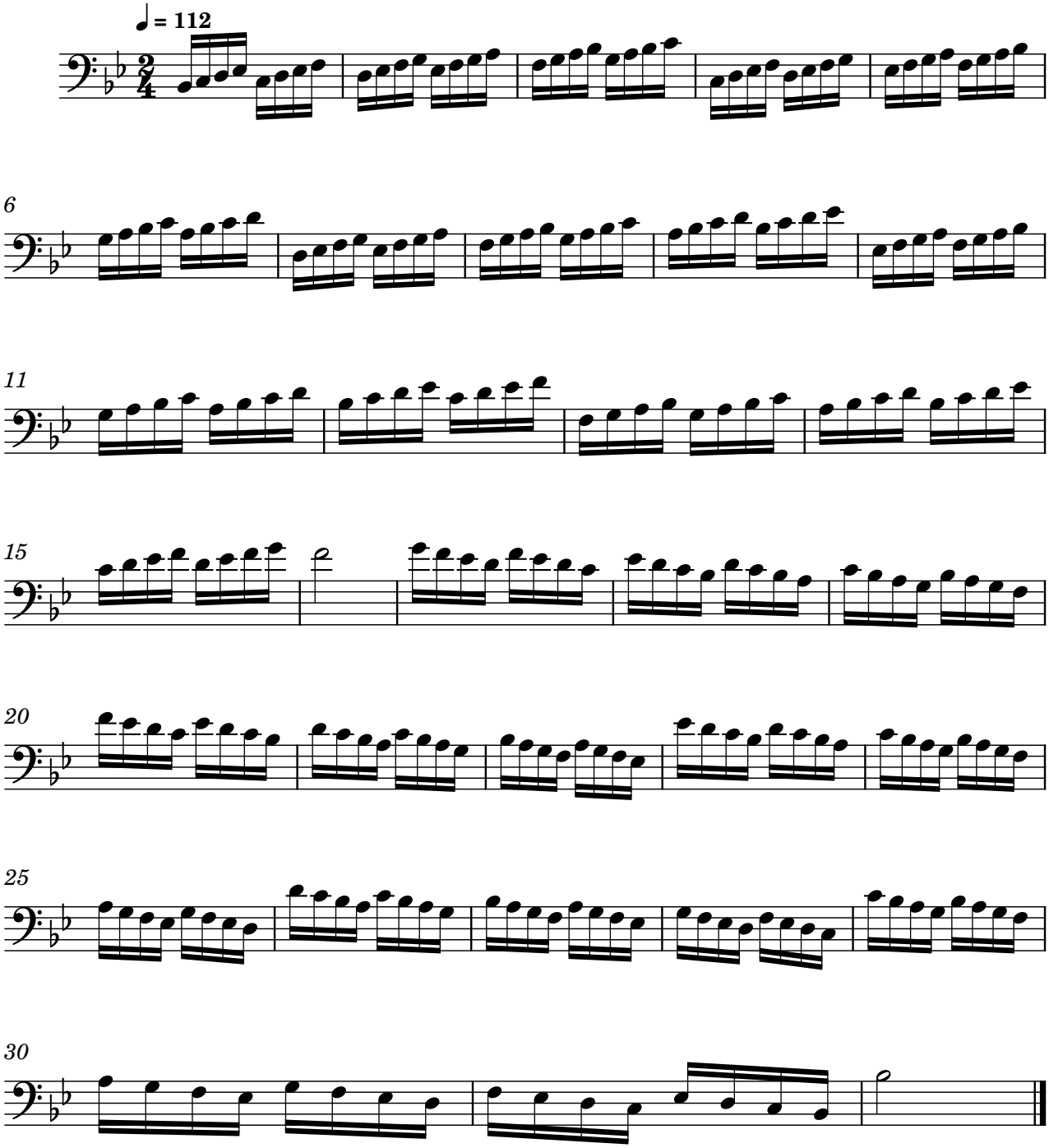


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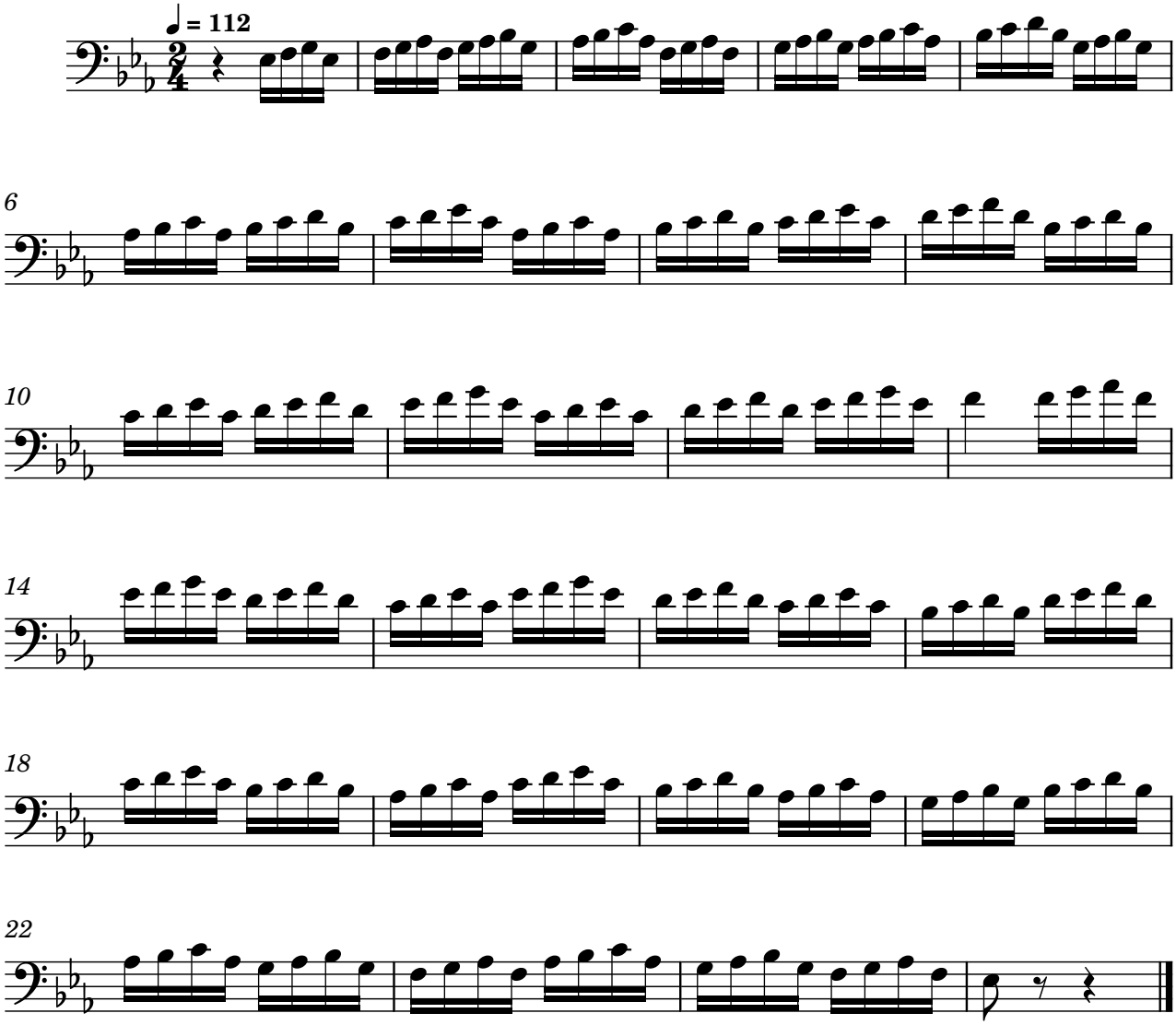


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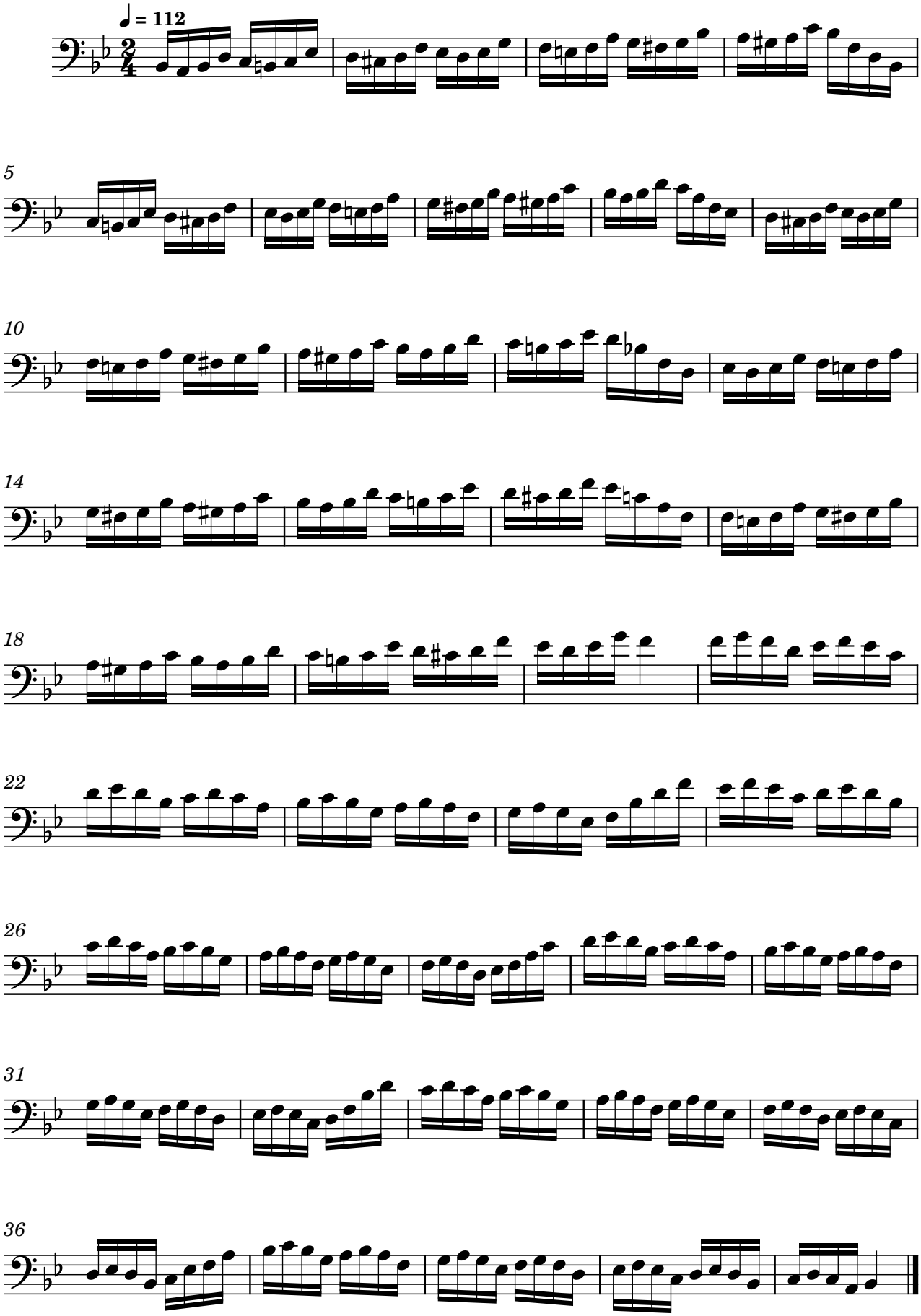


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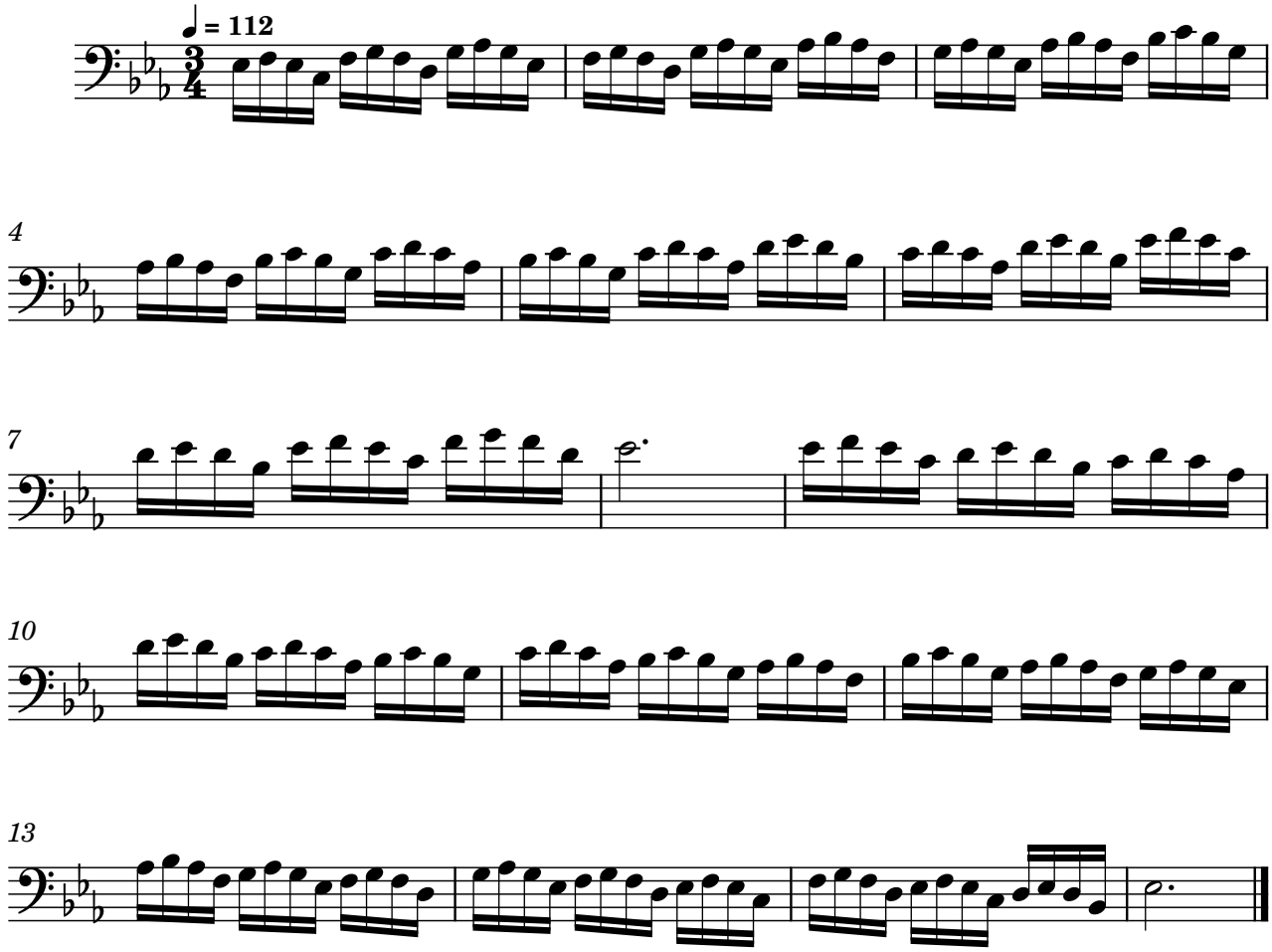


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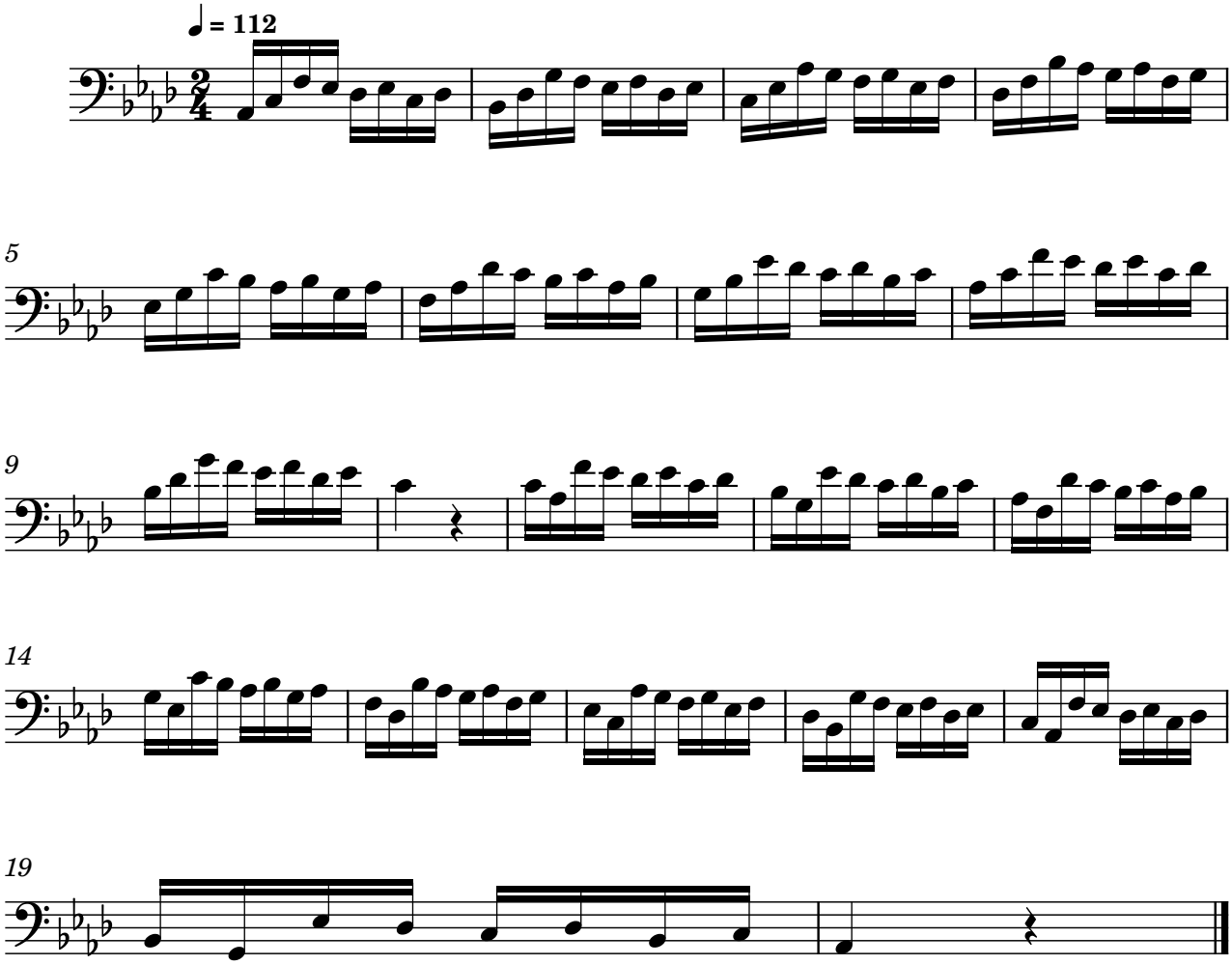


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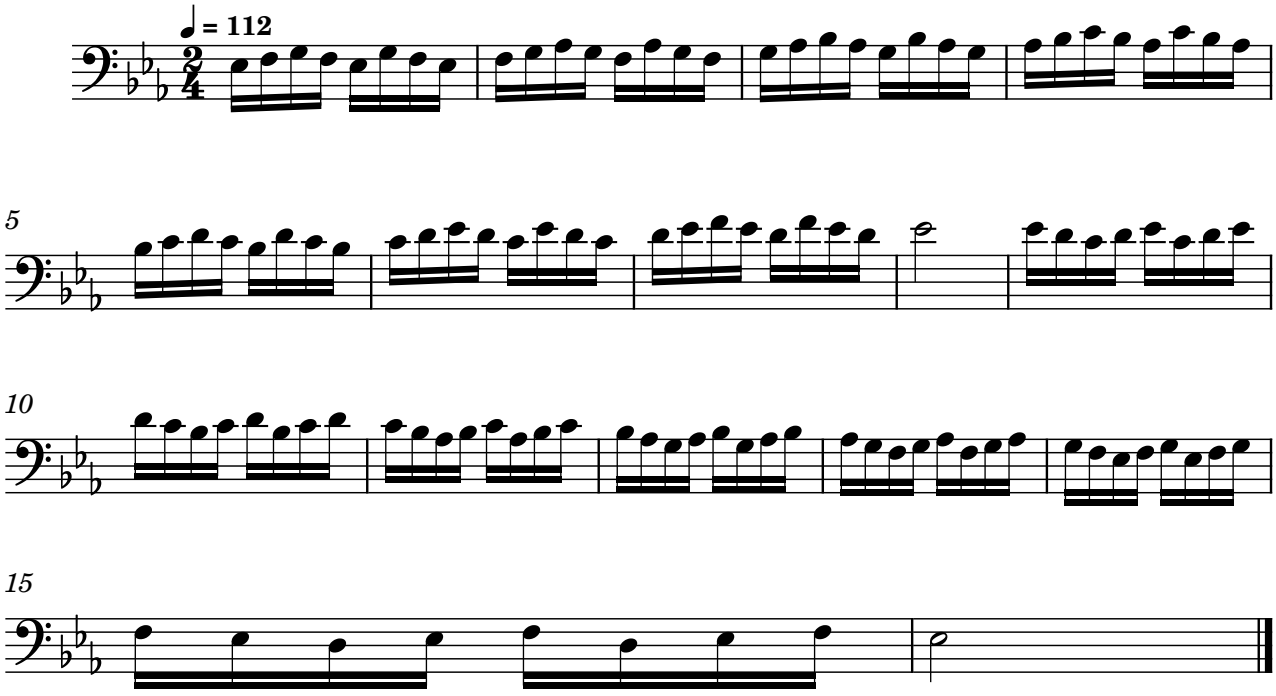


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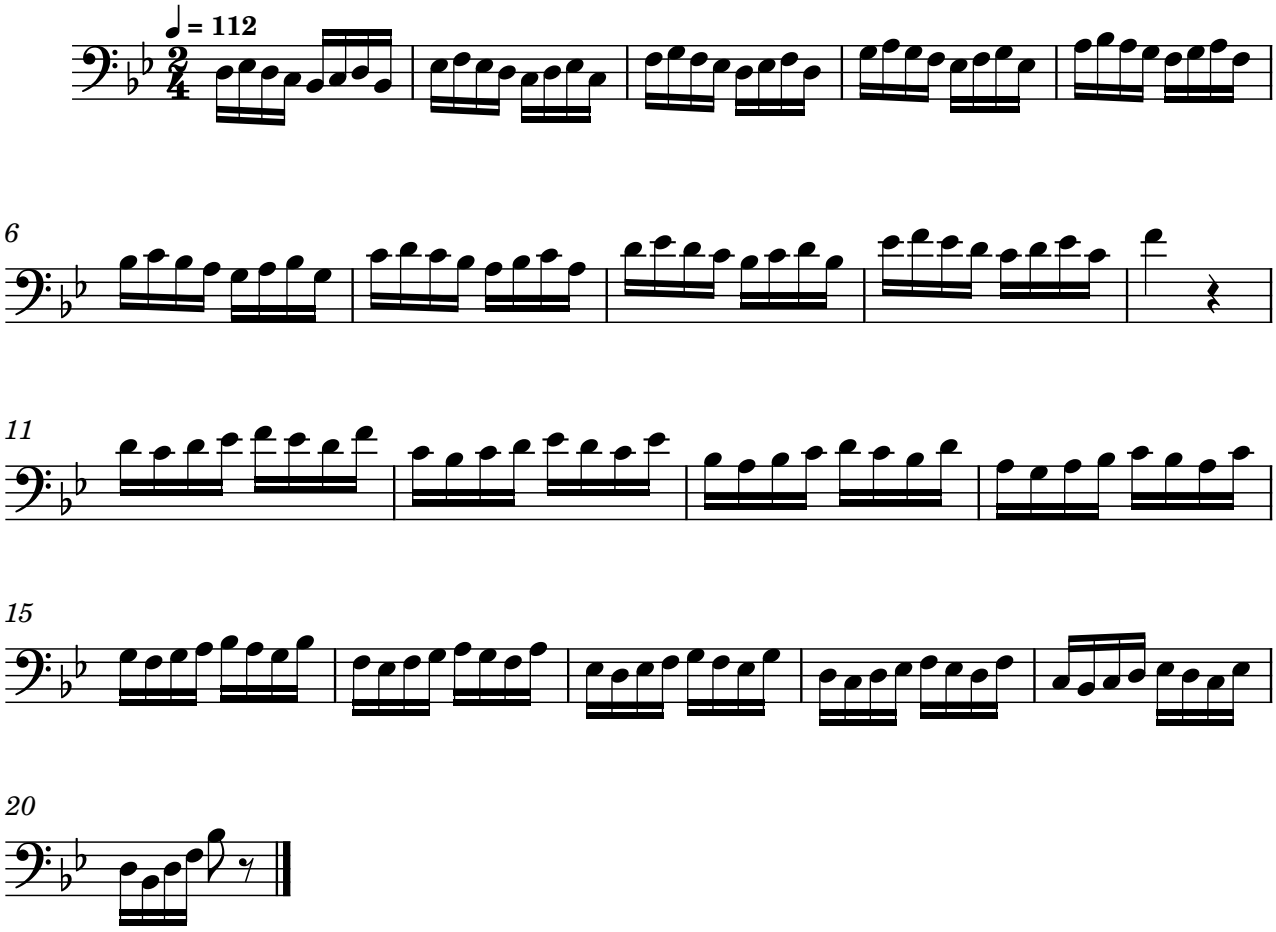


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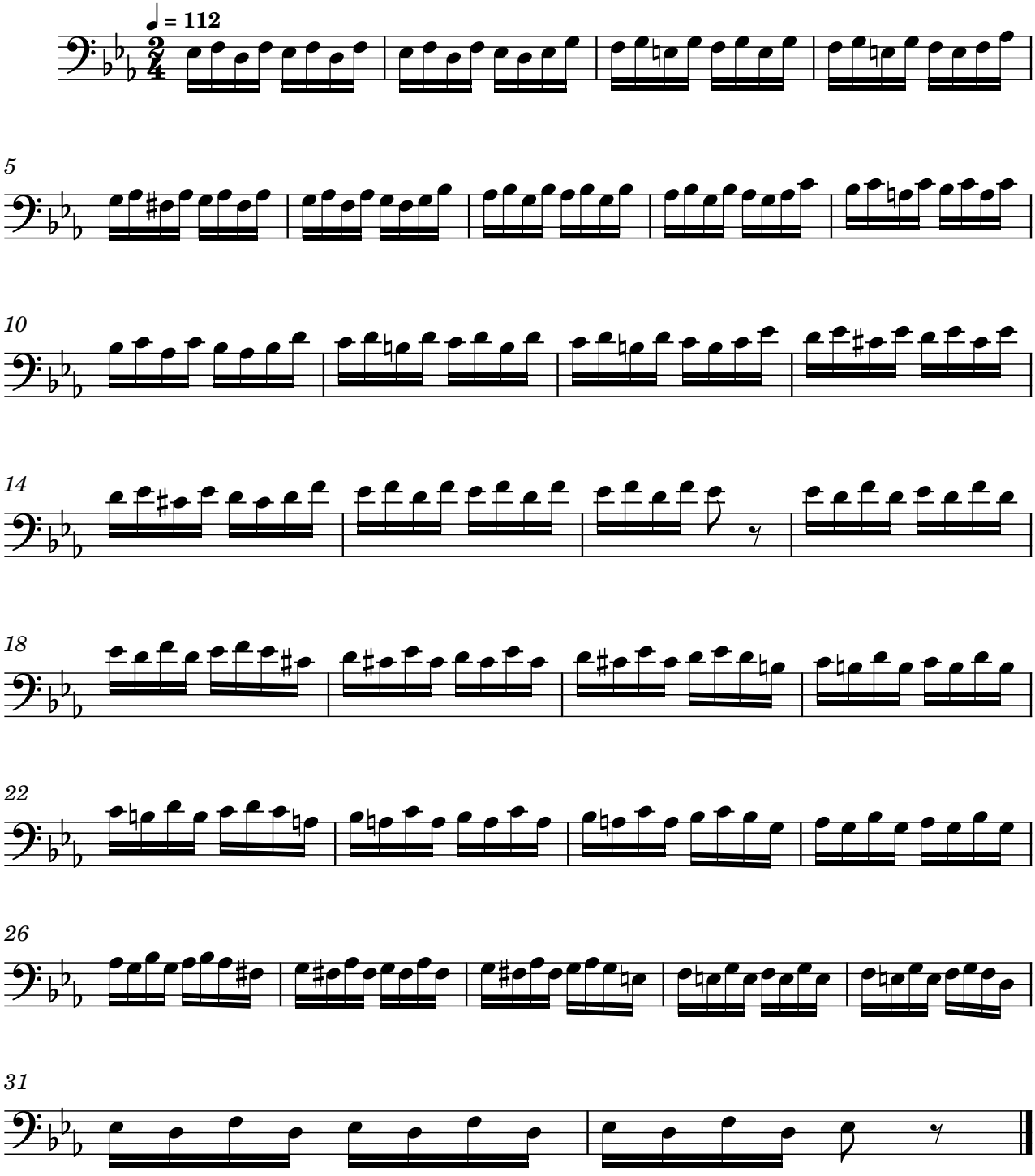


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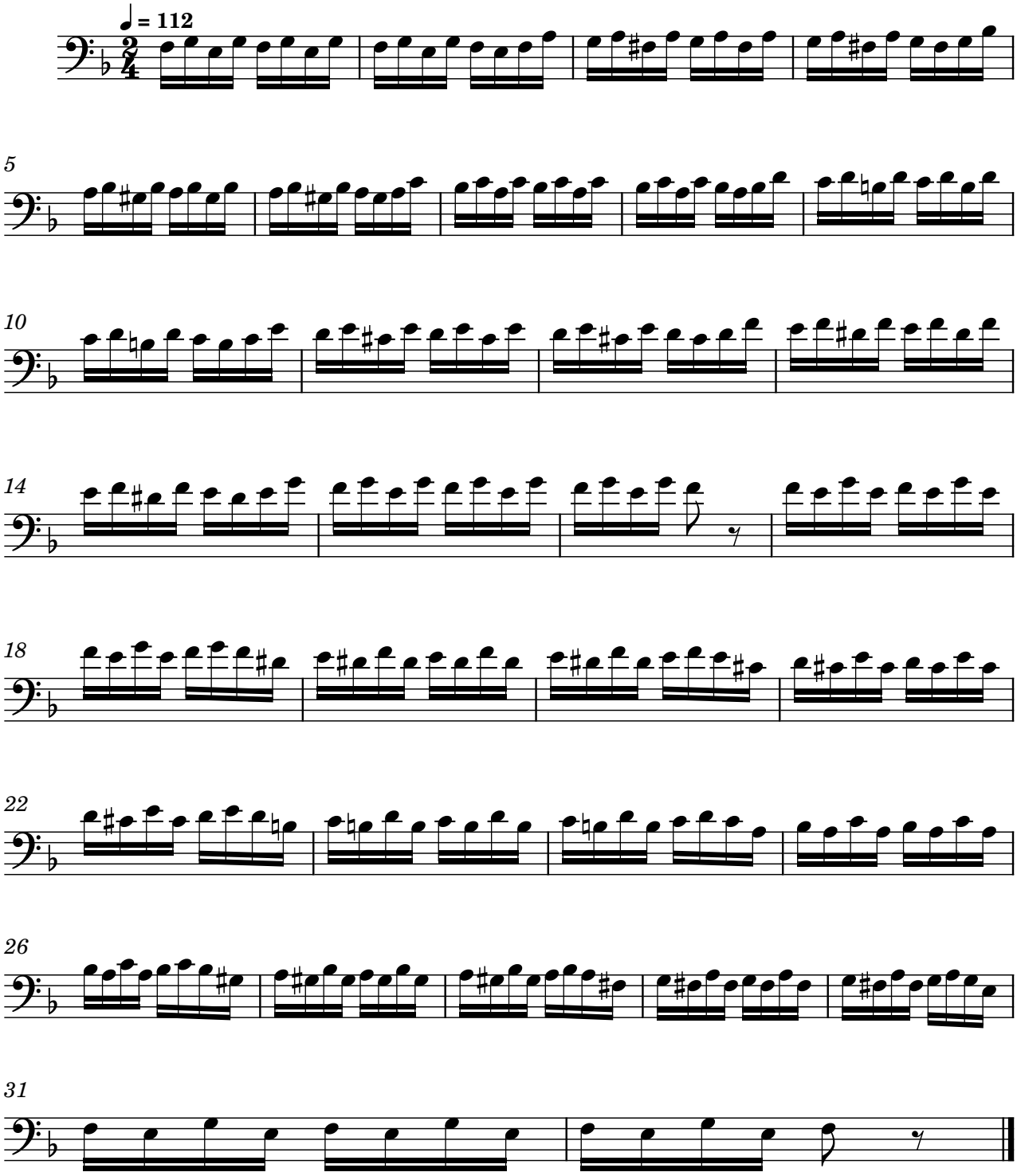


Exercise 34



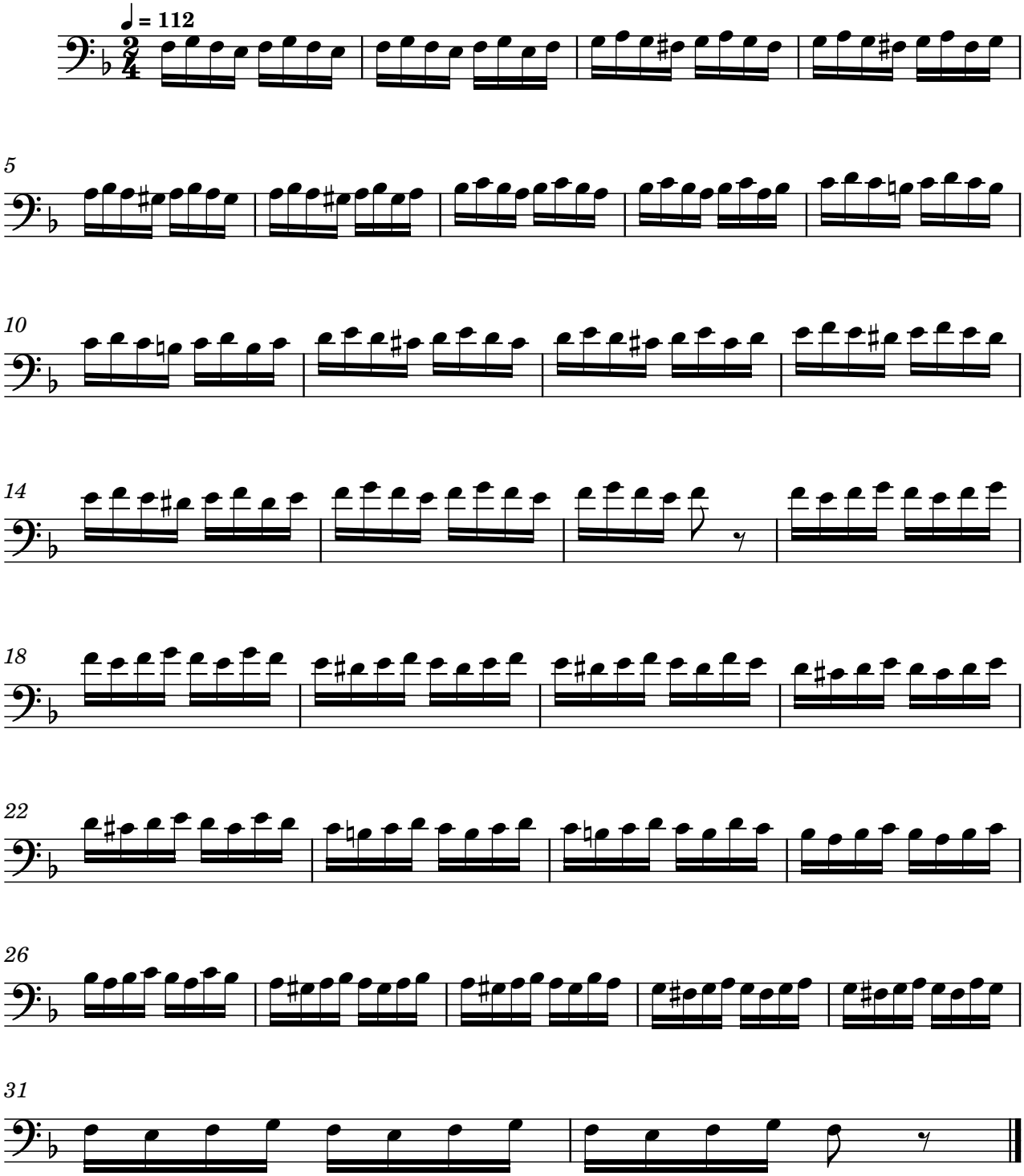
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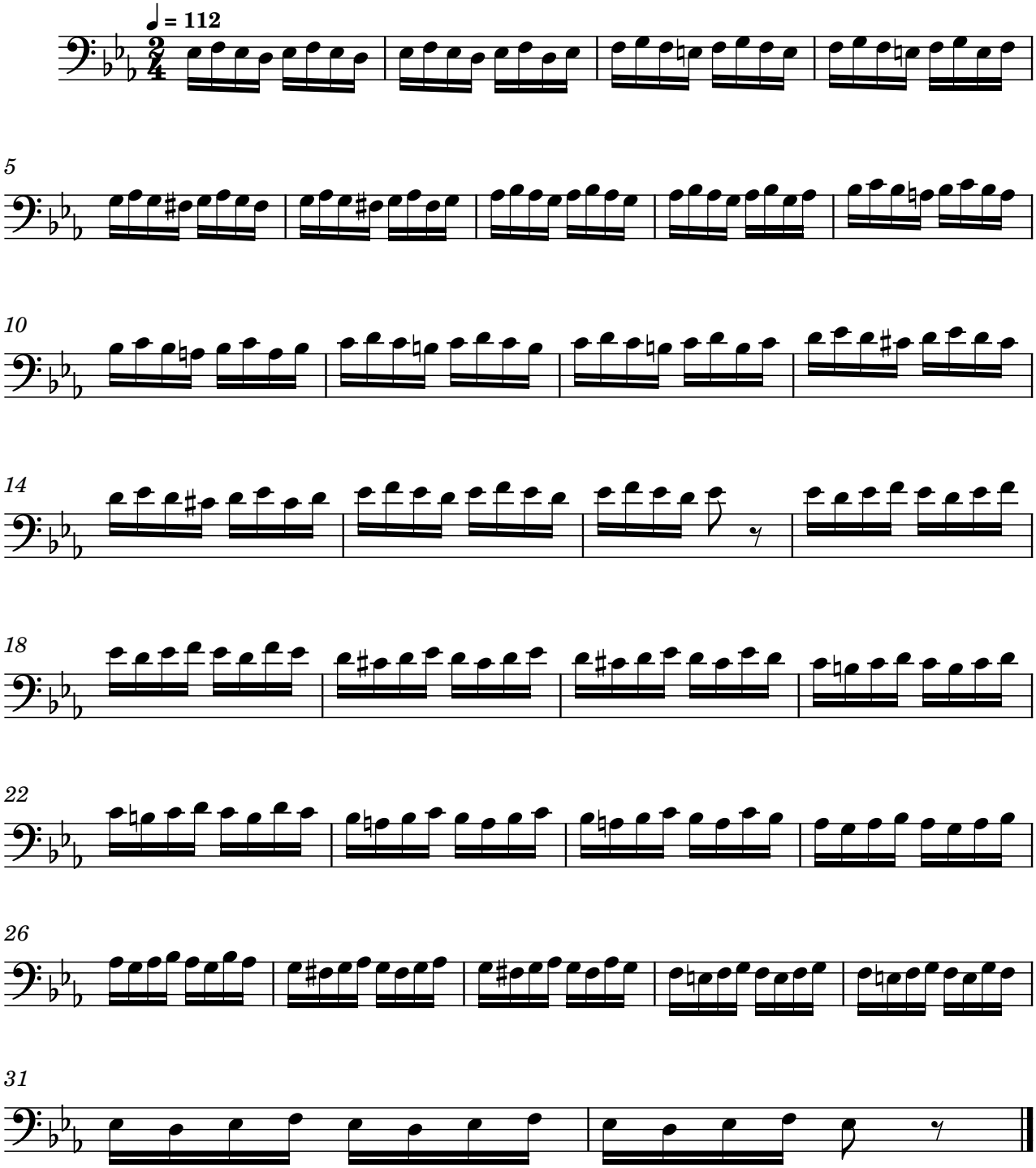


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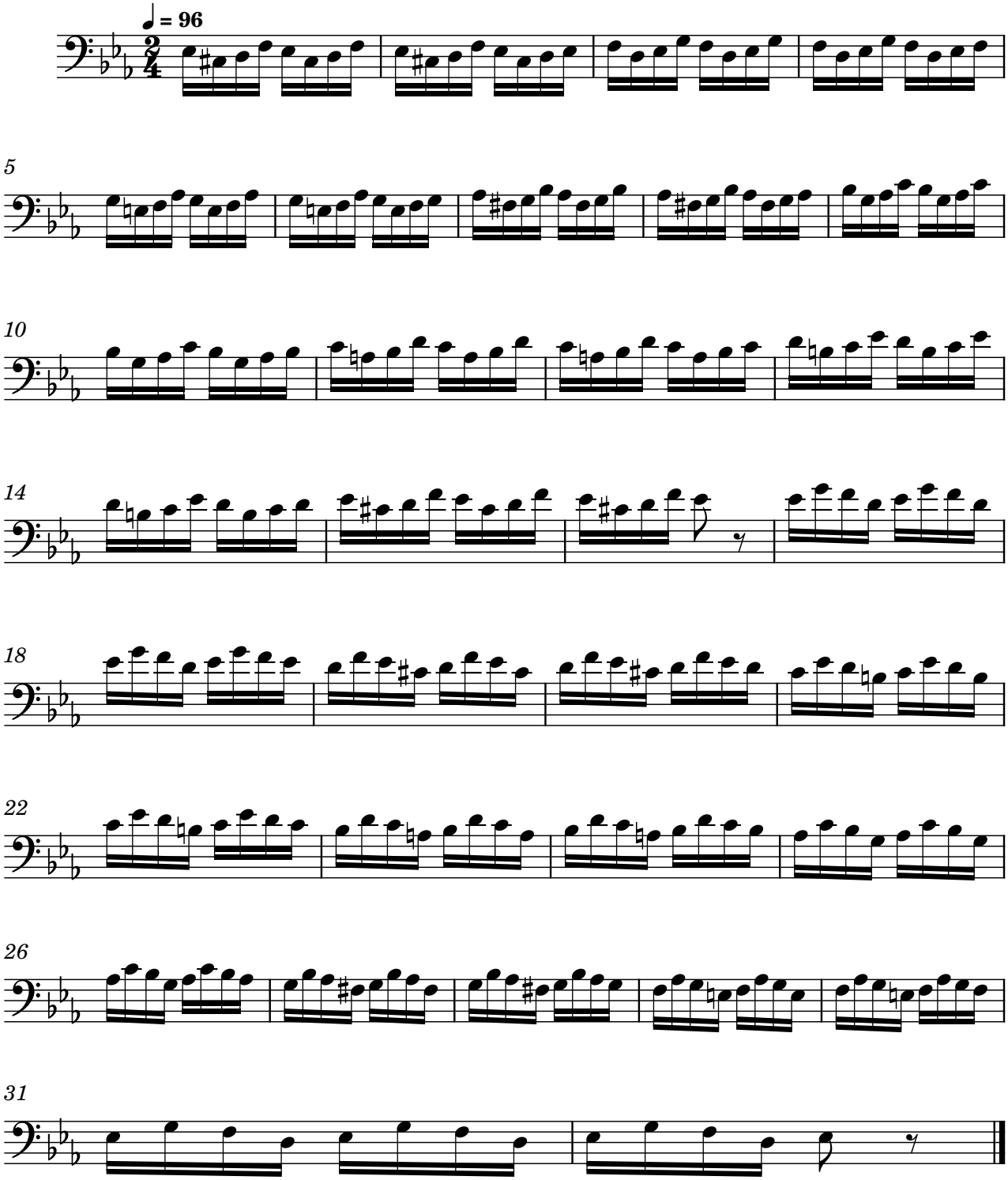


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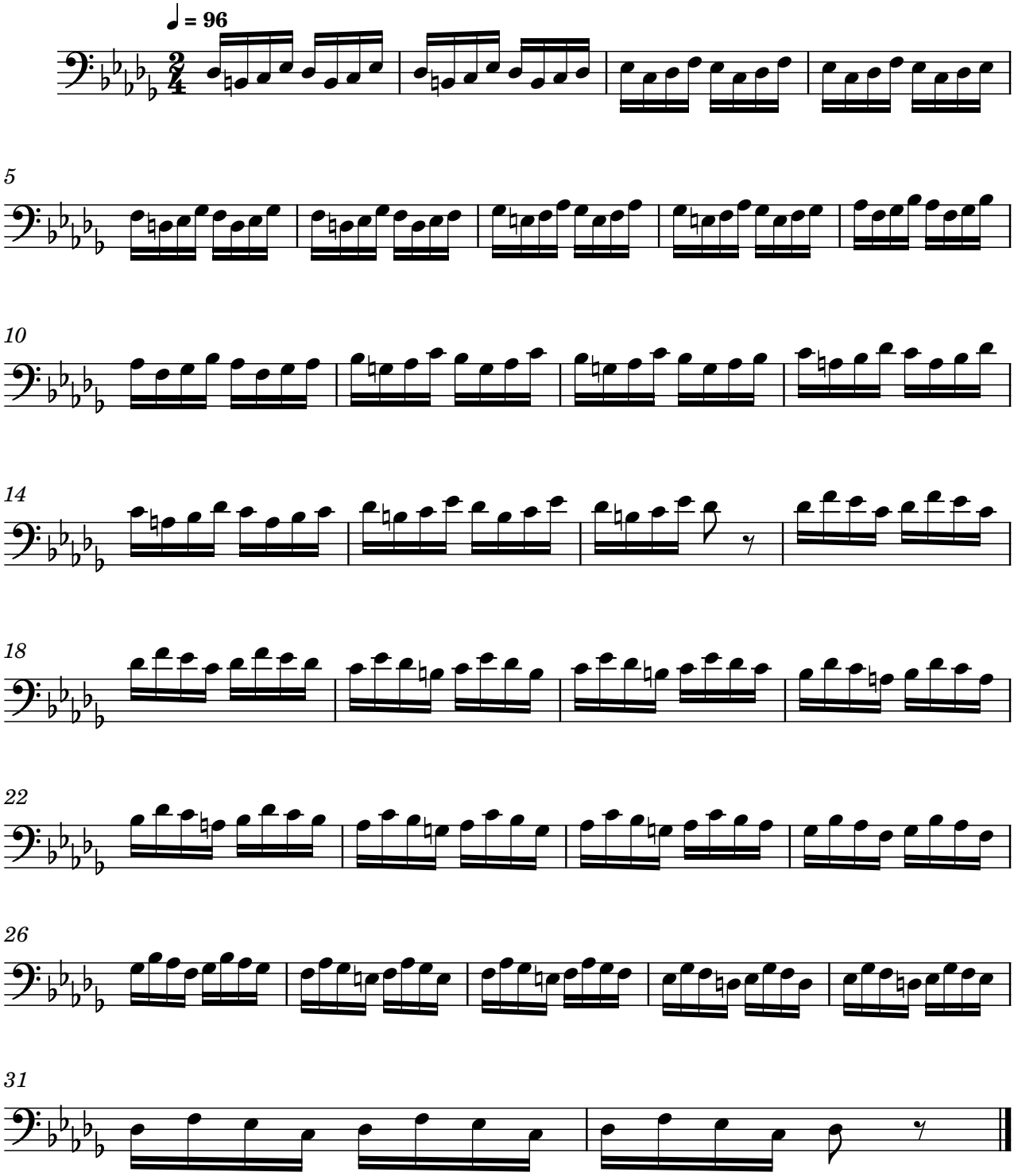


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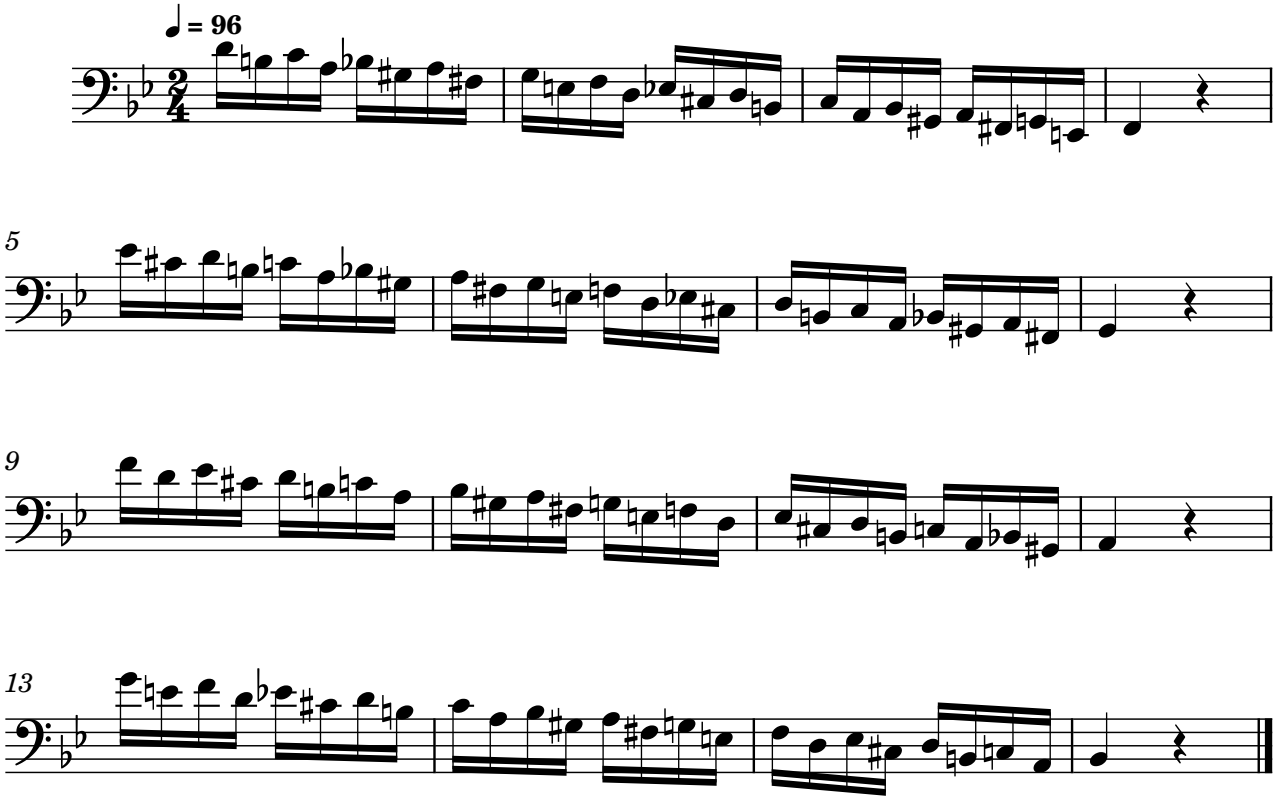


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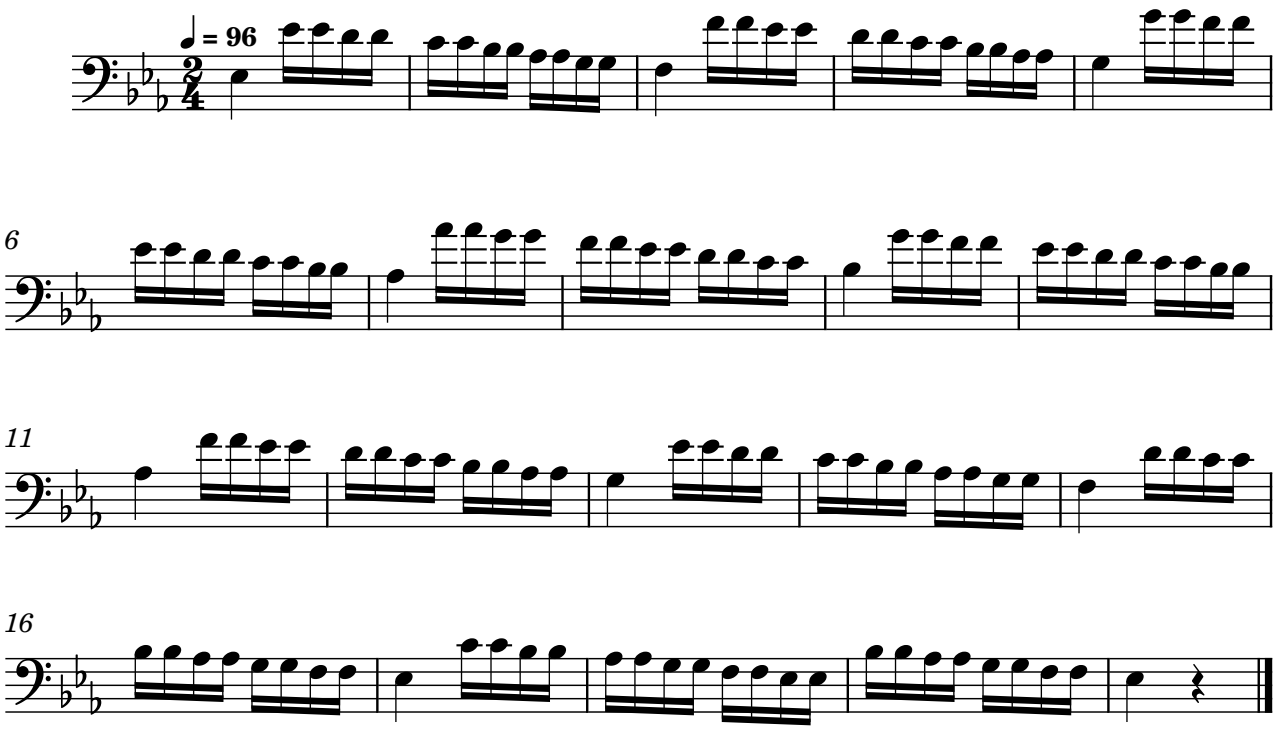


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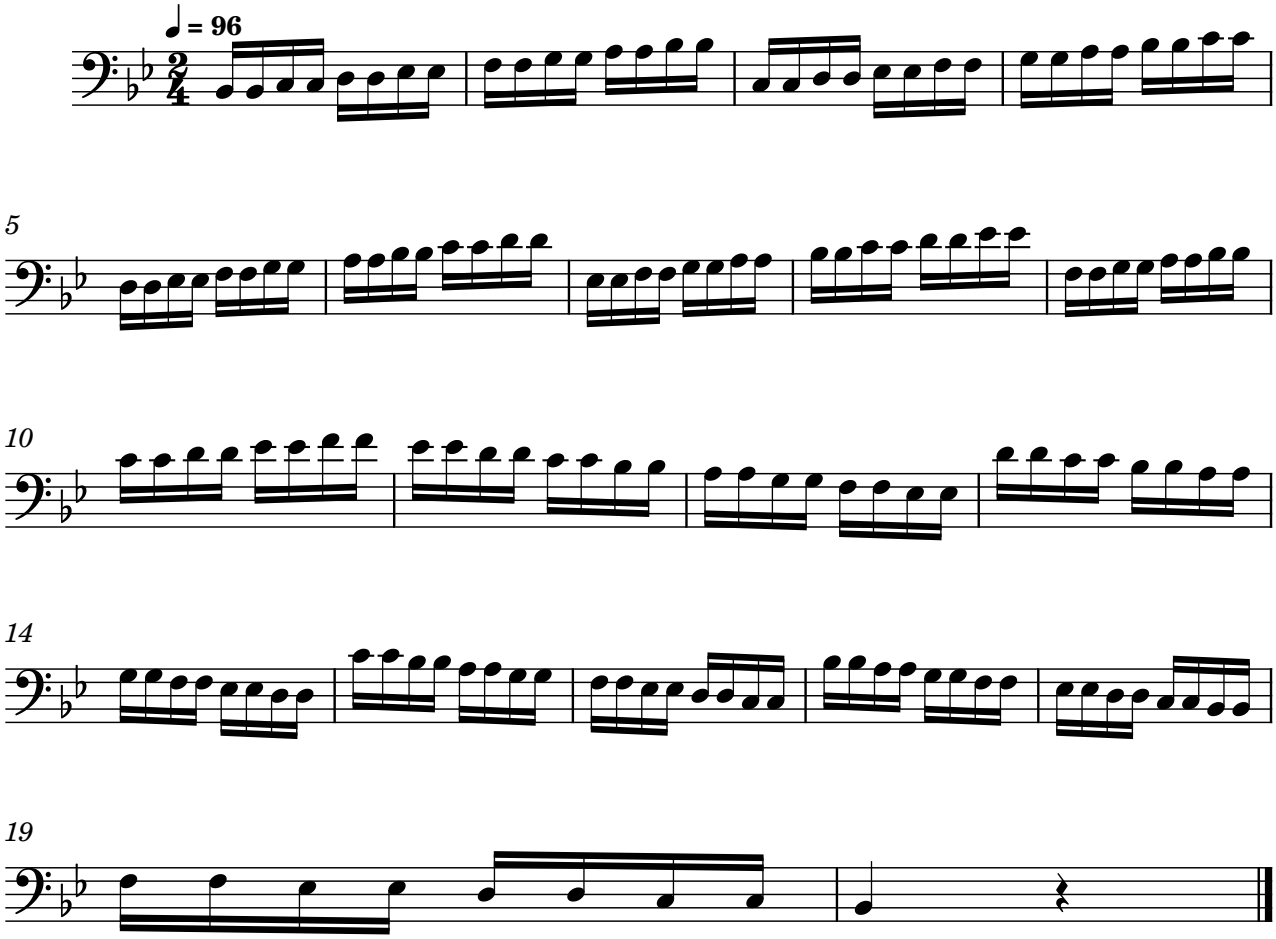


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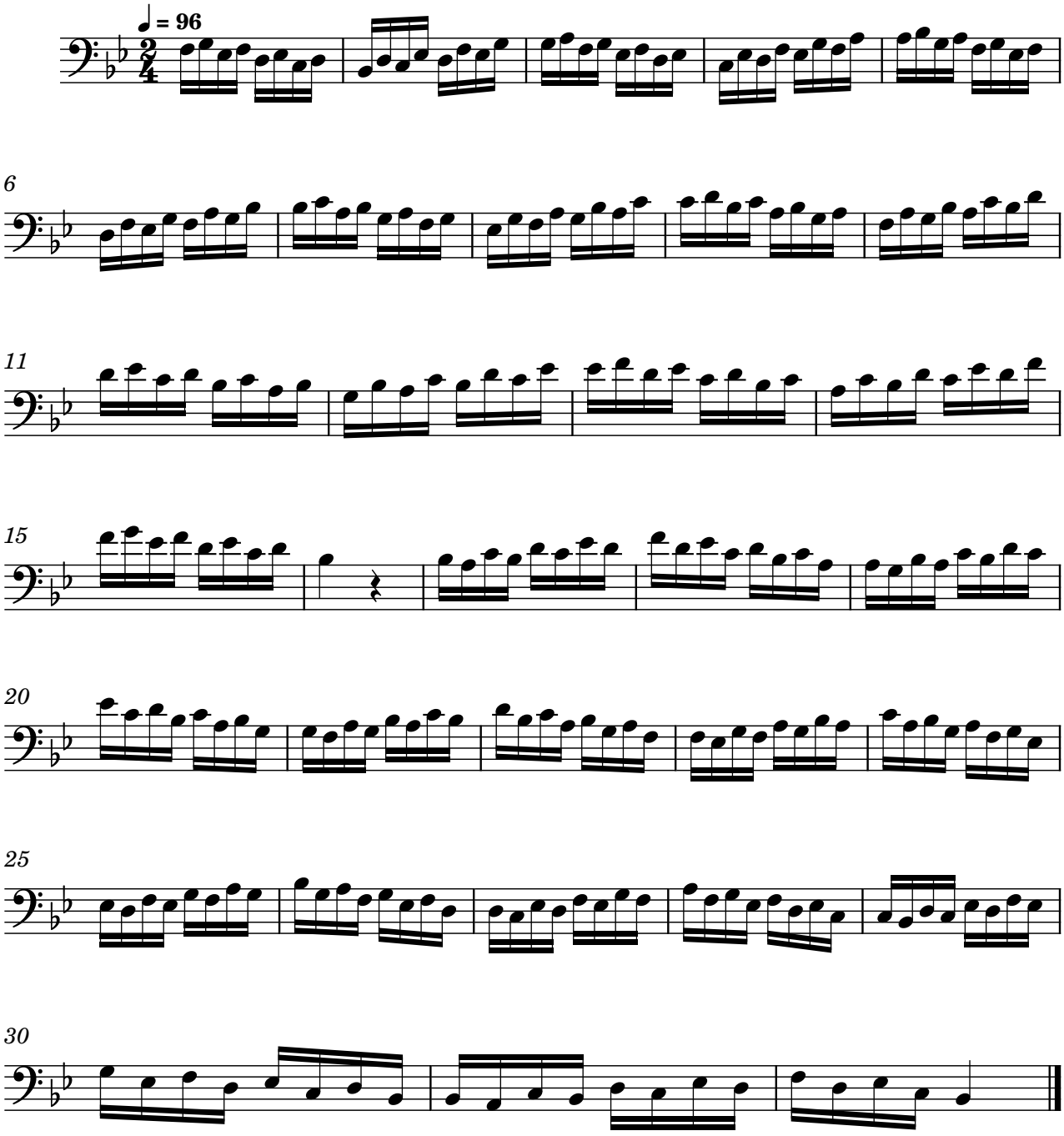


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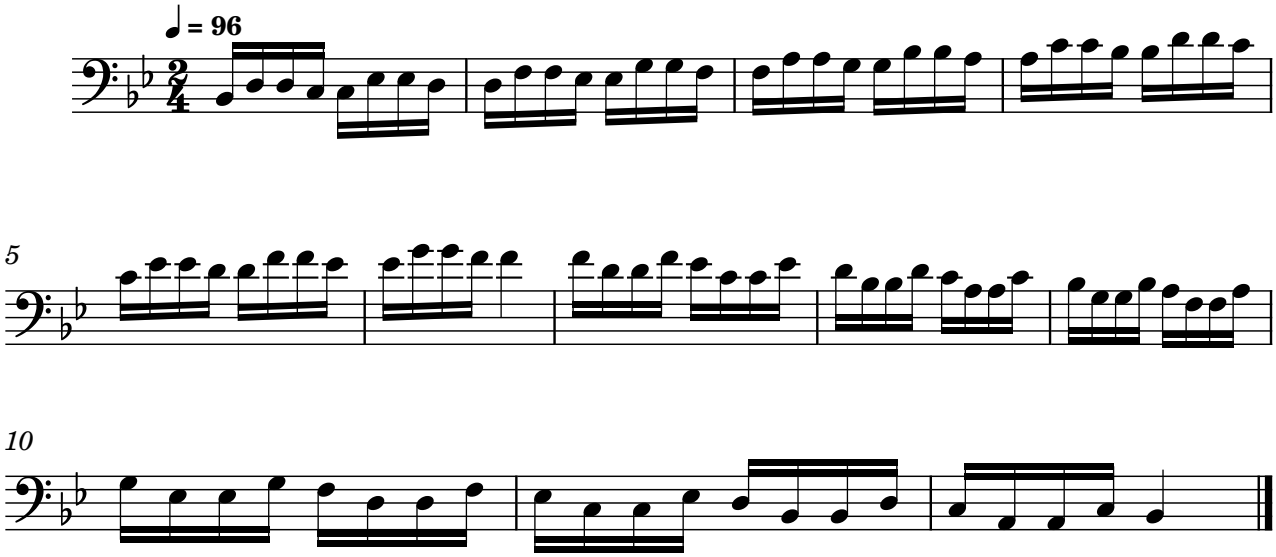


Exercise 43



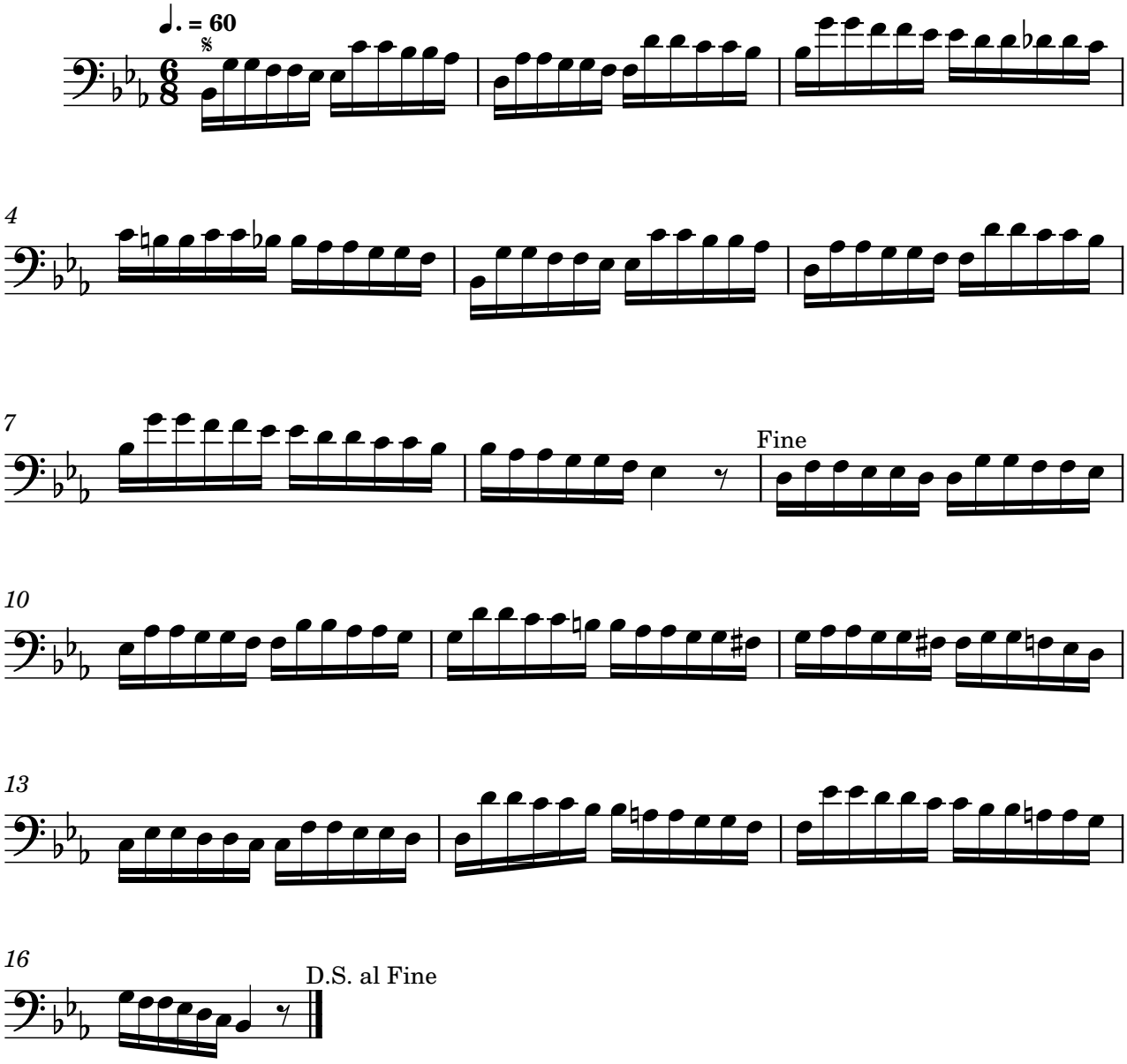
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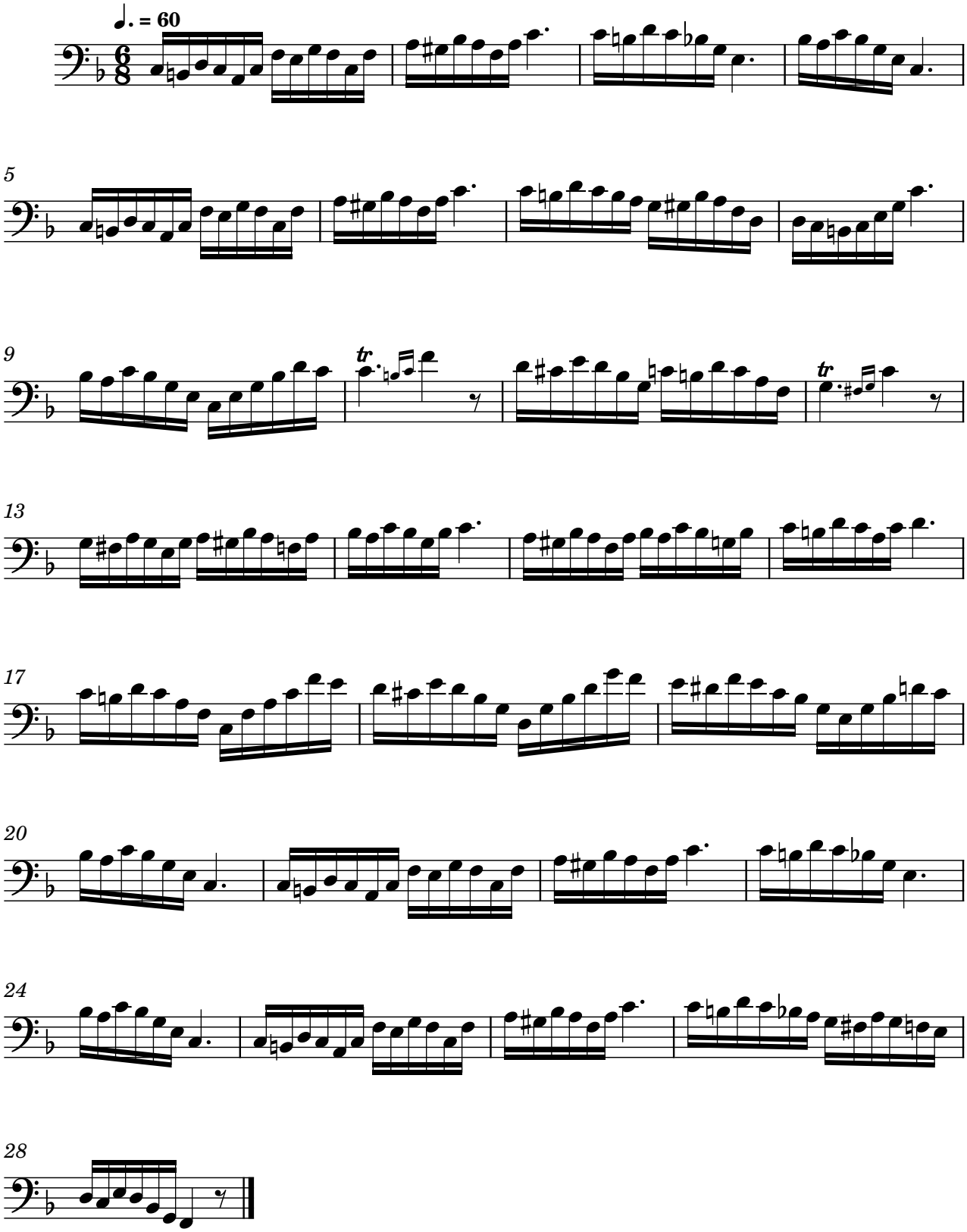


Exercise 45



Exercise 46
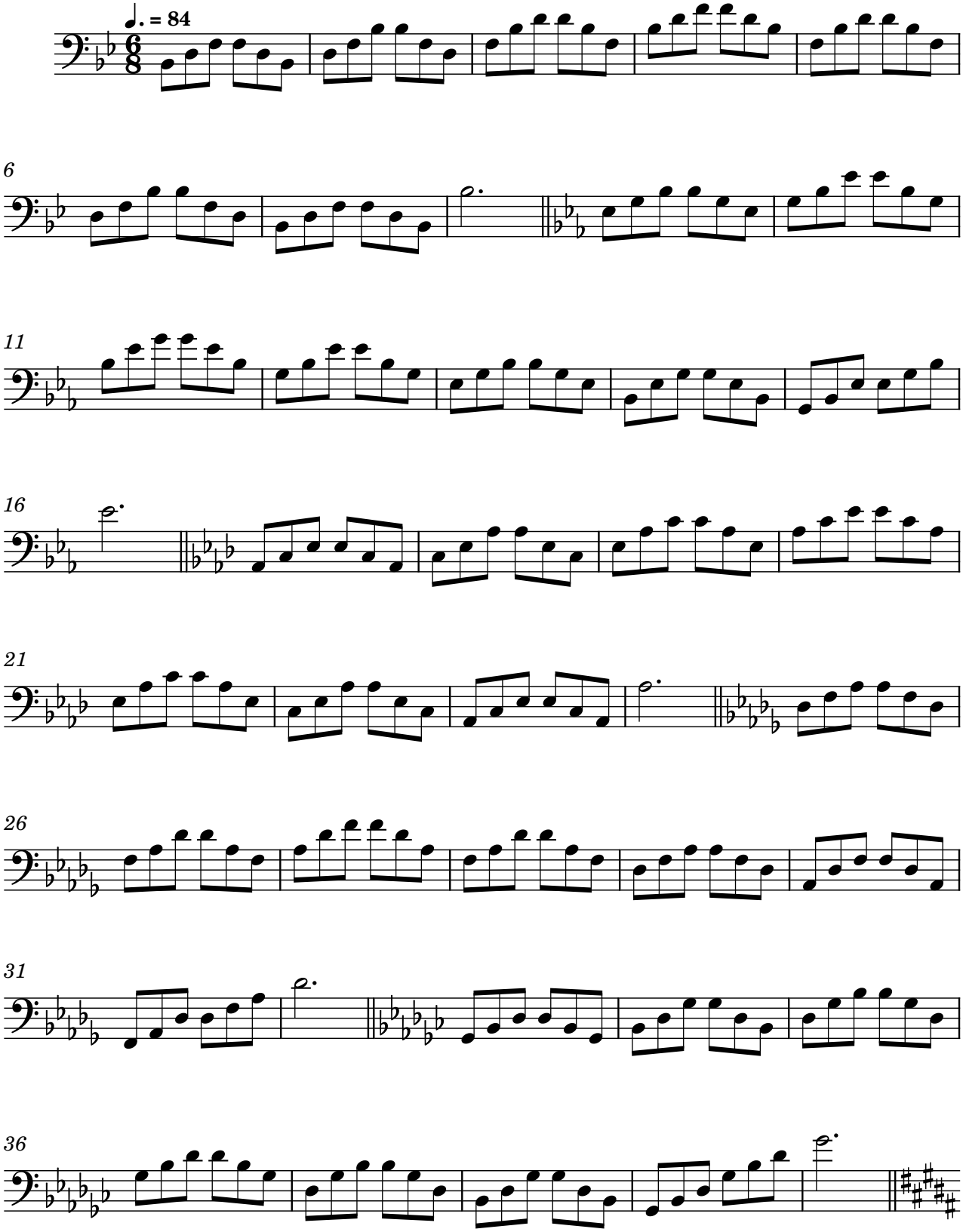


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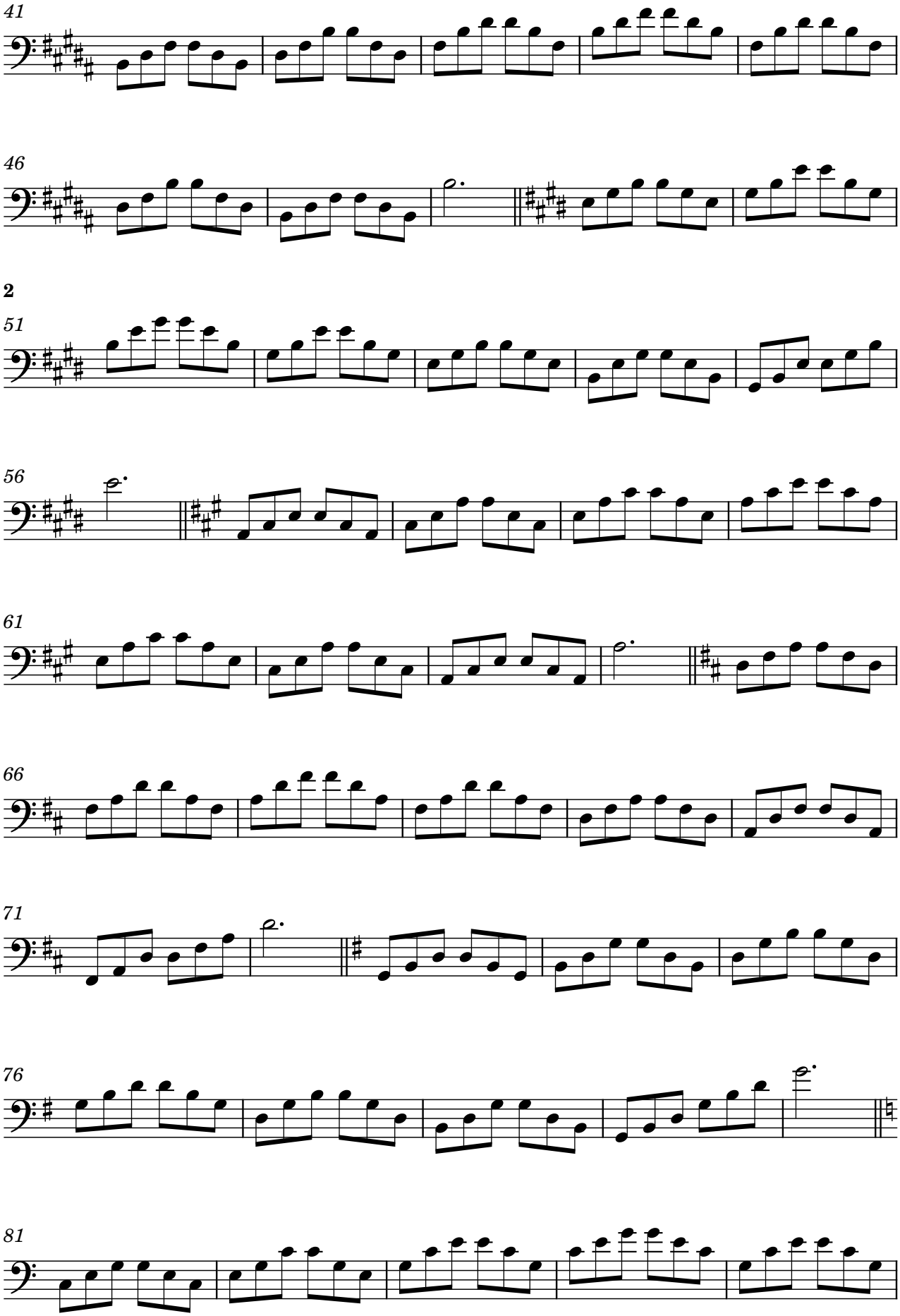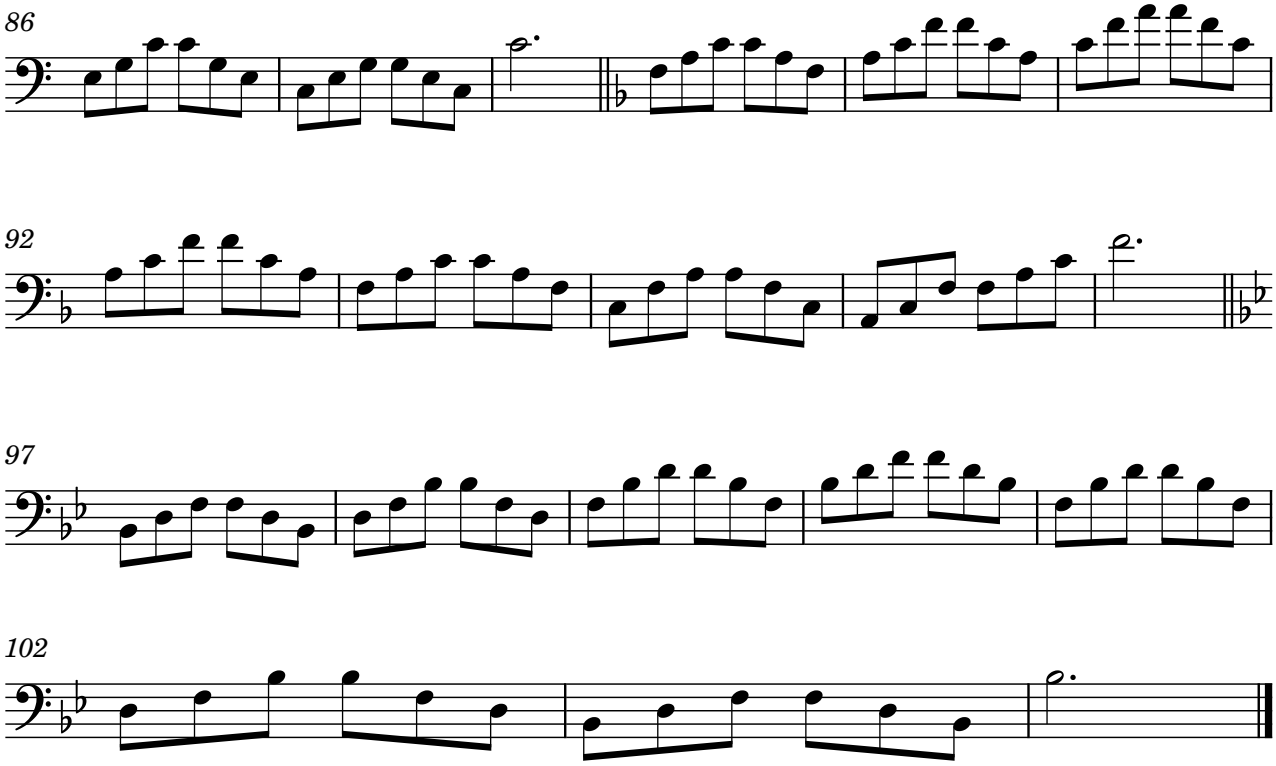


Major and minor arpeggios: exercises 48-52

Level 3 ●●●○○
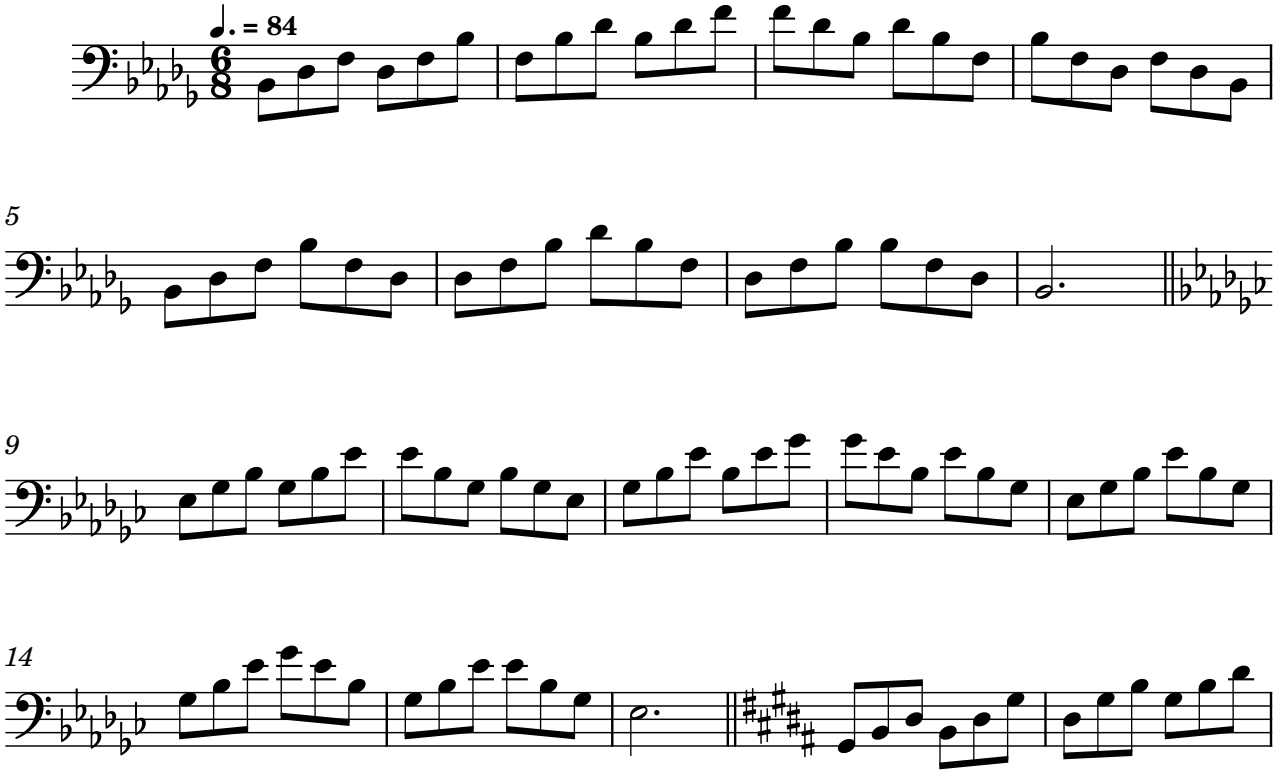
Exercise 48
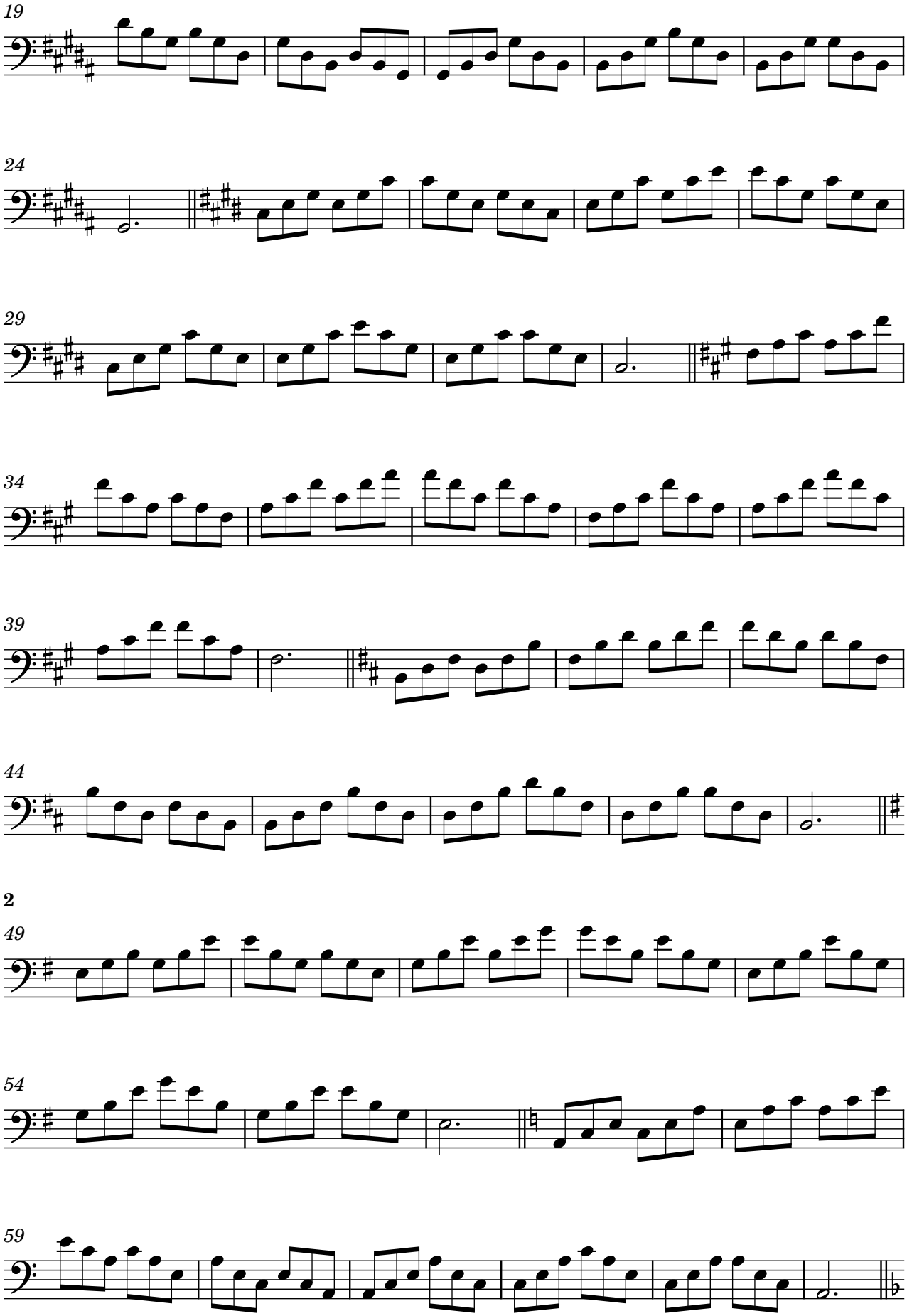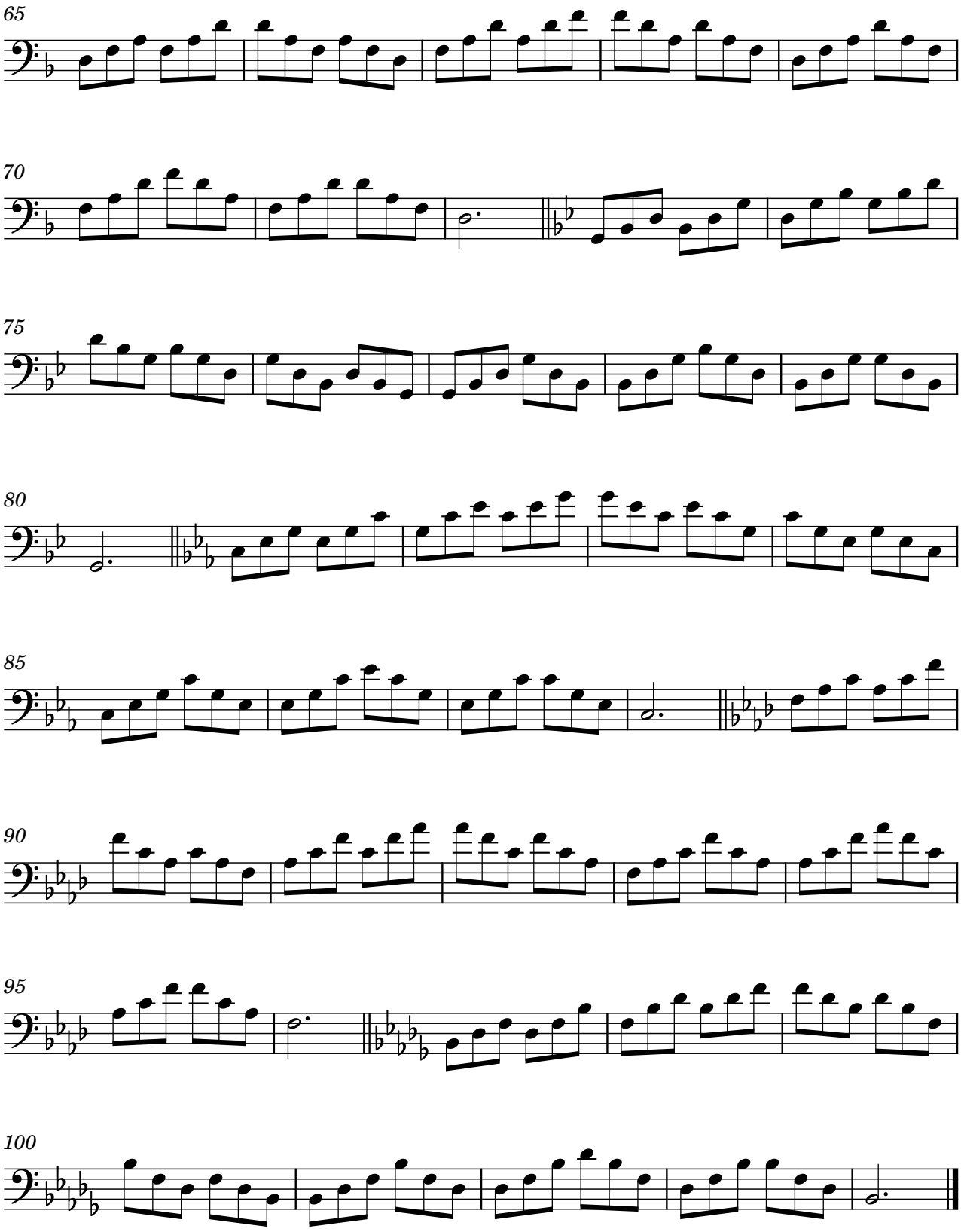



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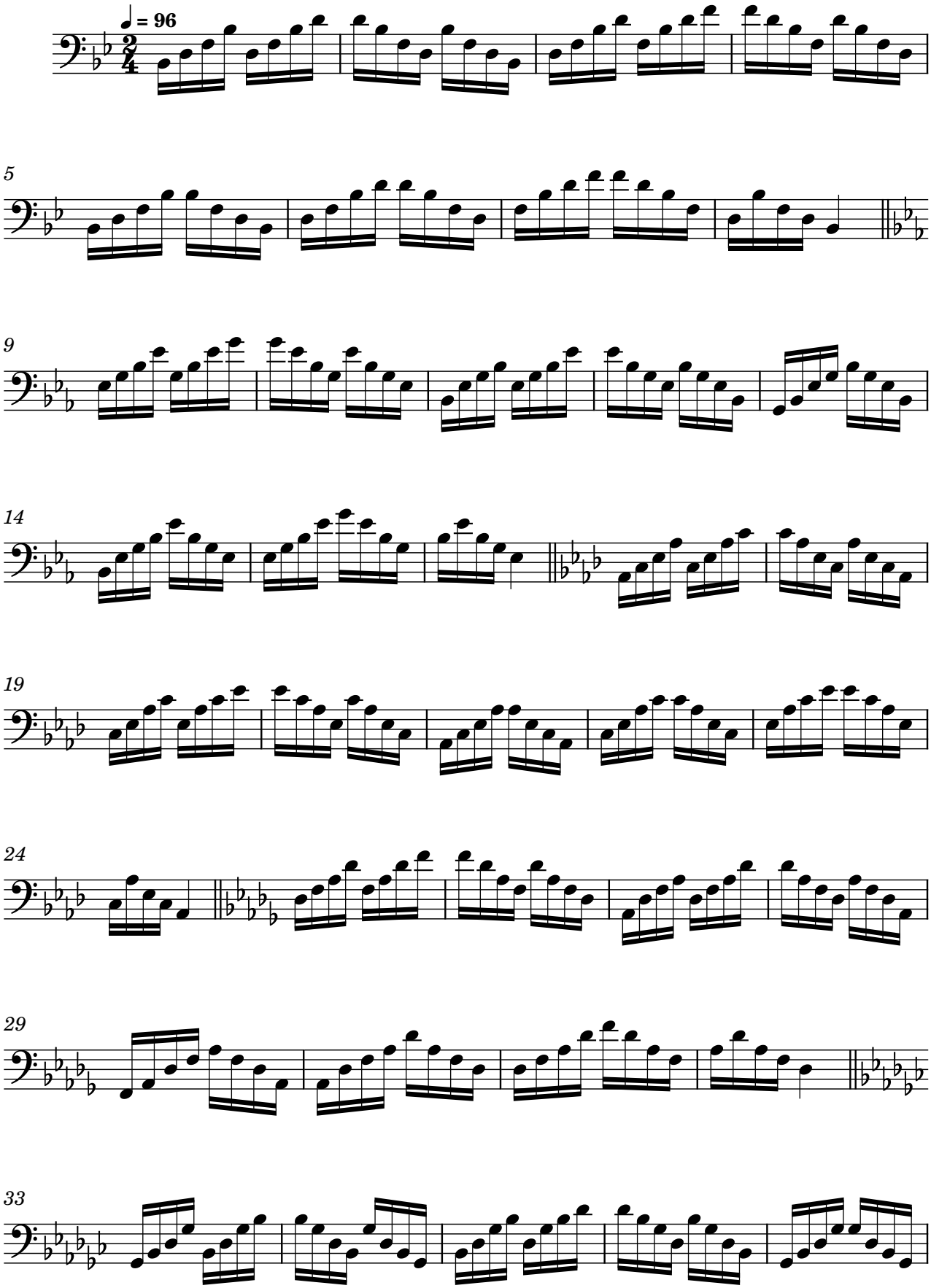


Exercise 49



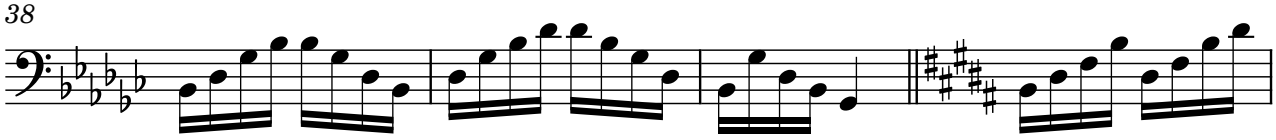

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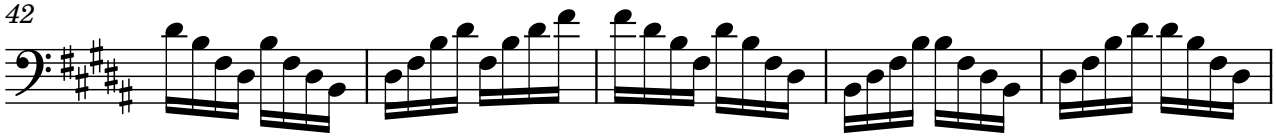
Exercise 50



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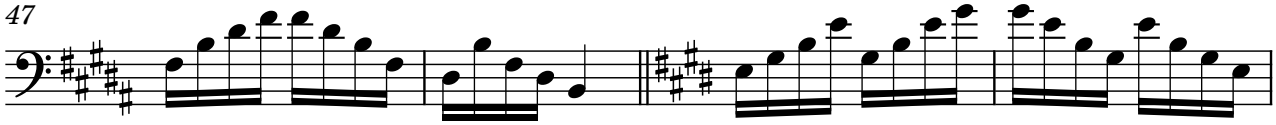


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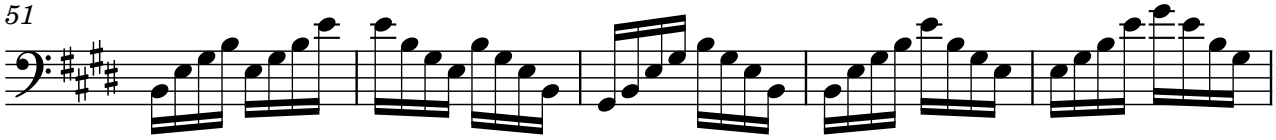


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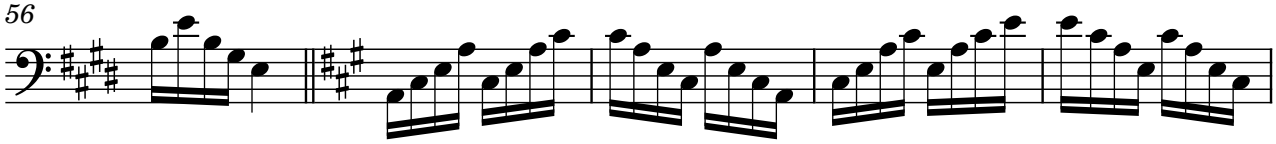
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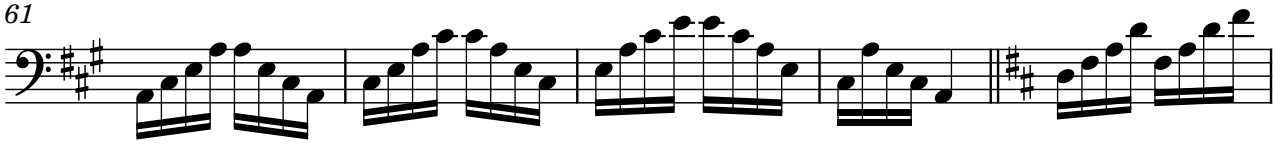


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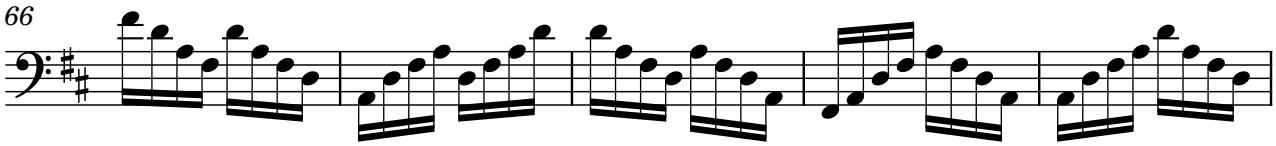


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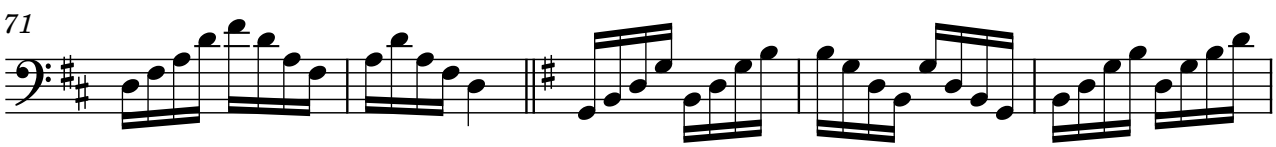


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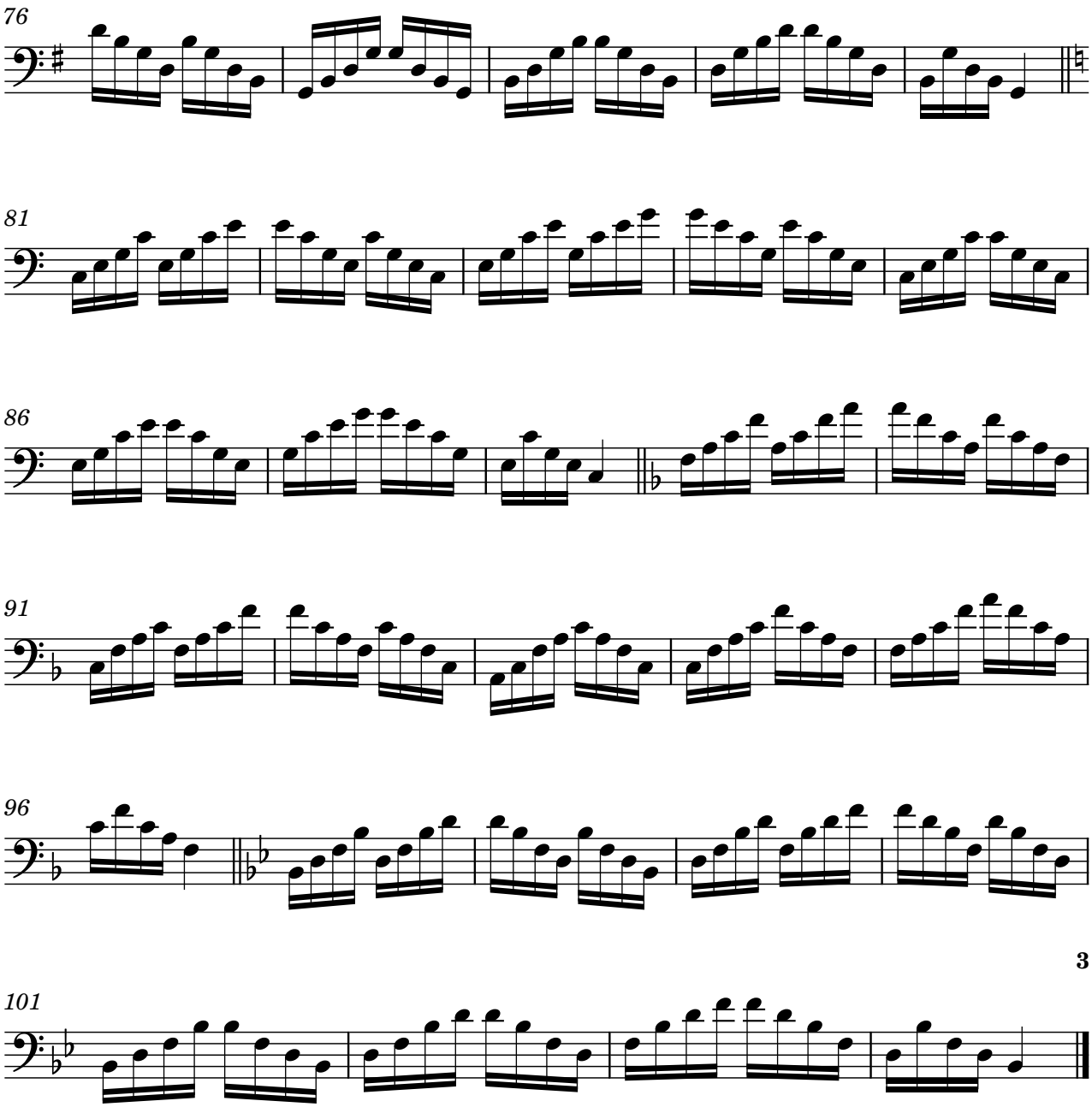


66

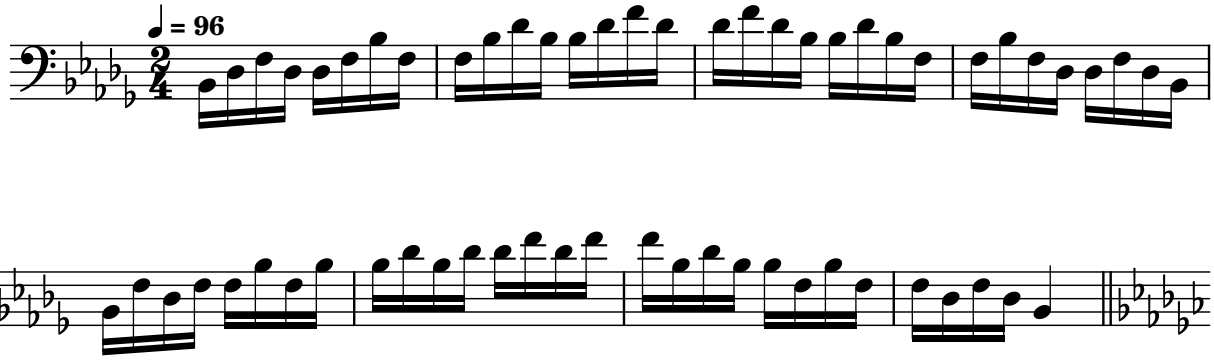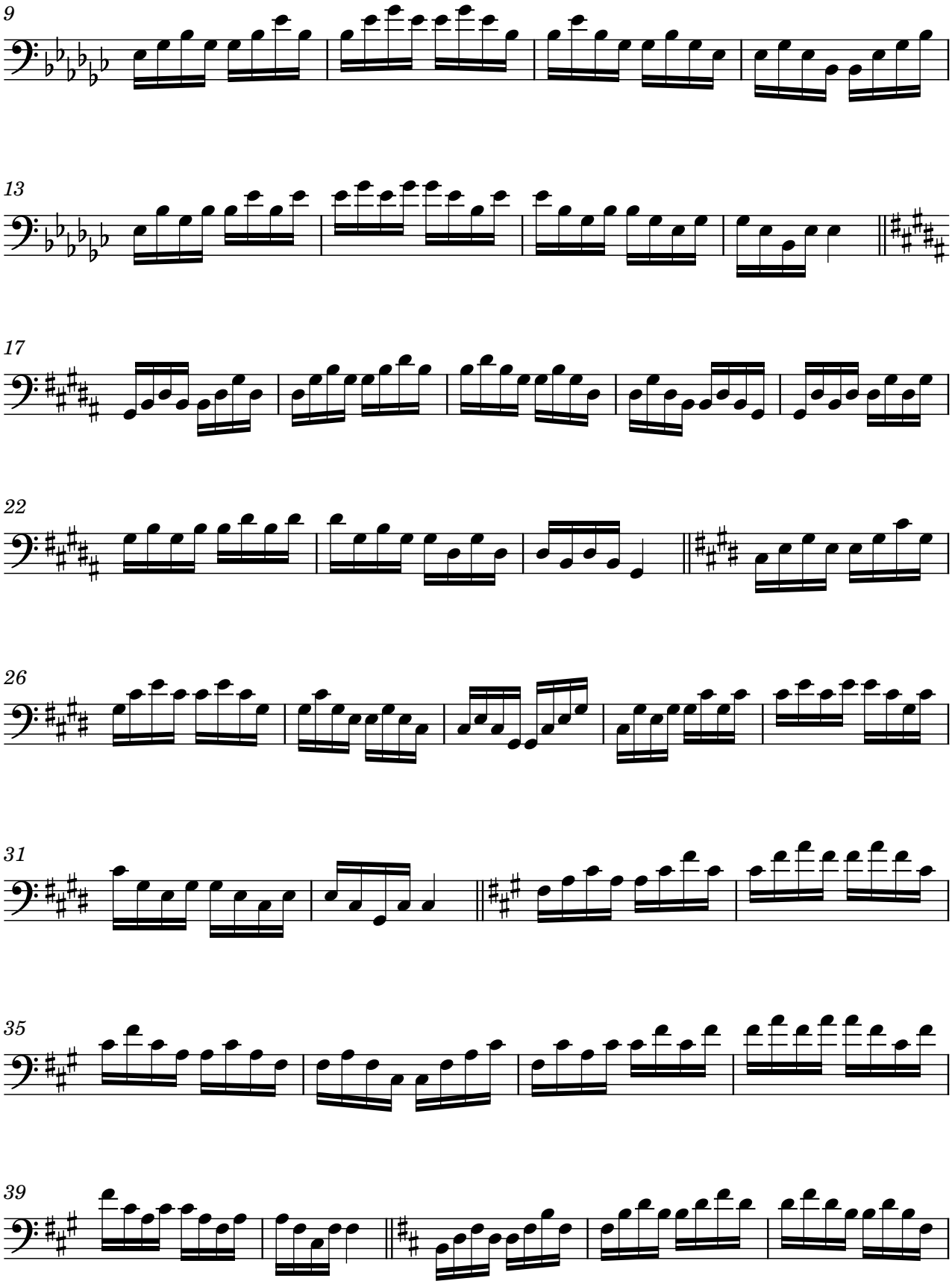


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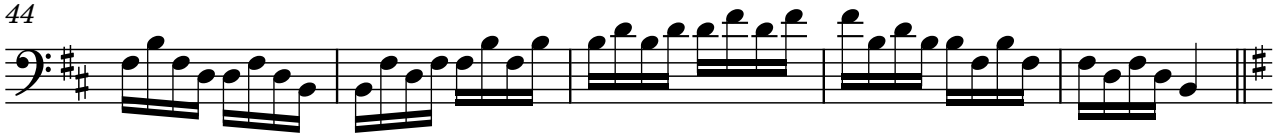




Exercise 51




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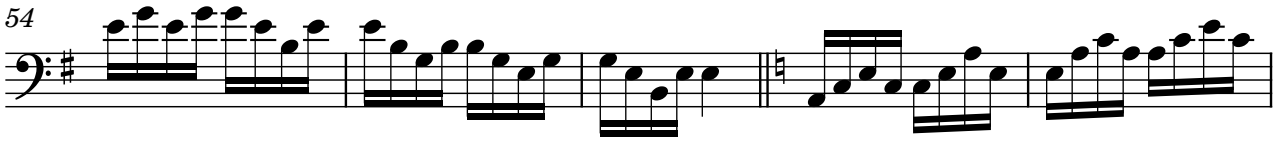
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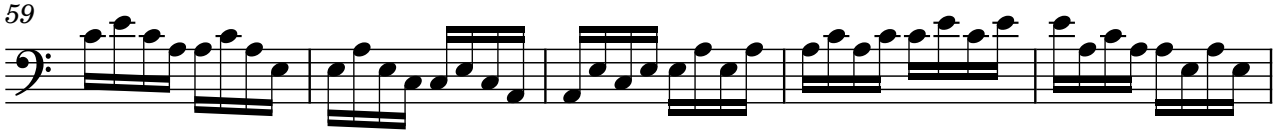


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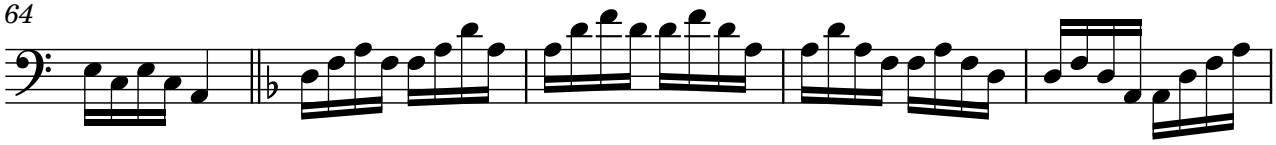
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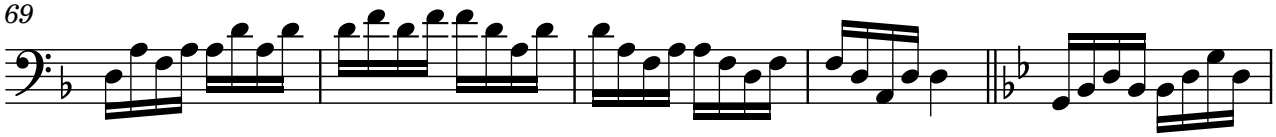


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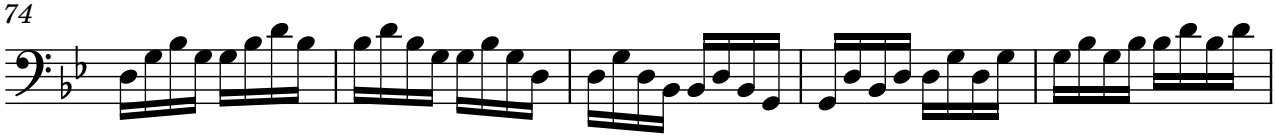
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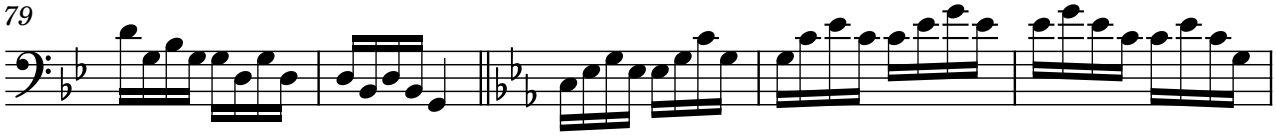
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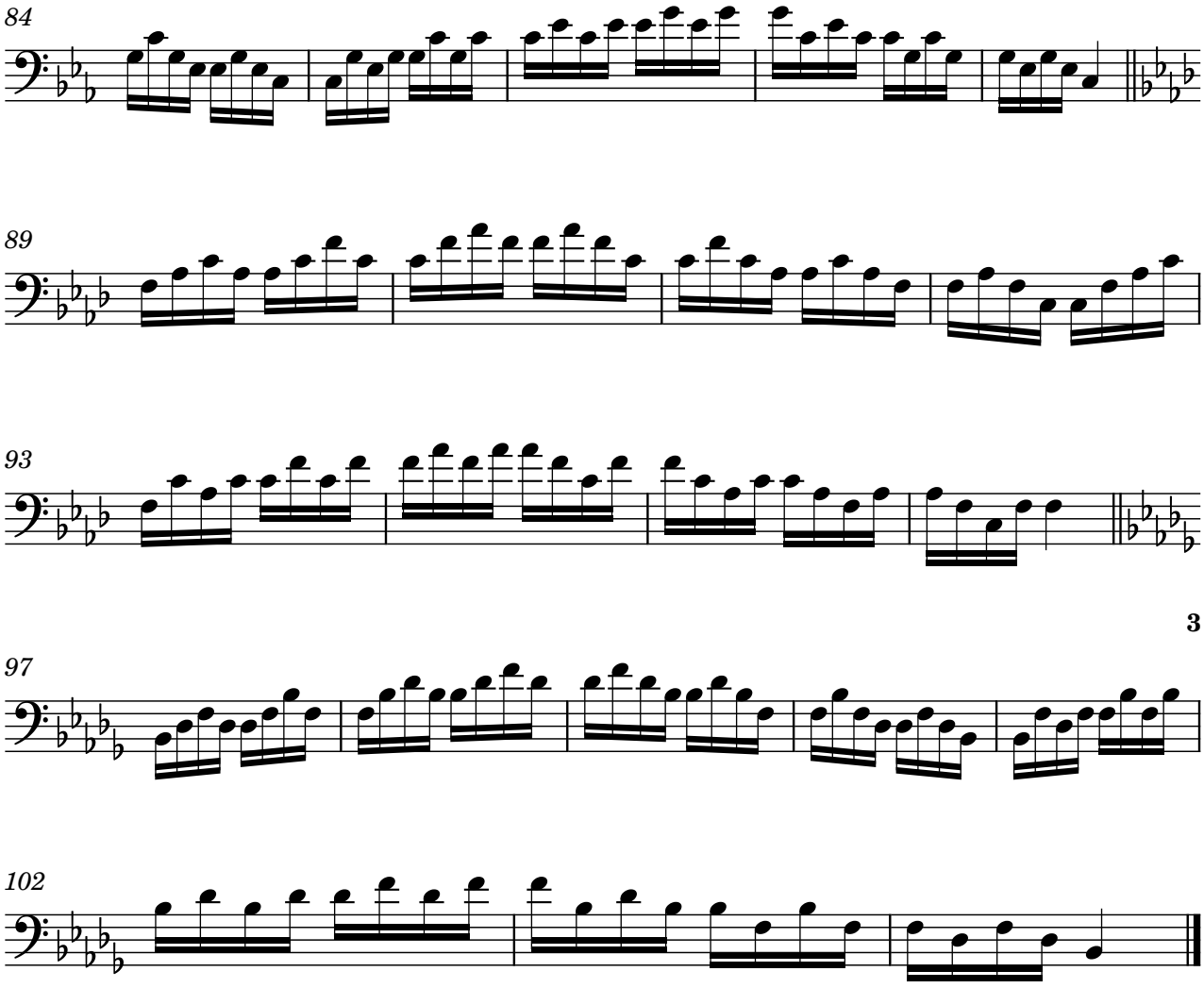


74

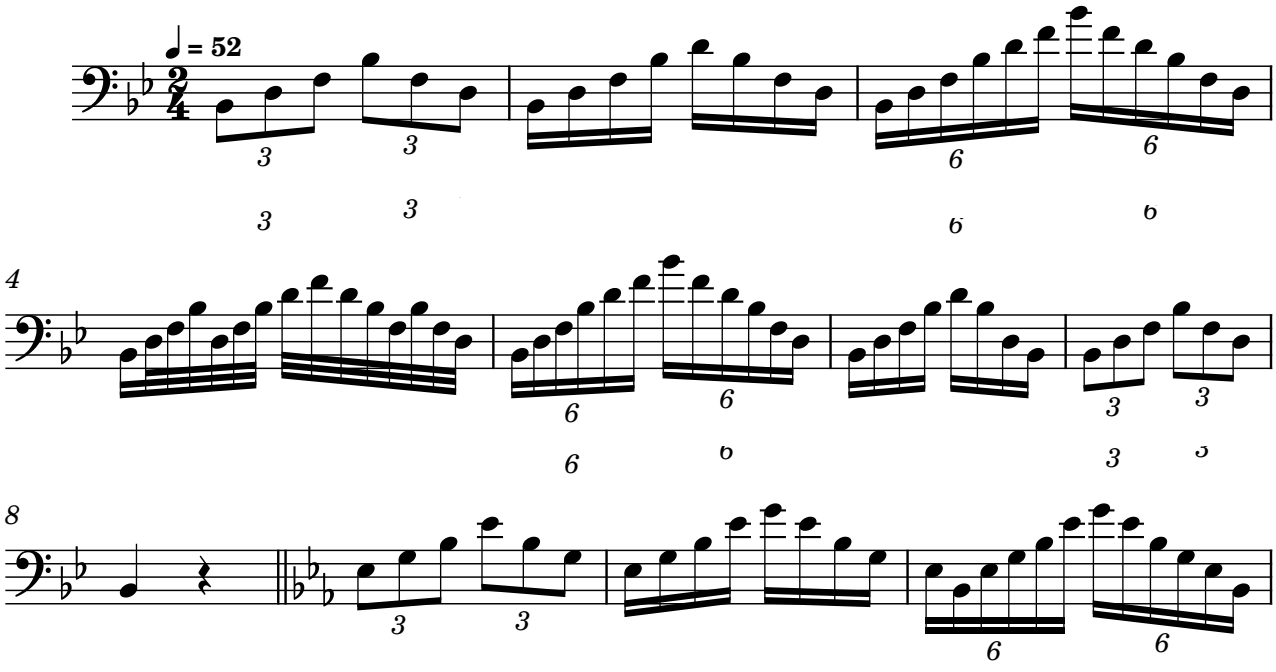


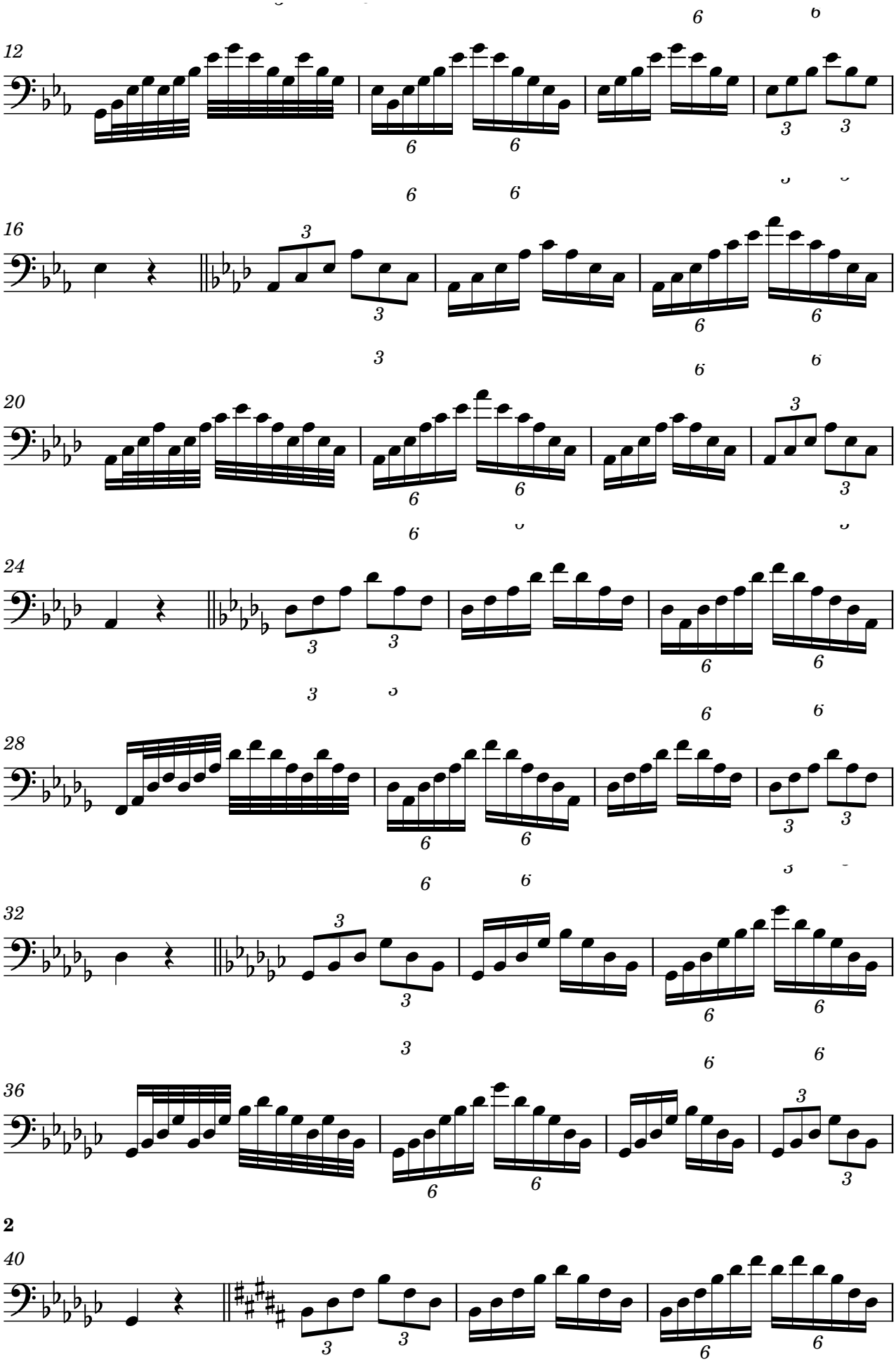
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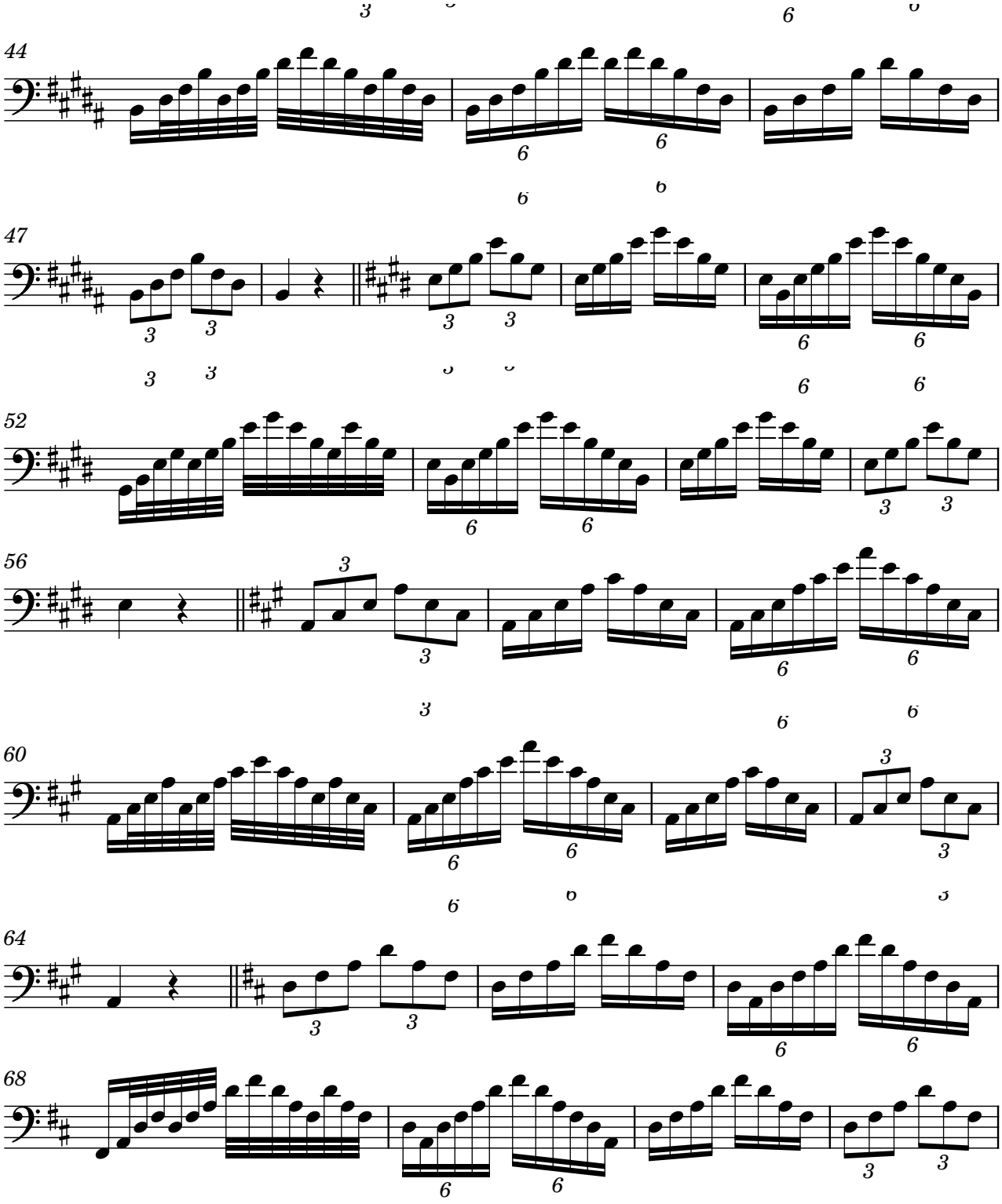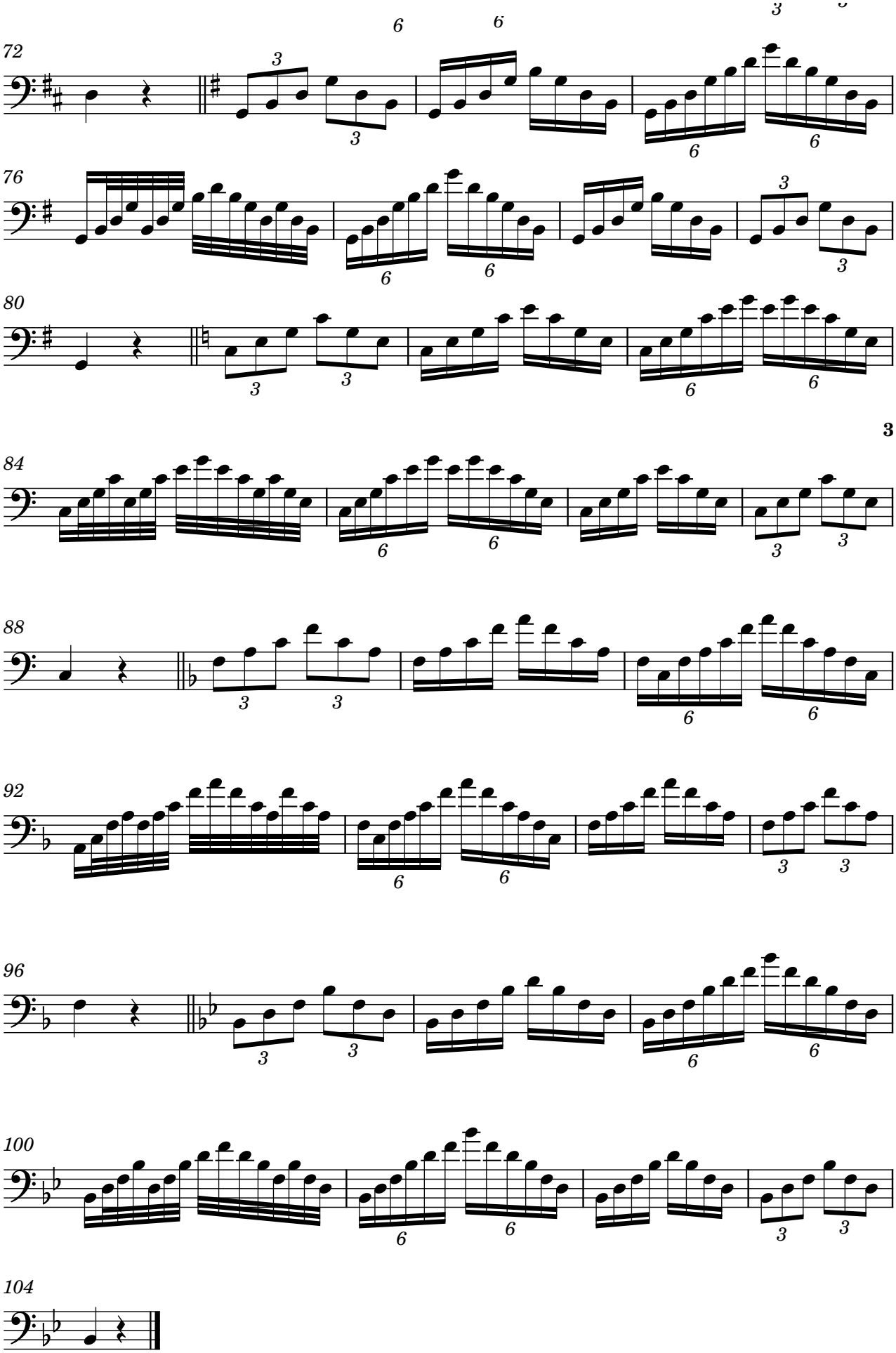




Exercise 52
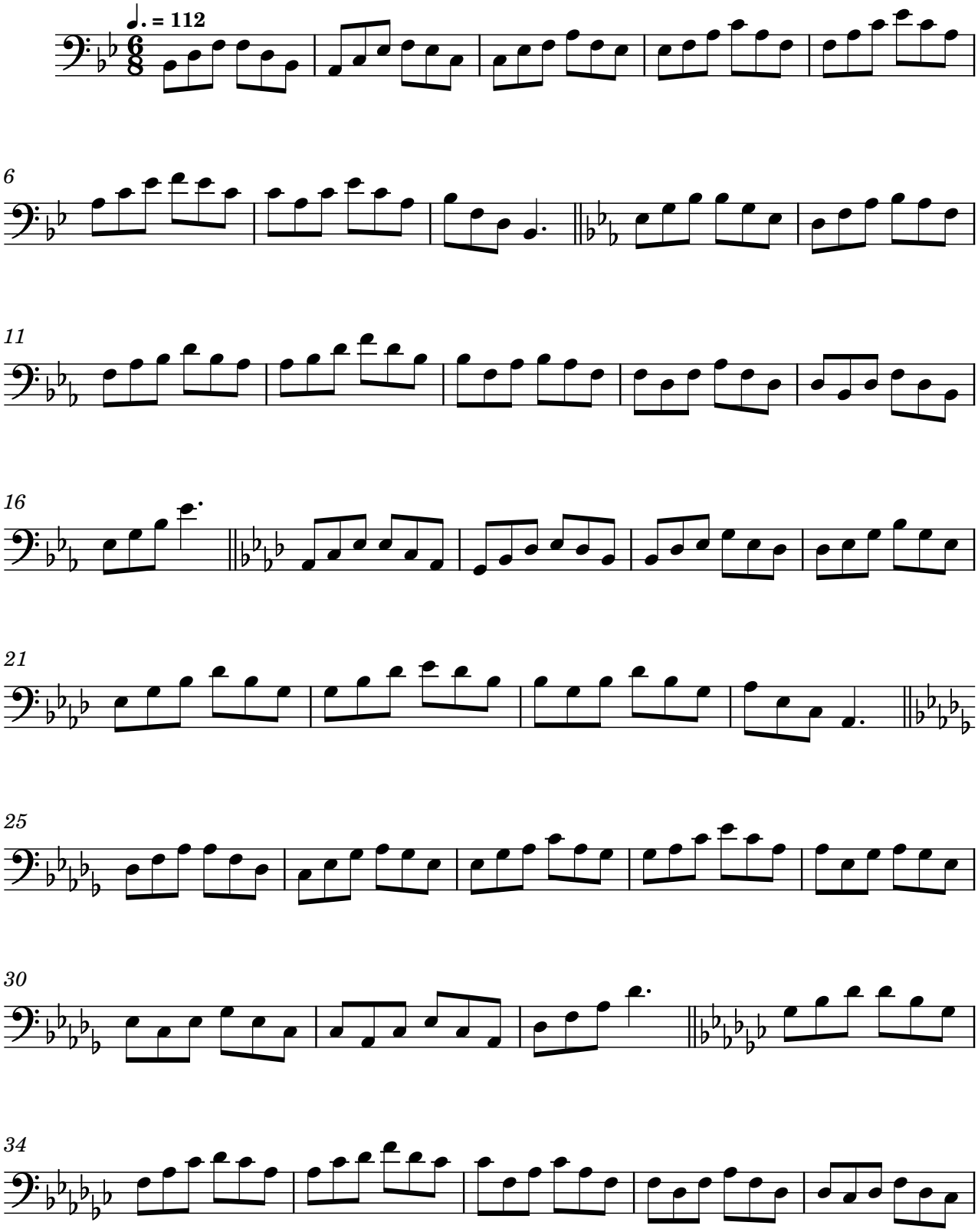



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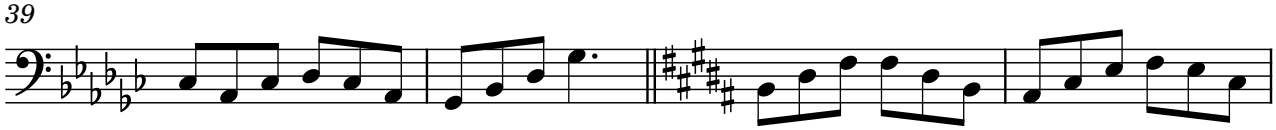

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Dominant and diminished sevenths and cadenzas: exercises 53-62 Level 4 ●●●●○
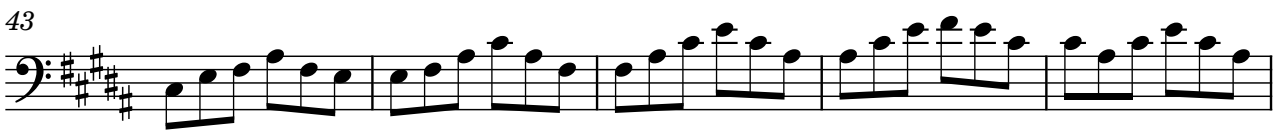
Exercise 53



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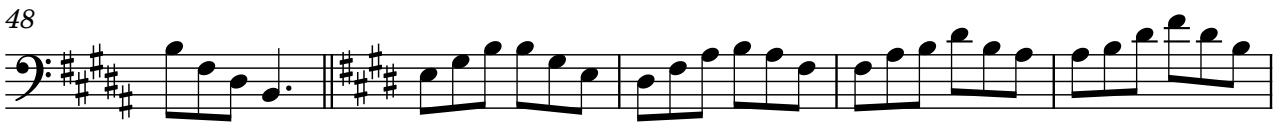


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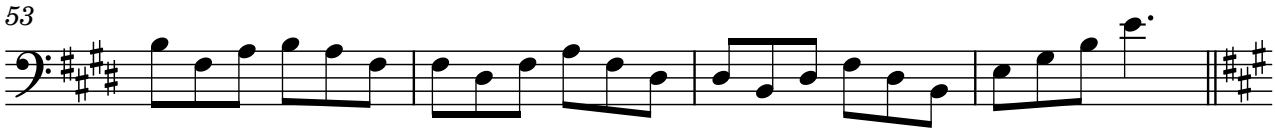


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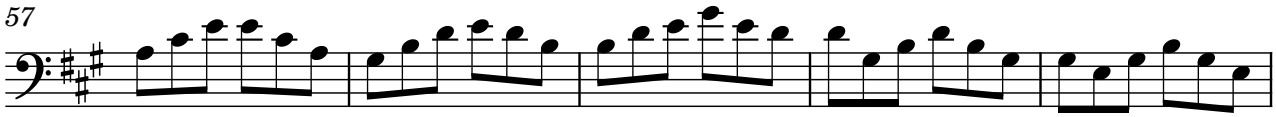
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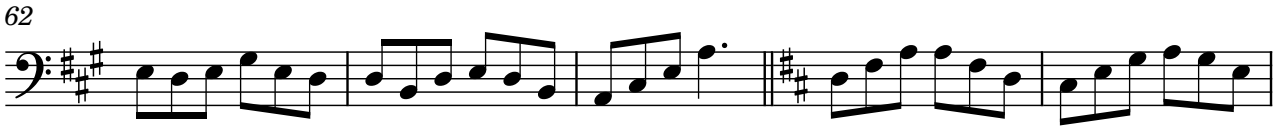
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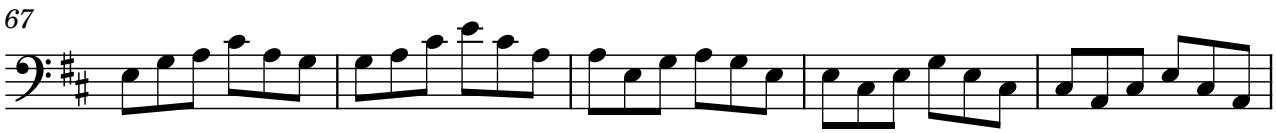


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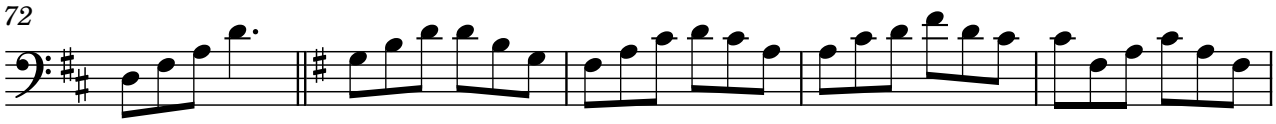


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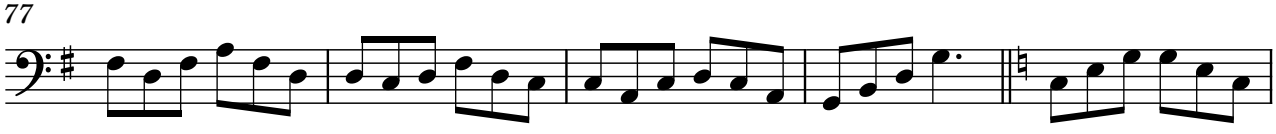


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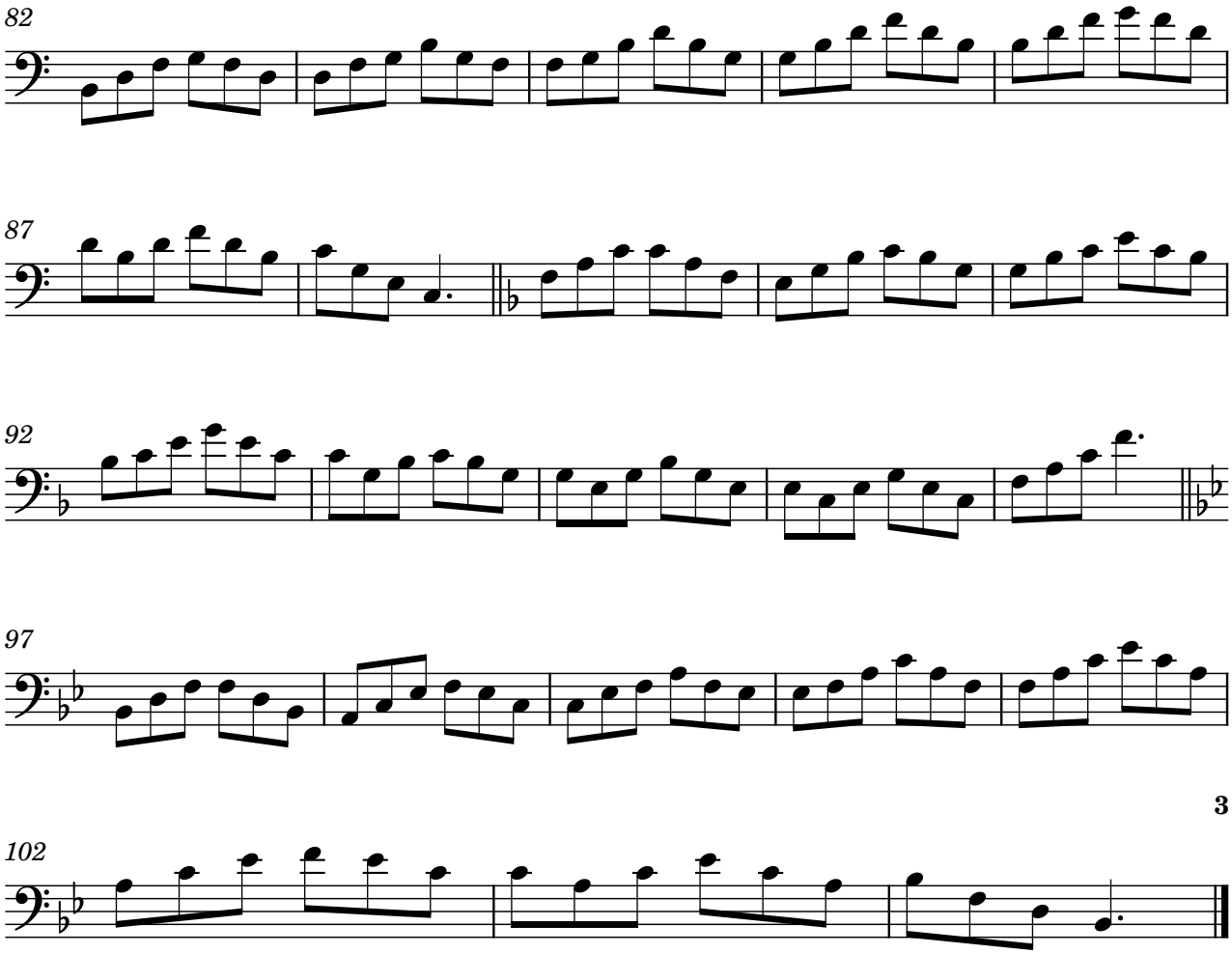


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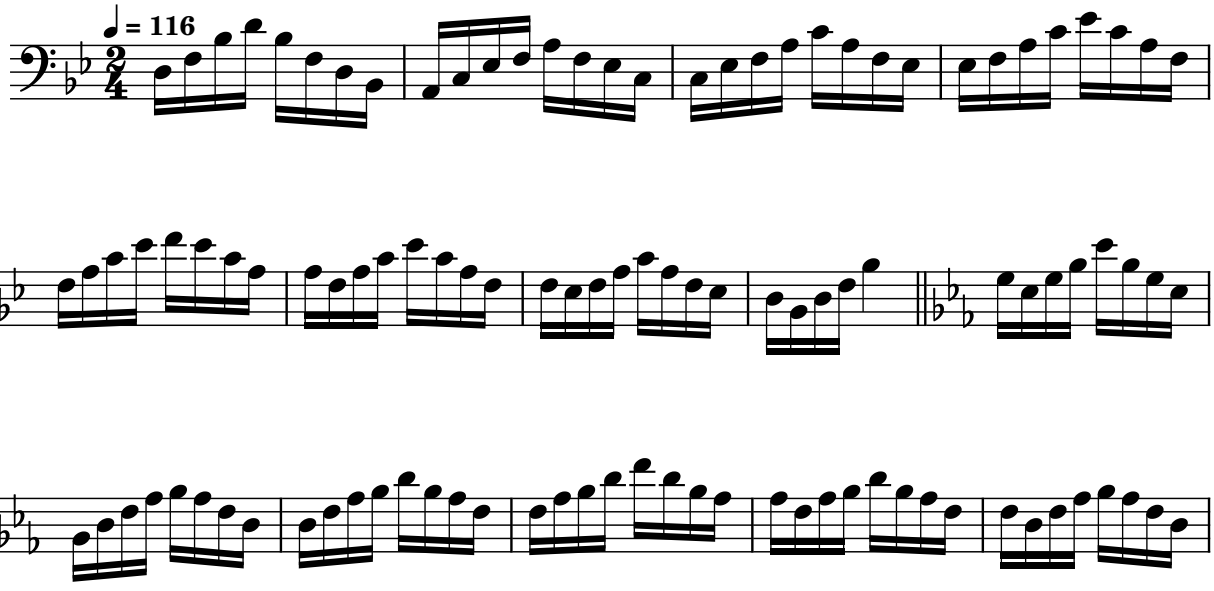


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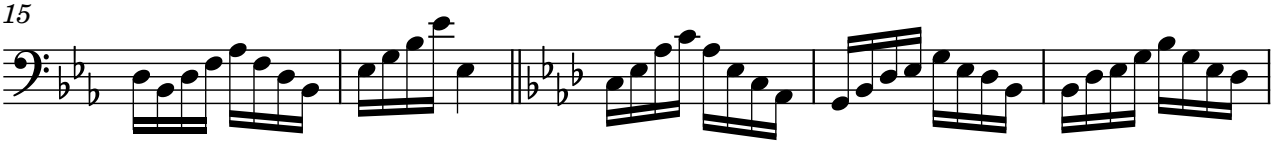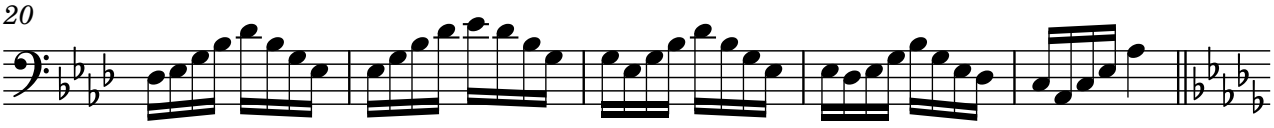




Exercise 54
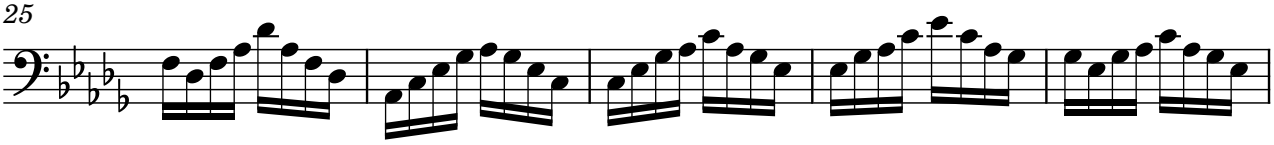


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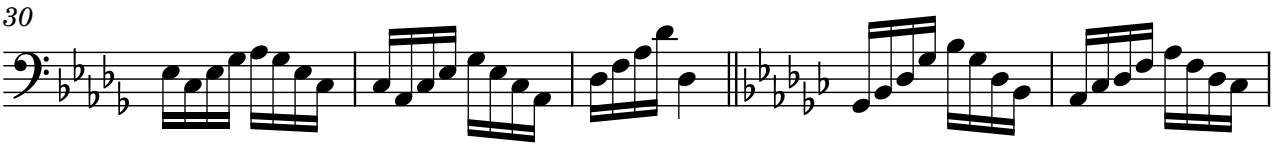


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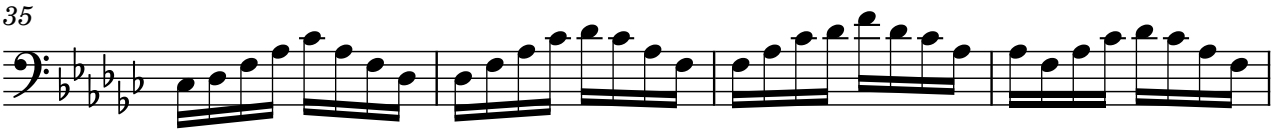


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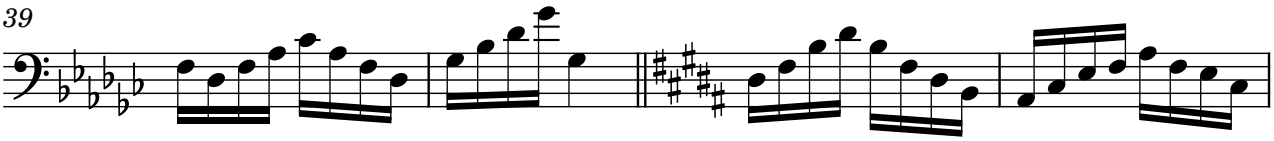
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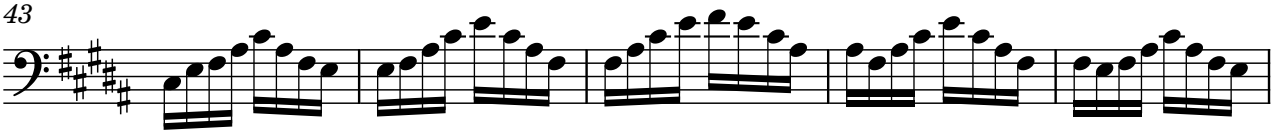


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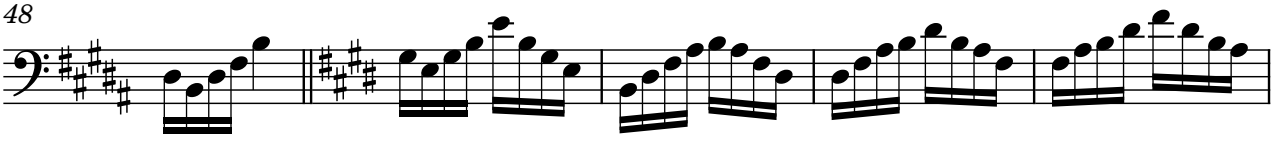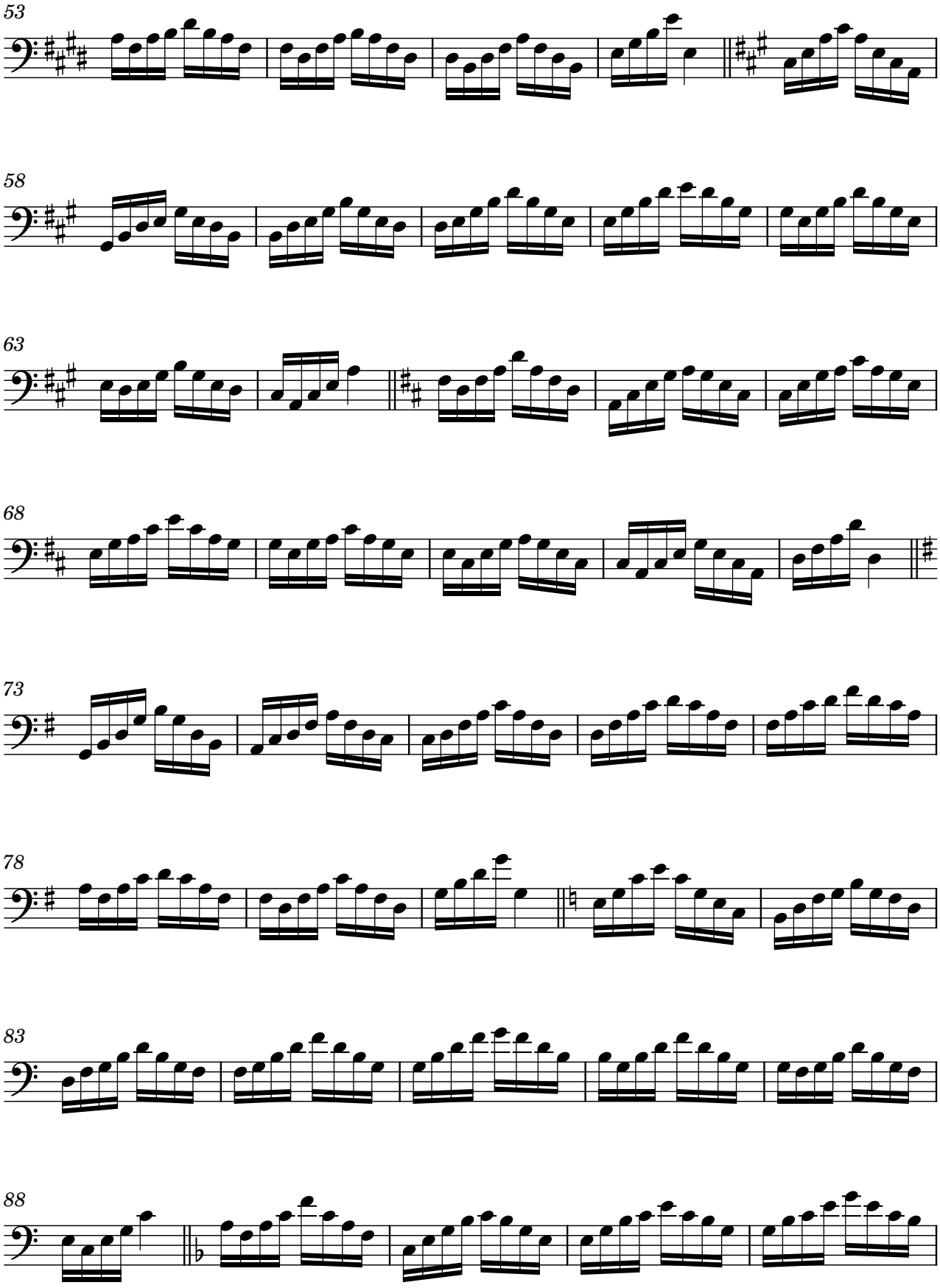


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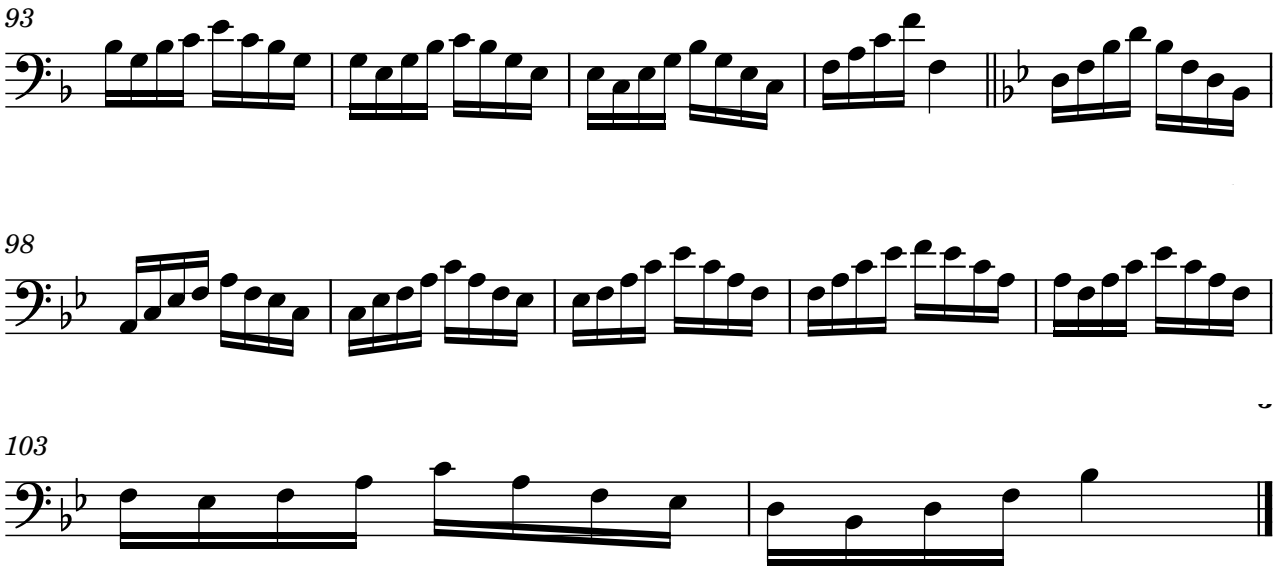


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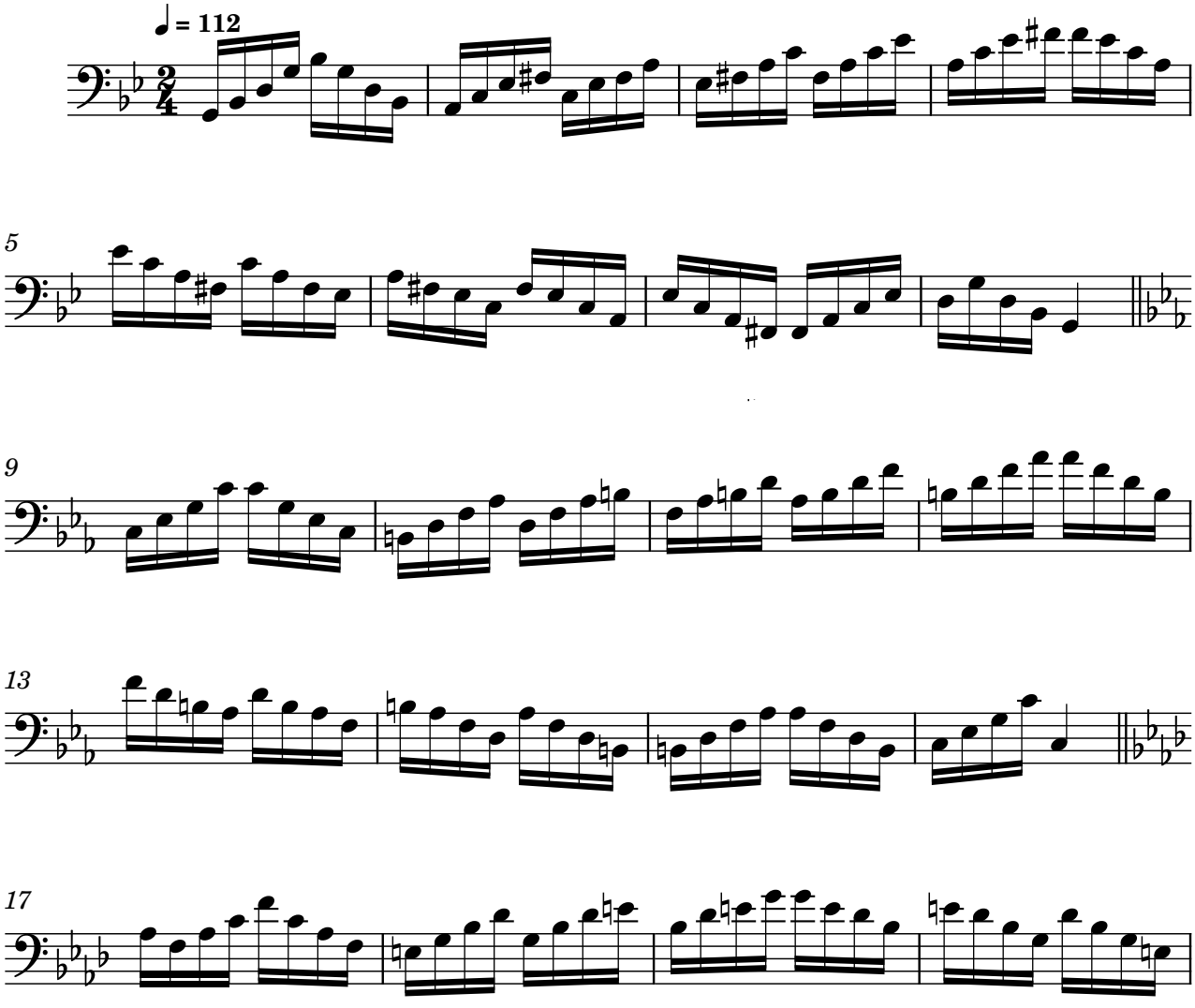
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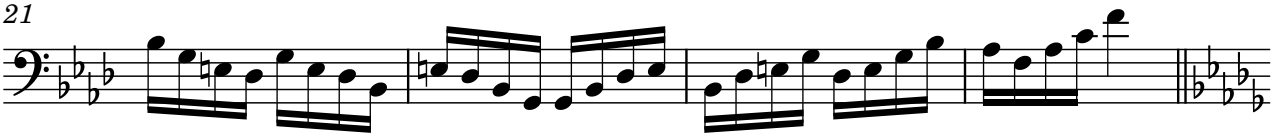

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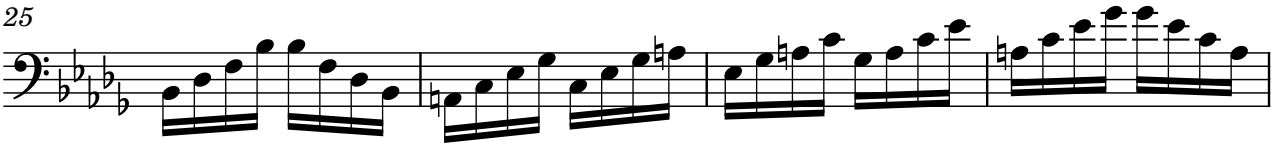


Exercise 55
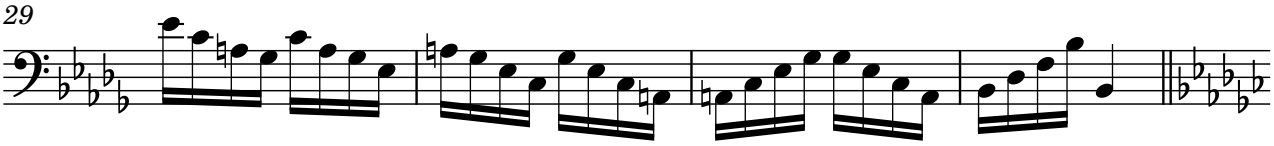


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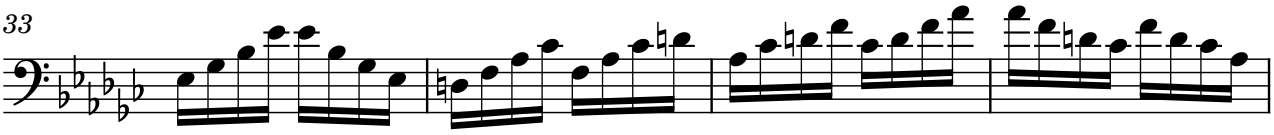


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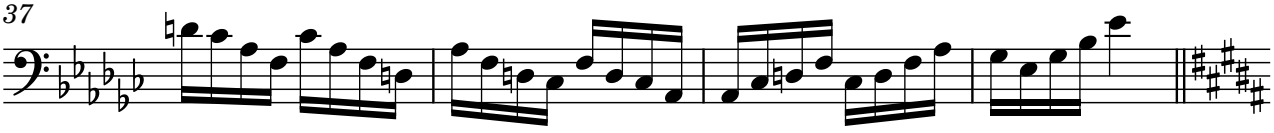


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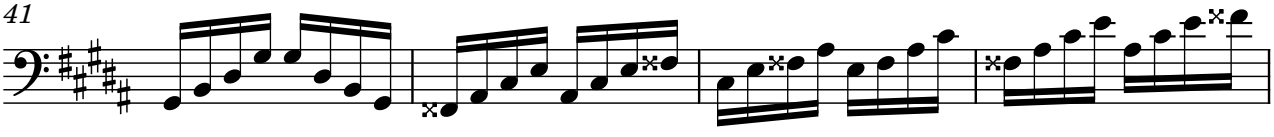


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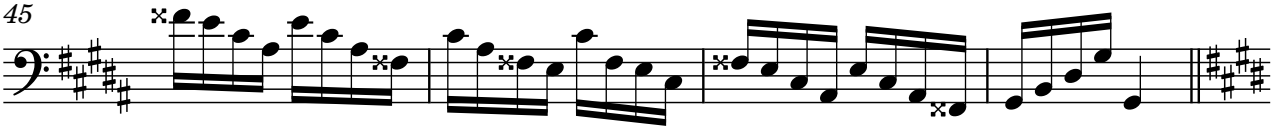


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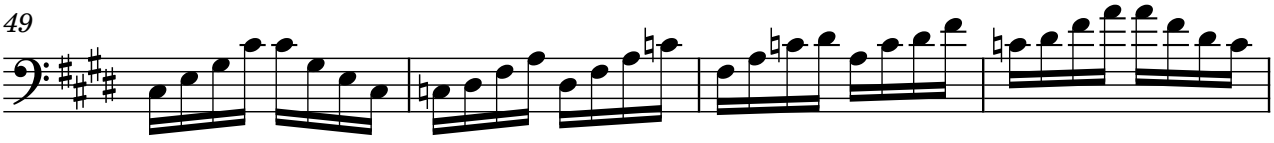
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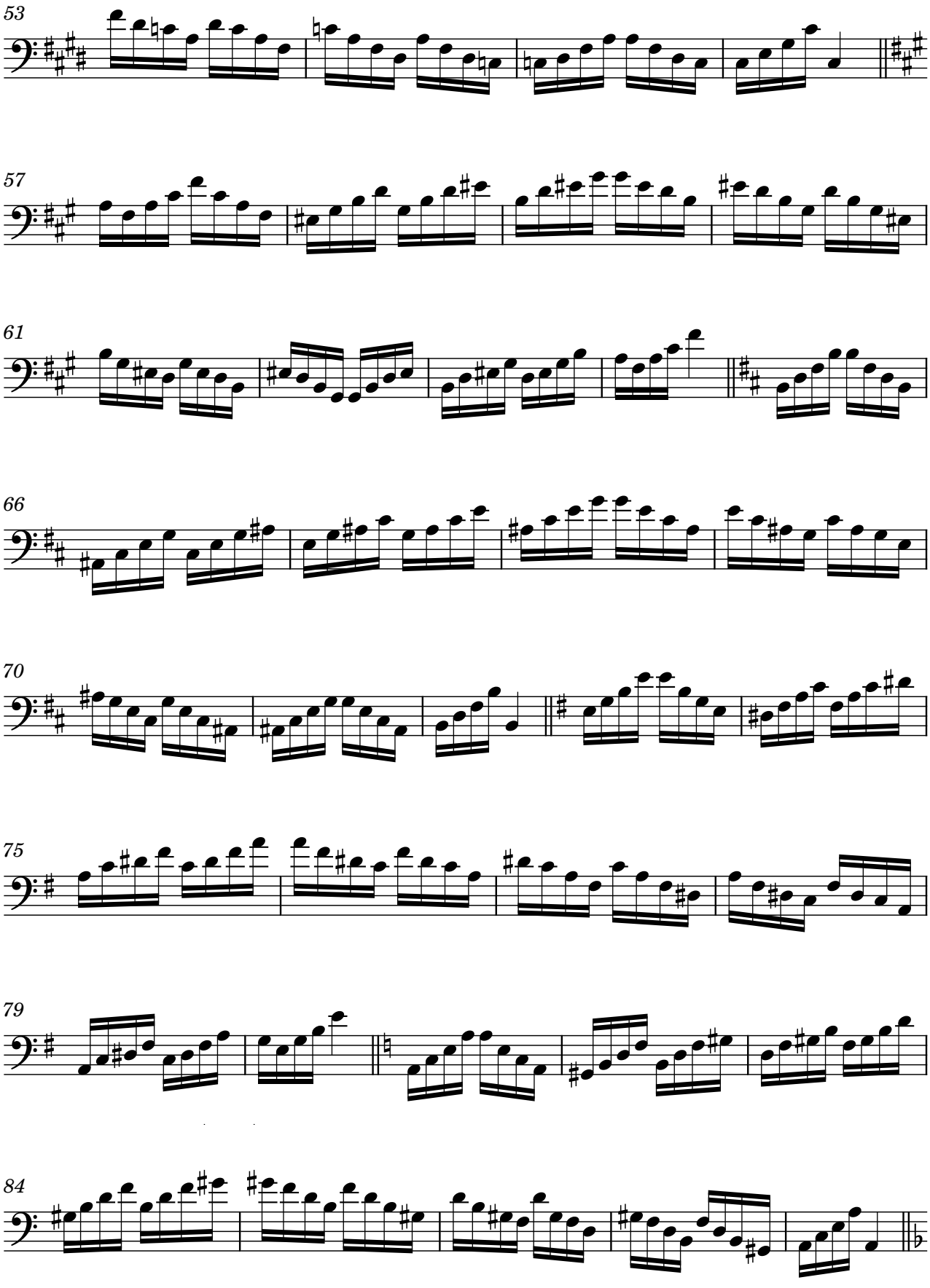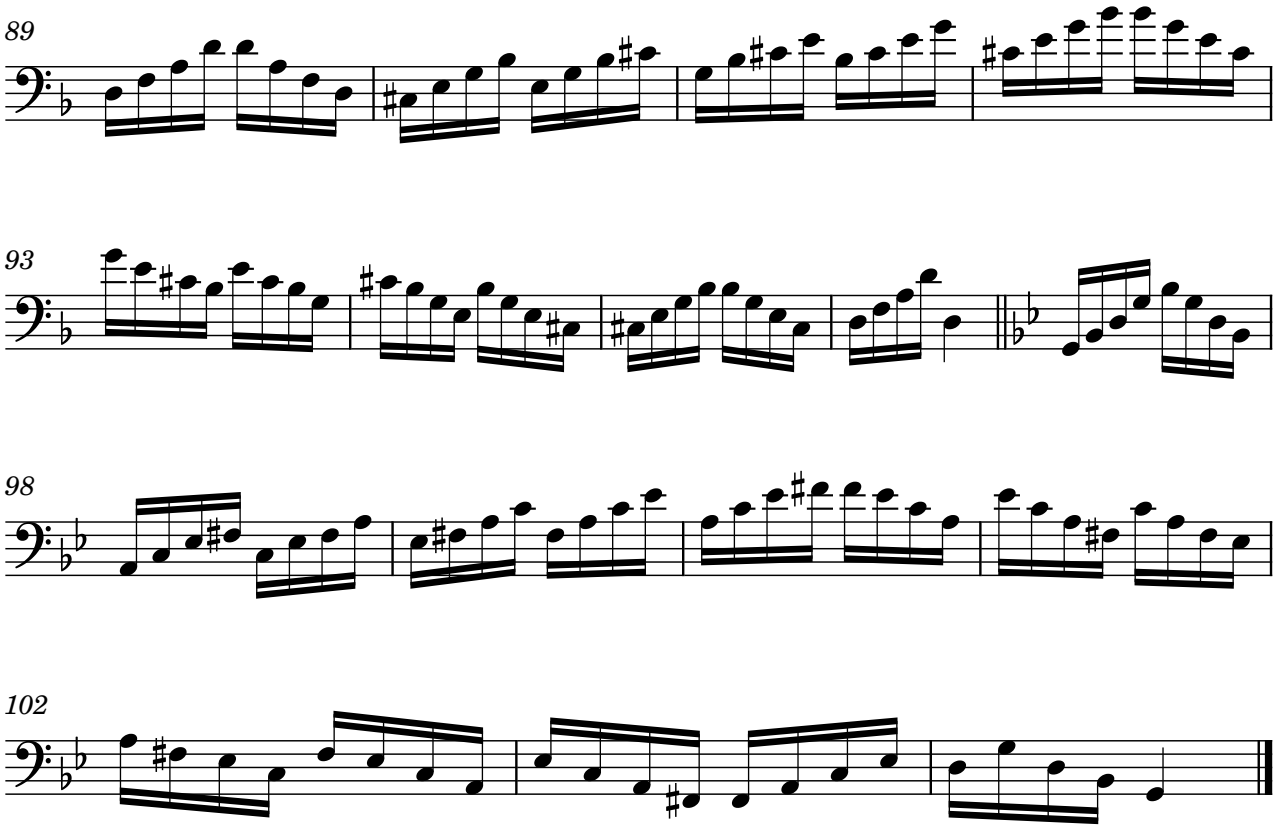


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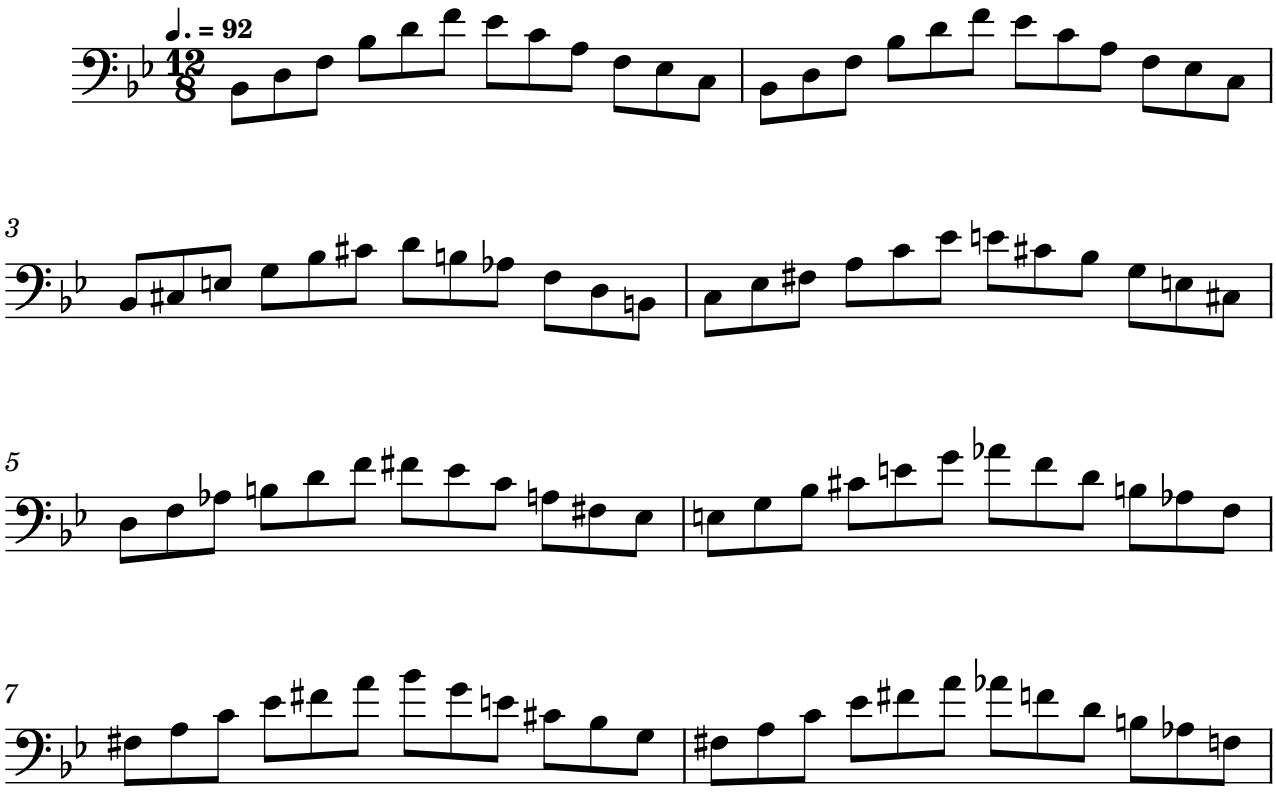


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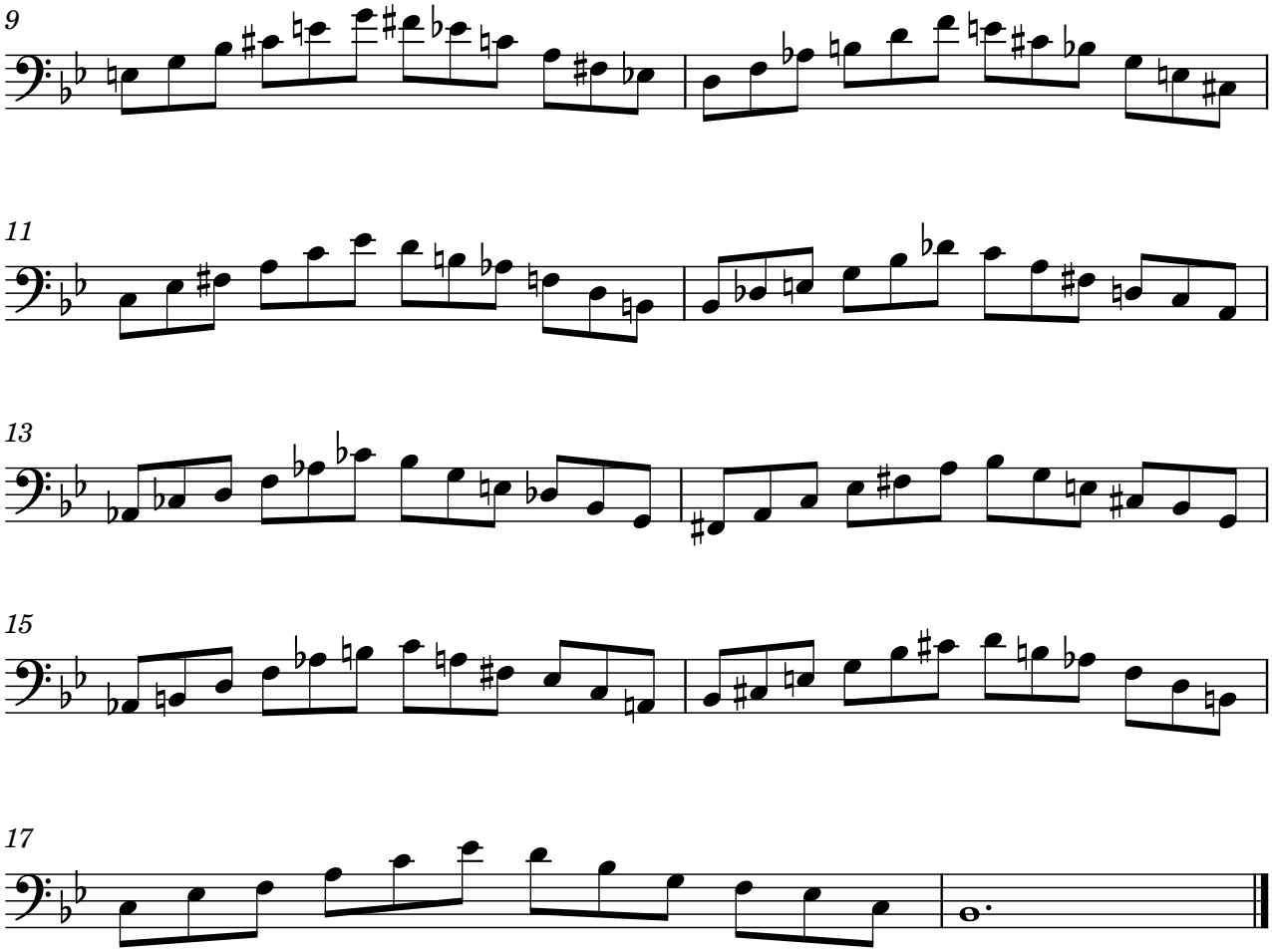



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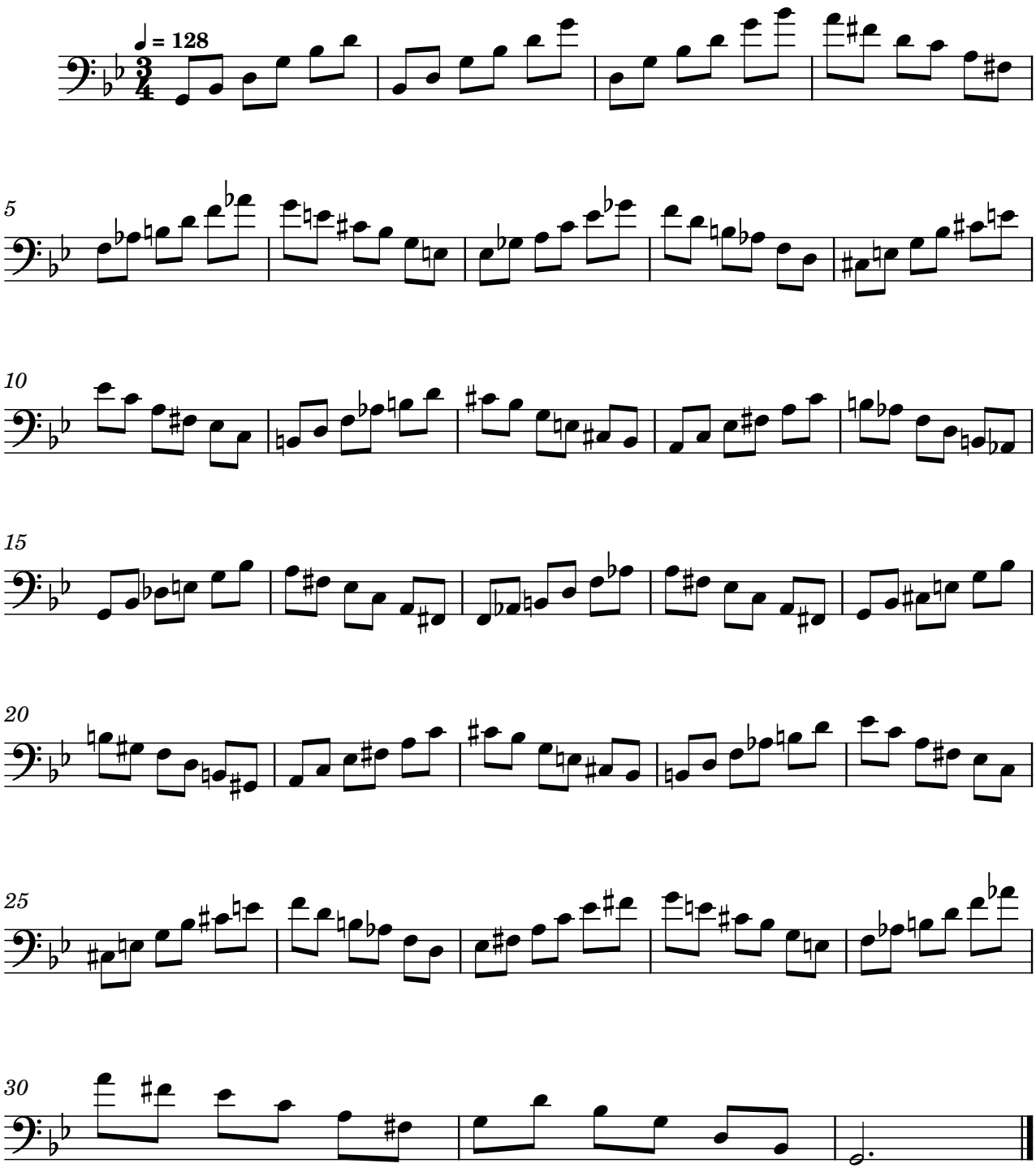


Exercise 56
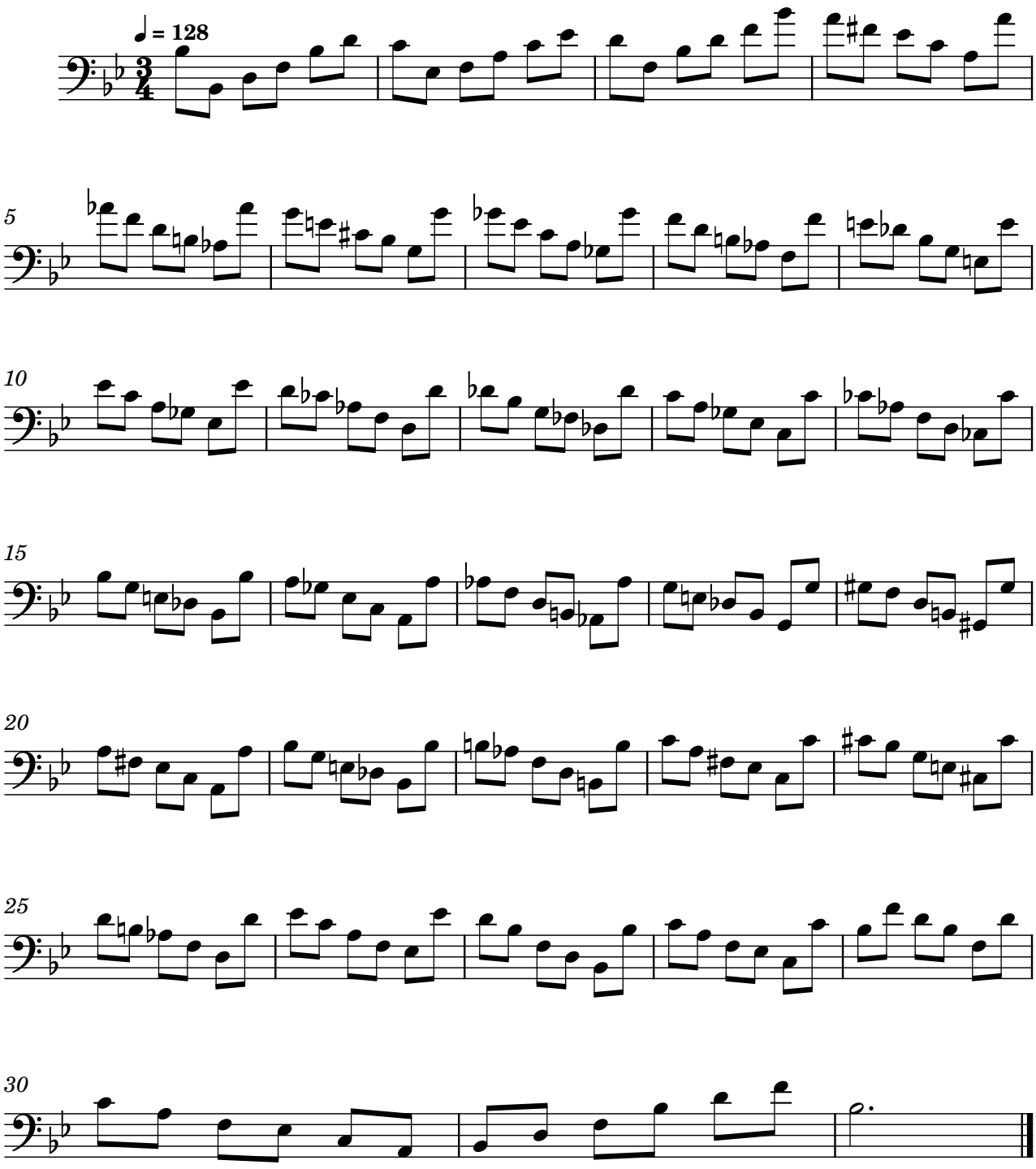



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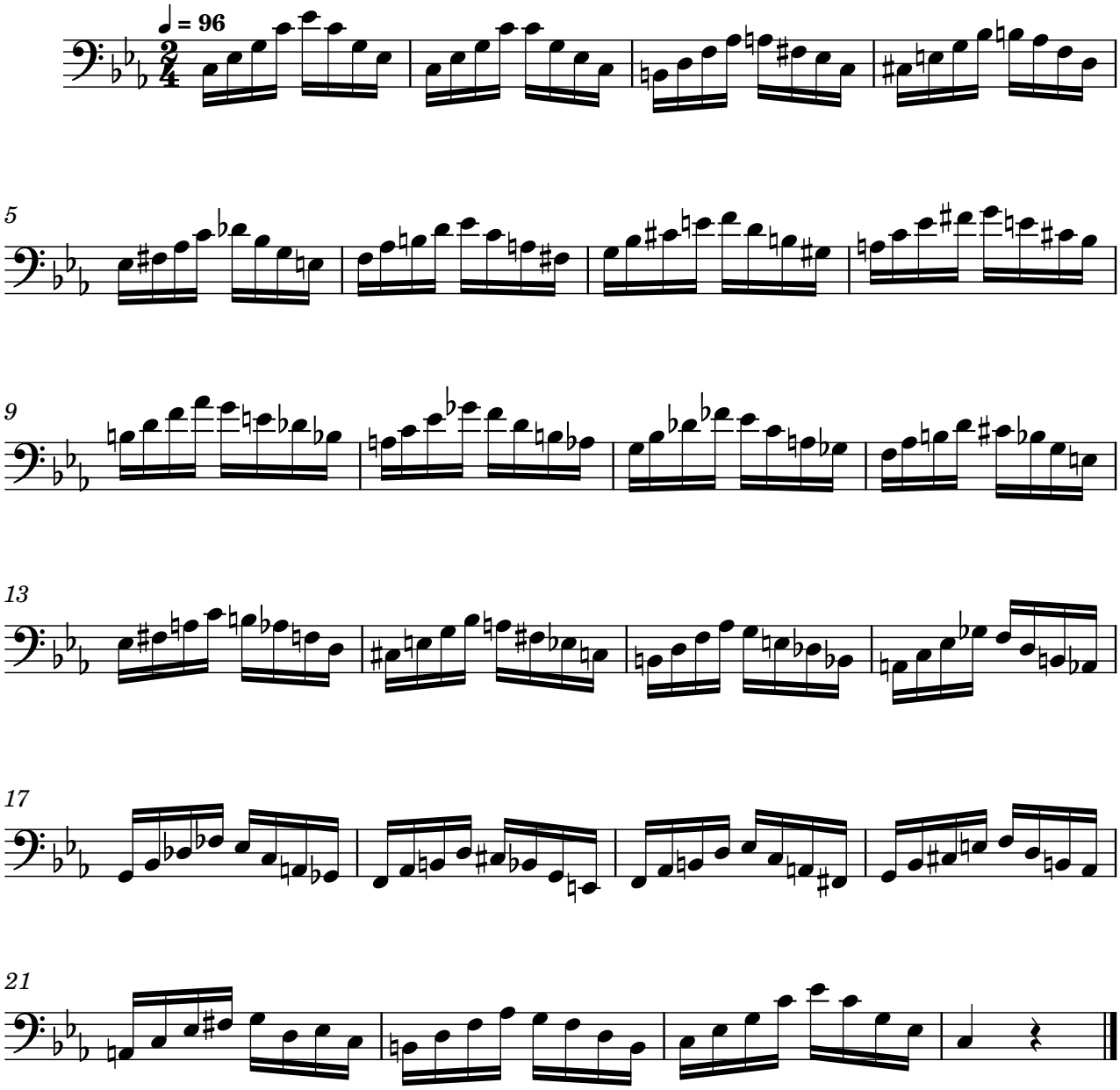
Exercise 57
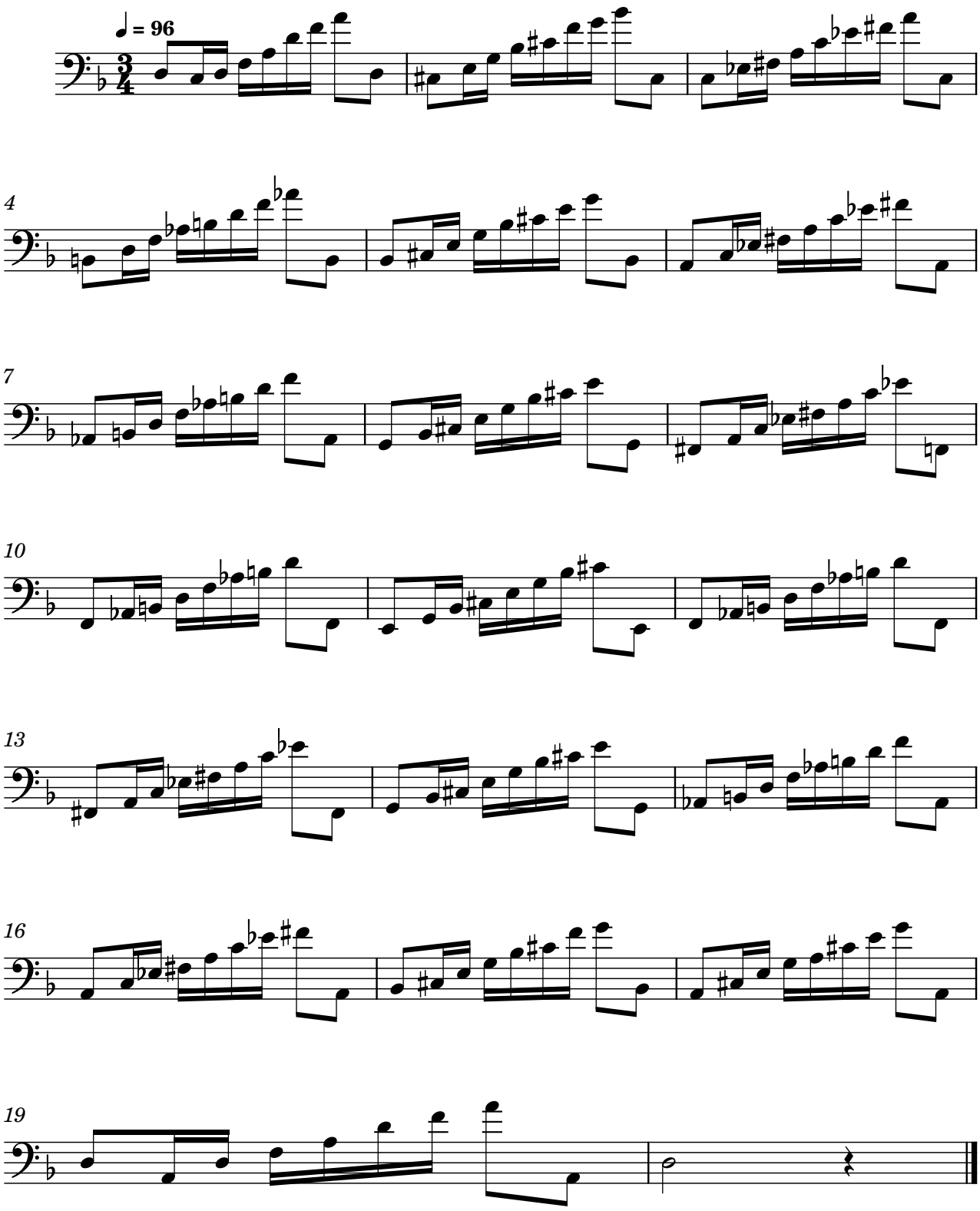


Exercise 58
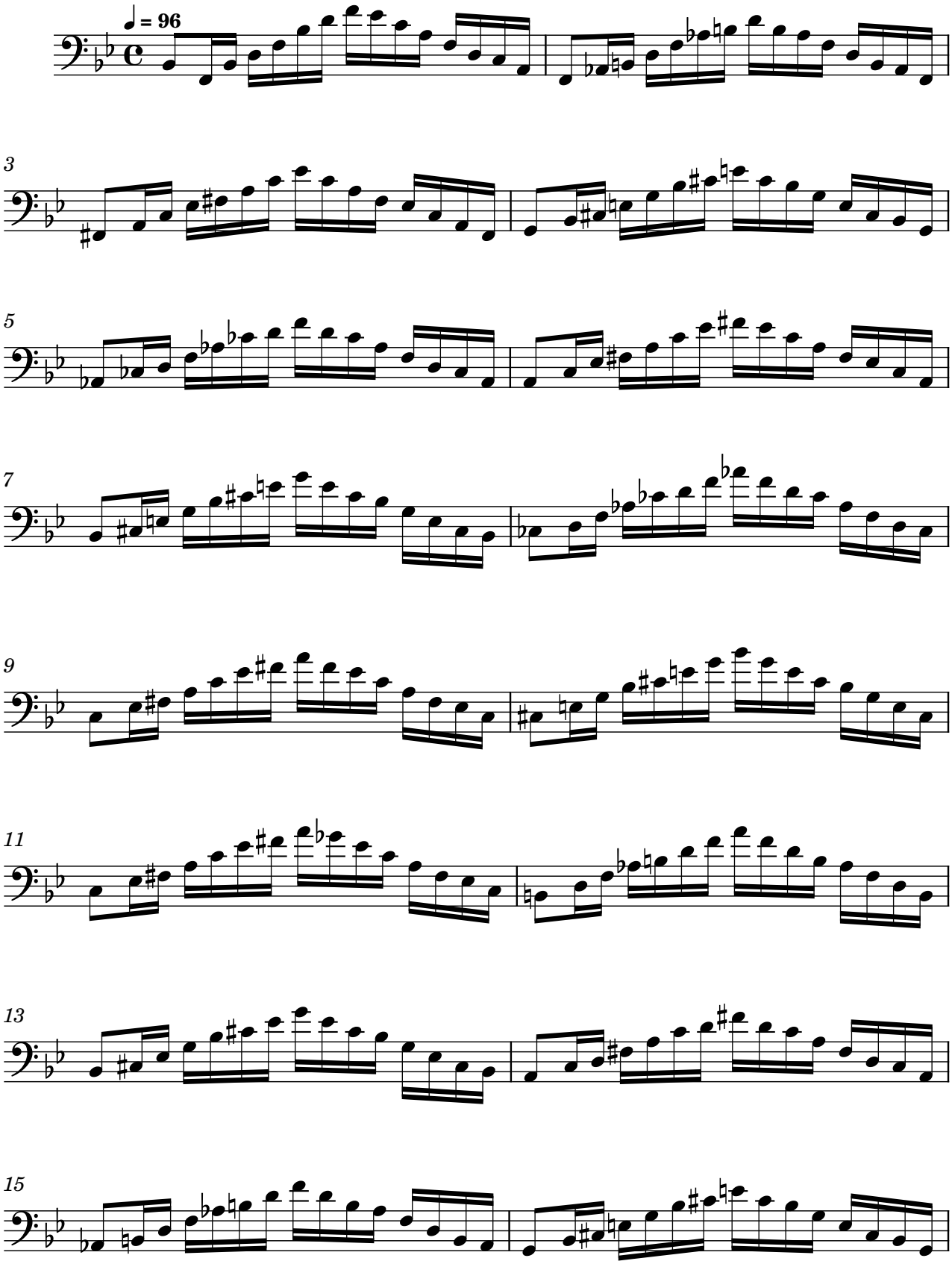


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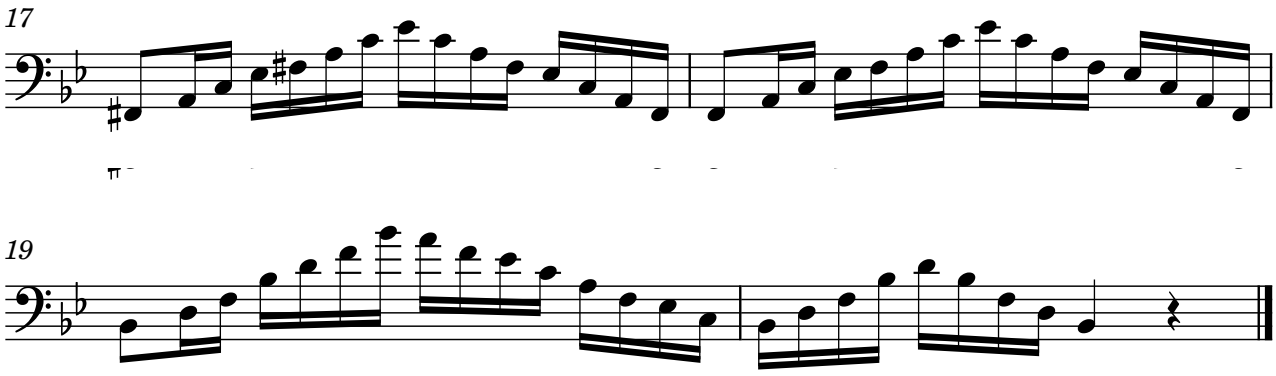


Exercise 60

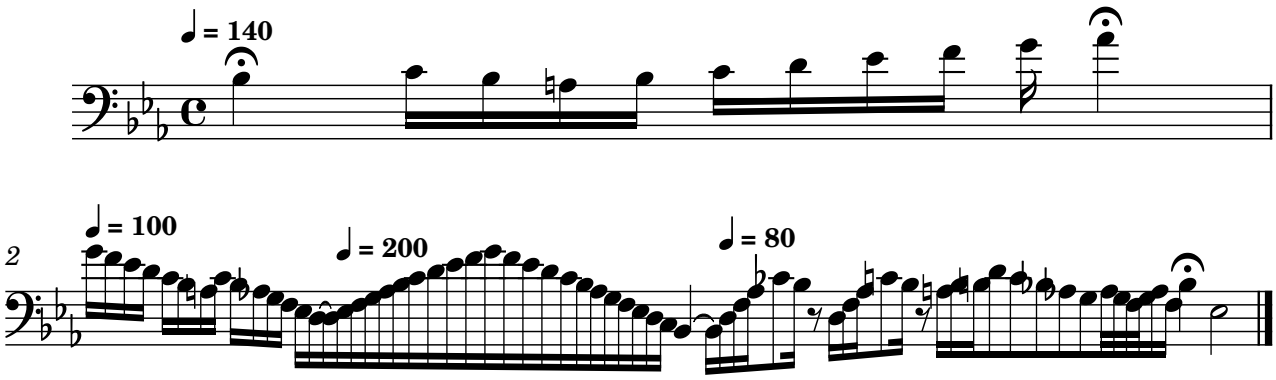


Exercise 61

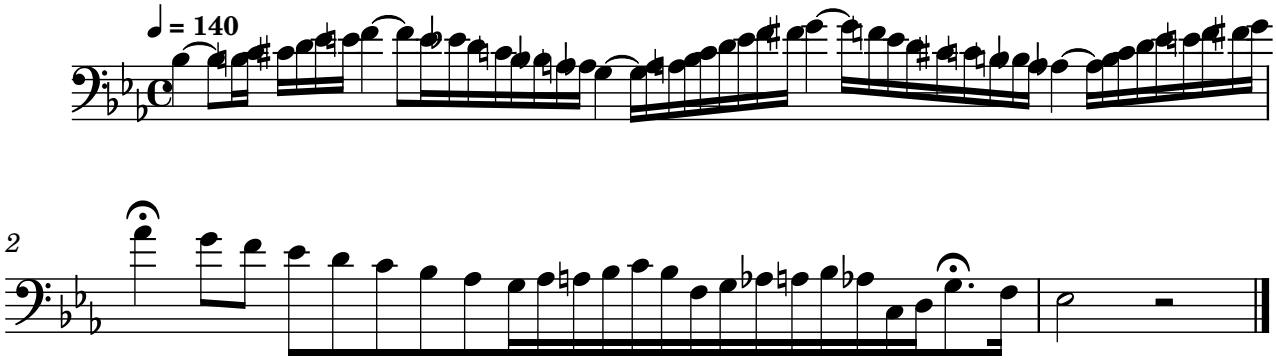




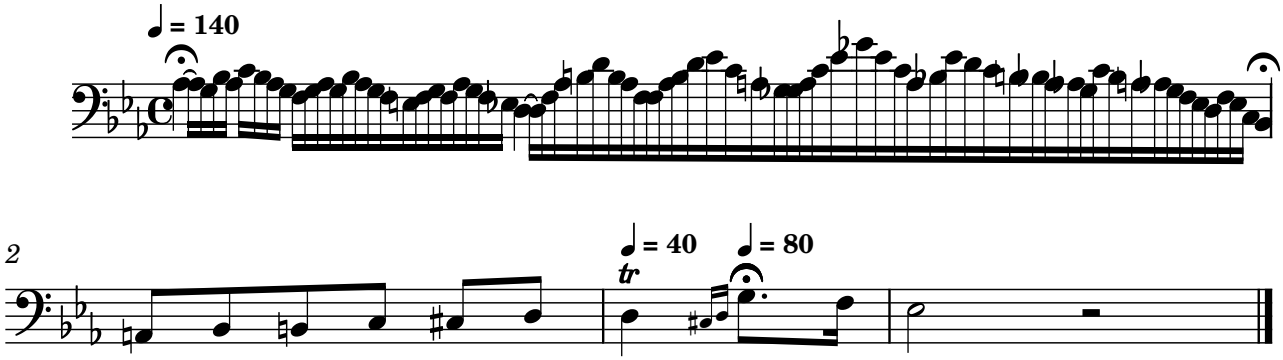
Exercise 62 (Cadenza 1)



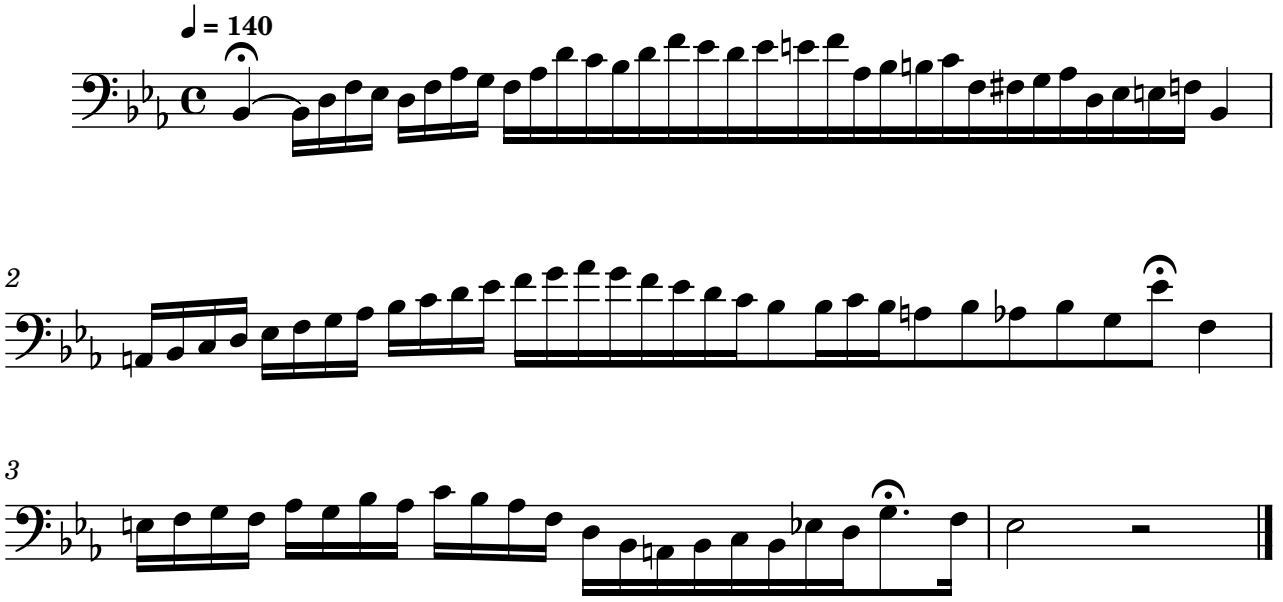
Exercise 62 (Cadenza 2)



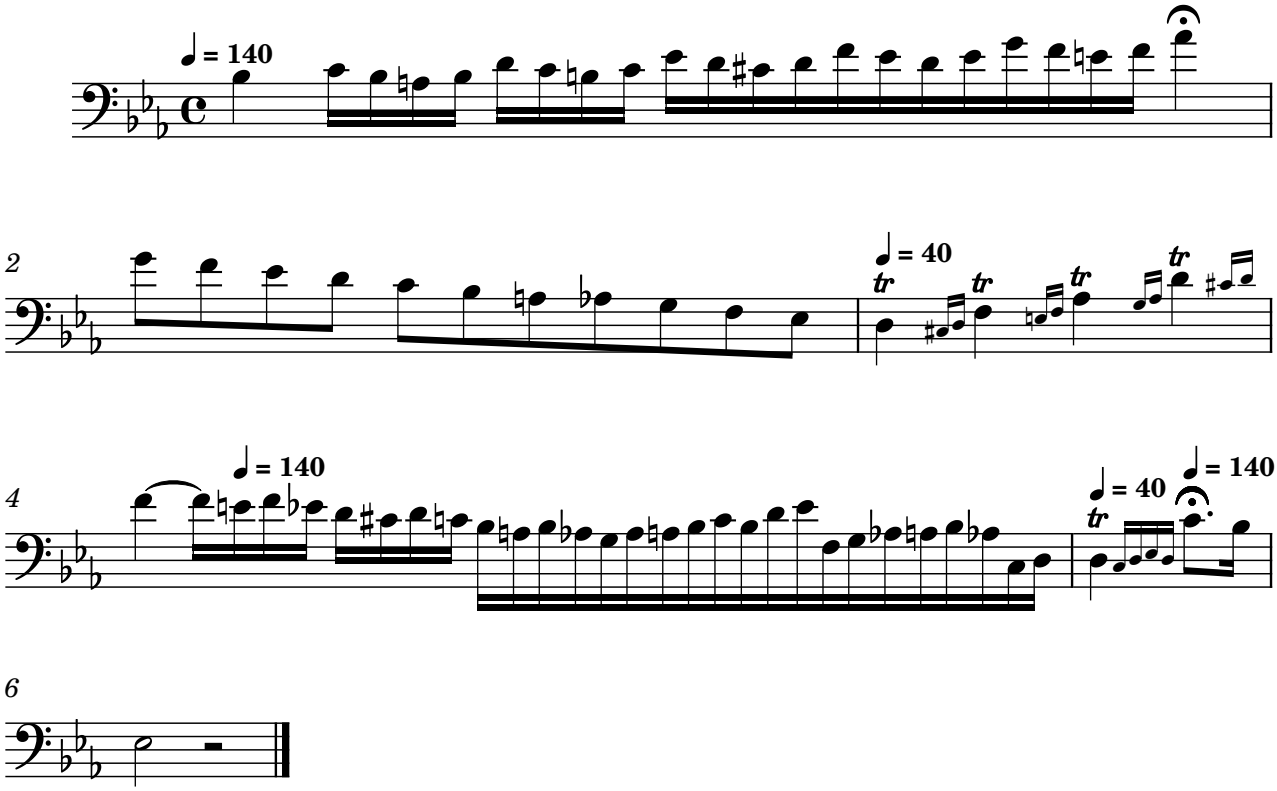
Exercise 62 (Cadenza 3)



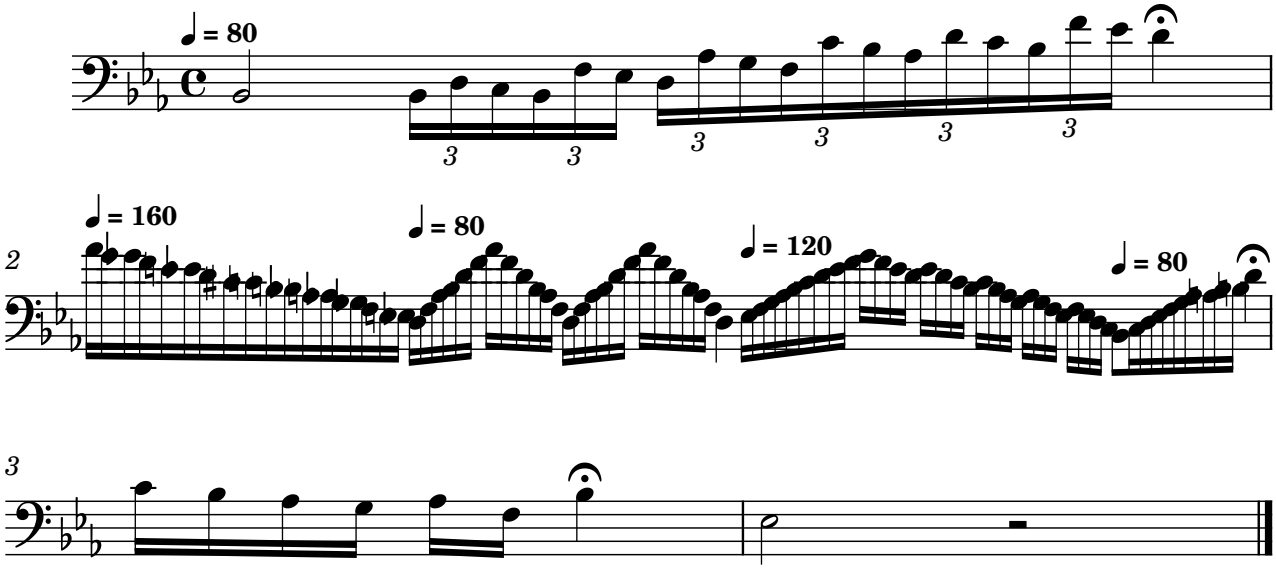
Exercise 62 (Cadenza 4)



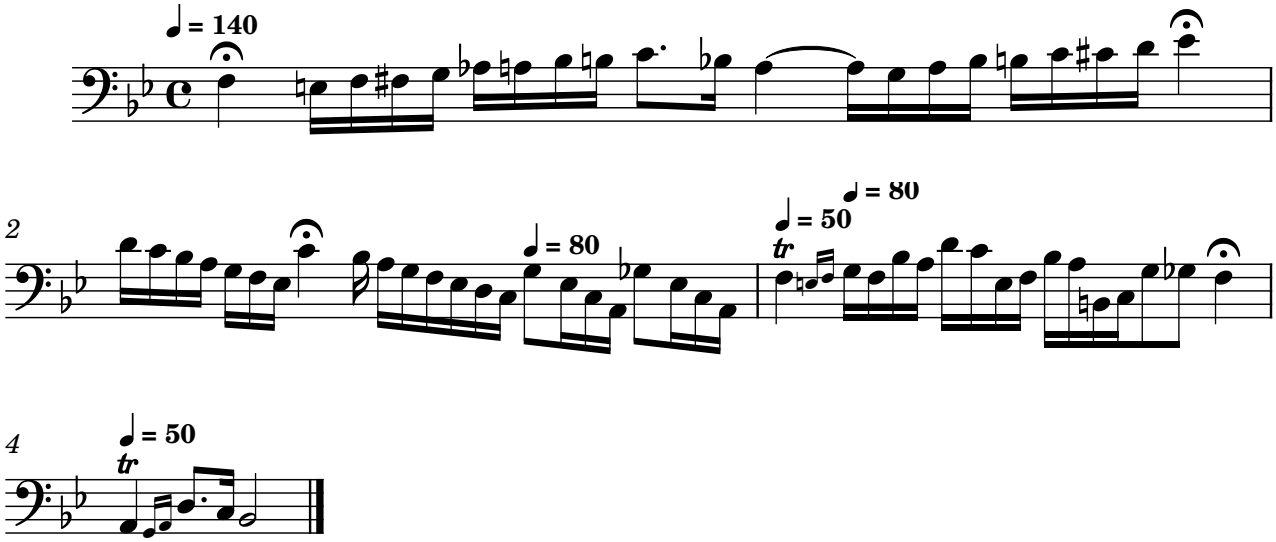
Exercise 62 (Cadenza 5)



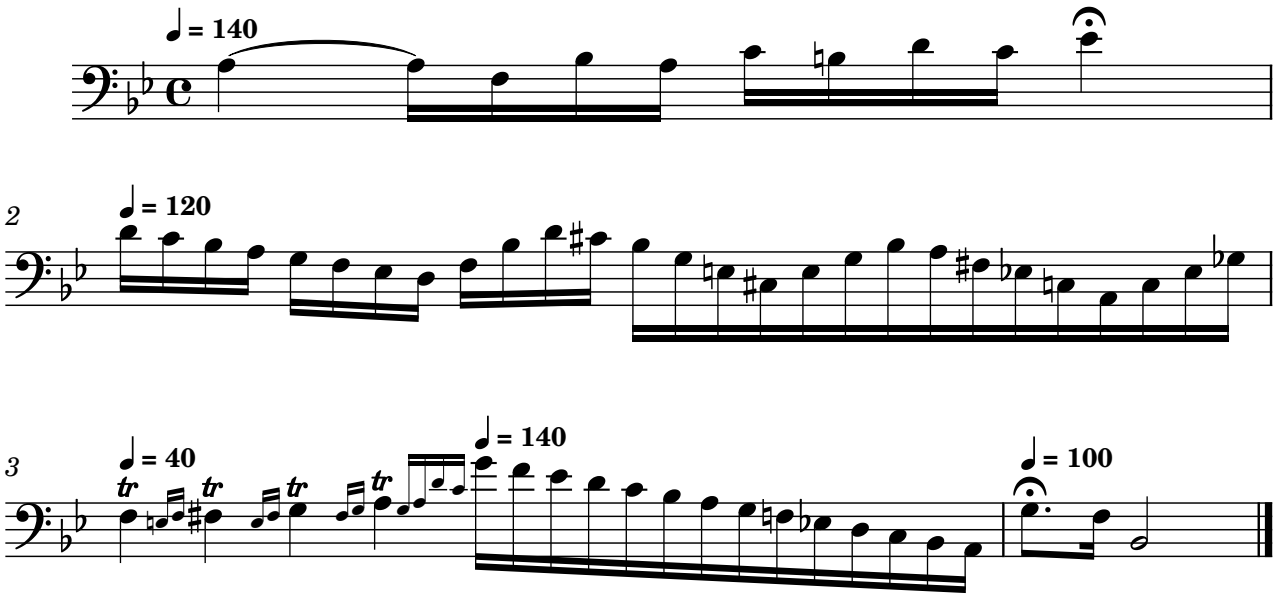
Exercise 62 (Cadenza 6)



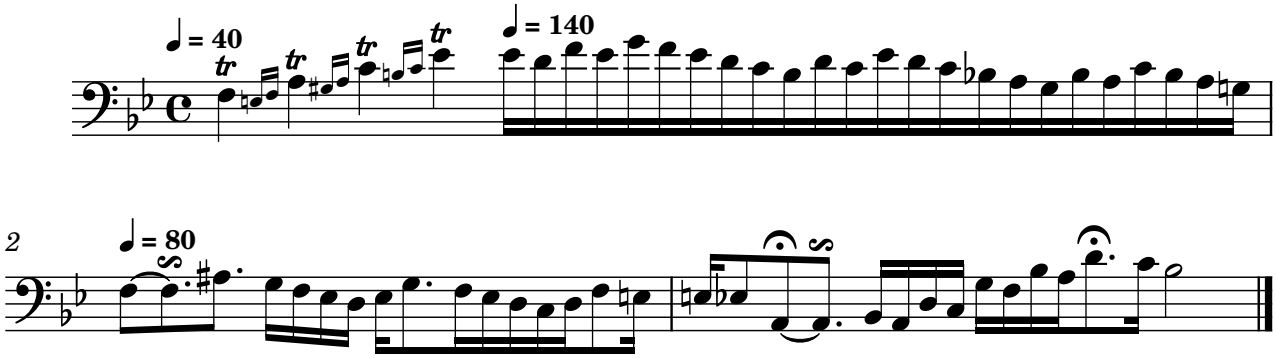
Exercise 62 (Cadenza 7)
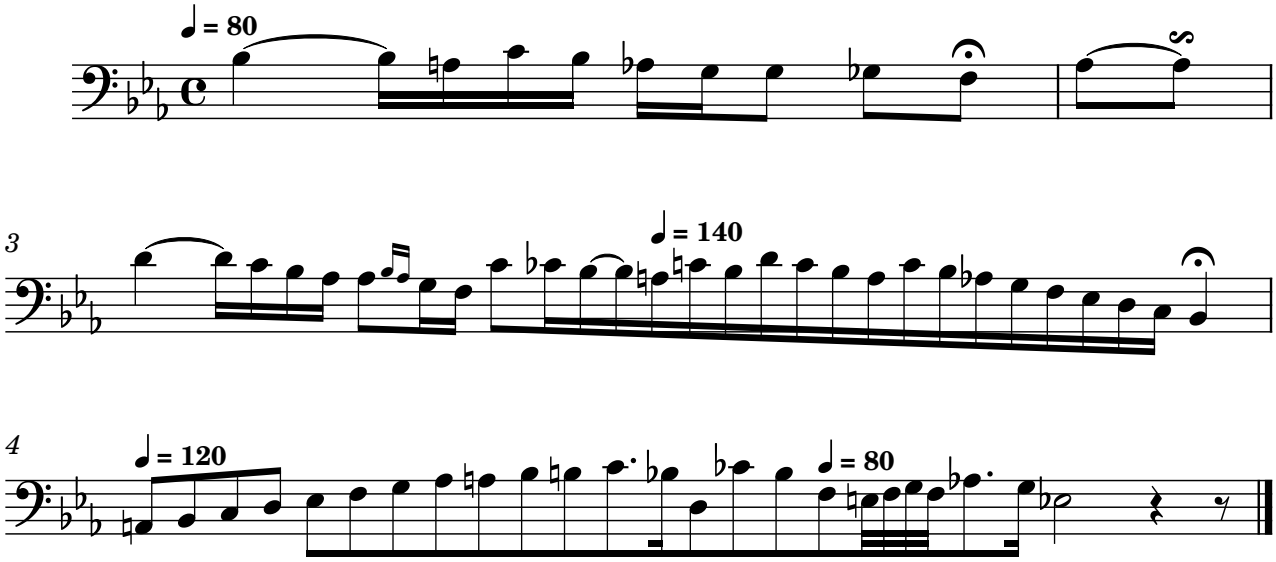


Exercise 62 (Cadenza 8)



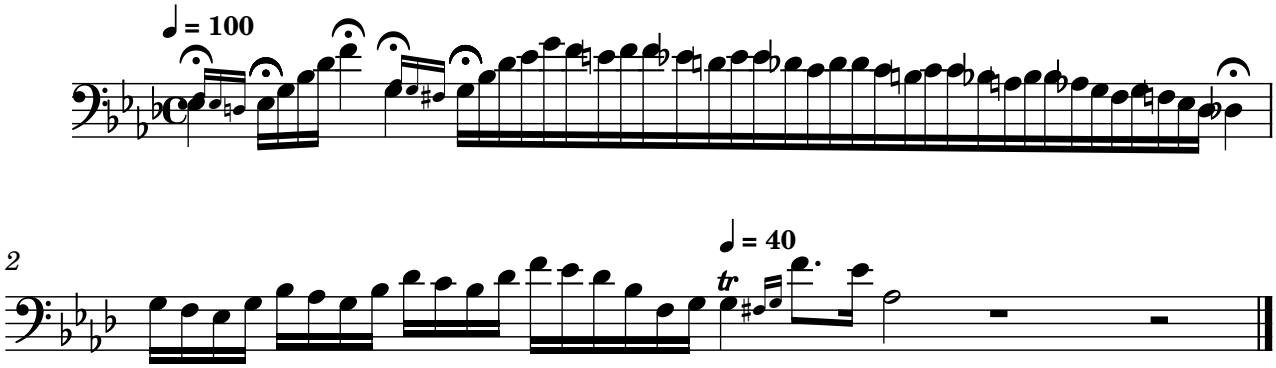
Exercise 62 (Cadenza 9)



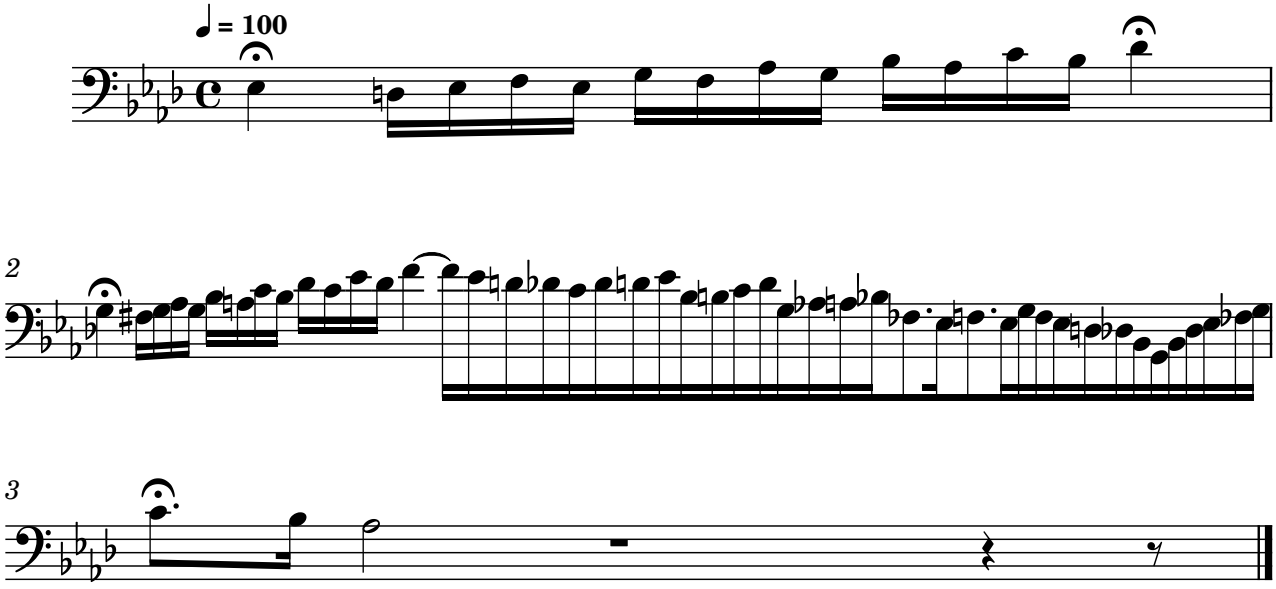
Exercise 62 (Cadenza 10)



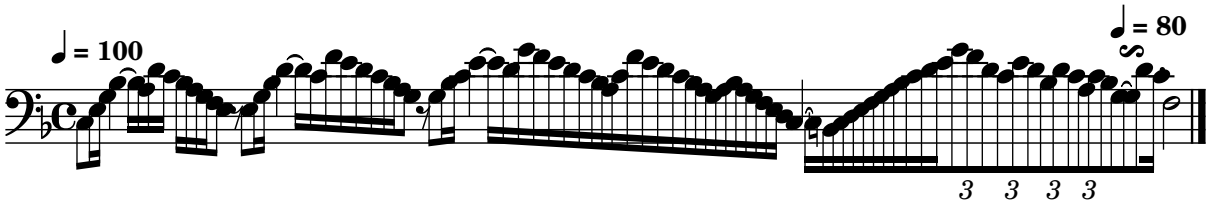
Exercise 62 (Cadenza 11)



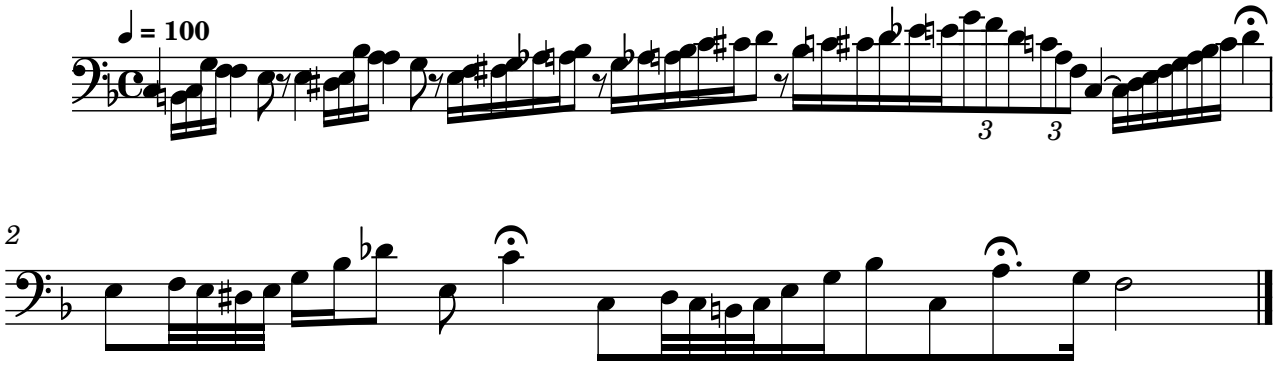
Exercise 62 (Cadenza 12)



Exercise 62 (Cadenza 13)



Exercise 62 (Cadenza 14)

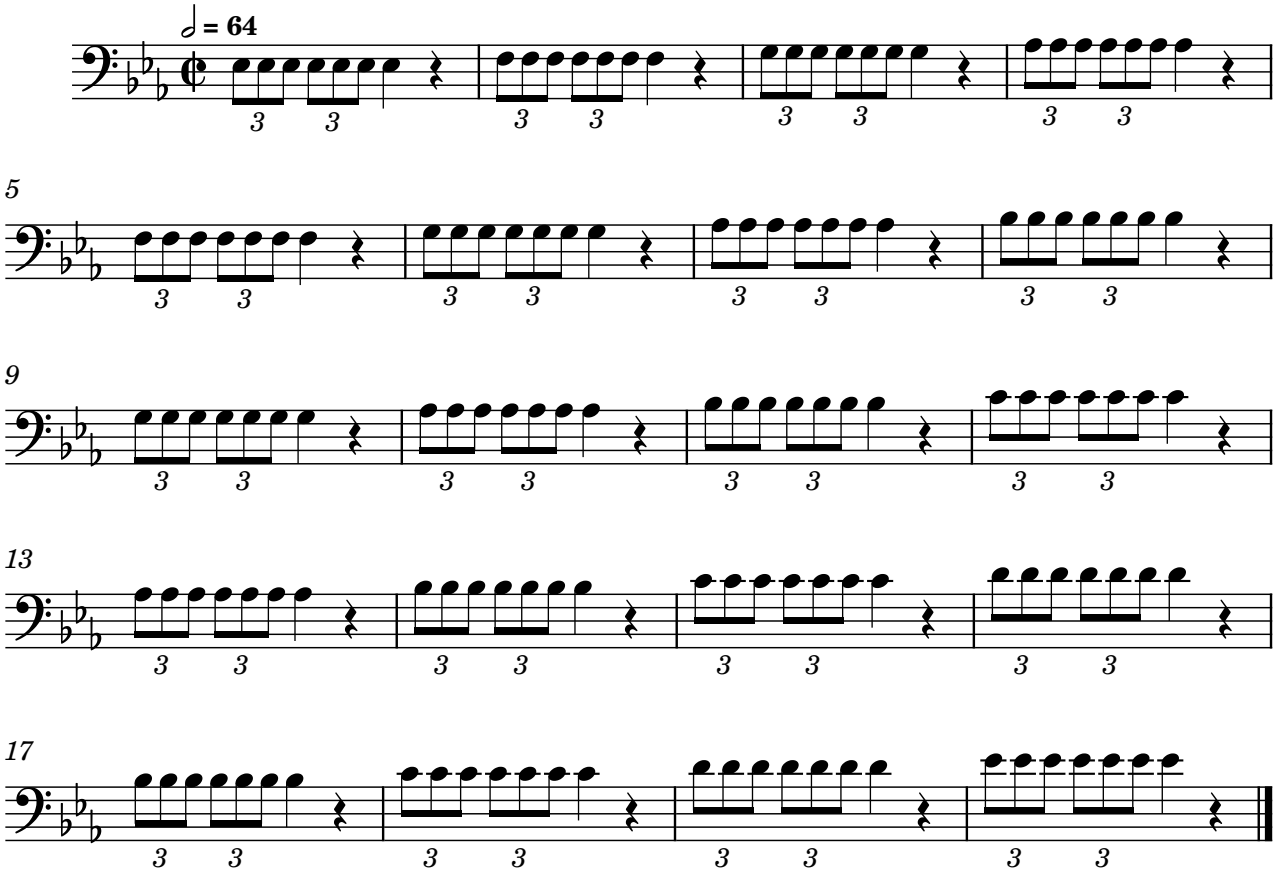


Tonguing
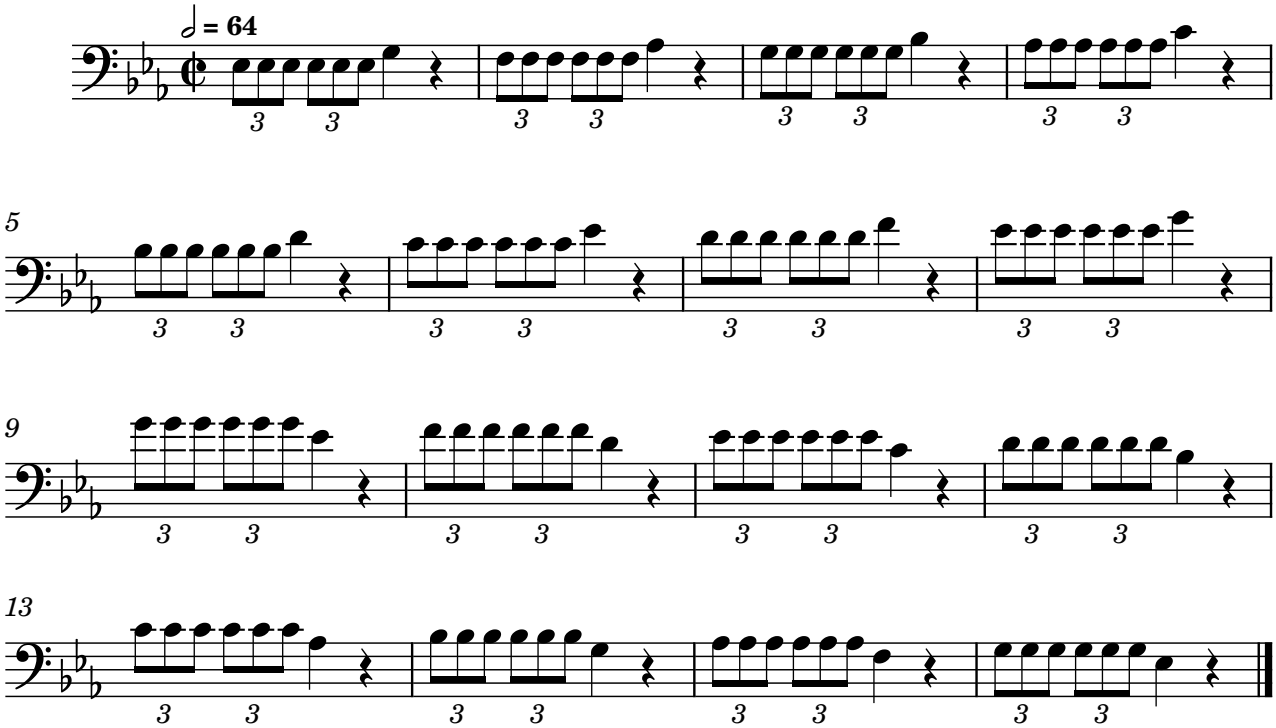
Triple tonguing: exercises 1-17

Level 2 ●●○○○
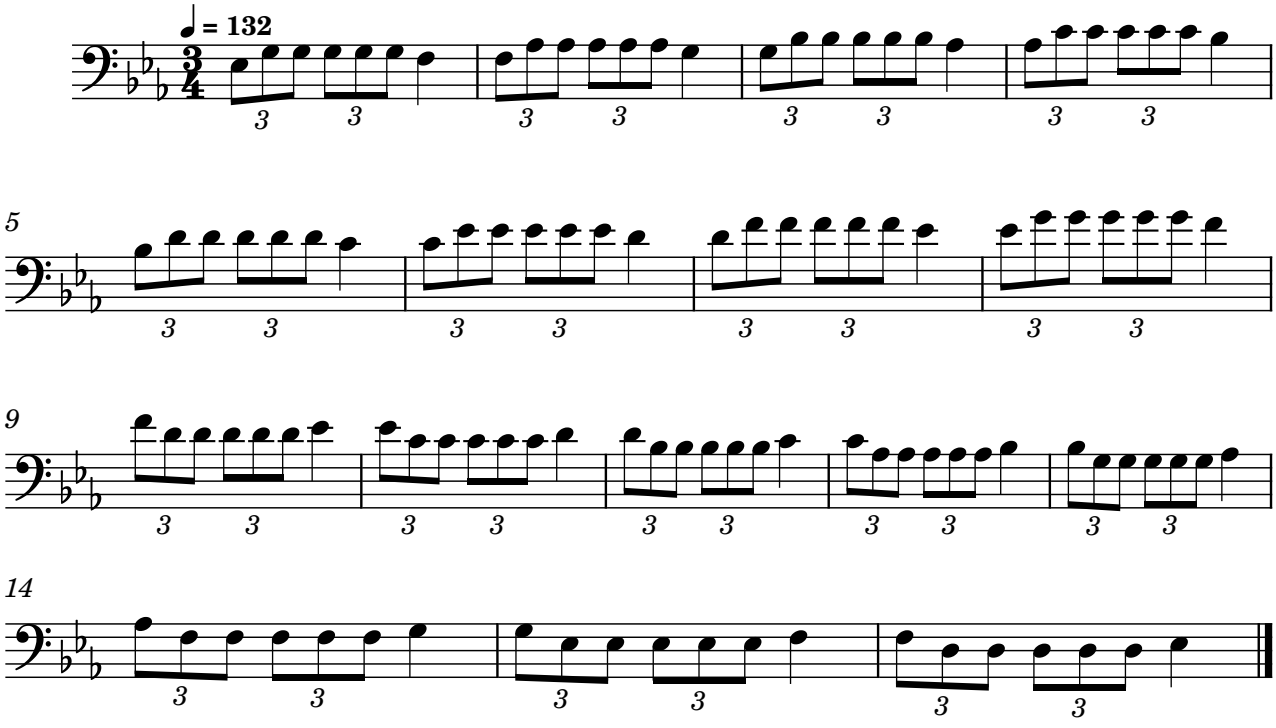
Exercise 1
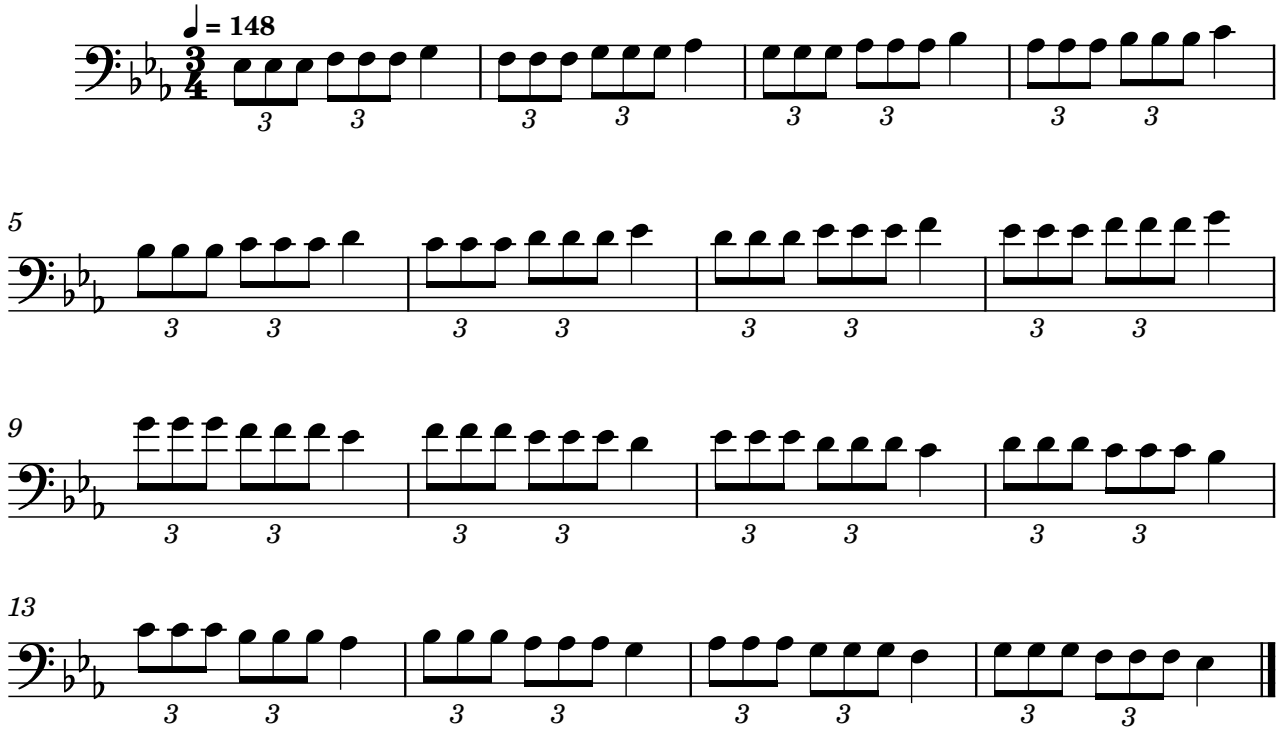


Exercise 2
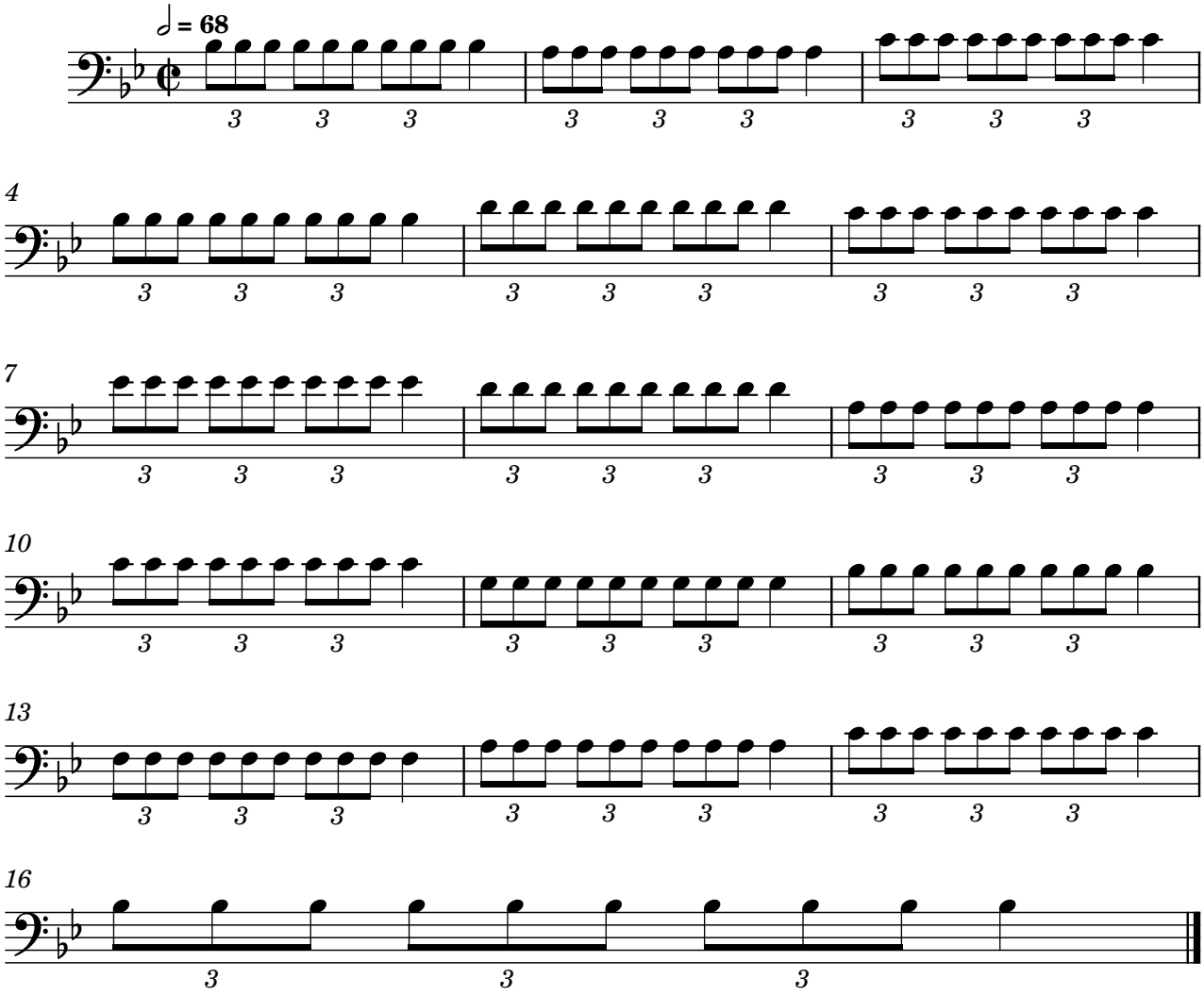


Exercise 3
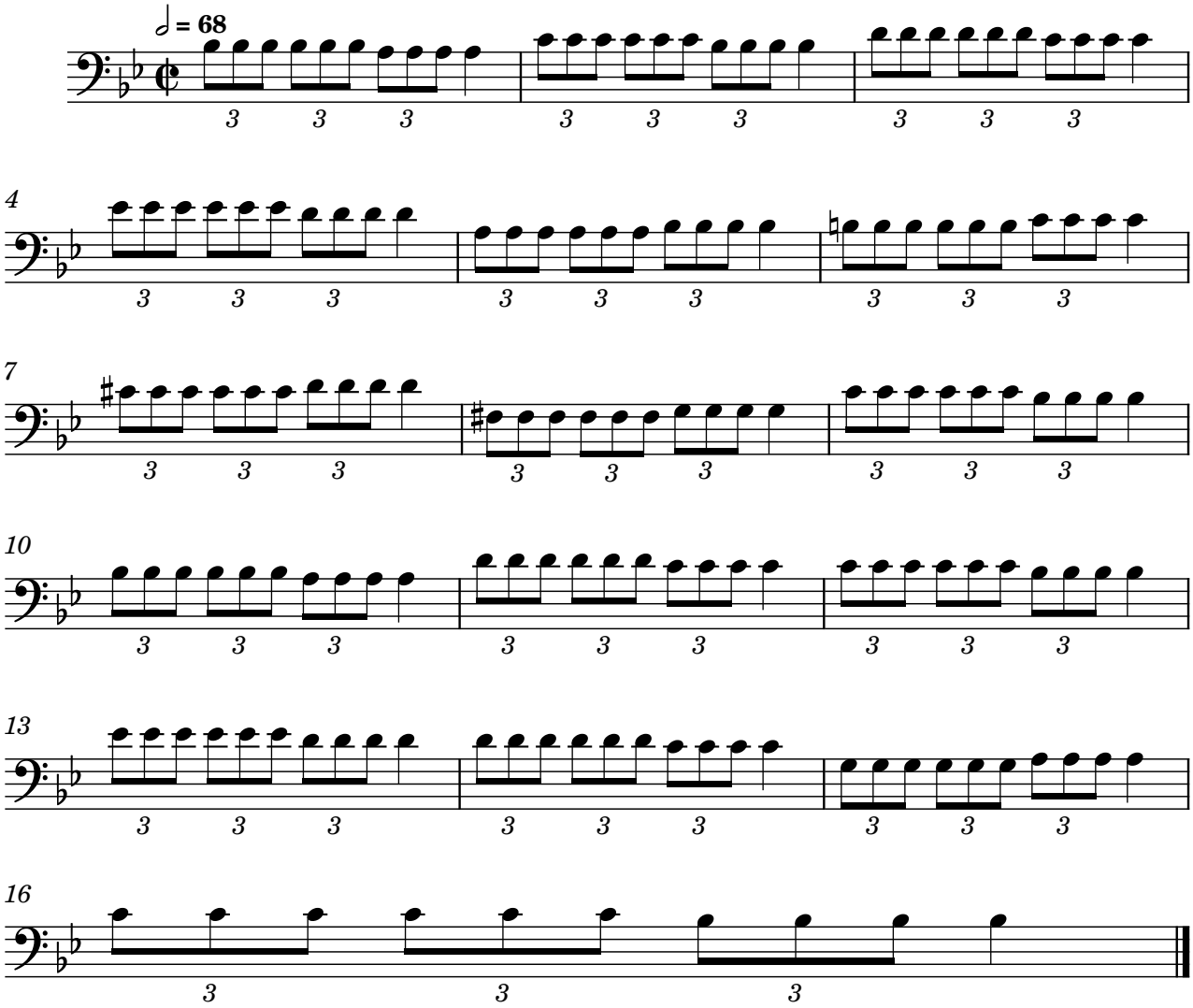


Exercise 4
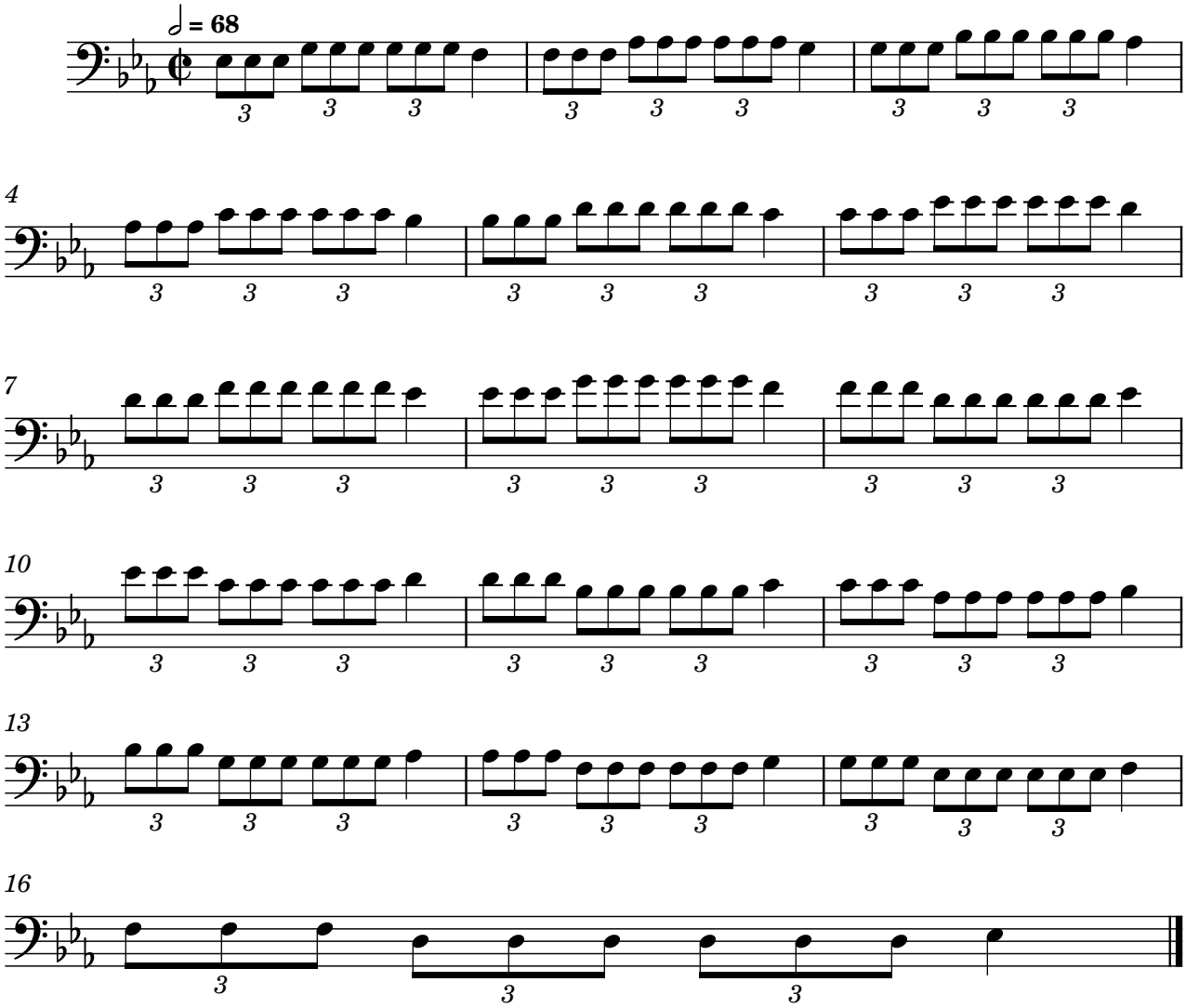


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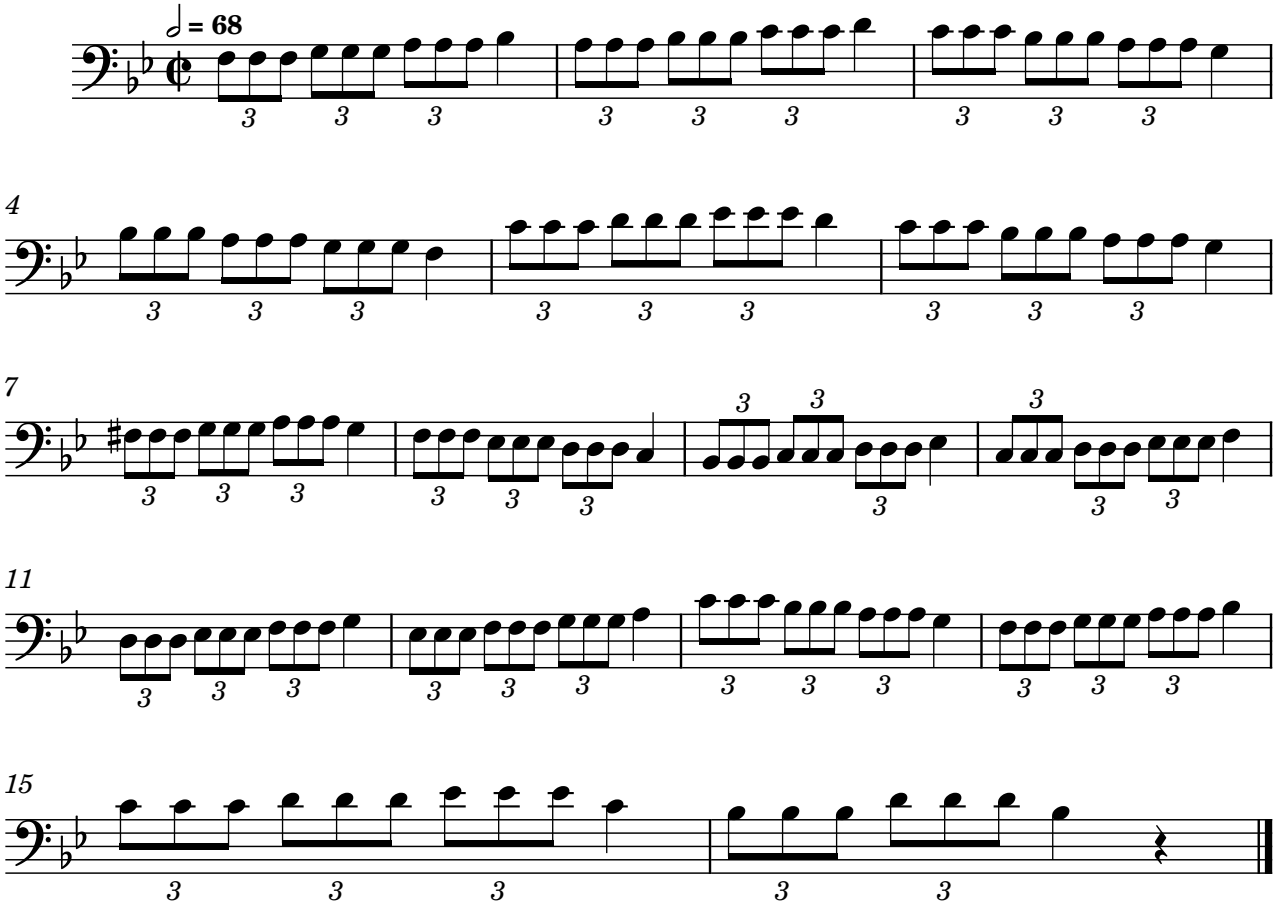


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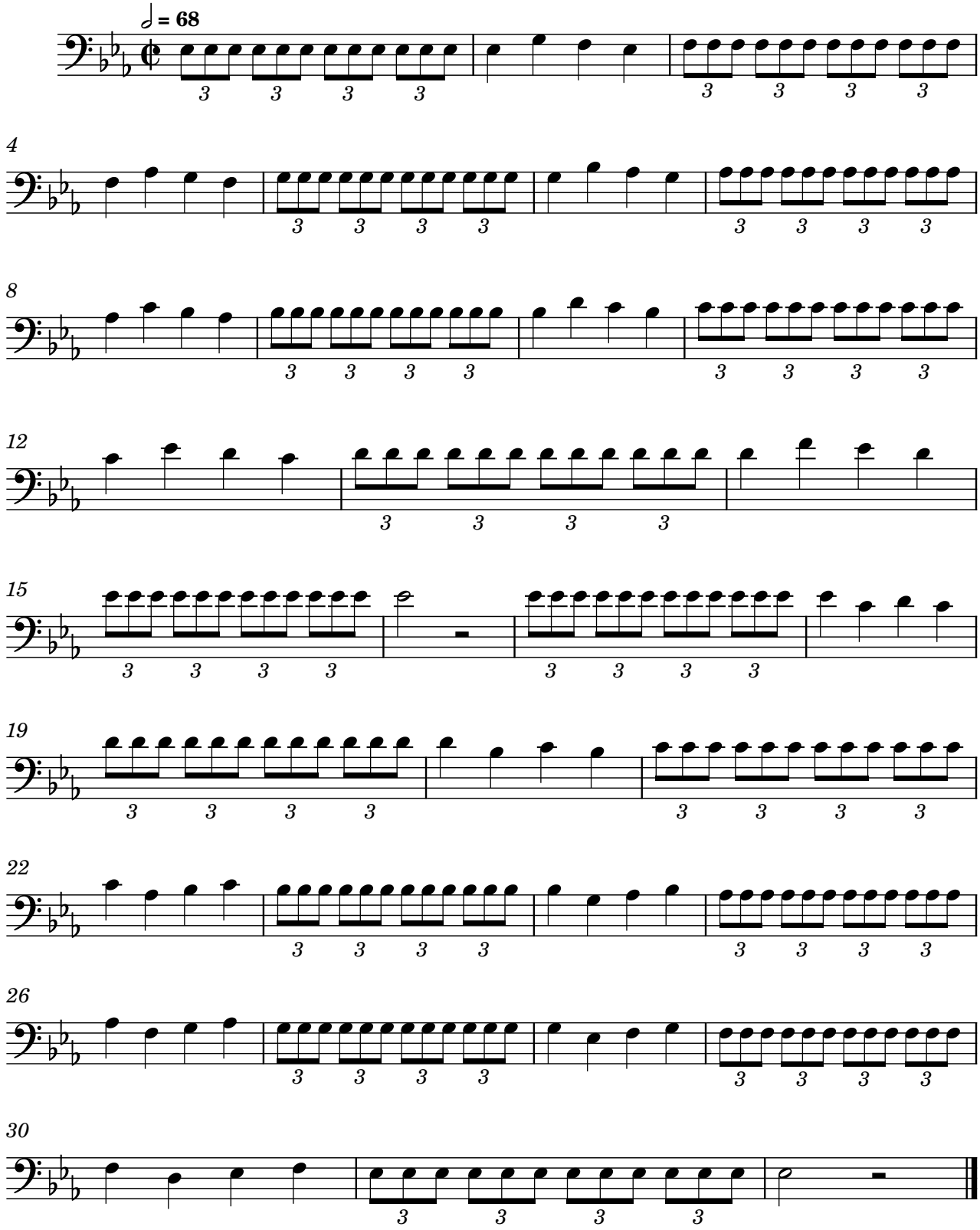


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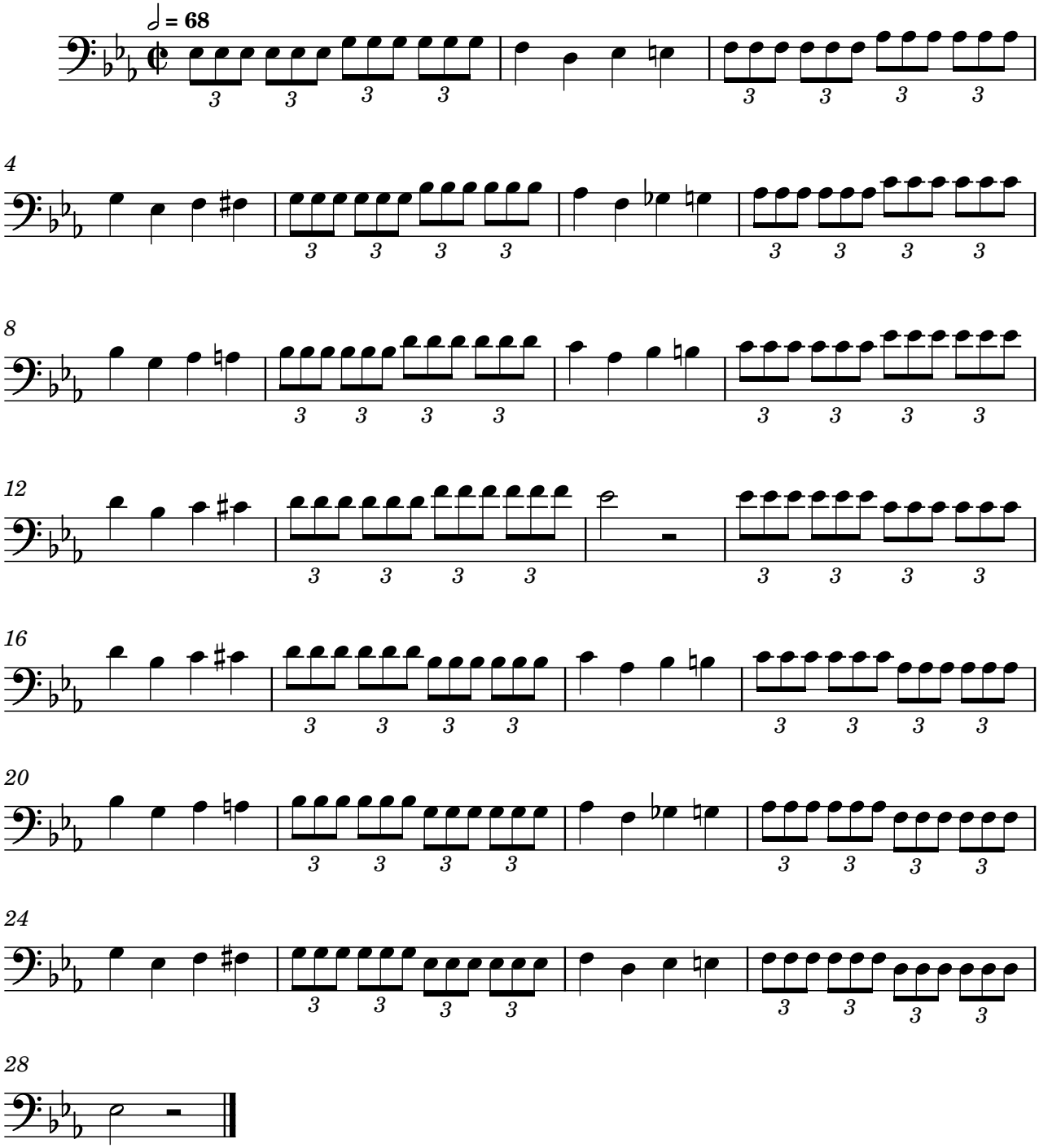


Exercise 8
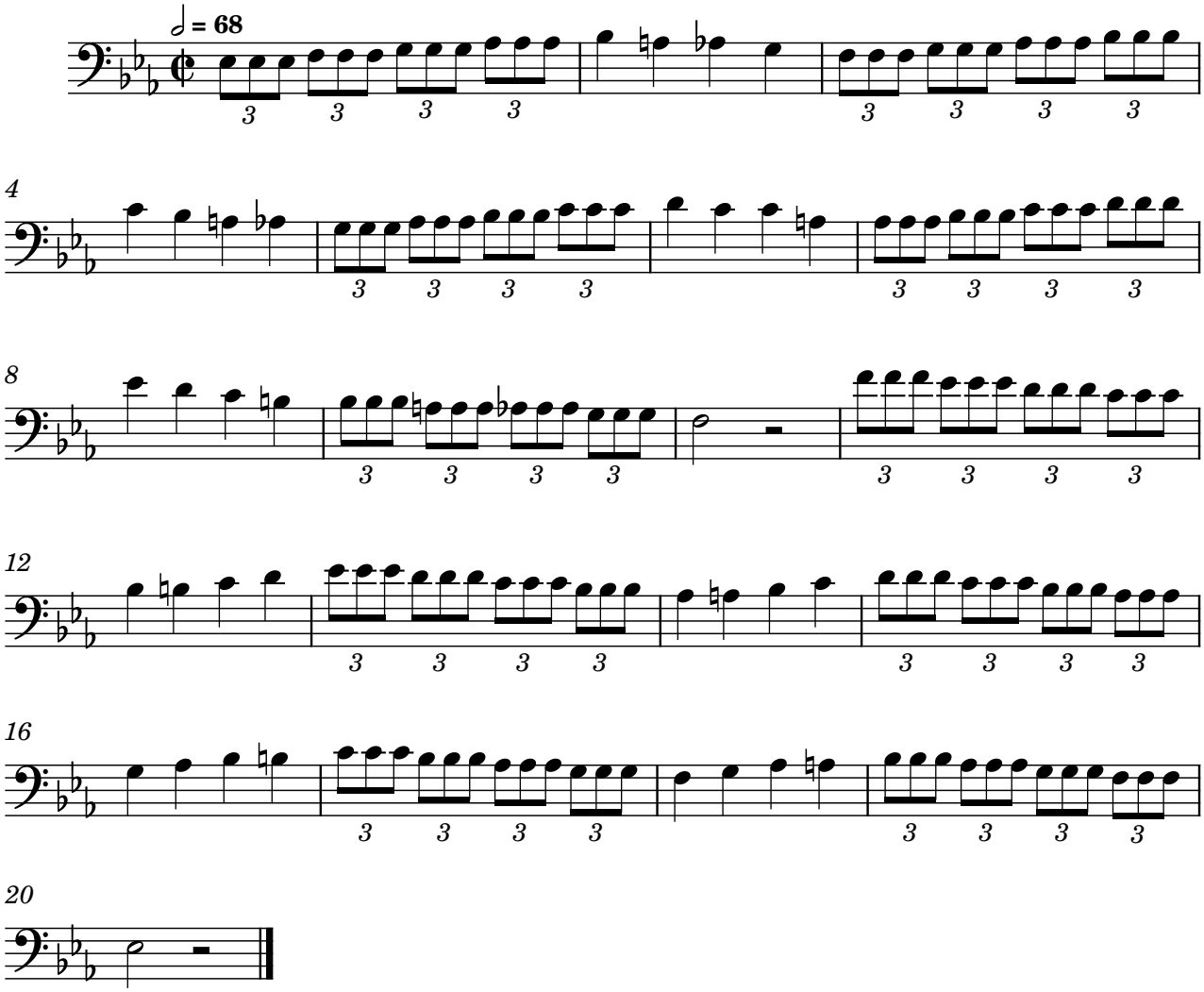


Exercise 9
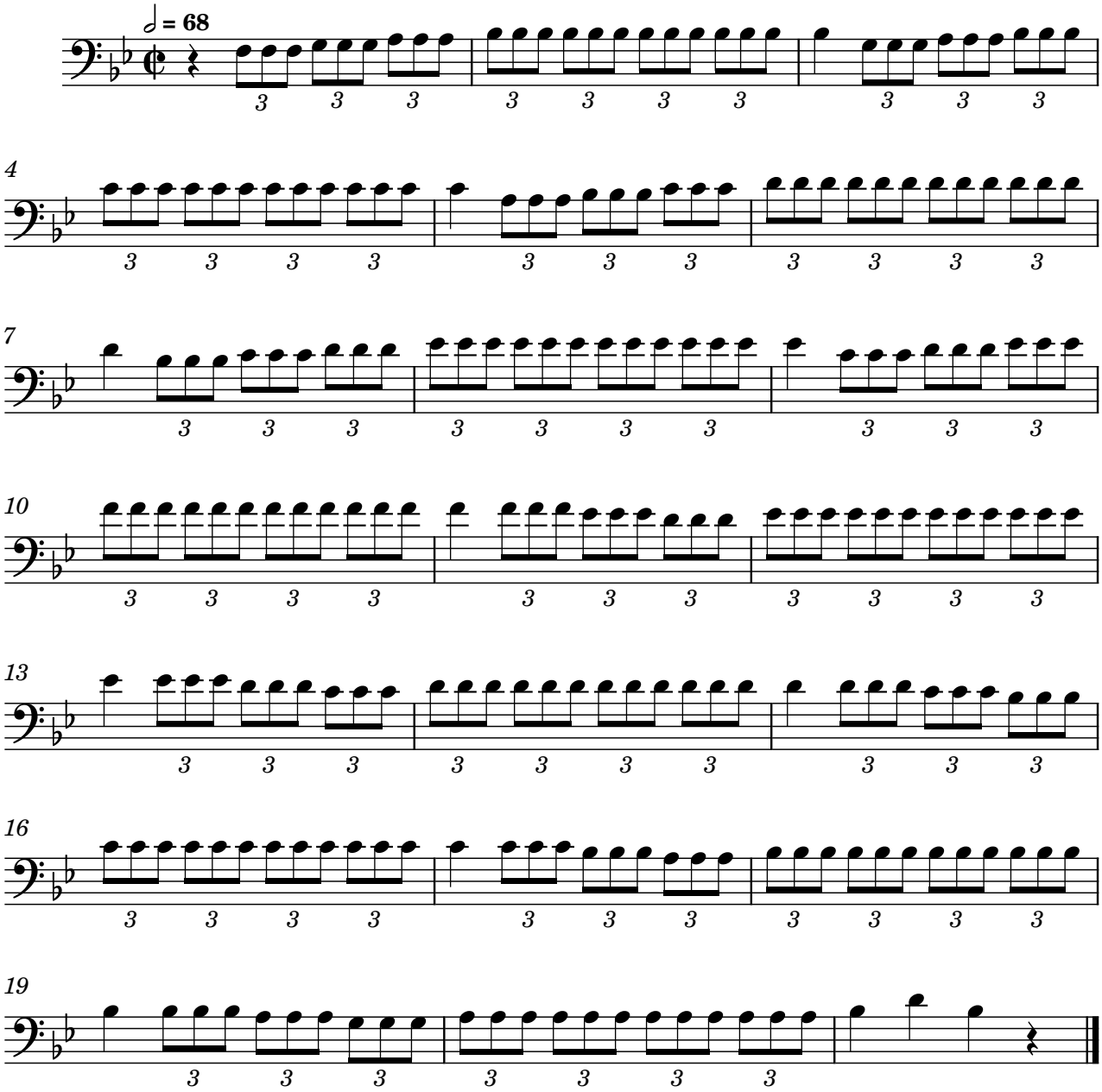


Exercise 10
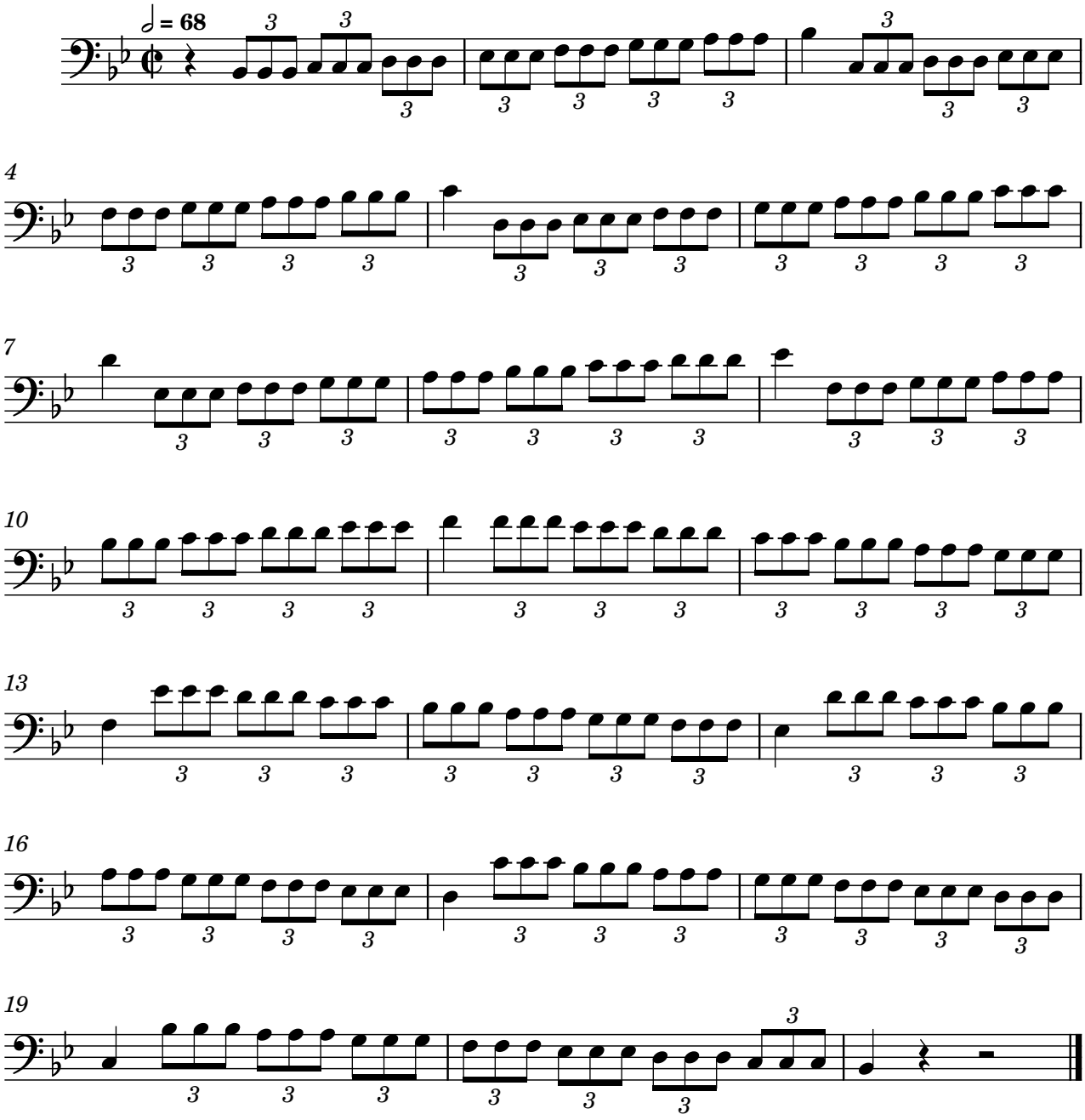


Exercise 11
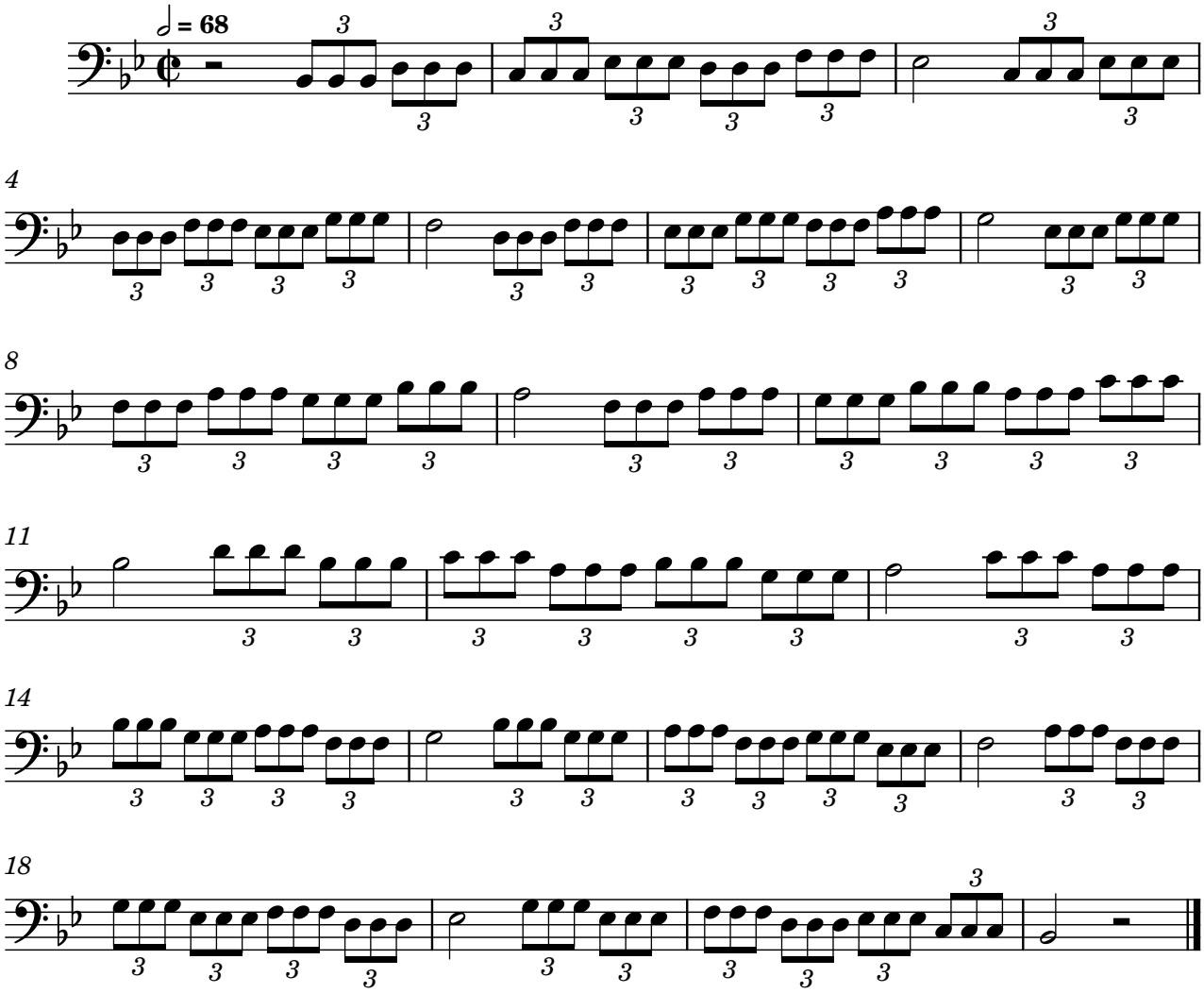


Exercise 12
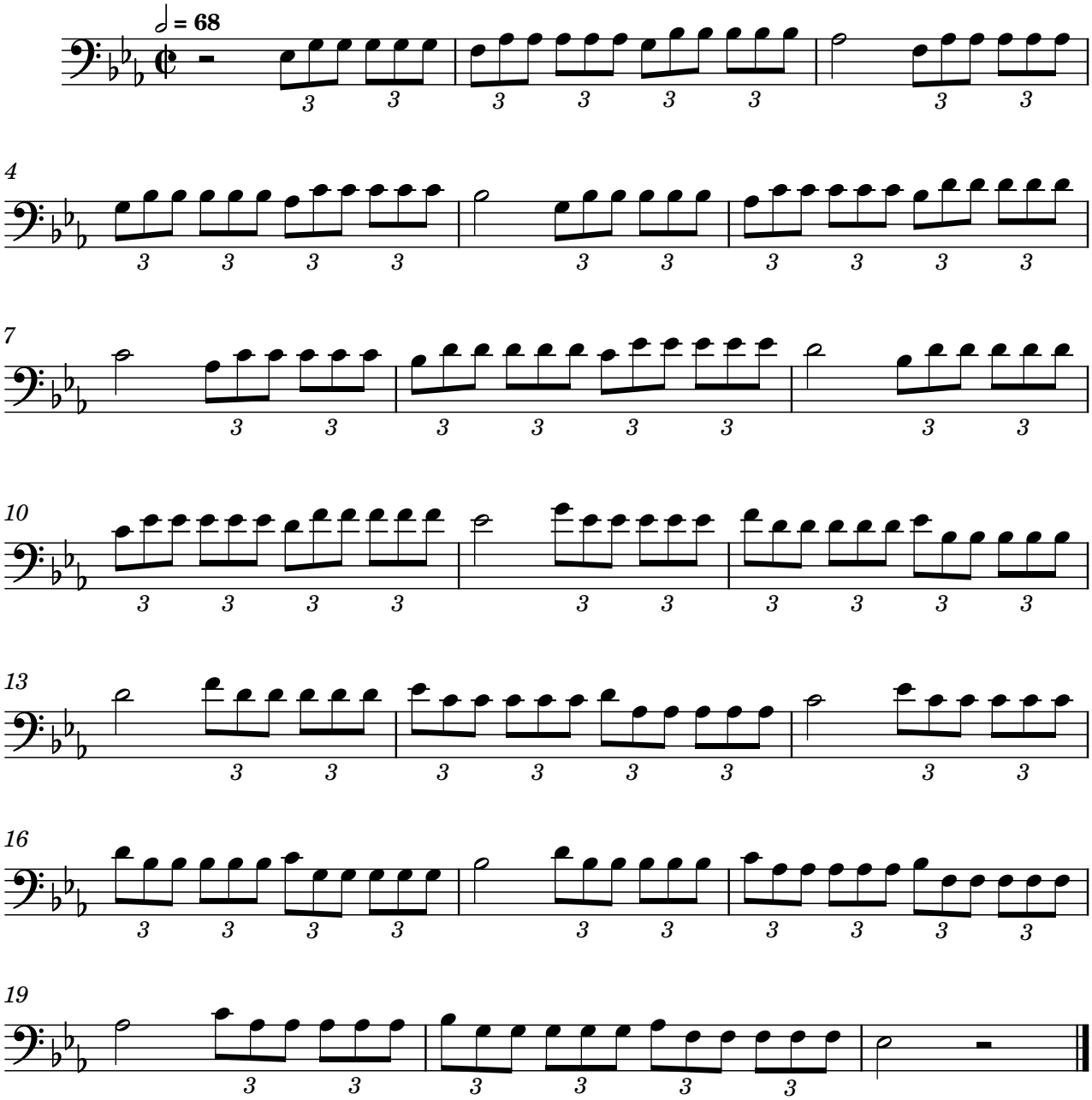


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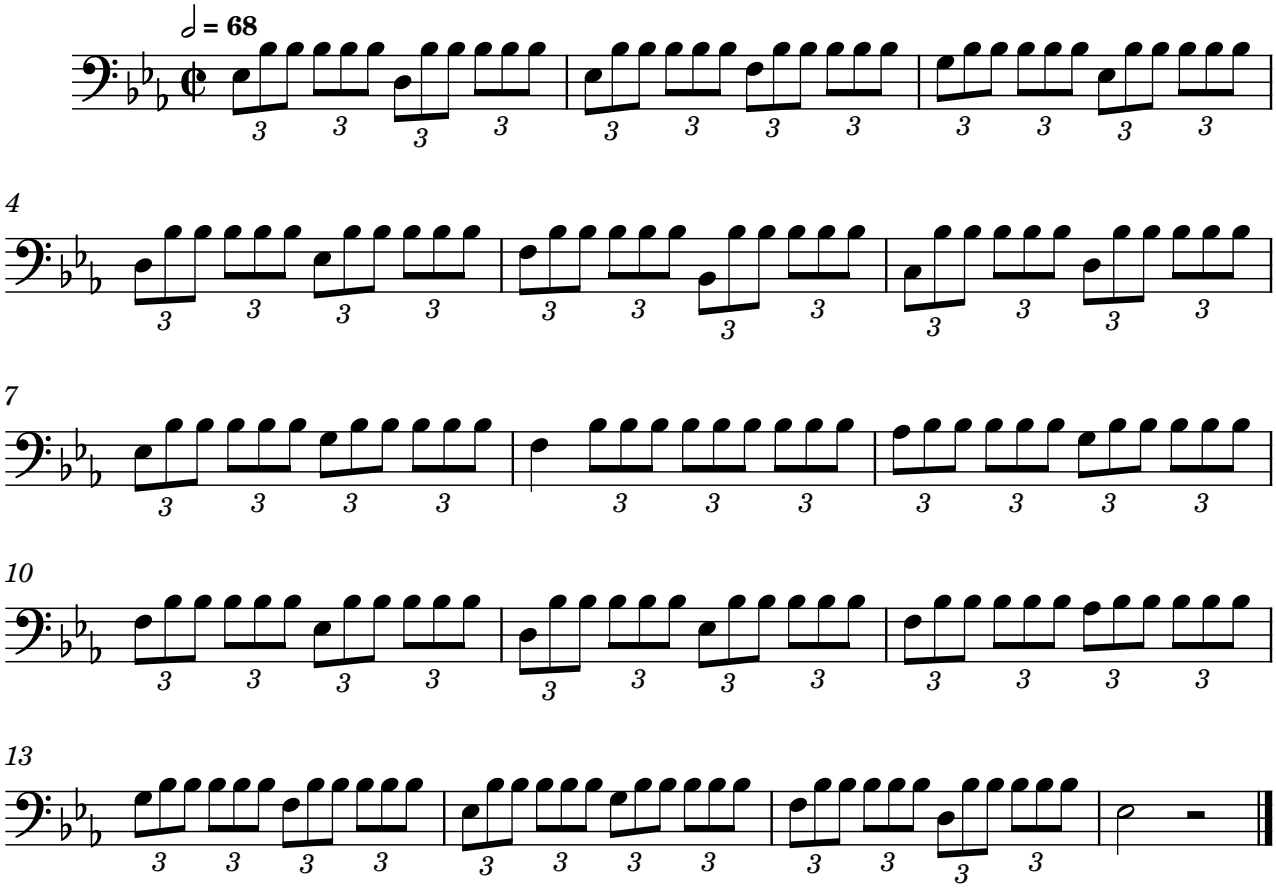


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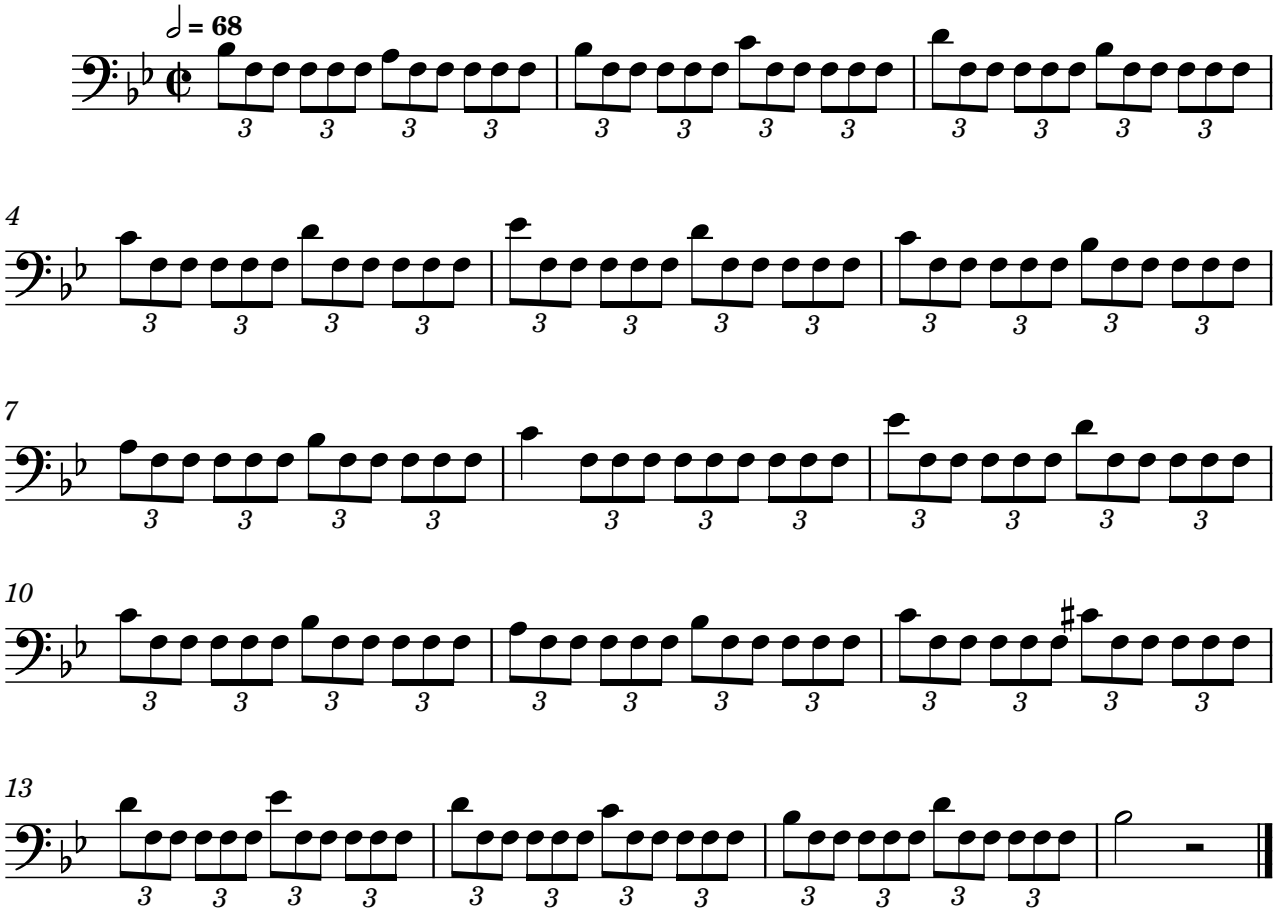


Exercise 15



Exercise 16
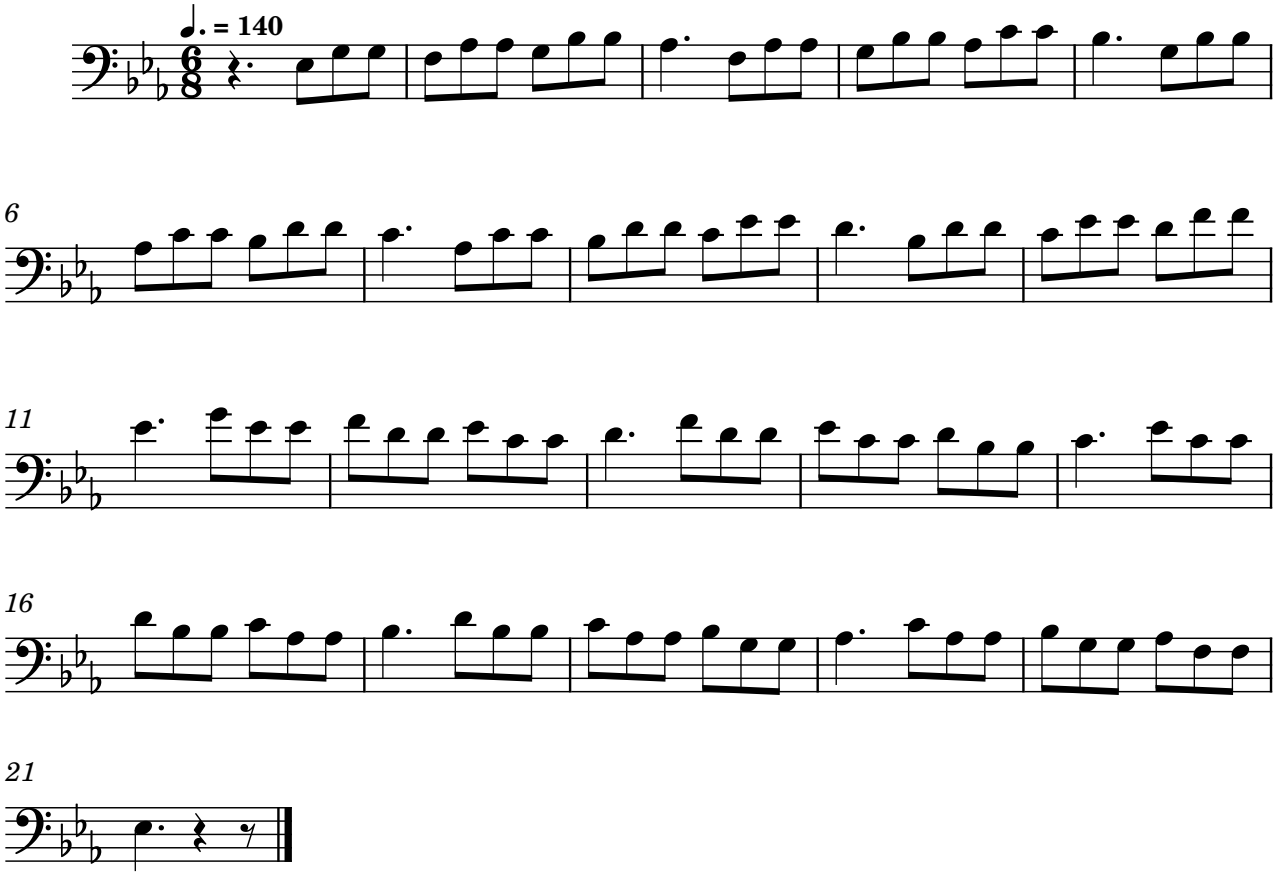


Exercise 17
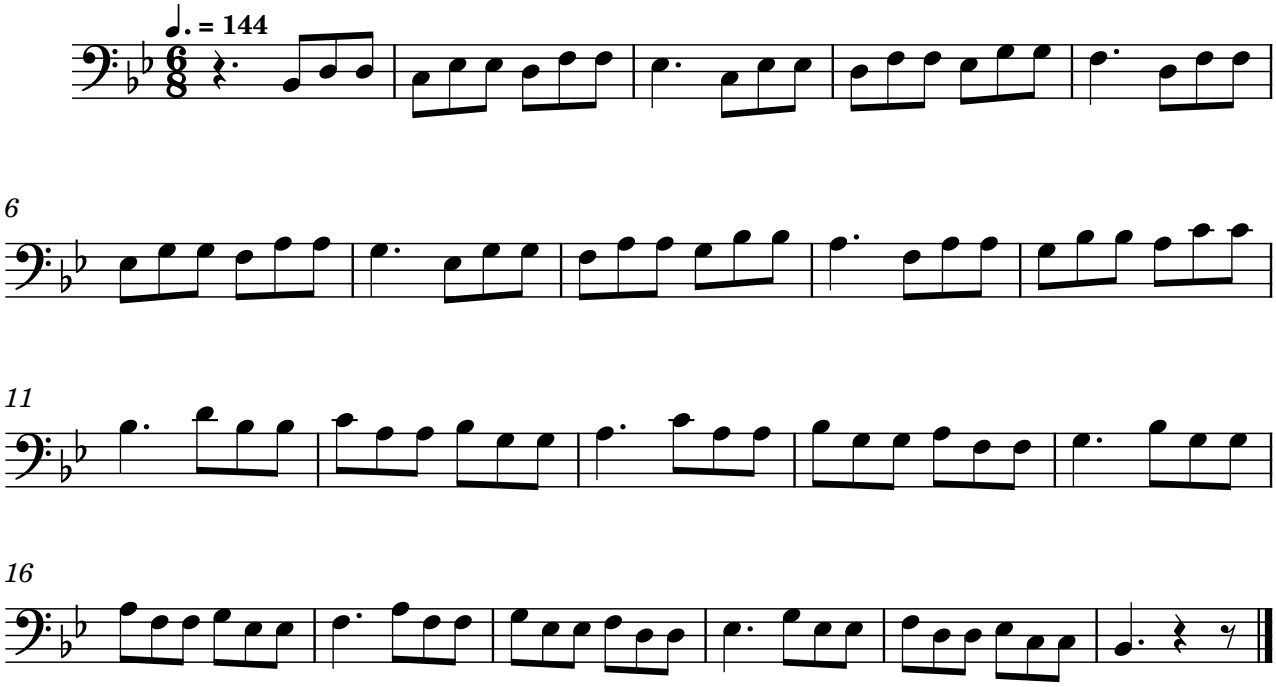


Triple tonguing: exercises 18-62

Level 3 ●●●○○
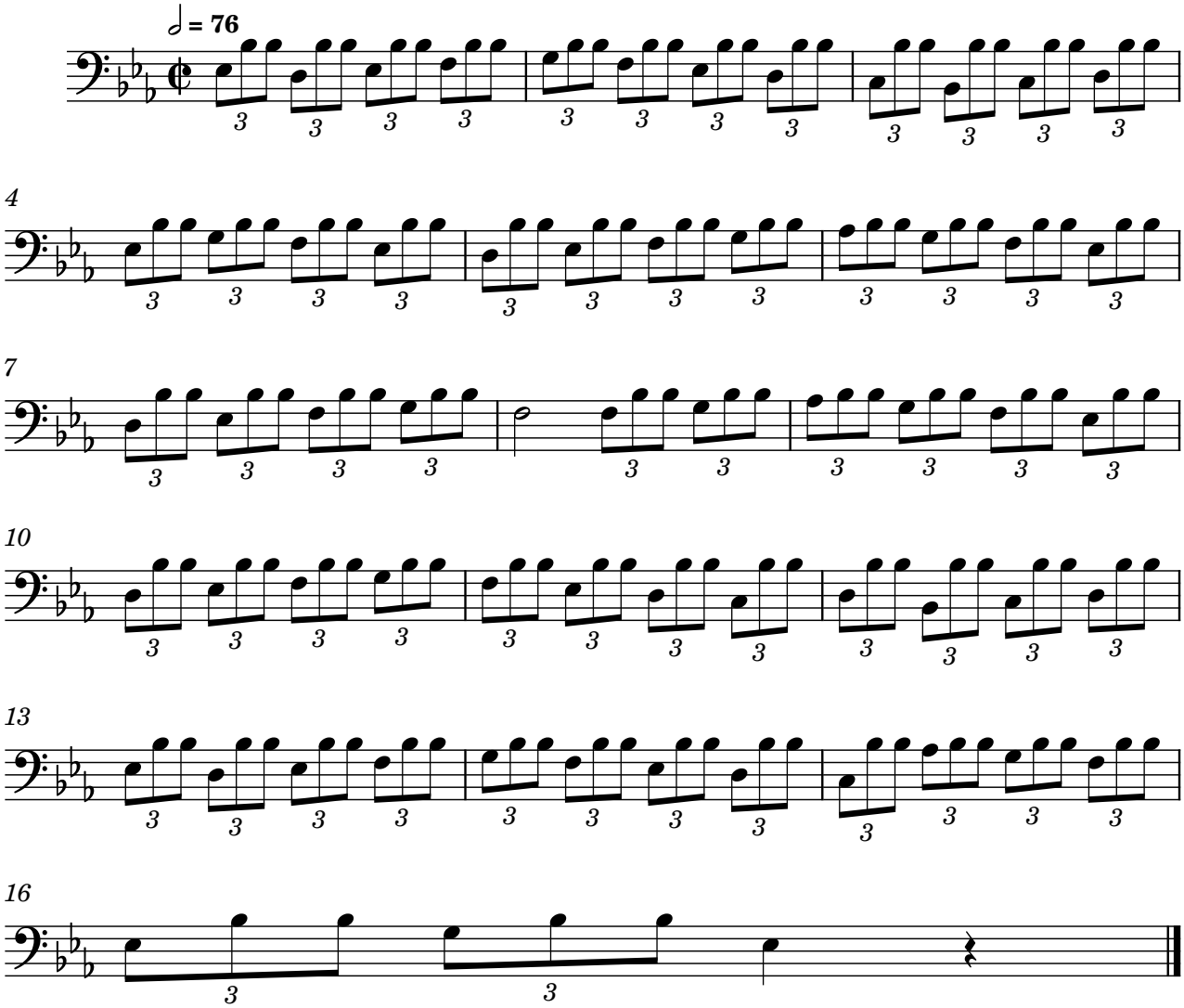
Exercise 18
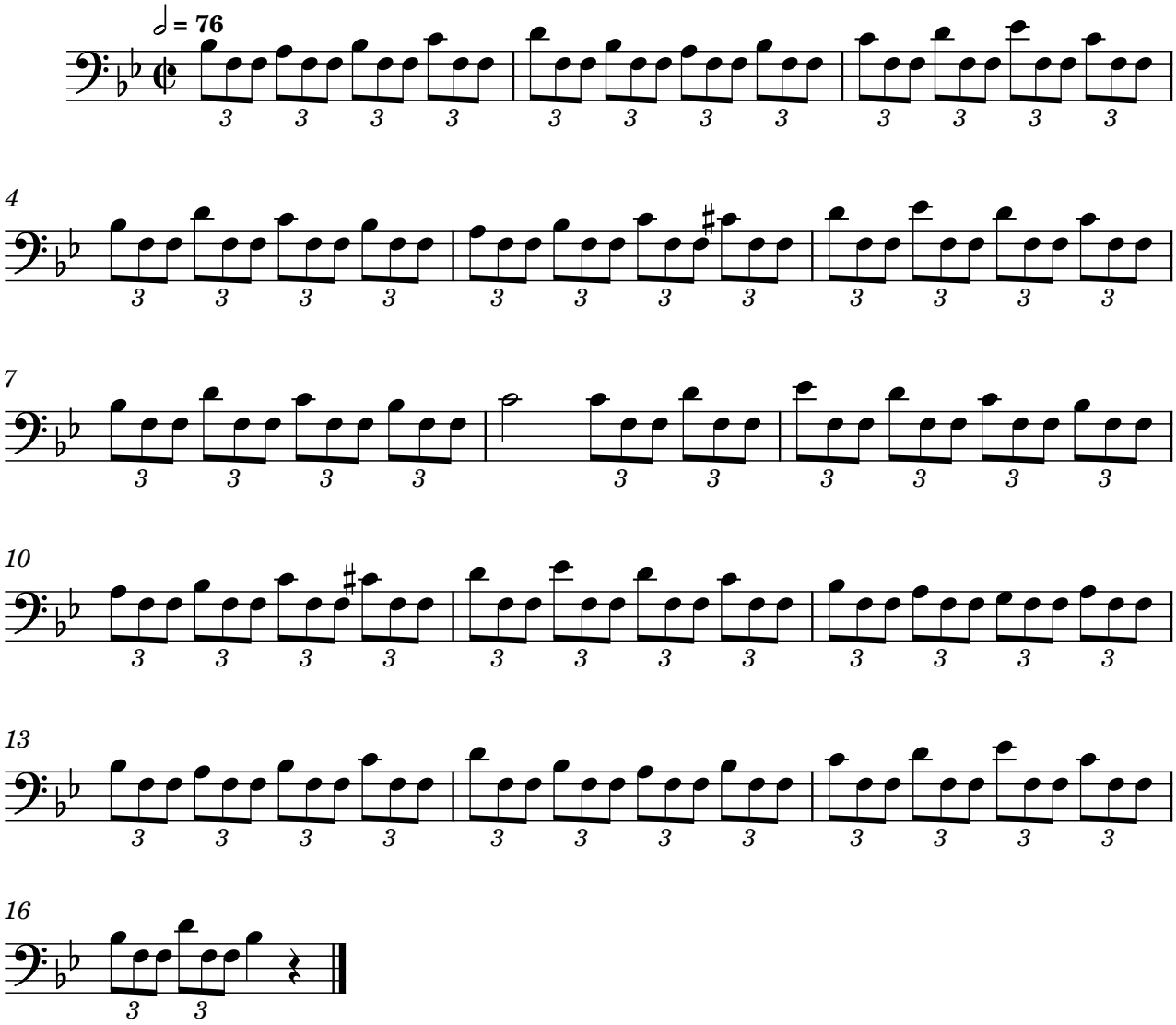


Exercise 19
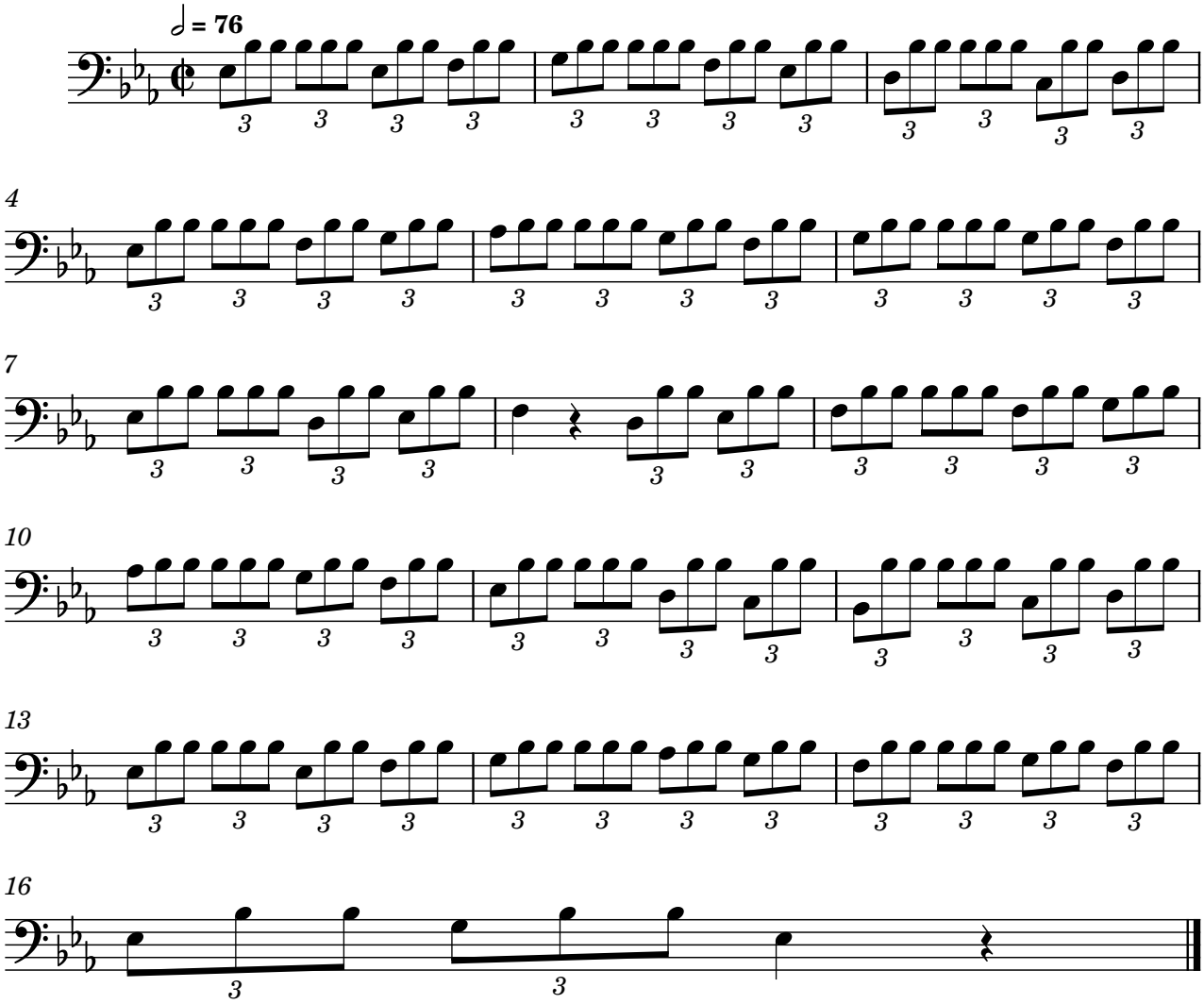


Exercise 20
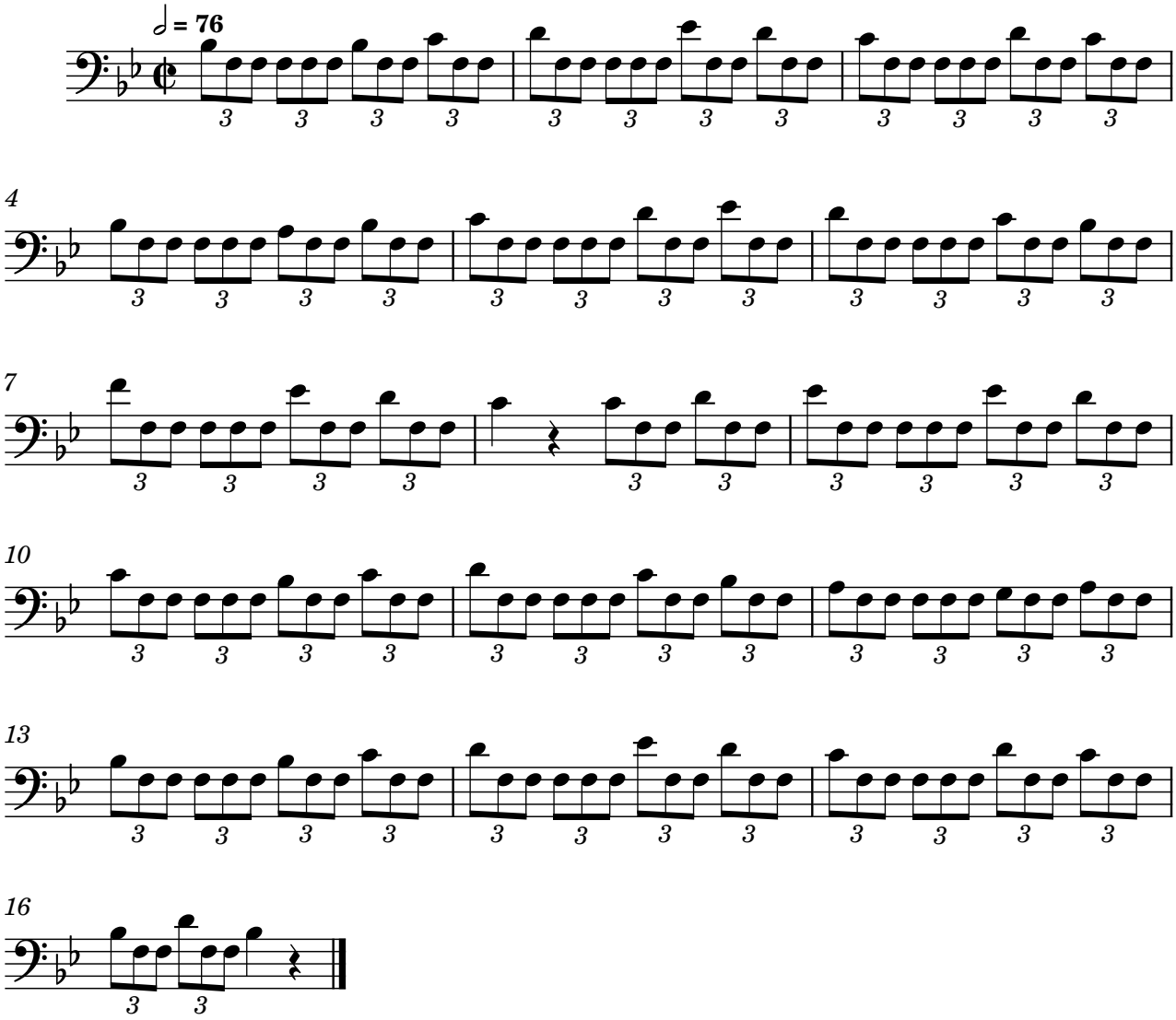


Exercise 21
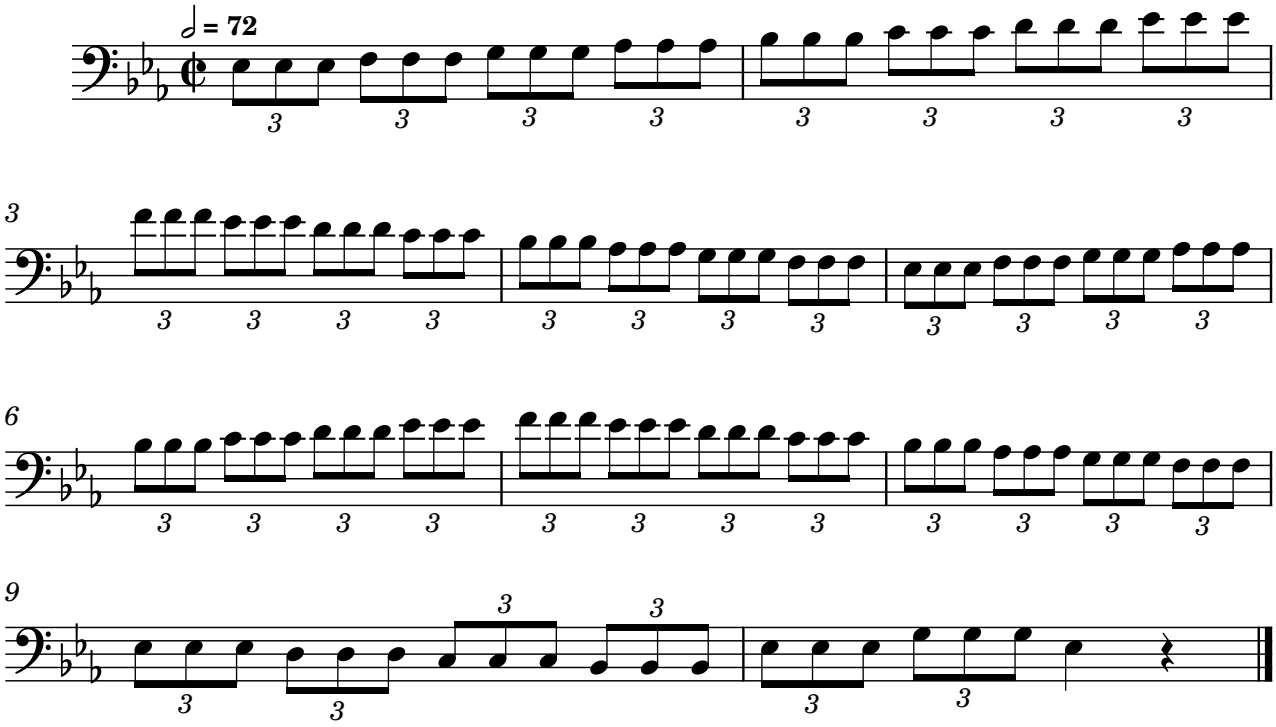


Exercise 22



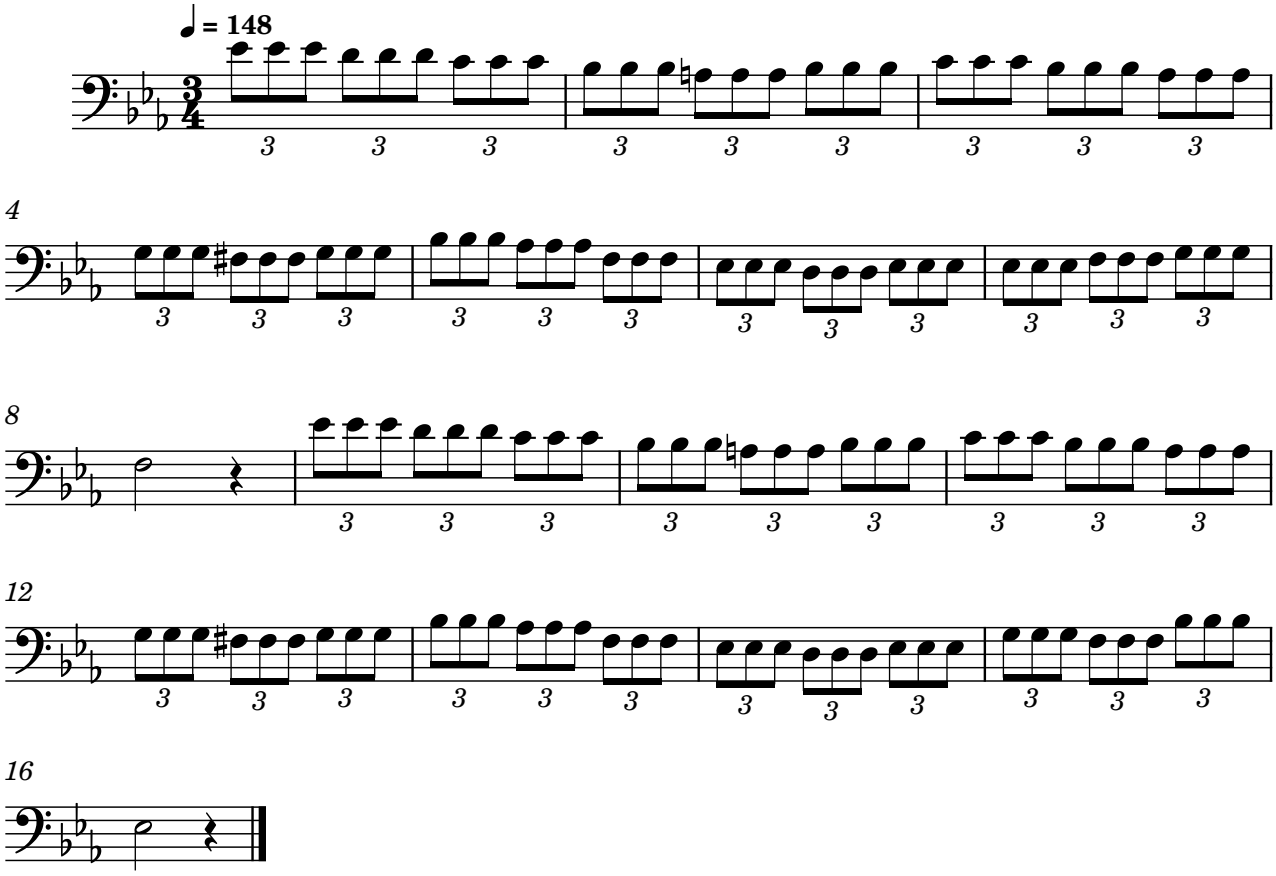
Exercise 23
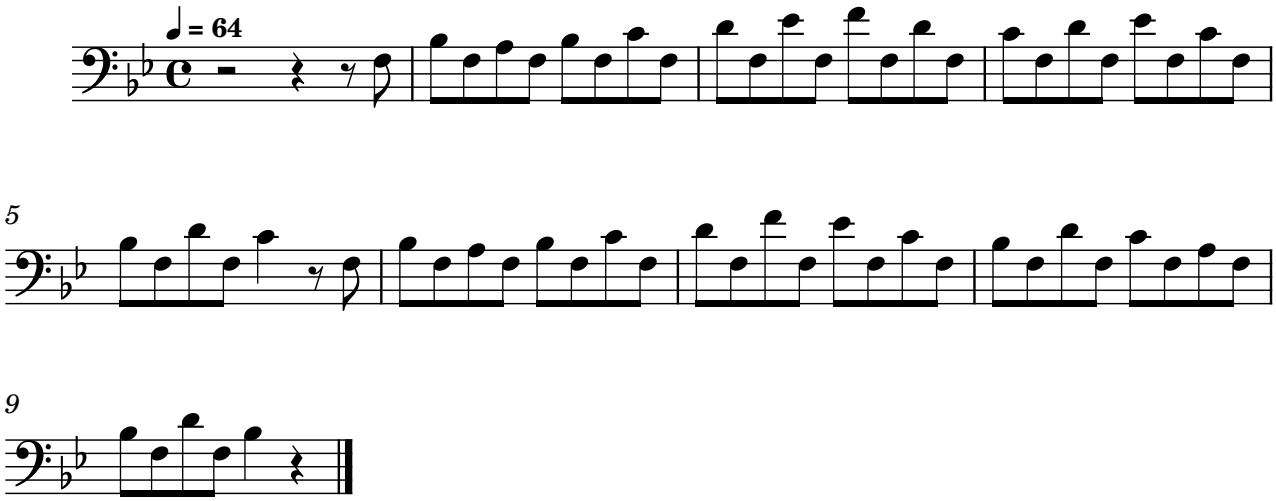


Exercise 24



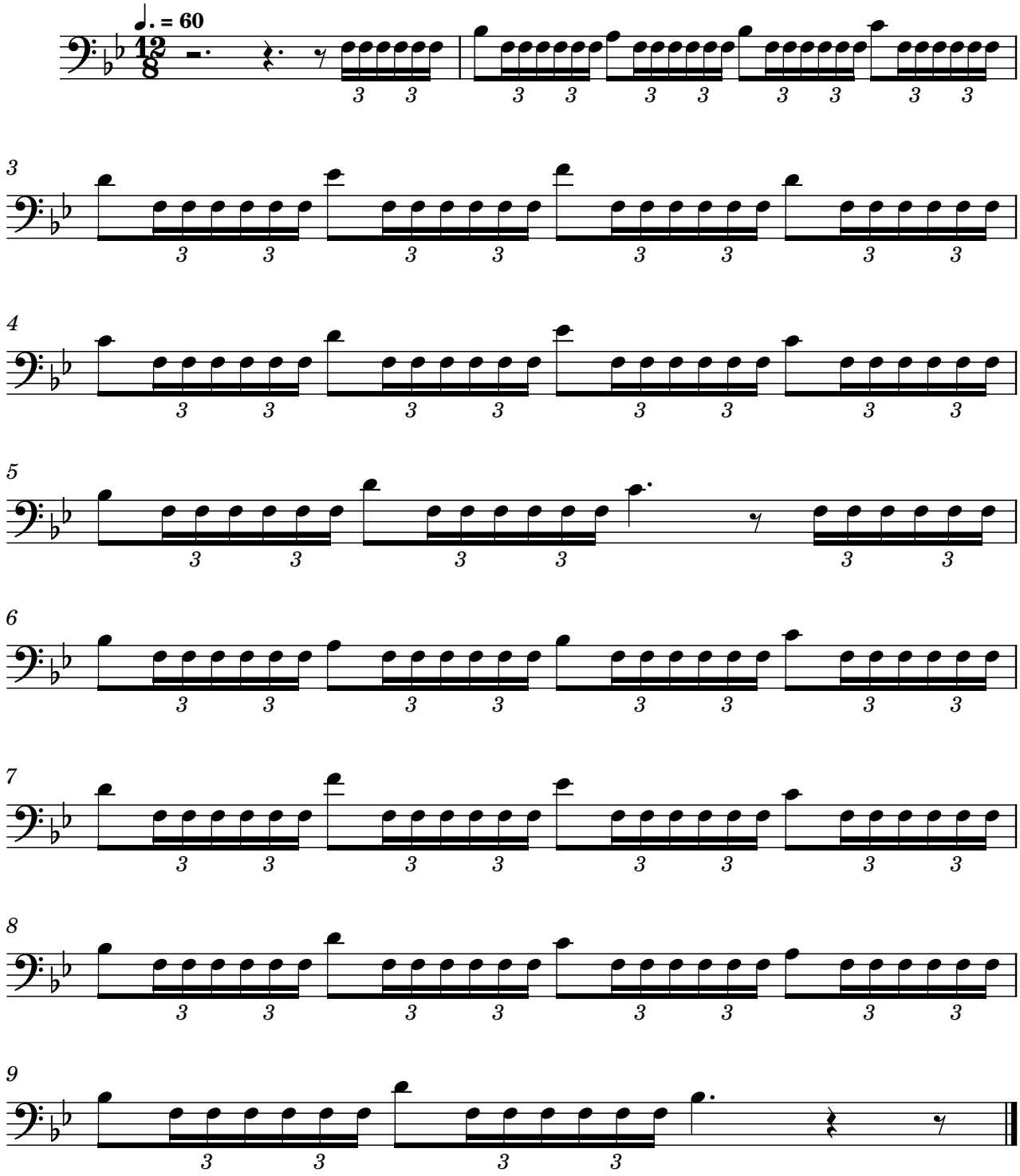
Exercise 25



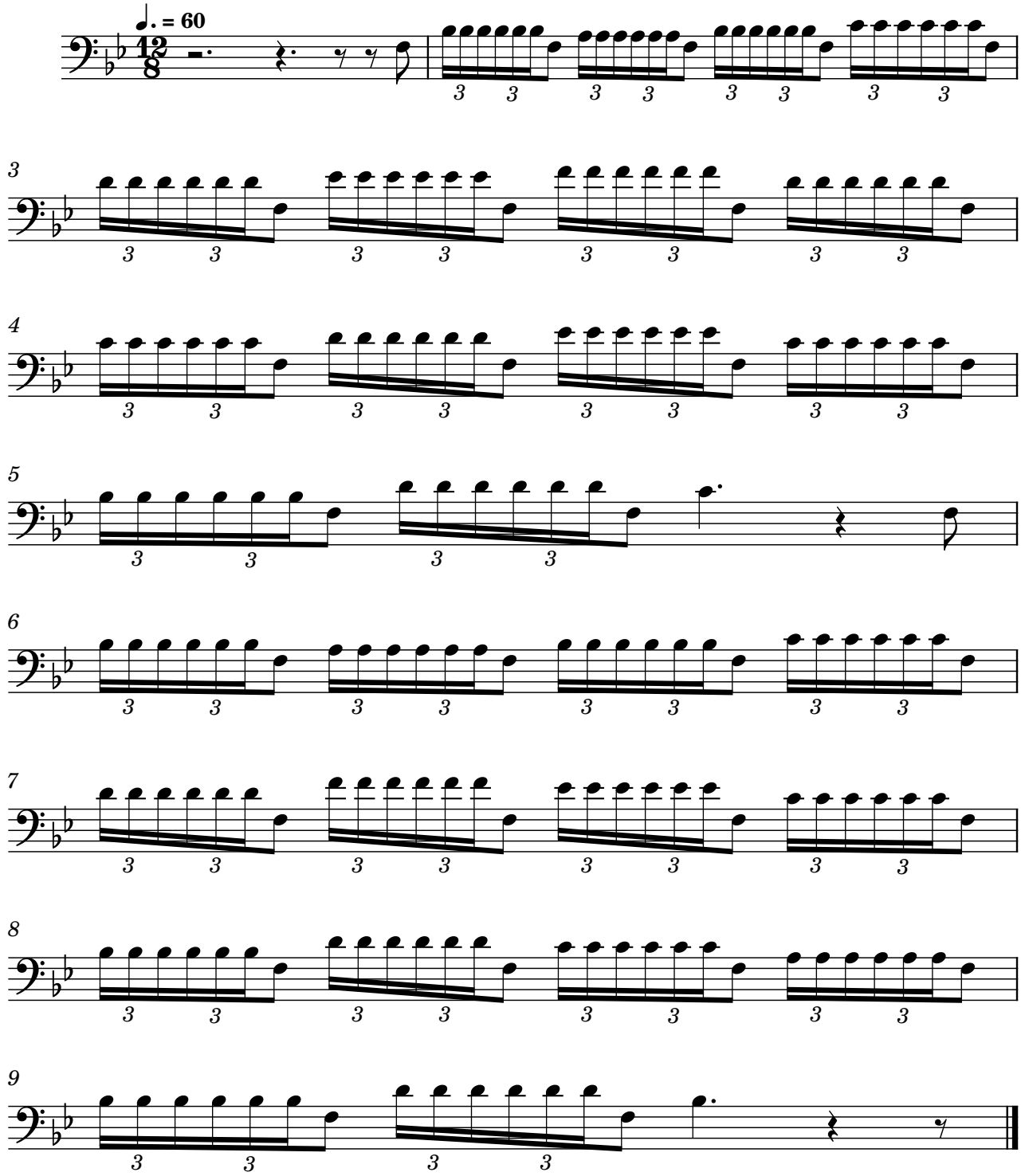
Exercise 26



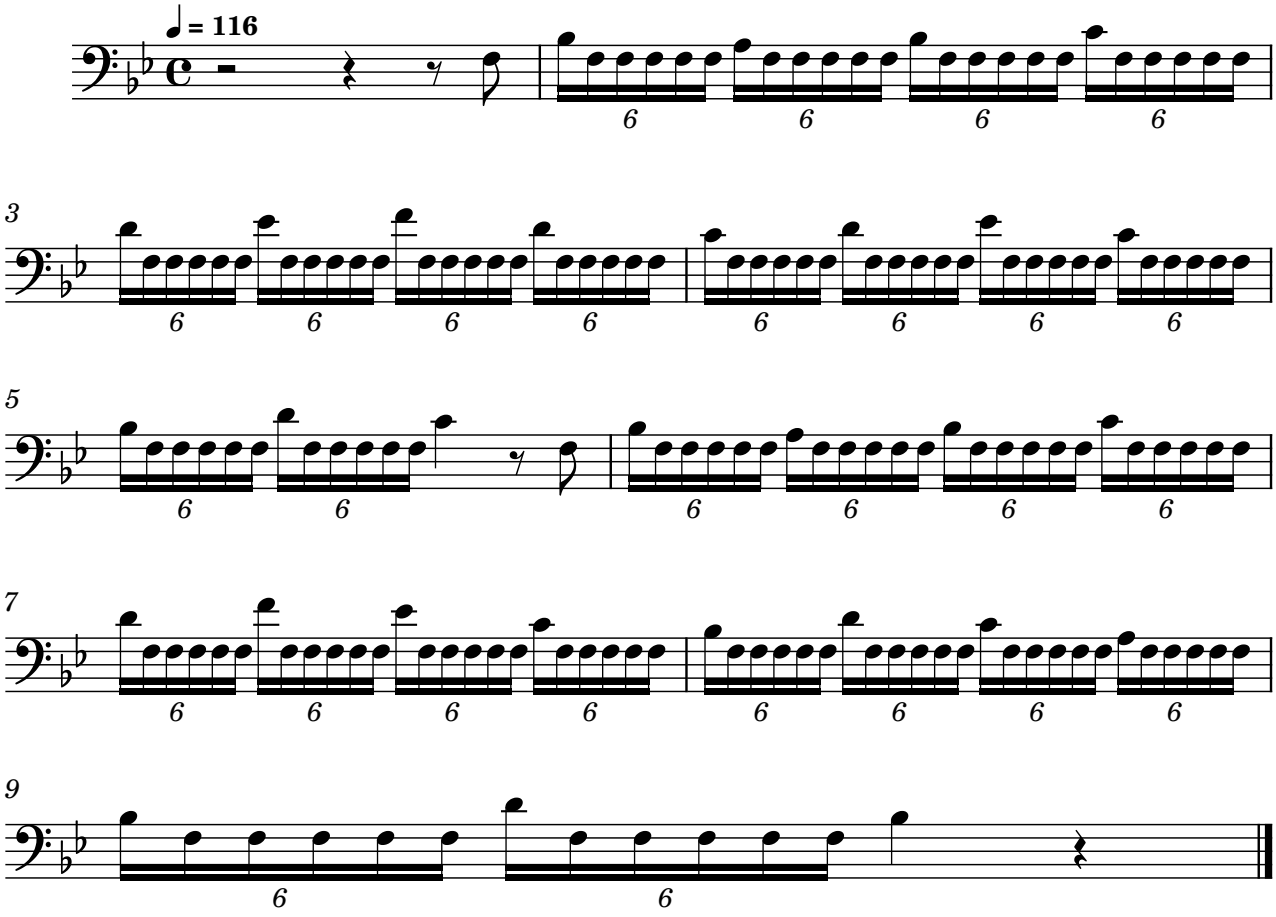
Exercise 27



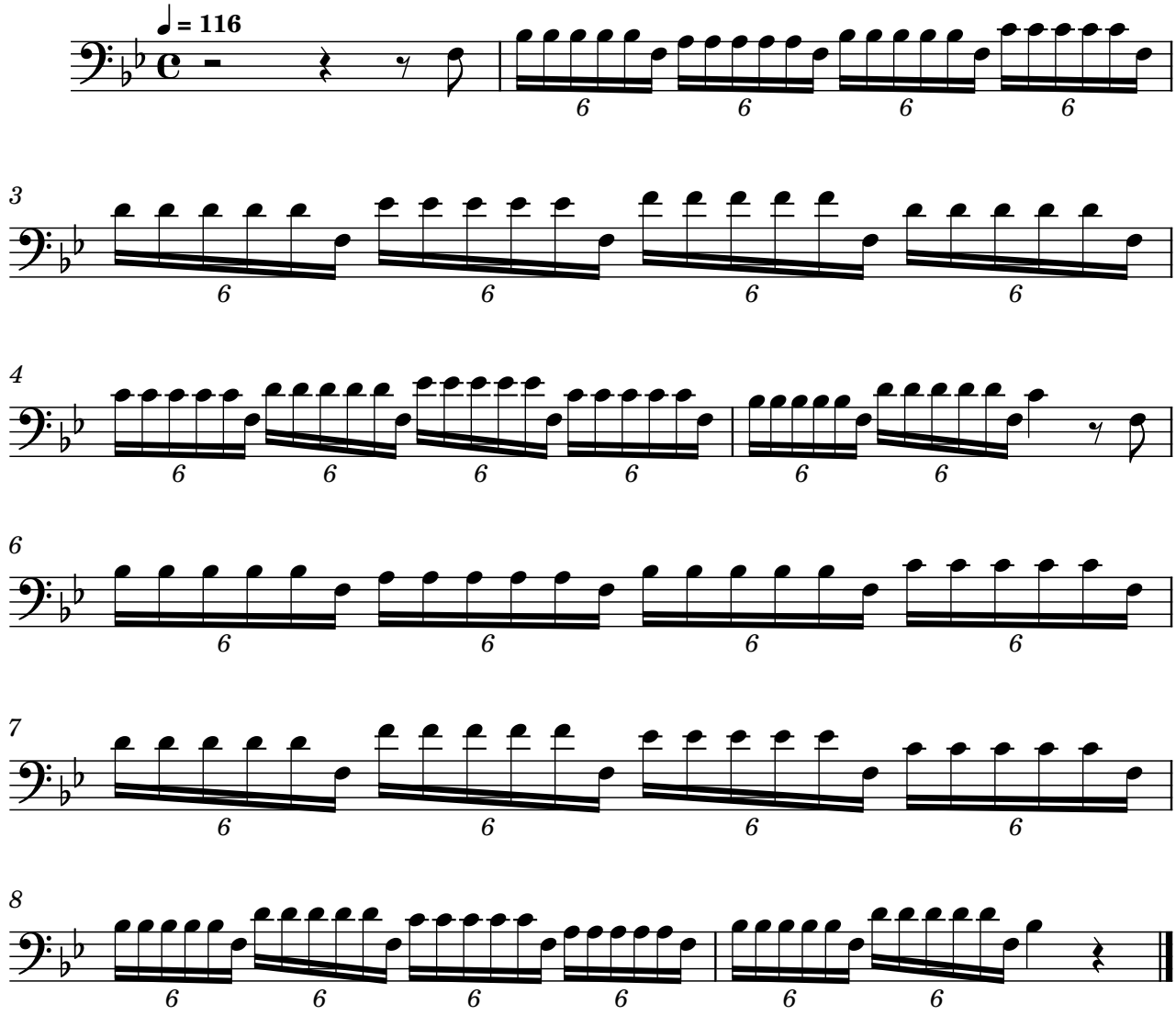
Exercise 28



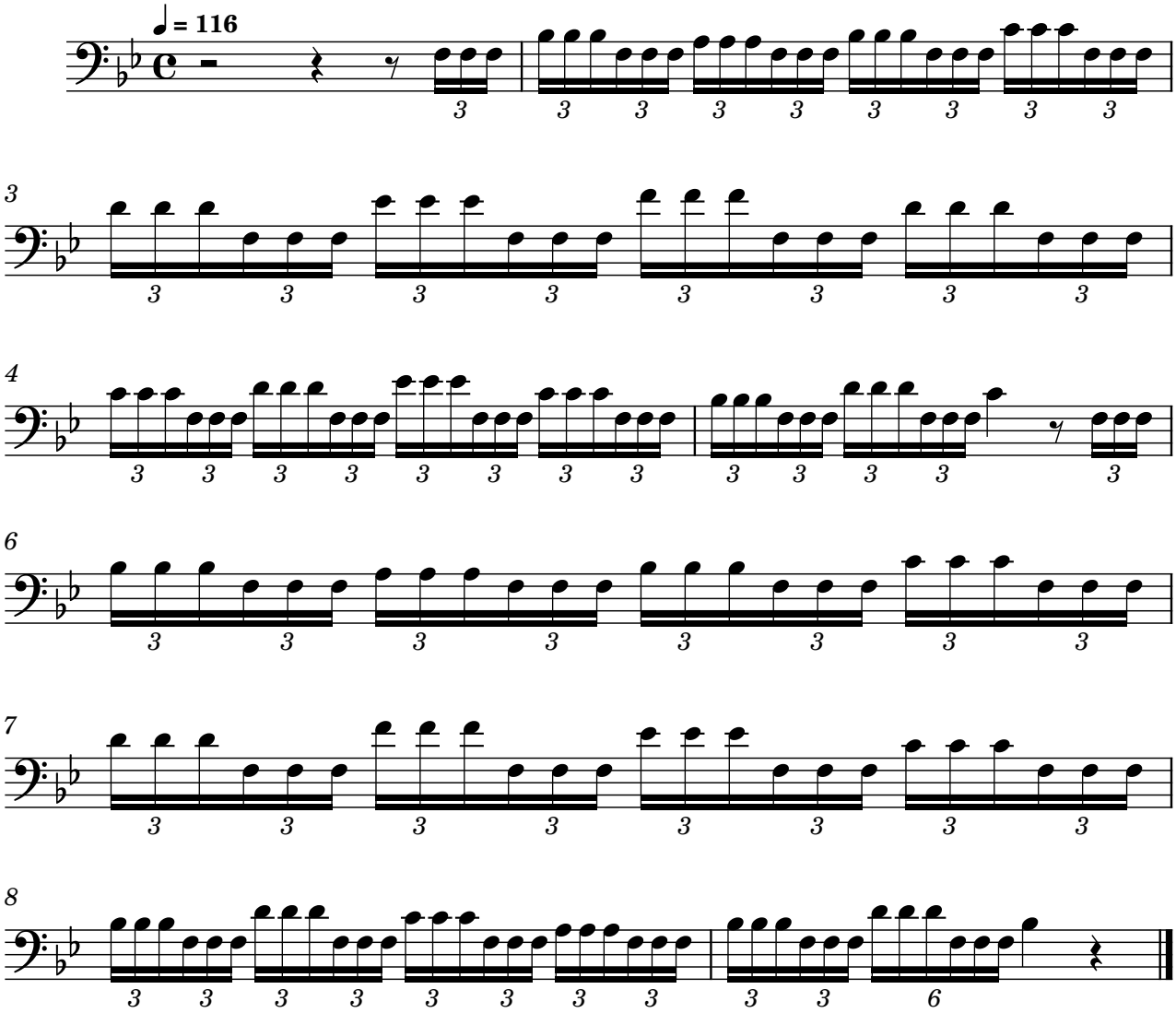
Exercise 29
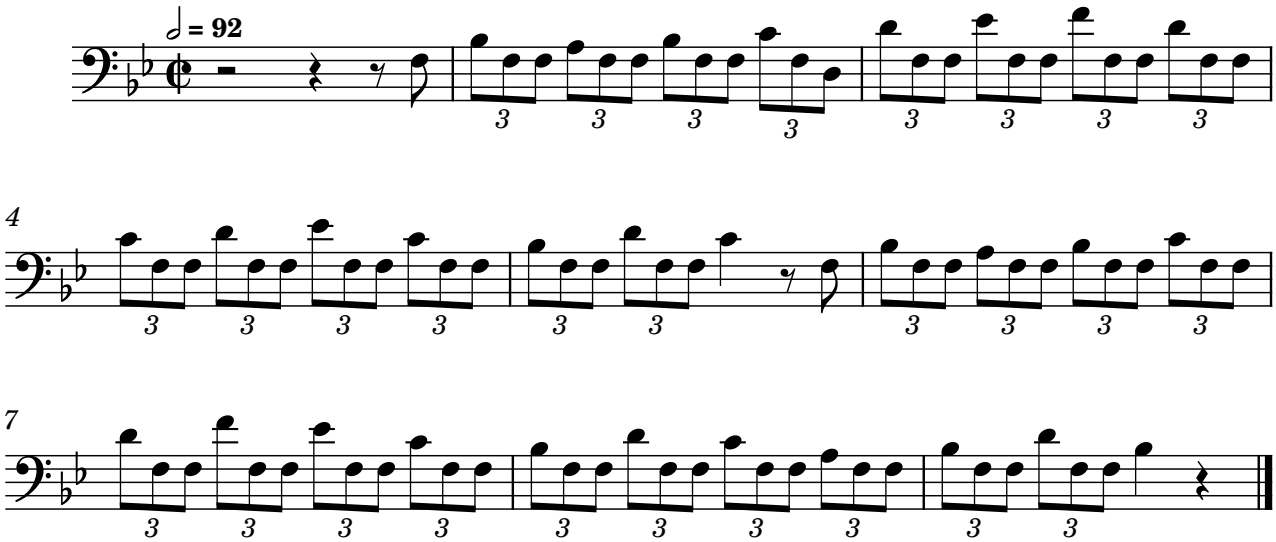


Exercise 30
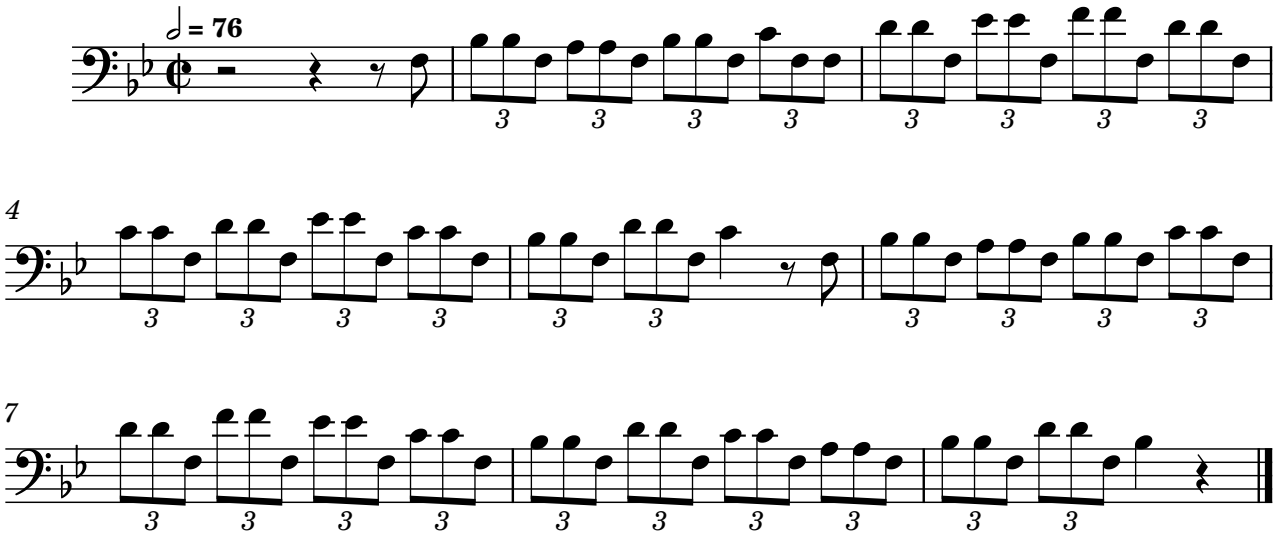


Exercise 31
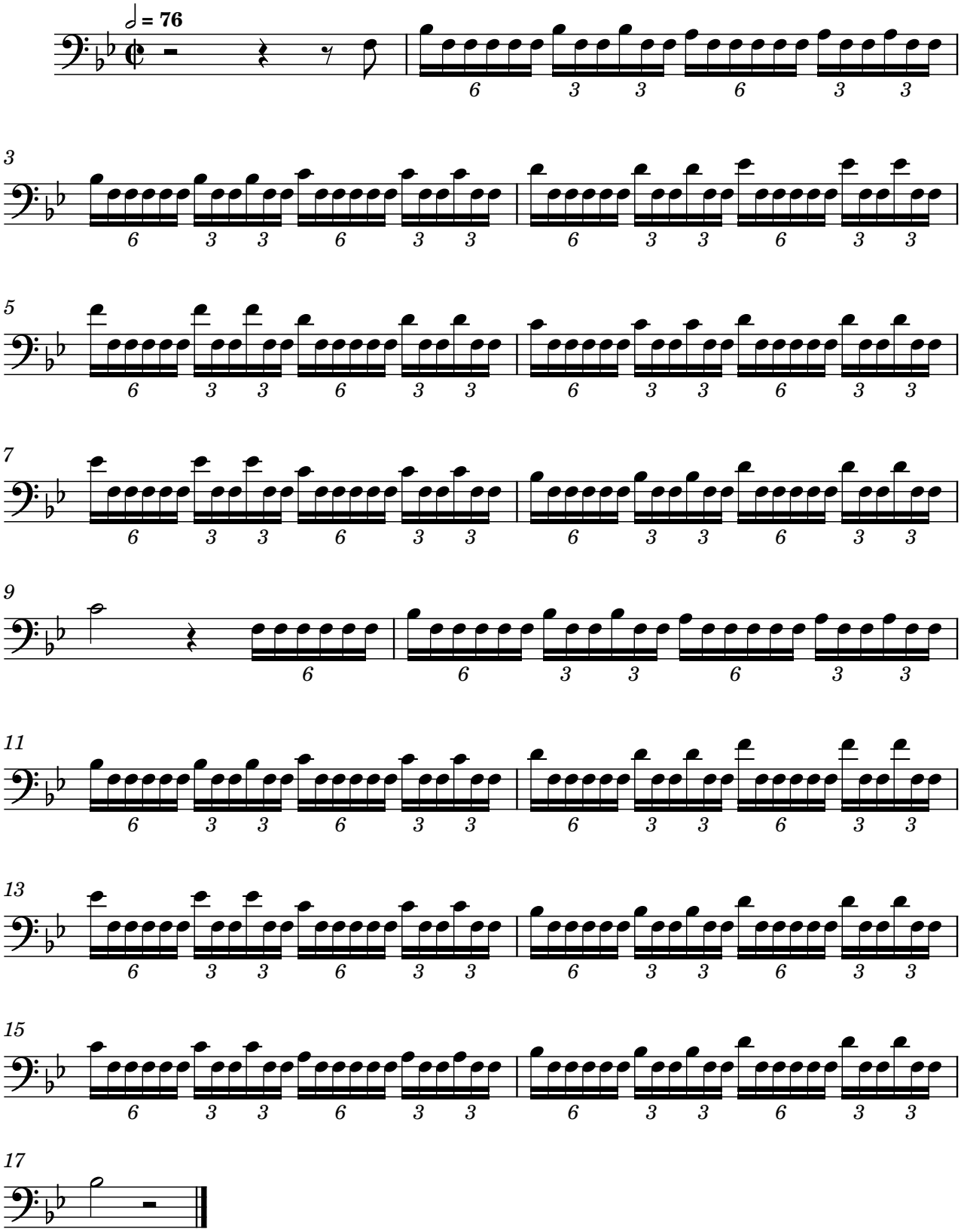


Exercise 32



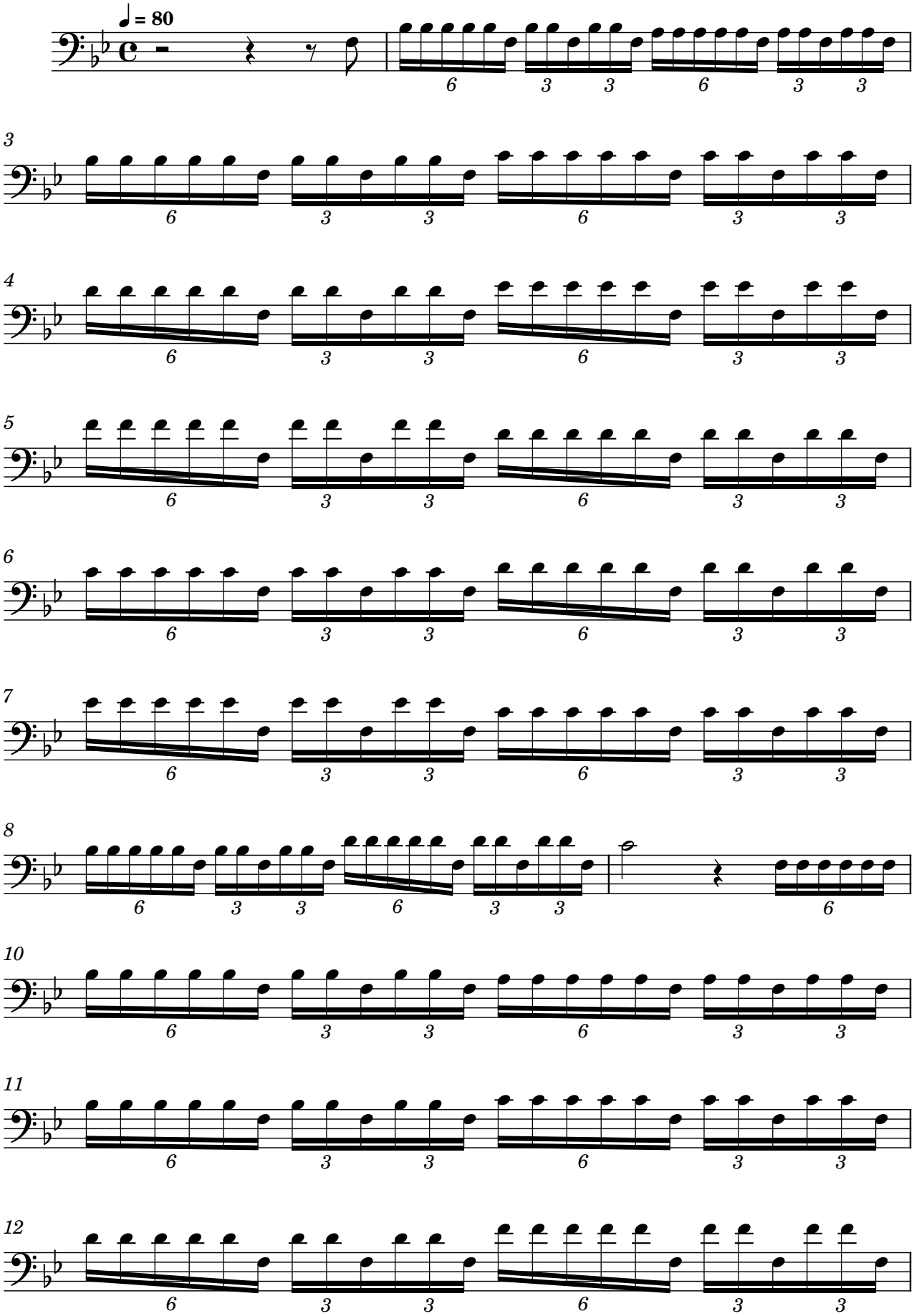
Exercise 33

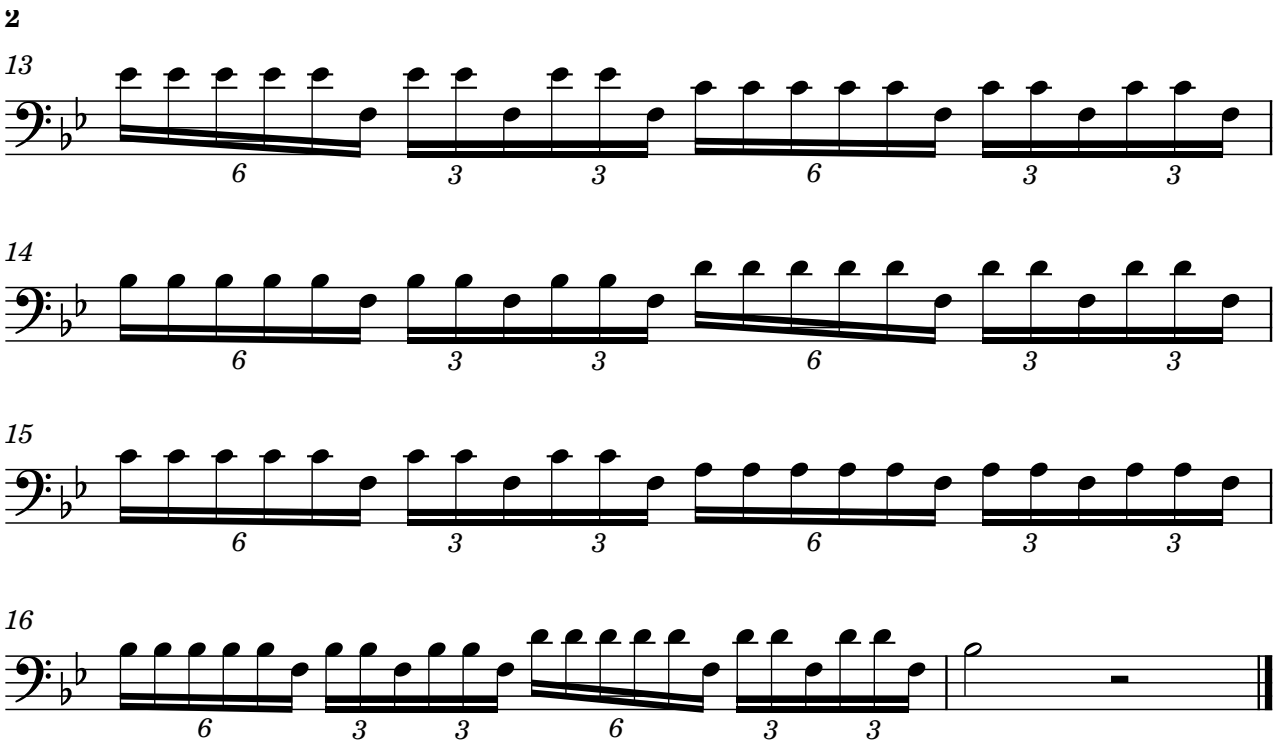


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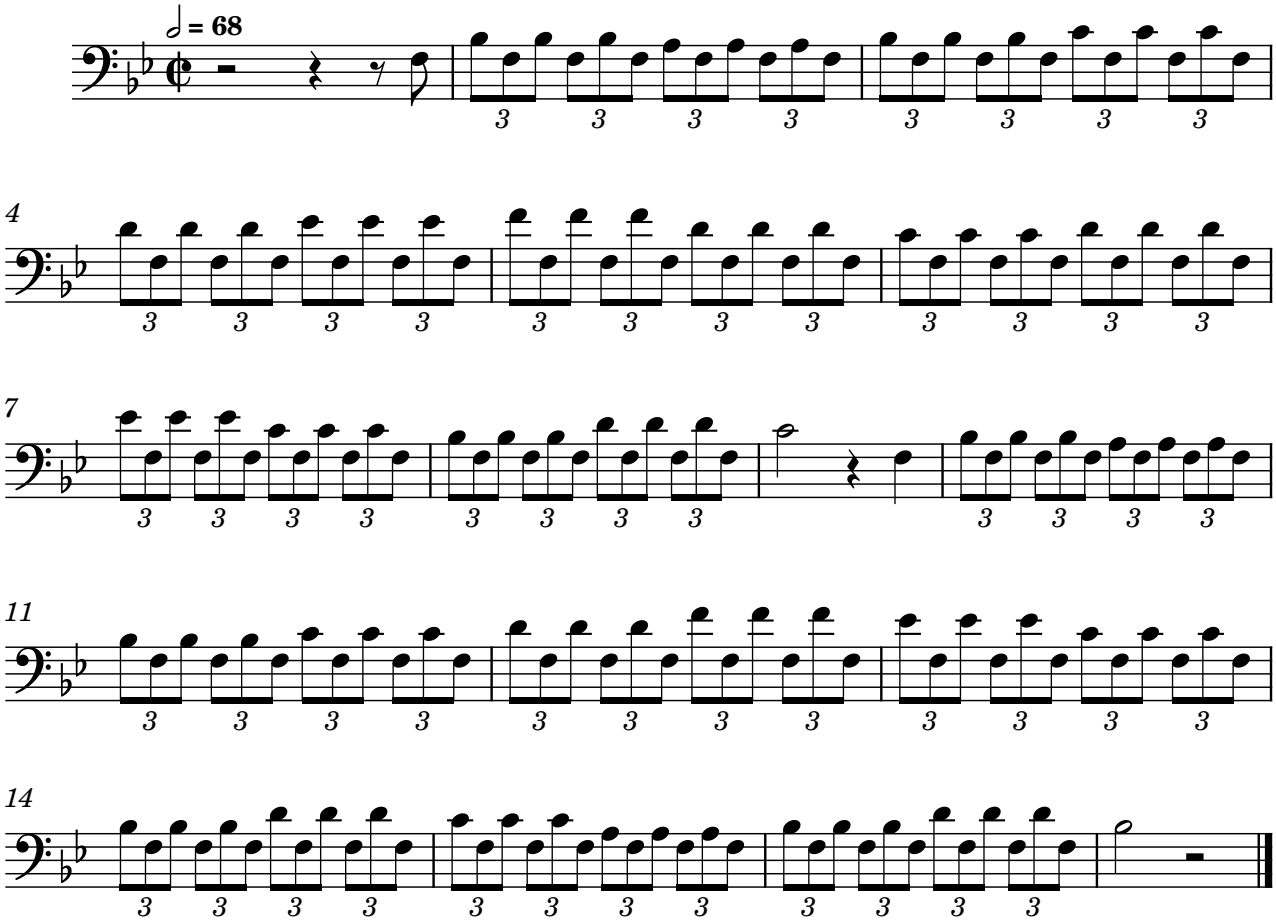


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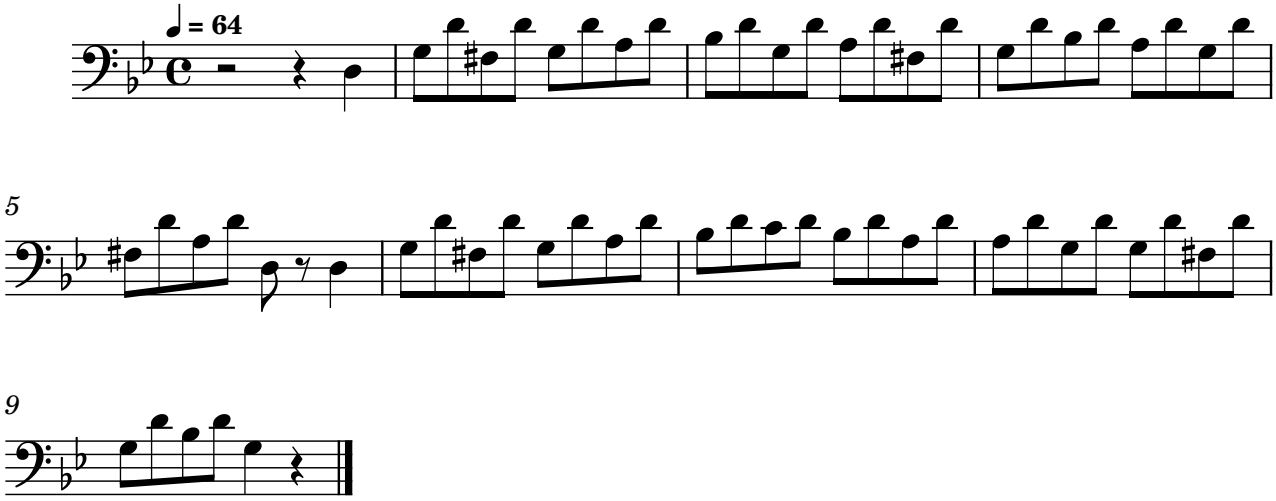




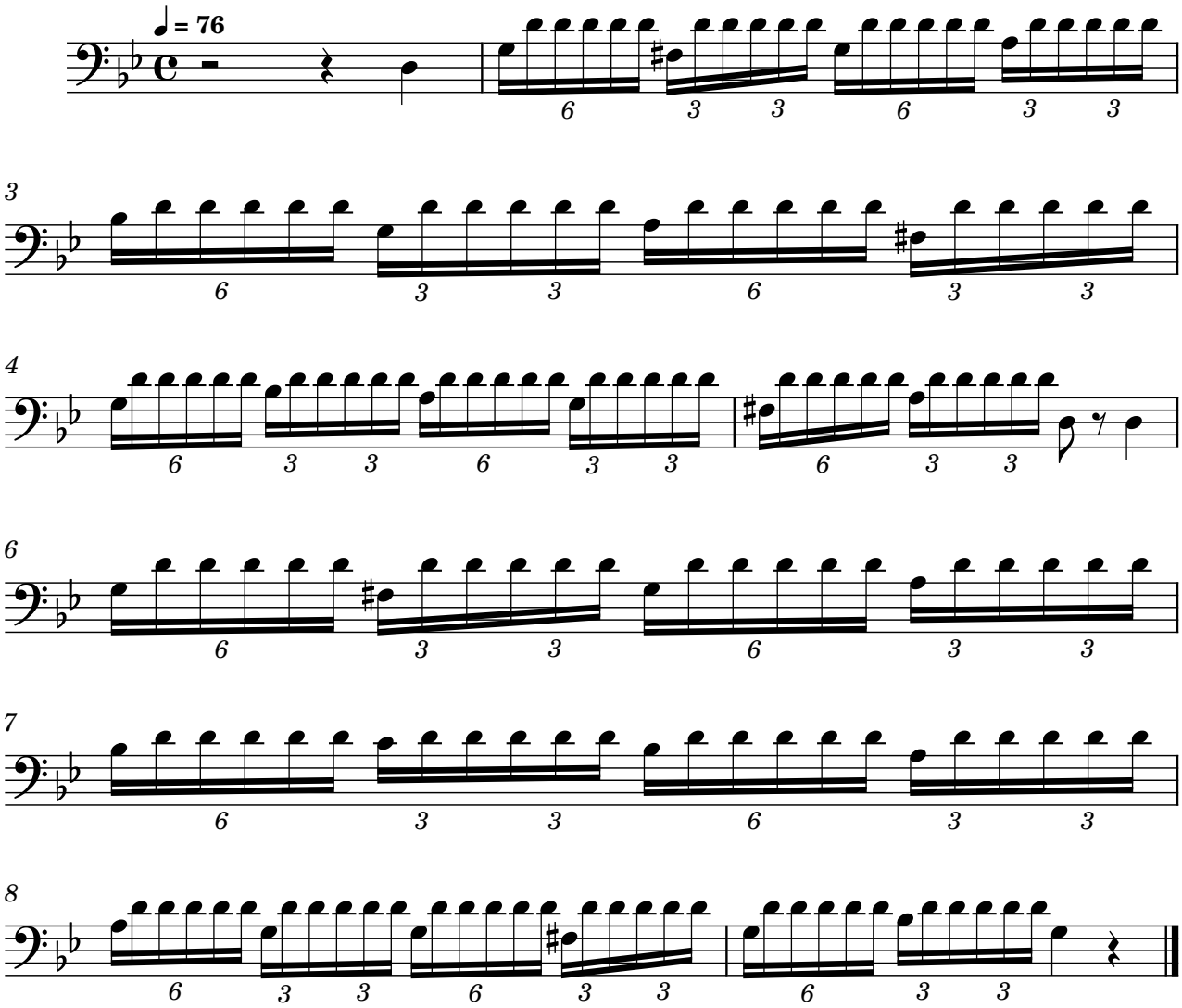
Exercise 36
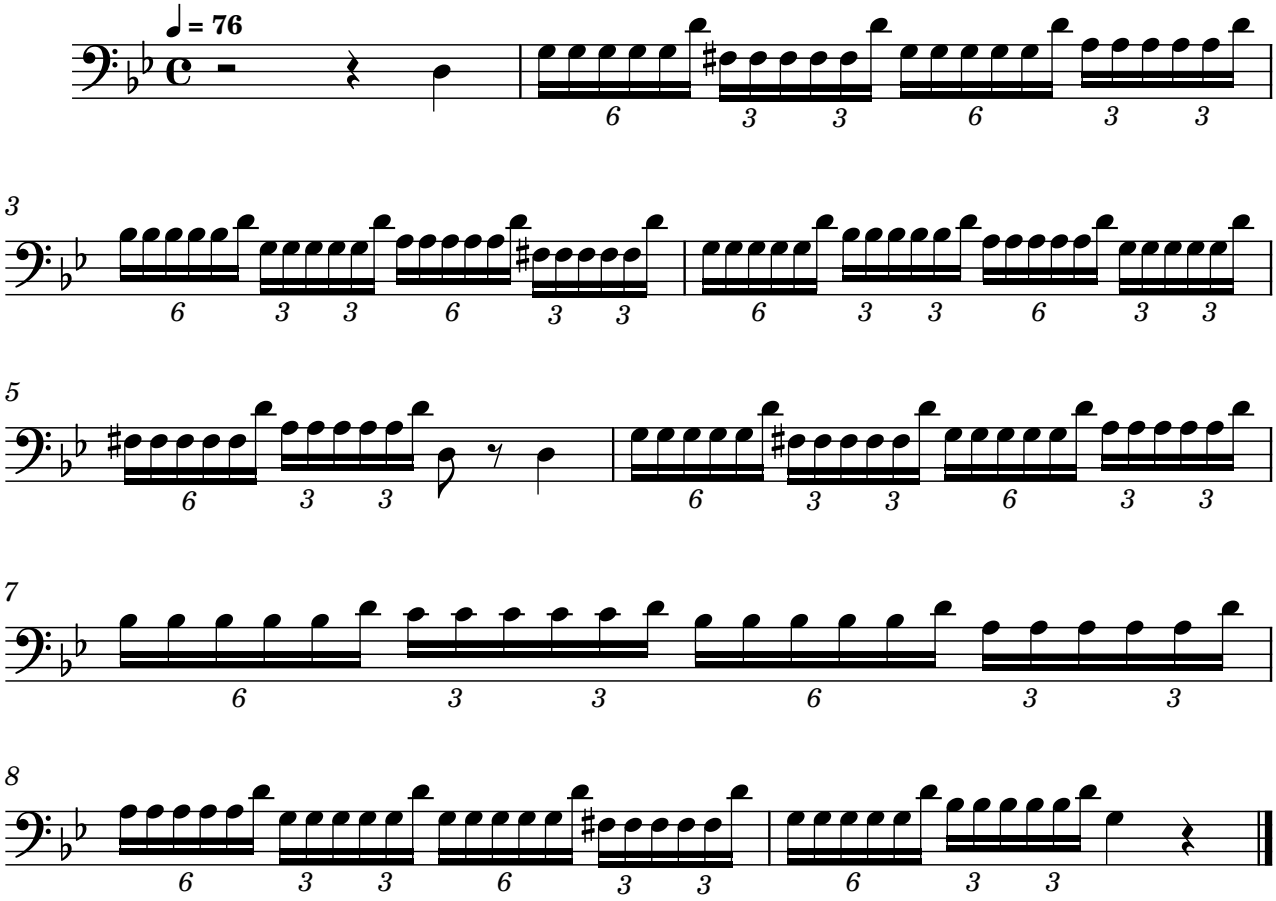


Exercise 37
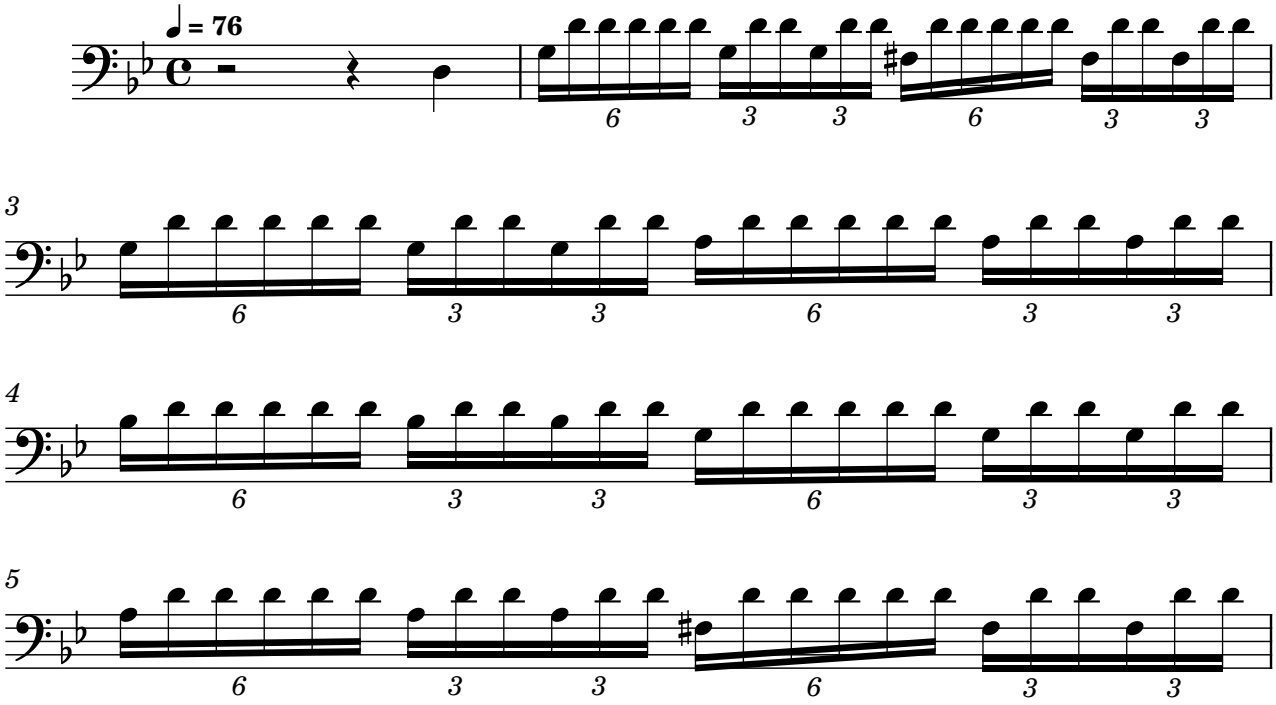


Exercise 38
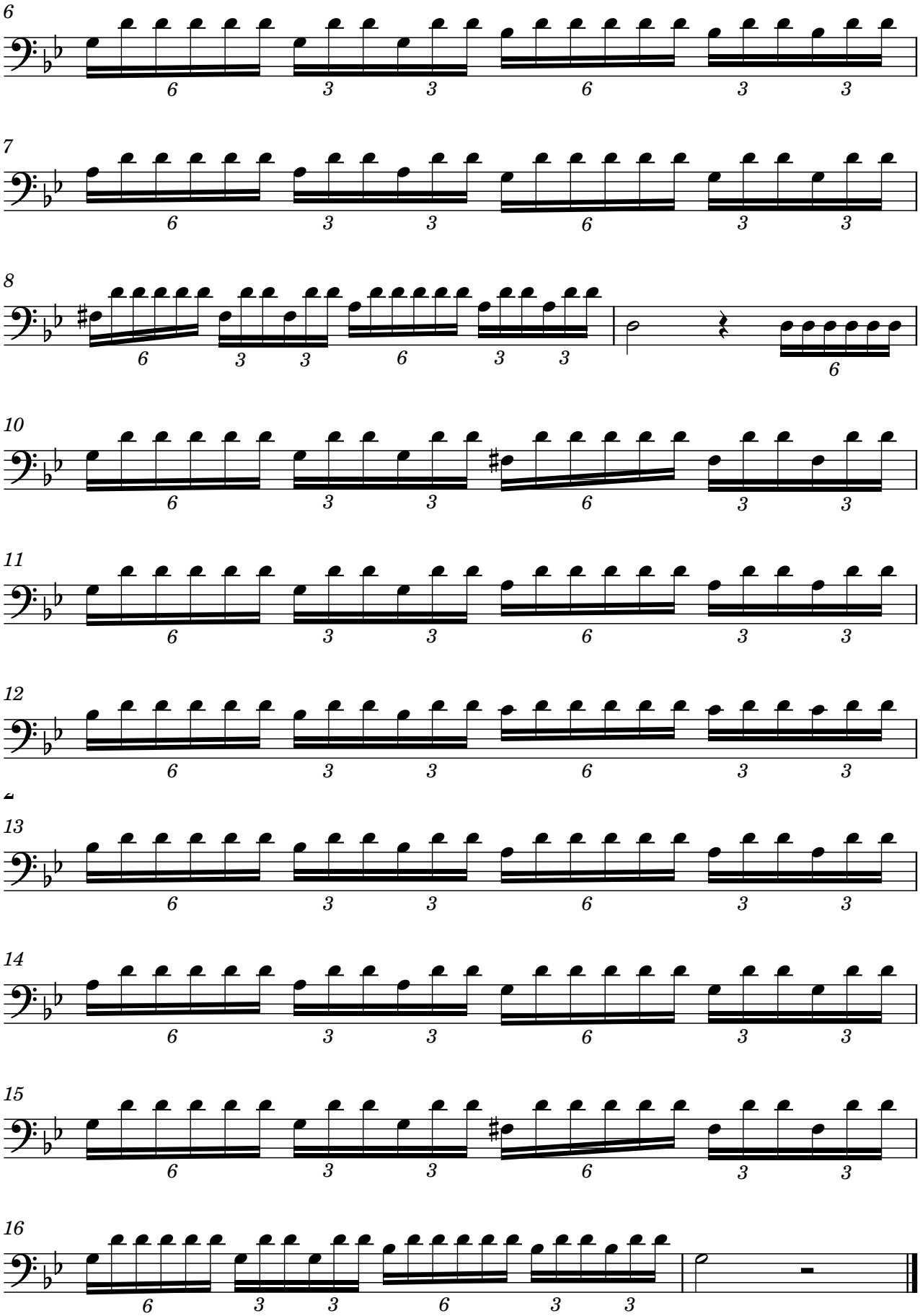


Exercise 39
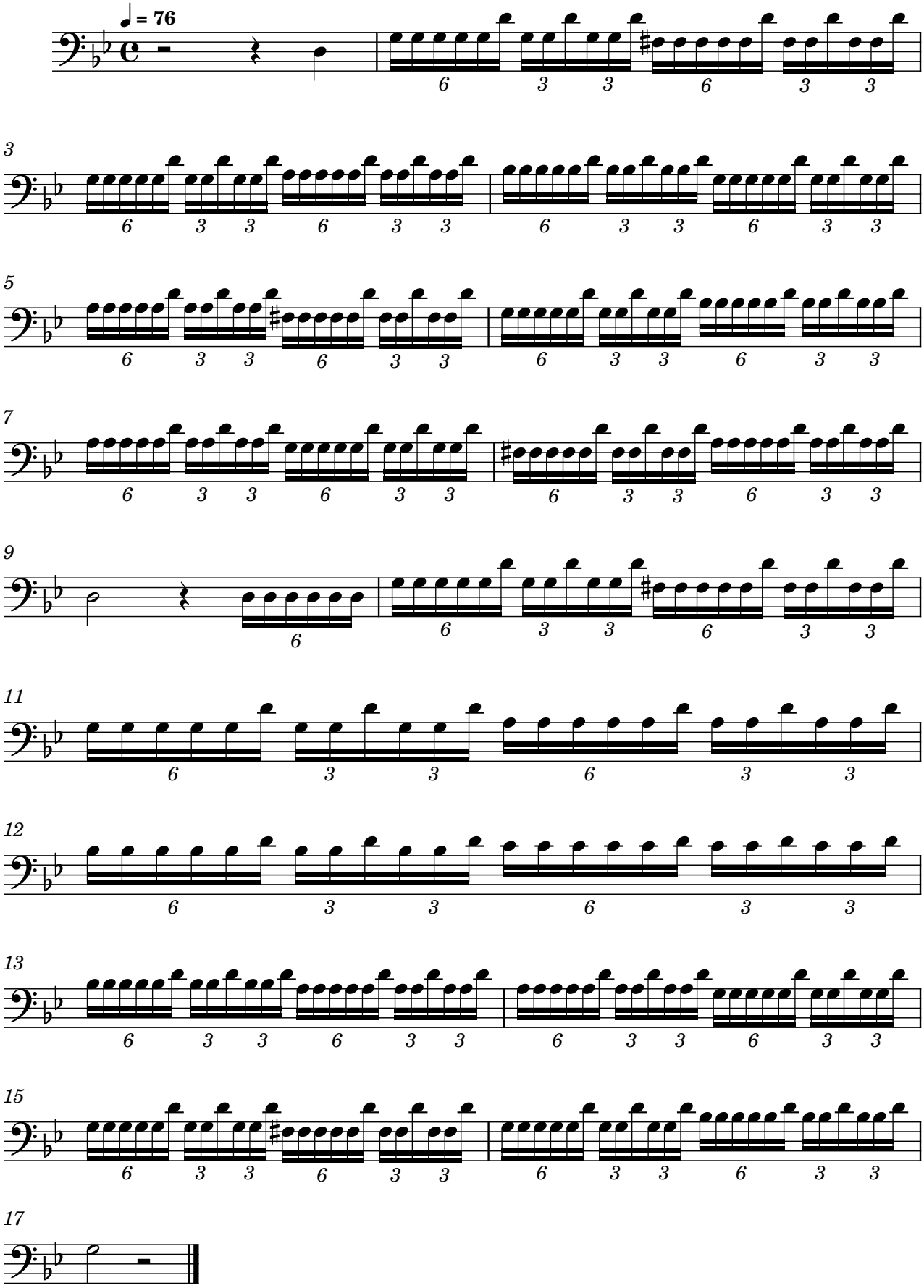


Exercise 40

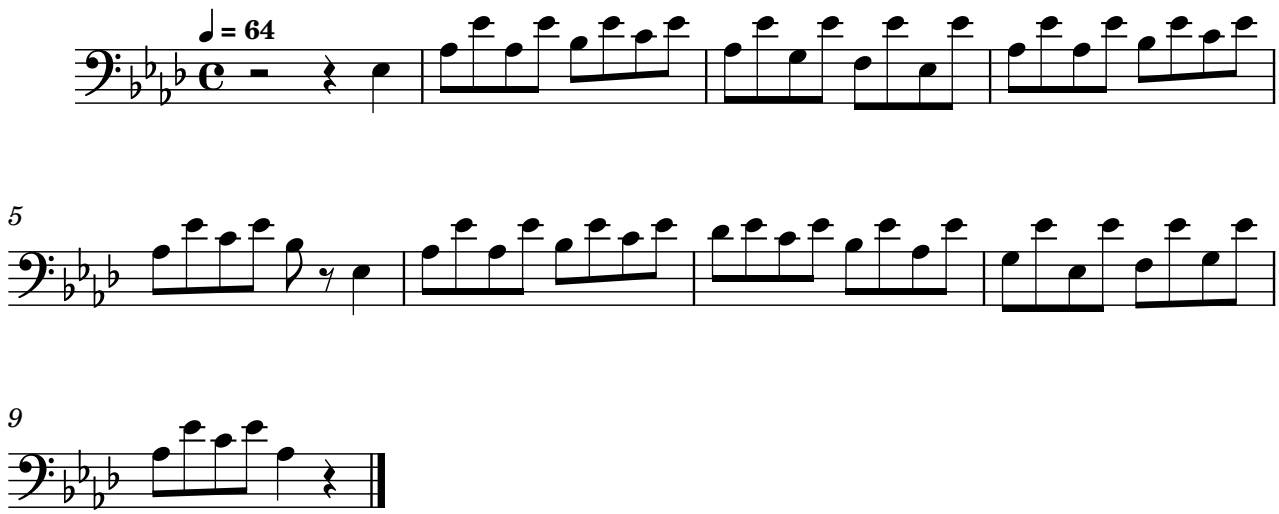



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16

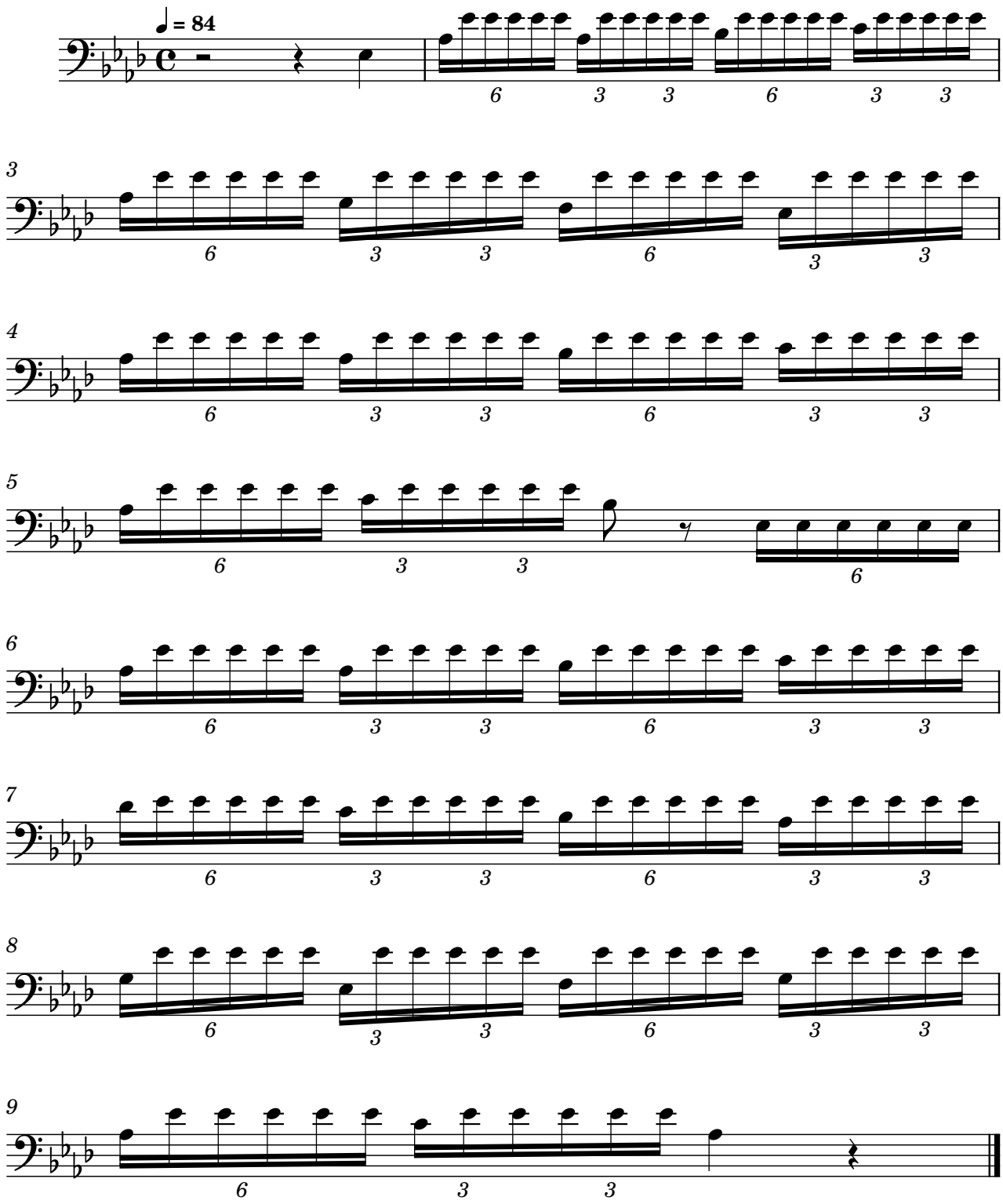
Exercise 41



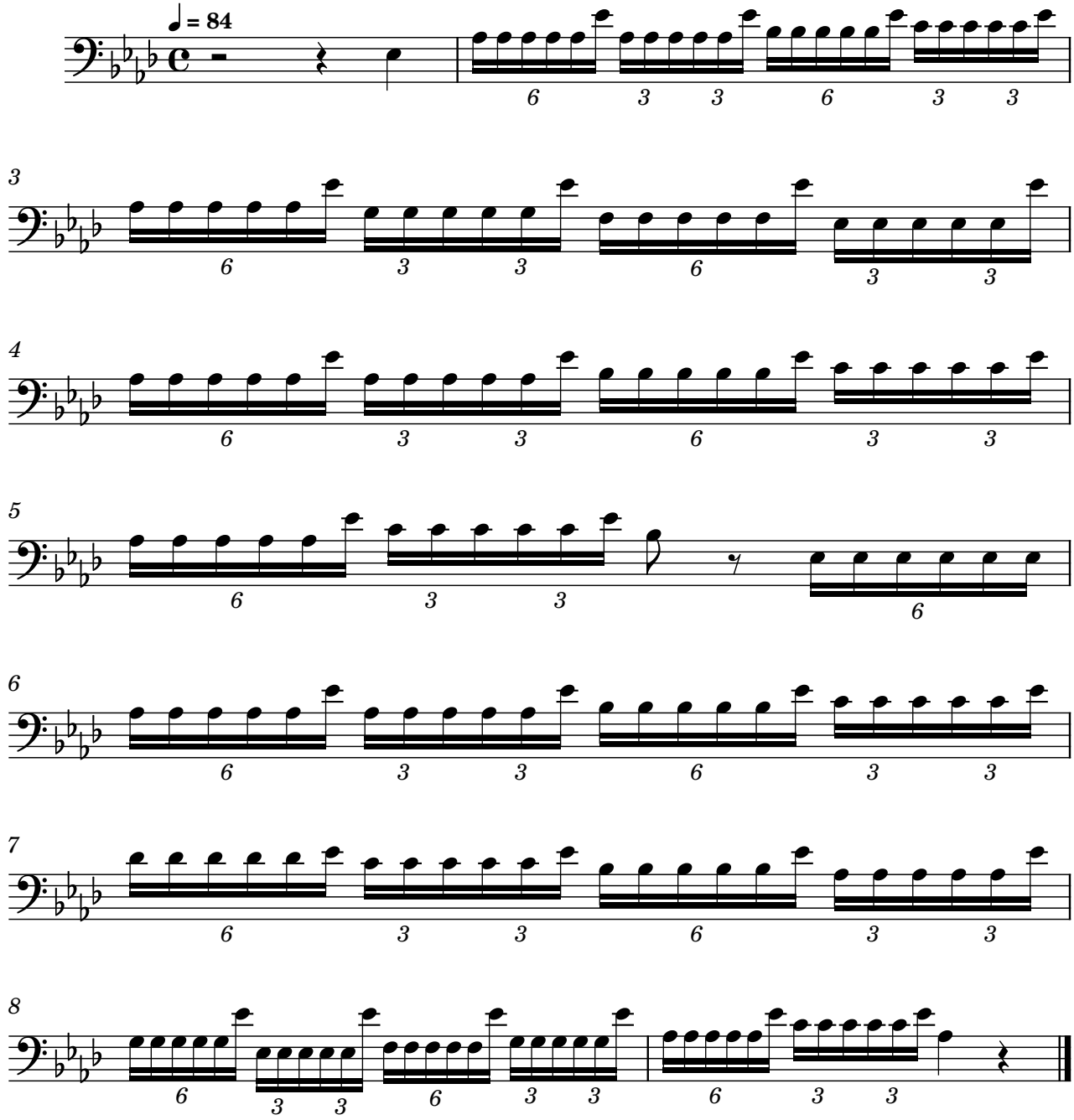
Exercise 42



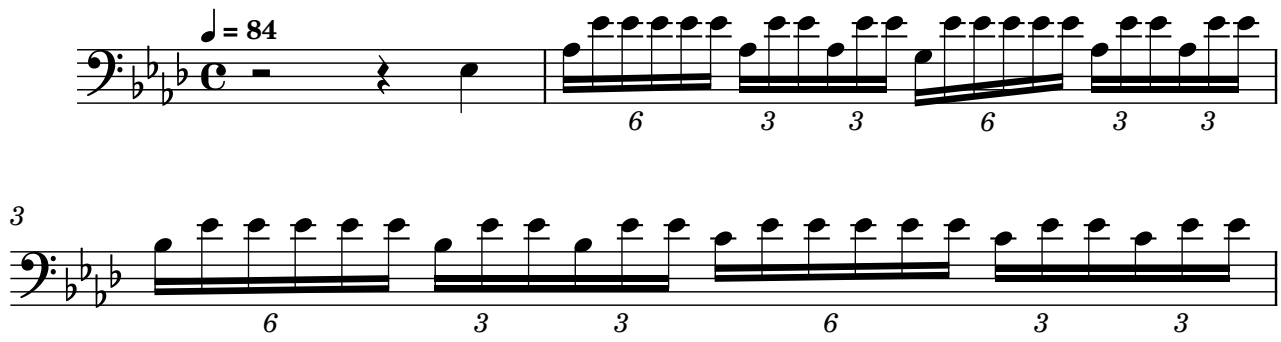
Exercise 43

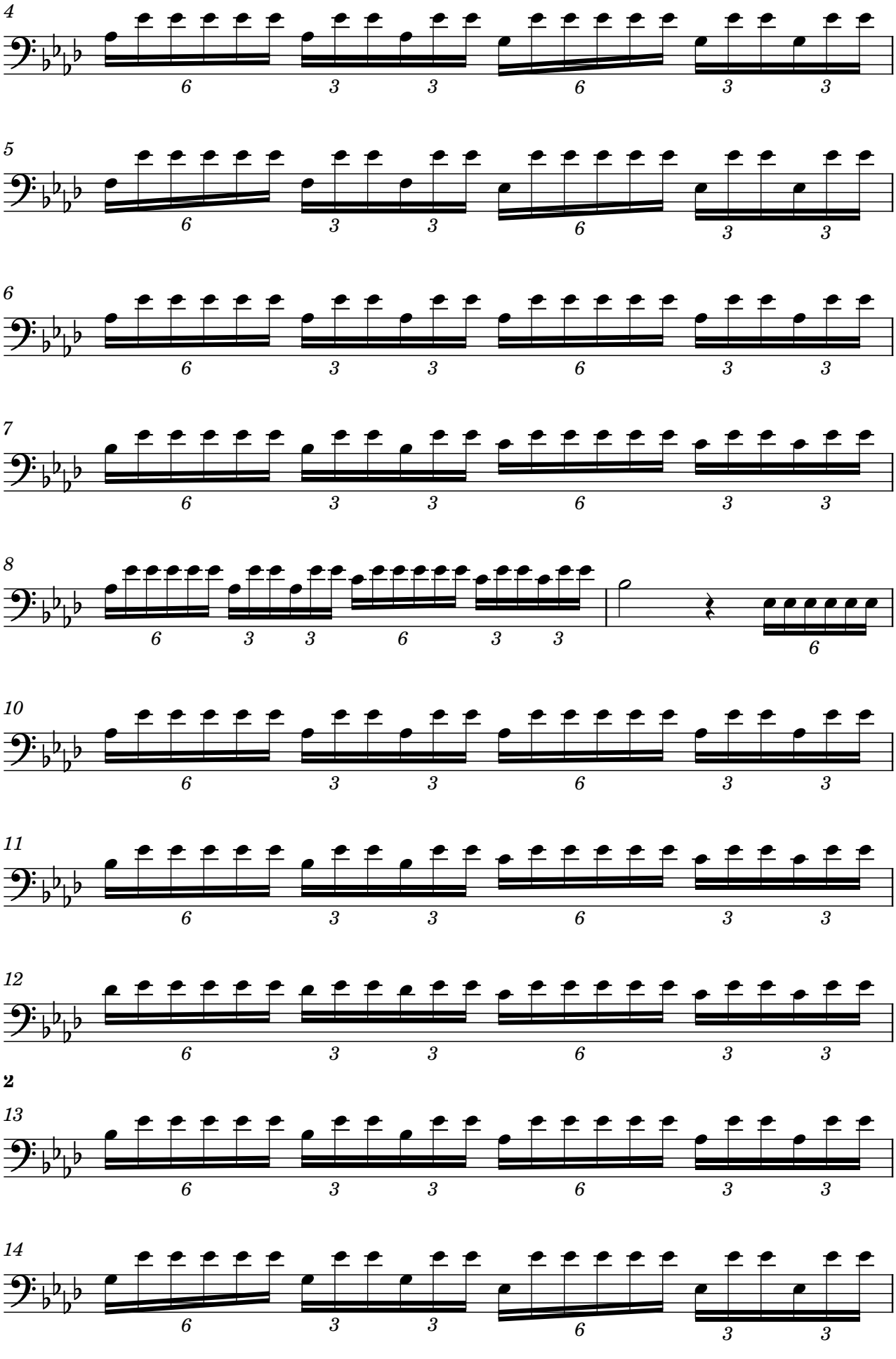


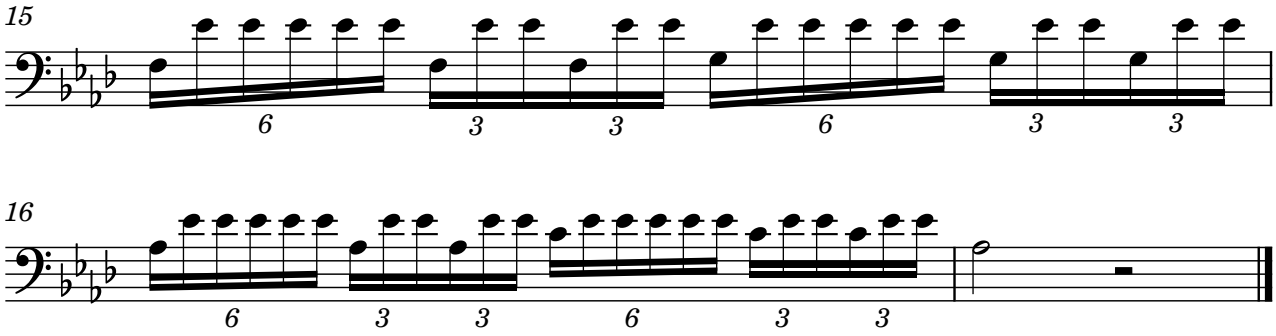
Exercise 44
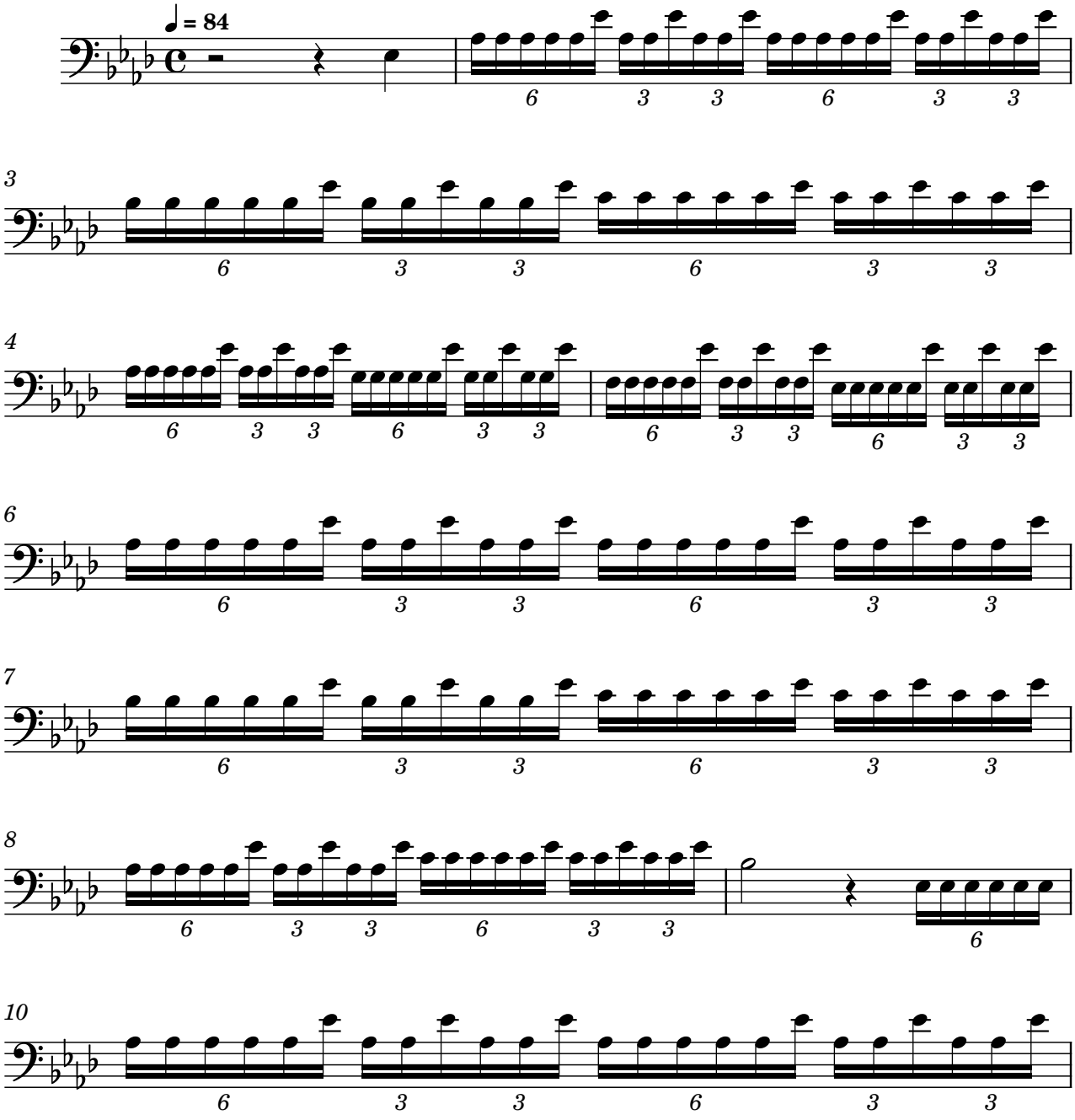


Exercise 45
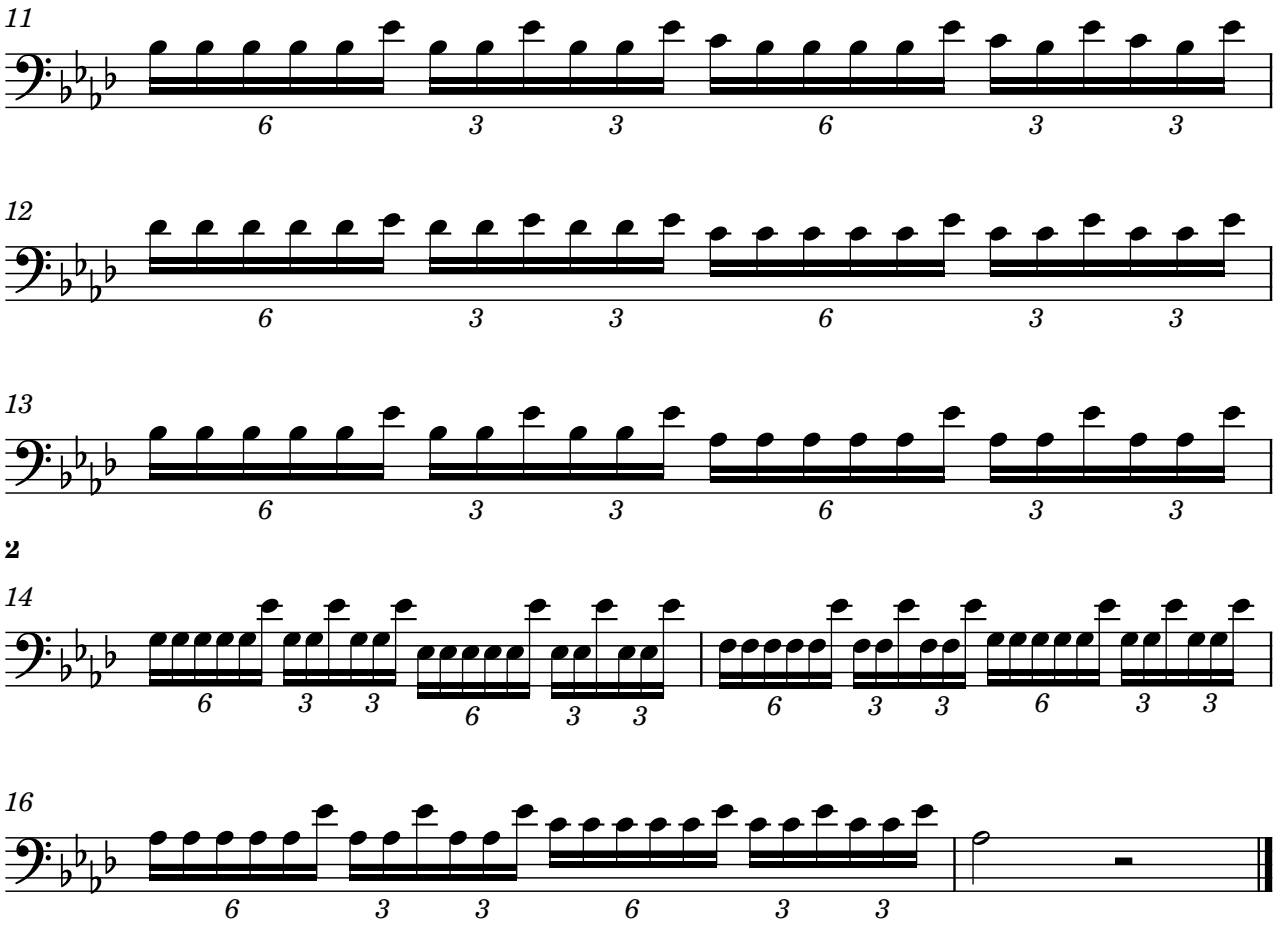



4
6 3 3 6 3 3
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6 3 3 6 3 3
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6 3 3 6 3 3
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6 3 3 6 3 3
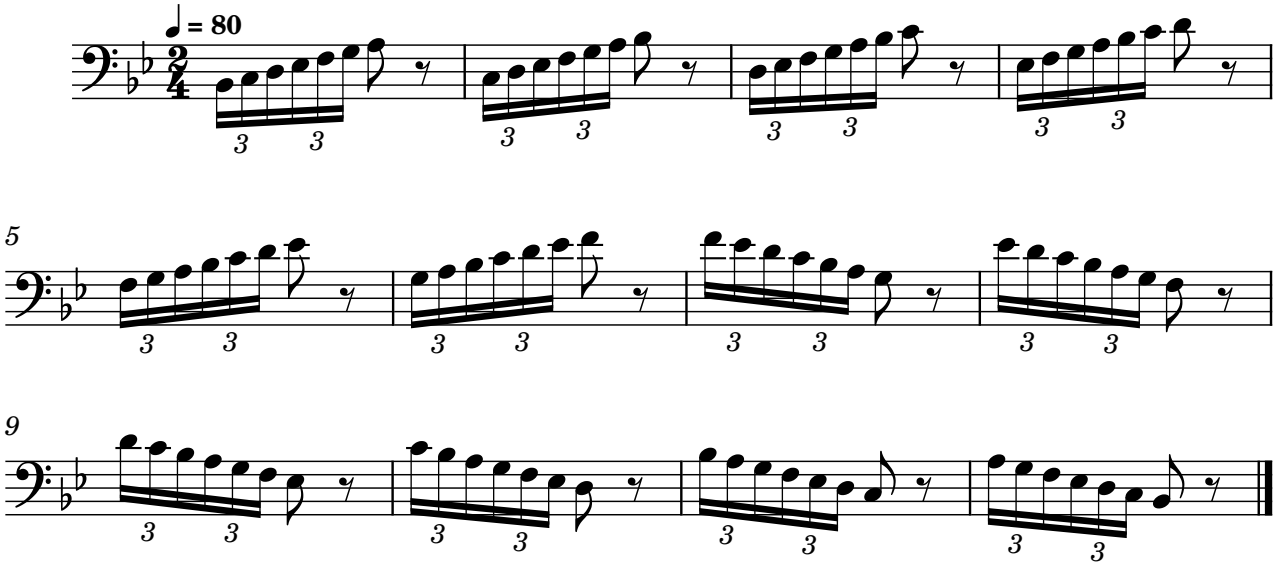

15
6 3 3 6 3 3
16
6 3 3 6 3 3

Exercise 46

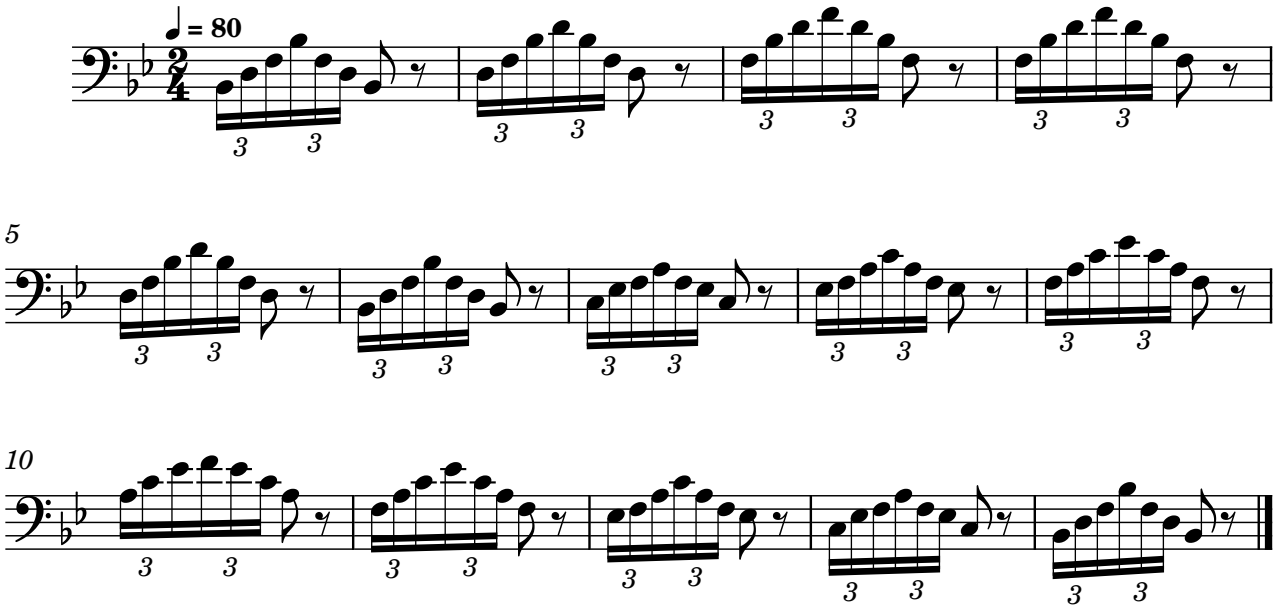

♩ = 84
6 3 3 6 3 3
3
6 3 3 6 3 3
4
6 3 3 6 3 3 6 3 3 6 3 3
6
6 3 3 6 3 3
7
6 3 3 6 3 3
8
6 3 3 6 3 3 6
10
6 3 3 6 3 3


11
6 3 3 6 3 3
12
6 3 3 6 3 3
13
6 3 3 6 3 3
2
14
6 3 3 6 3 3 6 3 3 6 3 3
16
6 3 3 6 3 3

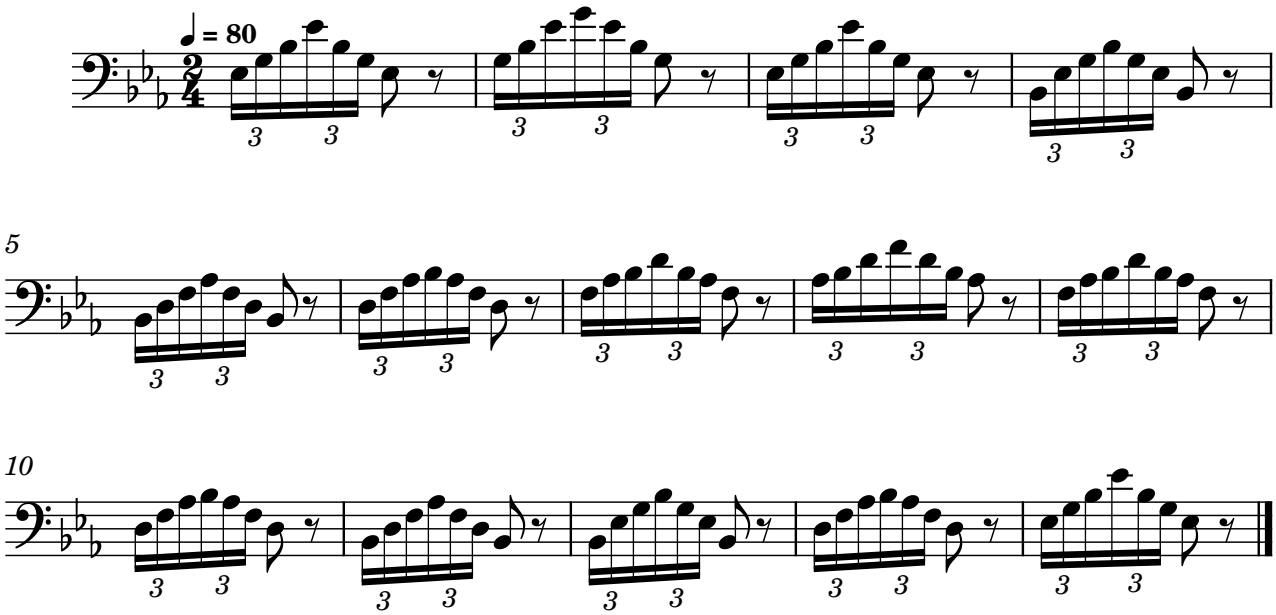
Exercise 47


♩ = 80
3 3 3 3 3 3 3 3
5
3 3 3 3 3 3 3 3
9
3 3 3 3 3 3 3 3
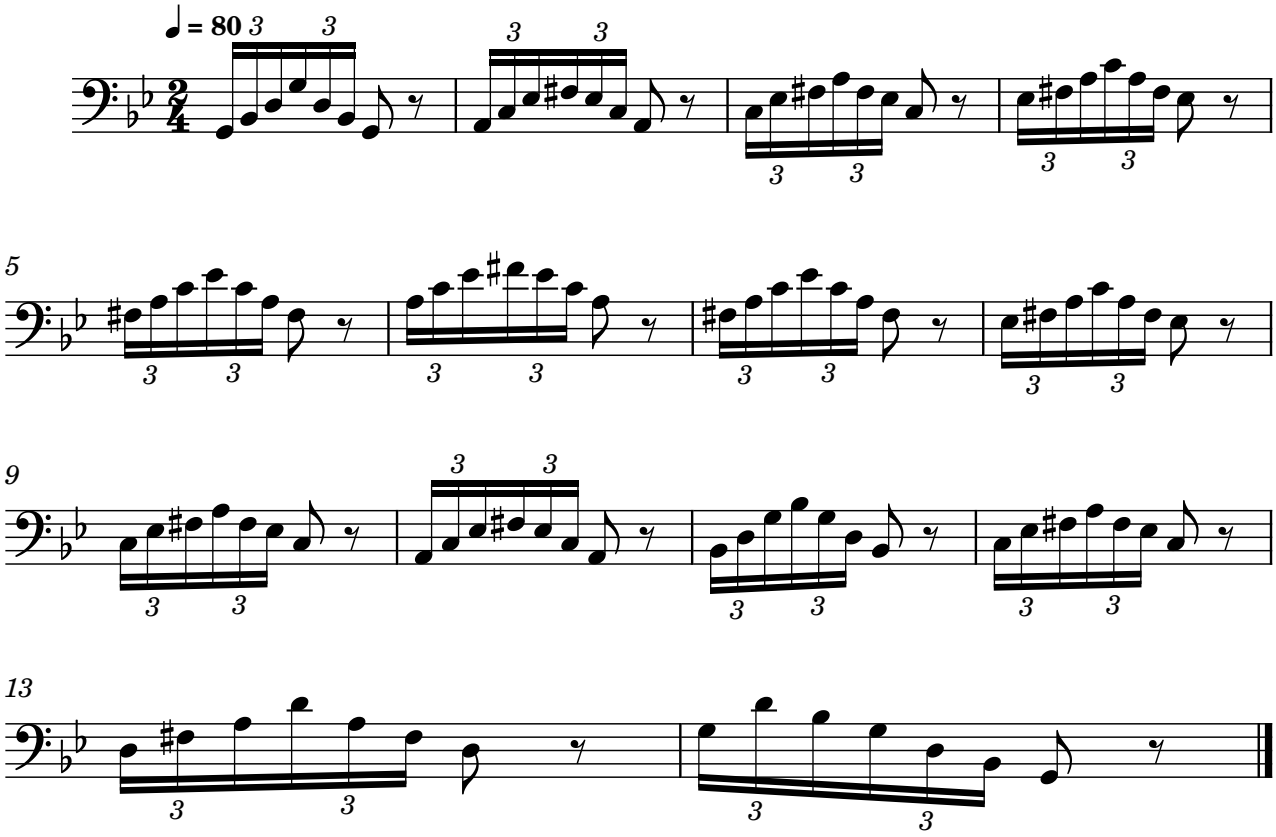
Exercise 48



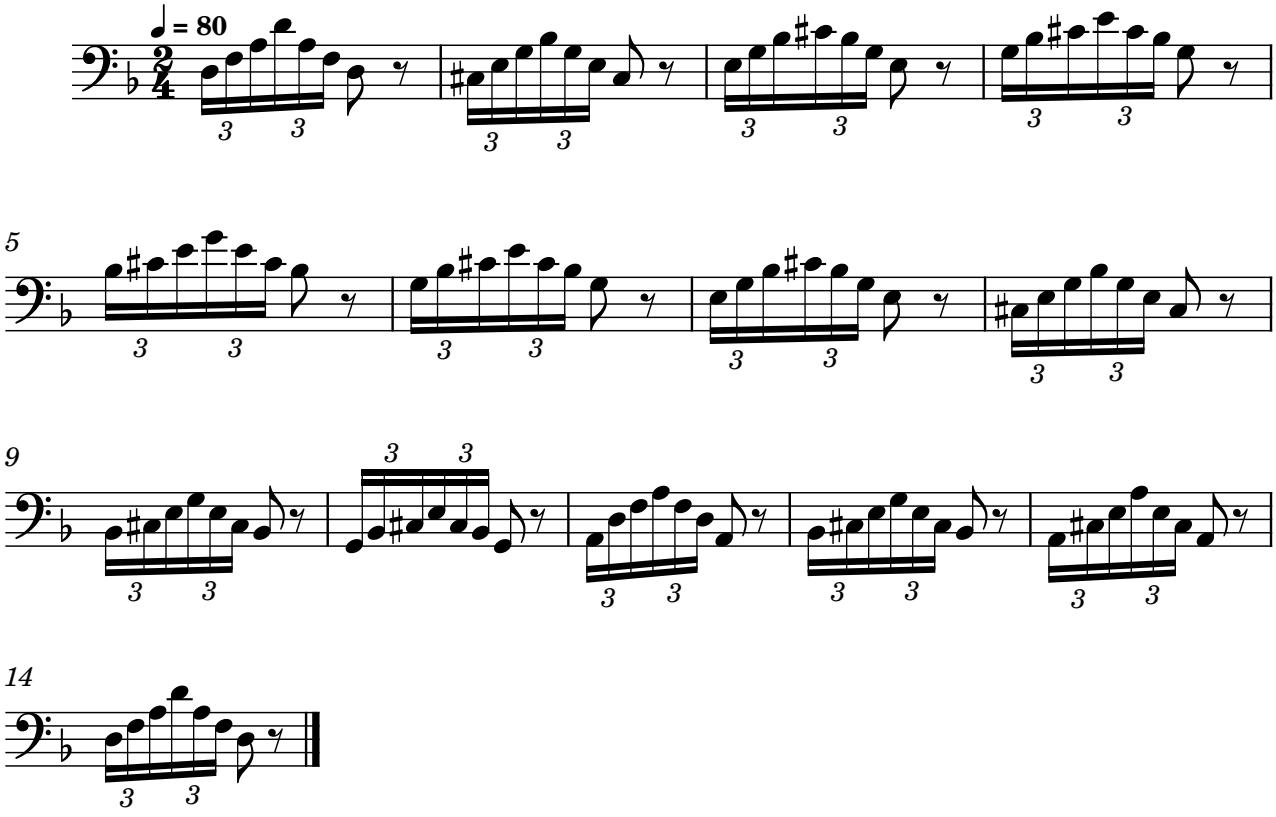
Exercise 49
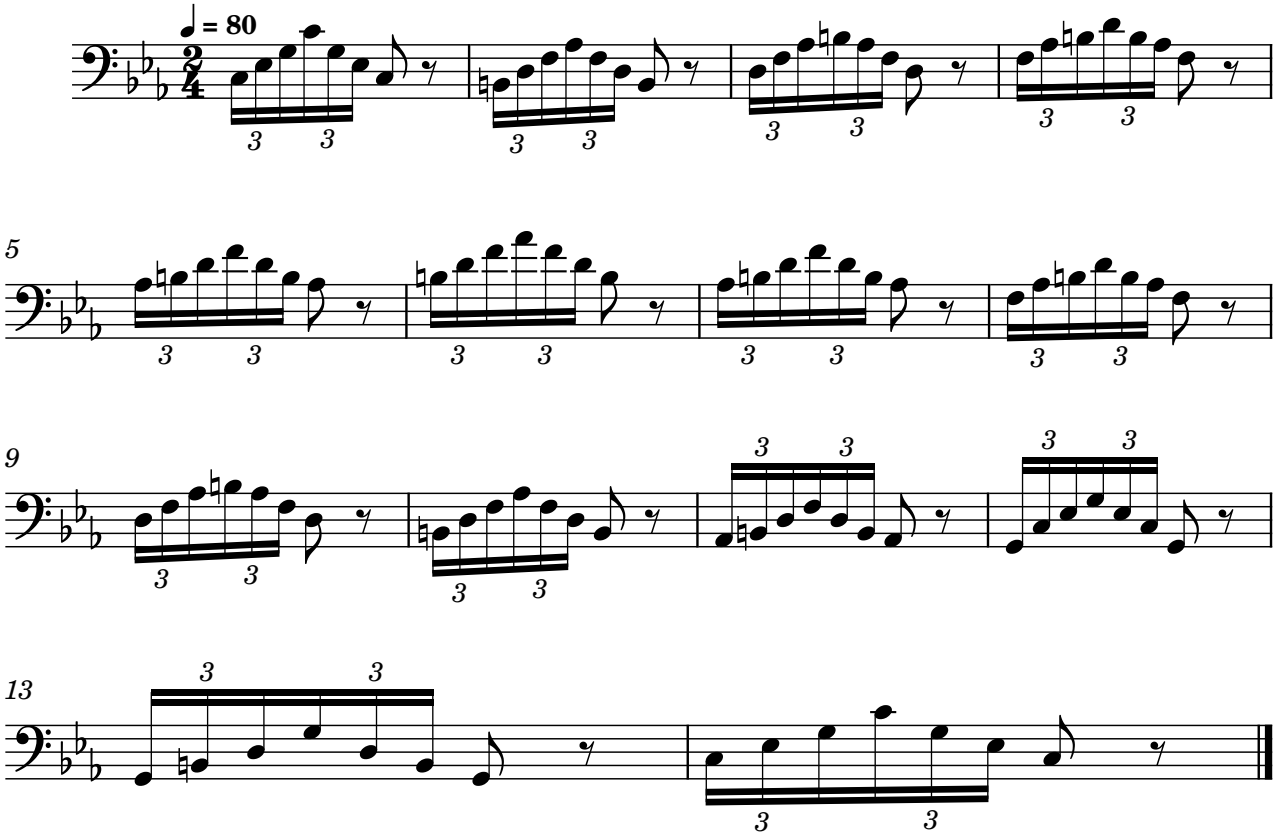


Exercise 50
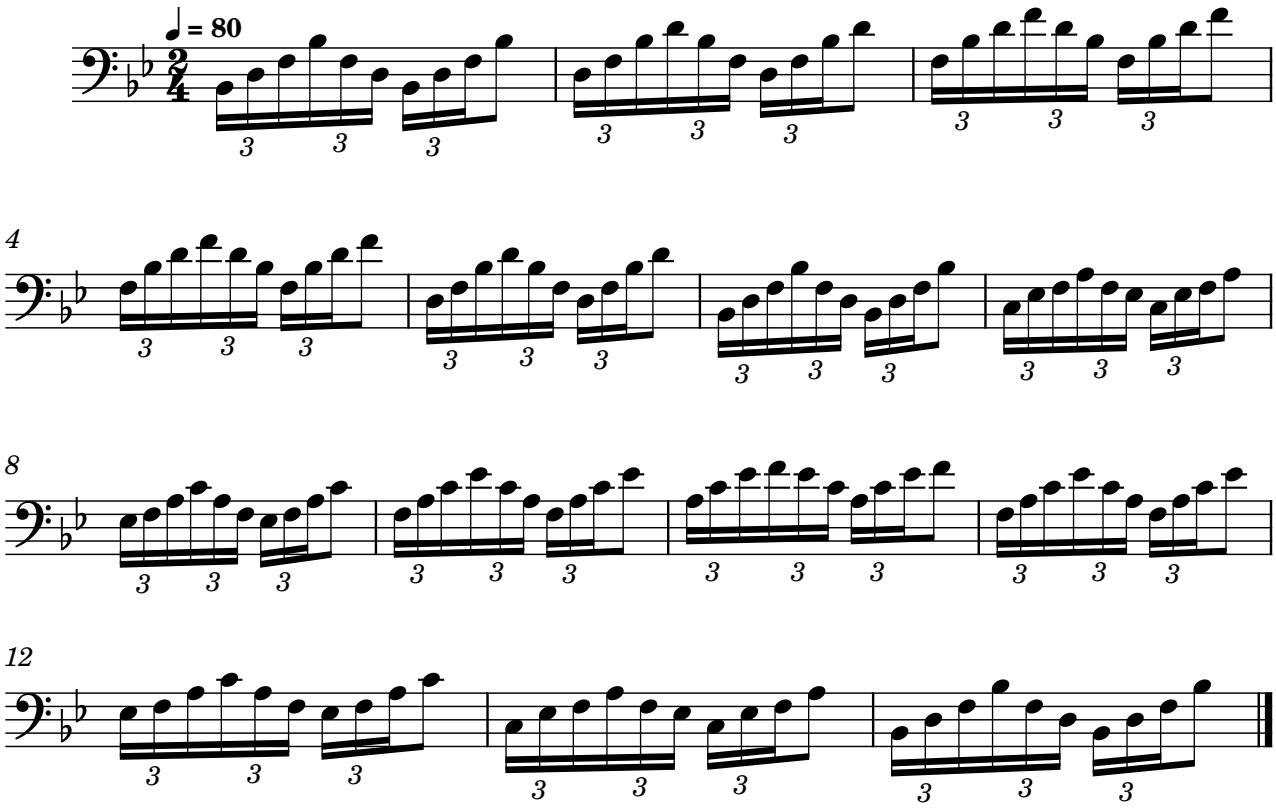


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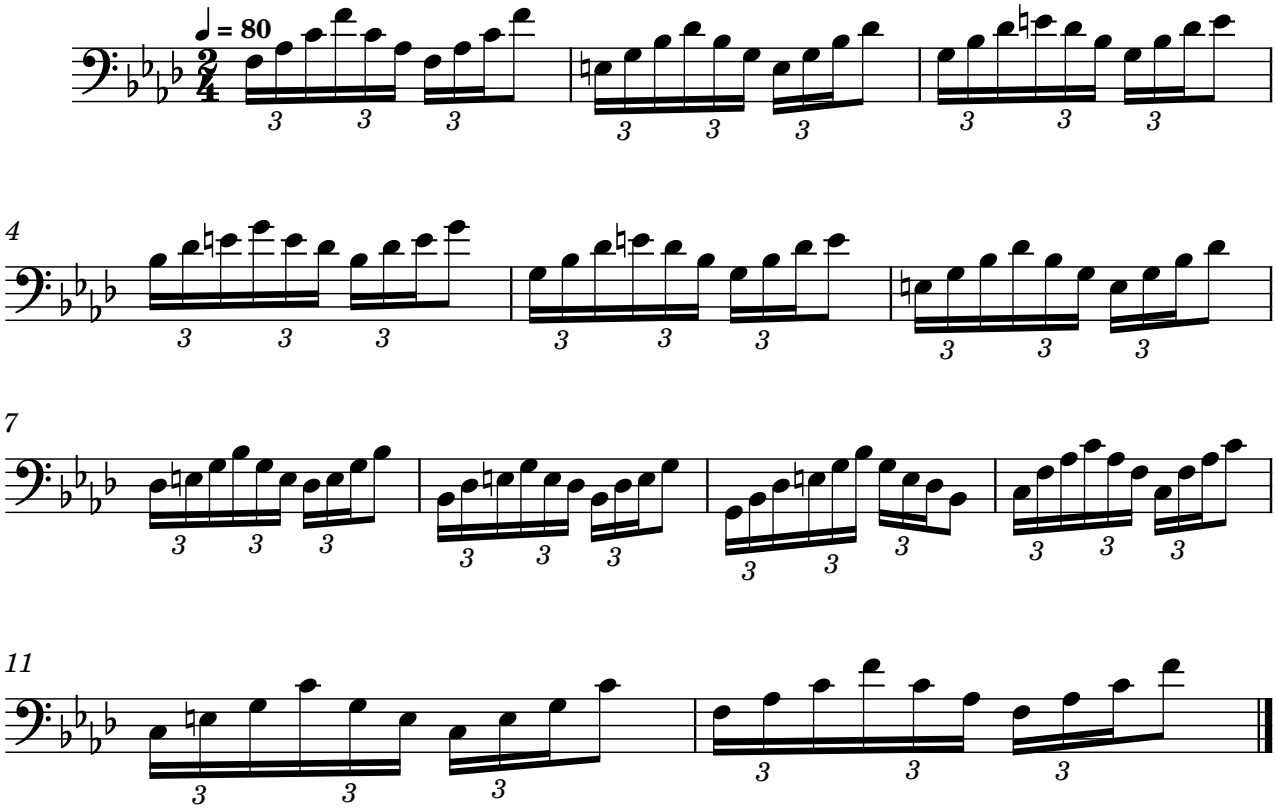


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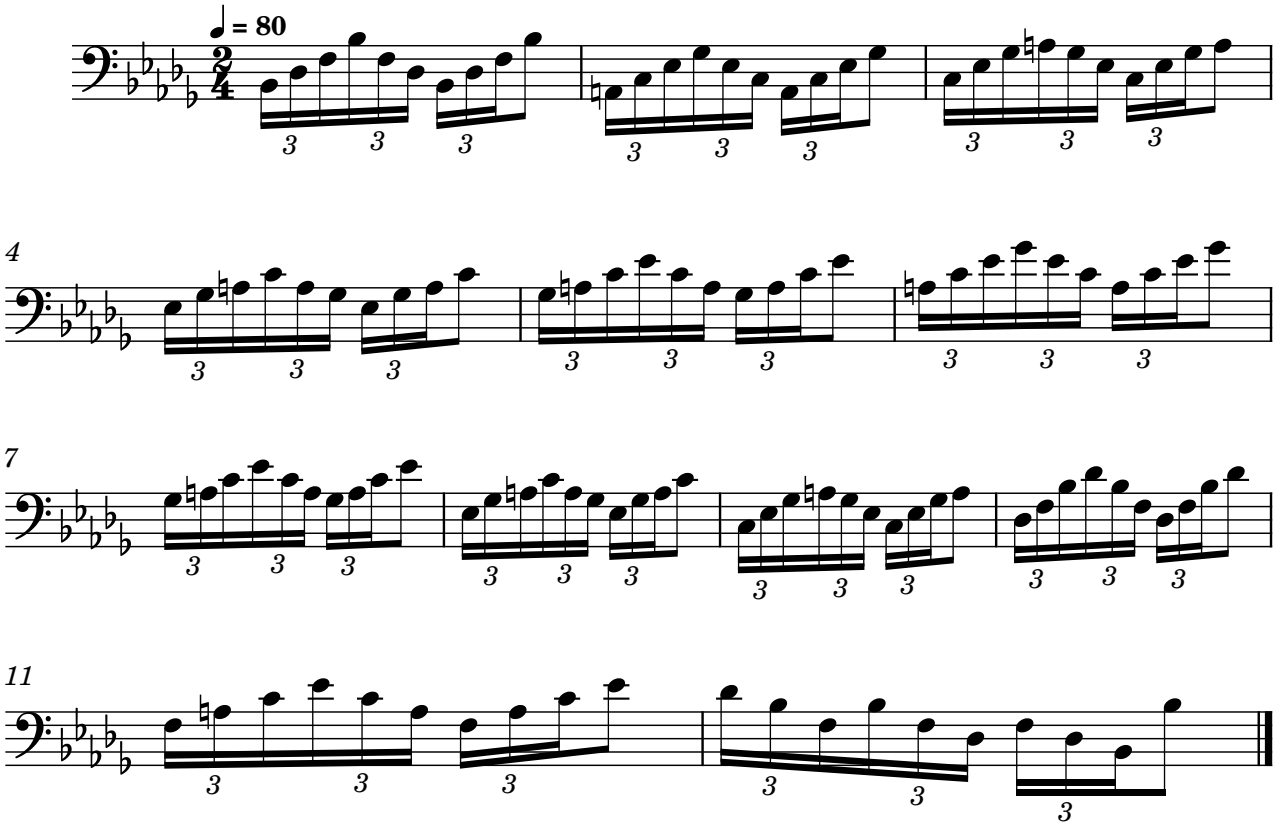


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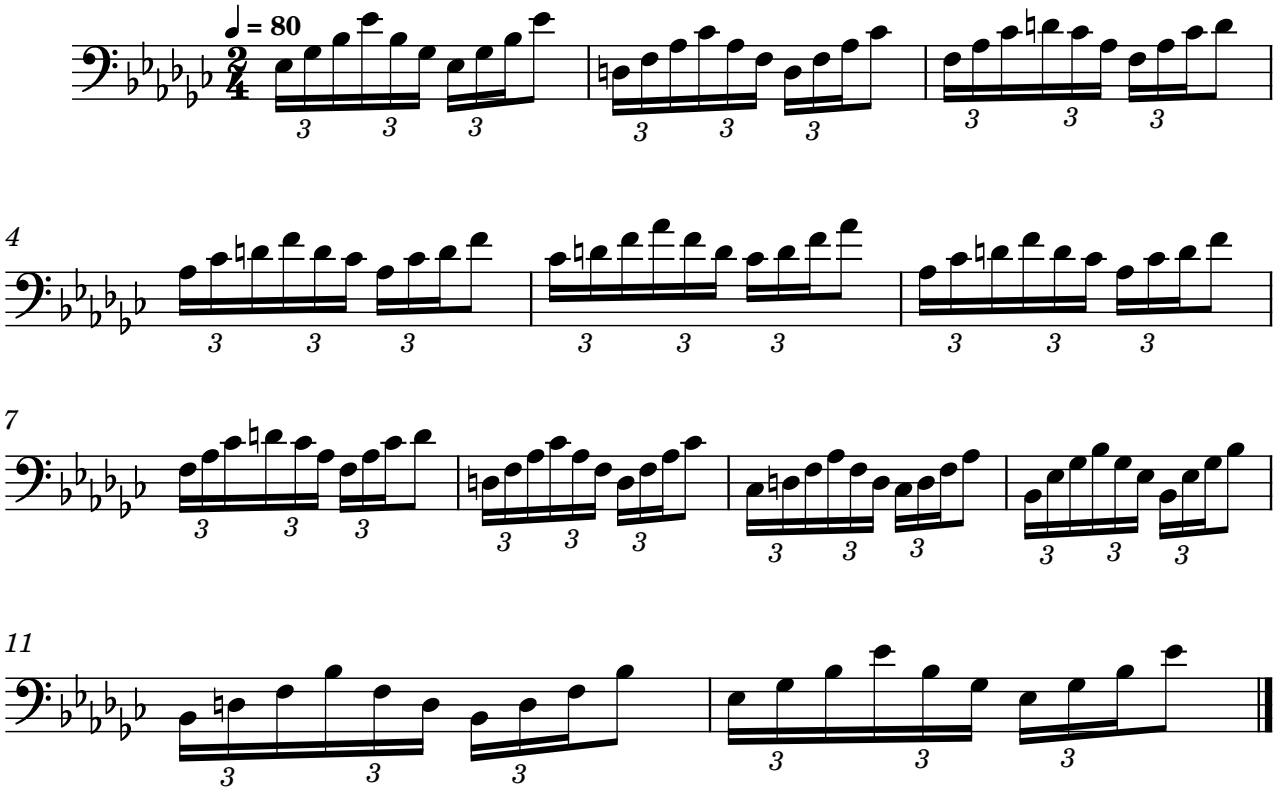


Exercise 54



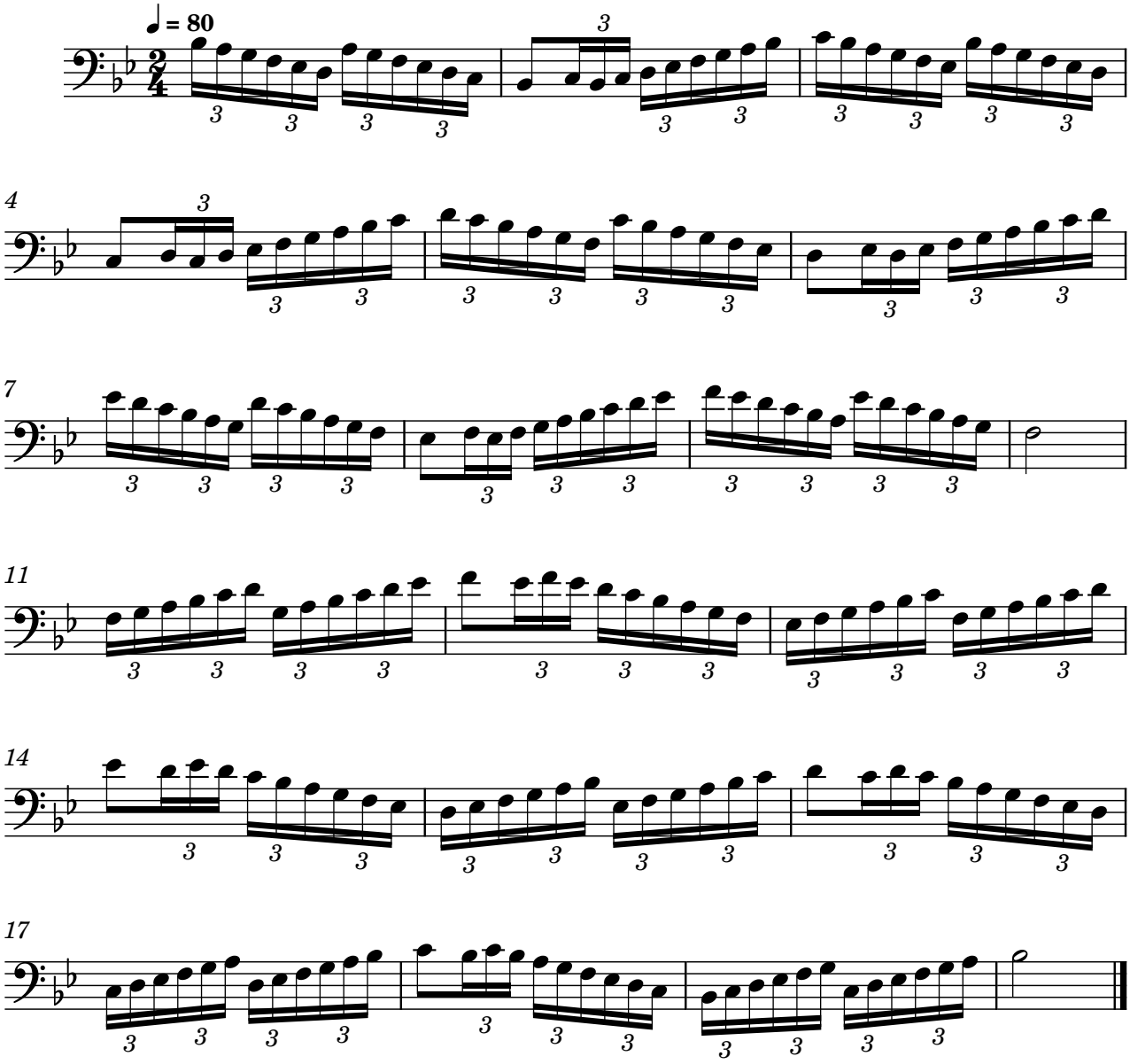
Exercise 55



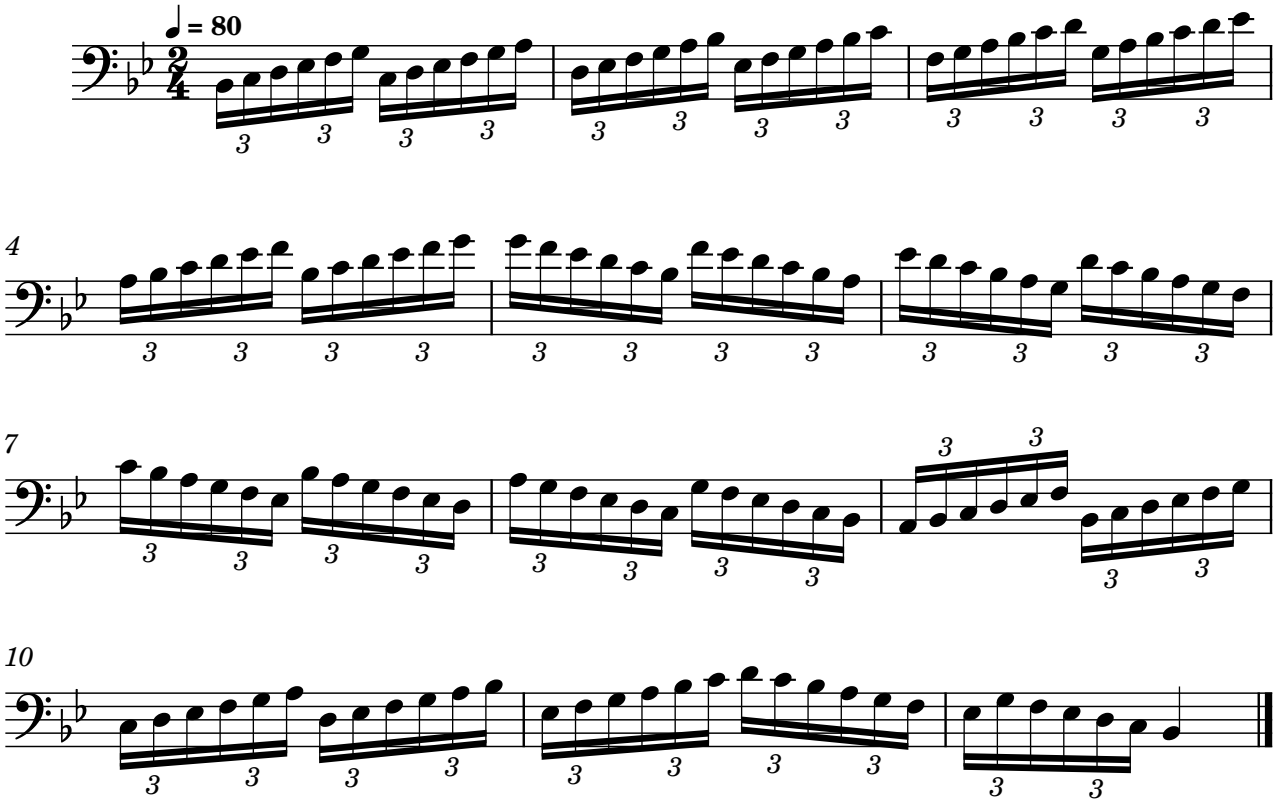
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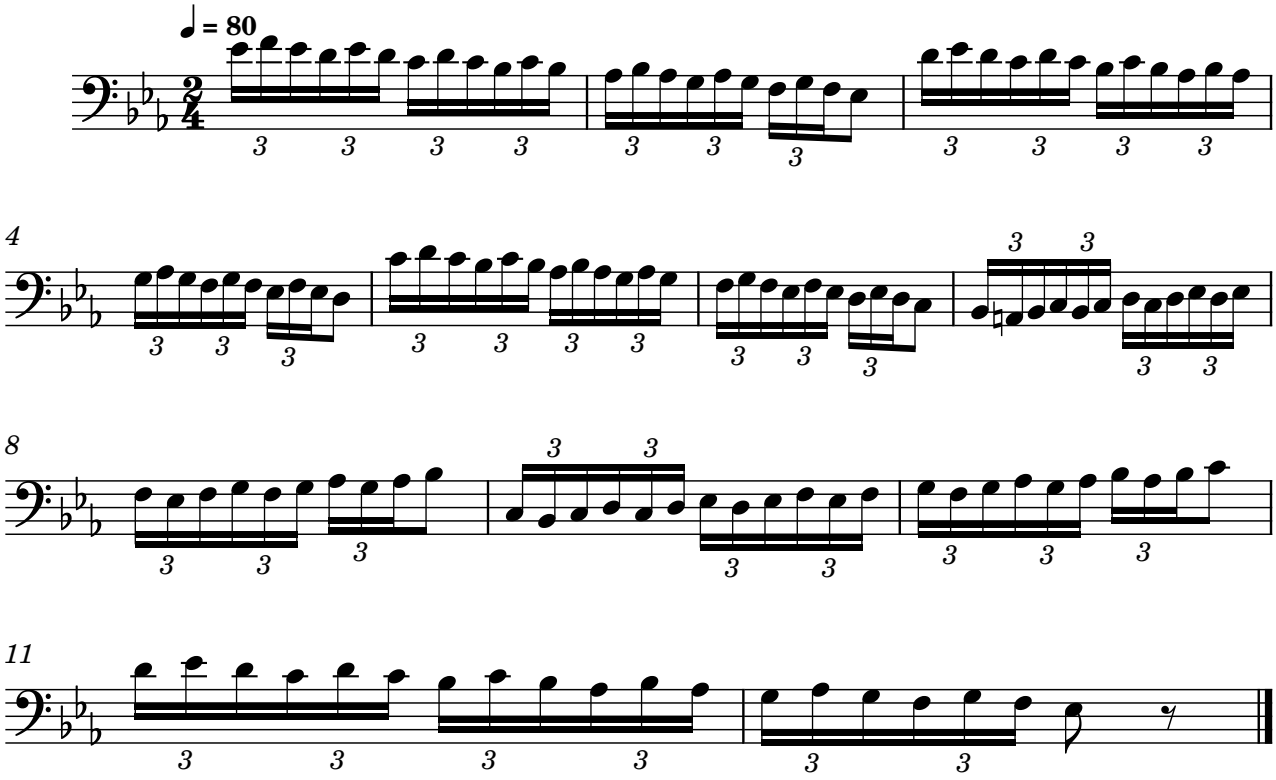


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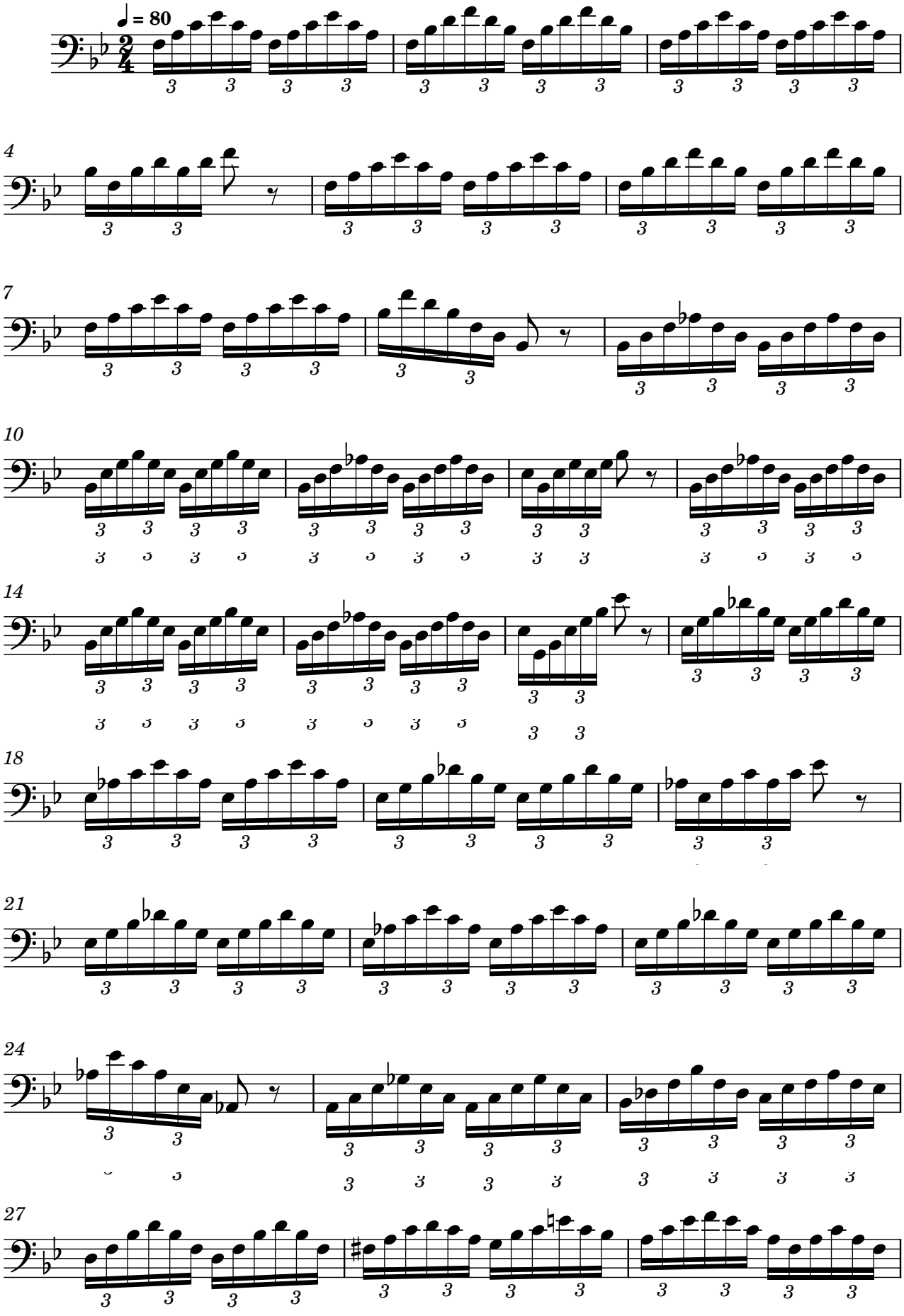


Exercise 58

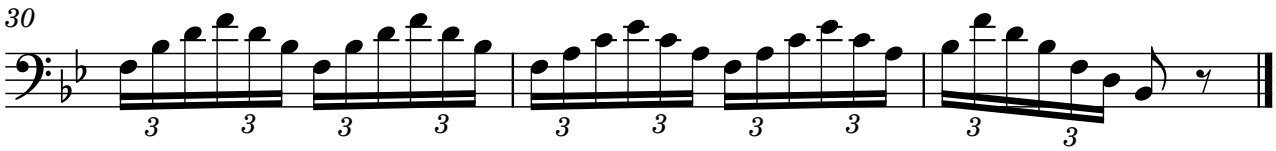


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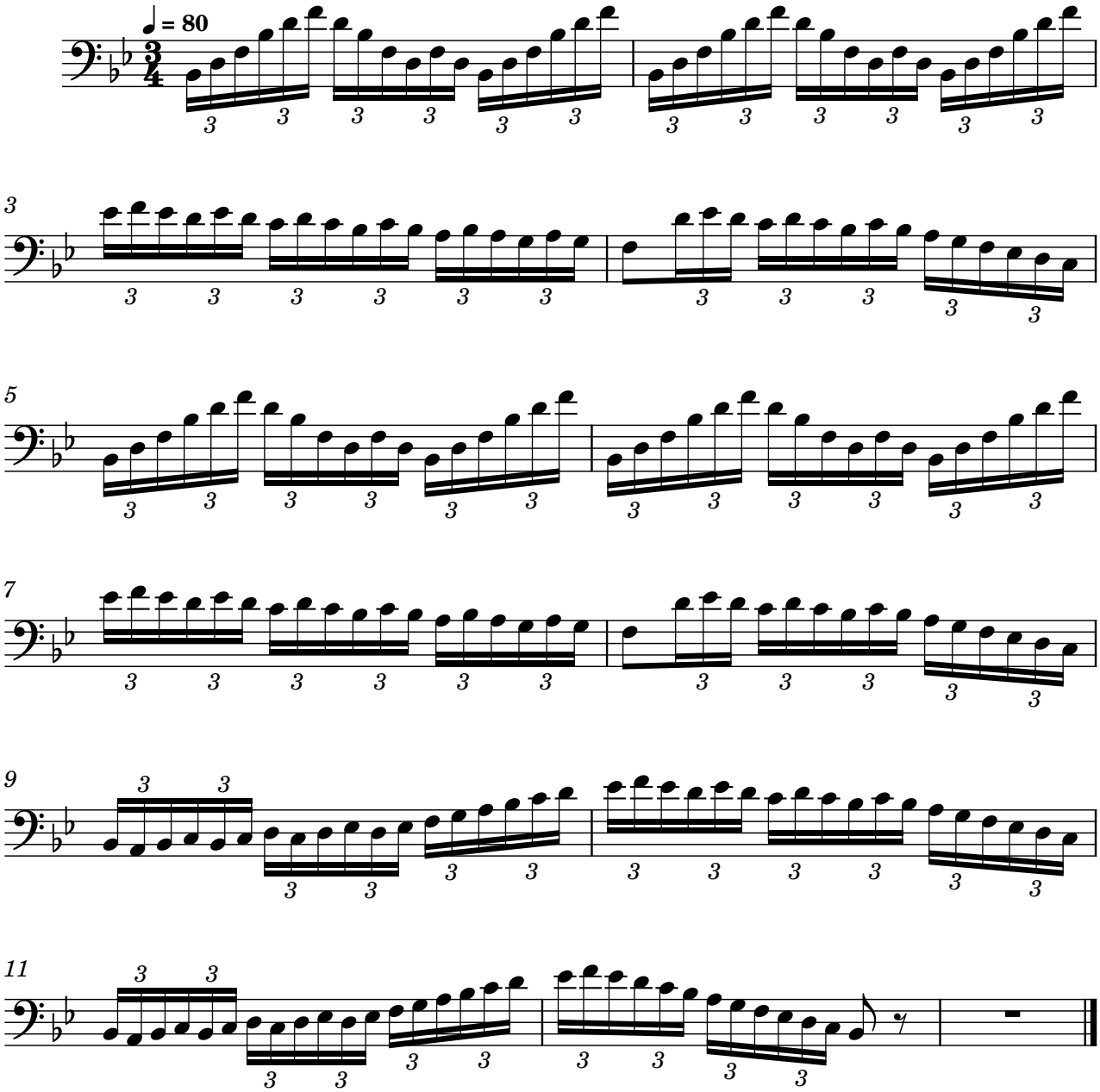


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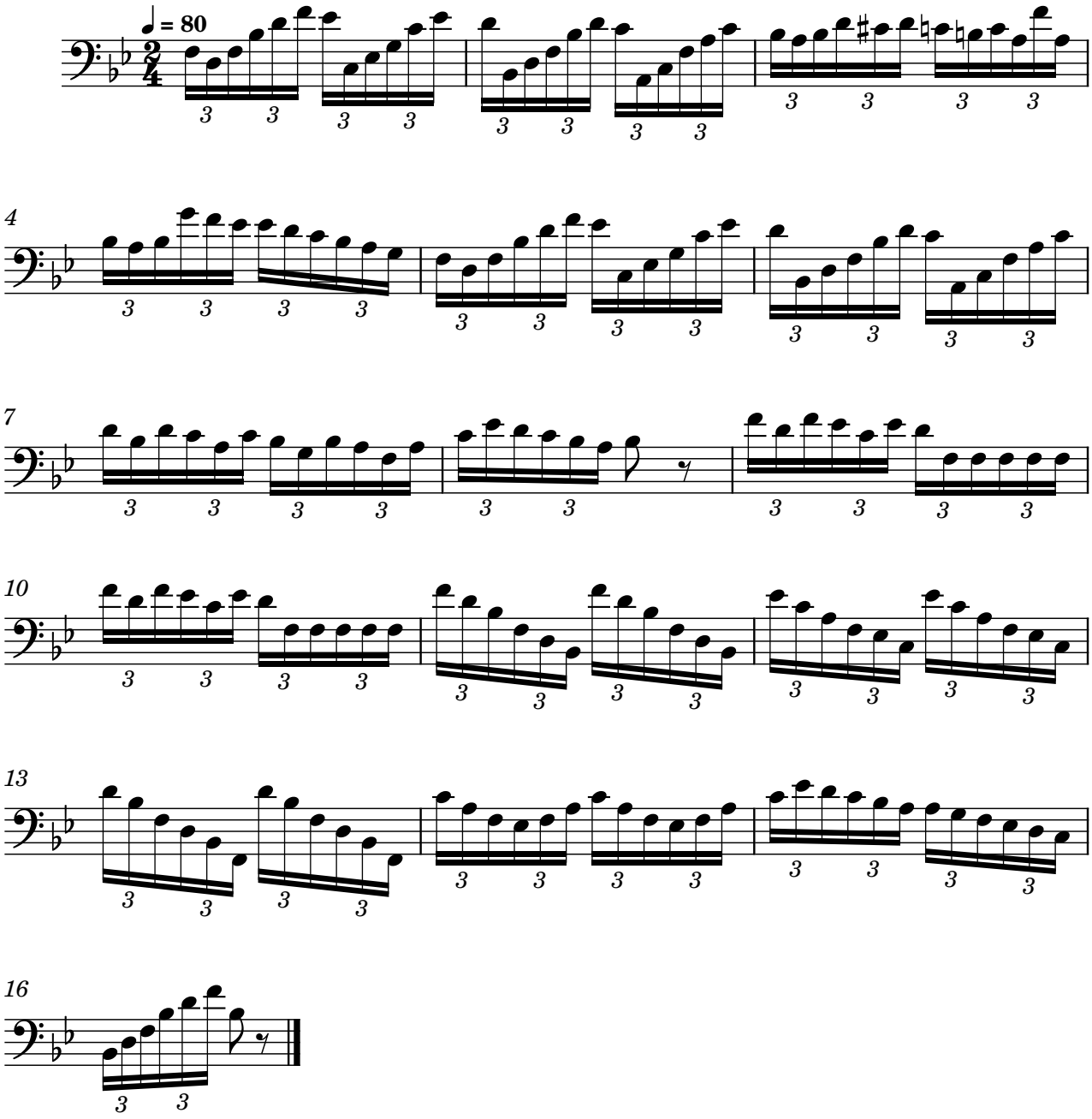




Exercise 61



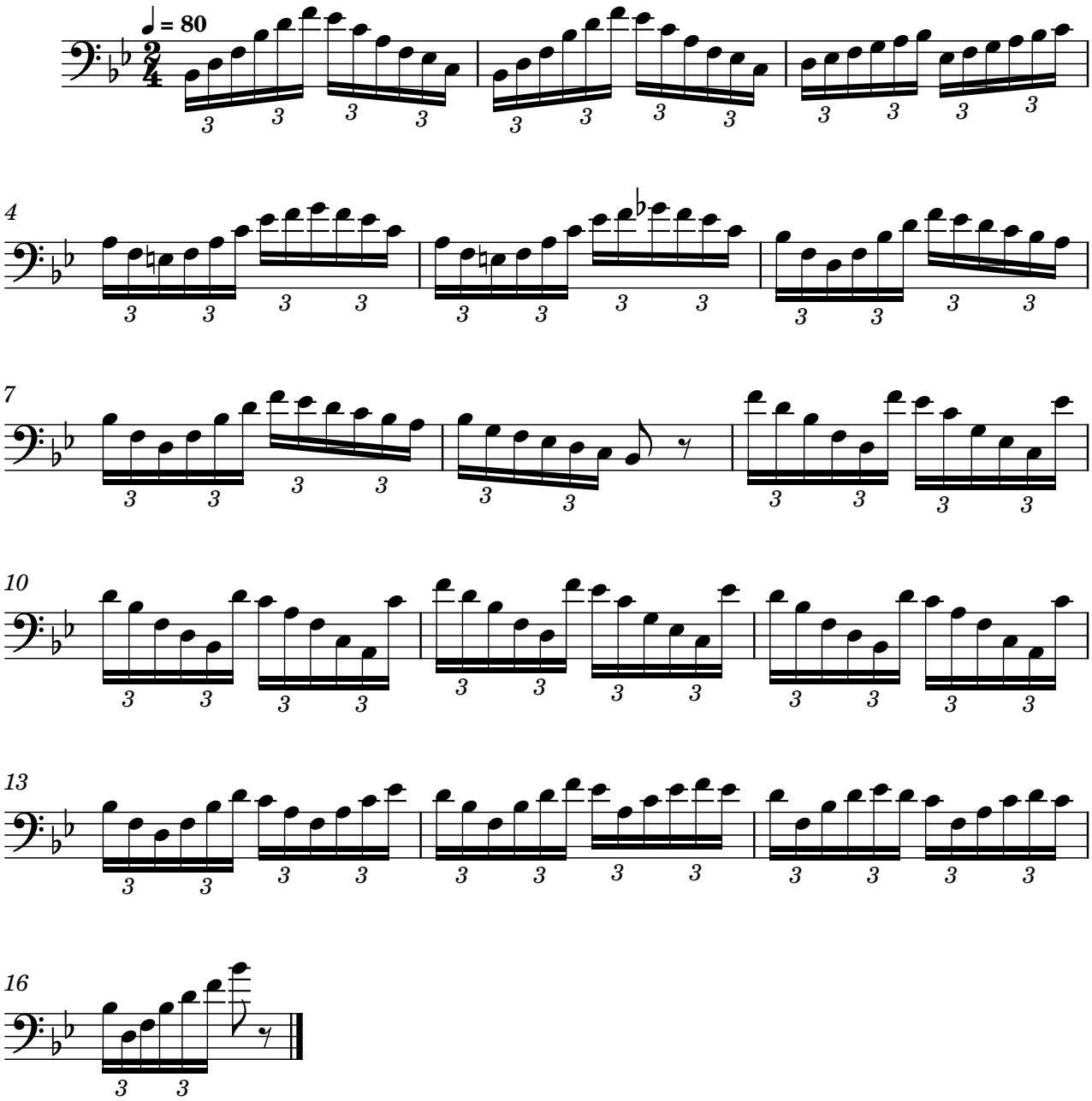
Exercise 62



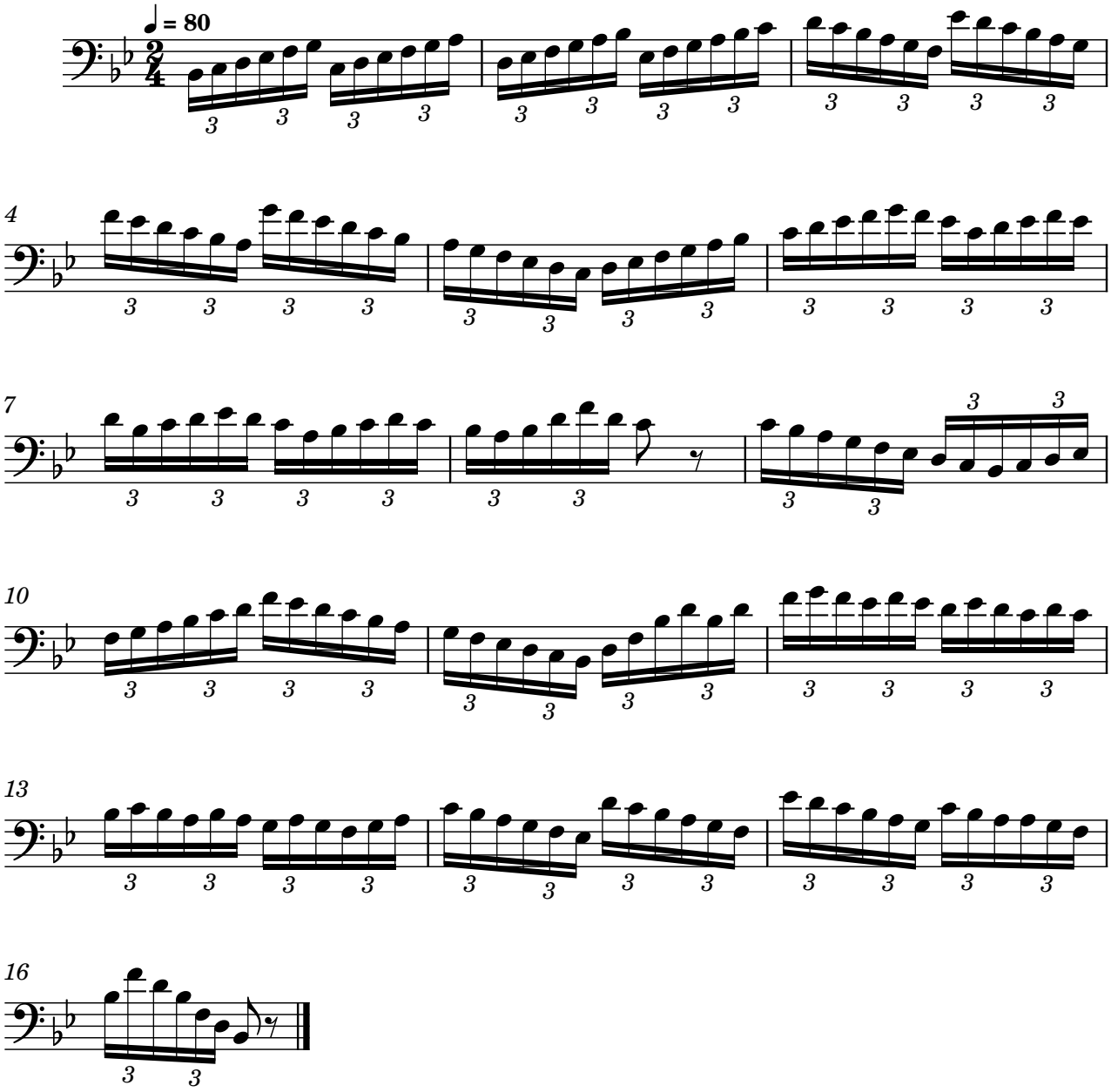
Triple tonguing: exercises 63-76

Level 4 ●●●●○

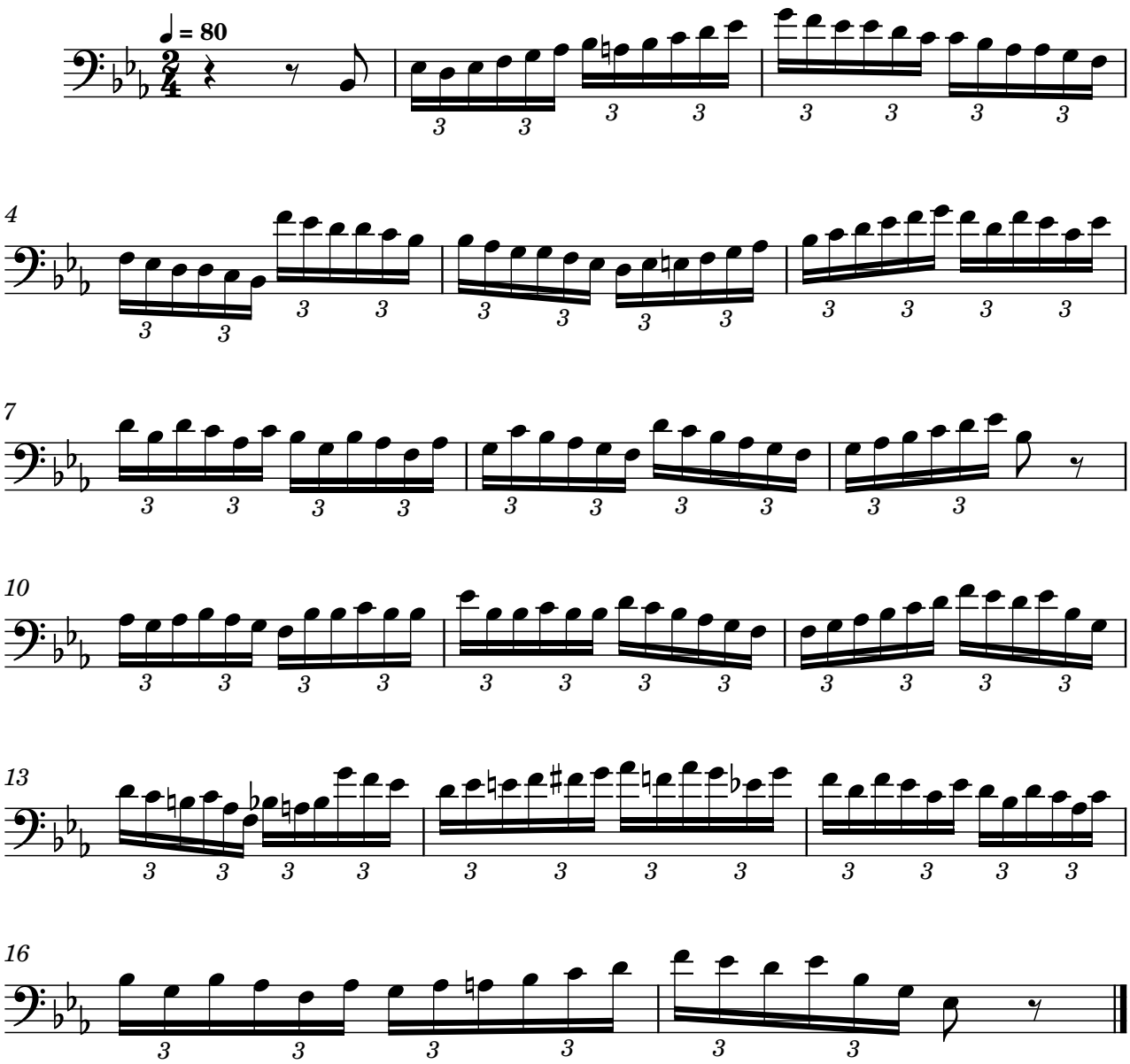
Exercise 63



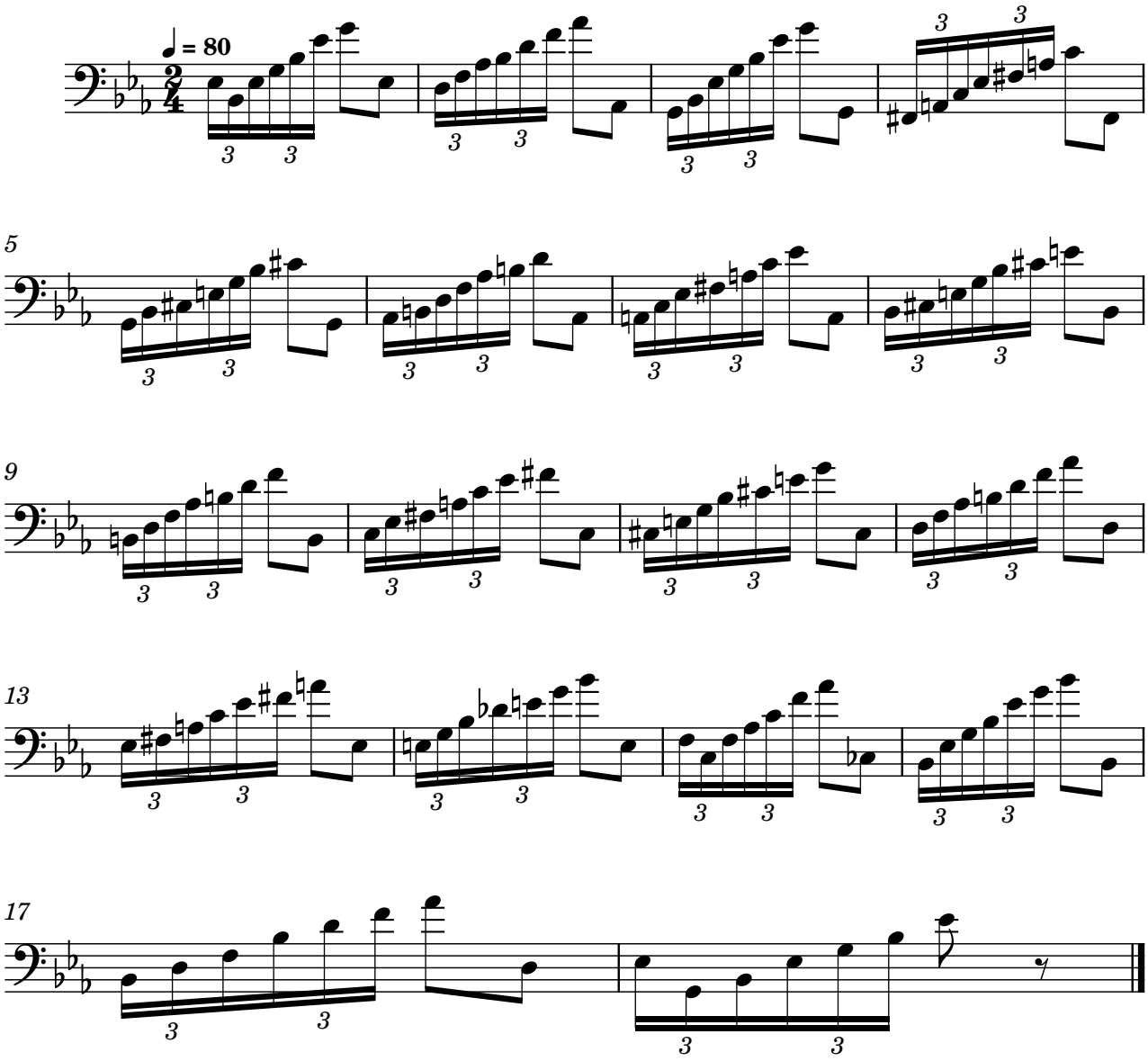
Exercise 64
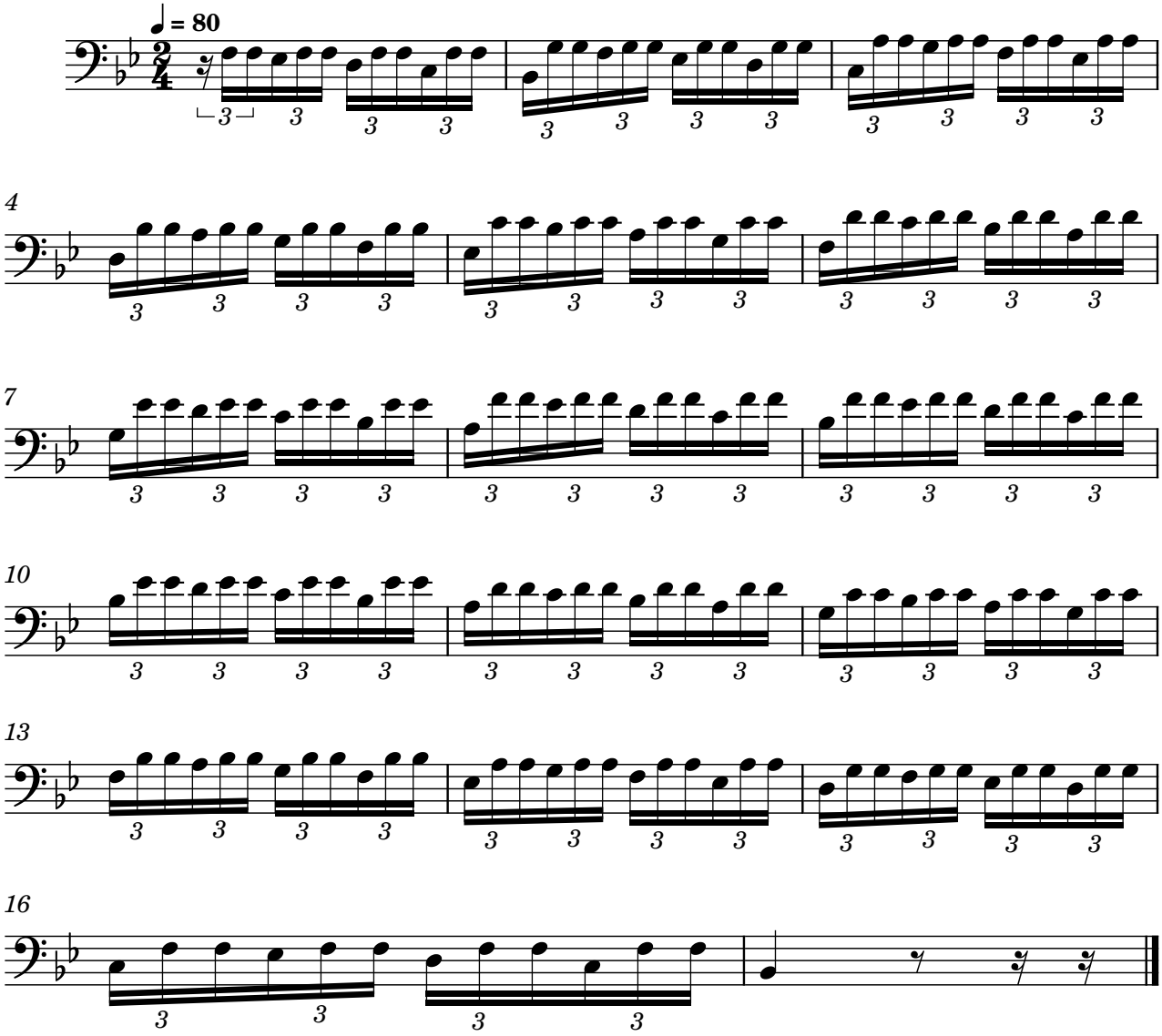


Exercise 65
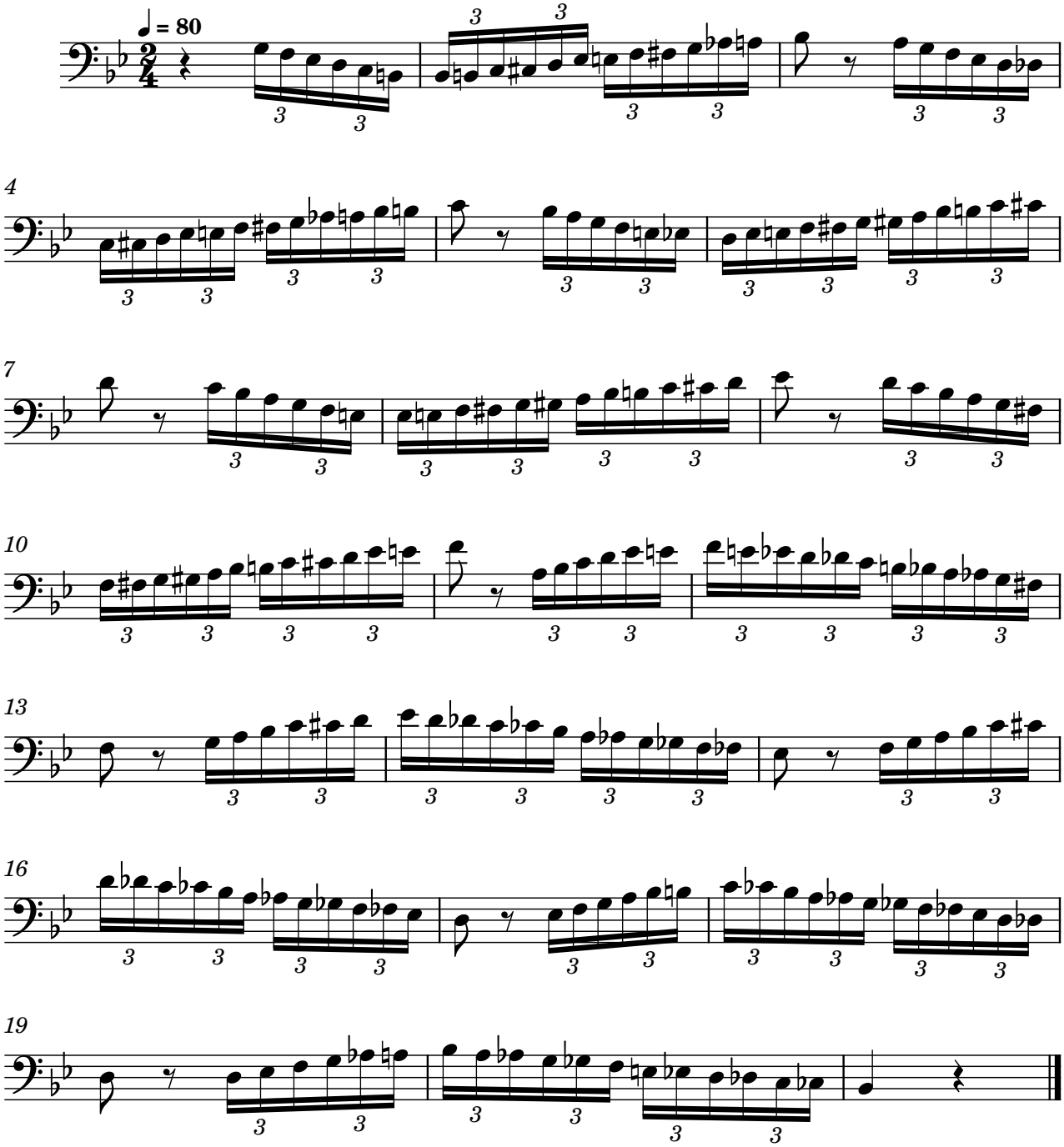


Exercise 66



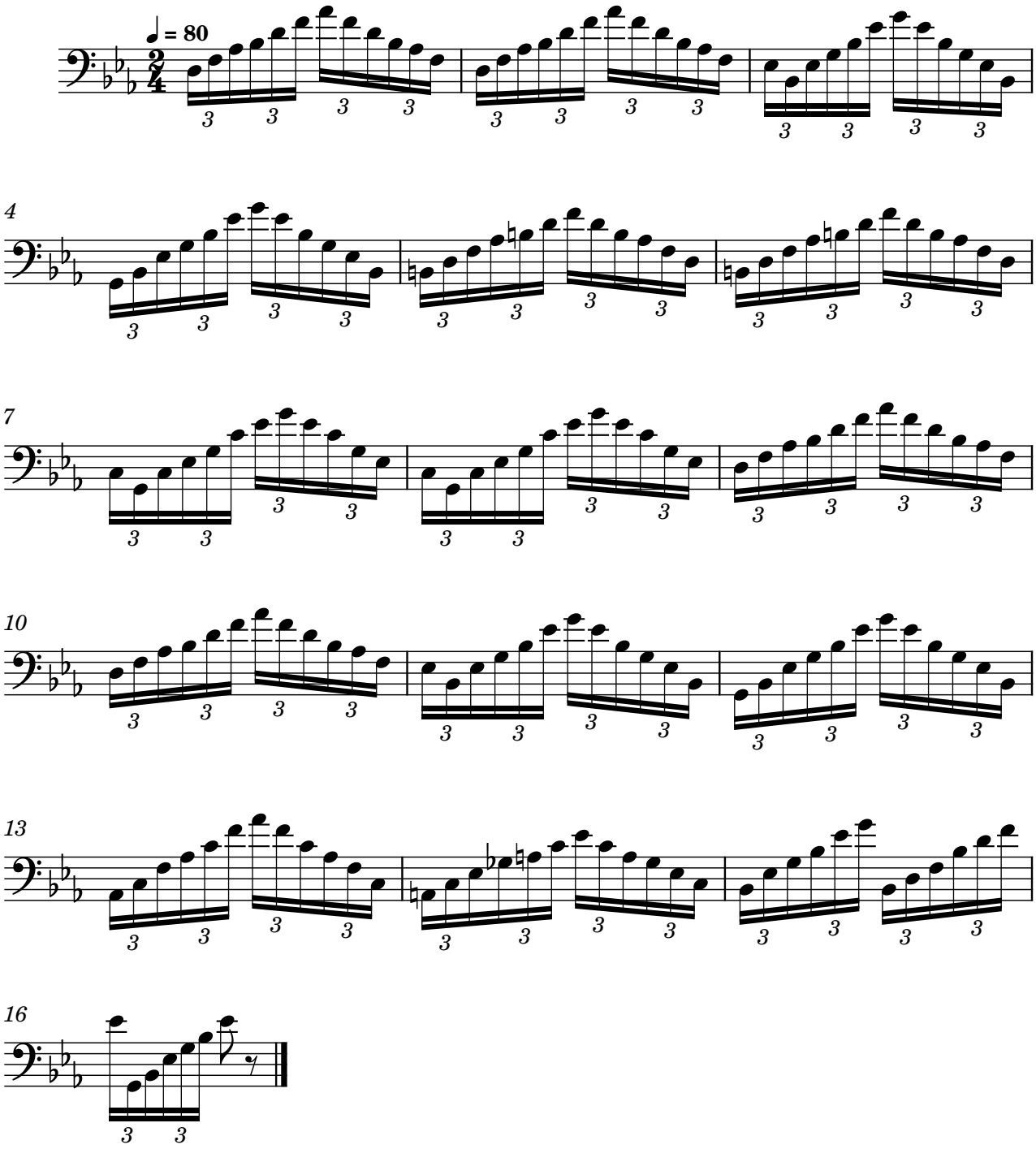
Exercise 67
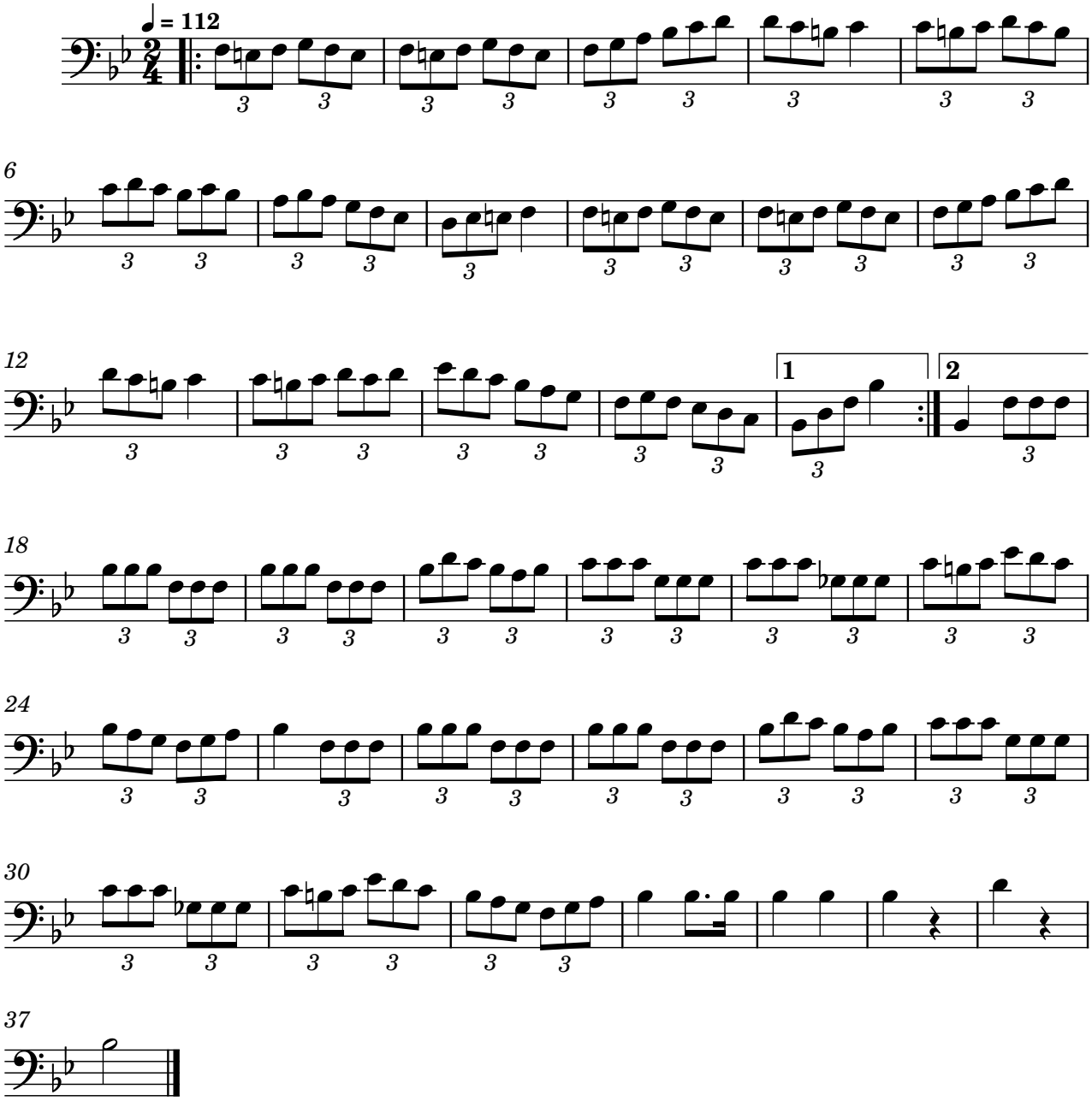


Exercise 68
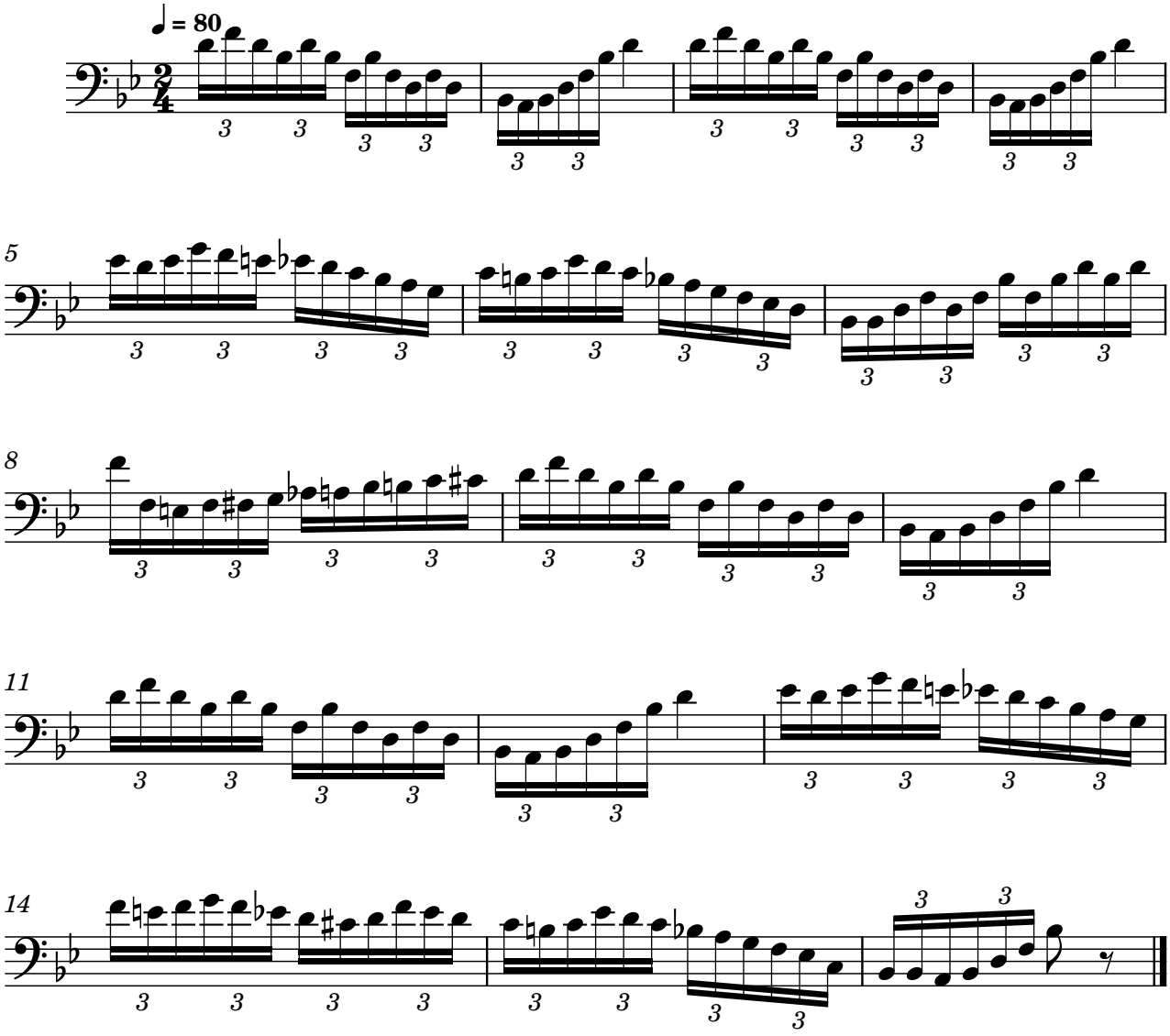


Exercise 69
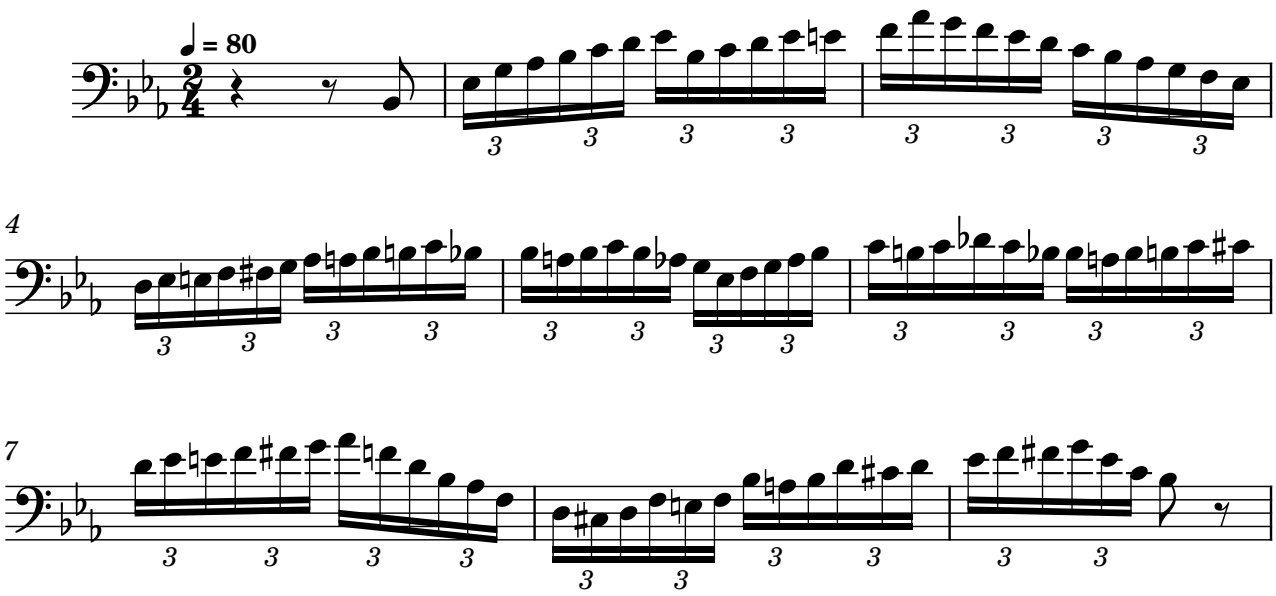


Exercise 70

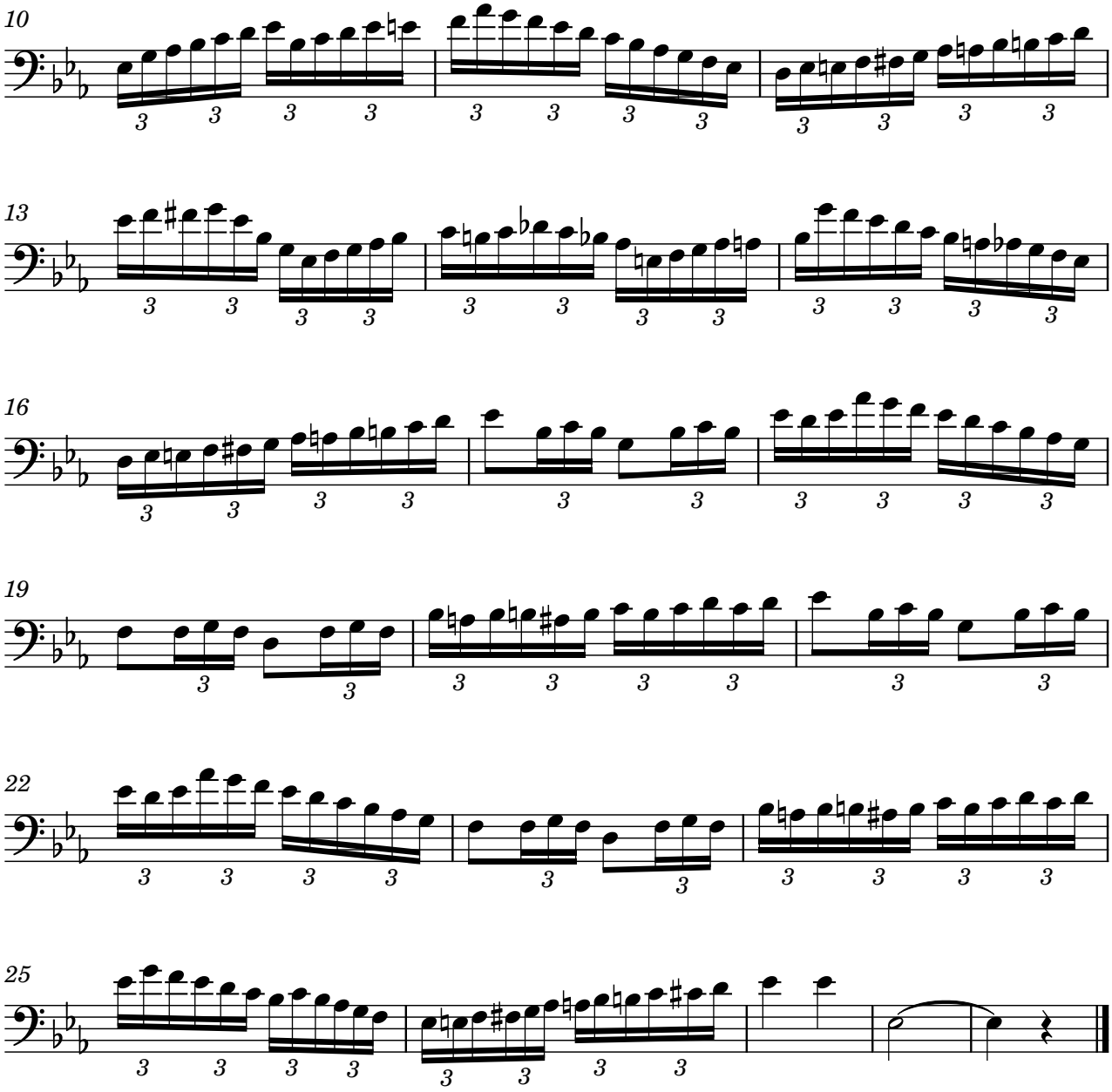


Exercise 71

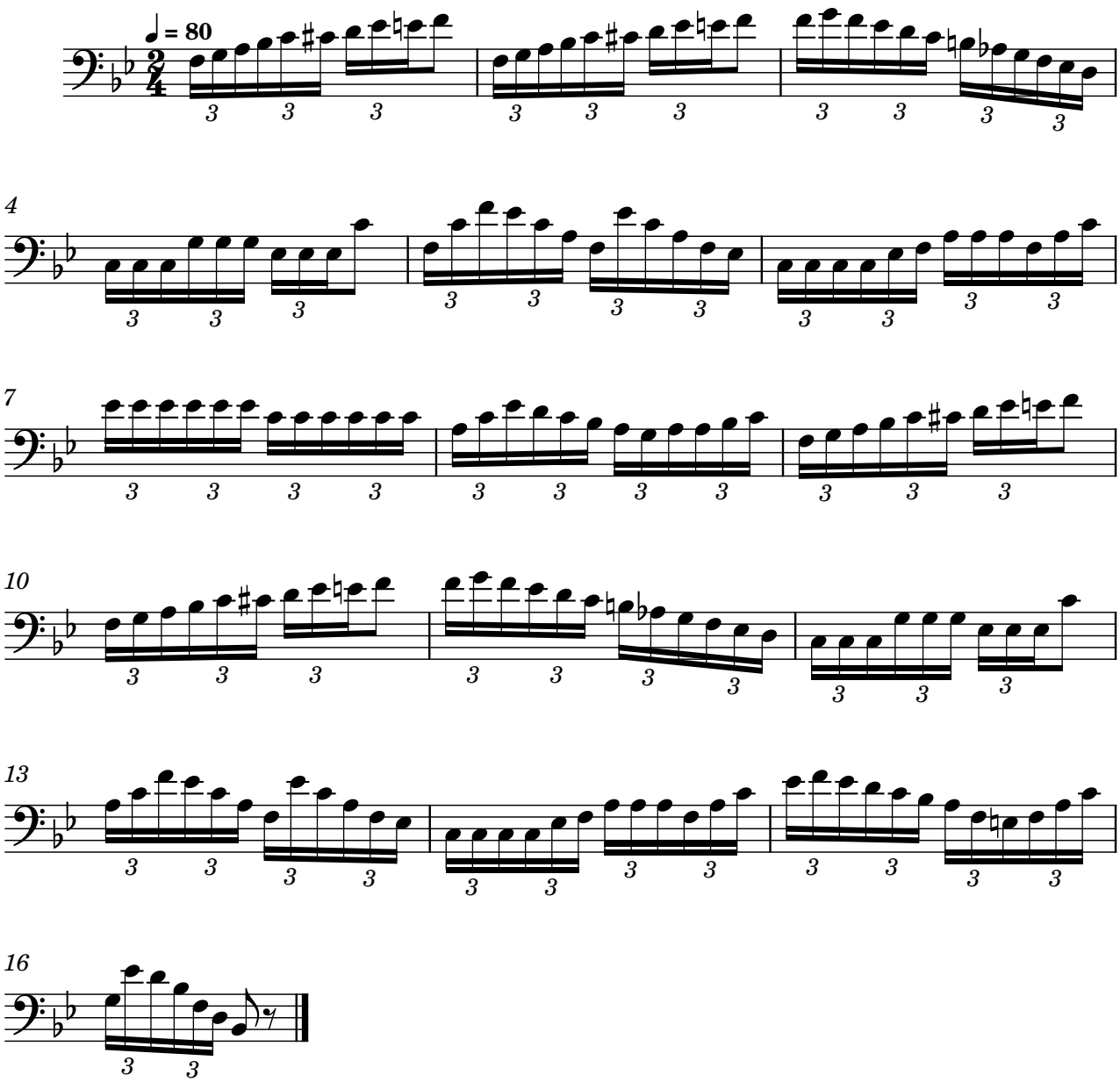


Exercise 72

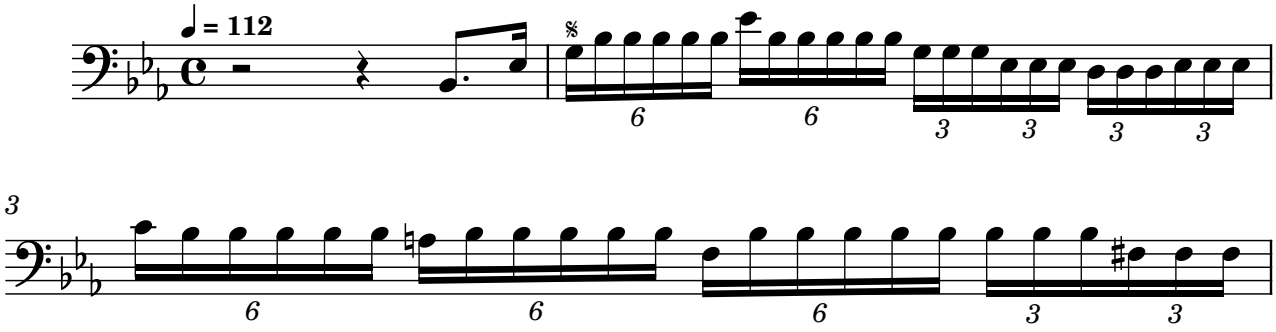


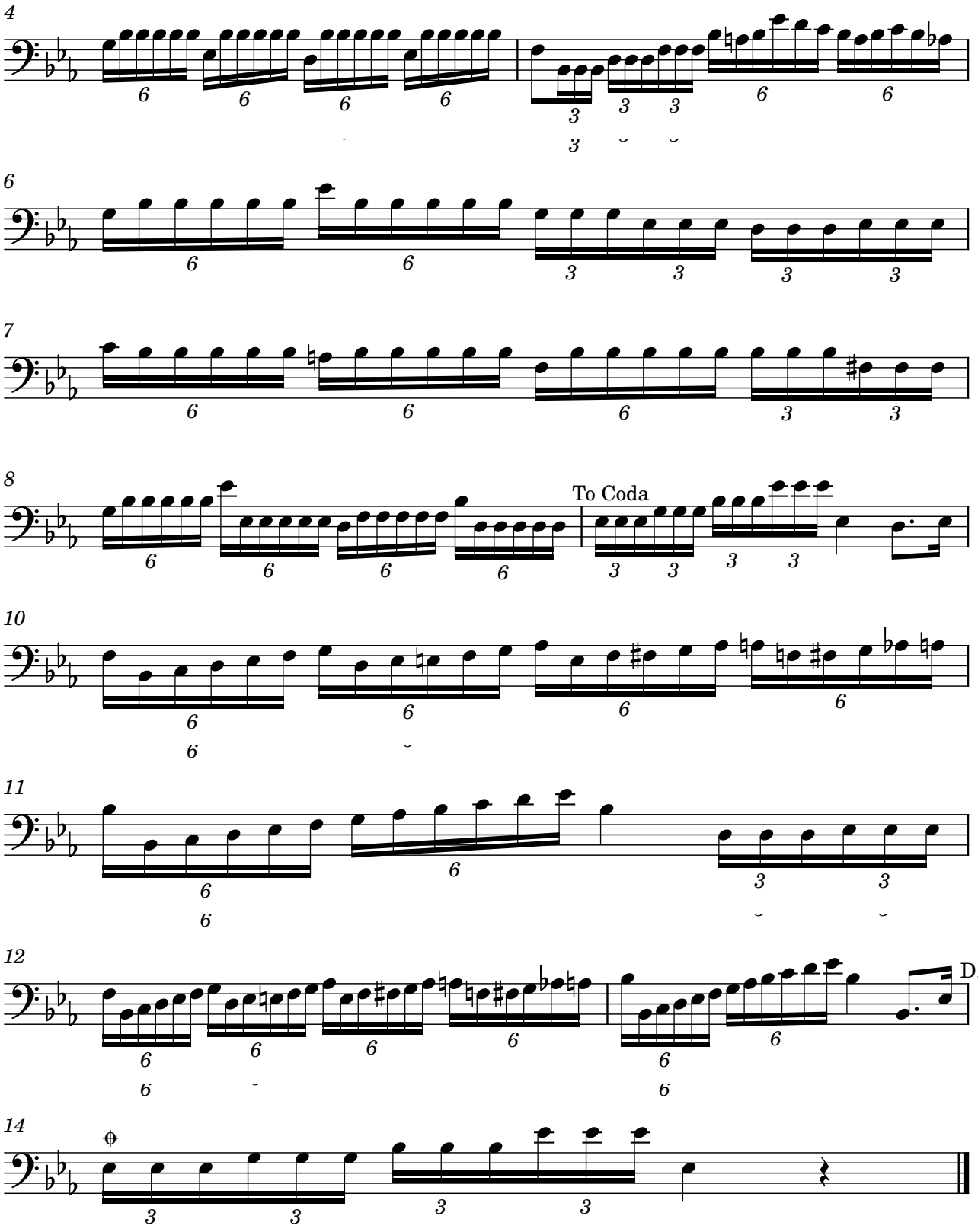

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Exercise 73
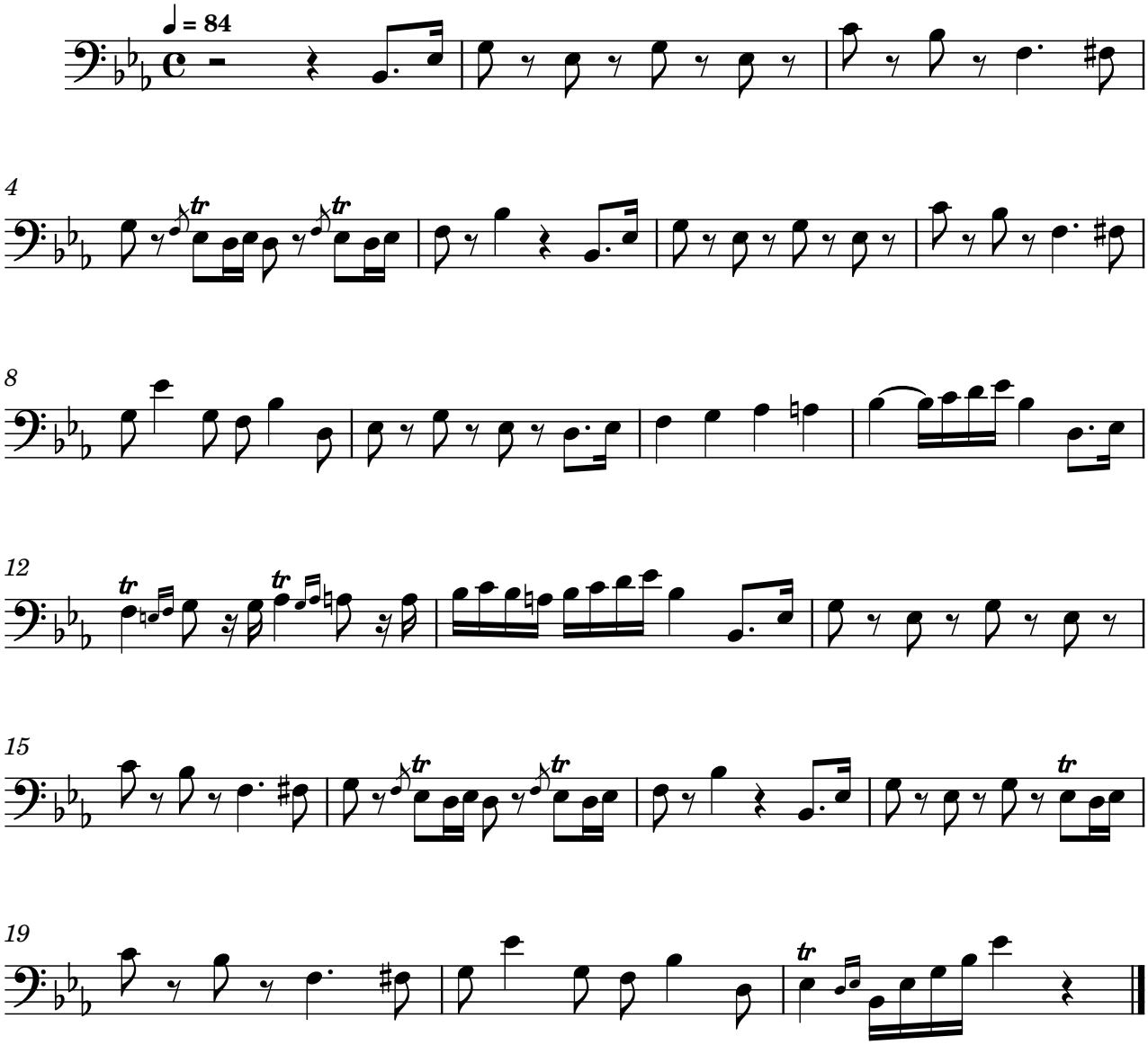


Exercise 74 (variant)

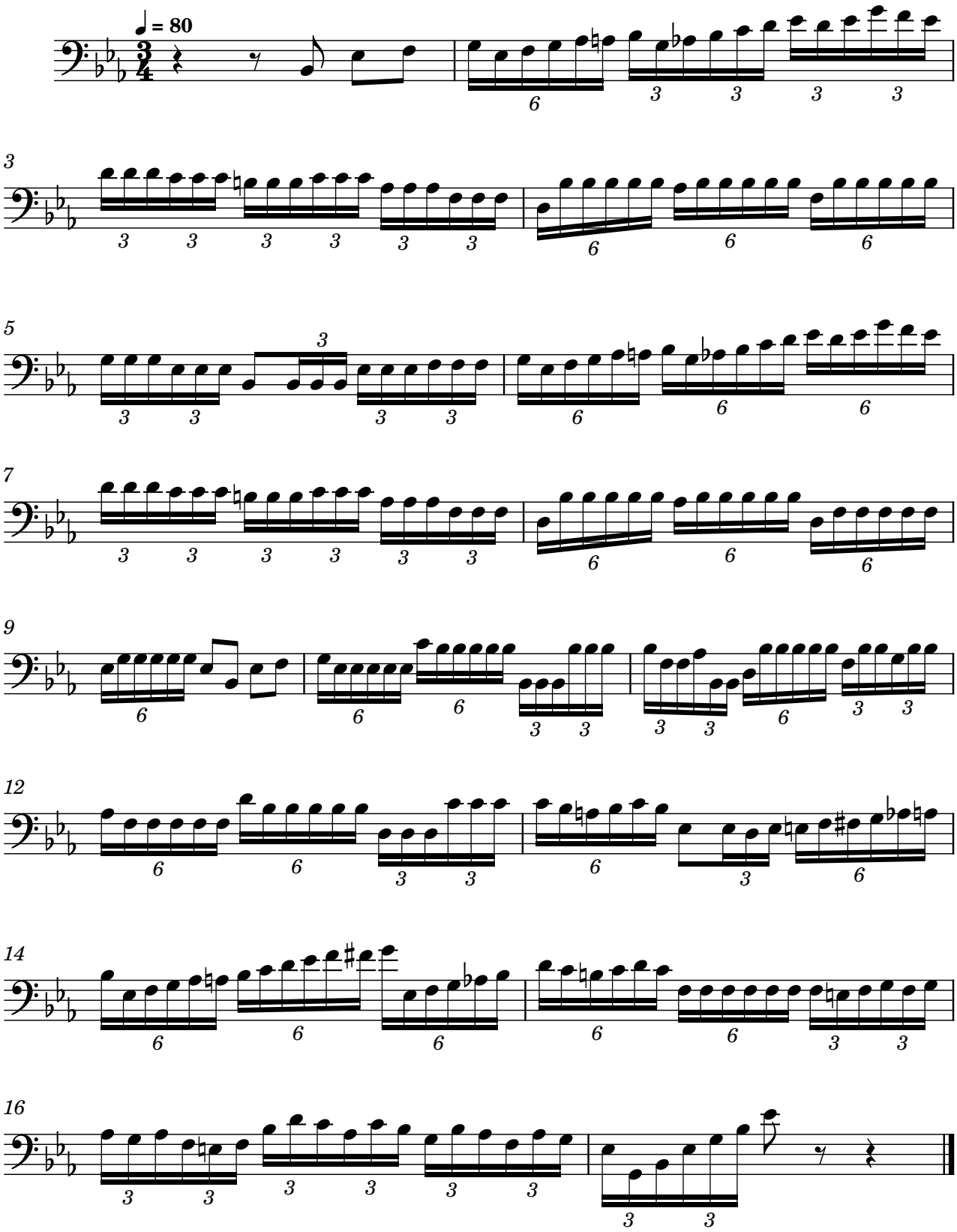



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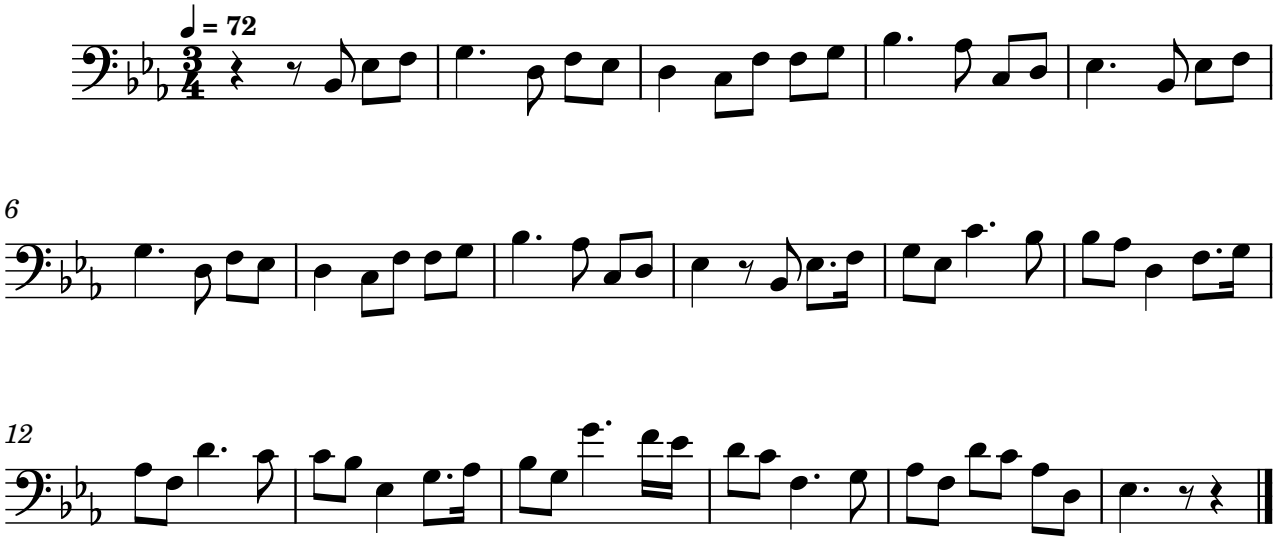
Exercise 74



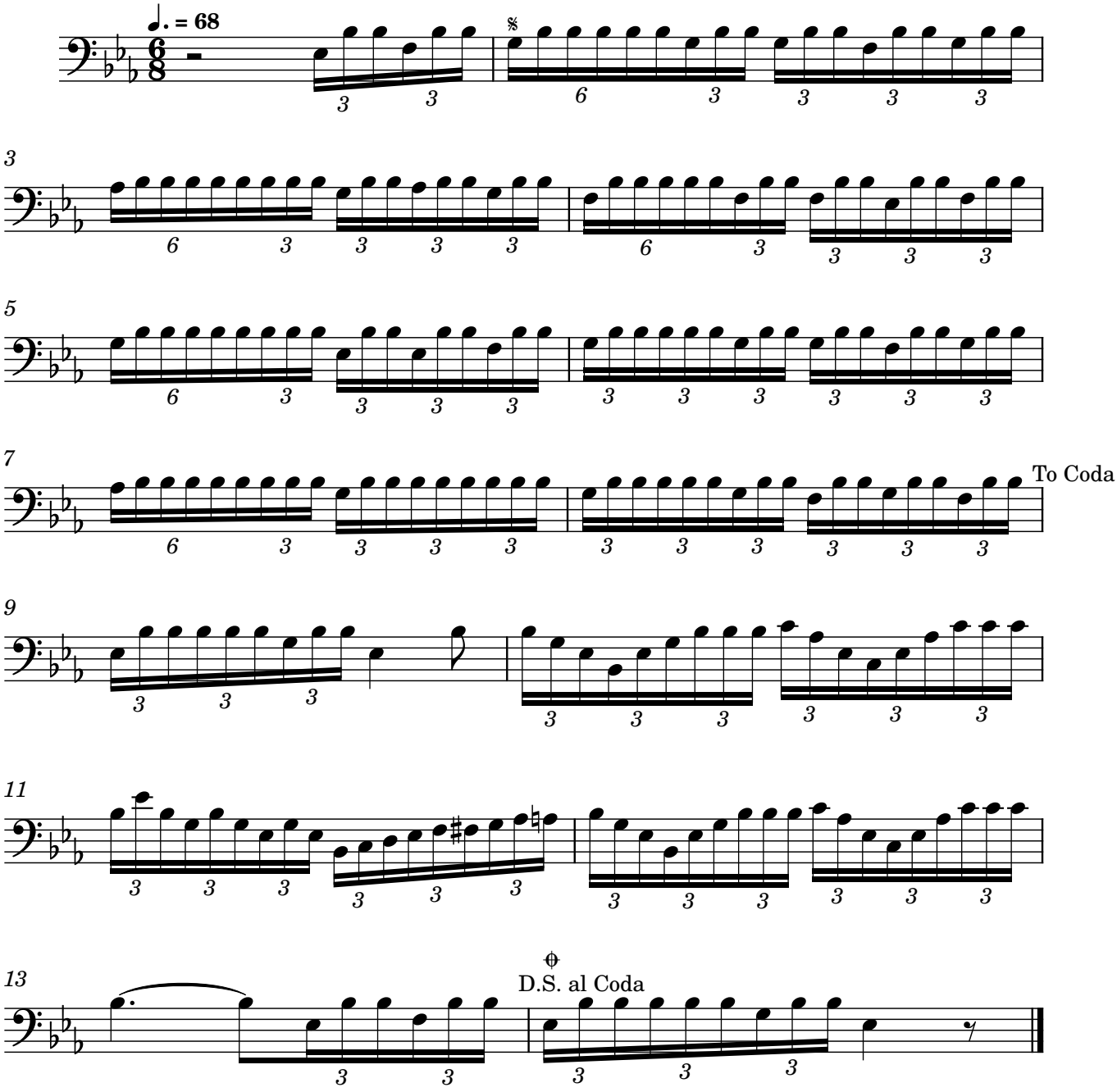
Exercise 75 (variant)
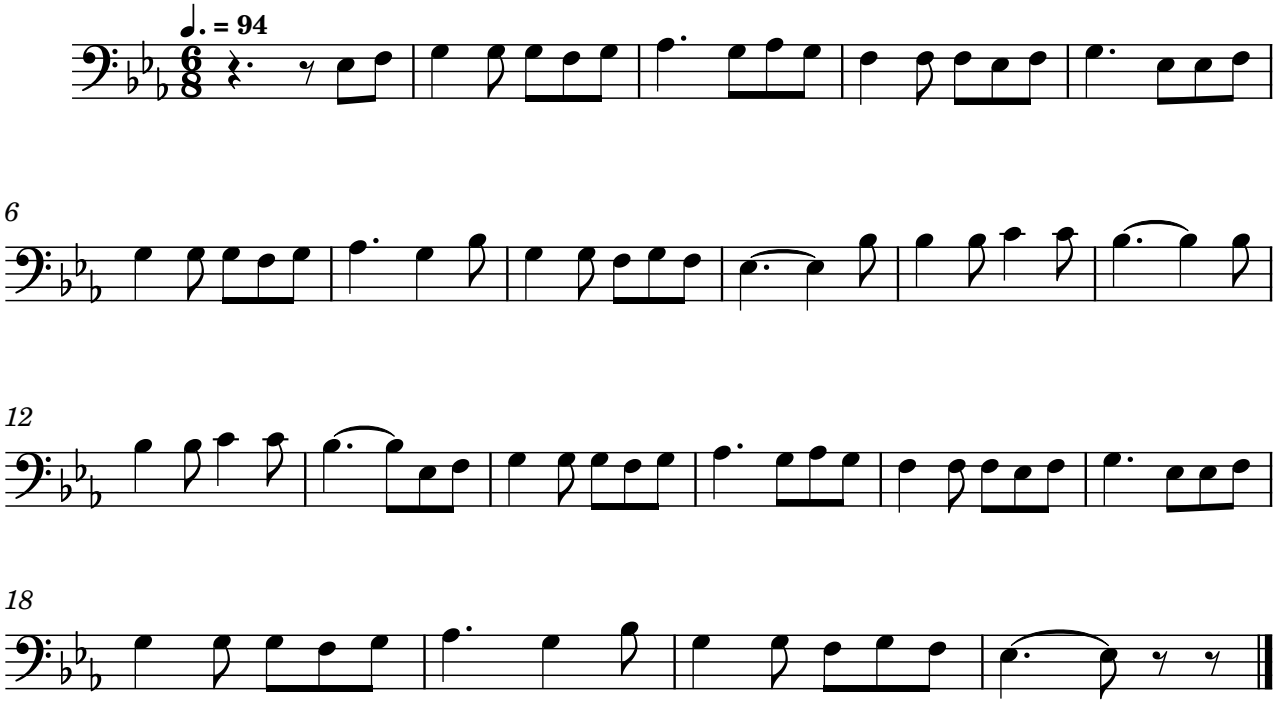


Exercise 75



Exercise 76 (variant)
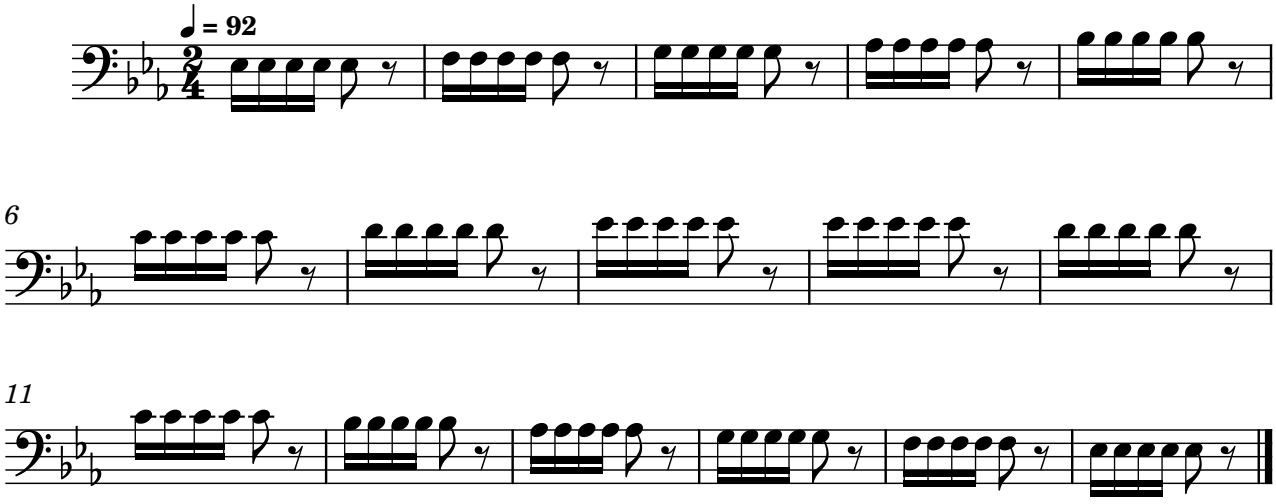


Exercise 76



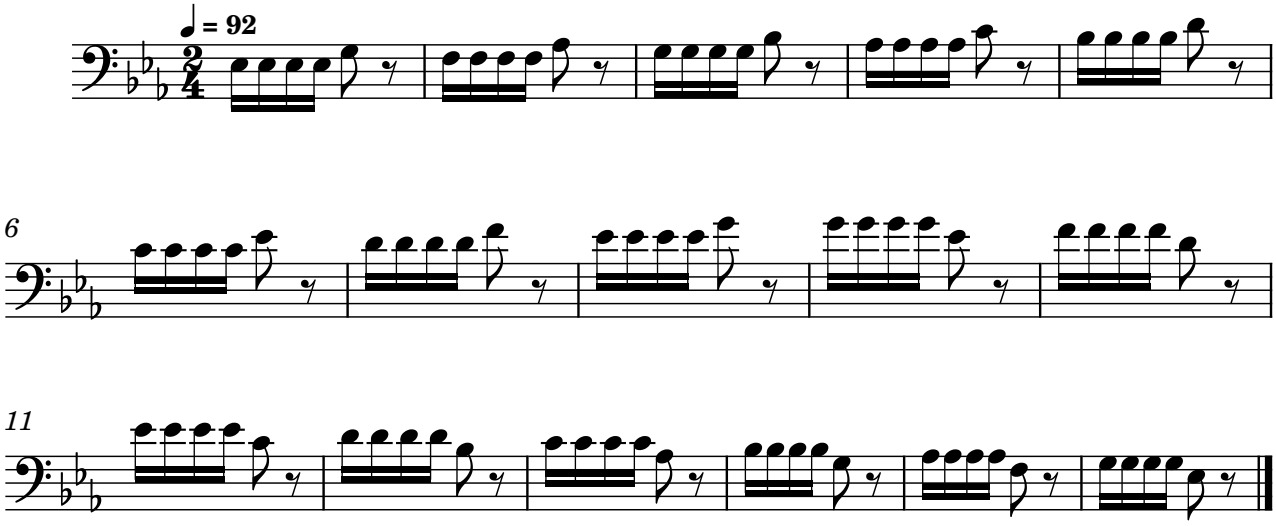
Double tonguing: exercises 77-99

Level 2 ●●○○○
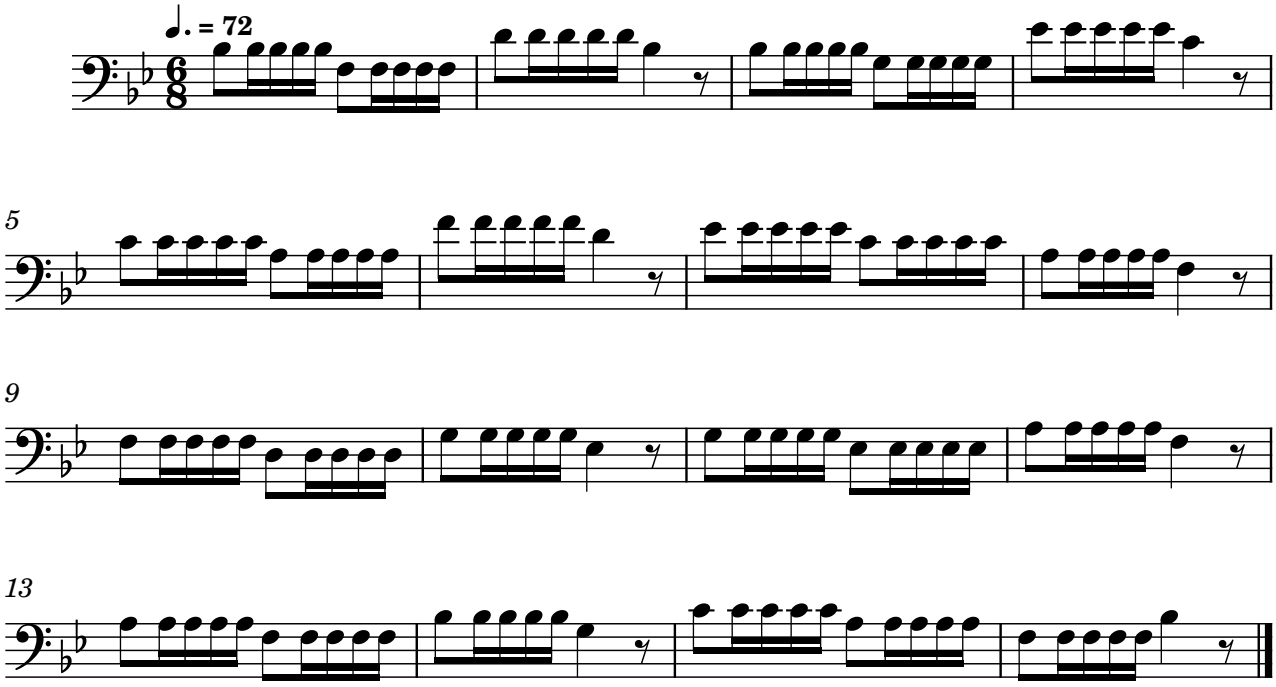
Exercise 77
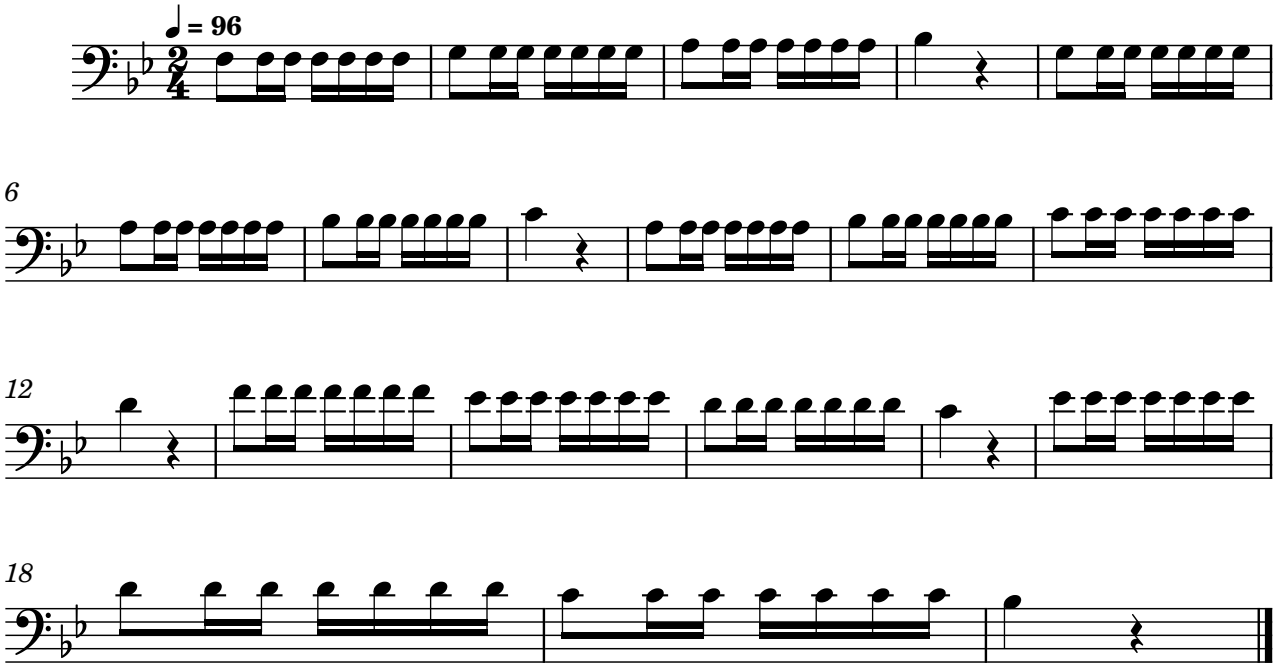


Exercise 78
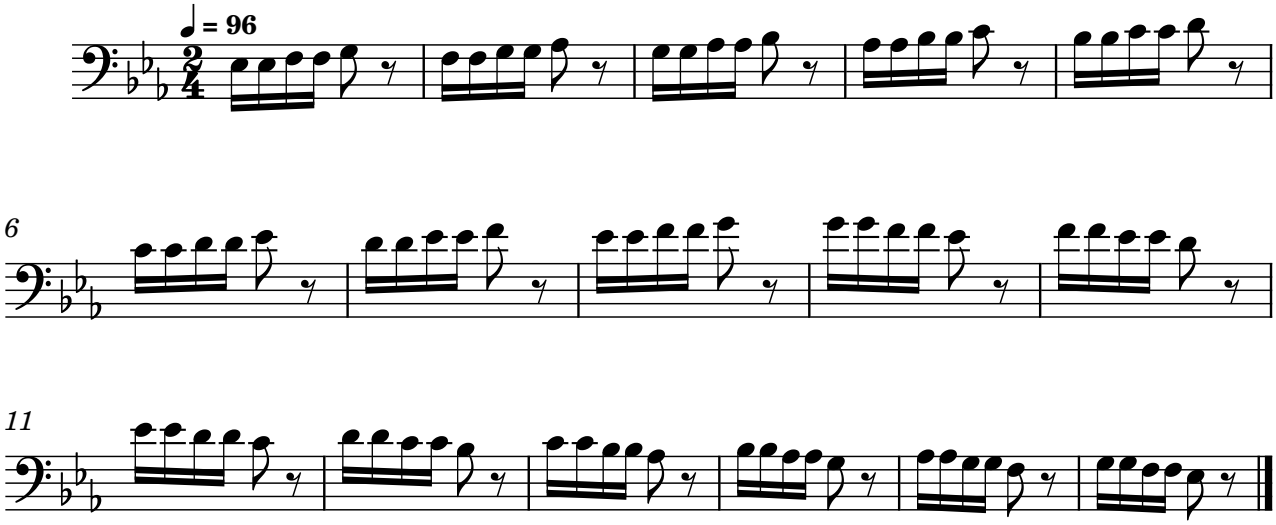


Exercise 79
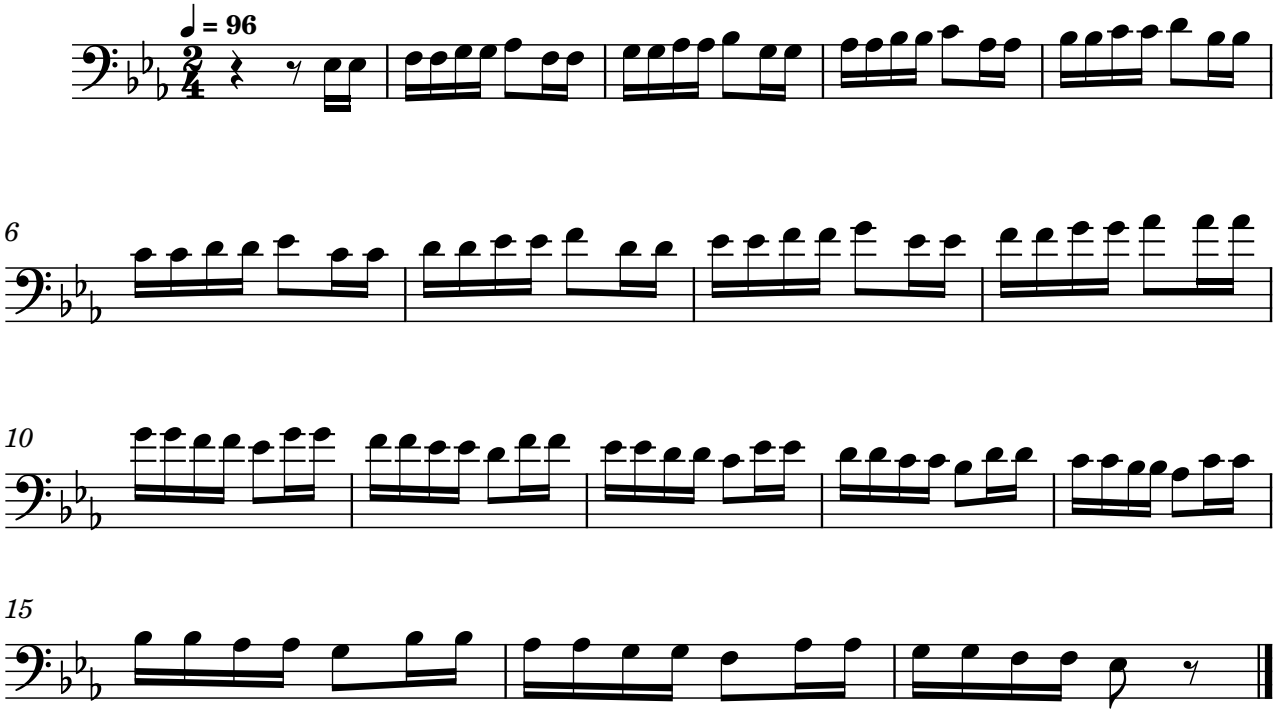


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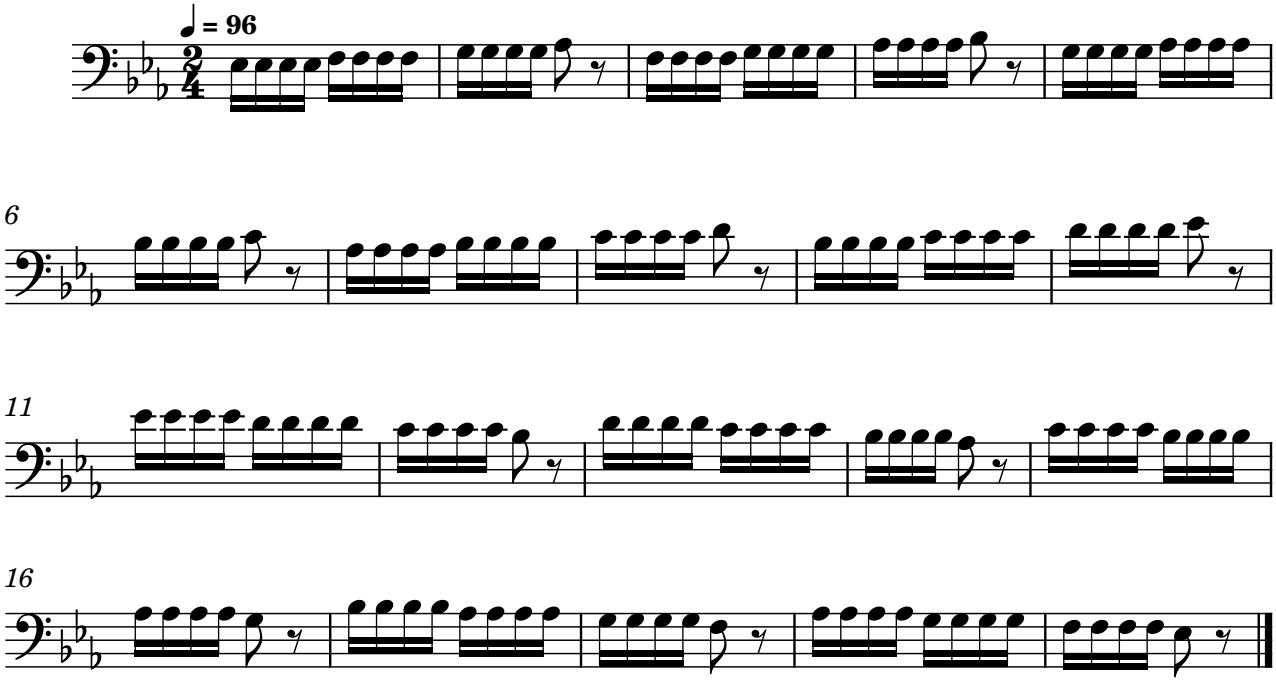


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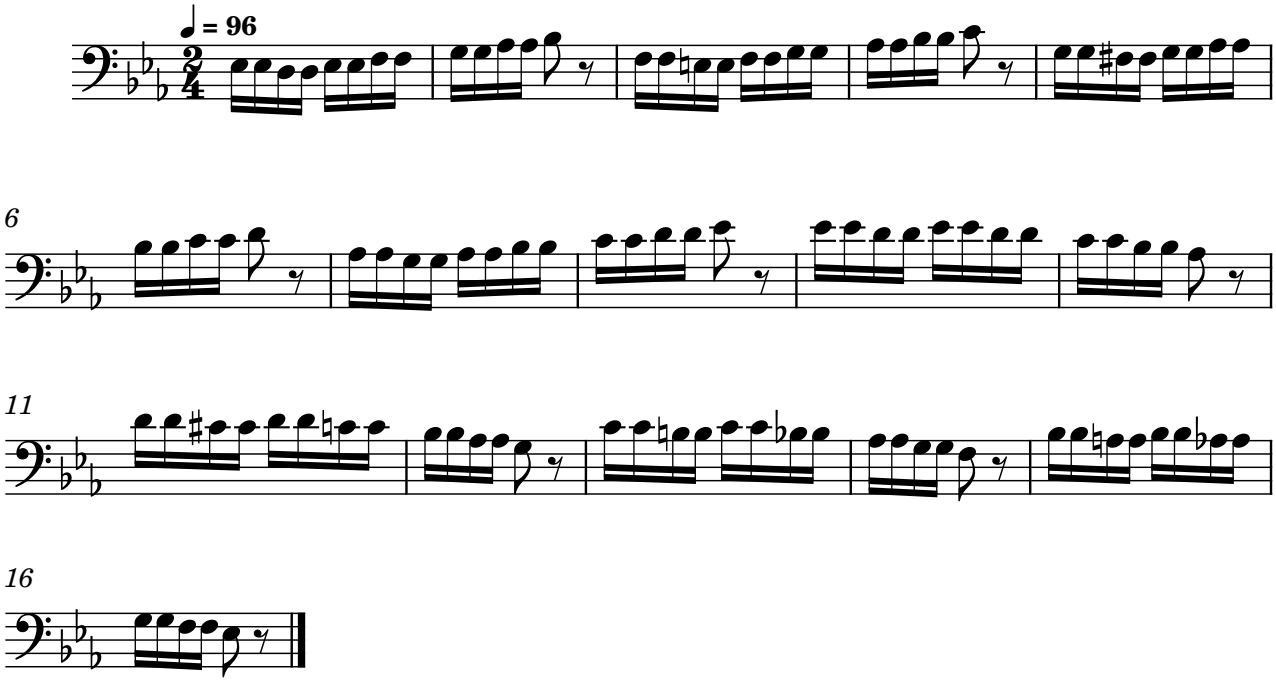


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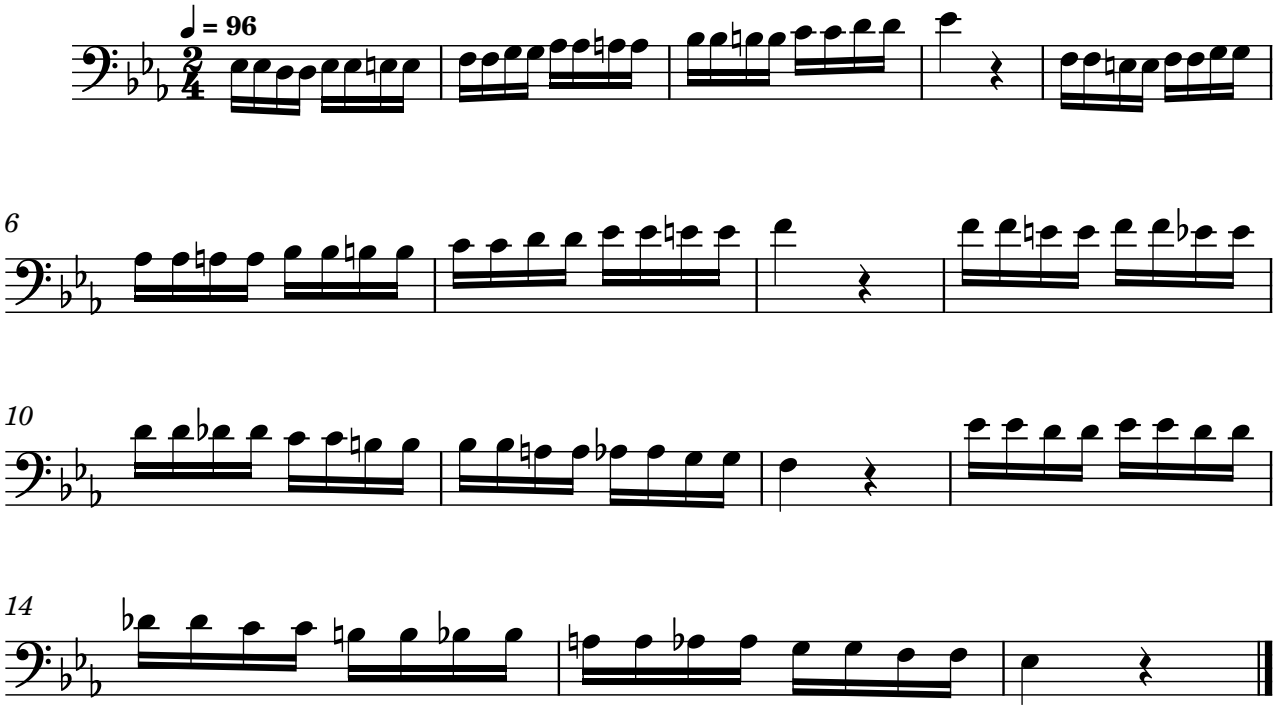


Exercise 83
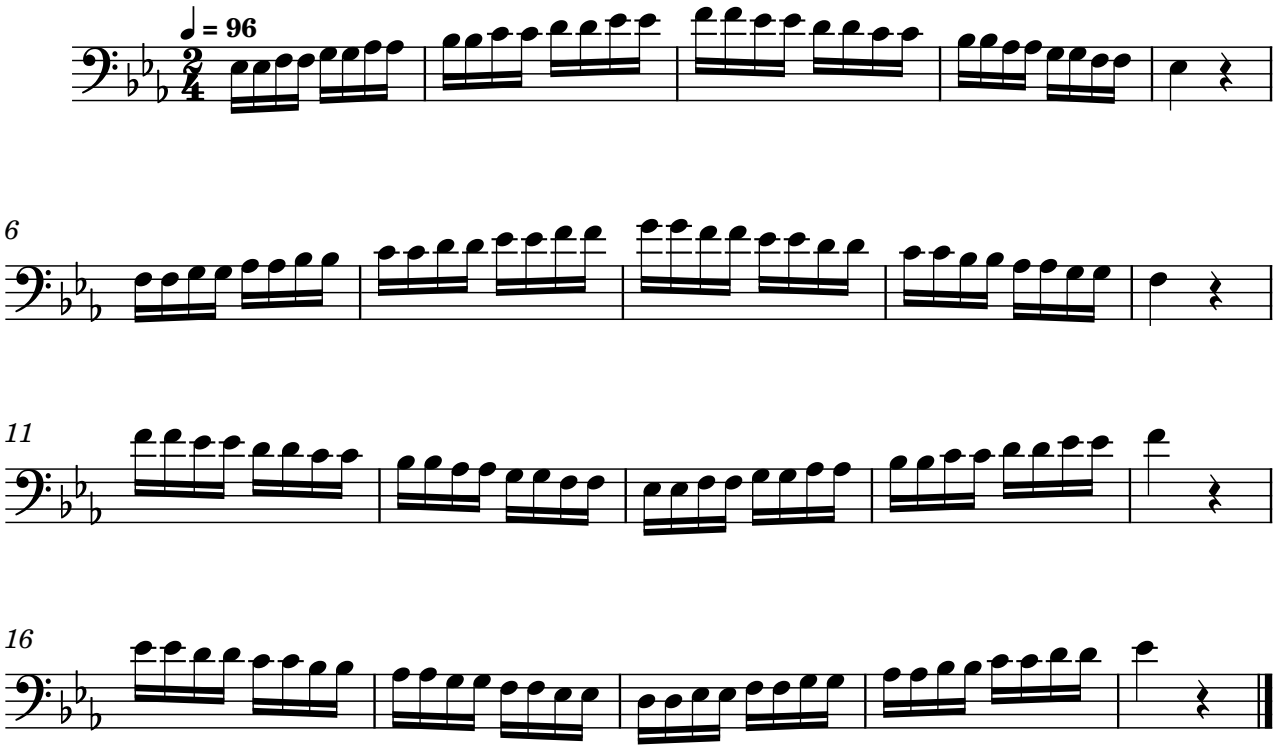


Exercise 84
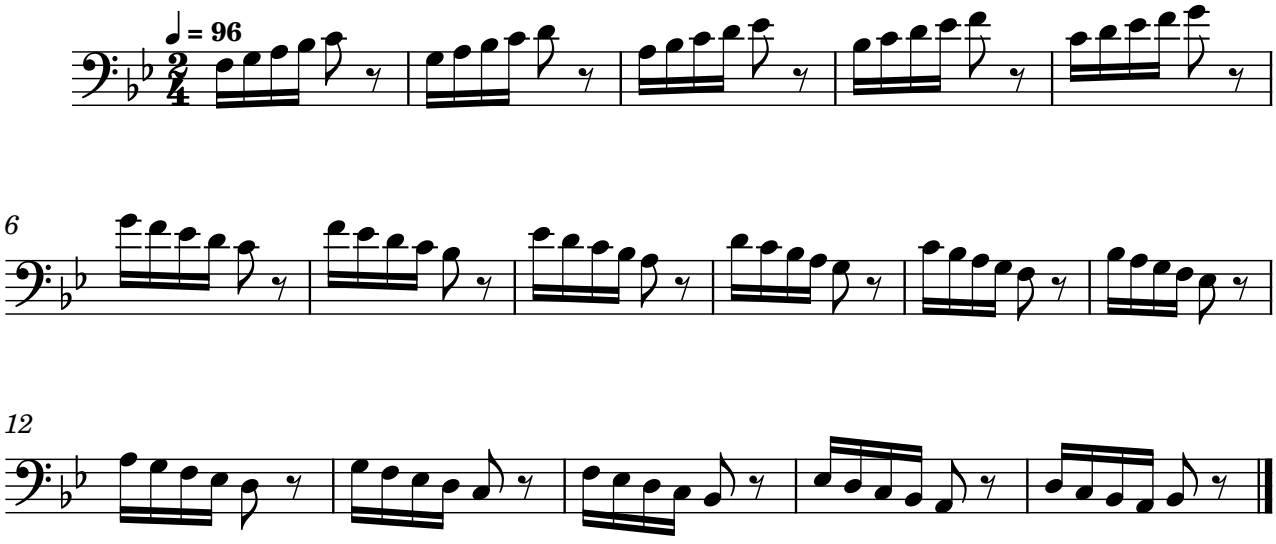


Exercise 85
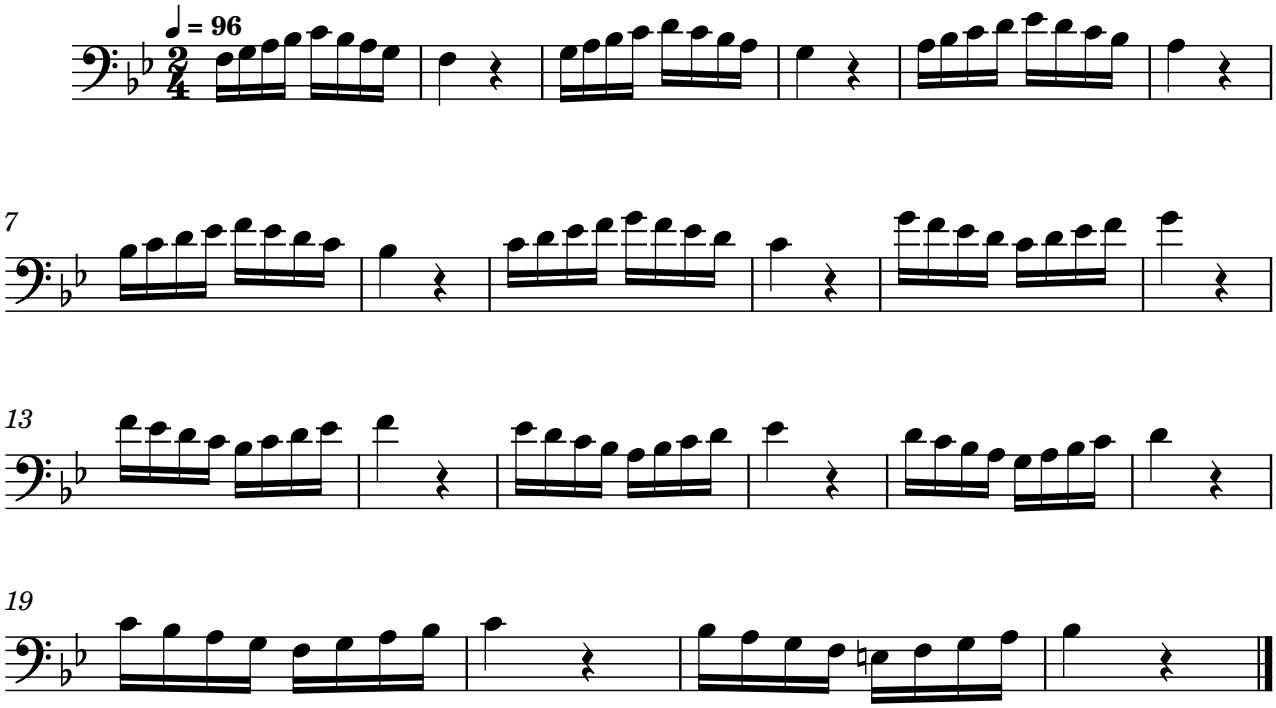


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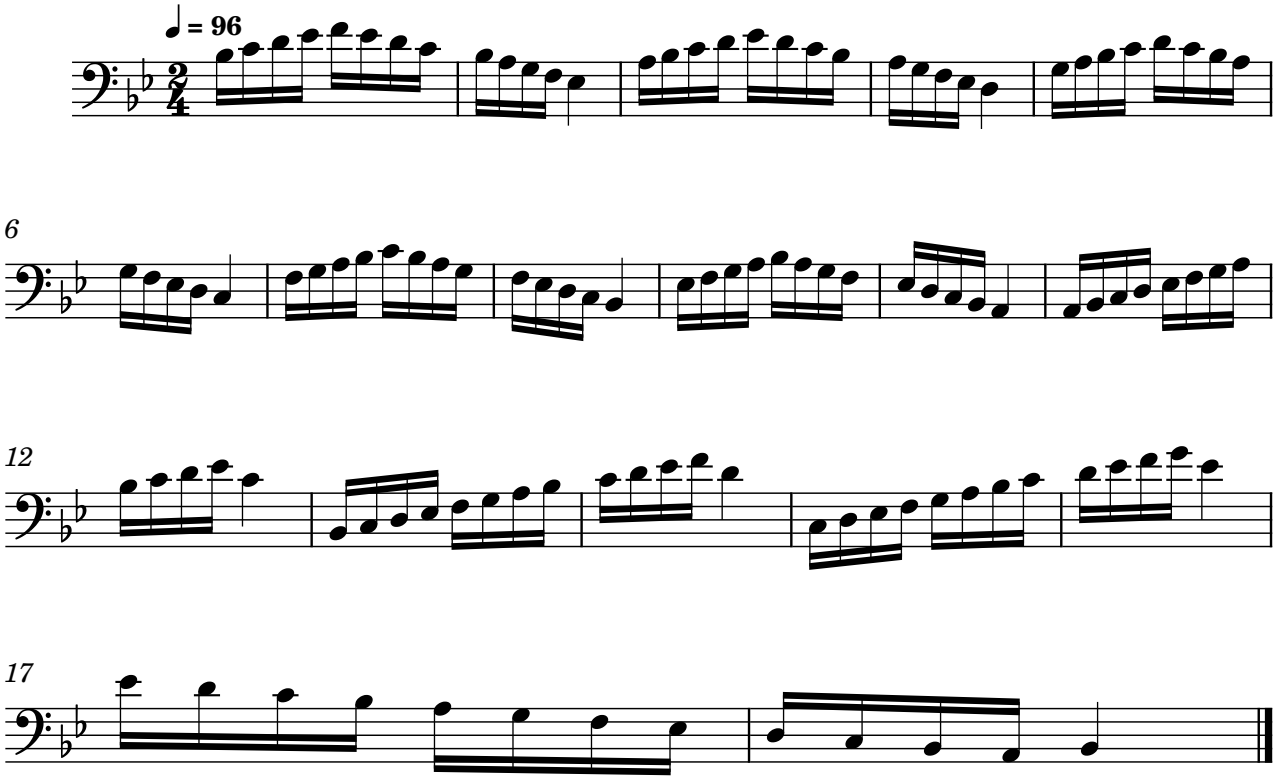


Exercise 87
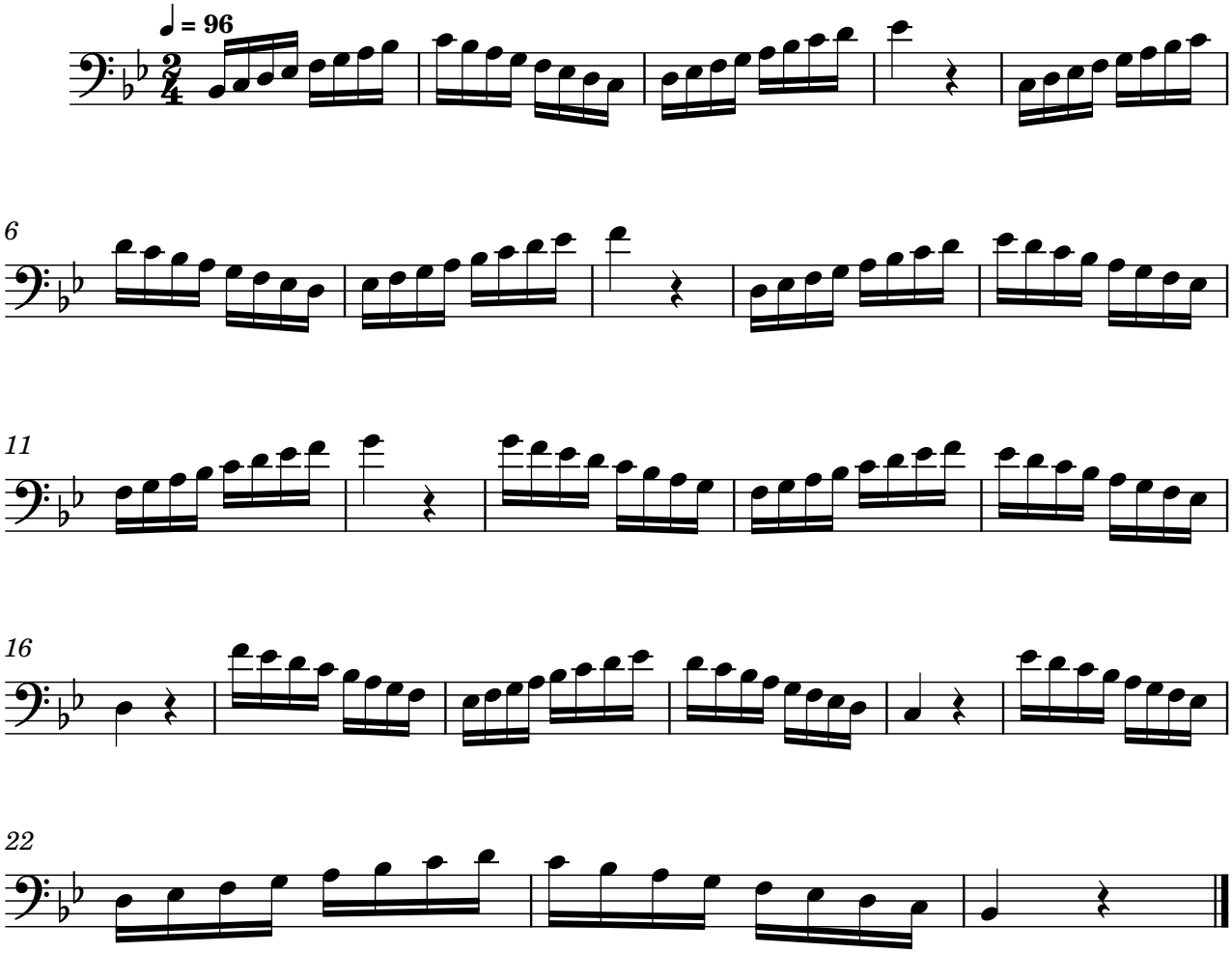


Exercise 88



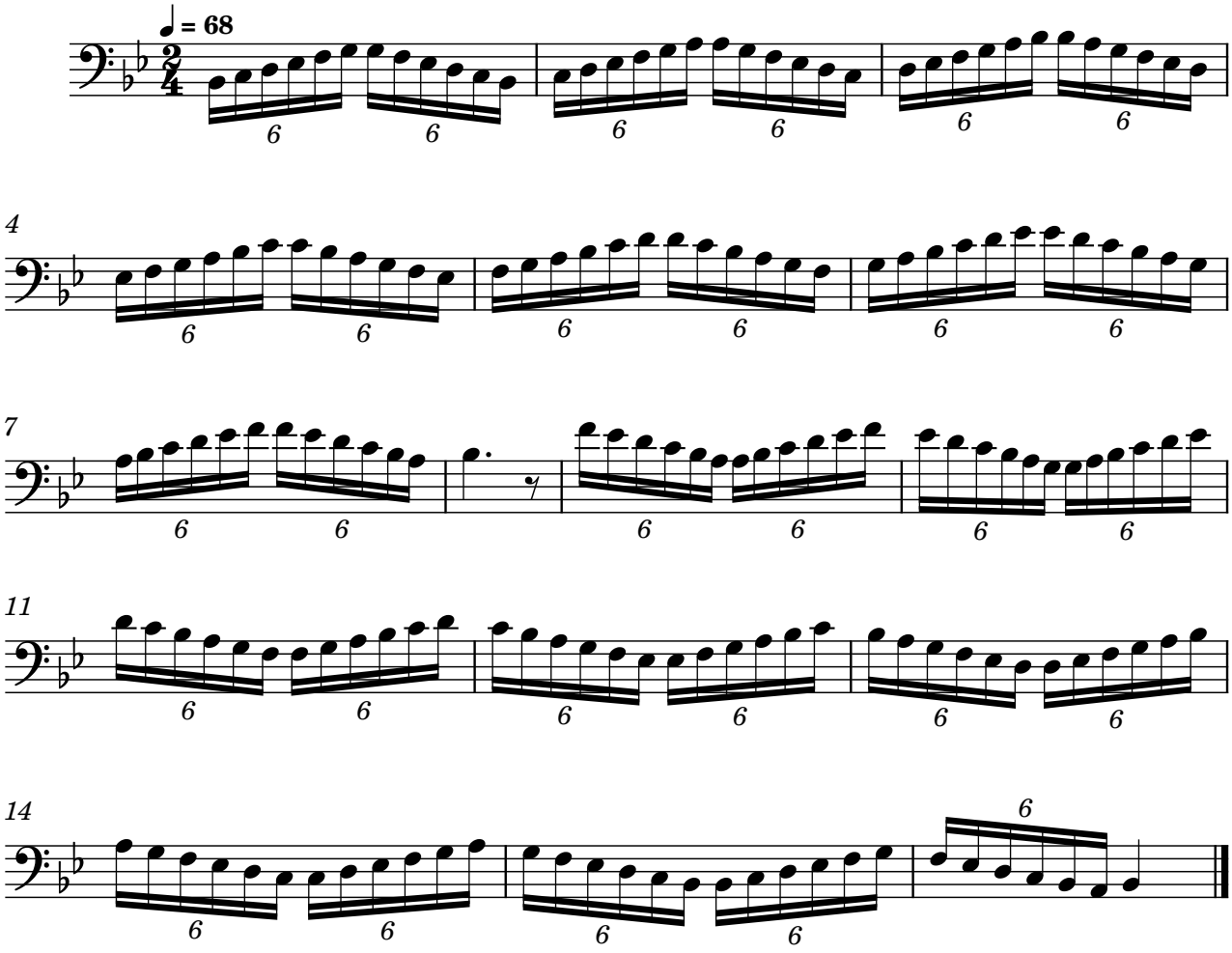
Exercise 89
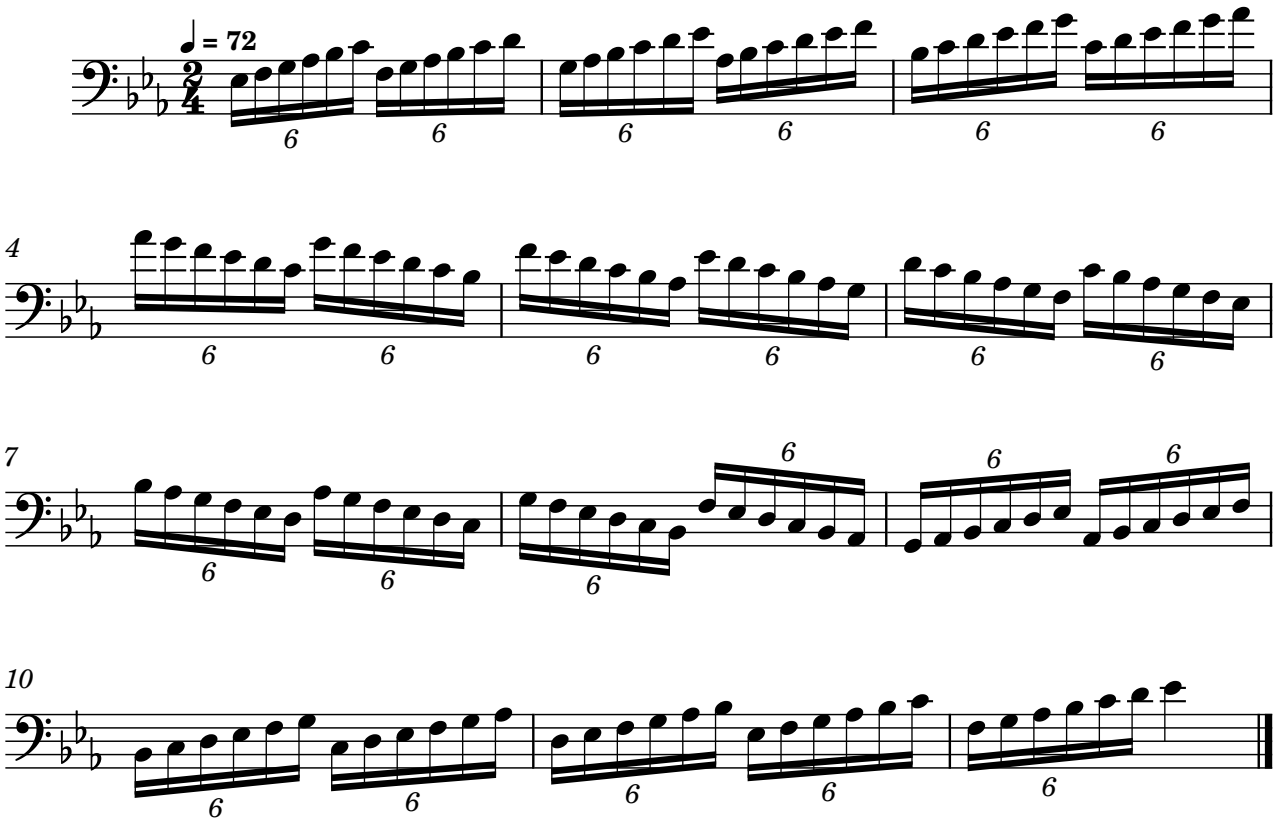


Exercise 90



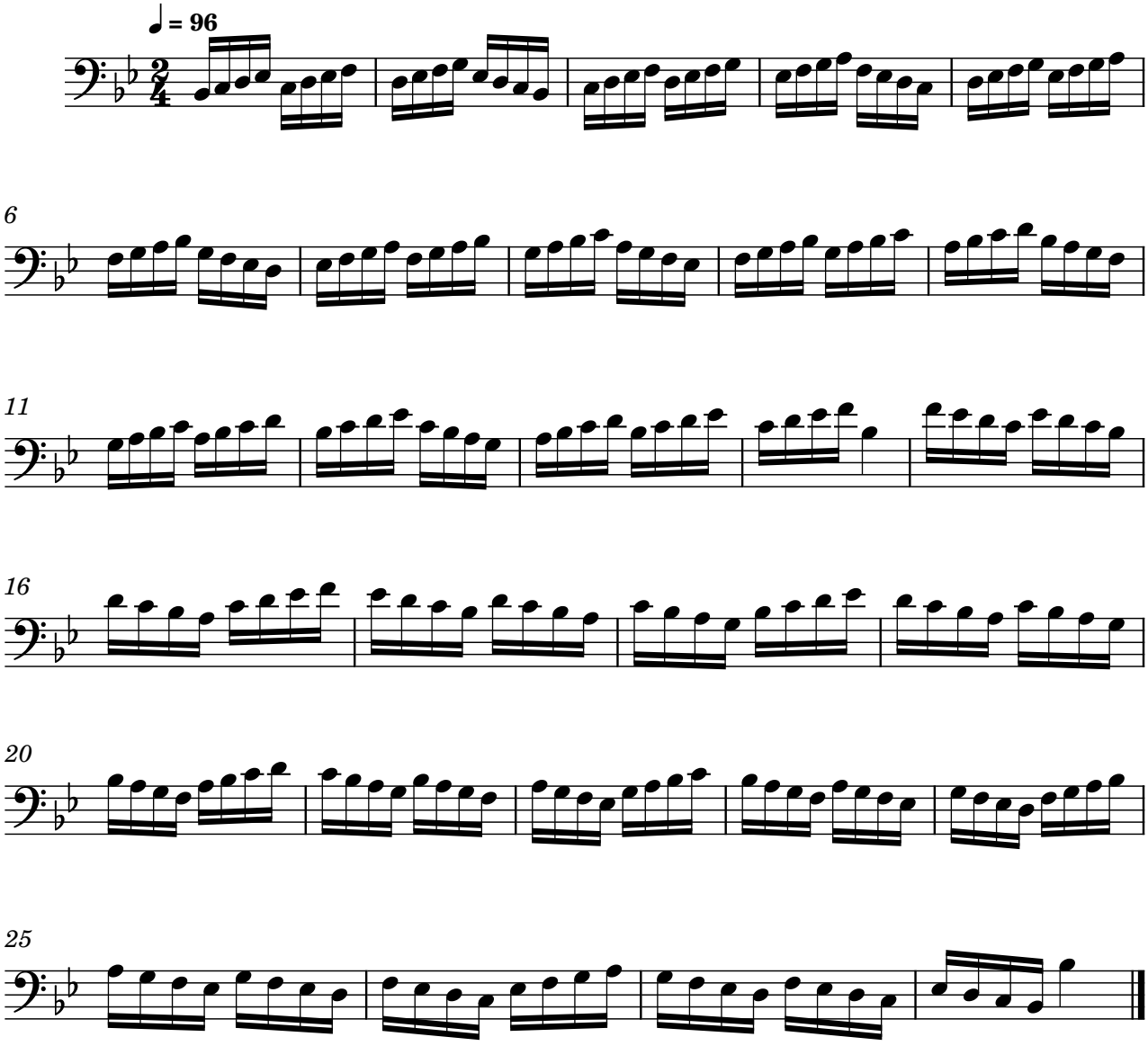
Exercise 91
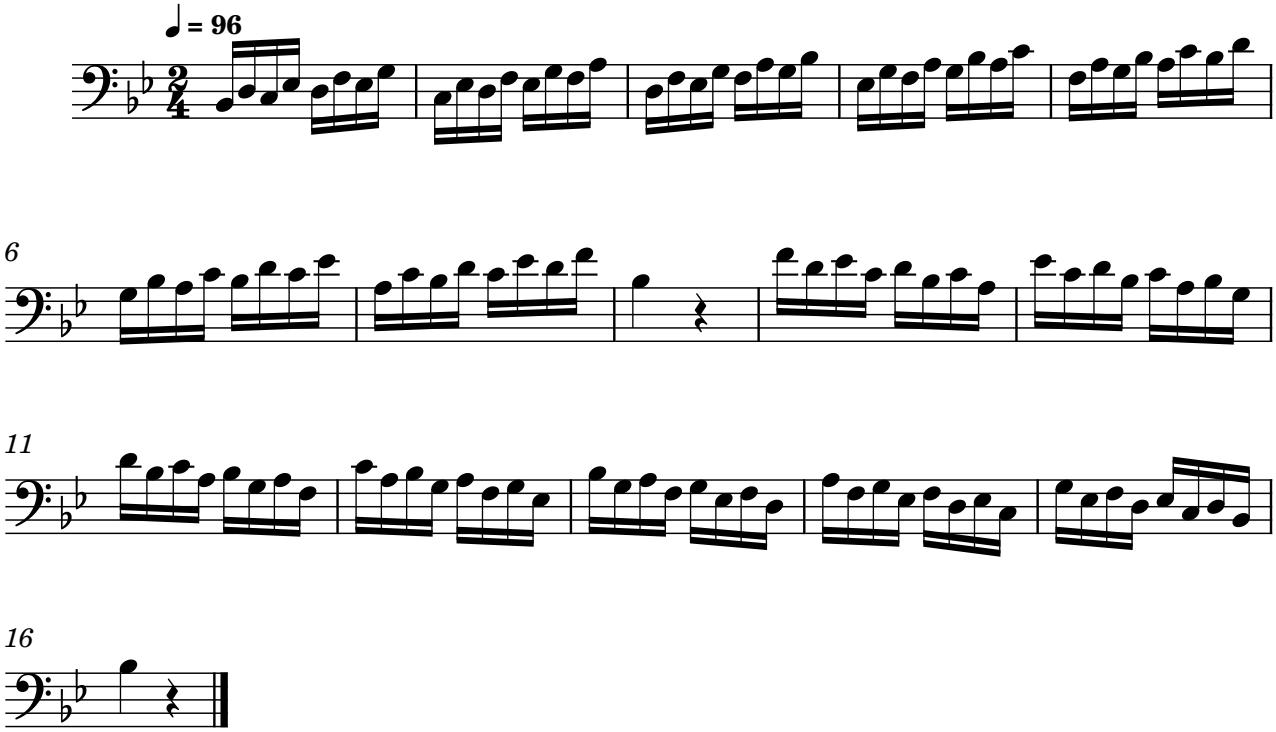


Exercise 92
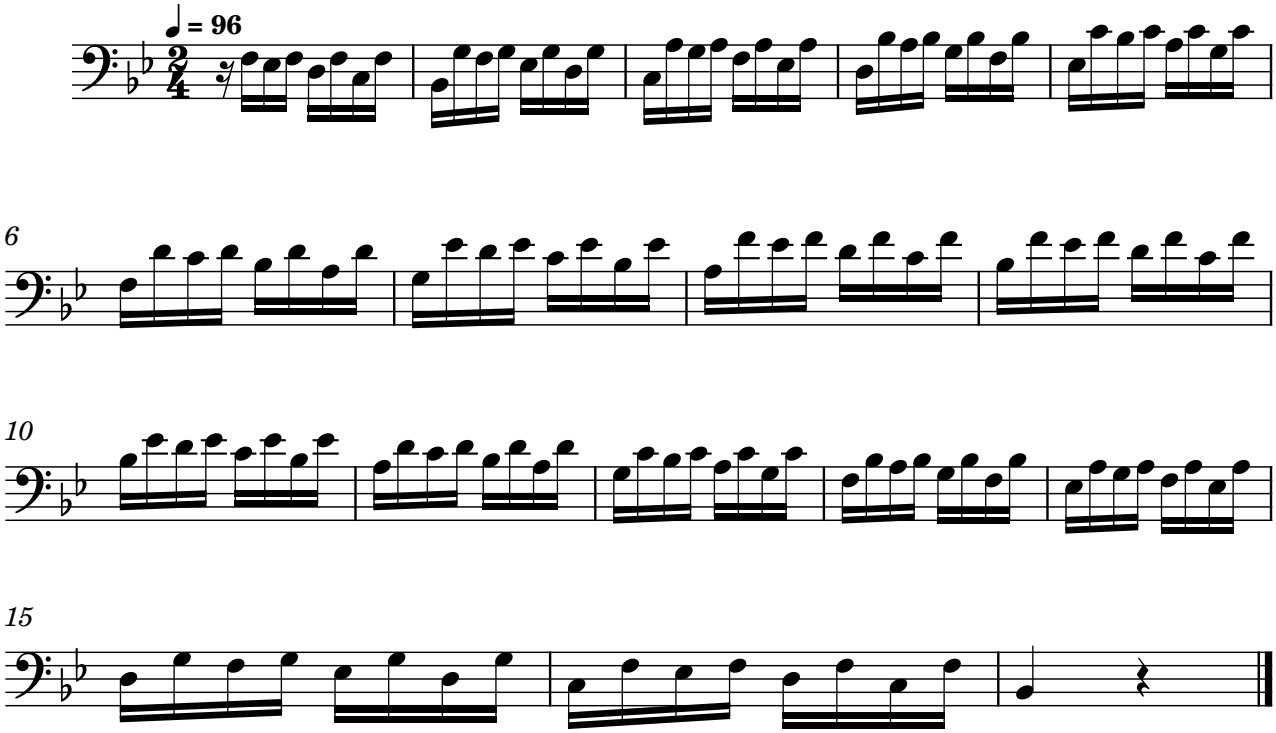


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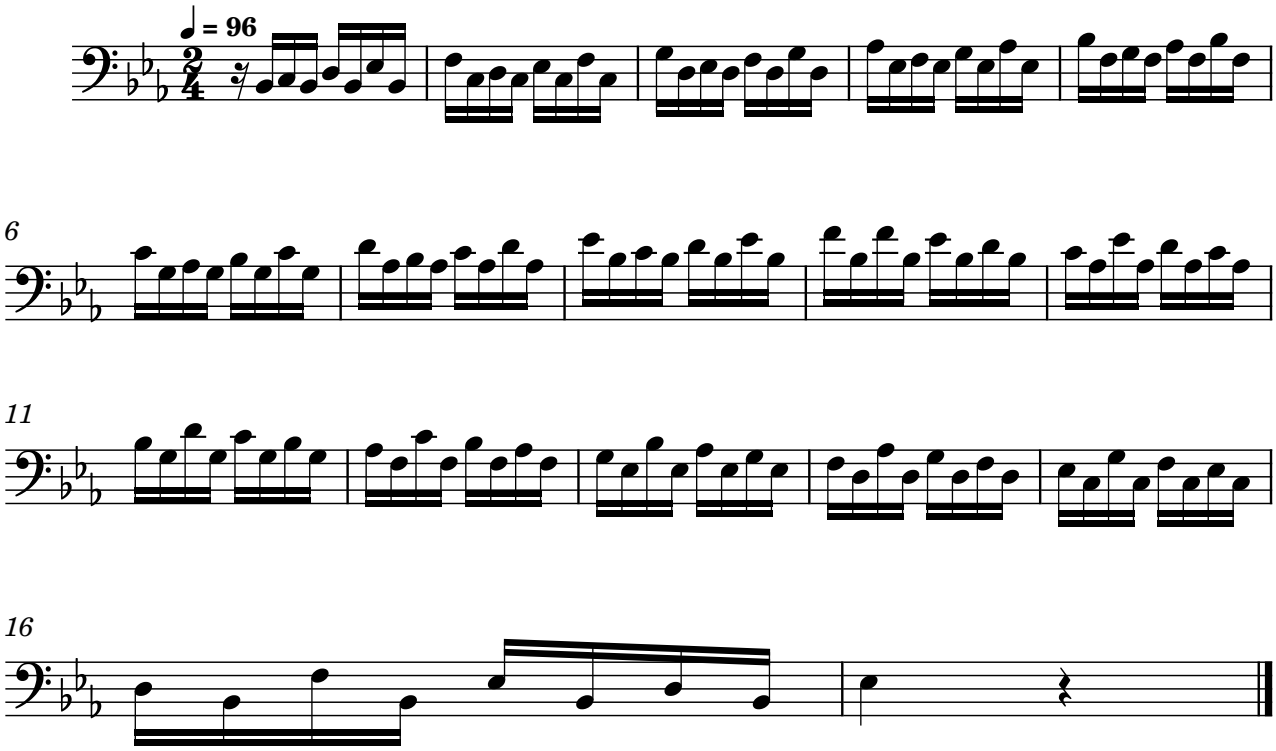


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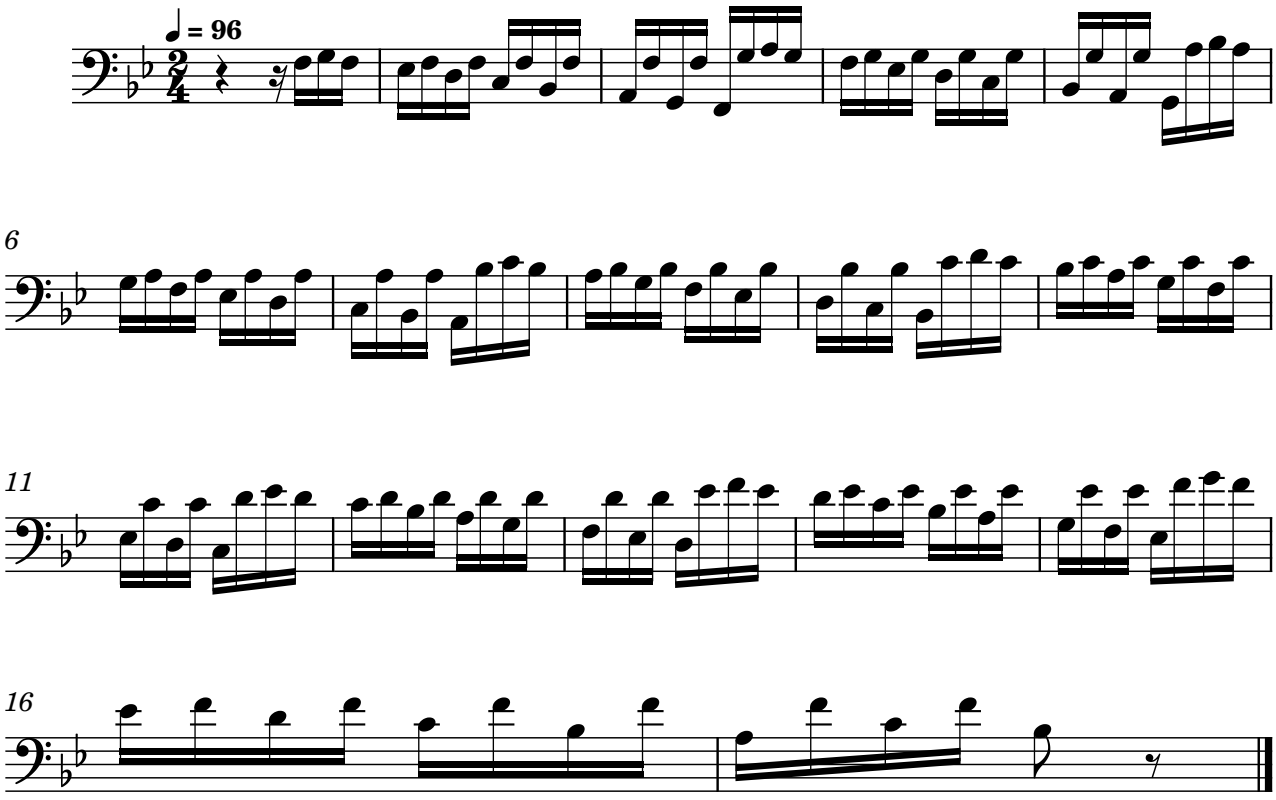


Exercise 95
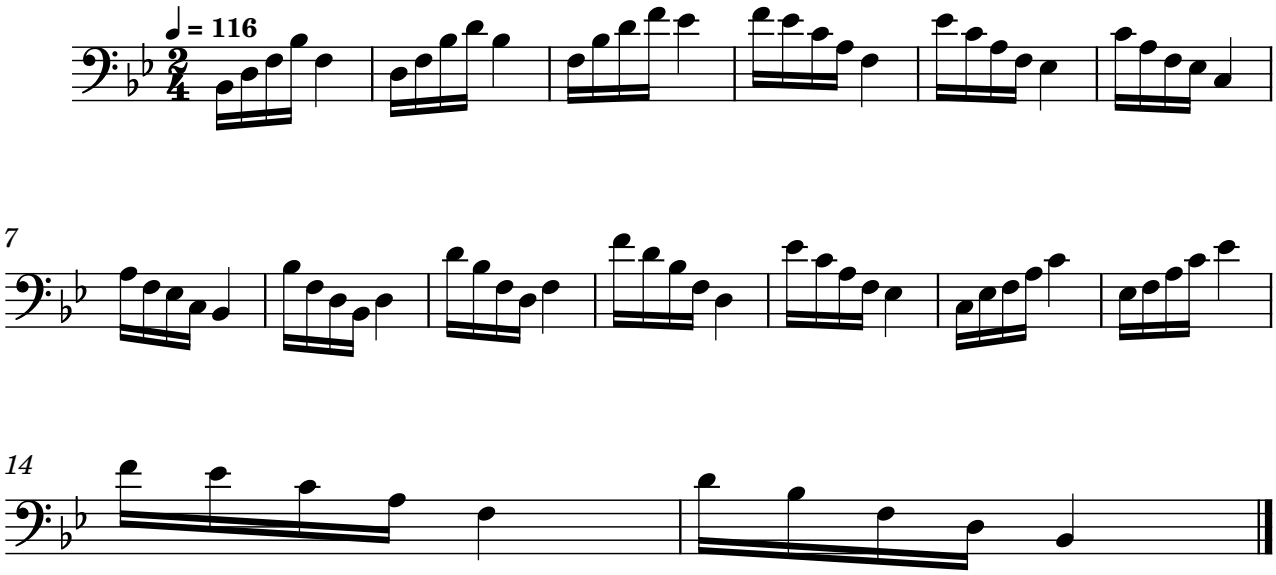


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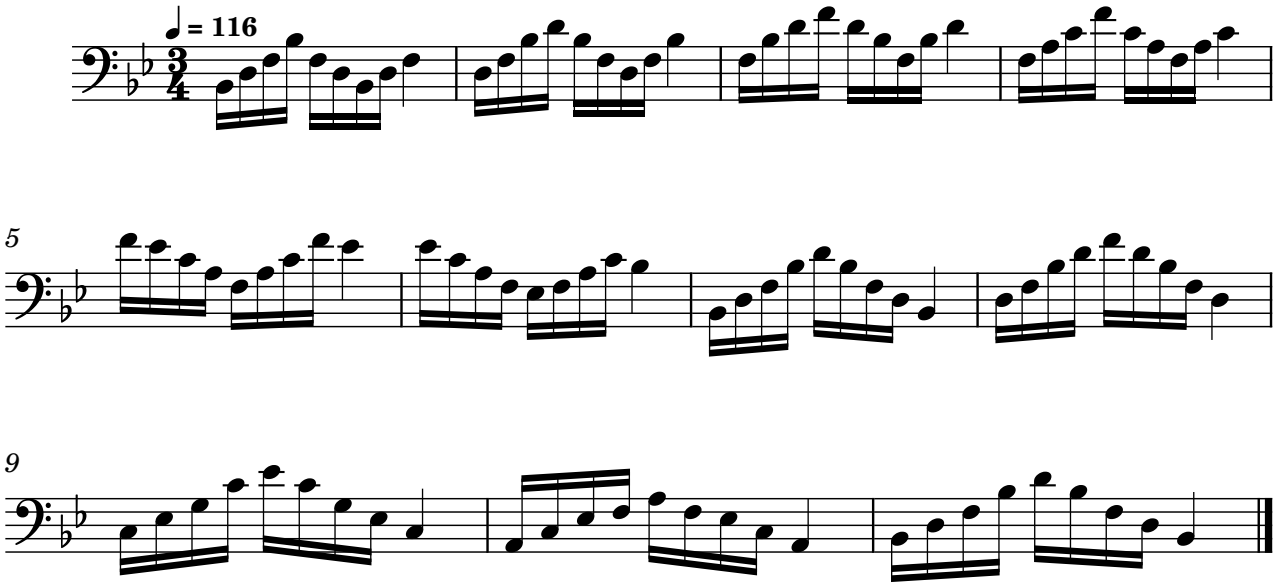


Exercise 97



Exercise 98
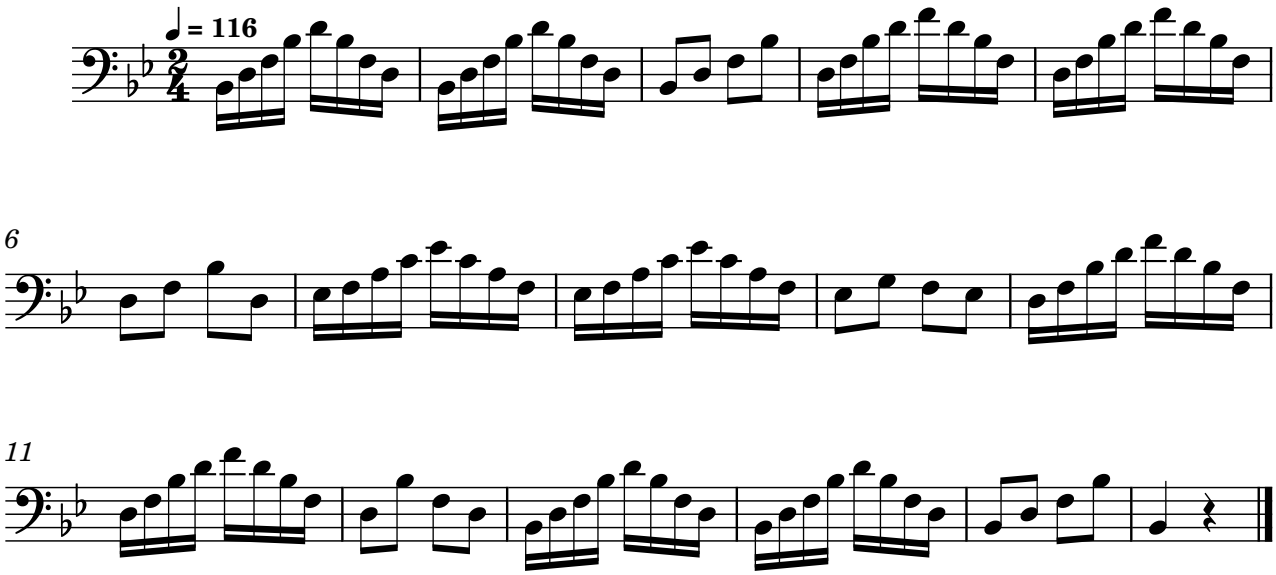


Exercise 99
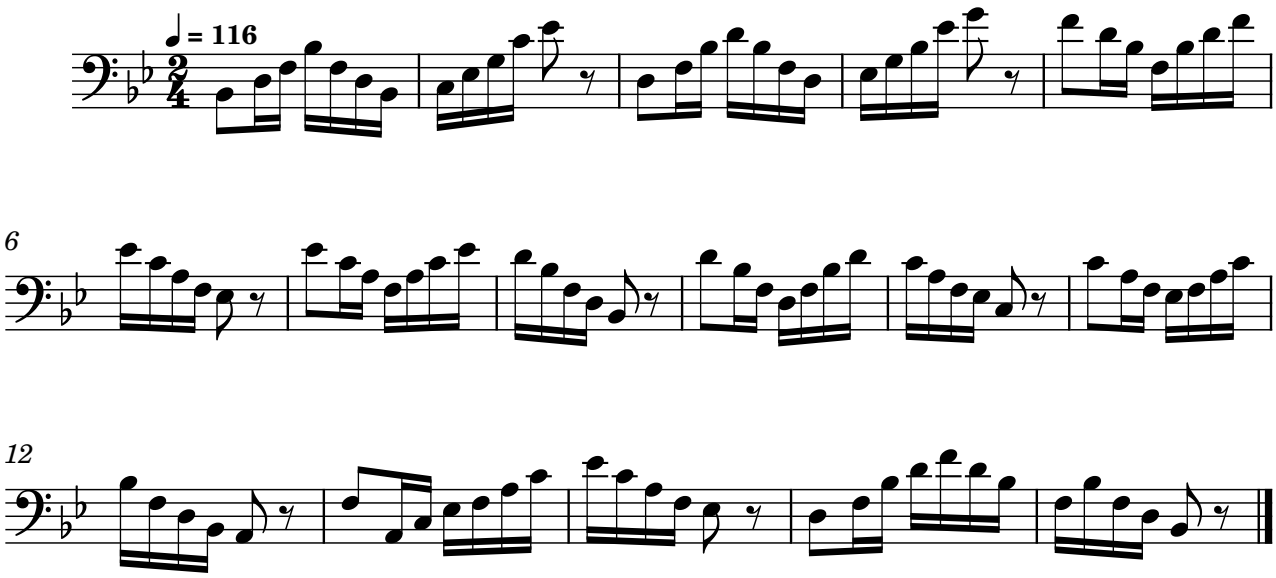


Double tonguing: exercises 100-114

Level 3 ●●●○○
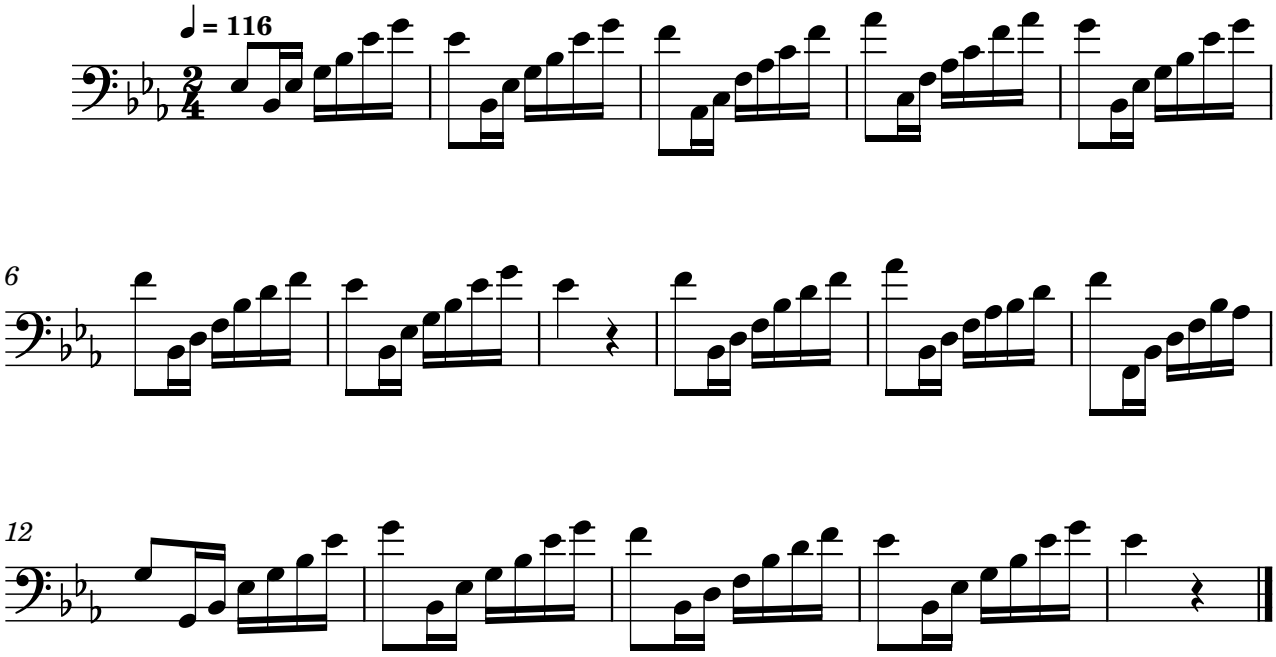
Exercise 100
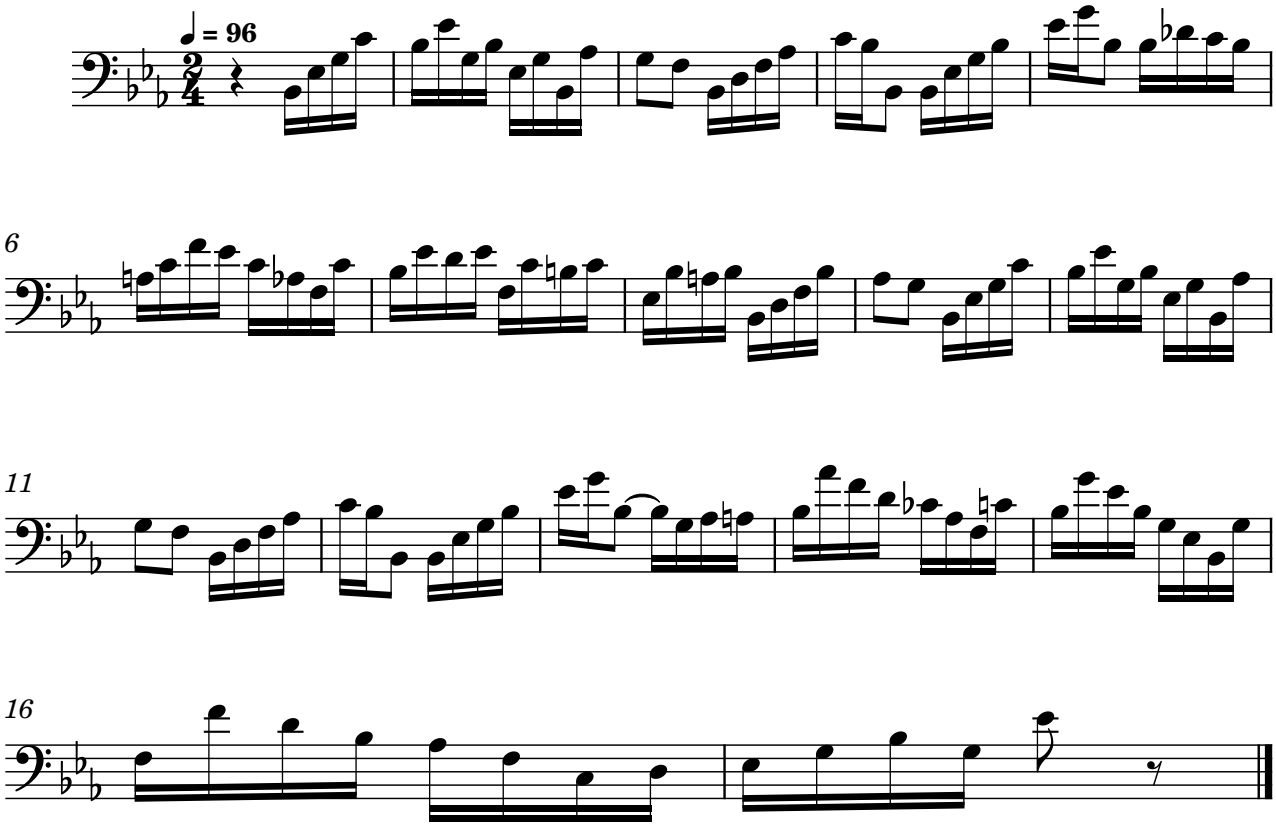


Exercise 101
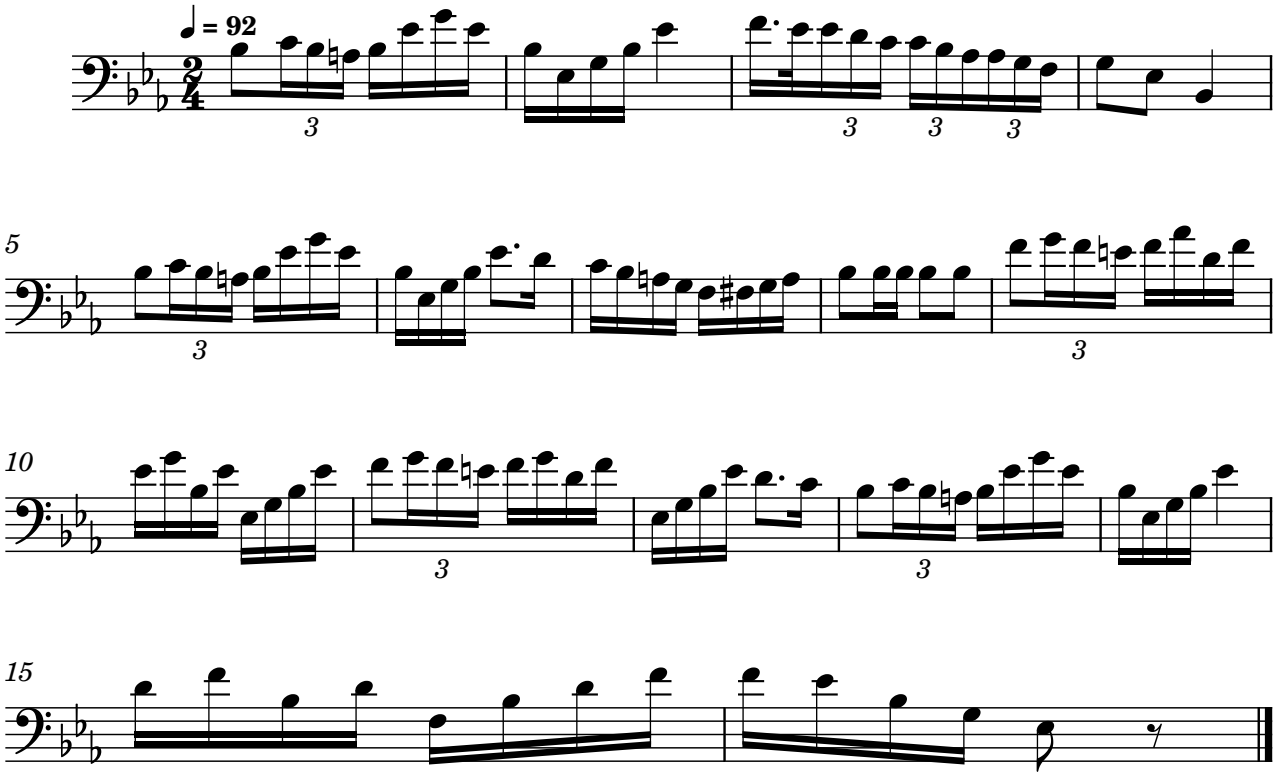


Exercise 102



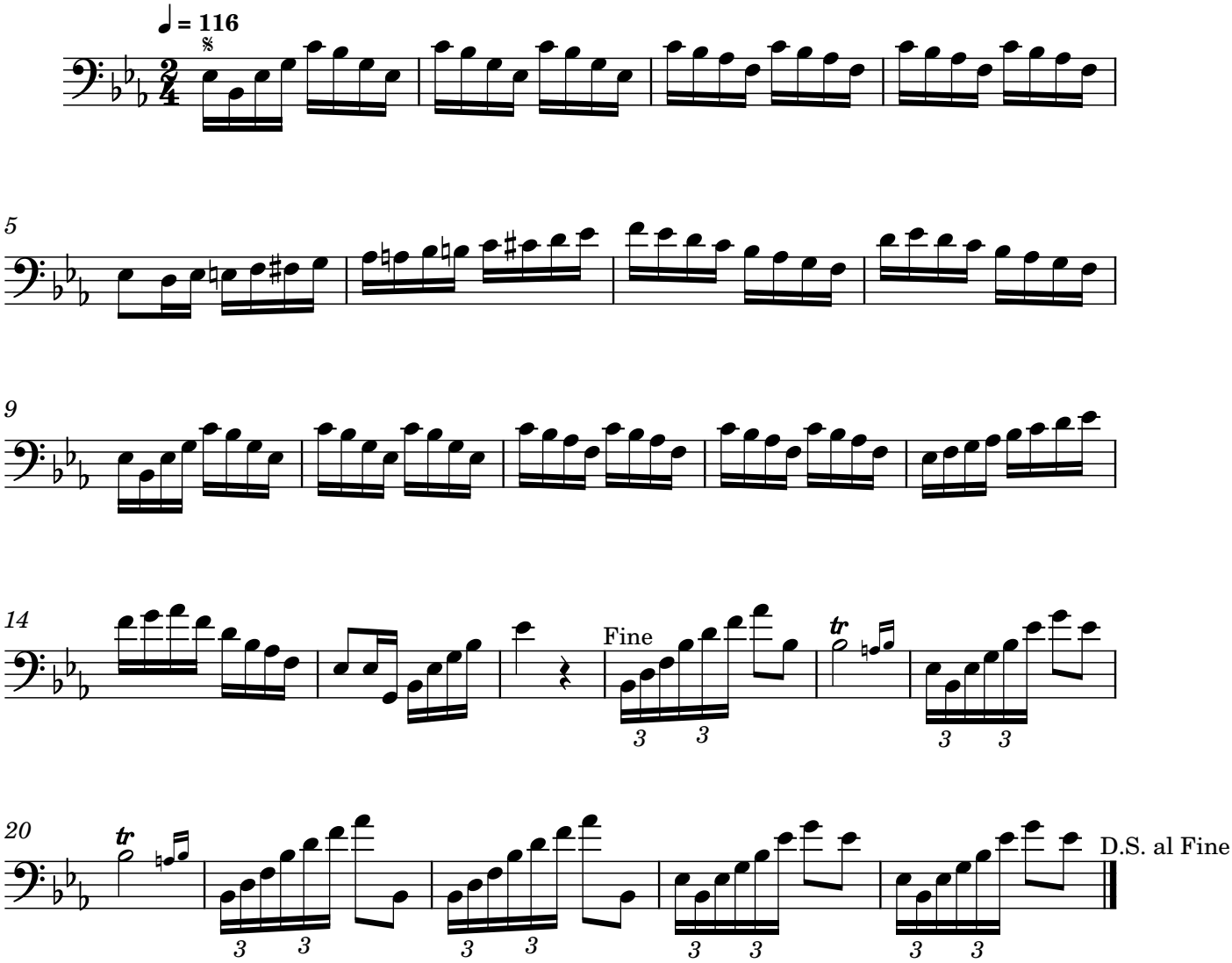
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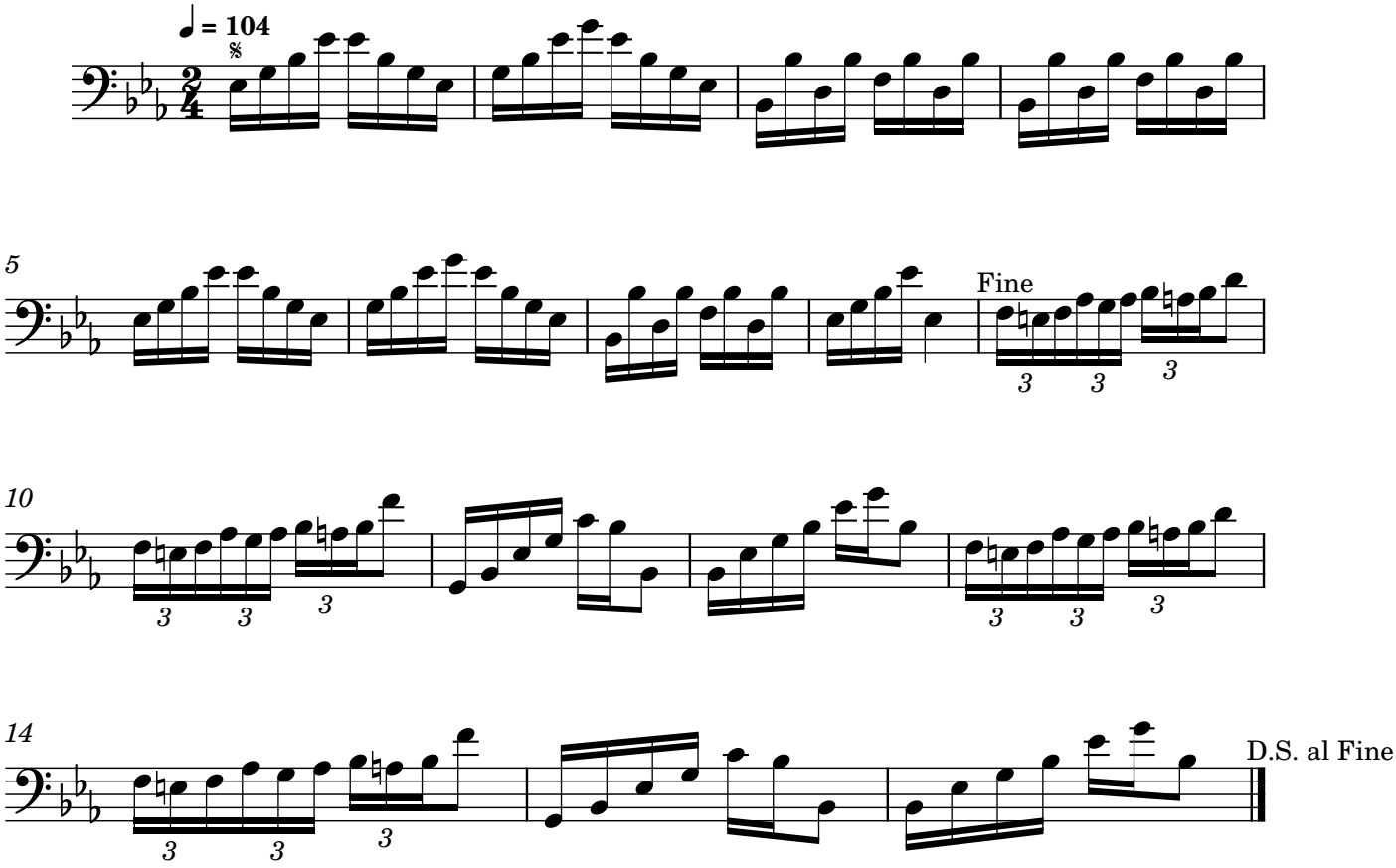


Exercise 104
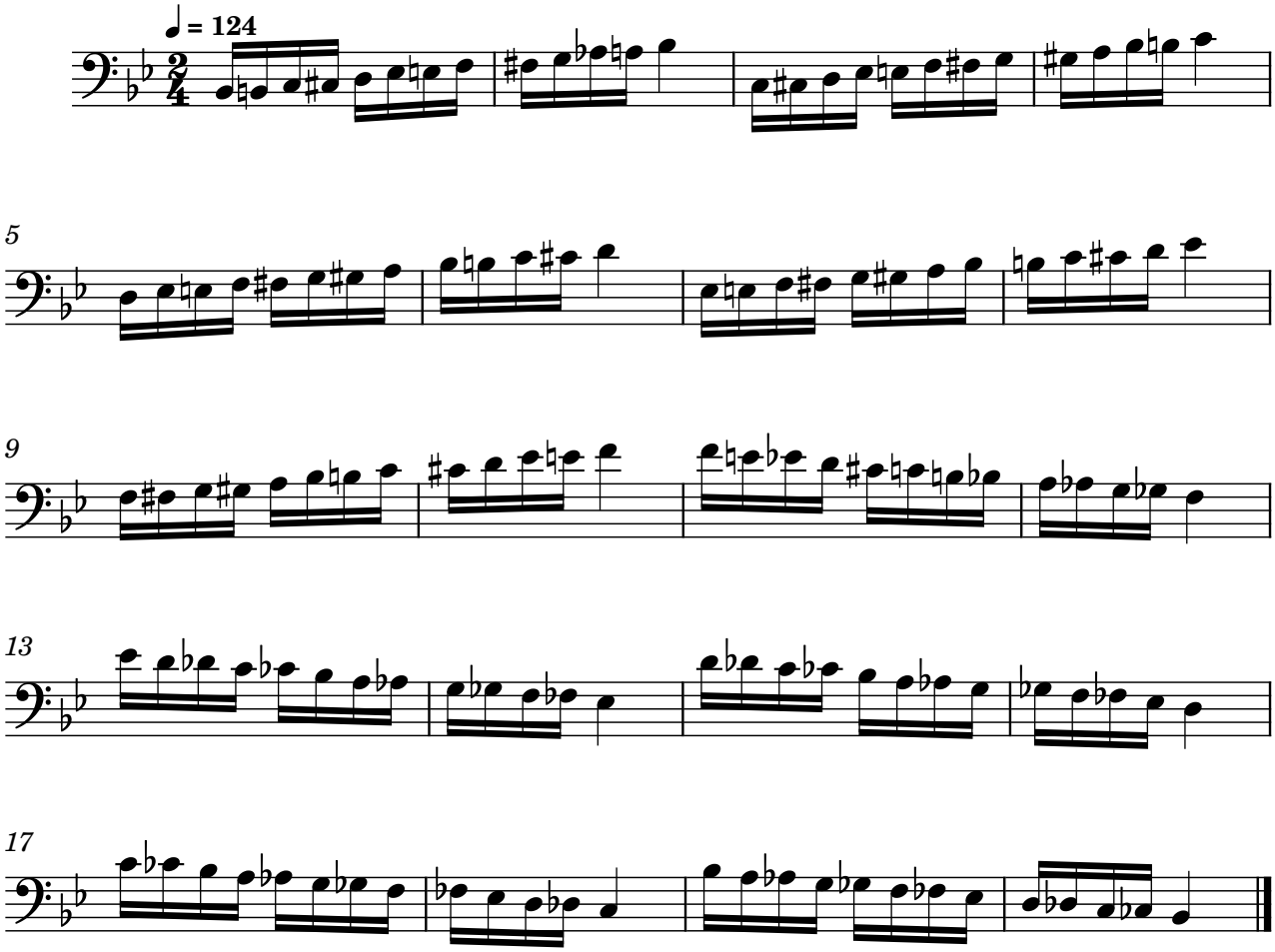


Exercise 105
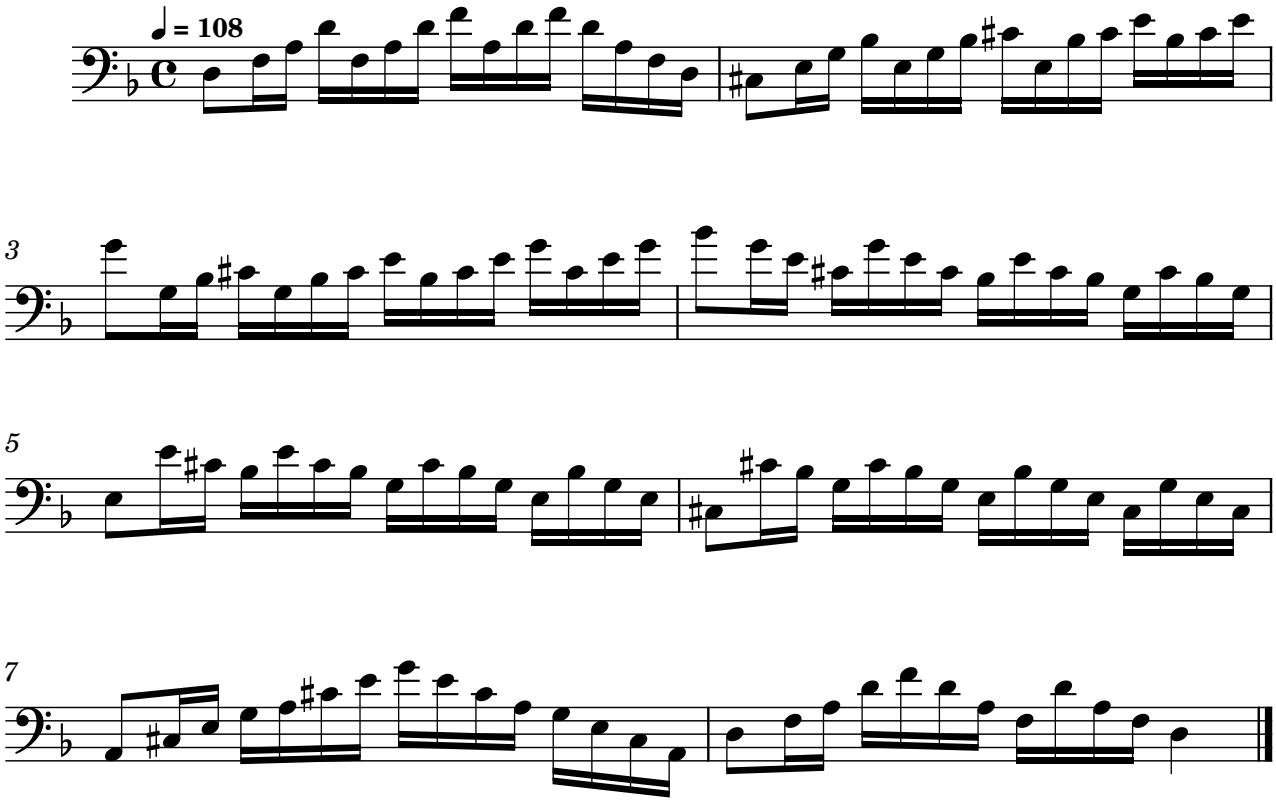


Exercise 106
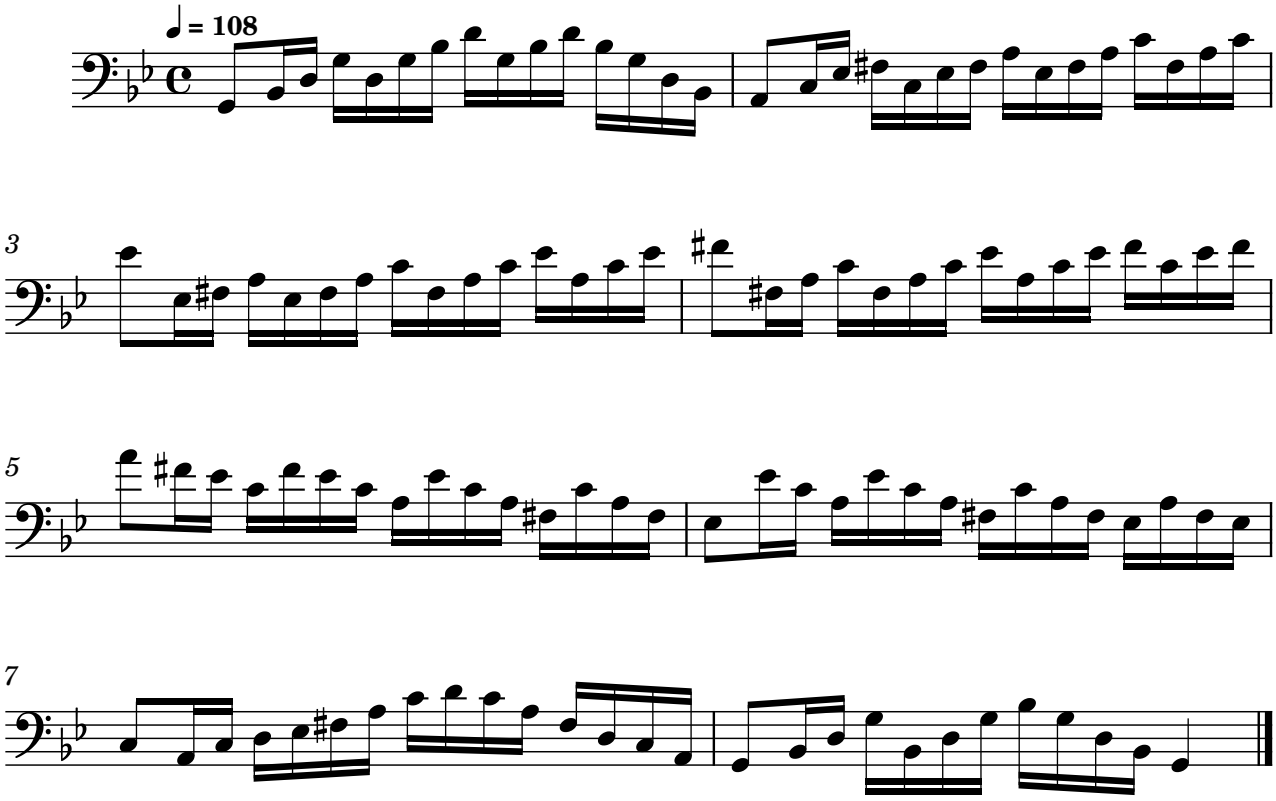


Exercise 107
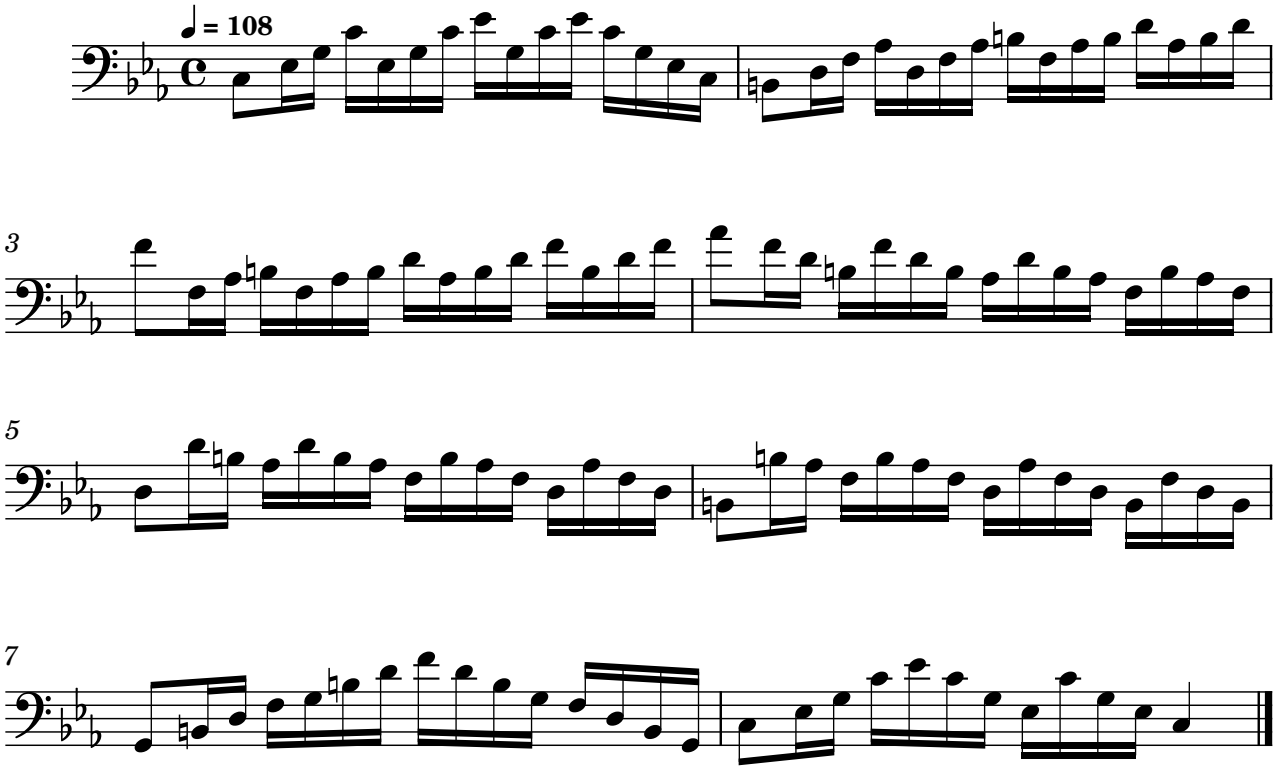


Exercise 108
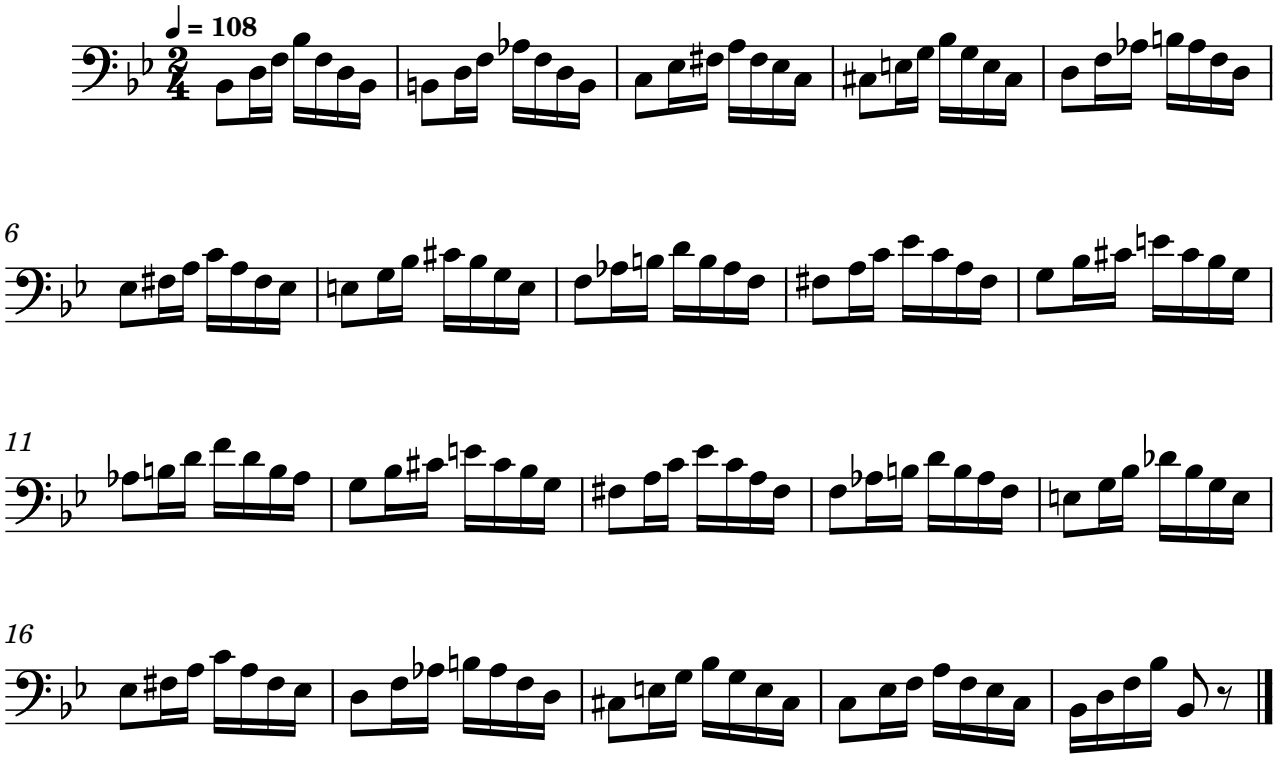


Exercise 109



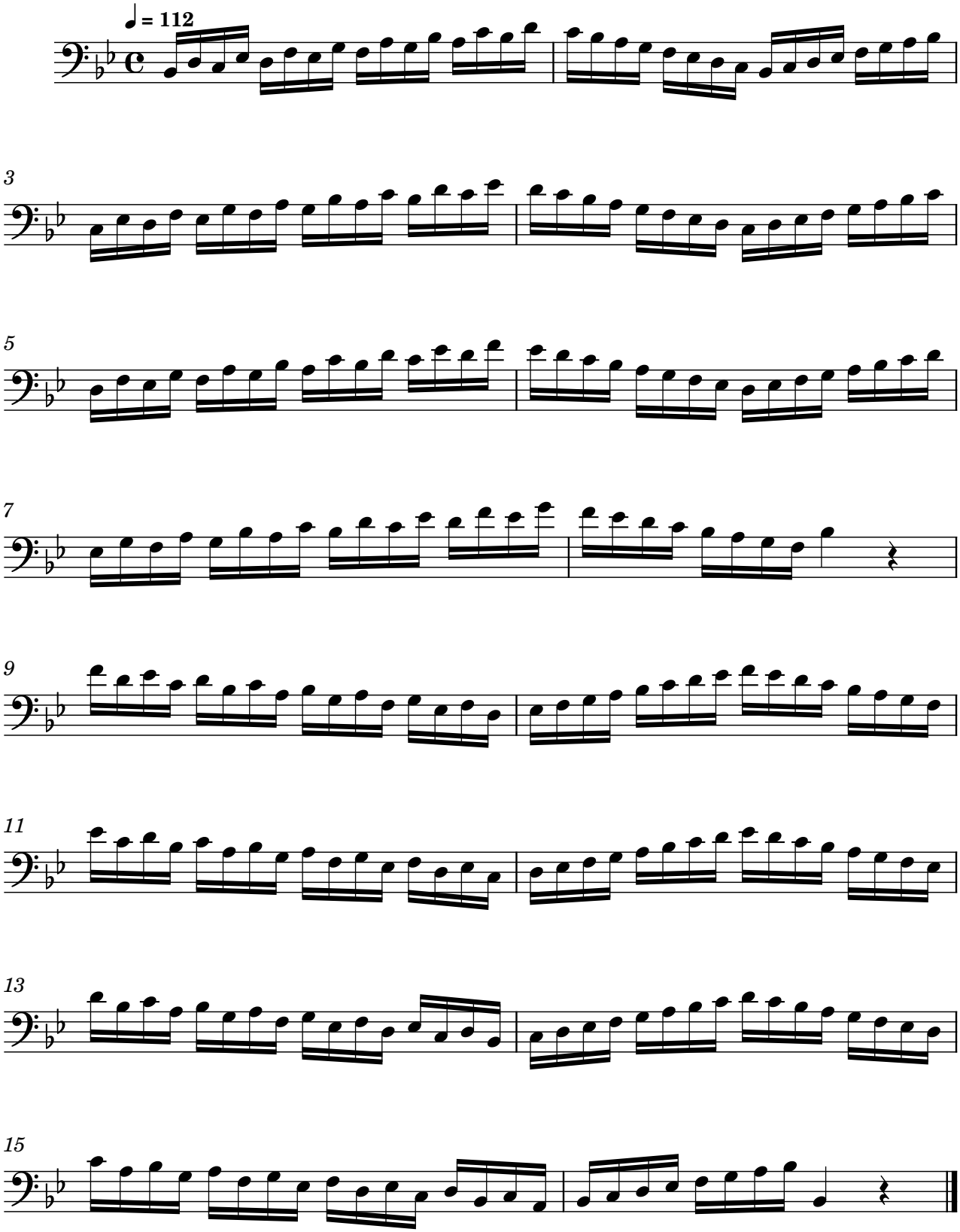
Exercise 110
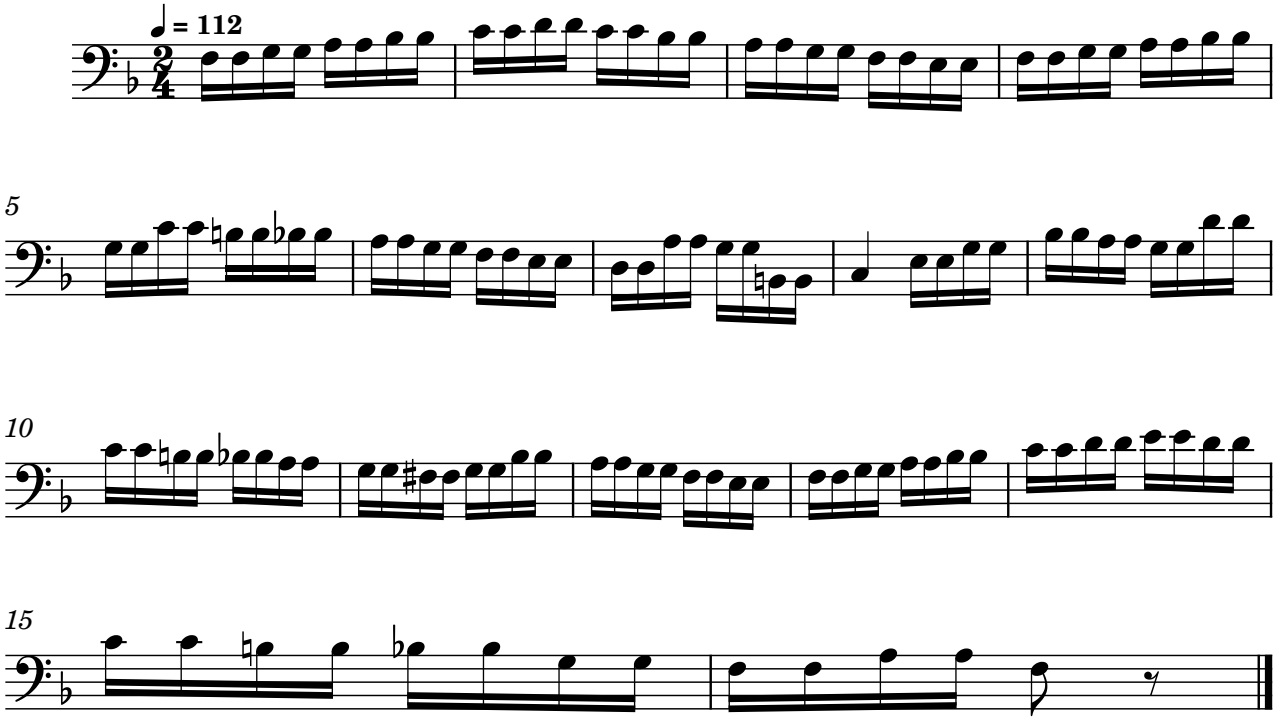


Exercise 111
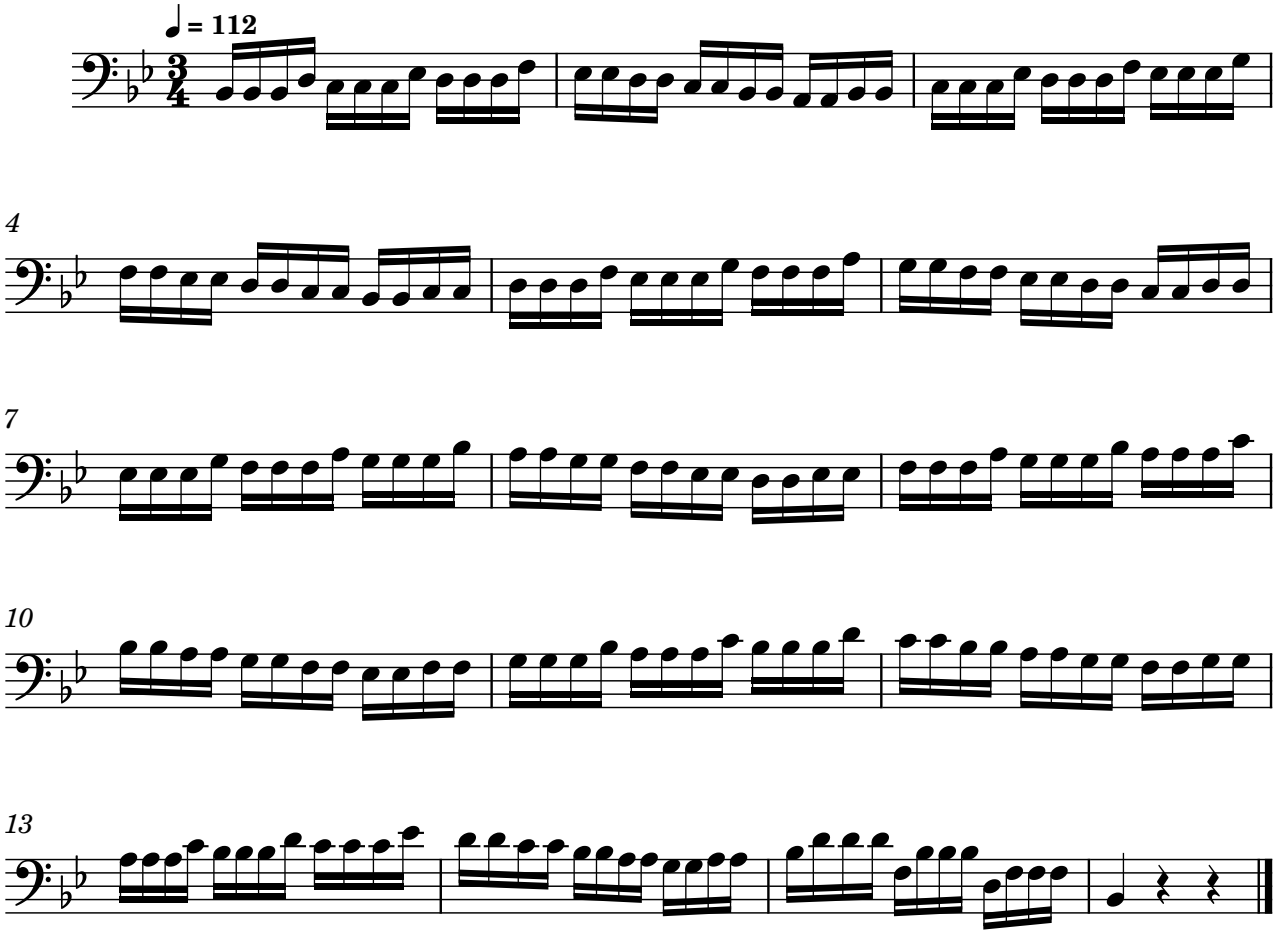


Exercise 112



Exercise 113
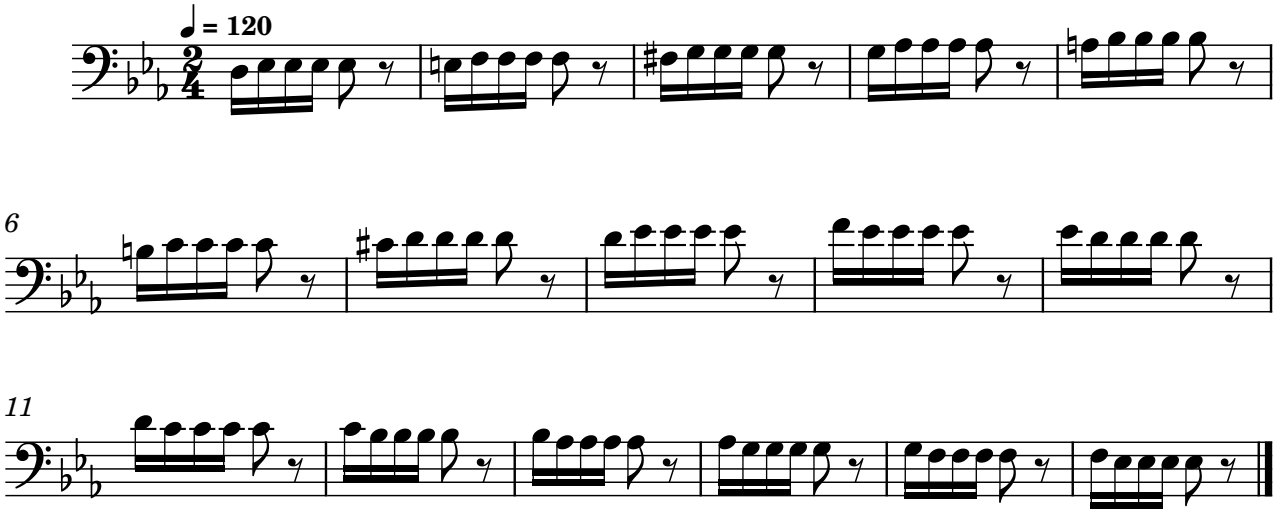


Exercise 114
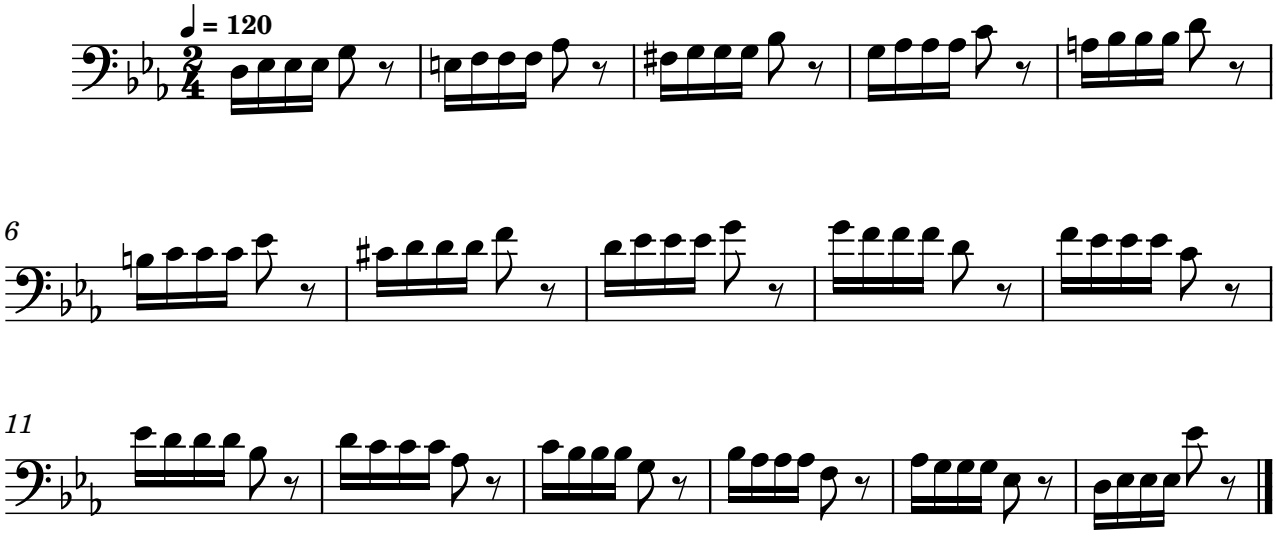


Slurs and double tonguing: exercises 115-122

Level 3 ●●●○○
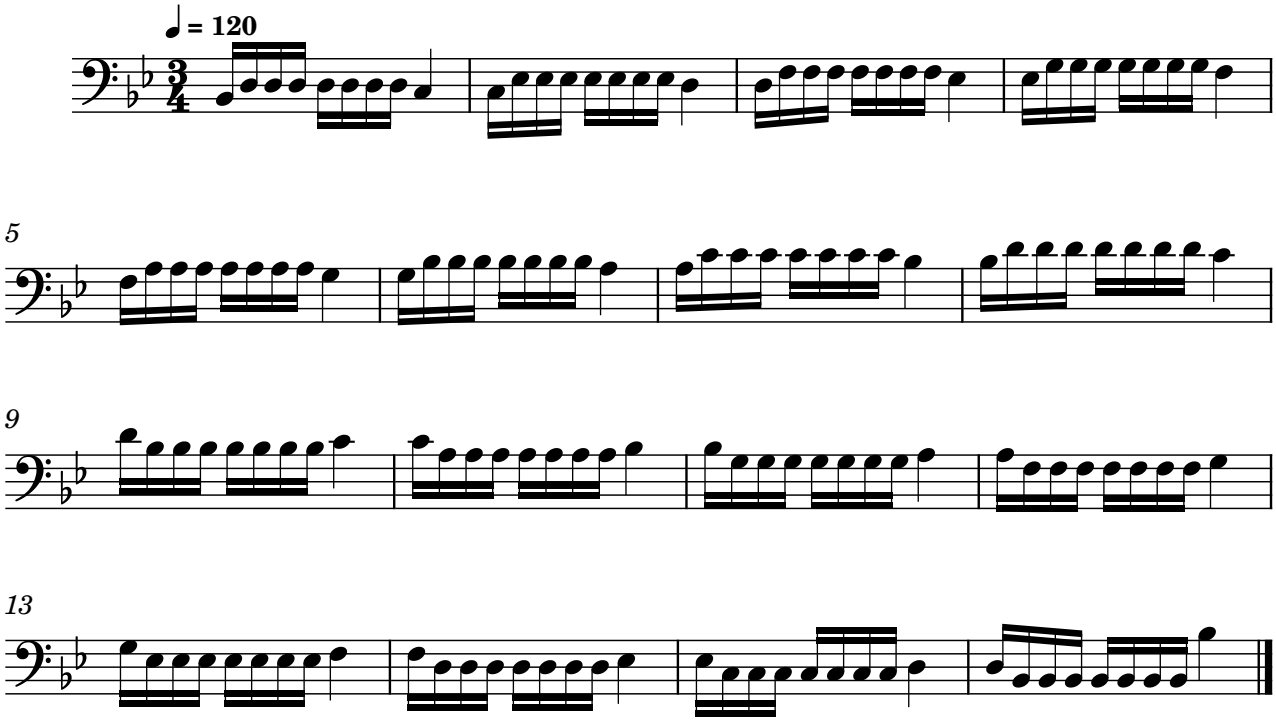
Exercise 115
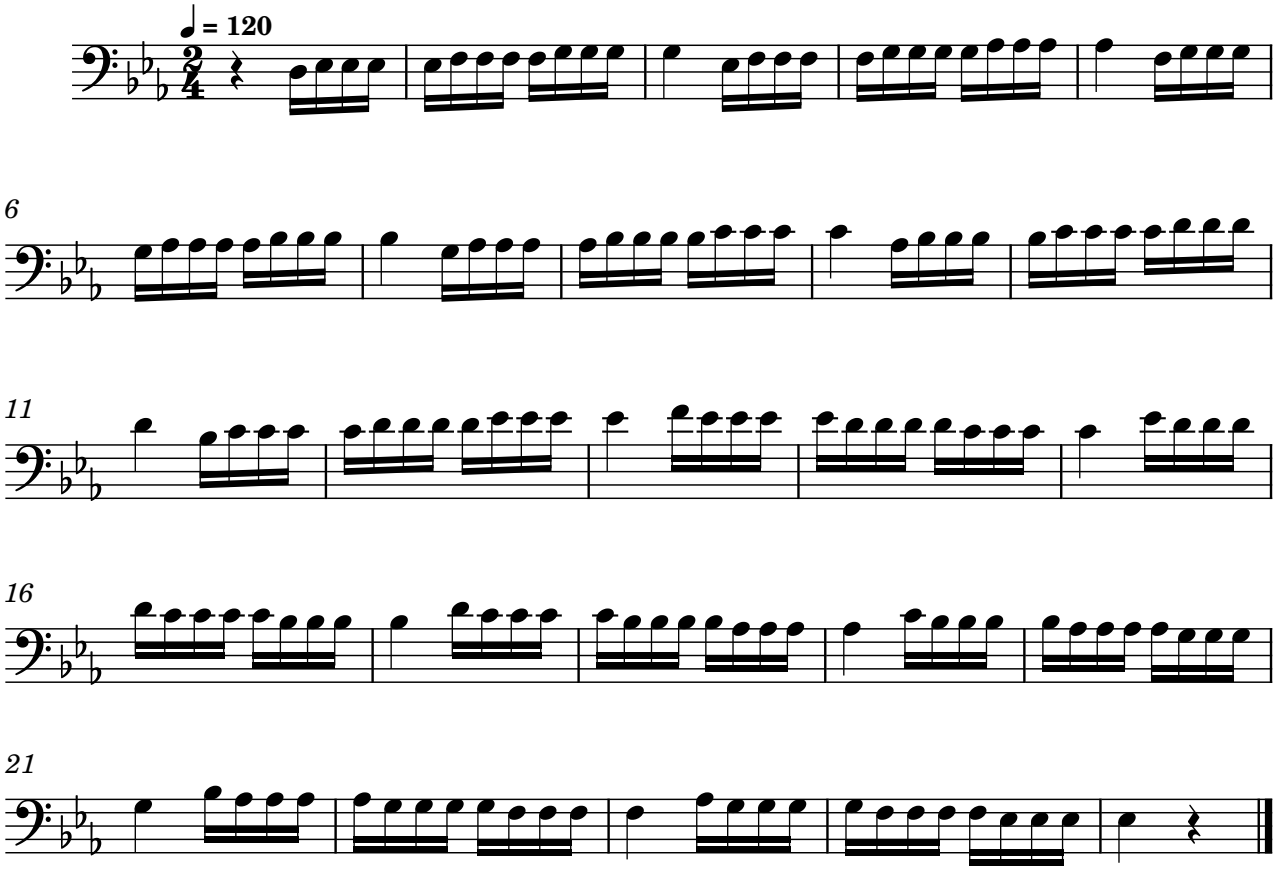


Exercise 116
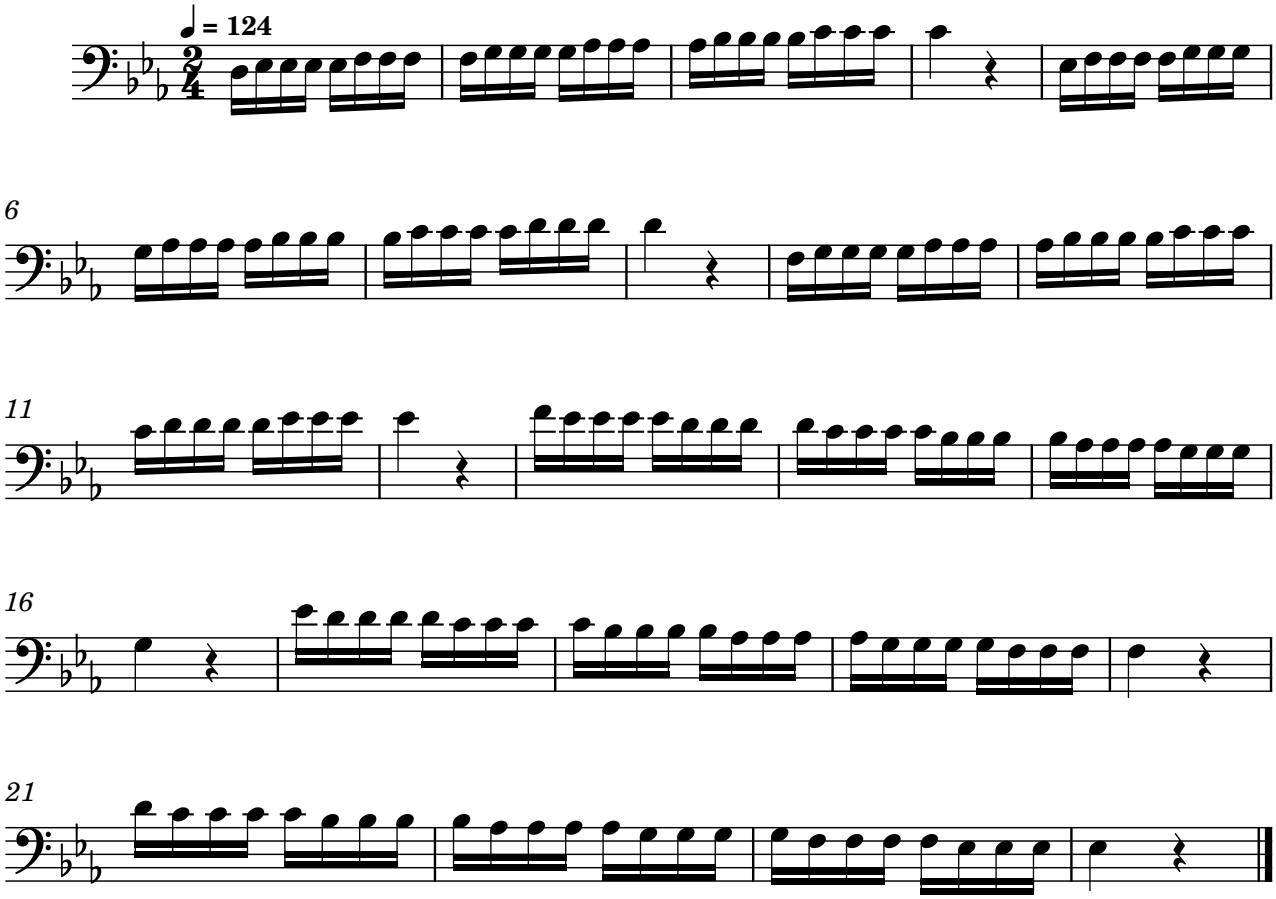


Exercise 117
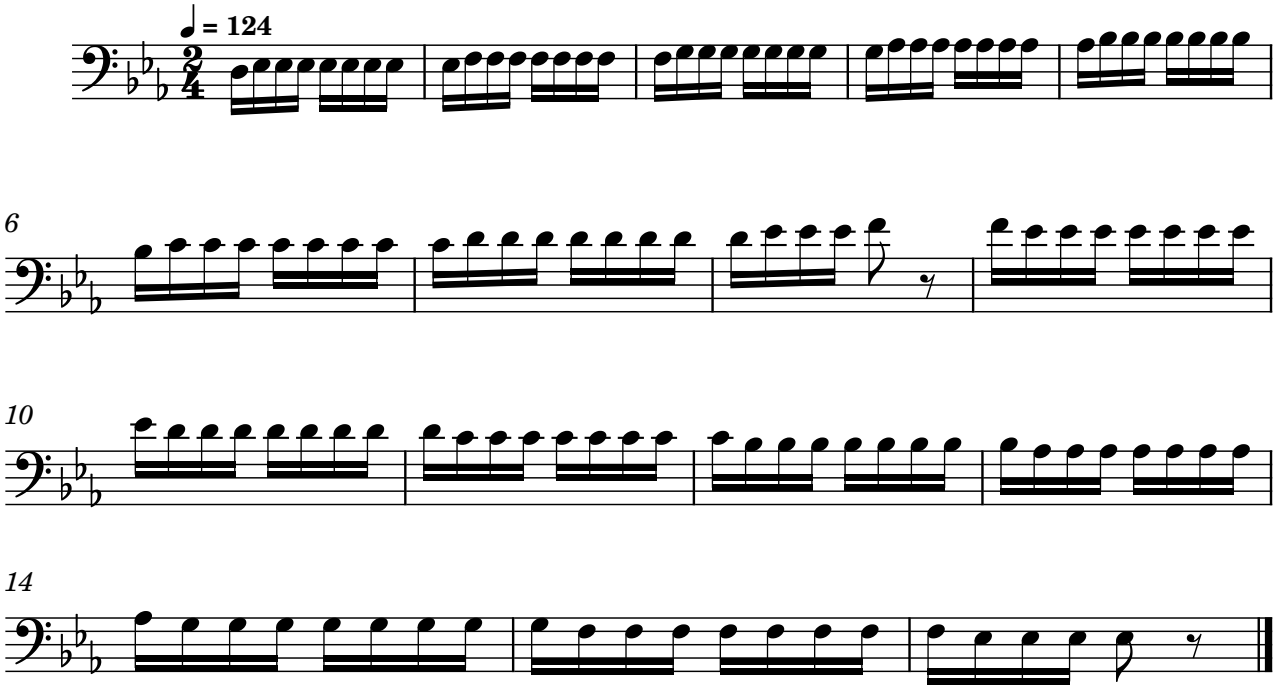


Exercise 118
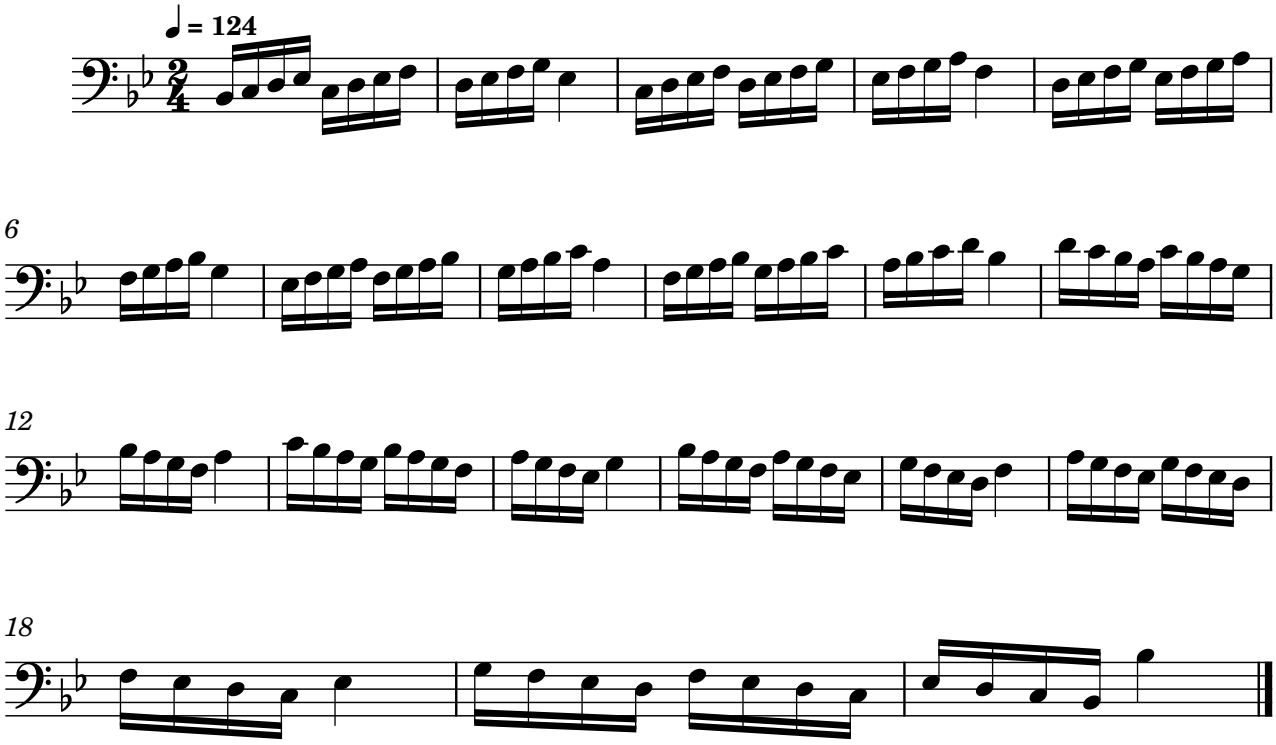


Exercise 119
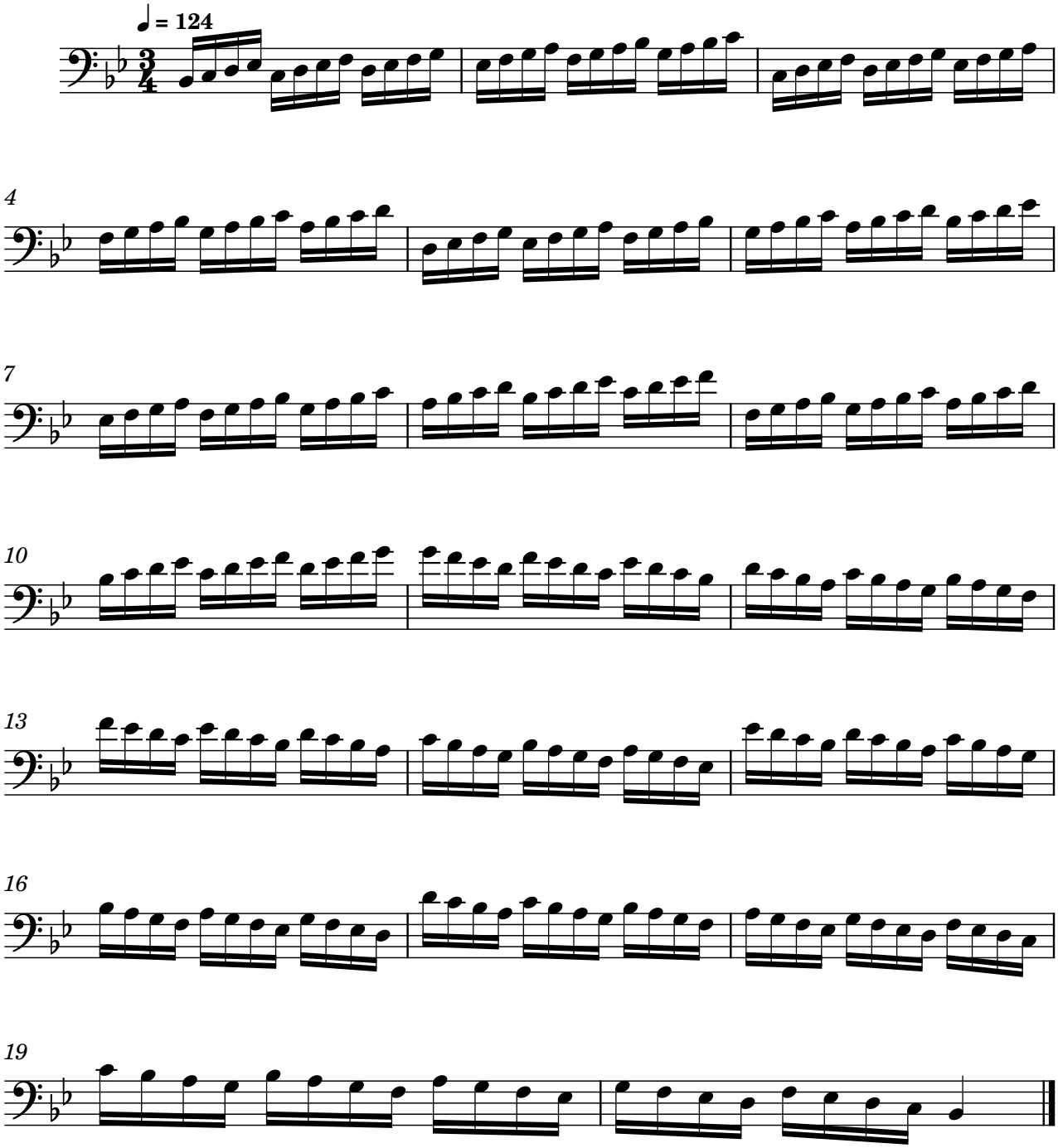


Exercise 120



Exercise 121
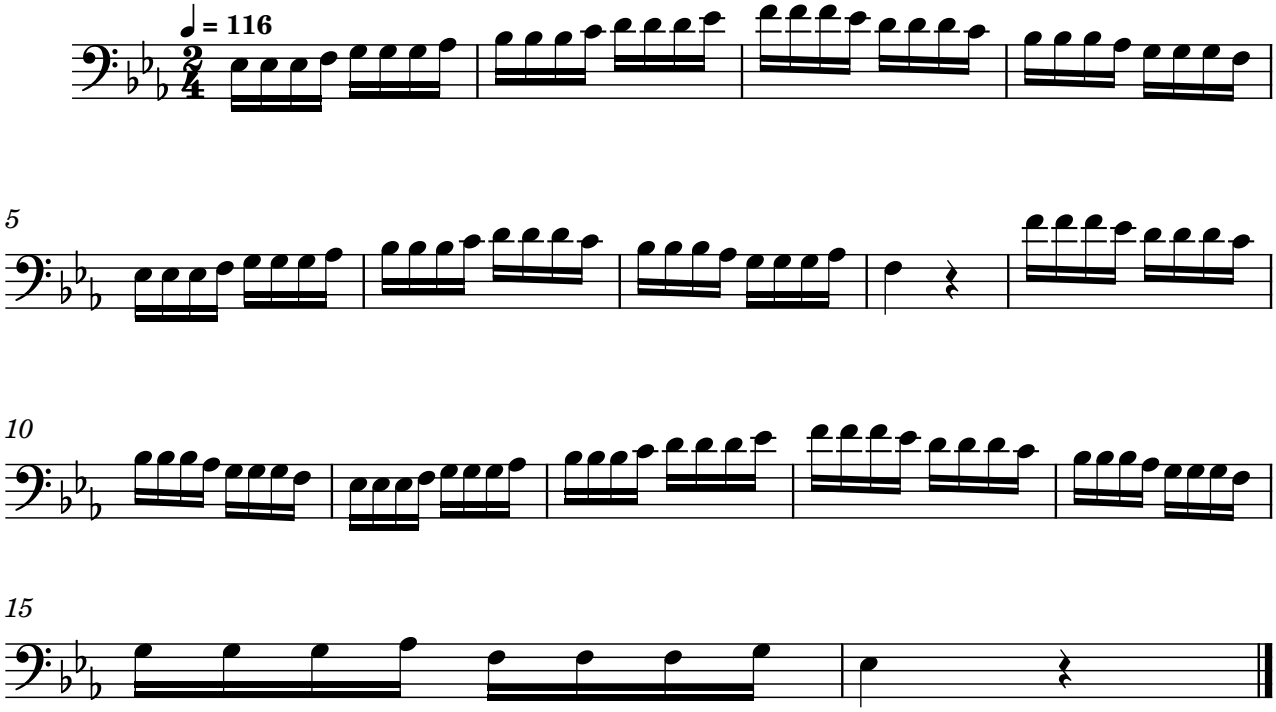


Exercise 122
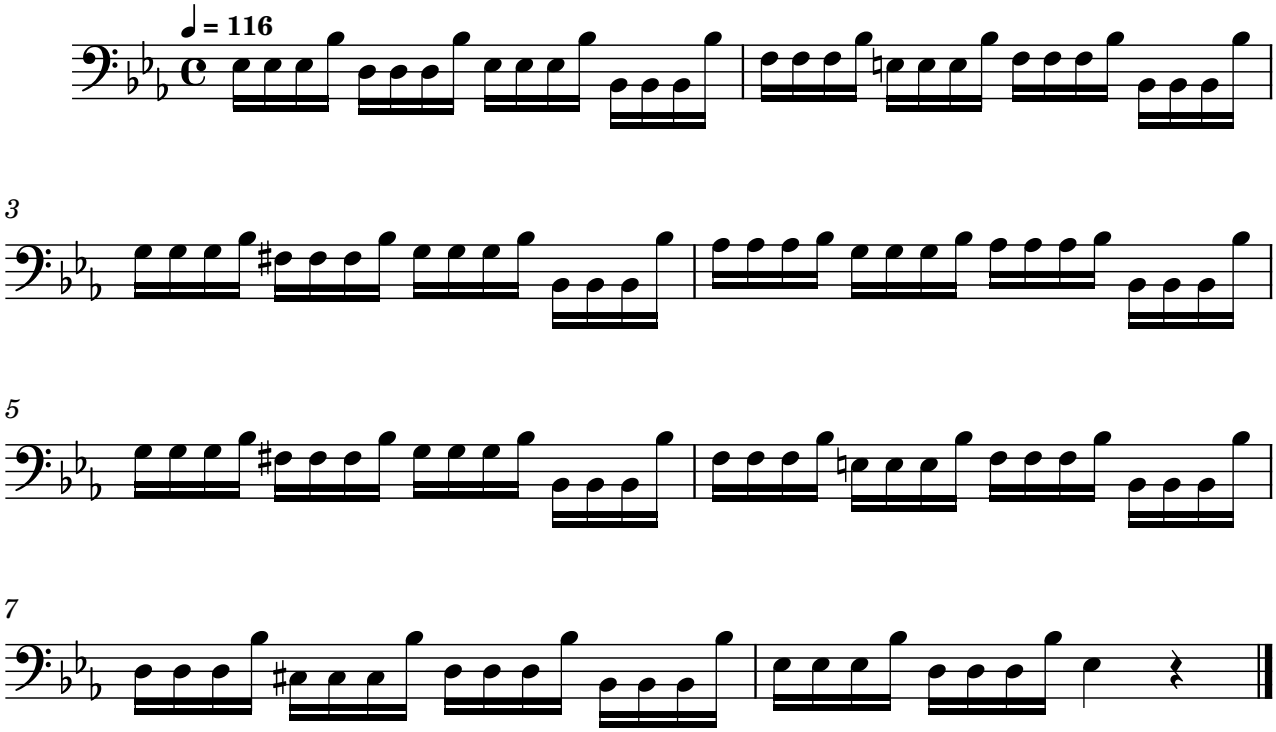


Slurs and double tonguing: exercises 123-134

Level 4 ●●●●○
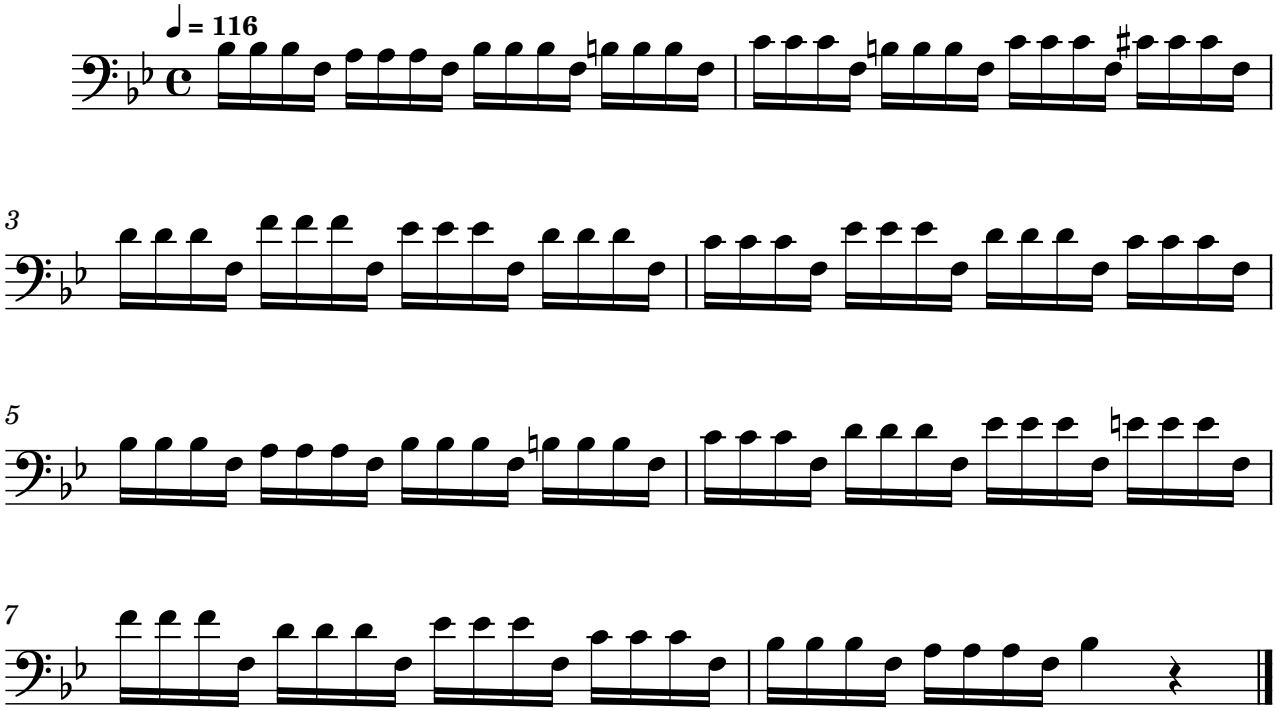
Exercise 123
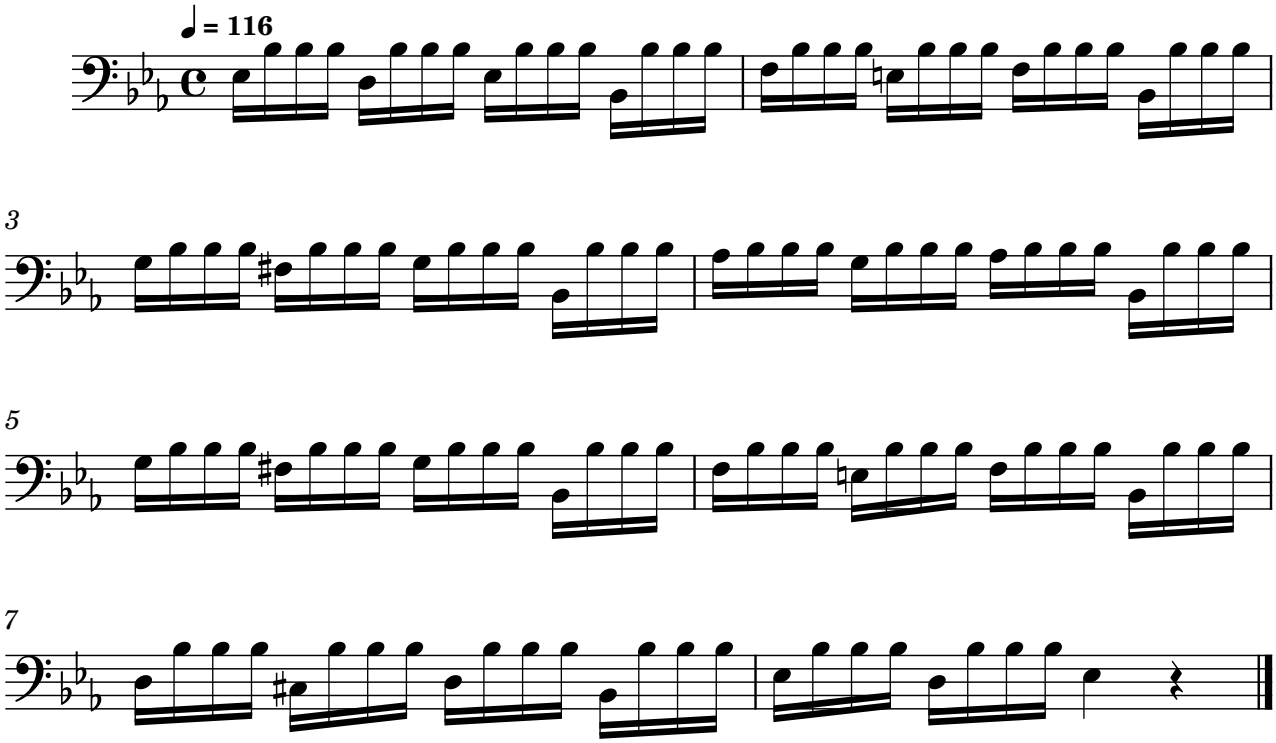


Exercise 124
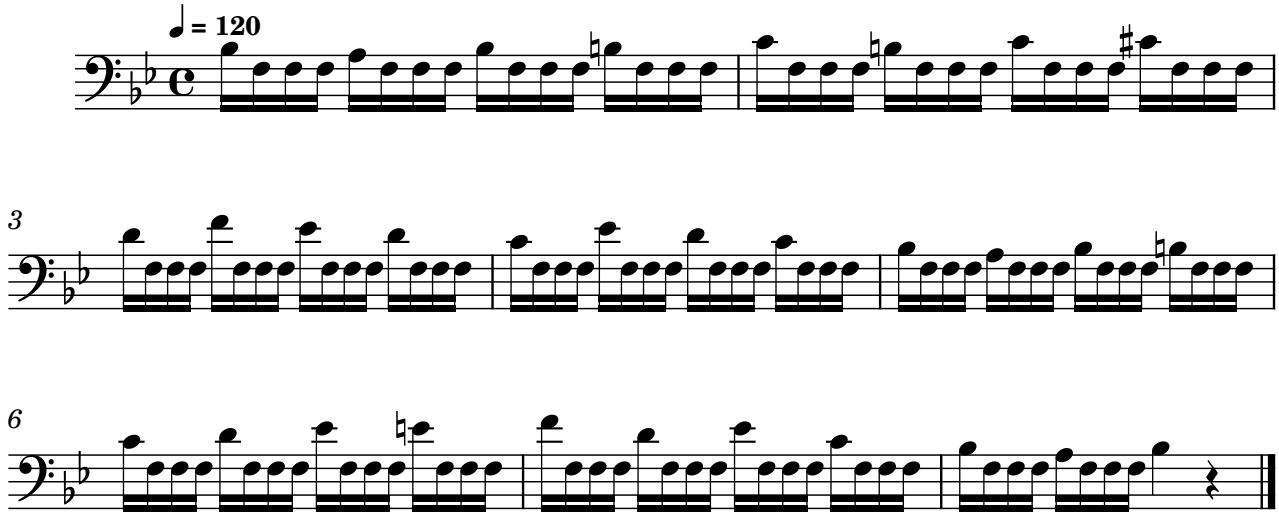


Exercise 125



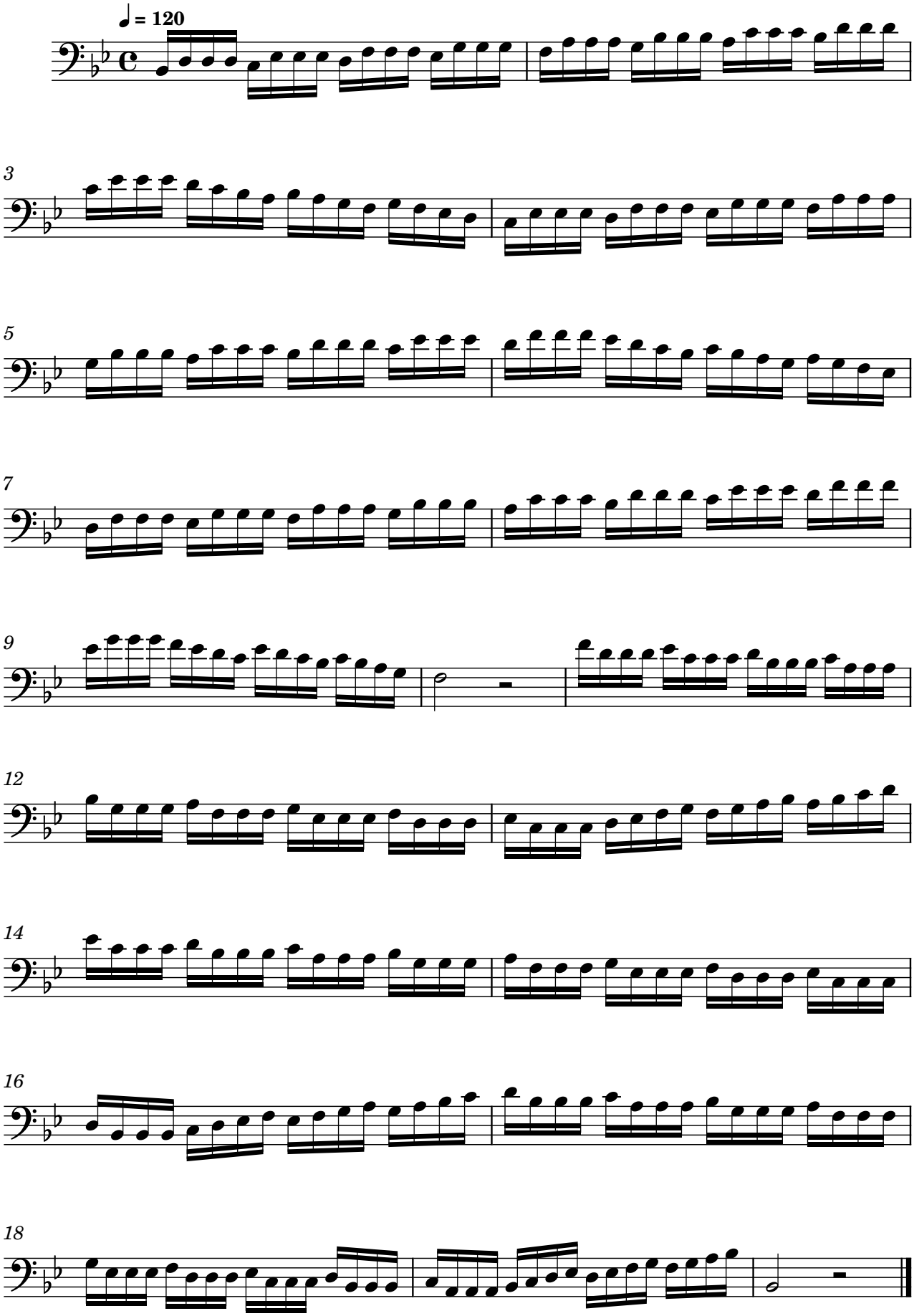
Exercise 126
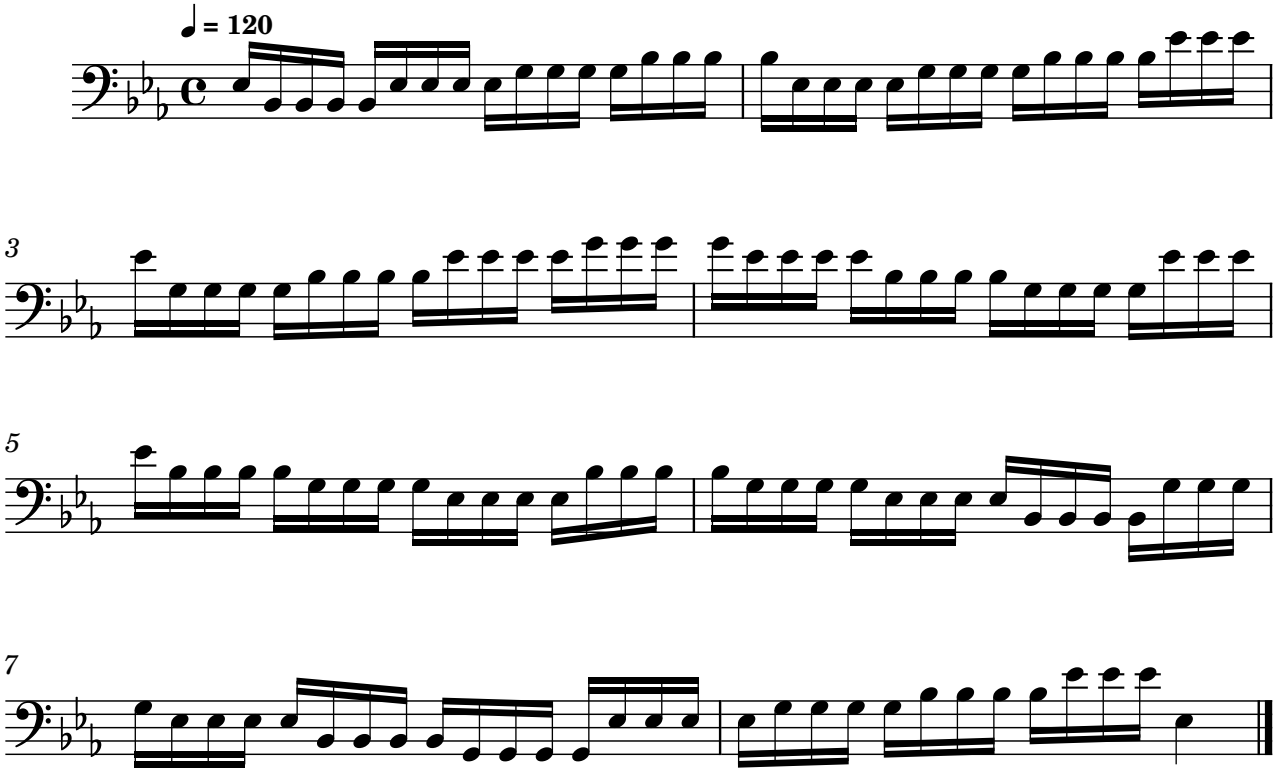


Exercise 127
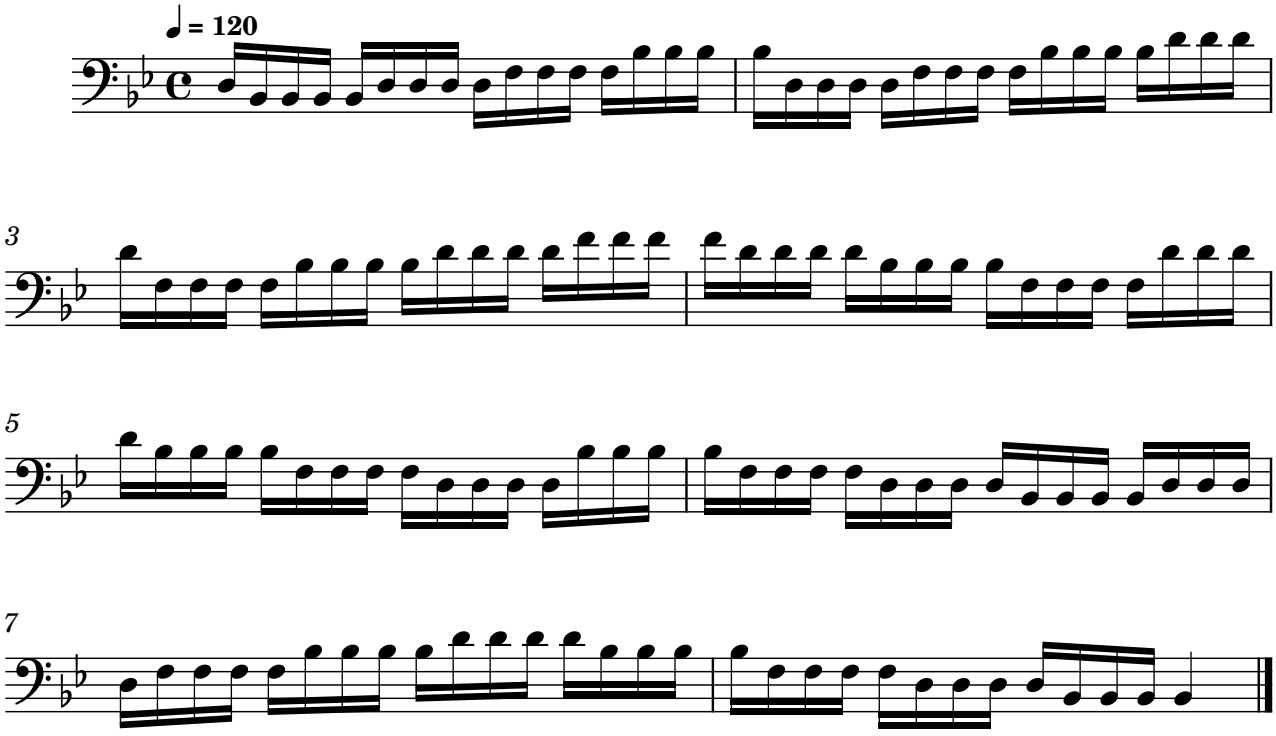


Exercise 128
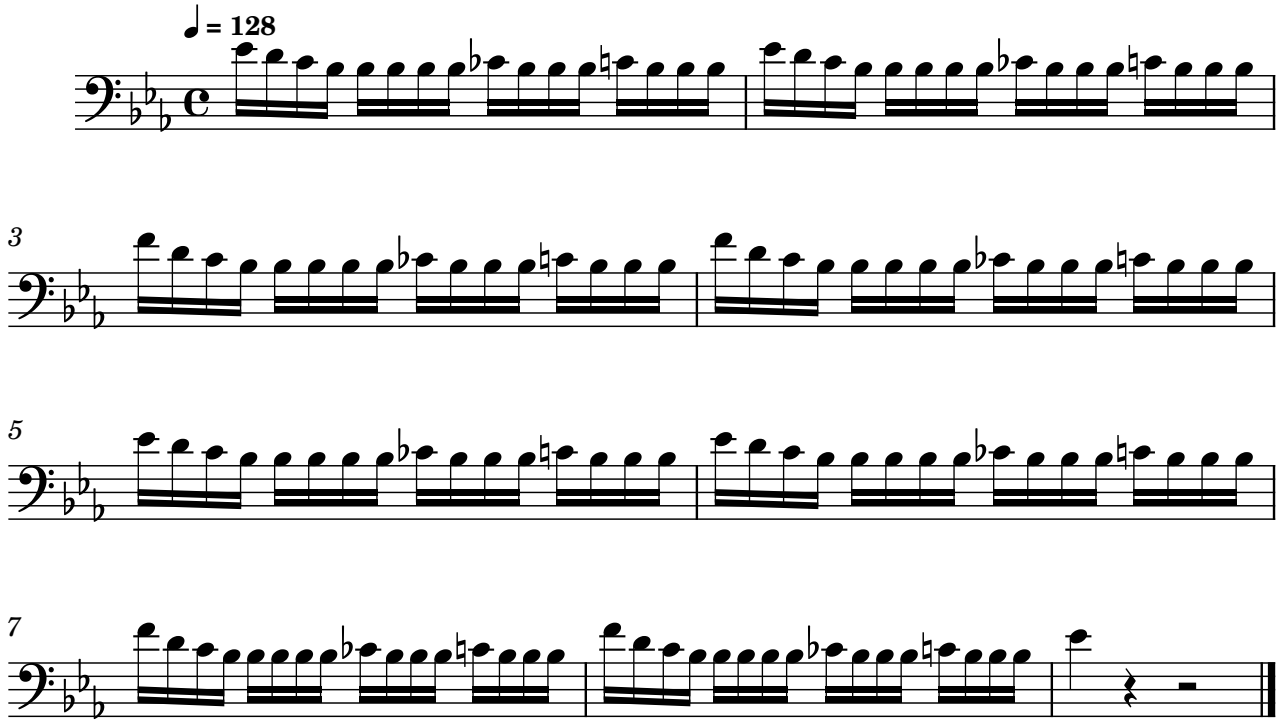


Exercise 129
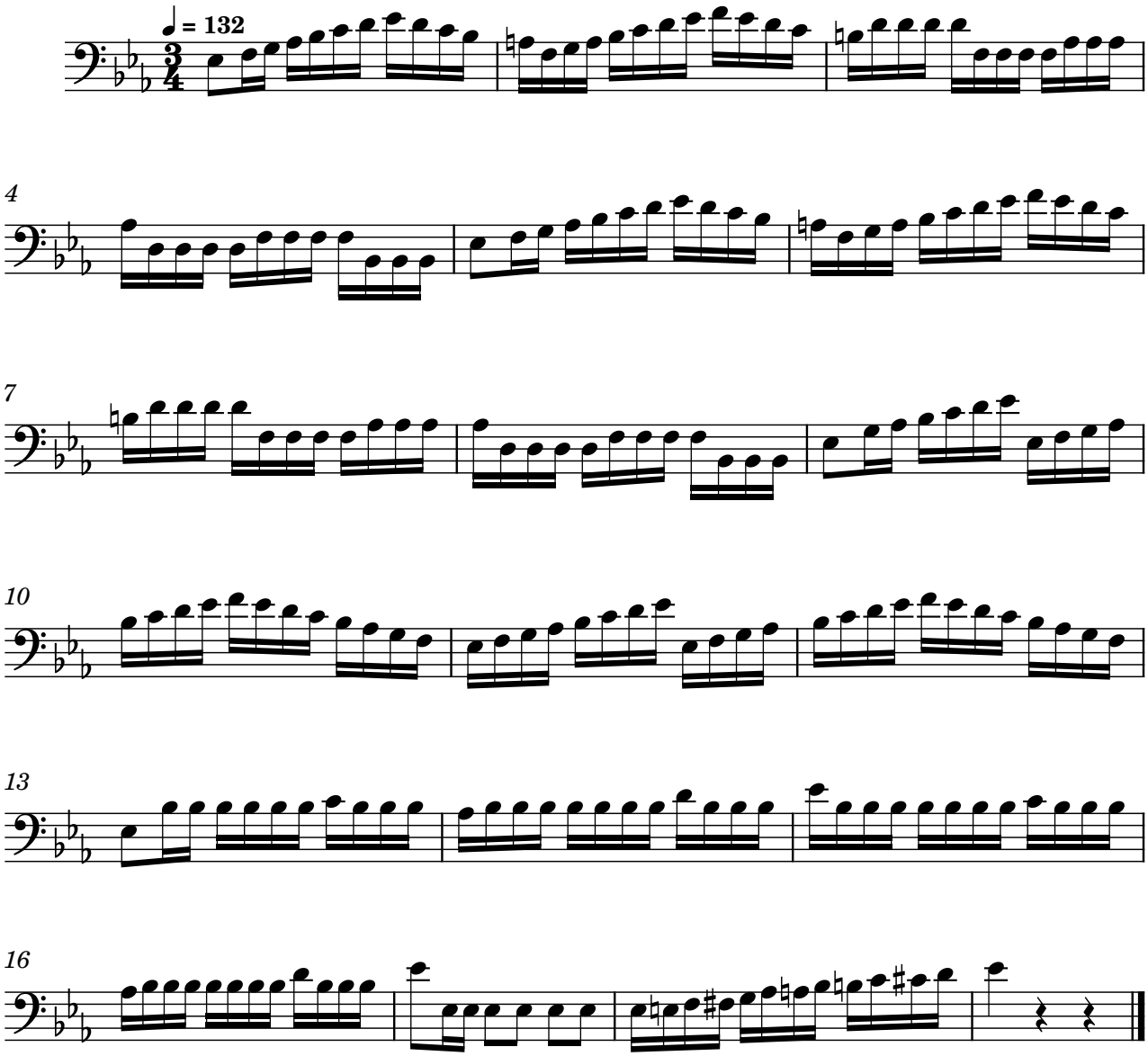


Exercise 130
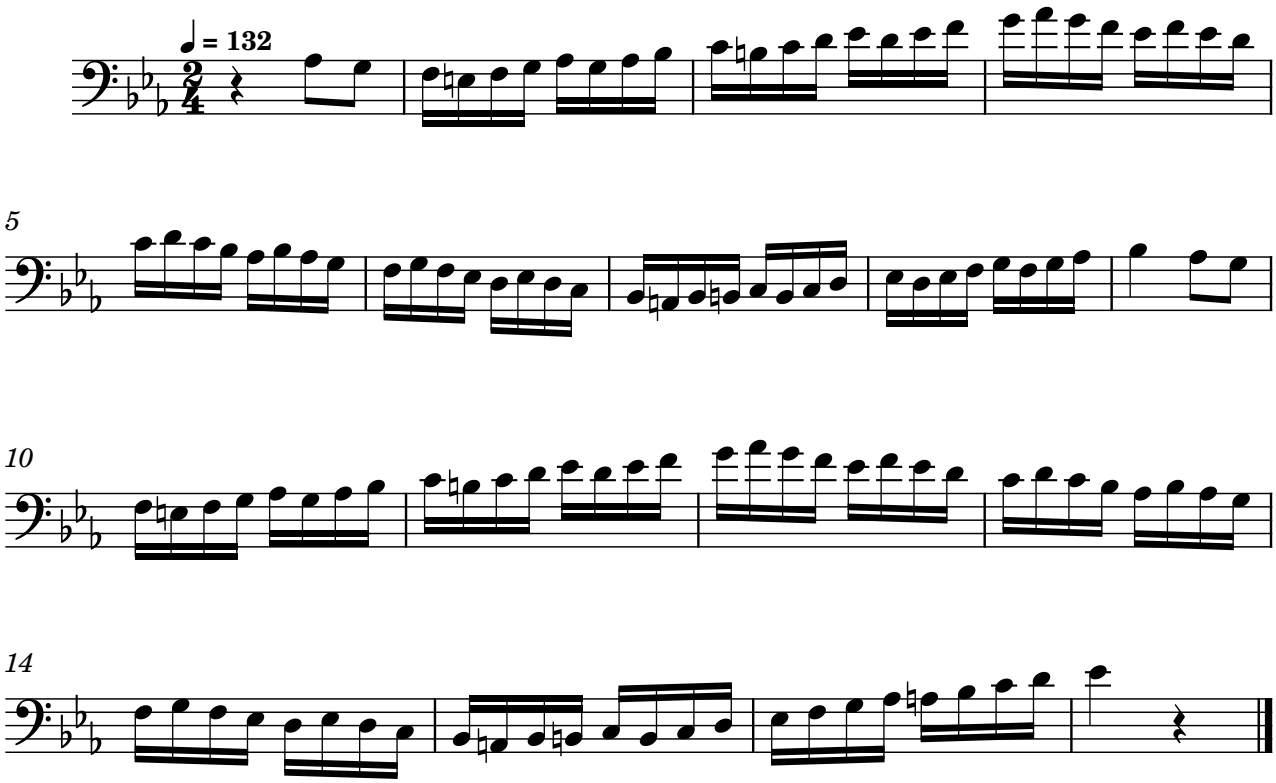


Exercise 131
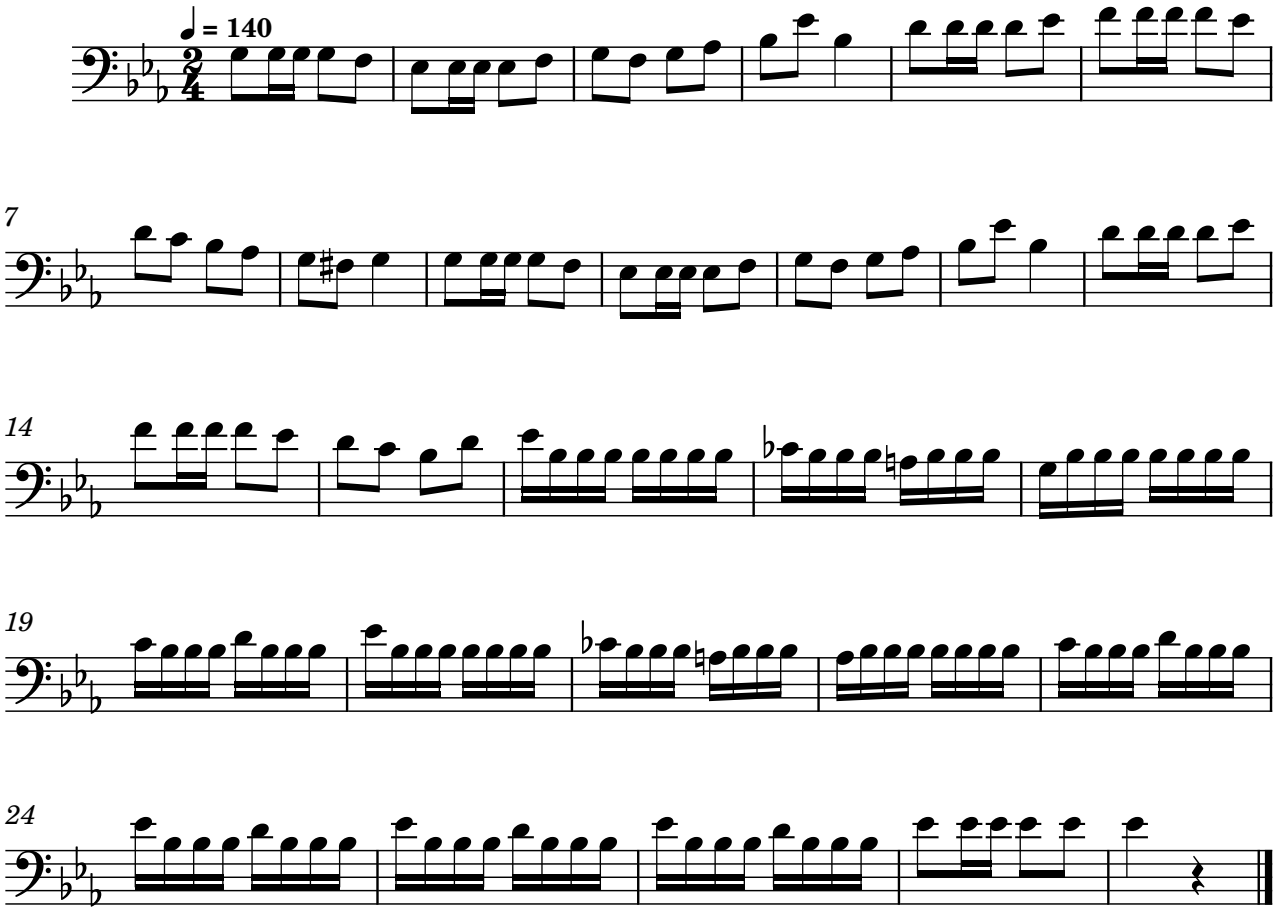


Exercise 132



Exercise 133
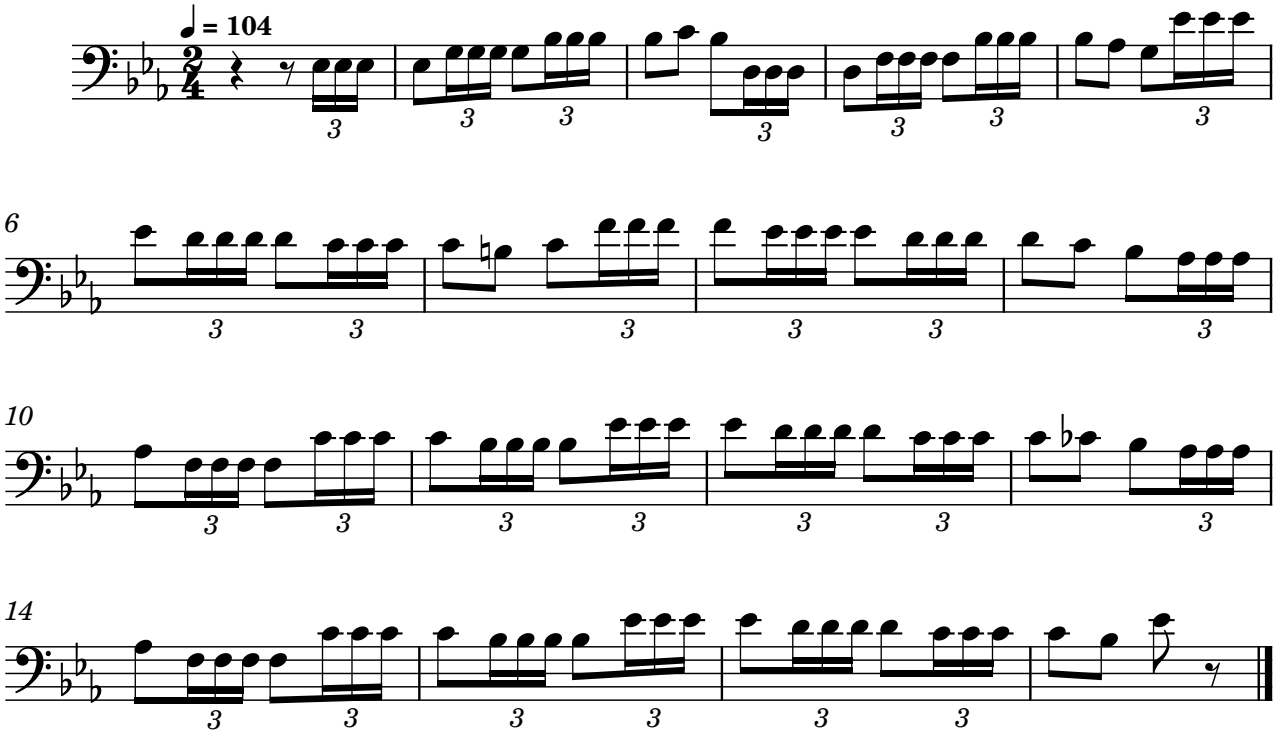


Exercise 134
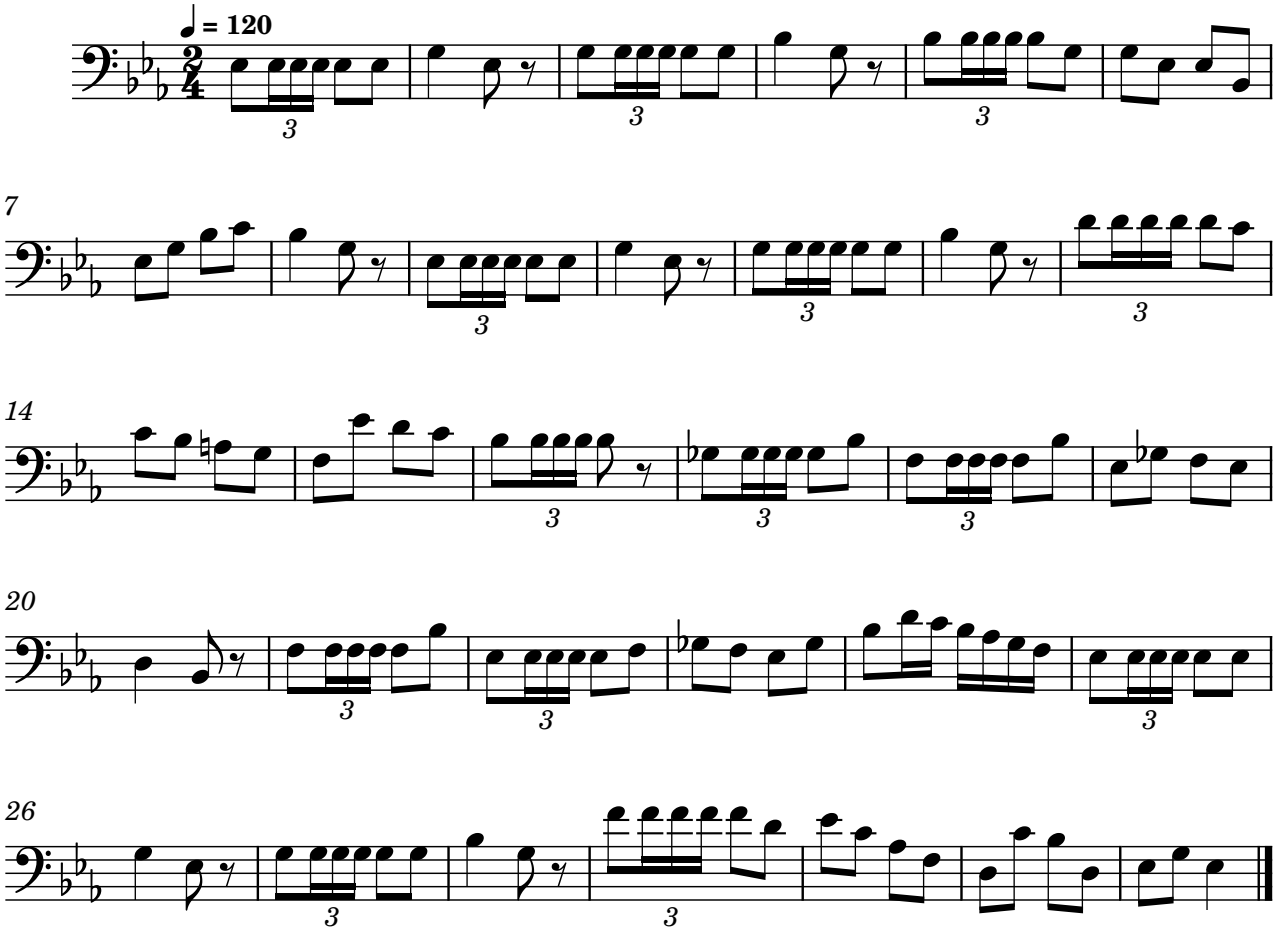


Special tonguing studies: exercises 135-145

Level 4 ●●●●○
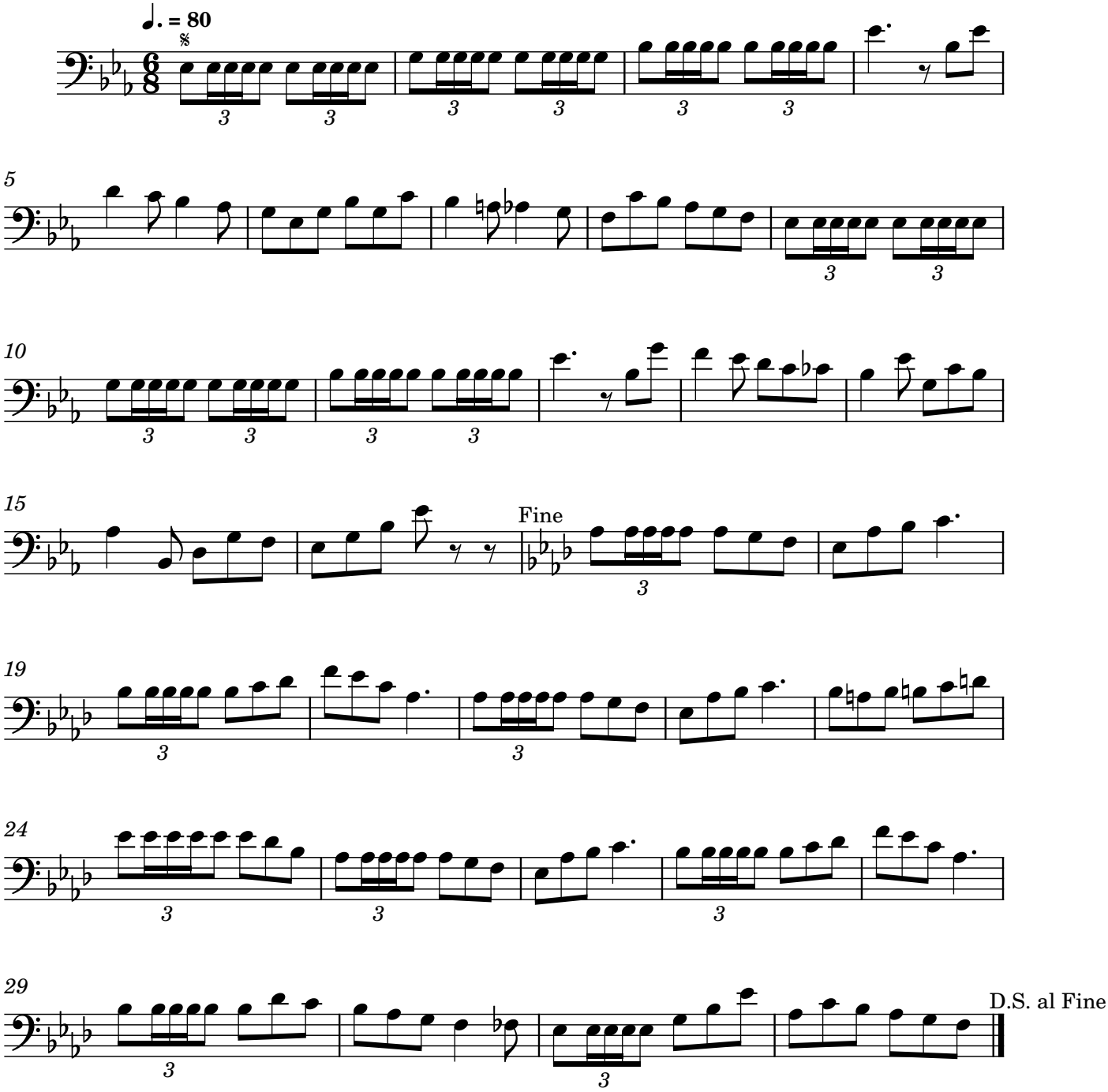
Exercise 135



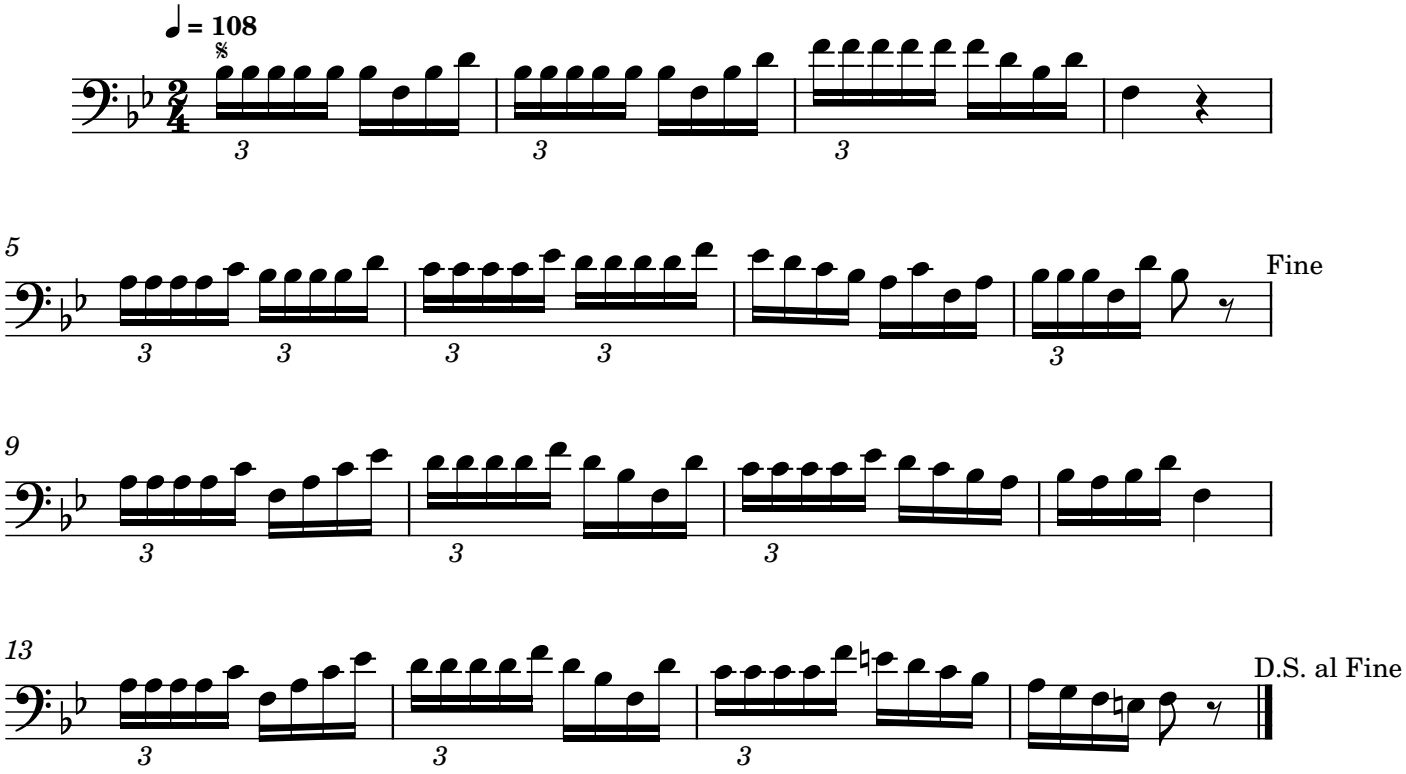
Exercise 136
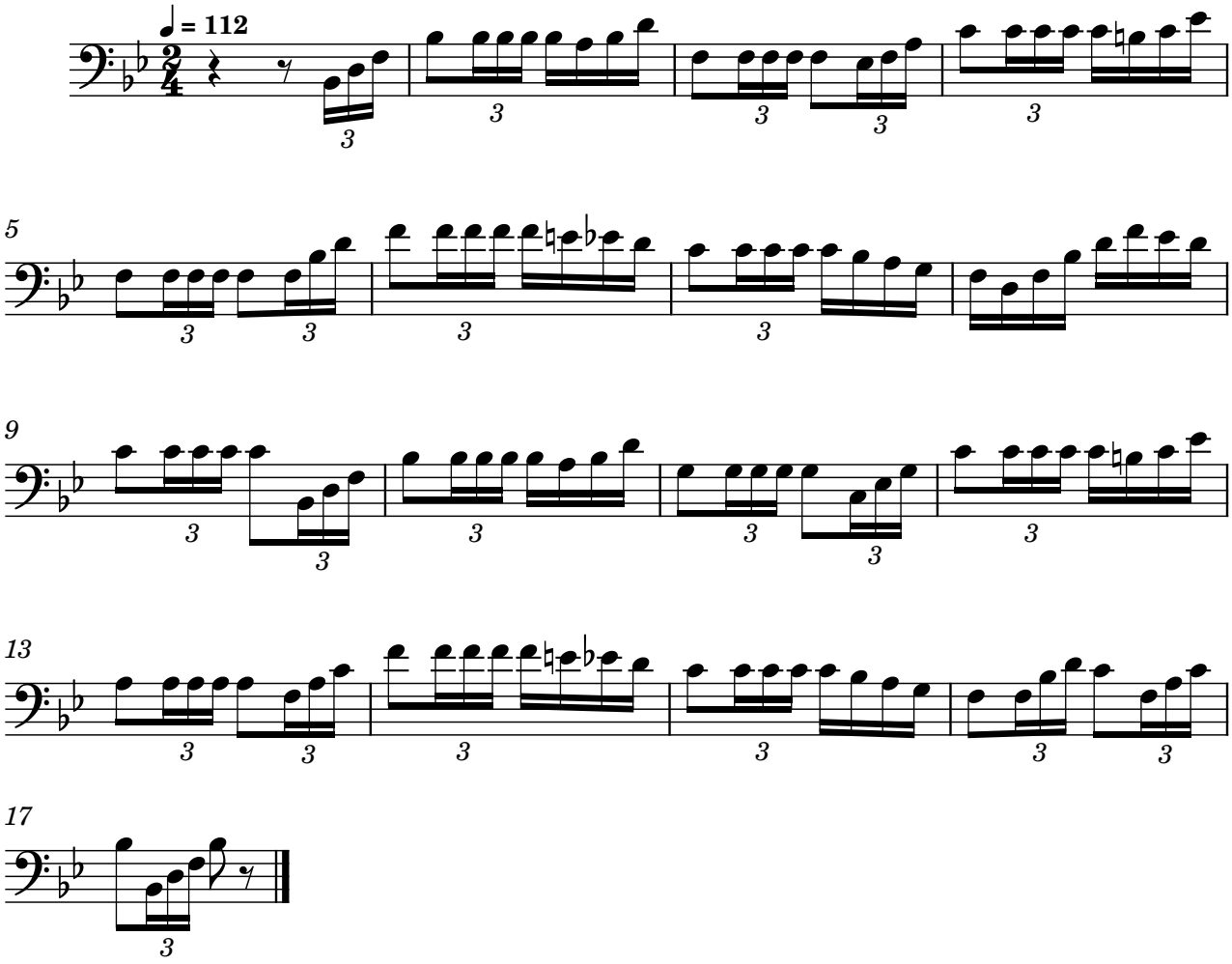


Exercise 137
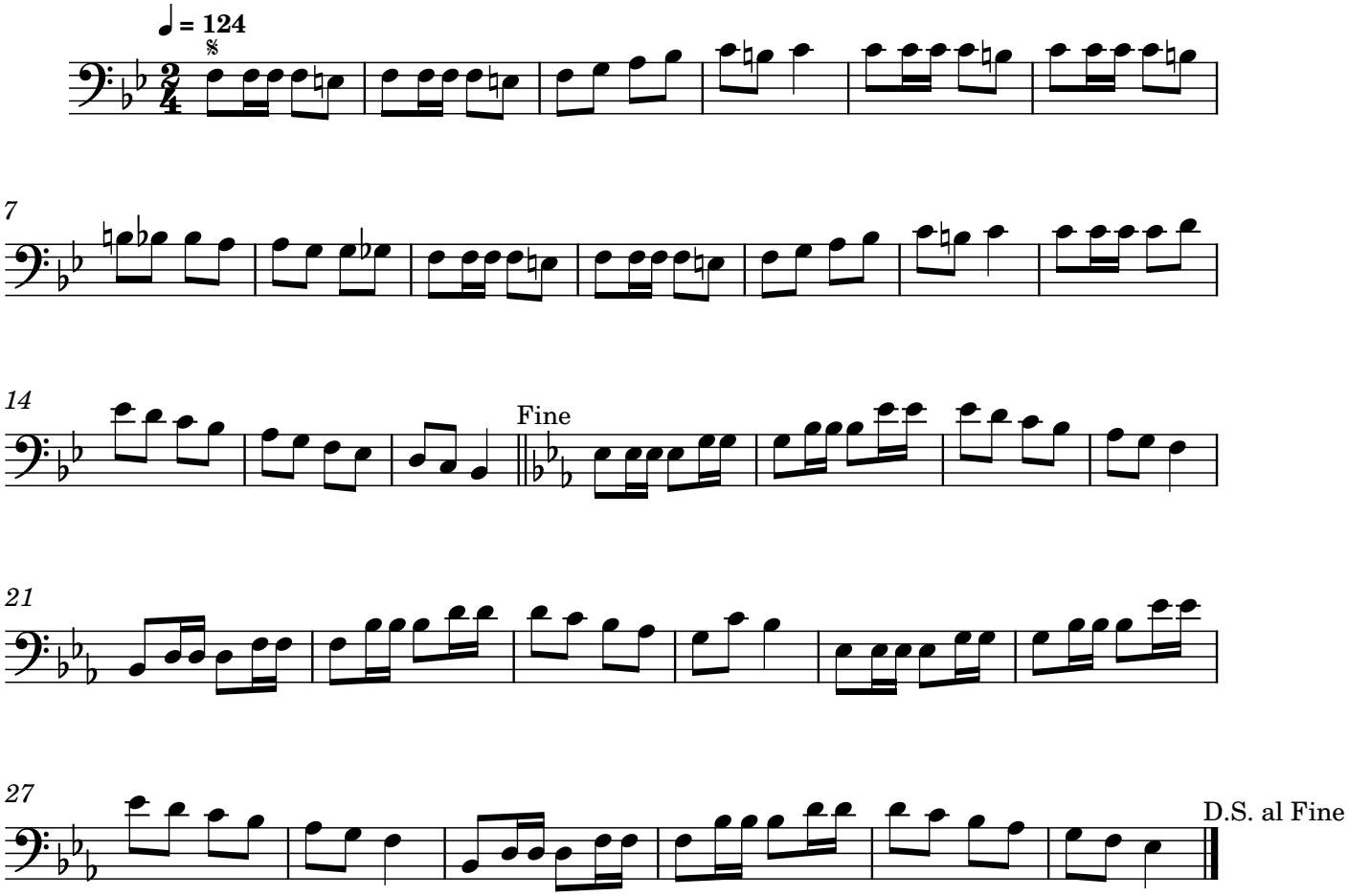


Exercise 138
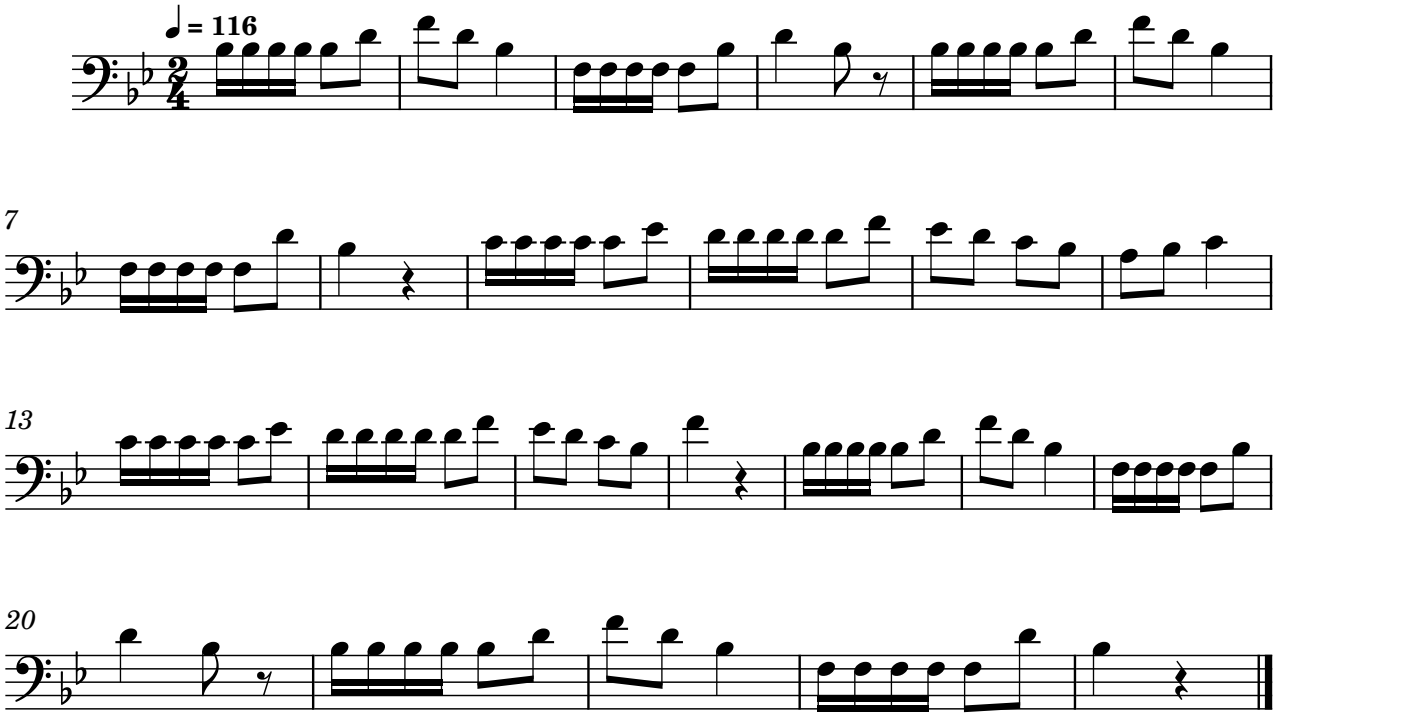


Exercise 139
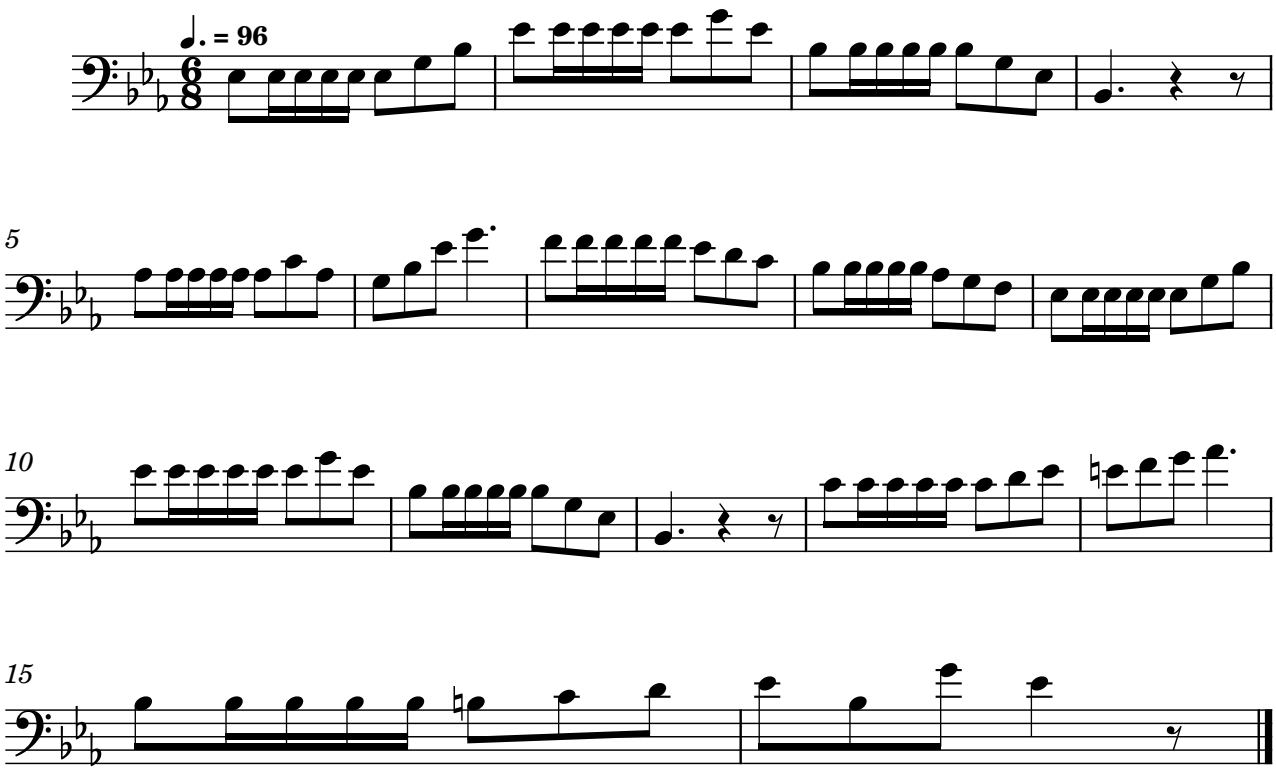


Exercise 140
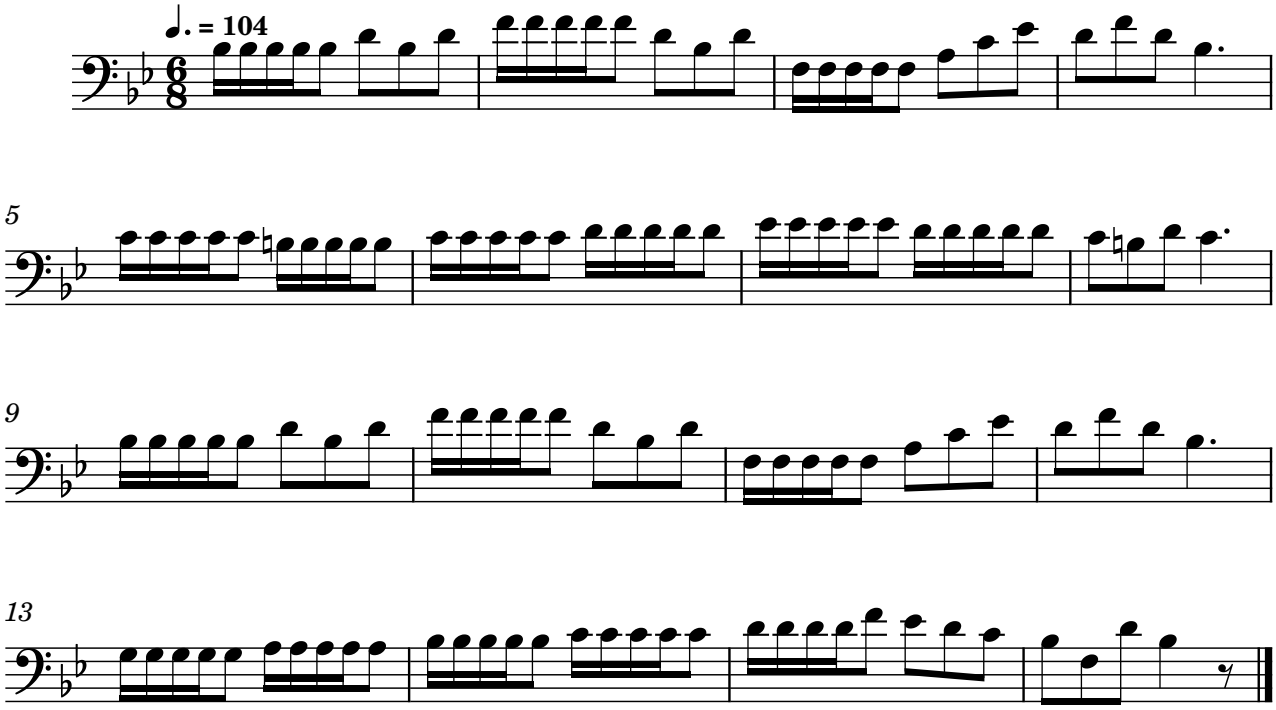


Exercise 141
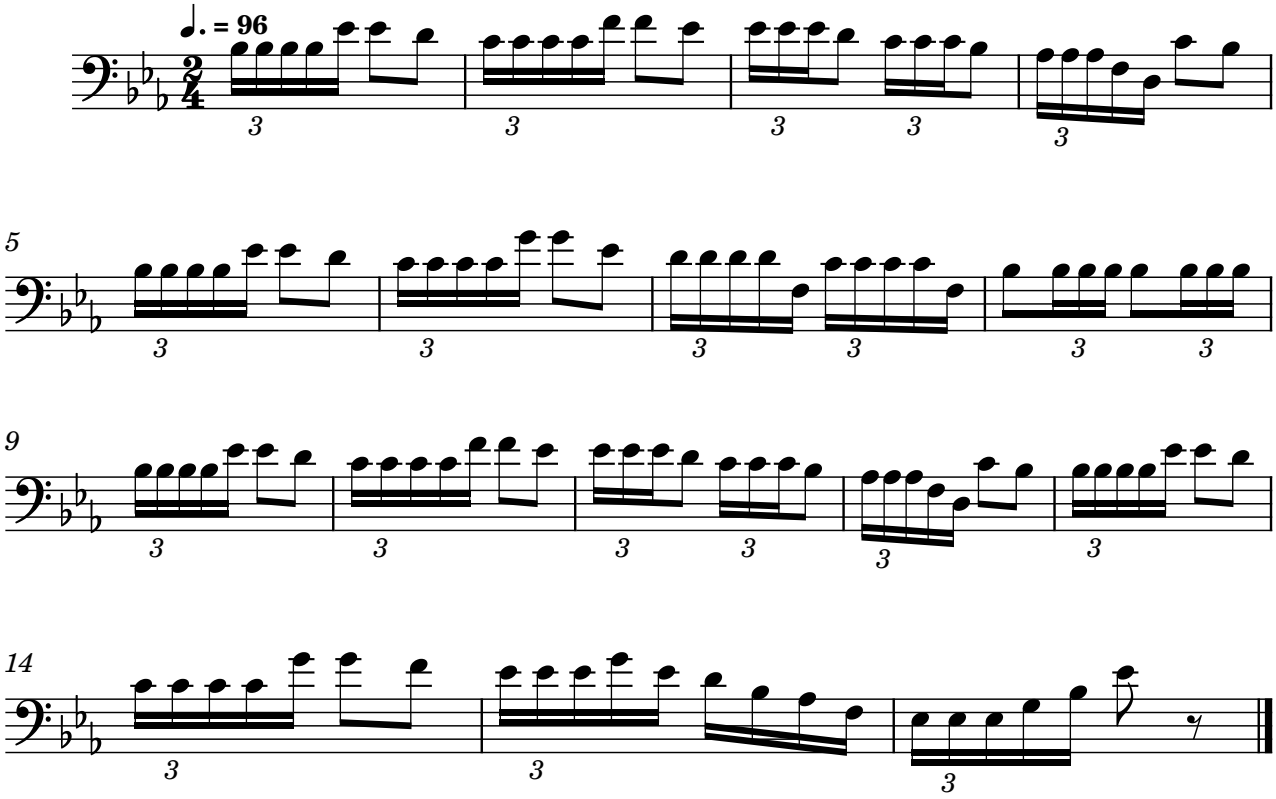


Exercise 142



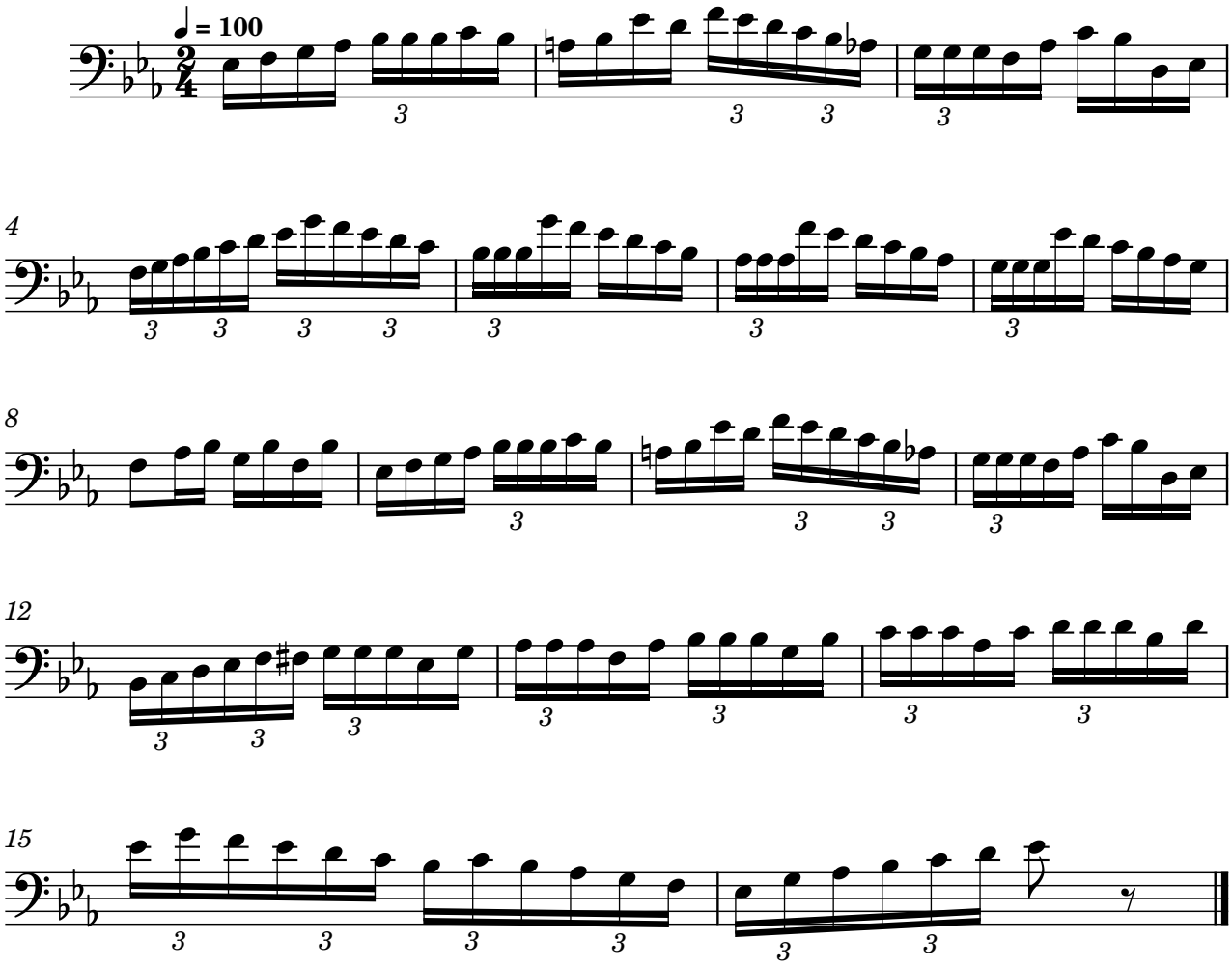
Exercise 143



Exercise 144



Exercise 145



Play every exercise

All the exercises in this book are also in MIDI & MusicXML Player: interactive sheet music with sound, adjustable tempo, metronome and transposition, in your browser and on your phone.

Open the Arban for trombone

clavedemi.com/en/methods/trombone/arban-trombone

Clave de Mi

After J.-B. Arban, Complete Conservatory Method (1864) · Edition for trombone in bass clef